

excalibur

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Summerhayes may resign

By GARY SYMONS

Excalibur has learned that the CYSF may soon be rocked by a pair of resignations by members of the executive council, including two-time president Chris Summerhayes.

CYSF Business Manager Norm Whipfler already resigned his position last week, effective November 22, after a confrontation with Director of Women's Affairs Elise Hallewick over her request to go over the federation's accounts.

In an interview on Monday called to discuss the rental van controversy, Summerhayes made the surprise announcement that he is thinking of resigning his position.

He said, however, the rental van problem had nothing to do with his possible resignation. "I'm not too pleased with the way things are going now, either," he said.

Summerhayes added that he doesn't intend to resign immediately, saying, "I'm certainly not going to resign right now. I'd rather make sure everything gets back on an even keel before I even considered it."

"There's a different feeling, a different kind of council this year," Summerhayes said of his reasons for considering resigning the presidency. "There seems to be a little bit more (dissension); I guess it's the age old problem of communication."

"I can talk to all the execs," he continued, "but apparently they can't talk to each other. I think they're too quick to criticize."

Another CYSF director, who asked to remain unidentified, confirmed a recent rumor that s/he may resign. The director said s/he had no immediate plans to resign, but would make the move if changes aren't made in the way council is run.

Whipfler said his resignation is still in effect. "I don't see how I could work for a director who has questioned my personal ethics," he said.

Whipfler said last week that he felt his "professional ethics have been called into question."

Fall term classes extended and December examinations postponed

By GRAHAM THOMPSON

The university will extend the Fall academic term to December 21 from Friday, December 7, and reschedule the exam period to January 4 to 10, Acting President Bill Found said in a statement released Tuesday.

"The strikes affected courses in many faculties, and it is now necessary to make up the time we lost in order to ensure the integrity of our academic programmes," Found said. Only classes seriously disrupted by the strike are required to hold make-up classes.

According to a York Senate notice, "Where two or more weeks of instructional time in a full-year course or one or more weeks in a half course are lost due to strikes, the course will be deemed to require an extension of its teaching term, with concomitant changes in examination scheduling, in order to safeguard its academic integrity."

"Of course, those classes not substantially affected by the strikes," Found wrote, need not use the extra two weeks in December for instructional purposes."

Each faculty within the university is being treated differently according to the extent they were affected by the strikes. The faculty of Graduate Studies, for example, will approve all changes, but "the scheduling of make-up work

It is not mandatory for course directors to hold exams in January says Found. "Instructors may have students write equivalent tests in

class, either during December or in early January after classes resume," wrote Found.

will vary from programme to programme," wrote Found. The Faculty of Administrative Studies, Education, Environmental Studies, Glendon College, and Osgoode Hall Law School will not have to attend any make-up classes because their "Make-up work can be accommodated by a variety of measures within the existing schedule," he stated.

Classes for the winter term will not begin until Friday, January 11 for students in the faculties of Arts, Education, Fine Arts, Science and Graduate Studies. Atkinson courses will commence January 14.

The faculties that had not change in the fall schedule will have no changes in their winter schedule.

Vice President (Finance and Employee Relations) Bill Farr said he is not in a position to discuss the arrangements for paying teachers for the extra work until the academic decisions have been made about who is going to do extra teaching work.

Provost Thomas Meininger said the decision to alter the fall and winter terms were made by the president, Bill Found, and various deans in consultation with the Senate. The decision was made after YUFA and CUEW strikes had disrupted classes for a total of three weeks in October, Meininger said.

Former Excalibur editor arrested

By GREG GAUDET

Former *Excalibur* editor Jonathan Mann was arrested Sunday morning in India where he has been working as a freelance journalist for the *Globe and Mail* and CBC since June.

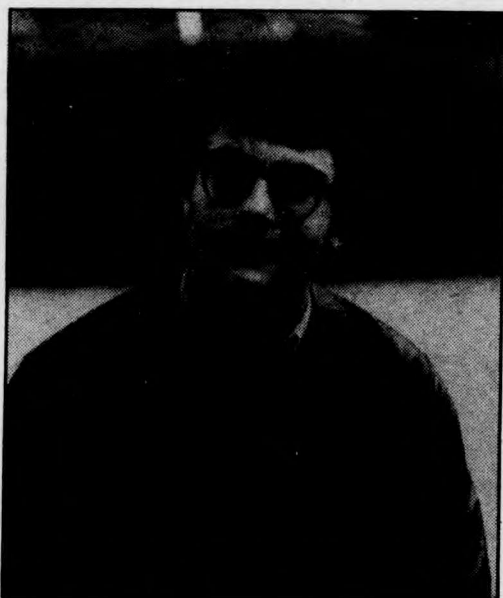
He was arrested in front of the Golden Temple in the Sikh holy city of Amritsar and charged under the Indian Passport Act and Foreigners Act for entering Punjab State without a special federal permit.

He had travelled to the restricted area with two other journalists to interview members of a Sikh political party. He also visited the Golden Temple, site of bloody conflicts between the Indian army and Sikh extremists in June.

Reports from India indicate Mann is comfortable and being treated well. It is expected he will be held for approximately 10 days, although the charge carries a maximum penalty of three years. It is also expected he will receive a strict reprimand for the Indian government.

Mann, 24, was editor of *Excalibur* in 1980-81. Hugh Westrup, for whom Mann worked as a news editor in 1979-80, said, "I think he was getting a little bored reporting on the Legislature (for the *Montreal Gazette*). Being a young man, he wanted more excitement."

Nevertheless, Westrup was surprised to hear of Mann's arrest. "He's not the kind to take chances," he said.



Jonathan Mann

Philosophy professor Michael Gilbert described Mann as "one of my best students. He was strong-minded but not reckless. He considered things, then adopted what he thought was the best view."

Stuart Ross, Mann's entertainment editor in 1980-81, described him as "exuberant, spontaneous and also very hard-working. He brought a humanism to the newspaper."



CYSF president Chris Summerhayes

MARIO SCATTOLONI

Money for van rental returned, President misled Director

By GARY SYMONS

In the wake of the CYSF van rental controversy that led to Business Manager Norm Whipfler's resignation, President Chris Summerhayes admitted in an interview he had misled council executive Elise Hallewick about his reasons for not attending a CYSF function.

Summerhayes also said during the interview that he felt Hallewick had broken the confidentiality of council affairs by talking to *Excalibur* about the issue, and that he'd briefly considered asking for her resignation last Thursday.

Hallewick told *Excalibur* last week that Summerhayes was to rent a van on behalf of the council to drive a representative York team to a 'mini-Olympics' of the inter-collegiate Sesquicentennial event held on Olympic Island on September 22.

Summerhayes did not show up, however, and later told Hallewick the van had broken down, he then fixed it and drove to the council office where he was to meet the team, but there was nobody there when he arrived.

But later investigation by *Excalibur* showed the All-Canada Rent-a-car company's branch manager would have had to note on the rental contract that the van had broken down. No such note was made.

During the interview on Monday, Summerhayes admitted he had misled Hallewick about

the reasons for his not showing up with the van as planned. Summerhayes said he slept in until 7:30 a.m., a half hour after the time he was to meet the team members at the council's office. He then phoned the office, got no response, and then tried to drive to the office, but was unable to start the van for another 20 minutes.

He said when he finally started the van at 8:00 a.m., he phoned the office again, and after again getting no answer, drove to York, arriving at approximately 8:30 a.m. By that time, however, the team had already left.

The next day, according to Hallewick, Summerhayes answered her question about his not showing up with the van, saying the van had broken down, he'd fixed it, and arrived late "with grease up to his elbows."

Summerhayes later told *Excalibur* that the van not starting was not the main reason he'd arrived late. Asked why he told Hallewick the van had broken down, he replied, "I thought she would accept that more than that I slept in. It would look like I didn't care."

Another major issue discussed in the interview were the rumors circulating CYSF that Summerhayes intended to ask Hallewick for her resignation.

cont'd on page 8

Bovey report ignites OFS rally

By EDO VAN BELKOM

Hundreds of Toronto university students are expected to join a protest rally at Queen's Park today, as the long-awaited, long-debated Bovey Commission report goes to Education Minister Bette Stephenson.

A petition circulated by the Ontario Federation of Students (OFS), containing the signatures of over 10,000 students, faculty and support staff from Toronto's universities, will be presented to members of the provincial opposition at an 11 a.m. press conference today. A statement that appears above the signatures on the petition reads in part: "I want government to give a high priority to education needs."

The press conference will be held in the Media Studio, in Queen's Park's main legislative building. On hand will be speakers from OFS, other organizations from the university community, as well as provincial opposition members. The petition will be brought into the legislature to aid in the fight against the cut-back of university funding by the provincial government.

Following the press conference a rally will be held outside Queen's Park's Mowat Block, the building that houses Stephenson's office. A number of symbolic gestures will be enacted at the rally, including the release of a giant balloon representing students' rising tuition fees and a funeral procession to mourn the death of the Ontario university system.

According to the executive of the OFS, they are concerned with "deliberate schemes to downscale Ontario's university system," and "the need to cut enrolment by 10 percent, or some 20,000 students."

The OFS feels that the Bovey Commission will urge cutbacks in funding that will make a university education available only to the social elite of the province, instead of a high quality university system available to the majority.

Charlie Dobbin, York University's OFS representative, said, "We are hoping that higher education becomes a higher priority for the government," but until the report is made public all anyone can do is speculate about the future of Ontario's university system.

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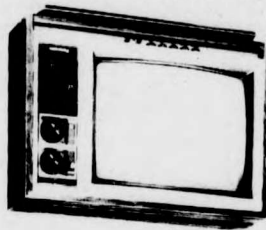
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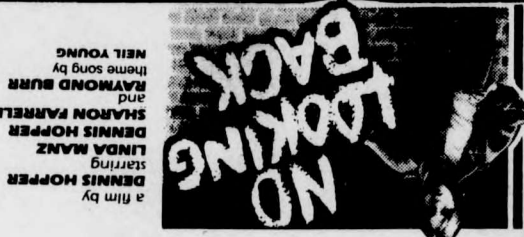
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Teachers stage last stand rally against back to work ruling

By LAURA LUSH

"It's a grim day for public service collective bargaining," said George Brown College teacher Damian Wiechula, as he marched dressed as the Grim Reaper last Tuesday, the last day of the Ontario Community Colleges' strike.

Education Minister Bette Stephenson ordered the province's 7,600 college teachers back to classes on November 12, in back-to-work legislation introduced in the legislature last week. The teachers, who are members of the Ontario Public Service Employee Union (OPSEU) had been on strike since October 17.

Wiechula, who teaches math and mechanics for 22 hours a week at George Brown College, and a group of other picketers, picketed in front of the Ministry of Education's Legislative Branch, to show their disapproval of the legislation. Union members weren't the only ones unhappy with the legislation.

The provincial opposition parties delayed the legislation by one day because they felt that a return to the bargaining tables should have occurred before Stephenson appointed a provincial arbitrator to handle the three week long dispute.

Calling the legislation an act of dictatorship, Wiechula said it wouldn't have happened if

there was a minority government in Ontario. "It's our last kick at the cat," said Wiechula as he handed out pamphlets to passersby, with a caricature of Stephenson wearing a sign that read, "dictators legislate not negotiate." Another picketer carried a sign saying, "Mourning for Education and Democracy."

The appointed arbitrator will have 60 days to settle the dispute between the colleges' administrations and OPSEU.

Stephenson said in her statement to the Legislature that the committee will "conduct a comprehensive review of all aspects of instructional assignments in the colleges." The task force will report its recommendations to Stephenson by June 30, 1985.

New Democratic Party leader Bob Rae criticized the legislation, saying "the government was undermining the arbitration process by keeping the workload issue outside the arbitrator's jurisdiction," read an article in the *Toronto Star*.

Each college will set up a College Instructional Assignment Committee, with two union members and two college administration members, beginning January 1. The committee will require instructors to fill out an instruc-

tional assignment form for each new assignment.

If an instructor feels his workload is too great, he appeals to the committee to review it. In the event of a disagreement between the committee and the instructor, a grievance process will follow.

"It seems this procedure is not substantially different from that which operates at present and has been found to be totally unsatisfactory," said an OPSEU pamphlet. Individual committees already function in the college system.

"The proposed province-wide commission on workload merely puts the entire problem on hold," said OPSEU president James Clancy in a

November 8 press release. "We need a radical cure, and we're given an ice-pack," Clancy said.

Wiechula said the union received a lot of support from students during the strike, referring to sit-ins by students in Stephenson's office. "They wanted solutions," he said.

Students will not lose their year as feared, but will have to sacrifice their march break, part of their Christmas holidays and extend their school year by one or two weeks, reported the *Toronto Star*.

"It will be a generation of students that will suffer as a result of this unthinking, heedless and inhumane law," Clancy said in the press release.

Polit Bureau

An ongoing synopsis of the activities of York University committees, boards, senate, etc.

By Graham Thompson

Report on the York University Board of Governors' meeting, Monday November 12.

Board to suspend pay of professors absent during recent CUEW strike

Sonja Bata, member of the Board of Governors executive committee, said she hopes the University is following up on its plans to suspend the pay of professors who did not teach during the recent CUEW strike.

The board "Agreed that pay will be suspended from any employee who can not prove that his/her classes were held at the scheduled time and location and that further disciplinary action should be taken where appropriate," read the minutes for their October 15 meeting.

"I believe you must be clear on this," Bata said, "Because if it happens again in the future it will be most unfortunate...This is a board decision and I hope it will be implemented."

Acting President Bill Found said the University's Deans are having trouble getting any attendance records because "some of those chairpersons (of the University's departments have been unwilling to give that information.

Departmental chairpersons are part of the union. They are not part of management," Found added.

Found assured Bata that the University will live up to its motion to suspend the pay of professors that were absent during the strike.

VP Bell unveils new Science building plans

George Bell, Vice President (External Relations and University Development) unveiled the architectural drawings for a proposed \$6-million Life Sciences and Environmental Studies Building.

"I for one am very disappointed in the architectural design," said M. Kourner, chairman of the board's finance committee. "I think this is one of the most unimaginative buildings that has been put up at York."

"You can't beat a box for cost effective," joked board member J.C. Thackay, referring to the simplicity of the design.

Phil Lapp, chairman of the board's strategic planning committee, said the architectural drawings do not flatter the building's appearance.

The three-story structure will have science teaching laboratories occupying the first floor, with most of the second floor allotted to the Ecology department. The faculty of Environmental Studies will take over the third floor and the remainder of the second floor.

A substantial amount of space from the Farquharson building will be freed to house research laboratories which Bell said later, will "provide capacity for a greater interaction between research companies and government."

Bovey report to be released within month, says Found

"The Bovey Commission report is expected to be on time," Found said. The report is to be handed to provincial Minister of Education, Bette Stephenson, today.

"It will be out as soon as it translated (into French)," Found said.

The government will include a short reply to the report when it is released "within a month," of its submission, he added.

Asbestos at Osgoode "not health hazard," says VP

Student representative Martin Zarnett asked about a capital project request to remove asbestos from the steel structure of Osgoode Hall.

"Possible deterioration of asbestos can increase health risks," if it is not removed, read the board minutes for October 15.

"There is no current risk to anyone at Osgoode," Vice President Bell said, "unless we seriously disrupt the asbestos that is there."

Bell said tests conducted at Osgoode show the only significant asbestos readings come from sources external to the School, such as automobiles.

The asbestos removal was priority number four on a list of 39.

Socialists urged out of closet

By ALEX PATTERSON

A British aristocrat was in Toronto last week—to preach socialism. Tony Benn (formerly Lord Anthony Wedgewood Benn), *enfant terrible* of the British Labour Party's left wing, preached his concept of 'Democratic Socialism' from the pulpit of St. Paul's on Bloor St., November 7.

The man who had caused an uproar in the early 1960s for renouncing his peerage (because of his hatred of the class system) gave a lively, eloquent and impassioned talk on some of the key issues of the decade, including what he said were the dangers of the 'New Right.'

Benn began by haranguing the camera crews of the local media to get them to turn off their stage lights, which were irritating the audience. Benn then launched into a discussion of why people become socialists, arguing that it is not usually a result of reading the classic texts on the subject, but of direct experience with the 'unjust capitalist system.'

Why, Benn asked, should a country with a 1,000 year supply of coal have old people dying of hypothermia?

"Change comes from underneath, not from the top down," Benn said. "It comes from people when they are treated unfairly."

"Coal-miners and gays would appear to have little in common," he said, nothing that politics often creates strange bedfellows.

What brought gays and blacks to the support of miners, he said, was their empathy for anyone facing police harassment. Watching news reports of the picket lines, these groups recognized the faces of some of the troops in Day-Glo riot-gear who they have confronted in the past.

He later attacked the media for generating the notion of a popular political swing to the 'Right,' when what is happening, Benn said, is a polarization of political opinion. He noted that Canada's New Democratic Party improved their standing in the public opinion polls in the face of the recent Progressive Conservative landslide, saying that "there are probably more socialists in the closet than there ever were gays in the closet. At 59, Tony Benn may be graying, but he shows no sign of slowing down.

the response has been very good so far. Toronto Mayor Art Eggleton has made an official proclamation concerning the "Give Up Your Lunch Day" and Metro Council has promised to aid Ethiopia.

EAT hopes the majority of York students will give up their lunch money on Friday and donate it to the cause. Andre suggested this could be a good experience for some students as they will get a chance to feel, in small measure, what it is like to be hungry.

The money collected by EAT will be transferred directly to the Canadian Red Cross Society.

Donations can be made to EAT at any branch of the Toronto Dominion or Royal Banks, or directly to the Canadian Red Cross Society at 95 Wellesley Street East. Cheques should be marked "EAT", but made payable to the Canadian Red Cross Society.

People who wish to help on a volunteer basis can do so by calling the EAT line at 929-0926.

EAT fast will aid Ethiopians

By STEVE STRIBBELL

How does it feel to be really hungry?

This Friday York students and staff will get the chance to find out, if they want to, during "Give Up Your Lunch Day," when Toronto citizens will be asked to pass up lunch and donate the money they save to the famine stricken people in Ethiopia.

"Give Up Your Lunch Day" is the brain-child of an organization called the Ethiopian Action Train, or EAT for short. They have already approached a number of charitable and religious organizations, including Metro Council, in an attempt to raise funds for the relief of the starving people in Ethiopia.

EAT's committee chairman Ina Andre said

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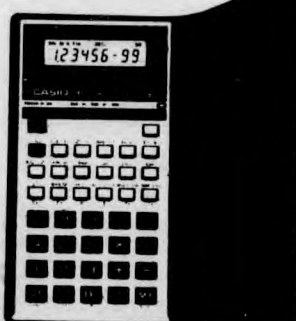
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As part of CYSF's Multicultural Festival running until Nov. 21, the Malaysian and Singaporean students' group set up displays in Central Square on Tuesday.

David Peterson electioneering at York

By S.D. GOLDSTEIN

Calling Brian Mulroney "The Teflon Man," and Bette Stephenson "Her Majesty" and "Battleship Betty," the Leader of the Ontario Liberals addressed an audience of 40 at a Liberal Youth meeting Tuesday night in the Ross Building.

David Peterson said that ever since the victory of the federal Conservatives in September, the provincial government of Bill Davis has kept silent over the possible reduction of transfer payments from Ottawa and oil price increases.

Commenting on Larry Grossman's dinner with federal finance minister Michael Wilson, Peterson quipped, "Grossman was taken to dinner and then on to the cleaners."

"Our country is far too important to leave a few associates of Norman Atkinson (campaign manager for both Mulroney and Davis) sitting in the back room of the Albany Club over cigars, caviar and champagne, hacking up our country for their own interests," Peterson said.

When the topic of education was brought up, Peterson criticized the Conservatives' handling of the Community College teachers strike. Blaming the strike on underfunding, Peterson predicted that the same disruptions will occur in the university sector if education is not made a top fiscal priority.

If elected, Peterson said he would make education 'Numero uno, not at the expense of higher taxes, but at the expense of stagnant money-making projects," citing the Suncor Oil company as one example.

Peterson blamed his low popularity with the Ontario public on the low status Ontarians give the provincial legislature. "No one takes us seriously," he said.

When asked about a *Globe and Mail* article investigating his family's business, Peterson looked down, lowered his voice and replied, "Fabrications—all of them."

The article interviewed former investors in his family's companies who felt they were bought out unfairly.

THE SPORTS QUIZ

- A "NOSE TACKLE":
 - is the middle lineman in a three-man defensive front
 - can be used to fight hay fever
 - effectively ended Jimmy Durante's football career
- A "THREE ON ONE":
 - involves one player defending against three attackers
 - can happen when playing musical chairs
 - means a round of OV on you
- "NICKEL BACK":
 - is a fifth defensive halfback in football
 - is what you get at a famous burger chain
 - is what you get from working in a mine in Sudbury



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Business presents concerns to Bovey

This week, when the three-member Bovey Commission presents its findings on the future of Ontario universities, a clear business 'direction' may be evident

By ADAM BRYANT

Since its inception, the three-member Bovey Commission on the Future Development of the Universities of Ontario invited both the universities and representatives from the private sector to submit suggestions on ways of improving the system.

The commission, headed by retired industrialist Edmund Bovey, is submitting its recommendations to Ontario's Minister Of Education, Bette Stephenson, today.

One of the tasks Stephenson set for the Bovey Commission was to investigate the alleged decline of academic standards in Ontario universities.

Many corporate executives who have addressed the issue say it is essential that entrance requirements be increased if Ontario is to enjoy a higher level of academic excellence in the future.

The Ontario Chamber of Commerce, which represents 460 corporations and 150 community chambers, suggested that not only should the admission process be made more selective, but that a province-wide system of examinations in core academic subjects should be implemented.

Allan R. Taylor, president of the Royal Bank of Canada—which spends more than \$1 million a year to upgrade the basic mathematics and communications skills of its employees—is adamant about raising entrance standards.

"We should make it impossible now for students to leave high school . . . without total command of the English language, written and oral," Taylor said in a recent speech.

Many business executives have insisted that tenure must be abolished as it is partly to blame for the decline in academic standards. One reason tenure was originally established was to protect professors from being fired for the opinions they espouse. Freedom of speech, however, is now protected by the Charter of Rights and Freedoms and the Ontario Human Rights code.

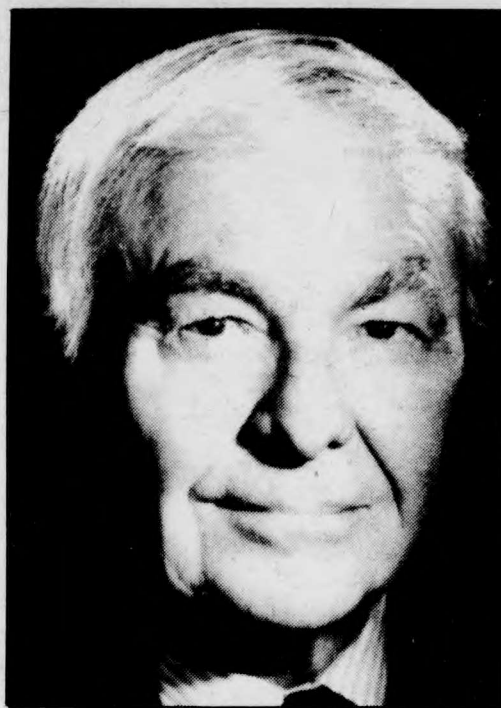
Other methods that have been suggested for ensuring academic excellence include requiring students to study a core curriculum regardless of their major area of study and establishing an annual university-wide review of the grading procedure to ensure that tough standards are maintained.

Even though academic excellence is perceived to be declining, the most urgent and pressing problem facing Ontario universities today is underfunding. Revenues are increasing at best marginally while costs are rising at a drastic rate in all areas. The problem has inspired many comments from the business sector, and again, some are more realistic than others.

Most of the corporate executives who address the issue of underfunding have called for an increase in tuition fees as a partial solution. All point to the fact that Canadian tuition fees are half to a third that of the public universities in the US, thereby trying to justify their claim as being not unreasonable. Though raising the fees would generate some extra revenue, the overall effect would not be entirely beneficial as André Picard, a Canadian University Press reporter argues.

Given that tuition fees contribute only about 8 percent of universities' budgets," Picard said, "the net result of raising them, even dramatically, would be negligible, and the real effect would be to lock out the poor and middle class students who aspire to higher education."

Many other short-term methods for correcting the funding problem have been suggested by the Ontario Chamber of Commerce, including making grants payable only to the university and administering stricter means tests, as businessmen are worried about the student



Commission Chairman Edmund Bovey

abuse of the grants. They also suggest that universities require professors to teach one extra hour per week, thus enabling universities to employ fewer people. The Chamber admits their suggestions are based on the experiences and perceptions of businessmen, and not research.

Though all will agree that universities are underfunded, instances of revenue mismanagement within the individual universities have been cited by businessmen as part of the problem.

Royal Bank President Allan Taylor thinks administrators should enlist the help of businessmen to rectify the problem.

"There has to be a more realistic approach to attacking costs and improving productivity in universities," Taylor said. "Whether they have advisors from the business community or from their own business schools, universities have to start developing a real strategic planning capability."

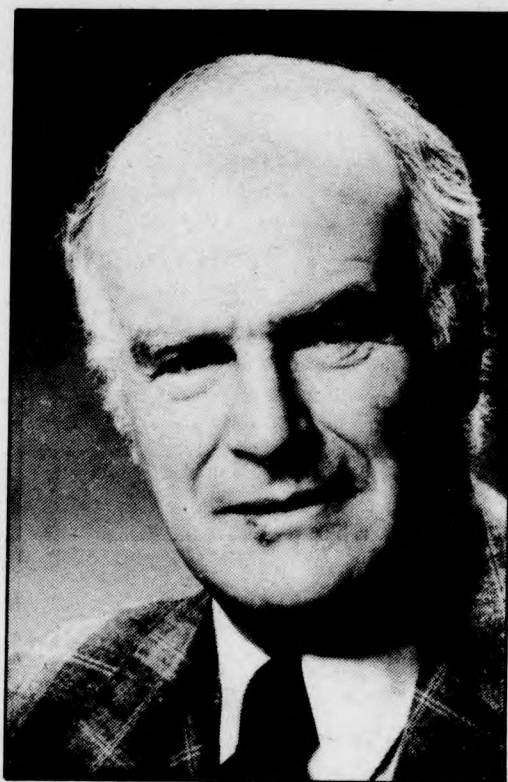
Taylor's idea of a cooperative relationship between businesses and universities has received much attention of late. A recent article in *The Financial Post* examined ways in which the business sector's need for technology is drawing innovative companies into closer cooperation with universities. Though stolid academics would argue that the business world has no place in institutions of higher learning, specific examples show that such a marriage can be financially healthy.

Consider, for example, the University of Waterloo, which received \$13-million last year in royalties from technology licensing and research for the private and government sectors. It is a trend the Ontario government

applauds—evidenced by the fact that of the \$45.4-million allocated this year for capital building projects at Ontario universities, Waterloo's computer science department will be getting \$31.1-million.

In addition, the school's entrepreneurial attitude has resulted in the formation of more than 50 high tech companies by faculty and students. It is this type of interaction between business and universities that executives are saying is mandatory if Canadians are to compete internationally and enhance their living standard.

The Bovey Commission has thus had 10 months to assess the problems that are currently plaguing Ontario universities. When they release their report this week, it will be evident to what degree they consider the suggestions from the business community outlined above. Yet, many feel it is too great a problem for the Commission to address in only 10 months' time.



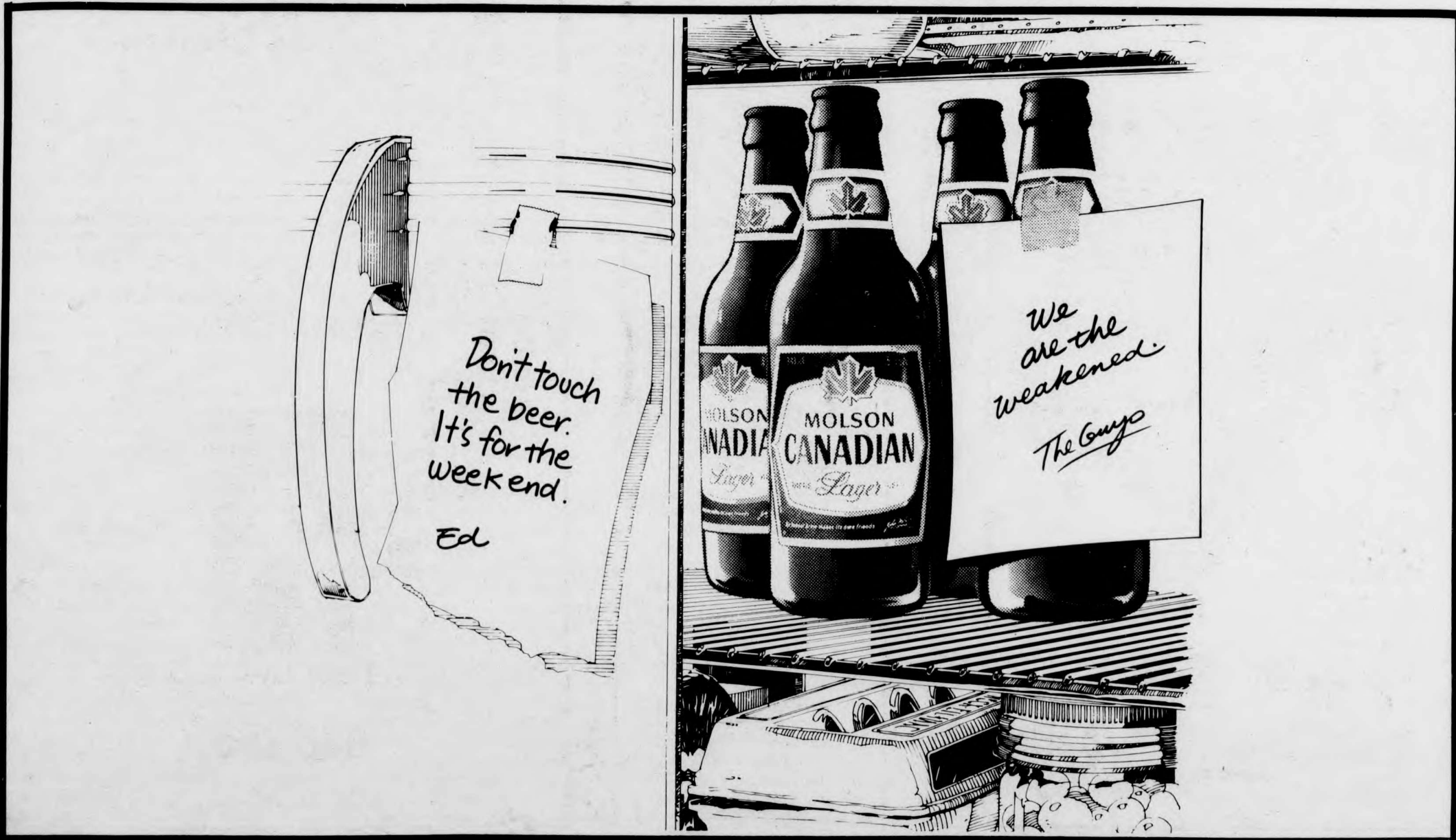
Commissioner Fraser Mustard

It is the opinion of many that the dilemmas of Ontario's universities cannot be solved by a temporary commission. A committee of York administrators gave expression to this widely held viewpoint in its brief to the Bovey Commission.

The major conclusion reached by the committee was that, "If the Province is seriously committed to the principle of system-wide development and the optimum use of resources, it should establish a body . . . with adequate resources to engage in planning on a full-time basis."



Commissioner Alan Watts



editorial

Gang of Four

Put on your Vaurnet Sunglasses and dust off your Topsiders—and prepare yourself for the “Big Four,” or, as they may unofficially be called, “The Ivy League of the North.”

The foursome in question—U of T, Western, McGill, and Queen’s—have decided to break away from the present sports bodies, the Ontario University Athletic Association (OUAA) and the Ontario Women’s Intercollegiate Athletic Association (OWIAA) and form their own intercollegiate athletic conference.

They also state that a major component of their decision was based on the fact that a new conference of this type is necessary for it would allow for competition among those universities that share “similar philosophies.”

What are the “similar philosophies” that these institutions share, but never quite manage to put into words? They won’t say.

The real reasons they want to create the “Big Four” are actually quite simple.

First, due to their outrageous entrance requirements these institutions are having a hard time maintaining, or even fielding competitive teams, and the results have been some embarrassing defeats as we have witnessed first hand this year (the U of T football team in particular). So they want to alleviate the situation the easy way, by taking their ball and going home. Choosing to compete only with those institutions that have similar problems.

Second, by breaking off from the league in this manner they will succeed in labeling themselves as “Ivy League,” academically superior institutions that offer recreation (sport) to its “enlightened student body.” But more important, by dividing the institutions in this manner they will also succeed in insulting all other institutions including York by labeling them as sub-par.

Rather than sulking by refusing to play with the ‘big boys,’ these hard-done institutions should do what York did when they hit the skids athletically: concentrate on re-examining current policies that effect athletics, and revamp their athletic programs in general, rather than finding external scapegoats for what are essentially internal problems.



Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

letters

Homophobia

Editor:

We of GAY ask: What's green, homophobic, and goes around tearing down Gay Alliance posters? . . . Well, we don't know either, but we're very curious. Rather than tearing them down, why not come out and talk to us about whatever is offending you; your feedback would be much appreciated. If you'd prefer not to, then please leave the posters alone, as the joke is already very much on you and your juvenile expressions of intolerance are becoming tedious in the extreme.

—The Gay Alliance at York

He didn't mean it

Editor:

Jason Sherman, in his review of the Samuel Beckett Theatre Company's production of *Waiting for Godot*, invited response from people involved in the show.

Here it is.

Sherman does not extend the same courtesy to the show which should be given to his own reviewing: both are the efforts of students at an institution of learning and should be approached as such. The dozens of people who worked on *Godot* did so as part of a learning process: Sherman's review is similarly the work of a student. However, the viciousness of the review, indeed, its vulgar, insulting tone, make it difficult for someone emotionally involved in *Godot* to be charitable about the many errors Sherman makes in his review.

First of all, Sherman has trouble with the English language. He says, for example, that “there is little reason to suspect that an audience full of English scholars or Beckett lovers should find in the production the penultimate *Godot*.” The word penultimate means “second from last.” Sherman does not know what the word penultimate means. He ought to, if he's going to use it in print.

Also, since the piece is signed by one person, the proper pronoun to use is not “we” but “I”. Of course, “I” sounds much less pretentious, and would force Sherman to take more personal responsibility for the vicious insults he spews.

An example of one of these insults is: “the . . . musical accompaniment . . .

might best be described as an organ grinder in the last stages of syphilis.” Insults are easy. Example: Jason, I hope you die of leukemia. Slowly. What is more difficult is to offer constructive criticism. What bit of constructive advice can Lisa Moore take from “she had a general problem with sound making . . . leaving us wondering in the course of removing a shoe, whether she was about to defecate or orgasm.”?

What alternatives does Sherman have to offer for the use of mouse by the make-up people, or the use of fishing line to hold up the tree branches? Is Sherman aware of the difficulty, and, more relevantly, the expense of constructing free-standing three-dimensional objects for the stage?

Apparently not. It seems that he doesn't know writing style, reviewing, or the theatre. This can be forgiven: he is, like us, learning. What cannot be forgiven is his cruelty. I don't understand what drives Sherman to be so hurtful. I also don't understand why the *Excalibur* editors don't give him a little guidance. It would spare those of us who work on student productions a great deal of hurt; hopefully it would also spare Sherman a certain amount of embarrassment.

—Robin D. Laws
Dramaturge, *Waiting for Godot*

Really he didn't!

Editor:

I am writing in response to the review of *Waiting for Godot* which appeared in the November 8 issue of *Excalibur*, written by Jason Sherman. While I am not in the habit of responding to reviews, whether they be good or bad, I felt compelled to do so in this case as I feel an injustice has been done. The responsibility for this injustice lies with two individuals.

Firstly, it lies with Mr. Sherman who took it upon himself to claim to know better than Mr. Beckett how *Waiting for Godot* should be produced. It may very well be that Mr. Sherman knows better than the half dozen or so individuals who researched Mr. Beckett for two months prior to this staging, exactly what Beckett attempted to discuss in this play.

However, I highly doubt that Mr. Sherman does have this inside knowledge

when he repeatedly criticizes the lack of humor in this production. Mr. Beckett did not write a comedy but rather a tragic-comedy, and any humor in *Waiting for Godot* is to be found in (S. Beckett's own words) “human misery.”

As for my lack of comic timing, Mr. Sherman should be made aware that Beckett is quite specific about where “pauses” are to be left by performers and no such “pause” is called for following the line, mentioned by Mr. Sherman, “That passed the time.”

As for the “amateurishness” of this production, I wish it publicly known that in my 18 years of experience in both amateur and professional theatre and television, this is the most professional cast and crew I have ever had the honor to work with.

Neither Estragon, nor Vladimir wore sweet smelling mouse in their hair. Quite the contrary; both actors had their hair oiled each night and then filled with saw dust and wood chips.

Estragon's feet were covered with blue cheese and Vladimir's costume was perfumed with Essence of Garlic. Any “sweet smell” Mr. Sherman detected came from some lady seated near him in the audience.

The list of demonstrated ignorances in Mr. Sherman's review goes on and on. The mound of dirt which was somehow transformed into a rock in Mr. Beckett's own description of the mound in his *Director's Book*, 1979: “. . . both stone and trees to be bone-colour.”

The second individual to bear the responsibility of this injustice is the editor who not only sent this reviewer, who appears to have little knowledge of either theatre or journalism, but then allowed this atrocity to go to public print.

This letter will probably not be printed, but I shall gain some satisfaction in the knowledge that the individuals responsible have been notified of their obscene transgression. As to whether their megalomaniacal personalities can accept this criticism is another matter. (You see gentlemen—I too can bring constructive criticism down to a personal level.)

In short, I suggest that the *Excalibur* consider cleaning one's own house before sending people out to criticize others'.

—Kevin Prentice
Director

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the question

By HEIDI SILVERMAN

Photos: ROBERTA DI MAIO

How do you feel about Henry Morgentaler's acquittal on charges of conspiring to procure an abortion?



Christine Crowe, Public Policy III
"I agree with the jury and I think it's a signal to the government that the legislation should be changed."



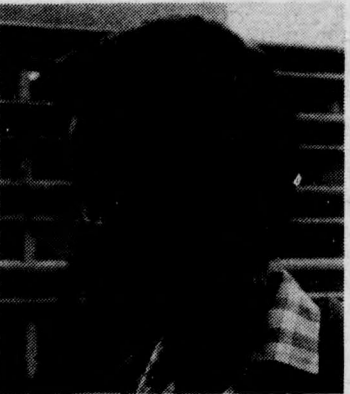
Lydia Leong, Arts IV
"I think that is awful because I feel that is killing a life. It shows the morals of society are going down."



Panos Komitas, Economics III
"Yes, we ought to be able to have them but no, he shouldn't have been acquitted because after all he was breaking the law."



Lucy Chimienti, Arts II
"I don't feel he should have been acquitted because it's an immoral thing to do."



David Gordon, MBI
"I agree with the decision because he wasn't acquitted on legal grounds. The jury was sympathetic to those women involved. His defence, I don't think was very sound, in legal terms, but I'm happy with the decision."



David Ratz, PPA II
"I'm very upset because I think life is pretty important and a baby is a beautiful thing. Only if the mother's life is in danger would such an operation be valid."

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CYSF director 'went too far'

Admitting only, "the rumors are there," Summerhayes said he is not planning to ask Hallewick for her resignation "at the present time," but asserted that she went "too far" by reporting the matter to *Excalibur*. Summerhayes added, "I'd rather she brought it up to one of the executive members, if not me, there are six other members."

At that point *Excalibur* pointed out that during the interview he had just said Hallewick had brought the matter to council's attention on two occasions, and spoken to Summerhayes personally on another.

Summerhayes replied, "She spoke to me once about it immediately after the event, and I explained it to her... and that was the last time she brought it up. I made a point of saying to her before the last meeting, 'Is there anything else you want to discuss, anything at all?' She said no. I said, 'I guess you understand then.'"

Contacted later, Hallewick said she remembered no such conversation taking place.

Asked whether he had at any time corrected his earlier claim that the van's breaking down was the main reason for his not showing up, Summerhayes said, "No, I didn't tell her that," but he maintained that she nevertheless "broke the confidence of council."

"Normally I think it would (call for her resignation)," he continued, "but let's be honest with everybody. We're a student organization and we're here to learn about how to do this sort of thing, and people make mistakes."

"If you'd asked me the same questions on Thursday, I'd have said,

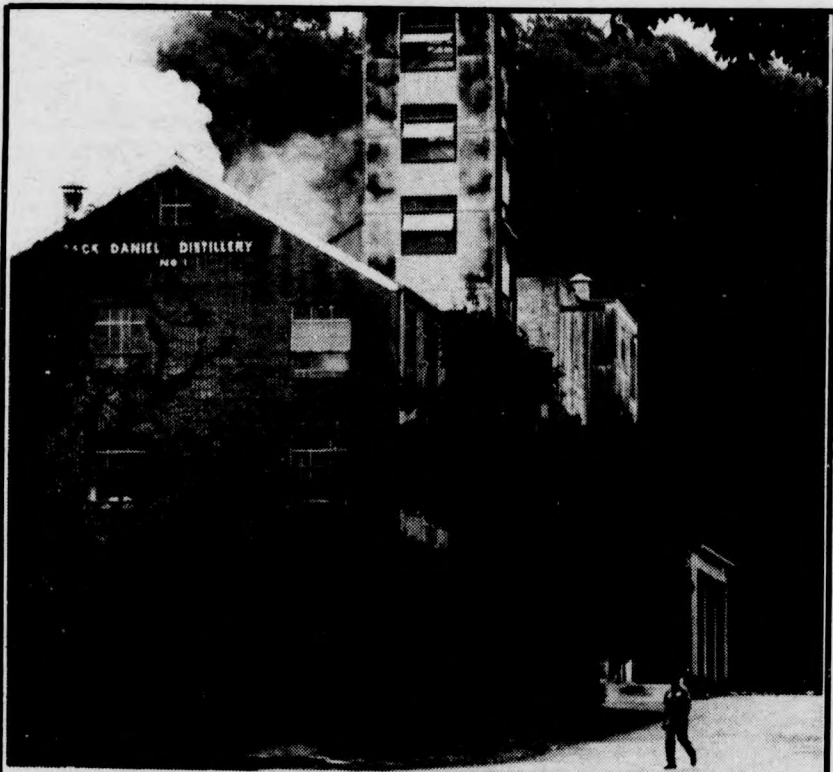
'Sure, I'm going to string her up... and all these other things. But you can't go on a witch-hunt about it.'

Several other questions about the van rental were also answered by Summerhayes. Last week *Excalibur* found the van had been driven 249 kilometres, although it had never been used for CYSF business, and Summerhayes had been returned a refund of \$126.74 that, according to Whipler, he had not yet returned. The refund would be returned on Summerhayes' next paycheque, Whipler said.

Concerning the mileage charge for the van, Summerhayes said he'd had plans for the evening previous to the Sesquicentennial event, and had found the easiest solutions to be to pick up the van on Friday, drive to his friend's house in Guelph, and then return in time to work at his job as bartender at a campus pub. He also said he's taken the mileage charge off his paycheque on October 16, and the remainder of the van's total cost on October 30.

Later examination of CYSF's account books showed Summerhayes had made substantial repayments on personal advance from his last two paycheques and an additional repayment last Thursday in the form of a personal cheque.

Asked why the last repayment had coincided with last week's *Excalibur* article on the van controversy, Summerhayes said, "It is funny that they both happened at the same time, but when I was away last week I was at home consolidating a big loan, so I thought I'd clear off all my debts at once."



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Opinion

'Survival' theme of CanLit critics screens rather than illumines

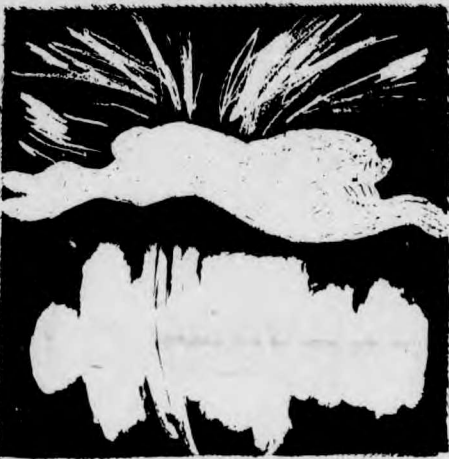
Your recent review of Paul Stuewe's *Clearing the Ground* was sensibly approving of Mr. Stuewe's argument: that what he calls thematic criticism has given certain writers a spurious esteem and fame to which their intrinsic literary merits do not entitle them and that theme hunting produces banality and deadened critical responses.

It is hard not to sympathize with his attack; "survival," like any idea adopted as secondhand insight, screens rather than illumines the work being considered. One can see that critical emphasis on certain themes as Canadian might encourage writers to concentrate on those themes, just as the Inuit carvers stick to animal subjects because other Canadians won't buy anything else.

But some, I think, are misleading; let me agree and differ on several points.

CLEARING the GROUND

English-Canadian Literature After Survival



PAUL STUEWE

In his choice of quotations from the critics, Mr. Stuewe shows the sharpness of a born satirist: the earnest truths that he pounces on evaporate at his merest glance. But the fun of "exploding" clouds the fact that there seem to be two types of thematic criticism that he dislikes but does not bother to distinguish: criticism that attempts to see something peculiarly Canadian in any piece of writing produced on Canadian soil (or conversely by Canadians in exile) and criticism that labors to reveal the universal schemes present in any work, no matter how peculiarly Canadian it seems to be.

Perhaps both types of commentary deserve to be attacked, but by beginning with the first type and then expending most of his energy on the second, Mr. Stuewe permits a certain cloudiness to obscure his argument.

Furthermore, *Clearing the Ground* does not say much about why thematic criticism has been dominant for the last 20 years. It mentions the nationalist fervor touched off by Centennial Year; and perhaps our characteristic need to be both Canadian and not Canadian, all at once, has led to the two types of thematic criticism I have mentioned above.

"Clearing the Ground does not say much about why thematic criticism has been dominant for the last 20 years"

There is also the sad fact that there are more professors than writers, so that the situation in regard to literature is the opposite of the usual economic situation in Canada: we have a critical industry without sufficient literary raw materials.

More significantly, though, (and here I threaten to become "thematic") the predominance of thematic criticism suggests the old Canadian puritanism and distrust of aesthetic. Literature is good if it reveals moral

and even theological truth; it is bad, or at least suspect, if it is "just" good writing. This anti-aesthetic bias is indeed deeply rooted in the Canadian sensibility, which means that Mr. Stuewe's attack is perhaps doubly needed but unlikely to lead to an easy victory.

Mr. Stuewe does not "pan" Northrop Frye, as the headline to your review suggests, but he does misrepresent him, I would say, on at least two counts. He is particularly peeved by Frye's contention that Canadian literature has no "classics." He pays less attention to what one might expect him to dislike, Frye's sensitive anatomy of the Canadian consciousness; but nevertheless *The Bush Garden*, along with Atwood's *Survival*, is his *bête noir*.

What is overlooked, though, is Frye's "right hand," his contributions to criticism as an international discipline. Surely Frye's greatest gift and challenge to Canada is his large-minded determination that we can best be Canadian by understanding and embracing the world.

"Mr. Stuewe does not 'pan' Northrop Frye as headline to review suggests, but he does misrepresent him."

A second misunderstanding involves Frye's strictures on value judgments. Mr. Stuewe is easily able to show that Frye makes value judgments when considering Canadian literature, and he seems to think that Frye is unaware of what he is doing. But of course Frye is aware: he assumes that the educated person will develop conscious literary values and be able to distinguish "good" literature from "bad."

To be "literary" at all is to do these things, but our literary judgments will lack depth, sophistication, humanity, even, if we do not understand literature as a world whose foundation is the laws of the imagination.

Lastly, I would question Mr. Stuewe's attitude to the relation between literature and criticism. He is commonsensical and right to emphasize the primacy of literature as compared to commentary. But the situation is not easily summed up.

There remains the fact that some "critical" writing, like that of Arnold in an early age, or Frye now, is just as important, serious, imaginative and desired as the "creative" literature to which, at some level or another, it attends. There is no need to evoke deconstructionist theories here; our own reading experience will convince us that some of the greatest Canadian writers, like Frye, Innis and McLuhan, have made criticism a living thing.

"It restricts itself to an analysis of work from the realistic tradition in Canadian literature and ignores work in which 'good writing' is less easily defined."

As refreshing as Mr. Stuewe's book is, it ultimately limits criticism too much, I think. It restricts itself to analysis of work from the realistic tradition in Canadian literature and ignores work in which "good writing" is less easily defined a criterion.

The new route for Canadian criticism, mentioned by the *Excalibur* reviewer, will not just lead back to stylistic evaluation, important as that is. If it does after clearing the ground, we may end up lost in the clearing, again.

—Doug Freake

Play a sermon, not drama

By PAULETTE PEIROL

Skip Shand calls the medieval morality play *Everyman* "a dramatized sermon." However, Theatre Glendon's production of play last week sermonized more than it dramatized the play's moral.

The structure of the play is simple: God is displeased with the ways of man and sends Death to reprimand Everyman and "set him straight." Everyman begins a journey in which he seeks companions to accompany him to Death. The allegorical characters of Fellowship, Kindred, Cousin and Riches betray him, leaving Everyman with only Good Deeds. Both Knowledge and Good Deeds lead him to his Confession. Here he is aided by Beauty, Strength, Discretion and Five Wits, although these too abandon Everyman and he dies with only his Good Deeds. The play's moral seems obvious: Everyman must take account of his life in order to die gracefully with a good conscience.

Everyman, despite its simplicity, poses theatrical problems, especially in the context of twentieth century drama. To adapt any medieval play successfully for a twentieth century audience, its universal qualities need emphasis and the production made appropriate concessions.

Andrew Stern's set was appropriately ambiguous. Mixed contours of carpet, burlap and netting covered by leaves and debris transformed the stage into a barren, rugged terrain reflecting the pilgrimage motif of the play. This did much to suggest the universality of *Everyman*, not restricting it to a particular place of time. The stage branched into the aisles of the audience, and had a well-concealed opening underneath, allowing (with the upstage wings) five separate entrances for characters.

A life-sized, mal-proportioned crucifix, however, served as a constant reminder that the play was not about Everyman or even Everyman who believes in God, but rather Every Christian man. *Everyman* is indeed a Christian resolution to the problem of morality, but the crucifix was heavy-handed.

Another integral difficulty of the play is how to personify abstract qualities such as beauty, riches, and discretion. Again, the imaginative costumes of Stern helped, as he used subtle details to distinguish characters, from the length and shape of the sleeves to the fabric of the costumes.

Yet the actors, despite a generally good grasp of medieval English, lacked distinctive vocal characterization. Peta Coffeng, playing the Messenger and Knowledge, and Janet Snetsinger, playing Death and Discretion did at least have intonation and spoke to the audience directly (especially in the roles of Knowledge and Death). The other characters merely read their lines without seeming to understand them, least of all believe in them. The play then sounded like a choral sermon. This lack of emotion distanced the audience and made it difficult to empathize with any character, including Everyman, (Colm Magner) who was so nervous in the first half of the play that all one could feel for him was embarrassment.

Everyman contains humorous moments, such as when the Cousin excuses herself for leaving Everyman by saying, "I haveth a cramp in my toe," and when Riches complains of being "too brittle". This humor however was lost in the austerity of the production's tone.

The audience, filling the theatre to capacity on Friday evening, seemed politely and academically interested throughout the play; proving that *Everyman* can sustain itself in the age of modern drama.



Political rapper Scott-Heron urges audience to purge post-election gloom

By RICHARD UNDERHILL

The father of political rap arrived in town not a moment too soon.

Ronald Reagan's new lease on life in the United States led to an inevitable gloom that the people of Toronto were eager to purge, and Gil Scott-Heron's sold out Thursday night performance at the Bamboo encouraged them to vent their collective frustrations.

Scott-Heron was the right man for the job. Spoofing the 'B-movie actor, Ronald Ray-gun,' has been his task for a number of years. He has left almost no area of American life untouched; no political or sociological stone unturned. Gil Scott-Heron should be labelled 'armed and dangerous, a health hazard to politicians.' Unfortunately he is a political prisoner of the reluctance of most radio stations to give him airplay, and is thus nothing more than an irritating tick to the powerful in America.

However, for Scott-Heron, who has been writing and performing his poetry for over 15 years, victories and defeats on the floor of the political arena are not as important as the individual concerns and education of his audience. "Anything you can do to get people involved in their own destiny is a good thing," he says.

Primarily a poet, Scott-Heron's performances have evolved over the years, from the sparse, tribal accompaniment of drums and flutes to the protrusive funk that his current band more than adequately extols.

His voice has a rich confidence that gently leads one into a cynical web of political and social commentary. His 'rap' is eminently danceable—bassist and 'minister of entertainment' Robert Gordan and drummer Steve

Walker made damn sure of that—but his message is the key.

Thursday's post-election gig opened with

Winter in America, a tune written in the seventies but still a fitting post-mortem for the politician-weary American public. "It's winter, winter in America, and all of the healers have been killed or forced away. It's winter, winter in America, ain't nobody fighting because nobody knows what to say," sings Scott-Heron.

Turning to a more directly accessible topic, Scott-Heron focused his attention on the controversial drug 'Angel Dust' as the band laid down a richly textured carpet of drones and random noise which Scott-Heron screamed over in mock drug delusion, eliciting enthusiastic crowd support. His most popular number was, not surprisingly, *Re-Ron*, a blatant attack on Reagan. Definitely the funkiest tune of the evening, *Re-Ron* featured a virtuoso solo performance by bassist Robert Gordan, and ended with the delirious crowd chanting, "We don't want no Re-Ron, we don't want no Re-Ron, oh no!"

Although most of his music was didactic, Scott-Heron aimed his arrows with wit and poignant accuracy, breaking up the preachy atmosphere of much of his material with barbed puns.

Gil Scott-Heron and his band would be a welcome addition to any newscast, a sort of five minute street level look at the news of the day. Harvey 'Quirk' beware.

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

C.Y.S.F. apologizes for any
embarrassment caused to
The Croatian Student Federation.

Faculty of Arts

COURSE EVALUATIONS STUDENTS NEEDED TO

- i Help distribute and administer the surveys
- ii Interpret data and write up the evaluations

All those interested should come to our
ORGANIZATIONAL MEETING

**WEDNESDAY NOVEMBER 21
4:30 p.m., N143 Ross**

CONTACT FOR INFO: Robert Castle
Christopher Costello
at CYSF, Rm 105, Central Square

Notice To All Members Of The York Community

CYSF has established a task force to review and revise By-law No. 2 of its Charter, which is "A Resolution to Govern the Conduct of Election of the Council of the York Student Federation Inc."

By-law No. 2 sets out all the rules and guidelines to be followed during the annual York student elections. Elections have traditionally been held for President, Director of Internal Affairs, Director of External Affairs, Director of Women's Affairs, Board of Governors, Senate and any other office of council or other University body upon request.

The task force encourages suggestions and comments about this revision from members of the York community. Submissions may be made either orally or in writing.

Public Hearings

Thursday November 22, 1984 at 4:00 p.m.

In the CYSF office
105 Central Sq. ROSS

While it is not mandatory, the task force suggests that all oral submissions be accompanied by a written text.

The deadline for ALL written submissions is Wednesday, October 10, 1984 at 4.30 p.m. in the CYSF office.

JAMES CROSSLAND
MARSHALL GOLDEN
PAULA TODD

WEEKLY SHUTTLE BUS SERVICE

Shuttle bus service to the Towne and
Country Mall (at Yonge and Steeles)

TUESDAYS ONLY

LOCATION	DEPARTS CAMPUS	DEPARTS TOWNE & COUNTRY
A	4:37 pm, 5:37 pm, 6:37 pm	5:15 pm
B	4:44 pm, 5:44 pm, 6:44 pm	6:15 pm
C	4:51 pm, 5:51 pm, 6:51 pm	7:15 pm

This service is brought to you by CYSF,
the Towne & Country Mall and Loblaws Ltd.

Date: Nov. 22nd 1984

Time: 7:30-11:00 p.m.

Place: Curtis 'L'

Cost: \$3.50 Advance (students)
\$4.00 Door (students)
\$5.00 Others

Movies: 1) Tender Mercies
2) It's A Wonderful Life

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British author reaffirms penchant for satire

By ROBERT MACLEAN

Stanley and the Women
by Kingsley Amis
Hutchinson Publishing, 1984, 256 pp., \$16.95

With well over a dozen novels to his credit, Kingsley Amis has a reputation in Britain for being satirical, off-beat and at times 'angry.'

Stanley and the Women, his latest effort, certainly reaffirms this. Not since *Jake's Thing* has he managed to focus so aptly on the unconscionable. In this instance, Stanley Duke, the book's anti-hero, asks, "Would you go as far as to say that the real mad people are not the ones in mental hospitals... but women, certain women?"

Happily married a second time and comfortably settling into middle age with a well paying job Stanley comes to understand what R.D. Laing, a British existentialist psychiatrist, has termed 'our own appalling state of alienation called normality.'

Stanley doesn't become mad but when his son Steven displays all the signs of a schizophrenic disorder he begins to see the illness as a yardstick to the sanity of the people around him. As Steve's condition deteriorates the insidious character of the women in Stanley's life are exposed, including that of the female doctor in charge of his son. Could it be that there are more subtle forms of madness than Steve's?

In addressing this issue Amis doesn't break any new ground, nor does he come up with any fresh comments on the nature of mental health. Instead, he says, like it or not, we are all mad. The story is even divided into four parts—Onset, Progress, Relapse and Prognosis—as if

to help us deal with this dilemma. But like a number of his earlier books, the narrative line in *Stanley and the Women* is cluttered. In this case it is cluttered with theories on schizophrenia and the resulting confusion.

Less abstruse is the manner in which Amis measures normality. It seems all his characters are neurotic; Stanley too often gets "pissed" in order to escape the unpleasantness of a deranged sibling and a previous spouse; Susan, his wife, stabs herself for attention; Nowell, his ex-wife, is utterly fallacious and her husband Bert is more of an actor than a drunkard.

If all this is strange then Stanley's encounters with a misogynous doctor and with the psychiatric staff at the mental hospital can only be called bizarre. It all leads poor Stanley into realizing that, by any professional standards everyone should be committed.

Although attacking madness, marriage and medicine, Amis's dependable acuity and wit never falter. The unbridgable psychological gap between men and women Stanley believes exists is laid out like a foreign relations course: "women were like the Russians—if you did exactly what they wanted all the time you were being realistic and constructive and promoting the cause of peace, and if you ever stood up to them you were resorting to cold war tactics," Stanley believes.

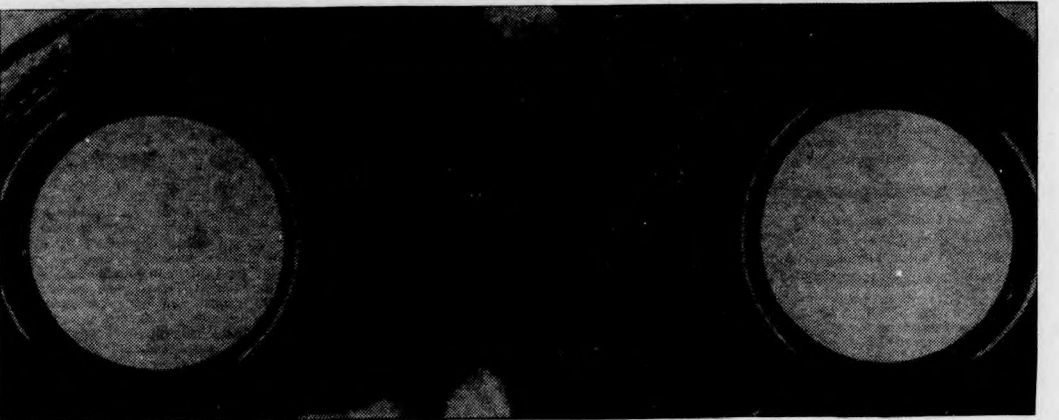
Frequently, though, the insane reality of such sexual politics is sidestepped. There are also some very funny passages on collective madness—on why people drink, where, when and what prompts men to swill themselves silly at a sea-sick dinner party. Also amusing is the use of British dialects to emphasize the differing worlds they represent.

Yet, it isn't altogether absurd that Stanley



Duke concludes that most women are mad. The fact that he decides to ignore and accept the frightening behavior of the women around him as normal supports his view that "men's minds are funny things too, you know."

While this type of English sensibility may not appeal to everybody, Amis fans will probably place *Stanley and the Women* well above many of his past outings and into the same breath as *Jake's Thing* and *Lucky Jim*.



ArtStuff

ON CAMPUS

Compiled by EDO VAN BELKOM

ON CAMPUS

Continuing

□ *20 Poses*, a black-and-white photographic exhibition by Jeff Nolte continues until Nov. 30 in the Calumet College Common Room. Hours: Mon.-Thurs. 8:30 a.m. to 9 p.m. Fri. 8:30 to 4 p.m. Closed weekends.

□ *Portraits*, new drawings by Patrick Murphy closes on Sat., Nov. 17 at Winters Gallery, Rm. 123 Winters College. Hours: Tues.-Sat. 12-4 p.m.

November 20-24

□ Gilbert and Sullivan's *The Mikado* will be performed by the Stong Titwillow Ensemble at

Samuel Beckett Theatre. Showtimes are at 8 p.m. and tickets can be obtained in advance at Rm. 313 Stong. Tickets: \$6 adults, \$4 seniors and children under 12.

November 19

□ *Homage a Picasso*, text by Herbert Schwarz, photos by Andre Villers, illustrations by Luc Archambault. Continues until Friday, Nov. 23 at Winters Gallery, Rm. 123 Winters College. Hours: Mon.-Fri. 12-4 p.m.

OFF CAMPUS

November 20

□ The world premiere of *Prague*, a play by John Krizanc, will be at the Tarragon theatre. Krizanc authored the award-winning play *Tamara*. The play opens at 7:30 p.m.

November 14

□ The Canadian premiere of Sam Shepard's highly-acclaimed mod-

ern-day western, *Fool for Love*, will open at the Toronto Free Theatre and runs through Dec. 23. Opening night performance is at 7:30 p.m., all other weekday shows are at 8:00 p.m. Weekend showings will be on Saturdays at 4:30 and 8:30 with a Sunday matinee at 2:00. 26 Berkeley St. 368-2856.

November 21-24

□ The University College Playhouse presents an evening of one-act plays will include *The Operation*, *The Stronger* and *The Twisted State*. 79A St. George St., Showtime is 8:00 p.m. Admission: Friday \$2, Saturday \$3. For reservations call 978-6307.

□ The incredible Shuffle Demons from York will be featured at Earl's Tin Palace (150 Eglinton E.) every Sat. 3-6 p.m., Sun. 8-11 p.m. and Mon. 9-12 p.m. No cover. Don't miss this socio-cultural music experience. Tell 'em Dick sent ya.

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\$1.00 per person

Sephardic Jewish History—T.B.A.
Basic Judaism—T.B.A.
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Sponsored by the Jewish Student Federation

The following Committees are actively involved in programming for the York Community. If you are interested in taking part in the planning stages of these Committees, come in to the J.S.F. office.
York Student Struggle for Soviet Jewry, Ethiopian Jewry Committee, Israel Action Committee, United Jewish Appeal Student Campaign, Federation of Sephardic Students

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The Ontario College of Naturopathic Medicine (OCNM) is currently accepting applications for classes commencing in September 1985. Prerequisites include three years of university with specific science courses. We offer a four year clinically oriented program which leads to graduation as a Doctor of Naturopathic Medicine and eligibility for licensure. The curriculum includes basic medical sciences and clinical disciplines as well as naturopathic diagnosis and therapeutics. OCNM is the only recognized college of Naturopathic Medicine in Canada.

For full information about the naturopathic profession and the program offered at OCNM call direct (416) 928-1110 or write: The Registrar, OCNM, Dept. 116, 1263 Bay St., Toronto, Ontario M5R 2C1.

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Thursday, Nov. 15 at 8:00 and 8:00
Friday, Nov. 16 at 8:00 Sunday, Nov. 18 at 3:00

STUDENT STANDBY: \$5.00 (evenings), \$4.00 (Matinees). Available 1 hour before curtain. Valid I.D. only.

The National Ballet of Canada

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

Coping with the invisible disability

They are the invisible disabilities. There's no wheelchair, leg brace or white cane to mark them. Yet their invisibility makes them easy for their sufferers to ignore. When this happens, they can be more devastating than the disabilities associated with the other tools.

Learning disabilities are disorders in the basic psychological processes that manifest themselves in an imperfect capacity for listening, doing mathematical calculations.

They do not affect intelligence. "Many stu-

They do not affect intelligence. "Many students with learning disabilities have high IQ's," says Patrick Cluskey, the coordinator for the Centre for Handicapped Students. "Einstein had a learning disability; he could only read at a grade two level. Virginia Woolf, Thomas Edison and Nelson Rockefeller had them. The list is endless.

"A lot of students with learning disabilities struggle on without identifying themselves. Yet without acknowledgement, they cannot identify the obstacles before them," Mr. Cluskey warns.

At York, learning disabled students are currently assisted on a case-by-case basis by the Centre for Handicapped Students. This is about

to change as meetings begin this week for an ad-hoc committee mandated to analyze tactics for streamlining York's treatment of its learning disabled students.

"Learning disabled students were previously treated on an individual basis, which takes a great deal of resources," says Mr. Cluskey. "We are looking to establish guidelines for treatment. There is currently no coordination in university activities in this area. We're going to be working towards policy formulation."

Committee members include Lucie Cantrell and Professor Harold Minden of the Centre for Counselling & Development, Mr. Cluskey and Ilanna Yuditsky of the Centre for Handicapped Students, Scott Pope, the Senior Counsellor for Atkinson College's Counselling Services, and Doreen Kronick of the Faculty of Education. The committee will release a position paper in January.

Members of the York Community, who wish to contribute to the committee's deliberations, are advised to contact Mr. Cluskey at the Centre for Handicapped Students in Room 101 of the Behavioural Sciences Building, 667-3312.

Services for Handicapped Students

When its services are required, the Centre for Handicapped Students is ready to provide assistance to handicapped students trying to cope with the York community.

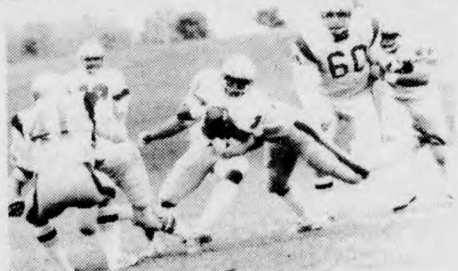
"Our role is to accommodate all students with requests for aid, assistance, mobility, tours or advice," says the coordinator Patrick Cluskey. "We work to assist students in getting through their programs so that they can get a good job, something with which we will assist them if possible."

To fulfill these objectives, the Centre offers several services and programs including:

- Counselling in academic, personal and mobility areas.
- Drop-in services to handicapped students who are either enrolled at York or considering post-secondary education.
- A complete resource file on issues facing handicapped persons.
- Hands-free phone equipment, including a TTY for hearing-impaired students.
- Information about employment opportunities for handicapped students. Interested students should contact the Centre early in the year.

Volunteers are always welcome to provide services in tutoring, aiding students in the library or bookstore, and helping visually impaired students with their exams for a few hours a week. Contact Ilanna Yuditsky at the Centre for Handicapped Students, Room 101, BSB, 667-3312.

SPORTSLOG



THE VANIER CUP
Varsity Stadium, 1:30 p.m., November 24.

The Vanier Cup attained national significance in 1967 when the Canadian College Bowl was declared the national competition for the Canadian Intercollegiate Athletic Union. Competing teams were drawn from a semi-final playoff in Atlantic and Western Canada.

You won't see the York Yeomen at this year's cup. They were defeated in semi-final play by the University of Western Ontario's Mustangs on November 3. Nevertheless, the November 24 game is worth attending to see Canada's top university teams in action.

Tickets costing \$4, \$6, \$8 are now available at Bass Ticket outlets. They will go on sale at the Varsity Stadium ticket office on November 21. Call 928-2990 for more information.

OTHER EVENTS

November 16: BASKETBALL—The York Yeowomen take on the Laurentian Lady V's. Tait McKenzie Gymnasium, 7 pm.

November 17: BASKETBALL—The Yeowomen in action again. This time they meet the G.G.'s from the University of Ottawa at 6 pm.

VOLLEYBALL—The Yeomen vs the Royal Military College Redmen. Tait McKenzie Gymnasium at 1 pm.

TICKETS FOR ALL EVENTS CAN BE OBTAINED BETWEEN 9 AM AND 4 PM IN ROOM 302 OF THE TAIT MCKENZIE BUILDING.

A Reminder to Campus Clubs and Organizations

The Office of Student Affairs is currently working with the Council of the York Student Federation to update records on clubs and organizations at York. Your group can enjoy a wide range of benefits including the use of tables and chairs for Central Square displays by simply visiting the Office of Student Affairs to have your organization accredited.

University of York (England) Exchange

Applications will now be accepted for this one-year undergraduate exchange programme with the University of York, England.

Up to two spaces may be made available to students with high academic standing in science or the liberal arts. Tuition scholarships will be paid by York University (Canada). All other expenses are to be borne by the student.

For further details, please contact the Office of Student Affairs.

Application deadline:
Friday, January 4, 1985

The Disability Association for York Students

This new Association is currently being developed as a support group for handicapped students at York.

For more information, contact Peter Erwood at the Centre for Handicapped Students or Cheryl Bristow, at Room 104 of the Behavioural Sciences Building.

Don't forget OFF-CAMPUS HOUSING

For students, this university-sponsored service provides information on local housing opportunities.

For landlords, this free service provides a convenient forum for advertising their housing units to the York community.

Faculty, students and staff with available housing units are encouraged to contact Off-Campus Housing at 667-3698 or visit the Office of Student Affairs and speak to Graham Caswell.

Great goalkeeping keeps match close

By EDO VAN BELKOM

The York Yeomen ice hockey team defeated the Waterloo Warriors last Thursday four to nothing, but York's score would have been much higher if not for the outstanding goaltending of Waterloo goalie Peter Crouse.

York outshot the Warriors 55-18, but the game was kept close until the middle of the third period when the Yeomen scored three goals in a span of five minutes. Yeoman coach Dave Chambers had nothing but praise for Crouse, saying, "It seems every team we play has an all-star calibre goalie." Chambers added that in the 6-2 loss to Windsor, York outshot the Lancers by a ratio of 2-1 but good goaltending on the part of the Windsor goalie handed the Yeomen their first loss of the season.

The win was a solid team effort with 11 Yeomen contributing points. Goals were scored by Scott Morrison, Rob Crocock, Carl Divine and Dave Simurda.

The game was a physical contest throughout that became chippy in the latter stages, with numerous altercations stemming from Waterloo's frustration over their inability to put the puck behind Yeoman goalie Rob Bryson.

Two Yeomen players were injured and will miss a number of upcoming games. Hugh Larkin seriously injured his right knee when he collided with a Warrior, crashing heavily into the boards in the Waterloo zone. Brian Gray will also join the injured list after receiving a vicious slash to the wrist.

In their weekend game, the Yeomen lost to the Laurier Golden Hawks 6-1. Chambers said the loss was a "disappointing effort" on the part of the Yeomen but credited Laurier

saying they gave "full value for their win."

The Yeomen were outshot 38-32 and York's lone goal was scored by Don McLaren on a power play.

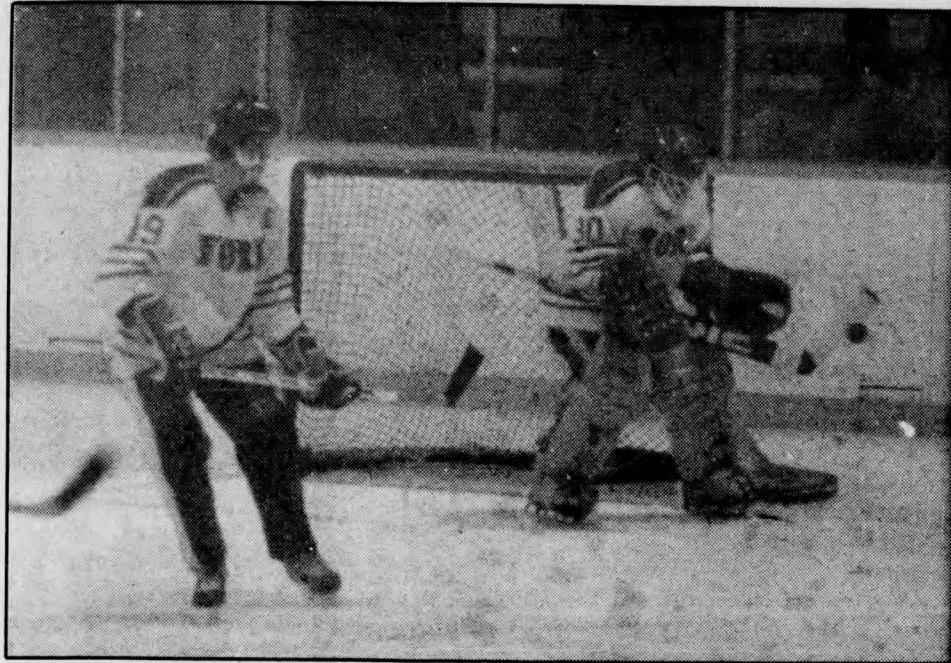
The game was not close as the Yeomen are still searching for consistent goaltending. York goaltender Rob Bryson was replaced halfway through the contest with the score 5-0 by backup Mark Applewaite. Applewaite played well and on the strength of his performance, Chambers said, he'll start in Thursday's game against Western.

"Our goal this year is to finish in the top six

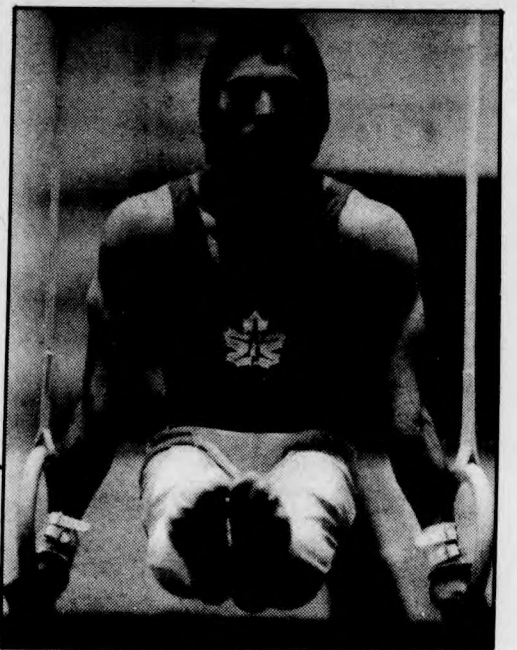
(for a playoff spot)," Chambers said, "and we're looking for a big win against one of the top three teams."

York will have that opportunity tonight at 7:30 against last year's OUA A finalist, the Western Mustangs. Crowds have been steadily on the rise and tonight's game will mark the debut of the new seating arrangement, which replaces the hard wooden benches of the past.

"When I coached here in the '70s," Chambers said, "we used to have the rink filled. We're doing everything we can to get that fan support back."



Peters grabs the gold medal



York gymnast Dan Gaudet, pictured above, along with Brad Peters, took home honors recently at the Panasonic Ontario Cup International Gymnastic Competition.

By L. VAN DUYSSE

Canada was represented by York gymnasts Brad Peters and former Yeoman Dan Gaudet at the Panasonic Ontario Cup International Gymnastics Competition held at Maple Leaf Gardens last Tuesday.

Peters took top honors winning the gold medal in the men's competition with a total score of 57.65.

Peters was followed by Gaudet who took the silver medal with an all-round score of 57.45.

Bulgaria, East Germany, West Germany, Hungary, Italy, China, Romania, South Korea and the United States were all represented at the meet.

York will be hosting an Invitational Gymnastics Meet on November 23. Participating universities include Queen's, McMaster, East Michigan, Western and York Old Timers.

Four members of the Canadian National Team who competed in the 1984 summer Olympic Games in Los Angeles will be there.

York team promises exciting action

By PETER BECKER

Serve, set, spike. Serve, set, spike.

To the uninitiated, that's what men's volleyball seems like. The action is quick, playing well above the net with the key to the game being power.

This year's edition of the Yeomen are well stocked to play that calibre of volleyball. With a healthy mixture of veterans and rookies, York is regarded as a top-10 team, top five if the breaks go their way.

Returning from last season is All-Canadian and OUA A all-star Dave Samek, a key player who turned the fortunes of the team around last year. In last year's OUA A championship match, the Yeomen were on their way to capturing their fourth title in five seasons when Samek went down with a sprained ankle. Waterloo ended up taking the crown.

Another OUA A all-star, team captain Walter Zanel, is also returning. Zanel is probably their 'steadiest player,' according to York coach Wally Dyba.

Third-year player Brian Davis plays the middle block position. Davis was an Excalibur All-Star last year although knee problems could limit his playing time this season.

Tony Martin, a six-foot, two-inch place set will be back for his third campaign. Dyba feels that Martin is their 'most improved player' from last year's squad.

Also returning for his sophomore year is Mike Samek, younger brother of Dave, and joining the team after Christams will be Ray Lamy, who returns after a two-year lay-off

The freshmen on the team include Tom Sutton, who played for the provincial team last year, Mike Justinich, and Bruce Dunning.

Dyba, entering his ninth year as head coach, evaluated his team's chances. "We are capable of playing better," Dyba said in reference to York's poor performance last weekend. "It was a learning experience for the team. We just didn't have the mental discipline that the top

teams (in the tournament) had. Our playing experience doesn't match up with some other teams."

"We have to stay away from injuries," Dyba added, "otherwise it might end up as a rebuilding year."

□

Notes: Last weekend the volleyball Yeomen travelled to Manitoba for the University of Manitoba Volleyball Invitational. This

tournament—probably the most competitive in the country—was won by the host U of T team. York finished last.

B-ball team's 'short'comings include lack of experience

By PETER BECKER

Height, height and more height: That's what's lacking in this year's edition of the Yeowomen basketball team.

This season is a rebuilding year for veteran head coach Frances Flint. Preseason tournaments and exhibition results have made it evident that both heart and hustle won't always beat raw physical talent. As a noted coach once said, "you can teach positioning and every other skill but you can't teach height."

"The team overall is short," Flint said. "We're probably the shortest team in Canada."

To overcome this shortcoming, the emphasis has been placed on speed, conditioning and team play. In other situations this would be the proper approach, but when six of 10 team members are rookies the answer isn't so simple.

The four returning players form the nucleus of the starting line-up. Fourth year forward Paula Lockyer, and third year veterans Jean Graham and Anne-Marie Thuss combine to play in the front court, while sophomore guard Petra Wolfbeiss is joined by alternating rookies Liz MacDonald and Michelle Sund in the back court.

Experience plays a key role in the rebuilding of a team, and the glaring lack of it can only

make the Yeowomen's growing pains that much harder to deal with.

"When the pressure is on, our experience doesn't hold up," Flint said in reference to the pre-season tourney they recently attended in Manitoba. While staying within striking distance in the first half the Yeowomen found themselves out-played in the second half, in part due to a lack of game savvy as well as their lack of height. The fact that the squad is two years away from contention doesn't discourage Flint.

"When we do what we're supposed to do (then we cause other people to take notice)," Flint noted. "We can execute as well as anyone else."

Playing the role of spoilers could become the forte of this year's team. "Whether we've won or lost I want the other players and coaches to walk off the court feeling as though they've been in a game. Our play should be aggressive and physical," Flint said.

□

Notes: Last weekend the Yeowomen travelled cross town to U of T to compete in the U of T basketball invitational. York finished last in a field of eight. Next home game for the Yeowomen is this Friday against Laurentian and they play again on Sunday against Ottawa.

OUAA SCOREBOARD

Compiled By MARC GAGNON

Hockey Standings

	W	L	T	P
York	6	2	0	12
Toronto	5	0	0	10
Laurier	4	1	0	8
Western	3	2	0	6
Laurentian	3	2	0	6
Windsor	3	2	0	6
Guelph	2	1	1	5
Queen's	2	3	0	4
Waterloo	2	4	0	4
R.M.C.	2	5	0	4
Brock	1	5	0	2
McMaster	0	3	1	1
Ryerson	0	4	0	0

Latest results

Laurier 6, York 1

C.I.A.U. Football

O.U.A.A. Final
Guelph 31, Western 26

O-Q.I.F.C. Final
Queen's 37, Bishop's 35

W.I.F.L. Final
Calgary 33, Alberta 18

C.I.A.U. Finals

Guelph _____
Calgary _____
Mt. Allison _____
Queen's _____

Varier Nov. 24
Cup Varsity
Stadium

O.U.A.A. 1984

Football Statistics

Yeomen Highlights

Scoring	FG	C	S	TOT.
3rd Mike Boyd	7	38	9	69
Passing	ATT	CMP	YDS	PCT
5th Tino Iacono	120	61	855	50.8
Punt Returns	NO	YDS	AVG	LG
3rd D. Cugliari	38	291	7.7	46

Rushing	NO	YDS	AVG	TD
1st G. Ganas	91	604	6.6	4
Receiving	NO	YDS	AVG	LG
5th Bob Harding	23	341	14.8	40
Punting	NO	YDS	AVG	LG
4th Mike Boyd	50	1959	37.5	60

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MARIO SCATTOLONI

After disastrous start, Yeomen aim for playoffs

By JONATHAN LISUS

Last Saturday the Waterpolo Yeomen redeemed themselves after a sluggish early season start by coming within one game of clinching a berth in the OUAA finals. They beat the Western Mustangs 7-5.

Going into their game against Western, the Yeomen were facing playoff elimination. After barely managing to tie the Mustangs in their last encounter, the Yeomen had to win this game to remain in contention for the OUAA finals to be held in two weeks in Kingston.

Reacting well under the pressure the Yeomen jumped ahead to an early lead. Captain Joe Skelly scored just 20 seconds into the first quarter. A second goal by Niall McMillan gave the Yeomen a bit of breathing room, but with two seconds remaining in the half, Western cut their lead to one goal. Despite the strong efforts of the trailing Mustangs, York prevailed for a 7-5 win. Yeomen Derek Weyrauch and Charles Karstadt—recently returned from a shoulder injury—both played strong

games, scoring four of York's seven goals.

In reaction to the team's recent revival Coach Man said, "Of course the position we have been in is a difficult one, but it certainly creates drive amongst the players and ensures that almost every effort will be absolute." Because of their lacklustre early season performance the Yeomen had to win their last five games and the one coming up this weekend. So far the Yeomen have risen to the challenge and have only one game left to fulfill the difficult task.

The Yeomen are now in second place, behind nationally-ranked McMaster, but their standing is threatened by the Mustangs who are just one game behind.

"We have to win our game this weekend (Saturday) against the Mustangs," Skelly said. "If we don't make good we'll read about the playoffs in the paper. We know that, and so do they, so the next game is gonna be tough."

CYST

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Chinese Lion Dance by Chinese Students' Association Indian Folk Dance by Indian Students' Association
 Indian Instrumental Ensemble by Federation of Indian Students Folksinger-Mr. Howie Rothman by the
 Jewish Student Federation Dance Troupe-Association Peruano Canadiense by Hispanic Students' Association
 Croatian Folklore Ensemble, Mississauga by Croatian Student Federation Casas Do Minho Cluve Transmontan
 by Portugese Students' Association Malaysian Wedding Dance by Malaysian-Singaporean Students' Association
 Korean T.B.A. Iranian T.B.A. "I Ballarini Di Famee"-The Famee Dancers by Italian-Canadian Students'
 Association African Students' Association Skit-T.B.A. Ukrainian Desna Dance Troupe Todaschuk Sisters
 by York Ukrainian Students' Association Caribbean Students Yorktrones Steel Band (tentative)

EVENT SCHEDULE

Date	Films	Location	Central Square Club Displays	\$4 ⁰⁰
November 16/1984 Friday				
Ukrainian Students' Assoc.	'Taras Bulba' 'Shadows of Our Ancestors' 'The Servant Girl'	Curtis Lect. 'L' 2 p.m. Curtis Lect. 'L' 4 p.m. Curtis Lect. 'L' 6 p.m.	Ukrainian Students' Assoc. Hellenic Students' Assoc.	
November 19/1984 Monday				
Chinese Students' Assoc.	To be announced		Chinese Students' Assoc. Indian Students' Assoc.	
November 20/1984 Tuesday				
	To be announced		Iranian Students' Assoc. Korean Students' Assoc.	
November 21/1984 Wednesday				
	To be announced		Federation of Indian Students	

OFFICE OF THE PRESIDENT

TO ALL MEMBERS OF THE YORK COMMUNITY

We are all concerned about the consequences that the recent strikes have had for us at York. At this point, our first concern as a university must be the quality of the education we offer our students. The strikes affected courses in many Faculties, and it is now necessary to make up the time we lost in order to ensure the integrity of our academic programmes. After broad consultation, I believe the following policy on making up lost time to be the only fair and practical solution available to us that is consistent with our academic responsibilities. It has not been an easy task to develop such a policy. With 35,000 students, several thousand courses, over 500 Fall-Term exams and relatively little extra time or space available during regularly scheduled periods, it is impossible to leave matters exclusively to ad hoc private arrangements. Too many students will be seriously inconvenienced, or worse, fail to receive proper make-up sessions, if we do not operate out of a common problem-solving framework. At the same time, I appreciate that circumstances differ from Faculty to Faculty; accordingly, I have tried to recognize and rely upon local autonomy and decentralized procedures wherever possible.

This policy provides the time and space for missed work to be made up. As far as remedial action is concerned, I have seen and endorse the policy proposed by the Senate Executive Committee, a policy to be considered by Senate on Wednesday, November 14th.

POLICY ON MAKE-UP SESSIONS

(a) Faculties of Arts, Education (Pre-Service Courses), Fine Arts and Science

The normal Fall-Term examination period scheduled for December 10-21, 1984 will be cancelled.

This period will now be set aside to provide the time and space necessary for rescheduling classes that did not meet during the strikes. In order to minimize inconvenience and disruption for students, classes scheduled for this period will take place in their regular rooms at their normal times. Of course, those classes not substantially affected by the strikes need not use the extra two weeks in December for instructional purposes.

Examinations in Fall-Term half courses scheduled originally for December will be shifted to an examination period between January 4 and 10, 1985; the two days prior to this exam period will serve as preparation days for students, and no classes will be held.

Mid-year examinations for full courses scheduled for December will not be held. Instructors may have students write equivalent tests in class, either during December or in early January after classes resume.

Instruction in the Winter Term will begin on Friday, January 11, 1985. Because of the week lost to the examination period, the Winter Term will be extended by one week beyond the date originally scheduled.

Final exams in the Winter Term will take place as originally scheduled.

(b) Atkinson College

The Winter Term will be extended to include the week beginning December 17 for classes where make-up work is required. The beginning of the Winter Term will be delayed until the week of January 14, and the reading week scheduled for the Winter Term will be cancelled for those classes where additional make-up work is required. All half and full courses beginning in January will be extended by one week.

(c) Faculty of Graduate Studies (Programmes in Arts, Education, Fine Arts and Science)

Due to the diversity of programmes and local circumstances, the scheduling of make-up work will vary from programme to programme. All such arrangements are to be approved by the Dean of Graduate Studies. Winter-Term courses will not begin until Friday, January 11.

(d) Faculties of Administrative Studies, Education (In-Service Courses), Environmental Studies, Glendon College and Osgoode Hall Law School

Make-up work can be accommodated by a variety of measures within the existing schedule. No changes in the dates for Fall-Term examinations or the Winter-Term are required.

IMPLEMENTATION OF POLICY

Instructors should inform their departmental chairperson or Dean regarding make-up sessions in order to guarantee the academic integrity of courses. In accordance with the CUEW contract, CUEW members who lost pay as a result of the strike will be fully compensated for make-up sessions authorized by the Dean.

Instructors should maintain scrupulous records of changes in due dates and course requirements. Such changes should be confirmed for students in writing.

Although holding make-up sessions in the regularly-scheduled time and place is the best way to ensure that most students can attend, some may have legitimate conflicts due, for example, to jobs or travel plans. In such cases, instructors should endeavour to make other arrangements, such as providing tapes of class sessions or summaries of work missed.

This make-up policy may necessitate changes in regulations to accommodate the measures we have had to adopt in these exceptional circumstances. I trust that Faculty Councils and Senate will be able to respond appropriately.

I recognize that these measures depart from normal practice at York and will inconvenience some members of the University. I regret this, but feel that this is the best way to safeguard the integrity of our academic programmes, while ensuring that our students are treated fairly and equitably. I am confident that, with your help, we can achieve these goals.

W.C. Found, Acting President

November 3, 1984

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur; listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

Calendar

16 friday

The York Catholic Community presents an "Oriental Buffet, Wine and Music" on today at 6:30 p.m., 8 Assiniboine Rd. (Grad Res), Apt. 104. A donation of \$3 would be appreciated. All are welcome!

20 tuesday

Students of Objectivism presents Nuclear Arms: a Defense, by Donald Heath, 7 p.m. Senior Common Room, Founders College. Contact Bill Poupore 661-1297.

21 wednesday

York Squash Club open membership meeting today at 5:00, 316A Tait McKenzie. Meet new friends, partners.

Ladders and tournaments to be organized. Recreational and competitive play at all levels of experience. Bring your friends. See you at the meeting.

Gay Alliance at York meeting held in South Ross 869 from 6 pm to 8 pm. Unspecified speaker. Be there!

The John White Society of Osgoode Hall invites all interested persons of the York Community to attend a lecture and question period given by George Jonas. He will speak about his two books Vengeance and By Persons Unknown. Today at 12:15 in Rm 101 (Moot Court) at Osgoode Hall.

22 thursday

Victory to the British Miners' Strike! Eyewitness account, 7:30 pm today, Metropolitan Community Church, 730 Bathurst St. (one block south of Bloor) Donation \$2. Sponsored by Trotskyist League.

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square; no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

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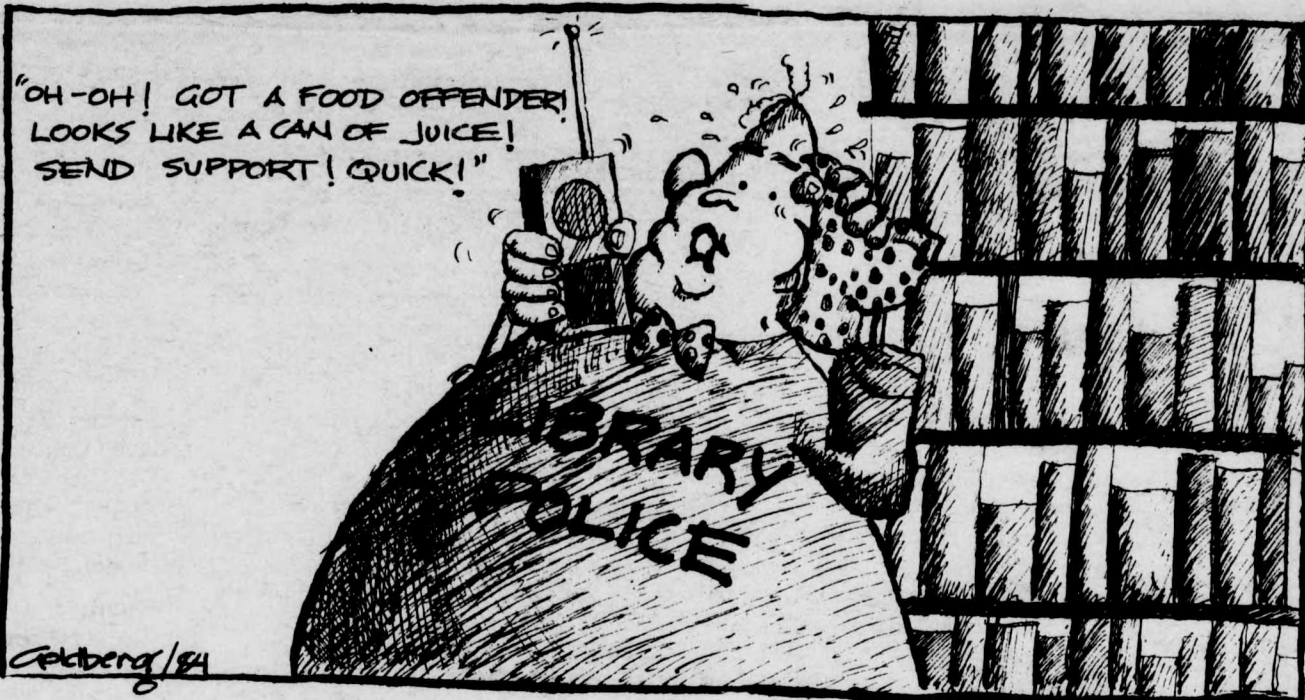
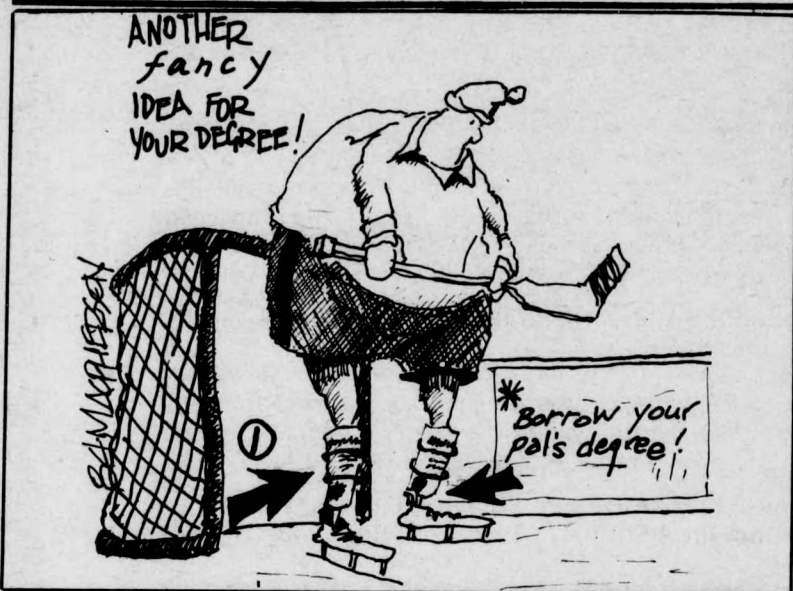
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