

Allocation of \$50-million has yet to be announced

By JAMES FLAGAL

A grant of \$50 million, labeled the University Excellence Fund, will be allocated to Ontario universities for the fiscal year of 1986-87.

Greg Sorbara, Minister of Colleges and Universities, made the announcement last Thursday. He said the grant was part of the government's commitment "to pursue excellence in our universities, enabling their revitalization."

According to the minister, "this amount is in addition to the basic increase in operating and capital funds for universities." Full details of university budget allocations will be made by Robert F. Nixon, in his forthcoming budget statement on Thursday, October 24.

The grant will be broken into three major funding areas: faculty renewal, research and leadership, and library enhancement and instructional equipment.

\$10 million was allocated to faculty renewal, to ensure that there is "a consistent flow of talented new faculty into the system." Although Sorbara said that opportunities for young scholars and teachers is bleak, he stressed the importance of faculty renewal to ensure high quality instruction in universities.

Another \$15 million went to the field of research leadership "to enhance the research resources of the universities of Ontario." He said the research is "increasingly important for the province's economic transformations and growth."

The final \$25 million was allocated to library enhancement and instructional equipment.

Sorbara said the condition of library collections and instructional equipment is so poor that it has damaged the quality of education in universities. The fund will attempt to bring library collections and laboratory, computing and instructional equipment up to date.

On Friday, in a meeting with the Ontario Federation of Students (OFS), Sorbara did not elaborate on fund allocations.

According to Don Maller of the OFS, the announcement was a very pleasant surprise, because Ontario ranked ninth out of 10 across Canada in per student operating grants. But Maller also warned that this proposal could have "hidden dangers." After talking with the minister, Maller said that Sorbara had very little idea exactly how much each university would get.

Maller explained that the university system is at a pivotal stage where a two tier system could emerge. A system made up of "no name generic universities" and "elite high quality educational institutions" could result if government does not distribute funds evenly to universities.

Sorbara added though that he would consult with the Ontario Council on University Affairs for recommendations in allocations of the grant.

Last year \$1.1 billion was allocated to universities for capital and operation budgets by the Conservative provincial government. According to Sorbara, the University Excellence Fund will begin the end of a "decade of chronic underfunding."



MICHELE DAWSON

SURFS UPI The apple-bobbing contest is widely considered to be one of the few true challenges left to humankind. Here, Christine Bird (head submerged) was the winner at York's Carnival festivities last Saturday.

OSAP delays caused by student errors and computer breakdowns: Ministry

By LAURA LUSH

Temporary breakdowns in new computer systems and student errors in application forms have resulted in a delay of processing OSAP forms after the July 1st deadline, said W. Clarkson, Director of Student Awards for the Ministry of Colleges and Universities.

Clarkson sent a memo to all Financial Aid Administrators in the last week of September to explain that the "one to two week delay in the turnaround of OSAP applications" was chiefly the result of a new computer system that "bombed" at least once "on several weekly production runs. The new system improvement introduced by the Queen's Park Computing Centre, which serves all government departments, was implemented in July at the peak time for processing applications. Although Clarkson said that the Ministry is currently "pretty well caught up with the OSAP processing, he said there were still "some difficulties with the new computer system." Clarkson said the most recent computer difficulty affected 3,800 applications last week. "Things are not nearly as bad as everyone thinks," he said adding that 96,380 of the 107,877 OSAP forms

from the 17 institutions received to date have been processed.

During the peak period of OSAP processing in July and August, Clarkson said the Ministry processes anywhere from 4,000 to 9,000 applications weekly. OSAP applications are first sent to the Financial Aid office of each institution for editing purposes, then forwarded to the Ministry for assessment, and returned to the Financial Aid office for their final release to students.

Director of Financial Aid, Elizabeth Rudyk, said that it takes about six to eight weeks to process applications if the office receives the OSAP forms by the July 1st deadline. After July 1st, the process could take up to 10 weeks.

Although Clarkson said the number of OSAP applications in the province "is about the same as last year," the Ministry received the bulk of the applications in the first week of August, after the July 1st deadline of many of the institutions in the province. Adding to the large volume of applications which amounted at some weeks to almost 9,000 forms, Clarkson said the Ministry also had to deal with errors in student forms that the Financial Aid offices missed in the editing process. "Sometimes the Financial Aid offices misses these errors, so the whole process gets held up longer," Clarkson said.

Rudyk said that the Financial Aid Office received the majority of OSAP forms before the July 1 deadline because "students were aware of this date" from frequent notices from their office. Rudyk said that the main problem with delayed OSAP processing this year has to do with the "Ministry trying to accommodate all the late application forms at one time from all the universities in the provinces." Rudyk said that applications received by the July 1 deadline were processed in the usual six to eight week time period. "There were some unreasonable delays in late August where the Ministry delayed batches we sent out by about two weeks," she said.

While Rudyk agreed that the Ministry's difficulty with their new system delayed the processing "by a small amount," she said that the increase in OSAP applications this year added to the slow-down of some forms. Rudyk also added that Financial Aid Office's new on-line OSAP enquiry computer system installed in July will "increase efficiency of processing in the long-run."

Provost Tom Meininger said he has advised

the Office of Student Affairs to "stay on top of the Ministry to monitor the situation to urge as prompt an action as possible." He said provisions have been made for students who haven't received their assessments and are in urgent need of funds. "Students won't be unduly penalized for not paying academic fees by the deadline if the fault is with the Ministry," he added.

Meininger said that although the increased number of OSAP applications this year has put an extra strain on the Financial Aid Office they are still "in pretty good shape" because of their new on-line computer system. "To the best of my knowledge, there's no editing backlog here at York," he said. However, Meininger said there were still some delays at the Ministry with OSAP processing as of two weeks ago. He said only one student has come to him to complain about a delayed OSAP assessment.

Sandra Antoniani, Director of External Affairs, said that over half of the students who came to her OSAP Appeal Clinic between Sep-

tember 16 and October 1, complained of late OSAP assessments. All of these students handed in their OSAP forms after the July 1 deadline. She said she received about 35 people a day. "I am still getting telephone messages from students with problems in delayed assessments," she said. "Although students can defer tuition fees, they can't defer their rent or cost of living expenses," she added. Antoniani advises these students to go to the Financial Aid Office for emergency loans, and to seek other sources of funds, such as bursaries, although she said she spoke to a few students in an emergency situation. Antoniani is planning another clinic in a couple of weeks and in January.

Clarkson said that the Ministry hopes to review the OSAP processing system with the universities and colleges this Fall, adding that "all the bugs in the computer systems should be worked out shortly." Clarkson also said that students could help the system run smoother, by ensuring their forms are in before the deadline date, and that there are no errors.

York administration backs woman's right to play on men's water polo team

By EDO VAN BELKOM

In recent years York University has become a leader in athletic competition and philosophy. Now it is inadvertently becoming a leader in the field of athletic human rights.

Kim Schweitzer, a fourth-year English major and member of the men's water polo team is making waves in the administrative structure of York University as well as the Ontario Universities Athletic Association (OUAA). Her participation in several league games goes directly against an eligibility ruling handed down by the league's judiciary committee.

On Friday, October 18 the issue fell into the hands of Provost Tom Meininger. His office, along with the full support of the President of the university, decided that Schweitzer should

be able to play, for a number of reasons. She had made the team on her own merits, there is no women's water polo team at York, and she has the support of the Charter of Rights.

"We (the university) decided that this woman is eligible because of merit and we don't want to discriminate because of her sex," Meininger said.

On the very same morning the OUAA judiciary committee ruled that she was ineligible because of her sex. According to Jack Kennedy, the Secretary Treasurer of the OUAA, Schweitzer is ineligible because, "according to the rules and regulations, our competition (OUAA) is for male students and OWIAA represents competition for women's students." The

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Classified

EVENTS

GRACE HARTMAN WILL SPEAK ON WOMEN IN UNIONS at the University Women's Club of North Toronto's meeting on Tuesday, November 12, 1985 at 8:00 p.m. at St. Leonard's Anglican Church, 25 Wanless Ave. Membership is open to women graduates of accredited Universities. For more information contact J. Gradner, 488-3869.

LEGAL CAREERS SYMPOSIUM—Saturday, November 2nd, 9:30 a.m. to 3:45 p.m. in the Moot Courtroom, Osgoode. Members of the legal profession discuss career prospects and the state of the legal employment market. Admission free.

RECITAL: LES FLUTES ENCHANTEES, a professional flute duo. Flutists are Laurel Trainors and Louise Hanley. Thursday, October 31, 1985 at 2:00 p.m. in the Calumet College Common Room

AFRICANS AND AFRICANS IN THE DIASPORA: AMBIGUOUS CONNECTIONS A symposium presented by the Forum for African Students in Toronto. October 26th, 1985 at 1:00 p.m. in McLaughlin College Junior Common Room. For more information call Esiri Daviewhare 663-5294.

COALITION FOR AID TO NICARAGUA—Nicaragua's case in the World Court vs. US war threat. November 1, 7:30 p.m., OISE Auditorium, 252 Bloor W. And 3 Nicaraguan "New Song" musicians. November 3, 7:00 p.m., Trinity-St. Paul's, 427 Bloor W.

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KAMLA: Forgive and forget is the best motto. The jello is ready whenever U.R.

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PHILOSOPHY STUDENTS' ASSOCIATION GENERAL MEETING will be held between 12:00 and 12:30 on Tuesday, October 29 in Founders College Senior Common Room. Discussion Group to follow.

PHILOSOPHY STUDENTS' ASSOCIATION DISCUSSION GROUP will meet on Tuesday, October 29 at 12:30 p.m. in Founders College Senior Common Room. Topic: "Feminism and Philosophy." All welcome.

CARIBBEAN STUDENTS' ASSOCIATION is hosting a dance in the Grad Lounge, 7th Floor Ross Building 8 p.m. till...Members \$3, Non-Members \$5.

Y.U.S.A. BENEFIT DANCE FOR MEXICO October 25, 8:00 p.m. Winters Dining Hall. Donation \$5. Re: CANADIAN RED CROSS SOCIETY, "MEXICAN EARTHQUAKE RELIEF"

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Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$2 (up to 25 words) for York students, and \$5 (up to 25 words) for non-students.

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Arthurs to chair financial task force

By SUSAN SPERLING

The Council of Ontario Universities (COU), a board comprised of Ontario university presidents and academics, recently appointed York President Harry Arthurs to chair a financial task force.

The task force, one of three new COU committees, is concerned with the allocation of government funds amongst the 15 universities in Ontario.

According to Arthurs, COU started the task force in response to two recent developments. Historically, due to the increasing scarcity of resources, the universities have become concerned that any given act by the government would benefit one university over another. Consequently, each institution tried individually to persuade the government

to act in a certain way. This had the effect of deterring from the collective strength of COU.

Recently, however, new presidents have come into power at half of the universities, so that the people who now sit around the table don't have the same history of disappointment as in the past.

As well, "the (financial) situation has bottomed out," Arthurs said, adding "it's gotten as low as it could get, so now there is some optimism, and optimism generates co-operation."

Co-operation when facing the government is necessary because "the fate of all universities is tied up with government decision making," Arthurs said.

This move toward a unified voice among universities co-incides with

the arrival of Greg Sorbara as the Liberal Minister of Colleges and Universities. According to Arthurs, Sorbara is very interested in having good relations with the universities, and is committed to doing as much as he can to improve their positions. The minister wants as much advice as he can get from the institutions as to what should be done and how.

Arthurs' task force will advise Sorbara by creating formulas for the distribution of operating grants and special funding programs. The committee will also try to develop agreed positions amongst the universities about financial issues.

At present, the task force is especially busy because of the ministry's announcement last week of a \$50 million excellence fund. The fund is to be divided into three parts: \$25 million will go to libraries and instructional equipment; \$15 million will support capital intensive (hi-tech) research; the final \$10 million will go toward faculty renewal i.e. providing teaching opportunities for young people who weren't hired over the last several years and increasing the percentage of women teaching at Ontario universities.

The COU task force is technically working to come up with models for the allocation of the fund. When that has been completed, they will go to the government with the formula. The government will then seek the advice of the Ontario Council on University Affairs (OCUA), a body of citizens that advises government on policies relating to universities.

Arthurs told *Excalibur* that he believes that universities "won't gain a lot from the excellence fund, as it is a one-year only fund." He added that it is "a new government, and they're not quite sure what they can afford yet."

Arthurs said that while Sorbara has made no promises, he told the task force that this (the excellence fund) should be regarded as a sort of first installment.

There will be more news on the funding situation when the provincial budget is announced this week. "I remain optimistic," Arthurs said.

Asbestos removal to begin by end of this year

By ANDREW DAVIS

A three-phase plan has been developed to deal with the asbestos-coated girders of the Osgoode Hall Law School.

"The problem has been contained for several months now," said Patrick Ramlall of Safety and Security Services. "The funding has come in and the asbestos will be removed," he added. The first phase begins on December 20 and concludes on January 13.

Early last year, Martin Zarnett, then a student representative on the Board of Governors (BOG), was concerned that the problem wasn't being taken seriously enough. He criticized then Vice President George Bell for advising BOG members that there wasn't a great rush to do something about the problem.

At that time, the University had already implemented a plan to identify exposure levels, observe asbestos insulation deterioration, and minimize contamination risks until funding became available for removal.

"A control program is in effect at Osgoode," Ramlall said. Precautionary

procedures are taken when entering the ceiling area: the area is secured with plastic, signs are posted, and workers wear special disposable garments for head and face protection.

Provincial regulations stipulate that airborne asbestos concentrations should not exceed 0.5 fibres/cm³. Air sampling tests taken by Concorde Scientific Corporation on April 10, 1985, revealed that concentration levels did not exceed 0.010 fibres/cc. "The stuff is not dangerous when it's just sitting there," said BOG student representative Chris Costello. "It's just (dangerous) when it's disturbed."

"The problem has to be dealt with now," Ramlall said. "If it's put off any longer the asbestos removal costs could exceed the construction cost of the building itself."

The estimated cost of the first phase is \$190,000. "There is very little asbestos left in other buildings at York. Osgoode is the last," said Michael London, project manager of the Physical Plant. "We're very fortunate that most of our buildings are built of reinforced con-

cont'd on p. 5



THE PLANE TRUTH: York science prof Daphne Schiff makes her annual landing just south of Parking Lot "J." This year, Schiff is wearing a Cessna 172, a four-seat, single-engine item.

ROBERTA DI MAIO

First ever student conduct report submitted to president

By SHELLEY WEISFELD

A report outlining student conduct has been composed and submitted in draft form to York President Harry Arthurs. After 25 years Arthurs said that "we have reached the point where there is need to consolidate, clarify and update our arrangements for dealing with these matters."

Master of Stong College Hedi Bouraoui, solicitor Brian Telran and student Ken McDonald, have provided a "proposed new model for student discipline. He stated that up until now there has been no common agreement of conduct procedures between the colleges. Every college has their own way of dealing with

disciplinary actions, said Bouraoui. With a reference in document form, Bouraoui hopes that proceedings will be "more judicial and legal."

Bouraoui said that over the past two years the committee has gathered information from other universities in helping to establish a "diverse system that will be homogenous to our University." The board's main concern is that the enormous size of York has contributed to the lack of structure within the colleges disciplinary roles.

The report which is presently in draft form will be discussed by Arthurs and the University community over the next two months.

SCIENCE

York science professors revolutionizing environmental remote sensing methods

By GISELE WINTON

York professors and members of the organization PhD Associates are revolutionizing the traditional methods of environmental sensing, such as radar with satellite based passive microwave remote sensing of ice, water and land.

Rene O. Ramseier, PhD Associate member and senior scientist of Atmospheric Environment Service in Ottawa, told the audience of the eighth annual Winters/Vanier Science Symposium last Thursday that "we are at the forefront of knowledge in this area."

Passive microwave remote sensing provides almost continuous capability of observing the earth's surface. Traditional infrared sensing cannot collect data through cloud cover, while microwave sensing can. Clouds absorb infrared radiation, whereas the microwaves in the region of interest (wave length equals 8 millimeters) are not absorbed by clouds. A great portion of Canada is continuously covered with clouds. The passive microwave sensor is superior to that of the infrared because it can be used in all-weather environments. It can also measure the following properties: wind speed, wave height, cloud cover and rain rate. The more data points that are collected the more accurate the information.

A satellite based radiometer—a device that measures the natural

energy emitted by the earth's surface collects the data. The emissivity of ice, land and water is used as a constant in algorithms developed at York to compute the ice concentration and the wind speed in the Labrador River. The technique can be used globally.

Water has high emissivity while land and ice have low emissivity. Also, as ice ages, the emissivity decreases, Ramseier said. The thickness of ice can be calculated from the brightness temperature (relative intensity) and the emissivity of the ice. "This has important applications to shipping," Ramseier said.

From the calculated wind speed the wave height can be ascertained, and this has important marine applications. Conventional wind speed calculations are taken from ships from a height above the water. Passive microwave sensing measures the wind speed at the ocean's surface enabling a more comprehensive measurement.

Applications of wind data collected include improvement in marine forecast on the west and east coasts of Canada, and an improvement of one day weather reports. Tracking of severe storms would be greatly improved. Presently, only a handful of data points is collected from ship reports. With microwave sensing up to 4,000, data points can be collected and plotted.

Microwave remote sensing can

accurately detail ice information and track the hemisphere and global ice extent in climate models.

"It takes four hours from the time we get the data from the U.S. Navy Fleet Numeric Oceanographic Centre to give it to the users: the Atmospheric Environment Service and Meteorological Services world wide.

"This takes a long time, but ice does not move fast," Ramseier said. The process entails the receiving of the data which is then processed on York's microcomputer to clear the files, print data, and plot maps. Map plotting is a difficult procedure. "You have to be rather clever to discern the effects of cloud edges, wind effects and ice edges, to get what you want: the total ice concentration and the ice fraction," Ramseier said. It takes 90 seconds to transmit the map to the ship by communication satellite.

Ramseier and his associates also compare their satellite data with the data received from ground base sources. The data from the U.S. Navy Fleet Numeric Centre must be processed at PhD Associates on the York campus before it can be sent out as a wind map to users.

Visual helicopter observations are also used. Each data source gives a slightly different picture of ice edges.

A new U.S. navy satellite is expected to be launched in June, 1986. It will have enhanced capability over the NIMBUS 7 Satellite.



LET ME BE YOUR FRIEND.

It's almost mid-term now, and if you haven't woken up to the fact yet that there's only one morally-justifiable method of putting off your work, do so now. Today. At 4 o'clock. At Room 111 Central Square. *Excalibur*.

F

By CLARK HOSKIN

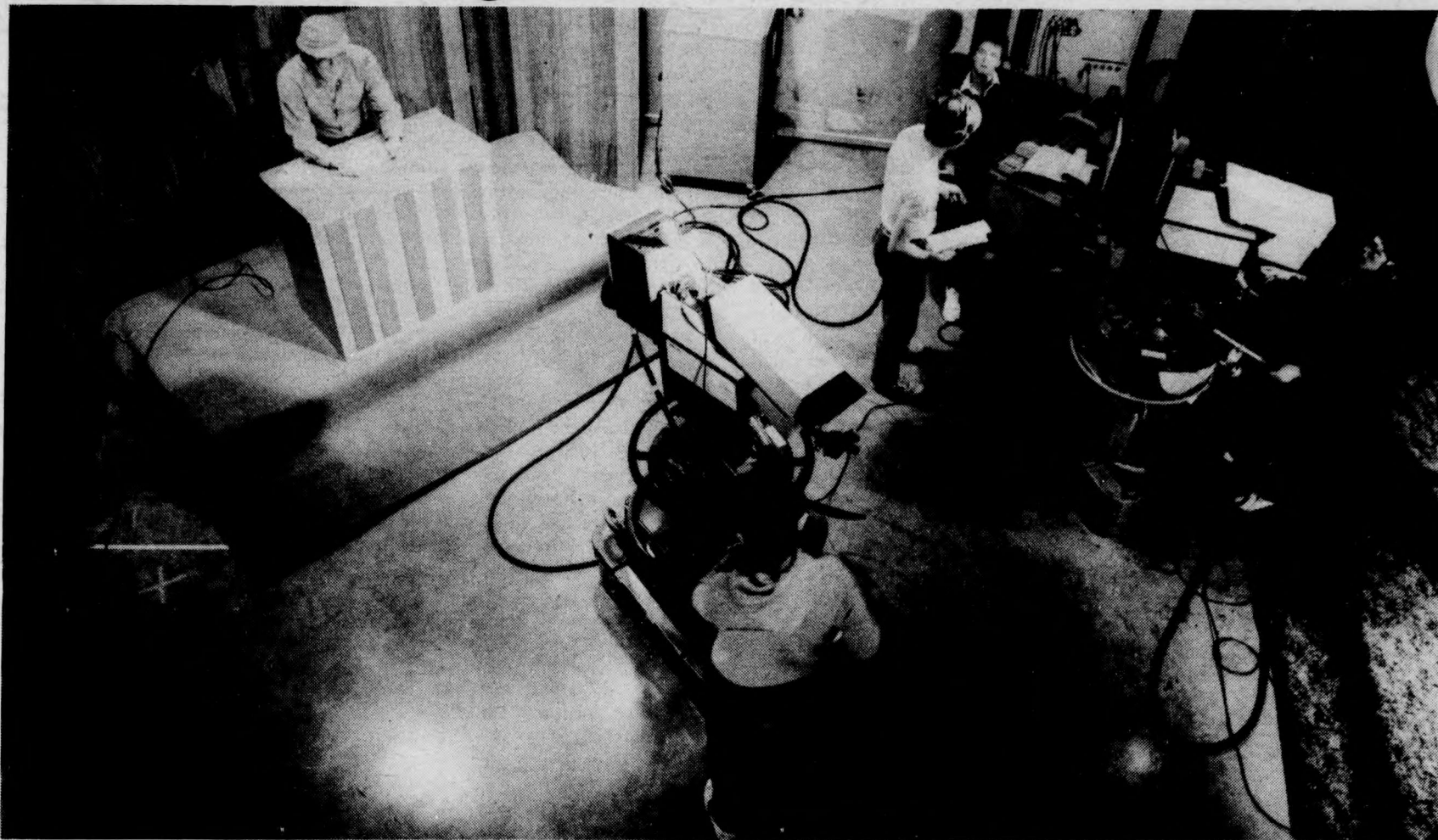
Like an industrious little ant colony, York's TV studio is buried deeply under the passageways of the Stedman Lecture Halls. David Homer, director of the Department of Instructional Aid Resources (DIAR), likes it that way.

The studio consists of a small soundstage, a lighting control room, an audio control room, a master control room, a video editing suite, and many storage and research areas. Homer's eyes seemed to sparkle as he led me through the labyrinth, proudly introducing all of the impressive technology. There are professional video cameras and recorders, 120 individually controllable lighting units, as well as a newly built post-production room.

The equipment doesn't collect dust but is used continuously. At present, DIAR, a separate departmental entity which doesn't work directly with the Department of Film/Video, has nine programs in production, seven in pre-production, and eight on Homer's "launching pad" awaiting approval.

The TV studio was built in 1966. Homer, who was director of Instructional Materials at Glendon at that time, helped to co-ordinate the building of the video facilities on the Keele Campus. He explains that York decided upon a television studio because "every university has a responsibility to keep the community aware and informed." Using television, other York faculties, such as

York TV studio gives students a marketable skill



GARY BLAKELEY

Arts and Sciences, could produce instructional materials for their own use, as well as public affairs programs which would interest the community at large. The studio has also produced York promotional tapes which are used in Ontario high schools to lure in prospective students. DIAR has won many awards and its productions have been broadcast over TV Ontario, CBC, and CBS.

In 1968, when the Faculty of Fine

Arts was established, programs were set up in film and video production. Today, York offers a Bachelor of Fine Arts degree to film majors, and the Department of Film/Video is presently phasing in a new system whereby students are exposed to both film and television. The Department hopes that students emerging from the York film program will have marketable skills in both aspects of the visual media industry.



Above: moth's eye view of York's TV studio in action. Left: Technical director Jim Poole.

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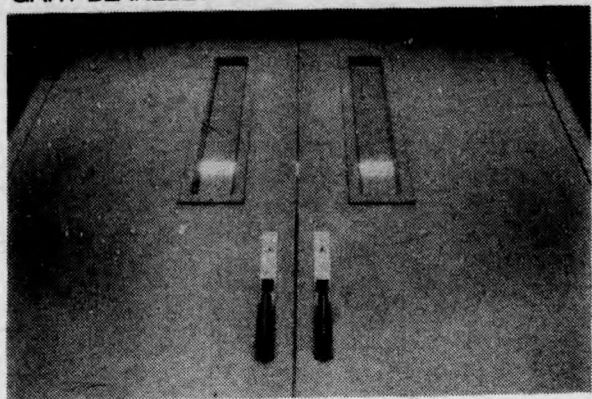
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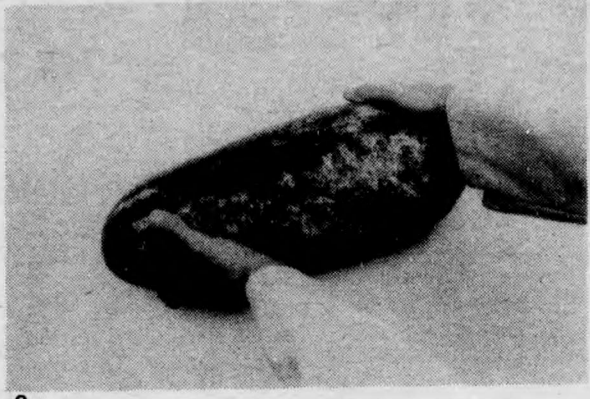
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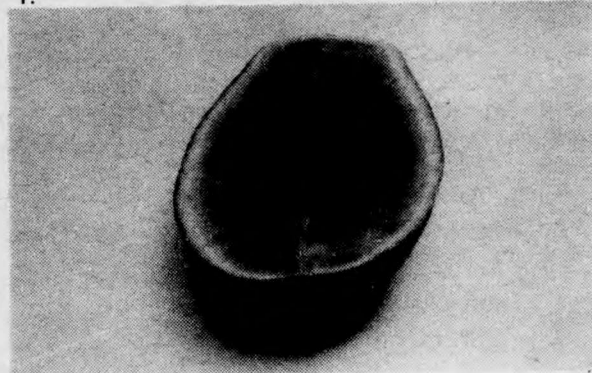
THE SEQUENCE:
By GARY BLAKELEY



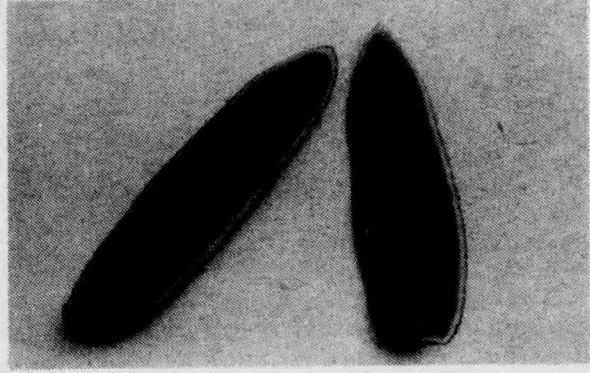
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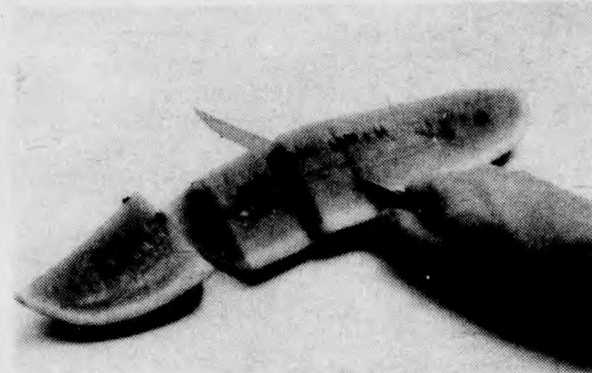
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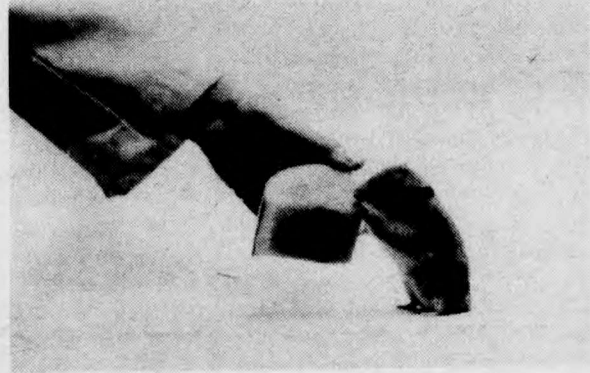
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Int'l university week kicked off

By SHARON ANDRES

Symbolized by an electric chord and plug, "extending ideas into your community" is the theme celebrated by this year's National Universities Week, October 19-27.

Penny Jolliffe, Associate Director of York's Communications Department, said that universities from across Canada are participating in the event, which is sponsored by the individual universities and colleges, regional and provincial university associations and the Public Affairs Council for education.

At York many events have been scheduled to celebrate the event. Today a lecture on Ethnic Revival in New Zealand will be held at 2 p.m. in Stong College Common Room, and one of Federalism and the Development Process in India at 5 p.m. in the Founders Senior Common Room.

From Friday through Sunday the Portuguese Film Festival will be held in Curtis. As well, until November 10 historical and contemporary ceramics will be on display at Glendon Gallery, and over 100 works of art will be on display in the galleries and outdoors on the Keele campus.

cont'd from p. 3

Asbestos

Osgoode was build primarily of crete. Osgoode was build primarily of steel."

The bulk of the costs is in the area of equipment. The perimeter of the work area will be sealed with plastic. Workers will enter through an air lock. The air in the work area will be under negative pressure (air will be pumped into the zone but will not be able to leave). "A bit like working inside a vacuum cleaner," London said. Special equipment must be used in order to create the negative pressure. "Without this equipment, the procedure would cost one-tenth of the planned cost," he added.

The second and biggest phase, expected to begin next May will involve the main office area. Its planned cost is \$1,100,000. All existing office areas will be closed and moved to a different location. "We hope by the end of August, 1986 that two-thirds of the building will be clear," London said.

The third and final phase is slated for the summer of 1987. It will cost \$500,000.

However, London said the last two phases still need approval. "The problem with Osgoode is that we can't do any maintenance in the building. We could have a serious problem should the asbestos be released. An earthquake, plumbing leak, or fire, could facilitate contamination," London said. "It's like waiting for a time bomb to explode. Eventually, we have to bite the bullet and get the stuff out of there."

There is no epidemiological research known to estimate the degree of risk in situations of low level exposure; therefore, there is no known safe level. The same level of exposure does not affect all people equally.

Research Grant

CYSF to vote on service's financial accountability

By NADINE CHANGFOOT

The Council of the York Student Federation's (CYSF) policy proposal to render Campus Connection, the peer counselling centre on campus, financially accountable to CYSF will be voted upon in this week's CYSF meeting.

CYSF President Reya Ali said CYSF is a "major contributor" to Campus Connection and it wishes to seek acknowledgement of that fact. CYSF contributes a little over half of the service's funds. The issue of financial accountability of Campus Connection to CYSF is related to the entire issue of accountability of student funds.

Ali said that CYSF has been asked to be accountable to the university and "the rules are now being enforced" to that effect. Therefore, CYSF needs the accountability of the organizations on campus it funds in order to be accountable to the administration.

He said a majority of organizations on campus are already financially accountable and some of them are in the process of becoming accountable. "Everybody in one way or another, that is, those who are affected by CYSF in terms of receiving CYSF funds will be accountable," said Ali.

The proposal will be discussed at the next Campus Connection Board

of Directors meeting. Board member Tom Beechy, Associate Dean of Administrative Studies, said there have been no negotiations at the moment. Beechy said he had two reactions to the proposal: one, that Campus Connection is financially accountable as it is, and two, for the organization to function as it should, it needs to be politically independent in terms of policy.

Beechy said it is quite possible that once under the arm of a CYSF which may have a strong political faction within, it could influence the service's policy under threat of a reduction in funds from CYSF. "Financial independence is a necessary aspect of political independence," said Beechy.

Shawn Hill, Coordinator of Campus Connection, said, "I would like to see a continued arms-length relation between CYSF and Campus Connection," and that he would not like to see Campus Connection become a political entity.

He said the service "can best serve the community as an independent organization."

"Fiscal responsibility is already in place," said Hill. He also said a counterproposal will likely be put forth by the Board and the situation is that "he (Ali) has thrown the ball out and we have to return the servé."

Arts Board proposal initiated

By MARC CHRETIEN

The CYSF is considering a proposal to begin a Creative Arts Board at York University, said CYSF President Reya Ali.

Ali said he would like to see the Board become a "year to year branch of council which draws together various people in Fine Arts who might otherwise remain untouched."

The Board would coordinate existing student programmes in dance, drama, film, fine arts studies, visual arts and music, as well as develop and run a series of creative arts programmes of its own.


In addition, Ali hopes that the Board will be able to facilitate student initiative in the arts, such as starting a campus poetry magazine. The Board would act to help stu-

dents with funding and organization of their various projects.


Under the direction of CYSF, the Board's voting membership would consist of the Chairperson of Social and Cultural Affairs, the presidents of the various York creative arts students' associations, the student senator of Fine Arts, a CYSF Fine Arts faculty council representative and a college CYSF representative.

The proposal for a creative Arts Board will be brought before Council on October 23. The eventual operating budget should be in the \$10,000 range.

Unlike other recent proposals, Ali does not expect that the Board will receive any serious opposition and should begin in the not too distant future.



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GRAB-BAG!

Compiled by
DAVID BUNDAS

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

A goosing we will go

Murray McCrea and Garry Anderson left September 24 for goose hunting at Kyle. Murray's son, Jim, had won the goose hunting trip in a draw when he attended a Taxidermist school in Saskatoon, and gave it to his father.

Rotting potatoes

MCCORD—Sidney and Ellen Cheesman visited their daughter Kathi and Ken Stull and family at Hudson Bay. They brought home an abundance of vegetables. Because of the wet weather, potatoes were rotting in the ground.

Loiterers'n'skunks?

A Montague resident is fed up with youths loitering below her apartment window, and wants the RCMP or the town to do something about it.

The situation came to a head last Saturday when Miss MacLean found two broken beer bottles on her doorstep. There were about 10 people below her window and two cars parked on the side street with loud music blaring. She phoned the RCMP, who told her to address the matter to the mayor and council.

"My first skunk loved to go for rides in the half ton truck," he said, describing the animal scrambling into the truck, in a hurry not to miss the ride.

None of these pet skunks have been deodorized and Mr. Bigney feels that it is due to their diet which

excludes certain types of green matter. He feeds them mainly milk, eggs, cheese and a variety of regular 'people food.'

—Eastern Graphic
Montague, PEI

Weed bill burns woman

A Port Colborne woman is so upset with a bill she received from the city for cutting weeds on her property that she is threatening to send it to the province for them to deal with.

—Port Colborne News

Beer bottle battle

A 30-year-old Colborne Street man was arrested Saturday and charged with assaulting another man with a weapon, regional police report.

The charges stem from a disturbance at the man's home where he struck his victim with a beer bottle.

—Port Colborne News



Of cable, books, baseball, and King Kong Bundy

Are there any wives out there besides me who regret having cable television installed in their homes?

I was looking forward to having cable—I could watch all my favorite shows in crisp color, without having to worry whether the aerial was in the right position to catch the waves. Well, the cable works fine—no

problem there. And we do have a larger choice of channels.

However, since we have had cable installed, I have spent more time reading book after book than watching the box.

And what has caused this interesting phenomenon?

Well, along with the extra shows and movies I can see, there are also now twice as many channels broadcasting hockey, baseball and football!

Baseball, I admit, I like, especially right now. Hockey I can handle. But football!

I'm outnumbered, though. Even the cat likes football games!

And that's just the half of it. Along with football is another activity which I hesitate to mention under the title "sports." I won't even lower myself to feel any emotion at all about this pastime—I just try to ignore it, pretend it doesn't exist.

This activity is gaining in popularity—I found to my horror on Saturday morning that there is even a cartoon featured after some of the participants.

Pop stars are becoming involved in it in managerial roles, and it is bringing in packed audiences to its performances or to bars which feature close-circuit televisions.

Wrestling has got to be the most horrible activity on television. Some people say it is fake—a lot of it has to be, if King Kong Bundy (is that how you spell it?) every body-slammed someone, I'm sure he'd break every bone in the recipient's body!

Whether it's fake or not, it's a ridiculous "sport," even worse than boxing, and it can start in our house anywhere from before lunch and can be seen until late in the evening.

Who's bright idea was it to get cable, anyway?

—Milverton Sun

OTHER Campuses

By PETER BECKER

Rush sex for dry frats

An alternative vice sought. Syracuse University fraternities are turning to sex to attract pledges now that the University has imposed a dry rush rule.

This fall, Beta Pheta Pi hired a stripper for rush entertainment. Alpha Tau Omega sponsored a night of jello wrestling and Sigma Alpha Mu held a "corn and porn" night.

As one fraternity member put it, "We wanted to appeal to the only other interest on 18-22 year-old minds besides beer."

—Syracuse University

Ringling in registration

Don't hang up now. Touch-tone telephone registration, on experiment last fall, was a big success at Brigham Young University. The 20,000 students who used the innovative registration system cited ease and immediate confirmation of classes as its chief advantages.

BYU administrators and faculty say the system makes it easier to adjust course offerings to student demands. The results showed a 40% decrease in the number of adds and drops after the first day of classes.

—Brigham Young University

Gimme Faulkner, hold the mayo

Hurry up and learn. A one-hour study limit has been imposed by a restaurant near the University of Kansas campus.

Over the years, the restaurant has become one of the most popular off-campus study spots, but as one restaurant employee puts it, "We're not a library, we're a restaurant... here to make money."

There have been some complaints,

but so far the restrictions seem to be working.

—University of Kansas

Cornell rocks against right

Rock against Racism was the theme of a free concert featuring political music at Cornell University. Sponsored by the Progressive Youth Network, the program was dedicated to "all right-wing fascists everywhere without whose provocation this would not have been necessary."

—Cornell University

Church tackles sex at Yale

Try it, you'll like it. I think. Sex at Yale is "much confused, frequently practiced, and too often confusing," according to the Yale Student Committee on Sexuality. The Yale Chaplain's Office is now distributing, to freshmen, a six-page pamphlet, "Sexuality at Yale: A Religious Perspective." The booklet is designed to stimulate discussion of the value issues of sexuality, it's not a list of do's and don'ts, they say.

—Yale University

Miami puts vise on excuse notes

Going to miss class? Well, the infirmary at the University of Florida wants no excuses since the staff there writes more than 10,000 excuses a year for students who miss classes.

The Student Health Services Director complains that it wastes staff time and creates a mountain of paperwork.

She also says her staff is not meant to police students and decide whether they are too ill to attend class, and that she wonders "if a note for a 20-year-old is really appropriate."

—University of Florida, Miami

This Hallowe'en what are you going to be?



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Changes into a seductive French maid.

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Unique telephone system gets Lumbers' numbers

By MELANIE CHAPMAN

If you have paid a visit to the Lumber's Life Sciences Building, you will have noticed a unique style of telephone unlike any other on the campus. This advanced digital telephone system, officially known as the ROLM CBX II, was introduced in order to replace the existing system which is rapidly becoming obsolete.

Dr. Allan Cobb, Director of Computing Services at York, and a member of the tele-

communications task force working on ROLM, assisted in evaluating the various telephone systems available and ultimately in choosing ROLM. In a recent interview Dr. Cobb stated that the existing telephones are obsolete because they provide no access to modern voice features and data systems such as the new system does. For example, using the ROLM system in offices, employees will be able to carry out conference calls right at their desk rather than doing so through Bell Canada.

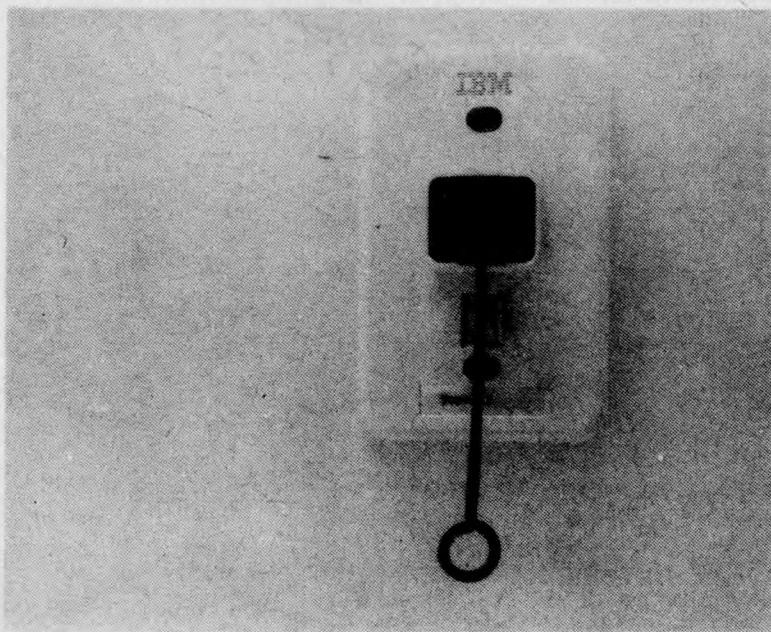
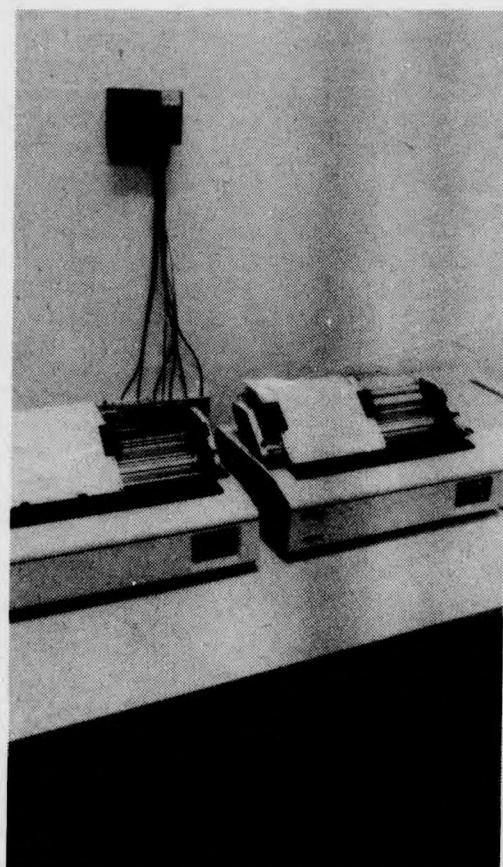
The existing system is also more costly to

maintain than ROLM even though the estimated cost of purchasing ROLM is in the area of four million dollars. One may wonder how this is justified when constant complaints of underfunding and overcrowding are heard across the campus. However, as Dr. Cobb affirms, ROLM will be financed internally, based on the current budget for York telephones and will be paid off in eight years even saving money during this time.

According to Dr. Cobb, coaxial cables are currently being laid in the tunnels, preparing for installation of ROLM across the York campus in May of 1986 and at Glendon in June. It will initially be placed alongside present systems in April in order that a period of training may take place. All efforts will be made to match the ROLM system to existing ones as well.

Mr. Alan Smith, a member of the university's Telecommunication's Committee, was also involved in the process of requesting and analyzing the ROLM CBX II. Similar to Dr. Cobb, he feels that this new system will greatly benefit York. In addition to reduced costs and better communications for the university itself, he notes various benefits for the students and faculty. For example, provisions are being made for cable television to be installed in the residences along with new floor phones. These phones will be connected to the campus computers as will those of the faculty.

Both men consider the system to be innovative and revolutionary because it will remain up to date for (10) to (15) years with only periodical upgrading required. This is in comparison to most other systems which remain current for only five years or so. ROLM also has more of the features needed in the future than to the others considered. As Alan Smith points out "it is software driven and can be enhanced without major hardware systems." Thus it is cheaper and more convenient. Overall, it appears to be the best solution to replacing the outdated system presently in use. It will both expand and improve voice, data and video services at York, just another step in taking us further into the high-tech world of the 80s.



Elements of communications technology:

whatever happened to the forgotten carrier pigeon and the smoke signal?

GARY BLAKELEY

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Editorial

York's stand on eligibility ruling a welcome sign

The debate over the right of female athletes to play on male teams has landed in the lap of York University.

This year a female York student tried out for and made the men's water polo team. She proved, like the other athletes able to earn positions on the team, that she has what it takes. However, the Ontario University Athletic Association (OUAA), which governs male intercollegiate athletics, has ruled her ineligible for the team on the basis of her sex. According to the OUAA rulebook, an eligible water polo player is none other than 'a full time, registered male athlete.'

York is appealing the OUAA's decision. In the meantime, the water polo team has decided to let Kim Schweitzer play despite the ruling, as well as protests from McMaster and U of T. With York President Harry Arthurs and Provost Tom Meininger also lending their full support, York is taking a sober step forward in helping to redress the outdated values that the field of sports still harbors.

By November York's stand on the issue should have legal grounds, as the human rights code is expected to be amended with the removal of a provision that allows for discrimination on the basis of sex in competitive sport.

Until then, York's stand is the only sensible one in a society that has recognized and is committed to changing the problem of discrimination against women.

"What do we, as a nation, care about books? How much do you think we spend altogether on our libraries, public or private, as compared with what we spend on our horses?"

—John Ruskin



MACPHERSON '85

THE LADS COMMANDEER WOMEN'S SYNCHRONIZED SWIMMING.

excalibur

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Letters

Professors should set example

Editor:

In my youth we had shared the knowledge that schoolteachers or professors or tutors had a precious, sacred duty in their chosen vocation.

That they would perform it come hell or high water.

Not today, it seems, even though the strike, pardon! work stoppage at York was the first for them.

I wonder who let or allowed such a course of action be consummated in such a tactic used only by the hoi poloi. Professor, tutor, you are the ones to set an example to your students. What kind of

example was that for pecuniary award? We realize you reside in the tower of learning and are not aware of the financial hardships suffered even by your students. Bah. Humbug.

—Joseph William Lea

Animal-retriever outraged with 'Bag

Bumpkinheads:

Even an ignorant citified Bumpkin like Monsieur D. Bundas cannot pull the woolly socks over my ice. Retrieving large animals from wells (*Excalibur* "Grab Bag," Sept. 26, 1985) is something very new under the sun. I personally do

this for a living and my secret involves not pulleys or braces but an intricate network of plumbers' helpers, crazy glue, old nylon stockings and appropriate fishing tackle! (I cannot reveal all my secrets.)

Mr. Bundas should find a job washing kiwi fruit in the local barbershop . . . his reporting is, if anything, too demure.

I dare the scoundrel (who, I assert, knows nothing at all about animals in deep (or otherwise) wells, to print this letter—and I will send you a few choice stories of my own—collected in and around Grassroots Groundhog Guppies farm. (I make my home in the shed.)

Bah! I slap his face with my unwashed latrine glove!

—Tim Blackmore

A Mess at York: Student Government Report Exposes Neglect

By ELLIOTT SHIFF

Over the past few years student government at York has become increasingly fractured and ineffective. Realizing that the problem needed to be looked into, Provost Tom Meininger, together with Board of Governors representatives Pam Fruitman and Martin Zarnett recently produced a report that attempted a diagnosis. Entitled *The Nature and Funding of Student Government at York University: Background, Current Situation and Issues*, the report outlined a disturbing picture.

Presently York has 14 separate funded student governments. Each of these governments is a legally distinct entity and there is a great deal of variation in how they operate. Only eight (54% of students) are members of CYSF, which is supposed to be the central government. Quite clearly, at this point in time CYSF is incapable of acting as an effective central government in which campus wide issues concerning the student body can be discussed and acted on.

If York's central student government is to be effective, it must be able to deal effectively with the numerous clubs and associations on campus. According to the report, the current system of government, based largely on the colleges, disproportionately benefits residence students, who number only about 2,000 of York's 40,000 students. But as the burgeoning clubs and associations on campus indicate, commuter students do take an extracurricular interest in York. Right now, however, finding funding in an unnecessarily difficult task for these organizations.

According to the present system, these groups are not answerable to anyone. They can apply to any student government for financial assistance. Because there is no policy or procedure on this matter, many groups approach several governments for money, reducing themselves to beggars.

Because these clubs and associations are a major area of participation for commuter students, their contributions should be recognized and their funding organized. A strong affiliation of clubs with the Colleges would serve to enhance the standing of the Colleges in the eyes of many commuter students while at

the same time putting due emphasis on the value of clubs at York. Presently, many commuter students have no meaningful affiliation with their colleges, being more akin to the Ross Building and the Curtis Lecture Halls than the College stamped on their sessional validation cards. Although no one can expect 100 percent participation from students at a commuter university, an effective student government has to accommodate and coordinate with clubs and associations to give them a chance.

Another stumbling block in the way of strong central student government here is the complicated issue of Trust Funds. Ironically, the Trust Fund was originally seen as a way of unifying college student governments with CYSF. The idea, according to the Student Relations Committee, which approved the Trust Fund arrangement in 1979, was that "all students (excluding Atkinson) should be obliged to contribute to the costs of providing central student run services and activities." Those affiliated directly with CYSF would pay directly into CYSF while the student government fees of non-affiliated members would be collected by the University, to be jointly administered by CYSF and the non-member constituency. Upon joint agreement, funds from these accounts were to be allocated to central run student activities. If a non-member constituency were to become a member of CYSF, then the fund would be transferred to CYSF.

When the Trust Fund agreement was drafted, it was understood that there would be no opting out of the trust account by the non-member constituencies. What has happened, however, is that due to neglect on the part of CYSF and opportunism of the non-member constituencies, a large amount of the Trust Fund money has come to be regarded as spending money by the non-member constituencies, and has been used to support local services and activities. In most cases it is more profitable for non-members to remain out of CYSF and collect this money for their own use. This practice must be discontinued if there is to be any hope of improving the effectiveness of central government.

A third problem that the report points out is that student govern-

ments are not submitting proper audits at the end of each year. In essence, students at York know very little about how they contribute to student government and have little opportunity to learn how their money is used. Rough financial statements are sometimes approved by local governments and published in the College papers, but generally the statements are very inadequate. The report points to Masters and Deans to become more involved in the auditing process. Winters College Master Maurice Elliot agrees in harsher terms—"Masters have not been exercising their proper function as carefully and effectively as they could have." Elliot adds, "A possible reason is that they have not been encouraged to do so." Whoever is at fault here, the fact remains that nine of the 14 governments aren't even bothering to submit audits.

As a whole, these problems reflect the general malaise that has thwarted effective student government at York for many years. But none of these problems are insurmountable. The first priority in any effort to reform government must be to convince the 14 local governments that it is in everyone's best interest to have a unified campus wide voice. While each government has local interests, some more than others, there are certainly important common issues that effect all of them.

Due mainly to neglect, student government at York, both locally and centrally, is a mess. If nothing else, the report on student government has dug up characteristics of this neglect, and has sparked a great deal of discussion on how the situation can be rectified.



ROBERTA DI MAIO

Forgot My Key!
Following the 1972 Government Moratorium, York University was forced to cut corners when erecting buildings. This structure is an example of the doorless-windowless model popular among minimalist architects of the mid-'70s.

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The films of PETER LILIENTHAL A PASSION FOR SOCIAL JUSTICE

Classic films from PETER LILIENTHAL at the Studio Theatre, York Quay Centre.

*MALATESTA (1969)

Tuesday, Oct. 29, 7:30 p.m.

*JAKOB von GUNTEN (1971)

Wednesday, Oct. 30, 7:30 p.m.

*LA VICTORIA (1973)

Thursday, Oct. 31, 7:30 p.m.

*HEADMASTER HOFER (1974)

Thursday, Oct. 31, 9:30 p.m.

*THE UPRISING (1979)

Friday, Nov. 1, 7:30 p.m.

*CALM PREVAILS OVER THE LAND (1975)

Friday, Nov. 1, 9:30 p.m.

DEAR MR. WONDERFUL (1982)

Saturday, Nov. 2, 7:30 p.m.

*DAVID (1979)

Saturday, Nov. 2, 9:30 p.m.

*THE AUTOGRAPH (1984)

Sunday, Nov. 3, 7:30 p.m.

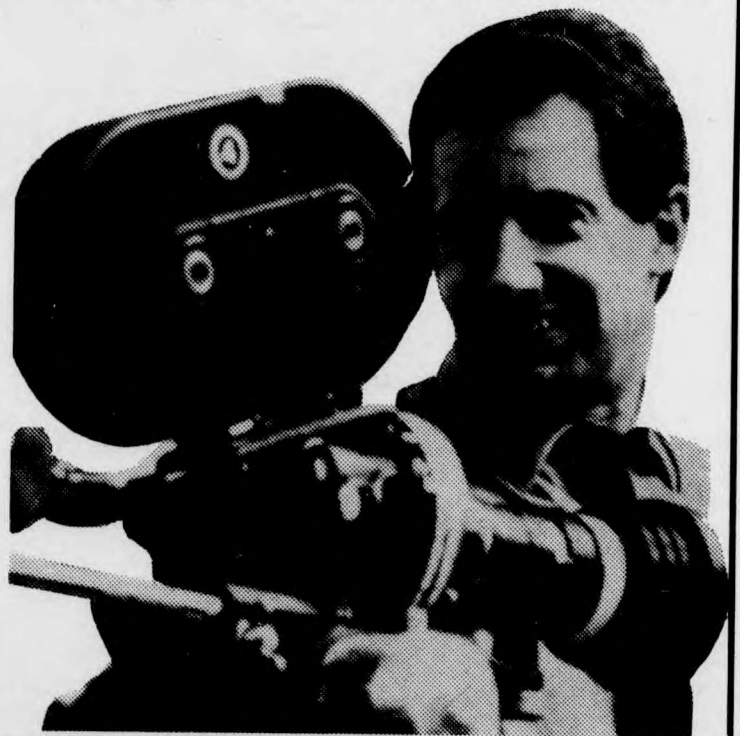
(*In German with English subtitles)

TICKETS: All films \$3.50

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(films subject to change)

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Dean John McCamus

(Whose face did not move a muscle during the performance)

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King Harry and His Court

Most Courageous Performance:
York Security \$100.00

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Calumet College \$100.00

Best Exit:
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Atkinson Professors \$100.00

Honourable Mention: Best Script Reading in the Dark:
Graeme Reed

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Best Solo Performance:
Michelle Lubinecke \$100.00

Judges:
**Reya Ali
John Becker
Sylvia Zingrone**

Thanks are extended to the 25th anniversary Committee

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YORK UNIVERSITY

Council of the York Student Federation

in cooperation with the

Office of Student Affairs

25th Anniversary Draw

Proceeds to go to the York University Fund

Monday, December 2, 1985—
Draw at 12:00 noon
East Bear Pit, Central Square

1st Prize—One week trip for two to Florida plus \$300 cash

2nd Prize—Weekend for two in Quebec

3rd Prize—14" portable colour television

4th Prize—Apartment size refrigerator and more prizes

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★★★★★ FREE ★★★★★

C.Y.S.F.'S WOMEN'S FILM SERIES

PRESENTED BY THE WOMEN'S AFFAIRS PORTFOLIO

MONDAY, NOVEMBER 4
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
7:00 P.M.

OLD ENOUGH
A United States film
Directed by: Maria Silver
1984
This 1984 American film focuses on the disturbing socio-economic factors which influence and undermine an adolescent friendship involving two girls from different classes. The adult world exerts pressure on these girls to conform to societal expectations.

SECRET PLACES
A Great Britain film
Directed by: Zaida Barrett
1984
As the title suggests this British film tells the story of clandestine relationships that develop during World War II between students at a girls' school. These girls receive an unexpected education in love, politics, and the meaning of life.

TUESDAY, NOVEMBER 5
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

NO LOOKING BACK
A Canadian film
Directed by: Dennis Hopper
1981
A young Vancouver girl tries to cope with a difficult family situation. She reacts against her abusive parents, an alcoholic father and drug addicted mother, by joining the punk movement. Her lifestyle and physical appearance represent a desperate search for identity and a means of expressing her disgust and confusion.

SPECIAL THANKS TO:
PRESIDENT OF CYSF - REYA ALI
THE OFFICE OF THE PROVOST
T.A. Mollenberger
OFFICE OF STUDENT AFFAIRS
Cora Osh
HOWARD GOLDSTEIN
EDEN HALLEWICK

Elise J. Hallewick - Director

7:00 P.M.
SILENCE ALL AROUND CHRISTINE M
A Holland film
Directed by: Marleen Gorris
1981
The police are baffled by a bizarre case in which three women, all strangers, take revenge on a man guilty of harassing another woman. This incident results in an oath of silence and a strong emotional bond.

9:00 P.M.
A WOMAN UNDER THE INFLUENCE
A United States film
Directed by: John Cassavettes
1974
The plot pivots around a neglected housewife who seeks comfort from a bottle instead of finding peace of mind. This destructive behaviour she indulges in is merely a reflection of her own profound lack of self worth.

WEDNESDAY, NOVEMBER 6
NAT TAYLOR CINEMA
(FOR THIS EVENING)
5:00 P.M.

MALOU
A West German film. 1981
Directed by: Jeanine Meerapfel
Its first public appearance in Toronto
This film deals with a woman who in the course of an unhappy relationship with an architect becomes so absorbed in a study of her mother's past that she begins to suffer an identity crisis.

7:00 P.M.
FEMME DE L'HOTEL
A Canadian film. 1984
Femme de l'Hotel is a 1984 Canadian film which defines the relationship of two women both on a personal and professional level. Estelle is a mysterious stranger who not only inspires Andrea's work as a filmmaker but also is responsible for changing her perception of life.

9:00 P.M.
A WEEKS VACATION
A France film
Directed by: B. Tavernier
A public school teacher suffering from stress re-evaluates her professional and personal life on a vacation she is forced to take.

THURSDAY, NOVEMBER 7
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

TELL ME A RIDDLE
A United States film
Directed by: Lee Grant
Tillie Olsen is the author of the book on which the movie is based. The story is about the unique relationship that develops when a girl in her 20's goes to visit her dying grandmother, a Russian immigrant.

7:00 P.M.
ENTRE NOUS
A France film. Directed by: Diane Kurys
This 1983 French drama deals with the impact World War II had on the lives of two young women. Lena, a Jewish girl of Russian ancestry, and Madeleine, an ambitious art student, are both faced with difficult decisions. The meeting of these two bored, unfulfilled women leads to the development of a close friendship. Lena and Madeleine share a spiritual bond because they are victims of their epoch and they are determined to change their destiny.

9:00 P.M.
MARIANNE AND JULIANNE
A West German film
Directed by: Margarethe von Trotta
1981
It is the story of two sisters. While Marianne is a passive feminist, Juliane becomes caught up in terrorist activities which land her in jail. Marianne's visits serve as the basis for an examination of their relationship.

THE Question

By HEIDI SILVERMAN

Photos by ALEX FOORD

"What do you think of Radio York?"



Susan West, Business II
"It's a good station, whenever I'm at York I listen to it."



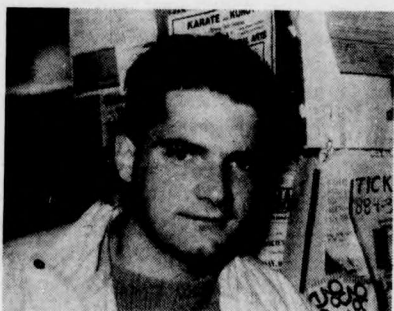
James E. Jarvinen, Philosophy-English II
"Now that it's incorporated it's being funded more acceptably. It has a chance of an FM license which will give it credibility."



Lorenzo Sechi, Economics II
"More pubs should be playing CJRY on the radio to help students become familiar with the station."



Louisa Gatti, Psychology I
"It could be more entertaining. It's not what people really want to hear because it's not up to date on the music."



Gerry Pacitti, Economics II
"They play good music after 6:00 p.m. but during the day the music is bad."



Deanna Sgro, Public Policy & Administration II
"I'm not that familiar with it, I don't hear it enough."

Robarts Centre opens in Scott, announces first Chair holders

By CYNTHIA FRUITMAN

After a decade of planning, the Robarts Centre for Canadian Studies officially opened its doors on the fifth floor of the Scott Library last May. The research centre was named after John Robarts, the former premier of Ontario who died in 1982.

In November, 1982, a team led by Ernest Jackson, began fund raising efforts. The successful event brought in \$400,000 from the private sector, \$400,000 from the secretary of state, and \$400,000 from the provincial government.

The centre itself is directly a research centre. Lennox said that "the primary work of the centre is the creation of the doctoral and postdoctoral fellowships for first-class researchers and scholars who are at the beginning of their professional careers." He added, "they must be ready to do significant, original work related to this country."

The second aspect of the centre is the Chair, which is an annual visiting professorship held by a leading research scholar. The Chair holder must take a year off teaching and reside on campus for that year. He must also be available for consultation with faculty and graduate students.

For the Chair holder's one year tenure, a graduate student at the MA or PhD level is assigned to the holder as a research assistant. Upon completion of the tenure, the holder must prepare a paper and give a lecture.

The centre has selected Fernand Ouellet of the History Department, and Maria Tippett of History and Women's Studies as the first two holders of the Robarts Chair.

Ouellet will begin his position on January 1, 1986, and will conduct his research on social change in Lower Canada. After his tenure, he will join York as a full-time faculty member.

Maria Tippett, the award winning biographer of Emily Carr, will succeed Professor Ouellet. She will commence her duties as the second Chair holder on July 1, 1986.

Lennox said that York is the right place for the centre because "this University has a record for first class work in the Canadian field. It will complement York's strengths in Canadian Studies."

In addition to publishing a quarterly newsletter, the Robarts Centre published a paper about *Inventory of Research Interests* in 1984.

Se Connaitre: Politics and Culture in Canada is the title of the first full length book published by the John Robarts Centre for Canadian Studies.

Abella lauds advisory office for progress in equity women

By NAOMI PASCOE

The Office of the Advisor to the President on the Status of Women kicked off its 10th anniversary last week with a talk by Judge Rosalie Silberman Abella, who praised its progress in securing equity for women.

"York University has, with its new equity programme, sent a monumental signal to other universities in Canada, to its own faculty and employees, to its students and most

importantly, to the wider community it ultimately serves," Abella said. "It has articulated that it will not tolerate inequity . . . and should be congratulated."

Since it was established in 1975, the programme has prepared detailed reports on faculty salaries, the status of Professional and Managerial staff and the problems faced by mature students. It has also established the York Women's Centre and the Sexual Harassment Education and Complaint Centre.

EXCALIBUR SALUTES EXCELLENCE!

EXCALIBUR WISHES TO SALUTE MEMBERS OF THE YORK COMMUNITY WHO HAVE ACHIEVED EXCELLENCE—IN THEIR STUDIES, IN SERVICE TO STUDENTS, OR SERVICE TO THE COMMUNITY-AT-LARGE. FOR THE ENSUING ISSUES, OUR REPRESENTATIVE WILL BE TOURING THE CAMPUS, SPOTTING STUDENTS OR STAFF MEMBERS WHO DESERVE OUR SPECIAL ATTENTION.

OCCASIONALLY THIS SELECTION IS DONE FOR US, AS WAS THE CASE ON OCTOBER 10, WHEN THE DEAN OF SCIENCE, KENNETH DAVEY, HOSTED A RECEPTION TO HONOUR MEMBERS OF THE DEAN'S HONOUR ROLL, AWARD WINNERS, ENTRANCE SCHOLARSHIP RECIPIENTS, AND STUDENTS ENTERING FROM GRADE XIII WITH AVERAGES ABOVE 80%.

PICTURED BELOW ARE ENTRANCE SCHOLARSHIP WINNERS AND WINNERS OF THE BRIAN CRAIG AWARD (BOOK PRIZES FOR EXCELLENCE GIVEN IN MEMORY OF C. BRIAN CRAIG, THE FIRST CHAIRMAN OF THE DIVISION OF NATURAL SCIENCE COURSES).



Entrance Scholarship Winners (left to right): Eric Longbotham, Claudia Sammer, Bindu Chawla, David Koehler



Brian Cragg Award Winners (pictured, left to right): Duncan Cameron, Director, Division of Natural Science, Glenn Dobbin, Rene Weiss, Sean Gallagher, Dean K. Davey (not pictured—absent: John MacBride, Peter Willis, John Wood)

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History Department comes of age

York History students Bea Gonzalez and Robert Castle take an in-depth look at the history of York's History Department.



"Behind the features of landscape, behind tools or machinery, behind what appear to be the most formalized written documents, and behind institutions which seem almost entirely detached from their founders, there are men, and it is men that history seeks to grasp. Failing that, it will be at best but an exercise in erudition. The good historian is like the giant of the fairy tale. He knows that wherever he catches the scent of human flesh, there his quarry lies."

—York University Calendar 1960-61

As York celebrates its 25th anniversary we are taking the time to reflect on what we do best. In 1960, York had a mere 76 students. Today, with over 40,000 students and a strong academic reputation, York has grown into the third largest university in the country. Within the Faculty of Arts, the Department of History has distinguished itself as the country's leader in both the Canadian and American fields. In this year alone, fifteen major works will be published by members of the Department. The Department's 73 full-time faculty including Glendon and Atkinson, makes it the fifth largest department on the continent. Seven members of the Department belong to one of the most prestigious scholarly associations in the country, the Royal Society of Canada—an achievement unequalled by any other history department in Canada. These are impressive credentials. How did the Department grow from one professor teaching one course to a Department that boasts of the finest collection of historians in several fields?

When the University opened its doors in 1960, History was one of the 11 fields of study offered. Until 1965, the degree was conferred by the University of Toronto, which also appointed the members of the Department. The first course, taught by Edgar McInnis, was a comprehensive survey course of European History. In 1964, just prior to the opening of the Keele

campus, the Department consisted of a little huddle of a very small number of historians—McInnis, John Bruckman and William Kilburn.

The move to the Keele campus in 1965 marked the turning point in the development of the University and the department. At this time, all administrative links with the University of Toronto were severed and York began to develop its own academic and administrative structures. Although York had been in existence for five years, it now faced the momentous task of clearly establishing a plan for its future development. The man chosen to build the new Faculty of Arts and Science was U of T historian John Saywell. As Dean of a Faculty with no established departments and very little personnel, Saywell had to depend on his dynamism and personal contacts to attract the best scholars to York. His role in developing the History Department was a crucial one.

Saywell set out the clear objective of establishing the best Canadian history department in the country emphasizing the modern period and Quebec. Recognizing York's inability to compete with established programmes, in particular that of the University of Toronto, Saywell decided to place the stress on complementing those already in existence. Since Toronto concentrated on traditional political historiography the emphasis at York was placed on the historical genres which emerged after World War II—Quebec history, social, economic and intellectual history.

With these objectives in mind, Saywell set out to recruit the personalities who would set the direction for the development of the Department. On the surface it would appear that the greatest obstacle facing the Department would be the recruiting of recognized scholars to a new university with no reputation. As Saywell points out the drawing power of the Department was that the new professors would be able "to build a department and fashion the curriculum free from everyone else's mistakes." A factor inadvertently working on York's behalf was the existing structure at U of T. For decades Toronto had been the undisputed leader in the study of history but by the mid-sixties they had lost their competitive edge. Their department was conservative, undemocratic, traditional and unwilling to change. These problems were exacerbated by the in-fighting between members of the various historical fields. Moreover, by its very structure, the department of U of T restricted the participation of the younger members in

making the decisions which would shape the direction in which the department was moving.

Many of the first recruits in Canadian History had been students of John Saywell's at Toronto. Recognizing their potential, Saywell was able to convince them of the contribution they could make in setting up a department in a new university. One of these recruits, Paul Stevens, who went on to become Chairman of the Department in 1974, was persuaded into coming to York despite offers from three other universities. Had he gone to a more established university he "would not have the clout to shape the Department." Having established a young, dynamic corps of Canadian historians, Saywell in 1969 was able to lure the up-and-coming Canadian historian, Ramsey Cook, to join the Department.

One of the first decisions of the new Department in 1965 was to separate Canadian and American History into two distinct fields. This ensured that American History would not be taught by second-string Canadian Historians as was the case in other universities. Wishing to stress colonial American History, Joseph Ernst was recruited in 1969. The following year, the Department appointed Gabriel Kolko from the University of Buffalo and Robert Cuff from the University of Rochester. By this time, both had established solid reputations. The appointment of Cuff attests to Saywell's ability to use personal contact in recruiting the best people available. Cuff had been a student of Saywell's at U of T and had gone to Princeton to do his post-graduate work. Prior to his graduation, Saywell contact him and invited him to join the Department. Both agreed, however, that it would be in Cuff's best interests as well as that of the Department's for him to establish a reputation first. Cuff then received an appointment at the University of Rochester where he stayed until he joined York's Department in 1970.

As part of the original 1965 plan, the Department determined to include Modern Far East Asia as one of its major fields of study. Once again this was based on the desire to complement the existing programme at U of T which stressed classical Far East Asian studies. Wanting to maintain the high standards of the Department, Saywell set out to bring one of the top three Chinese historians in the world to York. At the time, Jerome Ch'en was teaching at the University of London. Saywell flew to London to convince Ch'en to join the Department offering him leave and the opportunity

to do research in the Far East. Ch'en joined the Department in 1971, bringing his top student Diana Lary with him. Ch'en's appointment firmly established the Modern Chinese programme as the best in the country.

The appointment of four major historians—Cook, Kolko, Ch'en and John Boshier who joined the Department in 1970 and who specializes in French History—clearly set the intellectual atmosphere that has been maintained in the last 20 years. This atmosphere is based on mutual respect and communication which has prevented the development of barriers which would inhibit interaction between the various fields. This could not help but influence the young cadre of historians—the "Young Turks"—who joined the Department in the late '60s and early '70s. Viv Nelles, York's most recent appointment to the Royal Society, points out that the "people who grew here did so in a scholarly environment" which "had the expansiveness to encourage young people to learn."

The economic crisis, of the early '70s led to a serious underfunding problem which prohibited the Department from making further appointments. This slowing of growth caused the Department to look inward to examine its structures and curriculum. This was the first attempt since 1965 of the Department to reevaluate its role in the university. A committee was struck to examine the structure of the Department and its report stressed that the Department should be "a community embracing professors and students in the pursuit of knowledge according to the principles of a particular discipline." Based on this report, a system of committees was established along with a departmental council made up of both faculty and students. The six committees created at the time were the Executive, Curriculum, Petitions, Planning and services, Advising, and Course Evaluations.

Because of the Department's commitment to instructional excellence at the undergraduate level, top historians have always played a major role in first year courses. In 1973 it had become apparent that the standard of student entering university had declined, chiefly due to the changes in high school curriculum. The department instituted a major reappraisal of its curriculum and determined that significant changes had to be made to first year courses to bring students up to a common standard. This change was in keeping with one of its original objectives which was to develop a curricu-

lum that is coherent, comprehensive, rational, and effective, and fully willing to experiment with new techniques.

Coupled with these growing frustrations of the standards of incoming students, the department had to grapple with other internal difficulties. Morale in the Department, as well as in the university, was low. During this time, at least four members of the department were approached by other universities with job offers. To meet external pressures, the objective of the department now had to change. Instead of concentrating on growth and expansion the Department had to fight to maintain standards and retain its members. At the same time, a debate was raging in the Department as to whether the emphasis would be on teaching or on research. Once again the Department reaffirmed its commitment to both teaching and publishing, arguing that these were not necessarily mutually exclusive. In fact, the publishing capabilities serve to expand the teaching potential of any department. "Any book in a library is a teacher," noted Willard Piepenburg, who has taught at least 11 members of the Department. Piepenburg also noted that any department has the responsibility to train people outside their own university. Judging by the publishing record of York historians, the Department has been successful in fulfilling this role.

The core for research in any department is the establishment of a solid graduate programme that can withstand harsh, critical external appraisal. As a first step, an emphasis was placed on building a very good collection of research materials that graduate students could work with. During the late '60s, York was fortunate for two reasons. First, it had an abundance of money. Secondly, a number of major collections became available. In 1968, York purchased the book collection from the Ducharme Book Store in Montreal making York's the largest collection of French Canadiana outside Quebec. During the same period, 90,000 items of Americana were bought from Paul Stark's collection in Minnesota.

Fields of study offered at the graduate level were Canadian, recent European, 19th and 20th century British, Modern East Asia and American history. Social history was offered as a genre and Victorian Studies was offered in conjunction with the English Department. In 1969, the department felt it was ready to be appraised by external evaluators. The experts from Canada, the US and Great Britain who appraised the programme found it to be of the highest standard. A top assessor from Chicago was especially impressed with the research materials York had gathered in such a short period of time.

In the 1970s demographic indicators showed the student body would decline. At the same time financial resources became progressively limited as well as the number of appointments for graduates. All along the Department maintained its commitment to quality over quantity. Despite its hardships, the graduate programme continued to attract excellent applicants. In 1980, approximately 65% of graduate students came to York with major fellowships.

From 1975 until the early 1980s financial constraints prohibited the department from making any new appointments. Since 1983 nine new appointments have been made to the Department. The most notable of

these is the long-awaited arrival of Fernand Ouellet. Ouellet was first sought after during the late '60s, to meet the departmental objective of emphasizing Quebec History. His appointment signals the culmination of the first phase in the history of the Department. The Department has now assembled what is unquestionable the finest collection of Canadian historians in the world. The drawing power of the Department is so great that Ouellet was willing to give up the Chair of the Department of History at Carleton to come to York.

Has the Department of History met the objectives it set out 20 years ago? "I think we're certainly the best department of Canadian history and arguably the best history department in the country... We have enormous research potential," says John Saywell.

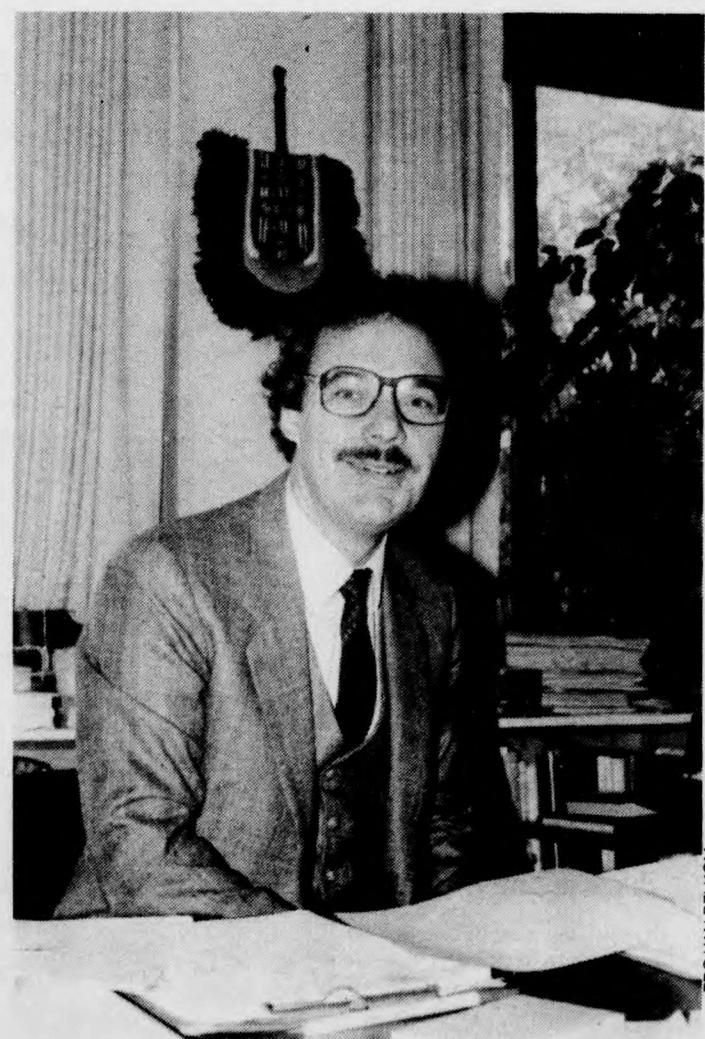
Nelles points out that the potential present in the mid-'60s in the highest-ranking scholars has now been fulfilled. They have continued to produce as they did 20 years ago. To the same degree, the second generation historians have made important contributions in their fields and are now considered amongst the best.

An important point to remember is that 20 years ago many universities were recruiting at the same rate as York and had the same potential but they were not able to create a similar scholarly ethos as the Department at York did. This ethos was one which developed amongst the early senior members. Says Nelles, "The Department is internally driven; it has grown and produced from within." It is this internal self-motivation that has allowed the Department to maintain its outstanding record and distance it from the more lethargic and cumbersome Departments of History in the country. The recent re-appointment of Paul Lovejoy, a well-known African historian, as Chairman is indicative of the progressive nature of the Department. This would be a rare occurrence in most other universities where the Chair is usually drawn from the more traditional areas of study.

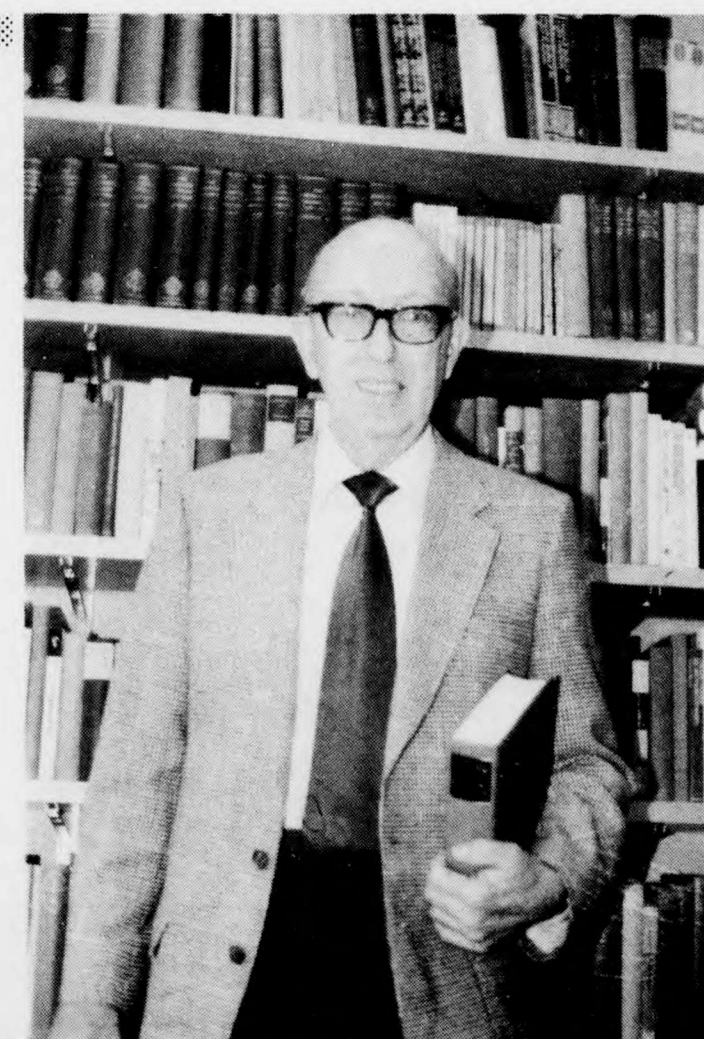
As the Department looks to the future a number of potential problems present themselves. A common theme within the Department is the fear that as the Department grows older and senior professors retire, lack of funds will prevent hiring new and vigorous young academics. Within the next 10 years five senior professors will retire. One possible solution suggested by John Saywell would be for the Department to get hold of government grants and research money so that professors could be held until the University has funds of its own. The University itself must realize the necessity of providing proper funding to ensure that History at York remains one of the strongest areas of the University. "It would be sad if the University doesn't see the Department as one of the jewels in its crown," says Saywell.

Another of the problems faced by the Department is its ability to continue to attract students to study history. Many students are choosing to pursue a degree which offers greater potential economic rewards such as economics, computer science, business.

In a short period of 20 years the Department of History has amassed a great collection of scholars and has developed a fine reputation for teaching and research at both the undergraduate and graduate levels. The challenge now facing the Department is whether it can maintain its competitive edge for the next 20 years.



A veritable cornucopia of history minds. From far left: John Saywell, Paul Lovejoy, Tom Traves, and Willard Piepenburg.



Prolific alumni splash images across campus

By JANICE GOLDBERG

The Art Gallery of York University houses primarily installation works: multi

Art Re:Union unites York Galleries

media, three dimensional, site specific pieces. Ron Sandor's "... if I should die before I wake ..." captivates the viewer with its large scale and exuberant child-like crayon drawings

and forms. Sandor presents a domestic interior: a child's room in an attic is transformed into a terrorizing cell. Through the window the night sky is ablaze with the energy of glowing planets and stars of bright red, yellow and green. A toy rocking horse has changed into a maniacal fire breathing beast. Sandor's piece humorously explores the dichotomy between reality and dreams.

"York Swings," an outdoor installation by Alex de Cosson, was created especially for the Re:Union exhibition. As the name suggests, the pieces are literally swings—what makes them unique is their monumental scale (approximately 12 feet high). Obviously they are rather light-hearted works. They seem to be punning with the idea of the activity of play in the university setting. As well, like the works of Claus Oldenberg, they raise the question of what subject matter is suitable for monumentalization. The swings are situated around Stong pond. □

By HENRY SUM
Photos by GARY BLAKELEY

Founders Gallery hosts an eclectic collection of photographs by MFA alumni. Daniel Kazimierski's exhibit of prints, for example, concentrates on portraits of old Spanish Civil War volunteers. His photographs evoke the zealous fervor still evident in these men's expressions.

Some prints show looks of moist-eyed nostalgia while others are cropped to capture an individual's far-off visionary look. Still others will exhibit a former fighter proudly displaying framed medallions, passports, and assorted momentos.

Quotations from these men accompany the prints. Despite per-

only difference in these superbly crafted models is that they have a lens at one end and a glass reflector at the other. Both are pointed towards a window where they carry the image of the building opposite on the rear end ground glass.

When confronted with Cynthia Short's wax and steel figure at Winter's Gallery, one has to wonder about co-relations between nature and art. Short's nude female figure stands in a crouched position, seemingly relieving herself on the gallery floor. What the figure actually does discharge is an enormous metamorphosing structure which rests a couple of feet behind the figure's buttocks. The sculpture is appropriately titled "Follow."

Other sculptors represented at the gallery include Ted Rettig and his iconic limestone carvings, Nene Humphrey's primitive wall frag-

ments and Judith Schwarz's demonstrative concrete constructions. Also included are fellow sculptor Robert Bower's untitled circular cedar wall hanging and "The Soldier's Dream," a saw-toothed head reclining on its side, reminiscent of a sleeping muse.

Lynda Gammon's visual vocabulary extends into a different domain. If you've ever spray-painted your car, you'll recognize these rolled-up balls of masking tape which comprise the tail-end of Gammon's sculptures. Made with cheap, trashy refuse, the works have a negligent poetry all their own.

Brian Lewis' "Throne" features a chair made completely out of erect piercing arrows with an accompanying executioner's pendulum. It all seems to suggest that political leaders should be wistful of those they govern and conversely the people should be wary of those that rule.

Other conceptual works in this gallery include Dan Reid's zany duck decoys resting on bedsprings, Deborah Black's leggy earthenware and Lee Paquette's mechanical contour constructions.

Wendy Knox's copper embossings have an eerie presence with their dramatic play of light and reflection, and also their disturbing subject matter. "Last Supper" depicts a domestic dinner scene. The mundane dinner setting is terrorized as the plates of food are consumed by flames. The absence of diners is enigmatic. There is a strange horror to the spontaneous combustion. The copper surface effects movement of light so that the fire has a palpable presence. The work conveys a mood of silent horror.

Ed Pien's untitled installation creates a menacing image of the male nude. The installation is comprised of four black panels surrounded by a black canvas curtain. By only presenting the viewer with a view of the back of the nude, Pien emphasizes the vulnerability of the figures. The nudes, painted on the boards, are modelled so that one gets a sense of their physical entrapment in the two-dimensional surfaces. The installation invites the viewer to walk into and around the panels, to experience the piece from a multiplicity of viewpoints. □



York swings above; finite stairs below



The works in the Samuel J. Zacks Gallery rely largely on the manipulation of formal elements to achieve expression. Joseph Szilva's "Echo" is a playful, exuberant work which combines sculpture with painting to challenge the viewers' perceptions. Relief forms are overpainted to match the bright, colorful treatment of the canvas. Their shapes are shadowed, or echoed on the canvas, so that there is a dialectic between two- and three-dimensional elements.

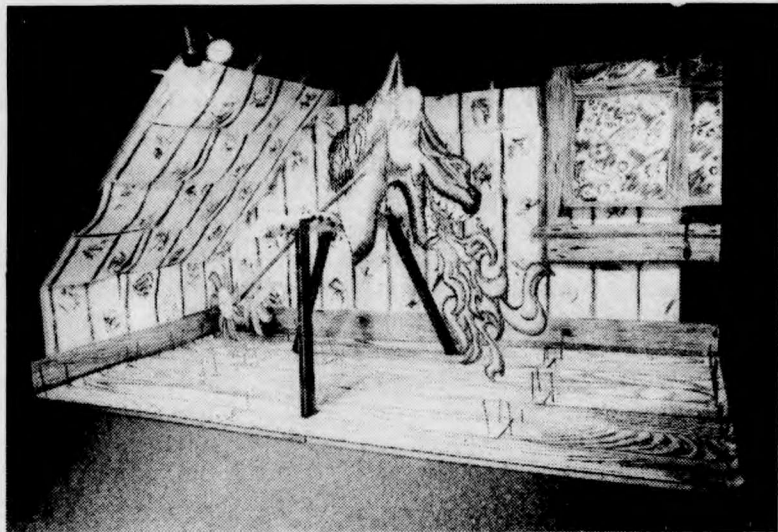
James Mroczkowski's two sculptural pieces, "Empor" and "Grilgot," alter reliefs according to the show's catalogue, seem to be playing on the Western myth of science and technology. Both pieces evoke primitive gadgetry: wooden sticks tied together with string; small structures reminiscent of mousetrap technology; tongue depressors randomly strewn amongst the various partitions; the background, a painted panel, is covered with scratchings and marks which evoke frenetic scientific and diagrammatical doodlings.

Thomas Lax's richly-colored etchings also recontextualize icons of science and technology. "Weather-scapes," a multi-media etching, plays with the motifs of map-making and scientific notation. □

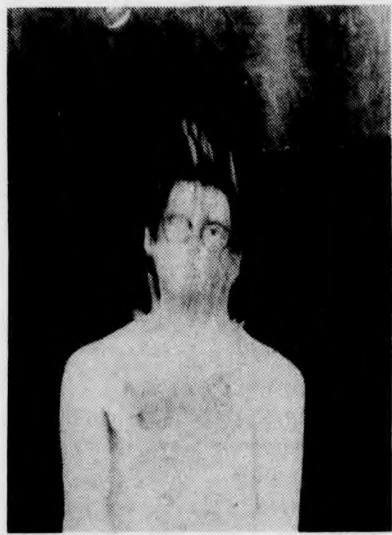
Most of the works displayed in the IDA Gallery share common explorations of dream imagery, archetypes and notions of mythology. Guiseppe de Leo's large high representationalist graphite drawings transport the viewer into a strange, surreal world. Both "Odysseus and Circe" and "Variations on a Serenade Tango" juxtapose classical and mythological imagery with contemporary icons. Di Leo is playing on his own style—the banal, high representationalism infused with surreal and mythical imagery sets up an interesting dialectic between fantasy and reality. "Odysseus and Circe" portrays a young man and woman in a moment of daydream and relaxation. The treatment of both figures is indicative of classical ideals of beauty. Above the two, the room in which they're sitting dematerializes into a sweeping cloud-like formation. An ethereal ionic column barely visible peeps through the evanescent surface. Di Leo successfully creates an ambiguity of narrative and imagery.

Janet Jones' large canvases evoke the energy and mystery of primeval ritual. The diptych "The Fireseekers/The Torchbearers" expressionistically depicts the wild power of swirling flames seemingly leaping off the canvas. Primitive, archetypal figures sway, reaching up to the heavens. Energetic brushstrokes, combined with the use of dark and light, evoke dichotomies between good and evil.

Michael Tait's drawings have a nightmarish, menacing presence. "Run Run" depicts a dream-like vision of the aftermath of a nuclear holocaust. A tiny figure, a silhouette of gold leaf tinged with red paint, appears frozen in motion, desperately trying to escape the crumbling, glowing city behind him. "Falling" evokes a similar terror. The same gold silhouette, again apparently suspended in motion, is dwarfed by the hugeness of the building from which it is falling. □



MFA exhibits are vibrant with 2-D and 3-D movement. Domestic, sexual and mythical angst feature in many of the works.



sonal sacrifice, most of the men express how important it was for them to counter the spread of tyranny. They describe how the entire experience profoundly changed their lives and attitudes for life.

Other photographers in this gallery display more personal and idiosyncratic concerns. Barrie Jones' two almost life-size oil-painted photographs deal with "Looking for Paradise." Visionary and metaphysical, the prints display a female figure shrouded in red cloth while a male figure's hands and head are engulfed by flames. The work comments on states of desire and how each sex deals with them.

The prints of Carol Starr show, among other things, what to do with discarded polaroid shots. Her "Untitled" collage is a polaroidic melange of images. Starr amusingly pastes real Calvin Klein underwear over a female nude photograph. Similarly, in another work, she has a male ballet dancer wear an enormous false dildo while standing on one leg.

Pierre Svatier's two contributions appear to be very subtle visual puns on the differences between low-key and high-key prints. Yet the most inventive and unique of these selected alumni is Christopher Creighton. Creighton has created a couple of unusual camera structures. Entitled "Kamara #1 & #3," they are composed of a miniature 12" by 18" brick kiln and a wood-slat house of approximately the same size. The

There are some Eastern sculptures of the Buddha which show nothing but the concave forms his feet made when he originally stood on this planet. Richard Storm's large acrylic paintings at Bethune Gallery seem to suggest the same idea. Painted with great bravura, these works alternately present footless sandals and pennyloafers adrift in a vague landscape. Bold and furious, the thick brushstrokes of raw, modulated greens are slashed against the canvas, while humble footwear make

Seeing red in black and white



"Are you now or have you ever been . . . ?"

By PAULETTE PEIROL

A prime case of American xenophobia: the fear of Communist infiltration in the 1940s. On one side was the House of Un-American Activities Committee (HUAC), ardently supported by Nixon, McCarthy, Reagan, and chaired by J. Parnell Thomas. HUAC perpetuated the red scare by using Hoover's label of Communism as "a disease which must be quarantined."

The governmental eye focused especially on Hollywood; now that film could speak, it could also propagandize. Yet there were other reasons. By calling famous witnesses to the stand, such as Walt Disney and Gary Cooper, HUAC was ensured media attention. In the case between HUAC and The Hollywood Ten, "attention" took the form of a full-blown scandal.

The Hollywood Ten were 10 screenwriters plus Bertolt Brecht who stood in "unfriendly" and witty opposition to HUAC. To HUAC's question "Are you now or have you ever been a member of the Communist Party?", the writers replied ambiguously, citing the First Amendment (of freedom of speech and belief) to declare that the committee's very existence was unconstitutional. Brecht fled America the day after the trial, and the remaining "Ten" were arrested for contempt of court. Each were jailed for a year and blacklisted for over a decade.

The controversial tale of The Hollywood Ten is documented in *Hollywood on Trial* (1976), directed by David Halpern Jr. The film heralded the start of the "Blacklisted" festival, being shown at the Art Gallery of Ontario (AGO) until Sunday, October 27. Blacklisted is sponsored by the AGO and the Toronto Arts Group for Human Rights (TAGHR), originators of last year's successful Forbidden Films Festival. It is curated by Marc Glassman, a director of TAGHR and owner of Pages bookstore in Toronto.

Author Ring Lardner Jr., most noted for his Oscar-winning *Woman of the Year* (being shown at the AGO October 25, 7:00 p.m.) and *M*A*S*H*, was on hand to open the festival last Friday. He was accompanied by his wife, actress Francis Chaney, also a victim of the blacklist. Lardner and Canadian-born Edward Dmytryk are the only two surviving members of the Hollywood Ten. Although he was blacklisted for 17 years, Lardner continued to publish work by using a "front," another author's name as a pseudonym.

Seventy-year-old Lardner is as witty as he was the day he testified before HUAC: "I could answer the question exactly the way you want, Mr. Chairman, but if I did, I'd hate myself in the morning." To this day, Lardner does not regret his actions, saying, "It was a sporting proposition . . . you don't feel bitter."

Chaney however feels that the blacklisting left a thick emotional residue. She says that "it turned you into yourself rather than going outward to express yourself. It made you feel like a pariah." When asked if the blacklisting brought the couple closer together, Lardner responded, "Well, we did spend a lot of time at home . . ."

Hollywood on Trial, using archival footage from 1920 to 1950 and later interviews with Lardner, Dalton Trumbo, Dmytryk, and Reagan, is edited with a slightly different viewpoint in mind. The film traces the violet union and labor disputes of the 1920s and '30s as the source of American Communist paranoia. It portrays the HUAC trials as a game of sublimation serving no other pur-



A FUNERAL? Gosh, no! These men mean business. Members of HUAC say 'cheese' with patriotic fervor.



IT'S MY HEARTBURN, MR. CHAIRMAN: John Garfield testifies to the unsympathetic Un-American Activities Committee.

pose than bolstering the careers of aspiring politicians (namely Nixon and Reagan).

Indeed, the footage reveals that the trials were absurdly farcical and, to say the least, undemocratic. Witnesses were caught in a Catch-22; they either had to admit to Communist sentiments, or 'name names' of suspect fellow artists. The latter choice resulted in social stigmatizing of the artist as an informer, and threatened his career—even an informer could be blacklisted. "Everyone was a victim," says Lardner.

Hollywood on Trial does not make HUAC's victimization clear enough. By focusing only on artists who survived and surmounted the blacklist, the film neglects the uncouneted others whose careers were virtually nullified. Phillip Loeb is a prime example. Known for his portrayal of "Papa" on *The Goldbergs*, Loeb was blacklisted and in 1951, killed himself.

The points that *Hollywood on Trial* does make, however, both visually and verbally, are salient and arresting. Excerpts from anti-Communist Hollywood films portray Communism as a dangerous cult to beware of. A member of the Hollywood Ten describes the difficulty of obtaining jobs after HUAC's trials: the film cuts to Reagan presiding over a large governmental desk. Furthermore, Reagan is recorded saying that a formal blacklist never existed since "it would be unconstitutional."

Hollywood on Trial is at least

thought-provoking, and serves as a worthy testament to the Hollywood Ten. After last Friday's screening, Chaney said that watching the film again "was not enjoyable" but served as a potent reminder of the struggles she and fellow artists endured.

In retrospect, Lardner claims that "it was probably a mistake" to answer HUAC's question so ambiguously. He says that the Ten should have refused to address the issue. However, "we thought the odds were that we'd win the case," he says. Lardner notes that the group was aware of the risks, but optimistic that the Supreme Court would overrule the committee. Chaney adds, "It was almost impossible to avoid political activities in the late '30s."

The Blacklisted festival concentrates on Hollywood films from the McCarthy era and features blacklisted members in each film. It is organized in a thematic progression from films dealing directly with the issue of blacklisting (*Hollywood on Trial* and *The Front*), to film noir which serves to summarize the period.

This Friday the AGO will screen Lardner's *Woman of the Year* which won him an academy award in 1942, and Max Opuls' *Letter from an Unknown Woman*. Both fall into the category of film noir.

The topic of American blacks and Mexicans, which Marc Glassman says was "virtually untouched" by Hollywood before the 1940s will be

"Some people say to me Communists are just a bunch of rats. So why don't we just go out and shoot them? Well, I agree, Communists are just a bunch of rats, but I say this: when you shoot rats you have to shoot straight."

Richard M. Nixon

explored on Saturday. The five screenings include *The Emperor Jones*, based on the play by Eugene O'Neill, and *Salt of the Earth*, followed by *A Crime to Fit the Punishment*, a documentary about the above film.

Sunday, October 17 is "summary day" for the Blacklisted festival. *The Boy with the Green Hair* was hailed as a "red film" in 1948, and concerns racism and passivity. Brecht's *Kuhle Wampe (Wither Germany?)* concludes the festival. It was banned by the Nazis and serves as Brecht's "final testimony" to HUAC.

Lardner says the main function of the Blacklisted festival is "to make people think about what could happen and also to recall the history we're in."

Although not part of AGO's Blacklisted Festival, *Seeing Red* opens simultaneously in Toronto, offering an historical perspective to the American Communist Party.

By STEPHEN MILTON

Farley Mowat is a damned commie. Threat to the nation. Threat to Mom. Or so said the State Department when he tried to go south to promote a book a few months ago. But what the devil is a commie if Mowat qualifies? For the answer to this question, one might drop by the Bloor Cinema during the November 1-7 screenings of *Seeing Red*, a new documentary on the history of the American Communist Party.

Seeing Red is a refreshingly candid and timely treatment of the experience of American Communists in the period preceding the 1960s. At a time when the world's most influential senior citizen has condemned the Soviet Union as an "Evil Empire," and has labeled traditional democratic-welfare policies as fundamentally un-American, interviews with patriotic left-wing Americans are a welcome antidote to the current form of civilization.

The film uses period footage of the American Communist Party and its detractors, and has interviews from the 1930s and '40s with five veterans of the Party. It traces the development of the Party from its origins in the depression years, through to its hardest years during the '40s and '50s.

The film's merit derives from its ability to present the motivations of Americans from all walks of life who actually joined the Party. Almost without exception, the members of the Party decided to get involved in it as a means towards realizing the democratic goals which they associated with American liberalism. At times, their descriptions of the Party ideals seem to draw more from Jefferson than Lenin or Marx. In most cases, the impetus to join the Party came from the glaring inequality which surfaced during the depression.

Professor Howard Clifford Johnson explains that it was his experience of dancing for wealthy white patrons at the Cotton Club which convinced him of the need for radical change. Similarly, Bill Bailey, a longshoreman, described his first view of the CP as being the only organization which would lead people on welfare to government offices to demand greater benefits.

Seeing Red provides a vivid recollection of the counter-culture which flourished during the 1930s among the Communists in the wake of the success of the Russian Revolution. The upheaval of 1917 served as an inspiration to an entire generation of progressive thinkers, a fact which has become barely imaginable in the aftermath of Stalinism. During the 1930s and '40s, however, the CP looked to the Russian example as proof that there was an alternative to capitalism which could eradicate the contemporary inequalities of the United States. The stigma attached to membership in the Party caused its supporters to remain secretive and create a political culture unto themselves.

Despite the high-profile witch hunts of the McCarthy era, it was not until the mid-1950s that the American Communist Party actually dissolved. The House of Un-American Activities Committee's effort to convict all those associated with the Party was surprisingly unsuccessful in that the FBI failed to provide any

cont'd on p. 17

Recipe for bio-pic on country warbler Patsy Cline includes some spicy performances but a sour script

By ALEX PATTERSON

Seeing Red

cont'd from p. 16

compelling evidence of CP members actually spying for the Soviet Union. As one of the interviewees of the film observes, this was particularly impressive in view of the constant surveillance that the FBI maintained on known CP members from the 1930s onward. Despite the intense public pressure on Communists within unions and the HUAC hearings, relatively few members resigned from the Party during this period. It was not until Soviet Premier resigned from the Party during this period. It was not until Soviet Premier Khrushchev revealed the horror of Stalin's regime in 1956 that American Party membership was decimated. The Left's confidence in socialism was completely destroyed by the discovery that Russia had succumbed to totalitarianism, resulting in the resignation of 80 percent of the American CP within two years.

Seeing Red is a fine chronicle of the history of the American Communist Party, and the role of the Left in the United States before the 1960s. Unfortunately, the film abruptly skips 25 years to reconvene with the present-day lives of the Communist Party members it has interviewed. It is unclear why the rise of the New Left during the 1960s is unexamined, although this may be a reflection of the obsolescence of the American Communist Party. The film's concluding footage of past Party members at anti-nuke demonstrations may be thematically appropriate, yet it gives the impression that the eclipse of the CP was the demise of the Left.

Sweet Dreams is the film biography of country crooner Patsy Cline, who like her contemporary Loretta Lynn, rose from humble beginnings to chart-topping success. Loretta Lynn, whose rags-to-royon story was enacted by Sissy Spacek in *Coal Miner's Daughter*, lived a life less sensational than Patsy Cline, yet yielded a better film.

This is no fault of Jessica Lange, whose portrayal of Patsy Cline likely will be competing with Vanessa Redgrave's performance in *Wetherby* at Oscar time next Spring. Nor can anyone blame her leading man Ed Harris (*Places In The Heart*), as Patsy's Brylcreemed husband Charly, who manages to make this hell raising good ol' boy with too much confidence and not enough brains into someone the audience won't hiss at. Mr. Harris should be congratulated for making a printer who beats his wife and plays air guitar along with the music infinitely more watchable than he has any right to be.

Director Karel Reisz (*The French Lieutenant's Woman*), follows Cline's public life and private life from the Virginia roadhouse circuit in 1956 to her accidental death in 1963, with a camera that is steady and assured, if not terribly probing.

The main problem with *Sweet Dreams*—the explanation of why such excellent performances haven't made for a more satisfying movie—is with Robert Getchell's script. Everyone has done the best they could with the weak material, but as Bette Midler once pithily remarked, "If it ain't on the page, it ain't on the stage."

The recipe for a bio-pic is simply itself: present the most important events in the life of some famous person in chronological order, then pad

the thing out to the required length with footage of the person doing whatever it is they are famous for. A really good bio-pic, of course, will do more than this, but that is the bare minimum.

Screenwriter Getchell has provided the basics of the genre, but either will not or can not go that extra mile which separates the competent from the exemplary. Considering that his writing of *Bound For Glory*—another curiously flat experience—did much the same thing to the exciting life of Woody Guthrie, Getchell's deficiency lies with his seeming inability to make anything very interesting come out of people's mouths. Although he evokes a strong sense of time and place with his mastery of Southern dialect and period profanity ("bump your uglies" for intercourse), much of the

dialogue is banal and repetitive.

Getchell misses the opportunity to investigate the moral dilemmas of the "nouveaux riches," and makes little attempt to place Cline in the larger social context. Cline is not meant to stand as a symbol for anything, nor is anyone or anything else in the movie. Everything just *is*. If Charly clobbers Patsy, it is defined as just a domestic squabble, and not part of any wider rift in male/female relations of that era or of that part of the world.

This constrains the script, rendering it too literal and specific to involve the movie fan the way it might the Patsy Cline fan. *Coal Miner's Daughter* had a more universal appeal, and fared better at drawing the uninitiated into the sometimes strange milieu of country music. The lack of historical sense in *Sweet*

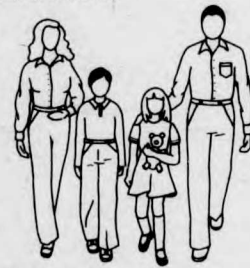
Dreams is not, however, as irritating as its flaccid dialogue and slow pace. In light of the shortcomings of the screenplay's "Just the facts, ma'am" mentality, the strong performances of Ed Harris and especially Jessica Lange redeem the film as a whole.

The music—and there's a lot of it—is Patsy Cline's singing with Jessica Lange's damned-near perfect lip-synching. The original recordings have been cleaned with the latest technology and they sound terrific. The look of the movie is similarly impressive, with well-decorated sets nicely photographed. Visually, at least, it captures the honky-tonk South of two and a half decades ago, back when the spiritual home of country music was still Nashville, and not Beverly Hills.

Editors hassled

Once upon a production night . . .

Okay? Are you happy? You've ruined my day,
my life, my state of mind, but that's O.K.,
you've got your goddamn bold facing con-
tinueds, what do you care about the well-being
of a lowly typesetter who ranks just above bath-
tub slime on the status scale?



Jewish Student Federation and
BETH SHOLOM SYNAGOGUE PRESENT

A College Students Weekend with Danny Siegel October 25, 26, 27

Danny Siegel, witty lecturer, poet, author and philosopher, who has addressed many college groups and young people in North America and Israel, will spend an eventful weekend at Beth Sholom Synagogue as a scholar in residence.

Friday, October 25 - 8:00 p.m. Student participation service, followed by Oneg Shabbat, and light refreshments.

Topic: "Where Heaven and Earth Touch: Applications of Torah and Talmud to Real Life".
Discussion period follows.

Saturday, October 26 - 8:45 a.m. Services followed by Kiddish Luncheon (by advance registration only).

Topic: "The Transition from College to Real Life".
Also: An afternoon group study session.
8:00 p.m. - PUB (Licensed)

Sunday, October 27 - 9:00 a.m. Morning services, followed by breakfast.

Topic: "Every Day Miracles: Real Life Tzedaka".
Discussion follows.

Total cost for all events in the package is \$17 per person, payable to Beth Sholom Synagogue. Reservations will be appreciated on or before October 18. For further information and reservations for any or all of the events of the Danny Siegel weekend, contact Greta Reiss of the Jewish Student Federation, 667-3647.

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Lance Ball
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Leah David
Samantha Follows
Jane Gooderham
Nicole Robert
Jackie Samuda
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Jack Zimmerman

Directed by: Jordan Merkur
Scenery: Mary Spyraakis
Costumes: David Williamson
Lighting: Kevin Lamotte

Preview: Tuesday 22nd, 8:00 p.m.—\$5.00
Opening: Wednesday 23rd, 8:00 p.m.—\$8.50
Run: Tuesday-Friday & Sunday, 8:00 p.m.—\$8.50
Saturday, 9:00 p.m.—\$10.50
Sunday, 2:30 p.m.—PWYC
Student Discount: \$1.50

X rates Xemplary but loses marks for balance

Not just another band from L.A., west coast trashmasters X polluted the Copa with their inimitable brand of garage-punk hysteria.

By AL "X" PATTERSON

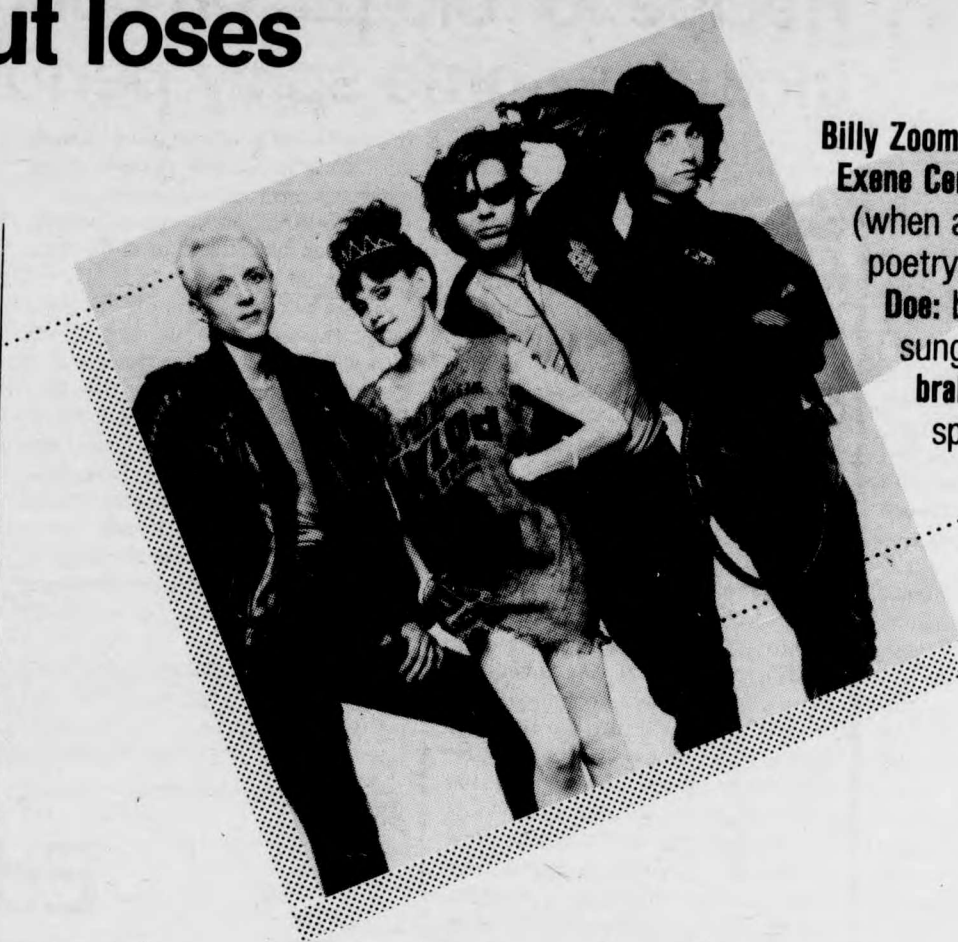
Recent years have seen the letter "X" take its place in rock and roll mythology: X-Ray Spex, XTC, X Mal Deutschland, and just plain X. This past Tuesday, Toronto's most self-conscious recreation of Manhattan nightlife, The Copa, offered up X as proof that there's life after baseball.

After thrashing their way through the California Hardcore scene of the early 1980s (along with Black Flag, Dead Kennedys *et al*), X surfaced from the underground with their third album, *Under The Big Black Sun* on Elektra Records. (Their first

two, *Los Angeles* and *Wild Gift*, had been for the independent Slash label.) Their fourth release, *More Fun In the New World*, as well as the latest *Ain't Love Grand*, are also on Elektra, and though the concert featured songs from all five LPs, it was apparent that the band wanted desperately to push the new one. This is unfortunate, because although anything by X is worth a listen, *Ain't Love Grand* is the least musically interesting of the bunch, and seems calculated to win them a wider audience.

This is due, no doubt, to their abandonment of their long-time producer and mentor, ex-Door player Ray Manzarek, in favour of the German Michal Wagener, knob-twiddler for Teutonic rivetheads Scorpions and Accept. Herr Wagener has not succeeded in turning X into headbangers' heroes, but he has smoothed out some of their quirkiness and originality, and for this he should be buried alive with nothing but Go-Go's demo tapes for entertainment.

On Tuesday night, however, some



Billy Zoom: guitars, peroxide. Exene Cervenka: lead vocals (when audible), free-form poetry, cheesecake. John Doe: bass, vocals, cheap sunglasses. D.J. Bonebrake: Drums, poor spelling.

of that Wagenerian slickness would still have been preferable to the band's live sound, which consisted almost exclusively of the crashing chords of Billy Zoom's guitar. Now, this guitar—a glittering silver Gretsch—is a fine instrument, and Mr. Zoom played it with authority. But when it is mixed so loud that you wonder if the singers' mikes are plugged in, it is an instrument that doesn't know its place.

John Doe's bass could occasionally be detected filling in the holes left in the space by the chordal onslaught, but his vocals—and more importantly, those of lead singer Exene Cervenka—were nowhere to be found. At the end of the first song, fans pressed close to the stage screaming, "Exene, we can't hear you!" When the second song showed no improvement, the lovely and talented Cervenka (stunning in a basic

little black plastic dress with matching tattoos) left the stage to talk to the sound crew about her AWOL voice. No luck, though, as the singers continued to be entirely drowned out for the rest of the 90-minute set.

The result was a performance that was less of a concert than a lesson in Basic Guitar Chords; useful for aspiring axe-grinders, but a tad pricey, with a \$15 cover and \$2.60 beers. The crowd now knows the fingering for such X classics as "Blue Spark," "The Hungry Wolf" and "The New World," which bassman John Doe (as anonymous as his name behind cheap sunglasses) dedicated to the Chrysler workers.

Although the sound was not good, it was cranked up well past the pain threshold, which for many fans is all that matters. Loud enough to keep the ears ringing for two days after the show. Drummer D.J. Bonebrake

(sic) assaulted the audience by flailing his sticks with manical intensity, and took no solos.

Despite the pleas between songs from the diehards at the front, many in the audience seemed unperturbed by the fact that the band lost its voice somewhere between LA and here. That they would never hear Exene's delightfully twisted lyrics ("The devil drives a Buick/He sits inside & eats his lunch... True love is the devil's crowbar" etc.) seemed not to bother them. Instead, some used the occasion to bone up on their body-checking technique, as close-cropped slamdancers thrashed into the unwary in that space between the tables which The Copa calls the dance floor. This reaffirmed the only enduring dress code for rock concerts: never wear anything that might be ruined by cigarettes, airborne ale, or bover boots.

UB40 sells out for cash; NMA a "welcome relief"

By IAN PEDLEY

UB40
Little Baggarriddim

UB40's older fans will probably find their latest effort, *Little Baggarriddim*, quite a disappointment. As the title suggests, this mini-album is a grab-bag of songs. Unfortunately, all of them could be rejects from their recent albums.

From "Don't Break My Heart," a slow-moving plea to a lover, to "Hip Hop Lyrical Robot," a generic rap, UB40 seems to have experimented with only the kinds of reggae designed to catch an AM disc jockey's ear. Gone are the driving rhythms; in their place is an overblown attempt at commercial success.

Ironically, the only tune on the EP that succeeds in any way at all was not written by the band, but is a remake of the 1965 hit "I Got You Babe," penned by Sonny and Cher. UB40's version features Chrissie Hynde (of The Pretenders) teaming up with UB40 lead vocalist Ali Campbell to produce a very fresh-sounding, upbeat interpretation of the teeny-bop classic. It should guarantee them a spot on *Solid Gold*, which seems to be what they want.

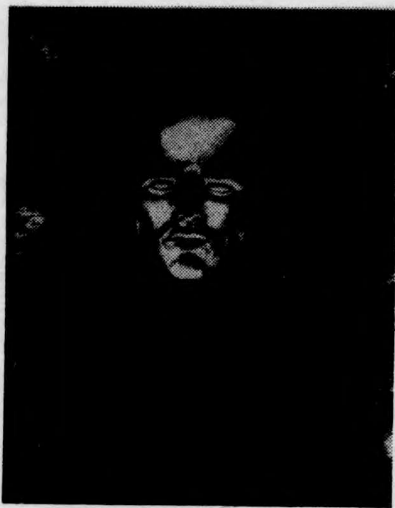
It is unfortunate that UB40, one of the most respected of the new wave of reggae bands, must sacrifice some of their art for airplay.

New Model Army
No Rest for the Wicked
(Capitol Records)

The New Model Army, a name taken from Cromwell's shock troopers in the British civil war, is a welcome relief for those who feel that music

has lost much of its raw edge. With vocals very similar to Paul Weller, ex-Jam vocalist, and lyrical content reminiscent of the political anger of the Clash, this debut album can be compared to any of the dominating punk bands of the late '70s and still hold its own.

New Model Army's sound is not cluttered with the addition of electronic gimmicks or too many overdubs. The result is a very crisp studio mix with the emphasis directed more to the ear than the hips. *No Rest for the Wicked* is a promising debut for this energetic band. If "Slade the Leveller" keeps penning tunes, The New Model Army may just thrash its way into musical prominence.



VERREE SCAREE!! Album cover for New Model Army's refreshingly raw new record.

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Writers bomb on nuke panel

By CHRIS WARREN

"I don't think in a sense that I have anything worth saying," says Nobel literary laureate William Golding. "Perhaps in this situation there isn't anything worth saying." Tuesday's Authors' Festival panel, *Writers in the Nuclear Age I*, posed the question, "Do writers have special responsibilities over and above what their predecessors had, now that our planet can be totally destroyed by the push of a button?" The timid and ambiguous responses to the question left this reviewer disappointed and dissatisfied.

Members of the panel, moderated by Toronto columnist June Caldwell, were seemingly afraid to take an overtly apolitical stance as artists, even though the drive of their comments was that writers were best simply to "celebrate," as Mr. Golding has it, "the extraordinary value, the ecstasy as well as the brutality—the infinite possibility both ways—of the human creature." British poet Michael Hulse's notion that "whatever we say is said against death" reflected a tenuous unanimity that the act of writing in itself was some-

how political, or at least optimistic.

But Mr. Golding's brief and rather despairing presentation was perhaps the closest to an unequivocal stance that writers do *not* bear these "special responsibilities." In fact, his was an admission, again the most badly stated, that writers feel helpless in the face of a possible nuclear holocaust. When an esteemed writer says "the only thing one can do is be frivolous," it's hard to tell whether this is an observation or a prescription.

Judith Merrill, Toronto-based science-fiction writer and anthologist, stood as the sole pro-"propagandist" (as she called it). Noting the two events of this century which in her opinion first gave the common citizen a feeling of complete political powerlessness—i.e. the world's discovery of the death camps and the destruction of Hiroshima. Merrill asserts that it is the duty of writers to be courageous enough to combat that feeling.

Merrill was the last of six panelists to speak. The first, US short story writer Alice Adams, merely read a few pages from a recent story. The following question period also revealed the curious strain of irreso-

luteness surrounding the problem of a writer's obligation—if there is one—to take a stand on the arm's race.

Though Sheila Fugard (S. Africa) and Julia O'Faolain (N. Ireland) both deal in their fiction with overtly political topics, they define their tasks as writers *vis-a-vis* the "nuclear age" in largely vague terms. "In looking at nuclear catastrophe," Fugard says, "I feel that one has to be aware of the immediacy of life now." O'Faolain, citing the symbolic actions of the Greenham Common women, maintains that "literature should be an attempt to make the world more ambiguous"—an idea in itself which could hardly be more ambiguous. She adds, "If

you preach anything at all only the converted listen."

The panel was noticeably lacking in Third World writers, and there is a temptation to think that had one or two been present, they would certainly have seen it as their task to be politically engaged, but perhaps not with a question so seemingly nebulous and intangible in their experience as nuclear war. The nature of the kind of human inclination nuclear and all war represents was glossed over, even in the writers' earnest pronouncements on the terrible prospects of nuclear devastation.

One thinks of Milan Kundera's desperate "laughter and forgetting" or the Polish writer Tadeusz Borowski who, after surviving Auschwitz, stuck his head in a gas oven five years later in complete despair. One thinks of Par Lagerkvist's



Dwarf and Elie Wiesel's mediocre dissident poet in *The Testament*, and the feeling of frustration with the panel's wavering is heightened.

If, as Buber thought, indecision is the essence of evil, the indecisiveness of these noted and deeply serious writers *should* be a source of worry and dissatisfaction. Let's hope the panelists in the second installment of the seminar, this afternoon, including Margaret Atwood, Kenzaburo Oe and Ursula K. Le Guin, will create more debate and examine the problem more closely than those of the first.

Abstract language given context

By CHRIS WARREN

Over beer, wine and mussels at Harbourfront's Spinnaker restaurant, some professional and aspiring translators got together last Saturday to discuss the tribulations of the translating business. The lunch followed the first "Translators' Seminar," one of several special panel discussions at this year's International Festival of Authors, in the Premiere Dance Theatre.

One of the five highly esteemed translators, Alberto Manguel, editor of the *Black Water* anthology of fantastic literature, is a part-time professor at Vanier College. He is presently publishing a second volume of *Black Water*. A translator of both French and Spanish, Mr. Manguel, born in Argentina, says he translates a story "because I want other people to read it—I want to give the reader some impression of the way it impressed me."

Literary translators—not usually a very visible element in the writing trade—often grapple with time-consuming and frustrating obstacles. Paul Wilson, translator of the first foreign-language novel to win a Governor General's award (Josef Skvorecky's *The Engineer of Human Souls*) is presently working on letters from prison of the Czech novelist and playwright Vaclav Havel. In this author's case, the language is deliberately convoluted and abstract, in order to baffle state censors. The problem then is "how to translate a contrived language and to understand the underpinning thought, which is also abstract."

The panel, which included Leila Vennewitz, translator of Heinrich Boll, and Sheila Fischman, who recently won a Canada Council award for her translations of Michel Tremblay's work, looked at more mundane obstacles. Obstinate editors, densely-written originals, archaic prose styles, and untranslatable phrases all stand as the kind of problems to expect, if you are cherishing the secret desire to translate a great but sadly neglected novelist.

How exactly to get into this business, however, remains a mystery.

The participants in the seminar are native, school-taught, and self-taught speakers of languages. But their reasons for taking on the often thankless task of translating are similar. Mr. Wilson, for instance, learned Czech by living in Czechos-

lovakia for 10 years, learning the language "like a child." He translates only Czechoslovakia's 400 or so banned writers, since "when these authors dig down and try to discover what has happened to them, we find that some of the same tendencies are happening in our own society." International writing "expands one's understanding of the world," says Wilson. For Sheila Vennewitz, it's necessary "to dispel myths and draw the human race closer together."

But the attempt, no matter how diligent, is always limited. "We never," says Mr. Manguel, "get across as much as we would like to."

"Issues of literary translation" appeals to a particularly specific interest. The audience was such that an invitation to join the panel for lunch was not completely spurious. But, hopefully, the informal yet serious approach to audience interaction with professional writers will apply for other events in Harbourfront's rich line-up this year.



York professor Alberto Manguel (yup, with the beard), chats with fellow translators at Harbourfront.

Tomorrow look for a panel on "the alleged imperialism of the English language," while on Saturday the second installment of the translators' seminar will take place. Readings include Mordecai Richler, Margaret Atwood, and Frederick Pohl (tonight), and E.L. Doctorow, William Golding, Brian Aldiss, Judith Merrill, Samuel Delaney, and Ursula K. Le Guin Friday and Saturday nights.

Keep your eye peeled for continued coverage of the Author's Festival in next week's *Excalibur*.

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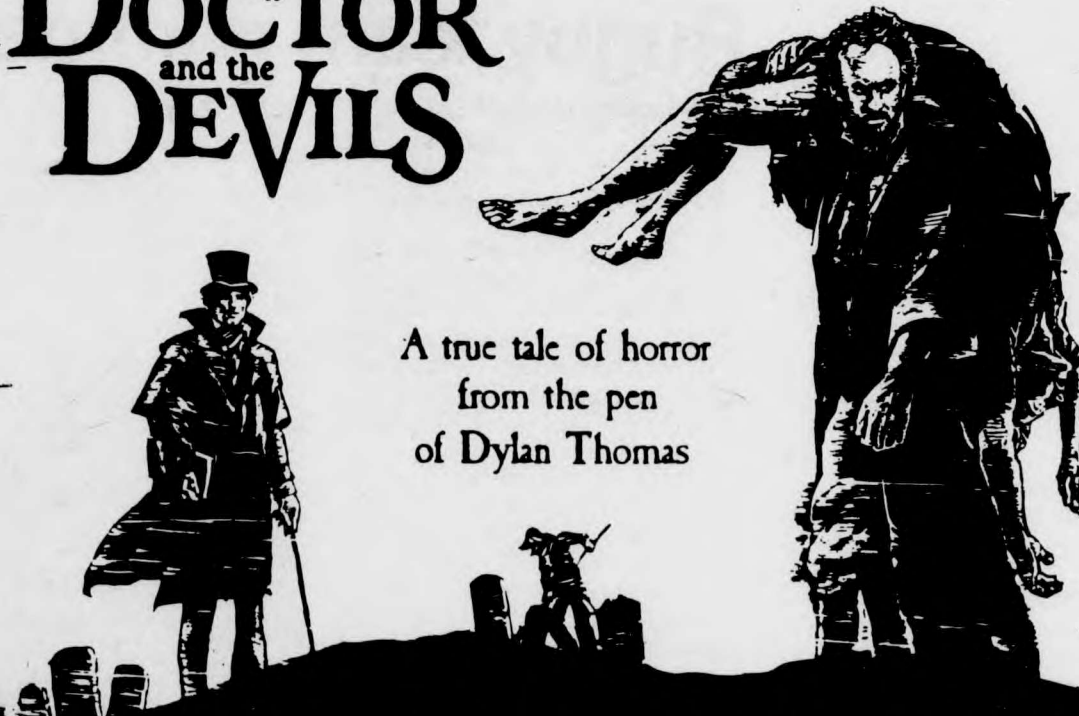
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York in four-way tie for top spot after 18-14 victory

By DAVID BUNDAS

The football Yeomen have moved into a four-way tie for first place, guaranteeing themselves a spot in the playoffs for the second year in a row. They accomplished this with an 18 to 14 victory over the McMaster Marauders before a vociferous homecoming crowd at North York Stadium.

Defensive game star Paul McWhirter credited York's improving defence on the shoulders of coach Nobby Wirkowski. "Noby puts a great deal of time on the films, and two nights a week, we all go over the key areas," McWhirter said. The staunch defensive squad has yet to allow a rushing touchdown in five games, and held Mac running back Steve Malizia to 68 yards. The Yeomen proved their strength against the run by not allowing a first down on the ground all day.

McMaster opened the scoring on a tricky option play with Malizia throwing to a wide open Kevin Reid for a 24 yard TD. Joe Pariselli then returned the ensuing kickoff 100 yards to tie

the score. It was his second TD return of that distance this season. Greg Ebel furthered York's lead to 14-7 when he hauled in a 70 yard TD pass from Tino Iacono. York punter Alan Meyers booted a single point for the Yeomen before Mac closed the margin on the scoreboard to 15-14 on a 24 yard TD by Clorindo Grilli. That's the way the score stood at the half.

York kicker Mike Boyd did all the scoring in the second half, booting a 20 yard field goal to make the final 18-14. Both offences sputtered in the half, with most of the action taking place at, or around midfield. York switched QB's late in the third quarter, bringing in second year man Glenn Humenik to replace starter Tino Iacono. Iacono finished the day 10 of 20 for 120, while Humenik contributed 3 of 7 for 42 yards.

Sitting in the stands, it was easy to recognize a change in the attitudes of the spectators of the game. Alumni, and former CYSF president Mike Fletcher recalled the days when "We used to attend homecoming games to watch York get a single point on the board." Now it seems like the fans aren't satisfied with anything less than a blowout in games where York is leading against a lesser opponent.

One facet of York's game which has yet to improve from the season's start has been untimely penalties. York racked up 114 yards in negative yardage, and halted two potential scoring drives on penalties. Back Joe Pariselli, who was 14 for 59 on the ground, agreed adding, "We seem to be the one's hurting ourselves."

There were several controversial calls in the game, most of them by a referee who didn't appear to be on the ball all game. The first occurred on a pass to Steve DelZotto who seemed to pull in the ball cleanly, but the ref said the ball hit the ground; The second one, on a pass to Mac receiver Andre Shadrach, which appeared to hit the ground before he scooped it; and the last a pass interference call on Paul McWhirter for bumping a receiver after the ball touched his hands.

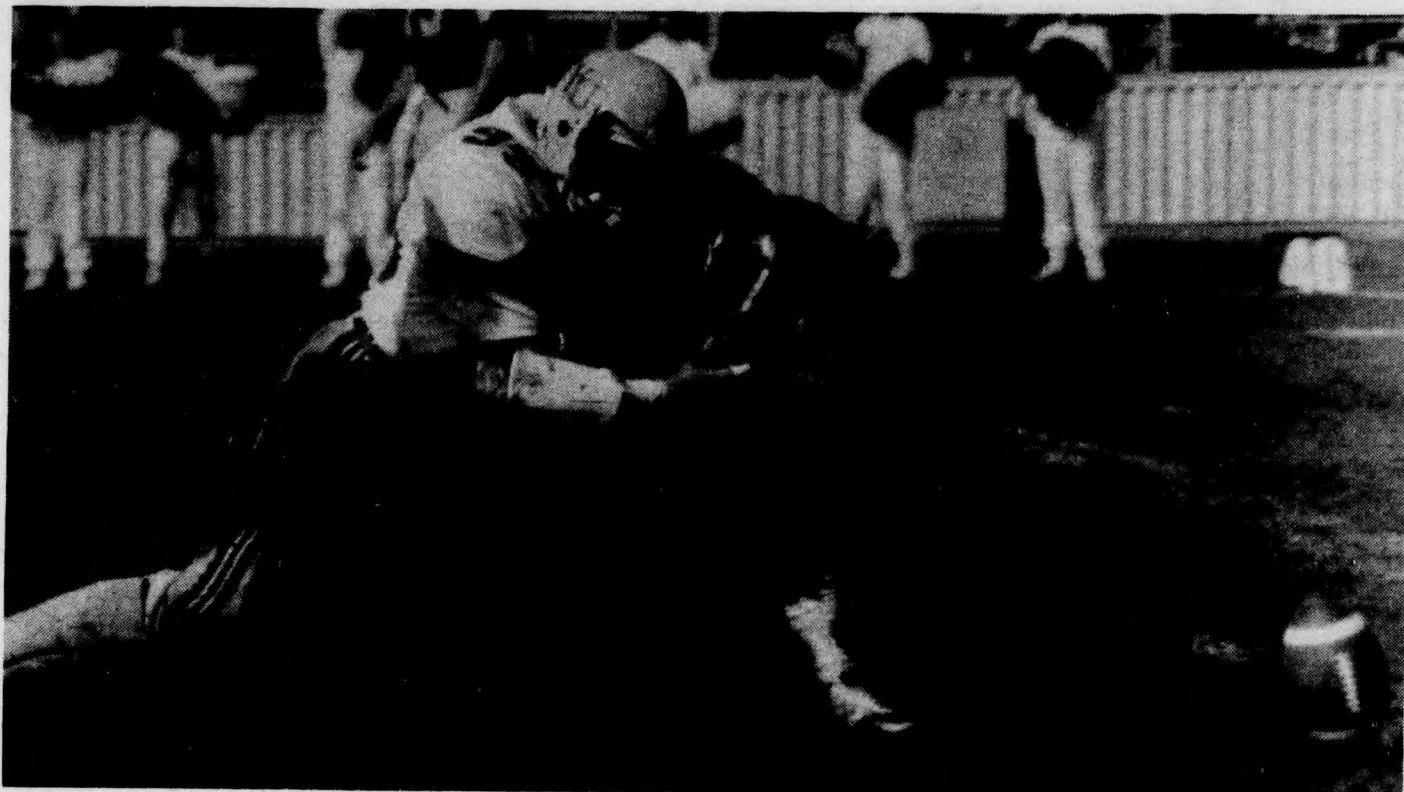
A Point After:

With a four team traffic jam in first place, the playoff picture, with regards to home-field advantage is up in the air. As it stands York will have to win their final two games against Windsor Saturday, and Western next week. Individual performances worth mentioning include Douglas, rushing for 53 on 10 carries, Ebel hauling in 3 passes for 86 yards and a TD, and a trumpeter in the stands who kept the crowd lively on a warm Autumn day.

Bundas' Odds:
York goes into Windsor Friday night and should be well rested for Saturday's game, (not having to make the bus-ride on the day of the game). On account of this the spread is 13 for York. Take Windsor -13, as the Lancers were impressive against Laurier on the road last week.



MUDDY FIELD, Forced converts kicked from end zone.



GET OFF MY BACK: Yeomen Cornerback Carl Brillinger pops the ball out of the hands of a McMaster player. York's win puts them in a four-way tie for first place. The team travels to Windsor this weekend to play the Lancers.

Playoff losses have Yeowomen looking to '86 season

By MANOJ PRAJAPAT

The York Yeowomen soccer team could not carry their good regular season performance into post-season play and as a result were eliminated in the first round of the OWIAA playoffs in St. Catharines this past weekend.

The Yeowomen were in Division A along with Western, Waterloo and McMaster. The teams were to play each other once. The two teams with the best record would then advance to the next round against the two top clubs from Division B.

York lost its first match to Western 5-0, in what head coach David Bell termed the "Water Bowl."

"The field was in terrible shape," Bell said. "There were at least five inches of water on the field. Western did a much better job adjusting. I guess you could say that we're not very good mudders."

York won their next match 1-0 against Waterloo. Mary Sweeney's goal with just 30 seconds remaining in the game, gave the Yeowomen the victory.

This put the Yeowomen in a must-win situation against McMaster. A win would have advanced York into the next round. However, McMaster scored with just two minutes remaining for a 2-1 victory. Shelley McNichol scored the lone York goal on a penalty shot.

Although the Yeowomen had a terrific regular season, the performance over the weekend left Bell a little disappointed with the squad.

"I'm sure the weather and playing conditions had something to do with our play," Bell said. "But we just weren't sharp. There was no crispness to our play. We seemed rusty."

The Yeowomen's last regular season game was played October 8 as a match October 15 was defaulted by McMaster. The layoff between games was a definite factor in the

team's poor performance over the weekend.

"We needed to get that loss (October 8 against U of T) out of our system by playing a game," Bell continued. "We practiced but there's no substitute for the real thing."

Bell admitted, though, that as a

whole, the season was a success and is optimistic about next year.

"There was a magnificent improvement from the year before," Bell said. "Beating Queen's (who were previously undefeated) was one of the highlights. I'm looking forward to next season. Pretty much the

entire nucleus is returning."

The Yeowomen should only be losing two starters for next year's squad. Bell hopes to be able to land some practice time at the Track and Field Centre over the winter to try and keep his players sharp and together.

"I hope we can arrange something with them (Track and Field Centre)," Bell said. "That would help immensely. But even if we only show half the improvement next year that we showed this year, that would be great."

Rugby team pummels hapless Trent Nationals

By MANOJ PRAJAPAT

If there was ever a time for the York Yeomen rugby team to look ahead and maybe discount an opponent, it was Saturday.

The hapless Trent University Nationals were in town to face the undefeated Yeomen. York closes out the regular season this Saturday with a game in Toronto against the U of T Blues—a game which could decide first place in the eastern division.

The timing was perfect for Trent to walk away with the upset of the season. The Yeomen weren't cooperating though, as York pummeled the winless Nationals 46-6.

"Actually, I was concerned about us taking Trent a bit too lightly," Yeomen head coach Mike Dinning said. "We weren't great out there but we did score 10 tries and that's something against anyone."

York was never able to "let loose" with its running game due to numerous stoppages and penalties.

"The referee took the game away from the players," Dinning added. "There were just too many unnecessary calls—against both sides, not just ours."

The victory could prove costly for the Yeomen as Gary Kalk was ejected on a controversial call for kicking an opponent. This means that Kalk, who has been a standout for the Yeomen all season, must also serve a one-game suspension and so will not be available Saturday

against the Blues.

Dinning was visibly upset at the call. "There was absolutely no reason for Gary to be thrown out," Dinning said. "Now we can't use one of our best players in a vital game. There was just no reason for that call."

Dinning, though, is confident that

the Yeomen can finish the season undefeated even without Kalk.

"We should still be able to beat them (U of T)," Dinning said. "If we play our game we'll win."

The Yeomen spread out the scoring against Trent with seven different players registering ties. Scott Switzer and Rowan Saunders led

York with two tries each. David Skuy, Spencer Robinson, Mark McCauly, Andy Woolford and Bruce Kierstead each had singles. Saunders added two conversions while Daryl Cook had one.

A victory Saturday would give York its second straight undefeated season.



THE A-TEAM: York's rugby team wiped out Trent 46-6 to run their consecutive win streak to 17-0. They are only one win away from their second undefeated season.

Cugliari a team leader through words and actions

By MEL BROITMAN

Appearances are often misleading. In sport and particularly football, physical size can be a strict determinant of evaluation. Yet it is always a special individual who can overcome a lack of physical stature and still inspire to great heights. Such is the case of Dominic Cugliari, who at only five feet, seven inches tall is among the giants of York's tough defense.

The fifth year physical education and history major is a perfect example of how far emotion and desire can go to carry an athlete to greatness. Cugliari, now in his final year of athletic eligibility has become a cornerstone of one of our country's finest defensive units.

Seeing Cugliari in full equipment on the field is no awesome sight, and he certainly doesn't strike the fear of intimidation into opposing offenses. Yet the secret of Dominic Cugliari appears when the York defensive back takes off his battered Yeomen football helmet and reveals the seemingly permanent grin residing on his face. For Cugliari is almost always smiling. His general "joie de vivre" shines through in his emotional and gutsy style of play. The intensity of his play also casts him into a role of a leader on the York club.

"I'm a take-charge player, I'm emotional and I believe that's the way to play the game as long as it's controlled. By showing that emotion it rubs off on the other guys," says Cugliari. "It's the way to live life," he adds with a smile. Attitudes like Cugliari's not only help win football games but perhaps more importantly create an enjoyable atmosphere on the club. Coach Frank Cosentino is well aware of Cugliari's value to his team. "He leads not only by his words but also by his actions," says Cosentino, who claims that Cugliari plays a lot taller than his 67 inches would indicate.

Cugliari originally joined the Yeomen as a rookie quarterback hopeful from Central Tech High School where he had been a city all-star. After a year of a back-up role that saw him gain only limited playing time, Cugliari switched to

the defensive secondary where he progressed quickly and started there in his third year. Following an outstanding fourth year last season, he was invited to a professional try-out camp at BC Place along with other collegiate stars.

Unfortunately for Cugliari, the pro scouts never saw his big heart through his small frame. As a result, Cugliari's only real contact with the professional ranks left him with a bitter taste in his mouth. As Cugliari claims, "They already knew who they wanted to pick, and two or three days is not enough time for a just evaluation."

Where before the try-out, Cugliari entertained thoughts of professional football, he left those behind in Vancouver. "If I can go on and play football it will be a bonus, but if I don't I will go on. If anybody tells you that he doesn't want to play professional football, he's lying," says Cugliari about the experience.

However, Cugliari is still fully appreciative of the opportunities he has had in his tenure at York. "These have been five of the best years of my life. I have a lot of new friends and have met a lot of great people... establishing the relationships that I have is something that I can cherish for the rest of my life. I can look back later at these five years with fondness," Cugliari says proudly.

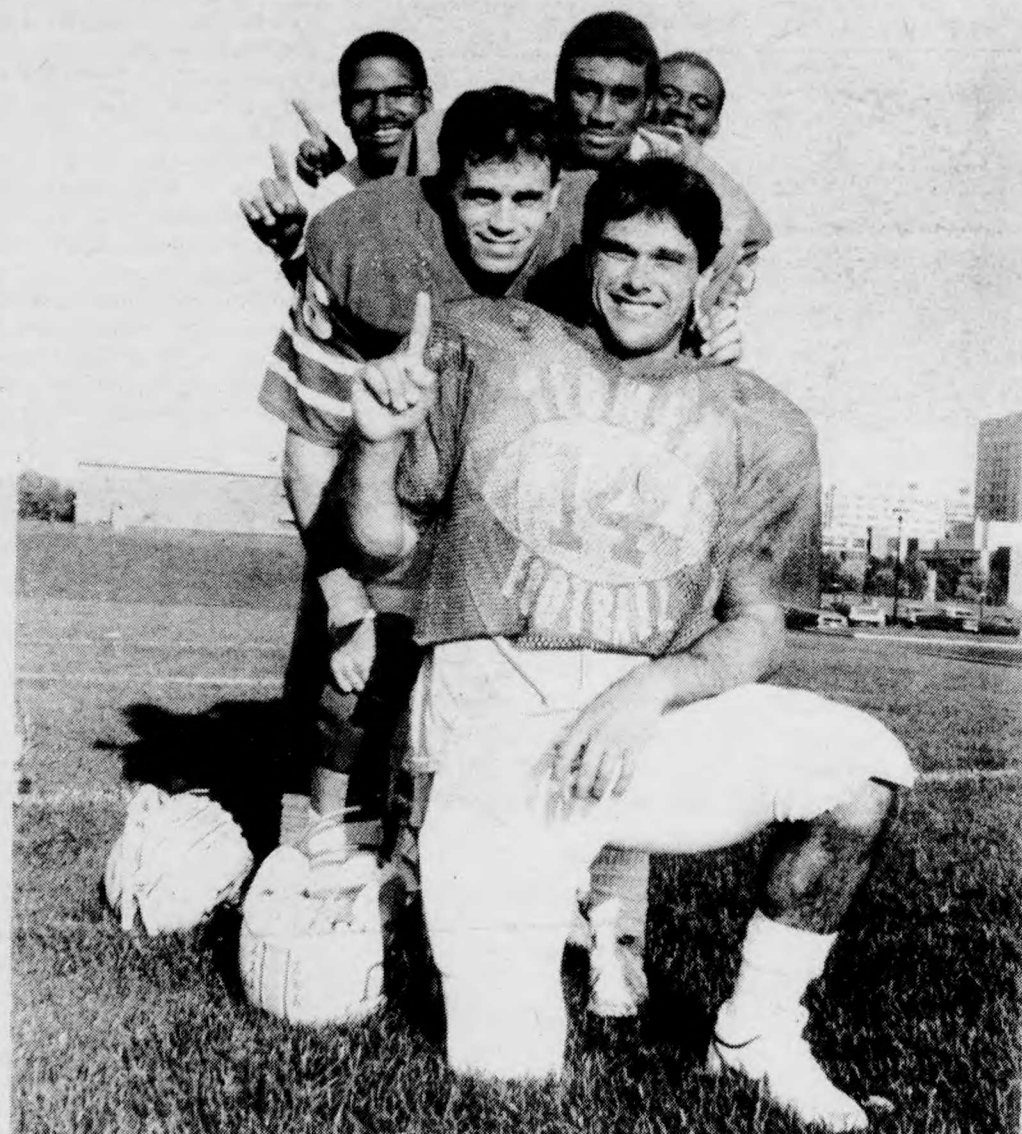
Cugliari also looks ahead to possibly returning to Central Tech as a teacher and football coach. If his hopes materialize it would be the completion of a cycle of the good relationships he has built for himself. Regardless, this young man with the 'perma-smile' will always bring a lot of happiness to his surroundings.

Strangely enough, Cugliari, a diehard Yeoman, could easily have been a Varsity Blue. He lives only 15 minutes from the downtown campus and admits he once hesitated about attending York. As Cugliari states, "In the summer of Grade 13 I had some reservations about going to York, but I've never regretted it since." Fortunately for York's football program, Cugliari chose the longer route over the shorter one.

Situated in a tie for first in the OUAA, the

Yeomen are a definite contender for national honors. Dominic Cugliari would like nothing better than to don his Yeomen jersey one last

time in the Vanier Cup on November 30. Just how close York gets may depend on how much Dominic Cugliari believes they can do it.



NO. 1 WITH A SNICKER: Dominic Cugliari (No. 14) is a big part of the Yeomen's stingy defensive secondary.

Soggy field conditions hold York to scoreless draw

By JAMES HOGGETT

Last Saturday the Yeomen soccer team closed out their regular season with a game at home against U of T in a quagmire of mud. This made play difficult, as players were unable to complete many passes and have good shots on goal. It also explains why the game ended in a scoreless draw.

The Yeomen dominated play throughout the first and second half. "This was our best-played home game of the season," coach Norman Crandles said. "We dominated throughout the whole game, not slacking off once. We kept the pressure on them constantly." Despite York's numerous scoring chances, they were

unable to put the ball in the net. York's best opportunity in the first half came when Tony Oliver worked himself free and blasted a shot at the goal. The Varsity Blues' goalie made a diving save to rob Oliver of the goal.

York's goalie Paul Bottos was also not without his sparkling moments as U of T came close on a few occasions. His best save came when U of T, on a corner kick, centred the ball in front of the York goal and a teammate picked up the pass and directed a shot at the York goal. Bottos reading the play perfectly, managed to dive and stop the ball.

In the second half the Yeomen came out stronger, playing what was their best 45 min-

utes of the season. They forechecked the Blues in their own end and did not allow them to bring the ball up any further than centre field. York's defence stood their ground and kept kicking the ball back deep into the U of T zone.

York had an opportunity in the second half to take a 1-0 lead when Mauro Ongaro, in front of the Toronto goal, fired a shot and a Toronto player stopped the ball with his hands. To York's surprise, the referee let the play go on.

In the dying minutes of the game, with York desperately trying to score, a Toronto player slipped by the defence and had a breakaway on the York goal. Leo Dowhaluk (in possibly his final game as a Yeomen) made the defensive play of the game by running down the Toronto player, taking him out of the play with a sliding tackle. York came close again when Greg Dac Bang ripped a shot off the goalpost and later Hunter Madeley desperately tried to head a ball into the corner but it went just wide.

"It was a very well-played game," said U of T coach Jim Lefkos. "I was very impressed with

York's play. I think we might have won if we didn't miss so many chances. Part of the reason for this, I think, was the poor field conditions. It definitely played a big factor in the game."

Hunter Madeley, a first-year student majoring in Psychology and Physical Education, also agreed with this appraisal. "I think we could have scored a few goals if it wasn't for the wet field," he said. "It was very hard to play with such poor footing."

Second-year Physical Education student, captain Tony Oliver thought the field conditions were in York's favor. "I would say the field went against Toronto as they tend to knock the ball around and they couldn't because of the wet field. This enabled us to control the game and have more scoring chances."

York coach Crandles was very pleased with the team's play this season. "We greatly improved from last year's record, almost a 50 percent point improvement. Next year we'll definitely be a team to be reckoned with."

Soccer teams playoff hopes in hands of OUAA committee

By JAMES HOGGETT

In the space of 24 hours the Yeomen soccer team has been in and out of the playoffs, and at present their position is still unclear. The decision on the final standings is still in question.

After the game on Saturday against Toronto, York was eliminated from playoff contention by the Carleton victory over Trent. The final standings had Toronto in first, Carleton in second, and York in third place. However, it was later found that Toronto, throughout the season, had played an ineligible player. Apparently Mimmo Basile, (the ineligible player in question) had signed a professional contract making him ineligible to play for Toronto.

In an interview with York coach Norm Crandles, Crandles stated that U of T's coach, Jim Lefkos knew of the player's possible ineligibility. Lefkos had Basile sit out the first two games of the season while his amateur status was brought back into effect. Once Basile was declared an amateur again Lefkos played him. However, regulation states that once a player becomes a professional he cannot regain his amateur status and play for an amateur team until he sits out for one full year. After that year the player may resume competition as an amateur. Because Toronto did not abide by this, the league Convenor stripped Toronto of nine points.

This decision was based on a similar incident in the western conference. In that case Guelph was stripped of points for also using an ineligible player. They were further penalized one point for every game that player played. This decision was made by the league's Judiciary Committee, and they further decided that no points would be awarded to the teams who lost to Guelph while they used this player.

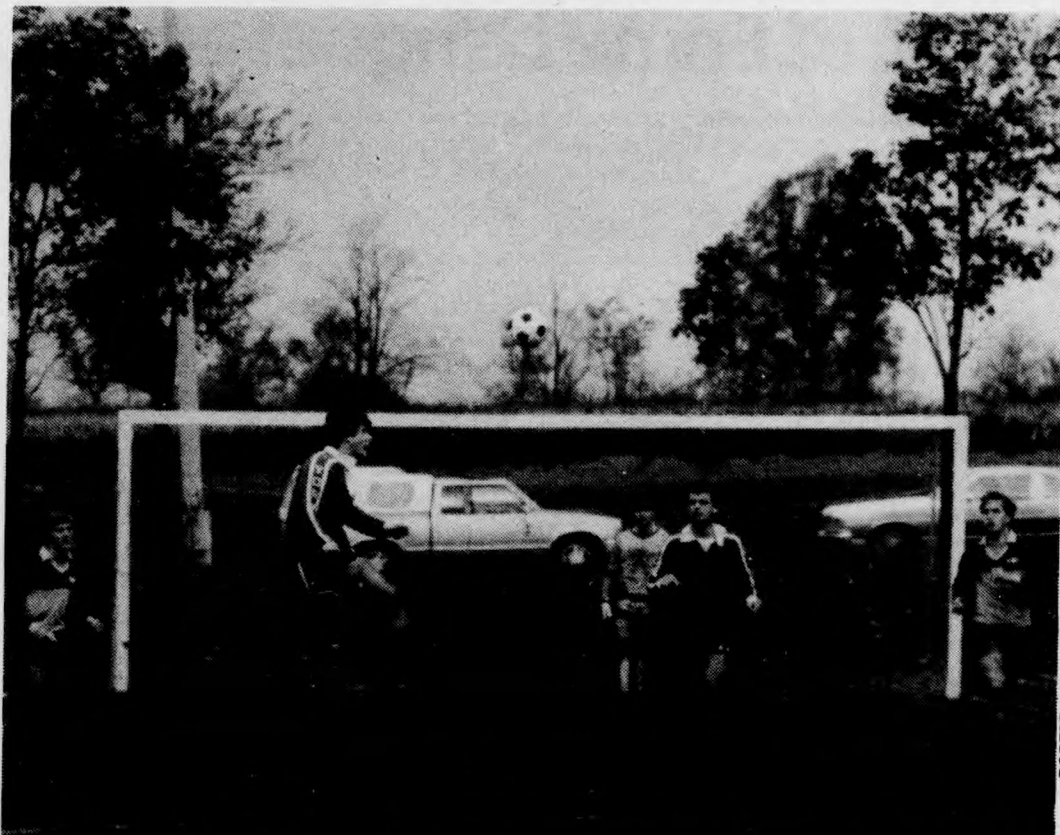
It was then that the seesaw battle started when Laurentian appealed the Convenor's decision by saying that the rules clearly stated that points should be awarded to the side who lost to the team using the ineligible player, in this case Toronto.

The Convenor then reversed his decision and awarded Laurentian the points. This moved Laurentian in front of York who had been tied for second with Laurentian. However, since York defeated Laurentian twice this year in league play York was officially in second place which gave them a playoff berth. But all this was wiped away when Laurentian was awarded the points.

This meant that points were being awarded to teams in the east but not in the west. Therefore both divisions are being run by two different sets of rules.

York's second soccer coach Stuart Robbins searched through the rule book and has appeared to have found a clause to support the Convenor's original ruling. As a result York has been granted an appeal of the Judiciary ruling.

As of now nothing is for certain. However all should be straightened out before the weekend when the playoffs are scheduled to begin in Ottawa on Saturday.



UP IN THE AIR: The Yeomen's playoff hopes are still in doubt. They may be in third, they may be in second. One thing is certain, a decision will be made before the weekend.

York protests OUAA decision due to "disregard for procedure"

cont'd from p. 1

league rule on this point is clear—student participation in the OUAA is open to full-time registered male students.

When Meininger learned of this ruling he decided to protest it for what he calls "apparent disregard for procedure and proper hearing." Meininger feels that York has the right to state its case and is asking for an official hearing on the matter.

Dr. Jim Stevens, a member of the three-man judiciary committee, said, "We may have varied in procedure but as far as I can see we haven't." Stevens refused further comment until the letter of protest from York had come into his hands.

At the University of Guelph the president of the OUAA Dave Copp said that the judiciary committee that ruled Schweitzer ineligible only

enforces the established rules and has no power to change the league's rules. But Copp did say that if York would like to have the rule changed that they can do so by making a notice of motion to the OUAA legislative committee and the motion would be discussed at the committee's annual meeting in the summer. The rule can be changed if enough members (universities) are in favor.

Copp added, however, that if the provincial government passes legislation in November that prohibits discrimination because of sex the ruling would have to be changed. "If the government brings down an amendment, we would have no choice (but to let her play), we do not operate against the law," Copp said.

But Copp also said that the fact that Schweitzer plays is of little consequence to the

OUAA, but will have a far greater effect on the Ontario Women's Inter-University Athletic Association (OWIAA). He points out that in the past five years several male field hockey players have been turned down for female teams. If Schweitzer is allowed to play will the criteria be established or will there be a double standard?

So far this season the water polo team has played a total of five games and has a record of 1-3-1, and so far this season two official protests have been filed over games in which Schweitzer has played. The protests were filed by the University of Western Ontario and McMaster University. Western seems to be the more upset of the two universities because they have a very similar situation simmering. Erica Dutz is another female water polo player who is good enough to make the team but in her

case, she was kept off the team because of the attitudes of the coaches and administration at Western. She is all alone in her struggle while Schweitzer has the support of the entire university. "I feel fortunate to have the support of the university," Schweitzer said, "and I appreciate all the work that's going into it."

"I don't worry about it too much because I have to concentrate on my training as an athlete," she added. "I'm not getting involved in it at that level (administrative)."

At present the eligibility ruling has been made but the final outcome is still very much in doubt. There are still many letters to be received, appeals to be answered and legislation to be passed by the government. This story seems far from over, in fact it is only getting started.

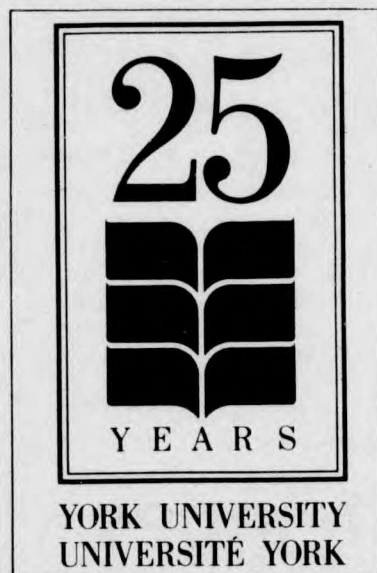
York's 25th anniversary homecoming weekend attracted a variety of people. Photos by Roberta Di Maio.

Directly below: Provost Tom Meininger hands out first prize in the tug of war competition. The lucky winners won a year's free tuition to Windsor. Below: The Yeowomen field hockey team's mascot "Huey" catches some rays.



Left: Founding father honored. York's first president, Murray Ross, was on hand at the 25th anniversary hall of fame banquet. He was inducted into the Athletic Hall of Fame.

Below: The 48th Highlanders provide a different kind of half-time entertainment than university students are accustomed to.



Hall of Fame banquet epitomized 25 years of York ideals

It has finally dawned on me just how fortunate I am to be attending this institution. Gradually I had been building to this self-realization until finally last weekend, sudden enlightenment came. The place and occasion of my peak experience occurred in the Vanier Dining Hall during the Athletic Hall of Fame Dinner. York's 25th anniversary and Homecoming Weekend served only to heighten my personal drama.

The gathering was held in order to honor and induct six founders of York University athletics into the Athletic Hall of Fame. The dinner drew modest surroundings and an intimate crowd into a very special event. The entire evening personified the very nature of class and epitomized a quarter century of York ideals and attitudes.

If any one word could crystallize my observations it would have to be 'humility.' Despite plenty of opportunities for ego-boosting, the participants and recipients displayed nothing other than a sincere graciousness. Everyone whose turn it was to speak only offered credit and gratitude to their peers. Certainly we've all seen this before on countless television awards shows where the stars thank individuals ranging from their parents to hairdressers. Only occasionally does an aura of sincerity emerge from the plastic layers of superficiality. However, at York, the genuineness of the evening was infallible, and as typical of Canada's third largest university, a significant night went almost unnoticed.

What struck even more poignantly than the modesty of the gathering was the unique opportunity that York allows



MEL BROITMAN

its members. As an undergraduate student I am still able to meet and converse with the founders of our university. Whereas at the University of Toronto (for example) an incoming student cannot identify with that school's beginning, at York due to its relative youth, I am by no means out of touch with the early days of my school's history. As a result, York presents the chance for great input and absorption into the institution's developing tradition.

Because the university is still in the process of writing its own early history, each one of us is able to make a legitimate statement as to the direction we wish to see York take. Often we have seen tradition act as a quicksand for new ideas, but that should not be a factor at York for a long time to come. In fact, considering the available opportunities, it is ridiculous that apathy should appear at York as anything more than small pockets of resistance.

However, York's youth is often a contradiction in terms when compared with its record. While York athletics is among the younger programs of its kind in Canada, the

department displays a leadership far more experienced than its 25 years would indicate. Despite the youthful countenances of Stuart Robbins and Frank Cosentino, their words and actions represent a collection of years of wisdom. And then we only need to flip the contradiction on its end to characterize Murray Ross, York's founder and first president. He may appear as an elderly gentleman, but he still manifests the exuberance of a rookie Yeomen defensive back. Those are just a few of the many individuals present at the dinner who contribute an aura of class to not only athletics but to the university as a whole.

Murray Ross implanted in York the philosophy of the "whole man" educational system and this idea lies at the foundation of the entire university. The concept of liberal arts, freedom of thought along with the integration of athletics is the image that York aspires to. However, today's new modern age is burying "whole man" humanism under a pile of technology clap-trap. yet, it was with renewed vigor that I left last weekend's Athletic Hall of Fame Dinner. The atmosphere of the evening left me reassured that the ideals I truly cherish are still alive and well at York.

It is no coincidence that the arena of sport played host to such dignified proceedings. When athletics are delivered in honest form they are an excellent witness to the best of humanity. York athletics certainly has its own share of difficulties, but with such a group of leaders for us to emulate I am confident that athletics at York will continue to forge ahead as a symbol of the university's integrity.

By LORNE MANLY

Sports Briefs

FOOTBALL

• Following last weekend's Ontario Universities Athletic Association (OUAA) action, a logjam has been created at the top of the standing as Western, Guelph, Laurier and York are all tied for first place. The Guelph Gryphons (4-1) upset the previously unbeaten Western Mustangs (4-1) 24-22, while the Laurier Golden Hawks (4-1) beat the Windsor Lancers (1-4) 38-21 to create the four-way tie for top spot.

Western, Laurier, and York have all clinched playoff spots as well, but it is still possible for McMaster (2-3) to catch the Gryphons with two games remaining on the schedule. McMaster and Guelph meet in their final regular season game.

FIELD HOCKEY

• The York Yeowomen improved their regular season record to 7-0-2 last Tuesday with a 7-0 shellacking of McMaster. Sharon Creelman and Sandra Levy led the Yeowomen with two goals each while Karen Hewlett, Cathy Timmins, and Sam Brand rounded out the scoring. The Yeowomen are now ranked second in the country, behind only the Toronto Lady Blues.

• The national women's team acquitted itself admirably last weekend at the American Classic in Trenton, New Jersey, in its first test since York Yeowomen coach was reinstated as national coach by winning the silver medal. Canada lost the final 2-1 to the USA while Argentina took the bronze and Scotland finished fourth.

Van der Merwe was very pleased with the effort. "We did very well technically," said Van der Merwe. "The team is very compatible and molds well."

• The Ontario Women's Inter-University Athletic Association (OWIAA) Final Tournament, to be hosted by York, will be held this weekend at Lamport Stadium (King and Dufferin streets). The top eight teams in the OWIAA, four from both the East and West divisions, will face off to determine the Ontario champion and who advances to the Canadian Inter-University Athletic Union (CIAU) championships the weekend after.

HOCKEY

• The York Yeomen travelled to Halifax two weeks ago to participate in the Lobster Pot tournament where they won the consolation championship. The Yeomen lost their first game in a shootout which relegated them to the consolation round. They then took their next two games to clinch the title in their section of the tournament. Bill McGuire (a defenseman) and Rick Morocco (a left winger) of the Yeomen were named tournament all-stars at their respective positions.

The York Yeomen opened their regular season schedule last Wednesday night with a 11-0 thrashing of perennial also-rans Ryerson. The Yeomen went to the dressing room at the end of the first period carrying a slim 1-0 lead before the floodgates

opened. Mark Applewhite picked up the shutout for York.

• Time for the trivia question of the week. Name the only two Canadian university coaches who have also won the NHL Coach of the Year Award?

Tom Watt, now coach of the Vancouver Canucks, won in 1982, while Philadelphia coach Mike Keenan captured the award in 1985. Both

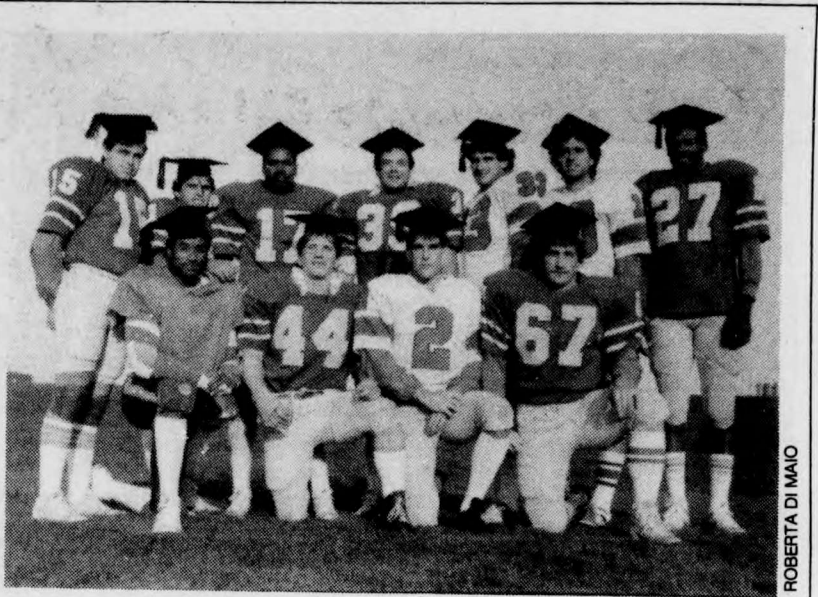
men coached the University of Toronto Blues.

WATERPOLO

• Yeomen play host to the York Tournament this weekend which will feature the Western Mustangs, the Waterloo Warriors, the McMaster Marauders and the University of Toronto Blues along with the Yeomen. York plays Western at eleven and McMaster at one o'clock in the Tait Mackenzie pool.



A BUNCH OF MUDDERS: A Yeomen cleans the mud from his shoes in last week's action.



ROBERTA DI MAIO

Beefcake with brains.

An oxymoron? Nope.

The 1986 Grid Grads.

Top row (left to right): Norby Wirkowski, Dom Cugliari, Devon Hanson, Bill Docherty, Joe Pariselli, Tino Iacono, Darryl Sampson. Front (left to right): André Mayers, Duncan Brownell, Mike Boyd, Dirk Leers.

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- Oct 25/26 PURPLE ROSE OF CAIRO - 10:00
- Fri. PARIS, TEXAS - 7:30
- Nov. 8 THE FLAMINGO KID - 10:00
- Sat. PRIZZI'S HONOR - 7:30
- Nov. 9 THE MAN WITH ONE RED SHOE - 10:00
- Fri. PASSAGE TO INDIA - 7:30
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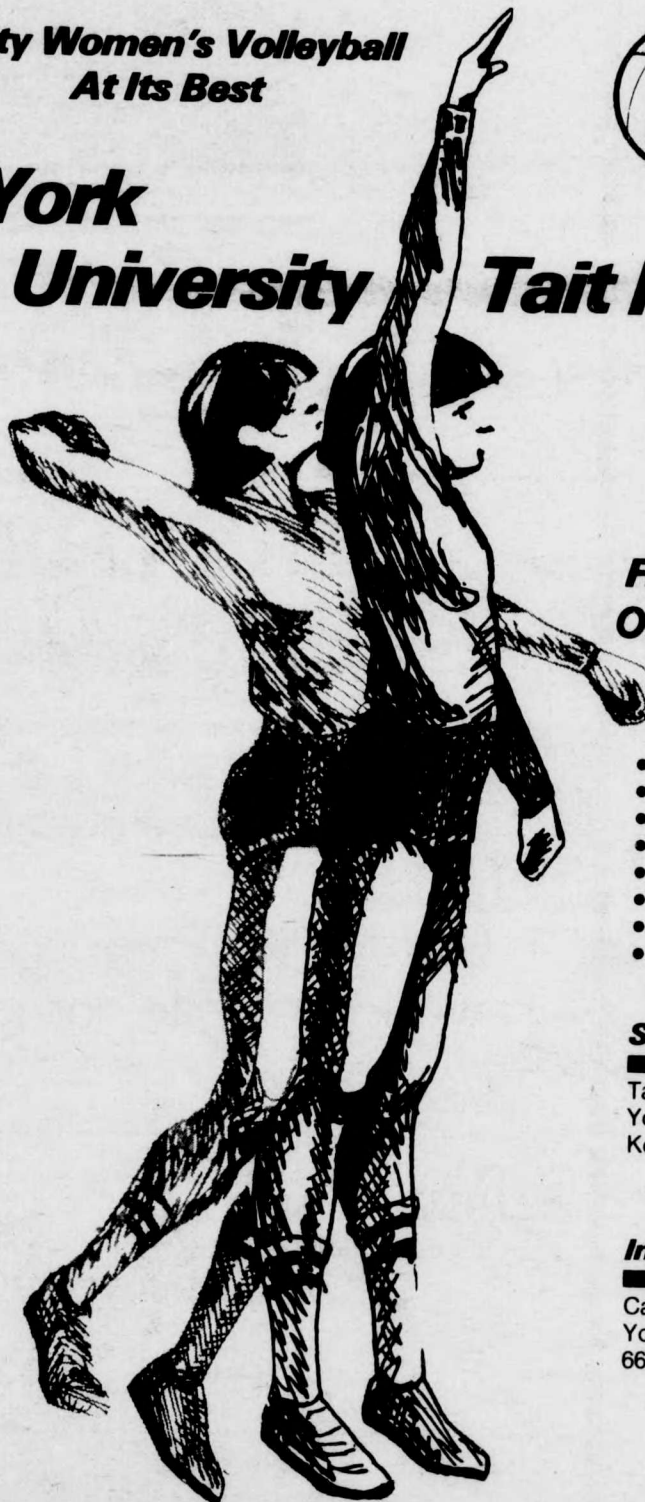
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