

Salaries remain the last strike issue to be settled

By JEFF SHINDER

The York University Staff Association (YUSA) strike extended into its third week as exhaustive negotiations on Tuesday morning failed to achieve a resolution.

Negotiating teams for both parties met on Wednesday morning with Ontario Ministry of Labour mediator Murray Lapp in order to resume the talks.

The negotiating session, which lasted 21 hours, was both productive and disappointing. According to Lapp "there was a real effort to achieve a resolution but it just was not meant to be."

Administration Vice-President William Farr remained optimistic about the possibilities for a settlement. "I can honestly say I am optimistic as there is a much shorter list of issues and we have gotten much closer (on the remaining ones)," Farr said.

The major issue that remains unresolved is salary compensation. After withdrawing their demand for job re-evaluations based on equal pay for work of equal value, the union concentrated on achieving salary increases of 6.5% in each of the next two years. In addition, YUSA demanded a \$200 "bonus" to be rolled into base salaries, giving their lowest paid members an increase of 7 to 7.5% in each of the next two years.

The university, however, held firm to its offer of 6.3% increases for both of the next two years. Farr explained that "our proposal to YUSA is a very good offer for secretarial and clerical work in the Toronto area." He emphasized

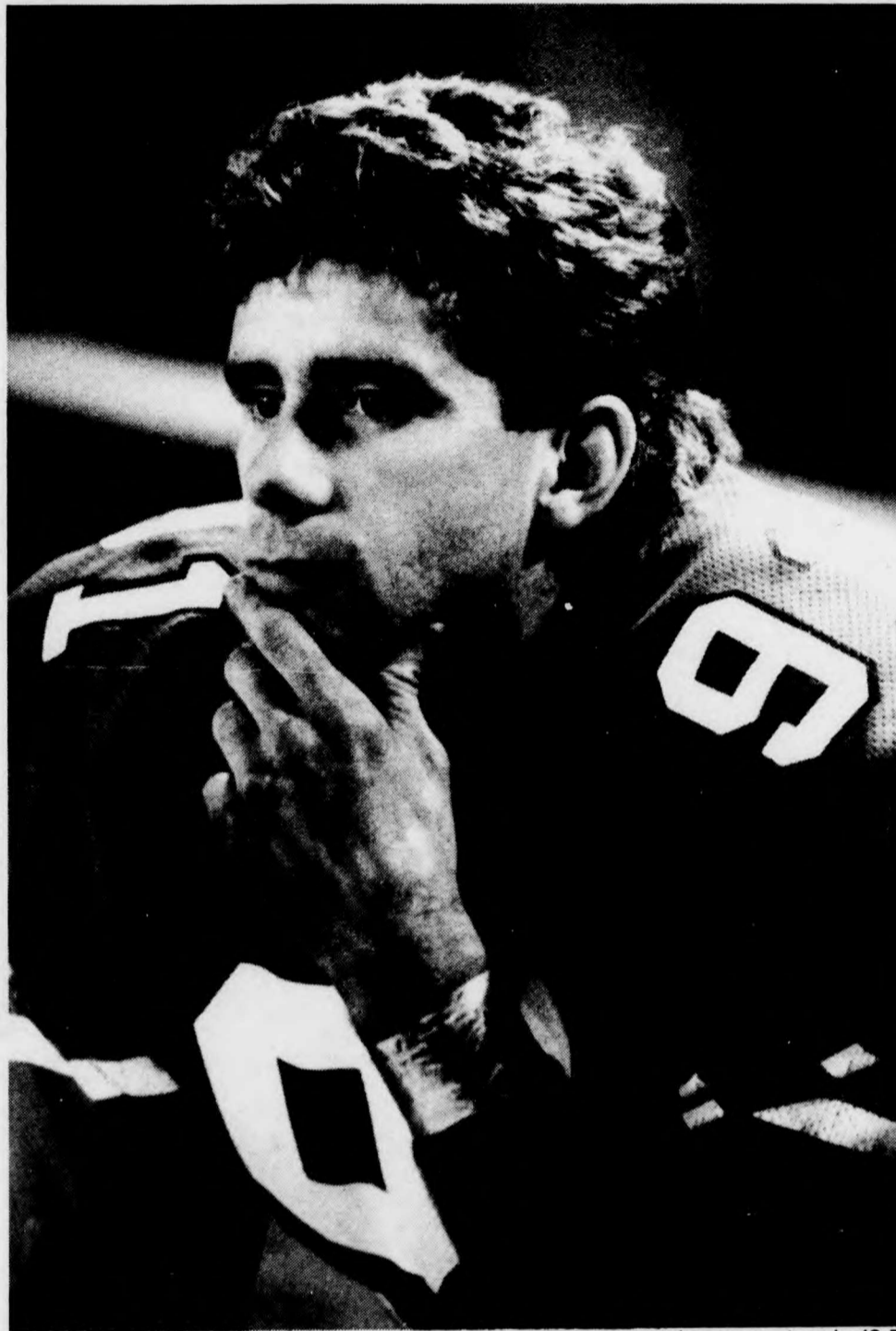
that YUSA's salary demands must be evaluated within the context of comparable workers in the Toronto region.

In the viewpoint of YUSA President Celia Harte the university's salary offer is "insulting." The union bases this assertion on the fact that both the Canadian Union of Educational Workers (CUEW) and the York University Faculty Association (YUFA) were initially offered by the administration 6.5% over the next two years.

In addition, the union feels that it has made major concessions over the issue of job re-evaluation, placing the onus on the administration to reciprocate. According to Harte, "We tried a number of revisions (over job re-evaluation) including a cap on compensation equal to 1% of the YUSA payroll or the ceiling that is eligible under the Pay Equity bill, whichever is greater, but the university would not negotiate those changes."

The union, thereafter, shifted its position to an acceptance of the present job evaluation terminology provided the system would be grievable. Harte stressed that "we are not willing to move—we have moved enough already."

The administration, in contrast, feels that it has made concessions of its own. "We moved a great deal of ergonomics and job training, I assert that there has been movement by both sides," said Farr. The parties have reached agreement over the issues of job training and only minor differences remain concerning ergonomics.



TWO TO GO: Mike Petro's face says it all after Yeoman season takes a sour turn in 49-7 loss to U of T in annual grudge match.

Daycare workers walk out

York daycare workers walked off the job last Wednesday, leaving 110 children without daycare services and inconveniencing many administration and faculty members. The workers, who belong to the Ontario Public Service Employee Union (OPSEU), are waiting for a response to their latest contract proposal from the parental co-op which manages the daycare. The central issue in the dispute is money. While the daycare workers are seeking a 4% annual salary increase based on a four-year pay system, the co-op is only offering a three-year contract with annual 2% pay increases. For details, see page 5.

Students voice frustration at strike rally

By GARRY MARR

Frustrated York students held a demonstration Tuesday to voice their anger over the present YUSA strike. Rally organizer Council of York Student Federation (CYSF) President Drew McCreadie also spoke to the Senate Executive Committee on behalf of students.

The demonstration, held at noon on the ramp of the Ross building, was attended by about 300 students. In addition some students supporting YUSA were also present. Angry words were exchanged between students and workers, but there was no violence. McCreadie said the rally was not organized to support either side, but to "get things happening and to express a variety of views." YUSA and its supporters taunted McCreadie for holding the demonstration on campus, but he responded by saying it was done for the convenience of students.

Jim Streb, Chair of the Bargaining Committee for the Staff Association, said he was "encouraged by the fact that students are concerned." However he said, "students are misinformed about the facts of the strike." He explained that the staff were willing to negotiate over the weekend, but the mediator could not resume talks until Tuesday. Streb went on to state that "the union does not want to prolong the strike. A lot of us are

graduates of York, myself included, and we know what a strike can do to students."

In regard to how the strike would affect students, McCreadie went to the Senate Executive Committee's last Thursday meeting for answers. He said to the Committee that students had been told they would be reprimanded if they didn't write tests. He wanted to know what actions could be taken against "bad professors." McCreadie also said that "The Senate has a responsibility to provide students with Senate Policy." He was assured that the appropriate people would have their "knuckles rapped."

When the Senate Chair asked McCreadie for suggestions, he said that he wanted make-up tests to be made available to students, and flyers distributed outlining Senate policy. He noted that "the people really affected are the ones who refuse to cross picket lines. Faculty members must know that they can't penalize these students," he added.

At the demonstration many students expressed a deep concern about the strike. Clare Stedman, a first year student, said that her professor for Art of Programming indicated that "class would just have to move faster." In addition, many students were concerned about how the strike would affect grading.

Demos Koumantaros, a third year student in History and Political science, said he was upset with lack of services because of the strike. "Students are being held at ransom; the provincial government should legislate them back to work." Marcia Cooper, Director of Women's Affairs said, "It is the unsureness of

the situation that affects students the most."

As the strike wears on there has been considerable debate over how to make up missed classes. Mark Webber, Associate Dean for the Faculty of Arts, has said there are a number of options available. *cont'd on page 3*

Conflict splits college

Analysis: Mac's Fiasco

By ZENA McBRIDE

What began as an attempt to rectify ongoing problems with the financial management of McLaughlin College has escalated into a bitter personal conflict between the Master and the President of the College Council.

Recently, Master Michael Lanphier, after consultation with Provost Tom Meininger and members of the McLaughlin College Council, set up an Advisory Council to oversee College Council affairs. Included in the new council's powers is control over the distribution of the \$50,000 operating grant allotted annually to the college by the university.

According to Lanphier, the Advisory Council was a necessary step because College funds were not being managed responsibly. Lanphier listed several of the factors involved in his decision: "The improper behaviour of the President; records that could not be found; an outstanding debt that could not be accounted for." As a result, Lanphier said, there was a chance that McLaughlin wouldn't get any money at all from the University this year.

Lanphier's actions angered College Council President Howard *cont'd on page 2*

INSIDE

"Those who have the power get, and those who don't have the power don't get."

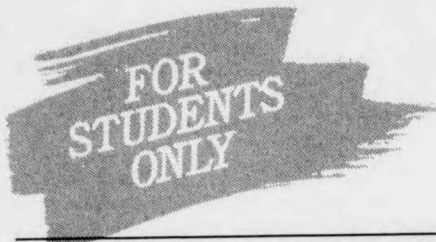
ANDREW RANACHAN, YUSA MEMBER & OSGOODER ADMISSIONS OFFICER
See Page 7

AID THAT HURTS: OSAP's emphasis on loans instead of grants has left many students with great financial difficulties upon graduation. Lydia Cabral examines the implications of the present system Page 9

THE NEW RIGHT: Graham Thompson looks at the neo-conservative groups which have been cropping up throughout North America for the past decade. Page 11

ELECTRIC RAKE VIRTUOSO: Eugene Chadbourne's unique line-up of musical instruments was on display at his concert last week. Robert Pryer talked to Chadbourne before the show. Page 13

16 STRONG GAELS: York's rugby Yeomen were soundly defeated by a strong and very experienced Queen's squad. Their record now falls to 2-2. Page 18



HOW CAN YOU SAVE

33%

ON YOUR NEXT TRAIN TICKET?

- Pretend your father owns the company.
- Answer a skill-testing question.
- Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time, choose VIA.



CLIP!

For an out-of-sight trip

You could win one of 24 VIA CANRAIL-PASS worth \$420 each. Just fill out the entry coupon and mail to the address below. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988. Best of luck!

Win a Canrailpass
VIA Rail Canada
1700 Autoroute Laval
Laval, Québec
H7S 2E1

NAME _____

ADDRESS _____

TEL. NO _____

AGE _____

SCHOOL _____

Unfair to place blame solely on Beach

cont'd from page 1

Beach, who said that the Advisory Council was created without his knowledge, during his recent trial on charges of financial impropriety. Beach feels that, although he was acquitted of all charges against him, Lanphier considers him guilty, and is intent on punishing him. According to College Council Treasurer, Steve Morrell, "Lanphier insinuated that (the Advisory Council was established) basically because of the trial."

Council members don't share Lanphier's concern for their apparent financial distress. "If our books are late, we also haven't asked for

mental nature of student government," Meininger said. "Nor would I be in support of it if I were."

Regardless of Lanphier's original intentions, however, this had indeed become a political battle involving personalities. In a letter to *Excalibur* last week, Beach accused Lanphier of employing high-handed tactics to "usurp control over Student Council and therefore, student funds." He blasted Meininger for being "quick to endorse Master Lanphier's questionable actions." Beach took Lanphier's moves as a personal affront, saying that "despite the fact that I was found not guilty on all counts by a York University Tribu-

own actions have reflected discredit upon Student Council and College."

This does not appear to be an issue of "systems and controls, and good practice," as Meininger would have us believe, but one of communications between a College Master and the Student Council President gone very sour. Both sides have valid arguments.

Beach did neglect to inform us in his letter that the Council has been experiencing difficulties in managing its finances for quite some time. He should recognize that financial mismanagement is a serious issue. Also, while he was acquitted of all charges against him, according to the Tribunal's decision, the complaint against him was "attributable to poor judgement on Beach's (part) and behaviour inappropriate for an elected student government representative who is in a position of high trust with respect to student funds."

On the other hand, the fact that Beach has been permitted to continue as President indicates a trust in his ability to do the job. Obviously, the Tribunal felt that Beach had learned from his mistakes. While Lanphier has a responsibility to keep an eye on Beach, there is nothing in the Tribunal's decision which suggests that Beach should be punished in any way.

If, as evidence suggests, McLaughlin's financial problems began a long time ago, it is unfair to place the blame solely on Beach's shoulders, as Lanphier has done in his letter to *Excalibur*.

The very fact that both parties saw the need to 'slug it out' in the pages of *Excalibur* is indicative of the severe breakdown in communication that has occurred. It seems unlikely that the issue can be viewed objectively by either Beach or Lanphier, thus there is little hope that the bitter feelings exhibited by both will subside as the year progresses. The bottom line is, how can McLaughlin College function effectively when key members of its administration are involved publicly in a personality conflict?

ANALYSIS

funding from the University," Morrell said. "We are operating entirely on funds left over from last year." College Council members see Lanphier's move as an attempt to take over administrative authority of the Student Council, Morrell added.

According to Provost Tom Meininger, McLaughlin's problems began long before Beach's trial. "In context, the difficulties of the financial management and reporting of the Council have been evident for quite some time," he said. "Substantial documentation exists to this effect." For example, Council's outstanding debt originated over a year ago, and has still not been accounted for.

Meininger emphasized that he was not quick to support Lanphier's actions, but after careful consideration, concluded that there was no other alternative. "(The situation) needs to be corrected," he said. Furthermore, he feels that "the issue is one of systems and controls and good practice, and not of personalities and individuals." He rejects the idea that Lanphier's actions are politically motivated. "I am not aware of any intention to alter the funda-

mental nature of student government," Meininger said. "Nor would I be in support of it if I were."

Beach argued that Lanphier's apparent attempt to strengthen McLaughlin College, "has fragmented the college, alienating the voting student membership of McLaughlin by denying them the right to self government." He also said that "attempts have been made by the Student Council to reach an equitable solution to this problem," but that "the administration has failed to respond."

Lanphier countered Beach's argument with his own letter to *Excalibur* last week (see Letters, page 4). In it, he accuses Beach of attempting to "mislead readers of *Excalibur*." He states that "There has been no attention under Beach's administration to the very kinds of careful husbanding of resources required for a budget in excess of \$50,000!" He further cites the "inability of the Student Council under Beach's direction to deal immediately and effectively with fiscal urgencies..." Finally, Lanphier claims that the establishment of the Advisory Council is "traceable to Beach's own errors," and that "his

ATTENTION STUDENTS

York University Senate policy states that students must be treated fairly and equitably, regardless of what happens during the course of a labour dispute.

To that end, deadlines governing academic fee payment, registration, course add/drops, withdrawals and associated refund schedules will be extended.

Revised deadlines will be set and based on providing students with a reasonable extension for attending to these concerns. The actual dates will be established and publicized once the extent of work stoppage action is known.

Students are advised to watch *Excalibur* for further details.

Office of the Registrar
October 15, 1987

Tatham affectionately remembered

By GARRY MARR

"A real renaissance man," that is how Dr. George Tatham is recalled by the many students and associates who worked with Tatham throughout his career at York University.

Tatham died on August 3rd, and a memorial service was held on October 4th at the Scott Religious centre. Four generations gathered to pay tribute to a man described as a dominant force in the development of the university.

Tatham was born in 1907 in Kendal, England and he began his academic career at Liverpool University, studying geography. After graduating with a BA in 1929, Tatham went on to earn his PhD at Clark University in the United States. In 1939, he joined the University of Toronto's expanding Geography department and taught courses in European and human geography. Tatham came to York in 1960 and assumed the position of

Dean of the Faculty and later became Dean of Students. He believed strongly in a liberal education and was in favour of the general education programmes that remain today.

In 1968 Tatham became Master of McLaughlin College, a position he held for ten years. Gerald Jordan, professor of History at York, recalled how Tatham always showed concern for his students. "He would always loan money personally to students," said Jordan.

For example, one third year student was faced with the prospect of quitting school after his father's death, but Tatham managed to secure him a bursary. The loyalty students felt towards Tatham best expresses the impact he had on their lives, Jordan explained.

A group of students who became very close to Tatham, were known around the college as the "Tatham toughies". The Tatham toughies

grew into a kind of fraternity", recalled Drago Samsa, a member of the Tatham toughies. "When he retired, over 300 people showed up to pay tribute to him. He touched the lives of over 50,000 students. In qualitative terms he loved all his students and he commanded great loyalty," recalled Samsa.

Father David Mulholland, another member of the Tatham toughies, reflected about Tatham's tenure as Master of McLaughlin. "He was Master of the college in the old sense of the word." Mulholland recalled. "George pulled us out of ourselves. He was a teacher and he gathered disciples; he was a bit like Socrates."

Tatham is probably best remembered for his vast knowledge and love of students. Samsa recalled Tatham's famous "sex talks." "He was frank and honest to students. He provided leadership in a time of tur-



HE'LL BE MISSED: George Tatham is probably best remembered for his vast knowledge and his concern for and love of students. His influence was felt throughout the university.

moil, and was willing to break tradition. George contributed to college life, and the last few years he became a critic of the (present) college system."

As a tribute to Tatham, professor Robert Lundell, has organized the

George Tatham Memorial fund. He hopes that it will provide up to three scholarships. In addition, it will allow for bursaries, to be given away at the discretion of the Master. The bursaries would be in keeping with the generous spirit of George Tatham.

York daycare workers strike for better salaries, pensions

By MARK HUNTER

The picket lines at the entrances to the York University campus have grown as employees of York's daycare centre joined ranks with picketing YUSA members in an official strike.

The 21 York daycare workers, who are in charge of 110 children, walked off the job on October 7, following a rejection of their latest contract proposal. The daycare workers are not employed by the university, but by a parental co-operative committee to which they have submitted their proposal.

The central issue at stake in the dispute is money. The daycare workers are seeking a four year wage grid that would see a 4% annual pay increase; a 2% hike in pension funds based on annually modified income as opposed to base salary; plus, an automatic salary increase of \$1000.00 every year, for each of their first four years of employment.

The last offer made by the parental co-op was turned down,

because it was only a three year plan. This would leave all the daycare workers who have presently given three years of service confronted with a wage cap. Under the four year plan proposed by the daycare workers, these employees would receive an additional \$1000.00 in salary for their fourth year of service.

According to Kimberley McCool, daycare worker and chairperson of the negotiating team, "our main concern is for the senior members of our staff."

The Ministry of Labour has appointed a mediator, but for the time being the two sides are not at the negotiating table. The parental Co-op is presently considering the latest proposal put forth by the daycare workers and have yet to table a counter-proposal. When asked how long a strike she anticipated, McCool responded: "we're waiting to hear from them, hopefully it won't be long. Everyone just wants to get back to work."

Longer school year possible

cont'd from page 1

ing to Webber, reducing the December exam period is one of the options. This would enable the faculty to hold an extra week of classes. There would be an exam period only for fall half-term courses. In full-term courses exams would be held in class, or a new marking scheme would be devised. A second option available is for classes to go right up to Christmas, and exams would subsequently be held in January. Webber said that the elimination of Reading Week is also being considered. He added that priority was being given to "maximizing academic integrity and minimizing inconvenience to students."


In the meantime it was announced that the Scott library would be opening. The crowd of 300 at the demonstration greeted this announcement with enthusiasm. YUSA and their supporters began to scream "stop scabs now," when the announcement was made. They were met by a counter-chant of "education not vacation." The library is to be staffed by professionals and managerialials as well as part-time students.

The new library hours for Scott will be Monday through Thursday from 1 p.m. to 7 p.m., Friday 1 p.m. to 5 p.m.. Archives, films, maps, the listening room and special collections will all be closed. The Frost and Steacie libraries will be open Mon-

day through Friday from 1 p.m. to 5 p.m., while Government Documents will be open 3 p.m. to 7 p.m. Monday through Thursday, and 1 p.m. to 5 p.m. Friday. The Law library will be closed, and only circulation that will be allowed is from Scott reserves.



LISA SNOODON



**'NOT JUST' GREAT NIGHTS:
AT THE PLANET PROMENADE**

MONDAY NIGHT
Not Just Any Sportsman's Night. It's Can Night.
What a selection at Down-To-Earth prices.

TUESDAY NIGHT
Not Just Any 'Wing-Ding' Night.
Fly to Heaven on The Planet's Wings - just 15¢ in the lounge.

WEDNESDAY NIGHT
Not Just Any Wednesday night. It's Motown Night at The Planet.
Enjoy the music and our great food.

THURSDAY NIGHT
Not Just Any Depression. But depressed prices at The Planet.
From 9 pm with Rick Ringer (Promenade Only).

FRIDAY & SATURDAY NIGHTS
Not Just Any Music. Dance to the greatest sounds conducted by our leading D.J.'s.

October 31st • Hallowe'en Party
Great Prizes for Best Costumes

PROMENADE MALL • BATHURST JUST NORTH OF STEELES • 731-7117

**ATTENTION
GRADUATING STUDENTS**

30 Companies are now recruiting
at the Career and Placement Centre



Apply immediately
On Campus Recruiting
N108 Ross
736-5351

**AMICI'S
PIZZERIA & RESTAURANT**

4801 Keele St. Unit 62 Downsview, Ont.
MON-WED 11-1 THUR, FRI 11-2 SAT 4-2 SUN 4-12

736-4884 736-4662

- open 7 days
- eat-in, take-out or delivered
- FREE DELIVERY
- authentic Italian cuisine
- daily fresh pasta dishes
- directly across from campus - we are your fastest alternative to campus food

University is misleading public on strike situation

Now entering its third week, YUSA's strike has literally been reduced to a game of "tit-for-tat." Hard-nose bargaining has been replaced by a constant exchange of political rhetoric as each side scrambles to convince students of its good faith in negotiations. In reality, this embittered dialogue exaggerates the present divisions between the two parties and undermines any good will that existed earlier in the talks. With issues standing as they are, there is no foreseeable reason by the strike should not be settled by the weekend. Then again, recent tactics being employed by both sides, and especially the university, could easily delay the strike for another week.

The build-up of rhetoric really began with the administration's Thursday bulletin following last Wednesday's negotiations. In all fairness, the administration had good reason to be annoyed with the union's inability to table a full counter-proposal by late Wednesday afternoon. Murray Lapp, mediator in the talks, acknowledged that he informed both parties well in advance about his plans which would make him unavailable from Thursday until Tuesday. Certainly, YUSA should have felt compelled to table a response to the administration in order to continue talks under these circumstances. But in the union's view, the administration has often delayed in responding to its proposals in the past, especially earlier in negotiations where a strike may have been avoided had the university tabled a comprehensive proposal well before September 30.

Unfortunately, the administration's handling of the impasse last week was even worse. After circulating its bulletin, the administration published its statement in a *Toronto Star* ad, costing the university \$5,281.91. The ad is highlighted by a bold quote which states: "The decision by the union to delay mediation adds a full week to this strike. York University has asked the mediator to reconvene talks this weekend to end the strike." How could they do so, knowing very well that the mediator was unavailable? While the statement does not explicitly state that it was the union which requested a hiatus until Tuesday, it is most definitely inferred.

The university defends the ad by explaining that reporting on the strike centred on its effects and ignored the issues. Had the administration excluded this misleading statement and stuck to the issues, this contention might be defensible. Yet, the ad seems to serve a much larger purpose as propaganda for the administration's position. Public grandstanding has nothing to do with resolving conflicts. Negotiations must be undertaken behind closed doors. The administration should have resisted distorting YUSA's failure to table a proposal, and blaming them for the week delay. The union could hardly afford such valuable negotiating time. And ironically, the administration seemed to be able to bear such an expense, while they often refuse to allow Glendon College an ad in French newspapers in order to advertise to bilingual personnel. According to the university, they're short on cash.

Instead of unproductive public gestures, parties should be concentrating on arriving at creative solutions for settling the strike. Already, half-courses are in jeopardy and the Ministry of Colleges and Universities require figures from the accounting department before it can forward York's grant.

Most important, students are still being denied essential services in order to carry out their studies. To alleviate this problem, union officials could have worked out a system of rotating strikes to open up the library and even the bookstore on a limited basis throughout the strike. Union officials claim this would undermine their support. Most likely, though, this would galvanize student support for YUSA as they would be seeing a flexible union, genuinely concerned with their welfare.

And the misleading dialogue continues. In the latest bulletin, the administration contends that the union had lowered its salary demand "somewhat from the previous 9% plus 9%."

In fact the administration offer now stands at 6.3% for both years, while the union has lowered its demand to a 6.5% increase plus an annual \$200 bonus for both years. And the union rightfully persists in their demand that the administration must make the current job evaluation system grievable, so that salary discrepancies within the university's levels of employment can be addressed. Yet the administration for unspecified reasons seems unwilling to give in on this reasonable request.

What had started out as a non-wage dispute now centres on minimal divisions on salaries and so the strike lingers on with a settlement almost in sight. It's time for the university and union to stop all needless delays and rhetoric and end the strike. Students have been inconvenienced long enough and no one feels like writing exams under a hot June summer sun.



Master Lanphier keeps his plans for Mac Student Council close to the vest

LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Master responds to Beach's letter

Editor,
With the same cloud of obfuscation which Howard Beach has enshrouded McLaughlin College Student Council, he has attempted to mislead readers of *Excalibur*. Fortunately, neither McLaughlin College students nor your readership can be that easily swayed.

Contrary to Beach's allegations, an Advisory Council was formed after two months of meetings with members of the McLaughlin College Student Council. As Master, I could obtain neither an up-to-date financial accounting nor even an indication of when same might be available. Official account print-outs were registering an outstanding Student Council debt of some \$13,000. Council minutes to account for authorizations of expenditures cannot be found. This from the "administration" of Council's activities, then headed by Beach!

In short, there has been no attention under Beach's administration to the very kinds of careful husbanding of resources required for a budget in excess of \$50,000! And instead of taking restorative action to regularize Council activities, Beach chooses to inform your readers that tardiness of an audit is nothing unusual. He appears indifferent to the principles of proper management.

In light of the apparent inability of Student Council under Beach's direction to deal immediately and effectively with fiscal urgencies, the Advisory Council, composed of McLaughlin College fellows, alumni and students, is the best course to re-establish responsibility with Council. The sooner Beach realizes his obligation to Council and to the student body of McLaughlin College, the more quickly will the Advisory Council's work be accomplished. This administrative action, traceable to Beach's own errors, may be difficult for Beach to accept. Yet

his own actions have reflected discredit upon Student Council and College. The McLaughlin College student body deserves better.

—Michael Lanphier
Master, McLaughlin College

Founders to hold debate on Accord

Editor:
I wish to commend you on the recent series that you published on the Meech Lake Constitutional Accord. Each of the interviews presented very interesting interpretations about the possible effects to the fundamental law of Canada.

In light of this the York University Liberal Association will be sponsoring a debate on the Accord. Debaters will include Deborah Coyne from the Canadian Coalition on the Constitution and a Professor at U of T Law School and Professor Donald Smiley, Professor of Political Science at York. It will be held on Wednesday October 21, at 106 Founders College at 4:00 p.m. Liberal and Non-Liberal are invited as this is an issue that transcends partisanship.

Unfortunately, the two other major political parties are unwilling to discuss this and are treating it as if it were unimportant. The Liberal party has many differing points of view on the issue and we recognise that all aspects of it must be addressed before we can ratify it.

I encourage all of you to attend this event, if you are at all concerned or have any questions about possible interpretations of this document that may change the course of Canadian history. Once again, *Excalibur*, congratulations on a job well done!

Tony Genco
President, York University Liberal Association

Student fed up with staff strike

Dear Editor:
I am writing because I have reached

my level of patience. I am sick and tired of all the strikes here at York. I hold the people on the line responsible. Here are my reasons. I am sorry if I get anyone upset:

1. Your pay for instance. At my present job, at a well known company, I would get only 17,000 dollars if I worked full-time. That is less than your lowest paid person gets.
2. You complain about your backs; well, I work 7½ hours at a computer and I feel that if it bothers me too much, I will get another job.
3. You want your own computer room for training. What about us students? I took a Computer Cartography course last year and ended up having little available time on a computer because five to six classes were using, I could be wrong, 15 computers. Considering my class alone had about 45 students imagine the amount of students that had to use the same computers.
4. Anytime the Ontario government increases funding to keep up with the costs or the University finds a way of raising money to increase the amount of classroom space (since there are 40,000 students trying to learn in a place meant to hold only 20,000 students) you and the other Unions take it away from us.

Where do the students fit in? Go back to work. Be thankful you have a job. I paid to learn. I want the education I broke my back in the summer to pay for.

Mary Mullen

Student lauds Drew's spirit

Dear Excalibur,
Politics is a dirty game. If you run for an office pledging change, you are met with opposition once attaining that office. If you try to do some good for the people you represent, your ideas can still get lost in the complex system. There will always seem to be someone to point out negatives when the positives are in abundance. For those elected it can be frustrating. For those represented

cont'd on page 5

EXCALIBUR

Editor	James Flagal
Production Manager	Kevin Connolly
Arts Editors	Adam Kardash, Jennifer Parsons
News Editors	David Dollard, Deborah Dundas, Jeff Shinder
Sports Editors	The Jim Hoggett Brothers
Features Editor	Zena McBride
Photo Editor	Babak Amirfeiz
Mascot	Ryan McBride
Staff	David Ackerman, Darren Alexander, Pat Anderson, Dave Baas, Stacey Beauchamp, Sujata Berry, Gary Blakeley, Christine Bouchard (see "Heather Sangster"), Richard Burdett, Lidia Miranda Cabral, Angela Catallo, Michelle Cheung, Len Cler-Cunningham, Paul Conroy, Blair E. Cosgrove, Jennifer Crane, Peter B. Cronsberry, Hasnain Dattu, Ron "Legs" Diamond, Mark Eklove, Dr. Lorne Foster, Anna "M.I.A." Garibotti, Dave Gershkovitch, Karen Goughly (and carry a big stick), Christine Gomes, Karim "Conflict of Interests, what Conflict of Interests?" Hajee, Russ Hoffman, Clark Hoskin, Ron Howe (-erd), Mark Hunter, Pierre Imlay, Congratulations to Mary Jankulak, Farah S. Jamal-Majors, Ken "Kabuki" Keobke, Lorne Manly, Gary H. Marr, John Mazzilli, Amy Menon, Montreal Jubilation Gospel Choir, Lisa Olsen, Joanne Oud, "Tim" O. Riordan, Pete Peng, Lisa Penn, Nancy Phillips, Mario Pietrangelo, Laura Pratt, Michael Redhill, Tracey Reid Irvine, Lisa-Lisa Roosen-Runge, Heather Sangster (see "Christine Bouchard"), Lee Schnaiberg, Lisa Snoddon, Steve "Boys of" Somer, Andrew Sun, Vince Torreiri, Gary Verrinder, Steve Wise, Wyndham Wise, Meiyin Yap, Kaan Yigit
	(... and Liz Flagal as The Kid)

Board of Publications Chairperson	Brigitta Schmid
Advertising Assistant	Patty Milton-Feasby
Johnny Typesetting	Stuart Ross
Typesetting Assistant	Linda Fogazzi
Mr. Distribution	Graham Thompson
Advertising Manager	Merle Menzies

EDITORIAL: 736-5239
TYPESETTING: 736-5240
ADVERTISING: 736-5238

MAILING ADDRESS:
Room 111, Central Square
York University
4700 Keele Street
Downsview M3J 1P3

YORK STUDENT CENTRE

Proposed Facilities

The following is the proposed facilities for the York Student Centre. The list is a result of over a year of research, discussion, and consultation within the York student community. The figures quoted are net assignable square feet, which represents the usable space in the Centre. If anyone wishes to comment on the proposal before it is finalised, you are encouraged to do so. Submissions must be received no later than 23 October 1987 and should be delivered to the CYSF office, Room 105 Central Square.

For the Student Centre Committee,
Robert Castle,
Chairperson.

Tammy Hasselfield,
Vice-Chairperson

Services and Facilities	1 October 1987 Area/Sq Ft.
1.00 CYSF OFFICES	
01 President's Office	225
02 Directors' Offices (7@90)	630
03 Reception/Waiting	280
04 Photocopy/Graphics Office	200
05 Committee Room	230
06 Library/Research Office	195
07 Business Manager	120
08 Kitchenette	50
09 Storage	190
SUB-TOTAL	2,120
2.00 GSA OFFICES	
01 Offices (7@90)	630
02 Reception	150
03 Committee Rooms (2@125)	250
04 Duplicating Room	90
SUB-TOTAL	1,120
3.00 MANAGEMENT BOARD OFFICES	
01 Manager's Office	200
02 Chairperson's Office	120
03 Offices (2@90)	180
04 Reception/Waiting	175
05 Meeting Room with Photocopy	175
06 Kitchenette	50
SUB-TOTAL	900
4.00 CLUB OFFICES	
To be split between International Hall and general Club Offices	
01 Offices (54@90)	4,860
02 Common Lounge Areas (9@240)	2,160
SUB-TOTAL	7,020
5.00 COMMON ROOMS	
01 Common Rooms (2@480) (each for 40 people @ 12 sf/person)	960
02 Kitchenettes (2@50)	100
SUB-TOTAL	1,060
6.00 RESTAURANT/PUB	13,040
7.00 FOOD OUTLETS	
01 Food Outlets (6@416 sf)	2,500
8.00 STUDENT LOUNGE SPACE	
01 Food Court Area (400 students @ 12 sf/student)	4,800
02 General Lounge Area (455 students @ 12 sf/student)	5,460
SUB-TOTAL	10,260
9.00 GRAD LOUNGE (166 persons @ 12 sf/person)	1,995
10.00 BUNKROOMS	
01 Large Rooms (3@300)	900
02 Small Rooms (3@150)	450
03 Showers and Lockers	300
SUB-TOTAL	1,650
11.00 INFO COUNTER	190
12.00 ART GALLERY	
01 Gallery	1,150
02 Storage	275
SUB-TOTAL	1,425
13.00 PHOTOCOPY, TYPING/WORD PROCESSING SERVICE	760
14.00 CONFERENCE CENTRE AND COUNCIL CHAMBERS	
01 Multi-Function Rooms	2,000
02 Meeting Rooms (2@250)	500
SUB-TOTAL	2,500
15.00 EXCALIBUR OFFICES	
01 Central Office	560
02 Offices (3@100)	300
03 Dark Room	190
04 Typesetting Room	190
05 Small Reception Area	140
06 Layout Room	140
SUB-TOTAL	1,520
16.00 CHRY	
01 News Studios (2@120)	240
02 News Room	330
SUB-TOTAL	570
17.00 LOCKERS	
(For 1000 (min.) students. These would be placed in existing hallways to save space)	
18.00 VOLUNTEER CENTRE	
01 Reception Area	70
02 Offices (2@60sf)	120
SUB-TOTAL	190
19.00 STUDENT PEER SUPPORT CENTRE	
01 Reception Area	80
02 Offices (4@60sf)	240
SUB-TOTAL	320
20.00 WOMEN'S CENTRE	
01 Lounge/Meeting Space	280
02 Book Room	140
03 Coordinators' Office	100
04 Kitchenette	50
SUB-TOTAL	570
21.00 CLASP	
01 Reception	75
02 Offices (5@80sf)	400
SUB-TOTAL	475
22.00 CHILDCARE CENTRE (to be broken down)	1,000
23.00 USED BOOKSTORE	760
24.00 ATKINSON COLLEGE STUDENTS' ASSOCIATION	
01 Offices (7@90)	630
02 Reception	135
03 General Office	315
04 Meeting Room	155
SUB-TOTAL	1,235
25.00 MUSIC LISTENING AND READING ROOM	700
26.00 STORAGE	2,375
LEASED SPACE	
27.00 JEWISH STUDENTS' FEDERATION	1,500
28.00 YORK CATHOLIC COMMUNITY	1,000
TOTAL	58,755

LETTERS

cont'd from page 4

It can be even more frustrating. Especially if the elected person has drive and initiative and good changes were on the way. That is how many people feel about Drew McCreddie. In a recent article in the Toronto Star, York University was described as a place to go if you just want to work. It basically said that our campus was boring and attended by boring people. I view Drew McCreddie's presidency as a step to change this perception. Yet when he got into office he was attacked from all sides. For what? For defending important student issues in an election, making campus material ie. pens and shirts, more fun to view and asking someone to give and take in response to his own give and take stance. York finally has someone with that drive and initiative and you continue to criticize him over petty issues. We finally have someone with the guts to make representative changes, and some want to bog him down in the system. Wake up! Politicians like Drew McCreddie are truly hard to come by. We have the opportunity to really institute change. Campus life has to be a little lighter and the spirit of this university must thrive. Drew recognized this. He was the first to act on this. Maybe that's the problem. He beat many to the punch. Like I said, politics is a dirty game, but this is ridiculous. The printing of a private letter is just going too far. It is clear that this is a vendetta against McCreddie. Those I've talked to on CYSF say that he is doing a great job. The feeling on campus is a good one. The only bad joke is the lengths in which you seek to harm him. In one of last years editorials, you were the ones to recognize that his initiative was what this campus needed. There is a growing opposition to these attacks on Drew. They are a real danger to the good progress being made on this campus and I suggest we turn to view the many positive aspects of his council, as well as his future initiatives before we blow out the flame on such a vibrant light.

Joseph Zammit

Reader blasts Vecchiarelli

Editor,
I thought Tracey Reid's article about the documentary film "Deceiving America" (film 'exposes Soviet Deception, Oct. 1) was a fair report. Unfortunately Cosmo Vecchiarelli's criticism in the last Excalibur was unfounded.

Mr. Vecchiarelli claims both superpowers want world domination. Although this could be the subject of several books, he should ask himself why was it that the USSR was the only country in the world that continued to mobilize at the end of

World War Two? Whereas the US sphere of influence has been steadily shrinking, the Soviet empire continues to spread and consolidate. The suggestion that the USA is as imperialistic as the USSR is nonsense.

Mr. Vecchiarelli suggested that the US government controls the media. If he really believes that, then he should ask himself why did Nixon permit the media to end his political career? If Mr. Vecchiarelli wants to find state control of media, he should look to the totalitarian countries of the East Block where all media is 100% state-owned and censored. A few years ago, a Soviet radio announcer incorrectly referred to the Red Army in Afghanistan as "invaders." He subsequently spent the next few months in a psychiatric prison/hospital. Could Bob Woodward write a book about similar treatment he has received?

While Mr. Vecchiarelli accuses others of being incompetent investigators, "right-wing American jingoists," "Soviet-haters" and spreading paranoid lies, he engages in the same

thing from a leftist slant, i.e.: anti-American jingoism with a "hear no evil, see no evil, speak no evil" approach to Soviet atrocities or intentions.

—Andrew Kavach

Yorkdex error corrected

I wished to correct an error which appeared in Yorkdex in the Excalibur of October 1. On November 1, 1986 there were 54 Urban Studies registered in the Faculty of Arts (not 0 as reported). Urban Studies is an Honours Double Major Programme in the Faculty of Arts and consequently should not be listed as a declared first major for students. Students with a disciplinary major in one of a number of areas can also take an Urban Studies Double Major and it is always under this "Major 2" status that such students are counted.

Donald C. Wallace

Confessions of a student cheater

The following letter was written by a student in the Faculty of Arts who has been convicted of cheating. It is published with his permission. Because the student made a full statement to University officials and was truly sorry for what he had done, the penalty imposed was not suspension (which is recorded on a student's transcript), but failure in the course. University charges are still pending against the student who wrote the test for him.

As the student states, impersonating someone on a test or examination or having oneself impersonated by someone else not only constitutes academic dishonesty, but may also make a student liable to criminal charges (e.g. personation, forgery, uttering forged document) which carry prison sentences.

—Mark J. Webber
Association Dean, Faculty of Arts

Dear Sirs:

I guess everyone has regrets in their life; not enough initiative, missed opportunities, major foul-ups. Well, I have mine too, but none as regretful as the one I'm going to relate to you.

Imagine a young, personable guy in his early twenties of reasonable intelligence. He has friends, a future and soon a university degree. Now also imagine this same young guy nonchalantly asking his friend to do him a favour—a big favour with serious implications. He didn't study for a test, and when a re-write date arrived he still wasn't prepared. So having his friend write the test for him seemed like the perfect solution.

The night before the test arrived, he called his friend to confirm the time and room number of the test. He reminded his friend to practice his signature and was assured that it would be no problem. The next day he heard "through the grapevine" that his friend had been caught for cheating. The signatures didn't match and the professor invigilating the exam realized immediately what was happening. He requested identification from the "imposter" and was presented with his real student ID card. The rest of the students in the exam room watched in morbid fascination. "Cheating?!"

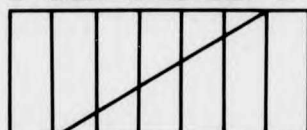
Yes, cheating. What had originally been a seemingly trivial detail in the middle of second term was becoming a terrifying reality. His friend was informed about the Code of Behaviour of York University; impersonation is a criminal offence under the Canadian Criminal Code. Although all this has occurred just recently, expulsion of both students from their respective universities seems a plausible verdict of the committee reviewing the case.

Perhaps it is obvious that I am that young guy of "reasonable intelligence." However, I hope that my message has been more clear. Take this not just as a warning, but as an inspiration to adhere to the laws of the university. I am terrified for my friend. My life I can deal with, but it appears that I've ruined another life as well.

One final point: the test was worth 15% of the final grade.

THE LESBIAN AND GAY ALLIANCE AT YORK PRESENTS

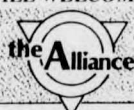
KINSEY



ONE TO SEVEN DANCE

FRIDAY OCTOBER 16 8 PM TO 1 AM

A DANCE FOR YORK'S LESBIAN AND GAY COMMUNITY AND FRIENDS
TICKETS \$3 AT THE DOOR
CALUMET COMMON ROOM
YORK UNIVERSITY
KEELE & STEELES CAMPUS
ALL WELCOME



CDC
Counselling & Development Centre

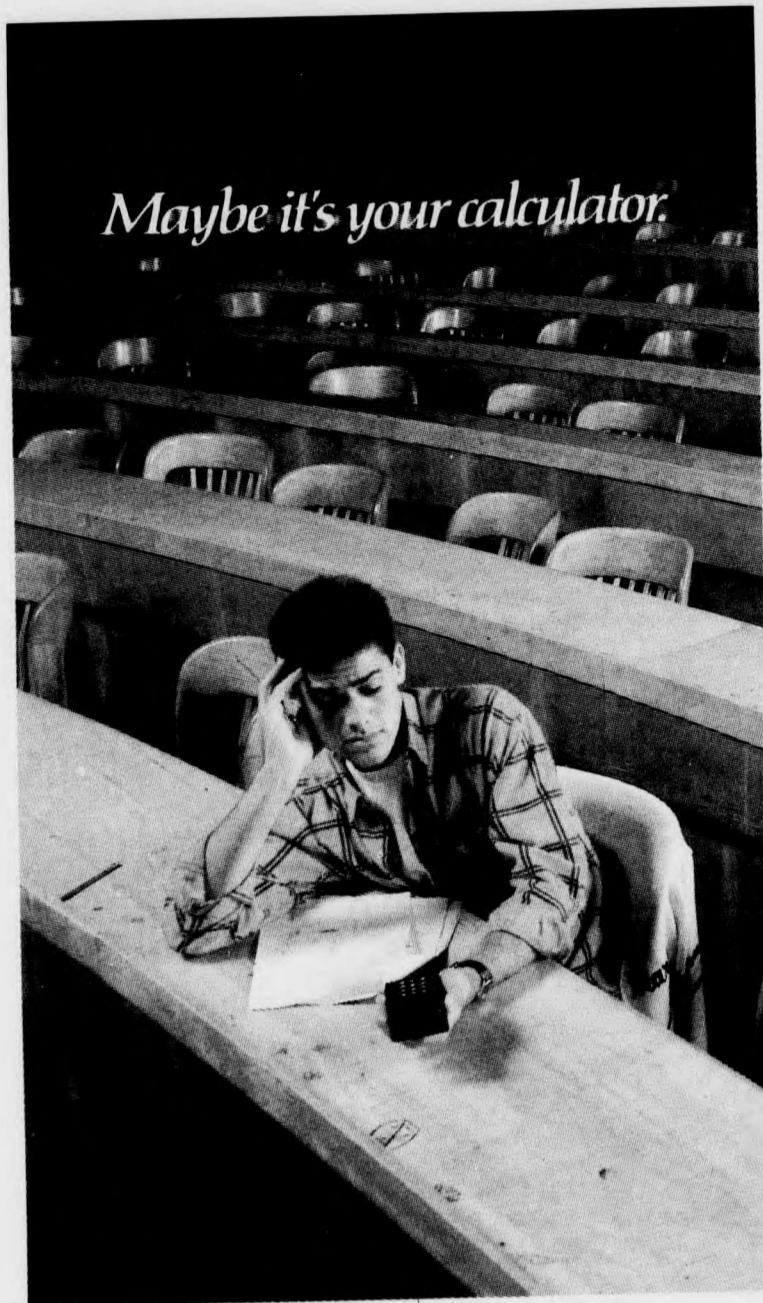
WE CAN HELP

Personal Counselling
Groups and Workshops
Learning Skills
Learning Disabilities
Self-Change and Management
Self-Help Centre
University Skills Series
Community Mental Health
Consultation

Room 145
Behavioural Sciences Building
736-5297

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be no more than 30 words.

Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication.



Maybe it's your calculator.

We know that a cheap calculator can cost you blood, sweat and time.

Investing in a Hewlett-Packard calculator, on the other hand, can save you time and again.

HP calculators not only have better functions. They function better. Without sticking keys and bad connections.

Through October 31, you can get the cream of the calculators at a non-fat price.

We're cutting \$15 off the HP-12C. That buys you more built-in functions than anyone else's financial calculator.

And we're giving away a free Advantage Module, a \$84.95 value, with every HP-41 Advanced Scientific calculator you buy. This 12K-byte plug-in, menu-driven ROM was designed specially for students.

So drop by your campus bookstore or local dealer or call 1-800-387-0783 Dept. 400, and compare HP calculators with the rest. By midterm, you'll see what a deal this is.

 HEWLETT
PACKARD

Pat and Mario's

Thursday night is Party Night October 15 - Oktoberfest

THE PARTY IS ON!

Tired of the usual pub scene?
Pat and Mario's—the uptown spot
with downtown's club scene.

Catch the action.



HIT THE HOT SPOT

Pat and Mario's

3725 Keele St. (at Finch) 630-1260

NEWS DIGEST

Marathon to raise research funds

By JANINA JURKIEWICZ

The Canadian Rett Syndrome Association (CRSA) is hosting a five-hour Fitness Marathon on November 1, 1987. The non-profit organization hopes to raise, through this second annual event, research funds and public awareness about the illness. The marathon will be held at the Tait McKenzie building from 11:00 am to 4:00 pm.

Rett Syndrome is a neurological disorder that may be the single most common cause of mental retardation in girls. Over 25% of girls diagnosed as autistic may have been, in fact, suffering from Rett Syndrome.

It is estimated that about 300 people will participate in the event, according to Ernie Sniedzins, Chairman of the CRSA. He also noted that a challenge has been issued to York University athletes by University of Toronto athletes as to who can raise the most funds. There will be a trophy presented to the winning University and a plaque to the individual who receives the most pledges.

Celebrities such as Mr. T. and John Travolta will be giving spot prizes throughout the event which, according to Sniedzins, may be televised. City TV's Ann Rohmer and Al Green of Body Alive with Lincoln Alexander will also be present to help encourage students through the Marathon.

Pledges may range from \$50 to \$500 depending on the category chosen by the sponsor. Sponsors will have the opportunity to win many prizes, including a weekend for two in a luxury hotel in Toronto.

Sniedzins anticipates that the "fun-filled event will need 1% of inspiration that will result in 99% perspiration."

Union supporters join picket line

By STACEY BEAUCHAMP

YUSA (York University Staff Association) supporters braved cold and wet weather conditions last Wednesday in a "solidarity picket" held at the St. Lawrence Blvd. entrance of the University.

Celia Harte, the YUSA president, commented that the response was "remarkably good" given the bad weather. Representatives of other unions and a newly formed student group voiced their support of the picketers. Also present were the Day Care workers who went out on strike on Wednesday morning. The crowd, stimulated by the speakers who shouted through bullhorns, chanted and cheered. Traffic was held up longer than usual.

The student support group was formed when a number of individuals demonstrated their desire to help the staff association. YUSA put them in touch with each other and they began to form a petition. Last Monday the group had its first meeting, and at the time of the rally had already collected over 1,800 signatures.

Also demonstrating great support at the rally was the Canadian Union of Educational Workers (CUEW). This was, according to Larry Lyons, the Chairperson of CUEW, not the first time that his group has joined the picket lines and it may not be the last since there was talk about his union joining the lines again next Tuesday.

Generally, faculty and students alike have been "pretty good," says Joan Taylor and Mary McDowell, two of the picketers. Many people stop to talk with them and to take their brochures. They add that they are very "sorry" about the effects of the strike on the students and they

hope that the issues can be sorted out soon.

Bursary fund to help students

By NANCY PHILIPS

A new college bursary fund has just been created to help those students with financial short-term demands which require immediate attention.

The George Doxey Bursary Fund was established at McLaughlin College by Professor Doxey, who retired last May as the Master of McLaughlin. He has set up the fund of \$4,000 to help students in short-term debt or in immediate financial need. The exact amount of money available each year will vary, as the interest and not the principle will be used. Hopefully more money will be added to the principle both by Professor Doxey and any other willing donors.

Professor Doxey told *Excalibur* that he set up the fund because every year students in need came to him for help, and it was always difficult to find money.

CUSO searching for participants

By CHRISTINE GOMES

The Canadian University Service Organization (CUSO), Canada's largest non-government organization working in international development, is trying to attract interested students into participating in current CUSO programmes being conducted overseas.

CUSO employs a full range of qualified individuals to work in a variety of settings including Africa, Asia, Latin America, the Caribbean and the Pacific. There are two-year assignments available in the areas of education, health, business, trades, technology, agriculture, fisheries, wildlife and environmental management. It takes six months to a year, however, for an application to be processed.

Randy Niedzwiecki, from the CUSO office, outlined a few of the requirements CUSO applicants should be prepared to meet. First, each applicant should be a Canadian citizen or a landed immigrant. Excellent health and communication skills are also a must. An ability to learn, adapt and teach is essential, each assignment requires the applicant to have a minimum of two years of job-related experience.

CUSO will be holding a general information meeting on October 16, from 7:30-9:30 at 815 Danforth Avenue.

Radio York hits Metro airwaves

By JAMES FLAGAL
and VINCE TORRIERI

A 19-year-old dream has finally been realized.

"Radio station CHRY is licensed by the Canadian Radio-Television and Telecommunications Commission on the frequency of 105.5 MHz with a radiated power of 50 watts."

Those were the first words broadcast by Radio York at 12:00 p.m. on Tuesday afternoon, as CHRY finally hit the FM airwaves for the first time in its history.

At the launch party in the station headquarters in Vanier College, Station Manager Mel Broitman and Programme Director Kaan Yigit were ecstatic. Over the past three years, both have worked long hours in order to assemble a successful application to the CRTC and modernize the station's equipment.

Broitman hopes to build a base of listeners similar to Ryerson's CKLN which presently possesses an audience of about 80,000.

Increasing applications plague universities

By MARK HUNTER

"Very volatile" is how York University President Harry Arthurs described the current and future enrolment situation of Ontario universities.

In recent years, Ontario post-secondary institutions have experienced an annual application increase of 4% to 5%, per university. This year, the provincial average of application increase is closer to 7%.

At York this year, the Faculties of Arts, Fine Arts, Science and Glendon College had a combined increase in applications received of 6.2%, while Atkinson College experienced a greater than 13% rise in admission requests. Because of the increase in applications, enrolment in Ontario universities has jumped an average of 5%.

But according to Sheldon Levy, Associate Vice-President (Management and Information Planning), York only increased its 1987 enrolment by 150 students, which is less than 1% of the total number of full and part-time students currently enrolled. York President Harry Arthurs explained that, "Our capacity to take in more students is virtually nil, and if we did take in anymore, our credibility would be minus nil."

The problem of 'over-application' is not unique to York. Mr. Levy explained that the same situation is being experienced by most schools throughout North America, but no

one really understands the reasons behind the increase. "We have done studies to try and find reasons for the sudden increase, but no one can seem to put their finger on it."

To make matters worse, 1988 will mark the final year of the phasing out of grade 13 in Ontario's high schools. This means that come June 1988, there will be two graduating classes at every Ontario high-school consisting of both grades 12 and 13 students. This is expected to bring a flood of at least 25% more applications over the next two years. When questioned about the severity of the expected rush, Mr. Levy said that "there have been lots of studies, but we'll just have to wait and see exactly what the impact will be."

With a greater number of applicants to choose from, York is able to be selective and choose more desirable students, Levy noted. The high school grade point average cut-off for admission to York now stands at 70%, whereas five years ago the cut-off was 60%. That is a 2% increase, every year, for the last five years.

According to Levy, York's admission standards are now above University of Toronto's Erindale and Scarborough campuses. He also added that as graduating high-school students' first choice, York has experienced the largest increase of all Ontario universities of "somewhere in the neighbourhood of 90%."

Strikers voice grievances

As the strike by the York University Staff Association (YUSA) lingers on into its third week, some major issues remain unresolved. Issues in the strike include: upgrading of existing equipment, job evaluation based on Ontario's pay equity legislation, job training and an increase in salaries.

While negotiations proceed, York staff continue to walk the picket line with great bitterness towards an administration which they feel has ignored its needs for too long. As Celia Harte noted at the beginning of the strike, "We are tired of being treated as second-class citizens." In the following article, Excal's Pierre Imlay profiles personal grievances held by some YUSA members about working conditions at York and the administration's offer.

Victoria Caparelo has been working at York for three years in the Atkinson College Accounts Office and this is her second time out on the picket lines. The present negotiations have filled her with an increasing amount of frustration as the strike drags on. "Equality of pay and good working conditions are more important than pay," she said. She is upset that her position pays less than those at York Accounts when both

Caparelo is also concerned with the conditions that she and her co-workers have to work under. "The ventilation is really bad in our office. People are continually off sick because of that." According to Caparelo, the university could do a lot more to improve these condi-

tions. Furthermore, the university has given her practically no time to learn how to use new office equipment and she had to learn in a hands-on manner. Now as a trainer, she struggles to teach people on the new equipment while attending her work.

Lori, who did not want to be identified, stresses that she is very worn out by 5:00. She receives practically no training on the new equipment, which includes the new Vax System, and is expected to learn on the job. "They give us a book and say learn it," she says. For her this is difficult, because she is not very technically inclined and knows very little about computers.

Andrew Ranachan, who has been at York for the past 15 years and is in charge of admissions at Osgoode Hall, feels strongly for the grade three workers. These are among the lowest-paid workers and are mostly female support staff that he works with. He believes they should be getting paid more for the amount of work they do. Their workload has increased steadily due largely to the annual increase in student enrolment. "Those who have the power

get and those who don't have the power don't get," he explained.

Another problem is wage increases. According to Ranachan, the new offer is totally inadequate. He argues that the administration's offer of 6% in the first year and 5¼% in the second represents a drop from the offer made in the last settlement. Furthermore, the offer falls short of the two-year 15% offer made to the York University Faculty Association. According to Ranachan, YUSA workers should be treated likewise.

Lori feels the same way and worries a lot about the continual rise in the cost of living. "Who knows what will happen next year. I just don't feel right in taking a step backward."

Many of the strikers are being hit hard financially by the strike and are looking forward to going back to work. Many have families to support and payments to meet. For people like Brigitta Schmidt of the Administrative Studies Library, making ends meet can be very difficult. "Every year we have to go through these games. One gets a little hungry when there is no money for groceries."

Exploring capital punishment

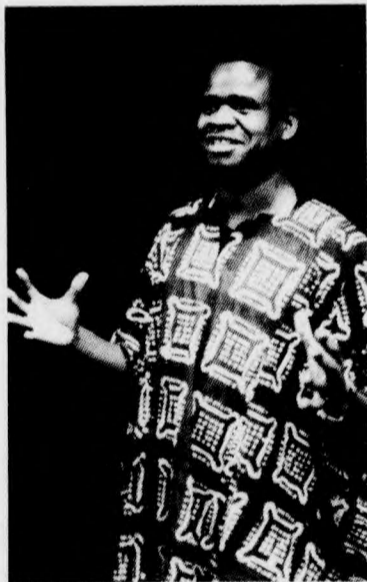
By AMY MENON

A conference exploring the issue of capital punishment was held this past weekend at Osgoode Hall Law School. The main focus of the conference entitled "Political Halley's Comet" was the death penalty in "global comparative perspective." Sponsored by the Nelson Mandela Law Society, it was marked by the presentation of papers concerning capital punishment in Chile, South Africa, Nigeria, and Grenada.

As Ontario Criminal Lawyer Association chairman Earl Levy remarked, despite the abolition of the death penalty in 1976, the issue remains widely debated in Canada.

Calling the death penalty barbaric, Osgoode professor Michael Mandel said that the death penalty is a "symbolic act of authority and is a mere mechanism of politicians." Harry Glasbeek, another Osgoode professor, addressed the fact that globally, people condemned under the death penalty are the politically dissident, the poor and those who are discriminated against.

Also closely scrutinized were Nazi war criminals and Apartheid criminals. Jossi Schwartz, a lawyer, presented a paper on Nazi war criminals



SEARCH FOR JUSTICE: Osgoode Hall Law and Society Co-Ordinator Munyonzwe Hamalengwe presents his paper on Apartheid criminals last weekend.

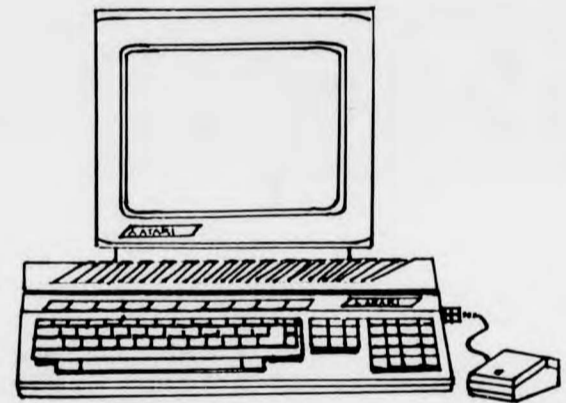
advocating the death penalty in cases of criminals who are guilty of "gross crimes against humanity." Schwartz used Josef Mengele, Klaus Barbi

and Rudolph Hess as examples. Law society coordinator Munyonzwe Hamalengwe, on his paper about Apartheid criminals, pointed out that people who are guilty of "crimes against humanity" actually live and work in our midst. It is becoming increasingly popular for overthrown despotic leaders to emigrate to North America, he said. "It is not inconceivable that Botha will land at Pearson International Airport," Hamalengwe said.

Hamalengwe added that Bill C71 should be used to prosecute Apartheid criminals in Canada. The legislation is designed to provide Canadian courts with the power to prosecute war criminals and people guilty of crimes against humanity regardless of whether the crimes were committed abroad.

Though the turnout was small, organizer Hamalengwe felt that the conference was a success and attributed that to the "excellent participation of all involved." He commented that the general trend of all the speakers was that "the death penalty needs to be resisted but the problem remains as to how to deal with war criminals and those guilty of gross crimes against humanity."

ATARI GUARANTEES AN "A"!



The Atari ST family of computers gives you wordprocessing from WordPerfect*, database and spreadsheets, graphics, desktop publishing, communications, programming languages, music and for a little recreation after your studies, some of the best games from around the world.

If you need more, the Atari ST will also act like an Apple Macintosh* or IBM PC*.

With all these tools ready to work for you, you're on your way to that "A". The Atari ST, priced just for you with Educational Discounts for students and teachers available from Ashlin.

Ashlin

ASHLIN COMPUTER CORPORATION

"We're good for business"

2242 EGLINTON AVENUE WEST, TORONTO M6E 2L3
(416) 789-3448

*WordPerfect is a registered trademark of WordPerfect Corporation
*Macintosh is a registered trademark of Apple Computer, Inc.
*IBM PC is a registered trademark of International Business Machine Corporation

**Cantonese and Szechuan cuisine
with a touch of class**

- Pleasant dining room
- Comfortable atmosphere
- Business luncheon
- Party facilities
- Seating for 150

東月
East Moon
CHINESE RESTAURANT

Dinner buffet available every Tuesday and Sunday

INTRODUCING FROM OUR SPECIAL RECIPE:

MANDARIN SHRIMP and HAWAIIAN CHICKEN

Live lobsters, whole fish (pickerel)

Licensed by LLBO

738-1428
FOR LOCAL DELIVERY
(after 4:30 p.m.)

2150 STEELES AVE. WEST
ONE BLOCK EAST OF KEELE ST.
ON NORTH SIDE

**LSAT
GMAT
Prep Courses**

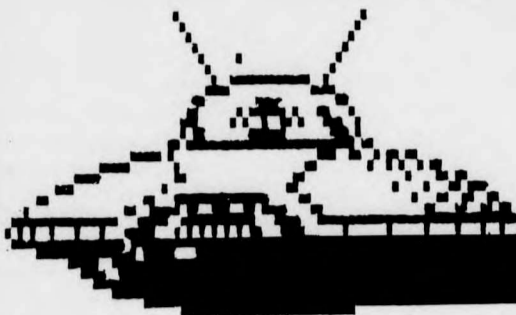
- Each course consists of 20 hours instruction for only \$165 or 32 hours for only \$230
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **December 12 LSAT**
20 hour course **Dec 4, 5, 6/87**
32 hour course **Nov 14, 15, Dec 5, 6/87**

Classes for the **January 23 GMAT**
20 hour course **Jan 15, 16, 17/88**
32 hour course **Jan 9, 10, 16, 17/88**

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP (7737)

EXPLORE THE UNKNOWN WITH US



A RETREAT BEYOND SUBSTANCE

October 23-25, 1987

Blue Mountain, Auberge

\$90 for students

\$100 for community members

Buses Leave:

Bathurst/Lawrence at 2:00 p.m.

York (in front of Ross) at 2:30 p.m.

October 19th last day for registration

\$10 fee for late registration

Featuring: **Meir Fund**
Laila Berner

For more information, or applications contact:
Jewish Student Federation, Portable One 736-5178

CYSF

CYSF Petition on the present strike

"We, the undersigned students of York University understand the Union's right to strike, however, due to its detrimental effect on student education we demand that action be taken to resolve the present YUSA strike. Students are losing valuable time, their education is being unnecessarily jeopardized and the lack of services are preventing research and hindering studies."

WE INSIST THAT BOTH YUSA AND THE YORK UNIVERSITY ADMINISTRATION RESOLVE THIS CONFLICT IMMEDIATELY.

If you agree with this position, please come by the CYSF office and sign the petition.

Multicultural Festival 1987—November 2-7th

COUNCIL OF THE YORK STUDENT FEDERATION 105 CENTRAL SQUARE 736-5324

Soviet Union attempting to convert the West to Communism: Tugwell

By CHRISTINE GOMES

The Soviet Union is waging a war with the West, but their most important ammunition is not military force; it's their human potential, according to Brigadier-General Maurice Tugwell.

In his seminar "Winning Without Fighting," at Osgoode Hall, Tugwell commented that nuclear annihilation is contrary to the revolutionary principles on which the Soviet Union was founded. Tugwell, a career officer in the British Army and founder of the recently established Toronto-based Mackenzie Institute for the Study of Terrorism, Revolution, and Propaganda, claims that one important characteristic of the revolutionary war is that revolutionaries wish to inherit the land, not to destroy it; hence their stress on conversion rather than elimination. The essence of the revolution, he stated, was to convert non-revolutionaries, either through persuasive means or through fear and coercion.

In a model diagram, Tugwell illustrated what he called "the unholy trinity." Using the top point of the triangle to represent Victory and the two opposing sides for Good and Evil, he explained how these were used as mobilizing keys for revolution. The monopolization of truth, virtue and power are also used by Communists to gain power, he said. Tugwell described objective truth as being only that which helps the cause, adding that, by controlling truth, Soviet leaders to consolidate their power and export it. The purpose of this consolidation, Tugwell continued, is to convince people that he who holds the power

represents the "good", and anything opposing this power is "evil".

When this good/evil dichotomy is established, Tugwell argued, the camps are clearly defined and the "enemy" is evident. He maintained that, the Soviet objective is not to eliminate the "enemy" camp, but to subvert and infiltrate. Subversion is their most powerful and potent weapon, Tugwell insisted, which brings to the fore the whole realm of intelligence and counter-intelligence.

The Soviets have an active and effective intelligence network throughout the Western hemisphere, Tugwell explained, yet the West's answer to this force has not always been adequate. According to Tugwell, lack of education is the reason. In his opinion, it is essential to understand the nature of the threat before we can combat it. However, "it is considered unhealthy and wrong for us to teach anything unpleasant about the Soviet Union or Communism," he said. This attitude, he feels, is what has held us back in our overall understanding of the Soviet Union, which contrarily, has not been so reticent about the West. His belief is that the Soviets despise the West's bourgeois mentality, considering it of no importance, but nevertheless attempt to use it against us. "They would like," Tugwell said, "to turn our openness and honesty into our weakness."

The Soviets are waging a civilized war within society, Tugwell concluded. If we pay so much unfaltering attention to the threat of nuclear warfare, we are apt to lose the much more subtle battle already underway, he added.

ATTENTION ALL CLUBS, FACULTIES & GROUPS:

Excalibur will begin publishing a Current Events Calendar next week. The calendar will feature announcements of upcoming seminars, lectures and other events of interest to the student body. Submit all TYPED press releases by the Friday previous to Excal's publication. We will attempt to include as many submissions as possible, space permitting. Notices must be dropped off IN PERSON at 111 Central Square to either Stacey Beauchamp or James Flagal.

Start on the path of a professional management career with a York BBA

As Canada's largest graduate management school, York University's Faculty of Administrative Studies offers many more alternatives in course selection. This means an even wider choice of career becomes available to you.

BBA Information Sessions

Come and meet us to talk about career possibilities in management, entrance requirements, and what life is like in York's professional business school.

TUESDAY, OCT. 20

anytime from 12:00 noon to 2:00 p.m.
Rm. 032 Administrative Studies Bldg.

Or contact: Student Affairs Office,
Faculty of Administrative Studies

YORK UNIVERSITY

North York (Toronto), Ontario M3J 1P3
Telephone (416) 736-5060

Aid plan leaves many students in debt

OSAP should concentrate more on grant system and eliminate existing discriminatory practices, student lobby group says

The extent to which a government should assist students in absorbing the financial burden of a university education has been a contentious issue for some time. Over the years, the Ontario Student Assistance Plan (OSAP) has experienced some drastic alterations in the scope and the kinds of assistance it is willing to offer students. Debate remains, however, on the exact makeup of the programme, and, specifically, on the percentage of the Plan's funds which should be devoted to grants as opposed to loans. In this in-depth analysis of OSAP, Excalibur's Lidia Cabral examines the problems which presently plague the system, and some solutions which student lobby groups are recommending to address those problems.

A group of researchers were organized by the Ontario Federation of Students entitled the "Analysis Team" (A-Team), to specifically analyze the problems of OSAP and propose new recommendations on improving the programme. According to Gabriel Sekeley, the Executive Director for OFS, one of the main proposals set forth will be an All-Grants System, with the elimination of all existing eligibility periods on grants and loans. This would, OFS believes, ensure that any student who can demonstrate need would have access to these grants.

Under the present OSAP Grant Programmes, students are entitled to assistance only during their undergraduate post-secondary education. Richard Jackson, the Manager of Client Services for the Student Awards Branch at the Ministry of Colleges and Universities, stated that, "The objective of the Grant Programme is to allow students access to their first post-secondary degree, without having to take an unreasonable level of debt." *The eligibility limit* was apparently intended to avoid any attempt by students to return to school year after year and live off the Ontario student grant portion of the assistance programme. Jackson explained, that students are eligible to apply for a (non-repayable) Study Grant for a maximum of eight eligibility periods. According to the Ministry, an eligibility period is a period of study ranging from ten to nineteen weeks in duration (which is essentially half a school year). These eligibility periods are used up as the students progress through their program of study, so by the end of their undergraduate careers (after four full years of university) they are no longer eligible for the Grant Programme.

Consequently, OFS has proposed as another alternative that after a student completes his/her undergraduate degree, they be assessed again for the possibility of continued assistance during their post-graduate career.

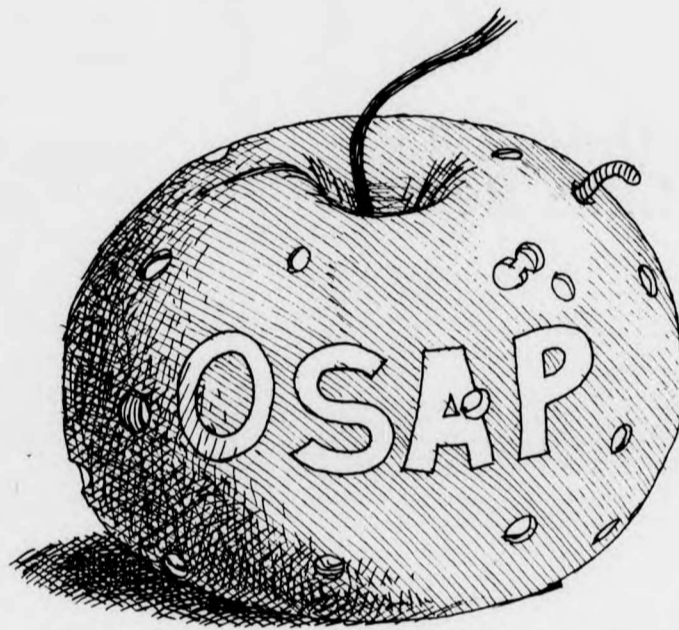
Gabriel Sekeley would like to see the grant eligibility periods elimi-

nated altogether. "We've submitted the recommendation that eligibility periods be eliminated because they are discriminatory. We feel that people who are going onto study in a professional programme or a Masters/Doctoral programme, should be entitled to receive grants, he explained."

Another problem OFS notes with the eligibility periods is that of returning students. Those students arriving at an Ontario University after attending any other post-secondary institution are no longer eligible for financial assistance from the government, as they have often "used up" all their eligibility periods. Jackson noted that these problems and the increased amount of people going back to school to improve their skills are issues that will be addressed in the January meeting, with OFS representatives at

Programme is considered independent of parental contribution, when he/she can show two years experience in the workforce, or four years out of secondary school. The independent criteria changes for the Grant Programme however, as students must demonstrate that they have worked at least three years in the workforce in order to qualify as independent from parental contribution.

Jackson acknowledges that there is difficulty in determining student independence, but adds that the Ministry relies on the legal definition on educational support, derived from the Family Reform Law Act. According to the Act, "A parent is obligated to provide support to their children as long as they are enrolled in an educational programme." Jackson noted that no mention of age was quoted in the Act, indicating



Guelph university. According to the OFS, assessments for grants are inadequate, because they are more restrictive than loan assessments. When students have used up all their eligibility periods in the Grant Programme, they are forced to apply for their loan assessment. Because of this, "over the last few years, more students are getting loans rather than grants, which contribute to the problem of high debts," said Sekeley. These high debts are a problem because students entering their first jobs are usually paid low salaries, which makes paying-off the debt difficult," he added.

Jackson noted that the assessments for grants and loans are specific, because they both are catering to different types of cases in our society. The grant assessments are intended to provide those students from lower income families the opportunity to attend post-secondary education, while loan assessments are more lenient because they are catering to a larger proportion of students in a higher income bracket. Jackson noted that the Liberal government has recognized the problems with loan debts that students are experiencing, and have increased their grants portion of the OSAP programme.

Sekeley explained that although the government has recognized the problems with debts, by not "increasing the amount of grants, what they've (Ministry) said is, instead of paying off your loans in seven years, you (students) can pay it off in ten years. In other words, we will be paying for the rest of our lives for our education," Sekeley added.

Part of the debt problem which students are presently experiencing, has to do with the Ministry's ambiguous definition of the independent criteria within the OSAP programme. A student within the OSAP Loans

that "as long as they (students) are under parental control, as defined through the legal process (which the Ministry uses. So, ending parental control because one is eighteen has nothing at all to do with it," he added.

Contrary to the existing system, OFS believes that a students' need should not be based on how much money their parents make, and have proposed that students who have worked for two years be eligible for both the grant and loan plans. Also, the OFS proposes that an assistance programme be offered to those students who only possess one year of work experience. Sekeley noted that OSAP should not assume that students living away from home should expect their parents to put in money for their education and living costs, because they cannot afford the amount which OSAP says they are supposed to contribute."

Currently a student taking between 60-70% of a full-course load is expected to contribute at least \$75 per week from their summer employment earnings towards their education. Sekeley opposes OSAP's assumption of student contribution, adding that "under the present system, the amount of money you (students) are supposed to contribute is overstated. OSAP assumes certain things; for example, it assumes that a student will work sixteen weeks in the summer when the average person only works eleven weeks. The Ministry of Colleges and Universities assume therefore, that students will put in X amount of dollars on the side to pay for their studies," he added.

In response, OFS recommends there be no assumptions that a student will have a certain amount of earnings at the end of the summer to put towards his/her education. According to OFS, money from a

student's summer job is spent on summer living costs, so assessments for loans should be made strictly on the living costs of a student during his/her university year, without taking into account student summer earnings.

Jackson indicated that the Ministry's philosophy on OSAP is that it is an assistance programme, whereby students and parents are expected to contribute towards the student's education. He notes however, that if a student was unable to find a summer-job or if the student's parents were suddenly laid-off from their jobs, an appeal process is available where students can apply for more money.

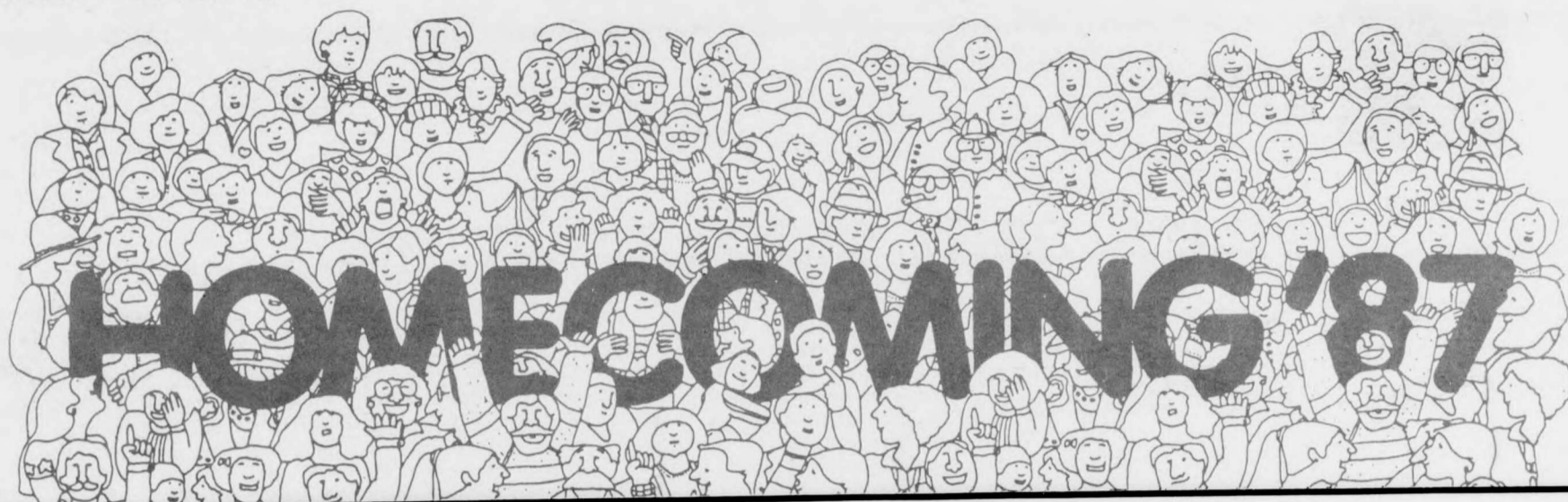
But the appeal process of an applicant's loan was considered too long and one which OFS has researched extensively. OSAP Clinics across Ontario were established by OFS two years ago in which Sekeley noted that their main purpose was to, "inform students of their rights so that they can take advantage and appeal their assessments, so that they can get the amount of money that they are entitled to." Jackson indicated that the Ministry has acknowledged the delays students have had with the appealing process by adding a new computer systems to speed up the process of student application.

Government index charts outlining the last of tuition fees, book-/materials, return transportation costs, personal and living costs, have been recognized by the Ministry as being outdated and recommendations have been processed to show the real costs students are presently experiencing. Sekeley noted that OSAP assumes that "your living costs are much lower than they actually are." OSAP presently assumes that living costs range from \$106 per week whether that student lives in downtown Ottawa, Toronto or Kingston. These figures do not take into account the large differences in rents and expenses between different communities. The Minister and OFS representatives will work together in devising new recommendations for such varied expenses students are facing.

An Interest Relief Programme for Ontario Student Loans is a proposal which OFS submitted to the Ministry last year. The programme was passed by the Ministry and will help students pay off their OSAP debts according to their respective financial situations. High personal debt loans are a major problem which students are experiencing with OSAP, added Sekeley. As students start school this year (with the Loans Programme, they are looking at an average debt of about \$20,000 after four years of University, explained Sekeley. Jackson stated that the Ministry has set up a committee to analyze such problems as the personal debt loans, entitled The Federal Provincial Committee Council of the Ministers of Education In Canada (CMEC). This committee will address the issue of student loan debts and will announce within the next few weeks specific recommendations on how to improve this programme.

The future outlook on OSAP, according to Richard Jackson, looks optimistic in terms of providing a great number of people in Canada with assistance to a post-secondary education. He added that, although the Ministry received a 25.2 million dollar increase in their budget, more money is needed to rectify some of the problems many students have faced with OSAP. OFS representatives will be submitting their report devised by the Analysis Team which will propose an All-Grants System, extension of grant and loan periods and an increase in student living costs allowance.

Jackson noted though that while the present programme does have problems, he still feels that it is the best students assistance programme in Canada.



Join the Crowd!

October 17 to October 24



Saturday, Oct. 17

Corporate Challenge Relays

Metropolitan Toronto Track and Field Centre (York Campus)
Open to all companies.
For more information and to register, contact Betty Running at 736-5183.

Science

Third annual Homecoming BANQUET, with guest speaker.
6-10 p.m., Grad Lounge (7th floor, Ross Building)
Call Alumni Affairs early to reserve your ticket at 736-5010.

Monday, Oct. 19 - Saturday, Oct. 24

Winters

"The First 20 Years" — a RETROSPECTIVE of art and memorabilia celebrating Winters College's 20th anniversary.
Winters Gallery

Thursday, Oct. 22

Winters

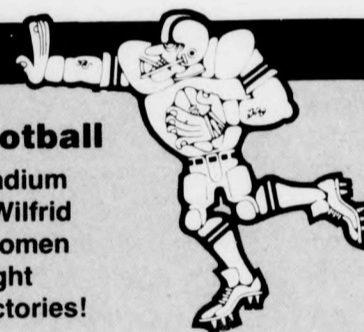
Master's COCKTAIL PARTY, 6:30 p.m. - 8:30 p.m.
Amethyst Room, Elmwood Women's Club, 18 Elm St, Toronto

Tickets \$14. Special invitation to the Class of '75, all alumni welcome. This event replaces the annual Master's dinner. Contact Barbara Tomlinson, 736-5142 for tickets and more information.

Saturday, Oct. 24

York Yeomen Football

2 p.m., North York Stadium
The Yeomen take on Wilfrid Laurier. Watch the Yeomen make it three straight Homecoming Game victories!



Friday, Oct. 23

Atkinson

Conference on Creativity and Madness (continues Saturday)
7:15 p.m. - 7:45 p.m. Thematic introduction
8 p.m. Film
Followed by cash bar.
Crowe's Nest, Atkinson College

Norman Bethune

Alumni TALENT NIGHT!
6:30 p.m. - 8 p.m. Barbecue dinner, \$1 per person with cash bar in JACS and patio.
7:15 p.m. - 7:30 p.m. Election of new Alumni Executive.
8 p.m. Talent Night in the J.C.R., dance to follow if time available. Performing so far: Jay O'Connor, Bruce Wesingi, Steve Campbell, Gerry Reid.
More performers needed! If interested, contact Sam Scervo at 736-5164 (ext. 6441) or 663-0447.
Mugs with Alumni logo and old Tap 'n' Keg logo will be on sale.

Calumet

Annual Homecoming ART SHOW
Starting at 8 p.m.
Calumet Common Room

Founders

OLDIES Night!
8 p.m. - 1 a.m.
Cock 'n' Bull Pub
Come out and see old friends.
Listen to the music that you went to University with. A good time will be had by all!!!

Glendon

Mini Rendez-vous
Call the Alumni Affairs Office for full details!

McLaughlin

NETWORK NIGHT
Reception and Dinner
6:30 p.m.
Senior Common Rm (140 McLaughlin)
Special invitation to '75, '80 and '85 grads (all welcome!)
Bring your business cards to trade and win prizes.
Special guest speaker Dr. Robert McIntosh, President, Canadian Banking Association.
\$18 per person, \$30 per couple.

Atkinson

CONFERENCE on Creativity and Madness (continues)
10 a.m. Literature and the nature of madness
11:30 a.m. Art and the expression of madness
2 p.m. Politics and the power of madness
3:30 p.m. Psychiatry and the treatment of madness
5:15 p.m. - 6:30 p.m. Theatre Supper featuring a film
For more information on this event, contact the Office of the Master, Atkinson College, 736-5211.

Calumet

CHAMPAGNE BREAKFAST
11 a.m.
Calumet Common Room
Open to all Calumet alumni and their family and friends. Tickets are available from the Alumni Affairs Office, 736-5010.
General Meeting of the Calumet Alumni Chapter to follow the breakfast.

Education

BUBBLY BRUNCH
10:30 a.m. - 1 p.m.
N836 N837 Ross
Brunch, networking, conversation and a surprise guest speaker!
RSVP to Rosemary Thompson (416) 736-5002 by Oct. 12.

McLaughlin

First McLaughlin Alumni EUCHRE TOURNAMENT
1:30 p.m.
Junior Common Room
For those who will not be going to the football game but still want to experience the thrill of victory or the agony of defeat.
Entry fee \$5 payable at the door. All welcome!

Stong

BARBECUE
5-8 p.m.
Stong J.C.R. and patio
Live band, free food, memorabilia show.
Special invitation to the classes of '72, '77 and '82.

Winters

Post football game BARBECUE and salad dinner, free with Winters Alumni Card
5-7 p.m.
Absinthe Pub

JAZZ in the Ab. 6:30 p.m. - 8:30 p.m. Absinthe Pub.

HOMECOMING

DANCE

☆☆ Featuring: ☆

The CFNY Road Show

with Ivar Hamilton
plus
Wally & the Wankers
(music of the '50s, '60s & '70s)

Tickets \$8, at the door or available in advance from the Alumni Affairs Office, West Office Bldg, York Campus. Tickets can be reserved by calling 736-5010, but will be held only until 10 p.m. on the evening of the dance.

Saturday, October 24
9 p.m. - 1 a.m.
Founders and Vanier Dining Halls

Homecoming events open to all York Students, faculty, staff, and alumni

THE NEW RED SCARE

While the '60s are often noted for their demonstrations of peace and openness, the '80s are often described as a reaction to this liberal era. Many scholars compare the present conservative mood in the United States with that of the '50s, especially the imminent fear of communist insurgency which seem to have surfaced once again at the White House. In this age of Contra Aid and an American administration unwilling to tolerate the presence of a Marxist government in its hemisphere, paranoia has reached alarming levels. Again, incidents of commie-bashing have victimized innocent people, simply because they hold certain beliefs contrary to conventional American ideology. Unfortunately, this is what many Americans believe is the way they should protect their democratic rights. In the following article, Excalibur's *Graham Thompson* outlines the development of this New Right and the strategies they have created to battle this perceived threat from the left.

By GRAHAM THOMPSON

When US President Ronald Reagan said that the Soviet Union has subverted "a great many in the media and press in America," during a *Washington Post* interview last week, it was not simply an off-the-cuff remark from a lame duck president. Since the early 1970's, a barrage of neo-conservative lobby groups have sprung up across the US trying to counter what they believe is left-wing subversion in the media and academia.

"There are a lot of journalists who fall for this kind of thing, themselves thinking like communists," said Reed Irvine of Accuracy in Media, (AIM) a Washington-based media watchdog. Leading their list of suspect media organizations are the New York Times, the Washington Post, the Los Angeles Times, CBS News and the Public Broadcasting System (PBS). Irvine says these groups are "not fair," but "conditioned" by leftists and Marxist-

A former treasury secretary sounded the call for corporations to invest their profits into a New Right "counter-intelligentsia," and to stop funding universities "hostile to capitalism." "Funds generated by business," he wrote, "must rush by the multimillions to the aid of liberty. Foundations must take pains to funnel desperately needed funds to scholars, social scientists, writers and journalists."

Leninists. These remarks came in a documentary titled *Deceiving America*, shown at York University's Osgoode Hall in September by its producer Angus Sullivan.

CBS News anchorman Dan Rather was accused of being soft on communism when he interviewed Cuban President Fidel Castro. "He let Castro get away with all kinds of lies," Irvine charged. Irvine said PBS was "showing left-wing documentaries," and that the documentary *Vietnam: The 10,000 Day War* received "rave reviews in Hanoi," Vietnam's capital. The major news wire services were also singled out for allegedly producing news "couched in Soviet terms." The wire services are the vehicles by which "soviet propaganda is assumed by mainstream western journalism," said Jim Tyson, author of *Target America*.

Universities are also under the New Right's suspicion for being hotbeds of Marxist influence. When an Osgoode student confessed that three of seven philosophy professors at his previous university were Marxists, Sullivan said "I've seen estimates go as high as 10,000" (such professors teaching in North American universities).

To counter this perceived threat, AIM and Alternative Education Foundation have been lobbying against professors they believe to be

anti-capitalist, as well as financing new student newspapers to promote right-wing causes on campuses across the continent.

This movement was already coalescing during Jimmy Carter's troubled Democratic presidency from 1976-1980. In his 1978 book *A Time for Truth* William Simon, a former treasury secretary, sounded the call for corporations to invest their profits into a New Right "counter-intelligentsia," and stop funding universities "hostile to capitalism." "Funds generated by business," Simon wrote, "must rush by the multimillions to the aid of liberty. Foundations . . . must take pains to funnel desperately needed funds to scholars, social

scientists, writers and journalists."

By December last year, upwards of 30 campus newspapers with a total circulation of 250,000 were supported by the Institute for Educational Affairs which Simon heads. They are currently setting up a national advertising network in an attempt to make the papers self-supporting. Ironically, the papers may be forced to moderate their content if they want to attract the mainstream campus audiences that advertisers are interested in. The funds for these New Right organizations come from wealthy industrial moguls such as Richard Mellon Scaife, the great-grandson of the founder of the Mellon empire, and beer baron Joseph Coors. From 1973-1981 Scaife made \$100 million in donations from his family's trusts to conservative and New Right causes, the *Columbia Journalism Review* reported in 1981. The Alternative Education Foundation received \$900,000 in 1981 from Scaife alone, while AIM netted \$150,000 of his money. The same year the Heritage Foundation also received \$900,000 from Scaife and \$300,000 from Coors.

Reporter Karen Rothmeyer of the Wall Street Journal, found out what the New Right thinks of journalists who antagonize them when she followed Scaife to a Pittsburgh restaur-

ant for an interview. "You communist cunt," screamed Scaife, "get out of here." Rothmeyer had asked Scaife why he gives so much money to the New Right.

George Mair, a former editorial director at a Los Angeles CBS radio affiliate, received \$100,000 from Scaife to start up a public relations organization that would promote goodwill between business and the media. "They always wanted me to tell them how things worked at CBS," Rothmeyer quoted Mair as saying. "They seemed fascinated by the media and loved to hear all the gossip. But at the same time, they had a conspiratorial view of how the media worked." Mair left after his organiza-

tion became too political for his liking.

In August 1986, AIM was reported to have an annual budget of \$160,000 and a network of informers at over 160 colleges and universities in the US. In September 1986 Saul Landau, a professor of history at the University of California (Davis), received a nasty shock when he opened the campus student newspaper. Under the headline "Should Saul Landau Be Allowed Here?" he was accused of being an "avowed Marxist" who had an "extremely close" relationship with "Cuban dictator Fidel Castro." The story was written by a member of a group called Students for a Better America (SBA).

An SBA informant badgered Landau in class; letters against him were sent to the editor of the student paper; and leaflets were distributed outside his classroom and at his film showings. After a support group mobilized students and faculty on his behalf, SBA called in State Senator H.L. Richardson to join the fray.

"Richardson announced he would investigate my hiring," Landau wrote in *The Nation*, "and demanded that the University turn over my file." Richardson threatened that he would bring the matter up when the state legislature approved the university's budget if they did not hand the file over. The university stood behind Landau and refused to hand over the file.

What worried Landau the most, he wrote, was that "current and former members of the intelligence community showed themselves ready to aid this kind of assault by providing classified material," on his personal background to the student groups out to remove him.

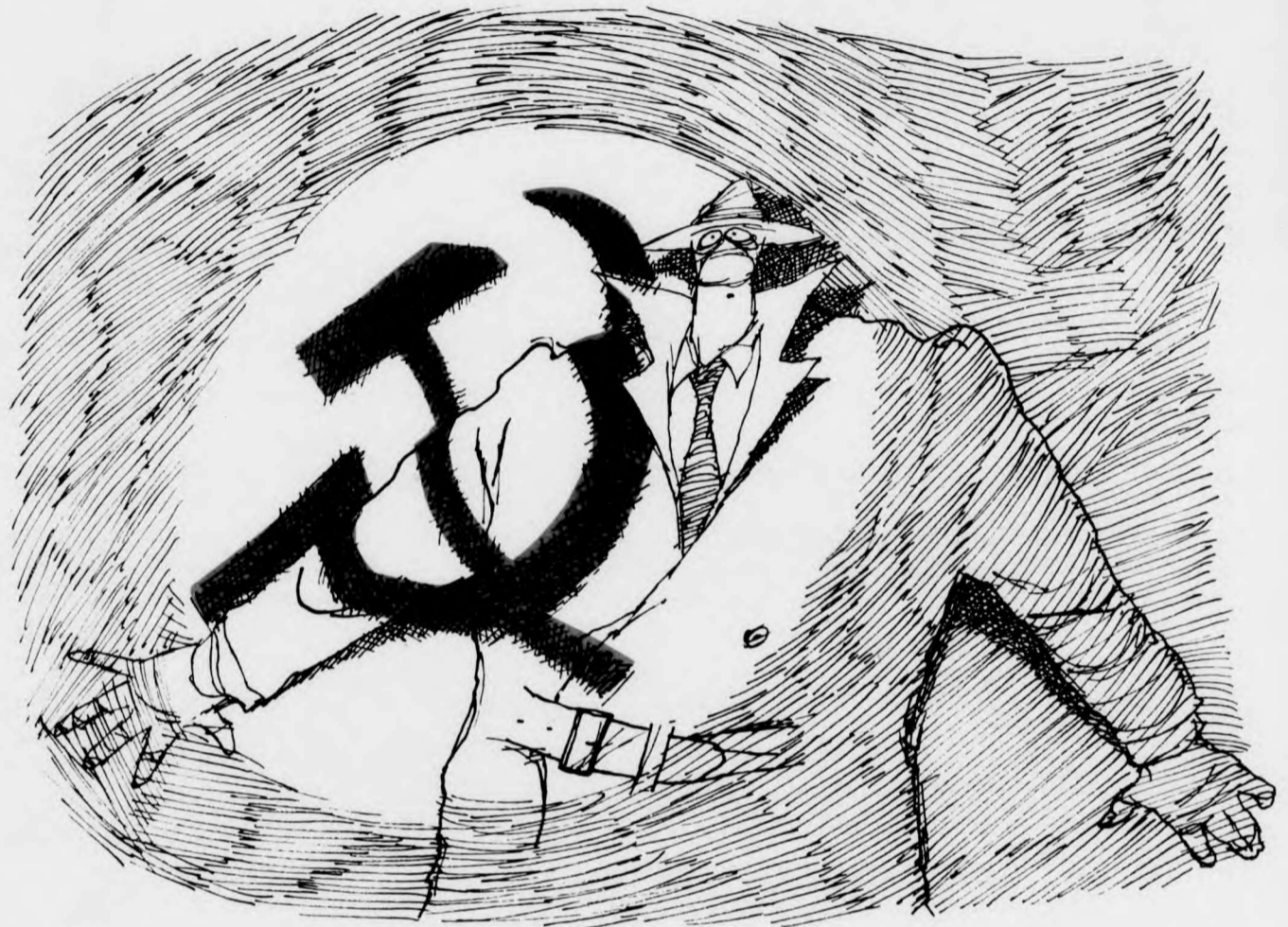
Linda Arnold, an historian teaching at two Virginia universities, was the subject of Accuracy in Academia's third newsletter. Irvine telephoned Arnold to complain about her classroom use of the book *The Twentieth Century* by Howard Zinn. He said it portrayed General Douglas MacArthur and Henry Ford as "villains," Arnold said. "Three times he asked 'don't you think the book should be burned?'" He said I should be teaching about the entrepreneurial spirit: for instance, the people who created MacDonaldis. I told him I'm more interested in the people who eat at MacDonaldis," Arnold said in *The Nation*.

While students may join these organizations for many reasons, political convictions is not the only one. Like the mythic student radicals of the 1960's, many are "attracted by the notoriety and power that come with tweaking established authority and making outrageous statements in print," says Jeff Pasley of *The New Republic*. Career prospects are another possible reason for interest in New Right organizations. The New Right offers many positions in its counter-bureaucracy in Washington for members of its "counter-intelligentsia."

"It was an unforeseen development that so many of these kids have ended up in the conservative bureaucracy in Washington, D.C.," said a former officer of the Institute of Educational Affairs. Both the IEA and the Leadership Institute have placement services that find jobs for its members in such lobby groups as the Heritage Foundation.

Since 1984 various student papers funded by IEA have been distributed at Canadian universities such as York, the University of Toronto, Queen's University in Kingston, and Montreal's McGill University.

Graham Thompson is a former editor of Excalibur and has recently graduated from the University of Windsor with a Master's in Communications.





SOUNDING GOOD

CONGRATULATIONS ON YOUR LAUNCHING

Excalibur

FREE HARD DISK!!

WITH SYSTEM PURCHASE

LIMITED QUANTITY AFFORDABLE **\$899**

Turbo XT 4.77/8MHz Switchable • 640K memory on board
Award or Phoenix BIOS • NEW Multi Graphic mode card with CGS & Monographics mode
Panasonic disk drive with Controller Card • Parallel printer port
AT style keyboard • Sturdy flip top case • System reset switch
150W CSA approved power supply • 1 year parts and labour warranty

- FREE reliable 10M Seagate hard disk with controller and cables •

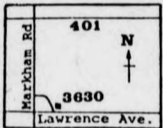
It's your chance to get a HARDDISK SYSTEM for just \$899

Don't Miss Out!
RESERVE yours NOW!!

HARDDISK can be purchased separately for only	\$119
WD Harddisk controller with cables	120
Installation	35

BACK TO SCHOOL SPECIALS:

ROLAND 1011 Printer	\$249
Precision Diskettes	10 for \$6.99
AMDEK TTL Monitor	\$119



ACT ENTERPRISE

3630 Lawrence Ave. E., 2nd floor, Unit 26, Scarboro
(1 block east of Markham Rd, near Royal LePage)

439-9647

Office Hours:
Tue-Fri: 6-9 p.m. and Sat: 12-8 p.m.



THORNHILL INVITATION SERVICES



STATIONERY for

- Weddings
- Graduations
- Parties
- Business Cards & Letterheads
- We print anything you can think of!

Call for a Personal Quote

746-5050 (days)

738-4132 (evenings)



大三元飯店

Green Island Chinese Restaurant
(Licensed Under L.L.B.O.)

無任歡迎
堂食外賣
炒粉麵飯
粵菜小炒
名廚主理

FREE Delivery On Orders Over \$13.00
10% OFF On Pick-Up Orders Over \$13.00 (cash only)

BUSINESS HOURS

Monday - Thursday: 11:30 a.m. - 12:00 a.m.
Friday: 11:30 a.m. - 1:00 a.m.
Saturday: 12:00 p.m. - 1:00 a.m.
Sunday: 12:00 p.m. - 12:00 Midnight

663-2288



2899 Steeles Ave. West
Downsview, Ontario M3J 3A1

MBA CAREERS IN BUSINESS

With a Masters degree in Business Administration from Canada's largest graduate management school at York, opportunities for advancement in professional management are opened up to you.

Let's talk about it!

WEDNESDAY, OCT. 21

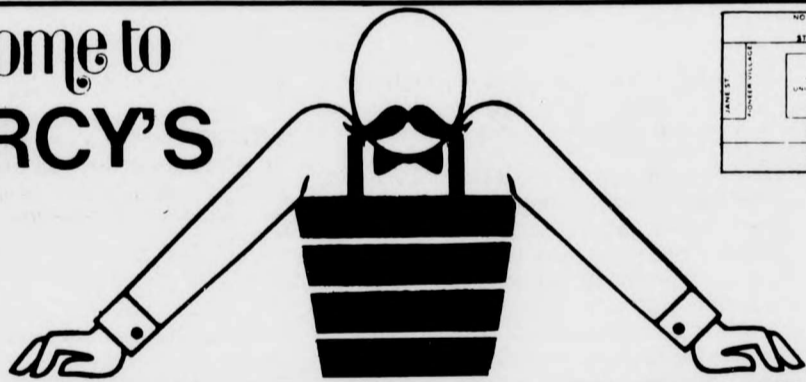
anytime from 12:00 noon to 2:00 p.m.
Rm. 038/039 Administrative Studies Bldg.

Or contact:
Student Affairs Office, Faculty of Administrative Studies, York University,
North York, Ontario M3J 1P3 Telephone (416) 736-5060

FACULTY OF ADMINISTRATIVE STUDIES YORK UNIVERSITY

Welcome to
D'ARCY'S

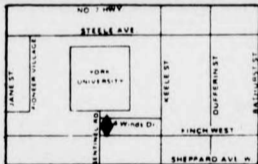
Supplied by
Willett Foods
Limited.



MR. GROCER

University City Plaza 45 Four Winds Dr.

STORE HOURS: Mon-Wed 9:00-8:00 p.m., Thurs & Fri 9:00-9:00 p.m., Sat 8:30-6:00 p.m.



SAVE **5% OFF**
YOUR GROCERY SHOPPING
(No Limit)

Expires October 28th, 1987

Tobacco not included

5% COUPON
OFF

CASHIER WILL DEDUCT 5%
FROM YOUR TOTAL FOOD BILL
WHEN PRESENTED WITH THIS COUPON

(Valid only at this location)

University City Plaza 45 Four Winds Dr.



What type of
Pajamas do you Wear?



Wear your favourite P.J.'s
to Kelsey's Concord Pajama Party!
"Best P.J.'s Win a Prize".
10¢ Wings & Shrimp D.J. & Dancing

Wednesday, October 21 at 9 p.m.



Because of the Choice
2180 Steeles Ave. 736-0388

Arts

Chadbourne speaks

Electric rake virtuoso . . .

'Avantgarde' at its most playful, or perhaps, playfulness at its most 'avant-garde, best describes the performance of guitarist Eugene Chadbourne last Tuesday in the Vanier Junior Common Room. Chadbourne, ex-member of psycho-country *Shockabilly*, has been referred to as everything from a "weirdo commie punk," to "one of America's most adept guitarists." He has released over 30 albums and 45 cassette-only recordings and includes among his repertoire or instruments an electric rake, bird cage, baby carriage, and toilet plunger.

Unfortunately, a fan expecting Chadbourne to do, for instance, a very noisy parody of Buffy St. Marie's "Universal Soldier" while wearing a bird cage over his head and rubbing a balloon over his electric rake until it bursts, could only have been disappointed by this short acoustic performance. However, Chadbourne and Jon Rose, Chadbourne's partner, cannot be faulted for beginning without the amps and microphone which arrive half an hour after the concert was supposed to begin.

Before the concert, Rose and Chadbourne spoke about their work and careers with *Excalibur's* Robert Pryer.

Jon Rose: J.R.
Eugene Chadbourne: E.C.

EXCALIBUR: You did cross the picket line.

J.R.: We noticed.

E.C.: I've got my scab right here.

EXCALIBUR: What made you start collaborating?

E.C.: Money.

J.R.: He came to Australia first.

E.C.: Ya, it was my fault.

J.R.: It was his fault, and then after that we decided to do a tour in every continent and so far we've done that except this time we repeated because we're in Canada which is till North America.

EXCALIBUR: Really.

E.C.: I think we should go to India.

J.R.: India's next.

EXCALIBUR: You haven't done South America.

J.R.: (to E.C.) Ya, well do you remember our South American tour? I mean that was heavy. That was heavy shit, you know, we got seriously involved with the neo-Nazi movement there. They were sponsoring the whole tour. Actually, we only discovered it late, at the end of the tour after three weeks.

E.C.: Forty-seven gigs in three days. It was a little hectic.

J.R.: The flying was a bit extreme you know sometimes. Always crossing the same bit of jungle all the time.

EXCALIBUR: Are the oranges really the size of beachballs?

E.C.: They pay you in bananas down there. They ran a show up the Amazon where they had to run the cable down the Amazon in

boats. I wanted to play acoustic but they wouldn't have any of that.

J.R.: It was like a sort of world show, really, raising money for the banana farmers.

EXCALIBUR: Do you think you'll be able to play without your amps?

E.C.: It's better that way.

EXCALIBUR: What about the toilet plunger?

E.C.: You can't play the toilet plunger without electricity.

EXCALIBUR: In a pinch would it work in its original purpose?

E.C.: NO! You don't take a sophisticated piece of musical technology and jam it down the toilet.

EXCALIBUR: Does it make a kind of amplified suction sound?

E.C.: It sounds like the second Moody Blues album.

EXCALIBUR: (to E.C.) You spoke in your NOW magazine interview of becoming a yuppie. Does that mean you want more mainstream success and comforts for your wife Jenny and daughter Emmy?

E.C.: Don't forget Molly. Ah, you know, that was a joke. I was actually changing a shitty diaper when that guy called, so I made a lot of sarcastic remarks and he printed everything, exactly what I said. I said all of that.

EXCALIBUR: Advertising is not something you're keen on.

E.C.: You mean like big magazine advertisements? That's cheesy—brainwashing.

EXCALIBUR: (to J.R.) Do you have the same philosophy concerning advertising and publicity?

J.R.: No. Traveling with Gene is like traveling with a door-to-door salesman, so I tend to be more European than that, I think.

EXCALIBUR: More cosmopolitan and making less money?

J.R.: I work in different areas than Gene. I work more in jazz clubs than Gene does, and I play more art galleries. I work with my own films too which I've made, things like that. I work with dancers sometimes, different sort of thing than Eugene.

EXCALIBUR: (to E.C.) Did you just evolve into using humour or did you consciously think it would be more effective?

E.C.: It just sort of did, you know. It's like when you get up in the morning and there's a new freckle on your face or something like that. I don't have much control. I'm an outlet for creative energy.

EXCALIBUR: You called it an incurable disease.

E.C.: Ya.

EXCALIBUR: You think you're less damaging to society.



ALL SMILES: Avant-garde guitarist Eugene Chadbourne gave an acoustic performance as part of lunch-time Jazz Series.

E.C.: I was quoted as saying that, ya, so I have to live with it now.

EXCALIBUR: You once said you liked Eddie Van halen and thought he transcended his genre. What genre have you transcended?

E.C.: I'm not in a genre. I'm a *Eugenre*. *Eugenre Chadbourne*. I'm genre transcending, definitely. It would be hard to say what genre I was coming from, you'd have to say several. The first records I bought were stuff like Herman's Hermits, the Rolling Stones, the Beatles, and all that kind of stuff and then I started listening to blues and jazz, avant-garde jazz, and ethnic music, and European improvisation, and different types of noises and country and western and blue grass, punk, rock, and you know, Musak.

J.R.: I'd like to plug the new album too. It's a dual album coming up, which is mostly instrumental.

E.C.: I'd say it's 27% vocal.

EXCALIBUR: Will we be able to get it here?

E.C.: Ya.

EXCALIBUR: What's it going to be called?

E.C.: *The Art of Cultural Terrorism*.

J.R.: It's coming out in about a month. It's on Dossier, which is a Berlin label. It's available in New York and it'll probably come here.

EXCALIBUR: On your *Country Protest* album a lot of the songs are just straight parody and really very funny, like a "White Shade of Pale," and then they're political like the racist parody of Senator Jesse Helms. How active are you politically in North Carolina?

E.C.: Well, Jesse Helms is most active in Washington that's where he does most of his dirty deeds. I voted against Jesse Helms, but I'm not that involved. You know it's hard to be involved. It's hard to figure out what to do. I sent him a package of cat litter.

EXCALIBUR: Would you like to be a Democratic candidate?

E.C.: I'm going to be running for the Birthday Party.

EXCALIBUR: You wanted to do a completely political album. Have you done a completely political album?

E.C.: Ya, *Corpses of Foreign Wars*.

cont'd on page 15



UNIQUE... ANY WAY YOU SERVE IT.

STUDENT PEER SUPPORT CENTRE

- Peer Counselling
- Community Info
- Tutor Referrals
- all enquiries confidential •

Call
736-5494
Or Drop By
112 Central Square

PUBLIC OPTICAL

LAB AT EACH STORE

DESIGNER FRAMES & SPECIAL IMPORTS
SUNGLASSES
HUGE FRAME & LENS STOCK AT EACH LOCATION
QUALITY CONTACT LENSES
INVISIBLE BIFOCALS
FRIENDLY PERSONAL SERVICE FOR OVER 40 YEARS

FEATURING
Christian Dior Silhouette
ital-direct

MOST PRESCRIPTIONS FILLED IN 1 HOUR

OPEN MON TO FRI 9:30 - 9:30 SAT 9:30 - 6 CALL 638-2998 FOR SUNDAY HOURS

CENTRAL	69 QUEEN E. (at Church) 750 DUNDAS W. (corner Bathurst)	364-0740 860-1550
EAST	2763 DANFORTH (corner Dawes Rd.) 3478 LAWRENCE E. (at Markham)	698-4011 431-0411
WEST	3850 FINCH AV. E. (W. of Kennedy) 2626 ISLINGTON (at Albion Rd.)	291-8700 742-9871
NORTH	257 DUNDAS E. (E. of Highway 10) 4646 YONGE (N. of 401/S. of Sheppard)	276-5300 223-1115

FACTORY OUTLET
1140 SHEPPARD W. (W. of Allen Expy) **638-2998**
HOURS: MON, TUES, WED, FRI 10-7, THURS 10-9, SAT, SUN 10-4
20% Discount on Frames—Factory Only

FREE PARKING AT MOST LOCATIONS

the best of everything in sight



The Air Reserve

Join the Air Reserve today...

Earn your wings or learn professional air force trades while developing your leadership potential. The Air Reserve offers part-time work in aviation-related administrative and technical fields, travel opportunities and summer employment for up to 2 months.

It's your choice, your future. For more information, contact: 2 Tactical Aviation Wing Canadian Forces Base Toronto Downsview, Ontario M3K 1Y6 Daytime: 635-4817 Thursday evening and weekends: 635-4567



Three Bad Times productions

Steel Kiss: conflicting ideas about male sexuality

By JENNIFER PARSONS

In 1985 when it was reported that Kenn Zeller, a young homosexual, had been beaten to death in High Park, it was not only the violence that was shocking but the fact that the four youths who were charged were described by witnesses as being "average guys."

One expects that attending a play based on this event would be a shocking experience, but *Steel Kiss*, playing at the Poor Alex Theatre, doesn't impress the feeling that this actually happened or, more importantly, that it can happen again.

Of course the reasons for the play's lack of emotional impact are also some of its strengths. Its structure is highly stylized and the theatrics with which the characters are presented provide a refreshing, innovative change to the classical approaches to story-telling.

Playwright Robin Fulford approaches the murder not with a biographical look at Zeller, but from the conflict of the two groups of people that hang out in High Park. The first of these groups is the gang of hard-nosed youths, which lounges around drinking, swearing and scrapping. The youths are aware of and hostile to the male homosexuals who frequent the park looking for sexual encounters.

While this approach seems to create a detachment from the issue of the victim as a person, it does formulate an interesting exploration of male sexuality. This exploration is furthered by the fact that the same four actors play all the parts—including the youths, the gays and

even the women. The result is that an actor who is making out with another male in one scene will in another be one of the youths who beats up a wandering homosexual.

The four actors, Jack Nichol森, David Kinsman, Greg Morris and Ron Jenkins, are all very good at keeping each of their characters distinct. Nichol森 is perhaps the most versatile and, from his swaggering Mick Jagger routine to his portrayal of a gay man who is forced to the anonymity of the park because he is married, he demonstrates complete conviction.

This character-diversity is necessary because the structure of the play is not a linear storyline but a series of interwoven vignettes, monologues and choreographed sequences. This intercut structure gives the play a

dynamic pace and allows creative jumps in time and location. For instance, the lights dim and a spotlight comes up on one of the actors, who does a monologue about being in a gym shower with a fellow classmate who by wrestling with him has accidentally and surprisingly aroused him. Later the full stage floods with light and the actors are skateboarding, swinging and bantering around a park bench. Of course, while this structure does make for an innovative and high-paced evening, it does so at the cost of a sense of reality whereby we can be reminded that the events presented in the play actually happened.

Directed by Ian McDougall, *Steel Kiss* runs until October 18 at the Poor Alex Theatre on Brunswick Ave.



HANGING OUT IN HIGH PARK: *Steel Kiss* cast from left to right: Jack Nichol森, David Kinsman, Greg Morris, and Ron Jenkins.

5 & Dime Productions' second attempt misses mark

By LAUREN GILLEN

Theatre is a place of ups and downs. You can't feel the highs of theatre without experiencing some of its lows. After the great success of *Come Back To The Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, 5 & Dime Productions, which is now presenting its second play, might likely see the low side with its production of *Bat Masterson's Last Regular Job*.

Directed by Aaron Schwartz, the play previewed last Thursday at the Toronto Free Theatre and will be running for the next three weeks. *Bat Masterson's Last Regular Job*, by resident playwright and co-producer Bill Ballantyne, centres on an aging cowboy hero (Bat Masterson) who must struggle with his sense of identity after success has come and gone.

Frank Adamson, who plays Masterson, gives only a mediocre performance.

The character of the hysteric, gun-obsessed Bat requires a much deeper focus and sincerity than Mr. Adamson seems willing to give. However, Adamson is not totally to blame for his performance as he has to battle a script with an unnatural flow and a painfully slow-moving plot.

Adamson's performance is, however, award-winning in comparison to the poor performance by Michael Quincey as Jess Willard. Jess is a young, up-and-coming boxer who, unfortunately, doesn't know too much about the world. Quincey is not only too old for the part, but in performing the role, seems to mistake Jess's innocence for stupidity.

More convincing are Marcia Bennett as Louise Whitgar, Bat's overly devoted girlfriend, Mark Krause as Horace Rudebaugh Jr., Jesse's nervous, success-minded publicity director, and John Dunn-Hill as Chunk De Pietro, a hard-hitting, non-nonsense coach taking Jess through the tough world of boxing.

If the play sounds like a total disaster, it isn't. There are times where actors and script do come together and create some great moments. Unfortunately they are few and far between.

Gilbert explores gay issues again



SIGNED, SEALED AND DELIVERED: The cast of *Postman* from left to right: Edward Roy, Dana Brooks, Carolyn Heatherington, Steward Code and Andrew Binks.

By SUZAN BUTYN

"Please Lana, send me another nerd!" prays Rupert, a hapless bookkeeper in Sky Gilbert's *The Postman Rings Once* at Toronto Workshop Productions Theatre until October 25. Rupert's worship of Lana Turner is evident from the movie stills plastered on the walls like a shrine, to the strategically placed shute welcoming her arrival.

In the play, Lana Turner is Rupert's idol and appears to Rupert in his moments of crisis. Her appearances on stage are performed by Dana Brooks who plays a convincing Lana Turner despite the fact he is a man.

While Rupert (Edward Roy)

attempts to come to grips with his unnatural desires for his Nordic male co-worker, Lana relives her lustful desires for John Garfield, partner in crime from the original, *The Postman always Rings Twice*.

The play brings into question the legitimacy of heterosexual social norms in relation to the homosexual lifestyle, not surprising, given the playwright/director is Sky Gilbert is well known for his dedication to gay theatre.

Social traditions and stereotypes are issues that Gilbert often deals with in his plays. In the *Postman* these issues are explored in the past through Lana Turner and compared to the present through Rupert.

Lana's lusting after another man is on an equal footing with Rupert's internal struggle with his homosexuality.

The message of *The Postman Rings Once* is based on the maxim "live for today." The *Postman* doesn't, as the saying goes, ring twice: you must take your chances and take them now. So lies the impetus for Rupert to come out of the closet. Lana in turn also decides to take the plunge, raising her eyebrows to declare "For if we are wrong, we will...pay!!"

The play boasts a talented cast, and unfolds effortlessly. For those who enjoy challenging theatre and off the wall humour, remember the postman only rings once. So see it while you can.

CHADBOURNE

cont'd from page 13

EXCALIBUR: They don't have it here unfortunately.

E.C.: I think I sold all the copies I had. It's still in print. I prefer myself mixtures of stuff, like mixtures of politics and other things. I think if it's all one thing, you lose people.

EXCALIBUR: On my last trip to the States I took a bus tour through Boston. The driver asked if there was anyone on board who wasn't from the continental United States. When I told him Toronto, he said, "Toronto, Toronto's part of the continental United States, we just haven't claimed it yet!" Everyone on the bus erupted into imperialistic laughter. Do you think there is a kind of chauvinism in the States where everything beyond the border is foreign and fair game?

E.C.: It depends on how educated the people are, you know.

J.R.: Education is not a college degree.

E.C.: It's one thing to know where Toronto is, and then it's another thing to figure out how to invade it. I mean I wouldn't know how to invade anywhere, I wouldn't know the first thing about it.

J.R.: For example, in East Germany, the state sponsors the peace movement there. Go in any bookshop and there's like 101 books on the peace movement and nuclear disarmament, and stuff and you try and find a book on that in the States or Australia, it's very hard.

E.C.: NO. NO. NO.

J.R.: I mean compared to the amount of books that are available that's what I'm thinking about.

E.C.: Ya, but protesting is a big business in the States, too. It's not state-sponsored but . . .

J.R.: I know but that's the difference that's what's so weird.

E.C.: Ya, it's weird. Well, the only books you find in East Berlin are state-sponsored stuff. That's the only stuff there is.

EXCALIBUR: Why don't you fight it out?

E.C.: We will. We've agreed to disagree.

J.R.: Ya, basically that's how it works.

EXCALIBUR: On your Country Protest album there is a french, Radio Canada parody of "Ain't Misbehavin'." Is that a reference to the election of the non-separatist Liberal government in Quebec.

E.C.: NO! It's just an old love song but hey, that's a good meaning for it, it's really really good.

EXCALIBUR: That was a stupid question. I can't speak french.

E.C.: Yes, yes, I had that in mind the whole time, yet it's an obscure reference to the Quebecois.

J.R.: it's actually more relevant to the like forming of Australia, being 200 years old next year you know, anyone misbehavin' went to Australia.

EXCALIBUR: The "Shaw Sleeps in Lee Harvey Oswald's Bed." Who's that by?

E.C.: That's a song by the Butthole Surfers.

EXCALIBUR: Are you a Butthole Surfer?

E.C.: No. I'm not. No.

EXCALIBUR: I'm ignorant.

E.C.: It's a group, a group from Texas.

EXCALIBUR: (to J.R.) How's this for ignorance, do you have lyrics on your albums or just violin work?

J.R.: (laughs) I'll think about that question for the next five years or so.

Sayles spins tale of miners' struggles

By CHRISTINE GARDNER
John Sayle's *Matewan* was first screened at this year's Toronto Festival of Festivals, where it was named runner-up for the "Critic's Award." *Matewan* represents writer/director Sayle's fifth feature film and is a tough, sometimes violent, yet compassionate account of an attempt to establish a union in a small, coal-mining town in West Virginia, circa 1920.

Matewan is led by a powerful cast which includes James Earl Jones, Chris Cooper, and a marvelous young actor named Will Oldham.

Cooper portrays Joe Kenehan, a union organizer, who arrives in the town of Matewan where the coal miners have gone on strike to protest low wages and the company's importation of black and immigrant workers. The mine is effectively shut down when Kenehan persuades the local workers to allow any man, regardless of race, to join the union, providing he refuse to work in the mines. The Stone Mountain Coal Company retaliates by hiring two strike-breakers, (Kevin Tighe, Gordon Clapp, from a big city detective agency.)

What ensues is a battle between simple, small town labourers and the huge enterprise that virtually controls their community and livelihood. Through their struggle together, the union members and their families transcend the boundaries of culture and racism. They encounter extreme poverty and violence, and are at one point divided by deceit, only to be reunited by the young preacher (Oldham), who reveals a Judas amongst them. The events culminate in a bloody confrontation known as the Matewan Massacre.

Matewan depicts the real-life events of a non-fictional town, and Sayles (*Baby It's You, Brother From Another Planet*), has made a great effort to project authenticity, from the worn out clothing of the characters to the period props. The film

does have it's flaws; at times it is disjointed, and subsequently vague. At two hours and ten minutes, it is a bit long, and some scenes have no real significance. For instance, a union member discovers a traitor but is too badly injured to inform the others. The sequence is unnecessary because the situation is already covered in another, more extensive scene, and the audience is capable of making the same discovery on it's own.

The cast, however, more than makes up for *Matewan's* technical flaws. James Earl Jones portrays "Few Clothes", a scab worker who later joins the union. Jones is truly a great actor and he is the focus of attention whenever he is on screen. Unfortunately, the film never fully explores this character and one is left wanting to know and see more of "Few Clothes".

The high point of *Matewan* is the performance of Will Oldham, who plays Danny. He is completely believable as a young boy who preaches at both of *Matewan's* Bap-



GETTING BACK ON TRACK: James Earl Jones in Sayles' *Matewan*.

tist churches, works in the mines, and has assumed the position of man-of-the-house where he lives with his mother and grandmother. Oldham projects maturity while retaining enough innocence to create an endearing hero.

Other performances worth mentioning are that of David Strathairn, (Sid), who portrays the town's cool, hard sheriff, with an unassuming dignity. He is content to stay in the background where a lesser actor may

have overpowered the scenes. Chris Cooper is competent as Joe Kenehan, but he should be more than that if we are to believe that he rallied a whole town to form a union.

Sayles, who also wrote *Matewan*, makes use of every element at his disposal, from the lighting which creates a sympathetic yet foreboding mood, to the effective soundtrack. The result is a film that, despite it's flaws, tells a stirring tale of struggle and hardship in early America.

A R T S C A L E N D A R

GALLERIES

Aid to Nicaragua, a selection of donated art works on display to raise funds to send art materials to Nicaragua. IDA Gallery (102 Fine Arts Bldg.), until Oct. 16.

Gretchen Sankey and Lois Anderson, a dual exhibition of the artists' works. IDA Gallery (102 Fine Arts Bldg.), Oct. 19-23.

Julio Barragan, 30 colourful oil paintings by the Argentine artist. Zacks Gallery (109 Stong), Mondays to Fridays 12-5. Oct. 1-28.

Rick/Simon: Printed Matter, a selection of photography and offset printed posters, postcards and magazine covers. Glendon Gallery. Until Oct. 18.

Unofficial Portraits, a solo exhibition of photographic self-portraits of Canadian politicians by Andrew Danson. AGYU (N145 Ross), Mondays, Tuesdays & Fridays 10-5, Wednesdays & Thursdays 10-9, Sundays 12-5. Oct. 2-30.

MUSIC

Lunchtime Jazz. CHRY-FM (Radio York) presents live jazz in the Vanier Junior Common Room, free of charge. Cash bar. Oct. 20 at noon.

"Mind and Voice: An Exploration of Extended Vocal Techniques." A lecture and demonstration by Dr. Karen Jensen, a vocal instructor at the University of Mani-

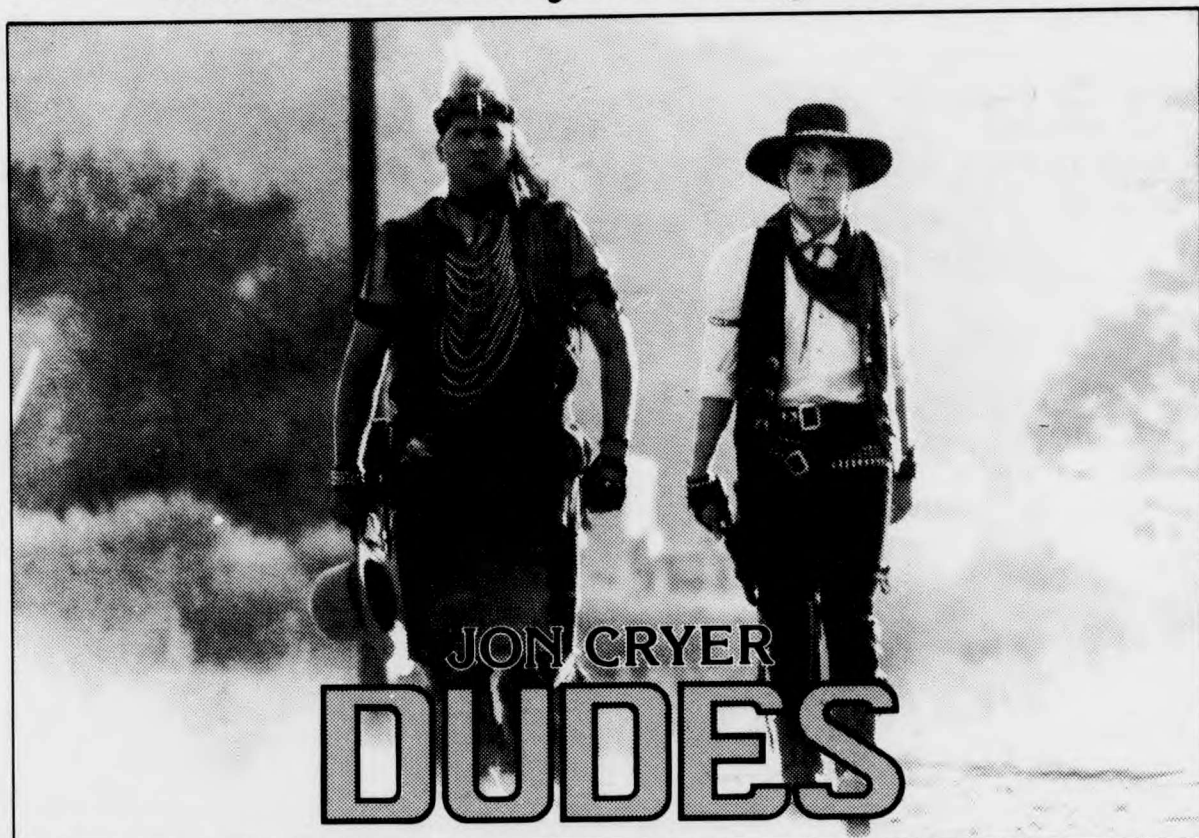
oba. Everyone welcome to the Winters Senior Common Room at 12:30 on Oct. 21.

PUBLICATIONS

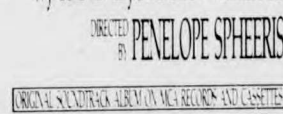
Yak Magazine will publish on Nov. 16. immortalize yourself by sending writing and visuals to 104C Winters or to 257 Concord Ave., Toronto, M6H 2P4. Deadline is Oct. 17. Legible submissions will be treated with special attention.

If you are planning an arts event, write a short blurb explaining what, when, and where and drop it off in the large manilla envelope on the ARTS BULLETIN BOARD at the Excalibur Office, 111 Central Square. Attn: Heather or Christine.

New York City is tough, but the country is really murder.



THE VISTA ORGANIZATION PRESENTS A PENELOPE SPHEREIS FILM JON CRYER-CATHERINE MARY STEWART "DUDES" DANIEL ROEBUCK-LEE VING
MUSIC SCORE BY CHARLES BERNSTEIN LEE GORDON WOLF WRITTEN BY J. RANDAL JOHNSON EXECUTIVE PRODUCER MORT ENGELBERG PRODUCED BY HERB JAFFE AND MIGUEL TEJADA-FLORES



At a Cineplex Odeon Theatre Near You

順來風飯店
小菜、粥、粉、麵、飯、堂食、外賣
THE WINDS RESTAURANT



SUPERB CHINESE FOOD
DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE: 736-4646
SUN-THURS, 11:30 a.m.-12:00 midnight
FRI & SAT, 11:30 a.m.-1:00 a.m.

FOLLOW YOUR NO'S

No High Prices, No Hassles,
No Appointments,
No Inconveniences,
No Waiting,
No Fooling.

kinko's®
Great copies. Great people.

136 Farquharson Building
(York University Campus)
736-5489

65 Four Winds Drive
(University City Plaza)
663-0042

206 Augusta Ave Lowest Prices!
979-0700 Largest Selection in Town!

Shoney's
USED CLOTHING
Retail • Wholesale • Export

LEVIS & LEE'S \$9.99 DRESSES \$7.99
POLO SHIRTS \$4.99 HARRIS TWEEDS \$9.99
ETC.

**We offer
a university
education and a
career to make
the most of it.**

**Ask about the Canadian
Forces Regular Officer
Training Plan.**

You have initiative, leadership qualities and are determined to succeed! This may be the plan for you. Upon acceptance the Canadian Forces will subsidize your education at a Canadian military college or a mutually selected Canadian university. We offer you a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows. On graduation you will be commissioned as an officer and begin work in your chosen field.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect - we're in the yellow pages under recruiting.



**THE
CANADIAN
ARMED FORCES**

MUSIC
Concerts

Sister Anne
The Grad Lounge, Oct. 5

by David Ackerman

Toronto's new indie band Sister Anne is in the heart of its adolescence; while no one can deny the talent which the musicians display, their performance and presentation still need a lot of work. Last Monday, Sister Anne played the Grad Lounge, as part of the pub's new Tuesday night live music series.

Despite playing together for only seven months, the threesome of Kate Ashley (guitar and vocals), Corinne Culbertson (bass and vocals), and Joel Wasson (drums) have begun to develop a sound that may indeed separate them from the rest of the Toronto indie scene.

Although the show was entertaining, realistically they are not yet a great live band. Both Culbertson and Ashley are inexperienced as front men and lack the stage presence that is so important to a band's image. Ashley and Culbertson may be somewhat uncomfortable on stage but their combined vocals and rhythmic sense give Sister Anne a wonderfully refreshing sound.

Ashley's professional music career began quite differently than the usual punk-influenced rebel. In fact, contrary to a punker's "strong artistic integrity," Ashley was "selling out" writing commercial tunes to pay the bills.

Ashley first met Culbertson in High School and after meeting up again some three years later, they decided to write together. At that time, they still needed a drummer, so Culbertson, who was playing with the band Big Daddy Cumbuckets, drafted their drummer, Joel Wasson.

While Sister Anne performance was fair, the meaningless banter between songs drew out the show. In most cases, such exchanges with the audience are boring, confused and self-indulgent. If Sister Anne had stuck strictly with their material, everyone would have been better off.

Tom Waits
Massey Hall, Oct. 6

by Susan Wengle

In his song "Whistlin' Past The Graveyard," Tom Waits describes his entrance into the world: "Born in a taxi cab I'm never comin' home." The lyric is indicative of his musical career, for he has never stopped travelling or growing.

Unknown to many, this low-key character has been cutting albums since 1973 - a substantial repertoire of eleven. He has amassed a respectable following, filling three houses last week at Toronto's Massey Hall, where he launched his ongoing world tour.

You definitely won't find Waits on the charts but, if you look closely, you may see him in the movies. He wrote the soundtrack to Coppola's under-rated *One From the Heart* and performs with Crystal Gayle (of all people) on the album. His bit parts in *Cotton Club* and *Rumblefish* and leading role in Jim Jarmusch's *Down By Law* project his unselfconscious character and his comfort on screen. Waits just finished filming *Ironweed* in which he plays opposite Jack Nicholson and Meryl Streep. Finally, Waits has recently closed the one-man opera, *Frank's Wild Years*, at Chicago's Steppenwolf Theatre Company.

Waits is a tragic-comic hobo with unmatched integrity for he is unwilling to compromise his message or sound into a marketable, candy-coated, chart-topper. Acknowledging a harsh reality interwoven with dreams of something better (reminiscent of Chaplin's Tramp),



NOW THAT'S ALTERNATIVE: Toronto indie band Sister Anne played last Tuesday night at the Grade Lounge.

Waits aims for the heart of the common person's lot.

This prolific songwriter not only has a knack for turning phrases, but over the course of his first seven albums (from *Closing Time* in 1973 to *Heartattack and Vine* in 1980), one can trace the development of his characters. Through nocturnal images, as in *Nighthawks At The Diner's* "graveyard charade, a late-shift masquerade," Waits studies the dark, often tragic side of people, never forgetting to bring us around with sparkling comic touches.

It would be difficult to classify all of Waits music in one category. His first albums have a slight country influence, "01" "55" later recorded by the Eagles. He quickly assumed a blues-jazz accent, performing with a basic jazz band: piano, sax, trombone, bass and drums. Among all his albums, Waits spins the most heart-wrenching ballads. "Tom Traubert's Blues" on *Small Change* is a contemporary "Waltzing Matilda," while "I Wish I Was In New Orleans (In The Ninth Ward)," is not unlike early Randy Newman thick with emotion and bourbon. "Don't have a drinking problem 'cept when I can't get a drink," bellows Waits in "Bad Liver And A Broken Heart."

Waits' most recent three albums mark a distinct break from his early work. He begins to experiment much more with sound on *Swordfishtrombones*, using metal auglons, bag pipes, marimbas and various drums, including an African talking drum. The effect is to create an underworld nightmarish atmosphere which is at first listen, disturbing, and which becomes too haunting to be dismissed casually.

Rain Dogs is perhaps the most accessible album of the three, although it too does not lend itself to easy assimilation.

Frank's Wild Years, Waits' most recent effort, depicts the rise and fall of an American Hero. We first hear of Frank in the song "Frank's Wild Years" on *Swordfishtrombones*. Frank is a stagnating lower-middle class married man who, in a drunken revelry one night, decides to douse his two-bedroom flat in the Valley with gasoline and watch it go up in flames. His last thought, as he heads north on the Hollywood Freeway: "Never could stand that dog."

Although Waits integrated some of his earlier works into last week's performance, the focus was on

Frank's Wild Years. The stage was set with a black and red checkerboard floor and large coloured polygon lights, suggesting a child's playroom. Accordion music piped through the Hall's ancient sound system created a Vaudeville atmosphere. Before the band's entrance, a tape was placed in an old player piano which then crackled with the tinny sounds of "A Bicycle Built For Two." This was more than child's play.

Waits entered in the dark and cracked the silence wide open with a thumping, passionate "Straight To The Top." The coloured blocks reflected red light on the band and, with the heavy beat of the music, suggested a tribal ritual or hell fire.

Waits assumed the role of preacher for what he called a "religious number." His rasping voice scats the words "you gotta help me keep the devil Way Down In The Hole" and the narrative begins to take shape. On stage, Frank finds the ladder he dreamed of climbing quite short and leading nowhere.

Waits changed his jacket from black to white for the reprise of "Straight To The Top"—the Vegas or Jerry Lewis version—which he concluded with convulsive coughing. The dissipated Frank is disillusioned and sickened by the realization of his American Dream.

Later, Waits introduced the band with Vegas-like bravado: "Aren't they fabulous?" There is no doubt they were. All five members of the ensemble were proficient with a number of instruments I had trouble recognizing, let alone pronouncing.

Waits then sat down at the old player piano, grabbed a beer from a nearby blue refrigerator and displayed his dexterity with a complicated number nobody in the audience had ever heard. Waits stopped suddenly, "You can join in anytime" and continued, then stopped again: "Come on, they knew it last night." All kidding aside, Waits stilled the audience with what he called "a Christmas favourite," "Christmas Card From A Hooker In Minneapolis." As in his music, onstage Waits cloaks his sensitive insight, concerning human nature and the hardships of man in a keen sense of humour.

Waits was an animated and mesmerizing presence on stage. His slight build, thick shock of hair and ability in the art of mime again recalled a Chaplinesque character, capable of evoking both humour and pity.

CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	5
C Rheostatics	<i>Greatest Hits</i>	X Records	1
Dead Kennedys	<i>Give Me Convenience or Give Me Death</i>	Fringe	7
Eric B. & Rakim	<i>Paid in Full</i>	4th & Broadway	4
Various	<i>Lonely Is an Eyesore</i>	Polygram	2
Panther Burns	<i>Behind The Magnolia Curtain</i>	Rough Trade	3
Various	<i>I Was A Teenage Zombie</i>	Enigma	6
Tom Waits	<i>Frank's Wild Years</i>	Island/MCA	7
Third World	<i>Hold On To Love</i>	CBS	2
R.E.M.	<i>Document</i>	IRS/MCA	2

This chart is determined by the actual number of plays the material received between the period October 4 to October 13, 1987. Compiled by the Programming Department. C denotes Canadian artist(s).



York varsity teams take a beating over the weekend

By PAUL CONROY

It was a week in which York teams played a lot of games against their cross-town rivals, U of T. It was also a week in which the York fans came away from those games "singing the Blues."

Men's soccer action saw the Yeomen go to Varsity Stadium and end up on the short end of a 3-0 score. The York squad entered the contest confident of victory. Although they did not play badly, the Yeomen were unable to display the skills which were evident in more successful matches earlier this year against strong opposition.

The U of T team managed to dominate the mid-field for much of the game, but the play in the contest was actually much closer than the score might indicate.

Faced with a return match this week at home and a visit from Trent on Saturday (2:00), team coaches Eric Willis and Norm Crandles plan to try a new offensive system in an attempt to get the Yeomen back on track.

The McMaster water polo tournament took place last Saturday and in the opinion of York coach Kevin Jones it was a bit of a disaster.

Playing with only two spares instead of the normal complement of six, the Yeomen were trounced in both of their games.

First, against York nemesis U of T Blues they went down by a score of 16-3, with Terry Stevens and Stephane Collin, with two, as York's only goalscorers. In the second match, the understaffed Yeomen were beaten 11-4 by Western. Collin counted two more, captain John Lisus got one,

SPORTS SHORTS

and Mike Hickstein—whom coach Jones accorded an honourable mention—rounded out the scoring.

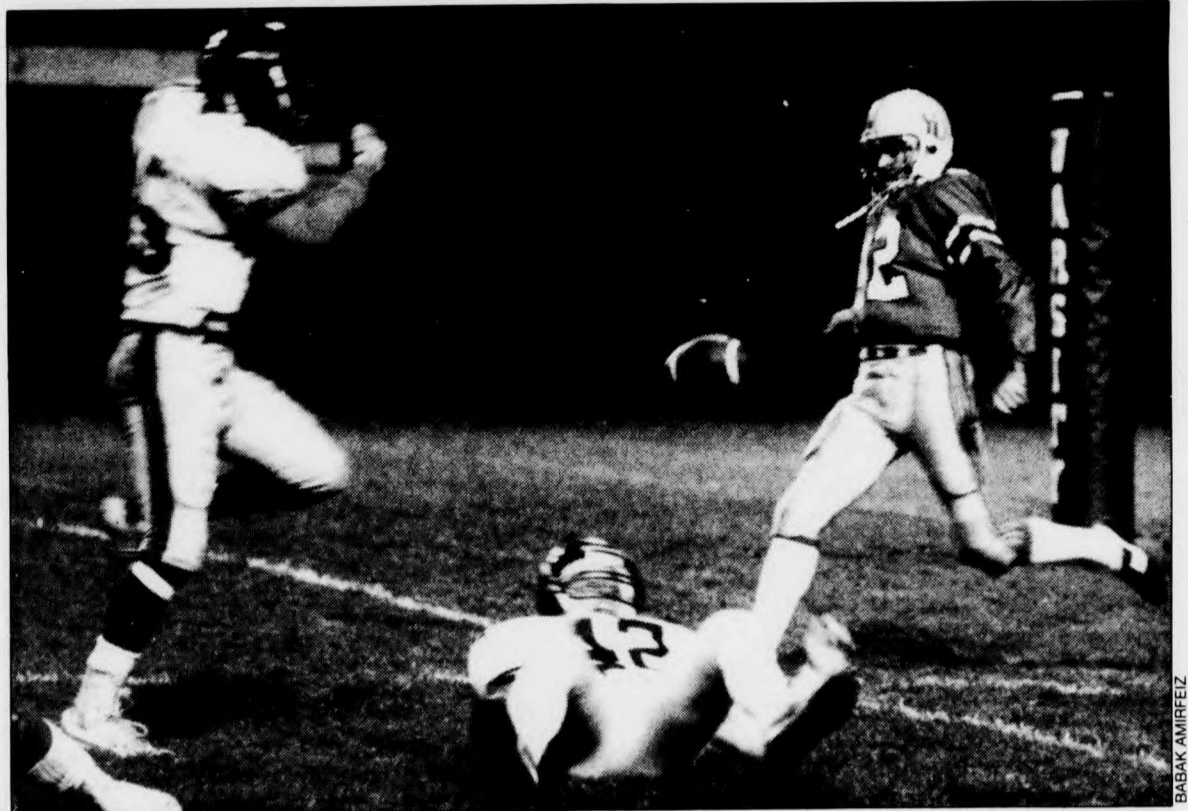
This Saturday the team competes in a tournament at Western against teams from Waterloo and McMaster. Hopefully they can turn the tide.

Good news and bad news from the Yeowoman **field hockey** team. The good news is that the Yeowomen totally dominated and beat a strong Guelph team 5-0. The Gryphon team, featuring some good runners and strong players, came out flying but were no match for the York side, which did some flying of its own. The goalscorers, as usual, were Sharon Creelman (2), Sandra Levy (2), and Allison Kirk.

The bad news came two days later as York faced their arch-enemies from U of T. In a very rough game, and playing without the injured Sharon Creelman, the Yeowomen battled the Blues evenly and the score was 1-1 at the half, Cathy Timmins counting for York.

But shortly into the second half Jackie Degoeij suffered an eye injury which forced the York squad to finish the contest short-handed. In this reduced manpower situation the Yeowomen eventually succumbed to the powerful Blues, final score 4-1.

Next games for the team are against McMaster and Waterloo at Lamport Stadium, Friday, October 16 at 2:00 and 3:45.



MAYBE I CAN KICK IT THROUGH HIM: York punter Steve Platis tries to punt the ball in the midst of an oncoming rush. Once again turnovers cost the Yeomen victory as the offence turned the ball over an incredible 13 times.

Yeomen are singing the Blues

By RUSSELL HOFFMAN

This year's version of the annual Blue Bowl last Thursday night was a must win situation for both teams, as York and the University of Toronto entered the game with identical 1-3 records. But by the end of the game, the Yeomen's play-off hopes were virtually destroyed as they were defeated by the Blues 36-7 at Varsity Stadium.

In the first quarter, one of the few bright spots for York was Tom Kapantrias who returned a missed field goal for a 118-yard touchdown. However, by the end of the first half the Blues had built an 8-7 lead which they never relinquished.

The second half featured the University of Toronto quarterback Rod Moors picking apart the York defence as he led his team to four second-half touchdowns.

Although the Yeomen switched punters this week, the punting team again experienced the same problems, which turned every third-down punt into an adventure. The punting team cannot take all of the blame for the loss; the defence gave up a season high 36 points, while the offence was unable to score any points at all.

York quarterback Adam Karlsson completed well under 50% of his passes and was intercepted twice. Including third down mishaps, the offence turned the ball over an incredible 13 times.

After the game, the York dressing room resembled a morgue as the loss began to sink in. A highly emotional York coach Frank Cossentino admitted his team's playoff hopes "look very, very dim."

Although the whole team played a poor game, the Yeomen's coach pointed out that it was the mistakes

of the punting team which acted as a catalyst for further errors by the team.

Cossentino summed up his team's performance by saying, "Our punting unit certainly didn't do the job today. You could sense as the punting team made errors that our enthusiasm and emotions were on the wane. You could see the players were responding negatively by getting frustrated."

The Yeomen have two more games to play this season and Cossentino had this remark about the upcoming matches: "That's the value of sport; things don't always work out as you plan, but you have to rebound and regroup because there's always a new challenge coming up. Hopefully, against Waterloo and Laurier we can salvage our self-respect."

A corporate controller sits in this chair. So could you.



As a Certified General Accountant, your career path could lead right to the top.

CGAs have a thorough grasp of fiscal management. Plus a full range of additional professional skills in high demand today. Most important, computer technology has put CGAs at the forefront of their field and is helping them provide professional services faster and more effectively than ever before.

You can study while holding an accounting job. And relevant university or college courses earn you advanced standing.

Discover how you can join Canada's fastest growing body of professional accountants. Call today (416) 593-1103 (toll free 1-800-268-8022).

CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION
480 University Avenue, 4th Floor
Toronto, Ontario M5G 1V2



PREPARE FOR:
LSAT GMAT
MCAT SAT
GRE DAT

SPEEDREADING

**ADVANCED
MEDICAL
BOARDS**

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER
OF CANADA LTD.

(416) 967-4733

Rugby Yeoman feels his sport wrongly portrayed as "brutal and insane"

By JAMES HOGGETT

Tim Smith, a flanker for the York rugby team, is no stranger to the sport. The 21-year-old, 5'8", 175-pounder has played rugby competitively for seven years and also plays for the Ontario Senior team. In the past, he has played for the Ontario under 21 and under 19 team.

Smith, a graduate from Chinguacousy Secondary School, is a second-year student who is majoring in Geography. Upon graduation, the resident of Brampton hopes to land a job teaching geography.

Smith feels the sport of rugby has been falsely stereotyped as a brutal and insane sport.

"In Brampton a few years back a kid broke his neck playing rugby so the school pulled out of the league. This I think was wrong."

"These types of injuries are rare in rugby, yet these are the injuries that people remember most. There are more injuries in football than in rugby yet no school cancels their football programme."

"Rugby is a gentleman's sport. Two teams go out on a field and play hard rugby for 80 minutes then after the game the players are still best of friends and go out to have a couple of beers. There are not too many sports that can say that."

The popularity of rugby in Canada is increasing but Smith feels we have a long way to go to catch up to the Europeans.

"In Europe the kids start at a much younger age than we do in Canada and their playing season is much longer. In Europe they will play 40 games a year while we only play six."

"In rugby there's more bumps and bruises but not as many head-on tackles. The difference is in technique. Rugby you hit just as hard but you tackle with your shoulder."



Spotlight will be a regular feature in Excalibur highlighting various York athletes and their views on their respective sport, the university, and the overall campus athletics programme.



TIM SMITH: Second year Geography major feels rugby is getting a bum rap by people who don't know the sport.

Smith is looking forward to a good season with the Yeomen.

"With the leadership of the veteran players and the coaching staff we should have a good season this year."

York rugby Yeomen mauled by Queen's Golden Gaels

By MARIO PIETRANGELO

The Yeomen rugby team clashed with the Queen's Golden Gaels last Saturday afternoon, keeping surprisingly close to last year's OUA champions throughout the match. But the loss of top players Tim Smith and Scott Switzer, who were in Vancouver playing for the Ontario provincial rugby team, proved to be too much for the Yeomen as they were downed by Queen's by a score of 17-6. Presently, Queen's is sporting a perfect record of 4-0 while York's record is an even 2-2.

Before the match, York assistant coach, Bill Curry, said "our game plan is to try and minimize our mistakes. Queen's is a very experienced team and they are bound to take advantage of our mistakes." This conservative approach appeared to be successful for the Yeomen, and in fact they were leading by a score of 6-4, early in the second-half.

However, Queen's kept the pressure on York and they were eventually rewarded for their effort. They were able to score on a 35 yard drop kick, which just sneaked in between the uprights. Then a few moments later, Queen's scored another four points on a push-over try. The conversion attempt was not successful and the score at this point was 11-6.

The turning point in the game occurred on a York penalty kick; the ball hit the upright and landed just a few feet from the Queen's goal-line. Unfortunately the Yeomen were unable to come up with the loose ball, and a try plus a conversion would have given the Yeomen a 12-



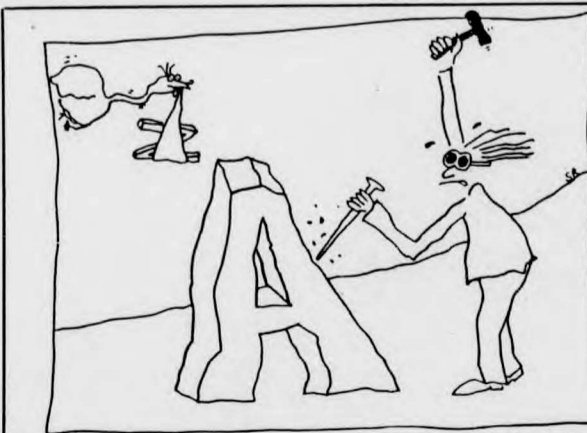
JUST OUT OF REACH: Victory was well out of reach for the Yeomen. Their 17-6 loss to the Golden Gaels brought their record to an even 2-2.

11 lead, with just five minutes left to play. But Queen's was able to regain control of the match, by scoring on another push-over try and adding a conversion. The final score in the game was 17-6 for Queen's, with Dave Gallifent kicking two field goals for York.

York came up with a solid effort, considering they were playing with a depleted line up. For example, Andy Woodford is out for the season because of a broken leg he suffered earlier in the year. Players such as Sam Saliman and Dean Cluff were moved up from the B-team, and played remarkably well. Coach Curry was pleased with his team's performance saying, "We played a good game, and the match was a lot closer than the score would indicate. Queen's is a good team and we have to tip our hats off to them."

Despite the loss, York's playoff hopes remain alive, but they must win their final two games. Yeomen Sam Birtwistle was optimistic saying, "Don't count us out yet. This team has tremendous character as we have already shown by coming back to defeat Western." Terry McElrea, another Yeomen, also felt the team would pull together. "We know we can play a lot better, if our forwards are a little more aggressive. I think we can win the final two games."

York will host a very big game tonight against Guelph. Yeomen, Warren Macleod, indicated "a big crowd cheering us on, could make the difference." York must win this game or their return engagement with Queen's, next weekend, will be a mere formality.



We work to get you letter-perfect

excalibur typesetting

111 central square • 736-5240 • ask for stuart

FEEL THE MAGIC

THE PEACE CONCERT

with Sri Chinmoy
AN EXPERIENCE BEYOND MUSIC

"Sri Chinmoy's music goes straight to the heart. He has gone beyond music — far beyond. It's magic!"
Clarence Clemons, The E Street Band

"What power is in this man's music! It's incredible... I am very, very deeply impressed."
Leonard Bernstein

Ticket Required Free Admission

ON NOVEMBER 7, 1987 AT 8 P.M., a man will stand alone on the stage of the Metro Convention Centre. Thousands of people will watch and listen as

SRI CHINMOY begins one of the most important concerts of the decade: **THE PEACE CONCERT**

An extraordinary concert-meditation dedicated to peace.

Sri Chinmoy's powerful voice and haunting renditions on flute, cello, piano, synthesizer and esraj will transport you to a soundless world of light and peace, the peace that resides deep within each of us. This great philosopher-musician has not performed in Canada for several years. For this reason we expect the tickets to go very quickly. The concert is free. Don't wait — reserve seats for yourself and your friends by sending the attached reply coupon to:

Peace Concert
1085 Bathurst Street, Toronto M5R 3G8
Tel. 536-1899/588-7767
Feel the magic — an experience beyond music.

Please send me _____ free tickets for the Peace Concert on November 7th at the Metro Toronto Convention Centre.

Name _____
Address _____
City _____ Postal Code _____ Tel. _____

Please enclose a self-addressed, stamped envelope.

C LASSIFIEDS and
COMMUNITY ANNOUNCEMENTS

F O R S A L E

FENDER STRAT with Marshall practice amp and distortion box, mint condition. \$850.00. Call 438-4496.

FOR SALE—Audio-technica Pro-1, Hi-z, Dynamic microphone with case and stand, \$70.00. Call Joe 244-4559.

FOR SALE—Wordperfect 4.2 for IBM compatibles. New \$150.00 Vendor changed systems. Microsoft Flight Simulator. New \$45.00. Call 6110 or 489-2507.

H E L P W A N T E D

COUNTER HELP—Donut Shop 11 p.m.-7 a.m., Friday and Saturday. Also dayshifts weekends. Cook, Burger Place. Evenings. 2685 Yonge St. 537-8026.

IDEAL JOB OPPORTUNITY—SELL—Custom printed T-shirts, Sweats, Bags, Hats, Rugby shirts, and more to organizations throughout your university or college. **PAY**—Profit based, **VERY LUCRATIVE! HOURS**—Made to fit your schedule. **TRAINING SUPPLIES**—We will provide all you'll need. **WE NEED YOU NOW!** CONTACT: David Bernstein, c/o Lorne Merkur & Sister Inc., 1801 Avenue Road, Toronto, Ontario M5M 3Z3 (416) 781-6155.

HOMEWORK ASSISTANT

for learning disabled Grade 10 Student. 5 days a week. Time flexible. \$8.00 per hour.

Call Mrs. Lang 445-8835 (Bayview and York Mills)

PARTTIME POSITIONS primarily weekends, working with mentally retarded adults in a group home setting. Exposure to this population an asset. Psychology students—complement your education. 453-2966 Brampton

TEMPORARY HELP REQUIRED ASAP at the University of Toronto press (Dufferin-Steeles). \$10.36/hour. Reliable students required in book distribution warehouse packaging books. Up to 19 hours a week within the following times: Mon, Tues, Wed, Thurs, 4 p.m.-9 p.m./Sat 7 a.m.-3.30 p.m. Please call Anna Piacentini at 667-7791.

H O U S I N G

YONGE AND STEELES—Very quiet, friendly atmosphere. Nice backyard. Ride to York every day. 2 rooms \$350 (for both rooms). 731-6311 nights. 736-5242 days.

2ND YEAR YORK ARTS STUDENT looking for room in shared house or apartment for November 1st. Please phone Dan 881-9742.

P E R S O N A L S

SINGLES GROUP for college and university-educated men and women. Functions are held bi-

monthly. Parties, Cocktail Receptions, Cultural Outings. Ages 25-45. Call High Society 783-8520.

R A D I O

GRATEFUL DEAD! If you like the Dead, you'll love "Live Dead Orgy"—three hours of live dead tapes every month on CKLN-FM 88.1. Next show is October 22 at midnight.

S E R V I C E S

WORDPROCESSING ON CAMPUS—Option: Have your essay stored on diskette. Free proofreading, \$1.75/page. Call Gisele 736-0899 after 4 p.m.

WORD PROCESSING SERVICES—Resumes, Theses, Manuscripts, Reports, Etc. Excellent rates. Please call 731-5042.

TYPING—Essays, Theses, Reports, Resumes, Etc. 20 years experience. Word processor—\$1.50 per double spaced page. 221-9816. 24 hour answering service.

TYPING—Accurate, fast, if possible overnight—reasonable rates. Bathurst/Finch area. Call late afternoon or evening. Quality typewriter. 635-1860 Jeannette.

RESUME/WRITING EXPERTS

"TORONTO'S BEST" 20 years experience... Creative/Effective/Prompt/Confidential/Affordable

- Resume Preparation
- Letters/Applications/Proposals/Pleadings, etc.
- Editing/Proofreading
- Career, Business, Financial & Personal Consultants

Mr. York. 9-9, 7 days. (416) 445-6446

EDITING / WORDPROCESSING / TYPING—Essays, Theses, Manuscripts, Journal Articles, Transcriptions or Resumes with individually tailored covering letters. Convenient location. Reasonable rates. Call 665-4214.

TWP-TYPING/WORDPROCESSING—Essays, Theses, Reports... perfect from \$1.75/pdsp. Resumes... impressive \$15 and up. IBM computer, quality printer. Campus pickup. Weekends 10% off. Steeles/Bayview N. Call Bessy 889-3021.

"TIRED OF THE COLLEGE DATING SCENE?" Our club is the rational alternative. Faculty and serious students reply to: Friends and Lovers, P.O. Box 8081, Sub Station 41, London, Ontario N6G 2B0.

WORD PROCESSING (Word Perfect); reasonable rates, close to York University. 661-4080.

COMPUTERIZED WORD PROCESSING for the "future professional" who demands perfection. Don't waste your valuable time worrying about set-up and typing mistakes. Call Linda NOW 745-0470 (Legal/Executive Secretary).

TYPING—Essays, resumes, etc. Fast, accurate, guaranteed. Computerized and letter quality printer. Close to York. Dicta typing also available. \$1.50 per page. Call 738-9978.

TYPING*PHOTOCOPIING**

- Essays, Manuscripts, Thesis, Letters
- IBM Electronic Typewriter
- 15 years experience typing for students
- High quality, fast, accurate
- Photocopying available
- From \$1.00 per page
- Dufferin-Steeles area
- Book in advance, avoid disappointment

CAROLE 669-5178

TYPING/PHOTOCOPIING—Essays, Manuscripts, Thesis, Letters. IBM Electronic Typewriter. 15 years experience typing for students. High quality, fast, accurate. Photocopying available. From \$1.00 per page. Dufferin-Steeles area. Book in advance, avoid disappointment. Carole 669-5178.

B. CRAIG ELECTROLYSIS—Unwanted hair removed permanently and comfortably. (Facial, body, also eyebrow shaping.) Medically approved. Specializing in sensitive skin. Free consultation and \$3.00 off first visit. Call 881-9040, Bathurst/Steeles.

WORDPRO TACTICS—24-hour reliable turnaround on word-processed essays, theses, resumes & covers—guaranteed accuracy—variety of typstyles—student rates—close by! 663-1339 anytime.

TYPING SERVICES—Essays, Thesis, Resumes, Charts, etc. 10% discount. Call Anna evenings at 741-9777.

VERBATIM...Word Processing Services. Manuscripts, Essays, Theses, Transcriptions. Letter quality print. \$1.50 per double spaced page. Call 480-2679.

WORD PROCESSING/TYPING—Essays, Theses, Manuscripts. Resume with covering letter \$15.00. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9303.

LEGAL PROBLEMS? CLASP can help! We're the student-run legal aid clinic at Osgoode Hall Law School. Call us at 736-5029—if we can't take your case, we'll refer you to someone who can.

TYPING—\$1.70 per double spaced page. FREE covering page. FREE one loony towards your transportation. Call Helen 769-3551 or 769-5320.

USER FRIENDLY



967-0305

BY HOUR, DAY, WEEK, MONTH

COMPUTER RENTALS

NEED YOUR ASSIGNMENTS TYPED/WORD PROCESSED? I type 10 pages/hour. Proofreading free. RUSH jobs welcome; reservations recommended. Photocopier, discount plan available. Marian 773-4359 anytime.

TRAVEL OPPORTUNITIES

TRAVEL REPRESENTATIVE OR ORGANIZATION needed to promote Reading Week trip to Florida. Gain experience in marketing. Earn money and free trip. Call InterCampus Programme at 1-800-433-7707 for more information.

TRAVEL FIELD OPPORTUNITY—Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

T U T O R I N G

TUTOR IN MATH AND COMPUTER—Help with your thesis and exam. Quick advising for people new on computer. Expert in SAS, SPSS, MINITAB, LINDO, LOGO, IBM and 6502 ASSEMBLER. Call 661-5670 after 8 p.m.

AVOID TEST AND EXAM CRAM! Tutor, over 20 years experience available in Calculus, Algebra, Statistics (Psychology, MBA, Business, General), Physics, Chemistry, GRE Exams. Past tests and exams available for practise. 781-1452.

PIANO LESSONS AVAILABLE for beginners to Grade 5. Teacher studies under the Royal Conservatory of Music, University of Toronto. For more information and appointments call 881-1168.

Y O R K C L U B S

CURLING—Persons interested in participating in

Varsity curling, please leave your name and phone number in Art Boynton's (curling coach) mailbox in Tait McKenzie.

YORK DEBATING SOCIETY NEEDS YOU! Learn from professional speakers the skill of public speaking and debate. Any interested bodies please leave name and phone number in the debating club's mailbox in the CYSF office, 105 Central Square.

ASTRONOMY CLUB—Next meeting will be Monday, October 19 at 7 p.m. in Rm 317 Petrie Science Building. Events include a film and a check-out on the 12 inch telescope for new members. All are welcome. THE STARS ARE FOR EVERYONE!

YORK UNIVERSITY LIBERALS present a debate on the Meech Lake Accord, with guest debaters Deborah Coyne and Donald Smiley. Wednesday, October 21 at 4 p.m. in 106 Founders College. Everyone Invited!

CYCLISTS—Male and female cyclists wanted to form new OCA affiliated club. To be based on personal goals and having fun. Call 491-8717.

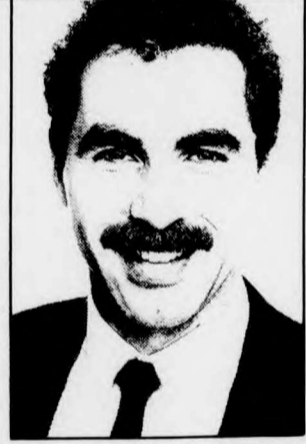
SKI MONT SAINTE ANNE from December 28 to January 3. From \$229!! Price includes transportation, 5 nights in a 4 star hotel and all taxes and gratuities. Book now! Only 150 seats left. For more info, contact Lamond at 663-6053.

YORK CHEM CLUB—Join now and obtain the full benefit of our social and academic functions. Main office, 335 Farquharson. Next Big Event: Halloween Party.

NOTICE TO ALL CYSF RECOGNIZED CLUBS OR ASSOCIATIONS—Stong College Council is accepting funding requests until 12:00 noon October 29, 1987 in Room 106A Winters College (a budget must be included).

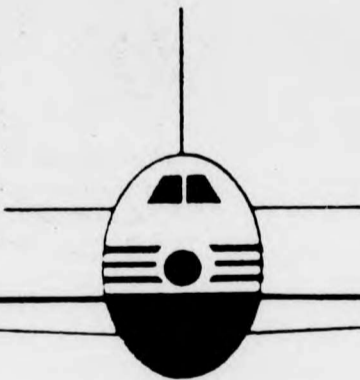
Woodview Chinese Restaurant
 各式炒粉麵飯
 正 宗 粵 菜 小 炒
CHINESE & POLYNESIAN FOOD
 4140 Steeles Ave. West, Unit 1 & 2
 Woodbridge, Ontario
 ELEGANT DINING ROOM
 FULLY LICENSED UNDER L.L.B.O.
FREE HOME DELIVERY OVER \$12.00
10% OFF ON PICK-UP ORDERS OVER \$12.00 (CASH ONLY)
BUSINESS HOURS:
 Monday to Thursday 11:00 a.m. - 1:00 a.m.
 Friday & Saturday 11:00 a.m. - 2:00 a.m.
 Sundays 3:00 p.m. - 12:00 midnight
856-2622 742-2241

**START A CAREER AS A
FLIGHT
ATTENDANT**



- TOP QUALITY INSTRUCTION
- PROFESSIONALISM
- PLACEMENT ASSISTANCE THROUGH OUR OWN AGENCY

- WE EMPLOY RECENT GRADUATES TO FLY TO EUROPE, THE CARIBBEAN & SOUTH AMERICA



INTERNATIONAL AIRLINE TRAINING SCHOOL

"We are the company that employs Flight Attendants"

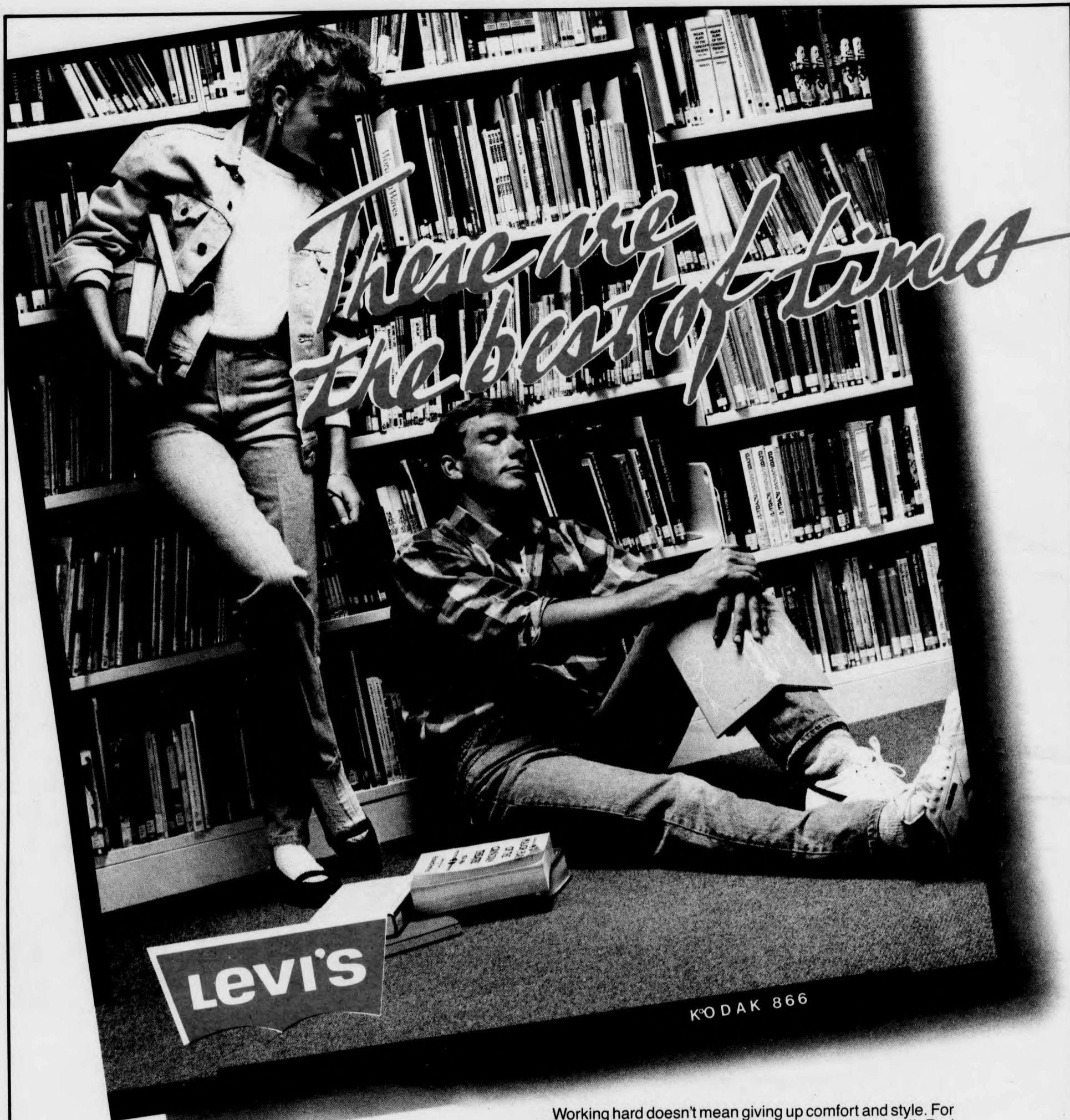
480-1545

YONGE & EGLINTON SUBWAY

TORONTO • MISSISSAUGA • MONTREAL • VANCOUVER

MEMBER OF BBB, PCEC, OASIS & TESL





Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 \$1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **\$44.95**

Levi's 531's for women. **\$42.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

\$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15, 1987.

Name _____

Address _____

Telephone _____ Student I.D. _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

**W Mark's Work
Wearhouse**
More than just great workwear.