

Trustee Board approval pending AUPC votes for total divestment

By DAVID BYRNES

York University is now just a technicality away from becoming the second university in Canada to totally divest from South Africa.

As some 25 divestment supporters and media members waited in "vigil" outside S919R at noon yesterday, the All University Pension Committee (AUPC) voted in favor of a motion to divest the estimated \$8-9 million of York's pension fund that comprises York's investment links to South Africa. The divestment motion was initially proposed by the York University Divestment Committee (YUDC) in a brief presented to members of the AUPC.

Shortly after 1:00 p.m., Bill Farr, Vice President of Finance and Employee Relations, who represents the administration on the AUPC, announced to the group waiting outside that "the motion has been passed exactly as proposed in the YUDC brief," and declined further comment.

The YUDC motion reads: "The All University Pension Committee proposes that the York University Pension Fund Board of Trustees should instruct its

investment counselors to divest within one year the York University Pension Fund of all holdings in companies with investments in South Africa.

"Further, that the Board of Trustees agrees to continue the divestment policy until apartheid ends in South Africa."

Divestment of the pension fund now hinges on the Pension Fund Board of Trustees, an eight-member committee of York's Board of Governors which includes three union representatives. The next meeting of the Pension Trustees has still not been set.

Asked if he thought the Pension Fund Trustees might present an obstacle to the divestment motion, YUDC Chair David Himbara said no: "I can't imagine how, when 80 percent of the constituents of the pension fund, and representatives of the university itself—President Arthurs and Bill Farr—have adopted the resolution," Himbara said.

"York has once again demonstrated courage and leadership not only in Toronto but in Canada by divesting," Himbara said after Farr's announcement.

York conferred an honorary Doc-

tor of Laws degree on South African dissident and founding Secretary of the African National Congress Walter Sisulu last June.

"So far this has been the friendliest and the smoothest divestment campaign mounted anywhere, to my knowledge," Himbara said. "It has almost been a joint effort between the students, unions, and administration. We (the YSMAA and the YUDC) only set the motion in progress."

The YUDC brief responsible for the divestment motion was drawn up over the winter holiday, Himbara said, and was first presented to the York University Faculty Association (YUFA) who approved the motion without amendment, earlier this month. It was then approved by the York University Staff Association (YUSA) and the administration, Himbara said, who together with YUFA are the most influential members on the AUPC.

"I can only say that I'm glad that this is over," said Marcia Brown, Assistant Secretary of the YSMAA. "But this is just the beginning. There is so much more to do. But we've passed the crucial stage."

Himbara said that among future YSMAA activities planned is an Anti-Apartheid week in March, when the group will fund-raise for South African refugees in Tanzania.

McGill was the first Canadian university to divest from its South African holdings last November.



PHOTO: DIAR & COMMUNICATIONS

Oscar Peterson to teach at York: see feature pages 12-13.

Stong pub short \$12,000

By ELLIOTT SHIFF

A December audit of the Orange Snail Pub in Stong College has revealed cash shortages totalling over \$12,000 for the year 1984-85.

Provost Tom Meininger said he was "reluctant to comment at length because the matter is still under investigation." However, he indicated that Stong College's funding has been frozen pending a full 1984-85 audit of the student government and assurances that "the operation is under good control and proceeding smoothly." Twenty percent of Stong's funding was released in September.

The audit of the Orange Snail, carried out by the accounting firm Sims and Saeed, indicated that between the period of January 27 and April 28, 1985, over \$9,000 of the \$12,000 total was missing from the pub.

Orange Snail manager Lynda Fin-

lay said that a check by herself and the auditor has indicated that the deposit slips did not match the revenues of the pub. However, due to the disappearance of many of the worksheets listing the revenues it has been hard to come to any firm conclusions concerning the disappearance of the money.

In an effort to keep a closer watch on financial transactions, Chairman of the Executive Council of Stong Council Norman Lebrun, said the Executive Council had decided at a meeting on January 9 to hire a full-time bookkeeper. Lebrun said that "in order to insure that this will not happen again, our bookkeeper will stay in contact with the internal auditor."

Meininger indicated that "action will be taken according to the information we receive" concerning further efforts to locate and recover the missing funds.

Calumet College operating grant reactivated after compliance with financial procedures

By LAURA LUSH

Calumet College General Meeting (CCGM) has received the remainder of their 1985/86 operating grant after submitting a plan for improved financial management of the Ainger Coffee Shop to the Administration last Wednesday.

Fifty percent of the CCGM's \$47,000 operating grant was frozen by Provost Tom Meininger December 5. Meininger asked that the CCGM comply with a set of requirements that would satisfy the University's financial procedures for student governments.

The plan presented to the Provost included terms set by the Ainger to

pay back a \$17,000 loan to the CCGM and an agreement to provide monthly cumulative financial statements as well as written confirmation from the Ainger that the system weaknesses of the Ainger's operation have been corrected.

Having received these assurances, Meininger released the funding. Ainger manager Leslie Barton said she was "pleased that the Provost took action that quickly to release the funds," however she voiced displeasure over what she termed "the pressure the Administration is still applying" to ensure the Ainger's accountability.

In addition to approving the

financial plan for the Ainger, Meininger requested that the CCGM produce an unqualified audit for the 1985/86 fiscal year. Barton said that she is confident that the Ainger will be able to supply an unqualified statement because of improvements to record keeping of the Ainger since she began as manager in May, 1985.

CCGM Chairman Lesley Garant said "there were problems with financial reporting in the past, but the CCGM has done a good job in cleaning up these problems in such a short time." Garant added that "the CCGM is obviously happy that funds are being released," but he expressed reservations that "there still could be questions (by the Provost) regarding our accountability."

"The enforcement of financial reporting by the University since 1983/4 has become more stringent," Meininger said. "Student governments are a three to four million dollar business a year. There has to be financial accountability with governments."

York may get Alcoholics Anonymous chapter

By KEVIN O'NEILL

A Sub-Committee on Alcohol Use and Alcohol Education at York University has recommended that York set up a chapter of Alcoholics Anonymous on campus.

The AA recommendation is one of 68 the sub-committee made in a working draft report which was selectively released on November 12, 1985.

A final report, originally due this month, will not be available until March at the earliest, according to a source who asked not to be identified.

The sub-committee was set up in April 1984 in response to concerns expressed by George Doxey, Master of McLaughlin College, over his perception of alcohol consumption at York University. "There seems to be an increased emphasis on high consumption during social events (particularly new student orientation)

and, while not a large number, nevertheless an increasing number of students are encountering various personal problems as a direct result of excessive consumption . . ." he wrote to the Council of Masters.

While acknowledging a consensus that "there is no 'crisis' of widespread alcohol abuse or of alcoholism at either of York University's campuses," the sub-committee's draft nevertheless contained the following recommendations:

- That every effort be made in York's Alumni organization to promote responsible drinking in its membership, not only for the sake of their own (and their own family's) safety and well-being, but also for the sake of current undergraduates (future alumni) who may well seek role-models for their own attitudes and conduct among contacts in the alumni body; that every effort be made by all involved, to overcome the image of Homecoming as being a time for much beer . . .

"This Committee should act as a gentle but firm monitor of the alcohol issue in all of its ramifications at York; it may be found useful for this Committee to encompass the whole drugs issue, too;"

- That a total ban on the sponsorship by breweries and distillers of any and all York/College/CYSF (etc.) athletics and other events (whether by provision of buttons, hats, calendars, awards, receptions, funding, etc.) be enforced;

- That all pubs do their utmost to promote responsible drinking, as through . . . the promotion of 'light' and alternative drinks, the total banning of 'jugs' of beer, the banning of 'Happy Hour' and 'Pub Crawls,' the use and sale of only 1 oz. shots . . .

- That any new Residence structures built on campus contain a large number of bunk-rooms (separate ones for males/females, if multiple-bed rooms are used) which can be made available to commuters at a

very low fee or no fee at all.

While making these recommendations the sub-committee also notes that between May, 1979 and April, 1980 there were 34 alcohol-related incidents at York's main campus but only 10 such occurrences between May, 1983 and April, 1984. At Glendon no incidents have been reported.

Other facts the sub-committee examined concerned alcoholic beverage purchases for 1979/80 vs. 1983/84. Since 1979/80, there has been a 6.1 percent decrease in the purchase of beer cases and an 8.6 percent decrease in the purchase of beer kegs. Liquor purchases, by the bottle, showed an increase of 2.8%, while wine purchases, also by the bottle, showed a decrease of 27.7 percent. During that time the total population of the University (including faculty and staff) had increased from 25,220 to 34,882 persons.

The sub-committee met yesterday to look over the recommendations for the final report.

i n s i d e

Signage	p. 2
OFS debate begins	p. 3
BASS at York?	p. 5
Divestment victory	p. 8
Oscar nominees	pp. 12-13
Moore fer yer money	p. 15
Foiled again!	p. 18
Equal opportunity?	p. 19

The WEATHER GOOSE

Compiled by
ALEXANDRA
ROSE



Weekend Weather-geese forecast

- Thursday - Sunny and cold
High near -8
Probability of precipitation factor near 0%
- Friday - Again sunny and cold
Low: -21 to -16
High: -10 to -6
- Saturday - Partly cloudy, chance of flurry, turning windy and not as cold
Low: -17 to -12
High: -7 to -3
- Sunday - Wet snow, chance of some rain
Low: -10 to -5
High: -2 to +2

ONLY ONE ISRAEL SUMMER PROGRAM EVER MET WITH:

Prime Minister Peres	President Chaim Herzog
Minister Ariel Sharon	Minister Moshe Arens
Minister Ezer Weizman	Former P.M. & Minister Y. Rabin
M.K. General Rafael Eitan	Yosef Mendelovitch
Minister M. Gur	Minister Y. Peretz

(Not to mention 3 other Knesset members, an ex-Israeli spy, renowned Rabbis from across the globe, the first Israeli ambassador to Egypt, AIPAC'S Israel rep., Israeli journalists, and one of the soldiers who liberated the Western Wall.)

And it wasn't a U.J.A. mission for \$100,000 donors.

In fact, it was for a group of hand picked students from all backgrounds, from schools including N.Y.U., Harvard, University of Toronto, Princeton, Yale, and Columbia.

THE JERUSALEM FELLOWSHIPS

The Jerusalem Fellowships is recognized as Israel's most ambitious programming effort ever. It's sponsored by the Aish HaTorah College of Jewish Studies, the World Zionist Organization, and the North American Advisory Committee of the Jerusalem Fellowships - because we believe that talented people exposed to an exceptional presentation of Judaism and Israel will make their mark on the Jewish people.

Fellowships of \$2,500 U.S. (providing for all but \$750 U.S. of total costs) will be awarded to selected young adults (preference will be given to graduates)

for a 5-week intensive fieldwork/seminar. Course credits available. For a free brochure call collect (416) 636-7866.

"We invite you to come to Israel . . . The Jerusalem Fellowships is an excellent opportunity to experience Jewish life in Jerusalem."
Prime Minister Shimon Peres

Honorary Chairmen
U.S. Senator Daniel Patrick Moynihan • U.S. Senator Arlen Specter
Canadian Senator Jerry S. Grafstein



York Signage Committee receives \$200,000 to aid campus navigation

By SUSAN SPERLING

New signs are coming to York, and this reporter thinks it's about time.

Think back to those far-away days when you were a freshman, and it was your first week of classes. Remember having to go from the Ross Building to Winters College in the span of ten minutes, and not having any idea where Winters College was, or how to get there. Panic, right?

Well, thanks to a group of people who call themselves the Campus Signage Committee, new students, visitors, couriers *et al* should not have that problem as soon as August.

At the time that York was opened in 1960, exterior building signs were erected as "temporary" measures until a proper sign system could be implemented. However, in the past 25 years, these temporary signs have either remained where they were, or have been replaced with new signs which followed the same temporary model.

According to a written summary of the signage situation put out by York's Physical Plant, the present signs are "perceived by many to be drab and uninteresting and certainly fall far short of modern concepts of signage."

Until two years ago, there was a Signage Committee at York, but, due to lack of funding, this committee could not accomplish much, and it eventually stopped meeting out of frustration.

At an October 24, 1985 meeting between Vice-President Bill Farr and Robert Howard of the Facilities Planning department, Farr indicated to Howard that \$200,000 can be made available over the budget years of 1985/86 and 1986/87 for the express purpose of updating the external signs on campus.

Shortly after this meeting, a committee was formed of Howard, John Becker, the assistant vice-president in charge of business operations at York; Cora Dusk of the Office of Student Affairs; J.M.A. London of Physical Plant; Linda Warren of Security and Safety; Tim Harris of Communications; Dyanne Gibson of Admissions; CYSF President Reya Ali; and one other student, who will represent the Student Senate Caucus to be nominated to the committee by the Provost Tom Meinenger. In addition, two faculty members, one from Environmental Studies and one from Fine Arts will be appointed to the committee by their respective deans.

The allotted budget for the signs will cover external signs only,



INGRID AMONG

although both London and Dusk acknowledged the great need for internal signs, as well.

"Nobody's saying that the internal signage is great," London said. "With our limited funds, our main

"Man-in-the-street" surveys will weigh heavily in the final decision on York's new signage, so start thinking about your favorite sign.



objective is to get people to the building they want to go to."

Because the budget will only cover external signs, the committee wants to start from the edge of campus with the signs and work their way toward the centre.

"We have to put ourselves in the seat of a driver or a pedestrian coming on campus for the first time," London said.



In order to accomplish this, Becker said "there will have to be man-in-the-street surveys to test our ideas, as well as calling in consultants" to get an expert opinion. "Nobody who's been around for more than a few months even reads



the signs anymore," Becker added. "We're our own worst enemies."

Within the proposed \$200,000 budget, \$15,000 will be spent in 1985/86 and the remainder in 1986/87. Over the total period of time, \$10,000 will go for consultant service, another \$10,000 for staff salaries, \$4,000 will be spent on contact, travel and review of other systems, \$16,000 on purchase and installation of signs at Glendon Campus, and the remaining \$160,000 for the purchase and installation of signs at the Keele Campus.

When the signs are installed, it will, according to any York newcomer, be several years too late and not a moment too soon.

Debate examines seemingly uncrossable gulch between democracy and standards

By ROCCO NOBILE

Four York faculty members tackled the problem of "Excellence in a Democratic Society" in a Moot Court debate on January 16.

Jack Granatstein, Deborah Hobson, David Logan and Janice Newson focused on the problem of low standards at York and how to raise those standards without sacrificing either excellence or democracy.

Granatstein, the first speaker of the day, said that a grave problem at York is the loss of top students to other schools. He believes that this problem is caused by poor students at York creating a "static intellectual environment for the more exceptional ones."

Granatstein proposed a solution that would include letting everyone in, while at the same time maintaining high standards within the University. "Let's say we have high expectations once you get in—we don't do that now," he said.

Hobson echoed Granatstein's

view of mediocrity stifling excellence, but went even further to say that it is almost an insult for such gifted students to have to deal with the body of weaker academic students. "What must it be like to be an intellectually distinguished student at a university where the entrance standards are low," she asked. York's present entrance standard for first-year students is a 66 percent grade average.

The other two speakers, Logan and Hobson, advocated the position that elitism has no place at a university.

Logan conceded that York standards are too low, but said that the practise of considering applicants solely on the basis of high school grades is a deterrent to "creativity, ingenuity, inventiveness and curiosity."

He added that the University has a responsibility to be as open as possible to many different groups and sectors of society.

Newson's argument, the final one

heard, was also against elitism in a university. She said that by promoting intellectual elitism, universities are helping to create class conflicts by creating elitist educated people to control and manage the mass of non-educated workers.

"There is a need to heal divisions," she said, "One of the divisions that I especially think is relevant to this debate is the artificial division that is created between those who are the alleged talented and those who are less endowed."

Newson argued that universities play an extremely vital role in bringing people of different intellectual capabilities together under one roof.

The debate was the second at Moot Court this academic year on the topic of excellence and democracy in universities. On September 20, "Excellence in a Democratic Society: The Challenge for Universities" was debated by the presidents of Harvard and Université de Paris, and the Vice-Chancellor of Oxford University.

February referendum to decide York's future in OFS

By LORNE MANLY

As the referendum for the Council of York Student Federation (CYSF) to pull out of the Ontario Federation of Students (OFS) begins, York students can expect to be caught in the middle of the war of words that will emanate from both sides. The referendum will be held Thursday, February 6.

Reya Ali, President of CYSF, wants York to withdraw from the provincial student organization, claiming that CYSF can "no longer afford it (membership in OFS)," and that OFS "is ineffective as a lobbying unit." "With the equivalent money," Ali said, "we could double our capacity in lobbying and services for York."

According to Ali, the CYSF budget doesn't reflect its position as the second largest university in the province. Pointing to the student council budgets of other universities such as Western (2.6 million dollars), Carleton (1.1 million), Wilfrid Laurier (1.2 million), and Ryerson (1.25 million), Ali maintains that CYSF can ill afford to pay for OFS directly out of its funds as it leaves CYSF to run their council on a "shoestring budget."

This year's CYSF budget is approximately \$235,000 of which \$30,000 goes to OFS. CYSF receives \$18.50 per member and pays OFS out of these funds whereas every other member university pays its fees from an extra three dollar levy tacked on to each student's tuition. Ali's plans for the money that would be saved by withdrawing from OFS include hiring a full-time researcher and a part-time administrative assistant to lobby the Ontario government on behalf of York students.

Gerard Blink, the student coordinator for the OFS support committee in the upcoming referendum, disputes the validity of this explanation. "CYSF is operating on a small budget," Blink said, "but OFS membership is more important than hiring a full-time researcher and an administrative assistant. They'd be trying to do the same job OFS does...and the Government responds much better to a 200,000 person strong organization (OFS' membership) than 15,000 (CYSF members)."

OFS, according to its chairperson Bernard Drainville, sees the basic question of this referendum as "what is the best way to achieve these goals?" "Our response," Drainville explained, "is that by working with the rest of the students in the pro-



CYSF president Reya Ali (above) says CYSF not getting money's worth from OFS, while OFS chairperson Bernard Drainville stresses need for student provincial lobby group.



GARY BLAKELEY

vince, we can make sure the Government addresses our needs. For \$3.00 each student gets a voice at the provincial level.

"What's the point of isolating yourselves from the rest of the students in the province," Drainville continued. "More than ever it's important that we have someone speaking for the students."

According to Blink, "three dollars is not much for the benefits achieved." Examples of these benef-

its, which OFS feel was due in large part to their efforts, include an eight percent increase in OSAP, a limit of a maximum four percent increase in tuition fees, and the exemption of residence food from provincial sales tax. Blink says this last benefit saves each residence student over \$100 a year.

Ali does not feel that CYSF would lose its voice at the provincial level by dropping out of OFS. "We could be effective lobbying the provincial government," Ali said. "We would have more resources and research behind it (the lobbying). It's a matter of who gets the ear of whom (and not sheer numbers)."

"This is the first year York has had as much exposure at Queen's Park," Ali said. He attributes this development to the hiring of a researcher to help prepare a brief detailing York's needs for the Minister of Colleges and Universities, Gregory Sorbara. "Because of that extra manpower," Ali believes that CYSF executive "knows more about York vis-a-vis their stand among Ontario universities than at any other time."

Ali is also convinced that CYSF is not getting its money worth from OFS as York's specific concerns regarding certain issues, such as the funding formula for Ontario universities and York's space shortage have not been acted upon. Ali has said that the OFS makes no mention in their response to the Bovey Commission Report of changes to the funding formula but only made recommendations that more money should be injected into the system.

CYSF's Director of External Affairs Sandra Antoniani claims that the OFS has no interest in changing the funding formula. Antoniani says that if she represented all the universities in Ontario it would be "political suicide to change the formula. The bottom three may be thrilled...but the universities at the

top of the scale won't be thrilled as they stand to lose money," Antoniani added. "What I could do is lobby for more money." And according to both her and Ali that is exactly what OFS is doing.

Drainville reacted angrily to these charges, denying that OFS did not want to change the formula. "I think it (the funding formula) sucks," Drainville exclaimed. "It sucks for everyone—it sucks for Guelph, it sucks for Lakehead, it sucks for York." Blink said that OFS is working on amending the formula and "doesn't know where Reya got his information from."

Both point to the OFS three hundred page submission to the Bovey Commission which called for a funding formula that was "predictable and stable" and a "block funding" model to "provide a first step...to update the historical base of the formula to current enrolment levels."

Leanne MacMillan, an OFS fieldworker responsible for York, believes that CYSF took their information out of context. Ali bases his information on the OFS response of March 1985 to the Bovey Commission which states: "There should be no revision of the funding formula, along the lines proposed in Recommendation 25 of the Bovey Commission, until the Cabinet publicly responds to the Fisher Report and the final report (of 1981) and the final report of the Bovey Commission, and these responses are debated in the appropriate manner in the Legislature."

MacMillan asserts that this quote doesn't show OFS to be against changing the funding formula, but against the specific changes proposed in the Bovey report. "OFS has always wanted to change the funding formula," MacMillan said.

The referendum campaign begins today.

Welcome to
D'ARCY'S

Supplied by
Willett Foods
Limited.



University City Plaza
45 Four Winds Dr.

Hours:
Mon-Wed 9-8 pm
Thurs, Fri 9-9 pm
Sat 8:30-6 pm

MR. GROCER

WRITE COUPON

Mr. Grocer

IT'S YOUR CHOICE!

45 Four Winds Dr.

NAME YOUR ITEM: _____

25¢

OFF

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire Feb. 26/86 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

WRITE COUPON

Mr. Grocer

IT'S YOUR CHOICE!

45 Four Winds Dr.

NAME YOUR ITEM: _____

25¢

OFF

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire Feb. 26/86 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

WRITE COUPON

Mr. Grocer

IT'S YOUR CHOICE!

45 Four Winds Dr.

NAME YOUR ITEM: _____

25¢

OFF

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire Feb. 26/86 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

WRITE COUPON

Auditions

UNIVERSITY OF TORONTO
Monday, February 3
St. Vladimir Institute
620 Spadina Avenue
Singers: 12-2PM
Dancers: 2-3PM

CANADA'S WONDERLAND
Saturday, February 1;
Sunday, February 2
Canterbury Theatre
(Instrumentalists: Scandinavian
Studios)
12-2PM (both days)

Please note that there are special
audition and interview dates for
specialty performers, pirates,
technicians, escorts, ushers and
usherettes. For further information,
please call 416/832-8356.

Singers • Dancers • Instrumentalists •
Technicians • Variety Performers
\$210-\$270/week

NOTE: Times listed are for registration.
Actual auditions may last longer.
*Registered Trade Marks of Canada's Wonderland Limited
*Copyright Canada's Wonderland Limited 1986



CDC

Counselling & Development Centre

WE CAN HELP

Personal Counselling
Groups and Workshops
Learning Skills
Learning Disabilities
Self-Change and Management
Community Mental Health
Consultation

Room 145
Behavioural Sciences
Building
667-2304

LET US PREPARE YOU
FOR THE
FEBRUARY 15, 1986 LSAT

OR THE

MARCH 15, 1986 GMAT

- Each course consists of 20 hours instruction for only \$155 or 32 hours for only \$220
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the February 15 LSAT
20 hour course Feb. 7, 8, 9/86
32 hour course Jan. 25, 26, Feb. 8, 9/86

Classes for the March 15 GMAT
20 hour course March 7, 8, 9/86
32 hour course March 1, 2, 8, 9/86

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP

Public Forum

RIGHTS-AND WRONGS

Police Powers of Arrest,
Search, and Seizure
in Drug Cases

TUESDAY, JAN. 28, 1986 • 7:30 - 9:30 p.m.
ARF AUDITORIUM, 33 RUSSELL STREET

FREE TO
THE
PUBLIC

Sponsored by
ADDICTION RESEARCH FOUNDATION

SCHEDULE OF EVENTS SPRING CONVOCATION JUNE, 1986

Saturday,
June 14, 1986
2:30 p.m.
Glendon College

Thursday,
June 19, 1986
7:00 p.m.
**Education
Environmental Studies
Fine Arts
Graduate Studies
Science**

Friday,
June 20, 1986
10:00 a.m.
**Administrative Studies
Osgoode Hall Law School**

Friday,
June 20, 1986
2:00 p.m.
**Norman Bethune College
Founders College
Vanier College
Winters College**

Friday,
June 20, 1986
7:00 p.m.
**Calumet College
McLaughlin College
Stong College**

Saturday,
June 21, 1986
10:30 a.m.
Atkinson College

Glendon Campus Location: West Quadrangle lawn

York Campus Location:

National Tennis Centre
(In the event of inclement weather,
the ceremonies will be moved to the
Tait McKenzie Main Gymnasium)

For additional information, please contact the
Convocation Office, 124 Central Square,
667-2281.

GRAB BAG!

The plain tooth

It looked like a touchdown run, but he was tackled on the 10-yard line. He got up, but one tooth remained on the ground. Every year thousands of children's teeth are knocked out in contact sports or accidents. But just because a tooth is dislodged, doesn't mean it's lost for good.

If you follow five simple steps, recommended by the American Association of Endodontists, you can help save that tooth:

1. Stay calm and locate the tooth. If it's still in the mouth, gently push it back into the socket.

2. If the tooth has fallen out of the mouth, pick it up by the top, or crown, not the root.

3. Place the tooth in the socket or in the mouth between the cheek and

gum. For a young child who might swallow the tooth, a parent or adult can hold the tooth in his or her mouth. The tooth can also be placed in a cup of milk or water.

4. Do not attempt to scrub or clean the tooth because you may damage the cells of the root. The dentist will carefully cleanse the tooth before replanting it.

5. Don't worry about the time of day or night; call your family dentist or an endodontist immediately. Endodontists are dentists who specialize in root canal therapy and have special expertise in treating traumatic injuries and emergencies.

Belly blues

My failure rate in keeping New Year's resolutions was so dismal last year that to even consider making more for this upcoming new year seems more than a little ridiculous.

Still, there's something about the arrival of another year that almost compels one to review his or her life-style.

Oh, there are a few resolutions that I hesitate to term as easy, but have a fighting chance of being kept.

Losing 15 pounds so that trouser stay put on the pot and not slip

below the bulge is high on my list of resolutions under consideration.

Admittedly, losing weight will be even more difficult if I finally keep a resolution I've been making for 20 years or so, that being to cast cigarettes aside in favor of my health if not the government's tax man. Quitting won't be easy, but I have this great desire to say when being seated in a restaurant "non smoking, please."

Bellying up to the bar just hasn't the same panache as it did when there was only a small belly to cosy up with, or to . . .

—The Weekly Newspaper of
Labrador West

Fred and the bus

Fred Barraclough retired as chairman of Beamsville Hydro Commission. He was an original member of the Commission when it was established in 1938. W.F. Rannie becomes chairman in his place.

One of the largest Grey Coach buses failed to negotiate the turn on No. 8 Highway at the Thirty, skidding on the icy road and turning on its side. Twenty-two passengers climbed through a window to safety.

—Lincoln Post Express

QUESTION



By ALEX FOORD

Would you support having Glen Babb come to York to express his views on divestment?



Pam Fruitman, LLB/MBA Programme

"Yes. Everybody has the right to express their opinion, especially in a university environment. However, at the same forum I would like to hear the other point of view expressed."



Reya Ali, CYSF President

"I think he has the right, because freedom of speech is a fundamental right, but I would not support his coming to York."



Joseph Commodari, 1st year.

"All Babb would be trying to do would be to legitimate the policies of a racist regime, that express themselves with the oppression of people (i.e. violence)."



Ahmed Haneef, Bio.

"No, I don't. I think that both sides have already expressed their opinions. What more is there to be said? Why belabor a point unless they are trying to flog a dead horse in order to get some positive response to help South Africa's oppression."



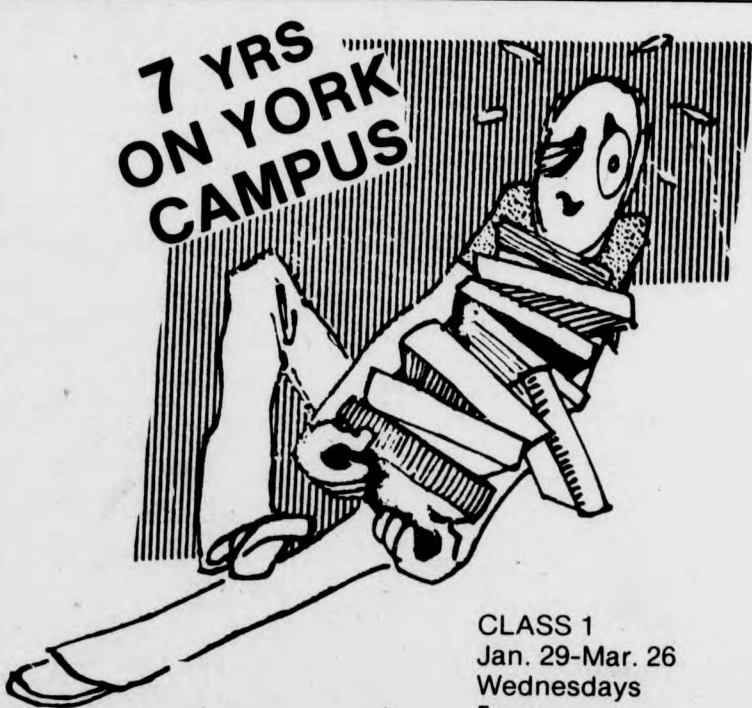
Janice Saunders, Pol. Sci. II

"No, I would not. I support free speech but his [Babb's] view is racist and I don't support racism. I think that the talk could also persuade a lot of people to agree with apartheid, especially those who are undecided or don't understand."



Annabel Vaughan, Psych. III

"It's not wrong to talk about what apartheid is. It would be futile to have a debate with an advocator of apartheid vs. an anti-apartheid supporter. It would be like two brick walls talking together."



SPEED READING

8 Sessions
for only
\$75.00

Taught on campus in cooperation with CYSF.

\$75 includes all materials and text books, 1 class weekly for 8 weeks.

No charge to repeat course at a later date.

A LIFETIME SKILL

CLASS 1
Jan. 29-Mar. 26
Wednesdays
5 p.m.
Room 106
Winters College

CLASS II
Jan. 29-Mar. 26
Wednesdays
7 p.m.
Room 112
McLaughlin College

REGISTER AT CLASS

Speed Reading Information

MEM Communications

Call 1-775-3832

OTHER Campuses

By PETER BECKER

Zentilli and the volcano in Chile

Marcos Zentilli, chairman of Dalhousie's Geology Department, has a great claim to fame to brag about to his grandchildren—he has a volcano named after him. Mount Zentilli is a one-time steaming and spewing volcano in the southern Andes of Chile. The now dormant volcano, which had only been identified by measures of longitude and latitude, was named by a group of British and Chilean geologists. Prof. Zentilli himself only learned of the naming recently by chance while browsing through a geological journal.

CAUT BULLETIN

Violence video for rental

A student reporter for Concordia University's television station has discovered a videotape which shows a woman being killed, for rent in a west end video shop in Montreal.

The video depicts a woman being pinned underneath a man and then another man approaches with a pair of wire cutters and then cuts her finger off.

The woman is then cut open and a man reaches inside her and then pulls out her heart and intestines and holds them above his head. The man's t-shirt reads 'Vida esta Morte' (Life is Death).

The video is still available for rental, because Police Lieutenant Jean Legros said it depicts violence only, not sex and violence.

The Carillon University of Regina

Polychlorinated biphenyls leak

An electrical transformer at Brandon University has been leaking with dangerously high level of polychlorinated biphenyls since May and there are immediate plans to remove either the oil or the transformer, say Brandon officials.

Tests show the leak to have a PCB level of 130 parts per million. According to federal regulations, 50 parts per million is the maximum

safe level of contamination.

Director of BU's physical plant Tom Donkersloot said that the transformer is now resting on a raised wooden platform surrounded by barricades.

"It was supposed to have been sent to a chemical dump in Gimil (Manitoba), but we can't do that now. The federal government has banned the transportation of PCBs."

But a Brandon fire inspector said the leak posed no danger to health.

"There was a film that was covering the transformer. It's not a leak in the sense of a lot of fluid coming out of the transformer," said Lt. Frank H. Watt of the Brandon fire department. "I don't think it's that major at all. As I understand it, people in China used the stuff as cooking oil. Well, they got sick from that but still . . ."

The transformer in question has not been working since the end of October.

The Carillon University of Manitoba

Trash, language result in eviction

The assistant dean of education at the University of Victoria has recommended that the Native Students Union be evicted from the offices it has occupied for five years because he claims its members leave garbage lying around, use vulgar language and only use the space for social purposes.

Occupants of neighboring offices complained of "noise and vulgar language" and said lunch materials left in the office create extra janitorial work and "thus indirectly affect the cleanliness of the rest of the building."

Robert Swales, the assistant dean, referred to the room as "a lounge or casual meeting place" rather than a resource room and said he fears "this could be a precedent for other minority groups on campus to demand space."

The native students will present letters of support, including one from a retired professor, to Swales, space allocation personnel, and the university president to stop the eviction order.

The Carillon University of Regina

NEWS Cont'd

Campus clubs hold informal forum

By DOUGLAS STEWART

Communications was the theme of an informal gathering of York University club executives and representatives in the Senior Common Room of Founders College on Wednesday evening.

Vicky Fusca, CYSF director of Social and Cultural Affairs, organized the reception to enable the various campus associations to become more acquainted with each other and as a forum for informal discussion.

Fusca explained there are a number of new clubs and inexperienced club executives who could benefit from the assistance of older associations more familiar with the requirements necessary to run an effective organization.

"Hopefully, a gathering such as this one will become a monthly affair. It will also contribute to a handbook we are making which will outline all the information that a new club will need to get started," Fusca said.

She said the recent gathering of club reps was not a response to the recommendations of a BOG report entitled "The Nature of

Funding of Student Government at York University: Background, Current Situation and Issues." This report outlines CYSF's lack of effective organization dealing with the numerous clubs and associations on campus.

According to the report, finding funds is an unnecessarily difficult task for many organizations which are not accountable to any centralized body. The report revealed a

general lack of recognition for the importance of clubs which serve to enhance life at York for all students.

While the recent meeting was not designed to deal with specific issues such as those outlined in the report Fusca said she hoped the establishment of an inter-dependent community of campus associations would be instrumental in resolving many difficulties which York clubs currently face.

York's Gresham fishes for Bass

By PAULA ZARNETT

York is long overdue for a ticket outlet which sells concert and other entertainment tickets, says Jim Gresham, Director of Services and Communications for the Council of the York Student Federation (CYSF).

Gresham, together with CYSF President Reya Ali, have begun discussing the feasibility of a Bass outlet located at York, most likely somewhere in Central Square.

Carol Gibson, the Manager of Customer Support at Bass, head office, said an outlet at York "would be a good idea if there is enough traffic. The profit would have to be

at least \$2,500 per month in order for it to be worthwhile."

Gibson admits that "it's an addition we don't really need, but so far the proposal has not been refused. Right now it is a good possibility for later on in the year."

Beginning last week, Gresham has been attempting to assess student opinion about this matter through an opinion poll in *Excalibur*. Gresham says that "so far both the responses and the feedback have been good."

Before contacting Bass, Gresham contacted Ticketron, who he said were not interested.

Ft. Lauderdale Florida

Hotel located on the famous "Lauderdale strip"

*IF YOU'RE GOING TO FT. LAUDERDALE BE SURE TO STAY IN FT. LAUDERDALE!!

FEB. 14-23

Your holiday includes:

- Return transportation via washroom equipped coach.
- Seven nights accommodation.
- Services of tour escort.

Cost per person:	Quad.	Triple
	\$339	\$399

NOT INCLUDED: \$22.00 Hotel Tax & Service Charge
\$25.00 refundable Security Deposit

Air: additional \$140.00, plus \$28.00 Air Tax

Deposit of \$75.00 required

SPACE IS LIMITED

ADANAC TOURS

*ADANAC TOURS is the only registered Ontario tour company with large blocks of rooms on the famous "Ft. Lauderdale Strip" . . . (Ontario Wholesale Registered No. 1102106)

SHOP SMART!!

FOR MORE INFORMATION PLEASE CONTACT:

HELEN GORDON 922-9439

FRANK VECCHIARELLI 789-1774

AFTER 9 PM



WESTMAN'S HAIR DESIGN

ARTIST

(ar'tist) n. One who creates a work of art. esp. hairstylist

STYLE

(stil) n. The combination of distinctive features of artistic expression characterizing a particular person. esp. hairstylist

STYLISH

(sty'lish) adj. In step with current fashion; modish; smart; elegant. esp. hairstylist

EXCELLENCE

(ek'se-lans) n. 1. The state or quality of excelling. 2. Something in which a person excels. esp. hairstylist

Westman's Hair Design Ltd.

658 Sheppard Ave. West
Downsview, Ontario

Call For An Appointment
(416) 638-2746

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

Let's Make A Deal

STARRING YORK'S OWN
MONTY HALL

BASKETBALL DOUBLEHEADER

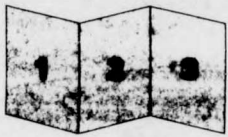
VS.
QUEENS / SATURDAY, JANUARY 25

6:00 PM YEOWOMEN

8:00 PM YEOMEN

FEATURING:

PIZZA PATIO SHOOTOUT



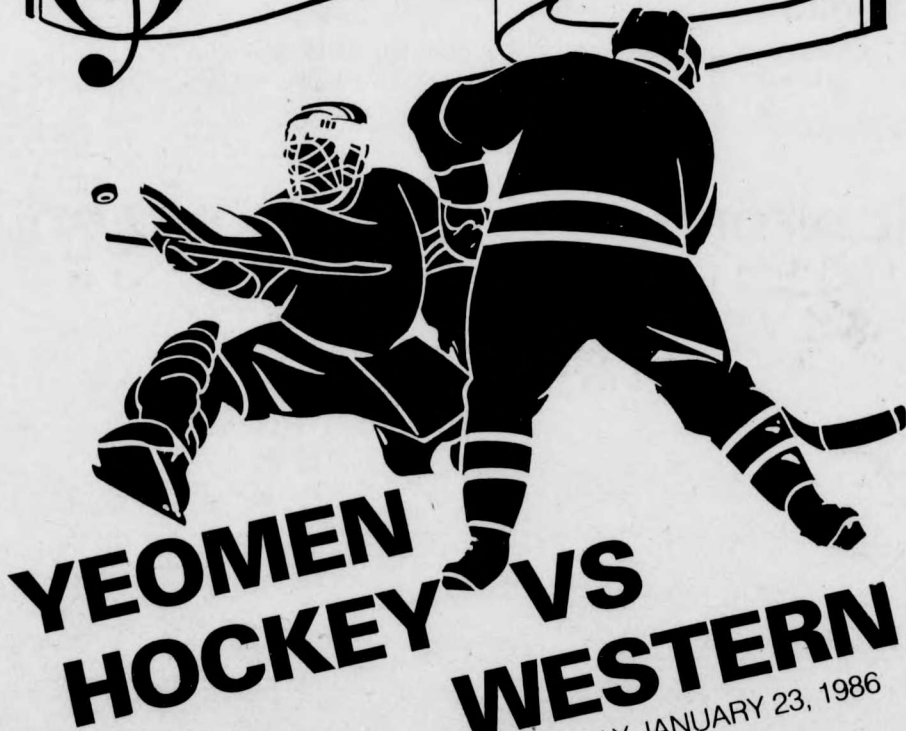
WHICH DOOR WILL YOU CHOOSE?

- HALF TIME CONTEST
- DRESS UP AND GET IN FOR HALF PRICE
- PRIZE FOR BEST COSTUME
- PRIZES AND GIVEAWAYS!



WE DON'T
HAVE AN ORGAN,
BUT WE HAVE ...

KAZOO NIGHT



YEOMEN HOCKEY VS WESTERN

- KAZOOS GIVEN AWAY TO THE FIRST 400 FANS
- GIVEAWAYS DURING GAME

THURSDAY JANUARY 23, 1986
7:30 PM
FEATURING:
LABATT'S
BLUELINE SHOOTOUT
BETWEEN PERIODS

NOTICE

As of January 20, 1986

PARKING APPEALS

will now be accepted prior to
PAYMENT OF YOUR FINE.

Janet Bobechko
Director of Internal Affairs

A REPORT ON THE YORK BOOKSTORE
IS AVAILABLE FROM J. BOBECHKO.

THE CYSF REEL AND SCREEN

- Fri. COCOON—7:30
- Jan. 24 JOSHUA THEN AND NOW—9:30
- Sat. MAD MAX III: BEYOND THUNDERDOME—7:30
- Jan. 25 PEE WEE'S BIG ADVENTURE—9:15
- Fri. DANCE WITH A STRANGER—7:30
- Jan. 31 INSIGNIFICANCE—9:15
- Sat. AFTER HOURS—7:30
- Feb. 1 KILLING FIELDS—9:15
- Fri./Sat. BACK TO THE FUTURE—7:30
- Feb. 7/8 BREAKFAST CLUB—9:15
- Fri. MISHIMA—7:30
- Feb. 28 CAL—9:20
- Sat. COMMANDO—7:30
- Mar. 1 PLENTY—9:15
- Fri. EMERALD FOREST—7:30
- Mar. 7 BODY DOUBLE—9:15
- Sat. JAGGED EDGE—7:30
- Mar. 8 AGNES OF GOD—9:20
- Fri. TO LIVE AND DIE IN L.A.—7:30
- Mar. 14 BLOOD SIMPLE—9:20
- Sat. CLOCKWORK ORANGE—7:30
- Mar. 15 GREMLINS—9:20
- Fri. INTERNATIONAL FILM FREE NIGHT
- Mar. 21 WATCH FOR DETAILS

MEMBERS:
BOTH SHOWS \$3.00
SECOND SHOW ONLY \$2.00

NON-MEMBERS:
BOTH SHOWS \$4.00
SECOND SHOW ONLY \$3.00

YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

HOUSES

THE ICECUBE COMMITTEE PRESENTS

including
current
TRENDZ

POSTER: RDMacpherson

Yes
we want out!



February
3-7,
1986

SPONSORED BY
C.Y.S.F. through
the Creative Arts
Board

 York Art Meets
All Space-Age
Requirements

LIQUOR MANAGEMENT AGENCY

The CYSF Liquor Management Agency is now operational. Please read the rules and regulations before filling in the applications. Two weeks notice is required for events. Pick up application forms at CYSF, 105 Central Square.

Q.

? what is Campus Connection anyway ?

A.

• a Peer Support Centre •

we are a group of concerned students like yourself,
who are here to help you survive at york.

drop by.

we don't bite.

CAMPUS CONNECTION
667-3509
667-3632

WE'RE ACROSS FROM
THE NORTH ELEVATORS
ON THE 2ND FLOOR
OF ROSS

Do you have a
**COMPLAINT,
PETITION
AND/OR APPEAL**

about
Parking, Food Services,
the Bookstore
or Security,
contact:

Janet Bobechko
CYSF 667-2515

ALL QUESTIONS OR PROBLEMS
PLEASE SEE THE TABLE
IN CENTRAL SQ.

OSAP APPEAL CLINIC

The clinic will run January 20 to 24 and February
5, 1986.

Contact:
Robert Castle
667-2515

THE ACADEMIC RIGHTS HANDBOOK
SHALL BE AVAILABLE IN TWO WEEKS.

CLASSES,
GRADES,
OR OTHER
ACADEMIC
MATTERS

If you would like to
petition, appeal,
complain about

We have *free* tickets available in the office for the following games:

Jan. 25	Mens' and Ladies' Basketball	York vs. Queens'
Feb. 1	Hockey	York vs. Laurentian
Feb. 2	Hockey	York vs. Laurentian
Feb. 7	Volleyball	York vs. Laurentian
Feb. 8	Mens' and Ladies' Basketball	York vs. Laurentian
Feb. 13	Hockey	York vs. Brock
Feb. 27	Basketball	York vs. R.M.C.

REATIVE
OME
ECORATING
SHOW

Editorial

York's divestment a clear-cut contrast to U of T's waffling

In light of the apartheid debate that has been raging since September at the University of Toronto, York's pro-divestment stand has been thankfully clear-cut. Together with McGill, which became the first Canadian university to divest from South Africa last November, York is now sending an important message to other Canadian institutions and government.

In contrast, the decision of U of T's Governing Council to virtually ignore widespread pressure from the U of T community to divest, by shifting the onus over to the federal government at its sadly flawed Code of Conduct governing South African industries is unacceptable.

U of T president George Connell asserts that "it is inappropriate and antithetical to our concerns as individuals to use Governing Council and the university as instruments to express our concerns." Firstly, this view implies that Governing Council need not be responsible to its constituents. Secondly, in the case of apartheid, when the various levels of Canadian government are so uncoordinated in their policies, it is up to the universities to provide leadership. As well, Connell's belief that universities should not express a definitive statement on divestment, is in U of T's case a convenient one. By not divesting, U of T is not placing itself in risk of any more financial hardship than it already endures.

While at York it is the employees of the university who are taking the most immediate risk by divesting their pension fund, the administration must still be commended for publicly endorsing divestment and taking the risk of being an innovator in the arena of social justice.

We can only hope that when the Trustees of the pension fund have the final say, the divestment will be unqualified, making York's position on apartheid a crystal-clear example to other Canadian universities.



ONE FIVE-THOUSANDTH OF A BILLION DOLLARS IS A LOT OF NEW SIGNS

Opinion

'Agents of Apartheid belong to defendants' section of the courtroom and must not be given forum'

By MUNYONZWE HAMALENGWA
Munyonzwe Hamalengwa is a York Ph.D. Political Science student.

Talk about "right to freedom of speech" involving a representative of a system whose own system does not even allow rights to basic (freedoms) reproductive mechanisms for the majority of its citizens, not to mention rights to freedoms of a higher level (not basic) eg. freedom of speech! etc. If we did not know what Ambassador Babb of South Africa was going to say around Canada including Canadian university campuses, the argument of "freedom of speech" would hold. But Babb and all perpetrators and representatives of Apartheid have only spouted the most condensed and purest sentiments of racial hatred since 1948 and before. Not only have these sentiments been verbally expressed (expressing racial hatred here have gotten Zundel and Keegstra in trouble with the law), they have been physically expressed in the genocide of Africans at Sharpeville in 1960, Soweto in 1976 and the whole of South Africa in the past year or so, to mention only those well known incidents. In the past year alone, over 1,000 people have been gunned down by Apartheid when they have tried to express freedom of speech. So applying the yardstick of freedom of speech to Babb, who does not cherish this freedom when it involves 24 million Africans in South Africa (as opposed to one man here, i.e. Babb), is to stretch the meaning of freedom too far. It reveals the actual, but not expressed, sen-

timents of those who would grant Babb freedom of speech (which he does not value), i.e. their covert support for Apartheid. Their support of Apartheid is camouflaged by their legal expressions.

But let us play their legal game for a while before peeling away the legal cover to expose its essence. We will then come back to using legal arguments to show that legally Apartheid cannot be given freedom of speech. A person does not need any legal education or participation in advanced courses in democratic theory to know that right to freedom of speech is not a one-way track. This is so obvious that it does not need to be pointed out any more except that those who would give Babb freedom of speech to propagate racial hatred continuously flout this argument. As already pointed out Babb is not going to say anything other than what he has already said on numerous occasions, i.e. the righteousness of Apartheid—a genocidal violent, exclusive form of racial domination and privilege, the last bastion of its kind in the world today. Closer home, if right to freedom of speech was a one-way track, Zundel and Keegstra would not have been convicted for disseminating racial hatred. But like many other rights and freedoms, right to freedom of speech is subject to certain limitations.

Black's Law Dictionary puts it more eloquently: "Freedom of speech protected by the (U.S.) constitution is not absolute at all times and under all circumstances and there are well-defined

and narrowly limited classes of speech, the prevention and punishment of which does not raise any constitutional problem, including the lewd and obscene, the profane, the libelous and the insulting or "fighting words" which by their very utterance inflict or tend to incite an immediate breach of the peace" (fifth edition, 1979, pp. 565-6). Apartheid is not included here but it should be clear that it is insulting to the people of African descent in general and to Africans in South Africa in particular. Apartheid is not only "fighting words," it is a fighting and violent system that has caused the death of thousands of Africans in South Africa and the surrounding countries. Wherever Apartheid is propagated, it not only causes immediate breach of the peace, it brings about permanent breach of the peace. Recall also that during the Zundel trial, there were lots of demonstrations about the courtroom which caused breach of the peace, showing that propagation of racial hatred should not be given freedom of speech as it incites racial conflict and breach of the peace.

International law has even gone further by holding that not only should apartheid not be given the right to freedom of speech, apartheid must be put on trial everywhere. Apartheid must not be given forums to propagate racial superiority. Agents of Apartheid belong to the defendants' section of the courtroom awaiting sentencing after obvious conviction for perpetrating crimes of apartheid and genocide and not on posh platforms

cont'd on p. 9

excalibur

Editor Elliott Shiff
 Managing Editor David Byrnes
 News Editors ... Laura Lush, Kevin O'Neill, Susan Sperling
 Arts Editors Rebecca Cann, Paulette Peirol
 Sports Editors Debbie Kirkwood, Edo Van Belkom
 Feature Editors Stephen Milton, Gisele Winton
 Exchanges Editor Peter Becker
 Photography Editor Roberta Di Maio
 Art Director R.D. Macpherson
 Photographers Gary Blakeley, Ted Christensen, Michele Dawson, Alex Foord
 Staff Ingrid Awong, Gary Barwin, Angela Bayer, Mei Broitman, Drazen Bulat, Dave Bundas, Zip Calhoun, Nadine Changfoot, Kevin Connolly, Andrew Davis, Humberto de Silva, Nicole Desjardins, James Fligel, Cynthia Fruitman, Janice Goldberg, Lauren Goodman, Brady Haskell, Jim Hogggett, Adrian Iwachiw, Matilda Kentridge, Rachel Klukach, Henry Kruk, Lorne Manly, Harry Margel, Lisa Olsen, Naomi Pascoe, Kevin Pasquino, Josh Paton, Alex Patterson, Nancy Phillips, Manoj Prajapat, Ben Rafael, Greg Ralston, Dale Roberts, Nadine Rusinek, Gary Scholich, Heidi Silverman, Mark Sproul, Lerrick Starr, Henry Sum, Gary Symons, Paula Torneck, Donovan Vincent, Shelley Weisfeld, Martin Zarnett, Paula Zarnett
 Advertising Manager Merle Menzies
 Advertising Assistant Patty Milton-Feasby
 Typesetting Stuart Ross
 Office Assistant Carol Gwosdy
 Circulation Manager Paul O'Donnell
 Board of Publications Chairperson Greg Gaudet

EDITORIAL: 667-3201
 ADVERTISING: 667-3800
 TYPESETTING: 667-3819



Winner of OCNA Award for General Excellence in University/College newspapers 1984

Winner of OCNA Award for Editorial, News & Features, and Advertising 1984

Winner of OCNA Award for General Excellence in Advertising 1984

Letters

'Quite disgusted' by shutterbug's class-crashing: fan

Editor:

In reading the article on Objectivism in this week's *Excalibur* (p. 12), I find myself quite disgusted by that small group associated with your fine newspaper who

continually are involved in "bad journalism."

I'm looking at a picture of Prof. John Ridpath who is reportedly, "giving a lecture on Objectivism sponsored by the York Objectivist Club." I recall this event was not sponsored by the York's Objectivist Club—it is a lecture on the history of Philosophy. As well, it has absolutely nothing to do with Objectivism. What's more, Prof. Ridpath

is not even lecturing! He is posing for Michele Dawson, who found it necessary to interrupt our class so that she could shoot some photos. Prof. Ridpath probably does not appreciate being forced to stop in mid-lecture, I don't appreciate this attempt to disguise reality. Most people wouldn't know, but can you imagine how ridiculous this looks to those who do?

John White

cont'd from p. 8 on university campuses, protected by agents of the democratic state. There are three important international law conventions (and numerous declarations) which specifically outlaw Apartheid, two of which brand it as a crime against humanity (just like nazism) and whose agents and perpetrators must be treated as criminals and triable wherever they may be. These are: *Convention on the Prevention and Punishment of the Crime of Genocide* (entered into force on January 12, 1951); *International Convention on the Suppression and Punishment of the Crime of Apartheid* (entered into force on July 18, 1976; and *International Convention on the Elimination of All Forms of Racial Discrimination* (entered into force on January 4, 1969).

To give the reader the flavor and mood of these conventions, I quote: Article I of *Genocide Convention*: "The contracting parties confirm that genocide whether committed in time of peace or in time of war, is a crime under international law which they undertake to prevent and to punish." Article II: "—genocide means any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group, as such a) killing members of the group, b) causing serious bodily or mental harm to members of the group, c) deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in

whole or in part..." It would be superfluous to demonstrate how apartheid has, for example, inflicted on the Africans in South Africa conditions a), b) and c) above. This should be common knowledge by now. Article IV stipulates punishment: "persons committing genocide or any of the other acts enumerated (above) shall be punished, whether they are constitutionally responsible rulers, public officials or private individuals."

The Convention on the Suppression and Punishment of the Crime of Apartheid has similar stipulations to the *Genocide Convention*. Article I declares (1) apartheid as a crime against humanity and (2) criminal those organizations, institutions and individuals committing the crime of Apartheid. Article II defines the "crime of apartheid" which includes murder, torture, cruel, inhuman and degrading treatment or punishment, arbitrary arrest and illegal imprisonment, political, cultural and economic exclusion, segregation, impoverishment, exploitation, and persecution, all on the basis of race. Article IV stipulates punishment of apartheid criminals: "The States Parties to the present Convention

undertake (a) to adopt any legislative or other measures necessary to suppress as well as to prevent any encouragement of the crime of apartheid and similar segregationist policies or their manifestations and to punish persons guilty of that crime; (b) to adopt legislative judicial and administrative measures to prosecute, bring to trial and punish in accordance with their jurisdiction persons responsible for, or accused of, the acts defined (above) whether or not such persons reside in the territory of the State in which the acts are committed or are nationals of that State or some other State or are stateless persons."

What this means is that International Law and progressive international opinion have long moved beyond questions of whether or not to give apartheid the right to freedom of speech to the actual prosecution of agents of apartheid who are decidedly criminals. Apartheid has had freedom of speech for 38 years and it still wants more. When are the other 24 million people in South Africa and refugees from South Africa ever going to be given the right to freedom of speech?

Canada has long ratified the geno-

cide and the elimination of all forms of racial discrimination conventions. Its Charter of Rights and Freedoms would certainly not tolerate genocide, apartheid or propagation of racial hatred. The Ontario Human Rights Code would certainly not give the right to freedom of speech to race hate mongers. Then there have been the Zundel and Keegstra cases which have irrevocably shown that dissemination of racial hatred is not consonant with the right to freedom of speech, that this right is not limitless.

With this how can apartheid mongers find cover?

Besides precedent has already been established by the International Tribunal which tried and sentenced the genocidal Nazi war criminals, that genocide shall be punishable by long prison terms or death. Apartheid is a replica of nazism and must meet the same fate. It is not time to give apartheid the right to speak and kill, it is time to punish apartheid and its agents.

Talk yourself into a job.

Your father did say he expected some performance this term. You've always depended on Excalibur to put you in touch with on-campus events. Now, you can be part of this paper for an unlimited time only. The last issue will be held on April 10. It may not be the kind of performance Dad had in mind, but then he really didn't specify, did he?

Staff meeting today
4:00 p.m.
111 Central Square

NOW 20% OFF

VINTAGE CLOTHING, COSTUMES AND ACCESSORIES

LYRIC VINTAGE CLOTHING

749 QUEEN ST. WEST
TORONTO · ONTARIO
865 · 1247

Theatre Costumes

WE CAN HELP YOU PREPARE FOR: **OUR 47th YEAR**

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE



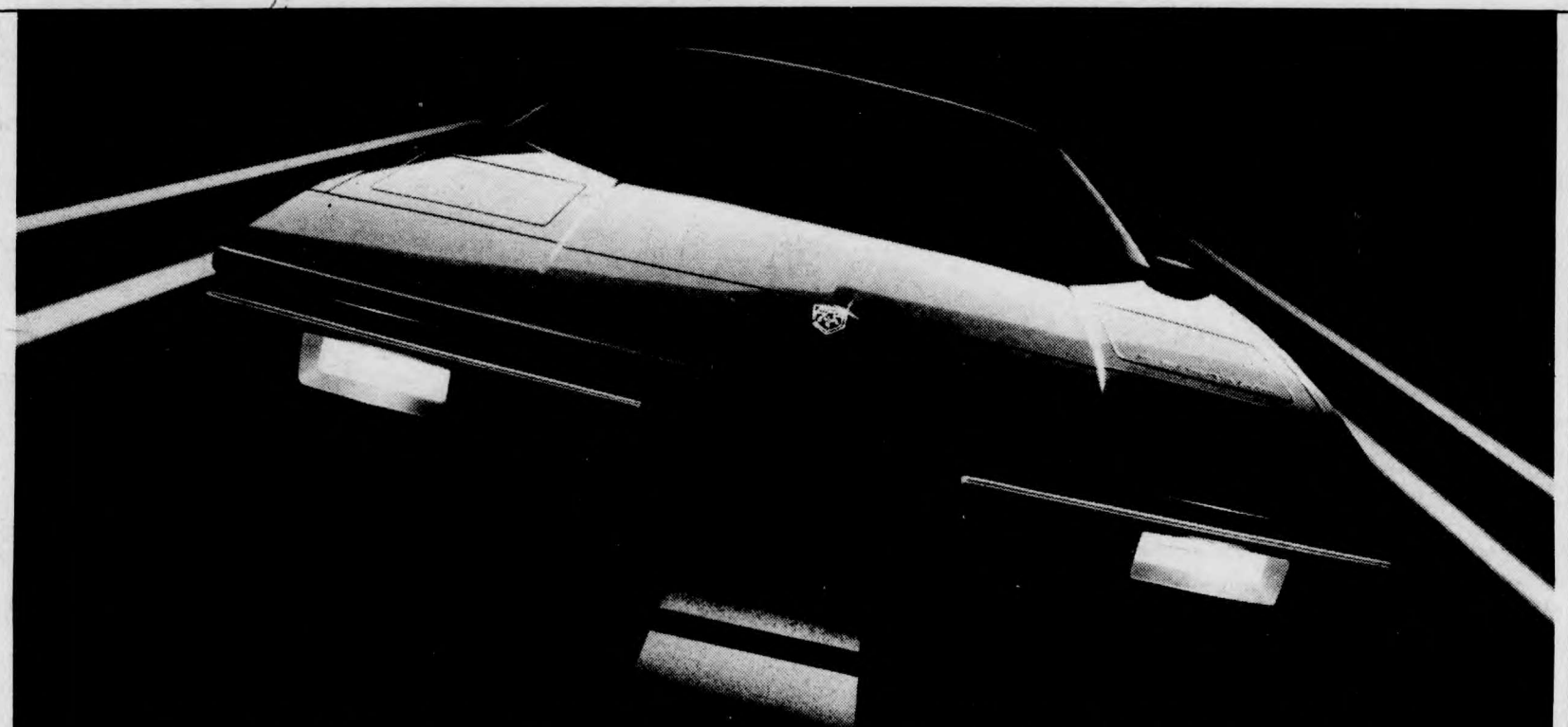
The test preparation specialist since 1938

COME VISIT OUR CENTRE

Call Days, Eves. & Weekends

967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9
Other Centers in More Than
100 Major U.S. Cities & Abroad



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

	Area code	Number called	Date called
1			
2			
3			

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
(Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

Bell
A member of
Telecom Canada



COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

NOTICE OF REFERENDUM

The Council of the York Student Federation (C.Y.S.F.) has authorized a referendum to be held to decide the status of C.Y.S.F.'s membership in the Ontario Federation of Students (O.F.S.).

The question will be:

"The Ontario Federation of Students fees are \$30,000.00 for York students represented by C.Y.S.F. This is \$3.00 per full-time equivalent for each York student. Are you in favour of withdrawing from O.F.S. effective June, 1986.

Yes

No

CAMPAIGNING OPENS: Thursday, January 23, 1986 - 9:00 a.m.

CAMPAIGNING CLOSES: Wednesday, February 5, 1986 - 12:00 midnight

VOTING DAY: Thursday, February 6, 1986 - 10:00 a.m.-7:00 p.m.

You are eligible to vote on this question if you have a valid York sessional validation card and are a member of one of the following constituencies:

Environmental Studies
McLaughlin College
Founders College
Stong College

Vanier College
Administrative Studies (G.B.C.)
Winters College

A copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. office, Room 105 Central Square during the hours of 9:00 a.m. to 4:30 p.m.

Marshall Golden
Chief Returning Officer
C.Y.S.F.

CYSF CYSF CYSF CYSF CYSF CYSF

In conjunction with the referendum, paid positions are open for several Deputy Returning Officers and Poll Clerks to work on voting day. Anyone interested should fill out an application form which is available at the C.Y.S.F. office, Room 105 Central Square, between 9:00 a.m. and 4:30 p.m.

Marshall Golden

BLACK

PIONEER VILLAGE



CREEK

A HERITAGE PROJECT OF THE METROPOLITAN TORONTO AND REGION CONSERVATION AUTHORITY

CANADA WEST DINING • ROOM

THE UNIQUE CHARM OF EARLY ONTARIO
IN A NEW DINING EXPERIENCE

Black Creek Pioneer Village, a landmark in northwest Metro Toronto for 25 years, now offers an attractive new alternative for lunch — The Canada West Dining Room (located in the newly constructed Visitor's Centre).

Reflecting the special charm of Ontario's past, The Canada West Dining Room features a refreshing luncheon menu in congenial surroundings.

OPEN DAILY FOR LUNCH 11:30 a.m.-3:00 p.m.

CANADA WEST FAVOURITES

BLACK CREEK Chicken Pot Pie, a casserole of our famous chicken chunks with vegetables, in a white wine sauce served with garden vegetables **\$5.50**

Chicken, QUEEN VICTORIA, in a white wine sauce, topped with roasted almonds, served on a bed of wild rice with a garden vegetable **7.50**

MRS MACKENZIE'S Tasty Steak and Mushroom Pie, served with garden vegetables **5.75**

THE CANADA WEST ROOM SPECIAL

Pheasant Stew, on a bed of wild rice and mushrooms, and served with our famous Pioneer Bread **\$8.25**

DESSERTS & DRINKS

Ask your waitress for the daily fare of choices from our desert trolley. Assorted prices.

Coffee, Tea, Herbal Tea **\$.75**
Soft Drinks, Milk **.75**
Fruit Juices **.95**
Mineral Water **1.50**

For reservations, call 736-1740.

Facilities available for banquets, receptions and seminars, etc.

CANADA WEST SPECIALS

DELICIOUS BURWICK Beef Tenderloin (6.0 oz) wrapped in bacon and served with garden vegetables **\$7.90**

PRINCE OF WALES Shrimps, served on a bed of tasty rice, with a garden vegetable **8.95**

NEW BRUNSWICK Style Salmon Steak, served on lemon rice, with a garden vegetable **7.95**

THE LIGHTER SIDE

MRS. IRVINE'S Canada West Quiche** **\$4.95**

UPPER CANADA Omelet**
back bacon and mushrooms, served with tomato slices and pickles **4.95**

**The above items served with a Pioneer Bread and butter

SUCCULENT BLACK CREEK BURGER

6.0 oz. of Canada Grade A Chopped Sirloin, with Ontario cheddar cheese, back bacon and mushrooms, tomato slices and pickles **\$4.75**

THE SANDWICH LARDER

ONTARIO Back Bacon & Melted Cheddar Cheese, on Pioneer Bread with tomato slices and pickles **\$4.75**

MRS BALDWIN'S Roast Beef Sandwich, juicy shaved beef served on Pioneer Bread with tomato slices and pickles **4.75**

CANADIAN Ham and Melted Ontario Cheese, grilled, and served on Pioneer Bread, tomato slices and pickles **4.25**

The above items served with **HENRY SNIDER'S Country Fries**

STARTERS - Cold

LASKAY Garden Fresh Salad **\$1.50**

DANIEL FLYNN'S Tomato Cucumber Vinaigrette **1.50**

PILGRIM Pate and Melba Toast **2.95**

SNACKS - Hot

DICKSON'S HILL Chicken Fingers and Sauce **\$3.95**

DALZIEL'S Sautéed Mushrooms **2.95**

HENRY SNIDER'S Country Fries **1.50**

SOUPS

CANADA WEST Soup Special **\$1.25**

MRS. STONG'S Hearty Pea & Dumpling Soup **1.75**

FRENCH CANADIAN Cheese & Onion Soup **1.75**

SETTLER'S SALADS

MRS ROBLIN'S Spinach & Mushroom Salad **4.25**

BLACK CREEK Ham & Cheese Salad **4.25**

See our daily blackboard specials

FOOD PRICES SUBJECT TO 7% ONTARIO PROVINCIAL SALES TAX

FREE LUNCH! Bring a friend for lunch and gets yours free!

INTRODUCTORY OFFER
2 MEALS FOR 1
on any food order

(Pay only for the higher-priced lunch)

This coupon must be presented before ordering

Good until January 31, 1986

(NOT VALID WITH 10% YORK UNIVERSITY DISCOUNT)

SPECIAL

Year-Round

York University

Student • Staff • Faculty
DISCOUNT

10% off all food orders

Identification must be presented

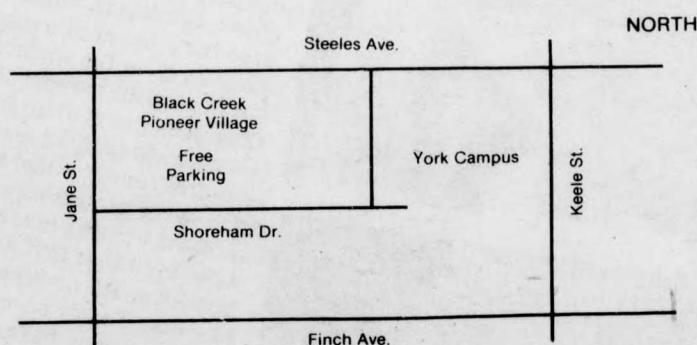
before ordering

(NOT VALID WITH

2 for 1 Introductory Offer)

Major credit cards accepted.

Licensed under LLBO.



Carving, *Clan* & Kids

Clichés cut

Last week the Samuel J. Zack's Gallery presented a retrospective of photographs by Jacqueline Benyes, a fourth year student in both the areas of photography and design in the department of Visual Arts. The show consisted of three groups of works. Large format black and white portraits of children, smaller color prints and a sizeable number of non-silver prints, again, most of which are portraits.

Benyes' portraits of children managed to transcend the cliché of the subject matter through their ability to capture the characters and spirit of the preschoolers.

As a series the color prints were particularly interesting. Although Benyes was exploring similar subject matter—night scenes and night portraits primarily—the group represents works from a period of more than five years. Benyes began her photography career prior to entering York Fine Arts and her earlier, less technically refined works represented in the show, possess a freshness and zeal that provides a favorable contrast to the more carefully contrived, technically proficient later color works.

The series of non-silver prints, again mostly portraits, stands out primarily in technique. The non-silver technique, in which photosensitized ink colors are "painted" on a paper surface and exposed individually, gives the image a distant, muted, dreamlike presence. However, some of these portraits lacked the sensitive portrayal of the subject's uniqueness, in spite of their pleasing formal elements.

Benyes' photographs are personal dealings with events and people that touch or move her. Last week's exhibit revealed her ability to sympathetically communicate her personal vision.

by Janice Goldberg

Cave lib

Back in 1984, Daryl Hannah earned praise for her portrayal of a naive and amorous mermaid in the movie *Splash*. While it wasn't her cinematic debut, Hannah finally proved herself to be a talented actress with a strong knack for comedy. Now, two years later, Daryl Hannah returns in the oh so very serious *The Clan of the Cave Bear*, and one is forced to ask why she would willingly choose to embarrass herself by starring in this film.

Based on the first in a series of bestsellers by Jean M. Auel, *The Clan of the Cave Bear* follows the growth and development of Ayla (Hannah) as she is raised by Neanderthals some 40,000 year ago. The fact that Ayla is of the Cro-Magnon branch of humanity, blonde and very sexy, is the sole cause of conflict within the film. While she is accepted

by some members of the clan, others want to see her driven out.

Please understand this: the sole source of conflict within the film is because Ayla does not truly belong in the tribe. Any rule or tradition that the clan has is sure to be broken by Ayla, not due to her ignorance, but because she is her own woman—a liberated lady back in the days when men were Neanderthals and caves were homes.

The film's greatest obstacle is that of credibility. A film must be able to suspend disbelief and make the viewer forget s/he is watching a movie in a cozy 1986 cinema with cackling yuppies sitting all around. *The Clan of the Cave Bear* always remains just a film. It fails to draw the viewer into its story or just its setting. This because the "stranger in a strange tribe" theme has been done in countless Tarzan films and this movie fails to deliver any new twists to this overly exploited theme.

The other part of the problem is due to the casting of Daryl Hannah as the film's main character. Hannah is too blonde, too sexy and simply does not look like a Cro-Magnon woman of 40,000 years ago. Her portrayal of Ayla is not savage or untamed enough to be convincing. Daryl Hannah makes Ayla look and act like an uptown girl all decked out in primitive furs.

The lack of drama and credibility in *The Clan of the Cave Bear* makes it a dull two hours. One can only hope that this film will not have a sequel and Daryl Hannah will pick a better film to prove herself in next time.

by Kevin Pasquino

Flying fate

With titles such as *All the Unsuspecting Vegetarians in the audience gasped in horror when the vampire appeared* and *A lot of people went nowhere when the new freeway was built* one might suspect that Shawn Hill's "Life Fossils" exhibit is a collection of drugstore novel covers. These paintings however are a far cry from pop art, resembling more of a sophisticated, subtle primitivism spiked with a hearty dose of humor.

The most striking aspect of Hill's work, on display at the Founder's Gallery until Jan. 26, is its unabashed hieroglyphic simplicity. Figures, objects, and horizons are roughly carved into wood, which is then painted with a variety of substances ranging from car enamel paint to goldleaf. This offers the pieces subtle textural layering. One piece, *Desire*, is made out of rusted sheet metal; it is ultimately a sculpture mounted on wood.

Fate, Hill's largest work, reveals his acute sense of composition. Diametric horizontal lines offer a succinct lesson in optical physics; the eye is trapped as is the plane flying through whiteness into a massive 'fateful' arm. Hill's wit also comes through in this piece with his pun on

Grossman premieres grad in sensual dance

By NICOLE DESJARDINS

This week at Harbourfront's Premiere Dance Theatre (PDT), the Danny Grossman Dance Company will be premiering three new works: "Ces Plaisirs," "Magneto-Dynamo," and "Divine Air." Also being premiered is York Dance Graduate Brigitte Bourdeau, the latest addition to Danny Grossman's now 10-member ensemble.

After graduating in 1982, Bourdeau balanced her career with both dance and arts administration. In between working with the Peggy McCann Co. and Robert Desrosier Co., she spent a memorable year in New York where she found more competitive and dedicated attitudes towards dance. "You must totally give yourself to your art and never expect to be paid for it," said Bourdeau. "You constantly work and work. There are classes from 8:00 a.m. to 11:00 p.m. and I went to at least 10 auditions."

"The first time I saw Danny Grossman Dance Co. perform," Bourdeau recalls, "I said to myself: that's the kind of dance I would like to do."

In 1983 she auditioned as a dancer for Grossman's company, yet instead, two years later she was hired as a company administrator. At the same time she kept active on the dance scene, working with independent choreographers such as Randy Glynn, a member of the Danny Grossman Dance Co. At one rehearsal, Grossman was present; the rest, it seems, has become history.

Grossman's previous works have been boisterous and dynamic, requiring great stamina from the dancers. "If you don't have it, just go



HE'S MINE: Danny Grossman (left) works in close collaboration with trampolines and chiropractors. This week his company premieres the new works, including "Ces Plaisirs" (pictured above) at Harbourfront. Human relationships and the savageness of the human race are two of the topics Grossman explores.

on the trampoline and get your lungs going," Grossman said to his dancers prior to a runthrough of the athletic piece "National Spirit." It is a satire based on a medley of American patriotic music.

In contrast, "Endangered Spe-

cies" shows scenes of a post-nuclear holocaust in which the dancers portray the horrors of wars, of deprived people, and of the savageness of the human race.

Danny Grossman's latest work, "Divine Air," brings a new dimension to his style. "Divine Air" is more melancholy and ethereal. "It's my favorite," said Brigitte Bourdeau. "The movements have changed, they are more feminine, more fluid, rounded. It's about human relationships in the couple, very sensual, but brought to a higher level with nymphs and centaurs."

"Divine Air" is a close collaboration between the composer, Gordon Phillips (presently a teacher for York's Dance Department) and choreographer Danny Grossman. The music score and the choreography changed with every rehearsal. "It's wonderful to have someone who has this kind of flexibility," said Grossman. "Usually the composer comes in with the (commissioned) score and leaves, and the choreographer has to adjust to it."

It is four days prior to the January 21 opening at PDT, yet Grossman still doesn't know his part. Meanwhile, he is readjusting other sections of the piece. Grossman, however, is not worried. "A premiere helps me dig in deeper (for movements), get up from my chair and get into the piece, dance it, and then to go to the chiropractor everyday," he says. The Danny Grossman Company will be performing until this Sunday.

by Paulette Polol

excalibur's literary supplement

**POETRY
PROSE**

now accepting
submissions
for the FEB. 6TH issue.
Deadline: Jan. 27th
c/o Room 111
Central Square

the word "plane." The plane is flying on the wrong "plane" perpendicular to the ground. That, folks, is fate.

Another example of Hill's unique spatiality is in his piece *With Trepidation*. Gold and pink footprints are engraved in a snow-scape and appear to be crossing a bridge bordered with a railing. However, on closer inspection, one realizes that there appears to be nothing under the bridge; that the railing may just exist in the middle of 'nowhere.' The piece invokes extreme hesitancy in the viewer by its intentional awkwardness.

Some of Hill's work is too simple, little more than aesthetic pleasure

(although aesthetic itself is often sufficient). Yet most of the exhibit is challenging in various ways. The titles of the pieces pull the viewer in one cerebral direction, while the paintings seem to halt this direction and stop the viewer in his visual tracks. This opposition encourages one to look more closely at the work and re-think his original, intuitive response to it. Shawn Hill makes you stop, look again, think, laugh, and enjoy his work. For a worthwhile diversion, visit Founder's gallery this week. At the least, you'll be heartily amused.

UNIQUE... ANY WAY YOU SERVE IT.

THE DIAMOND CLUB
THURSDAY • FEBRUARY 13 • 1986
8:00 PM • 2:00 AM
410 • SHERBOURNE STREET • AT • CARLTON

Artists, critics ruled by PR

By REBECCA CANN

"Look at art as a clothesline—it doesn't work unless it's held up at both ends." The supports at either end are the artist and the critic according to Mavor Moore. Here to give a lecture at the university Wednesday, January 15th entitled "The Critical Condition: Arts Criticism Today," Moore discussed the situation and relationship of artists and critics in today's glut of mass media and public relations.

Moore, a weekly columnist in *The Globe and Mail*, is a major figure in Canadian theatre. Joyce Zemans, the Dean of Fine Arts, introduced Moore at the lecture, describing his "impact on the Canadian theatre scene as virtually pervasive." Playwright, critic, actor, producer and director, Moore was the first chairman on the Canada Arts Council to have a background in the arts. Deeply involved in the development of Canadian television, Moore's work has scanned the country and in 1973 he was awarded the Order of Canada for his contributions. Two years ago he left his 13-year professorship in the theatre department here at York to move to Vancouver.

In his lecture Moore described today's criticism of the arts as polarized; "On the one hand you have the academic critic, while on the other hand you have the critic who is more interested in heat than light—half guru, half gossip-monger." The result, said Moore, is an "approaching state of perpetual discord" as the general public (and to a greater extent professors and students) find themselves "caught between the higher brows of intellectuals and the wider mouths of the media."

Moore pointed to a long list of contradictions in the history of art theory in leading up to the over-intellectualization of academic critics today. His long list of examples included "Art must imitate nature," "Art must improve nature" and "Beauty is in the eye of the



One-time Prof Mavor Moore visited York last week to criticize critics

beholder," "Beauty is in the composition of a work of art." Moore pointed out that "it serves both the artist and the critic to talk more and more about theories which hold no water" but that ultimately "beauty belongs, not to the subject or the object, but to the experience one is having of the other."

The rapid development of mixed media in our century, according to Moore, has led to a loss of objectivity in criticism and a belief in 'instant experts.' In the past, "the virtue of ignorance" was espoused by newspapers who sent sportswriters out to cover arts events, believing that "the less you know the more objective you can be," said Moore. He went on to point out that today

"most papers and other forms of media have wider arts coverage and more specialized writers in an attempt to help sort out the glut of information and art. But it only adds to the glut."

Moore described the frequent occurrence of a "critic giving his own response as if it was an attribute to the work of art, and assuming his feelings are common to all comers. Readers expect a critic to be opinionated—they are interested in the hot, emotional response—but critics are passing off subjective prescription as objective description. They are in danger of deliberately obscuring what they pretend to clarify."

The reaction to this glut of media and intellect has been twofold. "Artists," said Moore, "have begun to use art instead of life in their work. There are musicals about dancers, plays about actors, books about writers..." And it seems the hype which rules the media is beginning to

rule artists and critics. "Almost every art is a collective art," said Moore, "The artist and critic are both in league with public relations. The image of the art is intended to be taken for the product. While the critic becomes part of the build-up to the opening, the artist gets together with the critic so he will produce what he knows critics will like. Artists and critics have become prisoners of the immense machinery of publicity."

"Criticism is an art. The critics do shape the future of art, as jurors, consultants to boards and prize-givers. But the critic must be judged by the same criteria applied to artists."

Ultimately, Moore states, "it is the direct experience of art that is most important. The wordless response for whom it may concern. And unless you experience it you will not know whether it concerns you or not."

Media misses story

Sandinista, By Marie Jakober, New Star Books, Vancouver, 237 pp., \$8.95, paperback

By MATTHEW BEHRENS

As the United States broadens its war against Nicaragua through a trade embargo and the use of CIA-trained, -directed and -financed mercenaries, Canadians are in a unique position to evaluate the widening conflict. Though we are the US's "other backyard," we are not subject to the daily barrage of

charges frequently laid against the Sandinistas.

The ability to rise above the exchange of charges and present an objective view of an issue which draws passionate opinions from all ends of the political spectrum is indeed a rare find, and Marie Jakober's new novel, *Sandinista*, certainly achieves that end. Jakober, whose most significant previous credit was finalist in the 1974 New Alberta Novel Competition, has written an informative and coherent account of Nicaragua under the Somoza regime, detailing the horrid conditions which forced the people to take up arms and depose the dictator on July 19, 1979.

Sandinista manages to cover a fairly broad social landscape in the space of a few hundred pages, and Jakober's feel for characters under intense pressure is almost letter-perfect. She examines the lives of aristocratic families which break into warring factions and of barrio dwellers who manage to survive by selling their blood and escaping the wrath of the National Guard, which raped, tortured, and murdered thousands of suspected "subversives" during the 50-year reign of the Somoza family.

Though clearly a political novel, *Sandinista* is not weighed down with the sermonizing and rhetoric one normally finds in such a piece. Rather, Jakober allows her reader to draw his or her own conclusions about a cruel, earthquake-ravaged world where international aid is gobbled up by a small minority and the city of Managua lies in filthy ruins.

The novel comes at a particularly opportune time for a generation of readers who were not old enough to be aware of the Nicaraguan revolution nor of the conditions which precipitated the final "triumph of the people." Thus, *Sandinista* allows one to visualize the human impact of life in a country which has never known freedom from oppression and foreign domination. As a piece of fact-based fiction, the novel also gives a human face to what are otherwise almost meaningless facts, figures and tables one finds in non-fiction accounts.

For example, over 50,000 people died in the final years of the struggle to overthrow Somoza. Such numbers are almost incomprehensible. Jakober, though, is a crafty novelist who shows us in real terms the effects of one person's death on a community organization, rebel group, province, and even a country whose population totals no more than that of Metropolitan Toronto.

Also in *Sandinista* is a subtle

Excalibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

Film Film Film Film Film Film Film Film Film Film Series: Focus

York Student Christian Movement Film Series: Focus on Peace Issues Jan. 28 & 29—Notes on Nuclear War, \$160 Ross, 5 p.m. Admission free

Department of Humanities Film Series: The Cinema of Ideas

Jan. 24: Padre Padrone, speakers Randy Scott and Joan Gibson
Jan. 31: The Prime of Miss Jean Brodie, speakers George Hopton and Anne Shteir

Ron Shuebrook, Recent Reliefs and Drawings Art Gallery of York University, until Jan. 31

Lectures Lectures Lectures Lectures Lectures Lectures

Don Kane, Warden, Warkworth Institution, speaking on "Exactly What Do Brer Rabbit and Tar Baby have to do with Incarceration Anyway?"
Fellows' Lounge, Atkinson College, Jan. 29, 7 p.m.

D4, the fourth year Visual Arts design area show Samuel J. Zacks Gallery, until Jan. 24

Simplicissimus and the Weimar Republic, original satirical drawings from pre-Nazi Germany Samuel J. Zacks Gallery, Jan. 29-Feb. 20

Installation by Joan Frick Glendon Gallery, until Feb. 16

Apocalypse at the Downtown Drive Inn, Photomontage by Richard Slye Winters College Gallery, until Jan. 31

Galleries Galleries Galleries Galleries Galleries

Knotton, Ross, Hassall, Sculpture Installation IDA Gallery, until Jan. 24

Design Area Show IDA Gallery, Jan. 27-31

Life Fossils, Shawn Hill Founders Gallery, until Jan. 26

Through Our Window, works by Gail Esau and Mario Scattoloni Founders Gallery, Jan. 27-Feb. 3

Financial Analyst Positions

Salomon Brothers Inc wants to hire bright, ambitious undergraduates to work as Financial Analysts in our Finance Departments.

No particular experience is required and degree candidates for any major are welcome to apply. A description of the financial analyst position is on file at the placement office. Please send your resume and a cover letter by February 5, 1986 to:

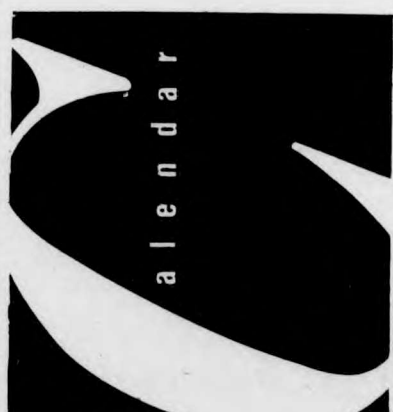
Christine A. Simpson
SALOMON BROTHERS INC
One New York Plaza
New York, New York 10004

Responses will be sent to all applicants by early March 1986.

Equal Opportunity Employer

Salomon Brothers Inc

Market Makers and Investment Bankers



CLIP/SAVE

Quebec film highlights depression, recession in guilt and thought provoking musical tragedy

By ALEX PATTERSON

continued from page 15

attention to minor details which, in other accounts, would require pages of explanation. In one specific instance, an American visitor to Managua who becomes visibly disturbed by the disappearances, murders, and acts of violence around her notes with a great sense of curiosity that *Time* fails to mention a single word of it. The little anecdote is a telling portrait of our own perceptions of the Third World. The Sandinistas have been organizing in Nicaragua since the 1960s against the Somoza dictatorship which has been carrying out atrocities since 1932, yet that nation's problems finally catapulted to the headlines with the on-camera murder of a CBC reporter in 1979.

Too often, we ignore the development of stories which inevitably burst upon us with ferocity, capturing the media's attention through an act of violence. People are too full of outrage to explore the history and motives for such an act. As the war against Nicaragua continues to widen, and we see the occasional story about new US military advisors, North Americans should be considering the history which has led to the current struggle of the Sandinistas. Jakober's *Sandinista* is as good a place as any to start, and like any good novel, it provides us with answers that serve as a base for new questions.

This weekend you can take advantage of "a rare opportunity to see vital new cinema." *From Quebec: Films by Women* is a three-day mini film fest at the recently resurrected Cinema Lumière on College Street. Featured are four highly acclaimed films concerned with social issues.

Presented by the Development Education Centre (DEC Films), the series boasts the award-winning feature-length documentary on the Great Depression's effects on Quebec, *The Ballad of Hard Times* (La Turlute des Années Dures). A "musical tragedy" comprised of period footage, newspaper headlines, interviews with men and women who survived it, and songs of the day *The Ballad of Hard Times* is a painless lesson in Canadian history. In fact, the film has been assembled with such skill that it is highly entertaining as well as thought (and guilt) provoking.

Beginning with the stock market crash in 1929, filmmakers Richard Boutet and Pascal Gelinus trace the most important events of the notorious decade that followed as it affected Canada in general and Quebec in particular. The old newsreels have been edited with such verve and sense of rhythm that they achieve a kind of fluidity of motion seldom seen in movies, let alone serious documentaries. The marching feet and speeding trains take on a life of their own, inspiring the mood of crisis and chaos that its creators undoubtedly intended.



CANADIAN GOTHIC: Quebec settlers facing the depression as documented in *The Ballad of Hard Times*.

Intercut with these sequences are scenes with individuals who lived through it all and tell their own stories in personal terms. The subjects Boutet and Gelinus have found are lively, articulate and altogether winning. They talk about their hardships and their protests, and some-

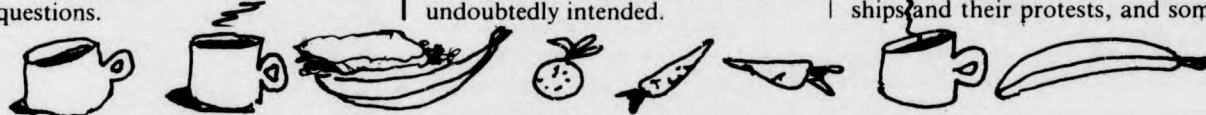
times even sing folk songs of the 1930s. (Apparently, there is an untapped wealth of French-Canadian ditties of the period—both plaintive and satirical—as evocative of the province's Depression experience as Woody Guthrie's are of the Oklahoma Dustbowl.) There are

also songs on the soundtrack by professional singers and musicians; the use of the word "Ballad" in the title is more than justified.

Like the recent documentary about American Communists *Seeing Red* (which this film resembles and to which it is in many ways superior), *The Ballad of Hard Times* jumps rather abruptly in chronological order, and leaps into the present. We are introduced to fishermen who, no matter how hard they work, can't earn enough to live on because of pricing decisions made by businessmen in different cities. This is a legitimate way of drawing comparisons between the Depression and the current recession, and all to the good. However, the film also wants to enlighten us about the arms race and the peace movement, and here it runs the risk of going off-topic. While the subject of the connections between industry and militarism is an important one, it is also a huge one; too huge for the last 15 minutes of an investigation of the dirty '30s.

Also on view are *Quel Numéro/What Number?* (techno-peasants toiling in "the electronic sweatshop"); *Not Crazy Like You Think* (life in an unconventional mental home) and *It Can't Be Winter, We Haven't Had Summer Yet* (a recently-widowed older woman learns to cope on her own).

Two films per night will be shown, and scheduling information can be obtained by calling DEC Films at 597-0524. All are definitely worth a look for those seeking alternative entertainment this weekend.



Discover the Definite Difference



Bank at Your Credit Union

Credit Unions are for everyday people. Our members aren't large multi-national corporations or foreign governments. No ivory tower executives make our day-to-day decisions because we're owned and controlled by our depositors and borrowers, better known as our members.

We do business right in the communities where our members work and live. On top of that, our deposit rates are generally higher than the big banks, our loan rates and service charges are generally lower and our people know how to make you feel at home.

We're *YOUR* credit union. If you work for York University it's so very easy to discover the definite difference. We'll show you what you've been missing. You can bank on it at UNICOLL.



UNICOLL CREDIT UNION
Universities and Colleges Credit Union
York University Branch, On Campus 667-3239
Member of Ontario Share and Deposit Insurance Corporation



Ron Shuebrook: Recent Reliefs and Drawings

Art Gallery of York University
Ross Building N145

JANUARY 7-31, 1986
Produced by the Art Gallery of Ontario, Extension Services

Ron Shuebrook, Untitled, 1984
Courtesy of Olga Korper Gallery
Photo courtesy of the Art Gallery of Ontario

GETTING INTO AMERICA

A professional business seminar on investing in and/or emigrating to The United States of America

by
Howard David Deutsch
A leading U.S. specialist in
International & Immigration Law

and
author of the internationally-acclaimed book
Getting Into America

Friday, February 14, 1986
The Sutton Place Hotel

Stop 33

955 Bay St., Toronto
9:00 AM - 5:00 PM

Full rate: \$200 Special student rate: \$100
Student registration deadline: January 31, 1986
LIMITED AVAILABILITY

A seminar for students of Law, Business,
Computer Sciences and the Sciences
REGISTRATION/INFORMATION
(416) 864-9696

Getting Into America
'Promotionally Yours . . . Donald Martin'
209 Adelaide St. E., Suite 204
Toronto, Ont. M5A 1M8

All seminar registrants receive a complimentary copy of Mr. Deutsch's book *Getting Into America*

HOW TO CALL FOR THE BLUE.

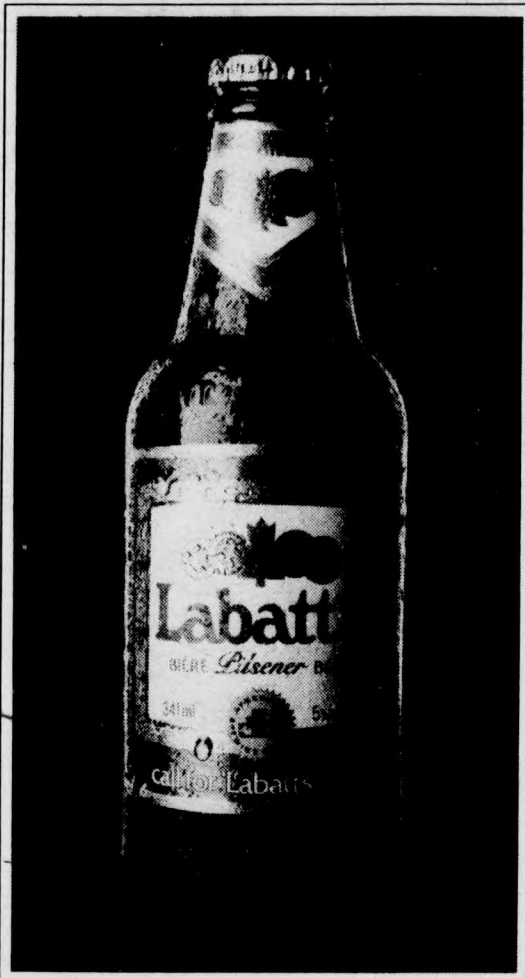
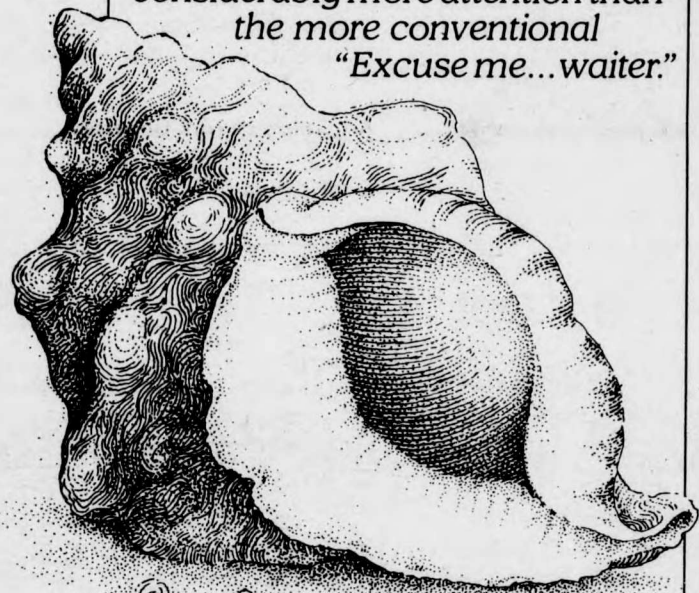


CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

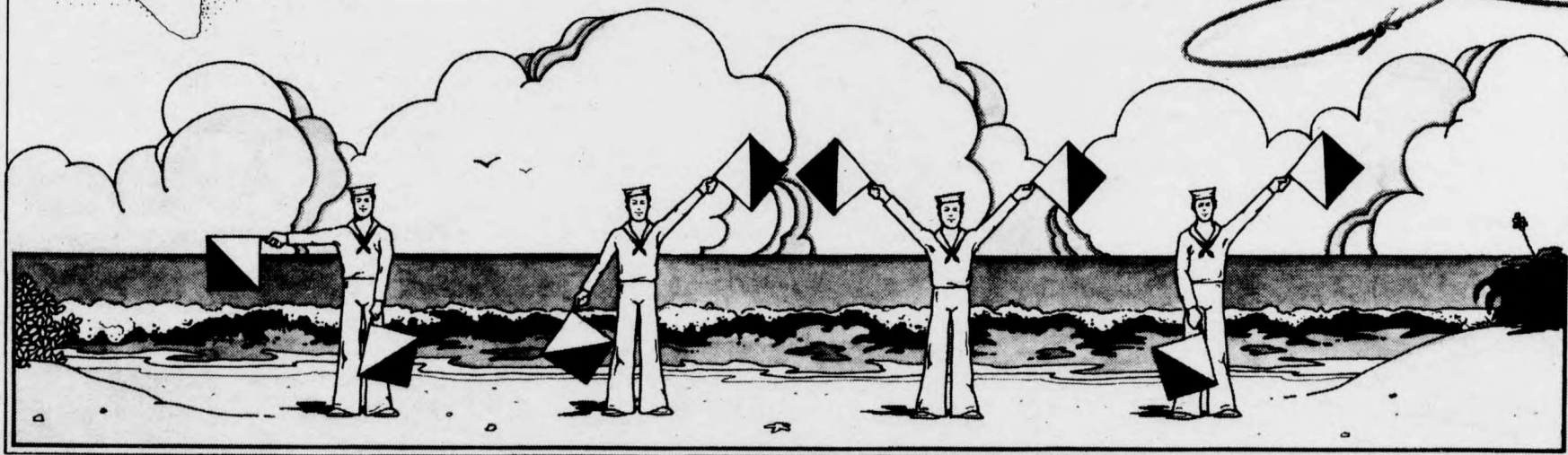
"Excuse me...waiter."



SEMAPHORE

2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags" This means that when calling for a Blue it is now possible to get bent into shape.



TIN CANS WITH STRING

3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

S P O R T S

Yeomen fencers finish a close second in Invitational Queen's edges out York by single point



TAKE THAT: A fencer from Kingston's Royal Military College lunges at a Yeoman at the recent York Invitational Fencing Tournament. Although the York fencer looks to be in trouble here, they went on to defeat RMC and earn a silver medal in the sabre competition. A female fencer from Ryerson was stabbed by a broken foil, taken to hospital and later released with a chipped rib.

By EDO VAN BELKOM

With all 16 Ontario universities competing at the York University Fencing Invitational Tournament, the Yeomen had the opportunity to measure their ability against the best the OUAA had to offer.

Judging by their performance York coach Richard Politynski feels confident that he will have all three of his teams in the provincial finals. But having teams in the OUAA finals is nothing new for Politynski, who has been coaching the Yeomen for 11 years. During that time the Yeomen have made frequent appearances in the finals, winning a total of two team bronze and silver medals and one individual gold.

According to Politynski, the essential ingredient to fielding competitive teams, is a small corps of dedicated and eager athletes. Although this sounds fairly simple it hasn't always been easy to do. "The basic problem is that fencing is not a high school sport. We always have a good initial turnout and from that first meeting about 25% of the people stay on to compete in their first year. Out of those people about 20% stay on with the team and compete for their whole time at York.

"The first thing that brings them out," Politynski continued, "is the romantic idea they get from movies and television. But when they find out about university life and when they find its not as easy as it looks, they drop out."

Team members agree with this assessment adding that people show up to the first meeting expect a weapon to be handed to them and then give up when they realize that a great deal of physical preparation is involved.

But progress has been made in York's fencing program as there are

18 members of the present fencing team while the starting fencers had to beg athletes to join the club in order to field a minimum nine member team. This year the Yeomen have the luxury of fielding full A and B teams in all three weapons. Although the Yeomen have a full complement of fencers they still lack enough women to field a women's team.

Larissa Banting is the single woman on the Yeowomen, who must combine with women fencers from Ryerson to compete as part of a team. Because of this Banting will not be allowed to compete in the provincial finals; even in the individual competition a competitor is required to belong to a university team. "I have been trying to get girls out for the next year. We can't have a women's team without enough girls first," Banting said.

Banting competed in the weekend tournament with some Ryerson teammates but was unfortunately knocked out in the first round. The men on the other hand fared well placing seventh in both the foil and epee events and an impressive second in the sabre competition. Overall the Yeomen placed a close second to the University of Western Ontario, finishing just a single point behind.

NOTES: With weapon names like foil and sabre, fencing sounds like a dangerous sport. Precautions are made and wounds are rare but sometimes accidents happen, as they did on the weekend. A female fencer from Ryerson was stabbed when a competitor's weapon broke (the most dangerous occurrence in the sport) and the jagged tip of the foil punctured her protective equipment. The woman was taken to hospital with a chipped rib and later released.

B-ball Yeomen 3-0 in OUAA; but lose to Waterloo 81-68 in Mike Moser Memorial game

By GARY SCHOLICH

Although the York basketball Yeomen are now 3-and-0 in conference play, coach Bob Bain feels that there are some areas that still need work.

Prior to this past weekend, York coasted to an 86-70 home victory over Ryerson. On Saturday, they went up to Sudbury and knocked off previously unbeaten Laurentian 77-60. However, in between the two wins was an 81-68 exhibition loss to Waterloo in the Mike Moser Memorial Game.

"We didn't capitalize at Waterloo. We had to play 'catch up.' Their key players, Paul Boyce and Peter Savich hit for 27 and 18 points." Waterloo centre, 7' Randy Norris missed the game with a knee injury, but Bain felt that his backup Jamie McNeill did a fine job in his place. Stu Levinsky led York with 15 points.

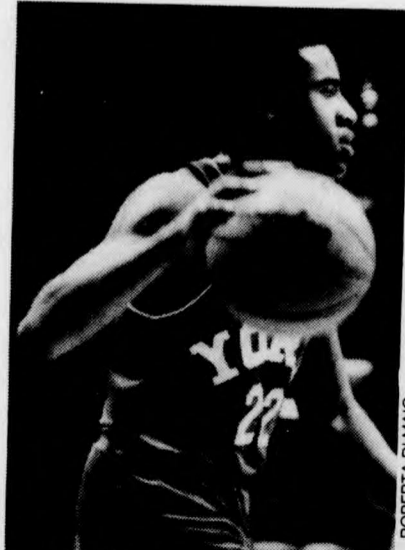
"I feel that some of our guys may have been more apprehensive about Laurentian. There was a lot of hype, and they were 8-and-0. We executed well and we capitalized. Mark (Jones) controlled the tempo and took good shots. He played probably his finest game of the season. Tim (Rider) hit 8 of 10 shots to lead with 24 points, and Mike Sherwood played well off the bench against both Waterloo and Laurentian."

Bain feels that the man-to-man defense has been strong at times, and he has also been impressed with the team's ability to rebound from adversity. However, he feels that inconsistency has plagued the team.

First of all, York does not have a "true" centre. Secondly, the bench has not delivered on a consistent basis, although it has looked good at times.

Tomorrow night, the Yeomen will face Ottawa, while on Saturday night, they face Queen's in the "Let's Make a Deal" doubleheader. "Ottawa is small. They play hard and come to you, but they have suffered a couple of injuries."

"Queen's is much improved," Bain said, adding, "they're mobile and play man-to-man very well. Our fatigue level was high when we beat them in Calgary (72-62) during the road trip, but I don't see a 30-point blowout anymore."



MARK JONES: Coach Bain said he played his best game of the season against Laurentian.

FREE SEMINARS
for those who don't have
an RRSP.
Call us for details!

RRSP

Our Flexible RRSP's
Let Us Bend Over Backwards

And bending over backwards to serve our members is one of the things we do best at UNICOLL. For example our RRSP's offer:

- **No Fees** — For management or anything else
- **Instant Tax Receipts** — The personal touch! A tax receipt on the spot, available January to March
- **Statements** — Mailed twice a year
- **Variable Rate Plans** — To match current interest rate trends
- **Fixed Rate Plans** — Guaranteed one to five years for fixed terms (compounded annually at the face rate)
- **Total Security** — Invest in as many RRSP's as you wish. Each one is insured up to \$60,000 through the Ontario Share and Deposit Insurance Corporation. Now that's total security!
- **RRSP Loans** — Friendly, same-day, hassle-free loan arrangements. Come in today and talk to us about an RRSP. We'd like to bend over backwards to help you because there's a definite difference at UNICOLL. You can bank on it!



UNICOLL CREDIT UNION

Universities and Colleges Credit Union
Curtis Lecture Halls, Room 112
York University, Downsview
M3J 1P3 Tel: 667-3239

Member of Ontario Share and
Deposit Insurance Corporation



Equality in university sports overdue: symposium

By LORNE MANLY
and WAYNE WASSER

Equal opportunity for women in university athletics may be a long time in coming according to the general consensus of a symposium held last Thursday at York on Sexual Equality and University Sport.

The focus of the symposium was on Section 19(2) of the Ontario Human Rights Code, which states that "rights to equal treatment under the code are not infringed where membership in an athletic organization or participation in an athletic activity is restricted to persons of the same sex."

This law allows the Ontario University Athletic Association (OUAA) and the Ontario Women's Interuniversity Athletic Association (OWIAA) to restrict their leagues to members of the same sex. Kim Schweitzer, a member of the men's water polo team at York (there is no women's team), was ruled ineligible by the OUAA for this reason even though she had the ability to make the squad.

Section 19(2) is a limit on the basic requirement detailed in Section 1 of the Human Rights Code. The provision in this section protects the "right for equal treatment with respect to services, goods, and facilities without discrimination."

Section 19(2), according to Osgoode associate dean Mary Jane Mossman, "permits sex-segregated activities, but doesn't compel it." Attorney General Ian Scott announced last summer he would repeal this section as part of an omnibus bill. It has now passed

second reading in the Legislature and public hearings begin in January 28.

According to John Field, attorney and member of the task force on Equal Opportunity in Athletics, eliminating 19(2) may have no foreseeable effects since the provincial government does not directly fund university athletics. As a result, if the province did delete 19(2) the OUAA and OWIAA, who can determine, by sex, who may take part in the programs, would not have to comply since they are considered auton-

ous organizations.

The symposium spent a great deal of time examining whether or not there is equality of opportunity in resources, facilities, and competition. Field, in reading some of the task forces' findings, said females contribute equal funds to athletic sports but do not receive equal value for their fees. For example, male sport at the inter-collegiate level is more heavily promoted and there is discrimination against female students in getting facilities and practice times.

Dr. Helen Lenskyj, sport sociologist and spokesperson for the Canadian Association for the Advancement of Women in Sport, said parity of resources is a major issue, adding that integration of women into male sports related fields is not necessarily the answer.

"There is a need to change legislation to improve equal opportunity, whether that be in segregated sports," she said.

Comments by those in attendance supported Lenskyj's position, saying that presently few women could

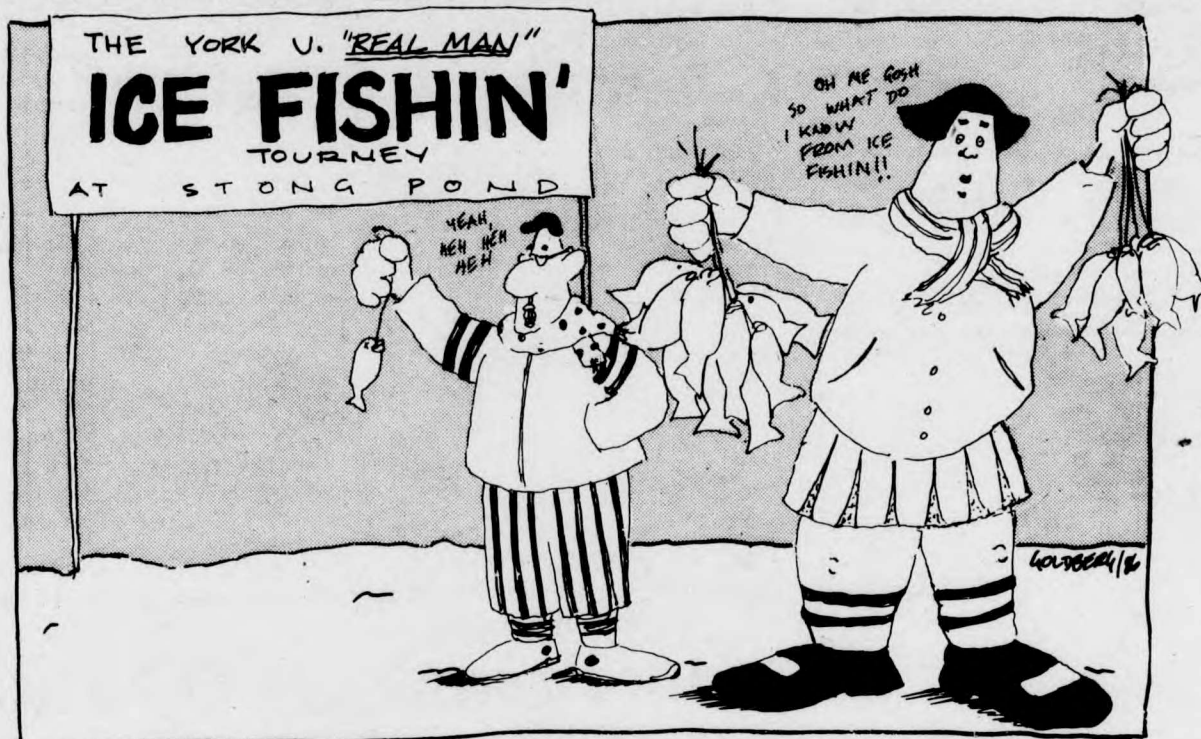
compete equally with men, but if services and training were improved this could change in the future.

Dr. Sue Vail, former director of women's programs at Sport Canada and now teaching at York and McMaster, outlined four options for alleviating this discrimination.

The first option should see separate but equal programming with opportunities for facility time and coaching expertise equally distributed.

The second option Vail presented was separate programming with affirmative action. "These programs would be there to clear up inequities," said Vail, "a temporary step to eliminating the discrepancies" through one way integration and a fairer allocation of resources. In this system, if a woman had the ability to play on a men's team and there was no women's team (as in Schweitzer's situation), she would be allowed to play.

The other options are open programming and a combination of both separate and open programming. The first proposal would see the selection of competitive teams based on ability, not sex, and women and men would compete together in both individual and team sports and in contact and non-contact sports. The adoption of this proposal would cause major changes in every facet of the university sport program, according to Vail. The latter alternative combines separate women's and men's sports along with the co-ed system offered in the previous proposal.



AND THE WINNER IS, OF COURSE, THE ONE WEARING TROUSERS..

Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness. Peppermint Schnapps, Spearmint Schnapps and new Orange Schnapps. So what are you waiting for? Schnapp to it.

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Arena jinx hands York 7-2 loss

By MANOJ PRAJAPAT

The York Yeowomen travelled to Varsity Arena last Wednesday looking for just their second victory there in the past seven years.

It didn't happen. Toronto won the contest 7-2.

"The place (Varsity Arena) seems to be a real jinx for us," Yeowoman hockey coach Sue Gaston said. "I really can't explain it."

York kept close through one period but couldn't contain Toronto's potent offense for the entire game.

"Toronto played well, they deserved the seven goals," Gaston said. "The problem with us was defense—we're just not playing well defensively."

With this being a non-contact hockey league, taking the body is out of the question. But there are ways around that.

"What we have to do is force the opposition outside—to make them shoot from the worst angle possible," Gaston said. "But we're backing in too far. We're not forcing the play."

This was the third meeting this season between the two clubs. York has yet to register a victory against the league leading Lady Blues. Gaston hasn't given up hope though.

"We knew from day one that in order to win the OWIAA title, we'd probably have to beat Toronto," she said. "I wouldn't say that we're discouraged, we know what we're doing wrong. It's just a matter of concentrating more."

Bonnie McMaster and Kelly Vandenthillart tallied for the Yeowomen.

Note: The Yeowomen travel to New Hampshire this weekend for a two-day, three-game round robin tournament. Also taking part, aside from the host New Hampshire club, are Providence and Minnesota. The games should be a good test for York as Providence and New Hampshire were ranked as the two top clubs in the US last year.

Yeowomen skate to slim victory at York Invitational

By MANOJ PRAJAPAT

The York Yeowomen captured the York Invitational figure skating title last weekend by a narrow one point margin over Queen's.

The two clubs traded leads throughout the competition, but in the end it was the Yeowomen's greater depth which prevailed.

Queen's had entered a full team for the competition. (Two competitors in each event) York had no entries at all in three of the events and only one entrant in two of the events. Also, second year team member Laura Hunter missed the competition due to a foot injury.

"Some of our free-skating routines aren't quite ready yet, so they

weren't entered," third year team member Tracey McCague said, who was also hampered with a leg injury. "Everything considered, I'd have to say that we did extremely well."

Dance has been the Yeowomen's strong suit all year and with Donna Martini and Louise Ranson leading the way, this day was no different.

Martini teamed with Ranson (who skated for the injured Hunter) to win the Senior Similar Dance event with McCague and Ranson finishing third. Martini also won the Senior Solo Dance title with teammate Michelle Carruthers finishing second. Louise Ranson took the Intermediate Solo Dance title. The York team of Kim Wright and Jill

Morton took second place in Novice Similar Dance with teammates Nancy McKenzie and Shelly Molloy claiming third spot.

Where the team didn't quite perform to its capabilities was in the free-skating events. A couple of uncharacteristic spills took away from what otherwise would have been good performances. Still, there

were highlights—notably, Gillian Oxley's brilliant performance in taking the Open Free Skating title and a third place showing from Martini and Morton in Intermediate Similar Pairs.

The Yeowomen improved upon an earlier third place showing in Waterloo and now will gear up for this weekend's Queen's Invitational.

Then there's a three-week break before the OWIAA Championships, February 14 at Western. York should be the team to beat.

"We'll be entered in all the events this time (at the OWIAA Championships) and there are some events added which we're very strong in traditionally," McCague said. "I'm pretty optimistic."



SIMILAR PAIR: Yeowomen Donna Martini and Jill Morton show near perfect form in the intermediate similar pairs event at the York Invitational figure skating meet. Martini paired with Louise Ranson to win the senior similar dance event.

ROBERTA DI MAIO

RETREAT '86

FEBRUARY 21-23, 1986



Sports Facilities
Cross Country Skiing
Fun and Food

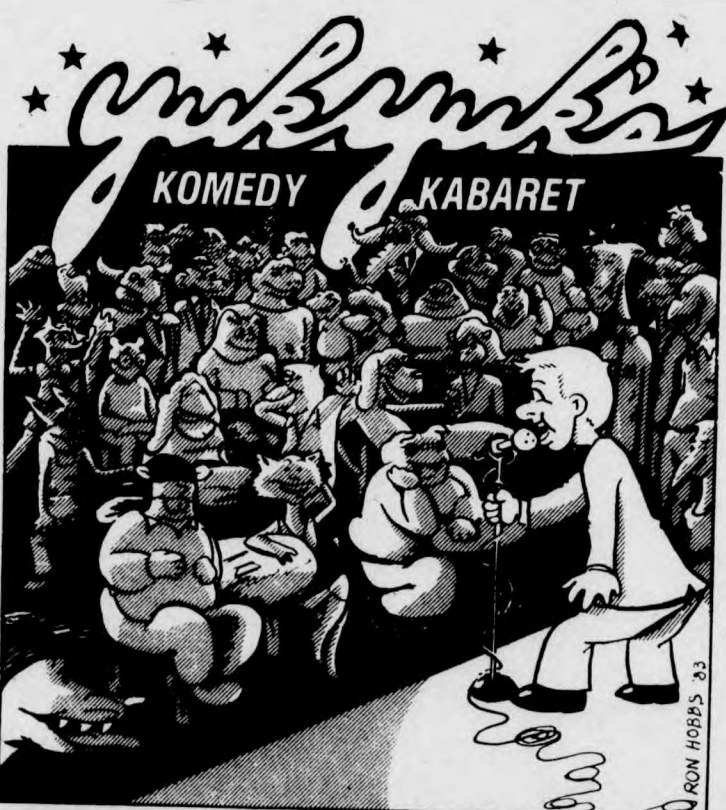
MAPLE LAKE LODGE
PARRY SOUND

\$75.00 p.p. before Jan. 30
\$85.00 p.p. after Jan. 30
non-students full price \$114.00

(includes all expenses and transportation)

Bus will leave Lawrence Plaza (Lawrence/Bathurst)
9:15 a.m., Friday, February 21
Return to Lawrence Plaza
5:00 p.m. Sunday, February 23

END YOUR READING WEEK RIGHT!
Jewish Student Federation/Ontario Sephardic Association



EVERY WED. NITE IS CAMPUS NITE!!

\$2.50 ANY WEDNESDAY WITH STUDENT CARD!

1280 BAY 967-6425
RESERVATIONS REQUIRED

York hosts over 30 track clubs at Metropolitan Track and Field Centre

By JAMES HOGGETT

It was not a typical day at the races last Saturday at the York Invitational Track and Field meet. The event was held at the Metropolitan Toronto Track and Field Centre, located at the north end of the York campus. York played host to over 30 universities, colleges and track clubs from all across Ontario and the United States.

The events were to begin promptly at twelve noon, however, problems arose and things were delayed. One problem noted was the absence of an announcer. This delayed the start time of the meet 10 minutes. When the announcer still did not arrive organizers announced the meet would start at 12:30. Finally the announcer arrived, but now there was another problem that had arisen. It seemed there was a lack of a sufficient number of stop-watches for the time keepers. To solve the problem organizers asked the team coaches to lend any extra stop-watches they had. With that out of the way the meet was finally ready to begin. By this time however, it was 12:50, and the athletes were restless and eager to finally begin. Organizer Mike Dickson was unavailable for comment.

The highlight for York was the performance by Eric Spence, a third year student majoring in Psychology. Spence ran in the 60 metre hurdles event and won with a time of 8.08 seconds. Spence was entered in the meet under the York Optimists track and field club. He was ineligible to represent York directly since he is only a part-time student. Spence commented on his performance saying, "I'm very pleased since this is my first race in a year." He finds little time to train as he works full time as a manager at a department store.

Spence is working toward representing Canada at the '88 Olympics in Seoul Korea. "I'm taking a relaxed approach right now," said Spence, "but as '88 gets nearer my training will become more intense." Spence represented Canada at the last Olympics in '84 and ran in the 110 metre hurdles. He placed sixth in the quarter finals.

First year Economics student, Jason Cloth failed to advance to the finals in the 60 metres sprint event. Cloth has raced competitively in track and field for six years and his most valuable experience came last year when he represented Canada at the Maccabiah Games in Tel Aviv, Israel. With more experience Cloth may prove to be a valuable asset to the York team.

On the down side for York was the injury which kept world class sprinter, Molly Killingbeck, from competing for York. Killingbeck represented Canada at the '84 Olympics in Los Angeles and won a silver medal in the 4 x 400 metre relay.

Killingbeck is a fourth year Sociology major and hopes to pursue a career in coaching. Killingbeck was also named athlete of the year at the CIAU Championships and was selected as the top female athlete at York last year.

The injury which kept her out of competition was a pulled achilles tendon. Killingbeck hopes her tendon will heal quickly so she will be able to compete in the upcoming Toronto Star Indoor Games. When asked how long she will remain competing, Killingbeck replied, "I might continue till the '88 Olympics. That is if everything goes well and I stay injury free. After that I'm not sure."



UP AND OVER: U of T's John Wang clears the bar in the pole vault event.

ROBERTA DI MAIO



UP BUT NOT OVER: A high jumper is caught moments before she knocked the bar from its rest.

ROBERTA DI MAIO

Former Marlies move uptown from Gardens to York Ice Palace

By EDO VAN BELKOM

Of all the new faces on this year's edition of the hockey Yeomen, two players have made the trip uptown to play in the OUAA. Last season, both George Spezza and Greg Rolston played on Maple Leaf Garden's ice in the blue and white of the Toronto Marlboros of the OHL. Both men ended up at the Ice Palace, competing in Yeomen red and white. Their recent history is somewhat similar, but that's where the similarities end.

Spezza is in his third year of a Physical Education program at York, spending his first two years at York while playing hockey for the Marlies, last year as an average (21 year old) player.

He joined the Yeomen after missing the first two weeks of training camp while deciding

whether or not he wanted to continue his hockey career at the collegiate level. "I wanted to get my school work set first but I found that I couldn't stay away from the game for too long."

Spezza, who was captain of the Marlboros last year, was picked up by the Toronto Maple Leafs as a free agent and was asked to join the Toronto farm club in St. Catharines but choose not to join in order to keep his collegiate eligibility. Any player who signs a professional contract must sit out one full year to regain eligibility.

After a slow start this season, Spezza has developed into an on ice leader and his physical style of play has made him a valuable asset on the power play, in penalty killing situations as well as on a regular shift.



FAMILY PORTRAIT: Seated to the left of Harold Ballard in the front row is Yeoman George Spezza, former captain of the 1984-85 Toronto Marlboros. Fourth from the left in the second row is Yeomen winger Greg Rolston.

"I've just begun playing in this league. I hope to have a better second part of the season and show how I'm capable of playing," Spezza said.

One man who has been watching Spezza's development closely is Yeomen head coach, Dave Chambers. "He's always had excellent offensive abilities and his defensive play has greatly improved. He has become a good

all round defenceman."

Rolston, who is a native of Fenton, Michigan and a product of the famous Detroit Compuware hockey system, passed up a full baseball scholarship at the University of Michigan to play junior hockey in Toronto.

Rolston made the decision that hockey is the sport that he enjoyed most and joined the Marlies at the age of 19. After one year with that team he was no longer eligible for a scholarship at a U.S. college and decided to stay in the city to go to school and play hockey.

"York is the only team I had any contact with. Dave (Chambers) talked to me a couple of times," Rolston said. "I like Toronto a lot. It's the only place I'd like to play in."

Rolston's diligent corner work and great shot have made him the Yeomen's leading goal scorer. "He's turning out to be an offensive threat," Chambers said. "He's aggressive, he cuts for the net and he has one of the hardest shots in the league. He's our number one goal scorer."

Evidence of his offensive punch came in the recent York Tournament as he was named the tournament MVP and his three goals in the final game were instrumental

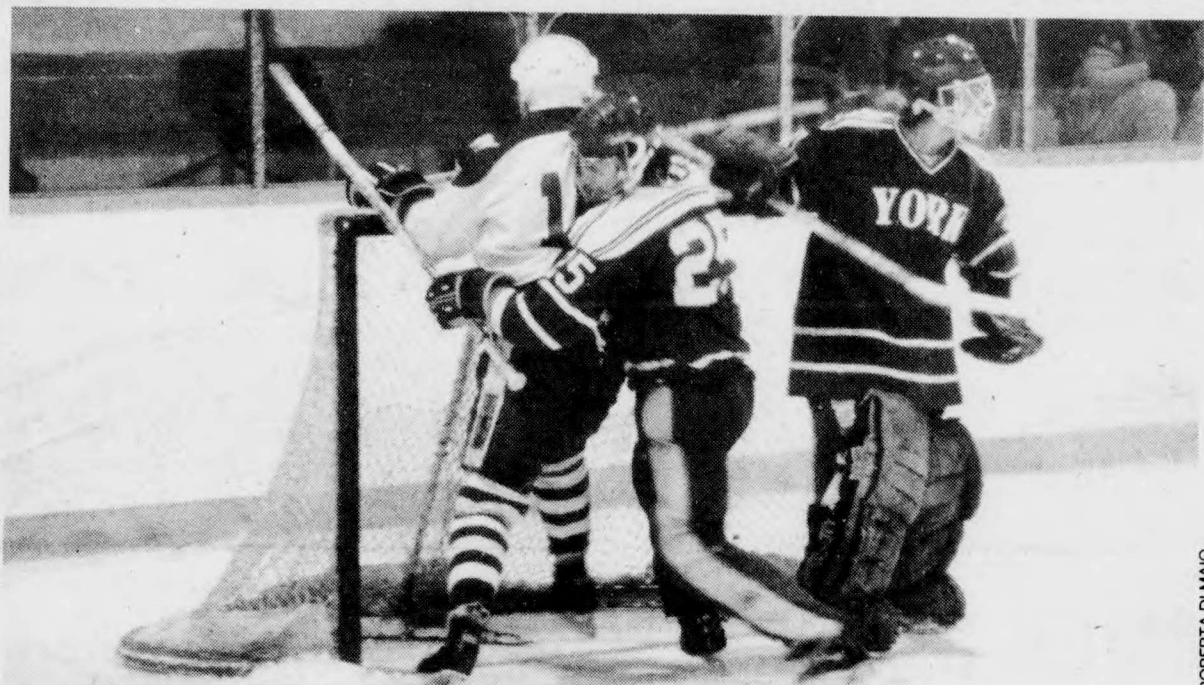
in York's 4-1 win over the Western Mustangs to take the title.

Present at the tournament was the entire Rolston clan, who made the trek from Michigan in the Yuletide season not only for son Greg, but for brothers Ron Jr. and Brian who were in the Metro area competing in Tier II junior and major peeewe tournaments.

Joyce Rolston said her son's tournament performance was "a nice Christmas gift," and added, "York is a great school and Greg is really enjoying it."

Rolston, like Spezza, enjoys the game of hockey, and puts a high value on school work. Evidence of this dedication is the fact that Rolston passed up the opportunity to play in the OUAA all-star game because of an exam on the following day, taking the night off to study. The top priority put on school work is still the one thing that sets the OUAA apart from most other amateur leagues across the province.

Of all the new faces on the Yeomen this season, the two men who made the trip uptown to the Ice Palace are making contributions to the team that makes the York Yeomen a good bet to repeat as champions in 1986.



OUT OF THE WAY: Spezza keeps the front of the net clear for goaltender Scott Mosey.

ROBERTA DI MAIO

FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education will be receiving applications early in February for the 1986-87 academic session. Students currently registered in undergraduate faculties can obtain applications or information from:

Office of Student Programmes
Faculty of Education
Ross Building, N 801
667-6305

Education Office
Glendon College
C112 York Hall
487-6147

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Monday, February 3, 1986—4:00 p.m.

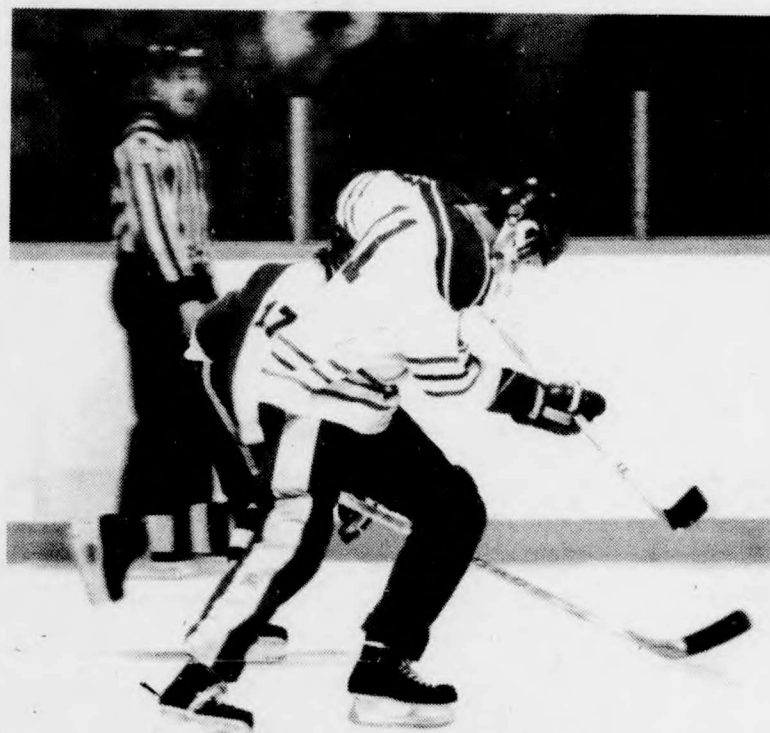
S137 Ross

Tuesday, February 6, 1986—4:00 p.m.

Senior Common Room, York Hall, Glendon College

Thursday, February 6, 1986—4:00 p.m.

Curtis Lecture Hall B



HARD AT WORK: Rolston's hard work and great shot has made him the Yeomen's number one goal scorer this season.

Scholarship/Loans Available

for graduate study in preparation for
Executive Positions
in
Jewish Federations
across North America.

For more information contact:

Dr. Allan Reitzes
Ferep Co-ordinator
Toronto Jewish Congress
4600 Bathurst Street
Willowdale, Ontario
M2B 3V3

416-635-2883 Ext. 110

Chambers' list of hockey credits win him respect

Anyone who has shown the good sense to follow the fortunes of the York Hockey Yeomen over the past year and a half, will be familiar with Dave Chambers. He is of course the head coach of the Yeomen, Canada's university hockey champions.

Donning his familiar blue ski-jacket, Chambers is most unassuming in his role as one of Canada's finest amateur hockey coaches. Unlike many other coaches, he does not publicly berate his players or gloat over his many successes. Chambers rather, parlays a sincere humility into a reciprocity of respect with all those who have come to know him.

Chambers' list of coaching accomplishments is a long one. A league championship at Ohio State University, a Group B World Hockey Championship with Italy in 1981 and last season's CIAU crown are just a few of the highlights of his career. As a player he has toiled for the Universities of Toronto and British Columbia, along with Canada's National Team under the tutelage of Father Bauer. He has coached at the Canadian universities of UBC, Guelph, Saskatchewan and York. In fact, Chambers' plethora of experiences has promoted him to consideration for the top hockey coaching jobs available.

Adding to his heavy hockey schedule, Chambers is also the Director of Men's Varsity Athletics and a professor at York. Everything considered, what he has done with the Yeomen in less than two seasons is nothing short of amazing. Scott Magder, who capped five years of Varsity hockey with last year's championship, can speak from first-hand knowledge. "He's a great coach. He turned a team that had a lot of potential but not much unity into a team that could make it



MEL BROITMAN

last year. I think he made the difference," says Magder.

It is not often that a change of coaching brings about instant and complete success. However in the case of Dave Chambers, one must look past seeing him strictly as a hockey coach. He is a remarkably mature and thoughtful man. Every single York Yeomen player holds the utmost respect for him. As far as the York hockey program goes, everyone knows that Dave Chambers runs the entire show. Yet in his approach he accentuates only his team and never himself.

One might expect a good recruiting job to be a hard-sell performance and contradictory with Chambers' style. Nevertheless, with relatively no incentives to offer, Chambers is succeeding in bringing the best available talent to York. Outstanding rookie goalie Scott Mosey explains, "He (Chambers) was probably one of the two or three reasons I came to York University. Coming out of Junior 'A' I've been used to good coaching and I had a couple of offers from other universities: Toronto and York were both considered. Dave Chambers was none-the-less the difference for me coming to York."

Consistent with his personal philosophy, Chambers derives great pleasure from his work, "I really like York University. It

has got so much potential. I'm really proud of our athletic program and I think we have one of the best Varsity programs in the country," says Chambers.

The York coach can also appreciate the nature of pure amateurism, "I really enjoy working with the college players. These guys don't get paid, they play for each other and for the team and the school," says Chambers.

Questions have arisen as to the possibility of Chambers leaving York for a higher profile coaching position. It is likely that the professional ranks may come knocking on the door of his Newmarket home. However, as Chambers clearly states, he is wary of such an opportunity. "I think I'm very aware of what professional coaching is all about. I've had some friends in it and know exactly how it works. You're dealing with a different situation; management, entertainment and highly paid players—when things go wrong whether the coach is at fault or not he gets the blame."

Despite Chambers' evasiveness when discussing his future, he does not hide his great love for international hockey. The many levels that he has coached at for the national side has perhaps pointed to his true ambition. As Chambers says, "Any time you coach a Team Canada it's not only a great responsibility, but it's a great honour."

If Dave King leaves the Olympic program upon the conclusion of the 1988 Calgary games, Chambers may be the likeliest choice to replace him.

As much as it saddens me to think of Dave Chambers one day leaving York; possibly becoming coach of Canada's national team would be a relief. At least Dave Chambers will still be on our side.

Sports Briefs

SWIMMING

Keith Reynolds was the top Yeoman swimmer at the Queen's Invitational meet, where a total of eight universities were competing. Reynolds won the 100m backstroke and placed second in the 200m backstroke event.

Women's team captain Catherine Maujeri was top female competitor for York with first place finishes in both the 50m and 100m freestyles.

The York swim team travels to Brock University in St. Catharines for a meet before they return to the Tait pool on Saturday for a dual meet beginning at 5 p.m.

SKIING

The second race of the OUA/WIAA Pepsi Ski series at Blue Mountain Peaks on Friday the 17th was a slalom competition won by Andrea Baker, a former member of the national ski team, on the women's side and Paul Zemela of the University of Western Ontario.

Top York finishers were Christy Vivian and Melani Tandon in 18th and 34th position respectively. Top Yeomen were Curtis Page and Doug Martin who placed in 16th and 36th place respectively.

The next slalom race of the series will be run tomorrow at the Peaks.

HOCKEY

After clobbering the McMaster Mar-lins by a score of 13-1, the Yeomen travelled to Arizona to play a pair of games against Northern Arizona University last weekend.

The Yeomen, facing what head coach Dave Chambers called 'a good team,' and affected by the sudden rise in temperature, dropped both games by scores of 7-5 and 4-2.

The bulk of the cost for the trip was paid for by NAU, who had hoped to make the money back through ticket sales but because of ice making problems with the rink on campus the games had to be played in a much

smaller (300 seat) arena. Tonight the Yeomen face-off

against the rival Western Mustangs at York's Ice Palace.



KAZOO NIGHT: Trumpeter Kneel Sullivan will be on hand for tonight's game against Western along with his rugby playing cohorts. Free kazoo's will be given to the first 400 fans.

WINTER/SUMMER SESSION 1986

SESSIONAL DATES

for the FACULTY OF ARTS and the FACULTY OF SCIENCE

1st TERM

Fri. Jan. 31 Last day to pay fees *without* Late Service Charge
 Mon. Feb. 3 First day of classes
 Fri. Feb. 7 Last day to enrol in a 1st Term half course *without* the approval of the Course Director
 Mon. Feb. 10 Last day to pay fees, i.e. to register *with* Late Service Charge
 Fri. Feb. 14 Last day for students registered in the Winter/Summer Session 1986 to enrol in a full course *without* the approval of the Course Director
 Last day for Course Director to announce to classes the ratio of the weighting of the components of final grades, etc.
 Fri. Feb. 21 Last day for students registered in the Winter/Summer Session 1986 to enrol in a 1st Term half course *with* the approval of the Course Director
 Fri. Feb. 28 Absolute deadline for petitioning to register, 1st Term half courses or full courses only
 Fri. Mar. 14 Last day for students registered in the Winter/Summer Session 1986 to enrol in a full course *with* the approval of the Course Director
 Last day to withdraw from a 1st Term half course *without* receiving a final grade
 Fri. March 28 Good Friday — University closed
 Fri. Apr. 4 Last day of classes in 1st Term
 Mon. Apr. 7 No classes
 Tues. Apr. 8 No classes
 Wed. Apr. 9 — Examinations for half courses (1st Term)
 Fri. Apr. 11 Last day for students registered in the Winter/Summer Session 1986 to pay second instalment of fees *without* Late Service Charge

2nd TERM

Mon. Apr. 14 First day of classes in 2nd Term
 Fri. Apr. 18 Last day for students registered in the Winter/Summer Session 1986 to enrol in 2nd Term half courses *without* the approval of the Course Director
 Last day for students enrolled *ONLY* in 2nd Term courses in the Winter/Summer Session 1986 to pay fees and register *without* Late Service Charge
 Fri. Apr. 25 Last day to withdraw from a full course *without* receiving a final grade
 Last day to withdraw from the Winter/Summer Session 1986 in the Faculty of Arts *without* receiving a grade
 Thurs. Apr. 24 — Passover — No classes
 Fri. Apr. 25
 Wed. Apr. 30 — Passover — No classes
 Thurs. May 1
 Fri. May 2 Last day for students registered in the Winter/Summer Session 1986 to enrol in a 2nd Term half course *with* the approval of the Course Director
 Last day for students registered in the Winter/Summer Session 1986 to pay outstanding fees, *with* Late Service Charge
 Fri. May 9 Absolute deadline for petitioning to register, 2nd Term courses only
 Mon. May 19 Victoria Day — University closed
 Fri. May 23 Last day to withdraw from a 2nd Term half course *without* receiving a final grade
 Fri. June 13 Shavuoth: No tests or examinations may be scheduled; Last day of classes
 Reading Week — No classes
 Mon. June 16 —
 Fri. June 20
 Mon. June 23 — Final examinations week
 Fri. June 27

UNDERGRADUATE ACADEMIC FEES

Fee Category	Per Credit Fee
Canadian Citizens, Permanent Residents, Eligible Visa Exempt Students	\$49.30
Pre-September 1982 Visa Students	\$95.00
Post-September 1982 Visa Students	\$162.55
Post-September 1982 Visa Students (EDUCATION only)	\$254.35

Enquiries regarding fees should be addressed to the appropriate Accounts Office. Enquiries regarding assessment categories should be directed to the Registration Office, C130 West Office Building.



YORK UNIVERSITY



PARTY

with Campus Marketing

YOUR BEST DEAL TO FORT LAUDERDALE

FEBRUARY 14-23

YOU DRIVE (TO THE PARTY)

\$159

WE DRIVE (THE PARTY STARTS HERE)

\$299

INCLUDES:

- Round trip motor coach transportation to beautiful Fort Lauderdale (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Fort Lauderdale strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- FREE pool deck parties.
- A full list of pre-arranged discounts to save you money in Fort Lauderdale.
- Travel representatives to insure a smooth trip and a good time.
- All taxes and tips.

SPEND A WEEK — NOT A FORTUNE

FOR FURTHER INFORMATION AND SIGN UP

CALL TOLL FREE

1-800-423-5264



Campus Marketing, Inc. is a U.S. based corporation offering tours in Canada and therefore is not covered by the current Travel Industry Act. Campus Representatives exist only to expedite materials and escort tours.

Campus Marketing, Inc.
P.O. Box 2788
Glen Ellyn, Illinois 60138



Sponsored by Campus Marketing "EXPERIENCED PROFESSIONALS IN COLLEGE TOURS"

FREE

VALENTINE'S DAY CLASSIFIEDS

appearing in the February 13th issue of Excalibur
All submissions must be in by February 7th, be no longer than 25 words and both the submitter's name and telephone number must accompany the ad for verification. Bring your ad into the Excalibur Office or drop it into internal campus mail to: Excalibur Room 111 Central Square.

Classified

CONTESTS

THE PRESIDENT'S PRIZES

The Programme in Creative Writing of York University, under the patronage of the President of the University, offers prizes totalling \$1,000.00 for the best submissions in any academic year in the following four categories:

POETRY PROSE FICTION SCREENWRITING PLAYWRITING

The competition is open to any full-time or part-time York undergraduate student. Deadline for this year's entries is the last day of January.

Details from the Programme Office,
Vanier 236,
Telephone 667-3079.

EVENTS

"THE CATHOLIC CHURCH AND ITALIAN IMMIGRANTS IN NORTH AMERICA, 1887-1903." Speaker: Roberto Parin, History and Canadian Studies, York University. Luncheon seminar in Founders College Senior Common Room (Rm. 305). Wednesday January 29, 1986, 12:15 to 1:45 p.m.

JASON FOWLER AND THE PARALLEL FIFTHS (one of six bands) will be playing at The Concert Hall—Yonge and Davenport—in a Starsearch Competition on January 31st, 7:30 p.m. Tickets—\$7.00 at the door. Come and enjoy an evening of great new entertainers!

ROCK 'N ROLL WITH THE PAUL JAMES BAND—Friday, January 31st, 8:00 p.m., Forest Hill Collegiate Institute, 730 Eglinton Ave. W. \$5.00 at the door.

ton Ave. W. \$5.00 at the door.

ARRESTED: CANDLELIGHT VIGIL Saturday, January 25, 1986 at Queen's Park 7:30-9:00 p.m. Before you could say you didn't know. Now all you can say is you don't care.

ARTEXHIBIT—Calumet Common Room, January 20-31, 1986. Works by Deidre Marok and Deborah Mondrow. Reception: January 23, 1986, 7-9 p.m.

ENVIRONMENTAL ACTION DAY—January 30th in Central Square. 40 Environmental groups from across Ontario will have displays. Also Honourable James Bradley, Ontario's Minister of Environment will be present.

CALUMET COLLEGE FOREIGN FILM FESTIVAL—*The Woman of the Dunes*, Wednesday, January 29. Refreshments will be provided. Events start at 7:00 p.m.

YORK UNIVERSITY NEW DEMOCRATS PRESENT A SYMPOSIUM ON THE ENVIRONMENT, Wednesday, January 29, 4pm in Stedman "E". Guests include James Bradley, Minister of the Environment, Ruth Grier, NDP Environment Critic, a PC representative, Paul Emond, Professor of Environmental Law, Osgoode Hall, David McRobert, Representative of the Green Party and David Isaacs, Member of Pollution Probe.

FOR SALE

CAR FOR SALE—1963 Cadillac Park Avenue, 4 door hard top, all original, fully restored, all power, 390 engine. Call (519) 323-4700 days, (519) 323-2256 evenings, Mount Forest.

IBM COPIER II FOR SALE—Price \$1000 (negotiable). Please contact Koren Manarin or Lev Gonick at 667-6164 or

667-3158.

HELP WANTED

VOLUNTEERS NEEDED to participate in 1 to 1½ hour psychology experiment dealing with measures of personality characteristics. Each participant will receive \$10.00. If interested please leave name and number at 665-7260 evenings before 11:00.

FULL OR PART-TIME Housekeeper/Nanny wanted. Please call 482-2705.

DIRECTORS, PROGRAM DIRECTORS REQUIRED for residential summercamps for physically disabled adults. Excellent supervisory, organizational and interpersonal skills essential. Contact Amy Baskin—Ontario March of Dimes 425-0501.

MONTREAL'S PRIPSTEIN'S CAMP now hiring waterfront director, head of art, pottery, gymnastics, judo, jazz dance, basketball, archery, computers, sailing, windsurfing, canoeing, guitar, soccer. Salary range \$800-\$1,400. Toronto interviews January 25-26 at Prince Hotel, 900 York Mills Rd. Call Ronnie Braverman, 514-481-1875 or at hotel on given dates.

ATTENTION 4TH YEAR STUDENTS IN COMPUTERS, GEOLOGY OR BUSINESS—Earn \$25 for 1½-2 hrs. Your opinions are needed January 30th. Call Linda 731-8706.

\$7 HOUR

Part-time positions available immediately earning SEVEN DOLLARS per hour salary.

- Working with others on a fund-raising project for 'Disabled Sports'.
- You choose 2 or 3 weekdays (5:30 p.m. to 9:00 p.m.); plus Saturdays.
- No experience necessary - we train.

For an interview call:
Mr. McDonald: 731-7811

HOUSING

HOUSE TO SHARE—Wilson/Bathurst, female, 30 seeks responsible person to share 2 bedroom home. Sunny, large yard, washer/dryer, friendly dog. Rent \$350+. Leave message 781-1164.

HOUSELINK COMMUNITY HOMES is a non-profit organization that established co-operative housing for people who have received psychiatric treatment. Co-ops, each housing 4 or 5 men and women, are located throughout Metro Toronto. For further information on how to become involved in this innovative housing program contact Wayne Siebenga at 968-0242.

LOST & FOUND

LOST: Gold, square face, Bucherer watch. Reward. If found contact Debra at 299-7415.

MUSICIANS

WANTED—Keyboards, percussion, vocalist with own equipment to complete reggae band playing originals. Call 749-3032 after 5 p.m. weeknights NOW.

PERSONALS

HAPPY BIRTHDAY BIG GUY! Your birthday present is in the typesetting machine. Ole!

BIRTH CONTROL VICTIMS—All Dalkon Shield users and/or victims please call Birth Control Victims at (416) 661-6935 on or before date of April 30th 1986. Address: 7 Four Winds Dr., Unit 4, Downsview, Ontario M3J 1K7. All other IUD victims please call too.

PHED 3430 STUDENTS—I applaud you for surviving and excelling in a tough course. You've done some terrific work and I want everyone to know. Thanks. Prof. Malszecki.

TRACY AND DAVE: Happy Birthday from all your friends!

RIDEES

LEAVING TOWN—Call NAC ridesharing if driving & want to take a passenger who pays for gas. Passengers pay lowest fare in town! 922-3181 (9 St. Nicholas St.).

SERVICES

EXPERIENCED TYPIST—Essays,

Theses, Manuscripts, Letters IBM Quietwriter. Dufferin-Steeles area. From 90¢ per page. Phone Carole at 669-5178.

B CRAIG ELECTROLYSIS—Unwanted hair removed permanently and comfortably by certified Electrologist. (Facial, body, also eyebrow shaping.) Medically Approved. For complimentary consultation, call 881-9040. Bathurst/Steeles.

RESUMES/LETTERS...

Applications, Writing, Proposals, Admissions, Counseling/Problem Solving Specialists

Creative, prompt, affordable
High quality...15 years experience

Toronto's Finest
Mr. York...
445-6446
9-9, seven days

TYPIST WITH A HEART—Professional typing of Essays, Term Papers, Law Reports, Theses, Resumes, Proposals, Student Rates, Seven days a week. Call Liz 222-7161.

PROFESSIONAL RESUME: \$40 includes—Resume Preparation, Covering Letter, Typing, 50 Photocopies. Call 445-0039 or 443-8519 Monday-Friday 5pm-9pm, Saturday-Sunday 10am-6pm.

WORDPRO TACTICS—24-hour reliable turnaround on essays, theses, policy papers, resumes & covers—guaranteed accuracy—variety of typesstyles—student rates—close by! 663-1339 anytime.

YORK CLUBS

PLAY DOUBLE-UP—circular 2-man strategy game. Tournament possible. For free instructions write: Double-Up Club of Montreal, Box 5453, Montreal, Quebec, H3B 4P1.

YORK PHYSICS CLUB is having their first meeting and membership drive on Wednesday, January 29 in 315 Petrie beginning at 3:30.

YORK STUDENT CHRISTIAN MOVEMENT presents *Notes on Nuclear War*—a film on the development of the arms race. Tuesday and Wednesday, January 28-29 at 5:00 p.m. in S169 Ross. Call 667-6243 for more information.

The History Students Association Presents:

CASABLANCA

Wed. Jan. 29, 1986

5:30 p.m.

Curtis C

Admission Free

THESIS SPECIALISTS



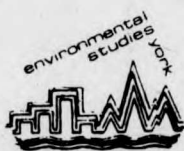
You've done your best on your thesis. Now relax while we do ours. Kinko's will copy your dissertation quickly, affordably and very carefully for a thesis that you can submit with pride and confidence.

kinko's

UNIVERSITY CITY RECREATION

663-0042

Self service typing special—\$2.00/hr Mondays



FACULTY OF ENVIRONMENTAL STUDIES

Environmental Action Day

Central Square
Thursday, 30 January 1986

JOIN US for Environmental Action Day—to meet the representatives of environmental groups across Ontario. Visit their displays, pick up information, ask questions and "talk shop" between 10:00 a.m. and 3:00 p.m. The Honourable James Bradley, Ontario Minister of the Environment, is scheduled to visit the displays shortly after noon.

MEET THE
MINISTER OF THE ENVIRONMENT,
THE HONORABLE JAMES BRADLEY,
IN CENTRAL SQUARE

PARTY

with Campus Marketing

YOUR BEST DEAL TO FLORIDA

SAT FEB 15TH to SUN FEB 23RD

YOU DRIVE (TO THE PARTY)

\$99CDN

WE DRIVE (THE PARTY STARTS HERE)

\$209CDN

INCLUDES:

- Round trip motor coach transportation to beautiful Daytona Beach (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- A full schedule of FREE pool deck parties every day.
- A full list of pre-arranged discounts to save you money in Daytona Beach.
- Travel representatives to insure a smooth trip and a good time.
- Optional side excursions to Disney World, Epcot, deep sea fishing, party cruises, etc.
- All taxes and tips.

SPEND A WEEK — NOT A FORTUNE

FOR FURTHER INFORMATION
AND SIGN UP

CALL TOLL FREE
1-800-423-5264

Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS

Campus Marketing, Inc. is a U.S. based corporation offering tours in Canada and therefore is not covered by the current Travel Industry Act. Campus Representatives exist only to expedite materials and escort tours.
Campus Marketing, Inc.
P.O. Box 2788
Glen Ellyn, Illinois 60138

