



**NICE TEETH, SHAME ABOUT THE HAIR:** York's rookie football Yeomen look absolutely splendid, brandishing their new mohawk hairdos. The unsuspecting freshmen were treated to this hazing at the hands of their more experienced (and more hairy) teammates.

## \$5,000 in Phys. Ed. funds stolen from Tait McKenzie in Labour Day break-in

By ZENA McBRIDE

More than \$5,000 was stolen from the Tait McKenzie Physical Education Centre over the Labour Day weekend in the latest of a series of campus thefts.

"It was a very professional job," according to Bob Stevens of Security and Safety Services. "They (the thieves) knew exactly how to get into the safe."

Stevens said the thieves gained entrance to the locked building sometime between the early afternoon and late evening of September 1, then forced the locks of three office doors open before chiselling open the safe. Although the thieves "obviously had received some inside knowledge that it (the safe) was there (in the Tait McKenzie building), they didn't know what office it was in because they broke into several offices before they actually found it," he added.

The theft area tested by the Metro Police failed to turn up any finger prints, suggesting that the culprits might have worn some sort of protective gloves, Stevens added. Stev-

ens proposed that the thieves may have entered the building during the day, concealing themselves until it was locked for the night. "For \$5,000, it would be well worth the wait," he said.

However, Tom Graham, facilities co-ordinator for the department of physical education said the possibilities that the thieves might have previously obtained a master key, picked the lock, or gained entrance by an improperly shut door, have not been ruled out either. Stevens added that the poor quality of the safe and locks of the building doors might have also contributed to the robbery. "If there had been an alarm system in the building," Stevens said, "either there would have been no attempt (by the thieves) at all, or security would have been alerted in time to catch them."

Graham said that the stolen money comprised the operating funds for the physical education department.

As of yet, no one has been apprehended in connection with the robbery.

## CYSF seeks new director for Social & Cultural post

By ZENA McBRIDE

The position for director of Social and Cultural Affairs has recently opened up on the Council of the York Student Federation (CYSF). The current holder of this office, Jacquelyn Cabildo, has taken ill and will not be able to continue to serve on the council.

The portfolio, said CYSF President Gerard Blink, is "more cultural than it is social; it involves dealing with the clubs on campus, setting up and running the multicultural festival, and any other cultural and/or social programmes."

The portfolio runs from May 1, 1986 to May 1, 1987 (one third of the term has already passed), and offers a \$200 honorary stipend. The post is open to all York students who belong to member colleges affiliated with CYSF.

Interested students are asked to submit a resumé and covering letter to the CYSF office in Room 105, Central Square. The resumé should include a list of the student's current courses and extra-curricular activities, if any.

"The portfolio is quite demanding," Blink said. "There is a lot of work involved, (with) regular executive and council meetings."

While this portfolio may be filled either by appointment or through the election process, the CYSF executive has voted on a council appointment. "The executive will review the applicants and then make a recommendation to the council," Blink said. The election process is only required should the positions of president and directors of Internal, Women's and External Affairs become vacant mid-term, Blink said. The remaining posts must be filled by election only in May during the general CYSF elections.

Blink said the council decided to opt for appointing a new member because "by-elections are expensive and time consuming." He added, "Our concern is to fill the position as soon as possible . . . the longer the position remains unfilled, the more it becomes a burden on the rest of the council as a stale portfolio."

The deadline for applications for this portfolio is tomorrow (Friday).

## Radio York inches closer to FM license

By LORNE MANLY

The end to Radio York's long and tortuous journey towards an FM license may finally be in sight.

Only Canadian Radio-Television and Telecommunications Commission (CRTC) approval is required following the filing July 14 of an application for a low-power (50 watt) FM license with the regulatory agency. Radio York's signal will reach most of North York if the application is successful.

"This is the first time since our inception in 1968, that Radio York has actually filed (a CRTC application)," CJRY station manager and president, Mel Broitman, said. "There have been countless attempts in the past to file but only this

summer did it occur."

Broitman pinpointed two major reasons why, despite all the talk, an application had never been filed. "In the last five years there was constant discussion," Broitman said, "but there were two major drawbacks: there weren't sufficient funds, and that was rectified in 1983 with the referendum that gave Radio York two dollars from each student; (as well) there wasn't the dedication, commitment, and knowledge to put it together."

Tapping into the resources of alumni now in media related fields helped Radio York considerably in drawing up their application, according to Broitman. Stephen Harris, a vice-president of Maclean

Hunter, Mike Fletcher, a controller with Telemedia Publications, and Jamie Crookston, operations manager for CKFM, are examples of York alumni the radio station used as resource people.

"There were many who have allotted to Radio York the benefit of their own experience in fields connected to our own operation, that is broadcasting policy," Broitman said. "We turned to these people for advice and experience, and they were more than helpful."

Broitman also said that the University administration has also been of great help to the fledgling station, helping it to incorporate and guiding it through the past couple of years.

Now, with the application filed, Radio York can only sit and wait, until the CRTC makes its decision. "The next step is a public hearing," Broitman said. "We're hoping for one before the end of this calendar year. If we're granted a license, (the changeover to a low power FM transmission) will probably occur in February 1987."

"I'm very optimistic," Broitman said, "in fact, the experienced people in the field have indicated that we have an excellent application. Also, it's not the history of the CRTC to deny licenses if the application is legitimate and answers basic questions, mainly with programming."

Broitman is confident that Radio York's application will be passed.

## INSIDE OPINION

**CASTLE ON CAB:** Excalibur's newest columnist, Rob Castle, describes the genesis of the Faculty of Fine Arts' student government, the Creative Arts Board, as well as outlining the steps CAB must take before it truly is a "student government." . . . Page 7

## FEATURES

**THE FREE TRADE DEBATE - PART ONE:** For the next two weeks Excalibur takes a timely look at both the pros and cons of free trade. This week Excal interviews York professor Don Daly, a strong proponent of reaching a free trade pact with the United States. . . . . Pages 8-9

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## Dundrells, Screaming Lizards headline Radio York concert

By ANDREW VANCE

Purveyors of new musical brewings should mark off Friday, September 12 on their calendars as Queen Street moves north to the cozy auspices of Vanier College's Open End Pub in the first of a series of free concerts presented by CJRY Radio York to showcase up and coming local talent.

The Dundrells and The Screaming Lizards are the featured acts for what Radio York promotions director David Ackerman hopes will be

an entertaining evening of "dancing and good rock and roll," starting at approximately 8:00. Musically, one can expect a mixed bag with both groups drawing influences from r&b, punk, and psychedelic sources.

Ackerman has indicated that plans are in the works for other concerts to be staged on October 10 and 31 with the groups as yet unannounced. Disciples of bop and bash would be well advised to investigate what should prove to be an intriguing musical venture on the part of Radio York.

## ERRATUM

In last week's issue (September 4, 1986) of York University's Community Newspaper, *Excalibur*, it was stated in the editorial that Rill's Foods operates the Central Square cafeteria. Actually, Elite Food Services is the operator of said dining establishment. *Excalibur* apologizes for the error.

GARY BLAKELEY



OUR FUTURE JUDICIAL SYSTEM? Club Oz's finest strut their legal stuff around York campus in a display of immaturity so vast that it's matched only by their egos.

## ROTISSERIE UPDATE

Players of the month for August: Pitching - Mike Witt (Uecker Bulldogs); hitting - Joe Carter (M. Yankees). As the September race intensifies, the Rotisserie will really cook.

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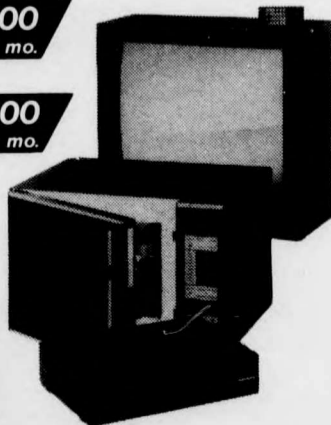
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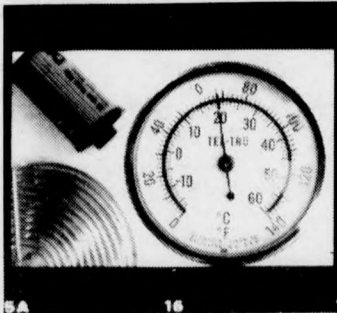
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NEWS Cont'd

## Council takes steps to halt assaults on York women

By JULIE ROBINSON

York's grounds, residences, and washrooms are frequently the settings for assaults or sexual harassment against women, according to Catherine Lake, Director of Women's Affairs for the Council of the York Student Federation (CYSF).

Determined to make the campus safe for women, Lake has marshalled support for her proposal to make available information concerning violence against women. As a result, the CYSF Women's Affairs portfolio and the Sexual Harassment, Education and Complaint Centre are sponsoring two educational workshops for residence dons, tutors, security staff, and telephone operators.

Tentatively scheduled for Sep-

tember 18 and October 2, the program, to be conducted by the Toronto Rape Crisis Centre, will deal with the prevention of sexual assault, what constitutes sexual assault and harassment, and the appropriate course of action to follow when a woman has been violated.

Specific topics on the agenda include the exploration of the myths surrounding rape and other sexual assaults, risks and concerns specific to a university campus, and practical instruction on taking (rape) reports and referring victims to clinics.

Only the September 18 location is confirmed at present. The workshop, open to all, will be held from 3:00 to 5:00 p.m. in the Stong Master's Dining Hall.

## York riders demand shelter but red tape stunts action

By SUJATA BERRY

To protest the lack of bus shelters on the Steeles West route, a petition has been set up in the Council of the York Student Federation (CYSF) office.

Presently there are no shelters at the York stops for those who travel west along Steeles Avenue. According to Diego Sinagoga, a public relations officer for the Toronto Transit Commission (TTC), the responsibility for providing shelters lies with the local municipality. Corporate donors such as Mediacom may also sponsor the shelters. However, Sinagoga said, municipal budget cuts or the light commuter traffic may have caused the omission of shelters on Steeles Avenue.

The two bus stops in question fall

under the jurisdiction of the Town of Vaughn. A source in Vaughn Engineering Department, who refused to be identified, said he was unaware that there are no shelters on the two York bus stops on Steeles.

According to Gerard Blink, the President of the CYSF, the University is unable to erect bus shelters on Town of Vaughn property. Blink has planned to build two bus shelters on campus at the Tait McKenzie and McLaughlin College bus stops. This move will ensure that all the bus stops on campus have a shelter.

Those interested in signing the petition can do so at the CYSF office located at 105 Central Square. The petition will then be forwarded to the Town of Vaughn Engineering Department.

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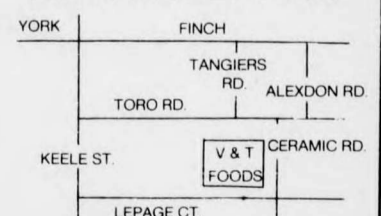
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# Editorial

## CYSF charter in dire need of an overhaul

An advertisement appeared in the pages of last week's *Excalibur* inviting applications for the position of Director of Social and Cultural Affairs on the executive of the Council of the York Student Federation (CYSF). (The position recently became vacant when Jackie Cabildo, the winner in April's student elections, fell ill and was unable to continue in that post.)

It may seem strange that a position subject to the election process five months ago can now be had by submitting a resume. But if one is dealing with CYSF's official Charter this occurrence is perfectly normal.

Where one would expect a by-election, the Charter calls for an appointment. In fact, the Charter does not even require the position to be elected in the first place. Only the office of the President and the directorships of Internal, External, and Women's Affairs are bound by CYSF statute to be contested through a general student election. Whether or not the other directorships (Social and Cultural, Academic, Finance, and Services and Communications) are determined through an election depends on the whim of that year's edition of Council.

Why CYSF's own official document should deem a portfolio such as Social and Cultural Affairs less important than these other ones is unfathomable, especially in the multicultural context of York University. The student population, despite its widespread apathy, must never be removed from the decision-making process; a Charter that forces arbitrary measures such as this is a disgrace and in desperate need of an overhaul.

This episode also demonstrates the urgency of a much more financially healthy student government. A by-election for this vacant position would cost \$1,500, according to CYSF President Gerard Blink. Given CYSF's precarious financial position (an operating budget of about \$235,000), Blink and the rest of the executive had no recourse but to follow the Charter.

Hopefully, changes to the Charter will be instituted in the near future. The perfect opportunity to effect these alterations will soon arrive; they can be implemented the same time as are the recommendations of Guelph Provost Paul Gilmor's review of student government. If his discussion paper released last month is any indication, CYSF may gain this much-needed financial security and never have to face a similar situation again.



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## Letters

### CYSF aware of slogan's vulgar connotations, Blink says, so 'Up York, *Excalibur*'

Editor:

I would like to take this opportunity to respond to your comments in last week's (September 4, 1986) edition of *Excalibur*.

As you put it "The CYSF Way: . . . is promoting their new slogan 'Up York,' seemingly oblivious to its vulgar connotations." When we decided to use this fine slogan we were absolutely aware of the vulgar connotations that could be inter-

preted from it. We also felt that, taken in the positive sense, it is a phrase which might increase the rather low York spirit.

York has a great deal to offer its students and once we believe this, others will believe it too.

In closing I have only one thing to say; Up York, *Excalibur*.

—Gerard Blink  
President, CYSF

By PAULETTE PEIROL

Is the quality of food and service in the Central Square cafeteria worth the \$200,000 that Elite Food Services and York spent last summer on its structural and aesthetic renovations? Norman Crandles, President of Food, Housing and Ancillary Services, thinks that it is.

"We're spending a lot of money on our image," Crandles said in response to last week's *Excalibur* editorial, which criticized the cafeteria for spending valuable money on aesthetic considerations rather than lowering food prices and/or improving food quality.

"The renovations were meant to solve logistical problems," Crandles later stated, "so that people can get in and out faster." Crandles also noted that the cafeteria and its kitchen equipment had become worn after 20 years of constant use. "We're in the process of rebuilding everything," he said.

Obsolescence is to be expected. But now that the rust has been scoured from our coffee urns, the question still remains: are the barely consumable products that York's cafeterias churn out worth the price students must pay for them?

"We're not subsidized," Crandles defended. "Laws preclude universities from subsidizing subsidiary services, so business operations must be self-sustaining." Yet Elite Food Services, which just renewed its five-year contract for Central Square

## Opinion

with the University Food and Beverage Services Committee (UFBSC), must be more than merely "self-sustaining" to be willing to fork out such funds for renovations.

York's cafeterias are operated by seven different food company services, and every five years the food areas are put up for tender. Elite Food Services offered the UFBSC a higher percentage of their gross profits than other bidders, plus to pay the bulk of the renovation costs, in exchange for a renewed five year contract.

Next year, the food areas in Complex I (Vanier, Winters, Founders, and McLaughlin Colleges) will be put up for tender, and Crandles said that renovation proposals will be a primary consideration of the UFBSC. York receives between 10 and 22 percent of the net profit of its food company services. (Crandles refused to disclose exact percentages.)

Although Crandles stated that the university's cafeterias are not subsidized, he earlier said that Complex I, Complex II (Stong and Norman Bethune Colleges), and Glendon cafeterias, all run by Rills food services, are subsidized insofar as "the university gets a return percentage but then also pays overhead prices." York loses over \$250,000 on these "residence cafeterias," according to Crandles.

To compensate for this quarter of a million dollar deficit, York receives a higher return on its other cafeterias such as those in Central Square and

Osgoode Hall. While residence students receive discount food prices in the form of tax-free scrip payments, the rest of the York community must pay inflated prices for food.

"Essentially, the residence students are subsidized by commuter students, faculty, and staff," Crandles admitted.

Yet Crandles also claims that "the university has full supervision of (cafeteria) prices," as each caterer must submit price increase proposals to each UFBSC users committee. Central Square cafeteria prices have increased "only three percent," said Crandles.

So how is it that college pubs and coffee shops manage to keep their prices more equitable? According to Crandles, they pay less in overhead costs, are not open as many hours, and make most of their profit in alcohol sales.

If the UFBSC users committees are unwilling or unable to find food service companies offering lower food prices, perhaps the students' only solution is to live off bagels and chili, in college pubs and coffee shops, to protest cafeteria prices. Although selection may be more limited, the pubs and coffee shops' ambience and better food will make your meals much more readily digestible. And you won't be accosted with signs proclaiming that "this dining facility is no longer able to accommodate lounging, studying, tables games, etc."

# PERSPECTIVE

BY ROBERT CASTLE

## Leadership key to CAB

As fall rapidly approaches, York students begin their annual search for refuge from the pending storms that traditionally plague the campus. There is a little known, yet perfect place to escape the weather at York and the congestion of Central Square, that terror of terrors. Were you to walk over to the Fine Arts building and stroll through its

corridors, you would be struck first by the levels of excitement and creativity that pervade the place and, second, by the incredible displays of the artistic talent of your fellow students. Our Faculty of Fine Arts is alive and its students reflect that not only in their talent but in their organizations.

Last year, at the initiation of Reya Ali, then president of the Council of the York Student Federation (CYSF), the various departmental student associations came together under an umbrella organization—the Creative Arts Board. Since that time the Creative Arts Board, or CAB as they like to call themselves, has experienced slow but persistent growth in its activities and in the respect it has been shown by students and administrators alike. Today CAB is on the threshold of being all a student government can and should be: an organization sensitive to both the social life and the academic life of its students. Both aspects of the student experience are essential for effective student representation at the University.

However, much work needs to be done to full develop CAB's potential. Before all else, CAB must wean itself from the uncomfortable dependence it has of CYSF. Ali, in a fit of paternalistic rage, insisted that CAB be chaired by the Social and Cultural Director of his executive and not by a Fine Arts student, such as Simon Jacobs, who was the Fine Arts senator last year.

This year Carl Tacon, a visual arts student, will chair the Board. But having a Fine Arts student at the helm is not in itself enough. With the loss of its two spokespersons, Jacobs and Peter Fyfe, CAB will have to turn to new leadership and actively recruit people who are willing to devote the time necessary to institutionalize CAB's programme.

Continuity with last year's CAB will be maintained by Vicky Fusca

who chaired CAB last year under CYSF and who has abandoned her home Faculty of Arts and now counts herself as a Fine Arts student.

CAB must now learn what it means to be a student government. Although it is good to enjoy a healthy working relationship with the Dean's office, CAB must develop the ability to criticize constructively. The faculties at York, because they lack any effective opposition, have tremendous power. It rests with organizations like CAB to put forward the interests of students and to ensure we are getting value for our money.

Student governments must not pander to the different levels of administration, rather CAB should expend its energy mobilizing Fine Arts students in the departments, or lobbying the University to get more funding for equipment rather than using student money from the CAB budget.

A faculty-based student government must recognize the duality of its role. It will not suffice for CAB to satisfy itself by sponsoring an orientation or a Fine Arts Festival—no matter how successful or well-staged. It must look beyond the social to the academic and the political. CAB must apply pressure to the faculty to allow student-run course evaluations to be published. (Arts and Science both encourage such publications; it's time for evaluations to become a matter of course in each Faculty.) Fine Arts students must begin to look critically at their programmes and express their criticisms through CAB.

Leadership, accompanied by the political will of students, will be the key. It remains to be seen whether CAB will rally to the challenge and show the rest of us how to do it.

Rob Castle was last year's Academic Affairs Director and summer researcher for CYSF.



Photo: Ian Maceachern

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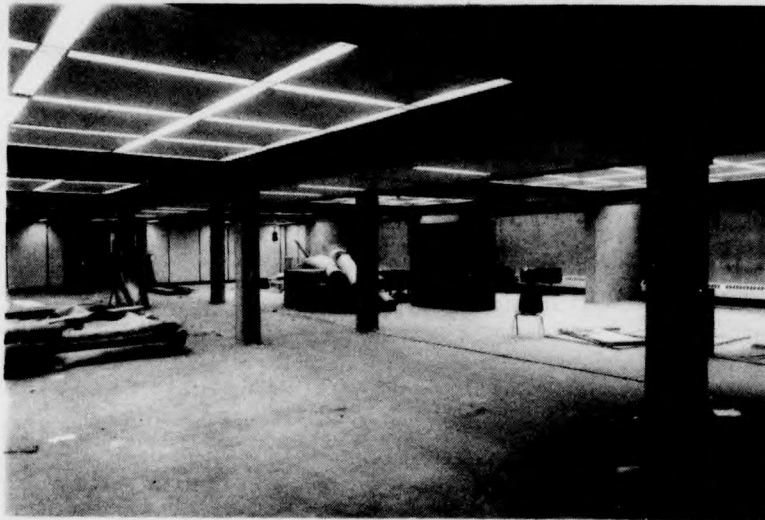


# Picture Making

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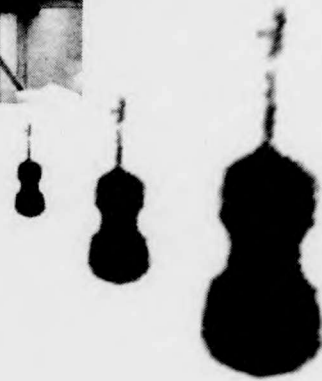
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## Forensic Photography



Todd and I have been recording the scene of Police investigations for over 20 years. Therefore, when this ordinary shot (left) was closely scrutinized, we uncovered something more.

Extreme magnification revealed what appears to be a violin. We have turned these documents over to the authorities and expect an arrest and/or conviction shortly.



by Gary Blakeley

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# FREE TRADE:

## Part one: a proponent's view

In the first of a two-part series examining the pros and cons of the free trade issue, *Excalibur's* Kevin Bray and Lorne Manly interview Don Daly, an economics professor in the Faculty of Administrative Studies since 1969. Before moving to York, Daly worked with the federal Ministry of Trade and Commerce and the Economic Council of Canada. This week, Daly explains why he believes negotiating a free trade agreement with the US is so imperative for Canada, and details the repercussions if one isn't reached.

**EXCAL:** Recent commentaries on the free trade debate have suggested that Canada is at a crossroads. The proponents of free or freer trade have maintained that the choice is either free trade or protectionism and the recent shakes and shingles episode is viewed as an excellent example of what will befall Canada if a free trade agreement is not reached. Do you subscribe to this point of view?

**DALY:** Yes (we are at a crossroads) although I think one can give too much attention to some current crisis episodes. I think it would be unfortunate if we attach too much attention to the short term pressures on the US Congress and Senate where they have reacted with protectionist measures which have affected only a small part of our foreign trade. The slow growth we have been experiencing (induces) the US to move towards more protectionist policies, while Canada tends to solve its problems by looking outward and achieving lower tariffs. So, in a sense the timing now where Canada is interested in lower tariffs is just the wrong time, in a way, for the US. We are unlikely to see much . . . progress until after the elections in November, which will resolve some of these issues. I'm hopeful we can then move forward to some form of agreement because it has such important long term potential gains for Canada.

**EXCAL:** A rise in the standard of living is one of the expected benefits Canada will receive from free trade, according to proponents of such an agreement. What other benefits will Canada obtain if it goes through?

**DALY:** Improvements in the standard of living, is the key one, but there are also benefits from lower prices for manufactured products for the consumer, higher real incomes for people in manufacturing and elsewhere, and increases in manufactured exports. If we solve some of our problems in high costs and low productivity then we can have stronger balance of payments, less unemployment, and higher real incomes. All of these benefits could really, in a sense, make the land flow with milk and honey.

**EXCAL:** You've mentioned the problem of high costs and low productivity, but another problem is that even if we did achieve free trade with the US, Canadian managerial talent is so inferior to their American counterparts that we might not be able to take advantage of a free trade environment.

**DALY:** One of my concerns is that evidence indicates Canadian management has been effective in adopting a new technology. There are a number of reasons for this. One is that the level of formal education of Canadian managers has been lower. The proportion of business people in the US who had done graduate work is five times as high as the proportion of 18-25 year olds in Canada who had done graduate work. As well, Canadian managers only get

promoted to middle and senior levels much later in their working lives. Formal education and youth produce better managers and Canada tends to be weak in both of these. One of the reasons we tend to have higher average ages is the protection of the tariff. You can be inefficient and stay in business behind a tariff wall. I think the adjustment problems with free trade would be considerably reduced if the government and the private sector became aware that free trade isn't just a matter of getting access to a larger market. You also have to ensure that our costs are reduced and that our managers will be faster at adopting new technology.

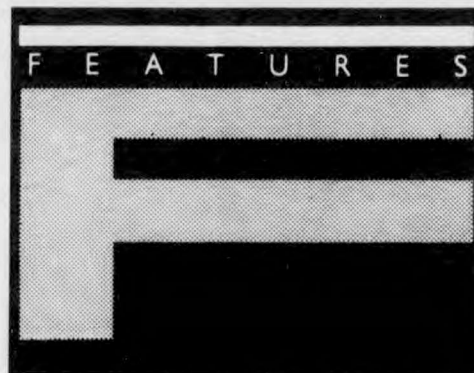
**EXCAL:** We've heard from both sides, pro and con, regular studies that show what the net effect would be on Canada, in terms of jobs. The Canadian Labour Congress has a study stating that we will lose a million jobs, Ontario indicates that 280,000 jobs are at stake whereas the pro side suggested a net gain of jobs. What is the reality?

**DALY:** I don't think you can give a clear-cut number. The reason for that is that it depends, to an important degree, how well the companies respond to the increased international competition that would take place with a reduction in tariffs. This in turn depends partly on how managers would respond to that change in the environment. If they were to continue with existing production methods, high real wages and high costs, then you would end up with a very pessimistic picture of the net gain.

The Ontario study is just a shoddy piece of work. They implicitly assume that all of the high cost problems that we've had historically would persist after the tariff. That's just plain wrong because we do know from what has happened already over the past 30 years with the reduction in tariffs, there has been a significant narrowing in the productivity gap between Canada and the US. The Ontario study assumed these differences would continue to exist with free trade. In fact, they didn't even recognize the nature of the problem.

The more carefully done studies are the ones by Wonnacott and the other by Harris. Harris allowed for changes in productivity over a 10-year time period—managers would respond to a change in the environment and increase their productivity and get their costs down—and ends up with a net gain in employment. The reason for this is that with free trade, the net increase in exports of manufactured goods more than offsets the net increase in imports of manufactured goods. The outcome does depend on the willingness of Canadian management and labour to make these adjustments. This is why I hesitate to put a number on it, but the need to make these adjustments is essential.

To maintain the existing way of doing things would surely create problems. We want to encourage positive adjustments rather than preventing change from taking place. The posi-



tion of the unions is one that favours the status quo, maintaining tariffs where they exist and arguing that the solution to Canada's unemployment problem is stimulative monetary and fiscal policy.

**EXCAL:** After the 1987 GATT negotiations, 95 percent of Canadian industrial exports to the US will be left with tariffs of five percent or less. You have made continual reference to the reduction in tariffs we've already achieved, but is the free trade debate not about non-tariff barriers?

**DALY:** Well it's not just that. With the reduction of tariffs that has taken place, this doesn't mean that the non-tariff barriers tend to become relatively more important (although in some sectors they remain important). Of Canadian companies that I have interviewed, one out of 30 said their exports were handicapped by the existence of non-tariff barriers in the US. An example of this might be a company producing street railway cars wanting to export to a US state where the state has preferential bidding system for local suppliers. Canada has non-tariff barriers as well (such as voluntary controls on Japanese exports) even though we make a great fuss about other countries. My impression is that we have more non-tariff barriers than the US. (US) non-tariff barriers are primarily designed to limit imports from Third world countries. They aren't really aimed at Canada. The conclusion I have drawn is that people who are arguing about the importance of non-tariff barriers have overstated their importance.

**EXCAL:** We've heard the term 'level playing field' mentioned in the free trade talks and the US is insisting on it as part of the free trade talks. This means that everything will be on the bargaining table, ranging from seasonal unemployment benefits for fishermen to our entire social system. The US views these as subsidies and therefore fall under the category of non-tariff barriers. Are our social programs in jeopardy with free trade talks?

**DALY:** This is a little hard to tell, from the outside, how it's going. There are some instances, for example, the operation of seasonal benefits, that can have an effect. One of the suggestions made by Richard Lipsey and Smith in their book, published by the CD Howe Institute, is that instances where the US is critical of Canadian social programs, when the US has similar programs, Canada should be negotiating on any net difference in subsidies between the US and Canada. In other words, if our subsidy was just the same as the US then there would be no grounds for an anti-dumping charge against Canada. I don't think, as the unions have suggested, that we will end up scrapping our social programs. By and large, if we have a higher program in say health, that is reflected in higher taxes. So in a sense, we are paying for some things through the government that in the US are paid for privately, but that doesn't mean there will be significant differences in the competitive position of the two countries.

**EXCAL:** Is it a scare tactic used by the opponents of free trade?

**DALY:** I think that is part of it. You get the same thing from some of the people talking about the cultural industries. What you find with some of these policies advocated by economic nationalists is that they lead to higher prices to consumers and lower real wages. The beneficiaries tend to be a relatively small number in that economy who have income above the national average. Nationalistic policies tend to redistribute income from the poor to the rich. What you find with European countries, that have had free trade, is that their differences are persistent. Trade doesn't lead to changes in the characteristics of social and cultural backgrounds. I think it's just a bogey that the oppo-

nents of free trade use to create an unnecessary degree of public concern about the changes following free trade.

**EXCAL:** There is a difference between cultural identity and cultural industries. Would you agree that our cultural industries will be threatened by a free trade agreement?

**DALY:** Take book publishing as an example. Some of our Canadian publishers are very incompetently run. They are propped up by government subsidies. Students have to pay substantially more for textbooks than students in the US. Book publishing, under free trade, would not disappear, they would become more efficient, more specialized with a greater use of computers, word processing systems. Canadian publishers have not yet adopted all developments with respect to new technology. It seems to me that there has been a tremendous increase in the number of television programs and movies being produced in Canada. I would not visualize a disappearance of our cultural industries with free trade. Some of them will have to adjust.

**EXCAL:** Do you think there is a Canadian identity?

**DALY:** I think there are some differences on the Quebec side, and certainly they are very much a minority within the total North American economy. I've travelled a lot in the States, I studied in the States and they can always identify me as Canadian by how I say 'about' or 'house,' but apart from that they don't seem to be that much different.

**EXCAL:** So are you saying that there really is no separate English Canadian identity?

**DALY:** Not really. What we have in Canada is a tremendous postwar immigration of visible minorities. How much common culture is there in Toronto? It's completely fractured, an entirely different situation than what you would find in the prairies. We have followed a pattern of encouraging immigrants to retain their culture, a mosaic. In the US, they very clearly emphasize a melting pot, the absorption of cultures. I think you do have an American identity . . . I think we've got less of an identity than we did 30 years ago.

**EXCAL:** So on that way we are different from the Americans, insofar as we promote a mosaic?

**DALY:** Insofar as we are a fractured and non-homogenous group, our cultural identity is a mirage.

**EXCAL:** Free trade won't take away the minorities' cultures?

**DALY:** Not one bit.

**EXCAL:** People argue that political sovereignty is threatened by free trade that by losing economic independence under free trade, you lose latitude in political independence.

**DALY:** A political scientist at Carleton examined instances where countries had moved to free trade, such as Ireland and the European Common Market. What he found was that there was practically no connection between these areas. In other words, you can achieve economic integration and continue to have differences in language and culture, continuing as essentially before.

Most professional opinion has tended to go against the generalization that complete political integration would follow, but there are still some people who would argue to the contrary. We should grant one point, that in a small and open economy there is no way Canada can go in a markedly different direction than the rest of the world. Clearly, you will never have complete independence. You can't set tax rates in Canada without thinking what they are in the US. This is true whether or not you have tariffs. I would say that the degree of interdependence among countries is greater than it was three decades ago. I don't think that is going to be reversed. Under these conditions, there has to be some indirect influence on Canadian policy. As long as Canada continues to have a separate monetary policy then I think you can have a fair amount of inspiration among your policies. You still have complete independence in

## A FREE TRADE GLOSSARY

**AUTO PACT** - The Automobile Products Trade Act. Negotiated in 1965. The pact allows for tariff-free importation of US automobile products by Canadian manufacturers. It also requires that 10 percent of the automobiles sold in North America be made in Canada.

**BILATERAL TRADE** - trade between two any two countries.

**DUMPING** - the export of a commodity below cost or at least the sale of a commodity at a lower price abroad than domestically.

**GATT** - the General Agreement on Tariffs and Trade. It is an international organization devoted to the promotion of freer trade through multilateral trade negotiations.

**GNP** - Gross National Product; the total output in dollar terms of goods and services in the economy during the year.

**KENNEDY ROUND** - the multilateral trade negotiations completed in 1957 under which agreement was reached to reduce average tariff duties on industrial products by 35 percent.

**MULTILATERAL TRADE** - trade obstacles outside of tariffs which include licensing agreements, procurement policies favouring domestic products, anti-dumping regulations, and subsidies for exports.

**SMOOT-HAWLEY TARIFF ACT OF 1930** - legislation passed by the US congress which raised import duties to the all-time high of 59 percent.

**TOKYO ROUND** - the multilateral trade negotiations completed in 1979 in which agreement was reached to cut average tariff rates by about 30 percent and to adopt a uniform international code of conduct for applying non-tariff barriers.



# Canada at the Crossroads

introducing changes, but we wouldn't make changes without considering what it might do to the flow of labour and capital between countries.

**EXCAL:** *Would free trade affect our political sovereignty?*

**DALY:** It would make no significant difference.

**EXCAL:** *What about more political decisions, for example, foreign policy?*

**DALY:** We would still have the opportunity to make recommendations to the US on (certain) issues. We recognized communist China earlier, we recognized Cuba earlier. On a number of instances we have taken different positions than the US and I think most of the time with domestic support within Canada . . .

Just because you would have free trade you would still continue to have our own defensive forces. There are common policies (with the US) with respect to NORAD, that Canada willingly undertook—and I think wisely. We would be sitting ducks if we tried to defend the North without any forces, without any facilities to identify any incoming aircraft or what have you.

I don't think (free trade) would have any serious inhibiting factor on our foreign policy. It hasn't handicapped the Europeans from having difference on foreign policy.

**EXCAL:** *Assuming a comprehensive agreement is obtained, Canada will have to undergo most of the necessary adjustment in its industries and labour force. If the US then decided to abrogate the treaty, the impact would be quite traumatic for Canada. Can we ensure that this will not happen?*

**DALY:** In terms of implications on the economic side, there's no question that Canada would have to make relatively more adjustments. We would get (as a percentage of GNP) much bigger gains than the US. For example, (from) the estimates that Wonnacott and Wonnacott and Greg Harris have made, it would end up that the potential gains would be five percent of GNP, and the reason for that is that the ratio of exports to GNP is much larger for Canada than for the US, so Canada has much bigger gains to make. That also means that we have greater adjustments and greater risks on the economic side once free trade has been implemented.

Let me deal with the negotiations between Canada and the US in a general way . . . When I was with the federal government, working for (the Ministry of) Trade and Commerce and I was down in Washington people outside the government would quite often say "Canada is so small that in any negotiation (with the US) we just don't have any real clout." The people in Washington (and) in international agencies say that isn't the way it works at all. The reason is that in Canada civil servants stay in a particular department or with the government for an extended period of time, and they, similar to the British system, have a great deal of knowledge about the United States; they have a tremendous degree of expertise. In the United States all the senior people turn over with each (new) Administration. Something like 1,000 senior people hand in their resignations each time a President changes, even if it's the same party, and the new President will accept a high percentage of those so the people (at) the senior level will not have had that much experience with the Government. There's also more to-ing and fro-ing of civil servants with universities in the US than in Canada. There is really only a handful of us who have left the federal government and went into the universities over the last 20 years in Canada.

The issues Canadians are going to negotiate are often central issues for Canada so (they) have put in a tremendous amount of work preparing the documentation. They are well briefed, they're knowledgeable and the issues are so important for Canada that they will be prepared to spend a tremendous amount of time in the negotiations. The Americans have less experience, and while the US (accounts for) 70 to 80 percent of our trade, it's only 20 percent of their trade and the issues relating to Canada are never as important to the US people as they are to the Canadian. So in fact, we get a high proportion of our points of view accepted; we just wear them down.

This is tremendously important in practice (and) yet that isn't the way it's generally perceived by the critics (of free trade). They just



**DON DALY:** *Daly after nearly forty years working on trade issues is a strong proponent of negotiating a free trade agreement with the United States.*

say that what the US wants that's what they're going to get. Well, that isn't the way it works at all. The Americans say it's the other way around. These are the Americans who have had a good deal of experience with the government. This is clearly a point of view that you haven't heard before this is well documented. It's not well written up in the academic literature but in terms of knowledgeable civil servants, they would all agree with my interpretation on how it works in practice.

**EXCAL:** *Free trade is the hot topic in Canada right now but it seems that its profile in the US is not very high. Do Americans care about it; is it a non-issue?*

**DALY:** I've been at three major conferences in the last 18 months and it's been on the program at two of the three. Clearly, the whole issue is an awful lot more important to Canada. Basically it's quite simple; our (ratio of) trade to GNP is 30 percent compared to 10 percent in the US. The proportion of (Canadian) trade with the US is 80 percent of our total world trade whereas their proportion (with Canada) is 20 percent of their (world) trade. So the whole trade issue is just not as important to them as it is to us. Some of the other things that they have on their agenda are relations with the Middle East, or OPEC, or US tax reform. It's just a number of issues that are higher on their agenda than ours. Even though it is less important for them, the President and the Administration, as a matter of principle, are very much in favour of freer markets and freer trade . . . there is a deeper commitment . . . (to the issue of policy) than in Canada.

There are clearly protectionist elements in some US States and industries, but it is primarily directed against Japan and developing countries that have wages 10 to 15 percent of US levels. Their concerns are much more in relation to those countries than with Canada. So

there really isn't any Anti-Canada position in the United States.

I remember one American putting it that "if it was just a matter of talking about free trade with Canada, all the people on that key committee (in the Senate) would have been in favour of it. If it was a question of how much authority and responsibility we should give to President Reagan, we would have been against President Reagan." Our difficulty is that we were getting caught on some of the byplay between Republicans and Democrats, primarily in relation to Reagan. And the close vote on the free trade proposal came about because of the attitudes to Reagan rather than the attitudes to Canada.

**EXCAL:** *Is free trade a dead issue as some have commented?*

**DALY:** Oh I would say that it is very much alive. Now it isn't currently getting the press and as I understand it the labour unions are going to launch a major offensive against it in September but certainly the business groups and the majority of the academics who have worked on it are in favour of it. The noise that Ontario made initially wasn't so much against free trade as an attempt to get a part of the action . . . or to increase their bargaining power to have some participation from the provinces, which they now have achieved. Certainly, as I hear it, you don't have the same degree of strong reservations now from the deputy minister and the senior staff at the (Ministry of) Industry and Trade in the province as you did a year ago. There's been less public criticism from Peterson and the Ontario Government in the last six months than when they announced those studies back in November of last year.

**EXCAL:** *History shows that Americans set up businesses in Canada only to avoid the high*

*tariffs of Sir John MacDonal's National Policy. As a result, many have argued that a free trade agreement will likely induce US firms to serve the Canadian market from their home base. Is this scenario a possibility?*

**DALY:** There's no basis for the assessment that subsidiaries would pull out. What happens is that subsidiaries specialize and then they export the smaller range of products they do to the US. This is what happened in autos—we've ended up with far more employment and a smaller trade deficit in automotive parts and autos and trucks than we ever had as long as we continue to be a high cost producer. There's not a single US company that has pulled out because of the free trade in the auto pact.

**EXCAL:** *So, do you consider the Auto Pact an example of free trade?*

**DALY:** Yes—granted agreements have been written in; this is what Bob White (the president of the Canadian Automotive Workers union) keeps saying as well as the NDP—but what's been happening is that the Canadian companies have been doing substantially more than was ever written in the agreement, and the analysis . . . like I'm outlining, predicted that this would be what happened, that we would wind up with a smaller net trade deficit in autos with free trade than we had before . . . (Canada) has ended up with a higher proportion of total North American employment than we would have had before. Why White is so against free trade in other areas when it's been so beneficial in the auto sector, I have no understanding of.

**EXCAL:** *Many have commented that no one can really be sure about the benefits of free trade, saying that it is a 'leap of faith,' as Donald Macdonald, the head of the Royal Commission, once remarked. Is free trade a 'leap of faith'?*

**DALY:** Now Donald Macdonald initially started off as a nationalist. He was surprised at the degree of support free trade got in the hearings and it led to a change in his thinking . . . He made that phrase 'leap of faith' during the stages where the report was still being drafted.

I would read it that there is a lot more rationale and justification than that phrase would suggest. Now it does require adjustments on the Canadian side—no doubt about that—but we have a pretty clear indication on how those adjustments can be made, who has to make them, and if those adjustments are made, the beneficial effects that would flow from them. So I think there is an awful lot more underpinning for the free trade philosophy than that phrase would suggest.

**EXCAL:** *Are we going to get free trade?*

**DALY:** If we blow it this time, we won't get another chance for half a century . . . I would say that there's far more public support and more underlying research and rationale and better understanding of free trade than we've ever had. (But) we can still blow it. It could be blown in the US by continued slow growth and protectionist measures and higher priority of other issues. It could be blown by the degree of opposition within Canada . . . But I certainly hope we can make it come off this time. It's come up before in terms of Canadian-American discussions (in the mid 1800s, during the 1911 election campaign and in the late 1940s) . . . but this time I think it has a better chance than in the other periods but it's by no means signed, sealed and delivered.

**EXCAL:** *What will happen if we don't get free trade?*

**DALY:** I think we'll continue to have the problems of slow growth, high unemployment, a falling share of world trade manufactured products, plant closures, corporate bankruptcies and a lot of problems. (There will also be) lower real incomes than in the US, high prices of manufactured parts for the consumer, and you always get a lot more social conflict and conflict between the federal government and the provinces in periods of slow growth than in periods of active growth. So it has repercussions for the whole economic and social fabric.

**NEXT WEEK: DANIEL DRACHE AND THE OPPOSING VIEW**

# DIRECTIONS IT'S UP TO YOU!

## IMPORTANT ACADEMIC DATES

### For Students in the Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College and Science

Students are responsible for knowing the important sessional dates which affect their registration at the University. You are responsible for the accuracy of your course enrolments and for paying fees (registering) by the announced deadlines.

Specific information on registration procedures, fees and sessional dates is contained in the University Calendar, the registration brochure entitled "Fees, Financial Regulations and Registration Information" distributed by the Office of the Registrar, Suite C130, West Office Building, 736-5155, and posters displayed throughout the campus.

Some important information and relevant deadlines are listed below:

### COURSE CANCELLATION DATE

**October 3—the last day for enrolled students to pay academic fees (with Late Service Charge)—ALL FACULTIES**

Students who have enrolled in daytime undergraduate courses but who have not paid their academic fees by Oct. 3, 1986, will be de-enrolled and their Fall Term and Fall/Winter courses will be cancelled.

Those students wishing to petition to pay their academic fees after Oct. 3, 1986, must first contact their Faculty Office of Student Programmes to determine if re-enrolment in the cancelled or alternative courses will be permitted. Course re-enrollment must be confirmed in writing by the Faculty Office of Student Programmes **before** students may petition for permission to register late. Petitions must be in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building.

**November 7—the deadline for petitioning to register late**

### COURSE CHANGES/FEE ADJUSTMENTS

Many students will be dropping/adding courses during the first weeks of classes. Course adds, drops and changes must be processed by the appropriate Faculty Office of Student Programmes to be effective. PLEASE NOTE: They also have financial implications.

**SEPTEMBER 26, 1986**—Last day to DROP Fall/Winter and Fall Term courses without financial penalty.

After this date, the substitution of one course for another (Fall/Winter Full and Fall Term Courses) will result in a full fee charge for the course added and only a partial refund allowance for the course dropped.

Refunds resulting from course drops will be mailed automatically by the end of November for the Fall Term and before the end of February for the Winter Term.

For further information on the Refund System, contact the Student Accounts Office, Suite B, East Office Building, 736-5111.

### SESSIONAL VALIDATION CARDS

Sessional Validation Cards are issued to students who have registered and paid at least their minimum registering payment. Once a student's registration status has been updated

on the computerized student records, A Sessional Validation Card is sent to the mailing address on file.

### LIBRARY USE

You may present your Sessional Validation Card at any of the York University libraries (excluding Osgoode) to obtain borrowing privileges. Until your card arrives, present your sessional fees receipt or your approved study list—until October 15, 1986. After this date, only a current Sessional Validation Card will be honoured.

## CAMPUS INFO SOURCES

**Academic Guidebook:** course descriptions, official information about student rights and responsibilities, and University policy. Copies: Office of Student Affairs or Student Programmes Office.

**Communications Department** listing on campus-wide events, lectures, films, and meetings. Monday issue gives weekly run-down. Copies: Communications, in the West Office Building, Student Affairs, Master's Offices, Departmental Offices, and College Council Offices.

The student's alphabetized guide to York's services. Copies: Council of the York Student Federation Office, Room 105 Central Square, 736-5324 or the Office of Student Affairs.

Guidebooks to college university services, college tutorials, community programmes, and regulations. Available through Master's Offices and College Council Offices.

York's largest weekly newspaper (published Thursdays): news, features, calendar of events, student government and club activities and the Student Affairs announcement page called "Directions."

### CAMPUS NEWSPAPERS

**Atkinsonian:** (Atkinson College monthly) 257 ATKINSON COLLEGE, 736-2100 ext. 2492.

**Calumetro:** (Calumet College, four times per year) 116 ATKINSON COLLEGE 736-2100 ext. 2380.

**Fastrack:** 018 ADMINISTRATIVE STUDIES BUILDING, 736-2100 ext. 3752.

**Flyer:** (Stong College, four times per year) 361 STONG COLLEGE, 736-2100 ext. 7324.

**Hatikvah:** (Jewish Student Federation) PORTABLE ONE, 736-5178.

**Lexicon:** (Norman Bethune College monthly) 123 NORMAN BETHUNE COLLEGE, 736-2100 ext. 3597.

**McLaughlin Mirror:** (109 McLAUGHLIN COLLEGE, 736-2100 ext. 3506.

**Obiter Dicta:** 118D OSGOODE HALL, 736-2100 ext. 7527.

**Pro Tem:** GLENDON COLLEGE, 487-6736

**Vandoo:** (Vanier College monthly) 121 VANIER COLLEGE, 736-2100 ext. 7403.

**BULLETIN BOARDS** For commuter traffic: East Corridor, Central Square. Information about upcoming events organized by York's student governments. Official Notice Boards: See Post Office Square and the Office of Student Affairs for posters, exam schedules, and deadlines.

DAILY BULLETIN CALENDARS

COLLEGE HAND BOOKS MANUS

EXCALIBUR



## FOREIGN STUDENTS September Reminders

OHIP  
Medical  
Coverage

Students who do not have OHIP or other medical insurance coverage face hospital bills of over \$700 per day in Ontario. Even a regular visit to the doctor can be costly. If you haven't already applied, do so right away. Application forms are available in 124 Central Square or Health Services, 2nd floor, Vanier Residence.

Canada  
Immigration

For renewal of student authorizations and other services, York students are advised to deal with the Toronto West Immigration Office, 1243 Islington Avenue (second last stop on the Bloor West subway line; the office is one block north). Arrive by 7:00 a.m. if you wish to be seen on that day; this is one of the busiest offices in Canada.

United States  
Visitor's  
Visas

A mail-in system is offered through Student Affairs, with a one week turn-around time, for students who wish to apply for a U.S. Visitor's Visa. Avoid the long line-ups downtown by visiting Student Affairs and completing an application form.

# 'Perspective Canada' films mark turning point in Canadian cinema



By WYNDHAM PAUL WISE

There is a great deal of optimism generated in the press and media these days about the so-called "rebirth" of Canadian cinema. Piers Handling, former associate director of the Canadian Film Institute and one of the three who programmed this year's "Perspective Canada" series at the Festival of Festivals, spoke recently on CBC radio about the maturity and "coming of age" of Canadian films.

Yet *Why Shoot The Teacher?* (1976) and *Who Has Seen The Wind* (1977) were once described in similar terms.

The industry then plunged straight back into adolescence with the tax-shelter "boom," which virtually destroyed a distinctive national cinema. Now, four years after the collapse of the Canadian feature film industry, and with the singular success of last year's critical hit, *My American Cousin*, Canadian cinema is indeed experiencing a cautious return to respectability, if not maturity.

The Festival's third annual tribute to filmmaking in Canada includes a number of films that give rise to such precarious optimism. Leon Marr's *Dancing in the Dark* and Deny Arcand's *Le déclin de l'empire américain*, have received the critical stamp of approval from the French critics at Cannes this spring. Also included, and highly-praised, are Léa Pool's *Anne Trister*, Anne Wheeler's *Loyalties* and Donald Brittain's *The Final Battle*, part of *The Champions* series that will be broadcasted on the CBC later this month. An encouraging sign of recovery in the industry is the number of films that should receive wide distribution after their screening at the Festival.

Arcand's *Le déclin de l'empire américain*, winner of the International Critics Prize at Cannes, is a sumptuous talkfest from the director of *Réjeanne Padovani* (1973) and *Le crime d'Ovide Plouffe* (1983). Described elsewhere as a hybrid of *My Dinner With Andre* and *The Big Chill*, *Le déclin* focuses on four men and four women as they gather for dinner. The women work out at the University of Montreal's physical fitness complex while the men prepare the food at a beautiful chateau in the Laurentiens. They talk endlessly about men and sex, women and sex, food and sex, friendship and sex, until they finally meet, eat, and talk more about sex.

Beautifully shot by Guy Dufaux, who has worked extensively with Jean-Pierre Lefebvre, Arcand keeps his camera on the move, following and probing his characters, catching spontaneous moments of honesty and fun.

The acting is uniformly excellent from a cast of some of the best talent in Quebec, with outstanding performances from Pierre Cruz, as a divorced intellectual who has fallen in love with a young student, and Rémy Girard, as a promiscuous married professor who has "laid half of Montreal."

The film is an odd mixture of high brow comedy and existential despair and Arcand manages to maintain this difficult course with deceptive ease. Already a hugely popular hit in Montreal, *Le déclin* opens in Toronto tomorrow (September 12).

*Dancing in the Dark*, Leon Marr's first feature film, has been invited to the New York Film Festival and was included in the prestigious Directors Fortnight at Cannes. The film, set in an obsessively clean and orderly suburban house, is about a "simple, ordinary domestic failure," Southern Ontario style. It has also been hailed as the most impressive and assured debut by an English Canadian director in years.

Marr has been compared to Ingmar Bergman and Alain Resnais, and Martha Henry's performance as the troubled housewife has been described as "electrifying." This is a rather heavy load for a modest budget melodrama to carry.

*Dancing in the Dark* is certainly a very fine first feature and fits well into its Ontario milieu of repressed sexuality as much as *Le déclin* is about French Canadians and their ability to talk frankly about sex. However, this in itself is not enough to make *Dancing in the Dark* a great film and it likely won't have much life beyond the festival circuit and its scheduled screening on the CBC later this season.

The predominance of female directors at this year's Festival is another aspect of the resurgence of Canadian cinema. First there was the youthful Sandy Wilson and her *American Cousin*, and now the Swiss-born Léa Pool returns



**DANCING IN THE DARK:** Martha Henry stars in Leon Marr's first feature film as a troubled housewife. The movie which was invited to the New York film festival and included in the prestigious Directors Fortnight at Cannes has been hailed as one of the most impressive debuts by an English-Canadian director in eons.

with her second feature, while Anne Wheeler from Alberta moves into features from a decade of work in shorts and documentaries.

*Loyalties* is set in the village of Lac La Biche in Northern Alberta and deals with the dark secrets of a British couple who move into the community and become involved with a local Metis girl. The wife, played by Susan Woolridge, the tragic Daphne Manners from BBC's *Jewel in the Crown*, and her relationship with Tantoo Cardinal, the half-breed maid, provides the emotional pivot upon which the film turns. Both performances are impressive as is the directorial debut by Wheeler, who displays a fine sensitivity to her characters and small town Canadian life.

*Anne Trister* is only the second feature from Léa Pool (her first was the critically acclaimed *Le femme de l'hotel*) and already she is considered a major talent in Quebec cinema. The film, somewhat autobiographical, starts in Switzerland with the death of Anne's father then moves to Quebec where Anne, a young Jewish artist painfully aware of her roots, becomes involved with a 40-year-old woman psychologist. Again, as with *Loyalties*, the emotional relationship between the two women becomes the pivotal point of the film, and again the performances are first rate.

Donald Brittain's *The Final Battle* makes up the final installment of his three-part study of the political careers of two of the most influential men in recent Canadian history, Pierre Elliott Trudeau and his arch-rival, René Levesque. Their final battle is, of course, the Quebec Referendum and Brittain covers familiar territory with professional skill. Perhaps not as impressive as *Canada's Sweetheart*, his docu-drama about the controversial labour leader Hal Banks, *The Final Battle* once again confirms Brittain as Canada's premiere documentary filmmaker.

Also included in this series are two film produced at York. *Passion and Gasoline* is a 20-minute short about a pyromaniac who secretly wished he could have been a fireman. He blazes his school, his place of work and finally himself after inadvertently killing a man with a leg of beef during a bungled robbery. Directed by Mark Forler in a quirky, off-beat style, it is not very well made. However, next to *Welcome to the Parade*, a feature production by fourth year students Stuart Clarfield (director) and Peter Gentile (producer), *Passion and Gasoline* seems like an original gem.

*Parade* follows the adventures of a York student, who, at 22, is finally forced to leave home

by his parents who don't care for his dope habits. He takes up residence at the Hotel Isabella and becomes involved with a hooker and cocaine. Instead of being the sensitive study of alienated youth that Don Owen portrayed so brilliantly 20 years ago with *Nobody Waves Goodbye*, this film offers a callous, selfish dopehead who gives up his comfortable suburban lifestyle and a brand new Camero for a taste of the "real life." When he screws up, he comes running home to Daddy.

Director Clarfield, who is also responsible for the film's dreadful script, has little, if any, ability with actors (the acting is uniformly bad) and no feel for people or sense of place, especially when he gets to his downtown locations. The woman who plays the prostitute looks and acts like an arts undergrad, and when our hero

gets sent to the Church "at the corner of University and Bloor" to transact a dope exchange, you know you're in trouble. The Church is actually at the northeast corner of Avenue Road and Bloor.

Honourable mention should go to Jack Darcus' *Overnight* ("We may be cheap and dirty, but we're Canadian"), Yves Simoneau's *Pourvoir intime* (a cracker, bullet-paced thriller with a pungent political subtext) and Bruce Pitman's *Confidential* (stylish suspense thriller in the tradition of the hard-boiled detective drama). And with new works by two of Canada's best avant-garde filmmakers, David Rimmer and Joyce Weiland, the 1986 "Perspective Canada" series may represent, yet again, another turning point in Canadian cinema.

## Greenaway's follow-up lives up to expectations

By KEVIN CONNOLLY

From the moment the film begins, a scene with two children pulling a black and white spotted dog towards a huge neon sign saying "ZOO," the audience is aware that everything director Peter Greenaway uses in his film, *A Zed and Two Noughts* (a 1985 film showing at this year's Festival of Festivals) must be taken figuratively. What Greenaway has constructed in his much awaited follow-up to 1983's critically acclaimed *The Draughtsman's Contract* is a highly literate, self-conscious and self-contained fictional world, populated with people who are images as well as characters, and what's more, appear conscious of the fact.

The plot—if one can talk about plot in a film which subverts the very idea of narrative progression—follows the attempts of two young zookeepers (Oswald and Oliver, the two "noughts") to come to terms with the deaths of their wives, killed (in front of the same neon sign) after their car is knocked off the road by a low-flying mute swan.

The two brothers (played stylishly by Eric and Brian Deacon) become obsessed with the arbitrary nature of their wives' deaths, and with the whole process of decomposition. They begin to film the decomposition of various dead animals they find at the zoo; first lower

life forms, then amphibians, birds (a swan), and a zebra. At the same time both strike up an affair with Alba, a french woman whose relationship with Oliver and Oswald's wives is never made clear, except in so far as we know that she was the driver of the doomed vehicle, and that she sacrificed a leg in the process.

At first, the brothers blame Alba for the accident:

Oliver: "You're responsible."

Alba: "How? I'm not a pilot, I could hardly have anticipated swans."

Oliver: "You were wearing feathers and you were driving a white Mercury, you were asking for trouble."

This snippet is representative of all of the dialogue Greenaway gives us, in fast and furious fashion. Greenaway stacks his images so high and makes them so obtrusive in the narrative that their arbitrary nature almost becomes the narrative. This is the kind of foregrounding of structure and ritualization of process common to much metafictional writing, and, recently to films by English speaking filmmakers like Greenaway, Roeg, and Alan Rudolph. While what normally forms a film's subtext is discussed through wordplay on an active basis, the film's plot becomes progressively more absurd. Oswald and Oliver's "Zoo" is unlike any other zoo known to man. As their decom-

cont'd on p. 12

# A Zed and Two Noughts delightful for those interested in decoding art

cont'd from p. 11

position shorts become more and more elaborate, various and unnamed characters set up a cottage industry supplying the two with subjects and pseudo-philosophy.

Greenaway surrounds the twins with even more unlikely characters; a legless man in a white suit, a lecherous doctor and his lover, and a femme fatale type named Venus de Milo who sells animal stories with greater skill than she does her sexual favours. Images of decay and decomposition are given greater depth with the complementary images supplied by a film series called "The Origins of Life," whose interspersed monologue becomes as strangely relevant to the twins' predicament as the activities of a young girl, who appears from time to time to recite animal names in sequence with the letters of the alphabet.

As the "Origins of Life" film series moves towards the eighth and final episode, the "evolutionary leap" to mankind, it becomes obvious that the twins' films are running a parallel course. On a subtextual level (keeping in mind that, in this case, the subtext is just barely distinguishable from the text) Greenaway himself is involved in both activities, constructing and subverting his narrative while moving towards an ending which is as arbitrary as it is predictable. Indeed, if there is a point to all of this—one could make a strong argument to the effect that the decoding of the film contains its own point—it is in this observation: If life is indeed chaotic, or arbitrary, why does the human mind seek to impose an order upon it? Furthermore, what is it about that ordering which is traceable and which implies some sort of progression or causality?



**FEMME FATALE:** Venus de Milo (Frances Barber) is a zoo prostitute/writer who sells her animal stories with greater skill than she does her sexual favours.

The film itself becomes the strongest symbol for the process of decomposition, the single dominant force which seems to negate all notions of movement or evolution. In the film, characters regress—the twins (originally Siamese, we are later told) become more and more alike, to the point where they wear the same clothes, go jogging three-legged

style, and even have Venus design them a suit which they can both wear. Alba has her second leg amputated, rendering her totally immobile, though preserving for her the symmetry she senses in the natural order. Even the "Zoo" sign reverses itself—reading "OOZ" in the background in one of the film's final scenes.

There are times (like this one) where Greenaway's film becomes too clever for its own good. With every dramatic element deconstructed so quickly after its introduction into the film, virtually all hope of any emotional impact is lost. And while we appreciate the irony of the film's conclusion (it ends with the twins' film series, both taking poison and lying in front of an automatic camera), we have little reaction at this point to the implied tragedy. Self-conscious narratives like this one rely heavily on predicted response and manipulation—give someone a tragic structure, touch on

their narrative expectations, and no matter how overtly the device is undermined, a resonance of the original response will remain; or so the theory goes. The problem with *A Zed and Two Noughts* is that everything has been predicted, right down to the exact moment when the audience begins to get impatient with all of this intellect, the final result being a little too contrived, a little too much like foolproof filmmaking. Greenaway's script is so complex, so well put together that he stifles much of the automatic response he is depending on for emotional depth.

Still, the film remains an absolute delight to anyone interested in decoding a work of art, and while the possibilities are endless on the level of theme, many moments approach a level of profundity which is light years beyond most contemporary film. It seems likely that *A Zed and Two Noughts* will stand for quite some time as an excellent example of this genre of filmmaking.

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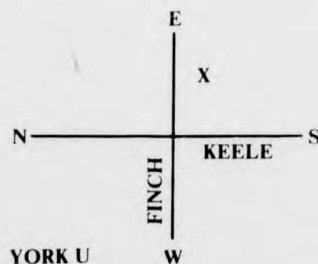


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# Burgeoning talents of York student displayed in *Orillia Opera*

By ANGELA LAWRENCE

David Burgess, a fourth year York fine arts student, turned heads when explicit parts of his play *The Orillia Opera* were printed in the Summer 1985 issue of *Impulse Magazine*. His revealing play is based on a male washroom sex bust that occurred in the small community of Orillia, Ontario and is currently appearing at the OHM Place at 187 Harbord St. until September 14th.

In 1983, 27 men, many including some prominent Orillia residents, were charged with 77 acts of gross indecency. Their crimes were acts of masturbation, fellatio and buggery in the public men's washroom in the Orillia Opera House basement.

Although the sexual issue is the main motivation behind *The Orillia Opera*, this is not a play solely about homosexuality but rather a play about people and their lives. "I was attracted to the dramatic side of the issue... the effects on the families of the 27 involved," Burgess said.

After researching the incident in the summer of 1984, the aspiring director and playwright wrote a poem entitled "The Closet," and it is from this poem that *The Orillia Opera* metamorphosized.

The play examines, in particular, the emotional and psychological effects on the lives of two offenders and their families. When the offenders' "dark secret" is revealed, a wide spectrum of emotions is displayed and confronted—love, hate, pain, guilt, and fear for example. When one of the offenders tries to assure his teenage son that he loves him and his mother, the son replies in disgust, "Well I don't know about her, but I don't really want a faggot to love me." The scandal changes the offenders' lives: personal realities are faced; sexual desires and preferences are questioned; a marriage deteriorates; a relationship is strengthened and so on.

Further scandal breaks out when the Orillia press withholds the names of the 27 men. An entire community is affected as innocent citizens are

accused and families are ridiculed and shamed.

*The Orillia Opera* is directed by John Mitchell and stars David Burgess, York fine arts alumni Catherine Marrion, Julie Bond and John Milton (both graduates of this year's MFA program), and actors Lorne Cossette and Marcus Bruce. All of the actors in the small cast competently play multiple roles and functions within the play, however, Burgess' acting is especially natural. John Milton stands out as the alcoholic sex offender and Marcus Bruce's guitar playing and singing is very entertaining.

*The Orillia Opera* is collage play, using many forms of speech such as songs, chants, soliloquies, and direct address. Explicit sexual scenes, comedy, and lighting effects also contribute to the play's diversity. The play moves at a fast pace, jumping in and out of lives, experiences and emotions, which can be confusing at times—a direct result of the collage technique. For instance, the dramatic continuity of the play is continually disrupted by interjecting jokes, music and poetry.

*The Orillia Opera* is not the first playwrighting effort for David Burgess. He won the York President's Prize for his script of *The Great One* which appeared at the Samuel Beckett Theatre last year. He will also be directing the York production of *Saltwater Moon* next December. Burgess holds York's Theatre department in high regard and feels he has benefited by his intense study schedule. "Theatre at York is tremendous... I've done acting, directing and writing," exclaimed the fine arts student.

*The Orillia Opera* is a good example of David Burgess' burgeoning talents. He effectively puts what he has learned to good use and is able to reinforce the play's main statement that "deviant" behavior can be caused by societal pressure and moral standards. However, when it happens in a small community like Orillia, one realizes the universality of all people.

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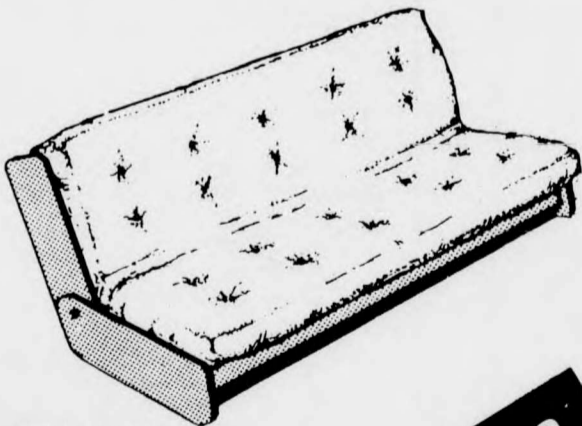
Subjects must meet the minimum requirements for the position of firefighter with the City of Toronto Fire Department. These include the equivalent of at least a grade 12 education and a good working knowledge of written and spoken English. Preference may be given to applicants who have more education.

It is important to note that this is *not* an invitation to apply for the position of firefighter, but rather for participation in the firefighter test validation study. Applications for the position of firefighter will be solicited during the fall of 1986, and a separate application will be required for those interested in a career as a firefighter.

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# SPORTS

## Last-second field goal earns York tie with Queen's in preseason game

By KARIM HAJEE

A field goal with only seven seconds left in the game gave York a 13-13 come from behind tie against Queen's in their first exhibition game last Saturday.

One of the key players in the game for York was running back Terry Douglas. Douglas, playing for less than three quarters, hauled in passes for 160 yard and racked up 40 yards on the ground.

"Douglas played superb," said head coach Frank Cosentino. "If Terry remains healthy this year he should make all Canadian." A healthy Douglas could also mean York has a strong chance of winning the OUA Eastern division.

Queen's opened the scoring late in the first quarter with a field goal which was followed by a second. After a York field goal in the second quarter, Andy Douglas, Terry's brother, scored York's only touchdown on a pass from rookie quarterback Adam Karlsson which put York ahead 10-6 at the half.

In the second half the Golden Gaels pulled ahead 13-10 with a 33 yard touchdown reception. But late in the fourth quarter, Karlsson

marched the Yeomen downfield where Allan Myers kicked a 29 yard field goal to salvage a tie.

After the game Cosentino, a former CFL quarterback, praised Karlsson. "He has a nice touch to the ball," Cosentino said, "an almost effortless throw with a quick release." The loss of 11 starters to graduation has forced Cosentino to change his offense and go to the air more. "The loss of players has forced us to change our whole approach," Cosentino said. "Today we threw 35 passes or more, last year we never threw so much in one game."

The new offence also requires the quarterback to do a little more and Karlsson proved he was capable. "With a passing game the quarterback has to read and react to the defence," Cosentino said, "(and that's) something Karlsson did well."

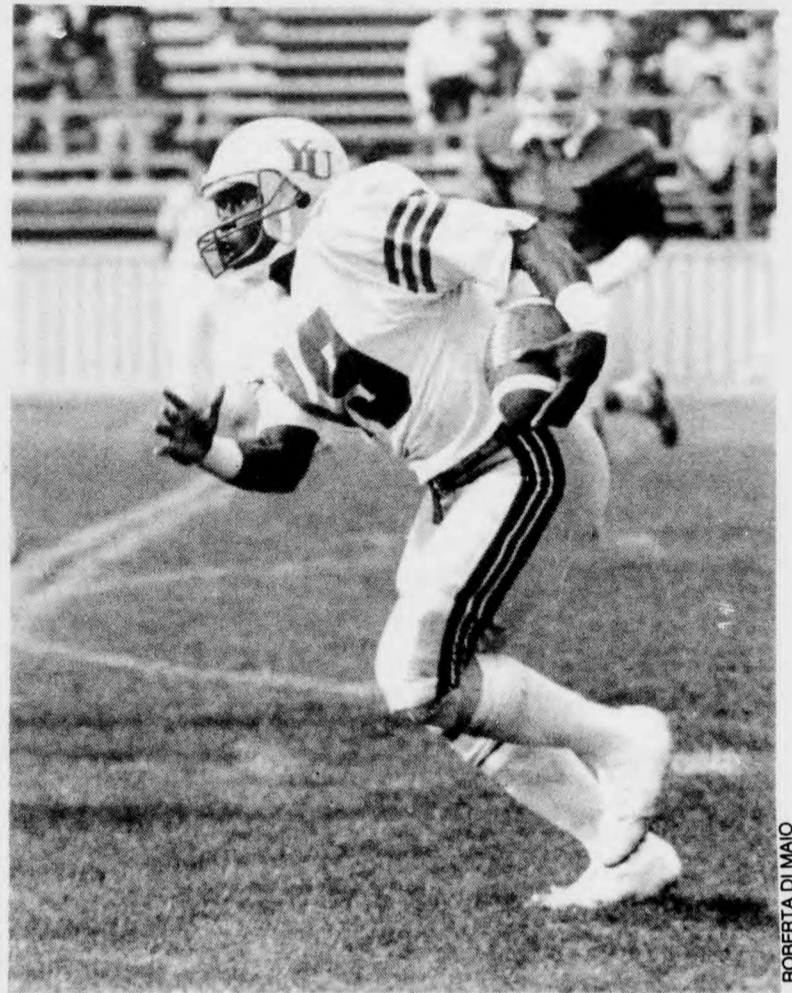
However, York's other quarterback, Glen Humenik, was trying to get the right touch. Humenik came out passing on York's first play, moving the offence 48 yards before being intercepted. Later, in the fourth quarter, Humenik was again intercepted. Despite the off day

for Humenik Cosentino didn't make any hasty decisions after the game. "At this point I can't say who will start against McMaster," Cosentino said. "Glen had a rough day but he was going against the wind on both occasions."

As for York's questionable defence, they managed to keep Queen's out of the end zone until the fourth quarter, and blocked a field goal from the 25 yard line. "I thought the defence played well, (even though) they made some minor errors," Cosentino said. If defensive coaches Rick Lyall and Steve Valeriotte can correct the minor errors the Yeomen could likely have a solid defence once again.

The greatest weakness is on specialty teams. Everytime York kicked the ball away Queen's came back with a big return, averaging close to 35 yards each. York, on the other hand, only managed a little over 10 yards a return. "The specialty teams need work," Cosentino stated, "but that will come in time." Let's hope a week is enough time.

This Saturday at North York civic stadium the Yeomen will face McMaster; kickoff is at 2:00 p.m.



TERRY DOUGLAS: York's running back in action on weekend

ROBERTA DI MAIO

## 'Win at all cost' attitude proves lethal price to pay

Another season of Canadian college sport has arrived. From Memorial University in Newfoundland to the University of Victoria's campus on Vancouver Island, athletes and coaches are earnestly preparing for a hectic eight months. However, unlike their cohorts to the south, Canadian college athletes perform in relative isolation.

In America, college sport is king with the athletes and coaches as the crown princes. North of the 49th, the general public largely frowns upon their native athletes. Instead of personally supporting their own athletes, Canadians are usually found glued to their television sets adoring the glitz and hype to the south.

Rather than accept our own college athletics as is, the tendency in this country is to talk of movement towards the American model of college sport. Certainly there is a measure of legitimacy in the idea of full athletic scholarships, increased media coverage and greater public awareness. Yet there are serious dangers in heading down the path chosen by many schools in the United States.

For example, this summer's tragic death of University of Maryland basketball star Len Bias was not an isolated case. Bias' death served to highlight the grave injustices of the American system.

The pressure to win in America is so enormous that a stark polarity between winning and losing often overshadows the

### MEL BROITMAN

true spirit of competition. Many young adults are elevated to full blown star status while they lack the necessary maturity to handle the consequences. One would think that education would be stressed in such cases, yet on Len Bias' team for instance (University of Maryland), five of the 12 seniors flunked out of school. Yet somehow they did manage (coincidentally!) to finish four years of basketball eligibility.

Jack Davis, a director for the National Collegiate Athletic Association (NCAA) has referred to "students causing the problems" of drug abuse in college sport. Davis fails to recognize drug abuse as a problem of the system itself. By placing the burden of responsibility on the victims, he illustrates an ignorance of the ideals at the roots of education. As a result of outlooks similar to Davis', the Len Bias story was not a first. Even sadder, it will not be the last.

In fact, the NCAA is now so paranoid and confused about its direction that it has recently come to pass that they are considering a ludicrous rules violation against the University of Alabama. Alabama's players attended the funeral of a teammate one day after a game in New Jersey. "Transportation to a funeral is not one of the permissible expenses an

institution can provide a student-athlete," said Kevin Lennon of the NCAA Legislative Services office.

There is a definite loss of perspective regarding American college sport. I've always found it ironic that a coach like Penn State's Joe Paterno is considered a 'great' man because he places greater emphasis on education than football. Should it not simply be an obvious statement of all institutions seeking the pursuit of higher education?

In Canada, York head coach Frank Cosentino is not singled out for his leadership as an educator beyond being a football coach. The fact that Paterno is a national deity and Cosentino a virtual unknown says a lot about the two approaches to university athletics.

I spent the week before school began in southern Florida. There, the university is not an institution—college football is. In Florida, the first week of September was filled with excitement over two big college football match-ups; Florida State played host to Nebraska, while the University of Miami battled the state's other powerhouse, the University of Florida. In Istanbul and Karachi however, that week is remembered for far different reasons.

A Sunday morning major Florida newspaper brought front page headlines of senseless slaughter and horrific death in other parts of the world. Yet those headlines were dwarfed by a half page photo of the Florida-Miami football showdown the night before. Poignantly, the editors lost the wider perspective.

In Canada, a "college" game could never achieve such a high profile, never mind alongside such terrifying news.

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# University football grads face rocky road to CFL

By DAVE BUNDAS

The plight of Canadian University football athletes chosen in last year's Canadian Football League (CFL) draft, has taken a predictable course this year leaving several York Yeomen shaking their heads.

Six Yeomen were selected in the draft but only two, TE Bob Harding who is on Ottawa's practice team, and Safety Darryl Sampson, who plays for Winnipeg, have been able to turn a few heads in the CFL. Receiver Steve DelZotto was cut by the Argos and returns to the Yeomen along with offensive lineman Eric Jensen, who didn't even bother trying out. "He's still young with a lot of schooling left," commented Asso-

ciate head coach Nobby Wirkowski, who felt Jensen could only improve continuing his eligibility as a university athlete.

Others are left disappointed. One such case involves last year's stand-out centre Rick Lococco. Cut by Hamilton after having been one of the 14 players chosen to an evaluation camp before the draft, Lococco was told to go back to school and move to the guard position. Lococco, however, does not have the money to return to school and is stuck in a no-man's land.

On the brighter side, the play of Darryl Sampson is a credit to coach Wirkowski's defensive squad and York as a whole. Sampson continues

to shine in his spot as free safety with the Blue Bombers, stepping into the lineup after an injury to the starting safety.

He has equally impressive statistics, running back kicks and punts. As of Sept. 2 he had 12 kick returns for 273 yards and a 22.8 yard average, and returned 25 punts for 264 yards and a 10.6 yd average, which is eighth in the CFL. (Just behind Chris Woods of the Argos who has a 10.7 yd average.)

Bob Harding is one rookie who has discovered how tough it is for a Canadian to crack the starting lineup in the CFL. Harding has dressed for two games but remains on the practice roster, after starting

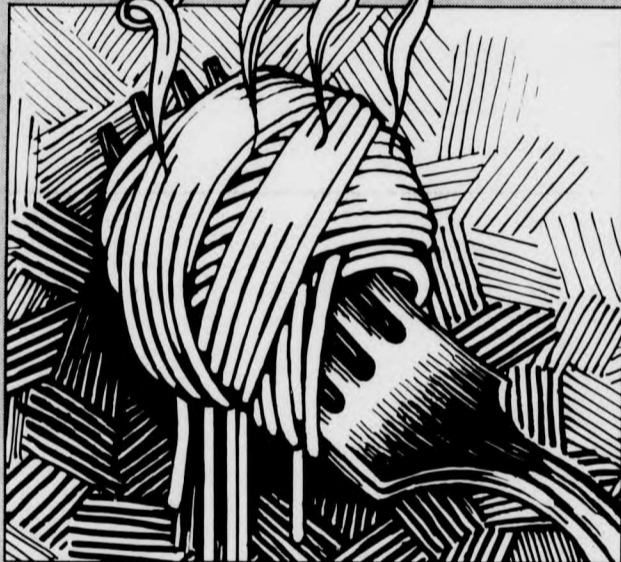
throughout high school and for the Yeomen the past two years.

His mother, Jill Harding, says he hasn't lost his enthusiasm or sense of humour. "Like anything else in life you have to accept the basic facts," Jill Harding said. "The situation in Ottawa (2-8 record) is a little unstable, and no one knows who's going to be there day to day. With USFL players being granted tryouts and veterans with their jobs on the line, you have to take it all in stride."

Elsewhere, across the country, a few other former Ontario university players have made CFL teams. Here are a few names to watch for in the CFL: Jeff Volpe (Guelph) is now starting at safety for Edmonton, but

according to Wirkowski the last time he saw him play he felt he still couldn't tackle the way Sampson can; Clorinda Grilli (McMaster) has seen action in the backfield for Ottawa; and Scott Lecky (Guelph) dresses for Edmonton as a receiver; finally, look for Paul Nastasiak (Laurier) next time the BC Lions are on television. **Bundas Odds:** York faces McMaster in a tough opening game at North York Stadium. The Yeomen defeated the Marauders 18-14 in last year's event, but came into the game with a new offensive scheme. Despite this, Mac will need a big defensive effort to win. Home field advantage makes the spread three points, and look for the Yeomen to cover.

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**ASSOCIATION** invites all students with an interest in poetry to come and read their work(s) on the evening of Wednesday, September 24, 1986 at the Crowe's Nest (Atkinson Pub). If you are interested in participating, please contact Bhumaysh Ramu, Director of Academic Affairs of Atkinson College Students' Association at 736-2100 ext. 2480 or 2489.

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**THE EMERGENCY SERVICES DEPARTMENT** of the North York and District Red Cross needs volunteers who are interested in being on the Emergency Services Team. We Need You and Your Ideas! So come to the General Meeting on September 18, 1986 at the branch. For more information please call 224-2202.

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