

## Student Security officer fired over unpaid parking tickets

By LORNE MANLY

Fired from his job because of \$200 in unpaid parking fines, a student security officer yesterday filed a wrongful dismissal grievance against the Department of Security and Safety.

Claiming that his "fines had nothing to do with my ability to work for Student Security," Ivan DeLuca turned down an offer to work as a parking lot attendant while paying off the fines. Following repayment, he would be reinstated to his security position.

DeLuca, a fourth year political science major, wants to return to his job as a student security officer immediately and filed the grievance with the United Plant Guard Workers of America to accomplish this goal.

Eric Pond, an assistant director in the Department who is responsible for Student Security, said that the decision to fire DeLuca was made in October but held "in abeyance" after DeLuca reached an agreement with the Parking Office on a schedule of repayments. DeLuca, however, has not made any of the installments on the fines accumulated during 1983 and 1984. (DeLuca paid off over half of the fines, which totalled about \$420, two years ago.) To Pond, "the crux of the matter is that he (DeLuca) failed to meet an obligation he was aware of, that he did agree on, and didn't follow through on. Not taking action would have set a very poor precedent; it would throw us (the Department) open to more accusations. It could be seen as condoning and harbouring someone not paying debts."

Pond justifies his actions by pointing out a clause in the Student Security Operating Guidelines, a form which all student security officers have to sign when they are hired. Paragraph 2.03 states: "students in violation of...other acts which bring discredit upon the Department or themselves, are subject to immediate termination or a one-time only formal warning..."

"If he's a member of the Security section," Pond said, "there's more of an obligation to be squeaky clean. If he's working anywhere else he doesn't have the same obligation, (but) our people have to be seen as being honest, trustworthy and reliable. In security, we're under a closer look from people on campus, and we expect our people to be ideal and straightforward."

"If put in a position of trust, and if that person breaks the trust or abrogates his responsibilities, he should be prepared to accept some sort of chastisement," Pond added.

DeLuca does not accept this logic and refused Pond's offer as a result. "The parking fines have nothing to do with my duties," DeLuca said. "If I had assaulted someone then it would (have some effect), but this is a wrongful dismissal and I'm taking it up with the Union."

DeLuca refused the job as a parking lot attendant for a number of reasons. "Being a parking lot attendant means fewer hours and less pay as they only get five dollars an hour (student security officers make 50 cents more)," DeLuca said. "It's not my job; I want my old job back—none of this dilly-dallying around, it's absolutely ridiculous. Either I'm right and they give me my job back with a formal apology or it was right to fire me."

DeLuca also claims he never signed the form stating he had read and understood the Operating Guidelines. Pond, however, says that DeLuca did, in fact, sign the form.

Peter Struk, the assistant vice-president of Physical Resources and in charge of the Security Department, expressed disappointment at DeLuca's refusal. "I felt that we had come up with a reasonable solution to the problem in keeping with the policies of the Department."

Struk said he was operating under the maxim "you have to appear to be fair besides being fair, and, as a result, I suggested to Eric (Pond) that we offer him a position away from Security (but still in the Department) as a part-time parking lot attendant, but have a commitment that money from his paycheque will go towards paying off his fines."

Pond added that "as soon as the debt is paid, there will be no problem reinstating him."

## Cultural clubs get indigestion from expense and poor quality of University 'catered' food

By SUJATA BERRY

Unhappy with the University's policy concerning the catering of ethnic foods at York, three cultural clubs have registered their complaints with the Council of York Students Federation (CYSF).

Michael Latchana, CYSF's Social and Cultural Affairs Director, explained the present catering policy as "if you want something catered and if they (the caterers) can't do it, then you have to modify the request."

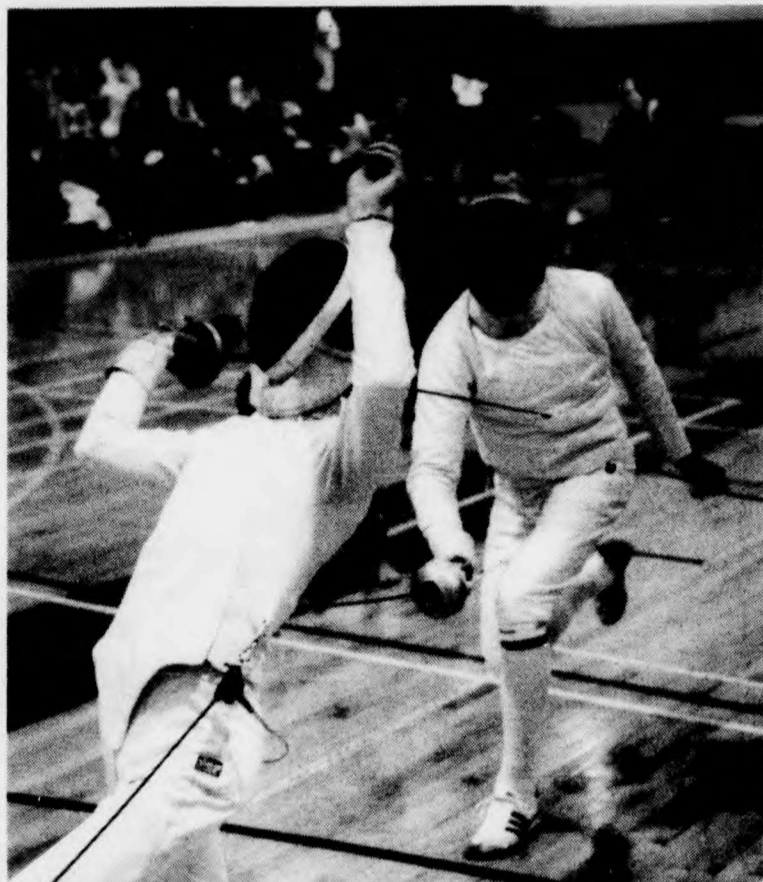
This has led to two problems with the cultural clubs. Firstly, the clubs consider the catering on campus to be overly expensive and of poor quality. Secondly, and more importantly to the clubs, they find the caterers are unable to accommodate the special needs of the cultural clubs.

According to Norman Crandles, Director of Housing and Food Services, "the University employs cater-

ers which it selects from a tendering competition. When the caterers bid, they understand the nature of the business and pay the University to participate in it. To call off-campus caterers interferes with the integrity of those contracts."

"The University is committed to a monopoly food department," Crandles said, "but it also allows for exceptions. For example, orientation week and the multicultural festival are exempt. Exemptions are allowed by me (for special occasions), thus allowing sufficient flexibility."

The clubs, however, feel that there is not enough flexibility. The Jewish Students Federation, for example, in a letter of complaint, wrote, "Marky's is a meat restaurant and as such can not supply anything dairy... the lack of variety when restricted to one restaurant is also unfairly limiting. There are a number of special foods that we would like to bring in



ROBERTA DI MAIO

**STABBED IN THE BACK:** Third year York fencer Warren Kotler (stabber) lands a perfectly legal hit on 'stabbee,' a member of York's C team.

and Marky's just does not fulfill our needs... the exorbitant prices and lack of discount for bulk items puts unfair financial burdens on programs that have very limited budgets." Similar views were echoed in the letters from the Malaysian and Singaporean Student Association and the Iranian Students Association.

The net effect has been "a general tendency of clubs to not hold events on campus," noted Latchana. "On one hand the University promotes multiculturalism and on the other hand it is pursuing a policy that hampers the efforts of the clubs."

University Provost Tom Meininger has requested the University

Food and Beverage Services Committee (UFBSC) to review the situation in greater detail. (The UFBSC is responsible for approving any changes in policy.) With the help of Latchana and Adam French, the Director of Internal Affairs at CYSF, a committee is being formed to represent the cultural clubs at the next UFBSC meeting scheduled for February 26.

Crandles refuses to speculate on the committee's reaction to the proposal. Similarly, George Doxey, the chairman of the UFBSC, said, "We have not decided anything just yet... (We will) find out more about the matter at the next meeting in February."

## York moves to cash in on housing market

By LORNE MANLY

In order to take advantage of a 'window of opportunity in a hot housing market,' the York University Development Corporation (YUDC) will entertain proposals for selling or leasing a 20-25 acre parcel of land next to University City.

On Monday, York's Board of Governors (BOG), responsible for the financial affairs of the University, unanimously approved a resolution stating that if a suitable deal is reached, York will be predisposed to sell the land. The YUDC will be inviting selected developers in the next month to submit proposals outlining the company's intended projects and how much each developer would pay for the acreage.

"The reason we're doing this is so we can properly quantify the financial benefits of such a development," YUDC vice-president Greg Spearn said. "From the beginning (since YUDC's formation in the summer of 1985) we've said that we want to respond to market opportunities as they come up... We now have basic planning (for a new Campus Concept plan) done and the plan shows where housing could happen on campus."

"The housing market is still hot but this window of opportunity could close at any time," Spearn said. "We owe it to ourselves to see what we could get for this land. This land could give us good housing and

net York a sizeable return."

Spearn remarked that the YUDC does not have guidelines for the form the housing will take but has a broad indication of York's needs. "We want multi-family housing," Spearn said. "Any development should provide housing options for faculty, staff and students." As well, the University will retain control over what's built on the land in terms of architecture, density and design.

"Everyone is starting to understand the depth and significance of the (space) problems York faces," Spearn said, referring to the estimated half a million additional net assignable square feet of space York needs for new classrooms, labs, offices and student and faculty services.

"There are very few areas to turn," Spearn said, "and land is an area in which York can help itself. We have land we don't need for educational uses in the foreseeable future."

By selling or leasing land, the YUDC hopes to raise funds to fill this pressing need and begin completing a half-finished University. The housing project would enable a greater number of people to live on campus as well as provide a substantial financial boost to York, according to Spearn. (Estimates for selling the land vary from \$1/2-million to over \$1-million an acre, depending on the development's density.)

With BOG approval of the proposal call, Spearn feels that a "pretty

clear message" has been sent to the development industry. "It shows developers we're serious about negotiating, that if we get the right deal we're predisposed to sell land."

The proposal call is a two-stage process, according to Spearn. "First we identify a parcel of land, 20-25 acres in the southwest corner of the campus (adjacent to University City). We say to the development industry: 'If you want this land, what type of projects would you build? What would you pay for the land if you're buying? and what would you pay for it to lease it?'"

The YUDC will be operating on an "invitational proposal call" basis. "We will pick four or five members of the development industry with a good reputation and ask them for their proposals," Spearn said. "Being invited gives them the incentive to respond to the call."

"Stage two," Spearn continued, "(occurs when) we get the proposals back—the YUDC will review them and come up with one or two we would like to do business with. Then the whole process of negotiating begins. If we come up with a project we like, we'll go to the BOG for approval."

Spearn hopes to send out the proposal call to the development community within 30 days. "We'll have a pretty short fuse on replies, maybe 30 days," Spearn said. "We'll commit to a schedule of 90-100 days for the whole process, including final

BOG approval. This, of course, is all conditional on getting North York and surrounding communities to agree," Spearn cautioned, "so we'll be working with them all the way through."

## INSIDE

### OPINION

**LIBRARY COMPUTER OVERCHARGING STUDENTS:** Scott library's GEAC computer system is penalizing students for overdue reserve books after closing, yet library policy indicates that students should not be charged overnight. Though modifying the software to erase this inconsistency is quite simple, York still continues to overcharge students for overdue books. .... Page 7

### FEATURES

**JUSTICE DENIED?** Yesterday marked the 23rd birthday of Nova Scotian native Bruce Curtis, an inmate in a maximum security prison in New Jersey. Convicted of aggravated manslaughter in 1983 for shooting a friend's mother, Curtis was sentenced to 20 years, the stiffest sentence ever given for a first offense in New Jersey. Curtis supporters from across Canada and in the U.S. are still asking: Did Curtis get a fair trial? .... Pages 10-11

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## Stipulations violate collective bargaining agreement: YUFA

By JEFF SHINDER

The York University Faculty Association has rejected the administration's proposed research fellowship program.

According to YUFA, the research fellowship program contradicts a variety of stipulations contained in the collective bargaining agreement between the Administration and the faculty association. Administration sources felt it was premature to comment on YUFA's allegations.

The research fellowship program is designed to provide funding and assistance for faculty members whose research has been stalled due to overwork. The grant would provide the faculty member with a year's leave to conduct the research. The faculty association welcomed the Administration's efforts to aid faculty research programs. In the viewpoint of YUFA Chairman Hollis Rinehart the "general feeling here is that the faculty, the librarians, the staff and administration are overworked, but I'm not at all surprised that research suffers."

The controversy surrounds the conditions that the administration has attached to the fellowship grants. The fellowships will be awarded in the form of a contract between the recipient and the University. If the faculty member fails to complete the research his sabbatical privileges will be revoked. In addition, the fellowships prohibit the recipient from participating in on-campus committees and in any other off campus activities.

YUFA has charged that these stipulations are violations of the collective bargaining agreement. According to the agreement the administration is forbidden to enter into a contract with an individual faculty member. A faculty member's right to a sabbatical is guaranteed by the agreement. YUFA contends that preventing a faculty member from participating in committee work is a violation of the member's academic freedom.

According to Rinehart, the administration's position is "quite an insult."

## False fire alarms at York pose hazard

By PAULA TORNECK

Within the past two years, 54 false fire alarms have been set off at York, making the University one of the leading offenders of this crime in North York and creating a potentially hazardous situation for the campus community.

Pulling a fire alarm maliciously is an offense under the criminal code of Canada which could lead to a \$3,300 fine for the offender.

According to Captain Greg Alexander of the North York Fire Department (NYFD), "These people could be considered murderers." Federal reports into the misuse of fire alarms show that when misuse of fire alarms occur, people condition themselves to ignore them. "In a real fire situation, the first few minutes are the most harmful and this conditioning could account for many deaths," Alexander said.

Alexander also explained that false alarms at York tie up valuable trucks and personnel which may be needed in real emergencies elsewhere. According to Alexander, once an alarm has been pulled, York security automatically notify the



**MAXIMUM OVERDRIVE II:** Stephen King, under the capable hands of *Dino King Kong Lives De Laurentis*, is once again on the rampage. Only this time it's the fire trucks that get even.

NYFD. Their fire trucks, equipped with two pumpers, an aerial truck and chief officers, immediately rush to the scene of the fire. Because York

is considered a high risk zone due to the amount of people living on campus, an additional rescue truck is also sent.

cont'd on p. 5

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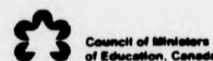
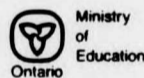
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**KAMPUS  
KRONIKLES** By ZENA McBRIDE

**Making WLU safe**

Three condom machines will be installed in the Turret later this month, the Student Union decided, blushing and giggling, at a December meeting.

The machines will be installed, operated, and serviced by Hyco. The condoms will sell for \$1, and the Student Union will take a 20 percent, ah, piece of the action.

Board members Scott Piatkowski had legal concerns.

"I take it we're not responsible for, ah, failure of, um . . ." he said. (The Union is not.)

Two of the machines will be installed in the men's washroom, and one in the women's.

The board says it is concerned about the spread of sexually transmitted diseases.

Condoms will protect users from all sexually transmitted diseases provided they are intact (ie: no holes) and are used during intercourse.

"What cannot come in contact with an infection cannot be infected," said WLU Nurse Donna Tiegen.

She also advised that women, as well as men, should make it a practice of carrying a condom with them.

Sexually transmitted diseases are no more prevalent here than on any other campus, said Tiegen. Few cases of the more obvious types of STD's, such as gonorrhoea or syphilis, appear at Laurier. On the other hand, bacterial and vaginal infections such as chlamydia and herpes do appear more often. All types of STD's can be prevented if condoms are used.

*The Cord Weekly*  
Wilfred Laurier University  
Jan. 8, 1987

**Gay not by choice**

To the Editor,  
Re: *The Awakening Reality of Being Gay*

Finally. A page devoted to the attitudes, feelings and opinions of homosexuals at university struggling with their sexual orientation. Generally, this article was informative and I hope that heterosexuals took the time to read it.

Why would anyone want to "choose" to be an abused, ridiculed and repressed minority? Have heterosexuals chosen their sexual preference? For 90% of the population, either straight or gay, it is not a question of choice. It is the way we are. The only choice for homosexuals is whether to live a lie or be the person one truly is. I have talked with "gay positive" heterosexuals who also believe that being gay was a choice made by the individual. Purely bisexual people may, at some point in their lives, have to make a choice for the type of partner they prefer. However, they did not originally choose to be bi-sexual, unless they had a predisposition for it in the first place. For exclusively homo or hetero individuals I have talked with, there was no choice involved. Can you choose your parents? The country in which you were born? No. For most, the same thing applies to sexual preference.

*John Warring*  
The Ontario  
University of Guelph  
Dec. 2, 1986

**Humanity doomed**

Editor:  
Re: *The Awakening Reality of Being Gay*

When I was browsing through the November 25 issue I glanced at the mentioned article and turned the page. I then turned it back. I decided if I was going to be anti-gay then it was only fair that I listen to their arguments instead of taking a "I'm right, you're wrong" attitude.

The article got me thinking and I decided that a change was necessary, if we are to become a gay accepting society, on the application forms for residence. I feel that the divisions within the residences that separate male and female are designed to give privacy, respect and to curb sexual occurrences (I know this doesn't work but your parents would be upset if they found out that you were rooming with a member of the opposite sex). I think the question of gay or not should be on the application form to prevent the same sexual contact. I mean if two gays can manage to get the same room would it not be fair to also let heterosexuals live together? If the "gay or not" question existed then the residence people could put gay males in the same room as gay females and the effect would be the same as putting two heterosexuals of the same sex together. The segregation would then be based on sexual preference rather than sex and everyone knows who is gay and who isn't and it would solve the "how do I tell them" problem.

The author also mentions that it is "so hard and bitter and unfair." Well I'm sorry I never forced anyone to be or become gay. They choose the life they are going to live and they can see what will happen to them in the life they choose. If they want to change people's attitudes then having a "Gay Day" is the wrong approach—it has only succeeded in getting people's backs up.

Mr. Smith also mentioned that many of their problems are due to an uncaring society. DO YOU BLAME US? No other species on this planet engages in homosexual behaviour. If our species adopts this style of life then the species is doomed. I strongly feel that reproduction is based on a sexual platform. Nature built us like pieces of a puzzle, we fit together perfectly as heterosexuals. I can't see how gays can say it isn't their fault.

You can call me prejudiced but you can't call me gay.

*Francesca Dobbyn*  
The Ontario  
University of Guelph  
Dec. 2, 1986

**Sex on the farm . . .**

Dear Francesca:  
(re: letter "Being Anti-Gay," Dec. 2)

Your homophobia appears based upon ignorance. In your letter, you claim that homosexuals choose their sexual preference "and they can see what will happen to them in the life they choose." Most homosexuals and bisexuals are aware of their alternate sexuality from a young age; it is not a question of waking up one morning and deciding, "Well, I think I want to be gay!"

You also state that "no other species on this planet engages in homosexual behaviour." You must be a city girl. Having grown up on a farm, I have seen examples of homosexuality in cows, ducks, pigs, and even horses. You say that, if our species adopts this style of life then the species is doomed. Do you also oppose birth control? This, too, is sex sans procreation. Not to fear Francesca, if our species is doomed, I dare say it won't be due to homosexuality. If I were you, I would put some of my energy into opposing something worthwhile, rather than opposing love (yes, believe it or not, gay love is every bit as true, every bit as romantic as hetero love).

Might I also say that your ardent opposition to homosexuality could be due to an unacceptance of your own suppressed homosexual feelings? I wouldn't be surprised, it's more common than you might think.

*Gillian Mais*  
The Ontario  
University of Guelph  
Jan. 13, 1987

## New era of cooperation dawns between schools in Quebec and Ontario

By GEORGE MATHEWSON

An agreement recently signed by Ontario and Quebec will work towards securing university positions in Quebec for those Franco-Ontarian students who cannot find their desired program in Ontario.

A memorandum of understanding signed in December by Gregory Sorbara, Ontario minister of Colleges and Universities, and Claude Ryan, Quebec minister for Higher Education and Science also calls for a greater exchange of faculty and financial assistance for students.

The agreement, according to a news release from the Ministry of College and Universities, begins "a new era of co-operation between Quebec and Ontario."

Bob Richardson, an aide to Sorbara, said that the agreement "formalizes" what is now an informal process. Presently, Ontario's French language students can attend Que-

bec universities, but it is hoped that by "making spots available" a greater number will have access, Richardson said.

The agreement will also allow students in Quebec increased access to educational opportunities in Ontario. Tuition fees for students from either province would be those normally charged for students of the host province.

Individual post-secondary institutions will continue to make all decisions regarding a student's eligibility.

Programs for initial consideration include speech pathology and audiology, pharmacy, medicine, dentistry, and Masters programs in nursing and social work. It is possible that other programs will be considered in the future.

Some of the arrangements, Richardson added, should be in place by next year.

David Dollard, feted and rested, hoping on the CYSF Newsbeat for January 20, 1987.

□ The first legislative session of the Council of the York Student Federation (CYSF) for 1987 was marked by two notable firsts. The usually lacklustre Question Period was given some shine by the interjection of not only an actual question, but a question which was practical.

Karin Barry, a Stong representative, asked CYSF President Gerard Blink if it was proper procedure for a student to pay \$10 for changing majors. Blink stated that he was unsure of the procedure, and referred the matter to CYSF Finance Director Nadine Changfoot.

The second notable first was the presentation of a Private Member's Report by one of Winter's College representatives, Gary Tarquini. This report indicated Winter's dismay with the proposed changes in funding for intramural sports in 1987-88. The changes will require all York colleges to completely fund their sport programs. Previously colleges paid one third of the program's cost, and with this revision, Tarquini explained, Winter's would have little choice but to charge students for the privilege to participate in intramurals, or to withdraw from intramural sports altogether, as the college could not afford to keep these programs going.

□ Related to increased college expenses is the proposed Financial Liaison Officer who is to look into student government accounting procedures, at college/student expense. The majority of student representatives expressed their dislike for this proposal. Because of the proposed sport funding changes, the

cost of paying a Financial Liaison and with the continuing burden of payment on the York student body, Jill Shibou, a Stong college representative, announced plans for "Hands Around York."

Shibou explained that Stong's participation is not solely because of Stong's athletic reputation, but rather a result of their frustration with the University administration over the increased financial burden on students. Shibou went on to say that they intend to organize, with other college's support, a rally whereby York will be ringed by a chain to draw public attention to the dilemma faced by York's students. Reya Ali, the Board of Governor's (BOG) representative, reported that the BOG had plans for a Financial Liaison Officer to look into the "inept methods of financial accountability of student government." Finance Director Nadine Changfoot bristled at the term "inept," and she was supported by President Blink, who claimed that "our record has improved."

Blink also blasted the other BOG representative, Marg Evans, saying that "part of (your) job is to sell them (BOG) on the improvements." As part of the Financial Liaison discussion Jill Shibou proposed a motion to adopt an ad hoc committee to investigate the proposal for the Financial Liaison Officer. Shibou withdrew the motion after Evans promised to take up the issue with individual college presidents.

Ali also announced the BOG decision in appointing president of Spar-Aerospace, Larry Clark, as the new Chancellor of York University. Ali confirmed the BOG's approval of plans for the York University Development Corporation's plan to negotiate the selling or leasing of 20-25

acres of York's lands. Also according to Ali, York President Harry Arthurs called for filling BOG positions to reflect the neighbourhood, to increase the ethnic composition of the Board.

□ The various Directors of CYSF presented their reports for the opening of the 1987 session. The most complete were presented by President Blink and Social and Cultural Affairs Director Michael Latchana. Blink announced that CYSF allotted \$950 to send Services and Communications Director Joe Baiardo and External Affairs Director Annita Antoniani to Hamilton for a meeting of the Ontario Federation of Students. As well, \$300 was allotted to rewire Central Square, and the offices of *Excalibur* and the CYSF so that they can once again receive Radio York. According to Blink, "Radio York can't afford it, but \$300 is nothing to us."

□ Latchana also indicated that plans for a Winter Carnival will have to be changed from February 7 to later in the month, because of the unavailability of the CYSF Liquor Management Agent. Also scrubbed are plans for a "Cultural Days" program because of the inability to reach an equitable solution with the Rill Food Services over the preparation of ethnic foods. According to Latchana a Rill spokesperson claimed a change in their present policy would result in "food anarchy."

Presently, the policy exists whereby if Rill cannot meet the request for specific ethnic foods, the request must be altered to meet Rill's capacity to meet it. Latchana indicated in his report that Provost Tom Meininger is slated to meet with members of the University Food and Beverages Committee, and hopefully this issue can be resolved sensibly.

## Needless delays can cause irreparable damage

cont'd from p. 3

"In 1985, there were 5,525 situations where the rescue trucks were needed to save the lives of people who had stopped breathing," recalls Alexander. "A needless delay could cause death or brain damage. Most of the real calls we get are between midnight and 6:00 a.m., as this is generally when most fires occur. In the past two years, approximately

two-thirds of the false alarms we get are between those hours.

The City of North York offers a \$200 reward for information leading to the arrest and conviction of a malicious fire alarm offender.

Alexander would also be pleased to meet any group on campus who wants to take action against the misuse of fire alarms. For more information, call 224-6168.

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## Commission on Non-Faculty Colleges

### OPEN MEETING

The **Commission on Non-Faculty Colleges** invites members of the York University community to an **Open Meeting on Friday, January 23** from 2 p.m. to 4:30 p.m. in the Senate Chamber (ninth floor, Ross Building).

The Commission would welcome comments and views on the role of the Non-Faculty Colleges and the College system.

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# Editorial

## The return of the Rhinos

Rising from the ashes like the proverbial Phoenix, the Rhinoceros Party of Canada is reborn.

And borrowing from an inane plotline of *Dallas*, the Rhinos have announced that their demise 18 months ago was just a bad dream.

It was a sad day for all fun-loving Canadians who abhor people that take themselves too seriously, when the Rhino Party officially interred itself following the death of founder Jacques Ferron.

Formed in 1963 by the committed *separatiste*, the Rhinos have always been a beacon of fresh air in the arena of politics. Their original raison d'être was to satirize Quebec politics but they soon expanded into the federal realm.

Their ideas smacked of brilliance. They pledged to pay off the national deficit—with American Express; repeal the law of gravity; offer patronage judgeships for \$15; and eliminate unemployment by hiring people to knock down the Rockies—then put them up again.

During one election run, the Rhinos began an illiteracy campaign with the *Toronto Sun* as their training manual and promised to improve our climate by superimposing Canada over the map of the United States. The Rhinos were so dedicated to world change that they vowed to have the globe rotated in the opposite direction if elected.

With their "Sex, Drugs and Rock 'n' Roll" slogan of the last election, the Rhinos reached their irreverent zenith. Sex, because sexually satisfied people are more productive, and the more productive people are, the healthier the economy; drugs, because it's a multi-billion dollar business, and the Government might as well get in on the action; and rock 'n' roll because there's nothing the Russians fear more, except blue jeans.

In April 1985, though, the Rhino party folded its flag for the last time in order to avoid the ultimate humiliation—being elected.

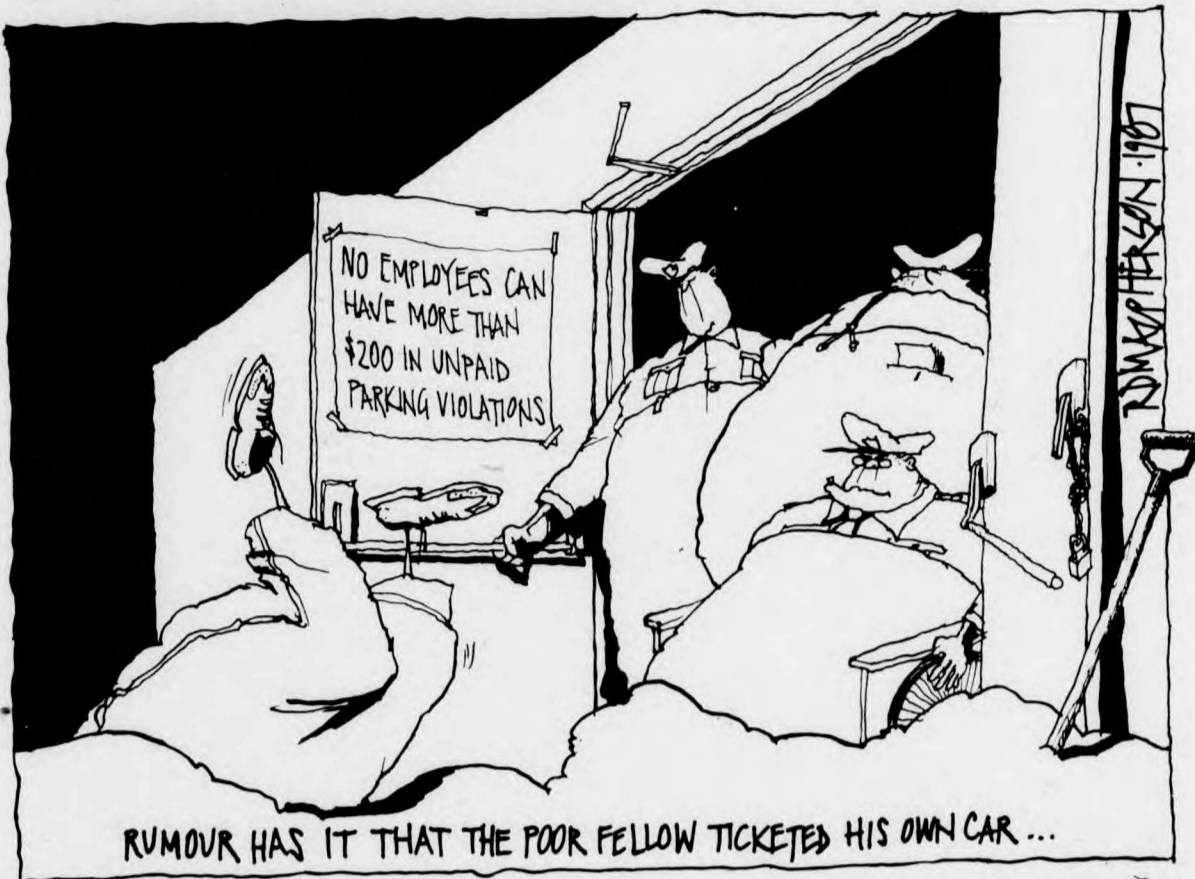
This catastrophe nearly happened in 1980 when two Rhinos in Quebec finished second in their ridings behind the Liberals. In 1984, the Party ran 88 candidates across the country, winning more than 100,000 votes, and party headquarters soon decided to call it quits.

But the Rhinos are lumbering out of the mud and into the fray once again. This bold move should spark the York community into action. In these days of Gilmor reports, financial liaison officers and student centres, a little levity is just what York politics needs, although most of you probably think student government is already a big joke.

Nonetheless, we at *Excalibur* are forming the York wing of the Rhino Party and are seriously considering running a candidate in the upcoming CYSF elections.

Dr. Ferron named the Party after the rhinoceros because, like a Quebec MP in Ottawa, it is "a thick-skinned, clumsy, stupid animal which loves to wallow in the mire but can move fast when it senses danger."

Wouldn't you say that this description bears remarkable resemblance to the politicians at York?



## Letters

### Baptiste disciple of dead senile man

Editor:

I find it nauseating that *Excalibur* would dignify to publish the views of one paranoid individual, Paul Baptiste, who dares to criticize: our fine athletes and their major accomplishments; *Excalibur* for exposing a bigot who used to run our Safety and Security department; CYSF's successful multicultural week (who cares if he got indigestion), which brought together different culture during one fine evening.

It seems to me that this individual is one of the victims of an old, senile, Herbert H. Armstrong, who before he passed away (thank God) have a nihilistic view of the world. Through the word of Christ, Mr. Armstrong preached a fascist view of life, where the chosen few, his church, would survive an atomic holocaust. Good Luck Paul.

Well Paul and dear readers, I am my own mind. I believe that we should fight for nuclear disarmament and peaceful use of nuclear energy.

Mr. Baptiste, if you want to read the views of a dead senile old man and their disciples, go ahead. But don't force upon us that view of life. Life is to be lived to the fullest of our capabilities. If you, Mr. Baptiste want to wait for Armageddon, that is your choice. Make sure that you have enough copies of the *Plain Truth* to pass the days and weeks. But let the great majority of us continue enjoying life.

—Jorge Garretton

### Excalibur is true student paper

Editor:

On behalf of the newly formed student chapter of the Canadian Institute of International Affairs at York, I would like to extend a sincere thank you to you, Ms. Zena McBride and the *Excalibur* staff. It is heartening to know that the *Excalibur* is truly a paper for the students. Without your interest in our organization, and the timely and quality coverage you gave the CIIA, our efforts may never have been realized.

I was a member of the student government at the University of Waterloo for three years and one of my greatest frustrations was accepting the antagonistic relationship the

Feds had with the school paper, the *Imprint*.

To obtain general coverage of student events and organizations involved a major confrontation between the government and the press. The result, more often than not, was a slanderous editorial about the Feds and no coverage of a good student activity. We could only buy 'uncritical' space in the *Imprint* in which to publicize events.

It was hard to believe that both agencies held the same objective of serving the students. I developed little respect for the school paper which was more a vehicle of self-interest and expression for *Imprint* staff than an informative, news-worthy student paper.

Since coming to York I have been consistently impressed with the range of coverage and the quality of the *Excalibur*. When the student chapter of CIIA was forming I hesitated (with residue wariness of the press) in seeking some coverage from the *Excalibur*. My concerns evaporated quickly after entering the *Excalibur* office.

I was received in a professional manner, was questioned in brief about the CIIA concept, and, one day later, was contacted by a reporter for a full interview. The resultant article appeared in the subsequent issue of *Excalibur* and, again, I was impressed by how effectively and accurately the information was relayed. Many students have since read the article and have contacted the CIIA-York group for information and membership.

I find myself truly moved by the spirit which is evoked when groups and people cooperate for a common and worthy goal. I wanted to convey this sentiment and my sincere gratitude to the *Excalibur*.

—Kathryn Seymour  
Canadian Institute of International Affairs-York

### Reader celebrates Dr. King's legacy

Editor:

January 19 marks the second official celebration of the anniversary of Dr. Martin Luther King Jr.'s birthday. Although he died almost 20 years ago his light as a champion of human rights still shines on. His quests and victories for social and economic justice continue to brighten the horizons for millions of oppressed people.

As students we should be proud to know that it was the students of the

1960's who filled the streets during freedom marches, sang the songs of social change, and wrote letters and petitions voicing support for the advancement of human rights legislation. As Jewish students, we remember Dr. King's acute perception of political conflict. In 1968, at an address at Harvard University just before his assassination he proclaimed that, "When people criticize Zionism, they mean Jews . . . You are talking anti-semitism."

Then, as now, few express such honesty and clarity in the face of an overwhelming Arab propaganda and military campaign attacking Israel's very right to exist. Yet, we dream as did King for a better world. His vision has moved us all to do more.

This week Jewish students join hands with all of God's children in celebrating the legacy of Dr. Martin Luther King Jr.

—Mimi Estrin

Chairman, Jewish Students' Network

### Silver's claims are poorly thought out

Editor:

All that Daniel Silver's letter of last Thursday served to do was remind me that Thursday is sanitation collection day. Anyone who knows me well knows that I cannot resist a good argument . . . but alas I'll have to settle for Silver's.

First, it is beyond my comprehension how Silver could have read the November 18 edition of the *Excalibur* and come away with the idea that Jews for Judaism is a missionary group. Yet that is exactly what he has done although nowhere does the article in question say/infer/imply this. Silver must be dipping into the ol' hallucinogens. I sincerely recommend that he take an ESL course.

Second, let's assume for one minute that the *Excalibur* did indeed erroneously portray the group Jews for Judaism as a missionary group (which it did not). Silver argues that since his letter of November 27 is based on that newspaper coverage, he is absolved of any responsibility for his letter should it be proven groundless since it is, after all, based on the *Excalibur*'s reporting. States Silver ". . . if there is any distortion of truths, the fault lies with its author and/or editor." How utterly convenient! (I'm sure such a self-serving attitude must win him many friends). Of course, the response to such

cont'd on p. 7

## e x c a l i b u r

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	(We hope you have enjoyed Famous People with the Letter X In Their Name Week; Coming soon: Game Show Hosts and T.V. Evangelists)
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cont'd from p. 6

drivel is that no one asked him to write such a crass, inflammatory letter based on a second-hand source. He did so voluntarily! Thus if he is prepared to express those opinions as his own he ought to be prepared to stand by them. If I were to read a book entitled *Ernst Zundel: Portrait of a Fun Loving Guy* and then spew forth anti-semitic diatribes, my defense for voicing such ignorance is not "if anyone is to blame it must be the author of the book I'm reading!" Any mature university student would know that.

Third, Silver's claim that Jews for Judaism represents hypocrisy in that it too missionizes is absurd. Get out the ol' Funk and Wagnals Dictionary, Daniel, and you'll see that missionizing refers to converting or attempting to convert a party to another religion. Jews for Judaism's mandate is not to "win back" anybody for the simple reason that Jews who have gone astray are nevertheless Jews! Judaism believes that once born a Jew, you are a Jew for life. Hence, by definition, who is Jews for Judaism converting?! All this group seeks to achieve is to educate people who are already Jewish so that they will be less prone to fall prey to the one-sided, flawed theological arguments and deceitful practices which Jews for Jesus employ as a matter of policy.

Fourth, Silver further clouds the issue by getting up on the soapbox to preach platitudes on the freedom of speech. Nice sermon Daniel, too bad this was not at issue here. No one has suggested that missionaries, among them Jehovah Witnesses, be denied freedom of speech!! While I do believe that by engaging in the hard-sell approach of religion peddling, people relegate divine ideals to a used car man's pitch, I nevertheless would defend with my life their right to do so. To those who enjoy engaging in religious debate, Jews for Judaism should be looked upon as a means by which to make one side a worthier opponent for the other.

Fifth, Silver's statement that "those who were afraid of words are 'wimps'" is just what I would expect of a recent kindergarten graduate. Was the guy who coined the old expression "the pen is mightier than the sword" a wimp? Maybe the legislators who passed anti-hate literature legislation are also wimps?! No Daniel, the only person who is a wimp is you. Certainly there must be a difference between censorship paranoia and a healthy respect (and maybe in some cases a little fear) for the written and spoken word. But I wouldn't expect you to understand this Daniel, because I read your last letter.

Sixth, Silver pays lip service to investigative reporting but that's where things seem to remain. He

states, "If the ideology of Jews for Jesus is irrational, even insulting, I would like to decide that for myself by examining myself what they say."

Well Daniel, where are you? You showed up at the Jewish Student Federation to show us you could dress up like Rambo but failed to ask to see the information (which abounds!) that we have on this group. If you just spent half the time or energy that you wasted editorializing and investigated what you seem hell-bent on defending, you'd be much clearer on the subject. Heaven knows we'd all be grateful for that! If your desire to find out first hand is indeed genuine then ask for my number at the JSF and I'll be glad to show you just what Jews for Jesus is. You're quite right Daniel, everyone has a right to an opinion. But since you only get one per issue, why not make it an enlightened one?

—Phil Drash

### Reader 'adhores' passage of Bill 7

Editor:

Recently the Provincial government passed a bill which will eliminate discrimination based on sexual preference, or in other words provide homosexuals with the same rights and freedoms that we all enjoy. The problem with this bill, and the reasoning behind it, is that, firstly, homosexuals already have the same rights shared by all in society and secondly, homosexuality is a chosen lifestyle.

Homosexuals are not a visible minority, there is no possible way a homosexual can be identified, unless he chooses to be. Given this, homosexuality is a lifestyle, and lifestyles should not get special privileges under the law. For example, if 10 percent of society decided not to wash, should a law be instituted banning discrimination based on odour, or if 10 percent of the population decided to dress like vagrants, should a law be passed ending discrimination on dress or attire? The answer to both these questions is most certainly no.

A lifestyle is a conscious choice and therefore lifestyles which are adored [sic] by society in general, should not get special protection under the law.

A person who makes a conscious choice to live a lifestyle which goes against the most basic grain of human existence, should either accept resistance from society or live in a more natural way. What should not happen, is weak-kneed politicians bowing down to the demands of a small but vocal group of deviants.

—B.J. Chatterton

## Computer fines fiasco points to need for realignment of library system

By STEVE ISENBERG

Computer automation has once again demonstrated its counter-productive capacities at York. The latest problem has surfaced in the library system regarding overdue fines on reserve materials.

The computer system at York's Scott Library reserve room has the capacity to overcharge on late penalties. Fines on a two hour loan are charged at a rate of \$1 per hour to a maximum of \$15. Aside from the high rate of fines (University of Toronto's Sigmund Samuel library charges 50 cents), material not returned by 11:00 p.m. will have fines tallied overnight.

To make matters worse for students, material returned after 11:00 p.m. but before the library closes at 12 midnight cannot be officially returned until the computers are turned on the next morning at 9:00 a.m.

Essentially this system implies that overdue material can be returned in the middle of the night. Yet such is not the case. If material on a two hour loan is not returned by 11:00 p.m., a minimum fine of \$10.00 is applied.

As a result, patrons of the reserve room at Scott are being unduly subjected to fines which contradict and violate the basic premise of a library system—that material cannot be made due when the library is not open. In principle, fines are levied to punish the offender from preventing the overdue material from being lent to someone else.

Margaret Banks, supervisor of the fines department at Scott, suggests that such a policy is contrary to accepted library practices. Banks maintains that the library does not make material due when the library is closed. However, what does one call charging per hour overnight?

The York system is unique in this regard. The University of Toronto, for example, stops accumulating fines when the library closes and starts the penalties again when the library opens the following day.

It is obviously not the policy of the library to charge fines overnight as the librarians usually adjust the fines to a lower amount. "We will back date," admits Roberta Addley, a librarian in the reserve room. For as Addley explains, "I don't feel (that) a person should be charged overnight when the library is closed."

Addley is not alone in her views. Linda Hansen, supervisor of reserves, notes that prior to the institution of Geac, York's computer system, fines were not charged between midnight and 9:00 a.m. "I don't agree with it (the fines)," Hansen claims, and "I usually adjust it (an overnight fine) down to a reasonable price."

Students who have brought such fines to the attention of Hansen have usually had their fines reduced substantially. But there are still those students who have not bothered to raise the issue and have paid the maximum amount of \$15.

Rick Brooks, a disgruntled patron of the reserves, fiercely objects to such fines. "If I can't bring it (an overdue two hour loan) in at three in the morning and they can't give it back out till nine, they shouldn't be able to charge me. It's like trying to repay a loan to a bank that is closed for a month and having interest accumulated for that month," Brooks added. If a patron is not actually charged, why does the computer proceed in levying such a sizeable fine?

Addley suggests that the reason why this problem has persisted over the past five years is because "people don't fight computers."

Ellen Midgley, York's library project manager at Geac, the designer of the system, was at first stunned when informed of the situation. "I find it extremely hard to believe," she said of the overnight accumulation of fines. "This is just crazy."

However, after pondering the dilemma further, Midgley reversed her previous stance by calling the process "sensible" and defended her interests by noting that "that's the way (York) set it up."

So why hasn't York changed the computer system in order for it to be consistent with York's policy of not charging overnight?

Apparently, there seems to be no financial or technical obstacles in implementing such a change. First, the intended alteration will require a slight modification in the coding of the software, and according to Midgley, this should be "no problem."

Second, according to another Geac employee who wished to remain nameless, the cost of such a change would most likely be cost-free for York. The employee explained that such an alteration is part of the services offered in Geac's support agreement with York.

The only reasonable explanation which can be attributed to the delay in instituting this modification is the absence of initiative on York's part to force such a change and the lack of communication between York and Geac to erase this inconsistency.

York has no intention of charging library reserve patrons overnight late fees, yet the computer still does. In order to alleviate countless difficulties and undue expenses, it's time for York to realign its computer system to reflect its intended policy. In short, it's time for York to act and resolve this problem which is costing students a lot of money.

## FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education will be receiving applications early in February for the 1987-88 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

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

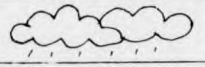










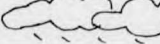


### INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Tuesday, January 27, 4:00 p.m.  
Curtis Lecture Hall F

Wednesday, January 28, 4:00 p.m.  
Senior Common Room, York Hall, Glendon College

Thursday, January 29, 4:00 p.m.  
Stedman Lecture Hall F

			
	The Faculty of Environmental Studies invites you to THE FOURTH ANNUAL <b>ENVIRONMENTAL ACTION DAY</b>		
	Come and Meet Environmental Organizations Thursday, January 29, 1987 Central Square 10:00 a.m. to 3:00 p.m.		
	<b>HYGEIA REVISITED: CREATING HEALTHY CITIES</b> A Panel Discussion		
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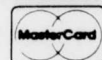
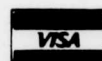
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# DIRECTIONS

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## Are You Graduating in June?

Graduating ceremonies will be held according to the schedule below. The Glendon College Convocation will be held on the West Quadrangle lawn; events on the York Campus will be held at the Podium site between the Ross and Scott Library Buildings (in case of inclement weather, York campus ceremonies will be held in the Main Gymnasium of the Tait McKenzie Athletic Centre).

### Spring Convocation, 1987 - Schedule of Events

DATE	FACULTY/COLLEGE
Saturday, June 13 2:30 p.m.	Glendon College
Tuesday, June 16 2:30 p.m.	Graduate Studies, Environmental Studies, Education, Science
Wednesday, June 17 10:00 a.m.	Fine Arts/Stong (Arts)*
Wednesday, June 17 2:30 p.m.	Winters/Calumet (Arts)*
Thursday, June 18 10:00 a.m.	Founders/Vanier (Arts)*
Thursday, June 18 2:30 p.m.	Norman Bethune/McLaughlin (Arts)*
Friday, June 19 10:00 a.m.	Administrative Studies
Friday, June 19 2:30 p.m.	Osgoode Hall Law School
Saturday, June 20 10:30 a.m.	Atkinson College

\* students in the Faculty of Arts graduate by College.



### REMEMBER

- ....apply to graduate if you are in the Faculties of Administrative Studies (graduate and undergraduate), Arts, Education, Science, Glendon or Atkinson College (contact your Office of Student Programmes to confirm deadlines for application)
- ....confirm the name which will appear on your diploma
- ....ensure that your mailing and permanent addresses are correct
- ....clear any outstanding debts to the University

## Looking For A Summer Job?

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**Summer Job Fair 1987**  
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WEDNESDAY, FEBRUARY 11, 1987

Vanier Dining Hall  
 10:00 a.m. - 3:00 p.m.

Hundreds of summer jobs available  
 Over 40 hiring organizations (such as camps, manufacturers, community organizations, parks and recreation, government offices)  
 More details available at the Career and Placement Centre, N105 and N108 Ross

## York University Health Services

201 VANIER RESIDENCE

### Physicians' Hours

10:00 a.m. - 4:00 p.m.  
 Weekdays September to April  
 11:00 a.m. - 1:00 p.m.  
 Weekdays Summer months

### Nurses Hours

9:00 a.m. - 4:30 p.m.  
 Weekdays September to April  
 9:00 a.m. - 4:00 p.m.  
 May to end of August

- Comprehensive health care in a general practice setting.
- Birth Control
- Allergy injections
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## The 5 O'Clock Option:

### Workshops for Student Leaders

The Office of Student Affairs is offering a series of workshops for student leaders which will provide students with skills and information to enhance their leadership abilities as well as the opportunity to meet other leaders at York.

This series of workshops is related to Human Relations and Desk-Top Publishing.

Further information and registration forms are available in the Office of Student Affairs, 124 Central Square.

#### A. Race Relations

- Tuesday, February 3, 3-5 p.m.  
 Stong Master's Dining Room

#### B. Breaking the Trust:

- **Sexual Harassment on Campus**  
 Thursday, February 26, 5-8 p.m.  
 Founders Senior Common Room

#### C. An Introduction to MacWrite on the Macintosh

- Tuesday, February 17, 1-3 p.m.  
 124 Central Square
- Tuesday, February 24, 7-9 p.m.  
 124 Central Square
- or Tuesday, March 3, 5-7 p.m.  
 124 Central Square

#### D. An Introduction to MacPaint on the Macintosh

- Tuesday, February 17, 3-5 p.m.  
 124 Central Square

- Tuesday, February 24, 5-7 p.m.  
 124 Central Square

- or Tuesday, March 3, 7-9 p.m.  
 124 Central Square

#### E. An Introduction to PageMaker on the Macintosh

- Tuesday, March 10, 5-9 p.m.  
 124 Central Square
- or Tuesday, March 17, 5-9 p.m.  
 124 Central Square

#### F. An Introduction to Document Preparation

- i. **Design and Layout Techniques**  
 • Tuesday, March 10, 5-9 p.m.  
 124 Central Square
- ii. **Printing and Binding Services**  
 • Tuesday, March 17, 5-7 p.m.  
 124 Central Square

**Enrollment is limited, pre-registration is required. Each session is \$5.00 and includes coffee and sandwiches.**

## DOES THE REGISTRATION OFFICE HAVE YOUR UP-TO-DATE ADDRESS

# ?

If not, you will not receive your Tuition Fee Income Tax Receipt or your Education Deduction Certificate, both of which are used in reporting income to Revenue Canada. They are mailed in February to the mailing address on your Student Record File.

Please advise the Registration Office, Suite C130 West Office Building; telephone 736-5155, of any changes **immediately**.

# JUSTICE ON TRIAL

The case of Bruce Curtis, a 23-year-old Canadian serving the longest sentence ever meted out by the state of New Jersey for a first offence, has become a *cause celebre* in this country.

BY PAULETTE PEIROL

Since 1983, when Curtis was convicted of aggravated manslaughter for the shooting of a friend's mother, lawyers have demanded a retrial, launched two appeals, filled a *habeas corpus* writ stating that Curtis had been denied due process, and submitted a petition for clemency arguing that his 20-year sentence be reduced.

All of the pleas were rejected, except the clemency petition, which is still pending.

What began as a murder trial has become a fiercely fought legal and bureaucratic conundrum, with such Canadian figures as renowned lawyer Edward Greenspan and Minister of External Affairs Joe Clark becoming involved in the case.

Greenspan has billed Curtis' plight as "the over-sentencing of a panic-stricken child." David Hayes, an award-winning Toronto journalist and author of the recently-released *No Easy Answers: The Trial and Conviction of Bruce Curtis*, agrees that Curtis, whether guilty or innocent, was the victim of a "miscarriage of justice."

"Bruce's fight can now only be fought in the Court of the Last Resort—the public forum," Greenspan concludes.

In June, 1982, after graduating from Kings-Edgehill school in Nova Scotia with his friend Scott Franz, Curtis was offered an invitation to stay with Franz's family in Loch Arbour, New Jersey.

It was the first vacation Curtis ever took without his family. When he arrived in Loch Arbour, Curtis, from the rural town of Middletown, NS, found himself in the midst of domestic warfare between Franz and his step-father, Alfred Podgis.

Podgis, an avid gun collector, kept a total of 12 firearms in the house. And both he and his youngest step-son, Scott, knew how to use them.

On the evening of July 4, Independence Day, Franz and Curtis slept on a downstairs couch with two loaded .30 calibre rifles between them. The next morning, Franz went upstairs to take a shower; he carried his rifle with him. After a short but intense fight with Podgis, Franz shot his step-father in bed. Moments later, downstairs, Curtis shot Franz's mother, Rosemary Podgis. Both parents died almost instantly. Neither boy witnessed the other's killing.

Franz and Curtis then cleaned up the blood stains, packed the bodies and disposed of them in a park ravine in Pennsylvania, and threw the weapons into a sewer grate. They fled from the house in the family's van, taking little with them besides Franz's dog and Podgis' Carte Blanche credit card.

Five days later, Curtis and Franz were arrested at a Holiday Inn in Texas. After more than seven hours of interrogation, Franz claimed to have killed his father in self-defense, after a bitter quarrel in which Podgis had allegedly shot at him. Curtis maintained that his gun fired accidentally as he was trying to flee the scene.

Those are the barest bones of the case; the only facts which remain undisputed. Only Franz and Curtis know what really happened at 401 Euclid Ave. Franz has long since refused to grant interviews, and Curtis never did testify in court on his own behalf. The trials which followed nine months after the boys' incarceration, however, in which Franz, charged for murder, received the same sentence as Curtis, have been widely publicized in both the Canadian and American media.

Defense lawyer Michael Schottland was confident that he could win Curtis' trial, since the prosecution had little more than circumstantial evidence and heresy on which to base a con-

viction. Curtis had no previous criminal record, and came from a stable family background. There was evidence to support that his shooting of Rosemary Podgis was accidental: Curtis was unfamiliar with firearms; the path of the bullet suggested that the shot was haphazard; and the rifle Curtis used was proven faulty enough to discharge accidentally.

A psychiatric report stated that Curtis was "suffering from an Adjustment Disorder at the time of the shooting, brought on by the foreign environment in which he found himself." The report also noted that "the flight after the act indicated a panic reaction."

Schottland and other lawyers claim that the state did not have a case against Curtis without Franz's testimony. And in his original statement, Franz, who pleaded guilty to second degree murder, said that he believed that Curtis' shooting of his mother was accidental.

Only days before the trial, however, Franz changed his statement and pleaded guilty to first degree murder. He furthermore agreed to plea bargain in exchange for a reduced sentence. Franz became the prosecutor's chief witness, although he never saw the actual killing of his mother take place. And suddenly, Franz testified that he did *not* believe that his mother's death was an accident.

Curtis' trial, from March 14-24, 1983, has since caused great consternation in legal circles, and among Curtis' supporters. Consider the following:

- William Lucia, chief of police for Monmouth County, compared Curtis and Franz to Nathan Leopold and Richard Loeb, two homosexual "thrill killers" who were convicted in 1924 for murdering a young boy in Chicago. There was no evidence whatsoever to support Lucia's claim, but still, it echoed throughout the county.
  - Franz was originally to be tried before Curtis. This changed after Franz plea bargained. Greenspan notes "In Canada, it is a well recognized rule of practice and it is wholly irregular to call an accomplice against whom unresolved legal proceedings are outstanding. It is frowned upon, even condemned."
  - Details of the upstairs killing, through the use of videotapes, colour photographs, and graphic descriptions of Al Podgis' brain matter filled with maggots, were allowed as evidence, despite Schottland's harsh objections.
  - Although Curtis' diary was ruled as inadmissible evidence by New Jersey Judge John Arnone, it was read aloud and interpreted by Franz in a *voir dire* hearing (a closed hearing without the jury to determine if evidence is admissible), which reporters attended. The next day, scandalous reports of the diary were published, which the unsequestered jury could have seen. In Canada, it is illegal to publish such hearings.
  - While attempting to demonstrate the safety of Curtis' rifle in court, ballistics "expert" James Wambold pressed the trigger with the safety catch of the gun on. The rifle went off in court.
  - In his charge to the jury, Judge Arnone excluded the option of acquittal based on extreme negligence (accidental manslaughter).
- Curtis was given the highest sentence ever meted out by the state of New Jersey for a first offence of aggravated manslaughter. Franz, convicted of first degree murder (a more serious charge), was given the exact same sentence as Curtis—20 years, with parole eligibility after 10 years—the minimum sentence for the crime.

ence as Curtis—20 years, with parole eligibility after 10 years—the minimum sentence for the crime.

The American and Canadian media sensationalized the case in many respects. On both sides of the border, it seems, nationalist pride ran high as each country defended its own accused citizen.

In the United States, Curtis was often portrayed as Franz's mastermind accomplice in what many called a Leopold and Loeb-style killing spree. After the *voir dire* hearing, one front-page headline in New Jersey proclaimed: "Killer's diary: 'I shall reign supreme,'" and another read "Diary tell of accused slayer thinking of killing his parents." Hayes notes, in *No Easy Answers*, that the first account, from Red Bank's *Daily Register*, began, "Accused murderer Bruce Curtis labelled himself 'insane,' mused about killing his parents, and advocated mass murder, according to Scott Franz, Curtis's friend . . ."

Meanwhile north of the border, Curtis' trial has been described as the outrageous conviction of a naive, rural Canadian boy. Franz, on the other hand, came across as a deceitful, conniving trickster. In 1983, *The Vancouver Sun*, for example, ran a headline about the case reading "U.S. Justice: A liar, his pal, and 2 killings." In an article which described Curtis as "a sensitive nature-lover from a close-knit family," *The Toronto Star* topped the story with the headline "Downfall of a shy scholar."

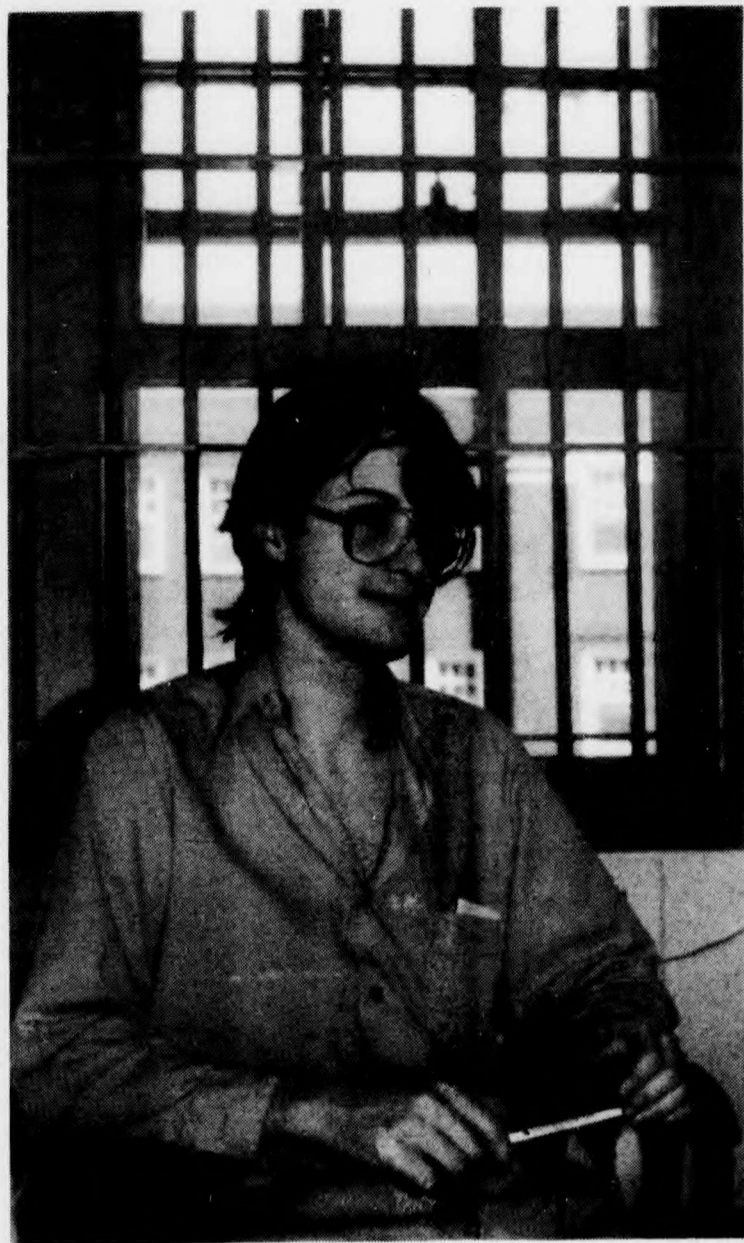
Most recently, in "Journey to Bordentown," a play performed in Toronto three weeks ago, playwright Jack Sheriff (a drama professor in Nova Scotia) introduces the hypothesis that Curtis was deliberately and maliciously set up by Franz.

Regarding the Podgis household, the Canadian media sensationalized the fact that Al Podgis owned 12 guns, and perpetuated allegations that he was a violent man who beat his family and fired guns in the house on a regular basis. It was widely publicized that over 150 police calls had been made to the Podgis household. (After investigation, Hayes discovered that most of these calls were with regard to the Franz children and their barking dog. Not a single complaint was lodged against Al or Rosemary Podgis.)

In both the US and Canada, one was hard-pressed to separate the fact from the fiction in the accounts of the killings. According to Hayes, journalists simply reshaped previous accounts of the case, then supplemented these with statements by the Curtis family and Lorraine Peever, Bruce's aunt. And that which could not be objectively explained, such as the clean-up of the bodies, was either ignored or brushed over.

In early 1984, Peever initiated a Bruce Curtis Defence Committee in Paris, Ontario, where she lives. The "Justice for Bruce Curtis"

Bruce Curtis, during an interview with author David Hayes, in the Bordentown Youth Correctional Institution in New Jersey.



DAVID HAYES

movement now has supporters from across Canada and the United States who hold demonstrations and fund-raising drives, lobby the Canadian and American governments, and encourage media coverage of the case. There is no doubt that the movement has helped to generate public and political interest in the Curtis case. Yet as Hayes points out in his book, "These efforts have kept the case alive but also served to mythologize it, a process already set in motion by the passage of time."

Even if one were to tally up all of the media reports on the Curtis case, there would still be large gaps in its chronology. "The main problem is that 90 percent of the story wasn't being told. There were huge loopholes in the newspaper stories," Hayes said.

It was these loopholes which prompted Hayes to write *No Easy Answers*. What began as an assignment for *Saturday Night Magazine* in early 1985 ballooned into a 356 page book 17 months later. Hayes recalls telling his *Saturday Night* editor, after doing three weeks of research on the case, "this is much, much bigger than either of us knew about."

Hayes' initial assumptions about the case were culled from the Canadian newspaper clippings which described Curtis as "a shy, nature-loving scholar from rural Nova Scotia who had been hoodwinked by this schoolmate, Scott Franz, a cocky, fast-talking hustler from New Jersey."

Yet after interviewing over 100 people, including all available members of the Curtis, Franz, and Podgis families, police investigators, lawyers, and teachers and classmates from Kings-Edgehill, Hayes found that he could not procure any cut and dried conclusions, except to say that Curtis was a victim of injustice. "It was impossible to write the Curtis story in unequivocal terms," he said, "too many questions remained unanswered."

Not only do questions remain unanswered, but they also become more complex as Hayes debunks some long-standing assumptions about the Curtis case and puts forward more than a few pointed questions of his own.

*No Easy Answers* is the most thorough and objective account of the Curtis case to date. Some have argued that this is precisely the book's weakness—that Hayes provides too much superfluous detail without any tangible conclusions.

Yet Hayes also points out that "as a journalist, I had to sift through emotional, complex issues, but could only include verified details . . . I have to be scrupulous about facts."

Many "facts" in the Curtis case are indeed questionable. Was Alfred Podgis really a violent, evil step-father? Were the New Jersey investigators corrupt in their methods? Was Franz's testimony perjured, and was it responsible for Curtis' conviction? Were the RCMP

poisoning allegations against Franz and Curtis true?

Above all, Hayes addressed the question of whether Bruce Curtis is truly the pious, almost angelic boy described by his family and often by the Canadian media. His answer—that Curtis was a naive, but arrogant intellectual struggling through an adolescent identity crisis—makes Curtis a figure most readers can relate to.

In *No Easy Answers*, Hayes is careful to avoid editorial comment. In person however, he is candid about his opinions and lingering doubts.

With regard to Al Podgis' temperament, for example, Hayes argues that speculation has been based more on the unreliable testimony of Podgis' step-sons Scott and Mark (a convicted criminal who was in jail during the shooting), than on concrete evidence. "I would argue that Al Podgis was tormented by his step-son; Scott Franz was a spoiled brat," Hayes noted, adding that the Franz children were not used to disciplinary action.

"Even if you believe that Bruce knew that Scott was going to shoot his step-father, Scott probably painted the step-father in a bad way, as an incredible brute capable of shooting," said Hayes. In fact, Podgis picked Curtis up from the airport and bought Franz a moped. As well, there is evidence that Podgis was proud of Franz in school and had wanted him to "straighten out."

Jenny Hatfield Lyon, a Toronto lawyer involved in the Curtis case, disagrees with Hayes. "I believe that Podgis was violent, and that testimony from the children and evidence of the wife's broken back and injuries supports this. I have dealt with a lot of family violence, and it isn't often exposed," Hatfield Lyon noted. "That no one (in the family) laid charges isn't surprising."

Was Franz brutalized by his step-father? Was his killing of Podgis, even if premeditated, an act of desperation? It is possible that his invitation to Curtis to visit was not, as the family argues, a set-up, but rather a plea for help and support.

Hayes admits that he was "working at a disadvantage" since he couldn't interview Franz for *No Easy Answers*. He feels, however, that Franz was not so much victimized by Podgis as influenced by his dilligent brother Mark and his troubled sister Dawn. "Scott was probably torn between the influence of his brother, as a role model, and influence at school," Hayes speculated. "Mixing Franz's instability with Curtis' arrogance is like putting fire to gasoline; Curtis' superiority may have fueled Franz," he added.

Franz has been portrayed in the media as a self-confessed liar. Yet Hayes can't accept the logic that because Franz is a notorious liar, then everything he says is false.

The Curtises, however, feel differently. Lorraine Peever, Bruce's aunt, said, "We are convinced that Scott Franz had some plan by inviting Bruce down. We think that Franz knew what he was doing; he planned to either kill Bruce or use him as a scapegoat. Obviously, he didn't invite him for a good time."

The Curtis family, plus the Canadian media, have charged that the New Jersey investigators were also out to set up Bruce and malign him. "The New Jersey investigators were painted badly by the press, as if they crucified (Curtis) for no reason. But that's not the case at all," Hayes contends, "they crucified him for a lot of reasons."

"If they had never learned of the alleged poisoning or found the diary, I think they would've gone on their gut instincts and believed (the shooting) was accidental. Instead, they found a hell of a lot of circumstantial evidence which painted Curtis very badly. . . . They may have misinterpreted the evidence, as with the diary, but basically, if they hadn't found anything against Curtis, then the case would have worked in his favour."

Although Hayes believes that Curtis suffered an unfair trial, he is not convinced that the jurors were overly influenced by the *voir dire* publication, evidence of the upstairs killing, and Franz's testimony. Hayes' scepticism is derived from lack of evidence to the contrary: "technically, the publication of the *voir dire* hearing was terrible, but there is no evidence that the unsequestered jury was ever influenced by it."

Details of the upstairs shooting had to be included, Hayes notes. "Schottland was a bit too optimistic that few details were needed. Somewhere along the line, that detail (of Franz's shooting) got excessive," Hayes qualified, "but again, we don't know for sure if that poisoned the minds of the jurors or not."

Hayes contends that the 12-member jury was not troubled so much by Franz's testimony, as by Curtis' actions after the killings. Statements by two of the jurors support this.

Peter Columbo, a juror who agreed last week to speak on the case, said, "Scott Franz's tes-

timony didn't play a large part in my decision . . . I don't think that (Curtis) should have shot the mother, or even had a gun in his hand. He should've been smart enough to leave the household. I feel sorry for the young man, but he should've left. Being a part of it was his fault."

Another juror, Wayne Schmitt, said, "I don't think Franz's testimony was the only cause of the verdict. The defense did not adequately convince us that Curtis was innocent. The biggest single question I have is that if Curtis is so innocent, why did he go out of his way to dump the bodies in a ravine after? He never took the stand in his own defense; he never refuted the prosecutor's charges."

Whatever happened to "innocent until proven guilty?"

It is relatively easy to blame Curtis' conviction on Franz's testimony and the court evidence of Podgis' death. Yet Hayes is convinced that the primary factor which prevented the jury from believing that the shooting was accidental, was the subsequent clean-up after the shooting.

"You can never entirely explain how someone could so deliberately and methodically be involved in the cleanup," Hayes said. "Bruce says he was in total shock, acting almost on automatic pilot, like sleepwalking. You can make a case for that . . . there is no question in my mind that Curtis and Franz weren't thrown into some state of deep shock, and that Curtis was a mess for months afterwards."

Hayes believes that neither Curtis nor Franz alone could have killed the Podgises. "Curtis wouldn't have done anything; he wasn't a criminal, murderous kid."

In *No Easy Answers*, Hayes describes Curtis and Franz as being "like two chemicals in separate bottles, each inert until combined to form an unstable third element." Peever, however, said that the two men "were, and still are, as different in character as chalk and cheese." She claims that in prison "Curtis is looked upon as some kind of rare bird whose patience seems infinite and whose kindness knows no bounds."

Hayes asserted that Curtis "was a rural, naive kid, was caught up in a real maelstrom of events, and was thrust into traumatic shock, whatever his degree of participation (in the killings)." Yet after meeting Curtis in person and speaking with his teachers and peers, Hayes said "the view that Curtis was aloof and contemptuous of authority was unanimous. . . . for me, that Bruce is such a nice boy, doesn't wash."

Hayes cites for example, the alleged poisoning of a teacher and two students at Kings-Edgell in June, 1982: "I can say with 99.9 percent assurity that Curtis had to have known about the poisoning . . . and it's quite possible that he and Franz were doing it together. For whatever reason, (Curtis) may have found the whole thing exciting and attractive."

Two years after the poisonings, in 1984, Curtis was interviewed by an RCMP sergeant about

Peever also feels that *No Easy Answers* does not live up to its subtitle—"The Trial and Conviction of Bruce Curtis"—since only 70 pages of the book is about the actual trial.

Bruce's sister, Anne Curtis, a Toronto doctor, is slightly more objective about the book. "I don't think that Hayes was deliberately against Bruce, but was probing why the verdict happened," she said. "The weakness of the book is that Hayes does not argue enough about the miscarriage of justice, and did not set out with a clearly defined thesis."

Hatfield Lyon, like Peever, is also upset that Hayes left out Curtis's "deep religious feelings." She claimed that "for Bruce, his religion is his only solace in prison . . . even if he doesn't believe in God, he believes in life." Hatfield Lyon feels that Hayes "leaned a bit too far backward in his attempt to remain unbiased."

Yet the Curtises and Bruce's Canadian lawyers, Hatfield Lyon and Morris, all concede that *No Easy Answers* is, by and large, a positive contribution to the case.

"The family's big problem is that I didn't draw conclusions," Hayes acknowledges, "but my difficulty was that I couldn't draw conclusions. I couldn't prove that all Curtis says is truthful, and all Franz says are lies. The family is right in that the book didn't draw the conclusion they wanted it to."

On one point, however, Hayes stands firm. "Curtis—innocent or guilty—and his family were hostages in what amounts to 'the game of law,' a game that too often involves amoral factors such as timing, luck, bartering, strategy, and ego. To the extent that these factors played a role in the investigation and trial of Bruce Curtis, their cumulative effect resulted in a miscarriage of justice," Hayes wrote.

Both the legal and diplomatic stakes are rising steadily in the case for Bruce Curtis. "When we hear of justice in the United States, how Ottawa authorities say they can't question Bruce's trial, then I question our liaison with the United States," Hatfield Lyon said.

Many courses of legal action have already been taken on Curtis's behalf:

**April, 1983:** Defence lawyer Michael Schottland requests a retrial, which is immediately rejected by Monmouth County Judge John Arnone.

**September, 1983:** Schottland launches an appeal to the New Jersey Appellate Court.

**July, 1983:** Appeal rejected by the three Appellate Court judges.

**September, 1984:** New York lawyer Michael Shaw files an appeal to the Supreme Court in New Jersey.

**December, 1984:** The Supreme Court refuses to hear the appeal.

**May, 1985:** Shaw submits a petition for a *habeas corpus* writ (used to determine whether a prisoner has been accorded due process under his civil liberties).

**July, 1986:** New York lawyer Joanne Legano

### Suddenly, Franz testified that he did not believe the killing of his mother was an accident...

the incident. "My gut feeling, along with all circumstantial evidence, tells me that in that one case (with the RCMP sergeant), Bruce Curtis was lying," Hayes said. "If he is able to lie about that, even to the face of an RCMP sergeant doing a formal investigation, with all the attendant gravity of the situation, then could he by lying about other things? This is partly what leads me to still harbour enough doubts that I can't fully accept the family's version of the case."

The Curtis family, on the other hand, harbour strong doubts of their own about Hayes. "If I had to condense my opinion of Hayes' book into one word," Peever wrote, "it would be 'dishonest' . . . Hayes has not even begun to understand Bruce." Peever claims that Hayes "seems to have set out to write a controversial book and, in my opinion, has stooped very low to do so."

James Curtis, Bruce's father, agrees with Peever. "We were disappointed with the book since Hayes went for sensational aspects and neglected important issues. He leaves it too open for the reader and doesn't draw enough conclusions . . . Hayes isn't much of a judge of character," Curtis concluded.

By "judge of character," Curtis primarily meant his son's character. "Hayes has gone out of his way to paint a negative picture of Bruce," Peever said. For example, in his account of the break-in of a science lab at Kings-Edgell, which may have implicated Franz and Curtis, Peever said that Hayes omitted the fact that Curtis "always" attended Sunday chapel services, and therefore could not possibly have been involved in the crime (which took place on a Sunday). "It's obvious Bruce lives up to Christian principles," his aunt stressed. "Hayes omitted our family's deep religious feelings."

files a clemency petition, signed by Joe Clark, Minister of External Affairs, to the Governor of New Jersey, Thomas Kean, for a pardon of reduction of Curtis's sentence.

**December 24, 1986:** *Habeas corpus* petition denied.

**Today:** Clemency petition is still pending.

The one remaining course of action is to apply for a prisoner transfer, to enable Curtis to serve his sentence in Canada. On November 10, 1986, the state of New Jersey ratified the international Canada-United States Prisoner Transfer Treaty. However, the regulations pertaining to the treaty in New Jersey have yet to be formalized.

Curtis's lawyers regard the delay in forming the treaty regulations and in processing the clemency petition as a cause of great concern and suspicion.

"The clemency petition, considering that it included a letter signed by Joe Clark, should have been picked up by the New Jersey authorities by now," Hatfield Lyon noted. "Many people feel that they (N.J. authorities) are delaying the verdict on purpose," Morris said. "There is an element of vindictiveness involved."

Joanne Legano, Curtis's New York counsel, said she was originally told that it could take up to 18 months to formulate the rules and regulations for the Prisoner Transfer Treaty. Recently, New Jersey authorities said it would instead take one year, at the most, to formulate them.

According to Morris, "it shouldn't take them 12 months for them to finalize such regulations." Within the next week, Morris and Hatfield Lyon will be going to Ottawa to inves-

tigate why the treaty is taking so long to finalize.

There is some speculation that prosecutor Paul Chaiet is lobbying to assure that case prosecutors be given the right to veto prisoner transfers. Chaiet denies that he is making such a move, but contends that "prosecutors should have input in the passing of transfers."

Chaiet's views on the Curtis case have not changed. "I still think that Curtis was a murderer," he said. With regard to a possible transfer for Curtis, Chaiet said "whatever the circumstances, the crime and the deaths of the Podgises took place in New Jersey, so Curtis should stay in New Jersey."

"I am vehemently opposed to transferring (Curtis) to Canada," Chaiet said, "but less opposed to transferring him to another state. (His lawyers) must give another reason besides just making it easier for his parents to visit him."

Last month, Curtis was approached by New Jersey authorities and was given a limited time offer (14 days) to transfer to a prison in Maine. "The offer was bizarre," commented Morris, "it smelled to high heaven. Why did it take them over a year to decide that (to transfer Curtis)?"

Morris, who used to work for External Affairs in Ottawa, said the corrections commissioner in New Jersey was friends with the corrections commissioner in Maine. It is possible, Morris added, that the state of Maine may not be party to the Prisoner Transfer Treaty. After consulting with his lawyers, Curtis rejected the Maine offer.

Another curious event occurred at almost the same time as the Maine offer. "Somebody from the prosecutor's office went to Ottawa last month for assurance that Curtis would not be paroled in less than 10 years," Hatfield Lyons said. "Fortunately, Ottawa did not give them that assurance."

A Correctional Services official in Ottawa denied knowledge of any New Jersey official visiting Ottawa with regard to Curtis's parole. Spokesmen from the Solicitor General's office and from Public Affairs also denied any knowledge concerning the allegation. Morris will be investigating the claim next week, in Ottawa.

"The case has become political," Morris said, "especially in New Jersey." For it is in the New Jersey courts that the stakes are highest. If Curtis were to obtain a transfer to Canada, his charge would be altered, since there is no equivalent category for "aggravated manslaughter" in this country; only "murder" and "manslaughter." Morris said that for a manslaughter charge, a 20-year sentence is "virtually unheard of. The usual sentence is two to five years."

If Curtis were to be transferred, his sentence wouldn't change, but his parole eligibility would, since whenever an inmate transfers to Canada, he is then subject to Canadian regulations, said Serge Boudreau, Chief of International Transfers. In Canada, parole eligibility is generally one third of the total sentence or

seven years, whichever comes first.

According to Hayes, there are three political forces involved in the Curtis case: The Office of External Affairs in Canada, the New Jersey Governor's office and Monmouth County, where the crime and trial took place. "For the Governor (Thomas Kean), 'the Bruce Curtis case is likely a hassle they'd rather get rid of,'" Hayes added.

"Rumour has it that the Governor sees himself as a possible Vice Presidential candidate in 1988," Morris said, "so he may not be too excited about upsetting those in New Jersey and causing a groundswell. I have a certain sympathy for Governor Kean and other senators there, since they have pressures from both sides (Monmouth County and Canada)."

"The Governor's office seems to be trying to take an honest look at the situation," Morris conceded. "It's the county and corrections department that are more of a problem." According to Morris, "External Affairs has become more actively involved in the case, and are almost taking their own initiative."

On the day that Curtis was sentenced to 20 years in prison, he wrote " . . . I resolved several things. I resolved that no matter what happened I would not fall apart. That if I got time I would use it to advance my mind and not waste away or feel excessively depressed or do nothing, that when I emerged I would have gained something."

Yesterday, January 21, was Curtis' 23rd birthday. To commemorate the event, the Bruce Curtis Defence Committee will be holding vigils in five cities across Canada, including Toronto. The Toronto vigil will take place this Saturday (January 24), from 2-4 p.m. at the American Consulate on University Avenue.

# Goblins dance at sunrise for TDT

By LISA HOPKINS

One of Canada's leading forces in modern dance, the Toronto Dance Theatre (TDT), will be presenting a mixed program of company favourites and new works at Premiere Dance Theatre January 20-25. The company will also feature premieres by resident choreographers David Earle and Christopher House.

*Goblin Market*, choreographed by House, was commissioned by the Department of Communications and the Expo '86 Dance in Canada Association. It is a charming piece that brings to life Christina Rossetti's enchanting poem of the same name. *Sunrise*, TDT co-founder David Earle's evocative new work, is set to the first movement of Brahms' First Symphony and boasts an impressive cast of 13 in what promises to be a powerful piece.

Graduating with a BFA from York University in 1979, House has acquired an impressive track record of excellence in choreography. A recipient of the Clifford E. Lee Award and the Chalmers Award for

outstanding Canadian choreographer, House was the first choreographer to receive a Dora Mavor Moore Award.

House has created 11 works for TDT and two out of five pieces on the current program are his. "I would like to be dancing more but one of the reasons why I'm not is that I have such a large amount of the repertoire," House said. Although it's hard to believe that he hadn't taken dance before university, he feels that the six or seven years that he has been dancing professionally are "nothing" and stresses the importance of dancing while you can. "I turn down a certain amount of work as a choreographer in order to be able to dance. That is very important to me," explained the talented performer.

The poem "Goblin Market," a fairy-tale about the mystery of eating goblin fruit, presented a unique choreographic challenge for House who had done very little narrative work. "The problem was to actually take a story and figure out if in 1986 there was a way or if there was even a point to do it so that it didn't look like a

19th century ballet or like Martha Graham with all those psychological symbols." House chose the poem because it had two very good roles for women (danced by Grace Miyagawa and Karen duPlessis), and because he was attracted to the unique gentleness expressed in Rossetti's poem. "The framework of the whole poem is very dreamy. I thought that I would like to respect her gentleness and not do something that would comment on the form at all," House said.

He does not consider himself to be a natural "Graham" dancer (The Martha Graham technique is the modern dance foundation of TDT employees). "I'm not by nature a Graham dancer at all; I'm not a heroic kind of performer." When asked how much of the Graham technique influenced his work, House replied, "A lot of my own quirks or vocabulary have come out of a conscious effort not to look like Graham. I would consciously go the wrong way, chose to distort it."

David Earle co-founded the TDT in 1968 and has since created more than 30 works for the company. He began his dance training at the late age of 19 at The National Ballet School and danced with the Jose Limon Dance Company in New York City where he also was a student at the Graham School.

With the onset of the U.S. involvement in the war in Vietnam, Earle was forced to leave New York earlier than anticipated because any male over 18 working on American soil was eligible for draft. Timing couldn't have been worse for Earle who had been preparing to tour with the Limon Company.

Earle said that at that time he still hadn't seen the Graham Company perform. He then made sure to see them. "I took my life in my hands and sort of wore a false nose and went across the border, watched 27 performances and then ran home."

Earle comes from a background of intensive theatre and spent 11 years with The Toronto Children's Players before beginning his dance training. He decided that he knew he wanted to dance when he saw The Bolshoi Ballet at Maple Leaf Gardens. For him, the transition from theatre to dance was easy. "I've always felt that there is an integrity in physical labour, and I had a feeling that act-



FRANK RICHARDS  
LIGHT ON THEIR FEET: TDT dancer/choreographer Christopher House with Karen duPlessis.

ing wouldn't give me that, I'd never felt totally used. I wanted to sweat."

*Sunrise*, a new work by Earle is abstract and emotional with a strong sculptural element. He describes it as "a bittersweet quality... (like) the shedding of the skin with some regrets... (or) the sense of finding yourself alone but more clearly defined."

Earle considers himself romantic by nature and finds inspiration in the imagery of German romantic painters. Fascinated by the idea of man's confrontation with nature, he was particularly taken with Gericault's "Raft of the Medusa."

"When you're alone in front of the timeless expression of nature, you find a deep chord in yourself that really transcends the present." This is a central image that weaves throughout his work.

Earle was working on *Twelfth Night* when he heard the music for

*Sunrise* in a deli while grabbing lunch. "This symphony came along and I just thought, 'I'm going to chuck all my plans and go into the studio with this symphony and wrestle with it!'" This was a different way of working for him because he usually plans ahead. However, the music was too powerful and emotional for him to overlook: "I want to have a sense of tempest, a sense of shipwreck, crumbling forms and lost beauty that becomes found beauty."

Earle maintains that he differs from Graham because a sense of fairy-tale exists in everything he does. He admires her oriental contrasts and sense of theatre. "Unlike classical ballet where you polish the forms to show them, I believe the study of Graham is to set up a process within the body where movement emanates from the centre."

New works and old alike, this is a concert that shouldn't be missed!

## YORK ARTS CALENDAR

Compiled By JENNIFER PARSONS

### GALLERIES

**Stumps, Knots and Suns**, works by Wayne Emery. Founders Gallery (206 Founders College), January 19-30.

**Photoworks**, by Battaglia and McLaren. Calumet Gallery, January 19-30.

**Area Shows**, first in a series of student shows. Works by students in interdisciplinary studies. IDA Gallery (102 Fine Arts), January 19-23.

**Collette Zaliberto**, large acrylics on canvas. Zacks Gallery (109 Stong College), January 27 to February 12.

**The Book of Seven Lagoons**, an environmental piece from a travelling exhibition of the American Museum's Association. AGYU (N145 Ross), January 14 to February 22.

**Anima Series**, sculptures by Yvonne Singer. Winters Gallery, January 13-30.

### MUSIC

**Student Recital**, Lily May Fabriga on piano. McLaughlin Hall, January 22, 7 p.m.

**CJRT Soloist Series**, the Canadian Piano Trio, Artists-in-Residence, will perform works by Rabinovitch and Schumann. McLaughlin Hall, January 28, 12:30 p.m.

**Student Recital**, Michelangelo Grieco, trumpet. McLaughlin Hall, January 29, 7 p.m.

**Student Recital**, Paul Filippo, violin and Stephen Harland, tenor. McLaughlin Hall, January 27, 3 p.m.

### THEATRE

**Soundstage**, "The Ruffian on the Stairs", by Joe Orten, directed by Andrew Clark a second year student. Atkinson Theatre, January 23, 12:30 p.m.

**Voices from the High School** by Peter Dee and performed by the students of Elia Junior High School. At the Samuel Beckett Theatre, January 28-30 at 8:00 p.m. \$2.00 at the door.

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# Making mayhem

By KEN KEOBKE

Mary has a problem. Like other proper girls her age in the 1700s, she longs to see something of the world. Her interest in what lies beyond her London sitting room window is fed by her father who allows her the books of all the radical thinkers of the age. However, her father expects that she remain a lady and, therefore, remain at home. Confiding her desire to her ill-meaning maid, Mrs. Temptwell, Mary is encouraged in the daring decision to sneak out and roam the streets.

What follows in Toronto Free Theatre's production of *The Grace of Mary Traverse* is two hours of rape, lesbian sex, male prostitution, gambling, cockfights (yes, the colourful cocks have penises for heads), abuse of two old women in hag races, incest, burnings, riot, revolution, a satanic attempt at infanticide *au flambe*, and a hanging. Presumably, those who left after the first act did so to go home and check on their daughters.

Written by British playwright Timberlake Wertenbaker, *The Grace of Mary Traverse* is inspired by the Hogarth etchings of *A Rake's Progress*, substituting a woman for the

central character.

Witticism was considered a major asset in 18th century London when men gathered in private clubs sipping cup after cup of coffee brewed with wine. Such witticisms pervade the play as each of the 11 speaking roles has many monologues to present. Particularly rich is the sexual imagery surrounding the cockfight with everyone but the soft-spoken Sophie getting in on the humour. Throughout the play, Sophie has little to say. The name Sophie, we later learn, means wisdom.

Playing a simpleton is no simple matter and Kristina Nicoll is an extremely convincing Sophie. Kate Trotter is also excellent in the demanding role of Mary, portraying a certain ignorance and innocence throughout the havoc she creates in the lives of all those around her. Graeme Campbell also makes the play worth seeing although it was a bit of a disappointment that a costume change as slight as a wig was used to differentiate his two roles as Mary's father and Lord Exrake. The rest of the cast was also excellent, with the exception of Diana LeBlanc's second act choice of a Linda Blair-*Exorcist*-voice which became as tedious as it was irritating.

cont'd on p. 14

# Art meets Star Wars



**THE NEW CAMELOT:** Larry (Jack Nicholson [not that Jack]), Ayla (Djanet Sears) and the young King Arthur (Kevin Stewart) turn their back on the evil dragon (Robert Nesmith).

By WENDY QUINTON

Technological saturation is a mainstay of twentieth century society. The trick is combining hi-tech gadgetry with humanistic elements in order to bring believability to the plot.

*Young Art*, currently playing at the Theatre Passe Muraille, attempts to do just this as it mixes the conventions of King Arthur's era with modern innovations. Written by Brad Fraser and directed by Paul Thompson, *Young Art* is a futuristic version of the King Arthur legend that takes Arthur to our century and beyond.

Young Art (Kevin Stewart) and his hero Merlin the magician (Patrick Brymer) are discussing Arthur's future when Merlin is suddenly killed by a fiery dragon (Robert Nesmith) and Art is left alone in Merlin's desolate cavern.

But all is not hopeless because before his death, Merlin tells young Art of his future role as king of Camelot and of his duty to slay the dragon. Art, however, is not alone in his quest, for Merlin stages a meeting with two characters from different eras in time. Trapped in a time warp, Larry (Jack Nicholson), a hippie from the 60s and Ayla (Djanet Sears) a war goddess from the future, assist Art in his fight against the dragon.

The trio set out to find the dragon and inevitably run into a series of conflicts. It is Merlin's intention that this team of misfits help teach Art the skills necessary to be a king.

The moral lessons in the play never cease but just when everything seems at ease, writer Brad Fraser adds another twist to Art's journey

via the introduction of the evil demon (Patrick Brymer) whose powers periodically control the actions of the three characters. The spells exercised on the trio—the swapping of personalities and the manipulation of their emotions—provide a humorous element to a somewhat serious story. As in most traditional stories, good must conquer evil, but with *this* tale, battles take place with laser guns, smoke bombs and the inevitable magic sword.

Essential to this play was the arrangement of the props which utilized all available space. The stage provided the shadowy remnants of the Arthurian age but was cluttered with a video arcade game, television and refrigerator. The set was carefully constructed providing a main stage with openings to Merlin's cavern and a second stage above, allowing two additional openings which led to more endless corridors.

The characters were well developed, and Patrick Brymer's humour, as Merlin, was an essential element to the play's success. The juxtaposition of Merlin's characters and that of the absent-minded magician with the sly and conniving demon provided comic relief for some of the play's intensely emotional and occasionally lengthy scenes.

The emotional attachment between the characters resulted in a coherent story combining twentieth century wizardry with medieval heroism. The fascinating combination of chivalry and technology makes *Young Art* an interesting and entertaining play.

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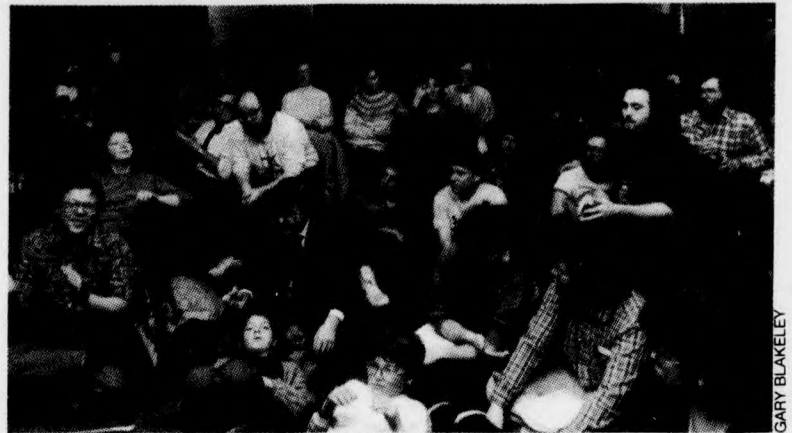
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## Th-th-that's all folks!



**VANIMATE ME:** Name 50 of the people waiting for Bugs Bunny and win super big prizes!!

By JASNA STEFANOVIC

If you expected recent films at Vanier College's 10th Animation Festival, Vanimation '87, you may have been disappointed. The three-day festival, last Wednesday to Friday, was in fact a historical retrospective of the development of American and Canadian animation. If only all history lessons were this animated and lively...

The festival opened on a high note with American classics. An impressive line-up of guests were brought in from as far away as California. Among them was Shamus Culhane, who worked with the legendary animation studios of Walt Disney, Max Fleischer, and Warners Brothers. There were also Sody Clampett, the widow of Bob Clampett, who created some of the finest Looney Tunes and Merrie Melodies, and Zack Schwartz, who worked as an art director for the Walt Disney studio.

With all these guests, it was our local animation expert and fan, Reg Hartt, that dominated both the talks and our interest with stories of the 'good old animation days.'

One of these stories was of Walt Disney's first talking cartoon, *Steamboat Willie*, which introduced Mickey Mouse. At New York's 5,000 seat Roxy Theatre, *Steamboat Willie* was shown before the main feature, a few times a day, for a couple of weeks. The theatre was packed for every show, not for the main feature, but for the world to see this talking mouse.

This film still managed to amuse its audience last week, even after almost 60 years following its premiere. Its timeless appeal set the standard for American animation.

Other cartoon classics shown the first night included the most violent Popeye cartoon ever made, the uncensored version of Betty Boop, and that cool American hero, Bugs Bunny, who garnered the loudest applause. My favourite film that night was a lesser-known *Coal Black and the Sebben Dwarfs*, a black version of *Snow White* set to incredible jazz music.

During the next night of the festival, which focused on Canadian films, it was surprising that no cartoon heroes were included. Instead, the program consisted of predomi-

nantly serious art animation.

Guests for this night included Ellen Besen, Jaan Pill, and Kaj Pindal, whose animated films were featured.

The Canadian retrospective did, however, illustrate the many different possibilities that animation has.

*The Street* was made of soft washes of watercolor, which beautifully captured melancholy memories. Then there was Norman McLaren's Oscar-winning *Neighbours*, which applied the principles normally used to put drawings into motion, to animate live actors.

The audience saw lines dancing, puppet and sand animation, and other experiments with the medium. But it wasn't all serious art films that night either. Films like *The Big Snit* and *Why Me?* provided much needed humour to the program.



Deviating from the American/Canadian focus of the festival, Friday night afforded us a chance to see some rare British animation, as well as segments from the *Yellow Submarine*. Tom Halley, who animated the "Meanies" from that film, was a guest that night.

The rest of the evening consisted of more American animation and a move to the Open End Pub, for an informal chance to talk with the festival's distinguished guests.

As I was leaving the pub, an excited student walked up to Shamus Culhane and said, "I always wanted to meet you," and they proceeded into a conversation about animation, pausing only for the occasional autograph. Perhaps this was one of the strengths of this year's festival.

cont'd from p. 13

Because the action takes place over 20 scenes in almost as many locations, the set required either a billion dollar budget or abstraction. After creating elegant neo-period costumes, designer Astrid Janson and director Martha Henry opted for the latter with a set of precarious high level ramps, an ingenious multi-purpose trap door and a clever washing line arrangement for an elegant ruffled curtain. All this was in keeping with Aristotle's rule that Theatre must have spectacle.

W.C. Fields advised that one should never perform on stage with dogs or children. This rule the play breaks. The blonde-tressed child playing Mary Junior only appears at the very end but the dog appears at the beginning of the second act. While the kid is cute and the dog is amazing, some of the focus of the play is unfortunately lost as the

audience keeps track of how the dog does his choreography between bits of food. But credit is due for the choice: it is daring to use an animal which might possibly perform an action on stage that could be construed as a criticism of the play.

The end of the play arrives with no such accident but a slightly troubled ending. Mary, unscathed, retires after her life of destruction with little gained other than the respect of her father and the contentment that having opened and explored Pandora's Box, she is the better for it. Perhaps the hidden message is that such evil is produced by keeping children from the world, but, if we identify with Mary, the theme is either make sure you're rich so you can do as you please at the expense of those you employ, or that daughters should be locked up, as they are likely to cause untold troubles. Go see *The Grace of Mary Traverse* and decide for yourself.

# Ben kidnaps Gloria and gets much more than he expected in this cat-and-mouse production

By DEBORAH SANBORN

**T**he *Tiger*, a one-act comedy-drama presented by four York theatre students, closed its run on Friday night in the Samuel Beckett Theatre.

Written by Murray Schisgal, it is an interesting exploration of people who walk on the razor's edge of everyday existence.

The play is about a man and a woman who become friends and lovers when they are brought together by an unusual circumstance. Ben (Kevin Wright) is an intelligent man, but embittered and slowly becoming warped by life's unfairness.

"Everybody's inside themselves, inside their own egotistical shell... nobody's listening," he says. He lives alone in a dirty, sparsely-furnished apartment, scattered with a selection of books and records that are his only companions. In desperation and loneliness, he kidnaps a young housewife, wanting, if only for a night, somebody to hear his problems.

Gloria (Laura Pratt) is at first hysterical. She cries and screams, promising him anything if he will let her go. While unsure of what he has done, Ben refuses, for he is determined to have his audience—his fair share of attention in what he feels is a non-caring world.

While the story line looks to be a melodramatic soap-opera, there is a sensitivity to the human condition that keeps the play afloat. As the play unravels, Gloria calms down, and gradually becomes absorbed by Ben's passionate rhetoric about life's problems. Responding to her atten-

tion, Ben takes his cue and gets increasingly obsessed by his own convictions—at last he has a captive audience.

A bond begins to form between them as we discover that Gloria is also unhappy with her life. Unconsciously, she yearns for someone to talk to, someone to excite her. Like Ben, she needs someone to make her life worth continuing.

Director Frank Clarke said that his main intention was to show the "fluxuating process" of sharing and communicating. Gloria, who is essentially a sensitive, caring person (we learn that she was also a social worker) struggles to understand Ben's intellectual verbiage and she eventually wins him over with her good intentions. While she may not understand him, she cares, and this is what Ben responds to and needs the most.

The turning point in the play comes when we learn that some of Ben's bitterness stems from failing an entrance exam to college because he couldn't learn French. A twist is added. Gloria knows French. This was a tenuous moment because Gloria could either use this to manipulate Ben into letting her go, or as a means of getting through to Ben in friendship. Instinctively, she chooses the latter. She tells him she will teach him the language and from this point on, a true companionship forms.

The humour is an important element as much as the drama. It becomes a vehicle for Gloria and Ben to come together, as well as adding comic relief to the play. At a point of extreme excitement, Gloria

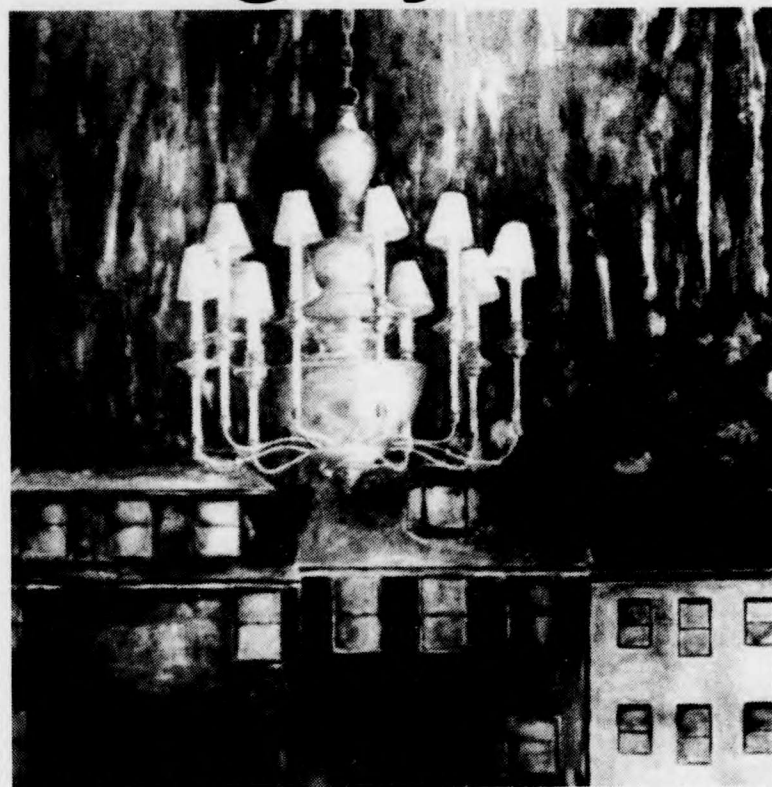
tries to sell Ben a raffle ticket for a charity. While Ben shies away from her sales-pitch, it is at this moment that we realize that all the barriers are down—that Ben is no longer the tiger with his prey, and Gloria no longer the trapped animal in his claws. It is the wonderful humour and irony of the moment that demonstrates this.

Clarke's production was a good attempt at understanding and expressing the tentative process of human relationships. However, in focusing on the seriousness of the process, much of the play's natural humour was understated and badly timed. The over-excited Ben unknowingly repeats things Gloria has said. While the audience caught the humour, it was not played to its fullest potential. We laugh, but the moment is gone before we realize just how funny it really was.

Laura Pratt's performance of Gloria's naive but honest sensitivity was natural, believable and charming. Kevin Wright's portrayal of Ben was sensitive, but could have been more violate or obsessive in nature. As well, there was a certain amount of tension lacking between Wright and Pratt that is necessary to feel the extremity of emotion that is evident in the play.

While the performance was generally good, a more daring approach would have expressed the ability we have to go to all extremes of reality and border on its very edge before returning to its centre. This production of *The Tiger* was close to that edge, but its claws just weren't sharp enough.

# Naughty knots



**HANGIN' IN:** A selected work from Wayne Emery's show *Stumps, Knots and Suns*.

By LOREN ARDUINI

Even though the title of the exhibit is *Stumps, Knots and Suns*, these are not the images that you will see when you walk into the Founders Art Gallery.

What you will see are works of imagination and fantasy molded from simple things ranging from household objects to abstract form. They are the creation of Wayne Emery, a fourth year fine arts/education student at York.

Emery described one of the main themes in his paintings as "organic substance breaking down into geometric shapes." He then applied the theme to his images which are heav-

ily influenced by astronomy. An example of this influence can be viewed in Emery's mural, which hangs in the Steacie Science Building.

Wayne Emery's future is sure to be promising because he never limits himself to one type of art or career. Next year he hopes to complete his studies in education and then do a year of independent study under the guidance of Ted Bieler, a professor of visual arts. In the future he also hopes to be able to travel to China where he would teach English and art.

Wayne Emery's paintings will be on display in Founders Art Gallery until January 30.

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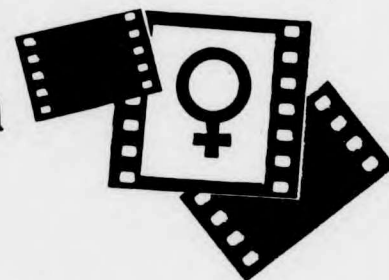
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# S P O R T S

## 300 athletes invade York for Track and Field Invitational

By ROY T. ANDERSON

Bang! Bang! Bang!

The recurring sound of the starter's pistol was heard all afternoon Saturday at the York University Track and Field Invitational.

International stars such as Angela Bailey, Dave Steen and Mike Smith, headlined the field of over 300 athletes competing at the Metro Track and Field Centre.

A number of crossborder confrontations showed promise as teams from Canisius College, Buffalo State College and Niagara College (all from New York), competed against the best from seven Ontario universities. The Canadian stars, however, ruled the day.

Dave Steen, the 1986 Canadian decathlon record holder and silver medalist at the Edinburgh Commonwealth Games, won the pole vault with a leap of 4.90 metres. Steen, who competes for the University of Toronto Track Club (UTTC) under the watchful eyes of coach Andy Higgins, is preparing for an early clash with the world's best decathlete, Daley Thompson from Britain. They'll meet up next month at the U of T fieldhouse. On the outdoor circuit Steen is looking forward to the 1987 World Cup which will be held in Rome this summer.

Mike Smith, who placed second in the decathlon at the 1986 World Junior Championships in Greece, is another one of Higgins' proteges at the UTTC. He competed in the 60m hurdles, shotput and long jump, where he finished first, second and third respectively.

Smith was quite pleased with his performances on the day. "I had a personal best time in the 60m hurdles (8.30 secs) and that's a good sign because the hurdles is one of my weaker events," Smith said. "Pointwise, my best events are the high jump and long jumps."

This 19-year-old multi-sport athlete who stands 6 feet 5 inches and weighs 215 pounds is presently concentrating on the U of T Track Classic where he will be the same competition with Steen and Thompson. Like Steen his "ultimate aim this year is the World Cup in Rome. Obviously, I have to improve in a few events by then, so I'll be concentrating on my weaker events like the hurdles, shotput and pole vault."

Angela Bailey, one of the premier sprinters in the world, participated in the 60-metre dash. She won the

event in a record time of 7.36 seconds, three one-hundredths better than the time she set in 1983. "I really feel in the groove right now," said Bailey who is a member of the Etobicoke Husky Striders.

Bailey, unlike other premier sprinters, prefers the domestic circuit. "I particularly like to compete in North America because I feel the tracks are faster over here." It's hard to argue with her since she holds the Canadian indoor 50m record.

Bailey will compete in Ottawa, Sherbrooke, Hamilton and Indianapolis, site of this year's World Indoor Championships. What about burnout? "I just want to run well and stay healthy," she said. Bailey, like most top track athletes is also looking forward to the World Cup this summer.

York University boasts a young but talented squad. First year Physical Education student Lesa Mayes, sister of the National Football League's rookie of the year Reuben Mayes, finished second in the 60 metre hurdles and fourth in the long jump.

Sue Summers, head coach at York, likes what she sees in Mayes. "She's very talented, and in time will develop into a fine multi-sport athlete." York winners Saturday included Corolyn Lee in the 3000 metre, Catia Botos in the 1000 metre run, and Hyacinth Brown, victorious in the shotput.

North York native Anthony Miglietta, the CIAU long jump champion, is hoping to reaffirm his position at the national championships in Saskatchewan the second weekend in March. Sprinter Kieth Dormand will also be making the trip out west to compete in the 60 metre dash, as will long jumper Hester Westenburg.

York's highest profile athlete, sprinter France Gareau, did not compete on Saturday because of a pulled hamstring. Gareau was a member of the 4x100 metre relay team that captured a silver medal at the 1984 summer Olympics. Coach Summers called Gareau's injury a "temporary setback" and said, "She should be able to compete in Windsor at the end of the month." (the Can-Am Classic, January 31)

Summers commented on the team's performance, "for the first meet of the year I'm quite pleased. I'm looking forward to our next meet in Windsor."



**FLY LIKE AN EAGLE:** The York Track and Field Invitational boasts fine performances by Canadian athletes while York's talent shone through in the 60-metre hurdles and the long jump.

## Blues break thirteen year jinx

By ROY T. ANDERSON

Varsity arena was abuzz with activity last Friday night as over 1500 boisterous fans saw the University of Toronto Blues defeat the York Yeomen 73-63 for the first time in 13 years.

This was no ordinary game for the Blues, even though many of the players tried to downplay that fact. Just before game time Blues head coach Gib Chapman was overheard telling his playing "this is the one we've been waiting for. Let's do it tonight."

No doubt about it, the Blues were confident of winning. OUAA all star forward Roger Rollocks confirmed, "We think we can win tonight. It would be a terrible upset if York beat us." Rollocks had an air of confidence about him Friday night one could easily mistake as cockiness. "The streak is over," he shouted out.

On the flipside, Yeomen guard Mike Sherwood took a more low key approach to the game. "Nobody on our team is worried about it (the streak)," he said. "As far as I'm concerned this game is hyped up too much by the media. We're just gonna go out there tonight and play our best." Yeomen head coach, Bob Bain, did not comment on the winning streak, saying only that "it's going to be a very physical game."

Right from the opening tip-off the game got physical indeed as the players vied for control of the boards. The Yeomen looked complacent in the early going, as they were completely out-manned by a much larger Blues team.

At 12:05 of the first half the Blues led 16-7. Spurred on by a largely partisan crowd they ran the score to 25-15 at 6:25. Coach Bain shouted to his players at that time to slow things

down a bit. The Yeomen heeded their coach's advice and pulled to within six with less than three minutes remaining in the half.

The Blues then started to light up the scoreboard and at the half they lead 38-21. York's big man, Stu Levinsky, had uncharacteristic trouble at the boards, missing key shots as the Blues' Roger Rollocks and Ronald Davidson dominated the first half play. The two accounted for five blocked shots.

Whatever coach Bain said to his players at the half must have fallen on deaf ears, since the Yeomen never came closer than 10 points in the second half, and that was the difference in the final score, 73-63.

Ronald Davidson led all scorers with 26 points, while Roger Rollocks chipped in with 20. Lance Winn collected 15 for York. Stu Levinsky, the

cont'd on p. 18

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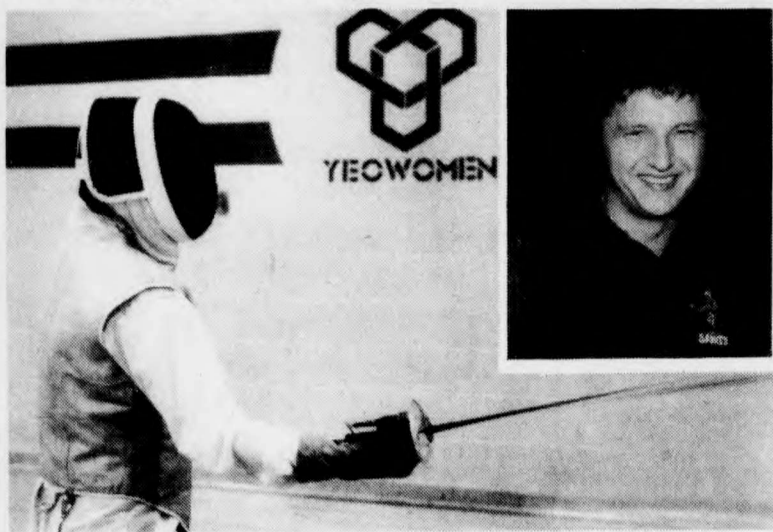
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## Disappointing fifth for fencers



YEOWOMEN

ROBERTA DI MAIO

Veteran fencer Larissa Banting, part of York's three-woman team. Inset: Fencing coach Richard Politynski. It's his 12th season at York.

By B.J. SURHOFF

The Yeomen fencing team finished a disappointing fifth at the York Invitational Fencing Tournament held last weekend in the Tait MacKenzie gymnasium.

Thirteen teams were featured at the two-day event, including McGill University and Rensselaer Polytechnic Institute from New York.

Although the yeomen won bronze medals in the men's sabre and epee, they only managed a sixth place finish in the men's foil, accounting for their low overall standing.

Mourad Mardikian, the assistant coach for the Yeomen, was not entirely happy with the results. "We didn't do as well as we expected," he

said. "The competition from McGill and Renssalar was quite stiff. Had our foil team done better we could have possibly finished first overall."

The York women's team performed surprisingly well, placing seventh overall in the tournament. The team, in its first season, presently relies on the men's team for coaching, and is not funded by the University.

McGill finished first, while Renssalar tied with McMaster for second place. The next event for the Yeomen is the Ontario University Athletic Association (OUAA) divisionals, which take place this Sunday. The Yeomen will be fencing regularly until the middle of February.

## Skating coach impressed with team's performance

By CHRISTINE GOMES

The Yeowomen placed second in the York University Figure Skating Invitational held at the Ice Palace last Friday, ending up with 132 points, a mere four points behind Queen's and a whopping 34 points ahead of third place Waterloo.

With only 12 members out of a possible 16, York only managed to enter 11 out of 13 events. Heading into the final event of the competition York was on top but unfortunately, because of a recent team dropout, York could not compete in the last event and had to settle for second place.

Coach Cathy Maron was very impressed with her team's performance. "We are aiming for the top three," Maron said. "Realistically they achieved my expectations." Moran, who is in her first year of coaching for the Yeowomen and is a former ice skating Yeowoman herself, did express some disappointment though. "It came down to the very last event and we didn't have an entry," she added. Ironically, last year this invitational also came down to the very last event, but York edged Queen's by a single point.

First place finishers for York were the team of Jill Morton and Jane Griffith for Novice Similar Dance; Christine Bischof and Rose Mitri, tied for first in the senior singles; and Tracey Woodhead who won the Intermediate Solo Dance.

Maron described her team as having "good dance skaters and our free skaters are really coming up. We have a few returning veterans and some young newcomers that provide a good balance to the team," she added. This diverse mix of athletes at first present a problem to Maron, but she said that the team "really pulled together better than any other team I have ever worked with."

The OWIAA Championships promise to be full of fierce competition between the leading contenders, Queen's, Waterloo, Western and York. With York's smaller team, Maron still thinks that York has more than just a good chance of the title as well as a handful of firsts in the individual categories. For five straight years, this kind of constructive, optimistic coaching has turned out extremely competent skating teams producing consistently good results.

## Yeomen winning streak ends at number fourteen

By EDO VAN BELKOM

It had to happen sooner or later. The York Yeomen hockey team's bid for an undefeated season was stopped at 14 games with a 6-4 loss to Western Saturday night in London.

Head coach Dave Chambers was not pleased about the loss but found some consolation in the fact that it happened now instead of later in the year.

"It's better to have it happen now," he said. "Last year we had a losing skid just before the playoffs and had a hard time coming out of it."

In last year's sudden death game against Waterloo, York just managed to win in the final minute. They recovered from their slide in time to win the OUAA championship.

Chambers says that even though Yeomen outshot the Mustangs, the loss illustrated a few problems with

the team that need attention, pronto.

"If the players had any visions of the OUAA being an easy league, that's gone," Chambers said. "We need more than just one line (Greg Rolston, Brian Gray and Rick Morrocco) doing the scoring."

"Our power play went one for seven and our penalty killing units allowed four goals," Chambers added.

But in all fairness to the defensive specialists, they did have to kill off two four-minute penalties, which raises another question: team discipline.

The Yeomen are taking too many penalties, as they did last year. The four minute penalties could have been avoided if cooler heads prevailed.

However, if some players aren't performing to their capabilities

cont'd on p. 19

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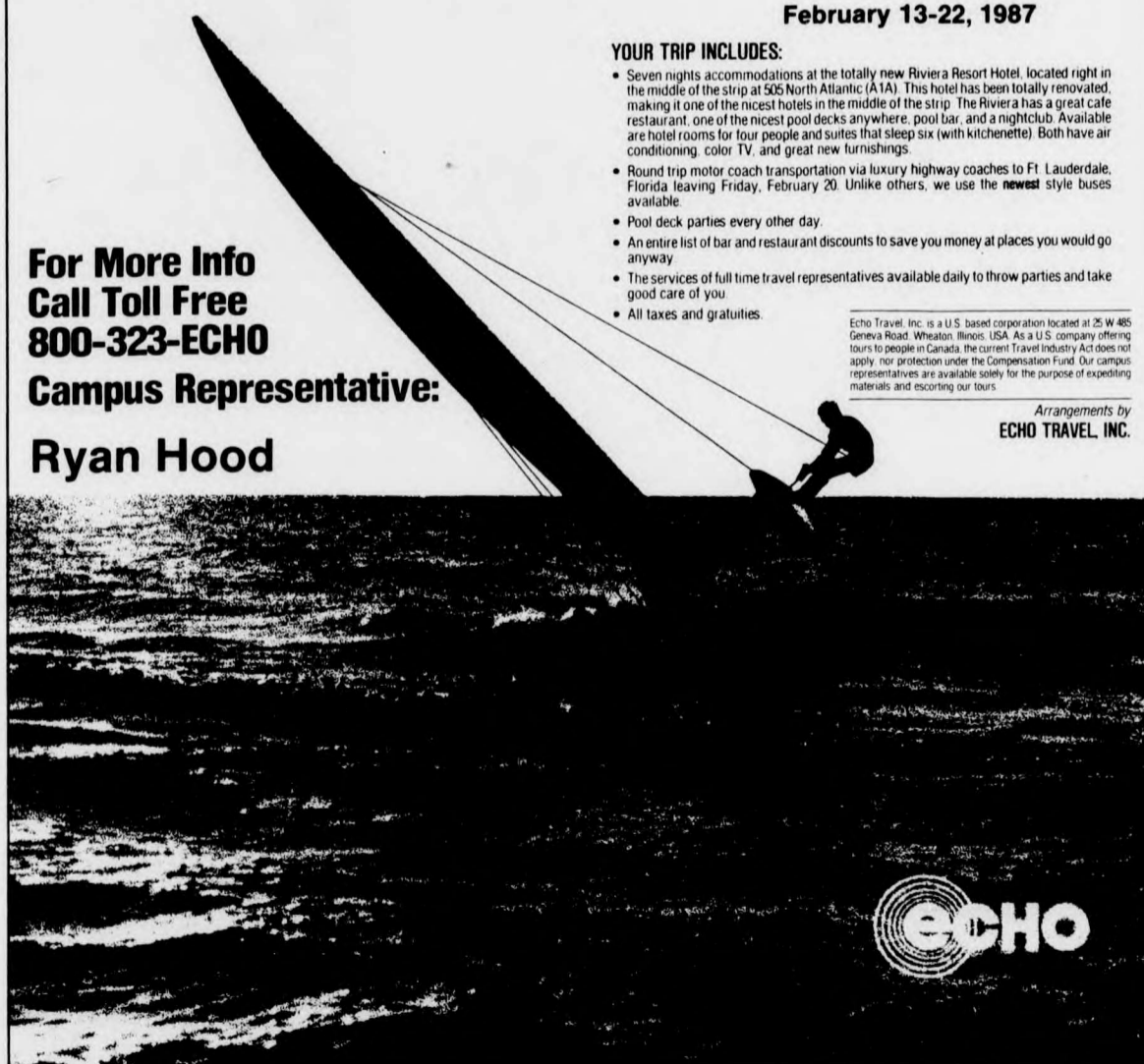
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Nick Kiriakou's a regular after two years at York

# Third time lucky for Yeoman

By EDO VAN BELKOM

Over the last three years Nick Kiriakou's hockey career has followed a path that has taken him from being a team discard to potential all-star, with determination and perseverance paving the way.

The 21-year-old York Yeomen centre is finally a regular after two attempts to crack the line-up failed and an American scholarship to Colgate University fell through.

Kiriakou first tried out for the Yeomen in 1984, the season the team won both the Ontario and Canadian Championships. Despite that year's team being full of rookies, Kiriakou was told to return to the Wexford Raiders of the Metro Junior B League (his former team) and work on his defensive play.

"When I didn't get the scholarship and then I couldn't make York I thought Wow! What happened?" recalled Kiriakou, a third year economics major.

So he went back to the Raiders and while honing his defensive skills led the entire league in scoring, and was named team MVP.

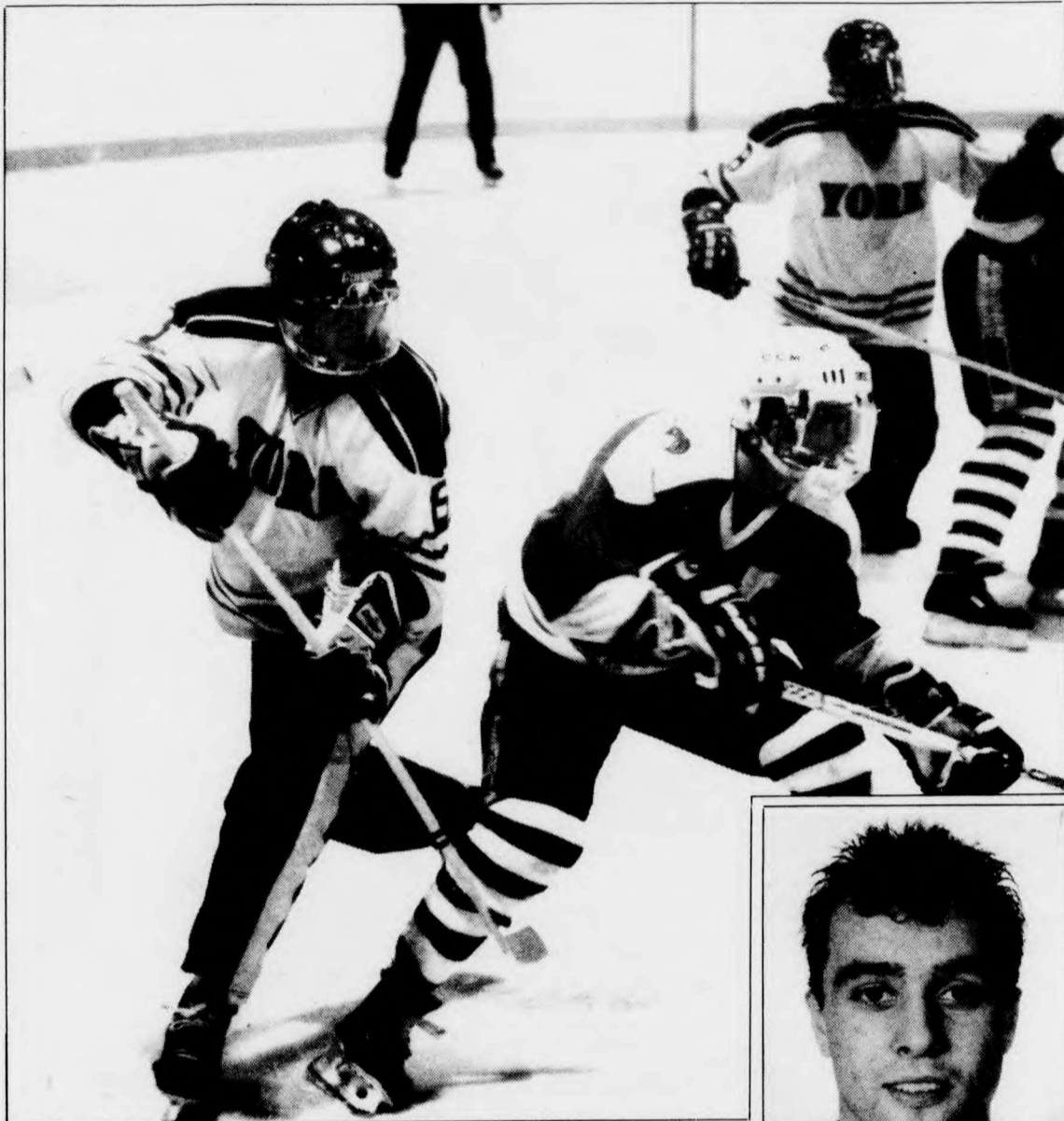
The following year Kiriakou returned to the Yeomen training camp and earned a spot on the team, albeit a temporary one. After early success putting points on the board, his fortunes took a turn for the stands.

Ten games into the regular season an ankle injury forced him out of the line-up and he never regained his status as a regular. The team kept on winning and had an abundance of centres.

Being a Junior B player on a team loaded with Junior A talent didn't help matters either. (When former Junior A players began to dominate York's roster, the Junior B skaters—once the backbone of any contender in the league—were suddenly reduced to second class citizens.) Kiriakou watched the rest of the regular season and playoffs from the press box.

He admits that university hockey is a lot different from Junior B and the switch took some adjustment.

"The speed of the game is a lot quicker at this level and there's more emphasis on positional



**CALL ME SPIKE:** Yeoman centreman Nick Kiriakou is playing regularly after improving his defensive skills in Junior.

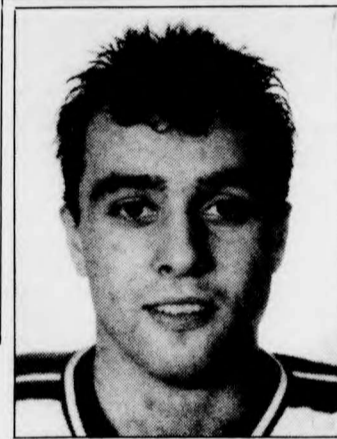
play," Kiriakou said. "The hitting is the same, but checking is tighter. You have to take the man out all the time and finish your check."

This year Kiriakou finally cracked the line-up, playing solid hockey between former Junior A Belleville Bulls Brian MacDonald and Brian Small. Kiriakou is one of the team's top scorers and left winger MacDonald is consistently in the top 10 of the league.

"I think I've changed. I feel a

difference in myself after a year in the OUAA. I have more confidence, I'm a lot stronger (190 lbs after gaining 10 pounds on a summer weight program). I know I can play in this league," he said.

This confidence in Kiriakou's play is echoed by Yeomen head coach Dave Chambers. "Nick didn't have the experience with tough checking because it's not that tight in Junior B. But he's come along really well. He always



ROBERTA DI MAIO

had great offensive skills but now he's playing good two way hockey."

With Kiriakou's place on the roster established he has a brighter outlook on the chances the number one ranked York has at the Canadian title.

"We play as a team and win as a team," Kiriakou said. "As long as our head don't get too big, we work hard and play our game we'll win a lot of games."

# Thirteen proves to be lucky number for Blues

cont'd from p. 16

main target of coach Bain's verbal antics throughout the game, had 14 points—3 of 16 from the field.

Paul Carson, the sports information officer at U of T, said "both teams played their best tonight, fortunately the Blues were able to hang on for the win." He suggested the victory was a product of "team work."

Coach Chapman, elated with the win, agreed with Carson. "All our players played well tonight, both starters and supporting players," Chapman said. "We came into the game as obvious favourites and I'm not surprised at all by our margin of victory. York had a difficult time penetrating our defence in the first half but really came on strong towards the latter part of the game. Don't get me wrong, York is by no means out of it. They had a tough loss against Ryerson and now they're 2-2 in league play. York is still a definite force in the league," Chapman concluded.

Coach Bain felt that York "came out flat in the first half and when you do that, there is an obvious psychological hurdle to overcome. Nobody expected us to win tonight but I thought we had a chance. Some people predicted we'd lose by as much as 25 points but our players played their hearts out tonight. Of course I'm disappointed we lost but I always tell the players to take it one game at a time and I truly believe we can bounce back."

On York's 13 year dominance over U of T, he said: "I told my players to forget about all that, to just go out there and play their game."

Last Friday night the Blues were able to do what no other Toronto team has done for the past 13 years—beat York. For the record on January 8, 1987, the Blues prevailed over the Yeomen 81-74. The tables were turned, but for how long? Check the sports pages in 13 years and we'll see.

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# American likes college hockey



**HE'S BACK:** Mark Applewhaite's first official game after coming off injured list.

cont'd from p. 17

Chambers has the luxury of five competent replacements, any of which could play on other teams in the league.

"I've never had so many players," Chambers said. "It might be all right in pro but it's not good for university hockey. Hopefully good competition won't affect us. We could get a bad team spirit if the guys who aren't playing aren't happy."

The two newest additions to the line-up are winger Ian Ferguson and

defenceman Lou Kiriakou. Ferguson, a 20-year-old New Jersey native, was drafted by the New Jersey Devils and played exhibition games for their American League farm team in Maine. Kiriakou attended York last year while regaining his eligibility. His last team was the Moncton Golden Flames, also of the American League.

Ferguson said he hadn't even seen a Canadian university game before he played in York's 7-2 victory over

the Guelph Gryphons, but was pleased with the quality of the competition.

"A few people told me it wasn't very good, but it seems to be really good. I think it's just as good as American college hockey," said the former Oshawa General defenceman.

Kiriakou was also surprised at the calibre of the league following his first OUAA game. "I had seen a couple of games before and I knew it

wasn't slouch hockey," the 22-year-old economics major explained. "It might be a little more chippy than the American League because of the cages."

The Yeomen will try to bounce back from defeat by hosting the Queen's Golden Gaels tomorrow night at the Arena.

**FROM THE GOAL MOUTH:** Only three players who dressed for York's game against Guelph did not have major Junior A experience. They are goaltender Mark Applewhaite who played with the Pickering Panthers of the Metro Junior B league, Nick Kiriakou, a centreman formerly with the Wexford Raider of the Junior B loop, and Lawrence Smith who played Tier II Junior A with Dixie Beehives. . . . Former Yeoman Rick Simpson has some company with him on the Cleveland Bombers of the English First Division. Former Yeomen Marty Williamson and Carl Devine have both joined him and in fact, the three all share the same flat. . . . February 2 will see the best of the OUAA go against our Olympic team at Varsity Arena. Chambers will be coaching the team and says at least 10 players representing the OUAA will be from York and U of T. . . . Winger Brian MacDonald was second in team scoring behind present Quebec Nordique Jason Lefreniere with the Belleville Bulls last year. He had 37 goals and 45 assists in 68 games for the major Junior A team.

# Yeomen sweep Gaels in three

By NICK LAPICCIRELLA

The powerful Yeoman volleyball team dominated the Queen's Golden Gaels last weekend by sweeping three straight games to take the match. The Gaels put up little resistance which was demonstrated in the lopsided gamescores, 15-4, 15-6 and 15-3.

"The guys are starting to get a little more experience under their belts and the toughness is coming into it," five year veteran Tony Martino said. "I don't think we really gave them a chance to get going. We expected a little more from them tonight but we're happy with the way we played and accomplished what we set out to do."

Yeoman coach Wally Dyba felt that Queen's was capable of playing a much better game. "I think they're a much better team than what they showed tonight," Dyba said. "We struggled a little bit with them (earlier in the year) and the reason for this I think is a combination of things: One, they may have had a bad day; two, we played exceptionally well and we forced Queen's to play a certain way, which worked to our advantage. By forcing Queen's off their game plan, I think you could say that's a reflection of how good we are."

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