

## \$1-million at issue as YUFA hits the picket lines

By LAURA LUSH

York President Harry Arthurs told reporters in a press conference late Tuesday afternoon that although the York University Faculty Association's (YUFA) wage demands are legitimate, the University doesn't have enough funds to "pay our faculty what they should have."

Arthurs' statement was delivered well into the first day of York's first strike by the 1,100 full-time faculty and librarians in the University's 25-year history.

In strike votes last Thursday and Friday, 322 members of the bargaining unit voted in favor of a strike. YUFA chairman Hollis Rinehart said a total of 609 members were on hand for the vote, making it the "largest turnout ever,"

compared to May, 1982, when 58% of the bargaining unit attending a voting session.

Despite a series of lengthy talks beginning October 2, negotiations broke down early Monday morning, when the two parties were divided by a mere two percent on one of the main issues, wage compensation. At the end of talks on October 2, agreement was reached on the other main issue of mandatory retirement. YUFA had been calling for an immediate end to mandatory retirement, but settled for the Administration's proposal to set up a Joint Committee on Retirement Policy to resolve the practical issues first, like salary structures and leave and layoff policies that would arise out of ending mandatory retirement. In return, the

Administration said it would reinstate the three faculty members who turned 65 this year, and who are taking the University to court for violating the new Charter of Rights that says you can't discriminate by the basis of age. The Administration is hoping that the Joint Committee will be able to resolve the issues of mandatory retirement by the January 15 deadline, and before the court hearing.

Close to \$1-million separates the two parties in the contentious issue of wage compensation. Rinehart told reporters after a YUFA information session on Monday that "the Administration have not given us what we think is fair." However, both parties had made concessions by lowering their offers and demands slightly,

and YUFA had settled instead of a one-year contract for the Administration's proposed two-year contract.

Vice President of Finance and chief negotiator for the Administration Bill Farr told reporters on Monday that YUFA's demands stood at 8.95% in the first year, plus a guaranteed average of the provincial system in the second year, plus one percent. The Administration is offering about 7.35 percent in the first year, including benefits, and the average of the university system in the second year, plus .7.

When Rinehart was asked whether he thought the two percent compensation gap was worth going on strike for, he said, "This strike is about priorities—the Administration has made it quite clear that they have the funds, but they choose to spend it on other things, like buildings.

Howard Epstein, Executive Director of the Ontario Colleges and University Association (OCUFA), that represents all faculty associations in Ontario, said the two percent gap, accumulated over a professor's lifetime, means an overall difference of \$50-60,000. "It works out to about \$1,000 a year, plus interest," he added. Epstein, who taught at Osgoode Hall Law School in 1978, also added that because most professors don't start teaching until their 30s, their "life earnings become very important." The average tenured York professor makes \$45,000 a year.

Rinehart was adamant that YUFA's wage demands are justified because the Administration received more money in provincial grants this year due to the increase in student population. Figures from an Administration memorandum cite an expected increase in government grants amounting to 8.4%. However, Arthurs explained that York's per capita spending was second lowest in the province. In comparison to other universities in the province, York receives a per capita funding equal to 79¢ on the dollar. Farr pointed out that if the University of Toronto's per capita funding was as low as York's, they would be "\$50- to 60-million in debt."

While Rinehart said, "This strike is a symbolic expression of the Administration's attitude towards us, which is a direct affront on our dignity," Arthurs said the strike "is about money." Arthurs stressed that they don't have enough funds to provide extra space, research, financial aid, books, and to pay faculty. "It is a difficult juggling act," he said, which at "this point (we) are not ready to balance." Arthurs said that "giving the union what they want would be "foregoing other areas of the university," and therefore "risking the quality of education at York."

Rinehart charged the Administration with "taking revenue from the operating budget and transferring it to capital expenditures, such as building renovations." Because faculty wages are taken from the operation budget, he said the union's wages were being sacrificed, taking second place priority to building. In response, Farr disagreed strongly, saying that "money comes from the provincial government and student fees without tags on it saying it's the faculty's." In trying to clarify the discrepancy, Arthurs said the "whole capital issue" is being misinterpreted. He explained that the existing debt, which amounts to about \$4.5-million, is being amortized over a 10-year period, to provide "a blend of capital and interest over a period of time." Farr said that the \$4.5-million capital debt is going towards such demands as paying off debts to the West Office Building and the newly-completed Lumbers Building, and renovations to the Scott Library. "We're improving building," Arthurs said, because of demands by students, Deans, and the faculty for more facilities.

OCUFA president Bill Jones said that he sees the faculty strike as "an inevitable consequence of a decade of underfunding," adding that "it's a bigger situation than the one here at York." He said he understands the administration's funding predicament, but said they should do more fund-raising and lobbying. "The new government has promised more money," he added.

Arthurs recognized that York's labor troubles are largely a result of the University's poor per capita funding system. He explained that in the 1970s, the provincial government

cont'd on p. 11



**POUNDING THE PAVEMENT:** YUFA picketers took to the entrances of the University last Monday, to protest what they feel is the Administration's unfair bargaining stance.

## License could pull CJRY out of stone-age

By BRADY HASKELL

Radio York Station manager Robbie Sheffman says CJRY obtained incorporation this year, partly so that it would be free of the "low blows" he claims the station has been dealt over the past few years by the Council of York Student Federation (CYSF) administrations.

Sheffman says the current CYSF administration has been more professional and coopera-

tive in its dealings with CJRY, than past councils. The council has been particularly cooperative in helping the station achieve incorporation, which has effectively separated the two institutions.

As an example of past problems with the CYSF, Sheffman cites an incident two years ago when the council slashed the radio station's budget from a promised \$14,000 to \$3,900.

The decision to seek incorporation was made independently by the station last spring, especially so it could independently manage a larger budget. CJRY hopes that this larger budget will come from a student levy, supported overwhelmingly by students in a 1984 referendum. However, the station has also had to act on guidelines for an improved management structure, laid out by Provost Tom Meininger. This has meant a new constitution for the station and a board of directors comprised of faculty, alumni and station staff.

Before funding can occur, the university's Board of Governors (BOG) must approve the new management structure and, according to Meininger, a legal agreement must be made between CJRY, the administration and the BOG. Sheffman emphasizes that "nothing was guaranteed from the start" but he is more optimistic now due to a letter he received from Meininger which states his authorization of the immediate release to Radio York of 20% of its projected funding for this year.

Any money the station receives will first be allotted to the replacement or improvement of what Sheffman calls "neanderthal equip-

ment." "We do some pretty amazing things with the ancient hardware," he adds.

Currently the station is available to most of the campus via closed circuit and sometime in the future Sheffman hopes for an FM license. This he believes would solve the problem of distribution which has so far prevented Radio York from gaining wider recognition as a "viable operating stations."

## CUEW settles

By SUSAN SPERLING

On October 3 at 4:30 a.m., the Canadian Union of Educational Workers (CUEW) reached a tentative settlement with the administration of York University.

In order for the settlement to become official, it must be ratified by the general membership of CUEW at an upcoming ratification meeting.

No details about the settlement can be released until CUEW membership has been notified, but Steve Strople, CUEW's chief negotiator, told *Excalibur* "It's a good settlement." He added "the negotiating team and the executive are recommending acceptance by membership at the ratification meeting."

According to Strople, the settlement contains a number of breakthroughs on new issues as well as improvements and gains in existing provisions of a collective agreement.

The ratification vote will take place on October 17 between 5:00 and 9:00 p.m.

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## REGARDING STRIKES

THESE WERE DEVISED BY SENATE AFTER '84 STRIKE BUT ARE APPLICABLE

1. Students who have missed class or have failed to hand in work because of their decision not to cross picket lines are not subject to penalties for absence or lateness.
2. The immunity from these administrative academic penalties affords in most cases only an extension of a deadline; except where otherwise provided, it does not alter the academic requirements of a course, nor does it relieve the student of responsibility for mastering course work covered during the strike. Students should be given appropriate time to prepare for assignments or tests.
3. In cases where students were prevented from attending class or from conforming with course requirements, alternative arrangements must be made which recognize the two principles of fairness to students and the academic integrity of courses.
4. Students absent from classes held during a strike should receive reasonable alternative access to material covered.
5. These guidelines are not exhaustive, nor do they limit steps which faculty members may take to ensure that students are treated fairly. Instructors and students are encouraged to discuss procedures applicable to their courses with a view towards finding a solution adequate to the particular situation.
6. Students who are not satisfied with the resolution proposed for one or more of their courses may communicate with the department chairperson, the Dean of the Faculty, or with Senate CEAS.
7. Any complaints so received will be referred in the first instance to the department chairperson. If a student is still not satisfied with the decision taken at the departmental level, s/he may appeal to the Faculty committee charged with overseeing academic standards, and, ultimately, to Senate CEAS.
8. Faculties may wish to develop more specific directives based on these guidelines. Faculty-specific guidelines should be circulated broadly, so that all affected are aware of them, and a copy should be sent to Senate CEAS, which will be the final arbiter of disputes.

"Official Policy in the York Bulletin"  
—Developed by Senate Relating to the 1985 Strike



# Strikers get mixed reaction

By LAURA LUSH

Less than three hours into York's first full-time faculty strike, picketers reported the usual strike reactions of anger, confusion and sympathy. Beginning at 7:30 a.m. and ending at 8 p.m., every entrance to York was manned by rotating picketers of the York University Faculty Association (YUFA).

Although the first day of picketing went without serious incident, picket captains at the busier main entrances had their hands full. At the main Keele Street entrance, picket captain Gottfried Pansche yelled to his picket line to "keep moving in a circle for safety," as angry cars squealed tires. An undeterred Pansche said that "everything was going beautifully," and that he was "delighted with the turn-out."

Lorna Irwin, member of the Canadian Union of Educational Workers (CUEW), said, "I don't think they (the students) understand the politics of the strike—that YUFA has a legal right to hold a strike."

Another CUEW member who did not want to give her name said she was out in the picket line today because she agreed with YUFA's issues, claiming "they had the right to strike."

A few angry students who shouted at the picketers expressed their frustration with the strike situation at York. "I thought the university was great, but this strike gets on our nerves," said one first-year student of Arts. "They have the nerve to ask for more money," said another first-year student, "when they should be lucky to have jobs." Both students said they will continue going to classes.

Picketers at the Kinsman entrance said they had written down 15 license plate numbers of cars that had tried to run them down. Mike Ornstein of the Sociology Department said despite the angry response of some people, "most people were very pleasant" and responded willingly to YUFA strike literature.

At the Ottawa Boulevard entrance, Gene Desfor, picket captain, who teaches in Environmental Studies, said, "The picket lines were strong," and that there was co-operation from both faculty members and other people crossing the picket lines. "There were a few angry people, thinking they were late for classes." Like Ornstein, it wasn't the first time in the picket lines at York. When asked what he thought of the opening ceremonies of the Lumbers Building happening at the same time

as the strike announcement, he said, "It's unfortunate—but I don't think there's a connection between it and the strike." Desfor said, "If the Administration was more reasonable the strike would be over."

Craig Heron, picket captain at the Athabasca Boulevard entrance, said things were going fine, with "one exception of a car trying to run the picket down." Heron reported that there was support of both CUEW and YUSA (York University Staff Association) on the picket lines. Emphasizing his picket sign that read "YUFA On Strike For A Better University and A Fair Contract," Heron said he was concerned about the quality of education at York. Specifically referring to the existing managerial decision on class size, he said, "If I have to look out at a sea of faces—it becomes a very different quality of education." Mavis Waters, pick-

eter and member of the YUFA Negotiating Committee, said she was "not opposed to building renovations," but "opposed to the Administration taking revenues out of YUFA's pockets." Waters said there was an increase in Administration power, and a decrease of faculty powers. "The fundamental issue here," she said, "was to maintain the liberal humanist tradition," of the University. She said the concern over class size was brought up last year in negotiation talks, but has come to a forefront this year.

Denise Thibeault, a part-time graduate student, and former York student from 1971-6 said she "came out to support the union because she wasn't sure what the situation was," although she was "totally in support of the strike." When she got off the bus, she talked to picketers, who invited her to join the line. "I saw so many students crossing lines, and not even taking the time to talk to members and take the literature." Thibeault said she was concerned about the "health of York, because of overcrowding and problems with underfunding, which show through in the form of labor disputes." She said there were not enough students "willing to look beyond their own educational demands. Students are not support faculty because they look at issues in terms of their immediate educational value," she said, adding, "most students are just worried about missing classes—and are not looking beyond that."



ROLL DOWN YOUR WINDOWS, LEND ME YOUR EARS: A YUFA picketer informs driver of union's beefs.

# Clark encourages free trade

By NANCY PHILLIPS

Free trade with the United States would increase prosperity in Canada and "strengthen our sovereignty and reinforce our pride as people," according to External Affairs Minister Joe Clark.

Addressing the Canadian Institute of International Affairs on Friday evening, Clark said a "more open trade arrangement with the United States "would encourage both domestic and foreign investment, and would thus make Canadian industries more competitive throughout the world. Clark pointed out that "strong trade performance provides more and better jobs. That, in turn, provides the stronger economy which enhances our capacity to invest in the social and cultural institutions which buttress our Canadian identity."

Canada's cultural industries and institutions will not be compromised in trade negotiations. Clark emphasized "instruments which define the distinctive nature of Canada" like bilingualism, the Canada Council or the CBC will not be discussed in any trade negotiations. He said, "This will be a commercial negotiation between two distinct and sovereign countries." In addition, Canadian cultural industries will

be involved "directly in the process of any relevant discussions or any negotiations that might occur."

One of the major problems that must be discussed is American protectionism. Clark said that protectionism threatens "all regions of Canada and a wide range of commodities" from steel and uranium to agricultural products and asbestos. The lumber industry is the most seriously threatened. Clark said, "There are 300 separate bills now before the United States Congress that would restrict our sales of softwood lumber." The United States now buys more than half of what Canada produces in this area and "60,000 jobs depend on those exports." Clark clarified the seriousness of American protectionism when he said a ten percent reduction in Canadian exports "could throw a quarter of a million Canadians out of work."

Clark emphasized that negotiations between Canada and the United States would not necessarily result in a free trade agreement. Talks may break down if the American government is not willing to limit protectionism, or if the demands on Canada are too steep. "If we cannot strike a deal that would benefit all of Canada," he said, "we will strike no deal at all."

# North York mayoral showdown offers choice between veteran Lastman and green Greene

By BEREL WETSTEIN

Many York University students will be asked to make a decision about the next mayor of North York this November. The two candidates are about as different in style, gender and background as an elector could want.

The incumbent is Mel Lastman, a flamboyant ex-appliance salesman who has been Mayor for twelve years and has seen North York move from a small northern suburb of Toronto to a mature city with little vacant land.

His challenger is Barbara Greene, a controller on North York council. She is a former school teacher, Harvard educated and a single mother by choice.

Lastman called Greene "stupid." This remark is in response to opposition by Greene over a committee. Greene says that industrial assessment has fallen: says that is has not.

About York University both agree, North York is not involved enough. Greene blames saying that he has done little for the University, and she would have made sure that the new Olympic sized swimming pool would have been at York. Greene says that the pool is an example of Lastman's lack of caring about the University as part of North York.

Lastman says that he brought the Metro Track Centre to York, but blames the bad relationship between the University and North York on the York administration. He said he has had meetings with the board but was not approached again. Lastman, however, predicts better relations after a meeting with President Harry Arthurs at the opening of the Leonard G. Lumbers building.

Lastman and Green disagree on almost every major issue and constantly insult each other. Greene says that Lastman is intimidated by people with university educations. Lastman laughs this off and says that his is not intimidated by his sons, both York graduates, and that university educated people are supporting him.

Greene believes Yonge Street development is

the main issue. Lastman says "Greene is just making an election issue. All the rate payers groups in the area have endorsed the plan."

Students who are interested in seeing Lastman and Greene debate the issues can on Roger's Channel 10 at 8:00 on October 28th.

# Student organizes march to protest YUFA walk-out

By LAURA LUSH

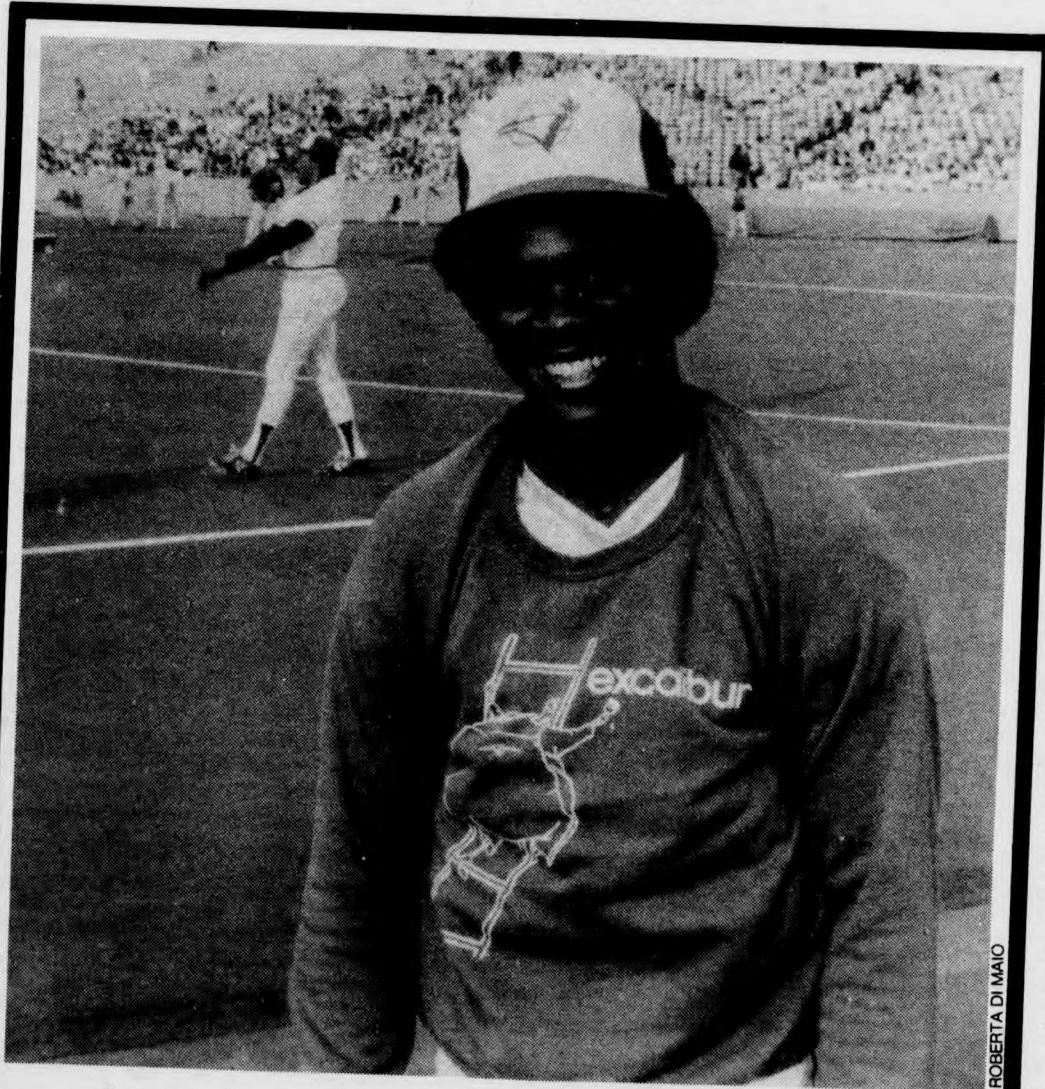
An angry first year psychology student is mobilizing a student march this Friday, in reaction to the recent York University Faculty Association (YUFA) strike.

Diane Kucharski said that after talking to both President Arthurs and picketing YUFA members Tuesday, she understood the issues but "wanted them to resolve their own problems, so that students could get on with their education."

The group, which is called Students for Students is protesting the strike. Given the issues, we don't feel we can take sides, said Kucharski, "there's too much information." Kucharski said she felt that the main issues were over allocation of funds and the question of respect on the Administration's side towards the union. But said, while picketers told her that the Administration was putting their wages second to other capital expenditures, Arthurs told her the University "didn't have the money" to give the faculty what they wanted.

Kucharski has been to all her classes, because most of her part-time faculty teachers and teacher assistants have been present.

After distributing posters throughout the campus on Wednesday and Thursday, Kucharski hopes there will be enough students to plan an effective demonstration. "We're going to march up to the Administration and then out to the picket lines."



# A winning combination.

Another satisfied reader of *Excalibur* (or at least wearer of our Nifty Sweatshirts™, available for only \$12.00 at 111 Central Sq.) mugs for the camera. We can't guarantee a berth in the World Series or a date with Tony Fernandez, but if you join our journalistic league, you'll go to bat with the best of them. Don't spend your life in the on-deck circle—join the first stepping-stone to the journalism hall-of-fame. The bases will be loaded today at our weekly pep-talk, 4:00 p.m. at 111 Central Square. Designated hitter rule in effect.



# CYSF

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The OFS debate

## A perspective on the situation

By R. Ali, President—CYSF

There are a number of reasons why I do not favour CYSF membership in OFS and one of these is our constant dissatisfaction with the organization. I would like to make a number of points in regard to our status in OFS, the basis of service in OFS and a possible solution for Council.

First, I would like to turn your attention to the situation that York finds itself in. York is the worst funded University in the Province and second from the bottom in the Province. This is due to the way the funding formula is set up and consequently it is in our best interest to have the formula amended.

Thus it is with interest I note in the OFS response to the Bovey Commission Report the following:

"There should be no revision of the funding formula along the lines proposed in recommendation 25" of the Bovey Commis-

sion Report which suggests that there should just be an injection of money on another basis. One, however, notes that in the rest of the OFS response there is no mention of changes to the funding formula only general recommendations that more money should be injected into the system.

There is no doubt that OFS has lobbied the government for more money but no matter how much money there is in the system York will still be at the bottom of the list in terms of money. York's concern in this area is specifically what OFS has failed to act on. It is time that we as York students begin to act ourselves on this issue. It is time we stop denigrating ourselves and realize that if we don't act ourselves no one else will help us.

Second, the Ministry of Colleges and Universities space formula shows that York has approximately 75.4% of its space

needs while the system has approximately 90.2% of its space needs with nine other campuses has more than the average. McMaster shows 100% of its needs being met with Queen's having 108.3% of its space needs being met.

OFS has without doubt asked the Government for more money on capital expenditures but where does York fit into the picture? We've suffered the shortages for years but I've yet to see OFS documentation on space priorities for Universities lacking in facilities.

This third point can be perceived as a selfish one but one to be noted if you consider York's plight. That is, OFS supports a policy of bilingualism at all Ontario Universities. Unfortunately, this is not a well thought out policy vis-a-vis York. Glendon is the only bilingual institution in South Western Ontario and as such it receives funding for being so. If

the government were to support bilingualism at all Ontario Universities then special monies have to be found which should go into the Universities general funds rather than for a special function. Further, if the government were to follow this policy without injecting new monies then it is likely it would take Glendon's special monies and distribute them across the Province in the name of bilingualism. We would then be left without a truly bilingual institution and York with even less monies.

I think that demonstrates how much OFS serves York especially in the area of the funding formula and the capital grants. But let us look at another aspect of this case.

York University is the third largest University in Canada yet the Council of the York Student Federation has the smallest budget in the Province. Ryerson has a budget of 1.25 million while U.W.O. has a budget of 2.6 million, Carleton - 1.1 million and U of T 480,000 (not including revenue of other operations). CYSF has a budget of 250,000 which is among the lowest in Ontario. Of that amount, approximately 30,000 goes to OFS bringing our budget down where it impedes our own capacity to do the things we want to do and should be doing. The claim to the need to have a referendum is a result of OFS making the claim that it is not CYSF money but rather money collected from York students for OFS. Thus the claim is/ is that the Administration is supposed to collect \$3/student on behalf of OFS to be administered by CYSF to OFS. Unfortunately, I think someone forgot to inform the Administration of the fact, for they noted to me that no such agreement concerning fees exists.

One should note that an OFS

Fieldworker costs approximately \$24,000 and benefits. The York Fieldworker is not only supposed to serve both York and Ryerson but also the Northern Ontario regions. Not only do I fail to see the logic in that but I must also note that the Fieldworker is only on the York Campus an average of three days a month.

Thus our membership in OFS is an encumbrance to the operation to this Council if nothing more because that our membership is paid directly. This Council can no longer encumber itself with the luxury of such fees. Further, if Council should approve this motion, I will then move that OFS run a referendum for membership of York University with each student paying \$3.00 per student and CYSF will help OFS establish a contract with the Administration.

But I must emphasize that in the interest of Council and of this University we can no longer afford direct membership in OFS. The gain will not be ill-spent for we will be gaining much needed expertise and help in the office in the form of a Researcher, part-time assistant, restructure External Affairs and begin to do a number of other things such as the establishment of bursaries. But best of all we must and shall be able to speak for ourselves.

A note to all this is that Council's bill will go up if Calumet, Norman Bethune and Osgoode join CYSF and those organizations may not wish to join an organization so encumbered. Thus I ask you to join with me to unite this Council and to establish the mandate of this Council once and for all by affirming that this Council is not a member of OFS and later by asking the students in an independent fashion whether or not they wish to belong to such an organization.

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## Put it in writing

Are you interested in having some input into the development of campus facilities?

Written submissions are being solicited from the student body and will be welcomed at the CYSF office, 105 Central Square.

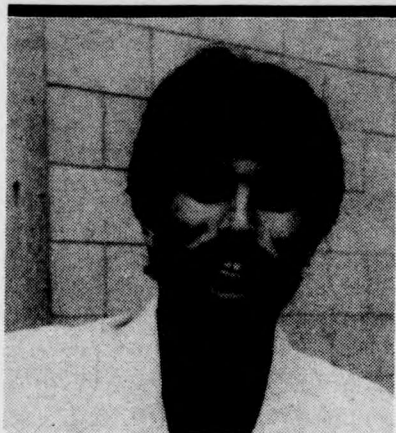
Reya Ali  
Chris Costello  
York Development Corporation



## THE Question

By ROBERTA DI MAIO

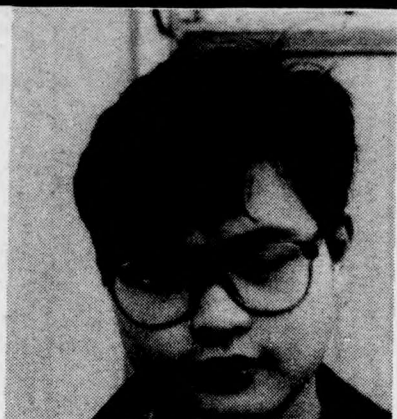
"What are you doing here when there's a strike going on?"



**Ali Syed Murad, Geography/Economics Graduate**  
"Here to talk to a professor, in order to get her work to the rest of her class."



**Andrew Roth, Arts II**  
"I don't believe in unions!"



**Eddie Chang, Arts/Business I**  
"I have regular classes."



**Donna Vettese, Arts I**  
"We have some classes to go to."



**Gina Graco, Co-Ordinated Business I**  
"Three out of five of my professors are not selfish!"



**Annita Antoniati, Co-Ordinated Business I**  
"I'm here not only because my profs are still teaching, but I cross the picket lines because I disagree with what they're doing."

## York draws students from over 75 nations

By LAUREN GOODMAN

On October 2, a Foreign Students reception was held to honor exchange students and scholars currently at York University.

The reception, which was held in the Winters College Senior Common Room, was for foreign students who participate in special exchanges as well as for foreign scholars who are supported financially by York University, the Canadian government and various other governments.

According to Brenda Hanning, York's foreign student adviser, these people are considered special guests of the university and must return to their native countries when their programs are completed.

Hanning said the reception was held because "it was a way of bringing people together at the beginning of their stay, as well as to recognize their merit and achievement."

York has the second largest foreign student enrolment in Canada. Last year, there were 2,500 Visa students at York, making up 7.4% of the student body.

Students come to York from over 75 countries, the majority from South East Asia.

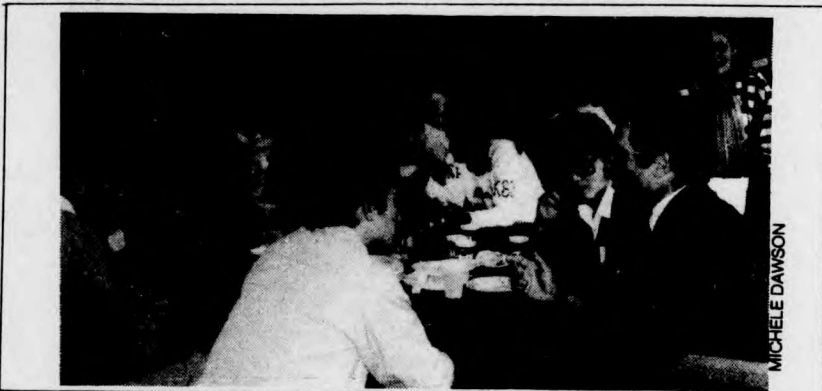
Brith Feldt, from the University of Umea in Sweden, said that York offers "superior education." In Hong Kong there are only two institutions of higher education, so many students come to Canada from grade 13 to have a better chance for acceptance at a Canadian university.

One of the major reasons for choosing York University is the curriculum, especially for graduate students. Feldt said that she wanted a broader education and at York she is able to take all types of courses that interest her.

Erika Reygers, a graduate student in American studies from the University of Mainz in West Germany, said, "It's much larger here and one works harder here than in a German university."

Shami Gur, a political science major from the Hebrew University in Israel, was attracted to York because of several well-known scholars teaching in the Political Science department.

Professor Joe Green, chairman of the 25th Anniversary Committee, said that he is "proud to have this kind of diversity with us here at York University."



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Herbert Marcuse,  
*Eros and Civilization*

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# GRAB-BAG!

Compiled by DAVID BUNDAS

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

## Hold the anchovies

Kenneth Wandell of Weyburn was found not guilty of stealing a pizza from Western Pizza September 27 in a provincial court trial and the charge was dismissed.

—Weyburn Review, Oct. 1985

## S. Korean Minister of Justice Fired

The traitor Chon Du Hwan on July 16 placed his malicious faithful servant who had once been "special investigation chief" of the puppet supreme procurator's office at the post of the "minister of justice" as the trial of those involved in the occupation of the "USIS" building in Seoul was frustrated by the strong protest of students and observers at the court, according to a radio report from south Korea.

This reshuffle shows that the fascist clique intends to deal with patriotic students more harshly under murderous law.

(KCNA)

## Corrupt Society

Many people are suffering from hepatitis. According to the latest data released by the Ministry of Health.

Many people are infected with parasites and distoma hepaticum and also troubled with gastroenteric disorder, bronchitis, colitis, skin, venereal and other diseases.

It is said that over 85 per cent of patients in south Korea cannot receive treatment because they have no money and 300,000 people are dying annually.

All this is the inevitable outcome of Don Du Hwan's misrule.

Hong Rae Hui

## Reagan's Flowery Words

A meeting of terrorist was held recently under the sponsorship of the United States in a jungle of South Africa.

Present there were the ringleaders of bandits who engage in subversion, sabotage and murder in Angola, Nicaragua, Afghanistan and so on.

However much these ragtags and bobtails laid their heads together in secret consultation, only voices—deploring and screaming—filtered out, and what else!

US President Reagan sent a message of congratulations to those attending the meeting, in which he said: "Your objectives are just ours." What a beautiful passage it is, but isn't it too ridiculous?

The terrorist empire the United States is giving its moribund terrorist "brothers" oxygen transfusions to boost their morale.

The Reagan Administration instigates the rebels to criminal acts, supporting and praising them sky-high. This is basic to its policy terrorism.

The US imperialists are now trying to make best of all the rebellious groupings in their terrorist operations by closely tying them up into a force.

Their attitude towards the meeting indisputably proves it.

Choe Byong Tae

—The Pyongyang Times  
Democratic People's Republic of Korea

# OTHER Campuses

By PETER BECKER

## Paper accused of yellow journalism

Western's Orientation commissioner has condemned the Kings College newspaper as "yellow journalism" following his resignation from the college's student's council executive.

Jim Walker resigned as Vice-President of Finance and Operations last month after a constitutional amendment was introduced to weaken the financial control of his position. The editorial which caused the bad feelings claimed that Walker used that amendment as an excuse to drop his responsibilities and run for college representative on the University Students' Council.

Walker said he resigned because members of the five-man executive "had initiated substantial changes to

my portfolio in front of the general council, without me knowing about it, which is the wrong way to run an executive.

"The college council is, as far as I'm concerned, in a shambles."

As for the newspaper, "There were personal slants in this editorial, personal slights against me," said Walker. "And I never met the guy."

He called the coverage "absolute yellow journalism as far as I'm concerned."

"I did not want to get into a big confrontation with Jim," editor John Ryan said, "I mean I hardly know the guy."

Student council President Chris McGroarty said, "Some people felt bad about it, other people were happy to see him go."

The Gazette

The University of Western Ontario

## It's all Greek to them

For some it was known as a great success in uniting fraternities, for others it was just "Greek Week."

"In the past, fraternities have tended to not get along," said John Labossiere, president of the Inter-Fraternity Council, "therefore, we decided to have a Greek (Week) Olympics between the fraternities, to unit our community into one group rather than 10 or 12 separate ones."

The events during the week not only helped in promoting interest in the frats but also helped in raising money for local London charities. The events won't stop here, more are planned and are being planned.

"Fraternities used to only get together for ice hockey," said Labossiere, "it is super competitive, and very brutal."

The Gazette

University of Western Ontario

## Healthy teacher, better teacher

Healthy teacher, better teacher. That seems to be the sentiment at the University of Guelph these days. A recent 65 page report on the fitness and health of the faculty and staff, by retired Human Kinetics professor Dr. John T. Powell, suggests that strides should be taken to improve the overall picture. New facilities on campus such as exercise rooms, aerobics classes and new lighting in the office areas, would be an advantage since "happier people are more efficient people."

"This is a student university," said Powell, "now it's time that the people who serve the students should have something done for them."

So far no concrete action has been taken to implement Powell's recommendations. However, "the whole business is being discussed at the highest possible level in this university."

The Ontarion  
University of Guelph



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

# TALK YOURSELF INTO A FIERY FIERO.

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2		
3		

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_

Postal code \_\_\_\_\_ Telephone No. \_\_\_\_\_  
(Where you can be reached)

College or Univ. attending \_\_\_\_\_

I have read the contest rules and agree to abide by them.

Signature \_\_\_\_\_

**Rules and Regulations:** 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

\*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw win, must qualify according to the rules and will be required to correctly answer, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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# Yogi bares mystery of stress-fighting through higher consciousness

By RACHEL KLUKACH

Today's fast-paced way of life sometimes spins us into a cocoon of high pressure, making us prisoners of stress unable to unleash ourselves from its sticky grasp of strain. Fortunately, due to the teachings of the ancient Yogis, a typical overworked and tense Westerner can benefit favorably from the teachings of Yoga.

Janaki Heidi Arnet has made it possible for York students to delve into the ancient mystery of Yoga. It is a class designed for beginners and therefore it is easy to join. Janaki, a certified Yoga teacher, is a patient instructor who explains in great depth each movement and the effect it has on your body and mind.

There are several types of Yoga, and Janaki teaches the method of Yoga known as Kripalu Yoga. Its basic strategy is to combine the learned physical movements of Yoga with the

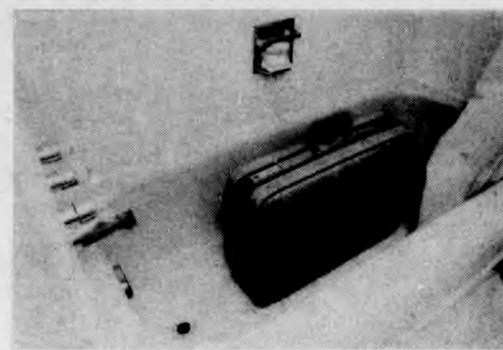
art of meditation. Therefore both body and mind are used to attain a state of peace within oneself, and the ultimate objective is to reach a higher consciousness.

The practice of Kripalu Yoga guarantees to release tension in the body, increase circulation, rejuvenate nerves and glands, and normalize blood pressure. It promises to improve posture and prevent headaches and other such symptoms of stress. Aside from benefitting the physical ailments of the body, Yoga assures the restoration of mental stability which results in deep mental peace. Overall, Yoga is a therapeutic function which enables a person to experience calmness which potentially exists within each of us and can be unravelled by deep concentration. Yoga is an adventure worth endeavoring and a path of knowledge which leads to the understanding of oneself.

# THE SEQUENCE: A Metamorphosis



One day Vivian awoke to find herself converted into a piece of tan, soft-sider luggage.



The cold shower doesn't help.



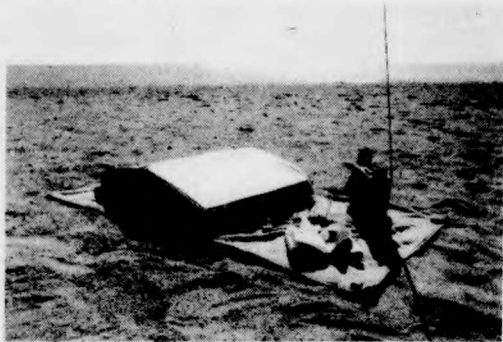
She is no longer able to drive.



On the spur of the moment, Vivian decides to fly south with her friend Ruth. But...



Ruth goes to Cleveland...



And Vivian vacations by herself.

# Lumbers Building logs in at \$3.5m

By NADINE CHANGFOOT

President Harry Arthurs described the official opening of the Leonard G. Lumbers building on October 7 as "a happy occasion for all of us."

The Lumbers Building is the new home of the Faculty of Science and the Faculty of Environmental Studies, signifying "the beginning of a new phase in York's development," Arthurs said. "This building will be the first of many in the years to come."

The \$3.5-million building was named after York Governor Leonard Lumbers whom Arthurs described as "hardworking, passionately concerned" and "always willing to serve." Lumbers said he was proud to be a Governor of York for more than 23 years, and that York has contributed to the quality of his life. He vowed, "I will never let York down."

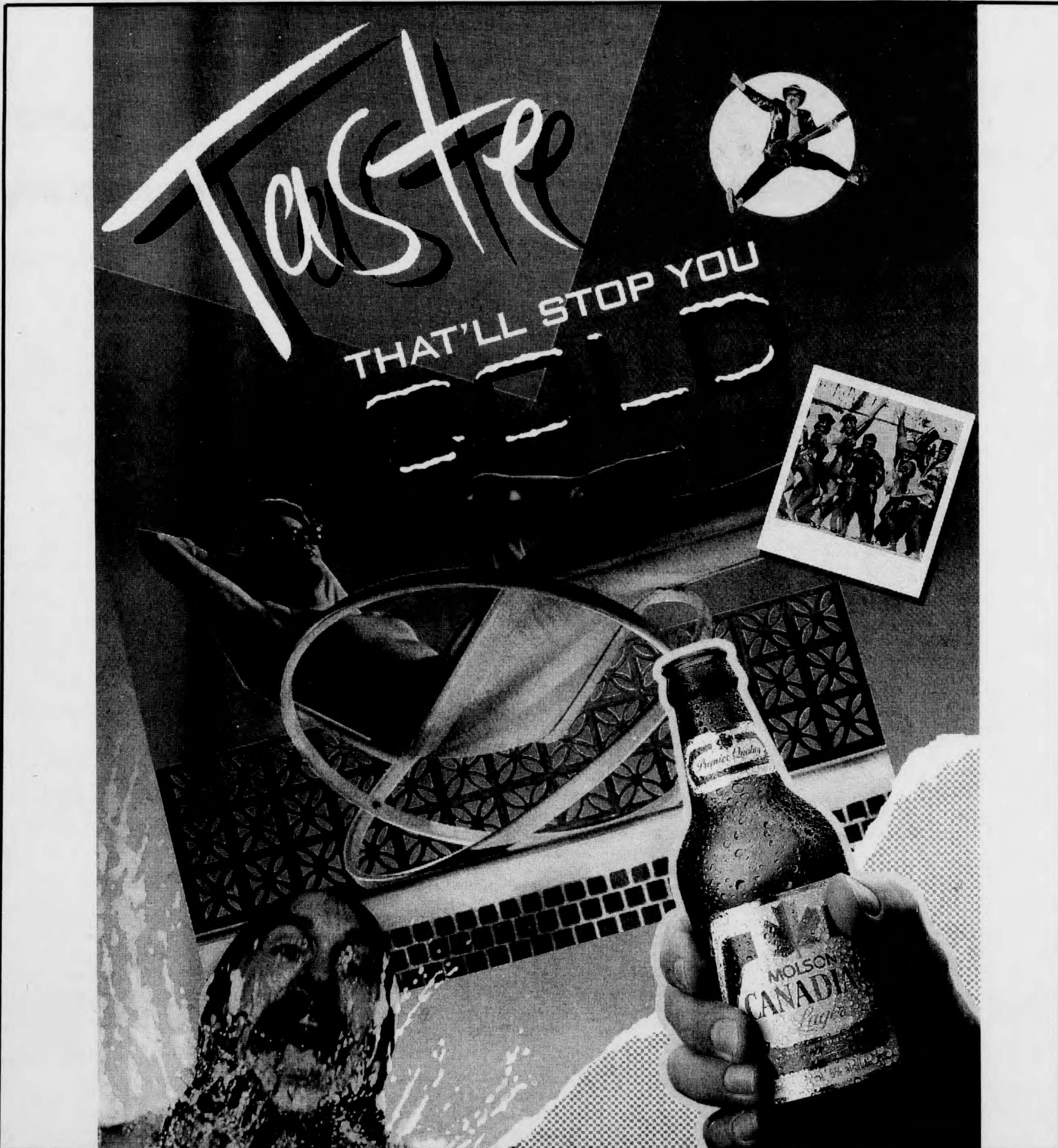
Among the well-wishers were Alan Adlington, Deputy Minister of Colleges and Universities, and Mel Lastman, Mayor of North York.

Dean of Science Kenneth Davey described the building as "a fine new facility for undergraduate teaching." It is, said Davey, "very much a York building: not enough money, not quite enough of what we would like to have, but everything we need."

On behalf of the Faculty of Environmental Studies, Dean Edward Spence expressed his "great enthusiasm and appreciation for the administration and the Board of Governors to include our faculty in this building."

In closing, Governor Philip Lapp said the Lumbers Building is the "first in a series of new structures" at York, and that he "looked forward to continuing close relationships" between government, municipality and friends.

by Gary Blakeley



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# Editorial

## CYSF must act to avert strikes

October 7 was the best of times and the worst of times for York University. For the first time in 12 years a new academic building was opened. And for the first time in York's 25 year history, full-time faculty went on strike.

YUFA claims that the Administration is spending money which they say is rightfully theirs on buildings. The new Life Sciences and Environmental Studies Building, for example. This building will alleviate about 11 percent of York's current space shortage, which is the second worst in the province.

It will house the faculties of Science and Environmental Studies and provide 16,000 square feet for research laboratories.

Environmental Studies used to be on the fifth floor of the Scott Library, where a \$500,000 project is now underway to upgrade library facilities.

We doubt that faculty and librarians enjoying the new facilities are complaining about them. By making 'people or buildings' a main issue, the YUFA bargaining committee made a big mistake and has stretched its credibility to the limit.

True, YUFA's mistrust of the Administration is based on a history of strike-baiting and brinkmanship. However, this year the Administration's offer is reasonable.

There was hope that with the help of President Arthurs' expertise in labor law a strike would have been averted. Apparently the animosity that has built up between the Administration and YUFA over the years is a bigger problem than the issues themselves.

The Peterson government's recognition of the problem of underfunding in Ontario's universities may signal the beginnings of a solution. But it's clear that the whole process of collective bargaining at York is in dire need of review.

CYSF's predictable fence-sitting once again makes it unlikely that students will have an effective voice during this conflict.

Students don't want their education interrupted every year, and they want to do something about it. Hopefully the CYSF will recognize its present ineffectiveness and learn how to wield student clout. And if a strike situation occurs again, CYSF should take a stand, and do its best to ensure that the disruption won't last long.



ADMINISTRATION RECANTS AND PUTS STUDENTS FIRST.

## Letters

### Reader has flanked both sides of fence and is peeved

Editor:

Re: Reader peeved over campus queues (Sept. 26/85).

As a former college student and now as a member of the Financial Aid Office I have been on both sides of the fence. I know as a student how frustrating it can be to stand in line for ages to enroll for courses only to find that when you get to the front of the line the courses you want are filled.

I also know how frustrating it is for me, as a staff member, to have to send a student away because he/she did not come with the required papers. It is a well known fact, and I have had several students admit as much to me, that students do not read. On numerous occasions students have stood in line needlessly simply because they did not take the time to read the information available which would have equipped them to properly complete the necessary paperwork.

Regarding Mr. Heilig's remarks about extended office hours, the Financial Aid Office was indeed open every Thursday evening until 7:00 p.m. from the week of August 19 to the week of September 23, 1985.

Secondly, our office handed out loan documents two weeks earlier than last year which cut down on the line-ups and length of time students had to stand in line. I feel reasonably confident that no student stood in line for three hours, which brings me to comment that I found it most intriguing to read that Mr. Heilig had stood in line for three hours to pick up his OSAP, when he is fully aware that his OSAP has not yet arrived.

Finally, I take exception to Mr. Heilig's comments about coffee breaks and

the alleged interview that took place.

Our counter was manned at all times by no less than two members of our staff, and at extremely peak times three to four members, as well as a representative from Student Accounts, a procedure which eradicated the need to again stand in line at Accounts.

Our staff members are not constantly on coffee breaks as was implied by Mr. Heilig. We are allowed two 15 minute breaks each day (under the collective agreement) and I invite Mr. Heilig to stand on his feet for seven hours a day, signing documents and sorting out student problems during extremely busy times without taking some sort of relief.

I have been sworn at, whined at and on occasion threatened. On the other hand, and these are the students that make the difference, I have had students thank me and compliment the staff as a whole because "every year it gets better."

We try our best to help all students, and if there is a serious problem we got out of our way to accommodate these students.

We are in the process of expanding and are constantly making changes that we feel will benefit the students. This year we introduced a new filing system as well as a new computer system and more changes are already in the works, changes that we feel will make next year even better.

Susan Foster  
Enquiries Clerk  
Financial Aid

### Holy chiropteran! exclaimed youthful ward Dick Grayson

Editor:

I happened to be sitting with my friend Dick last week. We were glancing at the last issue of *Excalibur* over yogurt and granola when Dick exclaimed "Holy

Patagium!" My curiosity having been aroused, I leaned over the table, careful not to spill any yogurt. Dick showed me the two articles that had caught his eye, they pertained to bats.

It was with great interest that we swiftly ingurgitated the two articles. Bats being much maligned creatures, we were not expecting two articles which outlined the prowess of these furry friends of man. After all these diphyletic (probably) mammals rid us of very many pests.

Angela's simple almost childlike narrative brought to mind the wonder and awe characteristic of the best Dr. Zeuss stories. This "raconteur" style is lost to most science authors. Gisele's conscience and most scientific style was, to say the least, informative.

In short the two articles capture the Gestalt essential to dispelling the pernicious myths and fallacies spread by illiterates. Dick Grayson and I take off our hats to these champions of truth and chiropterans.

—Yves Deschenes

### Reader still angry with wedding bell tenureships

Editor:

Response to my earlier appeal for disclosures and airing of circumstances underlying the election of spouses or close relatives of York faculty to tenured teaching positions at this university has not been forthcoming. (*Excalibur* Vol 20, Issue 7).

I infer, therefore, that at least two faculty teachers of the York/Glendon Chemistry Department were hired through acts of blatant nepotism and not by the expected and just process of open competition. The university's silence persuades me to repose the issue:

cont'd on p. 9

## excalibur

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# LETTERS cont'd

cont'd from p. 8

Are the spousal relationships of other faculty hirings uncorrelated at this university or do the appointments represent exposed wormholes of a systematic and greater corruption that lurks within and rots the conceptual foundation of this institution?

Whatever the cause I must warn that if York occasionally but habitually fills new teaching positions with the spouses of other faculty then some of those new positions are probably occupied by less than first class teacher scholars. As a student of York, I feel reluctant to invest my time and fees on courses that may be directed by persons who have bypassed the stringent selection procedures that protect my class colleagues and myself from unexceptional educators. If silence is an expression of guilt then I feel deeply betrayed to even speculate that the quality of our education has been compromised as a condition for attracting several swifter players to the senior team while we endure, as a consequence of negotiation, the uncertain mediocrity of their better halves.

Daniel Raxloff  
Science II

## No need for strike, Prof says

Editor:

THE CASE AGAINST THE YORK UNIVERSITY FACULTY ASSOCIATION (YUFA) FROM PERSONAL VIEWPOINT OF ONE FACULTY MEMBER.

After several close calls over the last few years the YUFA executive has at last managed to bring off a strike, although less than 1/3 of the faculty actually voted them a mandate to call one (representing 53% of those who cast a ballot). (On one earlier occasion, when the crisis occurred in May (sic 1982), they proposed as strike action the withholding of students' grades; it was then that I resigned from YUFA).

Why has a strike been declared? What makes this question difficult for me personally to answer (without resorting to possibly far-fetched theories as to the motives and psychology of the YUFA executive) is the complete absence of reasonable grounds for a strike. I had always believed (or hoped) that striking should be the last resort of oppressed workers desperate to improve poor working conditions. DO MY WORKING CONDITIONS NEED IMPROVEMENT? Let's see: As a professor in the mathematics department, my teaching duties, occupying about thirty weeks out of the year, can be arduous, since time spent on preparation, seeing students outside the classroom, and marking may be considerable, though this is not always so. (I have a colleague who does a great deal of research in order to be able to impart something fresh and of value to his students; on the other hand there are without doubt those who after many years of teaching the same course, have it down pat, and need no preparation.) In any case teaching is potentially a far more rewarding and significant occupation, with tremendous scope for creativity, then most I can think of. For the remaining part of the year, apart from a little committee work and some days spend marking examinations and advising students, I PURSUE WHAT PRESUMABLY INTERESTS ME MOST, NAMELY MATHEMATICAL RESEARCH AND LEARNING. The rewards here are potentially very large: profound intellectual satisfaction, knowledge of deep things, lasting fame, a job in a great centre of excellence; all these are open to me if I have the talent, ambition, endurance and energy. There are also substantial monetary rewards in the form of grants from bodies like the Natural Sciences and Engineering Research Council of Canada, and I am given every seventh year free of

teaching at 3/4 salary to further my research career (or improve my teaching skills) in some manner entirely at my discretion.

In addition to all that, I have job security as complete as it can be, considerable social prestige, and a salary in excess of \$47,000 (or more than \$50,000 if the administration's offer had been accepted). I can supplement this income by writing books, doing translation work or teaching up to two additional courses (for more than \$5,500 each) during the summer.

Who would deny that I have a lovely job? Am I then exceptional among faculty at York University? Not at all: I was hired just prior to the long freeze on hiring, which began in the early seventies, so that most faculty members at York are (or should be) in a similar position to mine.

Thus, to summarize, I have freedom in choosing how to carry out my responsibilities in the classroom, considerable time and freedom to pursue my professional interests, have job-tenure as secure as can be, I like what I do (since I do more-or-less what I like), and I am well paid. The administration has made a reasonable offer (of over 7% increase in salary, together with various other improvements). I DO NOT HAVE ANY ABSOLUTE GROUNDS FOR COMPLAINING, LET ALONG STRIKING! This is for me a most powerful conviction. I shall never rejoin YUFA as presently constituted, and shall never strike while my working conditions are even remotely as good as at present.

R.G. Burns,  
Mathematics Dept.,  
York University

## CYSF avoids issue in their ivory tower

Editor:

I would like to know what CYSF and the learned political observers of this university intend to do about the current YUFA strike. My curiosity was aroused by our own student council president's comments in the *Globe & Mail* today. He claims that York students are being sabotaged, how ironic!

I wonder who is sabotaging who? Was the CYSF willing to inquire what YUFA was striking for? At the same time, did our student representatives openly talk with YUFA reps regarding their demands? Furthermore, did CYSF approach the student body in an open assembly, attempting to inform the student of all pertinent issues? These are only a few points to consider. Just like the macho syndrome which prevails with the current OFS dilemma, CYSF members are openly criticizing YUFA without concrete student support. Why is CYSF so unwilling to support unions, support student interest?

Why doesn't CYSF climb down from its ivory tower and face the issues in an honest manner. The mere fact that CYSF collected 400 signatures, which actually makes up approximately 1% of the total 33,000 or more students, does not convince me that they are truly representing their constituents. Thus I feel that the student council is irresponsible in trying to impose their single view on the YUFA strike on the remaining 99% of the student body.

—Alex Riha

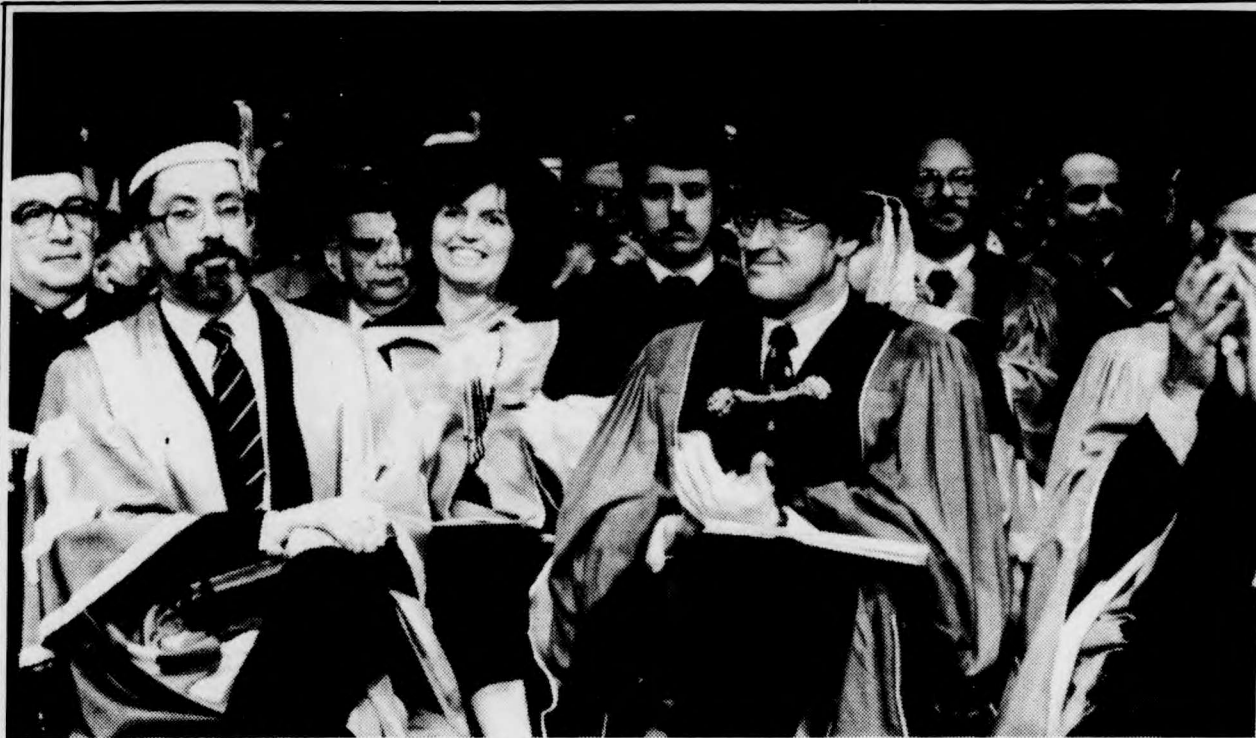
## YSF PR-man says Gaudet misses Riha's theme

Editor:

An answer to Mr. Gaudet's letter of October 3, 1985.

I would like to address one issue which caught my attention. Mr. Greg Gaudet was obviously shocked by Mr. Alex Riha's analysis of our student council's actions.

He claims that Mr. Riha is progressive, but not in a conservative



WHY IS THIS WOMAN SMILING? Bruce Bryden (seated centre), chairman of York's Board of Governors, glances over at York President Harry Arthurs during the latter's installation on May 9, 1985.

## Original York BOG man looks back

By DAVID BYRNES  
and ELLIOTT SHIFF

Bruce Bryden has more to look back on than most of us on the occasion of York's 25th anniversary. Now the Chairman of York's Board of Governors (BOG), Bryden's affiliation with York goes right back to 1959, when he was one of York's tiny first class of '73 at Falconer College on the campus of U of T. After obtaining a degree in sociology and economics in 1964, Bryden served as the founding president of York's

Alumni Association in 1965-66, then on Senate from 1966-68 before becoming a member of the BOG in 1971.

Why this dedication to York?

"My university days were some of the best of my life," Bryden explains. "University was a rewarding experience and the idea of being able to give something back to York always appealed to me."

Says York President Harry Arthurs of Bryden, "I am constantly impressed with the enormous amount of time Mr. Bryden gives to

the University and his attention to detail. He is well-informed and knows what's going on in every aspect of the Board's work."

When not working in his capacity as Chairman of the Board, which includes presiding over inductions and convocations, Bryden is Investment Vice President of Finance with Confederation Life Insurance Company.

"York has accomplished a lot in its 25 years," he reflects. "It's really carved out a place for itself in the community."

## Excalibur sub-editorial elections coming up October 17

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fashion. This word "progressive" is somewhat over used. Let us say that Mr. Riha is interested. Nevertheless Mr. Gaudet is correct, Ali has not practiced physical terrorism, but he forgets the psychological use of *legitimized constitutional manipulation* which has been exhibited by our student reps.

This Mr. Gaudet, was the theme of Mr. Riha's note. I am sorry if the events here have not awakened your sensitive emotions.

—Jorge Echegoyen  
YSF coordinator of public relations

## Nuclear weapons useless in first strike: McNamee

Editor:

At first sight, President Reagan's "Star Wars" anti-missile defence initiative seems like an excellent idea.

However, there is at least one feature of any anti-ballistic missile system which renders it useless for its intended purpose (or should I say its alleged intended purpose). That is to say, all these proposed systems depend crucially on sensors which have to detect extremely weak radar or infra-red signals. To detect the enemy missiles soon after they are launched, these sensors must be permanently in space. If the "enemy" also has anti-missile beam weapons, it will be extremely easy for

him to destroy the sensors of "our side," as the first step of a surprise attack, thus rendering the whole system totally ineffective.

Thus the only use of an anti-missile system would be as part of a First Strike or Surprise Attack; that is to say it is not really a defensive weapon at all.

But if we struck first, we would not escape massive damage, even if we were to destroy most of the Russian missiles on the ground and the rest in space. For a nuclear attack would, by raising vast clouds of soot and dust, create the so-called Nuclear Winter effect throughout the Northern Hemisphere, i.e. a reduction in temperature by 40 degs C., resulting in the death of most of our population through cold, hunger, and thirst.

Indeed, Nuclear Weapons are no longer needed as a deterrent, and are no longer useful in a First Strike. The sooner we reach agreement to do away with them the better, and in negotiating their mutual destruction there is no need to quibble over details any longer.

J.M. McNamee

## YSMAA supports faculty strikers

Editor:

Message of Solidarity and Support to YUFA.

We the members of the York Stu-

dents' Movement Against Apartheid (YSMAA) are solidly behind YUFA and in support of their legitimate struggle and demands for better conditions and incentives for work.

There is no doubt that improved conditions and security are necessary for enhanced academic output. This determines largely the quality of education and degrees that we receive from the university. We therefore view with great concern and all amount of seriousness the reluctance with which the Administrators are dealing with YUFA demands.

We do not want to believe that Administration has any other priority than to guarantee and facilitate genuine scholarship and best standards in the quality of education here. York University is first and foremost an academic institution, before a business venture if at all. We also believe that any worker needs the confidence that he or she is not being marginalized by any sector of production; not even the Administration. It is our hope that York Administration comes to the understanding soon that meaningful dialogue and genuine responsiveness to issues can save us all the hardship and embarrassment of strikes as routine.

As pledge of our solidarity, we are calling off our general meeting that had been scheduled for today.

We offer YUFA comrades salutations in their struggle.

—Esiri Dafiewhare  
Secretary, YSMAA



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12-2 PM  
RETURNING  
FROM STADIUM  
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cont'd from p. 1

## Class size, sabbaticals at issue in strike

said that accessibility was the most important thing, but "refused to support it by implementing a formula system" that limited funds and prevented growth. Arthurs did express optimism that the new Liberal government would "treat the university system better" than the previous Tory government had, although he said that Peterson had mentioned Tuesday that the government "would not bail the university out" of current labor problems.

Other unresolved issues include class sizes and sabbaticals. Farr said they were "unable to agree" on YUFA's demand to control class sizes. "There is no change in the Collective Agreement," which declares class size a managerial decision, he said. YUFA wants full year sabbaticals at 90 percent of salary, while the Administration is only offering an increase in the second year of the contract. YUFA is also concerned about language that would increase

power of Deans who can deny sabbatical leaves.

While Rinehart said that the quickest way to end the strike would be for everyone to honor the pickets, Farr said the Administration wasn't going to cancel classes. "It's difficult to tell students what to do," he said. "You can't really tell them what to do, because they don't know if a particular faculty member is striking or not."

Arthurssaid that the appointed Provincial Mediator, Martin invited both sides back to talks for Wednesday.

## Grant enables birth of learning disability centre on campus

By PAULA ZARNETT

The Counselling and Development Centre of York University, under the chairmanship of Professor Harold Minden, has recently

received a \$600,000 grant from the Counselling Foundation of Canada in order to develop a Learning Disability Center here at York University.

Currently, there are fifty students with learning disabilities attending York. "At least 40% of the learning disabled students in Ontario high schools have above average intelligence and should be given the chance to further their education," Minden said.

"This new phenomenon (the centre) will be the most unique and comprehensive model in North America," he added.

Minden said that "all other universities are watching this program very closely. We must evaluate it periodically and share our findings with other universities."

Minden and his colleagues have set up a number of planned services for the learning disabled. These services include a diagnostic and assessment service, personal and family counselling, computer services, academic service and tutor training.

In addition to these services, there may be some changes made in evaluation methods for the learning disabled. If a student has difficulty

with writing, for example, they may be evaluated by oral or typed examinations.

The purpose of the centre is to fulfill a need, according to Minden. However, he stresses that "one thing we don't want to do is compromise the standards of the university. Hopefully, it (the centre) will give direction to our faculty and other universities."

Minden added that "this program is approaching an area that is at its beginning and will make a big difference to thousands of students."

Already half of the personnel for the centre have been hired and diagnostic and remedial facilities are presently being built.

Elizabeth McTavish, executive director and career counsellor for The Counselling Foundation of Canada, said, "universities may have to make adjustments for learning disabled students but I don't know what these changes will be. The grant will allow York to investigate possible alternatives."



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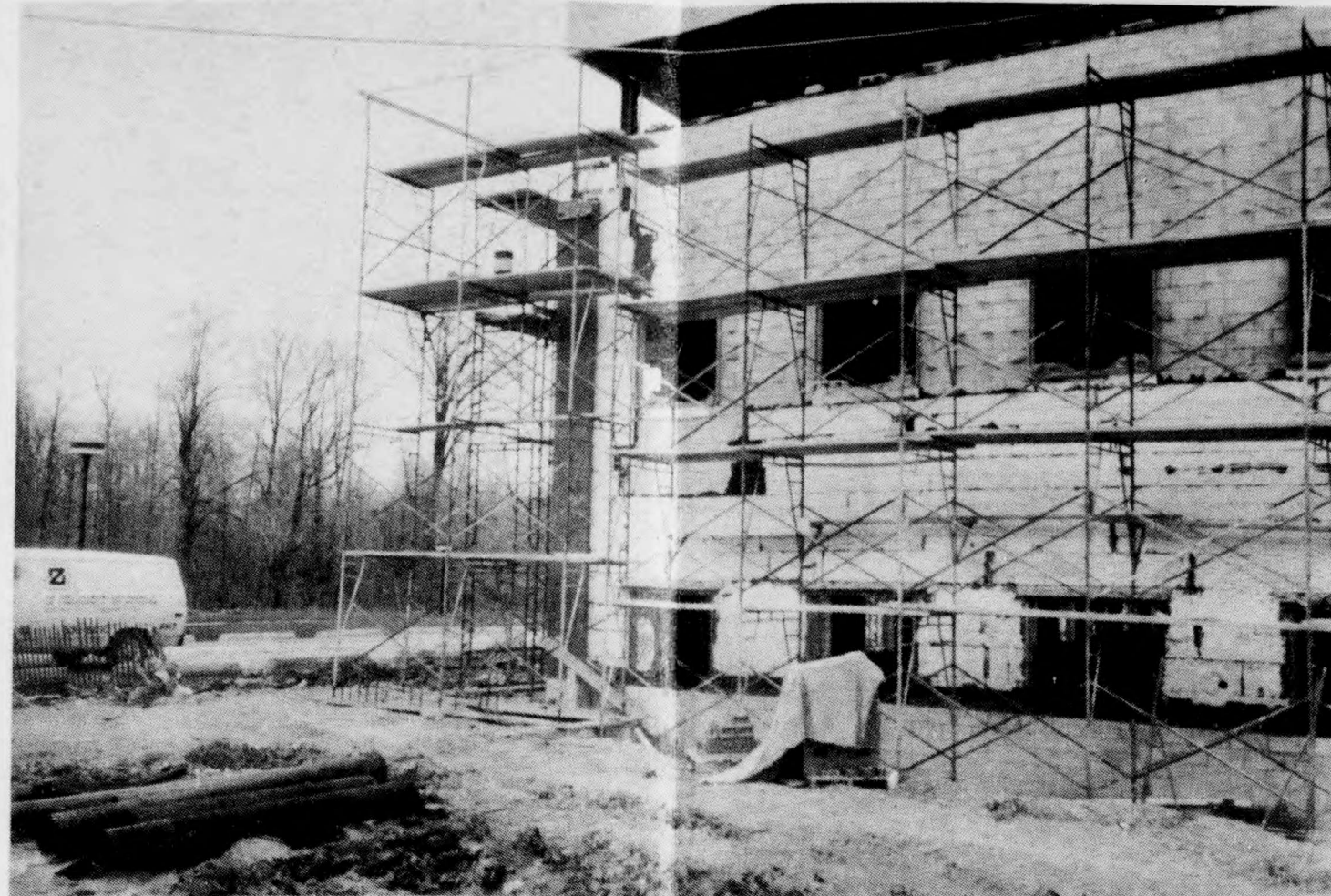
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FEATURES

## Beyond government funding Massive development on York's horizon as Lapp Report sends university into 21st century



The York University Development Corporation was established over the summer to start the ball rolling on York's plan to develop the Keele St. campus by selectively leasing its land. Last month, Excalibur's David Byrnes interviewed Philip Lapp, the prime mover behind the project.

In the six months since Philip Lapp first presented his report *Physical Planning Requirements at York University* to York's Board of Governors (BOG), work has gone on swiftly, although largely invisibly, towards making York a bigger, different and largely self-financing university through the selective leasing of its land.

After gaining strong support from the administration and some consultation with the university community, the Lapp Report's recommendations are being systematically implemented, and now, with the establishment of the York University Development Corporation (YUDC) over the summer, York is already poised to set up joint arrangements with private sector and government users on the Keele Street Campus.

In light of the sluggish rate of development York has endured since 1972, when a government funding freeze left the Keele campus only half completed (for example planned engineering and medical facilities never materialized), the decision to market land here may seem very sudden. But the idea has been developing for several years.

After hoping for the duration of the '70s that more government funding would become available, the BOG started looking elsewhere for money in the early 1980s—namely to York's large asset of Keele campus land. In 1981 a cooperative housing project that would have been built south of the graduate residences was approved at all levels, until it was finally turned down by the BOG, who decided that it would not be a profitable enough venture. Then in 1982, a comprehensive land study was commissioned to investigate the marketability of several areas of the Keele Campus. In 1983 a new committee of the BOG, the Strategic Planning Committee was formed, and in 1984 through the efforts of this committee Lapp was hired to conduct his study. The university has now committed itself to a program of land development.

As well as the YUDC, which acts as an arm of the administration and is designed to respond quickly to joint development proposals from outside the university, an Advisory Council was also set up in the summer. The Advisory Council is designed as a mechanism that will give the Board of Directors of the YUDC a means of rapid consultation with all the major constituencies that have interests in any campus development. It is also an expression of a fundamental principle behind the YUDC—that any development be based on th-

rough consultation with the "stakeholders" in the community, such as students, staff, and faculty, and not be at odds with the social and academic goals of the University.

High hopes have been placed in the Advisory Council's role in York's self-determination. It is the most widely representative body York has had since its inception, covering almost all stakeholders within the university as well as outside interests.

### Composition of the Advisory Council to the YUDC

- 3 Senate reps
- 1 Council of Masters rep
- 2 YUFA reps
- 3 Faculty reps, elected at large
- 2 CUFA reps
- 2 YUSA reps
- 1 Professional and Managerial Group (P&M) rep
- 3 Student reps
- 3 Alumni reps
- 3 reps from the Presidential & Vice-Pres. level of the administration
- 3 Deans
- 3 BOG reps
- 3 reps from Community Groups; one from the North York Department of Economic Development, one elected rep from North York City Council, and one rep from Neighbourhood Organizations.

Lapp, himself a BOG member, believes that the development of the Keele campus will provide many benefits to York, including increased capital assets, greater revenue through rents, and the opportunity to "infill" the present campus, which is now largely barren and especially inhospitable in the winter. Also, by attracting development and people to the campus, it is hoped that a community of a "critical mass" can be achieved, which would attract mass transit facilities, which would enhance the value of the land and in turn make it more profitable to develop the perimeter lands.

In the interview below, conducted on September 19, Lapp discusses the early work of the YUDC and some of the issues the project raises. The first answer below is Lapp's response to an article in the September issue of the Graduate Student's Association newsletter, *York Forum*, which expressed a concern that what Lapp refers to as "synergistic" (mutually beneficial) relationships between the university and private sector users might compromise the integrity of the university.

**A.** The basic point that we have to come back to is a fundamental point. If the campus is to continue building to meet the original dreams of the inspirers of this university in the first place, there has to be an influx of money, because buildings don't get built for nothing. The money can come from one of the several sources, but usually three. The obvious source is where the money came to build this place in the first place—the government. There's no indication from certainly the past Tory government or even the current government that they're prepared to finish building this campus. If you reckon that the price per square foot of building space is probably at least twice what it was at the time that the university was built, and we're talking about 500,000 unassignable square feet, which is probably closer to 750,000 gross square feet building space that's required to complete the space needs of this campus in its current size—we're talking about well over a billion dollars worth of further

development on this campus. And since there is just no likelihood that that's going to happen, I mean if it happens at York, I can cite probably at least 10 or 12 other campuses which would be wanting similar treatment, maybe not quite as much as York because some of them are further along. But the amount of money that the government would have to find to finish this campus is quite frankly not available. There's just no way that money's going to be made available. And I don't care whether it's the Tories, or the Liberals or the NDP or whoever the hell is running this province, there's just no way that money's going to be found. We can get bits of money, as we did to get the Lumber's building, we got two thirds of that money from government, and there will always be some ratio within reasonable limits which we might get from the government. But I haven't even explored or plumbed the depths of that one yet with the current government. So that's one source of money.

Now this institution this year is celebrating its 25th anniversary. In an institution that young, as universities go, that's almost like you're still being born, and indeed this university is still being born, there's no way we're going to find an alumnus with that kind of money to put in as an endowment to the university, to get the buildings built that way. So, I ask you then, where else are we going to look for funds? I don't know any other place. The third source is to use your assets. The assets of this university consists basically of land—that's a viable asset. And I've used the word brains—land and brains—I don't want to make that sound too facile, perhaps to say it that way but, we have a lot of traction as an institution, not just because of the brains and people, that's a sine qua non of course, but it's also the organization of those people and brains into units that make them attractive to the outside world, and I can generalize without talking about the private or the public sector.

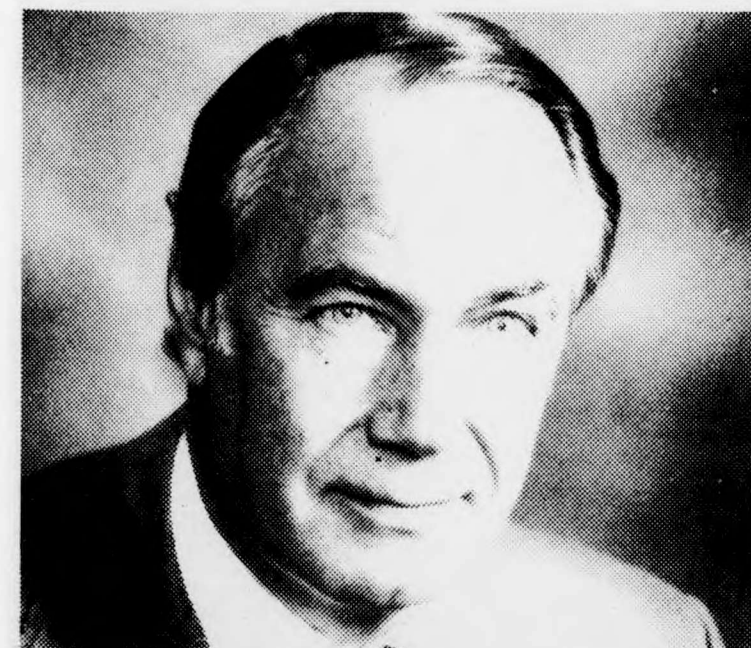
The article I can fault in one area—they think that there is a sole preoccupation with the private sector—this is not true. I'm pursuing as many government and public sector agencies as I am private sector agencies. And indeed agencies that are neither public or private, such as institutional operations which are some kind of a hybrid between public and private. So, we're not just seeing ourselves dancing to the tune of the private sector of industry; we're looking for tenants that would come into the campus that could relate to what's going on in the campus. And to me there's no other way that we'll finish this campus. Now the alternative is to say, well we'll just hope that the government someday comes along with some money, maybe something will happen, this will come about. I can tell you we're going to wait a long time. You know, like well past your grandchildren or my grandchildren before we see anything like that happen. So it seemed to me that that was the *only* way out. It's what other universities have done. There are some universities, of course, that are older than us, they have alumnus who can put money into the university and help to build it that way. In fact we did very well with our York fund, just with our appeal to the local community, including alumnus and people in York. We raised what, 16-million dollars? And that's going some distance, and will go some distance. Some of it's pledges, of course, all the money isn't in our hand. And indeed I would hope that we would continue to be looking for outside sources of money, which would supplement the monies that we would get from the arrangements that we are trying to develop here. So, I guess my answer then is that, and my challenge is to go back and say "find us a way." What's the York University motto? "The way mst be tried." Tentanda via, that's the answer.

There is an alternative, and I'll throw it out to you because this

is another way of putting it back to the person who wrote the article. The alternative is to say, 'This is all the space we're going to get, so let's make it livable, so let's cut down the flow of students. Let's cut it down 100 a year, 200 a year, till we get it down to the point where then we can spread around and enjoy the kind of environment we want, with what we've got.' That's the option. And if we're in a growing city, and a growing province, where the pressures for enrolment—we're taking 5,500 new students every fall right now. Do you know how many we get apply to this place? Over 20,000. So we're turning down already three in four. So the option, and we can throw that right back to them, is to say, 'Well, if you want to have the place the way you'd like it then cut back on the students. Lower the accessibility of the system.' And I don't think any of us really believe this is what we should do.

**Q.** How do you see that the university is going to change in character because of this development?

**A.** I don't see it changing in character very much at all. I would think that the university will decide its own agenda and follow it. That's what I want. Let's be frank, though. I think it's true that the presence of outside tenants on the campus will change the campus, there's no question about that—that will change. But the destiny of this campus will be under the control of the university, not the outside tenants. And that's the whole premise for setting up YUDC. So these options that I suggested I think are quite unacceptable really. And I got the sense from the community that they agree. Although I'm not sure that everybody agrees, I guess it wouldn't be a university if everybody did. But I think that it is a fair statement that there was a general consensus.



Philip Lapp, author of the eponymously-named Lapp Report

**Q.** But isn't it realistic to expect that there are going to be conflicts between academic and university user interests?

**A.** You see, that's one of the basic principles of the Development Corporation, the one that I hold *extremely* important, is that we don't set in any way the academic agenda of this university. I mean that would be unconscionable to do that. And if there was any indication that that was going to happen I couldn't agree more if anybody accused us of it. It just isn't going to happen. At least not as far as I'm concerned. And that's one of the reasons why we have an Advisory Council—to prevent that sort of thing every happening. But, I just say to you that once outside tenants are on the campus, being realistic about it, they're going to influence, they're going to be part of this campus. Now if you call that a price to pay it might be a very good price to pay, because it starts to bring, a trend that's happening all over the world—that is to bring universities and the outside world together.

"You know who one of the biggest benefactors of this world be? The graduate students. Because the graduate students are going to be able to work with these companies and with these tenants, get part-time employment and ultimately full-time employment. And in fact, one of the things that I would like to see happen, if this ever comes about, is that there be an ability to have people in the industries work in graduate studies programs with the university and do their thesis in the company. And you can do that with the residence situation on campus that you couldn't do if the company was off-campus.

**Q.** Exactly what kind of development is going to be compatible and is going to enhance the university?

**A.** Just to give an example without being specific as to name, an industry, the XYZ company, has a research and development facility that has parallel interests to our Faculty of Science, say CRESS. They might be manufacturing or developing meteorological instruments. We have a very strong atmospheric chemistry and meteorological capability in the faculty of science. It would be advantageous for such and such a company to locate nearby, to make use of the skills and facilities perhaps that the university has. The university might like to have these people there because it gives them an opportunity to work with them to develop new ideas and new concepts. So you have a research group of company that's in that business adjacent cheek to jowl with people in the faculty. And in this way you enrich the faculty's operation in atmospheric chemistry and instrumentation, and the company benefits so that—that is what I mean by the synergistic effect—that both sides benefit from the nexus.

**Q.** What kind of relationships can you see getting set up with Arts?

**A.** There are some departments in Arts that are quite unlikely to benefit from the corporation. And the people who would like to have the cloistered environment preserved and indeed that would and should be preserved on the campus, I mean I'm not suggesting we'll find outside tenants everywhere. And that has to come into our development plan, to allow for that. But there are a lot of applied aspects of Arts that would relate directly, Computer Science being one of them, a second one being psychology.

**Q.** What are the concerns of the YUDC right now?

**A.** Right now there are a number of initiatives happening which are probably worth noting. A very important one of course is the Advisory Council itself which is extremely important because this is the means of communication to and from York community. Secondly, there's the question of developing potential situations that lead to building on campus. There are a number of initiatives that have started, none of which I'm prepared to talk about openly for obvious reasons. So there are a number of situations that are starting to look interesting—mixed use buildings, infill—this is the sort of basic thrust of our plan. I guess the strengthening of the corporation will happen as these particular situations start to take form. There are two or three other factors that come into it, you've read the report, you

know that I've asked for a mission statement of the university—well, the word mission statement is probably not the right word, as we get into it. There's no such thing as a single mission for a university like York. It's more what you'd call a strategic plan, or generally speaking a long-range plan. The long-range plan probably has something like a five-year time horizon to it. And it will be the means whereby we can get some feeling for where individual faculties see their destiny, where they're going to be strengthening or weakening, where their weaknesses might be, their strengths.

**Q.** Then are you allowing five years for this process?

**A.** Well, what I'm saying is that when the planning structures are in place there will be something like a five-year plan that will be rolled over once a year, the sixth year will come in as the first year is happening and so on. Now the long-range plan of course is the guiding light for the development corporation, because obviously we have to be doing things that are congruent with such a plan.

So there's a planning structure that has to be locked into the YUDC; there's the Advisory Council; there's the addition of staff—by that I mean getting a development officer into the company, who basically will be a person skilled in the general field of land development, and essentially a person who can develop numbers and work up optional financial arrangements with potential tenants on campus and with other developers. So I need a person with those skills, that's what I'm looking for (this guy will be part of York, in the YUDC). We have sort of a two time frame circumstance facing us. There's a short time frame to take advantage of certain opportunities that are arising right now, which will not allow us enough time to do a proper concept plan for the campus.

**Q.** Wasn't the idea behind the competition to give York some kind of international recognition?

**A.** Well, that was one of the things that Harry (Arthurs) felt was useful to do, and I agree with him, there's no argument that that would do something. But in terms of how practical it is for a situation at York—see if we were building a Ross Building we'd hold a competition to design a new building, like a new city hall or a new whatever, then that's one way of going. And there are some pluses and minuses to that. But that's an interesting way to go. We're not talking about a new specific building, we're talking about a whole campus layout and approach to planning.

**Q.** Was that the argument against the competition?

**A.** No, the argument of the people against it were saying, 'it's kind of an interesting argument, is that there's sort of a very important chemistry that has to exist between the university development corporation, I guess that's me and the guy that will be coming in with me, and the developer. And he says this chemistry is so important to the success of the project that you wouldn't want to leave it up to a paper proposal coming from a number of developers. I still believe that you can hold a competition but you work it on a basis of chemistry rather than on a basis of something written. So I think it's possible to still do that. And I think what he's really saying is choose the guy using... 'follow the heart and not the head,' and maybe there's something in that. But as I say, I haven't really come down finally with which way we should go. Until we get some of these other ducts in order, such as the council, the planning structure, not necessarily the plan, the man on board that I want. I've been a bit reluctant to carry things very far, except where I see an opportunity arise, you know I'm pursuing that with as much vigor as I can.

**Q.** Is the first project going to start soon?

**A.** I can't answer that. I wish I could say yes, I hope I could say yes, but I don't think I should even say that. I'd have to be more cautious because you know it's the old story, 'it isn't over till it's over.' 'We haven't got a deal till we've got a deal.' And so I don't want to suggest or get any expectations going that something's happening. Because I don't think it's justified at this stage.



# From postcards to tabloids, small press publishers explore literary alternatives

**While small press publishers strive for accessibility, booksellers say that tires sell better than poetry**

By LAURA LUSH  
and PAULETTE PEIROL

There's one publishing venture that makes most booksellers nervous, if not downright reluctant, to gamble on: the small, independent publisher. In plain dollars and cents, small presses mean high risk. The success of the book retailer, like any other business, is determined by consumer demand—and that means mass marketability. From a retailer's point of view, this often is the determining factor in stocking small press or not. As Hedi Blanchard, book buyer of the major chain Classic Books, said in explaining their lack of small press accounts, "It's not so much that we're avoiding obscure books—we're just thinking in terms of (its) saleability."

It is no secret that some of the most innovative and experimental writing in Canada today develops out of the small presses. However, it is surprising that up until recently, no one has taken the initiative to fight for the independent publisher's much-deserved place in the literary market. Stuart Ross and Nicholas Power are two writers and small press publishers who have taken matters into their own hands and provided a monthly small press forum. Last December, they launched their first "Meet the Presses" at Toronto's Scadding Court Community Centre.

Since that time, Power estimates there has been about 30 different presses and displays on the last Sunday of each month. Ross, a long-time practitioner of self-marketing as a street seller, said the goal of Meet the Presses is to allow about six to 10 presses to display their publications, hopefully generate sales, and encourage the formation of other presses. Lillian Necakov of Surrealist Poets Gardening Assoc., one of

that Meet the Presses was a trade show of printing presses. Another misconception is that small presses operate like "vanity publishers," who will print anyone's work for profit—at the author's expense. The small, independent publisher, once accepting a writer's work, will cover the cost of printing and usually give the author a percentage of the print run as payment. Ross said that often the credibility of the dedicated small presses suffer because of other presses that don't maintain the same standards of integrity or quality.

Defining small press is another matter in itself. There is a general consensus among publishers and retailers alike that small presses are alternative-oriented in subject matter and form. As Ned Lyttleton of the SCM Book Room explained, "small presses usually publish anything that isn't traditionally covered or accepted by the mainstream commercial publishers because of its subject matter or experimental nature." But there is even a finer dividing point among small presses themselves.

Power differentiates his own Gesture Press, and most of the other publishers displayed at Meet the Presses, as being different from larger small presses such as Coach House and Oberon, because the former publishes "spineless," or unbound, books. But the biggest difference between the two levels of small presses is clearly economics. While the larger "small presses" are often heavily government-subsidized, the smaller, independent publishers must rely on their own revenues because they do not meet certain qualifications (such as book size, author nationality, binding) for

a special appeal is added with colorful hand-painted latex cover with real soup noodles adhered to them. They also offer a "soup and a poem" gimmick, in which, upon request, they will send you a package of soup along with an "appropriate" poem.

Probably the biggest impasse for the small publisher is distribution. "It is a small press's nightmare," said Ross. While trade associations like the Canadian Book Information Centre (CBIC) will display at book-fairs presses who are members of the Canadian Press Association (CPA), the nonaffiliated presses must rely on their own marketing resources. Meet the Presses provides such a medium by inviting the public to peruse small press literature. Although Power said that most of the sales on an average night are modest at \$20 to \$25 for each press, for some, this is the only means of distribution. The top sales for a Meet the Presses night was upwards of \$80, Power added.

Another option for the small press publisher is to sell directly or on consignment to bookstores in Toronto that carry alternative publications. But, as Necakov points out, "there are not enough bookstores in Toronto that carry small presses."

Charlie Huiskens, co-owner of This Ain't the Rosedale Library is one retailer who stocks small presses because of his genuine love for poetry and fiction. "The poetry aisle is there for sheer love," he said. "I'd probably sell more tires than poetry if I replaced them." Although Huiskens favors the small presses because of their innovative nature, he admits that they are an "investor's nightmare." Describing the market as a "small press ghetto," he blames poor sales on the lack of readers willing to take a chance on an author they've never heard of.

William Smith of Writers and Co., which also stocks a fair number of small presses agrees with Huiskens. "Although the quality is good," he said, "customers won't buy writers they've never heard of." As a result,

current by his standards. He said that small presses must take more initiative in their own marketing. "A lot of small press writers need a boot in the pants," he said. "They need to find their own audience." Huiskens said the formation of Meet the Presses is a step in the right direction. "I'd like to see some bigger editors scouting around there," he added.

Innovators like Power and Ross have helped to influence two recent York graduates' literary endeavor, *what* magazine. Its success will largely depend on effective marketing strategies. Kevin Connolly and Jason Sherman launched their new literary magazine at the last Meet the Presses forum. Like Meet the Presses, Connolly and Sherman are attempting to break through their own marketing barriers to reach both traditional and non-traditional readers of poetry and fiction. "It's a fallacy that there are no readers of poetry and fiction out there besides writers themselves," Sherman said. "It's a matter of being aware of your audience," he added.

From the intentionally generic name of *what*, to its clean, simple newspaper tabloid format, *what* aims to be accessible to every reader, Connolly said. Sherman described their intentions largely in terms of doing exactly opposite of what most literary magazines do when they have a glossy finish and a pretentious name. "The title doesn't attempt to say anything," he said, citing one person's reaction: "It's like a word that has fallen out of a story."

Connolly emphasized that another major goal of *what* is to take a greater responsibility in turning the literary magazine from a "passive to an active medium." He said there was a lack of effort by most magazines (aside from the actual printing of the pieces) to encourage reader response. "Most magazines just sit on the shelf, and that's it," he said. *what* is unique, in that it is attempting to acknowledge its readership by providing various formats which demand reader response.

The best example of such a format is the ongoing "Workshop Series" which features, upon a writer's permission, an experimental or unfinished piece, for the purpose of reader feedback. "It will be an unfinished work with potential, as opposed to an underdeveloped piece," Sherman said. When asked whether they thought this concept would deter writer participation, Connolly said, "The type of author that would be nervous about the 'Workshop Series,' is not what we want." *what* also intends to continue a regular interview and profile section of different writers, ranging from the young writer to the more experienced. A regular Commentary section will also provide another opportunity for reader involvement.

Probably the most obvious proof of *what's* accessibility is that it's free. "We're trying to get people to read literary works," Sherman said. "We

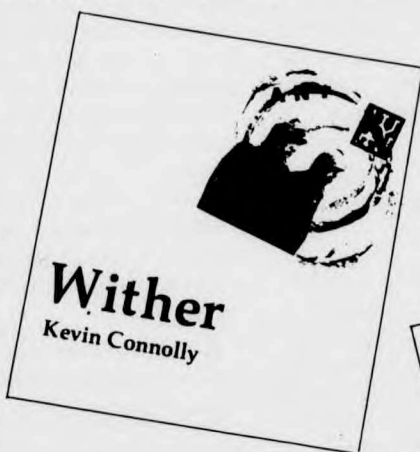


believe the only way is to shove it in people's faces." With a distribution of 5,000 copies throughout the Toronto area and York, Connolly said that they are providing the kind of mass marketing that will help "knock down a lot of barriers." Connolly said one of these barriers is getting into the major chain bookstores that rarely carry small presses.

Connolly and Sherman maintain that they are not aiming for a particular style of writing, rather they are treating each piece "on its own terms." They do have one withstanding criterion: that the work "exhibit a passion and visible commitment," Connolly said. "We look for potential and talent," Sherman added. "We don't want stuff that's self-indulgent." He stressed that work must be "accessible; emotionally, visually, and intellectually comprehensible."

While most writing guides will recommend that you choose a literary magazine that already uses your style of writing, whether it be haiku, free or concrete verse, Connolly said *what* is not a magazine that will only look at unusual subject and form. "We are not a publication with a particular philosophy—we'll consider all works." Sherman added, "Our criteria will come out of our experience, not pure theorizing."

Connolly said they hope to publish *what* six times a year, with the next issue due in November. Presently a self-financed endeavor, Sherman said they hope that revenues from advertising can go towards paying writers for submissions, adding that *what* intends to stay free. Connolly said "it will be its own best advertiser." In the meantime, Sherman said, they are exploring the possibilities of securing



grant eligibility. Necakov, whose own press has only been operating since 1984, said she will print an average of 200 to 300 copies for most titles. In comparison, Diane Martin, sales representative for Coach House Press, which is in its 20th year of operation, said an average first print-run is between 500 and 1,000 copies.

Most small press publishers are lucky to break even, said Ross, although he himself has turned a profit on his own titles which he sells in the street; he has less success with books by other authors. Understandably, production costs are kept to a minimum—offset printing is often replaced with mimeography or photocopying. Necakov estimated it cost her about 75¢ unit cost to print a small poetry book.

Although a lack of finances may be a limiting production factor, it doesn't seem to limit the imagination or quality of the small press publication. jwcurry of "Room 302" (named after a room in his house where he does most of his writings) is notorious for his unique production and packaging devices. With curry, you can expect anything from a one-cent poetry leaflet or a 25¢ postcard, to special "hand-stamped" (rubber-stamped) editions, which he individually numbers. Another magazine, *Lucky Jim's*, originating from McGill University in Montreal, is typewritten and photocopied, but



Huiskens will only buy outright from Ross and Crad Kilodney, another well-established street seller since the 1970s, and take other works on consignment. Huiskens said that often his customers are inspired creatively rather than financially by the small press section. "They say, 'Oh, this is great, I'd like to do one!' instead of 'Oh, this great, I'd like to buy one!'" As a retailer, Huiskens is starting to feel the pressures of stocking small presses. "I'm not looking forward to seeing more things drift in," he said. "I'd like to sell some books in quantity, like Governor General Award winners, instead of bending over backwards to sell obscure titles."

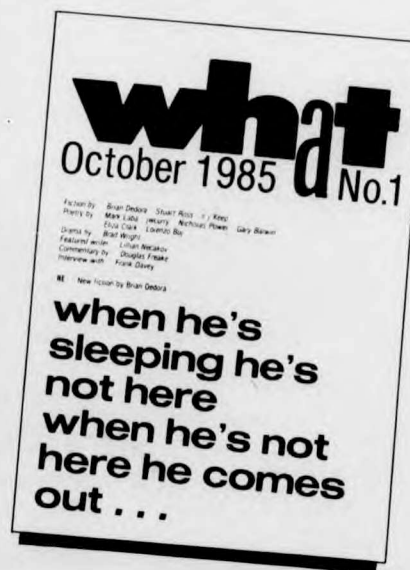
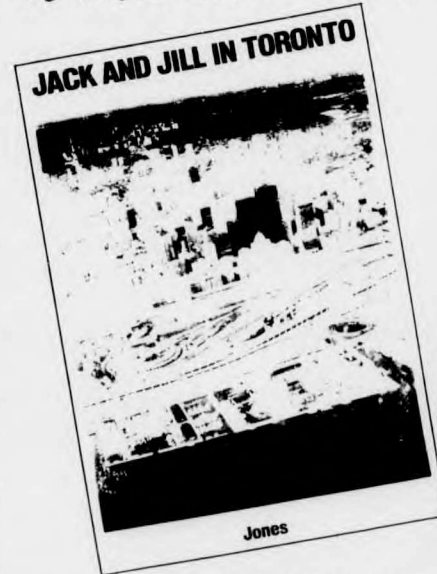
Huiskens also said that because his books are "more on the cutting edge," he loses a large portion of the student market who come in with book lists that reflect titles he stocked years ago, and are no longer



the presses featured on September 28, said, "This is the only opportunity for many of the small presses to sell their publications."

At each Meet the Presses there is an hour of readings from guest poets and writers representing the small presses. These tie in the concept that writing, performing and promoting are all related, explained Power.

Meet the Presses is also an important educational device in debunking the myths and prejudices associated with small presses. "I don't think there is a general impression of what small presses are," said Ross, citing the example of one person thinking



grants from the Toronto, Ontario and Canada Arts Councils.

When asked if they thought they were taking a risk, Sherman said, "We are working in uncertain areas—we are opening ourselves up to criticism on the magazine." He added that *what* intends "to provide an alternative to alternative writing," and insists that "there is still an opportunity for writing which challenges the reader going beyond the mass market approach."

Connolly said the magazine didn't originate so much from a frustration over the existing literary magazines as it did from a "naive belief that people can be reached, if approached the right way."

"There's a lot of dinosaurs out there," added Sherman, "and when we've served our purpose, we'll fold also."





## Aliens and Empires intrigue York author

By PAUL ARMSTRONG

"Beam me up, Scotty." These few words are possibly the best known in television history. The universal popularity of *Star Trek* is unequalled in the annals of broadcasting and this makes a discussion of its ideological ramifications both interesting and significant.

*Empire, Aliens and Conquest*, by Jay Goulding (currently a part-time professor at York) is quite probably one of the most fascinating and original books one could read on the subject of *Star Trek*. The furthest thing from a gushing, fannish pledge of allegiance to the *Star Trek* universe, *Empire* is a provocative study of the socio-political and ideological underpinnings of popular culture in western liberal democracies, using the *Star Trek* series, the spin-off movies, and the *Star Wars* trilogy as examples.

Goulding's book, while dealing with the many subtle and not-so-subtle ways in which ideology is portrayed in pop culture and the *Star Trek* series is, however, more concerned with the pervasiveness of the process and how it is accepted, unquestioningly, by the viewers and fans.

Some of the concepts developed and analogies drawn from the series may come as no surprise to some. Others may find them shocking. The fact that *Star Trek* came along at a point in American history when the national morale was at an all-time low is no great revelation. The US was engaged in a virtually unwinnable war in Vietnam and young men were being drafted to do battle and die in a strange and foreign land. The idea that *Star Trek*, with its good guys (the Federation) and the bad guys (the Klingons) helped promote (intentionally or otherwise) the ethics of 'gunboat diplomacy' and the kind of patriotic fervor that would push boys out into the jungles

of Vietnam to fight the 'Klingons' is distressing. The Klingons, as we know, have a slightly oriental appearance and are notorious for their ruthlessness and ferocity in combat.

The recurring theme of the book, above and beyond a mere compilation of hypotheses and examples, is the comparison to the story of Odysseus. Kirk is likened to Odysseus, the indestructible hero who craves and thrives on adventure and battle. Far more than just the world at his disposal, Kirk's domain is the galaxy, his vehicle a mammoth starship of Herculean power. From planet to planet and ship to ship he combats and defeats the enemies of free space, the Federation and democracy.

The concepts of Kirk's universe mirror those of 20th century western-style capitalism. Productivity, profit and defense; they are the uses of labor, material and property. Thus mining the planets must provide dilithium crystals to power starships, much as US navy vessels are powered by oil and uranium produced by various countries around the world. Hence, any culture or society that does not produce for profit is suspected of being either unhealthy, or worse, a cover for Klingon (Soviet?) operations.

The triumvirate of Kirk, Spock and McCoy accomplishes a marvelous feat, according to Goulding. These characters represent a dialogue between science (Spock) and religion (McCoy), with politics (Kirk) acting as the mediator between the two. This configuration has allowed the series to explore various concepts of a social and political nature out of the context of modern America, issues such as war/peace, armament/disarmament, racism, fascism and, of course, freedom. Goulding suggests that these issues have been treated in a rather heavy-handed, right-wing fashion.

One of the few shortcomings of

## FINE LINES Pots, Rats, and Follies

Arts: The Final Frontier

These are the voyages of the column *Fine Lines*. An *Excalibur* mission, to seek out new art. New artists. To boldly write . . .

Picasso experimented with it. So did Leger, Vlaminck, Bonnard, and Derain. Q'uest-ce que c'est? Tin-glazed earthenware, often called "painter's pottery," now on display at the Glendon Gallery until November 10.

Begun as a European traditional art form, this pottery known as "maiolica" has been explored by North American ceramists and painters for over two decades. *Painted Pottery: Continuing the Tradition of Tin-Glazed Earthenware* will feature the work of maiolica North American revival leader Andrea Gill. Matthias Osterman, Walter Ostrom, Helena Schumaus Shooner, and Ian

*Empire, Aliens and Conquest* is its peripheral treatment of the *Star Wars* trilogy. *Star Wars* and the sequel movies represent not only a quantum leap in the art and technology of movie-making, but also a drop, of equal magnitude, in the level of intelligence of the stories and content of today's so-called science fiction films.

Finally, *Empire, Aliens and Conquests* avoids or ignores an aspect of *Star Trek* which is, perhaps, as important as any other: the human element. In terms of characterization *Star Trek* is head and shoulders above most other television series, surely one of the reasons for its longevity in the face of shows with special effects which now make *Star Trek* look crude, even quaint, in comparison. Amid the obsolete visuals, the bravado and the adventure is human warmth and compassion.

*Star Trek* was more than a television and movie series. It was a phenomenon, seminal and unique. In spite of its minor shortcomings so too is *Empires, Aliens and Conquest*, which critically examines that phenomenon. It is an insightful and often savage attack on a once-familiar universe. What emerges after this literary exploratory surgery is neither comforting nor familiar, but it is, as Mr. Spock would say, "fascinating."

Symons will also display their pottery.

Glendon Gallery will be featuring a selection of tin-glazed earthenware from the fifteenth to the nineteenth century. These have been obtained from the Royal Ontario Museum (ROM) collection, and were selected by K. Cory Keeble of the ROM.

The Glendon Gallery is located in York Hall of Glendon College, and gallery hours are Mon.-Fri. 10-5; Thurs. 6-9, and Sunday 2-5. Admission is free. If you're wondering what to do while YUFA is on strike, visit the *Painted Pottery* exhibit for both an educational and pleasurable experience.

### Hoofing it up

York Dance Department will present four York Dance Labs this year, starting next Wednesday, October 16 at 4:00 p.m. at Burton Auditorium. The Dance Labs consist of works choreographed and performed by York Dance students from the Repertoire, Composition and Music courses.

The October 16 York Dance Lab will feature works choreographed by dance student Bernadette Shannahan and by Patricia Fraser, dance alumna and currently a modern and repertoire dance teacher in the Dance Department. Also, works by artist-in-residence Juan Antonio and by dance alumna Fanny Ghorayeb will be featured giving a preview of November 8-9 performances at the Winchester Street Theatre downtown.

York Dance Labs will be presented on December 5-6, on February 12 when experimental works and works-in-progress will be presented in Studio "3" of the Fine Arts Building and on April 3 when the highlights of the dance year will be shown.

### Piper plays the part

Frollicking, fatuous rats are the name of the game October 17 in Atkinson Studio. At 12:10 p.m. *The Pied Piper of Hamelin*, immersed in modern politics, will tootle his way across the stage in a reading of Spanish playwright Jordi Teixidor's play. Performed and directed by members of the fourth-year theatre performance class, the reading is part of the theatre department's *Soundstage* series.

The series will take place throughout the year, providing theatre students with an opportunity to explore works and areas of interest of their own choosing. Keep your eyes peeled to Fine Lines for info on future events.

### Wanna fool friends?

The Follies are coming! The Follies are coming! October 17th! Burton Auditorium! Come one, come all! Students! Staff! Faculty and alumni! All, yes all, will be participating in this multi-media event which promises to make a laughing stock of this university and you! Yes you!! So if you want a foot to stand on in your defense, don your trench coat and sunglasses, grab your violin case and siddle on down to witness the trial. If, on the other hand, you wish to be a member of the prosecution, get your act together and contact Donald Berkowitz in 200J Admin. Studies. If you have a phone he responds to -3524 or -6165. But there ain't much time left so speed the process. Music, theatre, dance, any type of performance is what they're into. Do your searing opinions of York life lack an audience? Well, the York Follies could be your answer!

This week's Fine Lines by R.C., P.P., and N.D.



BEAMING INTO YOUR VERY OWN LIVING-ROOM: Captain James Kirk (played always with great subtlety by William Shatner) seems to think he's above literary criticism, and maybe doesn't care to be labelled a Reaganite imperialist.

EXCALIBUR October 11, 1985

Excalibur's weekly  
guide to arts  
events on Campus.

If you are planning an arts  
event, drop by Excalibur  
at 111 Central Square or  
call 667-3201 and ask  
for Elliott or Dave.

#### CALENDAR

Contemporary Cuban Photographs by Ivan Canas  
Norman Bethune Gallery, until Oct. 11

Re: Union, a multi-media exhibition of the work of  
39 graduates of York's Master of Fine Arts  
program, 1976-1985

Featured at all six York galleries: Art Gallery of  
York University, Founder Gallery, Winters Gallery,  
Norman Bethune, I.D.A. Gallery, Samuel J. Zacks  
Gallery (Stong College)  
Also featuring the outside installation piece "York  
Swings" by Alex de Cosson. Situated in the field  
south of Stong College

#### CALENDAR

Founders Lecture Series: "The Role of a Liberal  
Arts College in a Large University", featuring John  
Yolton, Dean of Arts, Rutgers University  
Founders Common room, Oct. 17, 3 p.m.

Canada Council Readings this week featuring John  
Steffler

Winters Senior Common Room, Oct. 15, 5 p.m.

GalleriesGalleriesGalleriesGalleries  
M.F.A. Alumna Kathy Browning and the group  
Phenomenensemble, live performance works  
Atkinson Theatre, Oct. 15, 8:30 p.m.

#### CALENDAR

York Follies Cabaret  
Oct. 17, 8 p.m.  
Tickets available at Grooves

Soundstage Readers Series: *The Legend of the  
Pied Piper* by Jordi Teixidor

Atkinson Studio, Oct. 17, 12:10-1:00  
DanceDanceDanceDanceDanceDance  
Dance Lab

Burton Auditorium, Oct. 16, 4-6 p.m.  
LecturesLecturesLecturesLecturesLectures  
Writers at Calumet

Calumet Common Room, Oct. 16, 7:30 p.m.

#### CALENDAR

FilmFilmFilmFilmFilmFilmFilmFilmFilmFilm  
1960 Watershed Year in International Film  
Production Festival

Nat Taylor Cinema, Oct. 16  
1:30—Psycho; 4:00—L'Aventura

Theatre Theatre Theatre Theatre Theatre  
The Collected Works of Billy the Kid by Michael  
Ondaatje

Theatre Department's 3rd year workshop  
production  
Atkinson Studio, Oct. 10, 8:00 p.m.





# Excalibur continues its coverage of 25th anniversary Fine Arts events

## Alumni highlight ballet, neon and music

By STEPHEN MILTON

Although studying film may not appear to be the road to success which Mom envisaged, the Film and Video department's screening of alumni films proved that there is a future in it for those at York.

The screening was sponsored by the film department to honour the accomplishments of its alumni, and to help the university celebrate its 25th anniversary. As the opening speaker suggested in observing the small turnout to the first screening at Nat Taylor cinema last Friday, "this is probably due to the high employability of our film grads."

Each of the three films were documentaries which have been aired by the CBC. Two of the films were produced after the filmmakers had graduated from the undergraduate film program. Rudy Buttignol's

**1985 mini-Oscar award winner portrays modern-day von Trapp family**

*Neon: An Electric Memoir* was produced in 1984, while Kathryn Hope's film, *Young and Just Beginning* was broadcast in 1977. The third film, Peter Weyman's *The Leahys* was produced as his master's thesis while attending York's graduate film pro-

gram in 1982-83.

Weyman's film marks the largest undertaking by a graduate film student from York to date, and was the recipient of the 1985 mini-Oscar for Best Foreign Student Film from the American Academy of Motion Picture Arts and Sciences. Weyman had originally intended to do a serious film about "bums on skid row," but one of his film professors advised that he do something that he knew more about. Weyman had spent the previous five years at Trent University in Peterborough, and had heard about the Leahy family in nearby Lakefield. The Leahys were a rural family with eleven children who performed traditional music with a Celtic feel. Weyman travelled to Lakefield to approach the family about doing the documentary, and received an impromptu performance in their living room. The Leahys agreed to allow Weyman follow them around that summer, and a year later the editing was complete.

*The Leahys* is a sensitive portrayal of the unique experiences of a modern-day von Trapp family, traversing the rural areas of Ontario to perform. All of the family's eleven children play instruments and step dance, carrying on the performing tradition of their parents. Weyman's camera captures the humour of a family which is constantly on the road, and has to keep its wits as they spend literally all their time together.

Weyman made the film with the help of four other York students, and with financing from York and CBC, in addition to his own funds. The film cost a total of \$25,000, with over half being provided by the CBC's organization "Canadian Reflections," which frequently sponsors

**Narrator of *Neon: An Electric Memoir* is as chintzy and gaudy as neon itself**

independent filmmakers in return for airing privileges. Weyman and his brother James (who also worked on *The Leahys*) have since formed their own film company, "Closeup Film Ltd.," and are currently working on a film about publisher Jack McClelland.

Kathryn Hope's film, *Young and Just Beginning—Pierre* has also garnered awards, for its depiction of the

experience of boys enrolled at the National Ballet School. The film was given the Gold Plaque from the 1978 Chicago International Film Festival, the Best Film Award by the 1979 Children Film Festival, Canada, as well as the Diploma D'Honore, 1979 MIFED International Film Festival. Ms. Hope is currently teaching film at York's department of Film and Video.

Of the three documentaries presented, Rudy Buttignol's *Neon: An Electric Memoir* was by far the most original. Buttignol's film offers an historical chronicle of the evolution of neon lights, from their initial use on Broadway to their widespread popularity after World War Two, and finally their current asylum in art galleries. What makes the piece entertaining is its narrator, a middle-aged New York woman whose throat has played host to too many shots of whiskey, and whose eyes are barely visible behind two-inch long false eye lashes. Played by actress Jackie Burroughs, the narrator is as chintzy and gaudy as neon itself, yet

sincerely reverent of this staple of pop culture which has finally achieved high chic status in the modern art galleries.

If the work of Buttignol and his fellow alumni Weyman and Hope is any indication of the film department's quality, then many of York's larger departments have reason to be envious.



Harriet says: Quit beefing! See alumni in action.

## Dance alumni cultivate awareness of body, mind and soul in modern works

By NICOLE DESJARDINS

The Dance Alumni Performance was a flashback for some and an encouraging open door to the future for others. To see both York dance alumni and students together on stage last Tuesday was a journey through time.

The performance at Burton Auditorium opened with *Loose Joints* choreographed by dance alumna Fanny Ghorayeb. It was a jazzy opening to a spectacular show. This was followed by *Last Walk* by dance alumna Patricia Fraser and *Tango d'Octobre* by artist-in-resident Juan Antonio. *Legacy* by dance alumna Monica George concluded the performance.

Keith Urban, chairman of the Dance Department acknowledged that the calibre of dancing by York students was similar to that of alumni during their academic years at York. He foresees the next dance graduates as developing the same awareness of body, mind and soul the dance alumni.

Urban remembers Fanny Ghorayeb, for example, as "a small overweight dancer" while still a student. Today he rediscovered her as "a stronger, slimmer performer," who has acquired through the ten-year interval professional experience in other companies such as Toronto Dance Theatre.

In Juan Antonio's piece *Tango d'Octobre*, dance alumna Monica George and Fanny Ghorayeb illustrated many technical skills required



WAHOO! Dance grads jazz it up in *Loose Joints*, a work choreographed by alumna Fanny Ghorayeb and performed on Tuesday in the Dance Department's 25th anniversary event.

of a dancer. The dancer must move well, but also be able to act. George's and Ghorayeb's movements conveyed a passionate awareness of one another, merging and separating with intense facial expressions.

The 19 students performing in Patricia Fraser's *Last Walk* gave an overall dramatic sense to the piece. The most outstanding dancer in *Last Walk* was clearly Rose Williams in her portrayal of a desperate woman

longing for something or someone in vain. Williams was carried offstage, a crucified sacrifice in the dramatic ending of the piece.

Keith Urban foresees great upcoming performers graduating from the Dance Department in the following years. Even some first year students such as Sarah Chase from Vancouver show innate talent which Urban feels will eventually "blossom."

## Theatre event sparkles with celebratory gems

By CHRIS WARREN

Strewn around the Burton Auditorium stage in various attitudes of awkwardness, the formally-dressed alumni and faculty of York's Theatre program, reading their parts from duotangs, seemed ready to put on the sort maudlin, backslapping show associated with award ceremonies. But the performance last Monday night was full of gems, and those who missed it missed one of the more spirited celebrations of York's 25th year.

Described by producers Donald Berkowitz and Ron Singer as a show about "growing up" at York, "The Best of York Theatre" constituted a program of poems, songs, and sketches with a sometimes imme-

diated but more often rather strained connection to the realities of student life. Performers included actors Sky Gilbert, Rosemary Dunsmore, Barbara Budd (the host), Dan Lett, Avery Saltzman, Djanet Sears and singer Kelita Haverland.

Relying heavily on poetry, the program was skillfully assembled by artistic co-ordinator Leon Major and resident playwright John Gregory. Poems by a wealth of York poets, including Michael Ondaatje, Eli Mandel and bpNichol, were given engaging performances and invited the loud appreciation they deserved. Being for the most part actors, the performers were able to bring the poems to life, in a way that many authors themselves are sadly unable to do, so that the audience

could enjoy and not merely endure them.

Amongst the real gems were two short monologues delivered with relaxed finesse by Gilbert, York graduate and now artistic director of the Buddies in Bad Times theatre group. Should you have the opportunity to see these comic re-tellings of classic Hollywood movie scenarios and their special relevance to the author, make a beeline for it. Songs by Kolita Haverland, Djanet Sears, and a charismatic Shaw monologue delivered by Dan Lett (nominated for a Dora award in 1984 for this work in *Delicatessen*)—all York theatre graduates—were also memorably performed.

Concluded with the collective smashing of wine glasses against the rear wall of the stage, the show succeeded in giving the audience what presumably lays behind the various 25th-year anniversary events: a sense of continuity and a (theatrical) appreciation for the part York plays in the careers of its students.

### ERRATUM

In last week's Fine Arts 25th Anniversary preview 75 'upperclassmen' were incorrectly identified as having initiated the Fine Arts program at York. Joe Green, along with several other professors, were the true initiators. *Excalibur* regrets its error.

Stay tuned for next week's premiere of " " " "

**The deadline for 1986/87 Rhodes Scholarship Applications is October 25, 1985**

### The Rhodes Scholarship

A Rhodes Scholarship is tenable at the University of Oxford, usually for two years. The stipend of a Rhodes Scholarship consists of a direct payment to the University and the Scholar's College at Oxford of approved fees, plus a maintenance allowance, which is paid directly to the Scholar at the 1985 rate of £3810 per annum to cover board, lodging and other expenses. Reasonable travel costs to and from Oxford will be paid by the Trust.

A candidate for the Rhodes Scholarship must be a Canadian citizen or a person domiciled in Canada, unmarried, and have been ordinarily resident in Canada for at least the five years immediately preceding October 1, 1985. Candidates for the 1985 competition must have been born between October 2, 1961 and October 1, 1967; and they must have completed at least three years of university training by October 1, 1986.

The deadline for applications is October 25, 1985.

If you believe you qualify and are interested in applying, contact Nancy Accinelli, Student Information Officer, at 124 Central Square (667-2226) for additional information and assistance.



# Jagged film undermines Hitchcockian pretense

By PATRICK GUNTENSBERGER  
and JOHN MCLEAN

Richard Marquand's new thriller, *Jagged Edge*, is a film that shoots for Alfred Hitchcock psycho-drama and succeeds in approaching the level of an episode of *Alfred Hitchcock Presents*.

The story revolves around the trial of Jack Forrester, played by Jeff Bridges, a man accused of the particularly brutal murder of his wealthy wife. Glenn Close plays Teddy Barnes, the reluctant attorney who defends Forrester under the

condition that she is convinced of his innocence. The tension in the plot is a result of the repeated and rapid switches in this conviction by both Barnes and the viewer. Barnes' personal involvement with Forrester contributes to her waning objectivity and serves to make the question of his innocence even more pressing.

Although the plot outline is fine, there are script problems; the story is trite. Essentially a courtroom drama, *Jagged Edge* depends upon startling revelations and the appearance of surprise witnesses with surprise testimony. These appear with



Glenn Close and Jeff Bridges perform well in erratic courtroom drama.

monotonous predictability and each one of these surprises swings the viewers' belief in Forrester's guilt or innocence handily back and forth. Each startling revelation is logically appropriate to the progress of the plot; although the tension mounts, one can't help but appreciate the neatness of the sea-saw trick that is constantly repeated.

As for the direction, one does not need to be browbeaten to be convinced that these startling revelations are indeed intended to be startling. Time after time we are treated to excruciatingly long and repeated pauses while a witness holds his breath before spilling what's on his mind. To emphasize this, the camera moves in for a close-up every time.

Jeff Bridges is as engaging and competent as ever (has he ever turned in a bad performance?)? Glenn Close, however, has a struggle. She has to make believable a character who smokes (one cigarette), drinks beer (one can), is single-handedly raising two children

(of the traditionally precocious variety), while carrying on a high-powered career. To help her along she is given scenes where she has to break down and cry and generally demonstrate that typical feminine weakness that will make it all acceptable. The result is demeaning.

The camera and editing also present problems. In the first third of the film particularly, the camera is aggressively restless. There are handheld shots, tracking shots, tilts, dollies and pans for no fathomable reason. Finally, when one thinks that things might just have settled down, we are bushwhacked by erratic editing. Unbelievably long close-ups eliciting laughter from the audience) are followed by a series of quick shots and then succeeded by totally static scenes.

*Jagged Edge* has all the ingredients for a superior thriller but unfortunately excessive abuse of certain elements destroys its potential. Save five dollars and wait for the video.

# Schwarzenegger blows 'em away in stupid but funny film

By PATRICK GUNTENSBERGER  
and JOHN MCLEAN

Anybody who roots for the coyote over the roadrunner will love Mark Lester's *Commando*. The much talked about violence in this film is just like a cartoon. Put your critical faculties, indeed your mind, on hold and go see Arnold Schwarzenegger blow up stuff.

The excuse for a plot involves Schwarzenegger as Colonel John Matrix, whose beloved daughter is kidnapped in an effort to blackmail him into overthrowing the government of a fictitious banana republic. Colonel Matrix, showing his better judgement, won't accede to the demands of the extortionists and goes after the kidnappers instead. That, in short, is the storyline.

This is not *Rambo*, this is not *Invasion USA*; this film does not try to justify its violence on the basis of some demographically popular

right-wing philosophy. What we're dealing with is screwball comedy with hardball violence.

*Commando* is not a blood and guts film. The violence, though extreme, is essentially antiseptic. Arnie blows up, blows away, and kills more people than watch the Jays play in the month of August. But none of it means anything. There are no lingering shots of bleeding corpses; there isn't time. The action is played for impact. The dialogue, what there is of it, is a kind of James Bond throw-away humor. In fact, the whole film is a self-parody, a parody of the action-adventure genre. There are constant references to Schwarzenegger's previous films, James Bond pictures and action movies of every description from Matt Helm to Bruce Lee.

Rae Dawn Chong, playing "Cindy," comes across like any of Frank Capra's scatterbrained heroines. Her dialogue, with the taci-



WHAT'S IN A PICTURE? Filler, folks. Rugged Arnold clutches his... umm—source of power.

turn Schwarzenegger, is one of the exhilarating aspects of *Commando*.

Schwarzenegger is the perfect human terminator; he doesn't act, he reacts. Coming from the Clint Eastwood two-expression school of performing arts, he clearly does a good many of the stunts required by the role. The fight scenes particularly are remarkably well done. They are tough, mean and realistic.

Before this turns into a rave, let us just say that the movie succeeds because it does what it sets out to do. It's stupid. Go see it; you'll have fun.

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<b>Saturday, October 19</b> TRANSLATION I Translating into and out of English and other languages. PAUL WILSON SHEILA FISCHMAN G. CABRERA INFANTE JULIA O'FAOLAIN LEILA VENNEWIETZ ALBERTO MANGUEL	<b>Monday, October 21</b> THE ACADEMY The causes and effects of writers as teachers and professors. MALCOLM BRADBURY G. CABRERA INFANTE SHEILA FUGARD ALISON LURIE STANLEY ELKIN PETER TAYLOR	<b>Tuesday, October 22</b> WRITERS OF THE NUCLEAR AGE I Do writers have responsibilities now that we can blow up the planet? WILLIAM GOLDING JULIA O'FAOLAIN SHEILA FUGARD ALICE ADAMS
<b>Wednesday, October 23</b> WRITING ON THE EDGE: Concerns of writers at the edge of the mainstream. ALLEN CURNOW BRIAN ALDISS HELEN GARNER EVA KILPI GEORGE LAMMING	<b>Thursday, October 24</b> WRITERS IN THE NUCLEAR AGE II GERT HOFMANN KENZABURO OE URSULA K. LE GUIN ALEX LA GUMA MARGARET ATWOOD	<b>Friday, October 25</b> ENGLISH: LINGUA FRANCA The alleged imperialism of the English language. JOOST DE WIT HARRY MULISCH HEIDI VON BORN MARCIO SOUZA FRIEDERIK POHL

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**Harbourfront**



# Unabashed political Queen screams for heads; women execs ignore outcry

By J. MARK SPROUL

Like the Red Queen of *Alice in Wonderland* who eliminates dissenters with choruses of "Off, off with his head," Mary Mitchell's *The Red Queen* explores the problems of political power and propaganda. Billed as "a drama of violence and intrigue in power politics," Mitchell's script and video follow the traditions of Brecht and Shaw in political satire. Yet Mitchell's presentation is unique, if not questionable; why is a video like this being shown in a single exclusive engagement at Twenty One McGill?

Mitchell's original stageplay of *The Red Queen* was presented in a workshop format in New York City at the Irish Arts Centre. It was then videotaped and remains in an unfinished state. Mitchell previewed the video at Twenty One McGill in an effort to obtain feedback from viewers as well as donations to fund the film. Response from club members was poor, in both respects. Although the exact reasons for this remain unclear, it helps to examine the video itself.

Strongly reminiscent of the FLQ October Crisis and with overtones of Trudeaumania, *The Red Queen* nevertheless comments on universal political surges and struggles for power. It includes references to Reaganism, Thatcherism, and all other political "isms" capable of inciting an entire population to election fever.

The plot centres upon a corrupt

and ambitious leader, "Janis," who uses his own propaganda machine (as well as his 'brains behind the man'—Andre'), to become the supreme power of Canada. Cover-ups, payoffs, and the loss of individual freedom when martial law is instated to prevent riots, show the author's belief in the vulnerability of the democratic system. Mitchell strips political leaders of glamor and charisma in attempt to show the political animal for what it is—claws and all. "Andre," perhaps the only honorable political figure in the video, becomes kidnapped and eventually is murdered.

Mitchell's statement is anything but subtle. She implies that society freely imparts power to political leaders like an obliging housewife who in turn accepts hollow promises to "a true voice in the government," and "freedom from oppression for us all." In the end, *The Red Queen* (which coincides with the 15th anniversary of the FLQ crisis) shows democracy as a sexist, opportunistic, and power-mongering society.

Almost two months ago, the exclusive women's club Twenty One McGill began its own film society. The club aims to fulfill primarily social, rather than business functions. At first, this seems to be an unlikely forum to screen a film against powerful figures. The members of Twenty One McGill are clearly an elite group of women.

Mitchell, however, believed enough in the club's receptiveness to shell out a few hundred dollars of her

own money to rent the video equipment and screen. She is both on a fund-raising and response evaluating drive. Mitchell was hoping to receive feedback on *The Red Queen* in order to edit the video and further develop the script. Twenty One McGill was a logical place to at least fish for large monetary contributions.

Unfortunately, the film society of Twenty One McGill has been slow to

get off the ground and recruit supporters. Mitchell was consequently left with only a small audience and a handful of contributions of \$4.50 each. This was hardly enough to pay rentals, let alone finance her aspirations of a feature film or a full stage production.

Mary Mitchell is not discouraged by this attempt to raise social consciousness. Having worked in New York producing off-Broadway productions she has gained enough experience to be able to face minor setbacks. She has recently begun her own company in Toronto called "Tracks Creative Inc.," and has

settled here for the time being.

One reason for the low turn-out for *The Red Queen* may have been its subject matter in the context of Twenty One McGill. Perhaps well-to-do women would rather not think about "conflicts of power and principle at the top levels of government," as the video describes it.

The poster for *The Red Queen* clearly illustrated and explained its subject matter—political corruption. For those who did see the video, they received exactly what they had bargained for. Mary Mitchell delivers her material up-front and unabashed.

# Island's intention lost at sea

By JANICE GOLDBERG

What is the relationship between text and images in a work of visual art? There is a considerable grey area between the use of text as an imaginative, thought-provoking element of the work, and its use as a didactic tool. Last week's show at the IDA Gallery *On the Island, Along the Coast, and in the Interior*—the MFA thesis presentation of Kathleen West—combined text and visuals to discuss two unique political situations. The brutal history of Nicaragua and the contemporary struggles of the Sandinistas are juxtaposed to the history of Canada's own Vancouver, BC and its current economic woes.

West's impetus for the show was derived from a six week visit to Nicaragua during April and May of 1984. West was involved in a project run by members of York Fine Arts to deliver art supplies to the Association of Sandinista Cultural workers and various art colleges in the country. The juxtaposing of the Nicaraguan situation to that of Vancouver, West said, was subjective. Having grown up in Vancouver, she is sensitive to its economic problems, particularly the alarmingly high rate of unemployment. West said her intention is not to parallel the evolution of the two locations; rather, the show is

a statement about two different places that exist on the west coast.

The physical set-up of the various pieces in the gallery, however, leads the viewer to believe there is a thematic connection. West has displayed her text in a series of typed index cards chronologically exploring the respective histories of Nicaragua and Vancouver. A red line—the time line according to West—separates the two. The physical paralleling of the two texts leads the viewer to assume a parallel of the political and historical aspects of the two places.

The same difficulty arises in the similarity of the forms and execution of the two focal elements of the show. Both pieces are constructed with silhouettes of the human figure. The Nicaraguan piece is comprised of a number of white, life-sized, individualized silhouette figures. On each is written a quotation describing the struggles and trials of Nicaraguans in their move towards self-development. West attributes each statement to people she encountered during her travels in Nicaragua; and they clearly reflect the inseparability of politics from the daily existence of the common Nicaraguan.

West's treatment of the Vancouver piece consists of a series of brown paper silhouettes of uniform size and gesture, overlapping one another. This line of de-

individualized automatons ends at two large metal plates (forming a diptych) on which is etched an image of the geodesic dome of the Canadian pavilion at Vancouver's Expo '86. To West, Expo '86 (already fated as a financial fiasco) represents a short-term solution to BC's economic woes—an indulgence on the part of the government in the name of the people.

Each of the two silhouette images is a pertinent political comment on its own but there is no purpose in the juxtaposition of the two. Although this was consciously intended by the artist the result is indifference on the part of the viewer to both political situations.

It is encouraging to see a contemporary artist infusing her work with political content. However, when political sentiments overpower the visual elements, the viewer loses the ability to develop a subjective interpretation. West's show was informative, and some of the textual elements are indeed compelling, yet the artist's reliance on text as the primary response inducing element of the show narrowed the emotional scope of possible viewer reaction. Moreover, although both the Nicaraguan and Vancouver political statements are provocative issues in themselves, their seemingly arbitrary juxtaposition is ineffective.

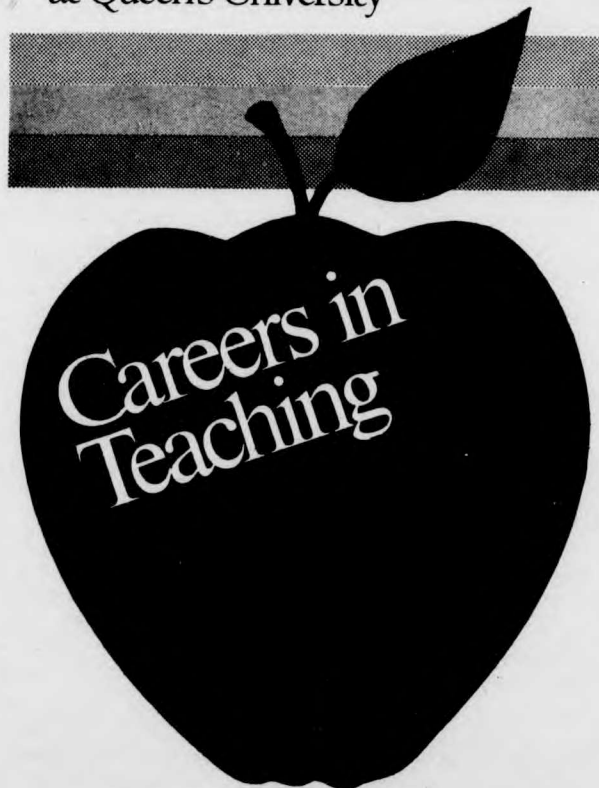
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# S P O R T S

## Last minute Laurier field goal deals Yeomen first loss

By DAVID BUNDAS

The Wilfrid Laurier Golden Hawks used a patient offensive attack to defeat the Yeomen 21-19 on a 25 yard field goal with 14 seconds left on the clock.

Hawks QB, Mike Wilson, completed 23-36 for 286 yards, most of which were gained on quick out patterns. His receiver's took advantage of York's, "bend but don't break defense," adding nicely to their statistics. Split end Ken Evoire hauled in 10 catches for 130 yards, while on the opposite side Joe Nastasiuk caught 7 for 94 yards. Laurier racked up 355 yards of total offence while York managed only 173.

The game was played under adverse weather conditions, and Laurier took advantage of that fact with the wind at their backs in the fourth quarter. York led 19-11 after third quarter scores by Joe Pariselli on a 10 yard run, and Tino Iacono's seven yard TD. But Laurier fought back on a three yard TD by Ken Evoire which cut the core to 19-18.

With 54 seconds left in the game, Laurier was forced to punt from York's 45 yard line on a play which very well may have decided the final outcome of the game. York put kicker Mike Boyd and punter Alan Meyers in the end zone to receive the

punt. Had the punt sailed deep into the end zone, rather than concede a single point to tie the game, Cosentino instructed them to punt the ball out. Meyers, who received the punt only 10 yards deep, brought it out with a baseball slide to York's one yard line.

Unfortunately, York was stalled in their efforts to move the ball. They ran Pariselli up the middle on two consecutive plays which took them to the four yard line and forced them to punt on third down with just 39 seconds left.

The short punt into the wind was fielded at York's 18 yard line, and on the ensuing play Hawk kicker Grant Fraser booted the game winner of 25 yards with a mere 14 seconds remaining on the clock. That made the final 21-19 Laurier.

Referring to the play which saw Laurier punting with 54 seconds left, Cosentino said, "It's one of those plays where you're damned if you do and damned if you don't." Cosentino added, "I never considered giving up a single point and playing for a tie."

Had York conceded a single point they would have had possession of the ball at their 35 yard line with approximately 40 seconds left on the clock.



**THE ONE THAT DID IT:** Laurier Goldenhawks kicker Grant Fraser boots the last-minute field goal that handed York its first loss of the season. The Yeomen play U of T tonight at Varsity Stadium.

**A Point After:** Defensive coach Nobie Wirkowski was impressed with the defensive squad's effort, saying, "this was one of the best games they've played in two years." The defence halted four Laurier drives on third down, as well as recovering two Laurier fumbles. Tino Iacono finished the day completing 9 of 17, for just 124 yards. His play

selection, both with and against the wind, was questionable. York rushers were 37 for 88 with losses of 39 yards for a net of a mere 49 yards.

**Bundas' Odds:** Tonight at 7:30 York takes its 2-1 record to Varsity Stadium to take on the winless Blues. This year's contest (sponsored by

Labatt's) is being billed as an intergalactic battle of the Empire (U of T) against the rebel forces (York). York finally squashed the Empire last year to the tune of 44-20. This year York is favoured by a converted touchdown. York should rebound from last Sunday's loss at The Blue's expense with a big game tonight. Take York to cover the spread -7.

## Van der Merwe reinstated after bizarre week's events

By LORNE MANLY

Otto Jelinek, Minister of State for Fitness and Amateur Sport, denied accusations by Liberal MP Sergio Marchi last Thursday that he ran "roughshod" over the best interests of the national women's field hockey team by reinstating York University professor Marina Van der Merwe as coach.

March, the Liberal sports critic, said in his letter sent to Jelinek and made public last Wednesday, the committee voted on the issue. "By a margin of 3-1, the committee recommended that Miss Van der Merwe not be reappointed, and at least two of the three members contacted have since indicated their willingness to sign affidavits to this effect."

However, Jelinek told the *Globe and Mail* last week that he based his announcement on the recommendation of the committee. "I was never involved in their deliberations. There was no vote. I understand they reached a consensus. There certainly was no overruling of the committee," Jelinek said.

Victor Warren, president of the Canadian Men's Field Hockey Association (CMFHA), and a member of the committee, has signed a declaration stating that the coach's reinstatement was not a committee decision. But Warren contradicted Marchi saying that no vote was taken on the issue. Warren said he proposed that the women's association raise its own money to hire a coach for six months, and re-evaluate the coach afterward. He said the Government did

not approve the proposal. Bryce Taylor, the director of York's sports administration certificate program, and a committee member made the only other proposal—to rehire Van der Merwe.

Taylor also said there was no vote taken by the committee on its recommendation. "It was a matter of consensus that it was the only alternative and everyone (on the committee) agreed to try and make it work."

But Jan Meyer, president of the Canadian Women's Field Hockey Association (CWFHA) and a member of the committee as well, disagreed with Taylor's version of what was decided by the committee. "If Bryce Taylor felt a consensus had been reached he must have been sitting in on a different telephone conversation," Meyer said.

Meyer said she was not in a position to sign a contract with Van der Merwe. "I would be removed from office by the board immediately because I've been told quite clearly that if she is going to be doing anything with women's field hockey, it's with Sport Canada's approval or their backing, not with ours," Meyer said.

This is the latest episode in an unbelievable chain of events that began when Van der Merwe's contract as national women's field hockey coach was not renewed in June. Jelinek became involved when he was asked by Meyer to solve the impasse with Van der Merwe after she was picked by the CWFHA selection committee to be coach of the national women's

team only to have the association's board of governors refuse to ratify Van der Merwe's rehiring.

Jelinek formed a four member committee consisting of Warren, Meyer, Taylor, and Canadian Field Hockey Council (CFHC) treasurer Denys Cooper to decide on a coach so no more valuable preparation time for the World Cup next July would be lost.

After receiving the recommendation that Van der Merwe was the "only possible alternative" Jelinek called Meyer. "I knew she (Meyer) wasn't happy but she said she would try to make it work," Jelinek said. "She was very pleasant to me. Then we released publicly the decision of the committee."

Meyer immediately accused Jelinek of government interference and said she would not follow the decision to rehire Van der Merwe. "They (Otto Jelinek and Sport Canada) hired her, they set the term of the contract and they can be the people that pay her, because it's not a decision that's ratified or approved or condoned by our association."

Jelinek's surprise with Meyer's announcement has now given way to frustration. "I've had it up to my neck," he said. "This has gone on long enough."

Jelinek, as a result, has called a full board meeting with the association this week "to rectify the situation once and for all." Marina Van der Merwe's position as national team coach hangs in the balance.

### Final decision handed down yesterday

Marina Van der Merwe's reappointment as national women's field hockey coach has finally been made official. Yesterday, in a joint statement issued by Otto Jelinek, Minister of State for fitness and Amateur Sport, and the Canadian Women's Field Hockey Association (CWFHA), Van der Merwe was reinstated as coach with a special short term CWFHA committee struck that will specify the conditions under which the national coach will be involved with the national team program.

Jan Meyer, president of the CWFHA, said yesterday that although the CWFHA is not in unanimous agreement with Van der Merwe's rehiring, it is fully supportive of the special committee. Board members of the CWFHA make up this committee that will present its recommendations at the association's meeting November 16 in Calgary.

Van der Merwe, when contacted yesterday, expressed relief that the whole mess was over. "I really just want to get on with it (coaching)." The formation of the CWFHA committee doesn't bother Van der Merwe. "I don't feel uncomfortable," Van der Merwe said. "I'm always under scrutiny so it doesn't bother me. If it (the committee) succeeds in clarifying the job description it'll make by job 100% easier."

## Amateur sport weaves web of intimacy big leagues just can't match

This past weekend was one like no other in the history of Hogtown. The American League East Division champions now are on display at Exhibition Stadium. Yet as the Toronto Blue Jays came one big step closer to finally bringing the World Series to Canada, a dear friend discovered what sports truly means to him. He came from the eastern shores of our land to witness a game and a team that touches him deeply. Along with millions, he had been swallowed up in a fall epidemic known as pennant fever. But when all was said and done, he was not one of the thousands by the lake. He willingly gave it all up for a sense of intimacy.

After a thousand mile trek, he traded seeing the Jays for a game of high school football. Despite all of his internal turmoil surrounding a summer of anxiety, and the months of build up to a climax, he chose instead a small and sparse field over a maddening crowd. Somehow seeing his brother's eyes gleaming out of a scratched and stained helmet replaced all of that which he thought he came for. He came to realize what a handshake could mean after a long afternoon of competition. And as he felt his brother's warmth at the end, that wonderful web of intimacy had spun its last thread.

I was also not present when George Bell made the final out. Instead of my familiar bleacher seat, Saturday found me at North York Civic Stadium watching the Yeomen tangle with Laurier. I was not just one of the thousands, but



MEL BROITMAN

rather one of a few hundred. However if my eyes were watching the Yeomen, my heart was still pumping the Jays on to victory. As much as I enjoyed the football, I couldn't overcome my longing for the seventh inning stretch at the old ball yard. Only when both games had ended did I too redefine my position. After a tough loss in a blustery drizzle I approached a losing and sombre looking head coach to shake his hand and recapture the day's tale. As I look back now I understand what my friend had felt. There is indeed something very special to an intimate gathering of players and spectators. It's especially heightened at the conclusion when either smiles of joy, tears of disappointment or expressions of relief are shared by all. At Exhibition Stadium I could never shake Bobby Cox's hand, yet instead Frank Cosentino's grip made all the difference.

Modern professional sports is suffering from a definite identity crisis. How can we fans relate to those who are paid a king's ransom to play a kid's game? And if we are among

the multitude of thousands present as witnesses, we are cut off in an arena from any 'real' contact. Fortunately such is not the situation in amateur sport. With a few exceptions, a handshake, a hug or an exchange of smiles can always follow a sports spectacle. Canadian inter-university athletics is a prime example of where one can find the intimacy of sport. If a small crowd is certainly not "big-time," it can still render a "great time." Just as a book doesn't have to be a best seller to allow for enjoyment, such is the case of Canadian college sports which offers plenty of entertainment and immediacy for players and fans alike. Canadian university athletes and coaches are not deified by their supporters. In place is a sincere appreciation for the individuals sacrifice and commitment to his/her sport. Last year as York athletics swept to several championship titles, there was still a lot of room and time to develop lasting relationships with the competitors. This aura of comradery is not wholly absent from sports at the peak of the public's attention. But sadly the opportunity for friendship beyond the borders of our television screens are rare.

I don't mean to belittle our beloved Blue Jays. On the contrary, I would love to shake Lloyd Moseby's hand and thank him for what he has given to me. Unfortunately I cannot scale the centrefield wall at the ball park. I did have my chance once, however I never saw Lloyd play high school ball.





Excilbur Sports Editor Edo van Belkom took to the ice with the 1985 CIAU Champion York Yeomen.  
Photos by Roberta Di Maio

I suppose it's the dream of every Canadian boy to play in the National Hockey league, but when you reach puberty and other boys are growing heavier, stronger and smarter, that dream quickly dissolves. Now in University that dream, although put on the backburner, is still real, and the league of a young boy at heart's dreams is the OUA and the team to play for is the defending national champion York Yeomen.

Of course, I felt a little apprehensive about actually going onto the ice with the team, but in the interest of participatory journalism, I did it anyway.

**Tues. Sept. 17**

I had already missed the first week of skating so I was at a disadvantage in regard to my level of physical fitness as everyone else.

After we had our little warm-up skate we had to go through a number of formal stretching exercises that require a partner in order for them to be done properly. As everyone else went off into pairs, the one thing that I didn't want to happen happened. There was an odd number of men on the ice and since it was my first day I really didn't know anybody. As a result I was left by myself, an odd man out.

As everyone else went through their routines I did my best to look as inconspicuous as possible, but assistant coach Graham Wise found me out and sent someone over to my rescue.

Coming out of the stretch in one piece we went through what is called circuit training which is a series of 10 different drills and exercises designed to test strength and agility. These went well on the first day.

With the circuit training completed there was a full speed skate of four minutes. It was at this time that I learned the difference between being in shape and being physically fit. I may look as if I am in great shape, but as I lagged far behind the rest of the pack I realized that I am not very fit.

After the first hour there was a flood, time enough to collect my thoughts and regain my wind. The second hour consisted of a scrimmage where I ended up playing defense, a position as foreign to me as goaltender. Though the opposing team came close on a number of occasions I felt proud to be able to say that they never scored a goal while I was on the ice. What impressed me the most was the speed of the game and how easy it was to be caught out of position, which happened often.

With the scrimmage over, some of last year's players tried to humor me by saying, "You looked pretty good out there," but from their tone it was obvious that they found it all fairly amusing.

**Wed. Sept. 18**

I had to miss practice today because of my responsibility to the newspaper. Actually, it was a godsend because my body was one big knot of pain and I found it hard just to walk.



Van Belkom to Coach Chambers: "Whaddya mean I didn't make the team?"

**Thurs. Sept. 19**

The last day of circuit training. On this day I made the mistake of partnering up with a guy who was too big for me. As the drills progressed and I was pushed, pulled and knocked all over the place I began to realize that my partner was just a little bigger and a little stronger than I was.

I asked him how much he weighed. He said, "Oh, about 190-195." Considering that I'm only 160 lbs, I felt a little better.

In today's scrimmage I played left wing and felt more comfortable there. I even had a shot on goal. It wasn't much of a shot but it was something of a progression.

Since I changed in a dressing room other than the Yeomen's I was in a position to witness a number of hockey players desperately wanting to make the team. It was the general consensus that the men in the Yeomen's dressing room were all but officially on the team and those in the other room had an outside chance, at best, of making the team. After the day's scrimmage, the players on the outside began their count. They counted the number of players on the ice and tried to figure out how many 'he' would keep, placing themselves in the order of guys that would be cut, or kept. The 'he' in this case refers to Dave Chambers.

One of the guys was getting a lot of ribbing from the others, being called a brown nose, for talking to 'him' more often the others felt he should. The guy denies that he has anything but justifiable queries with 'him,' of course. It is all in fun.

**Fri. Sept. 20**

Fridays are optional days. I optioned to stay away and my body was grateful.

**Mon. Sept. 23**

With circuit training over, we began with informal stretches and went right to the scrimmage. The scrimmage, for me at least, began to get physical. On one occasion I was knocked heavily into the boards but it wasn't too bad because I saw it coming and was prepared. Later in the game I was accidentally caught in the back by a stick. It was quite a shock at first because of the pain but I told myself that it was purely part of the game. Later that night I checked the spot where I had been struck, the pain had gone but a welt had surfaced.

As the selection of the team came closer the games became progressively rougher and the hitting began in earnest.

**Tues. Sept. 24**

I had to go to class.

**Wed. Sept. 25**

I had to work on the paper.

**Thurs. Sept. 26**

As competition for jobs was becoming intense I began to feel a type of nervous tension. The fear of being creamed or wiped out made my stick feel heavy and my skates lead-filled.

This fear was somewhat justified by the fact that halfway through the scrimmage a teammate, playing the same position that I was, was cut across the bridge of the nose for five stitches. I thought, "Why am I doing this, that could have been me."

I related this fear to some of the others and was told to relax and take my time. Following this instruction, I did settle down somewhat and as a result made some good passes that actually connected. At one time I was put on my rear in the process of making a pass, but it didn't bother me much since the pass was completed.

Practice time ended with a skate of six minutes, full out. I did my best to keep up but lagged far behind. The best I could do and as far as my personal pride could push me was to stay ahead of the goaltenders. It is a bit embarrassing to skate as fast as a goalie who was the handicap of cumbersome equipment, but it was the best I could do.

**Fri. Sept. 27**

Another optional day. I optioned to practice but not many others did. The coaches weren't even there to be impressed, so I left after a short skate.

**Mon. Sept. 30**

This was the final scrimmage for me. I had been told that once the team was selected, I could no longer skate with the team. I was a bit disheartened by this, not because I had expected to make the team, but because the goal of this experiment was to have me play for at least one shift in an exhibition game. Since my ability was not up to the level required, 'he' told me I had to stop.

This knowledge relaxed me in a way and I began to have fun. Up until then I had dreaded the thought of stepping on the ice with players so much better than myself, but now I enjoyed the fact that I had the opportunity just to play the game.

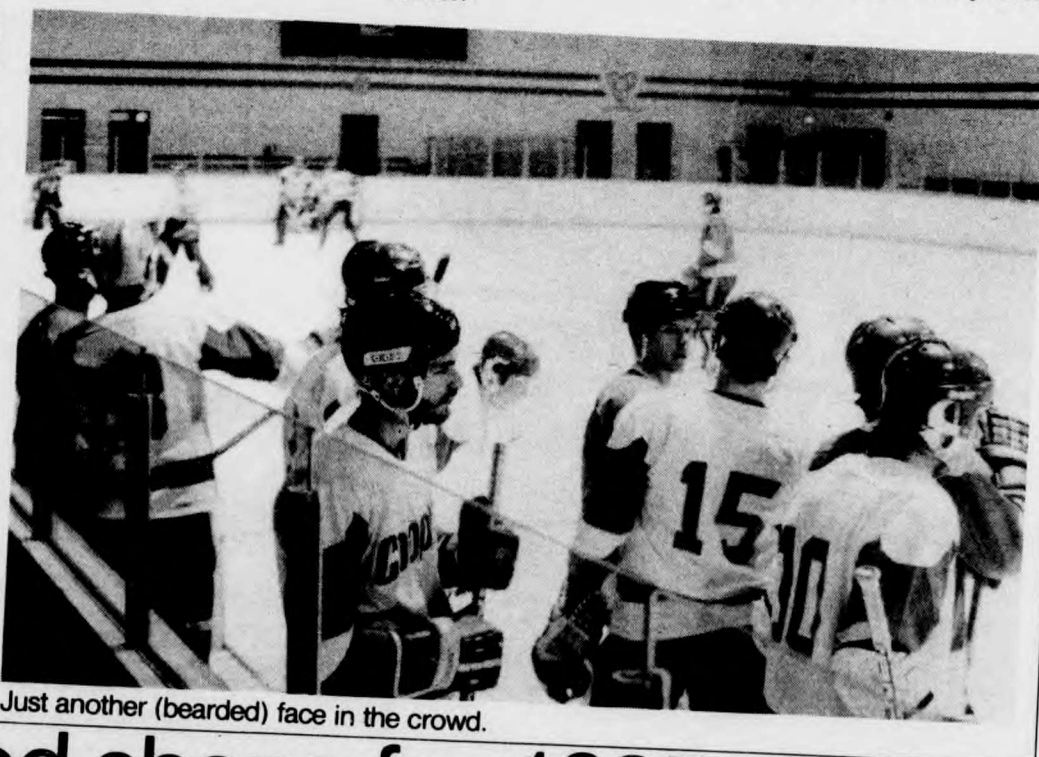
This new playing atmosphere did wonders for my game. I scored two goals during the scrimmage, the first on a blind backhand and the second on a breakaway. After the first goal went in no one was more surprised than myself. There were cheers from both benches. "I don't believe it," was all I could say. The second goal was even sweeter. As I circled across the blueline, the puck took a funny bounce and landed on my stick with no one between me and the goalie. There was no panic, no tension, I just shot the puck and it went in. Everyone roared. If



the first goal was a fluke, the second was even more of a surprise. Even 'he' noticed and had a good laugh. When I got back to the bench, some of the guys were kidding me. "He wants a spot on the team," they said.

I didn't recall much of what happened after that, only that the guys who were cut would be told immediately after the practice. It was hard to read the faces of the guys as they spoke to the coaches and then returned to the dressing room. Some said "See ya later" with quiet reserve while others said "See you guys tomorrow" with suppressed exuberance. Others just kept to themselves or muttered, "It doesn't matter," and "It's not the end of the world" to anyone who heard or cared or listen.

I spoke to Chambers afterward and he jokingly remarked that he had to take a second look at my name on the list of players 'to be cut' after I had scored the two goals, but on that list it stayed. And that was the extent of my brief but colorful Varsity Hockey career.



Just another (bearded) face in the crowd.

## Basketball Yeomen in good shape for 1985 season

By GARY SCHOLICH

At this time last year, the York Yeomen basketball team had undergone a major facelift. With many new faces in the lineup, York proceeded to win 24 of its last 25 games. In the process, the Yeomen claimed the Ontario title by upsetting the then number one ranked Waterloo Warriors, before dropping the Far West Regional tournament to the eventual (CIAU) champion Victoria Vikings. This year's team remains virtually intact, with four of the five first-

stringers coming back. If there is a problem, it will be replacing (OUAA) East All-Star centre John Christensen. Reserves Jim Flack and Pete Luik opted not to return, while Bill Manos is academically ineligible.

6'1" Mark Jones will be the point guard once again, while 6'3" Ron Hepburn returns as the shooting guard. Sophomore Mike Sherwood, an impressive athlete, is also back in the lineup.

6'7" Tim Rider returns to lead the forward line along with defensive

specialist Wayne Shaw. 6'6" Jeff McDermid and 6'7" Stuart Levinsky, two newcomers who provided immediate help off the bench last year, also figure heavily in coach Bob Bain's plans. 6'6" leaper Doug Kerr also returns, and will be looked upon to carry a heavier load of playing time this year.

Levinsky is seen as a possible replacement for the graduated Christensen at the pivot. However 6'8" sophomore Louis Karkabasis is also in the picture.

Two of the four newcomers on the team are Calgary native Paul Rosenberg and Todd Singleton, son of McMaster Assistant Coach Harvey Singleton and nephew of ex-baseball star Ken Singleton.

"I expected Paul and Todd to make the team," Coach Bain said, "but we also have two futures in Dave Anderson and George Skrba.

"We are going to change our style by running and pressing a little more. We plan to use our depth and

mobility," Bain said, adding, "we will have more of a perimeter game, with Stu (Levinsky) and Tim (Rider) shooting a little more from the outside. We had a strong finish last year with 24 consecutive wins. We want to keep that cohesion going."

Before their first regular season game against Carleton, January 11, York will face many other (CIAU) playoff teams in the pre-season. Seven tournaments are on tap, five of them in western Canada.



# Rugby team whips U of T to take possession of first place



**WHOA!** A member of York's second rugby team pulls on the reins of his U of T counterpart. York's second team beat U of T 17-9, while the first team clobbered U of T's finest 35-9.

ROBERTA DI MAIO

## Yeomen soccer team splits two on weekend; wind plays big factor in final outcome

By JAMES HOGGETT

If the location of Toronto's dome stadium is still in doubt, the campus of York University should be reconsidered.

Last Saturday and Sunday York played host to Carleton and Laurentian in what has been the coldest weather conditions for a game this year. The temperature was in the low teens but with the wind gusting up to 37 km/h, it made it feel even colder. York split the weekend with a 2-1 loss on Saturday to Carleton and a 3-1 victory on Sunday against Laurentian.

Before the weekend split, York was on the road against Trent. York shut-out the dismal Trent team 1-0. Trent has yet to win a game this season. The only goal of the game was scored by Tony Oliver.

"This win has put the team in the right frame of mind for the games this weekend," Crandles said. "It's going to be a big weekend and I think we can beat Carleton."

However, it was not to be. The Yeomen lost their opening game against Carleton by a score of 2-1. On a day when the wind played havoc with the ball, both teams found it tough to set up plays.

Carleton dominated the play in the early part of the first half. The Ravens were rewarded when a player was set up in front of the York goal putting it behind the diving York goalie Rafael Torre.

A short time later, a Carleton miscue enabled York to tie the score. On a scramble in front of the Carleton goal, Greg Dac Bang managed to kick the ball past the Carleton goalkeeper. On this play, after Dac Bang had scored, the

Carleton goalie rushed out of his net and blatantly kicked Dac Bang in the groin. "I couldn't believe it," Dac Bang complained. "The ball was already in the net when he came across and kicked me." Luckily for York, Dac Bang was able to resume play. The first half ended in a 1-1 tie.

At the start of the second half York dominated the play. York's Tony Oliver and Hunter Madeley both came close to scoring but came up short.

Late in the second half Hunter Madeley made a brilliant move on the Carleton defense and tried to break away when he was hauled down by a Carleton player. The referee allowed play to continue, one of the many questionable calls throughout the game.

York, trying to score the go-ahead goal got caught in their own end and Carleton was able to take the lead.

The Yeomen tried in vain to tie the game up but the Carleton defense held up, amking the final score 2-1 for the Ravens.

"The wind played a big factor in the game," Crandles said. "I think we played well enough to win but we just had a few bad breaks that's all."

Sundays game was quite a different story for York as they trounced Laurentian 3-1. The Yeomen dominated most of the play.

Thanks in part, to great goal-tending by Paul Bottos and defensive work by Norman Tsolakis, Laurentian was held to a single goal. Both teams had chances in the first half but their goalies managed to come up with some big saves. The first half ended scoreless.

Early in the second half Hunter Madeley made a break for the Laur-

entian goal. The Laurentian goalie charged out to stop Madeley and deliberately "steam-rolled" him to the ground. Madeley lay motionless on the ground. Having been attended to by the trainer Madeley was able to get up slowly and resume play. To York's surprise they were not awarded a free kick nor was the Laurentian goalie penalized. It was not until coach Crandles and the linesman discussed the play with the referee that York was awarded a free kick.

It was on this play that York scored their first goal when Tony (Goalfish) Salimen blasted in a rebound. This put York up 1-0. The lead was short lived as Laurentian tied the game on a penalty kick.

York took the lead for good when Salimen set up Madeley in front of the Laurentian goal. Madeley made no mistakes, directing the ball into the bottom corner of the goal.

Late in the second half Steve Coleman replaced Tony Salimen. Coleman played well coming off the bench, scoring York's third goal of the game. He carried the ball up the sideline and fired a shot past Laurentian goalie. The final score was 3-1 for York.

"Everybody played well I thought," said manager Carlos Abascal. "I don't see why this won't continue all the way to the playoffs. We have a very good team."

Coach Norm Crandles was also very pleased with his team's performance "Everybody gave 100%. I was really pleased that we managed to take four points out of the six. We knew it was a critical game and we managed to win. Success is the reward for those who work for it."

By MANOJ PRAJAPAT

A battle of the undefeated took place Saturday as the York Yeomen rugby team clashed with their arch rivals, the University of Toronto Blues. Both teams entered the contest with identical 3-0 won-loss records and first place at stake.

The Blues proved to be no match for the Yeomen as York whipped Toronto 35-9 and as a result, are perched alone atop the eastern division.

York jumped out in front 13-0 on a penalty kick from Gary Kalk and two tries from rookie sensation Spencer Robinson. Toronto fought back to narrow the margin to 13-9 when they connected on three successive penalty kicks. The first half ended with the outcome of the game still very much in doubt.

"We went away from our game plan in that first half," Yeomen head coach Mike Dinning said. "We were kicking too often. We're a running team, we have to run the ball to be successful. We were keeping them in the game by kicking. I said a few words to the players at half time and I think that helped."

The Yeomen took charge with the running game in the second half and exploded for 22 points.

Robinson put York ahead 17-9 when he weaved wide around the left side to score his third try of the afternoon.

Scott Switzer, an inside centre, who is also a member of the Canadian national junior team, then made two excellent passes to set up York's two next scores. Robinson and Kalk were the beneficiaries of the plays, each scoring a try off the pass.

Robinson then capped off an outstanding afternoon with his fifth and

most spectacular try that left the Toronto players shaking their heads in disbelief.

"I'm feeling really comfortable out there," Robinson said. "I played five years of high school rugby in Pickering, so this is my sixth year (of rugby). We've got a great bunch of guys on this team and that's helping too."

Gary Kalk ended the scoring when he converted his fourth try of the game.

Note: York's second team defeated Toronto's second squad 17-9 in a well-played match.

## Cross country team places fifth and sixth

By ANDREW DAVIS

Over the weekend the Yeomen cross-country team had to deal with "an undulating course with high winds," said Arthur Taylor, coach of the cross-country team.

The best showing on the women's team was made by Cheryl Youloun who placed 11th with a time of 20.24. She posted a score of 10 points. The overall women's placing was fifth with a total of 123 points.

The top York male competitor finished 35th with a time of 35.48. Lawrence MacDonald completed the 10k course and collected 26 points. The overall men's placing was sixth with 205 points.

"We have two good solid teams," said Coach Taylor, "however the calibre of the team is difficult to say at this point in the season." Taylor remains hopeful about his team's performances this year, and predicts a berth in the OUA finals.

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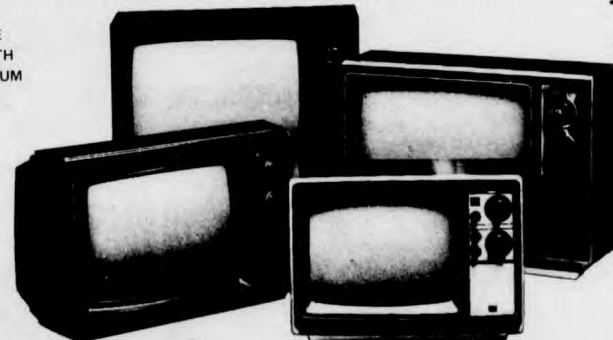
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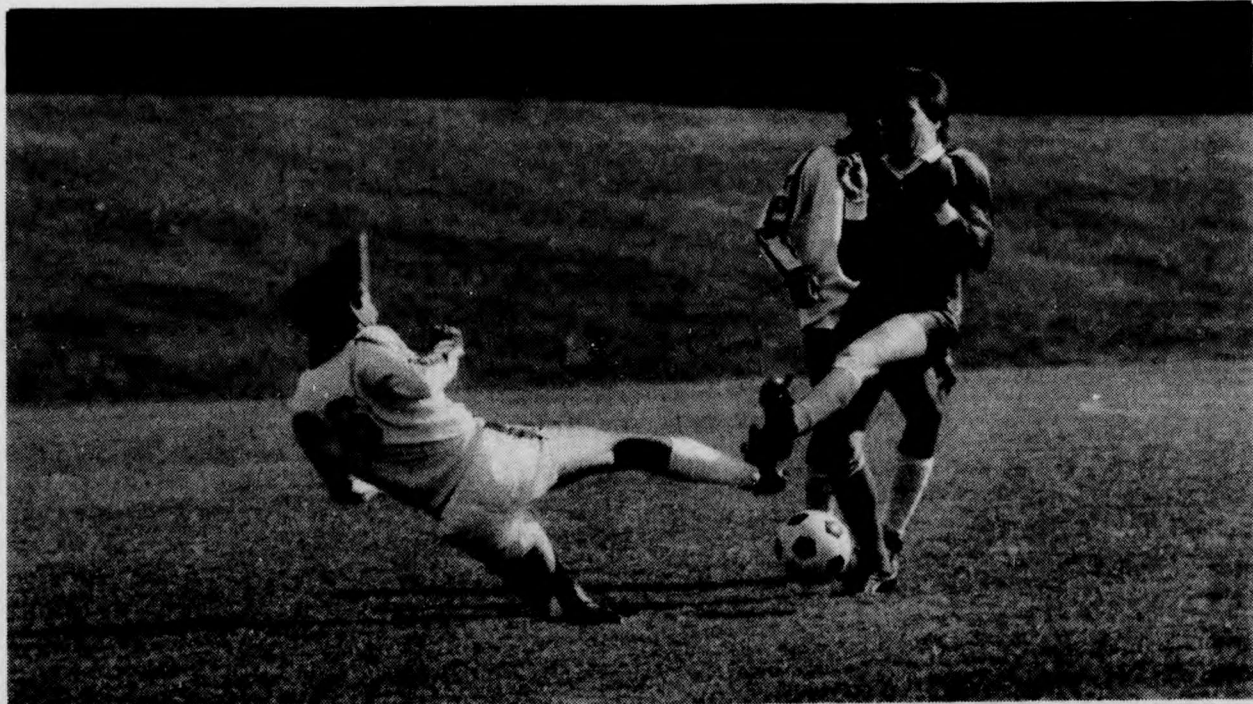
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**PLEASE DON'T TRY TO HURT ME:** A Carleton Raven cringes in anticipated pain that never materialized.

ROBERTA DI MAIO



# York swim team hopes to make waves in upcoming season

By ANDREW DAVIS

"We're a good team because we're all together," said Catherine Maugeri, a returning member of the women's swim team. She was speaking about the 1985-86 edition of York's Men's and Women's swim team.

Carol Wilson, the head coach, and Steve Ratz, the assistant, are more optimistic this year than they have been in the past and they have good reason to be. Returning this year are Victor Verblac, last year's men's team captain who placed 7th in Ontario, and Bruce Kaufman, who

many consider the men's team best property. "Bruce put it together at the end of last year," said Coach Wilson. "He learned how to win." Adding to the optimism is the calibre of the men's team rookies, Adam Robinson, Robert Kerwin and Richard Thomas. Thomas, fresh out

of high school and a triathlete in his spare time, placed second and third in Ontario in the 100 and 200 m freestyle last year. Robinson and Kerwin both have extensive club experience which will be invaluable in competing at the (OUAA) level.

On the women's side Nicole MacPherson, a past member of the Jamaican National swim team with extensive club experience, is developing into a very versatile swimmer. "She scored in three events in the 200 individual medley," said Coach Wil-

son, "and that's very unusual." Catherine Maugeri, a veteran competitor, is considered amongst the stronger participants. Coach Wilson said, "She has very good potential."

Overall, the experience of the veterans should pay off if, as suggested by Wilson, the work is put into it. The size and club experience of the rookies should add a little more poise and strength to the team. All things considered, the Yeomen swim team will be more competitive this year.

## Hockey Yeomen win York/Seneca touney with large rookie contingent

By EDO VAN BELKOM

After the success of last year the Yeomen hockey team and their coach Dave Chambers would be somewhat justified by standing pat and going with the basic unit that won the national championship last year.

But this year's edition of the Yeomen so far includes 13 new faces, all with Junior A or Tier two Junior experience. This number is equal to the number of players who spent time with the team last year. While the final team has yet to be selected, this year's squad looked to have more

depth than last year's and success will not depend on the exploits of a few stars but will hinge on the team's ability to operate as a cohesive unit.

So far they have shown their ability to do this. By winning the annual York/Seneca Tournament the Yeomen not only have another championship to carry on their shoulders but in the process they defeated the Guelph Gryphons, who have been a thorn in the team's side in the recent past. Last year the Yeomen lost a total of four games to the Gryphons, two losses coming in exhibition play.

In their first game York disposed

of the University of Michigan (at Dearborn) Wolves by a score of 6-2. In that game, Rick Simpson put in a stellar performance scoring a texan hat trick (four goals) for the Yeomen's cause. After the Michigan game the team moved their operation to Seneca College where the remainder of the tournament games were played.

York beat Guelph in their second game, defeating the Gryphons by a score of 6-5. This score is somewhat deceiving as York was up by a score of 6-1 at the start of the third period. Sloppy penalty killing enabled Guelph to make the game close. Coach Dave Chambers conceded that his penalty killing was questionable but he wasn't too concerned. "Our penalty killing wasn't very good this weekend," he said, "but we haven't been practising for that. We were just sending up the next line."

The final game was an extremely close contest with the Yeomen once again coming out on top. After regulation time, the score stood at York 4 Wilfrid Laurier 4. It wasn't until the second 10 minute overtime period that left wing Rick Morrocco scored to seal the championship for the Yeomen. Morrocco was also named as the MVP for the final game. The MVP for the tournament was Rick Simpson who scored a total of five goals and one assist over the course of York's three games.



**GUELPH'S FIRST DEFEAT:** The Yeomen beat Guelph Gryphons for the first time in five tries in last weekend's tournament.

ROBERTA DI MAIO



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ROBERTA DI MAIO

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## Soccer women fall short of goal

By MANOJ PRAJAPAT

The York Yeowomen soccer team needed to sweep its three matches this past weekend in order to gain sole possession of first place in the eastern division.

The Yeowomen fell just short of their goal as they won two and tied one. After an 11-0 romp over Trent and a 2-2 tie against McMaster on Saturday, York faced the other first place contender in Queen's on Sunday. York won the contest 3-1 and now share first place with the Golden Gaels.

The win over the Gaels was an important one for the Yeowomen as they had lost to Queen's the weekend before.

Mary Sweeney's return from an injury and the insertion of Carla Chin as the goalkeeper helped the Yeowomen reverse the score from the previous weekend.

"Mary gives us some added scoring punch on the wing," Yeowomen head coach David Bell said, "and Carla just played superb. Although I'm not knocking Bev (Mummery,

York's other goalkeeper). She made three incredible saves against McMaster that kept us in that game."

Chin played an outstanding game in goal, directing her mates in front of her and keeping Queen's off the

score sheet while the game was still close.

York lead 1-0 at the half on a goal from forward Nancy Smith with four, Anna Figliano with two and Mary Sweeney with two.



**AGAINST THE WIND:** Yeowoman Mary Sweeney battles the forces of nature in York's 3-1 victory over Queen's.

ROBERTA DI MAIO



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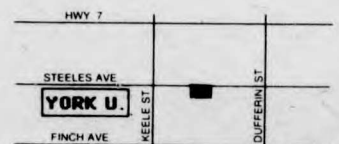
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## York Faculty strike takes its toll on Blue Jay fever

By LORNE MANLY

Out in the bleachers at Exhibition Stadium Tuesday night the enthusiasm for the Blue Jays was overwhelming. Frenzied fans, who spent \$19 and waited hours in line for terrible seats, cheered at the top of their lungs for their beloved Blue Jays to utterly defeat the Kansas City Royals.

But conversation repeatedly returned to a topic that just refused to go away—the York University Faculty Association (YUFA) strike. The spectre of the strike hung over Section 36 like stormclouds threatening a clear day. York students could not get the strike out of their minds no matter how hard they tried.

One such York student was concerned with the affects the strike might have on the Blue Jays. "I'm just worried that it will affect the Jays," said Joel Levitt, a second-year economics student. "It might depress them and that would be scary."

Some Blue Jays fans who double as York students were very pleased with the timing of the strike. "Actually, we were very happy there's a strike," Ari Ekstein and Alon Szpindel, both arts students, said, "as our Natural Science test on Wednesday was cancelled enabling us to head down to the ballpark for the game."

Others were going to skip classes anyways so the YUFA strike was a blessing in disguise. As David Ackerman put it, "I planned on going to the game and I was ready to suffer unbelievable guilt for skipping. But now that they're on strike I can rest easy."

The second-year History major then gave a sigh of relief and turned back to the task at hand, cheering the Blue Jays on to victory and watching the beer-guzzling patrons in front of him make complete fools of themselves.

By LORNE MANLY

### FIELD HOCKEY

• The York Yeowomen field hockey team improved its record to a perfect 6-0 by winning three games in the past week. York defeated McMaster 2-0 last Wednesday while on Saturday the Yeowomen beat both Western and Waterloo by scores of 5-0 and 2-1 respectively. The Waterloo game saw the first goal scored against York this year.

The Yeowomen are ranked third in the country as of October 1st. The U of T Lady Blues hold the top spot nationally with the University of British Columbia occupying second place.

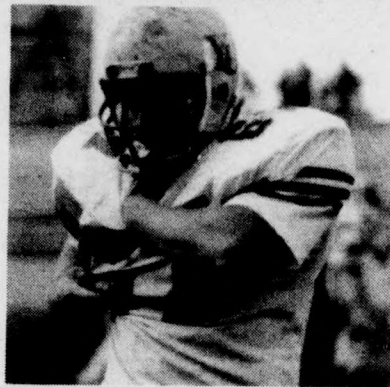
### TRACK AND FIELD

• York Optimist sprinter Ben Johnson set a meet, Canadian and Commonwealth record by winning the 100 metres at the World Cup track and field meet last week in Canberra, Australia with a time of 10.00 seconds. Johnson's time was

## Sports Briefs

the 6th best in history and the second best this year, behind only the 9.98 clocking of Olympic champion Carl Lewis.

"I aimed my whole season to this meet," said Johnson. "This was the most important race of the season for me. I think today there is nobody who could have beaten me."



ROBERTA DI MAIO

Where did I put that playbook?

### FOOTBALL

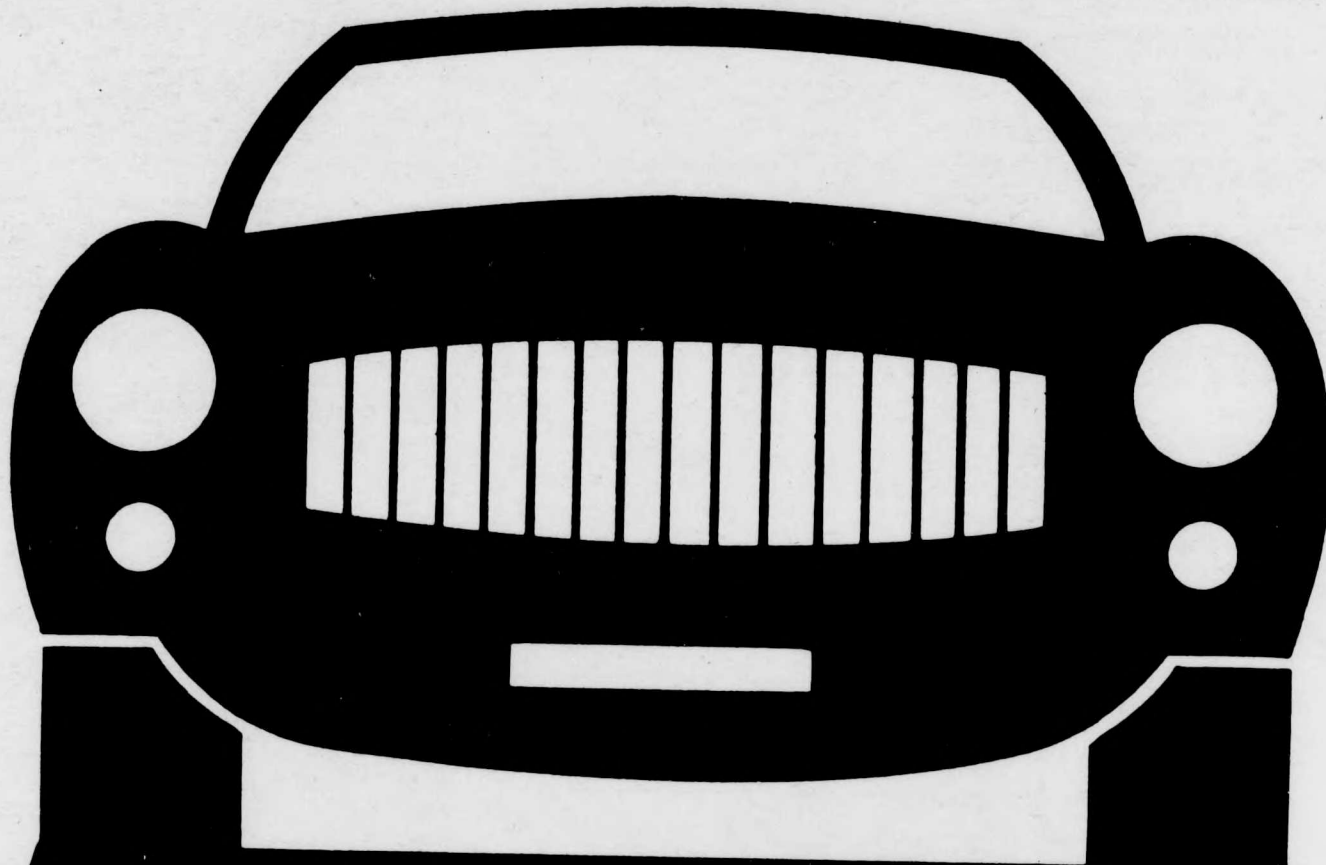
• The Yeomen continue their climb

up the national rankings ladder as they are now rated sixth nationally, up from seventh place last week. The Mt. Allison Mounties are now the top team in the country while the Western Mustangs are second.

### OUAA AND OWIAA ATHLETES OF THE WEEK

• The Ontario Universities Athletic Association's athlete of the week (for the week ending September 29th) is Bill Pachis, a striker with the Laurentian Voyageurs soccer team. Pachis scored five goals leading his team to a sweep of a pair of games against Queens, 5-1 and 4-1.

Dale Kerr, of the University of Toronto's Lady Blues soccer team, has been named the Ontario Women's Intercollegiate Athletic Association's athlete of the week. Kerr netted seven goals in two games as the Lady Blues defeated both Trent and York.



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EXCALIBUR October 11, 1985



## Free Classifieds

*Excalibur* now offers free space for classifieds fulfilling these requirements: Ads must be of a personal nature (NO buying or selling); no more than 25 words; must be accompanied by submitter's name and number (even if this isn't to be published); must be received one week prior to publication. We reserve the right to refuse or edit free classifieds. Ads other than personals cost \$2 (up to 25 words) for York students, \$5 (up to 25 words) for non-students.

## Free Announcements

We at *Excalibur* want to know what's happening at York so we can spread the word. Qualifying events (meetings, lectures, debates, etc.) must originate at York. Keep your announcements to 25 words or less and get it to us one week prior to publication. Just pop them into the black box in our office hallway at 111 Central Square. We'll do our best to print all submission.

## Classified

### EVENTS

**FACULTY OF ADMINISTRATIVE STUDIES AND INTERNATIONAL BUSINESS FORUM PRESENT: AN EXPORT STRATEGY FOR CANADIAN BUSINESS** How Would Free Trade with the US Affect Canadian Exporters? Speaker: Frank Petrie, President, Canadian Export Association. Tuesday, October 15, 1985, 12:30 p.m., Room 038 ASB.

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**RIDE AVAILABLE** to St. Catharines/Thorold area, Fridays after 5 p.m. Ask for Maura at 1-222-4693, weekends.

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