

Classes to be cut to protest underfunding

By JEFF SHINDER
and JAMES FLAGAL

All classes and university operations will be suspended for four hours next Thursday to protest the Ontario government's underfunding of post secondary education.

The cancellation of classes to take place between 11:00 a.m. and 3:00 p.m. will be accompanied by a rally at Convocation Hall at the University of Toronto. The rally, which has been organized by the Council of Ontario Universities (COU) with assistance from the presidents of York, U of T and Ryerson, will take place on October 16 from 12:30 until 2:00 p.m.

According to Ian Lithgow, director of External Affairs at York, "operations suspended" means that the University will operate on a skeletal staff in an effort to get as many people as possible to the rally at Convocation Hall. Buses will leave from Ross Circle and there will be an additional event on campus for those students unable to attend the downtown rally.

Lithgow described the importance of the underfunding issue which the rally wishes to address. "We need more than the four percent increase in operating funds which the government granted universities last year. Four percent would be inadequate to do the work towards the future of what we expect out of our universities." According to Lithgow, the province of Ontario university system needs \$170 million to raise its funding to the national average.

William Sayers, director of Communications for the COU sees October 16 "as a day of action in culmination of university lobbying efforts to persuade the govern-

ment of the desperate need for more operating dollars just before their pre-budget announcement in early November."

According to Sayers, several Ontario universities have proceeded with their own plans for disruption of classes ranging from Waterloo to McMaster besides the three Metropolitan Toronto universities.

For Gerard Blink, Council of the York Student Federation (CYSF) president, the real problem "lies in the lack of political will to raise funding for post secondary education. We must raise the awareness of the students," Blink said.

Blink also explained how the political will cannot be raised until the image of post secondary education is changed from an elitist one. "There should be no economic barriers for anyone desiring post secondary education," he said.

The keynote speakers at the rally will include York President Harry Arthurs; Geogre Connell, president of the University of Toronto; Brian Segal, president of Ryerson Polytechnical Institute; the minister of colleges and universities Gregory Sorbara; Bob Rae, leader of the Ontario New Democratic Party; Larry Grossman leader of the Ontario Progressive Conservative party, and others.

The suspension of university activities and the rally at U of T are both part of the COU's "Stop the Gap" campaign. The slogan refers to the gap between the current level of post secondary education funding and the needs for the university system. According to Blink, the slogan also stands for Government Apathy over Post secondary education funding.

Campus lit magazine pulls disappearing act

By PAULETTE PEIROL

Despite a \$4,000 budget from Vanier College to produce four issues of the "literary anthology" *Existere*, editor Peter Alexander published only a single edition last year.

When asked why the spring issue of *Existere* never materialized, Vanier College Council President Tammy Hasselheldt said "the council was under the assumption that *Existere* was at the printers." Deborah Hobson, last year's Vanier College Master, said "I had forgotten about *Existere*," and her administrative assistant, Sherma Mitchell claimed "I know nothing about this; I'll have to check into it."

The second issue of *Existere* did not in fact make it to the printers, and students who submitted work to Alexander were never informed that the magazine would not be published. "It was irresponsible for Peter Alexander to not return the manuscripts," said Matthew Corrigan, director of the Creative Writing department. "Publication is a very serious business and should be taken seriously on campus."

Suspensions of financial mismanagement were aroused when Vanier's *Vandoo* staff moved into *Existere*'s old office last summer and found receipts for pizza and alcohol. The college council was apparently unable to contact Alexander concerning the receipts. Vanier Council treasurer Brad Simms later con-

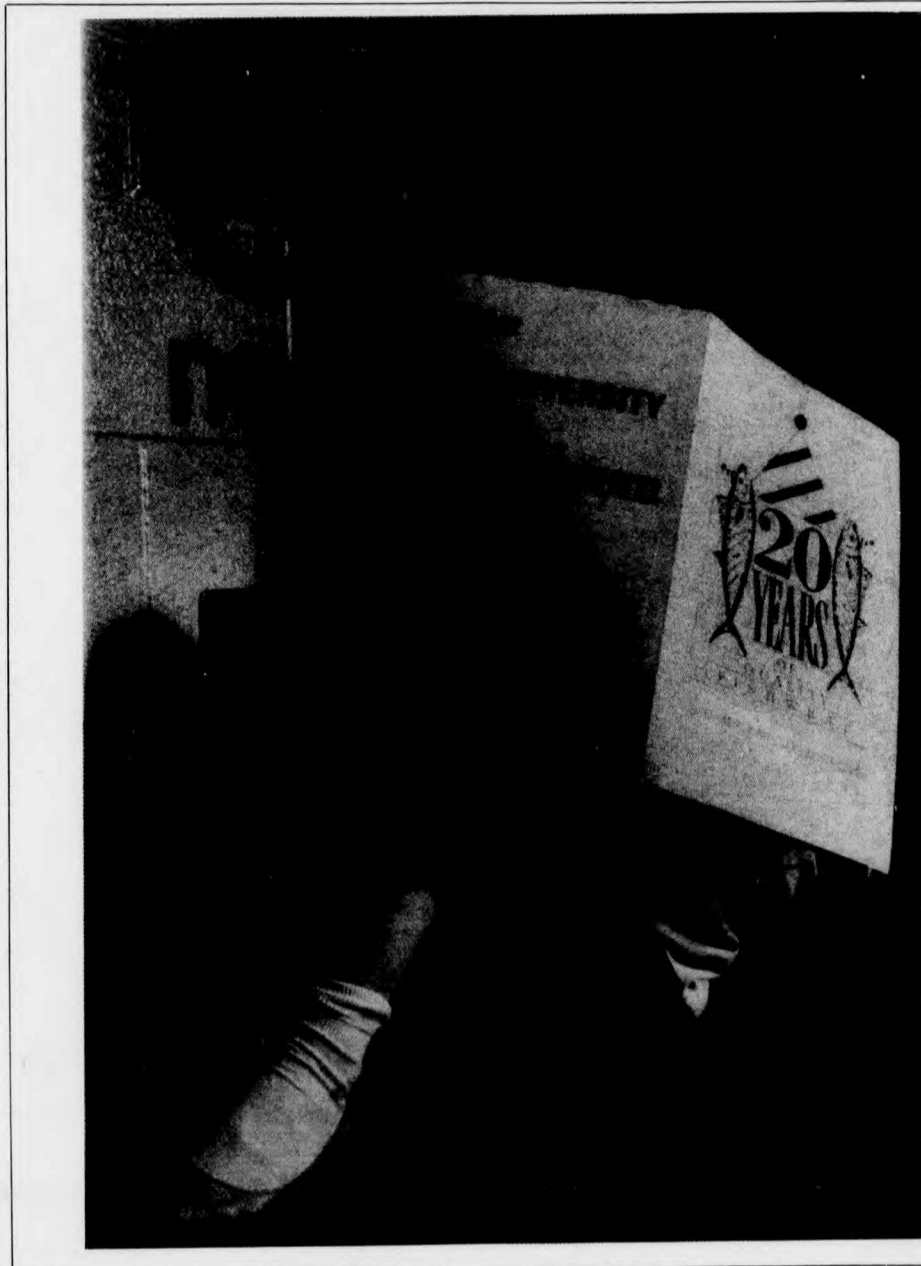
firmed that the council had budgeted funds for an *Existere* party, but realized after their September audit that Alexander was never reimbursed for party expenses.

The Vanier Council spent \$2,200 on *Existere* last year to cover the typesetting, printing, and delivery costs of the January issue. When asked if the council was still trying to contact Alexander to find out why no subsequent issue was published, Simms said, "We're no longer concerned, because no money was spent on the second issue. It's a lesson that's been learned."

Hobson said that "the primary responsibility (for *Existere*) lies with the Master, but nominally with the editor and college council." According to Michael Creal, however, this year's Vanier College Master, "The college Master has no involvement in editorial policy." The college council is responsible for hiring the editors and overseeing the funding of college publications, Creal said, adding that the college's Board of Publications is ultimately responsible for managing *Existere*.

Corrigan, a member of Vanier's Board of Publications, claims that the board held only one meeting last year. "We assumed that the students were acting responsibly," he said.

This year's Board of Publications chairperson is John McKay, and Walter Secord is the new *Existere* editor.



GARY BLAKELEY

Student Centre initiative revived

By LAURA LUSH

Despite an unsuccessful 1984/85 student centre campaign, this year's Council of the York Student Federation (CYSF) is determined to win a referendum that will approve the reconstruction of a student financed and controlled centre that will serve the entire York student body.

The history of the student centre goes back to York's beginnings. The York master plan of 1963 included a student centre, but it fell through due to the 1972 provincial moratorium on construction of new university buildings.

CYSF President Gerard Blink revived the student centre initiative as a top priority during his campaign for presidency. Immediately after his election he hired Rob Castle, former 1985/86 Academic Affairs director as a researcher to make recommendations for a proposed student centre based on the failed 1984/85 referendum and the analysis of other student centres in Canada.

Castle explained that his analysis showed that there was virtually "no campaign" with the 1984/85 initiative. "There seemed to be more of an emphasis on convincing the Administration of a student centre than the students," he said. "What we're doing this year is balancing the two in the middle between the Administration and the students. This calls for overt consultations with student organizations, students and the Administration."

The 1984/85 campaign failed because of poor marketing, said Chris Costello who led the initiative as chairman of the then Student Centre Steering Committee (SCSC). According to Costello, the referendum received a resounding 62 percent no-

vote, not because students were opposed to the idea of a student centre, but because the entire campaign process was too short. "It only lasted two weeks," he said. Although Costello had been working on the campaign for about eight months prior to the March, 1985 referendum, he said that "no one was interested in the campaign until the time of the referendum. People didn't get involved until it was too late."

Costello also said that he did not have adequate support from student leaders who were supposed to sit on the three sub-committees of the proposed student centre. "All year, I'd be asking leaders to help," Costello said, "but no one wanted to. All the committees flopped because no one wanted to sit on them. There should have been a member from each council affiliated constituency on each of the committees."

Towards the end of the campaign, Costello said there were only a handful of people assisting him. The entire 1984/85 student centre initiative cost about \$30,000 Costello said, with \$13,000 going towards architectural fees, \$8,000 towards the referendum and \$6,000 towards campaign posters.

An anti-student centre campaign led by then president of the Graduate Students Association (GSA) Terry Conlin and Sol Lerner of the Bethune College council criticized the entire campaign as premature because there was not adequate consultation with student leaders. Although council leaders had supported the idea of a student centre in principle at a September 24/84 general council meeting, Conlin and Lerner still thought that students were not given enough specific facts concerning the terms of reference

binding the centre with the Administration.

For example, Conlin was worried that the Administration, who Costello hoped would provide the initial funding and donate the land for the projected \$8-million dollar centre, would later seek control of the building. They also argued that the estimated \$50 levy fee, based on a cost figure \$4 to \$10 per six credit course was too high. It also undermined the credibility of fighting the

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INSIDE EDITORIAL

HAS EXISTERE BECOME NON-EXISTENT? Or is it merely hibernating? Vanier constituents seem neither to know, nor to care about the fate of their lit mag Page 6

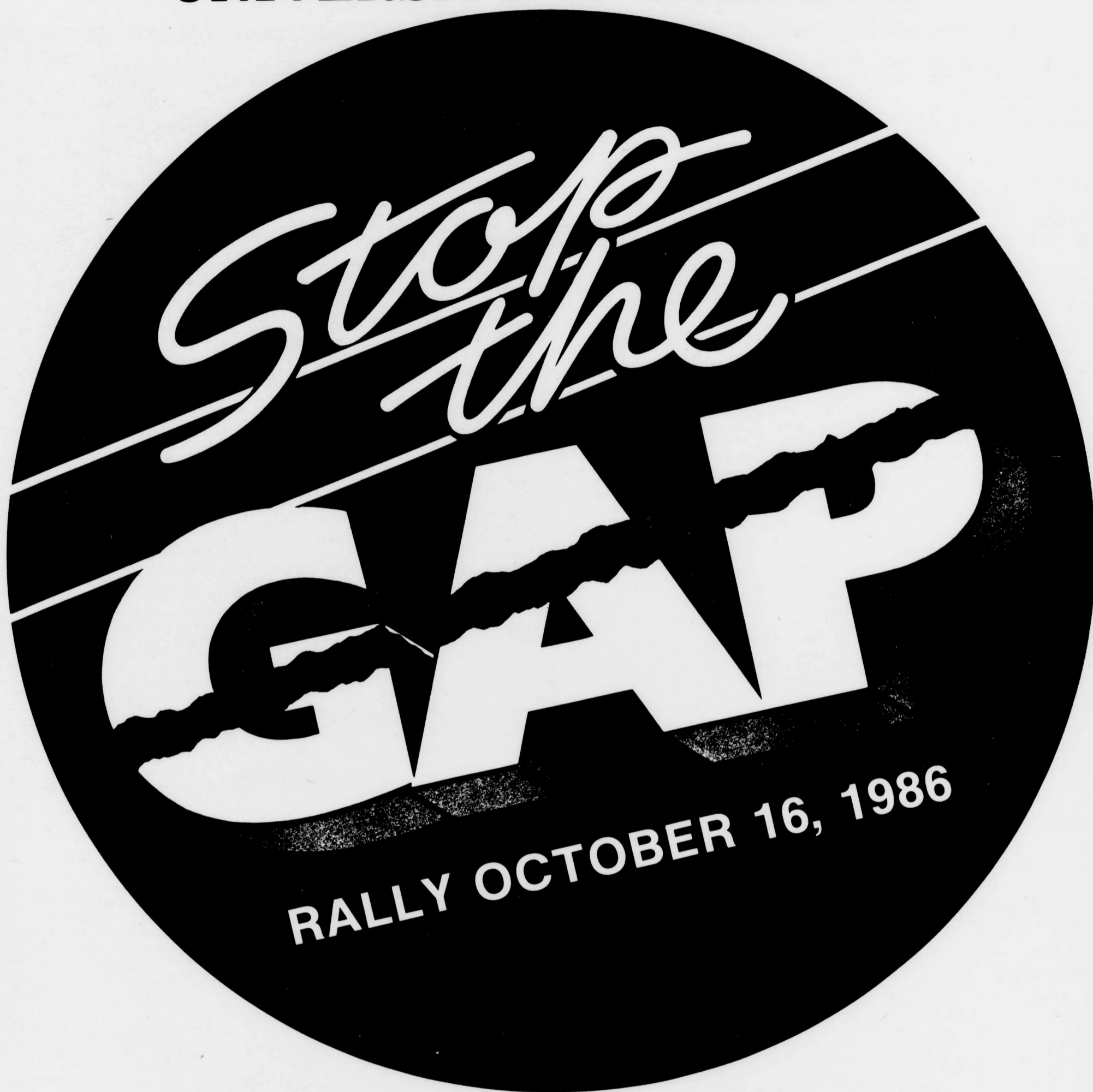
PERSPECTIVE

THE TRIALS OF LAW SCHOOL: Columnist Rob Castle offers an inside perspective after four hectic weeks at Osgoode Page 7

SPORTS

PERRON SPEAKS OUT: In an extensive interview Jean Perron, coach of the Stanley Cup champion Montreal Canadiens, talks about his team's success, drugs and violence, and the intense Quebec Nordiques/Canadiens rivalry Page 13

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Campaign moves into consultation phase

cont'd from p. 1

Bovey Commission which, as part of its mandate, was studying the possibility of raising the tuition fees of Ontario universities.

Costello's advice for this year's student centre initiative led by Blink and Castle is to simply "Go for it." He also added, "You know what happened (in 1984/85). Don't make the same mistakes as I did. When people start abandoning projects, find out why."

While Costello's campaign involved a planning and research stage in which he wrote to various universities in Canada to enquire about existing centres, the Blink/Castle campaign involved a much more thorough and extensive research period. The strategy involves four basic phases: planning, consultation, negotiation and information and dissemination.

While the Costello campaign depended on a small core of active York students, the Blink/Castle campaign will try to involve as many York students as possible. "It's important that the student centre is not planned by a few people," Castle said, "but by the entire York community who can meet the needs of the centre." Castle also said that they are debating whether or not to use a consulting firm for the actual planning phase of the centre.

MBA students are already being used to conduct a feasibility study for the proposed centre as part of a course requirement for Microeconomics for Management. The idea arose out of a discussion with Blink and three constituency members of the Graduate Business Council (GBC) who in turn proposed to Administrative Studies professor Tillo Kuhn that the feasibility study be undertaken by business students as part of their course credit. "We're putting great MBA talent to work for the York community," Kuhn said. The six students working on the study will present their preliminary findings on November 15 and a final proposal on December 15.

Contrary to the Costello campaign, the architectural drawings for the proposed 75,000 square foot stu-

dent centre will not be drawn until after the February referendum, Castle said. "We are dealing with the concept of whether students want a student centre right now," Castle said. "If you start making actual designs of the proposed centre, then that becomes the issue."

The consultation phase with student leaders, students and the Administration will determine what types of services and facilities will go in the proposed centre, Castle explained. The aim of the centre, according to Castle, is to "create a place that will bring a sense of community to the University, a place where students can go for various reasons, either to study or relax, to have good food, or to enjoy athletic facilities."

Castle also mentioned the possibility of the student centre housing various student organizations, clubs and academic groups, while still preserving existing college space. "There will be no loss of college space," Castle said. "The centre will be designed to complement and enhance existing space. Colleges are welcome to move in, but they probably won't because they would want to maintain their autonomy," he added.

Blink said that York's chronic space shortage is a major reason for building a new student centre. "Right now six or seven clubs are sharing space in Fouders College," Blink said. "A new student centre would provide lots of extra space for students."

Castle and Blink also foresee that a new student centre could curb York's poor retention problem. "Only 12 percent of York's approximately 33,000 full-time students live in residence," Castle said. "If students aren't involved with their colleges," Blink added, "then they just go home." Blink and Castle are aiming to provide a place for the commuter student population who are not motivated to stay on campus after classes are over.

"It's crucial that we change the physical face of the University to make the commuter students feel at home at York and not regard it just as a cold monolith," Castle said.



HI HO, HI HO IT'S OFF TO WORK WE GO: CYSF president Gerard Blink (right) and summer researcher Rob Castle survey the campus looking for the best place to build the Student Centre.

STEPHEN WISE

Management Board has yet to be implemented, Blink said that he is optimistic about the students' bargaining position. "We hold all the cards right now," he said. "If the university doesn't negotiate to our favour before the referendum, and if it's a successful referendum, then we can go to them with an assurance of \$8-million."

"It's critical," Castle said, "that if students are going to be putting their money into the centre, that we negotiate in their best interests. Recommendations between students and the Administration shouldn't be difficult," he said. "Terms of reference for management and control over the building would be established."

Provost Meininger said he thinks the revival of the student centre initiative is "terrific," adding that the Blink/Castle campaign should be easier because "some lessons were learned in the last campaign," such as "assuring students of adequate consultation and establishing a set terms of reference for the centre," he said. "The Administration, in my opinion, has every reason to welcome this initiative and to listen carefully and responsively to anything that is to come forward" out of negotiations.

While it is likely that the University will provide the initial capital for the centre, Castle said they have to work out a levy fee that will not be implemented until the building is actually usable which would be anywhere from one and a half to two years after a successful referendum. Although Castle did not offer a precise levy figure, he said it would be "considerably less than the last year's projected \$50 figure."

Blink and Castle are now asking for student input for the proposed centre. "The decision to build a student centre is ours (the students)," Blink said. "The university will not fund a centre because it has academic priorities, nor will the provincial government. If we want a centre, then we must make that choice."

Blink also assuaged any worries that the new centre would take away existing college pub's revenues. "The entire college pub facilities can hold about 1,000 students," Blink said. "The new centre would not try to detract from that market; it would focus on attracting the remaining 32,000 students who do not comprise the pub business. We're not interested in taking any business away from the pubs."

Now that the research phase is over, Castle said the next phase will be to consult the various constituencies, clubs and students on campus. At a special June conference for constituency leaders held in Collingwood, Blink said that he received approval in principle for a new centre. He also said that he has received similar club approval through the Club Commission. "Nobody is going to be hurt by a new student

centre," Blink said. "It would benefit all."

The critical phase for the student centre will be the negotiation phase with the Administration which Blink said should begin at the end of this month or early November. This phase will determine the legal terms of reference for ownership of the land, financing and management of the proposed centre. "I can foresee the University renting space from the student centre," Blink said.

Castle said that ideally he would like to see student ownership of the land, but said a more feasible scenario was to have a 99 year lease at \$1.00 a year with the Administration.

As with the Costello campaign, Blink and Castle will be insisting on a majority student run Management Board which will oversee the running of the centre. Although the

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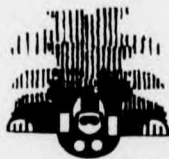
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WUSC offers students chance to experience different cultures

By PAULA TORNECK

The World Service of Canada (WUSC) is organizing an international seminar to give Canadian students the opportunity to gain personal exposure to the problems of a Third World country.

Thirty Canadian students will be selected to attend this year's seminar to be held in Zimbabwe. These students will be expected to contribute in financing the cost of the trip but their tuition for the next school year will be paid by WUSC.

Last summer WUSC held the seminar in Mauritius and three of the thirty students chosen for the seminar presently attend York. "It was a great experience," said Helena Meriure, a translation student at Glendon. "I went to Mauritius to learn about another culture and I wasn't deceived. You are given the opportunity to live with a family for a week," said Meriure, who found out about WUSC in *Excalibur*. "Most of us who lived with a family, went back to stay with them for another week."

Although the seminar lasts only six weeks, "it is long enough to get a 'feel' for the country," Meriure said. "Of course, there is work involved, but there is still enough time for fun and relaxation."

The students applying for the seminar must fulfill certain requirements WUSC has. Applicants must be a citizen or landed immigrant of Canada and submit a thesis dealing with some aspect of the host country's culture. The applicant must also be returning to a Canadian post-secondary institution, and participate through all the stages of the seminar. As well, the student is required to raise \$2,400 in order to cover a small portion of the seminar's costs which is heavily subsidized by WUSC.

WUSC is a non-profit, non-government organization involving the Canadian community in helping social and academic development at home and abroad. Founded in 1939 at the University of Toronto it was incorporated in 1957 as the Cana-

dian affiliate of the World University Service International.

The seminars are held in a different Third World country each year and rotate between English and French. This year's seminar will be held in English.

The deadline for applications is

October 31. WUSC will be holding an information session with the three York students in a few weeks. For more information concerning the seminar as well as the date of the information session see Brenda Hanning at the Office of Student Affairs (124 Central Square).

ATTENTION EXCAL STAFFERS

Important meeting today (Thursday) at 3 p.m. Sub-editorial elections will be followed by a paste-up seminar at 3:30 p.m. with Lerrick Starr

Work/study programme boon to York students needing financial assistance

By MINTO ROY

A programme on campus offers students the opportunity of financial assistance while accumulating practical work experience in their respective field of study.

The York Work/Study Programme is a unique financial assistance programme which provides students the opportunity of avoiding excessive dependency on government loans by providing jobs on campus.

In its fifth year of operation, the programme has created over 500 jobs on the York campus. "Half of the positions are still available, but usually they are filled by mid-October," said Elizabeth Rudyk, director of Financial Aid at York.

The Ontario Ministry of Colleges established the Work/Study Programme in 1982 to provide students with part-time jobs of up to 15 hours per week. Programme Director Rudyk notes that there is a consider-

able degree of flexibility with working hours to accommodate various class schedules. Students can earn between five and seven dollars per hour.

Applicants must be assessed by the Financial Aid Office as being in need of assistance, or inadequately provided for by government loans. All candidates must be granted eligibility before taking part in the work/study programme.

According to Rudyk, during 1985/86, the ministry allocated \$87,000 to York for the maintenance of the work/study programme. This is a \$70,000 increase since its conception. "The ministry has been very generous with its funding," Rudyk said.

The ministry is granting York \$100,000 in funding for the 1986/7 season. "The additional funding will keep creating new jobs, and establishing work/study as a programme here to stay," Rudyk said.

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Editorial

Existere fiasco met with puzzling indifference

"York deserves a literary magazine, since we have one of the largest Creative Writing programmes in the east," said Matthew Corrigan, chairperson of the Creative Writing department. We agree. But actions being louder than words, no such literary publication has surfaced since last January. Not even *Existere*, which for the past seven years has been York's "literary anthology."

Why former *Existere* editor Peter Alexander suddenly "disappeared" from campus last spring, manuscripts in tow, and never returned with his promised second issue, remains a mystery. Yet it is a mystery which neither Vanier College's Master, student council, nor Board of Publications is interested in solving.

Perhaps, months after the fact, the question should be re-phrased. *How* did Alexander get away with such a stunt without anyone caring to notice?

The Vanier council "assumed that (*Existere*) was at the printers." The Board of Publications "assumed that the students were acting responsibly." Meanwhile, the college Master and her assistant knew nothing about the situation, having "forgotten about *Existere*."

If this were an isolated example, then maybe we too could "forget" about *Existere* and quietly "assume" that such irresponsibility will not recur. But unfortunately, this is not the first time a York literary journal has been mismanaged and ignored.

Last year York played host to a new "definitive campus fine arts magazine"—*Fuck Poetry*. After donating \$550 worth of student money to the cause, the Council of the York Student Federation and Office of Student Affairs were thoroughly embarrassed by the outcome and halted its distribution.

In 1984, *Existere* editor Chris Keep also promised several issues of the publication. When only one appeared, again in second term, hardly a whisper of complaint was heard.

Yet Keep at least had the integrity to return to York and help edit his successor's issue. Perhaps it was Keep's precedent, coupled with Vanier's apathetic response, which prompted Alexander to feel he could jump ship and get away with it.

If Vanier College constituents do not feel directly responsible for their editor's actions, then why do they continue to fund such a project? To be supporters in name only? What about the students who have submitted manuscripts and are likely still awaiting responses?

York *does* have one of the largest Creative Writing programmes in eastern Canada, fostering many talented authors. And it *does* deserve a "first class literary magazine." But who, by now, would have the incentive to carry it through?



Letters

Author clarifies results of study

Editor:

I do not want to leave the impression, as was left in the *Excalibur* of September 25th, that students from Hong Kong are undergoing so much stress that it causes them psychological damage.

In the process of studying what factors aided their adaptation, I discovered that these students from Hong Kong admitted having stressful symptoms as indicated on a stress scale, such as restlessness, upset stomach, lack of motivation, worrying, etc. These are normal symptoms for anyone who is trying to succeed in an educational environment in an extremely different culture.

This stress is exacerbated by a pressure to succeed imposed by their relatives and parents as well as their own cultural belief in the importance of education. Their exposure to our culture can be a disorienting experience caused by language barriers, a different educational system, different humour, unusual intimacy between men and women, parental treatment of children, even different recreation and leisure activities.

What is important to realize about these students is that, despite this stress, most are able to put it aside and concentrate on their school work and do well.

What I did find in my study is that their adaptation is aided by length of time, lack of perceived discrimination, and social support, both from their own co-nationals and Canadians. What we must do is make students from Hong Kong and other places feel welcome.

Dr. Kathryn Mickle

Security for both men and women

Editor:

I find it very shocking that after an attempted sexual assault on a woman and the mugging of a young man recently, that the resulting rally organized by the Women's Centre was protesting for the safety of women only on campus.

There is enough segregation on this campus without polarizing the sexes. Men really aren't any safer on campus than the women are, in spite of the myth that they can "take care of themselves." How tough can one be when one's arms are pinned back with a knife held to their throat?

The University should spare no

expense in making this campus safe, meaning security people should always be *visible* at night, burnt out lightbulbs on pathways leading to parking lots replaced, even surveillance by the police. Two attacks in one week is too many. Men's and women's rights against unwarranted attacks should prevail.

—Deirdre Morrison

Bricker misses Centre's goals

Editor,

Cal Bricker's letter reacting to an article about the York Women's Centre indicated a clear incomprehension of the issues the article was dealing with and of the purpose of a women's centre. Bricker asks, "Is it the case that environment at York University prevents women... from speaking their mind?" No it doesn't, but the Women's Centre is definitely not a place for debate style discussions. It has a totally different focus.

The fact that a woman was indecently assaulted on campus recently, reminds me that in spite of the equality I desire between men and women, right now there are some fundamental differences in the way that we must live our lives. I know that it is impossible for me to imagine what it would be like to have to live with the fear of being raped. Simply the fact that we, men, are the rapists can make us threatening. There are many other examples of how our lives differ. Women need a place to talk about the problems that we, men, can't understand.

Mr. Bricker also asks: "Am I to understand that the 'environment' at York harbours a large number of males who systematically engage in 'harassment and sexism against women' to the extent that women require a safe haven to interact?" The unfortunate answer to this question is yes. York is obviously a part of the larger society we live in and there is no doubt in my mind that it is quite sexist. The fear of being raped is the ultimate harassment, and there many more subtle but very demoralizing and degrading ways that women are harassed.

Mr. Bricker also comments that "articulating policies that serve to separate the sexes and breed misunderstanding and resentment" does a disservice to the York community. The process that will lead us away from a society whose fundamental classification is by sex, is long and complicated. A critical part of that process is encouraging the sex whose lives, and hence problems, have been

systematically put down and devalued, to talk with each other and discover that many women have similar problems with our society. This segregation is not an end but I know it can be a bit threatening without some understanding of the overall situation.

I would ask Mr. Bricker to try to be subjective on the road to being objective by imagining himself in a woman's position. Just watch and listen for a while. He may find that their is at least one more world out there than he imagined.

Don Sinclair

Excal puppet of Tory masters!

Editor:

Democracy, fair play, being unbiased? Are these the foundations of *Excalibur*?

In the last issue of *Excalibur* (Oct. 2, 1986), somewhere in amongst the clutter of advertisements, donning the title "NEWS cont'd," I vaguely recall an article about John Turner's visit to York University—I think! Considering the overall success of his visit (Moot Court was filled to capacity), I find the coverage appalling.

If my memory is correct, I do remember, some two weeks earlier, a front page article covering the visit of Mr. Peter Lougheed to York University when he spoke to a select two political science classes. Do I smell PCism in the air? Mr. Lougheed did not even come to speak to the York University public, but rather only to TWO specific political science classes, whereas John Turner filled Moot Court purely out of public interest.

Aside from this issue of possible favouritism, let's look at the front page of the October 2, 1986 issue; maybe there is justification for the lack of proper exposure. Let me see—three fish in party hats celebrating *Excalibur*'s 20th anniversary? "Globe trotting Chancellor retires" (a definite must), and "Computerized voice to greet off-campus push-button callers" (the title of the article would have given more space to John Turner than what he received on page 3. Obviously *Excalibur* seems to want to fashion itself after the explosive *Sun*).

I am led to wonder what sort of coverage Prime Minister Brian Mulroney would receive should he show up at York University one day, but for a haircut. Front page coverage? Surely you jest?!

—Cheryl Peteherych

e x c a l i b u r

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PERSPECTIVE

BY ROB CASTLE

York's Paper Chase

Imagine there are hordes of you out there contemplating applying to law school just as I was a year ago. Having finished my fifth week at Osgoode, I thought it might be helpful to give some insight into the mysteries locked away in York's version of *Paper Chase*.

But I immediately was unsure how best to unlock those mysteries. Should I write about the

LSAT and how to prepare for it or should I describe the fear I experienced waiting to hear if some law school would give me the chance I'd always dreamed about? The ways to approach the subject seemed endless until last Thursday when I received a letter from an American friend studying first year law at Case Western Reserve in Cleveland.

It was the answer I'd been looking for. My friend, Carla, was extolling the experiences of the initiate studying law. As I was writing back to her I realized the best way to tell you about law school was to share our correspondence with you. (I hope Carla won't mind!)

"Dear Rob,

... I had to stay up all night on Thursday, writing and typing a memo for my research class... Everything must be catching up with me, as I have not been feeling well the last three or four days, (feeling) mostly shaky, lethargic and weak. That's why I'm staying in on a Saturday night. I usually start off the week in good shape, but by Tuesday night I have realized that it's hopeless to try to stay caught up with the week's work, so I just hold my breath and pray to God I don't get called on in whatever particular class I haven't done the reading for..."

"Dear Carla,

... It is absolutely impossible to keep up with everything during the week. You start off on a high (comatose high, that is) Monday morning. If all went well on the week-end, and it rarely does, then you've spent two days working and getting caught up on the previous week's work. This, you foolishly feel, is going to carry you through the first half of the new week. HAA!!!! By Monday night you realise

you're behind and the catch-up game starts.

Monday evenings are hell. The next day I have all my courses. If I'm lucky I can call it a night around 2:00 a.m. By the end of the day on Tuesday, death, however painful, would be a blessing. Who has the energy to carry on and read for yet another day of classes? (Besides, you never understand the damned cases anyway.) Wednesday and Thursday you do your best to coast until Thursday night when you begin to feel human again and be up to reading for the two classes on Friday morning.

Ah, the week-end returns. Peace, you think, re-enters your life and you can relax. Foolish you. Friday night is the beginning of the catch-up cycle. A social life is now a thing of the past. Parties are no longer fun get-togethers, but are study sessions with your legal cohorts.

When does it all end? One might be flippant enough to suggest in three years, but who wants to be flippant? It never ends, or it finally does when you retire from the bench in 50 years. Carla, our introductory text referred to studying law as a "high adventure." I see it rather as a gradual process of mental deterioration!..."

So there you have it—the inside scoop on law school. Now, you're probably saying that I'm exaggerating, that it can't possibly be that bad, that I'm just trying to scare you. Well, whatever the case might be, I don't think I would have missed these past four weeks for anything. If law school is nothing else, it's a test of all the skills you've ever developed and definitely worth experiencing.

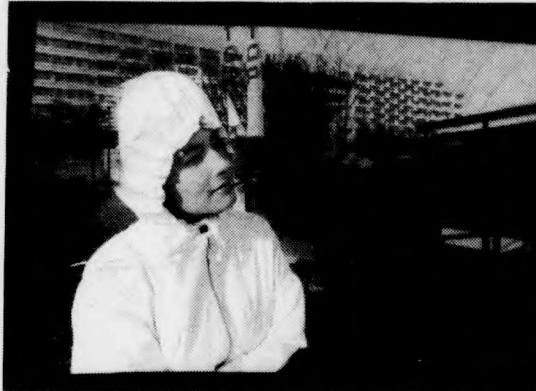
Rob Castle, a first-year student at Osgoode, was last year's CYSF Academic Affairs Director

QUESTION ENGINE

REPELLENT EDITION

By LISA OLSEN

"Should York build a student centre, and (b), Have you ever had a knuckle sandwich?"



Ceri Marsh, Film I
"Yes, we need a centre that everyone can use, not just the ethnic groups. (b) At age 8, Todd Chase punched me in the stomach at a baseball game. He didn't like me too much."



Steve Algra, Psychology III
"Yes, for the size of the University it would help in unifying the students. (b) Once, a few years ago. Eight guys in Hamilton decided to beat me and my friend up."



Paula Riberro, Biology Grad
"What we need is better cafeterias, better food and lower prices. If the student center would provide that, then sure. (b) At age 7, I once stole a girl's lunch—her sandwich. She didn't like that and tried to beat me up."



Kleber Da Silva, Public Policy/Administration I
"Yeah, definitely, because of the crowded conditions. (b) Sure, for wearing a hat once in grade 3. Also, I was usually the guy who took the blame for everything—I liked being the underdog."

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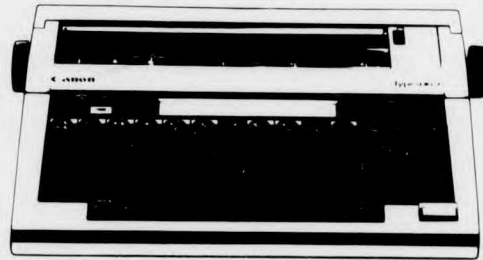
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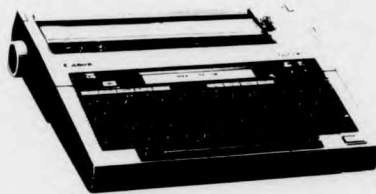
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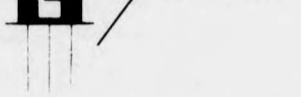


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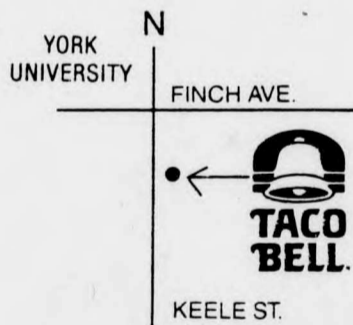


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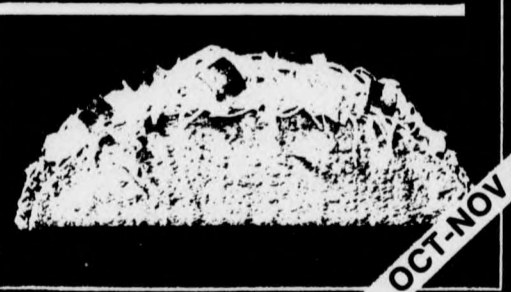
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NACHOS BELLGRANDE



OCT-NOV



By JUAN ESCOBAR

Woodcuts by Nikolette Jakovac and *Works on Paper* by Wilek Markiewicz, now on display at the Samuel J. Zacks Art Gallery, portray a deep understanding and high reverence for familiar everyday objects. Jakovac's bold lines and sharply distinguished objects create an immediate contrast to the subtle colours and forms in the work of Markiewicz. Markiewicz's images tend to be much softer and more relaxed than the tension and vibrancy of life that is to be found in the paintings of Jakovac's *Woodcuts*.

The objects in Jakovac's work seem to be pulling out of their environment, attempting to escape the entrapment of their surroundings. She gives her objects life and they scream in a total assertion of their existence.

For example, "Appearing Tree" a hot blood-red tree emerges from a very cool light brown and yellow landscape composed of smooth shapes and soft lines. There are no distinct forms in the surrounding landscape, only delicate outlines that blend and merge with one another. The lines of the tree are sharp and it reaches upward like flaming fingertips declaring its being. The tree stands alone, unabsorbed by the rest of the painting.

The background in "Red Tree" is ragged and vivid. The landscape is composed of rough strokes and sharp images. Jakovac manages to create the same illusion as in "Appearing Tree." In the centre stands a tree, and although the rest of the painting is as clear and precise as the tree itself, it still stands alone asserting its individuality. The surrounding is a blend of greens and blues while the tree consists of bright reds, sharp greens and yellows. Again the image of fire is again evoked with flaming branches escaping in all directions.

In her portrayal of inanimate objects and still-lives, Jakovac is able to bestow life to her subjects. "Cup," a woodcut, depicts an expressionistic image of a cup and its shadow. The background is basic black and white with slight touches of pink. However, the rainbow colours of the cup give it lively prominence over the dull background; it is alone and yet very much alive.

The most striking piece of Jakovac's displayed work is a woodcut entitled "At Hortus Court." Unlike the rest of her paintings which are of landscapes and inanimate objects, this one uses people as its subject. The characters are seated around a table and yet there is no sign of communication between them. Each

Redefining life through design

person is alone but in their solitude they create a harmonious union with one another, a mystical interdependence which exists throughout Jakovac's work.

Jakovac's interdependence of objects culminates in the ultimate expression of "Room for Everything." In this woodcut, many objects which have been encountered throughout her work are brought together in a single room. Here the objects (chairs, tables, cups, etc.) merge into a single collage.

Markiewicz's *Works on Paper* is much calmer in comparison to *Woodcuts*. His colours are faded, more relaxed and his images do not have the rugged edges or the bold lines that dominate Jakovac's work. There is no urgency here, no tension or bursting out of life. Markiewicz's images blend and fade into the background, colours bleed and mix together, nothing is accentuated.

"Roofs and Façades of Toronto" is an expressionistic portrayal of a downtown Toronto street. The atmosphere is soft, the colours vivid and the façades of the houses fuse

together to form a continuous image. There is no sharp contrast in colour, with the exception of a splash of dusted red in the centre of the painting.

In his landscapes, such as "Cottage at Atmetlic" or "Courtyard in Barcelona" the trees are merely a part of a green and blue mass of foliage. There is no distinction or attempt at escaping a suffocating background. "In a Museum" depicts a lone statue staring out of a barred window at the landscape beyond. Finally there is a sense of immediacy and urgency but there is no movement or vibrant life.

With *Woodcuts* and *Works on Paper*, artists living in the same reality, and working with the same subject matter—landscapes, inanimate objects, still-lives—create works of art as different as night and day. What one needs in order to understand the work of Jakovac and Markiewicz is not necessarily an appreciation of the reality in which they live, but an appreciation for their experiences and interpretations of reality.



HOW MUCH CAN A WOODCHICK CUT: An example of Nikolette Jakovac's work *Cat in Chair* (above) and Wilek Markiewicz's *Avila* (top left), recently exhibited at Zacks Gallery

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Coppola clicks with new film: Peggy Sue has only the best

By KEVIN PASQUINO

"On the other hand, if through some as yet undeveloped technology I were to run into him today, how comfortable would I feel about lending him money, or for that matter even stepping down the street to have a beer and talk over old times?"

THOMAS PYNCHON, on the possibility of meeting himself as a younger writer, from the introduction to *Slow Learner*

Everyone likes to indulge in innocent fantasies that begin with "what if." What if I was taller; what if I won a million dollars; what if I had never been born? Unfortunately these fantasies always remain just fantasies and we're struck with the lives we've created ourselves. But if one really could go back in time and change things, what would be done differently?

In *Peggy Sue Got Married* the rhetorical "what if" becomes reality and we see what one woman does when she is given the chance to do it all over again. Along the way we learn that changing the past doesn't necessarily lead to a perfect future.

Peggy Sue is a former prom queen who got married soon after high school, had two children, was a good mother and yet she was rewarded with an adulterous husband who left her for a younger woman. If she could relive her life she would never have married Charlie, but Peggy Sue is given a chance at doing it all over again.

After passing out at a high school reunion Peggy Sue awakens and finds herself back in the late 50's. Disoriented, she's certain it's all an illusion, but she slowly begins to realize that her dream has come true. Peggy Sue's a teenager again, she can now do all of the things she hadn't dared to do as a youth and avoid the mistakes that molded her future.

Usually a cinematic return to the 50's and 60's is a cue for either a teenage gross out farce (*Animal*

House) or a signal for heavy nostalgia (*American Graffiti*), but *Peggy Sue Got Married* falls into neither camp. Francis Coppola, in a display of understated directing, treats the characters and the setting realistically and with respect. Rather than blitzing the audience with fashion or a heavy soundtrack, Coppola lets the story and its characters speak for themselves.

Much of the appeal of *Peggy Sue Got Married* stems from the way Peggy Sue views her teenage years through adult eyes. Everything she sees brings back childhood memories, but none of it is quite as she remembers it. Her parents are more human and fallible than they had seemed years ago and those things that seemed so serious as a teenager are now ridiculous.

But youthful innocence has a romantic appeal that cannot be denied, and as Peggy Sue finds herself surrounded by the naivete of her friends and her fated husband-to-be, she finds their energy and idealism captivating. Peggy Sue admires the young people who dare to touch the sun even as she realizes their futures

have doomed them to fail.

As Peggy Sue, Kathleen Turner captures the feelings of confusion and bewilderment which run throughout the film. Given the opportunity to portray a woman who is allowed to confront the mistakes she once made, Turner brings the tragic and comic aspects of the role to life.

Both Coppola and Turner are blessed with a script that is airy and profound in varying degrees. Rather than looking at the past as the best days of someone's life, screenwriters Jerry Leichtling and Arlene Sarner take a pragmatic view of a teenager's life. Those adolescent years are confusing and alienating for everyone, and Leichtling and Sarner never allow sentimentalism overwhelm this fact.

The script, director, the star and all of the supporting characters give the film a feeling of realism. The film shows how one woman has to come to terms with her past before she can adequately deal with the present. "Choose the things you'll be proud of, choose the best," says one of the characters. *Peggy Sue Got Married* does exactly that.



DOES HE OR DOESN'T HE: Kathleen Turner looks pensive as she wonders whether her new film will sink or swim. Worry pas Kathleen, *Peggy Sue Got Married* is a funny and serious look at one woman's chance to correct the mistakes she made as a youth.

York events calendar

Compiled by JENNY PARSONS

DANCE

Fri. Oct. 10: Nenaka Thakkar-Bharata Natyam Dance, Burton Auditorium, 8:00 p.m.

FILM AND VIDEO

Wed. Oct. 15: Award-winning student films, Nat Taylor Cinema, 3-5 p.m.

Wed. Oct. 22: Award-winning student documentaries, Nat Taylor Cinema, 3-5 p.m.

GALLERY SHOWS

Oct. 2-Nov. 9: *Kim Moodie: of*

Unknown Origin, Drawings 1984-86, Glendon Gallery.

Oct. 2-Nov. 14: *Victor Mateo: Acrylics on Canvas, Winters College Gallery.*

Oct. 13-17: *Homecoming, Undergraduate Alumni Exhibition, IDA Gallery, Fine Arts Bldg.*

Oct. 16-Nov. 14: *York Work, An exhibition of sculpture, intermedia and performance works from the teaching faculty of Fine Arts, AGYU, Ross N145.*

Oct. 16-29: *Beata Hasnick, Watercolors, Samuel J. Zacks Gallery, Stong College.*

MUSIC

Oct. 15: South Indian Music Concert, Stong College.

Oct. 16: South Indian Music Concert, with R.K. Srikantan and Trichy Sankaran, McLaughlin Hall, 12:30.

THEATRE

Oct. 21-24: *The Conference of the Birds*, by Jean-Claude Carriere and Peter Brook. The Theatre Department's first third-year workshop, directed by Jeff Henry. Atkinson Theatre, 7:00 p.m. For more information call the Theatre department at 736-5173.

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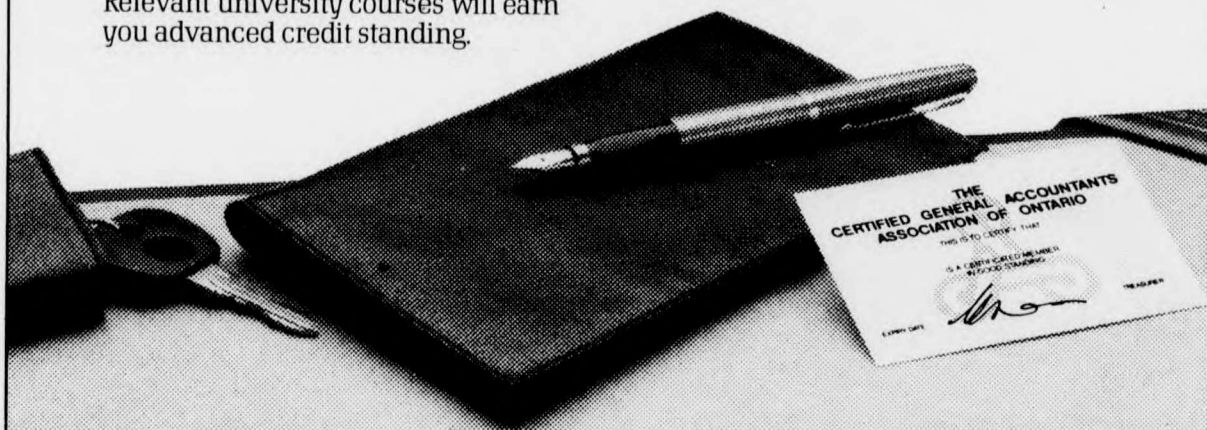
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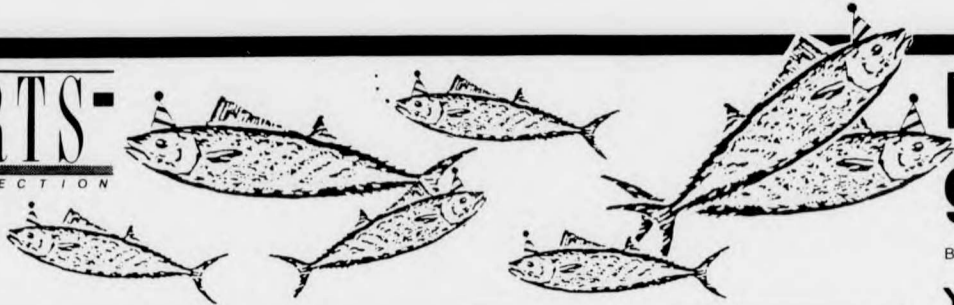
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Fine Arts students get their act together

By PAULETTE PEIROL

York's Creative Arts Board—CAB—has pulled together its resources to make all Fine Arts departments a more cohesive and stronger unit this year. Begun by Simon Jacobs, last year's Fine Arts Students Senator, CAB has grown from an enthusiastic but unorganized group of individuals into a student council in its own right, with an executive committee of 13 members.

This year's CAB Chairperson, Carl Tacon, claims "CAB has been able to pull together department councils and enforce action," adding, "we try to be representative, not elitist." Tacon, as Fine Arts Senator, is a member of the University's Senate.

CAB is made up of two representatives from each Fine Arts department: dance, music, theatre, visual arts, music, and fine arts studies (an interdisciplinary program). The CAB representatives must sit on four departmental committees: a curriculum committee, search committee, tenure and promotions committee, and undergraduate committee (which handles such matters as scholarships and bursaries).

On each of these committees, CAB has 15-30 percent representation. "The departments and faculties as a whole are very receptive to student concerns, and will help in any way they can," says Tacon.

Last year, for example, enrolment procedures were a concern to CAB, in terms of Fine Arts students being able to get into the courses they had applied for. A questionnaire was circulated by Jacobs, and later presented to each department. As a

result, enrolment has been made more convenient this year and courses are therefore more accessible.

CAB also deals with the social concerns of Fine Arts students. Fine Arts Orientation last month was also a great success, according to Tacon. "It was the first time there's been a student/faculty-wide Fine Arts orientation," he said. Orientation included such ventures as a student and faculty party, a Fine Arts Handbook distributed to over 500 students, and Fine Arts T-shirts, of which all 700 were sold at cost price and more are being printed. "We have an eager bunch of first year students," Tacon realized after the success of orientation.

This year, the upcoming Fine Arts Festival, a unified budget proposal, and balancing academic and studio course content are currently being addressed by CAB. A proposal outlining the Fine Arts Festival's organization, scheduled events, and costs, has already been drawn. A festival committee is being formed, and CAB is presently awaiting responses from the colleges and the Council of the York Student Federation regarding their application for funding.

Concerns have been raised about the content of Fine Arts academic courses not being applied to studio courses. CAB is trying to restructure the visual arts programme in particular, "aiming for an understanding of why (academic courses) are mandatory," says Tacon. "We want a more unified program on a more workable level."

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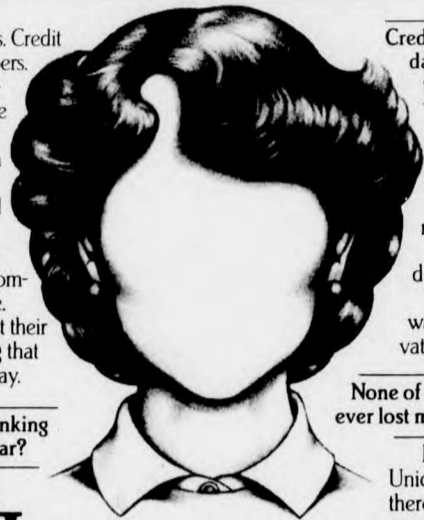
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Winnie and Willy make *Happy Days*



UP TO HER WAIST IN IT: Martha Henry is covered by dirt while Les Carlson reads on in Beckett's *Happy Days*.

By STAN KLICH

An excellent and powerful performance by Martha Henry graces the stage as she portrays Winnie, the main character in Samuel Beckett's *Happy Days*, running at the Toronto Free Theatre until November 8th.

Buried in a mound of dirt up to her waist, Winnie reassures herself that today will be another happy day just like all the rest. Her only problem is that while she is totally aware of her condition, she can't stand it and is unable to change it.

Throughout the first act Winnie tries to cope with her condition. She brings back the past and does things in "the old style," which helps to create a false reality for Winnie.

She reflects upon her surroundings and searches for shelter from reality while ignoring the obvious futility of her present situation. This process of avoiding her dire straits adds humour to *Happy Days*.

By the second act, the mound of dirt has moved up to Winnie's neck and still she continues to live in a false reality, ignoring the truth of her situation. The bleaker things get, the more Winnie avoids the problem.

Winnie's only source of happiness is Willy, portrayed with wit by Les Carlson. His antics from behind

the mound add to the amusement within the play (blowing his nose with the handkerchief he wears under his hat and then putting it back is one of his best). Willy's general appearance is not unveiled until the final moments of the play when he crawls around the side of the mound and, to Winnie's amazement, utters her name. Until this point in the play, Willy remains either in his hole or with his back to the audience.

Throughout the play, Winnie goes through many emotional changes while attempting to get Willy to speak to her. Although Willy's utterances are few and brief, they seem to be all that Winnie clings to, and more than anything else this illustrates the emptiness of her life.

The combination of a bleak, barren set and Winnie's inability to pull herself out of the mound of dirt make the emptiness of her life evident. After the lights fade and the stage is black, it is easy to realize that Winnie's dilemma is not so unfamiliar. Like the people in the audience, she is trapped in the strange world she has created for herself.

Rich in symbolism and at the same time humorous and sadly realistic, *Happy Days* provides the audience with an insight into the not so absurd absurdity of a Samuel Beckett play.

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SPORTS

Offence reborn as Yeomen eye U of T Blues

By DAVID BUNDAS

With a gutsy display of determination, the York Yeomen defeated the Guelph Gryphons Saturday at Alumni Stadium to halt their winless streak at three games. York won the game 26-17, and was finally able to display their potential on the football field. Penalties which had hurt them in the past were nearly nonexistent as York was only penalized twice for twenty yards.

Up to now the offence had been sputtering, scoring only two touchdowns in their first three games. On this day they surpassed their season total with three offensive touchdowns. On defence, the Yeomen intercepted three passes and gave the ball to the offence in good scoring position for them to capitalize on the Guelph miscues.

The sign of a good team is one that makes you pay for your mistakes, and York did exactly that, salting the Guelph wounds while they were still open. Two Yeomen interceptions led to touchdowns. The first came from linebacker John O'Brien who played a standout game, also being responsible for what might have been a game-saving tackle. He decked back Darrell Skuse for a four yard loss with Guelph gambling on third and

one at York's one yard line. Bill Johnston picked off another Randy Walters' pass and returned it to Guelph's six yard line to set up the games winning touchdown. On the very next play quarterback Adam Karlsson hit a wide open Pat DiCosmo in the end zone to make the score 23-17. York kicker, George Valentzas (filling in for an injured Allan Meyers) iced it with a 26 yard field goal with just 3:35 left in the game.

Despite throwing three interceptions veteran QB Walters was able to finish the game 15 of 22 for 215 yards and teamed up with his favourite target, receiver Al Anonech almost at will. In a span of three minutes with time running out on the game clock, Anonech collected seven of his thirteen catches of the day. But, for the second time in the game the York defence stifled the attack inside their own five yard line. Anonech totalled 172 yards on his receptions.

Rookie Yeomen return specialist, Tom Kapantrias continued to shine. He sparked York's offence into action returning his first punt for 79 yards to set up a Valentzas 13 yard field goal to give York an early 3-0 lead.

At a pre game press conference for

Thursday night's (October 9) annual Yeomen—Blues city domination grudge match, quarterback Karlsson discussed his team's aspirations for a playoff spot. "We're going in as underdogs but anything can happen. Two years ago Guelph lost their first three games (one of them to York) and went on to win a National Championship. If we can win against U of T, and Waterloo, then the final game against Laurier becomes very important in the hunt for the final playoff spot."

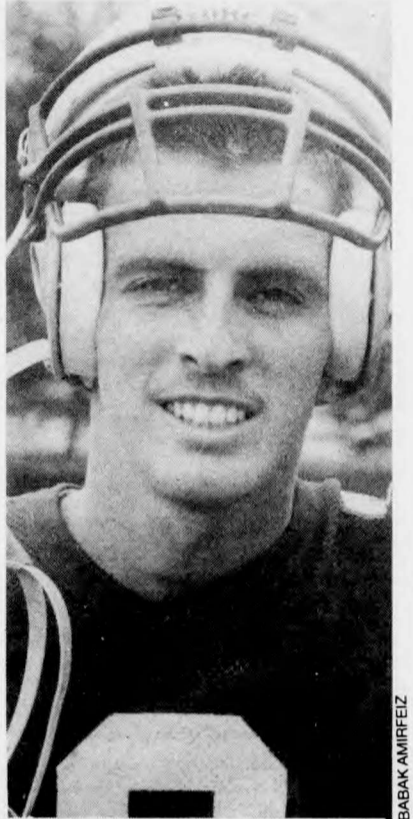
The conference was sponsored by Labatts, Q107, and hosted by Hannibals Restaurant. Defensive head Nobby Wirkowski praised his team's effort against Guelph and confidently predicted a York victory over U of T. The game, slated for 7:30 p.m. at Varsity Stadium, has been billed this year as "Football Mania" featuring the Yorksters vs. the Bluessters. To titillate your ears at half-time they've brought in the University of Michigan Marching Band, along with 290 friends from across the border.

Q107's Morning Zoo Keepers, Gene Vilitas and Jesse Dylan emceed the press conference introducing U of T coach as, Doug 'the Hulk' Mitchell and dubbing York

coaches as, Frank 'the Charmer' Cosentino and 'Rowdy' Nobby Wirkowski. "The Charmer" dismissed any rumours about wrestling "the Hulk" who has a background in the sport.

Bundas' Odds: U of T has a 2-2 record and comes into the game featuring a hot-handed Rod Moors who has completed 63.2 percent of his passes. His best receivers are Paul Shorten, Rob Crifo and Talbot Imlay. Andy McVey is enjoying his best season, rushing for 407 yards with a lofty 7.0 yard average per carry.

York has won the contest two years in a row and sees the game as the second of four obstacles which must be overcome to reach the playoffs. Karlsson has settled in nicely into his starting role and mixed the offence well against Guelph. He completed 14 of 22, hitting Mike Petro five times. The York defence has intercepted five passes in the past two games and must slow the U of T running attack to win the game. Toronto is favoured by a field goal with home field advantage and a better record. Take York -3 and hope Nobby's "bend but don't break" defence, doesn't break.



LOOKING SMUG: QB Adam Karlsson has looked impressive the past two games.

BABAK AMIRFEIZ



KEEP YOUR EYE ON THE BALL: Anya Liaw lost her first match of the year at a tournament at Mayfair West last weekend.

JAMES HOGGETT

Tennis Yeowomen hope to bounce back next week

By CHRISTINE GOMES

There was some good news and some bad news about the Ontario Women's Inter-University Athletic Association that unfolded this past weekend. The good news was the play of a couple of Yeowomen, and the bad news was that they placed last in the three-team competition.

Western's Lady Mustangs came out on top of the Yeowomen and the host team, the U of T Lady Blues. York's top seed, Debbie Gonsalves, proved to be a bright spot in the gloomy situation, however. A strong and aggressive player, Gonsalves plowed through her singles matches in straight sets.

Second seed, Anya Liaw, split her two matches, losing the first, but faring better against her U of T opponent in a lengthy, hard-fought second. Liaw's patient and accurate style complemented Gonsalves, when they teamed up for doubles and stole both of their matches.

Not so fortunate were the other Yeowomen who lost all their singles

and doubles matches. Despite the bleak outcome, Coach Dubrakov (Duby) Petrovich remained optimistic about his players' performances. He was pleased that Gonsalves and Liaw have improved their chances to make the playoffs. His optimism lies in the fact that the whole team is fairly new to tennis and shows potential for improvement.

As a member of Tennis Canada, Petrovich brings to his first year at York over 10 years of experience. Declared an "easy to talk to" but "serious coach" by his players, Petrovich expects that the team will take "a couple of years, maybe two or three," to build enthusiasm.

The team will have one last chance to reveal at least a little glimmer of their future potential. The final tournament of the season will take place at Laurier October 18 and 19 where York will face Waterloo and Windsor. The championships take place at Brock the very next weekend at the White Oaks club in St. Catherines.

YEOPEOPLE THEME SONG CONTEST

Excalibur is holding a contest to find a theme song for the Yeomen-Yeowomen. The song can be totally new or an adaptation of an original. We hope to achieve a tune that reflects life at York. Hopefully one day the song will be associated with York as easily as we associate "Sweet Georgia Brown" with the Harlem Globetrotters. The selection committee consists of Dr. R. Seaman (assoc. dir., physical education), M. Lyons (coordinator, women's athletics), D. Chambers (coordinator, men's athletics), T. Meininger (Provost), Nobby Wirkowski (assoc. coach, football), D. Bundas, (Excalibur) The winning entry will receive a Yeomen Football sweater—and a hat! The deadline for handing in entries to Excalibur (111 Central Square) is October 23.

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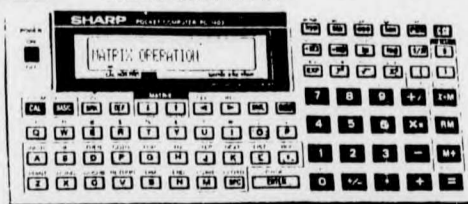
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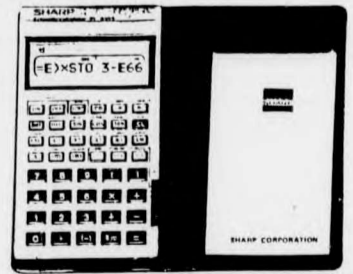
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SPORTS Cont'd

Soccer Yeomen trounce Trent but stumble against Queens

By JAMES HOGGETT

The York soccer Yeomen's season looked a little brighter last Wednesday after they trounced the Trent Nationals 2-0. York's defence played superbly as goaltender Paul Bottos was only really tested once.

"We squandered many scoring chances," coach Norm Crandles said, "but it was nice to see we're getting these chances."

York's first goal was scored by George Katsuras on a diving header from a cross pass by Chris Bolan. Katsuras got an assist on York's second goal as he set up Anthony Robbins in front of the goal.

"We were a different team out there," Crandles said. "I was very pleased with the team's play. The score did not indicate the level of play in the game. We dominated Trent, and if it wasn't for the fine goaltending for Trent the score could have been much higher."

York's game against Laurentian on Saturday, however, was called off after heavy rain the night before made the field unplayable. Neither of the coaches wanted their players to play under such horrendous conditions. The game will be made up only if it is crucial to the outcome of the final standings.

York then hit the road to Queen's



LOOKING FOR THE PLAYOFFS: Yeomen soccer bench keep an attentive eye, just in case they're needed.

on Sunday where they suffered a disappointing 2-1 loss. York's only goal came from Anthony Daley which tied the game at 1-1. Queen's went ahead in the second quarter on a free kick and never looked back as York was unable to tie it up a second time.

York's next game is at home against Toronto and York is hoping to grab fourth spot in their division in order to make the playoffs.

"We're down to a roster of 14 players," Crandles said, "and the team is now starting to gel. It showed in our last two games that we're starting to play together as a team."

With two weeks to prepare for their game against U of T, Crandles hopes this will be enough time to work on a strategy to carry the Yeomen to victory and on to the playoffs.

Hockey Yeomen drop two games in North York tournament and have coach Chambers wary of a case of "senioritis"

By EDO VAN BELKOM

It's a good thing for the York Yeomen hockey team that the season doesn't start tomorrow.

If it did, they'd be a team scrambling to find the right combination for them to gel as a unit. As it is, they still have a week to get familiar with each other and get prepared for the upcoming season.

Coming off an unimpressive 1-2 record so far in exhibition games, the Yeomen haven't shown the stuff that made them Ontario Universities Athletic Association (OUAA) champions last year.

A 6-4 loss to U of T and another at the hands of the Humber Hawks in the North York Intercollegiate Cup have head coach Dave Chambers a little concerned about the new season.

"I thought the team was set, but after three games we'll have to look at them again. Competition for spots on the team is still open," he said. "I am concerned that we have to play better. I'm not concerned that we don't have the talent."

A total of five players are gone from last year's team for a variety of reasons. Brad Ramsden, Joe Pocabene and Marty Williamson are academically ineligible while George Spezza has left the team for the working world and Rick Simpson is off playing professional hockey for the Cleveland Bombers of the English Premier Division.

But the spots vacated are more than amply filled by newcomers. Defenceman Dirk Rueter comes to York after playing with the Rochester Americans of the American Hockey League. Defence will be further strengthened by Lou Kiriakou—Moncton Golden Flames, Darren Gani—Peterborough Petes, and the return of Rob Crocock who missed all of last year with a broken bone in his wrist.

Up front, some scoring punch could be added by Brian MacDonald formerly with the Belleville Bulls and Jim Mayne from the 1985 Guelph Platers.

Despite the new talent on the team it will take time before some players

regain their previous form. Rueter had to sit out a year to regain his eligibility and Mayne missed last season with a knee injury.

Everyone else from last year's squad is back and Chambers says that his is a strong team which should improve as the year progresses.

He is wary of other teams in the division, however, and says that the league won't be a cakewalk for anybody this year.

"One thing is very clear," he said. "There are four or five good teams in the league. The team has to realize that they are only one of five teams and not 'the' team."

The Yeomen are now considered a team of veterans and one thing Chambers hopes won't happen is "senioritis." It's the tendency for players in their final years to become

complacent. Because of this, he will be carrying a few extra players throughout the season who are capable of stepping in at any time. This makes for good competition and hopefully optimum performance by the players.

The league will be split into East and West divisions this year, with a dogfight between Western, Laurier, Waterloo, Windsor, Guelph, Brock and McMaster in the west. In the east York should make the playoffs with Toronto, RMC, Queen's Laurentian and Ryerson jockeying for the other three playoff spots.

York travels to Winnipeg this weekend to iron out the kinks in the Manitoba Tournament. Upon their return they will open the OUAA regular season at the Ice Palace Wednesday, October 15 against the Ryerson Rams.

Sports Briefs

By DAVID BUNDAS

Yeomen Rugby

In rugby action the Yeomen A team knocked off Queen's 9-4 this weekend in Kingston. Once again, Gary Fowler stood above the rest converting on three of his five penalty kicks. Coach Mike Dinning praised his players' efficiency considering the poor weather conditions, saying, "I'm surprised he was able to get any in with the field in such a horrible state."

The team remains tied for first place with Waterloo and McMaster with a 3-1 record. York travels to U of T to take on the Blues on the Hart House Field at 3:00, Thursday, October 9.

Yeowomen Soccer

The Yeowomen soccer squad dropped their first game to Queen's 2-1 this weekend, before rebounding to trounce Trent 8-0 the following day.

Anna Figliano led the charge against Trent potting a hat trick, and got help from Terry Dooley who added a pair. Their record stands at

2-1 and their next game is Oct. 18 at 11 a.m. at U of T and against Trent once again.

Tennis

The National Tennis Centre kicked off the second year of its existence with the world's top-ranked professional, Ivan Lendl, playing several exhibition games for the United Way here last Tuesday. His opponents donated \$2,400 each to face the tennis great. It's nice to see that success hasn't gone to the head of this consummate professional.



IVAN LENDL

The boss behind the Canadiens' bench

Jean Perron, fresh off coaching the Montreal Canadiens to a Stanley Cup, was one of the guest speakers at York's Elite Hockey Coaching Symposium held in June. After an on ice demonstration at Chesswood Arena he spoke to Excalibur's Lorne Manly on topics running the gamut from drugs and violence in the NHL to the differences between coaching college players and the pros.

EXCAL: Last summer (1985) you were appointed the new head coach of the Montreal Canadiens, replacing Jacques Lemaire who surprised a lot of people by resigning after a very successful season. What was your reaction to this unexpected move?

PERRON: I was surprised to be named after one year as assistant coach. I thought two years would be better for my career as a head coach in the National Hockey League (NHL). But Serge Savard (the General Manager of the Canadiens) and Jacques Lemaire told me I was ready for the job and so when you get the confidence and support of your boss, it helps. I took the job with peace of mind and I decided I would do my best to help the club go a long way.

EXCAL: When the Canadiens got off to a poor start last season there was a lot of criticism directed against the team and you. As a coach, how did you handle this criticism?

PERRON: I think I handled the pressure very well. I don't get excited—I'm a calm individual. When you get the support of your boss—he says it's not going very well but better times are coming—it helps get you through those tough periods in your life. I work hard, and when you work hard you get rewarded...At the Montreal Forum we have good communication between the management and the coaching staff. So

one side and the other guy is left alone and there's battles for the net during practice and so forth. That's why it's so tough.

EXCAL: How did you reach the conclusion to go with just Soetart and Roy?

PERRON: Penney got hurt in St. Louis late in the season and he couldn't play anymore. He had arthroscopic surgery and was finished for the year.

EXCAL: Did you realistically expect the Canadiens to win the Stanley Cup last year?

PERRON: Who did? We wanted to go further than last year—one more round. It just happened we played better and a big club got knocked out of the playoffs (the Edmonton Oilers). That opened the door for the rest of the teams to win the Stanley Cup.

We didn't have any injuries. We were fortunate but at the same time our system fell in place. It was not even in my dreams to win the Stanley Cup but you grab it when it comes. Who knows, it may be 10 more years before we win the Cup again.

EXCAL: Do you foresee any problems with player's egos this year because they won the Cup?

PERRON: I don't see too much of a problem—players are down to earth people. They have had more tough times than good times in their lives and they're realistic enough to know that without hard work you can't achieve your objectives, your goals.

(What's going to happen is that) I'll be very tough early in the season to make sure the guys come back to earth. We're going to have our share of ups and downs this year but that's part of any hockey club. It's my role to make sure the players are not too confident.

EXCAL: Last year you had up to eight rookies in the lineup. Are these rookies going to progress starting another Canadiens dynasty, or will they run into the sophomore jinx?

PERRON: I don't think the young players can afford to go into hole. Who can brag right now that they had a great year with us. We had two youngsters who had an outstanding finish, Claude Lemieux and Patrick Roy, but Lemieux was down in the minors and Roy's average

Thomas Steen; he doesn't have the flow some of the Swedes have. So when you're an up and down player (like Dahlin is) and you rely on your shot to make things happen you have to adjust in the NHL because the defensemen are pretty good; they close in on you very quickly and you have to skate more and be strong physically. I think he was tired.

EXCAL: What is your opinion of the NHL playoff format where it seems that a team can coast through the regular season as long as they make the playoffs. And that's not too difficult when 16 of 21 teams make it. A team like the Philadelphia Flyers played full out during the season but were knocked out early in the playoffs; they seemed to be penalized for trying too hard.

PERRON: No matter what the other teams say about the playoffs or the regular season, I feel that you have to finish as high as you can in the regular season because of the home ice advantage. Who knows—if we had finished behind Hartford in the standings, we would have had to play the seventh game in Hartford. It would have been a lot tougher—so I prefer to play the last game on my own ice.

And as far as the playoffs are concerned I feel that a team like Buffalo should have been part of it. Some of the clubs didn't belong in the playoffs. So the format of the top team playing the 16th team (and second versus 15th) is a pretty good one. I hope that the owners and the general managers go back to this format.

EXCAL: Do you really think that there will be a change given the considerations of division rivalry and money?

PERRON: I think so. I think that the league wants to show people that hockey is as serious a professional sport as any other league. We have to get the best clubs into the playoffs.

EXCAL: Drugs in the NHL have become a very pressing issue lately, especially after the Sports Illustrated article on the Edmonton Oilers. Is it a serious problem or has it been blown out of proportion?

PERRON: Drugs don't belong in the NHL or in pro sports. The stand the National Basketball Association took by just suspending players for life or for one year was a great idea. Because all the youngsters look to the pro athletes I think we have to set an example and we have to pay the price if we decide to go and party.

EXCAL: Is there too much violence in the NHL?

PERRON: The interpretation of violence is different from one team to another. But as far as the Montreal Canadiens are concerned, we want to ban fighting—it's as simple as that. The referee should be tougher on those high sticks, because we lost three good players to eye injuries in the last two years (Pierre Mondou, Jean Hamel, and Tom Kurvers) and it's got to stop.

EXCAL: Are you for replays in the NHL?

PERRON: Yes, I am. I don't think that a series should be decided by a mistake from a human being. It happens but when you have all the materials to help out people like they do in business (it's a shame not to use them). In business they use computers, they use everything they can to improve. Why don't we use it in sports—it's just natural.

EXCAL: The games you play against the Quebec Nordiques seem to be very emotional with each team genuinely disliking, or even hating, each other. How intense is the rivalry between the Canadiens and the Nordiques?

PERRON: It's a little bit different than the Edmonton Oiler/Calgary Flame rivalry (in Alberta) because of the tradition that doesn't exist over there. In Montreal there is a long and exceptional tradition, as far as hockey is concerned, and Quebec is trying to challenge Montreal in every aspect of the game. They want the beer market (Molsons owns the Canadiens and Carling O'Keefe owns the Nordiques).

But we have to face the reality that sometimes it goes too far. It shows on the ice (where) the players are getting a little bit too emotional. In Quebec, hockey is more important than reli-

gion, it's as simple as that. It goes back a long time. People are living according to the results of the games that we play against each other. It's very, very important in the social life of Quebec.

EXCAL: You coached at the University of Moncton for 10 years moving up to the pros. What have you found to be the biggest difference between Canadian university hockey and the NHL?

PERRON: In the NHL there is a lot of pressure to win and we don't have that pressure in college. I know in Moncton we had a very successful programme and people had high expectations but it's nothing compared to what we have to do in the NHL as a coach. The relationship between the players and the coach is not the same. In college, school is the first priority and hockey is second and you have to put that in the right perspective even if you want to win. But, in hockey, everything is centered around winning at all costs and you put a lot of pressure on the players to perform because you know you are the first responsible if the team doesn't deliver.

EXCAL: Have you found it difficult to motivate NHL players as opposed to college players?

PERRON: In the NHL every night is a new situation and you have to adjust to it, find new ways to make sure the players are going to produce. For example, I think it's related to objectives you set for your players at the beginning of the year but you have to reassess your objectives now and then. That's something I'm trying to do as much as I can. Instead of having a meeting with the whole team, I'll have small meetings . . . to make sure the players understand their roles.

EXCAL: What adaptations have you had to make to your coaching style since you came to Montreal?

PERRON: I thought I was tough in Moncton—I had to be tougher! This is the big adjustment in the pros. A coach can lose but it's no big deal if you're tough. But if you lose and you're soft, it's unacceptable in the pros.

EXCAL: What does it mean to be tough?

PERRON: There's an expression in French—un main fer dans un gant velou (an iron hand in a soft glove). It takes a lot of judgement on my part to use toughness when it's needed and softness when things need to be a little more relaxed.

EXCAL: The Canadiens have a number of college grads on the team in Chris Chelios, Tom Kurvers and Steve Rooney for example. Do you think more and more NHL teams will follow this trend, as Calgary and Winnipeg have done, by having a lot more university and college players on their team? Also, why are university players getting such a better reputation these days?

PERRON: I think NHL teams are going to take the players where they can find them to better the club. I don't think the roots of the players have something to do with it. It's just that if the player is good somewhere in the colleges, they'll take him. But if he's good in the juniors, they'll take him from the juniors. But right now the junior teams know they have to improve the schooling of players because in life you have to get some schooling.

EXCAL: Is there anything different in the coaching techniques used in college that are different than in the juniors?

PERRON: My philosophy about that is very simple: an early maturing player, one who has all skills, should play junior. He needs the games, he needs the playing time. A late maturing player (however) will benefit by going to college because he's going to have more time to work on his skills and his section of the game.

EXCAL: In your opinion, how much difference does a coach really make to a team's fortune?

PERRON: The coach is not as important as the players—there's no question about it. But the coach is 25 percent of the team. As a coach or a manager you have to be surrounded by good people . . . He has to be the leader, he has to be well-informed, and competent, he's got to do a lot of things. So I would say 25 percent is what a coach represents to the club.



JEAN PERRON: The Montreal Canadiens coach took his team all the way to Stanley Cup in his rookie season. The Canadiens and Perron are determined to prove last year wasn't a fluke.

when there is a problem we all gather and talk about it, express ideas. I'm a better coach when I'm well surrounded.

EXCAL: You received a lot of complaints over carrying three goalies (Steve Penney, Patrick Roy and Doug Soetart) last year. How did this affect the team?

PERRON: It's tough because they all want to play and there's no way you can put three goalies in net on a rotation basis. So, lack of playing time affects the morale of the goalies and it reflects on the players, on the defensemen especially, and there's a lot of complaining . . . you know, three's a crowd. Two guys get on

during the season wasn't very good. I'm sure those guys want to prove they can play on a regular basis and that they can be as good as they were in the playoffs.

EXCAL: What do you think happened to forward Kjell Dahlin who had a great first half but tailed off drastically in the second?

PERRON: My own opinion is it was the number of games. In the Swedish First Division they have 40 games while in the NHL there are 80 plus 10 exhibition games plus the playoffs. I guess it was hard for him mentally and physically. His style is not like that of (teammate) Mats Naslund or (Winnipeg Jet)

When the ref's away the Alumni will play . . . for keeps

In last year's *Excalibur*, no issue created such controversy as the public commotion which surrounded intramural athletics. In the end, the claim that intramurals are an integral facet of the York community was verified by the numerous discussions, both verbal and written, that emanated from the debate. With that in mind, I impart this recent personal experience.

I play for Vanier College's flag football team in the Torch division of York intramurals (competitive division). Last week, our schedule called for a match-up with the Alumni team.

I am by no means a 'rookie' to intra-mural flag football. This is now the fifth season in which I have competed. So as our game against the Alumni approached, I recalled the very first time I played against my graduated peers.

I remembered as a first year student, being slightly in awe of the Alumni team. After all, they were much older than the players on my team most of whom were still not yet in their twenties. I have not forgotten that we won my first Vanier/-Alumni confrontation—a semi-final playoff game. Although I don't remember the final score, that game's spirit of honest hard-fought competition flows back to mind.

Last week's Alumni/Vanier game was the antithesis of my first encounter. Some things, however, have remained the same. The Alumni were older and graduates—our team (Vanier) was a mixture of fresh faces and experienced seniors.

The rains of September left an eyesore for a playing field. Yet the real disgrace was the behaviour of the team representing York Alumni. The manner in which those individuals carried themselves was nothing short of disgusting.



MEL BROITMAN

The inclement weather brought about awkward circumstances. The absence of one of the two officials, down markers and visible yard-lines, placed greater emphasis upon the sole referee. The conditions called for co-operation from all the participants. While Vanier complied, the Alumni team attempted to take full advantage of the situation.

Plain and simple, our Alumni looked for any opportunity to cheat the official and their opponents. They were so thoroughly dishonest that they lied openly and often. As a result the game soon became a farce.

The "graduates" hounded the referee on every play. They intimidated the younger official with their constant babbling. The 'mature' Alumni players placed the official in an uncomfortable and unfair position. Eventually the referee was totally ineffective and lost all control.

Not a single play passed without the Alumni displaying their disdain for the official and Vanier club. My own attempts at rational and honest dialogue were in vain. So how does one describe a group of individuals bent on winning to the point of utter deceit? Try pitiful.

My team (Vanier) was not amused. However, rather than

stoop to the level of our opponents, we played out the string (won the game, I might add) and were anxious to leave the debacle behind us. Most confounding was the fact that this disgust was brought on by our own Alumni. A similar scenario involving other first year students from the other colleges might have been more easily understood, and written off to youth and inexperience. But, one would have not expected such an exhibition of immaturity from Alumni members. After all, they are an indication of the product of our University system.

Perhaps in their defense, the alumni team will argue that they were not being serious. Yet covering up immaturity behind humour is all too often an empty excuse. One of the splendors of sport is that it offers a glimpse of a competitor's true nature. In this instance, the true colours of these particular alumni were exposed.

The University aims to set certain standards for our society. Subsequently the University alumni are an example to incoming and aspiring graduates. I would say that in the far majority of cases, the results are positive. There are exceptions—York's alumni flag-football team for one.

Last year we debated the legitimacy of Intra-murals gaining access to *Excalibur's* sports section. The controversy centred around the questionable ethics of many of the teams and individuals. However, dedicated participants and committed organizers were convincing in their argument that Intra-murals aid in enriching the University experience. Enriching is not exactly the way I would describe the Alumni flag football team.

Yeowomen up record to 7-1

By NICK LAPICCIARELLA

The York Yeowomen field hockey squad has improved their season record to an impressive 7-1, their only loss coming against Guelph. Led by coach Marina Van der Merwe, who also coaches the Cana-

dian National team, the Yeowomen are confident of advancing to the Canadian Inter-University Athletic Union championships.

Van der Merwe has taken the same hard work philosophy that she used with the Canadian National team

and applied it to the Yeowomen. This philosophy can be credited for much of the team's success. Another major factor contributing to the team's success is the return of nine players from last year, including several who play for the Canadian National team, giving York a good nucleus to work from. Sharon Bayes, who was the Canadian goalkeeper at the World Cup in August, is one of the cornerstones of the York team. Other national team players are Sandra Levy, Tracy Minaker, and Sharon Creelman. But Creelman, a World cup all-star for Canada, is

unable to play as she is recuperating from an operation to repair torn ligaments.

Over the weekend the Yeowomen crushed McMaster 10-0 and Western 8-0, in what Van der Merwe called a "mud bowl." The Yeowomen then hosted Waterloo and McMaster on Monday at their new home, Lamport Stadium where they once again demolished their opponents 8-0 and 8-1 respectively.

Despite York's 7-1 record, the Yeowomen have not had an easy time of it. They have had to practice on York's tennis courts and in the Tait

gym because of poor field conditions due to the heavy rains this year.

"We see it foolish to destroy our fields just for our practices," Van der Merwe said. "But now we will play our home games at Lamport Stadium on their artificial turf. This will work to our advantage as the Ontario and Canadian Championships will also be played there."

Van der Merwe has no qualms about this year's team saying that it is better balanced than any other team she has coached at York. "This balance should carry us to the championships," Van der Merwe said.

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Friday, October 17 and
Saturday, October 18

Schedule of Events

FRIDAY OCTOBER 17

CALUMET

- 8:00 p.m.
- Annual Homecoming Alumni Art Show
- Wine and Cheese Opening
- Calumet Common Room

FINE ARTS

- 8:00 p.m.
- The First Fine Arts Network Homecoming Party
- Join us for dancing, displays and general frivolity!
- Fine Arts Building
- Call 736-5135 for more information.

GLENDON

- Reception, 7 p.m., Glendon Senior Common Room
- R.S.V.P. to 487-6710

MCLAUGHLIN

- Masters Dinner
- Call the Alumni Affairs Office at 736-5010 for full details and reservations.

SCIENCE

- Second Annual Alumni Homecoming Banquet
- Stong College Dining Hall, reception at 6 p.m., dinner at 7 p.m.
- Guest speaker Sandra Lawrence, Chief Conservator and Conservator of Ontario Historical Art, Art Gallery of Ontario
- Tickets \$25 per person. For reservations, call the Alumni Affairs Office at 736-5010.

WINTERS

- Master's Dinner, with special invitation to the class of '74
- plus After Dinner Speakeasy in the Winters Junior Common Room.
- Tickets: \$14 per person
- Call 736-5142 (ext. 7436) for reservations and full details.
- After dinner speaker

YORK UNIVERSITY ATHLETIC HALL OF FAME DINNER

Reception 6:30 p.m.
Dinner 7:30 p.m.

- 1986 inductees: Lise (Arseneault) Goertz '76 BA, Kathleen (Lane) MacDonald '75 BA, Sharon (Tsukamoto) Rutledge '76 BA, Anthony DeThomasis '76 BSc
- All ex-Yeomen and ex-Yeowomen, faculty, coaches, staff, present team members and alumni invited!
- PLUS special reunion for grads of '71, '76, '81, and '86
- Team hospitality suites
- Ramada 400-401, 1677 Wilson Avenue
- Tickets (\$20 each) are available from the Alumni Affairs Office, York University, North York M3J 1P3, (416) 736-5010

SATURDAY OCTOBER 18

STONG

- 5:00 p.m. - 7:00 p.m.
- Homecoming BBQ, with memorabilia display, including reunion for classes of '76 and '81
- Stong Junior Common Room and Patio

HOMECOMING FOOTBALL GAME

YORK YEOMEN VS. WATERLOO WARRIORS

Kickoff: 2:00 p.m.
North York Civic Stadium, North York Civic Stadium, just north of Finch at Bathurst St., just north of Finch
Admission: \$3 for alumni
Complimentary shuttle bus service to and from the stadium! Buses will leave York (in front of Ross Bldg.) for the stadium between 1:00 and 2:00 p.m. and will return to York after the game.



**COME OF AGE!
THE YORK YEOMEN**

EDUCATION

- 11:30 a.m. - 1:30 p.m.
- Why talk to old friends on an empty stomach? The all-new Education Chapter proudly presents ... SUPER SANDWICH SATURDAY.
- Satisfy your appetite for old friends and good food.
- We'll supply the fare, we'll supply the drink — all you have to bring are your tall tales of life in the classroom and the necessary culinary skills to create your own mega-munchie.
- Faculty Lounge (8th Floor Ross)
- If you have any questions, please call Rosemary Thompson, 736-5002.

NORMAN BETHUNE

- 12 noon - 4:30 p.m.
- Coffee & donuts in JACS
- Election nominations
- 4:30 - 7:00 p.m.
- Buffet Dinner
- Alumni Executive Elections
- Bethune Junior Common Room
- R.S.V.P. to Sam Scivo at 736-2100, ext. 6441, by October 12.

FOUNDERS

- 6:30 p.m.
- Alumni Dinner, with special invitation to the classes of '76, '81 and '86
- Hosted by Master Arthur Haberman and the Founders Alumni Executive
- For full details, call the Alumni Affairs Office at 736-5010.

WINTERS

- 12 noon - 2:00 p.m.
- Coffee and croissants in the Absinthe

BUFFET DINNER — COMPLEX 1

- 5:00 - 7:00 p.m.
- Winters Dining Hall
- All alumni welcome.
- Enjoy a light meal and entertainment before Comedy Tonight and Dance.
- Tickets: at the door.

DANCE

SATURDAY, OCTOBER 18
9:00 P.M. — 1:00 A.M.
FOUNDERS AND VANIER
DINING HALLS

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★ **THE HAIRCUTS AND THE PONYTAILS** ★
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Bethune Dining Hall
Admission Free with Homecoming Dance ticket (available at the door) or \$1 per person

ATKINSON KLONDIKE CASINO

Gamble the night away!
7:30 p.m.

The Crowe's Nest, Atkinson College. Proceeds towards establishing the Atkinson Alumni Teaching Award. Prizes, good times and lots of games! A social evening presented by the Atkinson Alumni Association in conjunction with the Masters Office and the Atkinson Student Association. Call the Alumni Affairs Office at (416) 736-5010 for more details.

For further information
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EVENTS

THE LAMARSH RESEARCH PROGRAMME—Violence & Conflict Resolution Series: James V.P. Check, Psychology Dept., "Hostility and Aggression in Type-A Individuals," Oct. 10, 12-2 p.m., Rm. 320, Norman Bethune College.

YORK EL SALVADOR SOLIDARITY COMMITTEE General Meeting, 5 p.m., 5536 Ross. All welcome. 536-5556.

LABOUR IN THE 1980s: Leo Panitch (Pol.Sci.) and John MacLennan (Union Liaison-CPC) discuss the present condition of labour. Oct. 14, 5:30, 354 Lumbers. Communist Party Club, 658-0463.

75TH ANNIVERSARY REUNION—North Toronto Collegiate Institute, Apr. 23-26. Send your name (maiden name if married), full address, year of graduation & phone no. to NTCI Reunion Committee, 70 Roehampton Ave., Toronto, Ont. M4P 1R2. or phone 488-NTCI.

DUE TO THE YORK-FINCH HOSPITAL WONDER RUN on Oct. 19, the TTC Campus Bus Service will be cancelled between 9 am and 12 noon.

CUSO INFORMATION MEETINGS—Friday evenings 7:30-9:30 p.m., 815 Danforth Ave. 461-3100.

RETIREMENT CONSULTATION CENTRE invites you to an Open House—tea, coffee, conversation. Noon-6 p.m., Oct. 9, D131 W.O.B.

JEWISH SINGLES PARTY—Oct. 11, 8 p.m. Michael's, 50 Bloor St. W. Ages 20-29. \$7. Munchies. Call High Society 446-1394.

YUSA MINI SERIES—Prof. Joe Levy of Recreation York will speak on the Basics of a good exercise programme. Oct. 21, 12-1 p.m. and 1-2 p.m. in the Track & Field Centre. Wear track suit. Everyone welcome.

DOCUMENTARY ABOUT UKRAINIAN HOLOCAUST—"Harvest of Despair", Oct. 15, 1215 Osgoode Hall, Rm 204. Everyone welcome.

IAN SCOTT ON WOMEN'S ISSUES—University Women's Club of North Toronto presents this talk on family violence, child care, women in the workforce. Oct. 14, 8:00 p.m., St. Leonard's Anglican Church, 25 Wanless Ave. (Yonge-Lawrence area). Everyone welcome. 482-4511 or 489-2710.

ATKINSON'S KLONDIKE CASINO—Free! Crowe's Nest, Sat., Oct. 18, 7:30 pm-1 am. Prizes, Food, Races. Proceeds to Educational Development Fund.

"WHERE ARE WE NOW?"—Judy Erola, former minister responsible for status of women will speak on Oct. 15, 3:00 p.m. Founders College Senior Common Room. All Welcome.

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GALLERIES

FOUNDERS GALLERY PRESENTS *Classico Sperimentale Minus 7 (JOURNEY)*, an exhibition of artist Milida Kovacova's works. Oct. 13-19, reception Wed. 5-7 p.m.

VICTOR MATEO—Recent Paintings. Continuing at Winters College Art Gallery, Mondays 10-4, Tues & Thurs 9-1:30

IMPORTANT NOTICE: New hours for the Winters College Art Gallery until further

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LOST & FOUND

LOST: Blue Nylon backpack containing gym material (sweats, runners, anti-b.o. stick). Inadvertently left behind in Bethune College (cafeteria?) on or about Sept. 15. 531-2116.

LOST: A pair of metal brown rimmed glasses with brown case which has goldish lining. Lost Sept. 25. If found, pls. call Anthony, 293-4338.

FOUND: in Central Square, ladies' watch. 739-0700.

MUSICIANS

EXPERIENCED BAND needs bassist & synth players. Jazz, blues, New Wave. Call Nick, 746-0762, 6-11 p.m.

PERSONALS

E=mc²—Out of sight, but not out of mind! Let's spend some time/the night together ... soon.

LIEBE CS, Ich weiss dass ich dir mitsein brauche. Koennen wir uns heute in Bethune Cafeteria um zweioedrdrie Uhr treffen? Ich liebe dich. PM

UNIVERSITY FAMILY CONSULTANTS MEDIATORS—Members of Mediation Canada. Mediation Staff: Dominic D'Urzo, M.A. and Pasquale Vettrano, M.S.W. 4699 Keele St., Ste. 201, Downsview, Ont. M3J 2N8. (416) 663-9242

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YORK CLUBS

YORK UNIVERSITY HISPANIC STUDENT ASSOC. invites all interested to its first dance, Oct. 25 in the Grad Lounge (7th floor North Ross) at 8:00 p.m.

ATKINSON COMPUTER CLUB invites all computer users & enthusiasts to join. Objective: to create network of all computer enthusiasts in and around York community. If interested, send electronic mail to USERNAME: AK205157, NODE-NAME: YUGEMINI.

"CANADIAN LABOUR IN THE 1980s: Facing the Crisis" Leo Panitch (PolSci, York), George Hewison (Labour Secretary, Communist Party of Canada), York Communist Party Club: Oct. 14, 5:30. Place TBA. 658-0463.

ATKINSON COMPUTER CLUB—4th General Meeting, Oct. 16, 4-6:30 p.m. Graduates' Common Room (107), Stedman Lecture Hall. Registration of members starts at 4 p.m.

LESBIAN & GAY ALLIANCE AT YORK—Meetings every Thursday at 5 p.m., Purple Lounge, 2nd floor Fine Arts Building. Remember—Be Safe, Play Safe, Wear a Safe!



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and

CONGRATULATIONS!

on twenty years of service
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