

## Bovey report ignores York's fiscal woes: Levy

By ELLIOT SHIFF  
and GRAHAM THOMPSON

The Bovey Commission has done nothing for York, said University administrators when York President Harry Arthurs held court for the first time at Monday's Board of Governors (BOG) meeting.

Sheldon Levy, from York's Office of the Associate Vice President, produced a number of graphs to illustrate that the commission has done nothing to change what former president, H. Ian Macdonald, called the "gross inequities in the operating grants formula system used for funding Ontario's universities."

"The upshot of all this analysis is I think the commission hasn't done one iota to help us," said Levy.

The number of underfunded units (Basic Income Units) we have at York is almost as big as the total enrolment at Brock (University)," Levy continued. The total number of BIUs not funded at York is 9,000, he said, which leaves York with a total annual cash shortfall of \$15-million.

Commenting on a Bovey Commission recommendation that the monetary percentage

students pay for their education rise from 16.1 to 25 percent (if accompanied by a new student loan plan), Vice President (Academic Affairs) William Found said York students already pay 25 percent of their educational costs.

Found had some positive and negative assessments of the report's effect, in a strictly educational sense, on York.

Found criticized Bovey's desire to increase funding for Universities that carry out a lot of "resource-intensive research."

"That has the result of giving very special treatment to universities specializing in sciences, medicine and engineering," Found said.

Although Found was encouraged that the commission was not fostering the development of a hierarchically structured provincial university system, he said "reading the report, it's hard to see York getting a bigger piece of the pie."

President Arthurs said he will be issuing a comprehensive response to the Commission's report "within the next week or two." Because of the provincial Tories' leadership race, culminating this weekend, Arthurs said "the

cont'd on page 4

## New job program criticized

By RHONDA SUSSMAN

The federal government has announced a new summer job program to replace the Summer Canada student job program eliminated last November.

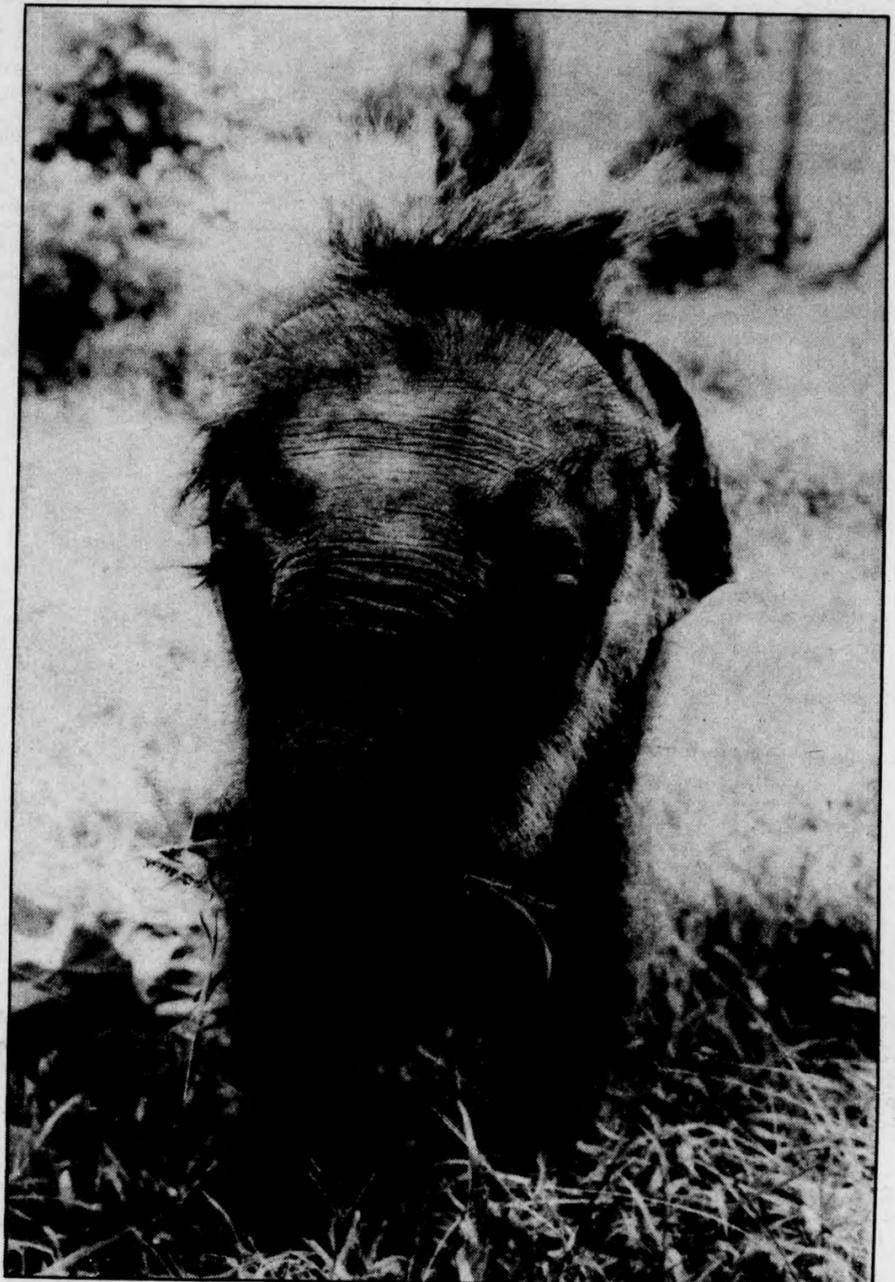
Jane Youngson, executive assistant to MP Robert Kaplan (who represents the riding containing York University), said details of the program are not yet available. However, according to information released by Employment Minister Flora MacDonald in last Friday's *Globe and Mail*, more emphasis will be put on training.

The delay in presenting the program may present a problem, said federal NDP education critic Howard McCurdy. The "lag time" that occurs between the announcement of a program and its implementation could mean that it may be too late for employers to make use of the program.

McCurdy also believes that the new program package is a "de-emphasis on the university students" and will not replace the Summer Canada program but is aimed at a different target—unemployed youth who are not in school.

With the cutting of the provincial-level Ontario Youth Employment Program last month, approximately 50,000 potential summer jobs could be lost. Ontario Liberal researcher Phil Dewan believes it was short-sighted for the provincial government to cancel these programs.

"The government," said Dewan, "should have negotiated new programs (to be) phased in while other programs were going on," rather than cutting all programs in favor of a future package which may or may not provide the same number of jobs."



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## YUFA money may be spent on new Faculty club

By KEN MOORE

The York University Faculty Association (YUFA) say they may fund the building of a Faculty Club on both the York and Glendon campuses.

YUFA has been considering the possibility since 1983 when a questionnaire was sent to YUFA members to determine how the monies from the YUFA Trust Fund would be spent.

The choice of a Faculty Club easily topped the list of possible uses for the money, which consists of rebates from the Unemployment Insurance Commission. The rebates amount to approximately \$40,000 annually, and now totals \$200,000. Other projects such as a Benevolent Fund, grants to the library, and Leave Fellowships finished well down on the list.

"The choice of a Faculty Club would tie up the entire fund as well as needing additional funding," said YUFA President Bob Drummond. "The annual rebates and the interest collected on that money would go to the continued upkeep of the Club." Drummond said if one of the other choices were selected a different project could be pursued each year, but, he added, "because it is YUFA's money, it is important to spend it on a project that will directly benefit its members."

The idea of a faculty club has received enthusiastic support from new York president Harry Arthurs, and the administration has pledged assistance in its creation. If the result of a second vote, begun in December, yields a similar result in favor of building a club, as Drummond expects, York's Board of Trustees will hold a public meeting on the issue.

## TTC considering half-price fares for students

By LAURA LUSH

Students could be paying half price for Toronto Transit Commission MetroPasses if a TTC study to be released in February recommends the move.

Ward Six alderman Jack Layton called the study "a major breakthrough by the Half-Price MetroPass Coalition."

The coalition, formed in late September to lobby for reduced fares for students and the unemployed, is made up of between 50 to 100 groups and individuals, ranging from university students' representatives to unemployed workers.

The coalition has "made an important impact," Layton said, referring to the TTC's agreement to hire a major Toronto consulting firm to conduct the \$10,000 study. If the study finds that there is the "logistics and rationale for a half price fare scheme for the unemployed and students, then possibly an experimental period would begin," Layton says.

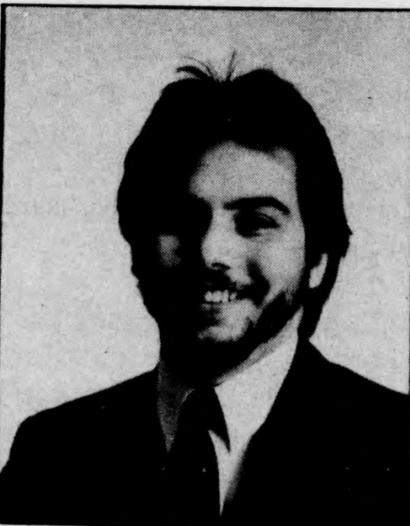
According to a November 23, 1984 brief submitted by Layton on behalf of the coalition, students and the unemployed cannot afford rising TTC fares.

"Given the high cost of education, university and college students are finding it increasingly difficult to afford high transit fares," the brief reads.

Transit users must now pay \$38.50 a month for a MetroPass, a jump of \$2.00 from the \$36.50 fare in 1984. Senior citizens and students under 19 already receive transit discounts, and students under 19 with a TTC identification card can buy eight tickets for \$2.95 or pay 55¢ instead of the standard 95¢ fare.

To implement such a program, funding would have to be subsidized from an external source, the coalition's brief reads. Layton is

asking that the costs not be absorbed by the TTC, but be subsidized by the provincial or municipal governments. Layton recommends that the funding be provided at the provincial level rather than the municipal level, because funds could be taken from income taxes.



York's representative on the coalition, CYSF Director of Finance Valance Ellies.

CYSF's Director of Finance Valance Ellies is organizing a meeting of representatives from Metro's colleges, U of T, and Ryerson. Next Tuesday's meeting in the Graduate Student Lounge is designed to "solidify our stance" when the lobby group meets with the TTC consultants in two weeks, he said.

Bill Marsh, a Marketing and Relations representative of the TTC, said, "We are willing

to work with anybody that can provide the funds," but until such funding can be found, the program could not begin implementation.

The brief recommends a plan that would offer students a four-month MetroPass for 50 percent less than the usual cost, to be purchased as part of the incidental fees at each university. Cooperation of university administration would be necessary, the brief reads, to lessen the TTC's administrative costs. A liaison person appointed by the TTC and the coalition group to "ensure that the system is operating smoothly for users," is another way to limit administrative costs by the TTC, the brief reads.

According to coalition press releases, similar programs have been successfully run in cities such as Guelph, Hamilton, and Kitchener-Waterloo where universities have offered reduced rates for students.

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# SNOW EMERGENCY

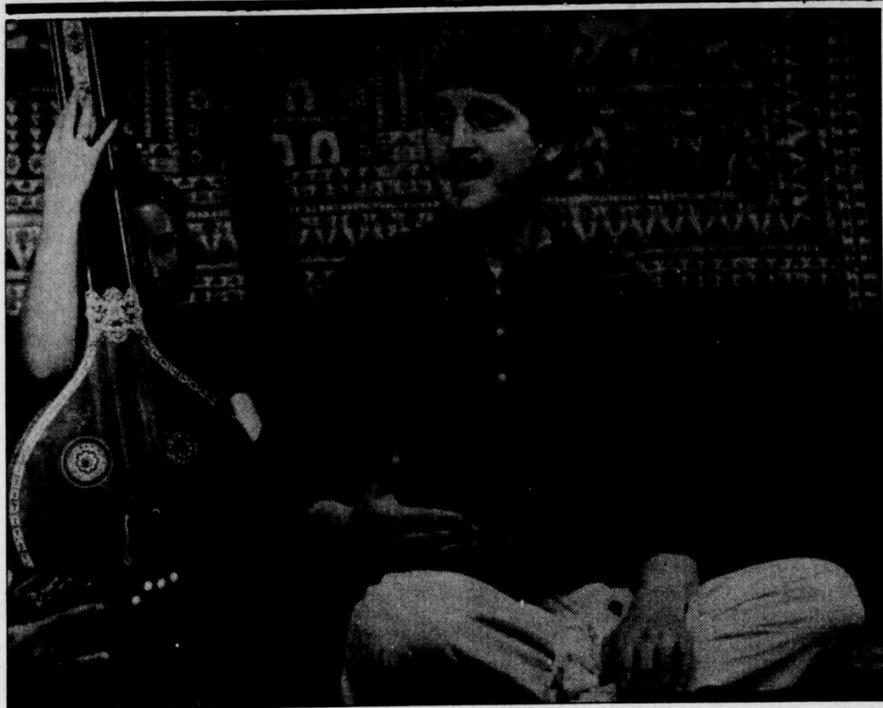
Members of the community at the York Campus are advised that when a Snow Emergency is declared by Metropolitan Toronto or when it is apparent that weather conditions at the University are such as to necessitate snow clearance on the roads and in the parking lots, the following restrictions on parking will be imposed in order to facilitate snow removal:

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- (3) between midnight and 8:00 a.m. no parking will be permitted in any reserved area (excluding HH lot)\*.

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**J.W. SANTARELLI**  
Director of Safety and Security Services

(Note: \*The University reserves the right to suspend parking temporarily in any area for emergencies; York Campus Parking and Traffic Regulations 1984/85.)



Former York music professor, Jon Higgins, specialized in Indian music before falling victim to a hit-and-run driver in December.

## Memorial concert held for Higgins

By ANNE ESKEDJIAN

Jon Higgins, former Associate Dean of the faculty of Fine Arts at York will be remembered in a concert performed in his honor on February 5. Mr. Higgins died on December 7 after being fatally injured in a hit and run accident two days previously in Middletown, Connecticut.

Mr. Higgins was best remembered for his extensive work in South Indian music, gaining two scholarships to study the subtle and complex form of music. His work gained him international fame as the first westerner to master the Karnatak songs of South India.

Mr. Higgins was also considered a musical performing star in India where he recorded albums

Trichy Sankaran, who with Higgins started

the South Indian music program at York in 1971, described Mr. Higgins as a "very close and dear friend," and as a man loved by his students and peers alike.

Mr. Higgins had left York in 1978 to become Director for the Center of Performing Arts in his alma mater, Wesleyan University in Middlesex.

The memorial concert, to be held at McLaughlin Hall at 8 pm., will feature selections from both Indian and Western music. Money raised at the concerts, as well as any donations, will be used to establish a Jon Higgins Memorial Fund for visiting Indian musicians and artists.

Further information can be obtained by calling the university's music department at 667-3246.

## York business students launch campus 'light humor' magazine

By GRAHAM THOMPSON

Four York business students have recently leapt into the treacherous world of magazine publishing with the establishment of a metro-based monthly "non-controversial" humor magazine called *Student Network*.

The free magazine will be distributed to Toronto universities and colleges beginning in the first week of February when they hit the stands with their Valentines Day issue.

*Student Network* will be a light, humorous magazine entirely funded by advertising, said founding publisher Bruce Borden.

"We'll be touching upon things we all go through has students such as the stress of exams, and, in the first issue, Valentine's Day," Borden said. "We're not going to get into political issues like abortion."

Borden had to obtain approval from campus administrators and student councils to distribute the magazine at their institutions.

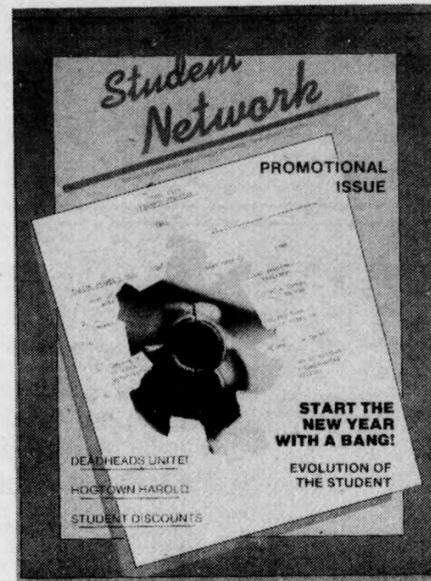
"They were all very receptive as long as the topics we dealt with are non-controversial," Borden said.

The response from advertisers is "positive," Borden said. "There's a lot of people willing to take a risk with us."

In addition to Borden, BBA students Dan Simile, Ilan Dishy, Robert Ringwald and Liberal Science major Lerrick Starr created the magazine.

"The five of us own it," said Production Editor Starr. "It's a profit making venture."

Starr was Managing Editor of *Excalibur* in 1972-73, then worked for a number of years in a typesetting and production house which used to put together *Excalibur* before the paper obtained typesetting and production equipment in 1979. Starr designs and lays out CYSF ads and works freelance, in addition to attending classes.



Borden is looking for contributors, be they writers or graphic artists, from all of Metro's campuses. "Right now we want to get as solid as possible in Toronto, then Ontario and later Canada," Borden said.



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## Zarnett pushes for asbestos removal, demands it be number one priority

*"There is no evidence of the breakdown of asbestos"*

cont'd from page 1

said "the prospect of the immediate implementation of phase one of the report is not that great, but that does not make the problem (of the funding formula) go away."

Some members of BOG discussed strategies York could use to encourage the Tories to change the government's formula. One member suggested Ontario's universities confront the provincial PCs with a united education lobby. Another trustee said York should take advantage of this provincial election year to pressure the government into making changes by mobilizing public opinion.

"When political changes are in the wind that's when you have the greatest leverage," the trustee said. "Make it a political issue if you can stand the heat," another said.

When one board member made some queries about cutting York's enrolment, BOG trustee F. Stronach said. "I believe we have an over-educated society. The Achilles heel of North American society is the lack of skilled labor."

Stronach is the President of a Canadian automobile parts manufacturing firm.

Sonja Bata recommended the board act within the spirit of the Bovey commission.

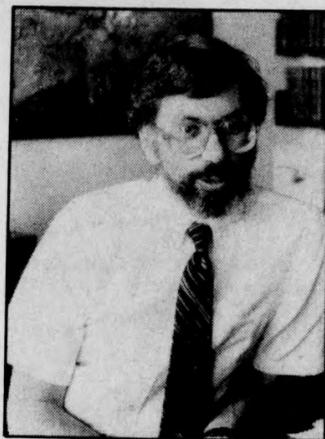
"The will of the people throughout North America is that government spend less money," Bata said. "You have to be a realist . . . there is no light at the end of this tunnel (taking in higher levels of students).

Having been in office for only three weeks, President Arthurs said he would be presenting a more comprehensive outline of his of his goals at the next meeting, but did list three concrete objectives which he said are priorities.

Arthurs spoke about exploring the possibility of using university lands for new undefined projects.

"We have to be absolutely relentless, financially, to make best use of land we can," Arthurs said.

Arthurs also singled out what he



MARIO SCATTOLONI

York President Harry Arthurs.

called the "immediate problem" of the University's "unusual reliance on part-time faculty."

"We'll try and strengthen the full-time component of the university," Arthurs said.

Arthurs also mentioned the labor relations problems that plagued the University last fall. While indicating that he could not produce any magical solutions, Arthurs pointed out that the labor problems are more than "squalid economic arguments." Arthurs said he detects an unease about the university among the faculty and stated that this problem "must be addressed at the its roots."

Arthurs specifically mentioned the need for a place where faculty members can congregate. "This is a dimension of the labor problem that we can progress on," he said.

Student BOG representative Martin Zarnett raised a question concerning asbestos at Osgoode Hall. Zarnett asked the BOG to reopen the investigation into the asbestos levels at the law school.

"If full abatement cannot be achieved, I hope the Board will consider partial abatement in high risk areas," Zarnett said.

"Sure it will be looked into," BOG Property and Building Committee Chairman Leonard Lumbers said, "but I don't agree with you entirely (about the asbestos risks). We're just as interested in it as anyone else, please believe me," added Lumbers.

"There is no evidence," Arthurs said, "of the breakdown of asbestos," although "there is the possibility that if some things happen it may break down and enter the air supply."

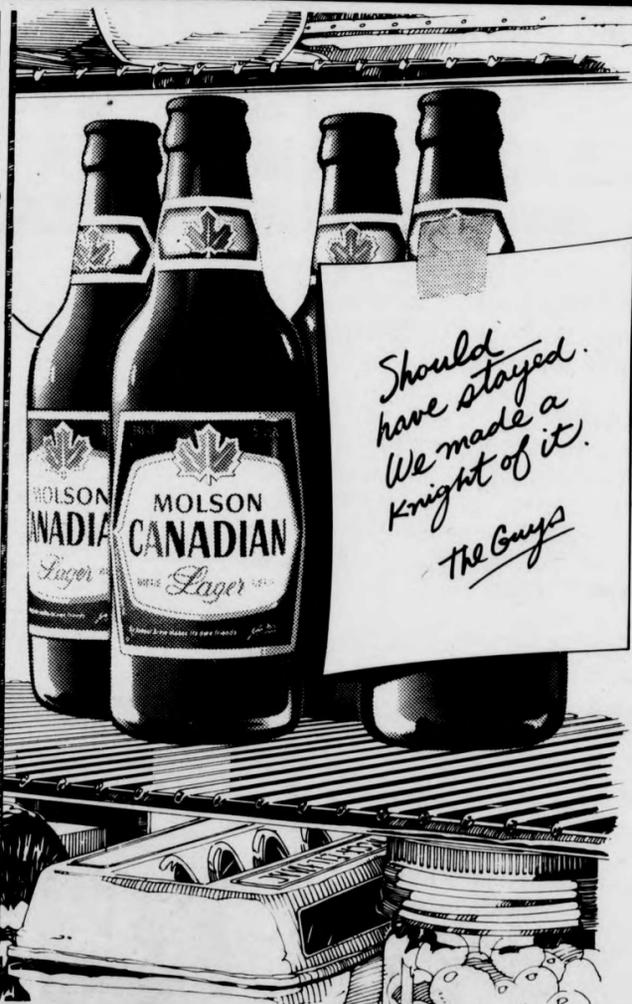
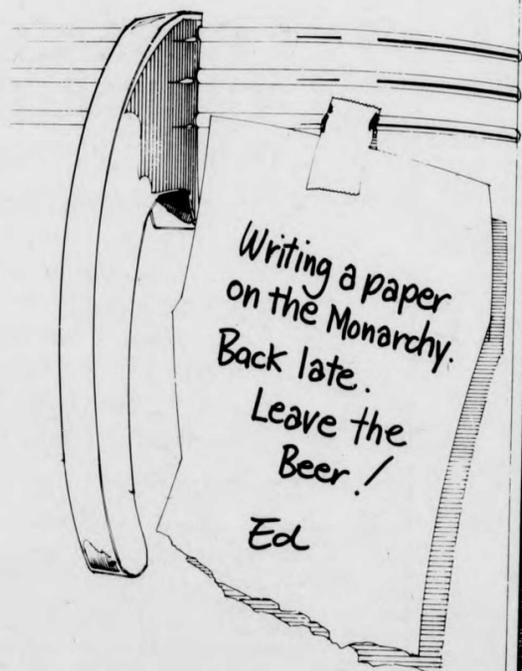
Arthurs mentioned that he had discussed partial or "staged abatement" of the asbestos with Vice President of External Affairs and University Development George Bell.

The proposed "abatement" is currently fourth on the BOG's capital project list, behind improving electrical power supply to computers and the installation of another elevator in the Ross Building.



Board of Governors meeting at Glendon College.

FILE PHOTO



# Bovey is ludicrous: Rae

By S.D. GOLDSTEIN

Bob Rae gave a standard political speech last Wednesday to a packed audience in Osgoode Hall's Moot Court, and during the question period, Rae's answers were as familiar as the NDP buttons decorating the largely partisan audience.

On the topic of the Bovey Commission report, released the previous day, Rae said, "Any answer for the problem of education that reduces accessibility and increases the tax on students is ludicrous. To go after the federal government, which has nothing to do with the report and is in another jurisdiction, is a classic case of blaming the victim. The responsibility for funding education is in Queen's Park."

When asked where an NDP government would get the money to put into education, Rae answered, "We can afford to put money into the universities. I reject these bogus arguments that we do not have the money for them."

On the same topic, Rae criticized the Liberal party's plan to sell shares of Suncor and give that money to the universities. "I can't remember how many times David Peterson (leader of the provincial Liberal Party) has sold Suncor," he said. "The province will not receive a huge windfall from selling Suncor. This is generally the case when you try to sell something nobody wants. Any money from Suncor will give you a one year addition on your balance sheet. What we need is a healthy revenue picture and that means fuller employment."

# Dean resigns Fine Arts post

By DAVID TEICHMAN

The Dean of the Faculty of Fine Arts since 1980, Lionel H. Lawrence, has resigned. Lawrence, who was offered the position for a second term, is headed for Perth, Australia, where he will aid in founding a professional training school for the performing arts.

In an interview, Lawrence listed among his accomplishments the balancing of the Faculty's books, and raising the number of incoming students to the highest average of any York University faculty. He said one of his favorite projects was the refurbishing and maintenance of sculptures around the main campus. They are important, he said, because of the controversy they cause, and the color they add to the otherwise drab university environment.

# other campus

By ADAM BRYANT

# Cat women Spanish-style

At Dalhousie University in Halifax, some students have criticized one of the Spanish Department's textbooks for promoting degrading images of women.

"When you are learning a language, you do things by rote and repetition as a method of teaching," said Rosanne Biocchi, a graduate student in Social Work who examined the text. "I'm worried that the negative images of women, as portrayed in the text, will be reinforced by repetition."

Biocchi said one of the most blatant examples is the first dialogue from the text:

Javier: "The ideal woman? And what's the ideal woman like?"

Frank: "Well, she's a good and generous soul. She's intelligent and sincere."

Javier: "No. That woman isn't ideal. She's hypocritical and bad."

Frank: "But why?"

Javier: "Because women aren't sincere. They're opportunists. And they're not generous. They're egocentric like cats."

But Sonia Jones, the book's author and chairperson of Dalhousie's Spanish department, says the complaining students are taking the characters too seriously.

# Campus rags CIA approved

An American organization with ties to the Republican Party is funneling money and guidance to several new student publications which have sprung up at Ontario and Quebec universities in the last 18 months.

The Institute of Educational Affairs (IEA), a non-profit foundation based in New York and directed by William Simon, one of the Republican Party's most successful fundraisers, gave grants to at least three Canadian student publications: the *McGill Magazine*, the *U of T Magazine*, and *Liberatas*, a new publication at Queen's University in Kingston.

*McGill Magazine* and the *U of T Magazine* run many of the same articles. Last year, the *McGill* and *U of T* magazines printed features attacking the European peace movement and criticized students for being "anti-American" without referring to the activities of any specific organization.

Seven other publications identical to *Liberatas* appeared last November on Canadian university and college campuses and are all published by Ranci Willers, a 24-year old *McGill* student. With minor exceptions, each publication contains exactly the same articles, including an interview with US Vice President George Bush, though each was given its own cover

and name. Since 1980, the IEA has funded 69 student publications in North America.

None of the publications reveal their connections to the IEA in any way.

—The Gateway University of Alberta

# Turbobusters get tap rap

At Acadia University in Wolfville, Nova Scotia, two students have been suspended for tapping into the school's computer system containing the school exams and student marks.

Derrick Zinck and Chris Rizzuto, both second year computer science majors, used their classrooms training to gain access to private files stored in the university's main computer.

The two students denied they were trying to access faculty files, exams or student marks in the system, saying they only wanted to prove someone could break into the system.

They also said they turned down offers of money to obtain certain exams.

When the students cracked into the system, the words "security breach" appeared on the screen. In response, they typed in, "and we're proud of it," and then signed themselves, "turbobusters."

—The Martlet University of Victoria

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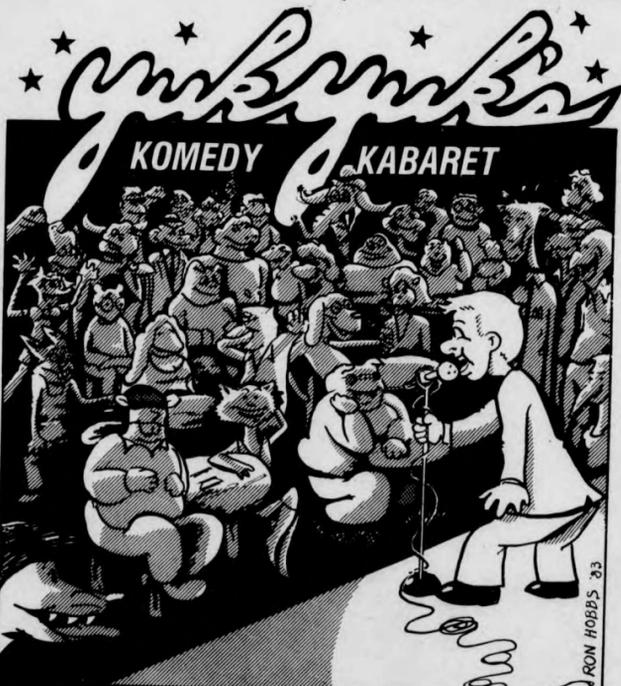
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# editorial

## Davis Doublespeak appeases unilingual 'General Public'

Whatever our political bent, many of us long suspected that Bill Davis was a master of political linguistics, especially when it comes to handling the press and public.

He has nurtured his deft talent for filling the air with wonderful noises disguised as meaningful political prose. But you probably never realized that the man is a closet bilingual nor that he could speak both languages simultaneously.

Non. Davis doesn't speak French.  
Finance? Oui.

Employing his Tory guerrilla rhetoric Davis feigns disappointment with some of the major recommendations of the Bovey Commission on the Future Development of the Universities of Ontario. To decrease accessibility, Davis says earnestly, to a university education would be an inequitable way to help resolve the financial problems of the province's universities. Bill Davis, champion of downtrodden students everywhere. Edmund Bovey: scapegoat.

While this ethereal battle of words rages on in an attempt to seduce the hearts and minds of the 'general public' it only serves to divert our attention from Davis' financial statements which are spoken in quite a different tongue.

The provincial government has devised a funding system which penalizes universities, like York, which attempt to live up to Davis' rhetoric of increased accessibility by enrolling more students and it simultaneously rewards schools that remain static and even shrink.

It's a complex formula and thus it doesn't receive much attention in the press, because they know that we, the "GP", don't read, write or speak finance.

But Davis can read the public.

He set up a commission to reorganize our universities with the explicit instructions that they not spend more money in the process. To improve the quality of the system, Bovey had little choice but to recommend that funds come from the only other major source: the student.

Davis set up Bovey to test the public's collective stomach for tough measures in education, and when the press and public deserted Bovey, Davis safely distanced his government from the report with a few off-the-cuff remarks about the inequity of Bovey's recommendations.

Bovey was a trial balloon. Fortunately for us it crashed and burned. The only sad part about the whole manoeuvre is that Bovey still labors under the illusion that his report went over well and will be seriously considered after the leadership convention is concluded.

Even without the implementation of Bovey's report the situation is grim. Tories are successfully masquerading as the Friends of Higher Education while actively seeking more ways to cut back.

There's no light at the end of this tunnel.



## letters

### Student unity can bring change

**Editor:**  
York University needs a change. The current governmental policy to increase tuition fees 50 percent, the constant TTC fare hikes, the criminal cost of books, and educational universality cuts by six to eight percent raise some interesting questions.

York University's own president merely advocates that "we will have to make the best of it." CYSF appears to be too busy to deal with the matter. Their

recent efforts primarily consist of a film series on immigration and an entertaining music show. Who is left to represent us?

One appears to be left out in the cold. The purpose of this commentary is to find out whether York students will continue being helpless in determining their roles at the university.

Can every student's "daddy or mommy" dish out up to \$1,800 per year on tuition fees alone? Does anyone in this university find it difficult to cope with the present day crisis? Are all York students simply concerned with building a fictitious career with a "big bucks" corpora-

tion?  
I suppose the apathetic air that enmeshes itself in this institution is simply too difficult to resist. You may share these convictions, you may not. In any case, let's hear some opinions! Personally, I feel that the change can only be brought about through student solidarity. What do you think?

—Alex Riha

**Keep that hate mail coming, folks!**

## excalibur

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## The question

By HEIDI SILVERMAN  
Photos: GARY SYMONS

Do you think students should get a reduced transit fare at the additional expense of others?



**Olivia Heichert, Office of Student Affairs**

"Yes, I do, because students are paying tuition and other expenses, and reduced fares should help them out a little."



**Reg Hunt, Creative Writing IV**

"I still think they should get a reduced transit fare, as for the expense of others, I don't think the additional cost will be any more than the travelling expenses incurred by politicians and their families."



**Rhonda Rosen, Psychology II**

"Personally, I don't take the TTC, but for those who do, the additional reduction would be a bonus."



**Stella Singer, Mass Comm. II**

"With the increase in the school fees coming up, a reduction in something would be nice."



**Stuart Shecter, Business I**

"I think our fares are really way too high. I definitely think, as university students, we should be allowed to pay some form of student fare."



**Cyndy Zyistra, Eng/Ed. II**

"Definitely. I take the Go-transit and I have to pay that fare as well."

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*For an unlimited time only, Ms. Lonely Hearts will be dishing out free (yes, free!) advice to students in distress. Ms. Hearts, a former crisis centre counsellor and sociology major, knows all the answers because she's already made all the mistakes.*

*Just mail or drop off your letters to Excalibur at 111 Central Square. All names are confidential and letters will be locked in a very large vault and guarded by our faithful guard dog Cerberus.*

## FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education will be receiving applications early in February for the 1985-86 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

Office of Student Programmes  
Faculty of Education  
Ross Building, N 801  
667-6305

Education Office  
Glendon College  
C 112 York Hall  
487-6147

### INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

**Monday, February 4, 4:00 p.m.**  
Curtis Lecture Hall G

**Tuesday, February 5, 4:00 p.m.**  
Senior Common Room, York Hall,  
Glendon College

**Thursday, February 7, 4:00 p.m.**  
Stedman Lecture Hall A

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**C.Y.S.F. Speaker Series Format**  
Winters Senior Commons Room  
February 4-8, 1985 12-2 p.m.

- Feb. 4th (Monday) A) 1. Topic: The Emigre and the Immigrant (Differences/Psychological Dimension . . .)  
Speaker: Professor Isajiw, Sociology, U of T  
2. Topic: Immigrant Women in Canada  
Speaker: Elspeth Heyworth, Community Relations
- Feb. 5th (Tuesday) B) 1. Topic: Italian Immigration to Canada after World War II  
Speaker: Frank Sturino, Professor of History, 616 Atkinson College—phone 3396 to speak at 12:00 noon  
2. Topic: Portuguese Immigration  
Speaker: (Reya)
- Feb. 6th (Wednesday) C) 1. Topic: Jewish Immigration to Canada  
Speaker: Prof. Michael Brown, to speak at 12:00 noon Languages, Literatures & Linguistics/Humanities, 250 Vanier—phone 3900  
2. Topic: Ukrainian Immigration  
Speaker: To be announced
- Feb. 7th (Thursday) D) 1. Topic: "The Four Waves of Latin American Immigration to Canada"  
Speaker: Fernando Mata, Sociology Dept., 4th Floor Ross—phone 537-4217 to speak at 12:00 noon  
2. Topic: Movement to Canada: The Caribbean  
Speaker: Prof. Percy Anderson, Social Science, 317 Bethune—phone 6255 to speak at 1:00 p.m.
- Feb. 8th (Friday) E) 1. Topic: "On Canadian Identity"  
Speaker: Prof. John Lennox, Acting Director of Robarts Centre for Canadian Studies

For more information contact Reya Ali at 667-2515

**YEOMEN ATHLETICS**



Thursday Jan. 24/85  
YORK vs. LAURIER  
Hockey at 7:30 p.m.  
Friday Jan. 25/84  
YORK vs. LAURENTIAN  
Basketball at 8:00 p.m.  
Saturday Jan. 26/85  
YORK vs. RMC Basketball  
at 8:00 p.m.

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If there is one thing on campus that can compete with the pubs for the students' dollar, it has to be the college games rooms. Pinball and video arcades dot the campus, usually in close proximity to the pubs, and, like a tag team duo, wrestle money out of unwary students' pockets.

The following is a rating of the University's games rooms according to their size, variety of games, aesthetics and location.

By EDO VAN BELKOM  
and S.D. GOLDSTEIN



## GAMES ROOM GAMUT

### W O R S T

Without a doubt, the worst games room on campus belongs to Norman Bethune College. About half the size of an average classroom, it is far and away the smallest and when all the games are being played, it resembles Central Square at high noon.

The setting is drab, and the machines are positioned so close to one another the players are forced to wriggle around like large sardines in a small can.

This games room is definitely not for the claustrophobic.

### B E S T V A R I E T Y

There are a number of good games rooms on campus, offering a wide variety of games. Among them are Founders, Vanier and Winters. Vanier and Winters deserve special mention for their variety.

Along with the usual pinball/video fare, Vanier offers a cigarette machine, juke box, pool table, hockey and "fooseball" games.

Winters College has a hockey game and pool table, but is unique because it offers both a dart game and photocopier. The photocopier has not caught on yet, but should soon with proper advertising. A bargain at "5 plays for 25¢."

### B E S T D E C O R

McLaughlin College has the most aesthetically pleasing games room, probably because it used to be a Senior Common Room, replete with windows and a carpeted floor that makes it easier on the feet for video marathons.

### M E N T A L A N G U I S H

Osgoode Hall's arcade is petitioned randomly by several 'groovy' African wallhangings that haven't been washed since the erection of Osgoode Hall. (Rumor has it Law students still come to pay homage at the spot John Turner spilled pea soup.) The lights are too bright and it's hard to concentrate on your game with all the 'legalites' arguing their cases with one another.

Contrary to popular belief there is no pinball game with little jurors as targets; in fact, the variety of games is embarrassingly minimal for our country's future elite. Only three of four video games work and only one is popular: Hyper Olympics. The impoverished selection is only redeemed by hockey, and "fooseball" games.

Lawyers are poor sports when it comes to video games. When one law student was 'cheated' out of a free game he wanted to sue for mental anguish.

### N I G H T M A R E

Thank god there is no games room in Central Square. Imagine the resulting chaos if all those people who infest the Square at midday actually had a reason for being there.

Scary.

### P I N B A L L W O M E N

The portrayal of women in the coin operative world is far from flattering. On the headboards of pinball games a variety of women are illustrated in suggestive poses or exalting the male hero of the game. Every woman is portrayed with large pendulous breasts and submissive facial expression. In these cases men are usually shown as dominant or holding phallic symbols such as guns or spears in their hands. Even a game called Alien Poker depicts aliens with grotesque heads and buxom female bodies.

The game most guilty of this sex-slave depiction of females is called Xenon, a game that is little more than coin-operated pornography. Shortly after the player slides his quarter through the slot, he is rewarded by an orgasmic moan, and after a five-ball performance, highlighted by an ensemble of various electronic moans and groans, Xenon urges the player to "Try Me Again," in a soft and sultry voice.

### R I P O F F G A M E S

In the past it seemed that the imaginations of video game designers had fallen into a rut. The same old style of game was being repackaged with slight variations to justify a new name. Unfortunately, this has not changed.

The basic idea of virtually all video games is to get the enemy before he gets you. Space Invaders, the granddaddy of them all, best typifies this mentality. Galaxian took this concept one step further and had the 'Bad Guys' make a token attack on your man. The rest of the games that followed can only be described as footnotes to these original games. Here is a brief summary of these copies.

The game Galaga is just Galaxian spelled differently. The one differentiating characteristic between the two is that Galaga's enemies look different and follow a different attack pattern. Phoenix is an imitation of an imitation (Galaga), except the graphics are not as good. The different names are justified because of the added feature of docking up with a spaceship to refuel at the end of each board.

Finally, there is Gorf, so named because anyone willing to pay 25¢ to play this must be a gorf.



### A D D I C T S G U I D E

**HOCKEY GAME**—The Chexx game is the most entertaining game around, exciting both to play and to watch. Because of this it is the most popular game on campus.

Players are able to pit themselves against one another and are not subject to the whim of a computer program.

It attempts to get as close to the real game as possible with its sound effects, complete with a national anthem, cheers and boos. Where this game falls short is in its lack of penalties, fights and game misconducts. What is a game of hockey without the violence and blood?

**HYPER OLYMPICS**—This game can be found in almost every games room. It relies on quick reflexes and angle shots.

To be successful a player must possess fast hands and a degree in geometry. Unfortunately, the explanation's given before the game starts are not very descriptive, resulting in large sums of money being spent until the player can become proficient.

**FIRE FOX**—The future of nuclear disarmament lies in the abolition of simulation video games, which are nothing more or less than a CIA plot to train our young in the space weapons of the future. Video whiz-kids across the country are being contacted by secret agents to train in highly sophisticated equipment in the art of commie-killing.

Take a look at the new game Fire Fox. The whole point of this game is to teach the innocent player how to use a super sonic jet fighter. The premise is the same as the like-named film: an American pilot must steal the Russians' new plane. The subliminal message behind Fire Fox is that stealing is good as long as it is from 'pinkos' and other subversives.

**SPY HUNTER**—Tired of those stupid car games? Well, here's something new. Spy Hunter combines the excitement of the Indi 500 with the appeal of the 007 mystique. Given a car, you must speed down a highway dodging the enemy by using your car's various defensive capabilities; smoke screen, machine guns, and missile. As the game is played, your voyage is accompanied by a synthesized psychedelic version of the Peter Gunn theme.

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## CAMPUS CONNECTION

Now that everyone is back from that all too short Christmas vacation and has settled into the school routine once again, we would like to remind you of the services Campus Connection provides to the York population.

As a peer counselling based organization, we offer both individual and small group formats. Our office is located in the second floor foyer of the Ross north tower for individual counselling and as an information centre, complete with books and pamphlets on a wide range of topics.

Our two small groups, **Just People** and **Emotional Rescue** meet regularly; Emotional Rescue on Tuesdays from 5-7 p.m. in S869R, and Just People on Wednesdays from 5-7 p.m. in the Founders Senior Common Room. Both provide a small group setting for sharing concerns, or simply meeting new friends.

Watch for our posters and get CONNECTED!

**Dave Thompson**  
**Shawn Hill**  
Co-ordinators

667-3632  
667-3509

## CLUBS

Applying for funding are  
asked to have those  
applications in CYSF by  
Friday, January 25, 1985

**THE REEL AND SCREEN**

Fri. Jan. 25	BUCKEROO BONZAI - 7:30 GARBO TALKS - 9:30
Sat. Jan. 26	PURPLE RAIN - 7:30 CLOCKWORK ORANGE - 9:15
Fri. Feb. 1	ERENDIRA - 7:30 METROPOLIS - 9:15
Sat. Feb. 2	TIGHTROPE - 7:30 ONCE UPON A TIME IN AMERICA - 9:15

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## FILM SERIES

VANIER SENIOR COMMON ROOM - 3 p.m.-5 p.m.

Jan. 28/85

**Steel Blues** National Film Board 1976. 34 min. colour

An ex-professor from embattled Chile in exile acquires first-hand experience of the working class in a steel factory at \$2.50/hr.

**I Remember Too** Chile, 1973.

Director: Leuten Rojas 14 min.  
Chilean children, refugees to Canada since the coup of 1973 express their feeling about immigration to a new country through reminiscences and drawing.

**Franco** —Storia Di un Emigrante (Story of an Immigrant) Canada, 1976

Director: Salvatore Greco 29 min.  
Portrait of an Italian immigrant to Canada.

Jan. 29/85

**The Immigrant**

Charlie Chaplin's classic film. 20 min.

**The Luck of Ginger Coffey** Canada, 1964

Director: Irving Kershner 100 min.  
Clash between reality and dreams, the immigrant's hopes and settler's angst. Based on book by Brian Moore.  
Festival of Festivals 1983.

Jan. 30/85

**The Things I Cannot Change** Canada, 1966

Director: Tanya Ballantyne 55 min.  
Festival of Festivals 1983.

**Up Against the System** Canada, 1969

Director: Terence Macartney-Filigate 20 min.  
Festival of Festivals 1983.

**Conduct Undesirable** Canada, 1976

An examination of those marked as "undesirables"; the deported.

Jan. 31/85

**Under the Table** Canada, 1984

Director: Luis Osvaldo Garcia 25 min.  
The world of illegal immigrants. The world of fear and uncertainty.

**Spadina** Canada, 1984

Director: David Troster 56 min.  
A record of a remarkable enclave of Jewish solidarity, from the arrival of families fleeing persecuted and economic hardship to the 1950's community not only a neighbourhood but a source of self-definition.  
Festival of Festivals, 1984.

Feb. 1/85

**Burning Bridges** (York) Canada, 1983

Three East Indian women look at dislocation in immigrating. 10 min.

**Ravinder** Canada, 1978

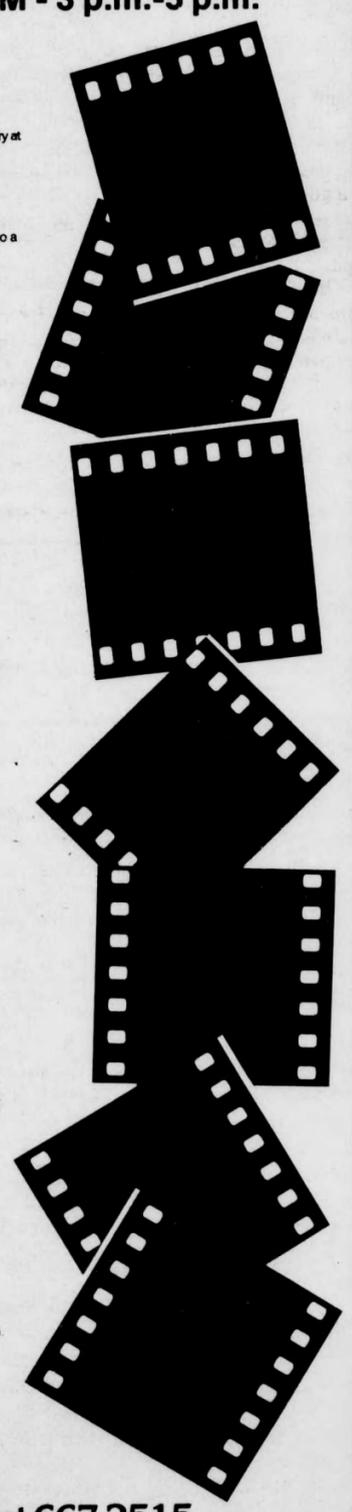
Director: Tony Hall 29 min.  
Racism and violence in Toronto as seen by an Asian immigrant.

**A Time to Rise**

**Journey without Arrival** 57 min.

Northrop Frye looks at what it means to be Canadian.

For information please contact Reya Ali at 667-2515.



# Ms. Lonely Hearts

Unrequited love sad, self-indulgent

Dear Ms. Hearts;

I am a Fine Arts major. I have discovered in the past two months, I have fallen very deeply in love for the first time in my life with a psychology major by the name of Helena. This is the problem: I am a 110 pound male that is, on a scale of 1-10 for looks, a two or three.

Helena is a couple of inches shorter than me (5'7"), has curly brunette hair, and on a scale of 1-10 rates an eight or nine. By the way, she's kind of chubby. I truly believe she doesn't "like" me due to my unattractive appearance.

I wrote Helena a note telling her of my feelings (deep) for her, just before Christmas. I wrote the note because when I went to talk to her, I stuck my foot in my mouth.

I have since learned that Helena is interested in another guy who is blonde. I have also learned that he is stringing her along, not calling her, or showing up at dances, etc. I find it so sad that he is doing this to her when I feel I can give her so much more.

By the way, I am not interested in Helena only as a "bed buddy." We have so much in common, that I don't really know what to do.

I am a very sensitive person as well as being truthful, kind and affectionate. I like to see people happy and it hurts me deeply to know that a guy like this is stringing Helena along.

Helena has agreed to remain friends with me, rather than no relationship at all. I, however, want more. Helena is 'Mrs. Right.'

I want to give her a Valentine's day gift and sign it "Friendship." Is this a good idea?

I really need help because my life has been so lonely and depressing in the past; that is, if I was with Helena, my whole life would turn around completely.

I do need some companionship and especially a best friend. Should I continue to pursue Helena or what? I really need your help on this one.

Dear Vincent:

You say that you are deeply in love and that your life will change miraculously when this portly siren enters into it. Unfortunately, I don't believe in the strength or credibility of one-sided love.

It is a kind of para-social relationship you are having; you are projecting and idealizing rather than thinking clearly.

You are obviously lonely, yet couldn't this be partially attributed to your alarming lack of self-confidence? For example, what aesthetic yardstick are you using that rates you as being inhumanly ugly? And is it really a valid obstacle anyway? Stop belittling yourself and begin exuding hearty waves of self-confidence. Smile lustily in mirrors. Adopt a nickname. Paint heroic self-portraits and leave them lying casually about the room. Perhaps somewhere there is a similar girl pining over you.

Helena, it seems, is not interested. Maybe your clandestine tactics frighten her. As for the blonde Byron, his rakish demeanor is only speculative and is certainly none of your business. If you really care for her, be a friend to her, yes. And, by all means, a gift is a charming idea. The note ("friendship") is also a nice touch if it's sincere. Stop exposing yourself to her emotionally and try to offer her platonic refuge. Who knows? She might grow to "like" you after all.

Which is my point. Relationships usually start quite unexpectedly and I believe that if you are patient, one will.

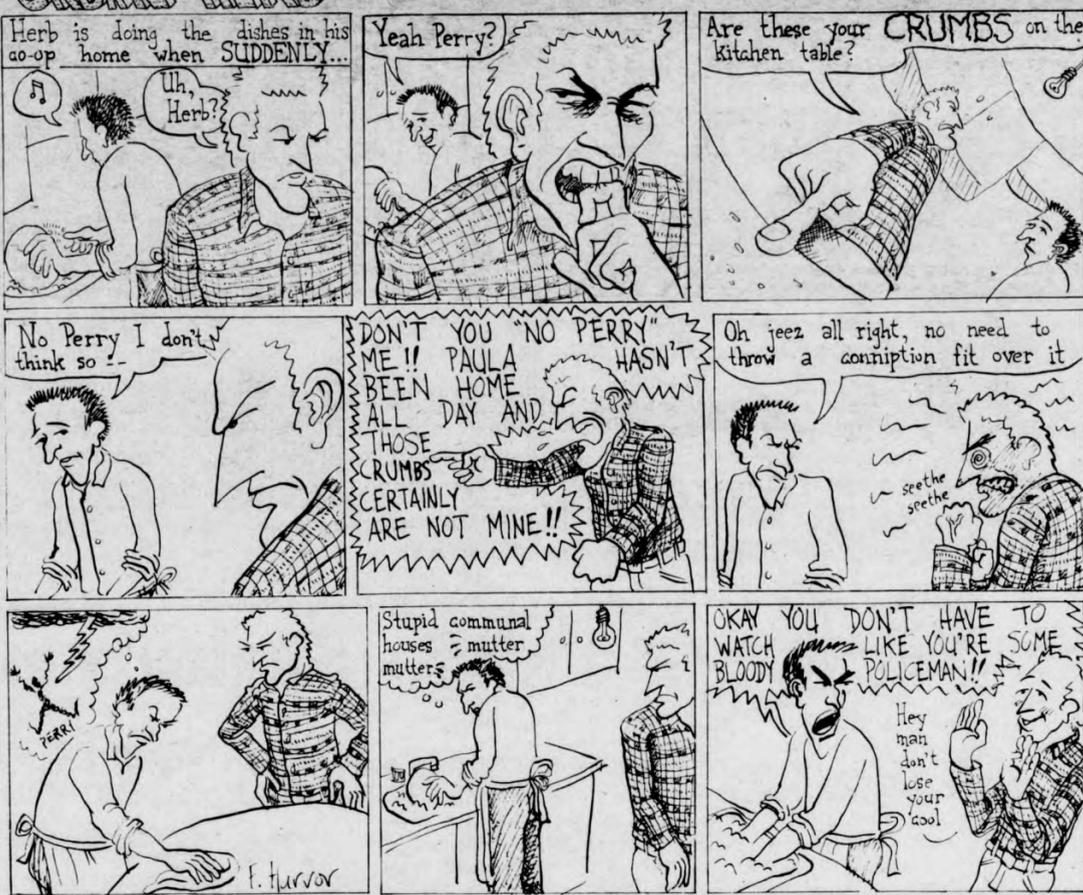
Maybe not with Helena, but as you know, there are a goodly amount of equally lonely and lovelorn females around, especially at York.

Don't allow Helena to become a seductive phantom of promise; unrequited love is sad and self-indulgent. If you like to see happy people and are honest then you must consequently be honest to yourself and be happy. Don't worry, Mrs. Right is lurking in the future, and you are certainly a worthwhile Mr.

Good luck,

Ms. Hearts

Thank you,  
Vincent



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## Nominations for top teachers

Nominations are invited for the 1984 Ontario Confederation of University Faculty Association (OCUFA) Awards for the recognition of outstanding teachers in Ontario universities.

In selecting candidates for the awards the OCUFA Committee on Teaching Awards considers such areas as course design, curriculum development, organization of teaching programs and other significant forms of leadership in the instructional process.

Teaching, in the context of the OCUFA Awards, embraces virtually all levels of instruction—graduate, undergraduate, continuing education and faculty development.

The nominations can come from individuals, informal groups of faculty or students, faculty associations and college councils.

Although there is no standard form of submission, sponsors should provide sufficient evidence, from as many sources as possible, to make it clear that outstanding work deserving of recognition has been done.

This year's guidelines for the nomination procedure may be seen at, or obtained from, the Educational Development Office at 140 Central Square. Janette Baker, educational development officer, would be pleased to assist anyone interested in submitting a nomination.

Letters of nomination with supporting documentation should be sent to the OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto, Ontario M5S 1J7, telephone 979-2117.

The deadline for receipt of nominations is March 31, 1985.

## York board games see success

Board games have been selling like hot cakes and when cold winter weather keeps us huddling at home what better to do than while away the hours in educational amusement.

Two York students and a Glendon research group have broken into the market with what appear to be two big winners.

### Mots de Tête

A group at Glendon College has come up with a game to challenge even the best-read scholars of the French language. But according to Alain Baudot, co-author and director of le Groupe de recherche en études francophones (GREF), "Mots de Tête" is anybody's game.

Based on a dictionary of over 4,000 rare and slang words collected from the farthest reaches of the French-speaking world, "Mots de Tête" tests the imagination as well as the vocabulary. To win, players must invent the most convincing definitions for words like *beccabunga*, *kiki* and *joujarbe*—and be able to distinguish the correct definition from those invented by the other players.

With sales of 11,000 copies in Quebec alone since it came on the market, the game promises to rival the success of its English progenitor, Larry Zacher's "Slang Teasers" (AardVark Games Inc.). The *Dictionnaire officiel des mots de tête* is, of course, totally original, and something GREF is especially well-equipped to produce.

The unit's research into various aspects of French studies—comparative literature, literary sociology and semiotics—and its collection of thousands of volumes representing the whole of *la francophonie* are unparalleled in North America or Europe, Prof. Baudot claims. The library includes dozens of lexicons and anthologies from which words for the game were selected by Prof. Baudot, his colleague Prof. Claude Tatilon and his research assistant Jean Paradis.

The game has also generated interest abroad. GREF is now working on a second edition for a Paris-based publishing house, Fernand Nathan, which is interested in more Québécois and Acadian words for their continental customers.

While "Mots de Tête" sells for \$12.95, GREF receives only five cents per copy sold. The game is available at the bookstore of the Royal Ontario Museum and at the librairie Champlain.

### I.Q. 2000

Mary DiMauro, who continues her BEd at York, and Filomena Rosati, continuing part-time in Fine Arts, developed the natural sequel to Trivial Pursuit as a spin-off of a practice teaching exercise at a local primary school with the help of Playtoy Industries Inc. Trivia for kids, "I.Q. 2000" tests children's knowledge of games and sports, animals, language arts, cartoons and television, heroes and villains, storybooks and fairytales in a series of 2,000 questions based largely on educational texts and primary school readers.

Canadian sales since the game's release in August, 1983 have reached one half million copies. A further two million copies have been sold in the U.K., U.S., Australia and New Zealand (with linguistic adjustments recommended by educators), and Europe (including highly successful translations into German, French and Italian).



Arthur C. Johnson, Professor in Energy Studies

## Students must take long view to prepare our energy alternatives

Children born today will witness the end of the oil power era and by 2050 so little will remain that its use will be limited solely to lubrication.

The energy crunches of 1973 and 1979, courtesy of OPEC, have faded in society's collective consciousness and recent cuts in Michael Wilson's Federal budget have all but cancelled wind, solar, biomass, hydrogen and fusion research and development.

This raises serious doubts about our ability to have alternatives prepared when the oil runs out.

"Students have to appreciate (our energy situation) so that where possible they can push government to take the longer point of view," says Arthur C. Johnson, Professor in Energy

Studies and former Executive Coordinator (Technology) at the Ontario Ministry of Energy.

"I try to convey to the students they have to look ahead thirty to forty years in order to... put the technology in place."

Energy is no longer a priority, says Johnson. Surveys in the U.S. indicate only three per cent of the population considers it a major concern. But at the same time estimates of the amount of oil ultimately available for use by humankind have not increased in the past ten years.

Contributing to this feeling of oil wealth is the instability of the OPEC nations which has brought prices down. Our earlier warnings of exhaustion have waned in the face of falling oil consumption during the recent recession. Gasoline price wars in

the midst of the present glut have created an illusion of abundance.

Johnson was science consultant for the TV Ontario series "Energy—Search for an Answer" which has been aired this fall as the foundation of a part-time learning course.

Program topics range from conservation, energy from waste to the promise of fusion power and the series has won a bronze award in New York for educational programs. The fusion program has been nominated for further honours.

Johnson joined York in 1960 as one of the original staff members. He was given the responsibility of specifying and developing plans for the buildings and campus here. After spending several years as Vice-President (Academic Services) Johnson returned to teaching in 1972.

In 1974 Johnson was loaned to the newly formed Ontario Ministry of Energy where he was heavily involved in the development of energy policy, particularly in the area of conservation and future energy alternatives. He was involved with Ontario Hydro looking at rates, system expansion and irradiated nuclear fuel management and sets aside criticism of their present overcapacity situation, saying, "It was astute to have a policy of oversupply of nuclear electricity."

Johnson would not speculate on man's lifestyle in 2050 but in terms of our energy picture he offered a world where petroleum is no longer used as a fuel in industry or transportation. What little there is will be extracted from the oil sands and will contribute only seven per cent of the energy budget.

Fission will supply 20 per cent of the need. (Ontario is a world leader in the production of safe nuclear power.) Seven per cent will come from natural gas with whopping 30 per cent supplied by coal despite its environmental effects.

He hopes fusion will supply ten per cent of the energy budget but emphasizes there is no assurance that it will be profitable or even possible to generate electrical power by that route.

That leaves solar power to supply the remaining 25 per cent of our total energy budget in less than sixty-five years. It now provides a negligible contribution to the energy budget.

Johnson recognizes that the pressure on politicians is to deal with other issues. It is unfortunate that "The number of voters asking for the hydrogen option is zilch!" But he emphasizes, "We have to get on with the alternatives."

## Macdonald named President Emeritus



From left to right, R. Bruce Bryden, chairman of the Board of Governors; William C. Found, acting president; John B. Proctor, honorary board member; H. Ian Macdonald and Murray G. Ross, presidents emeritus; J. Tuzo Wilson, chancellor, and front, Floyd S. Chalmers, chancellor from 1968 to 1973.

After ten years as president, H. Ian Macdonald has been granted the title President Emeritus at a dinner held in his honour in December.

Macdonald reminisced on his years at York and commented on his future. "I am continuing teaching because that is the most direct contribution one can make to individual improvement, and I am chairing the Commission on the Financing of Elementary and Secondary Education in Ontario because I believe we have a glorious tradition of public education in Ontario."

Chairman R. Bruce Bryden awarded the title on behalf of the Board of Governors.

"Yours has been a presidency of high profile and together with the accomplishments of so many here at York, you have enhanced York's image and extended its reputation to the national and international community.

"The Macdonald years have brought us leadership by example, the example of dedication, energy, and enthusiasm; the

example of personal warmth and fairness; an example for us all to remember and attempt to emulate in the years ahead", said Bryden.

William G. Davis, Premier of Ontario, remarked in a letter read at the dinner, "As President of York University you have helped guide that institution through a very sensitive and challenging time of fiscal restraint and you have left a legacy of dedication worthy of your distinguished predecessors and those who will come after."

Macdonald summed up by saying, "I do not believe that elitism and equal opportunity should be at cross purposes. Rather, true elitism derives from the maximizing of a country's performance and the performance of its individuals. In turn, that can only be accomplished when we ensure that every individual has an opportunity to achieve his or her best.

"I think we do that well in York. I hope we always will."

When I finished my first Workout Book, I swore I'd never do it again. I'm not a writer.  
—Jane Fonda

## Rooke book don't cook

By KEVIN CONNOLLY

Vancouver native Leon Rooke is one of Canada's best known short story writers, a Governor General's Award winner, and the 1981 recipient of the prestigious Canada-Australia Literary Award.

With these credentials, and with three novels and seven collections of short stories under his belt, it would seem reasonable to expect great things from Rooke's latest release, a collection of short stories entitled *A Bolt of White Cloth*. What we actually encounter is a rather disappointing, uneven assortment of stories, none of which measures up to his reputation.

To be sure, Rooke's prose is very clean, his images carefully chosen, his blend of the mundane and the fantastic occasionally arresting, but with the exception of a story called "Why the Heathens are No More," the offerings here are, at best, only partially successful.

The title piece is a good example: a suburban fairy tale that gets bogged down in its own structure. The story tells of an encounter between a suburban couple and a passing cloth salesman. The salesman gives the couple a large quantity of a particularly beautiful white fabric, asking for nothing in return except for the promise that they remain "loving people." In the early going the story works because of the tension created between the episode at hand and the understandable skepticism of the couple. Yet, as they are persuaded to take the cloth, which is rolled from a seemingly endless bolt

the man carries over his shoulder, the reader loses interest. From this point on, the story, which had been exploring the issues of mutual goodwill and emotional responsibility, descends into rather maudlin fantasy, with the cloth taking on magical qualities and seemingly transforming the young couples' lives. Like "Dream Lady" and "The Woman's Guide to Home Companionship" (two later stories in the book), the premise is weak, the imagery contrived, and the moral almost trite.

This becomes a little confusing when one realizes that Rooke's strongest stories use the same fantastic elements. His strengths lie in his strong, visual use of language, and his ability to infuse the seemingly mundane with a touch of the surreal, the grotesque, and the absurd.

Rooke is most successful when he maintains the illusion of naturalism as long as possible. Stories like "Saks Fifth Avenue" and "Why the Heathens are No More" are successful because they make the real seem other-worldly, while saving the fantastic twist until the end.

At his worst, Rooke tends to be too intrusive; his poorer stories alienating the reader because they are too busy with their imagery, and too moralistic. "Dream Lady" and "Saloam Frigid with Time's Legacy . . ." both fit into this category.

One story, "The Only Daughter," is particularly poor, partly because it is naturalistic in the midst of fantasy, but most because the narrative structure is just shy of being downright clumsy.

Rooke borrows much from Faulkner in this story—the rapid shifts in space and time, the changing narrative voice, and the italicized mental asides—but none of these devices seem to serve any constructive purpose. When the extraneous stylistic gymnastics are combined with stiff dialogue and inconsistent characterization, all we are left with is annoying third-rate melodrama.

While none of the other stories are as poor as this one, only in rare moments do they rise above their general mediocrity to provide a flash of insight. "Dirty Heels of the Fine Young Children" takes the old theme of family breakup and illuminates it with an overt discussion of adult and childhood fantasy.

"Why the Heathens are No More" goes one step further, taking the reader into the somnambulant world of an isolated teenager, then gradually lapsing into fantasy. The line between reality and illusion is blurred, and unlike many of the other stories, Rooke sustains the balance until the end. The shift is subtle, ambiguous and restrained—everything the others should be.

Taken on its own, this story reveals the control and ingenuity this author is capable of; but taken as a whole, *A Bolt of White Cloth* is more a testimony to Rooke's weaknesses.



## Von Trotta gotta lotta problems

By PAULETTE PEIROL

Margaréthe von Trotta's *Sheer Madness* has been praised for its bold yet intimate portrayal of female relationships, and chastised for its shallow male stereotyping. Its strong emotional content forces a response from the viewer. For example, *Tip-Magazin* in Berlin wrote, "It is apparently still an added bonus in the German Film World to be born without a cook." Interpretations of this statement are varied when applied to *Sheer Madness*.

Since 1975, with the successful *Lost Honor of Katherina Blum*, von Trotta's reputation as a feminist filmmaker has solidified. She earned earlier fame as an actress in films by Fassbinder and Schlöndorff who is now her husband.

There are few who dispute the fresh and illuminating insights about women that von Trotta has exposed in *Sisters, Marianne and Julianne*, and *Sheer Madness*. In all of these films, von Trotta contrasts an apparently shy, insecure woman with a stronger mentor—yet she makes clear in all instances that there is an imbalance within each character which can be partially rectified or harmonized by the influence of the other. Her militant women ultimately have weaknesses and often frailer, sometimes psychotic women turn out to be stronger and more resourceful.

Unfortunately the same depth is missing in von Trotta's male characters, which are most often complete stereotypes. Von Trotta claims that "the point" of *Sheer Madness* is "to show how men react to women, how they show their anxieties when women venture too far ahead . . ." Unfortunately, von Trotta has been unable to find a male character who can cope with

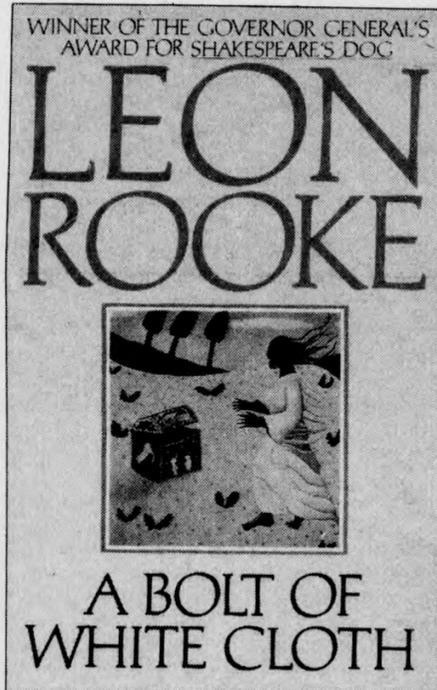
these "anxieties." As she admits in an interview with Gerald Perry, "I feel that I'm describing men from the outside because I can't feel their soul. I can't say that I'm really hating men, but things come out unconsciously."

The centre of *Sheer Madness* is the relationship between Olga, a divorced mother and feminist professor, and the depressive, severely introverted Ruth. Performances by both Hanna Schygulla (Olga) and Angela Winkler (Ruth) are distinguished by their subtlety and consistency. The character of Ruth is especially intriguing; on the surface, a neurotic would-be painter whose dreams and flashbacks are frightening in their *film noir* transposition. The friendship of the two women is based on trust, a trust which Ruth's domineering husband Franz (Peter Striebeck) repeatedly attempts to destroy. Olga's ex-husband also tries to interfere because of selfish motivations.

The two men are shown as needy, self-centred creatures. They are both successful professionals, but dependent on their women and dominated by jealousy. Franz eventually becomes violent and Ruth dreams of murdering him.

It is disconcerting that von Trotta doesn't allow even a minor male character's compassion. There is no evidence of their own needs for friendship or trust. Olga's concern for Ruth is at times all too similar to Franz's—a case of self-gratifying sympathy.

Von Trotta's films contain moments of greatness, but they fall short of excellence because of their incompleteness. *Sheer Madness* has a thesis and antithesis, but no synthesis. The fine acting and photography are not enough to compensate for the script's inconsistencies.



## Toronto's Glenn Gould not fooled by Beethoven and Mozart

By STEVEN KENDA

*The Glenn Gould Reader*

Edited with an introduction by Tim Page  
Lester and Orpen Dennys  
473 pp., \$24.95

In October, 1982, Toronto's newspapers featured daily, eulogistic editorials, special articles, and entire pages devoted to the career of Glenn Gould, whose death left music lovers around the world in a state of profound shock and infinite regret. In the two years since then, CBS, Gould's record label, has, with the kind of shameless dispatch that is all too typical of a record company on the demise of one of its "stars," re-issued Gould albums long out of print, repackaged discs already in the current catalogue, and issued for the first time recordings whose release Gould would probably not have approved—specifically, one "live-in-concert" performance recorded in Leningrad in 1957. Three Gould books have also been published (two of them in the last two months), the most recent of which, *The Glenn Gould Reader*, is the most engaging.

Wilder Penfield, writing in the *Sun* the day after Gould's death, observed, "Canadian letters now has no task more important than the collection and publication of his wide-ranging essays, scripts, liner notes, lectures, and interviews." *The Glenn Gould Reader* is that collection, collated by New York musicologist Tim Page. (Page can be heard in conversation with Gould on the interview disc which accompanied the pianist's 1982 recording of the Goldberg Variations.) He has catalogued the material into four parts: I Music, II Performance, III Media, and IV Miscellany. Only one piece in the collection, however, "N'Aimez-Vous Pas Brahms?" has not previously appeared.

Like that other cerebral pianist, Charles Rosen, Glenn Gould was a musical thinker whose energies and ideas were usually realized at the piano, but whose activities were by no means

limited to that medium. *The Glenn Gould Reader* is difficult to absorb, to say the least, particularly Part One, which makes up the book's first half. Page calls the articles "lucid," but for the reader lacking in anything but the most thorough knowledge of music and its language, such essays as "The Piano Music of Berg, Schoenberg, and Krenek," "The Dodecaphonist's Dilemma," or Gould's discussion of his own String Quartet, Op. 1, will prove well nigh incomprehensible. An astonishing verbalist, both in person and on paper, Gould wrote as he played, in an extremely intense style. Listening to his radio and television programs, one sometimes suspected that he had shifted himself into lower gear for the occasion; here, he most assuredly does not "talk down" to his audience. Abstruse and highly technical in nature, these compositions demonstrate the awesome depth of Gould's understanding of musical structure. His regard for a work was always measured by his assessment of its architectural strengths and weaknesses. The "linear" and "vertical" aspects of music were what fascinated Gould.

In plumbing the depths of a score, be it for orchestra, chamber ensemble, or solo piano, he often formed an opinion well at odds with that held by the great majority of his colleagues. For instance, Mozart's Symphony No. 40, commonly regarded as a masterpiece, was for Gould "eight remarkable measures surrounded by a half hour of banality"; and again, the "Appassionata" Sonata was not great Beethoven, not even good Beethoven, but, as Gould put it, a product of Beethoven's preoccupation with being Beethoven. Gould freely made the admission (in the book's last piece, an interview with Page) that "Mr. Beethoven and I do not see eye to eye on what constitutes good music." The one "dud" Gould picks out of Beethoven's early piano sonatas is No. 11 (Op. 22), the very sonata the master himself believed was his best to date at that time (1801).

It is somewhat disillusioning, incidentally, to have listened to and enjoyed Gould's interpretation of Mozart's Sonata in B-flat, K. 5780, only to learn that he went about recording it "with

no conviction whatsoever," but merely to complete the cycle for CBS. Gould had his favorites—Richard Strauss, Ernst Krenek, Schoenberg, Orlando Gibbons—whose music he quietly championed throughout his career (though, except in the case of Schoenberg, he recorded very little of it) as well as his aversions. About these latter—Stravinsky, Bartok, Stockhausen—he preferred to say little, or nothing at all, except when they dared to deprecate or patronize his heroes.

Humor is a prime component in Gould's prose style. It occasionally gets in the way of a point being made, but in his own quirky fashion, Gould could be devastatingly amusing. There is one full-blown example of this side of Gould: "Memories of Maude Harbour, or Variations on a Theme of Arthur Rubinstein." While ostensibly reviewing Rubinstein's second volume of autobiography, *My Many Years* (1980), Gould completely satirizes the book, forewarning, however, that "the reader may detect a certain biliousness in my approach." Hilarious as "Memories of Maude Harbour" is, it has the effect of taking much of the warmth away from the Rubinstein-Gould interview which immediately precedes it. (It may be significant that these two pieces were written 20 years apart.) Page aptly describes the Gouldian humor as "puckish." There is often a kind of "what fools these concert-goers be" tone in Gould's voice, particularly when public taste in music is being discussed.

Not surprisingly, in all the interviews, the subject most talked about is Gould himself, his evaluations and analyses of particular work, his ideas on recording and performances. There are two Gould self-interviews: in one we find g.g. the doctor psychoanalyzing G.G. the pianist to help him come to terms with the fact that he has "doubts about Beethoven."

Not every Glenn Gould listener will necessarily wish to become a Glenn Gould reader, but most of this fans will not be able to pass up this superb compilation of views, reviews, and interviews, by one of this century's most significant artists.



York grad Douglas White (l) and Kimble Hall in Jean Giraudoux's *Tiger at the Gates*.

## Tiger & Remember lose in translation

*Tiger at the Gates*  
by Jean Giraudoux  
Theatre Plus  
until Feb. 2

*Remember Me*  
by Michel Tremblay  
Canadian Rep Theatre  
until Feb. 10

By JASON SHERMAN

Two plays written in French and produced in English: *Tiger at the Gates* has what every good translation needs, a sympathetic writer (Christopher Fry), and what every good play could do without, an unsympathetic director (Marion Andre). *Tiger* is a play of ideas about war, history and destiny, and strong emotions like jealousy and hate. The best way to convey either is probably not the way Andre chose. Giraudoux may have written about a civilization (Troy) remembered to a large extent in stone, but having actors standing about like so many statues is verisimilitude carried to a ridiculous extreme.

There may have been good reasons for the store-front window approach, such as focussing attention on the words or symbolizing the immobility of many of the positions taken. But interest in the play cannot be sustained unless we have actors who are able to compensate for the absence of action. The company is uneven, more often weak than strong, and we always have this *visual* problem in trying to reconcile who is being portrayed with who is doing the portraying.

Helen is painted in no less splendor by Giraudoux than by countless others, which makes the decision to have Gwendolyn Lewis play her difficult to understand. Lewis is certainly not the most beautiful human being on stage—hell, she's not even in the top five. This may sound cruel, but it's actually rather funny, particularly when Lewis attempts to lean seductively against a wall. Then there's Ulysses who, if he looked anything like Ken Pogue, must surely be the single greatest example of literary embellishment extant. Again, Andre may have been trying to dispel our expectations, but it's more likely Giraudoux is challenging our principles by undercutting the figures as they appear traditionally.

Michel Tremblay's *Remember Me* is about

two former lovers who talk about their pasts and futures. The fact that the pair are homosexual is merely that, a fact, and has little to bear on what Tremblay wants to talk about, which amounts of a series of metaphysical questions like Who am I and What am I doing. Similarly with the obvious religious imagery: the characters are named Luc and Jean-Marc; an unseen lover is named Yves; Jean-Marc is called Luc's Father-Confessor, only half in jest; and to make sure the point is not lost, the character wears a robe not unlike that worn by a clergyman.

Sex and religion seem to be functions of the script, means of getting to bigger questions. One recurring idea for both men is projection. Jean-Marc has rationalized his mid-life mediocrity through the notion that a part of himself lives on—is projected—through his lovers. Just as he has always seen his life projected in movies.

During the play, Luc slowly becomes Jean-Marc, repeating his very dialogue, while Jean-Marc becomes Luc's dying father, and not merely in the figurative sense. The men are clearly-drawn opposites, passions versus reason, love versus lust, even theatre versus cinema. The question perhaps is whether these oppositions can be reconciled. Likely not, and part of it has to do with their homosexuality, part of it with past lives neither wants to remember (because the odors of the past are painful), future lives neither looks forward to.

Tremblay is able to reverse clichés of the spiritually reunited lovers and suggest, somewhat subtly, that there is no temporal future for these two people because there can be no children. The final image of the ascension to Yves (i.e. Paradise) indicates a spiritual movement not unlike that of classical tragedy, in which the flesh putrefies while the spirit purifies.

It's a great play that has been given a luke-warm production, which is to say Alan Scarfe is occasionally hot and Robert Lachance is always cold. Whether the latter's inability to give a realistic portrayal stems from his rudimentary knowledge of the English language or the script is difficult to discern, but his constant lapses and fluctuations left a number of people visibly uncomfortable. Director Eric Steiner should get credit for trying to pass off Lachance's bad habits as idiosyncracies of his character, as a further projection of Jean-Marc onto Luc.

Highly recommended, for the text, and for the one moment prior to Scarfe's delivery of the word 'mediocrity,' a central word for the play and for the production.

## Everyman goes existential

By ZEZA MARQUES

A slovenly Manhattan apartment seems an unlikely setting for a morality play but it proves to be perfect for *A Thousand Clowns*, Palmerston Theatre's current revival of Herb Gardner's modern fable. Like the mediaeval morality play, it relates the recovery of grace of a Mankind figure fallen into evil ways, focussing on the specific crisis which is the pivotal point of his life. *A Thousand Clowns* tells the story of unemployed TV writer Murray Burns, and the sudden violent collision of Murray's devil-may-care lifestyle with the standards of the welfare agency that threatens to apprehend his live-in nephew. He is compelled to reevaluate his world vision, by confronting existential problems such as responsibility, identity and compromise.

Murray Lowry, as Murray, exudes an engaging charm without concealing the selfish, destructive side of the bravura. His glowing, wistful reverie of afternoons spent at cinema matinees instead of job hunting is especially tantalizing. In many ways, Murray is as much a Vice character as an Everyman—like a mediaeval Vice, he is portrayed in attractive comic terms that appeal to the imagination. However, the more we identify with Murray, the more we are condemned when the other characters reveal the shallowness of Murray's life.

The didactic element is not the only one linking *A Thousand Clowns* with the morality play: for both convey ideas with humor and wit. Charles Gray's direction balances thoughtful exploration of the serious issues with a buoyant zest for the comedy in Gardner's script. Brilliant moments are depicted by each of the actors, most notably by Philip Williams as a kiddie-show clown, and Howard Jerome as Murray's brother. Jerome shines in his evocation of Murray's contempt of "other people," by wrapping his body around himself like a shield, both involving and absorbing us by his very presence. Everything from the tumbling wilderness of inviting earthtones in Alanna Jones' bachelor apartment set, to Murray's slouchy pullover, to the ridiculous ukelele interludes over the scene changes, contributes to an atmosphere that moves us not only with wisdom, but with laughter.

### The Jewish Community Responding to FEMINISM



### A 10 DAY SYMPOSIUM AT YORK UNIVERSITY JANUARY 28 - FEBRUARY 6

- Feminism from a Male Perspective
- Jewish Women in the Arts
- Is the Jewish Community Ready for Singles to have Children?
- Family Violence
- Family Patterns — Are A'Changing
- Canadian Jewish Women's Experience
- Perception and Misconception of Finding a Perfect Mate
- Sexual Standards for the 80's

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SPONSORED BY THE JEWISH STUDENT FEDERATION

#### MONDAY, JANUARY 28

4:00 p.m. — Room S 105 Ross Building  
Chana Sandburg — "The Art of Judaica — A different Approach"  
A visual slide presentation.

Chana Sandburg is a former Professor at York University. She is a visual artist who specializes in Judaic themes.

#### MONDAY, JANUARY 28

8:00 p.m. — Curtis B.  
"Is Art a Medium for Jewish Womens Expression"

A panel discussion led by Batsheva Avery, Reva Tward — Executive Director, Leah Posluns Theatre.

Batsheva is a singer, songwriter and broadcaster, former host of the Chai Program.

#### TUESDAY, JANUARY 29

4:00 p.m. — Curtis F  
"Perceptions and Misconceptions of Finding the Perfect Match"

A panel discussion with Gil Goldstein of Jewish Dateline, Sandra Gold of Sincerity Plus Matchmaking and Gail Solish of Jewish Family and Child Services.

#### TUESDAY, JANUARY 29

8:00 p.m. — Beth Emeth, Bais Yehuda, 100 Elder Street  
"Wife Battering — The Realities Behind the Myths in the Jewish Community" with Marilyn Hurvitz.

Marilyn Hurvitz is a single mother of four children who had the courage to remove herself from a violent marriage. Ms. Hurvitz is the coordinator of a self help group for Jewish Women who experience mental and physical abuse within the family, under the auspices of the Jewish Family and Child Services.

#### WEDNESDAY, JANUARY 30

4:00 p.m. — Founders Jr. Common Room  
"Family, Sex and Singles — The Jewish Community Evolving"

Keynote Address — Rabbi Irwin Witty, Cheaper by the Dozen — Jewish Family Option.

Workshops — 5:00 - 6:00 p.m.  
"Living Together" — Judith Posner, Professor of Sociology, Atkinson, Founders Jr. Common Room

"Singles with Children" — Leo Davids —

Professor of Sociology, Atkinson, Vanier 010  
— "Mikveh-Obligation or Choice"  
6:00 — Dinner, Vanier 010

Workshops — 7:00 - 8:00 p.m.  
"Marriage — New Rules for an Old Game" — Leo Davids, Professor of Sociology, Atkinson, Vanier 010

"Jewish Divorce — Obsolete for our Times?" — Shayne Kravets, Lawyer — Batsheva Avery, Founders Jr. Common Room.

#### Evening Programme

8:00 p.m.  
"A Humorous Approach — Is there Marriage after Sex?" — Vanier 010  
Val Kates — Educator, Humourist, Comedienne, Student.

8:30 p.m.  
"Family, Sex, Singles, and Students — The Jewish Community Evolving" — Professor Leo Davids, York University  
Estelle Altman, Consultant and coordinator of Jewish Family Life Programme.

#### THURSDAY, JANUARY 31

11:30 a.m. — Vanier 119  
"The Slowly Changing Synagogue — Women in Leadership" — Rabbi Alyse Goldstein  
4:00 p.m. — Vanier 109

"Image of Women in the Bible" — David Bakan, Professor of Psychology at York  
8:00 p.m. — Holy Blossom Temple — Foyer  
Philip Smith, 1950 Bathurst Street

"Jewish Women in Oral Tradition" — P'nina Adelman  
P'nina Adelman is a storyteller, folklorist, Composer of Contemporary Midrashim about women in Hebrew scripture. P'nina developed rituals for life cycle of Jewish Women.

#### MONDAY, FEBRUARY 4

12:00 p.m.—Stong, Room 205  
"Old Texts for New Eyes — Rediscovering Womens Stories"

A discussion and workshop in creating new womens history. No knowledge necessary. with Sue Elwell

Sue Elwell is a co-author of *Jewish Women: A Mini Course for Jewish Schools* and Co-Editor of *The Jewish Womens Studies Guide*. Ms.

Elwell received her Ph.D. from Indiana State University and is presently pursuing studies toward Rabbinic ordination at Hebrew Union College — Jewish Institute of Religion, Cincinnati.

#### TUESDAY, FEBRUARY 5

12:00 p.m. — Bethune College, Room 218  
"Feminism from a Male Perspective" — Marty Lockshin, Professor Jewish Studies Department at York University  
David Cooper, Student Chairperson of Womens Symposium  
David Wiesenthal — Professor Psychology, York University

#### TUESDAY, FEBRUARY 5

7:30 p.m. — National Council House, 4700 Bathurst Street  
"Without Slander — The Challenge of Feminism and Jewish Tradition" — Norma Joseph — Rabbi Elyse Goldstein will be responding.

Norma Joseph was born and educated in New York. She is presently studying at Concordia University where she has taught for the past twelve years.

This program will be interpreted for the hearing impaired.

#### WEDNESDAY, FEBRUARY 6

8:00 p.m. — B'nai Brith House, 15 Hove Street  
"Recovering our Past; Renewing our Future: Are we Creating a Feminist Judaism?" — Drora Setel  
Denita Dubinsky, Graduate Student in Political Science — Rayzel Robinson, Executive Director of Jewish Student Federation  
Drora is a graduate of Harvard Divinity School where she received her M.T.S. in Hebrew Bible. A Jewish feminist historian, Drora has lectured extensively about women and judaism. Drora at present lives in Buffalo, New York where she teaches.

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## Pink Lips get the pink slip

By JOSE RAMIREZ

A controversy over quasi-punk band Harry Pink Lips' name has probably cost the band the chance to play again at the Graduate Student Lounge, *Excalibur* has learned.

The flare up began after band publicity posters were distributed the posters, received a call from Teri Conlin, President of the Graduate Students Association (GSA).

Conlin told Wildgen that he had received several complaints about the posters from students who claimed that the name of the band was sexist and that it cast a bad light on the lounge. Mr. Wildgen took the posters down on his own accord, "not wanting to offend; this is a very delicate issue."

Band member Felix Duchat disagree that his band's name is sexist.

"We used to know this guy named Harrison Pink Lips; he was half Chinese, half Cree. So we figure we might as well change our name to Skim Milk. It's nice and bland and boring, but then people who drink homogenized milk would be offended." Duchat also said the name is not sexist because it was taken from the original name of Harry Pink Lips And The Throbbing Purploids.

The day before their performance, Anthony, the band's drummer, put up his own new posters since they weren't getting any publicity. Teri Conlin said that he did not see this second set of posters. Although the Grad Lounge is responsible to the GSA whenever money is involved, the Harry Pink Lips show was free. The management board does have some say about the lounge's image. The

cont'd on p. 20

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## sports

## York ends 3-game skid with first shutout of '85

By EDO VAN BELKOM

The York University hockey Yeomen, who have been struggling since the new year, were in excellent form last Friday night when they downed the Windsor Lancers by a score of 7-0.

It was the first victory for the Yeomen after losing the first three matches of '85, including a 5-3 loss two weeks ago to the University of Western Ontario Mustangs. The game was an extremely close contest with the Mustangs scoring an empty net goal, after what was believed to be a goal from the Yeomen bench was disallowed by the referee.

"We've played well in the past but we seem to be getting a lot of bad breaks; things just haven't been going our way," Yeoman head coach Dave Chambers said of his team's misfortunes.

Proof of the team's bad luck was evident last Friday when only 18 Yeomen were dressed for the game. Rob Bryson, Steve Avery, and Carl Divine were all out of the line up with hockey-related injuries, while Dave Andrioli was out with a rather serious cut on one of his toes in a firewood related injury. Those injuries, coupled with the departure of Scott Morrison to the Junior A London Knights because of scholastic reasons, left the Yeomen with a somewhat sparse squad.

All aspects of the Yeomen's game were sound. Their offence was varied with 11 different players in on the scoring, led by Don

McLaren who had two goals and an assist. Netminder Mark Applewaite was solid throughout the game and was helped out by the ever present goal-posts in the final seconds of the game. The penalty killing was also consistent, making Waterloo's power play totally ineffective.

The game began as a close checking contest, with the action going end to end. Neither team seemed to have a great advantage in play until Yeoman Scott Magder scored with only six seconds to go in the first period. This proved to be the turning point, as the Yeomen dominated throughout the rest of the game.

Overall, Chambers was pleased with his team's play, especially in those areas that the Yeomen have been struggling with in the past. "We got better goaltending that we were getting before," Chambers said. "Mark (Applewaite) made the saves when we needed them, and we're starting to score goals. We haven't been scoring very much in our last few games."

Chambers believes that the win against the Lancers might be a turning point in the Yeomen's season and says that the next few games are crucial for the securing of a playoff spot.

The Yeomen's next game is tonight at 7:30 at the Ice Palace against first place Laurier Golden Hawks, and Chambers feels that a big crowd for tonight's game might give his players the lift they need to put a series of wins together.



Yeomen Les Smith and Hugh Larkin discuss one of the finer points of hockey with a Windsor player.

## Yeowomen dump the Blues

By MEL D. BROITMAN

'Let the Blues-Busting continue!' Such was the echo from the Ice Palace before last week's key OWIAA hockey game between the York Yeowomen and the University of Toronto Lady Blues. When the final buzzer sounded, York's domination over their cross-town rivals continued with their exciting 4-3 victory.

The win for the Yeowomen was their third consecutive home ice victory over Toronto this year. Previously they dumped the Lady Blues 3-2 in overtime at the annual York Invitational Tournament held in October. Earlier in the regular season they had crushed the Blues 8-3 at the Ice Palace.

"The team just gets so fired up when we play U of T, that they play their best hockey," said coach Sue Howard. "We get 110 percent out of everyone." It was Howard's first victory since she replaced former coach Al Taylor in the new year. Under Taylor their was some question as to the team's motivation; but Howard has brought to the club a new-found enthusiasm.

Barb Boyes opened the scoring for the Yeowomen, but the Lady Blues responded with

goals from Kelly Weaver and captain Sophie Radicki to take a 2-1 lead after two periods. Strong goaltending by York's Connie Wrightsell kept the Blues at bay until the Yeowomen finally found their skating legs for the third period. Two quick goals from Trin Pettingill shocked the Blues and gave York a 3-2 lead. Toronto soon replied to tie the score at three, setting the stage for a dramatic finish.

With only two minutes remaining, Yeowoman Annabelle Mezzara spotted left winger Judy Butler breaking alone into the slot. Butler took the pass in stride and fired a high wrist shot over the Blues netminder's glove hand, hitting the top corner of the net and sending the sparse but boisterous crowd into a frenzy.

With only the top three places qualifying for the playoffs in the OWIAA it was a big win for York. The victory left them comfortably in third spot and within striking range of first place Toronto.

Notes: In weekend action, the Yeowomen weren't as fortunate, dropping two games to Queen's by scores of 6-5 and 7-2.

## Yeowomen blocked from win

By PETER BECKER

The York Yeowomen volleyball squad finished second to the nation-leading Winnipeg Lady Wesmen at the Dalhousie Invitational Volleyball Tournament last weekend.

"We played very well," Yeowomen coach Merv Mosher said. "Pleased would be the word to characterize last weekend."

In their first match against Manitoba, York didn't waste any time setting the pace by beating the Bisons 15-7, 15-13, and 15-4. For their second of three round robin pool matches York faced Moncton. The Angus Blues of Moncton were no match for the powerful Yeowomen as the lopsided 15-4, 15-4, 15-6 score indicates.

York's third contest put them up against number three ranked Saskatchewan, but the fourth place Yeowomen needed four games to dispose of the challengers, 15-10, 14-16, 15-9, and 15-12.

After finishing first in their pool, York played the number two team in another pool, Dalhousie. In the semi-final, the Yeowomen walked over the host Tigers, 15-13, 15-4, and 15-10 to qualify for the gold medal match.

The gold medal contest needed five games to determine the winner. The Yeowomen won two of the first three games in the match only to lose the last two by lopsided scores. The final scores were 11-15, 15-12, 13-15, 15-5, and 15-4 in Winnipeg's favor.

"We just seemed to run out of gas," Mosher said, "although out side of the pool was



tougher (than Winnipeg's)."

After a slow start by the Yeowomen, they seem to be hitting their stride just in time for the upcoming national championships to be held here at York in March.

Notes: Yeowomen named to the tournament all-star team were Jill Graham and Mary Ann Boyles . . . York coach Merv Mosher feels that Trish Barnes and Nancy Watson deserved honorable mention for their outstanding play last weekend . . . Next big challenge for York will be when they travel to U of T to face the Blues January 30.

## Spikers nail bronze at tourney

By PETER BECKER

"Not bad, but we were hoping to do better," Yeomen volleyball coach Wally Dyba said of his team's bronze medal winning performance at the Dalhousie Invitational Volleyball Tournament last weekend.

The Yeomen finished on top of their four-team pool, by beating Laval in three straight games (15-9, 15-12 and 15-11) and the Winnipeg Wesmen, who at that time were ranked ahead of the Yeomen in the national polls. Ranking not withstanding, York handled the Wesmen in three games, 15-7, 15-13 and 15-12.

In a meaningless third match (York had already won their pool), Moncton came up short against the Yeomen, 15-7, 15-6 and 18-16.

In the semi-final match, from which the winner advanced to the gold medal contest while the loser battled for the bronze, York

drew the host Dalhousie squad. Playing in front of a home town crowd Dalhousie fought two-and-a-half hours for the give-game win.

At times during the final game in the match, York could easily have iced the confrontation. They were up 8-2, and at another point, 13-11 only to see those margins disappear. Dalhousie became the opportunists winning the match 9-15, 15-9, 12-15, 15-16 and 16-14.

"We made errors at crucial times," said Dyba. "That was the best match I've seen Dalhousie play."

Outstanding Yeoman in the semi-final contest goes to Steve Burch, who had 24 kills and 13 digs in the match.

To win the bronze York defeated Winnipeg for the second time in the tournament, 15-11, 15-5, 6-15, 7-15 and 15-5.

## Undefeated streak continues

By PETER BECKER

The Yeomen basketball squad kept their unblemished record intact as they won two games this past weekend.

Last Friday they hosted the Ottawa Gee Gees in what can best be described as a chippy game, with York winning handily 65-54. And then on Sunday they travelled to Sudbury to take on the Laurentian Voyageurs. In that game York pushed their record to six wins and no losses, handling Laurentian 85-58.

The Yeomen win against Ottawa was led by newcomer Stuart Levinski. Levinski was four for eight from the line and hit nine field goals for a total of 22 points for the night. Rob Taylor, a 6' 5" forward, led the Gee Gees in scoring with 19 points.

Gee Gees' Jeff Grosspietsch put on a fine display of free throw shooting by connecting on eight of 10 attempts. Grosspietsch had 18 points on the night.

York's freshman guard Mike Sherwood played a very poised game, deserving of more court time in the future. Yeomen Wayne Shaw and Jeff McDermid also put in fine performances.

A disappointment in Friday's game was the play of the two veterans, John Christensen and Tim Rider. Christensen had 11 points in the game, hitting on just seven of 12 from the line. Christensen should be totaling more points for a man of his size, and should dictate the pace of the game both on offence and defense, but in this game he failed to do either.

Rider connected for only nine points, all of them coming in the second half. His play last Friday could only be described as lacklustre. Both big men have to revitalize their game, to become more aggressive, crash the boards every opportunity and go up strong with a power move whenever they move into the paint.

Notes: In the stats department John Christensen (before last week's games) was averaging 19.3 points per game and seven rebounds per game . . . This weekend the Yeomen host Laurentian on Friday night and RMC on Saturday . . . Suggestion to coach Bain: give Louie Karkabasis a shot, not just a couple of minutes . . . The Sports Network (TSN) televised last Friday's game live across the nation.



I got it: Yeoman Tim Rider rises above the crowd to pull down a rebound as York defeated the Ottawa Gee Gees 65-54.

# Are scholarships aid or exploitation?

By MEL D. BROITMAN

No discussion of university athletics is complete without comment on athletic scholarships. It is an issue that has seen fierce philosophical clashes and, in its wake, has left many an embittered individual and institution. It is simply one of those touchstones which arouse deep passions about its impact on the athlete, the university, the sport, and our society itself.

First of all, we must examine the present situation regarding athletic scholarships in Canadian universities.

The CIAU recognizes three levels in which athletic awards fall. First Party Awards are approved and administered by the university to the athlete. Though the amount may vary depending on the institution, it cannot exceed a maximum of \$1,000. First year students are not eligible for a First Party Award; they must have completed at least one year of full-time study.

Some provincial government offer student-athletes financial assistance in accordance with their specific regulations. CIAU recognizes these scholarships as Second Party Awards but does set regulations at a minimum of two years residency for the recipient within the donor province, and a minimum of one year full-time student status.

Finally we come to Third Party Awards. These are federally funded assistance programs made available through Sport Canada and other national bodies. The recipients are commonly referred to as "carded" athletes and generally perform on national teams at an international level.

There is no consensus regarding athletics scholarships. Right here in Ontario we have a perfect example of that case in point. The OUAA and OWIAA have different views from the CIAU. Ontario does not believe in first party scholarships but will accept third party awards.

"We at York are against first party scholarships and are much in favor of third party... but we are prepared to compete with other schools," says Stuart Robbins, Chairman and Director of the Department of Physical Education and Athletics at York.

Robbins is well aware of the tenuous line that athletic scholarships tread upon. "We are torn between a system that sometimes stresses athletics at the cost of academics," Robbins says, "and some of the bad points of the American collegiate athletic system can come to the forefront."

A very small proportion of athletes at York are on scholarships. They are generally considered serious students.

The comparison of student-athletics between Canada and the United States is startling. "I heard at a recent discussion that in the US probably no more than 25 percent of the athletes graduate, but I would think that here the exact opposite would be true," Robbins says.

There are a number of points in favor of athletic scholarships that must be carefully considered. For years now many of Canada's premier athletes have gone south of the border to pursue their athletic and educational goals. In almost all the cases, there has been only one factor involved: money. How

However, we need only look to the US to see evidence of the dangers when athletic scholarships are abused. There are many cases where athletes have been seriously exploited by the institutions and their coaches. A player on scholarship can be seen as a hired hand and is under great pressure to perform. We have heard horror stories of young athletes mistreated and feeling powerless to react due to their obligation to the institution for its financial support. Just as professionals are forced to compete with injuries, so are many amateur athletes. If the scholarship is renewed annually, then the athlete is literally fighting to keep his or her own status.

As a result, what we have been witness to in many instances, is a shocking ignorance towards academic responsibility. Many of these athletes are still in their maturation and are easy targets for prestige and power hungry university officials. In America, college sports are big business; many of the young athletes are simply bought and sold.

There are cases where Canadian athletes have accepted US scholarships and have subsequently returned to Canada.

"Some of the scholarships do not have that much money," Robbins says, "unless you get a complete free ride, there are a lot of expenses involved... sometimes the scholarships seem better than they really are."

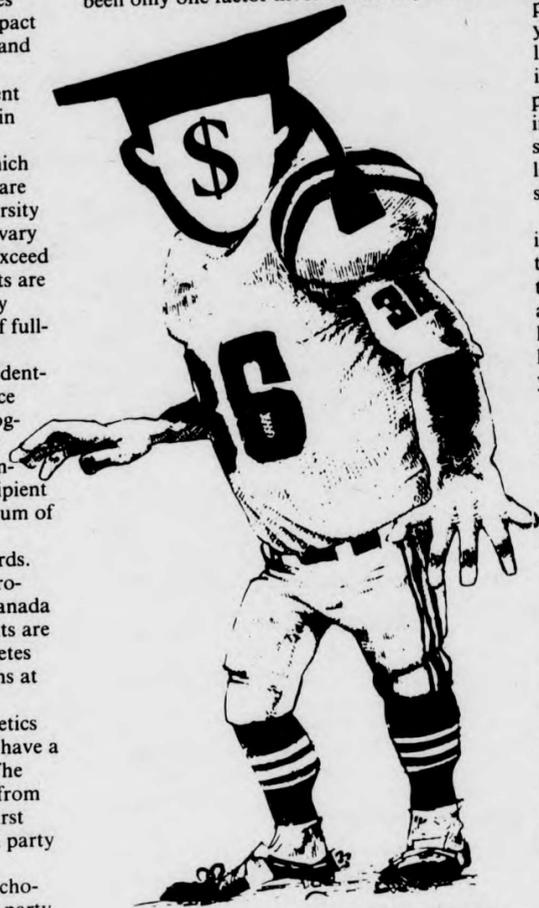
Robbins also says that more athletes are now willing to stay in Canada.

"I think it's better now," he says. "Some of the athletes have started to realize that the scholarships are not as beneficial as they seem to be. The conditions in Canada have improved. The coaches and training are excellent now." With better academic education available here, Robbins suggests that potential student-athletes check out all available options. "Take a real careful look at some of the Canadian schools; there are some excellent programs around."

Are there present solutions to the dilemma? Currently in British Columbia, any resident of the province who makes a varsity team in BC is eligible for \$1,000 in assistance. Here at York, Stuart Robbins sees four major areas that need attention in order to attract the best student-athletes: good coaching, excellent facilities, competitive scheduling, and money.

Canadian university sports will experience a significant surge in popularity during the coming years. Cable sports networks have already begun heavy coverage of the inter-university sports picture. Thus the pressure will begin to mount on schools seeking to enhance their public image, and demand for quality athletes among those schools will increase. The key to the future of Canadian university sports may lie on the path in which athletic scholarships are headed.

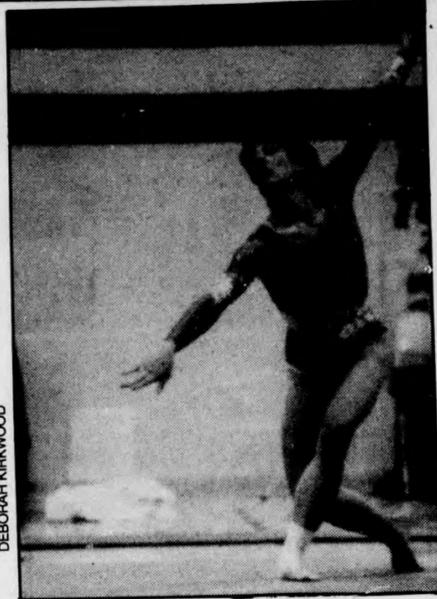
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can you expect a young Canadian athlete to turn down a lucrative US scholarship at a major Canadian school in order to stay at home and finance his whole education.

If we don't offer any scholarships up front, then there is always the constant threat of "under the table" deals. At present, in Canada, various athletic programs at Brandon, St. Mary's and Concordia universities are under CIAU probation for those violations. Unlike the US, in this country, just three schools have a tremendous proportional impact on the national collegiate sports scene.

Another legitimate argument in favor of athletic scholarships takes into account the numerous academic awards and incentives offered. Are the athletes not also gifted individuals with talents, and eligible for the same benefits available for academic excellence? It seems to me that an obvious double standard



DEBORAH KIRKWOOD

## Gymnastic win for Yeowomen

By PETER BECKER

Not always the gracious host, York's gymnastic Yeowomen stole the championship last Saturday at the first OWIAA ranked meet this season, held at York. York won with a score of 131.83, while Western was second with 129.98, then McMaster with 128.63.

In the individual all-round competition, Western's Chris Murray took top honors with a total of 33.14. The second and third best performers of the meet were from York. Veteran Yeowoman gymnast Barb Nutzenberger, a 1983 CIAU All-Canadian, finished second with a total of 32.79, while Gretchen Kerr of York finished third with an aggregate of 32.17.

In the individual events, York's worst placing was a third. In the vault, Yeowoman Gail Thornton captured the gold with a score of 8.67 and Gretchen Kerr finished a close second with 8.43.

In the uneven bars Barb Nutzenberger walked away with the event with a score of 8.5. Second best was Kerr with an 8.35. The floor exercise saw Nutzenberger take second spot with an 8.63. Following in third spot was Gail Thornton with 8.53.

On the balance beam, Yeowoman Anita Ganguly placed third with 8.63. Ganguly, a first year student, is showing a great deal of promise, according to Yeowoman coach Natasa Bajin. Another newcomer who has attracted Bajin's praise is Mary Pat Murphy, a third year York student who's spending her first year with the team. Just goes to show you it's never too late to join.

The Yeowomen, the 1984 OWIAA champs, are poised to repeat that result year, and are now working on new routines and polishing off new tricks and moves. Coach Bajin expects all her charges to qualify for the Ontario championships.

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# WINTER/SUMMER SESSIONAL DATES 1985

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## 1ST TERM

Friday, 1 February	Last day to pay fees without Late Service Charge
Monday, 4 February	First day of classes
Friday, 8 February	Last day to enrol in a 1st Term half course without the approval of the Course Director
Monday, 11 February	Last day to pay fees, i.e., to register, with Late Service Charge
Friday, 15 February	Last day for students registered in the Winter/Summer Session 1985 to enrol in a full course without the approval of the Course Director  Last day for Course Directors to announce to classes the ratio of the weighting of the components of final grades, etc.
Friday, 22 February	Last day for students registered in the Winter/Summer Session 1985 to enrol in a 1st Term half course with the approval of the Course Director
Friday, 15 March	Last day for students registered in the Winter/Summer Session 1985 to enrol in a full course with the approval of the Course Director  Last day to withdraw from a 1st Term half course without receiving a final grade
Thursday, 4 April	Last day of classes in 1st Term
Friday, 5 April	Good Friday - University closed
Monday, 8 April	No classes
April 9 - 11	Examinations for half-courses (1st Term)
Friday, 12 April	Last day for students registered in the Winter/Summer Session 1985 to pay second instalment of fees without Late Service Charge
April 12 - 13	Passover - No examinations

## 2ND TERM

Monday, 15 April	First day of classes in 2nd Term
Friday, 19 April	Last day for students registered in the Winter/Summer Session 1985 to enrol in 2nd Term half courses without the approval of the Course Director  Last day for students enrolled ONLY in 2nd Term courses in the Winter/Summer Session 1985 to pay fees and register without Late Service Charge
Friday, 26 April	Last day to withdraw from a full course. Last day to withdraw from the Winter/Summer Session 1985 in the Faculty of Arts without receiving a grade.
Friday, 3 May	Last day for student registered in the Winter/Summer Session 1985 to enrol in a 2nd Term half course with the approval of the Course Director  Last day for students registered in the Winter/Summer Session 1985 to pay outstanding fees, with Late Service Charge
Monday, 20 May	Victoria Day - University closed
Friday, 24 May	Last day to withdraw from a 2nd Term half course without receiving a final grade
Monday, 27 May	Shavuoth: No tests or examinations may be scheduled; lectures as usual
Friday, 14 June	Last day of classes
June 17 - 21	Reading Week - No classes
June 24 - 28	Final examinations week

OFFICE OF THE REGISTRAR  
NOVEMBER, 1984

## port brief

By PETER BECKER

### Volleyball Rankings

Looking over the national polls, in volleyball, the Yeomen find themselves sitting fourth in the nation. The Yeowomen are also in fourth spot looking up at number one Winnipeg, followed by the Calgary Dinnies and Saskatchewan Huskiettes. This ranking should change since the Yeowomen had beaten the Huskiettes and lost to the Lady Wesmen at the Dalhousie tournament.

### Track and Field

The Metro Track and Field Centre was the site of last weekend's York University Invitational Indoor Meet. In the women's 60 metres it was a York Optimists sweep of the first three places. Katie Anderson took top spot with Colene Taffe and Debbie Beauchamp following in that order.

In the women's 3,000 meters Carolyn Lee of York University finished second and Jennifer Ditchfield, a York Optimist, finished third.

In men's competition Yeoman Chris Hanneford placed third in the high jump, and in the pole vault York Optimist Mark Bradley tied with Yeoman Noel McIntyre with a vault of 4.85 meters, but Bradley won the competition because of his fewer misses.

In the triple jump, Optimist Daryl Melnyk hopped away with first place, while second went to York student Louie Bennett. Mike Sokolowski ran a 1:21.4 minute 600 meters which was good enough to give the York student top prize.

It took Kevin Reid only 8.39 seconds to cover the 60 meter hurdles; the York Optimist took top honors with Yeoman Peter Xanthakos taking third.

In the premier 60 meter sprint event of the meet, York's Desai Williams, a 1984 Olympian, covered that ground in 6.72 seconds with Optimist Mike Dwyer placing second.

### Radio Sports

CJRY, better known as Radio York has named Mel Broitman their new Sports Director. Broitman does the play-by-play for hockey and

basketball along with two daily sportscasts. CJRY is also planning to have an operational 24-hour sports line in place in the near future. The line will have all the latest York results on tape.

### Basketball

The Yeowomen travelled to Sudbury last weekend to face Laurentian, their undefeated nemesis in the OWIAA east division. York came out on the losing end of a 85-44 decision. The Yeowomen now have less than a week to regroup before they face U of T on January 29.

### Internationally

Former Yeowoman and Olympian Angela Taylor placed seventh at the World Indoor Track and Field Championships in Paris, France.

## EXCAL EDITORIAL ELECTIONS

All Excalibur staff:

In order to vote in this spring's editorial elections, you must fulfill writing and attendance requirements. To find out if you are eligible, show up at today's staff meeting at 4:00. Usual place.

**Muckrakers!**  
**Join the Excal gang!**  
Come to our weekly  
staff meetings  
every Thursday  
at 4:00 p.m.  
in Room 111 Central Sq.

## 1985 WINTER/SUMMER SESSION UNDERGRADUATE ACADEMIC FEES

Fee rates for the 1985 WINTER/SUMMER SESSION will be:

Assessment Category	Per Credit	Course load 18 credits or greater—Initial Payment
Canadian Citizens, Permanent Residents, Eligible Exempt Visa Students	\$44.20	\$825.60
Pre-September 1982 Visa Students	\$87.30	\$1601.40
Post-September 1982 Visa Students	\$150.50	\$2739.00
Post-September 1982 Visa Students (EDUCATION ONLY)	\$236.60	\$4288.80

### FACULTY OF ARTS STUDENTS

All students in the Faculty of Arts are required to pay a Materials Fee of \$2.00 per 3 credit course and \$4.00 per 6 credit course. This fee is due and must be paid at the same time as the first payment of tuition fees. If you enrol in 24 credits your Materials Fee will be \$16.00.

*Deadlines to pay fees and register  
WITHOUT Late Service Charge will be:*

All faculties: FRIDAY FEBRUARY 1, 1985

*Deadline to pay fees and register  
WITH Late Service Charge will be:*

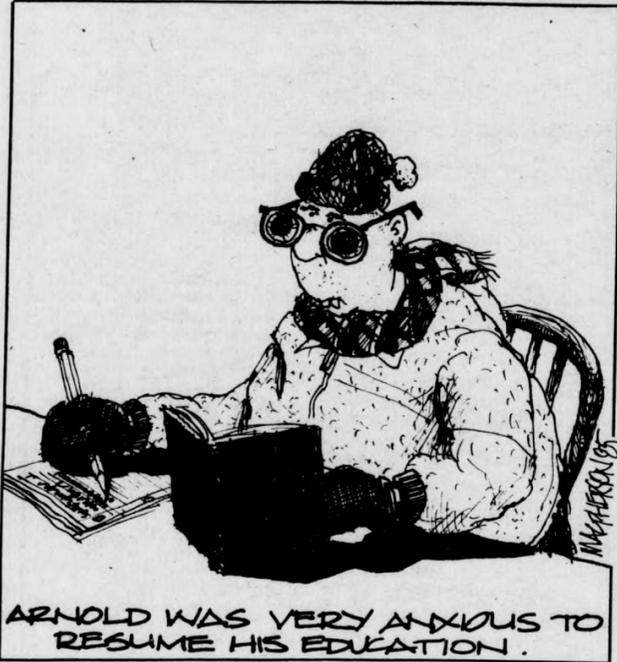
All faculties: MONDAY FEBRUARY 11, 1985

Enquiries regarding fees should be addressed to the Student Accounts Office, East Office Building. Enquiries regarding assessment categories should be directed to the Registration Office, Suite C, West Office Building.

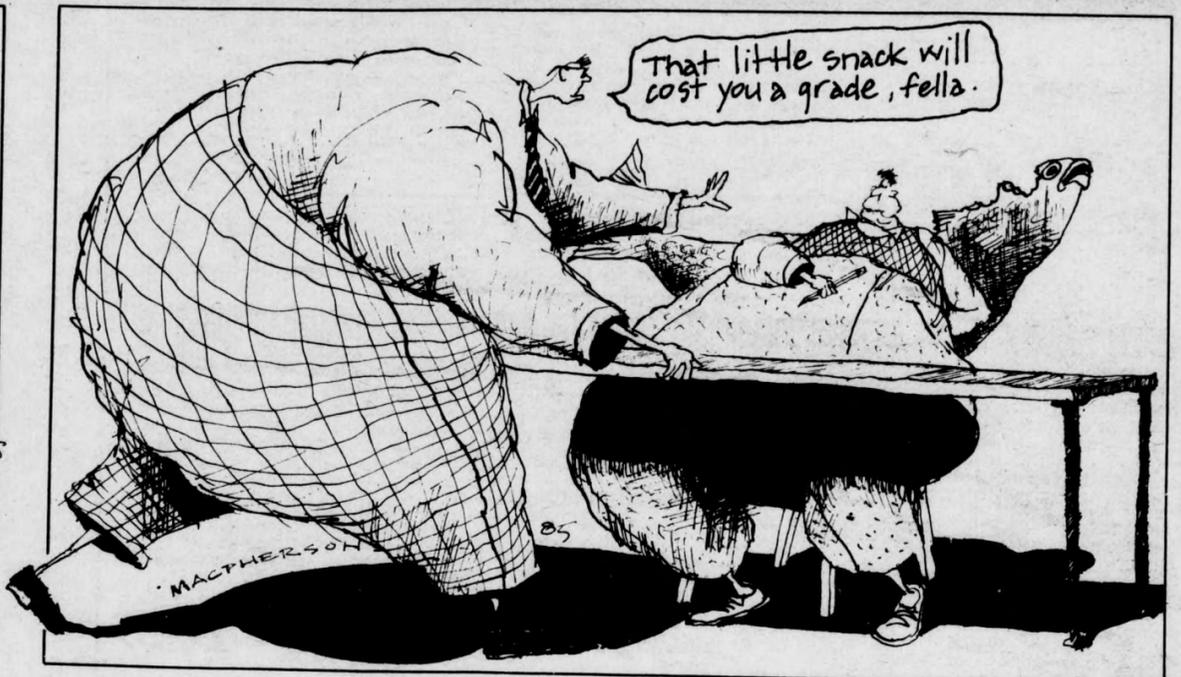
OFFICE OF THE REGISTRAR  
NOVEMBER, 1984



# EXCESS



ARNOLD WAS VERY ANXIOUS TO RESUME HIS EDUCATION.



## More lips

cont'd from p. 15  
 general consensus was that Harry Pink Lips would probably never play the lounge again.  
 The incident will be discussed at the GSA's next meeting. Teri Conlin will speak against the band's name to the management board.

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