

PHOTO: WENDY WARD

An art hater took objection to this piece outside Administrative Studies this week.

TTC approves proposal to relieve overcrowded route

By JONATHAN GOODMAN

The Toronto Transit Commission has approved changes to its Steeles West route to rectify overloading and decreased service in the York University/Steeles area, says Juri Pill, General Manager of Planning for the TTC.

In a meeting this Tuesday, it was decided to extend the current short-turn to Bathurst to Petrolia Rd.—just short of Keele.

In a phone interview Pill explained that "as soon as we recognized the problem—and we received a number of complaints—we looked into it in detail and found the best solution to be implemented as best we could."

The problem began at the start of the school year when many students and regular riders on the Steeles West route found themselves waiting unusually long for the buses to arrive—some attested to waiting up to 30 minutes—and being crammed in when buses finally arrived.

Judy McGill, employed by The National Institute on Mental Retardation at Keele and Steeles and a regular patron on the route, became so incensed with the service that she started a petition to demonstrate riders' anger.

But the problem actually dates back to before the summer. At that time, the Steeles West route consisted of two buses, both originating from the Finch/Yonge station—one that went up to Steeles and all the way over to Kipling Avenue, and a second which also went along Steeles but short-turned at Jane.

During the spring and summer, however, surveys and counts were taken by the TTC which determined that "at the time, there was not much ridership demand between Jane and

Bathurst," Pill said. As a result, the bus that short-turned at Jane was rerouted to turn at Bathurst.

To facilitate this change, a new express route was created from the Wilson West station which ran up the Allen Expressway, through the industrial district, and across Steeles to Jane.

Pill said there were four issues that the commission hadn't anticipated:

- Enrollment at York was up by 2,000 this fall and because of scheduling changes, more students rode the Steeles West route during peak times;
- People had moved into the new housing developments north and south of Steeles between Dufferin and Bathurst much quicker than the TTC anticipated;
- A lot of the industrial workers who had been laid off in the Alness-Weston area have recouped their jobs;
- There has been a general increase in traffic.

Pill said that the proposal which the Commission approved will reduce the crowding on the Kipling branch—the Steeles West route used most often by York University students—by encouraging the industrial and residential riders to use the Petrolia route.

The approved change will be effective November 20—due in part to the time it takes to reschedule service and have drivers sign up for new routes. "In the meantime, we will use as many extra buses as we can, and by November there certainly will be a substantial improvement," said Pill.

University releases proposal: dome stadium bid official

By MARK ZWOLINSKI

York University president H. Ian Macdonald released York's submission to accommodate a potential dome stadium complex on its main campus, *Excalibur* learned late Wednesday afternoon.

The 21-page submission, titled "Sportsplex," contains a detailed overview of public benefits stemming from the proposed dome site, which would realize the Ontario government's proposal for a complex of major sports and presentation facilities in one central position.

Macdonald foresees major community developments from the installation of a public transportation corridor to the university site.

"We believe that the maximum service and benefit to the greater community from the expenditure of the public monies on transportation and other related facilities will be achieved by locating the stadium at York University," Macdonald said in the report.

Proposed public transportation developments include a new LRT (Light-Rapid-Transit) line running from the Wilson subway station, through the York campus, onto Yonge Street where it would link up at Finch Station.

This loop would further be supported by a network of upgraded bus routes and schedules contained in a "Rapid Transit Study" compiled by the Toronto Transit Commission and the Metro Planning Department to benefit a stadium on the York site.

An existing North/South CNR railway line, in close proximity to university grounds, offers the potential for a new GO Transit line which would serve the inner city and outlying northern communities.

An "economic impact study," based on 1979 data, shows York generating more than \$124-million and 9,400 jobs in the Metro and surrounding communities through direct expenditures.

The same report calculated York to be indirectly responsible for 18,000 jobs and some \$281-million in income which backs the dome proposal with a strong economic and financial base.

However, the "Sportsplex" project has been met with both favor and objection by the university's administrative departments.

"Both the football field and ice arena desperately need to be upgraded, along with a host of other facilities in the Physical Education department and the University as a whole," said Stuart Robbins, chairman of the Department of Physical Education.

Vice-President George Bell maintains however, that there are no funds available now, or in the future with the present funding cutbacks in sports programming.

Bell's plans call for the improvement of campus sporting facilities with the addition of the dome stadium while spending little, if any, of the University's money.

"The idea is based on an exchange of university-donated land for certain student and university user's rights," Bell said. "A place on the board of the corporation would eventually be worked in. It would be a similar arrangement already in existence with the Metro Toronto Track Centre."

The submission is being forwarded to Queen's Park where a "Stadium Council Committee" headed by Hugh Macaulay, will review the entire document alongside several others from varying factions around the city.

Financial trouble for CYSF

By JOHN WRIGHT

The Council of the York Student Federation (CYSF) was to have discussed the acceptance of the 1982-83 year-end financial statements at its meeting last Tuesday. The meeting, however, was canceled after Quorum was not obtained 30 minutes after the scheduled starting time.

The year end report was prepared by the firm of Touce-Ross and Co., and had been eagerly anticipated for some time. The statements show that CYSF is in more serious financial difficulty than most observers had imagined.

At 30 April 1983, the year end of the administration of Maurizio Bevilacqua, CYSF would have been unable to meet the demands of its creditors should such a demand have been made. The accumulated deficit (that is the total deficits of all councils to 30 April 1983) amounted to \$63,417 set off by assets of \$40,832. The deficit of the Bevilacqua year totaled some \$55,381.

CYSF first ran a deficit in the 1981-82 year, when the year end report showed a net excess of expenditure over revenue of \$8,036.

Earlier that year, however, Greg Gaudet, then CYSF president, had approached the University for an increase of funds of \$4 per student in order to both recover the deficit he expected to run and to offset inflation in the year that was to be run by Bevilacqua. This increase was granted and became effective on the first day of the 1982-83 year.

However, the increased was insufficient to cover the demands of the Bevilacqua council. In this one year alone salaries increase by \$22,138, advertising by \$9,000, Radio York losses by \$11,078, and "bad debts" by \$3,377. One large increase came under the portfolio of Social and Cultural Affairs.

During the 1981-82 year with Lisa White as director, the bill for club grants and entertainment came to \$8,036. The figure rose to \$29,635, including close to \$13,000 in concert losses, under the direction of Bipin Lakhani. The increase was almost \$22,000.

When Bevilacqua took office in May 1982, he was left with \$32,618 in cash and term deposits. When Chris Summerhayes arrived just one year later he was faced with a bank overdraft of \$2,592, and no term deposits.

CYSF's largest creditor is the University. Through a courtesy arrangement, the University pays many of the CYSF bills on the understanding that they will be repaid within 30 days. The amount owing on this account was \$46,088 at year end.

This year's budget, now in preparation by finance director Darren Chapman, will be necessarily lean. Chapman reports that negotiations are now underway to arrive at a repayment schedule with the University. It is hoped that a two-year agreement will be obtained in order that all essential CYSF-funded services may continue to operate.

Finally...

The Yeomen rugby team finally took one from the U of T Blues, breaking a streak of losses. See page 13.

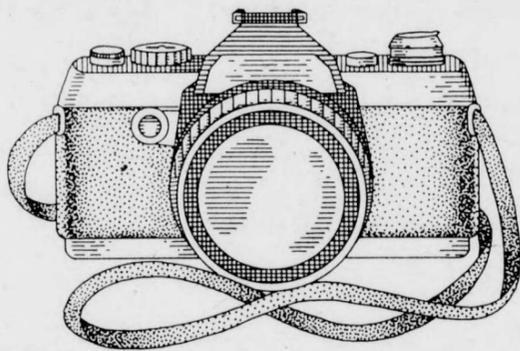


PHOTO: MARIO SCATTOLONI

The first meeting of the **Excalibur Board of Publications**

will be held on Thurs., Oct 13th, at 5:00 p.m. in the Excalibur Newsroom, Room 111E, Central Square

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Your pictures could be used in York's publications and/or you could win a prize of \$100.00, \$50.00, or \$25.00

Rules & Regulations

1. No photos and/or slides will be returned
2. In entering the contest individuals agree that all photos and slides become the exclusive property of York University and may be used in subsequent publications
3. There will be one first prize of \$100.00, one second prize of \$50.00, and one third prize of \$25.00 awarded in each of the two categories
4. All photos and slides must have the contestants name displayed clearly on them

5. No entries will be accepted after Friday, October 28, 1983
6. All contest submissions should be delivered to the Admissions/Liaison Office, 008 Steacie Science Library Building, or at Glendon, C105 York Hall
7. If you have questions, please call 667-2334

Hints:

- College life (residence)
- Pleasant surroundings
- Student life
- Seasonal photos — York and Glendon in Winter, Fall, Spring, and Summer
- People (close-up) involved in student activities
- Classroom shots
- Fun on campus (York and Glendon)
- Inter-college spots
- Horizontal and vertical shots are needed

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Space in Ross?

Ross building lights up as part of a week-long symposium

By LERRICK STARR

A first of its kind, the Canada in Space Symposium opened Monday night in the Senate Chamber, reaching new heights in terms of this country's profile as an active participant in space science.

Organized by the graduate students in York's Centre for Research in Experimental Space Science (CRESS), the symposium will attempt to demonstrate that Canada does have an interesting and innovative space program despite financial restrictions.

York President H. Ian Macdonald set the universities' role in Space Science in perspective, describing Canada as a land of "three solitudes: government, industry, and the universities." But "the sky is not the limit, it's only the beginning," Macdonald said.

The second welcoming speaker, Dr. David Bell, Dean of the Faculty of Graduate Studies, pointed out that the faculty had more than 3,000 students, 700 faculty members, and 29 graduate programs in which CRESS is doing innovative work keeping us at the forefront of space research.

Dr. W. Nicholls, Director of CRESS, said he has spent "20 years in this racket" and recalled the days when a problem was solved by "just pouring money over it until it disappears."

Nicholls described the need for Canada to carry out atmospheric studies—especially of the upper atmosphere phenomena known as the Aurora Borealis or the "Northern Lights." The north magnetic pole occurs entirely within Canada's geographical boundary and adversely affects northern radio communication. Thus the rationale for active study is of direct benefit to Canada.

CRESS was organized in 1965 and has continued its research of the upper and lower atmosphere using balloons and rockets. The Black Brant rockets used in this study, have been designed and fabricated in Canada and represent an outstanding use of military weaponry for peaceful purposes.

Dr. David Low, Chairman of the Interdepartmental Committee on Space, Ministry of State for Science and Technology and guest



speaker, outlined Canada's Space budget for the years 1981 to 1985, with \$135.7 million allocated to remote sensing, \$103.6 million for communications, \$163.6 million to technological development in industry, and \$72.9 million to research space science. The total budget for the five-year period is \$475.8 million.

Low emphasized Canada's co-operative programs with the U.S. and the European Space Agency as an efficient means of exacting the greatest benefits of the space program while minimizing the overall costs per project.

Dr. Ian McDiarmid, Director of the Canada Centre for Science and Technology, presented a tour of the space program "Past-Present-Future," and assured the audience of the future commitment to space science.

The evening was capped by a leisurely slide review of the history of the Canadian Space Program presented by Agnes Kruchio, Project Archivist, punctuated by early photographs of the evening's speakers.

The Canada in Space symposium continues until tomorrow evening. Admission is free but preregistration is necessary. Telephone CRESS at 667-3833.

□

Looking as if he had just stepped out of a Mercury capsule Tuesday night, Dr. Kenneth Money described how difficult it is to cope with

retching in outer space.

Tall, lanky and short-cropped, and speaking to a near-capacity audience, Money, Physiologist and Senior Scientist for the Defense and Civil Institute of Medicine, said 30 percent of spaceborne astronauts vomit, 40 percent admit to feeling sick, and that half experience some discomfort but just won't admit it.

Money, the third presenter at this week's Canada in Space symposium, described the importance of studying the inner ear function and its contribution to motion sickness. In a zero-g (weightless) environment, standard responses of the vestibular system result in disorientation, with astronauts unable to distinguish up from down.

This presents a real danger to a mission—confused astronauts have flipped switches in the direction opposite to that intended. Fortunately these errors have not jeopardized the safety of any crew to this point.

Basically a short term problem lasting two to three days, space sickness will not place a limit on the duration of a flight. The most difficult problem astronauts have to deal with is the loss of calcium from the weight-bearing bones of the body.

On Earth calcium loss and replacement is in equilibrium, but in space more calcium is lost than is returned to the bone structure. The net loss amounts to one half of one percent monthly. It is believed that two Soviet

cosmonauts have become disabled as a result of their extended missions.

Continued development of the control systems for the Canadarm is a priority, said Dr. Garry Lindberg from the National Research Council, and the Space Vision Experiment is developing methods of capturing, retrieving, and berthing of hardware in orbit.

Originally developed as a back-up to the manual system presently in use, continuous developments may soon eliminate the astronaut's participation and relegate him or her to observer status.

Using a strong light source, reflectors mounted on the target object, a television camera and a black box to make it all work, the system significantly improves the time needed to perform essential tasks which will enhance the capability of the arm to accomplish construction and manufacture of space habitats, research and development experiments and the in-space repair of satellites.

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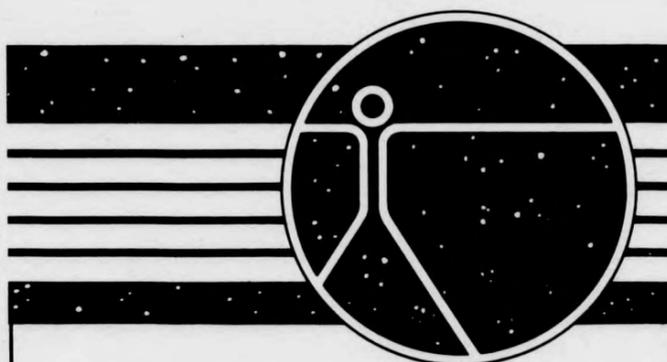
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the question

Do you think the right to abortion is a personal decision?

By PAUL O'DONNELL

PHOTOS: ANGELOS HARPANTIDIS



Paul Cooke
"At a certain stage of development, it becomes murder but before that it should be a personal decision."



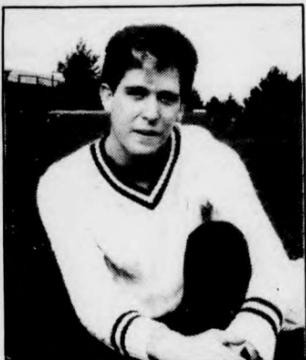
Sister Sephronia, C.P.S.
"I don't know how to answer your question, but I think abortion is not right."



Steve Assimakopoulos
"I believe in a pluralist society where a woman makes her own decision."



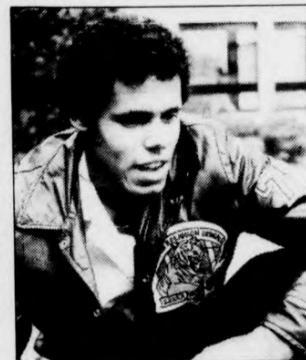
Irena Wodzianska
"Yes, because it's exactly that; it's a personal question. Women should have control over their own bodies."



Wayne Wasser
"It depends on whether or not you want a child. Sometimes it's a mistake. You can't force someone to live with a mistake for the rest of their lives."



Risa Sockoloff
"Yes and no. As opposed to legalizing abortion as every woman's right, why not educate the teenagers."



Maurice Wint
"Yes. It's totally up to the individual because they have to make the decision to bring the child into the world and give it a good life."



Melanie Lue
"I'm not a women's-libber or anything, but I feel if a woman comes to the decision that she cannot handle the child, she should be able to decide to have an abortion."

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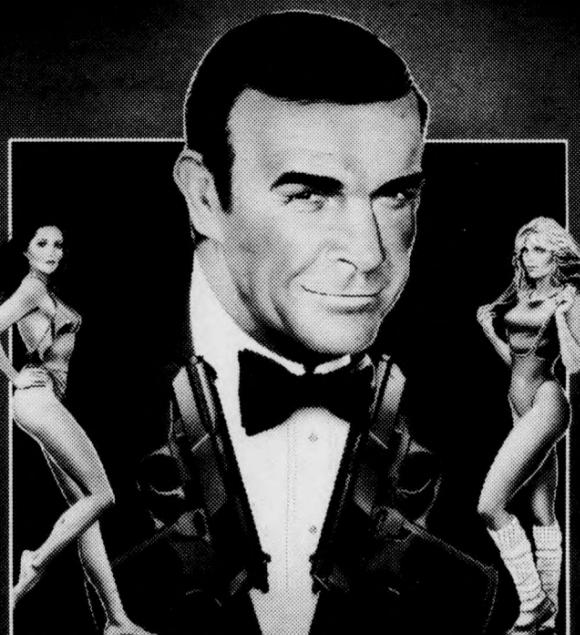


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Screenplay by: KEVIN McCLODY - JACK WHITTINGHAM - IAN FLEMING - IRVIN KERSHNER - JACK SCHWARTZMAN
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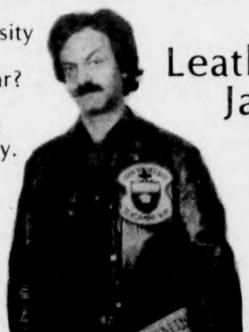
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New party not so green

By CAROL BRUNT

A new party has risen on the Canadian political horizon.

Encouraging "more participation in politics and (promoting) sound environmental practices," the Green Party, as part of the environmental global movement, hopes to gain seats in both the provincial and federal legislatures.

Dieter Heinrich, an organizer of the Ontario Policy Weekend, sees the Greens as offering "a perspective approach that is more effective and promising in the long term of producing results."

The Green Party of Ontario began organizing provincially in April and a York/Downsview chapter was introduced late this summer by 12 students associated with the Faculty of Environmental Studies. Heinrich,

connected with the City of Toronto chapter, claims there is no direct connection with other parties but that they are "affiliated in spirit" with parties like the Ecology Party in Britain.

Among the issues concerning the Party are the nuclear arms race and militarism, "the non-sustainable exploitation of the earth's resources," and "the lack of meaningful participation in the democratic

Heinrich says these issues are inseparable. "They impinge on one another. The essential motivating force is the need to live within our ecological limits."

Heinrich admits though, that the Party is still in the process of defining itself—as yet there is no leader to represent them.

Allan Greenbaum, organizer of the York chapter, agrees that there is

a problem in telling people what the Green Party stands for. "The five principles of the Party are not open to variation but they are also very vague," he says.

A policy weekend for generating a first draft for further discussion is scheduled for October 1 and 2 in Toronto. "The hope is to reach a consensus from the grass roots membership," says Greenbaum, who sees this as a more representative method of formulating policy.

The Party is in the process of gathering the 10,000 signatures necessary to become a registered political party in Ontario, and Heinrich says that "there has been tremendous support for what the Greens stand for."

All Greenbaum can be reached at 661-4349 for those interested in party membership.



Third world women

The first in a series of lectures presented by the Department of Women's Studies and Founders College featured Dr. Hilvi Sipilä.

In her lecture last week, the former United Nations Assistant Secretary-General for Social Development and Humanitarian Affairs, and also the Secretary-General of the International Women's Year Conference of 1975, briefly covered the successes and the continuing struggles of women whose ultimate goal is to work toward "a better life for everyone."

The central theme touched upon during her 40-minute talk was the involvement of women in social development planning on an international level, and the accomplishments by women in areas such as equal rights, political status, and gains made by women in third world economies.

The next in the series of seminars will be held on 12 October at 12 noon with professor Thelma McCommick.

PHOTO: WENDY WARD



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The Big Swill

Campus grub on trial

Is campus food really the worst in the universe? Excalibur sent five of its hungriest reporters to find out. Kevin Connolly, Adrian Iwachiw, Roman Pawlyshyn, Paul Pivato, Julia Steinecke, braved nine of York's most infamous eating establishments and crawled back to file this report.

Acropolis-Atkinson College

Rating: 

Everything about the Acropolis seems rather ordinary. Service is very fast (soup was served within a minute of ordering), and the selection includes different steak dinners (salmon steak, halibut steak, sirloin), spaghetti, veal cordon bleu, baby beef liver, chicken omelet (most within the \$5-\$9 range). Sandwiches and cold dishes can be had for under \$5, though there is little choice in salads.

The navy bean soup was a change from canned or Central Square soup, though, again, not spectacular. I ordered a Porcupine Meatball dinner (which didn't seem to be made of porcupine meat, though one never knows). This consisted of three fairly big, light and fluffy meatballs stuffed with plenty of rice and sauce (actually I couldn't tell if the third one was a meatball or some kind of cabbage roll filled with pork and rice), some crisp fries and what seemed to be canned peas.

All of this, along with a small chef's salad, a bun (not particularly fresh) and coffee, was enough to oversatisfy a hungry appetite. It came out to \$6.37 (plus tip). —AI

The Ainger-Atkinson College

Rating: 

Ironically, the place that serves the best food on campus doesn't accept scrip. However, the Ainger offers a wide assortment of nutritional foods—things like guava juice, quiche, spinach pies, fruit and vegetable salads, cottage cheese in containers, granola, mixed fruits and nuts, good muffins, and a wide assortment of herbal teas.

Favorite foods of Ainger regulars include bagels (regular—40¢, whole wheat—50¢) toasted and topped with one or more of several cheeses (cream cheese, cheddar, smoked gruyere, havarti), butters (peanut or apple) or tomatoes, and their spicy, vegetarian chili (95¢). Sandwiches of various kinds are only \$1.05 on rye bread, or \$1.10 on kaiser. Soups change daily. Coffee is 40¢ (35¢ if you bring your own mug).

However, a word of warning: much of the food selection tends to run out by late afternoon, so arrive early.

Otherwise, the prices and quality of the food make this the place to recommend—even the music is good. —AI

Argh-McLaughlin College

Rating: 

Located in the basement of MacLaughlin College, the Argh, a small coffee and sandwich bar, boasts some of the most passable food on campus. The sandwiches are cheap and tasty and their bagels, toasted with cream cheese, are heavenly compared to the burnt offerings (I had to say it) of the main cafeteria. The coffee, however, is as sickening as everywhere else on campus. God knows where they get the stuff, it has all the flavor and aroma of fresh soil, percolated in acid rain. Aaaargh!

All things being equal, this is one of the better places to eat on campus, despite the claustrophobic implications of its quaintly squalid dining facilities. —KC

Central Square Cafeteria

Rating: 

Bacon and eggs: they're fattening, they cause high-blood pressure, arteriosclerosis and cancer. So you know they're good for you. A breakfast of bacon and eggs (\$2.16) at the Central Square Cafeteria, however, is not good for you. If it were insipid, it would still be good, but it is beyond insipidness. It is in the realm of evil.

I ordered my eggs scrambled because I thought it was impossible to make bad scrambled eggs. But the truth—so hard to swallow—was sitting on my plate. They were indeed bad. Lumpish and dingy, they tasted as if they had been sauteed in stale water. Parsley could not muffle the wretched taste of the eggs, and I grew furious, because I knew that included somewhere in the price was the cost of two meaningless sprigs of parsley.

If anything is easier to make than scrambled eggs, it is toast. Next to the eggs were four generous slices of toast, which were four slices too generous. Sick rats and starving seagulls have eaten better bread. The toast tasted as if it had been lightly fried over burning plastic.

The whole meal was served on a paper plate with a synthetic knife and fork. Throw-away utensils for throw-away food. —PP

Winters Cafeteria

Rating: 

It may not sound complimentary to call the Winters cafeteria a junk food haven, but in this case, "junk food" happens to mean some of the more palatable food on campus.

Winters is the campus hot-spot for pizzas—they go through 60 to 70 a day, more on Wednesdays. It's easy to see why.

The pizza, which comes with assorted toppings from plain cheese to the works, goes for \$1.45 for the deluxe model. The *Excalibur* test slice was soft, chewy, and healthy on the tomato sauce, if not a little soggy. It won't win any awards, but it's at least as good as the product at half a dozen local pizza parlors.

Winters can also fill you with acceptable sandwiches, depending on how wisely you choose your ingredients.

The *Excalibur* test demanded nothing less than the junkiest option: a turkey sub laden with mayonnaise, checking in at \$2.75.

It was a mistake. Where the pizza made for a tasty junk food nibble, the sub was indifferent on any count. You could squeeze the bun like an accordion despite its semi-stale state, the shredded lettuce was of the week-old-on-the-counter variety and the pressed turkey meat was tasteless. But with the selection of ingredients and a level mind, you can probably do much better than *Excalibur* did.

The rest of the *Excalibur* test meal at Winters didn't fare well. The pea soup (75¢) was a gristly affair generously laced with chunks of no-name animal fat.

So if you stick to the pizza, chances are you won't go wrong at Winters. You may not get all your vitamins, but at least you won't feel the urge to instantly brush your teeth. —RP

The ratings . . .



The Horror! The Horror!



Grit your teeth & sell your scrip



Uh-huh

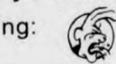


My god, it's food!



Ah . . .

Marky's-Winters College

Rating: 

Marky's menu boasts a small but seductive menu of sandwiches and deli food, seductive, that is, until you taste your meal. Granted, a random selection is not necessarily indicative of the whole menu, but in the case of the beef knish, fries, and gravy, it was enough to kill even the most rampant curiosity.

The knish was obviously microwaved from some frozen brand, and was the worst "food" I have ever tasted, *anywhere*. The tough crust tasted like a cross between cardboard and leatherette. When peeled back it revealed a cold minced beef that tasted like it had been pulled from a syphilitic cow. All this was coated lovingly with a tasteless orange gravy that ruined the fries, and added insult to injury when combined with the alleged knish. The only redeeming feature was the acceptable matzo soup.

The staff at Marky's was inexplicably large, outnumbering at all times the understandably sparse clientele.

The one thing that Marky's has going for it is that it is the only licensed place on campus that takes scrip. It is relatively inexpensive (my meal came to \$4.20 plus drinks—at least you don't have to pay for the abuse), and should be safe for a quick soup and sandwich. Avoid the knish like the plague. —KC

Founders Dining Hall

Rating: 

The cafeteria that spans the bottom of Founders and Vanier Colleges is alive with noise. There are groans, burps, sighs, and wails. There is the angry clatter of forks on trays. There are remarks like: "It doesn't look like chicken," "There's something in your salad," or "This is worse than bad; it's awful."

There are a few things you should know before tackling Founders food. Taste your meal before you add salt and pepper. Most

things, including the innocent potato, are heavily spiced. Avoid meats that look highly processed: the chicken sticks, for example. Chicken is not weiner-shaped by nature; something criminal has been done to it since it left the farm.

Stay away from odd colors. Last year's green pumpkin pie was not worth the money. Have a nibble on the lettuce before you invest in a

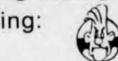
vegetable salad—sometimes it's sour.

Things that are generally edible include chicken, roast beef, boiled corn, pizza subs. Hamburgers, hot dogs, and grilled cheese sandwiches are safe.

If you know what to look for, you can get yourself a half-decent at Founders. When all else fails, when everything looks green and crawling and sour, the cafeteria also sells Chipwiches and Hickory sticks. —JS

York residence students each were required to buy \$1,050 of scrip this year to spend in York eateries. This translates to \$30.88 per week. Here's what \$30.88 can buy you in one week of dining at Founders:

Stong Dining Hall

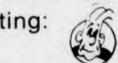
Rating: 

Here, in one of our hallowed dining halls, our lucky diner was treated to roast beef, broccoli, and baked potatoes. The beef was dry and overcooked, giving it the consistency slightly softer than tree bark, and one had to soak it in gravy for what seemed to be hours before it was even remotely edible.

The broccoli was limp and chewy, tasting like some sort of seaweed. The baked potato, mercifully, was tasteless, though its waxy feeling in the mouth was nothing short of nauseating. It is true that we can't expect Cordon Bleu quality from a college cafeteria, but at these prices something palatable would have been appreciated.

The roast beef was \$3.30, and with rice, broccoli, baked potato, and dessert, the meal was over \$5.50. Speaking of dessert, the rum ball that we had the misfortune to select was unspeakable. The cake was soaked with rum extract, and resembled wet sand in taste and appearance. The confection was so heavy that two forkfuls were enough to finish off the average eater, and more than half was completely out of the question. The rice was good and the gravy made the beef barely edible, but all in all, most bachelors eat better. The portions were generous, in this case annoyingly so, and the service was quick and as friendly as could be expected (after all, they probably eat this stuff too.) —KC

Atkinson Cafeteria

Rating: 

A quick delicious lunch a la Club Sandwich and fries can be found in the Atkinson Cafeteria. The Caf is spacious and clean, unlike Central Square Cafeteria, which has all the ambience of a bus terminal.

The Club Sandwich is thick and fresh, its delicate contents gushing out between the crisp, sublime toast. And it's good too. The fries are excellent soured in a rich gravy. All in all, a nice meal that doesn't cost too many dineros. —JD

- MENU -

<i>Monday</i>		
Rice Krispies milk 2 pieces toast 2 slices bacon	pizza sub milk yogurt	10 oz. vegetable salad french fries lemonade
Total cost: \$6.90		
<i>Tuesday</i>		
Western omelet-2 eggs 2 pieces toast orange juice	vegetable soup tuna sandwich milk	lasagna blueberry pie milk
Total cost: \$9.05		
<i>Wednesday</i>		
2 eggs scrambled 2 pieces toast milk	egg salad sandwich soup apple juice	lasagna milk
Total cost: \$7.30		
<i>Thursday</i>		
western omelet-1 egg 2 pieces toast milk	4 oz fruit salad water	hot dog milk
Total cost: \$3.85		
<i>Friday</i>		
bread water	bread water	2 pieces bread water
Total cost: \$6.00		
<i>Saturday</i>		
bread water	bread water	bread water
Total cost: \$6.00		
<i>Sunday</i>		
bread water	water	invited to your Aunt's for supper
Total cost: \$2.20		

arts



PHOTO: ANGELOS HARVENTIDIS

This member of the Parachute Club typifies the energy of the band's performance last night at Founders College. "We have a more activist approach," says co-founder Billy Bryans.

This Club has landed

By CAROLINE CHIA

The Parachute Club is a band on their way to the top. The seven member Toronto-based band is only a year old, but already they have both an album and a single sitting high on the charts. Last night, the band proved just why with their sold-out show in the Founders College Dining Hall.

But before the show got underway, I managed to speak to one of the band's co-founders, drummer Billy Bryans. He related how the group got started, and described their beginnings as being "very spontaneous." Bryans and lead singer Lorraine Segato had been working within a community of downtown Toronto musicians when they met—Bryans was doing the music for a film that Segato was editing.

It wasn't until they met again when Lorraine was the lead singer in a band called Mamaquilla II (at the time an all women's band) that things began to happen.

Mamaquilla II lost their drummer and Billy stepped in. The remaining Mamaquilla II members and Billy later became V. There were even more changes within V and from this group of musicians eventually

evolved the Parachute Club.

The band thought they would just play a few gigs here and there and then disband. But after the releases of their current single hit *Rise-Up* and their self-titled debut album (July 15) things began to go extremely well. The album has been selling well and on September 16 was released in the U.S. It is expected to be released in the U.K. sometime in November.

With this kind of success the band decided to try a new medium to get exposure: videos. The production of *Rise-Up* was just recently released and is being shown on MTV in the U.S., which has introduced the band and their songs to an entirely different group of listeners. Viewers, that is.

The group has a distinct Afro-Caribbean influence, borrowing heavily from Calypso music and Bryans explains the reason for taking this particular approach: "The band is fairly experienced and there tends to be a little of everything thrown into every song. For example, Laurie has a Gospel and Blues background whereas I have a lot more of the Afro-Caribbean influence."

I asked him specifically about

their current hit *Rise-Up* and how it was conceived. He said the songs evolve through the efforts of bandmembers and friends. In particular *Rise-Up* was written in collaboration with five people, including local poet Lynn Fernie, their ex-bass player and Billy. The rest of the songs on the first album were written primarily by pairs of writers.

Asked about the political undertones in the songs, Bryans said "Both Lorraine and I have always had a political or cultural way of looking at the world. We've always felt that we should choose our lyrics from the world rather than from personal experiences. We have a more activist approach than a passive approach."

Segato came out of the feminist circles of Toronto and Bryans has background in "new-left" bands of the early '70s. This was the intention in forming the Parachute Club: it was to have a political and cultural point of view. This is reflected in lyrics such as "Rise-up to your power/Freedom time has come/Want to be Free." At one concert earlier they dedicated their hit *Rise-Up* to the 269 passengers of the Korean Air Liner disaster.

Plath's letters read well

The dark life of one woman who wrote well, published little, and died by her own hand in 1963 is the subject of Rose Leiman Goldemberg's *Letters Home* at the Adelaide Court Theatre.

Whether or not this play—based on correspondence between the American poet Sylvia Plath and her mother—accurately represents the individual is a question for her family, and for those who practise the dubious habit of reconstructing the artist from her work.

Letters Home is a fascinating piece of theatre in its conception and in the vital portrayal of its two characters, Sylvia (Caitlin Hicks) and her mother Aurelia Plath (Patricia Brown, who also directs).

The combination of the verbatim Plath letter with Goldemberg's artistic use of it reminds us forcefully of the possibilities in theatre. The action is arranged chronologically, embracing the 15 years of correspondence to Plath's death.

But there are two planes of time before us. As the old mother reminisces for us from the present, the young poet, three steps away, quotes her letters from the period described. This is striking enough, but when the one supplies words for the other's recitation, or when the two, neither hearing the other, confront one another directly on-

stage, we are moved into a deeper understanding of the relationship than the letters alone could supply.

Aurelia Plath, narrating with her ribbon-bound packs of correspondence, and the young Plath, declaiming from somewhere beyond time, both seem irredeemably lonely and forsaken people, despite the history of letters.

The Plath letters depict a mother and daughter with a line of communication more intimate than usual. Yet Goldemberg's fast-moving drama suggests much more. Is "Sivvy" at Smith College as full of *joie de vivre* as the words in her letters? In this production, when young Plath's (Hick's) exuberant voice falls silent, her face falls also, into a gloomy, pensive, perplexed look of the deeply depressed woman who will beg her mother's help near the end of her short life.

They cannot communicate as well in person as they do in writing. During those scenes of the two speaking simultaneously to the audience, the mother usually gets the upper hand (though in the most benign, solicitous way imaginable), leaving her daughter silent, glaring resentfully from across the stage. There are hints of Plath's distaste with life throughout.

The theatre is small, the stage tiny,

split into a simply suggested parlor for Aurelia Plath, and a bed, table, and cupboard that represent the poet's stark abode. In this intimate setting, expressions of Plath's anguish, which grow more frequent in the second act, could be embarrassing if poorly played. Caitlin Hicks manages, fortunately, to display the real anguish that burns through Plath's letters, despite the at once aggravating and heroic expressions in those letters of fortitude with a sour lot: a run-away husband, poverty, and two very young children.

Patricia Brown's direction is almost flawless, though she herself stumbles over some of her lines, a problem also experienced by Ms. Hicks.

There's something embarrassing about reading another's letters, even if the other is a public figure, a writer, and you feel some right to commit the postman's worst sin.

How much can we know about a specific person, even with the help of her letters? The mystifying complexities of Sylvia Plath, who died before finding her clearest voice are evoked but not answered in *Letters Home*. The play can stand as good theatre on its own legs. But Plath's quiet death and deeply sad and split life beg questions still.

CHRIS WARREN

Guns and guitars

By PAULETTE PEIROL

In 1979, Margaret Randall embarked on a three-month trip to Nicaragua to do fieldwork for a book on Nicaraguan women. The book, *Sandino's Daughters*, was published soon after. But that three-month trip stretched out to four years, and only now, after a second book (*From Witness to Struggle*) has Randall returned to North America.

As part of her month-long North American tour, Randall stopped at York Monday to give an informative talk and slide presentation, and offered an exhibit of her photographs in the Purple Lounge, in the Fine Arts building. Randall is a well-known poet, writer, and photographer, yet she has also been called "an international committed activist" since her stint in Nicaragua.

Experiencing Nicaragua firsthand left Randall with a myriad of images, both mental and visual. Of special interest to her are women's issues, religious activity, and the cultural situation in Nicaragua. She addressed specifically these three topics in her audio-visual slide presentation, using quotations from many Nicaraguans. The slides showed scenes of poverty, estranged mothers, street graffiti, social protest, worship, and war.

Led by the Sandinista National Liberation Front (FSLN), the Nicaraguan Revolution protested against the dictatorship of tyrant Anastasio Somoza. By July 1979, the FSLN succeeded in overthrowing Somoza's regime.

"Yet," said Randall, "according to North Americans, it's an unstated war that doesn't exist." The struggle for autonomy and the development of a new socialist government is still being fought passionately.

It is not only an internal war. "Nicaragua poses a threat to the United States by influencing other Latin American countries," said Randall. She called it a "disinformation war," referring to an intentional distortion of Nicaraguan facts by the North American press.

The role of women in Nicaragua is also a pertinent topic—the beginning of the Women's Movement coincided with the growth of the Nicaraguan Revolution. Women have always played an important economic role in Latin America, where there is a high rate of "paternal irresponsibility." Often, women earn up to 60 percent of the family income.

Nicaraguan women became involved in all areas of the revolution: politically, in combat, and in leadership. One of Randall's fears is that as the struggle subsides, women will be squeezed back into their stereotype maternal roles. However, steps have been taken to prevent this from

happening. One such measure is the Law of Nurture which was passed last year. The law states that fathers are legally responsible for the care of children and half of the domestic work. "Women have gained a space which is irreversible," said Randall.

After the slide presentation, Randall discussed the growth of Nicaraguan culture. She explained that Nicaraguan culture "goes back to pre-Columbian days and is part of a continuum." Prior to the revolution, the Somoza government promoted little culture. There was much censorship of "any kind of profound contemporary thought," although over half the population was illiterate anyway. (The illiteracy rate has since been reduced from 59 percent to 12 percent.) Since then, cultural magazines have appeared, such as the *Ventana*, published by the of Liom. These magazines have promoted public discussion of such topics as "What is art in a revolutionary society?"

Only one week after the victory of the FSLN, poet Ernesto Cardinal established a Ministry of Culture, of which he is presently director. He set up a network of poetry workshops and began to form co-operatives of artists.

Since then, there has been a revival in theatre, music, and especially folk dancing.

Randall described the Cultural Brigades composed of eight to 12 performers (everything from artists, to musicians, to clowns) who venture out to the war fronts to emotionally revitalize the fighters. "It's not Bob Hope out to entertain," said Randall. "Sometimes they have a gun in one hand and a guitar in the other."

"Defense and production are priorities, but culture remains very important," said Randall. She explained that Nicaragua has always had "a strong indigenous cultural undercurrent." This can be seen in the street theatre and religious festivals so prevalent in the country.

"Very few artists are not behind the revolution," said Randall, "and the revolution is solidly behind art." An "enormous amount" of the leaders of the revolution were artists, writers, and musicians, she said.

Randall explained that Nicaragua receives many financial donations and art supplies from other countries. "People make things out of nothing," she added.

According to Randall, a poet is equivalent to a doctor. "It's a title as well as a noun," she said. "A doctor and poet are sort of on the same level."

Randall herself has earned the titles poet, writer, and photographer. She is currently touring North America until November primarily "to break down political preconceptions."



One of Margaret Randall's picture postcards from her four-year stint in Nicaragua. Randall was at York Monday to deliver a lecture and slide presentation.

Beyond plausibility

By JOSEPH KISPAL-KOVACS

Beyond the Limit, based on the novel *The Honorary Consul* by Graham Greene, is an aptly titled movie—with regards to the limit an audience can endure when its intelligence is insulted.

The film chronicles the search by Dr. Edward Plarr (Richard Gere) for news of his missing father, and Plarr's romance with an attractive native girl. The story takes place in the decaying town of Corrientes in Northern Argentina.

The film begins when Dr. Plarr befriends pleasant old alcoholic Charles Fortnum (Michael Caine), the honorary British Consul in Corrientes.

Leon, an old friend of Plarr's from Paraguay, arrives on the scene. A member of a group of exiled revolutionaries, he manages to get Plarr embroiled in a plot to kidnap the American ambassador, in order to obtain the release of several political prisoners. But Leon mistakenly kidnaps Fortnum.

Gere, horribly miscast as the complex Dr. Plarr, rarely manages to rise above the role of stud. His

supposedly English accent often wavers into a Southern Californian dialect as it does for the rest of the cast.

The rest of the acting is also second rate. The high point in the film came when Plarr tells Leon, his revolutionary friend, that he is a "simple man." Leon answers, "There is no such thing as a simple man." Ironically all the characters in the film, except Caine's, are exceed-

ingly simple and two dimensional in their development.

In the final scene of the film, with Gere dying from a bullet wound, we see the final exchange between him and Hoskins. What should be a moving scene of anguish and betrayal only enticed laughter from the audience. Both implausible dialogue and acting make the scene an anticlimax and another low point in this already uneven film.



Last minute adjustments are made to invention in *Brainstorm*. Christopher Walken stars.

Movie sinks like Wood

By IAN M. CLARKE

Everyone who admired Natalie Wood was rooting for *Brainstorm*. It's the swan song for the doe-eyed beauty who died during the film's production two years ago.

Unfortunately, the movie is so unremittingly bad that nothing can be salvaged and construed as a tribute.

A machine capable of recording a person's thoughts, dreams, and emotions in 70mm Dolby is developed by two lab scientists, played by Christopher Walken and Louise Fletcher. Naturally, they wish to prevent the bad guys from the Defense Department from getting hold of the invention.

Louise Fletcher suffers a particularly graphic heart attack but manages to record her death on this machine. Christopher Walken sees what he must do: destroy his technological achievement so the

baddies can't get it, and as an extra bonus, experience a technicolor glimpse of the hereafter.

Natalie Wood plays Walken's estranged wife and co-worker, or, as they say, the love interest in the film. Cliff Robertson, looking uncomfortable in slim-jim tight clothing, plays top boss of the lab workers and vacillates between right and wrong just long enough to give his character at least a single dimension.

Walken still hasn't dropped the quasi-lunatic stone face he nurtured for *The Deer Hunter*. Instead of portraying the all-around good guy he's supposed to, he comes off like the kind of fanatic imbecile who would get sincerely involved in such ridiculous events. Wood and Robertson walk through their roles and do little short of glancing at their watches for quitting time.

Only Louise Fletcher exudes some believability for a part which clearly

undermines her talents.

Director Douglas Trumbull can't seem to decide where to point the camera and for how long to leave it there. Some scenes appear as though they were edited by a roto-tiller. The script is heavily to blame, being seriously inane to the point of embarrassment.

Not even the special effects, usually the last saving grace when all else has failed, can muster any originality. (Somebody's notion of the hereafter actually contains little angels with wings!)

During one scene in the film, the mind-machine is hooked up to a chimpanzee. It's too bad they didn't leave it there. The chimp's thoughts could only be more entertaining and coherent than the mish-mash of *Brainstorm*.

Apologies to the memory of Natalie Wood. She deserved a much more dignified exit.

Blood Boogie Party TEENAGE HEAD

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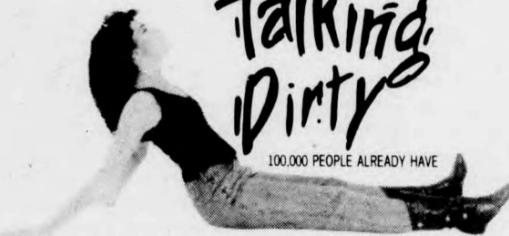


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A bicycle built for art

By RICHARD UNDERHILL

Nobody showed up at the Music Gallery for Richard Lerman's newest production. Nobody, that is, except the performers. Neither they nor Lerman were worried about the lack of an audience (the crowds are often sparse at the Music Gallery's alternate performances anyway) and simply hopped on their bikes and cycled out into the dense cultural milieu that is Queen street.

People foraging in the open air craft markets that dot the street gawked as the traveling show whirred merrily by. *That was Art.* *That was the Toronto premiere and only performance of Richard Lerman's musical/environmental piece entitled "Travelon Gamelon."* *That looked like a lot of fun.*

Richard Lerman is a U.S. composer and filmmaker who often works with electronic music. Combining an interest in science and a flair for the absurd, Lerman produces innovative "pieces" for a variety of unconventional "instruments" including typewriters, metal wheel rims, chopsticks, amplified tuning forks, and bicycles.

Eliciting audience participation is the key for Lerman, and last Saturday at the Music Gallery he managed to do this in two ways.

First, members of the Toronto public were asked to bring their bicycles down to the Music Gallery and have them equipped with tiny hub microphones, pen light amplifiers and bell speakers for the performance. Secondly, plastic strips were

inserted into the spokes to make that nostalgic click-a-clack sound that so annoyed your neighbors when you were a kid. When 20 or so bicycles were thus equipped and led down Queen to Spadina, as they were last Saturday, you've got quite a high profile piece of art.

The various gadgets were designed to produce an extremely percussive, deafening roar when the convoy was in motion. Added on top of this the sounds of the bells and bike horns (with which the performers are free to "improvise") and the odd eardrum-piercing screech from amplified braking systems under stress at stop lights.

Because of the mobile nature of "Travelon Gamelon," the Toronto Saturday shopping and driving community were also involved in the event—it travelled down Queen, North on Spadina to Harbord and back down University to the Music Gallery on Queen.

A tape of the performance revealed car horns, amused shouts, and disgruntled exclamations throughout the performance. Lerman acknowledges and desires such participation in his performances—he feels that it's a good idea to bring art to the street.

This is a fine notion, but whether "Travelon Gamelon" is art is a moot point. Taking his premise from the dense percussive textures of Balinese Gamelon music, a style which has also influenced the likes of John Cage, Lerman has sought to produce a floating milieu governed by the rules of chance.

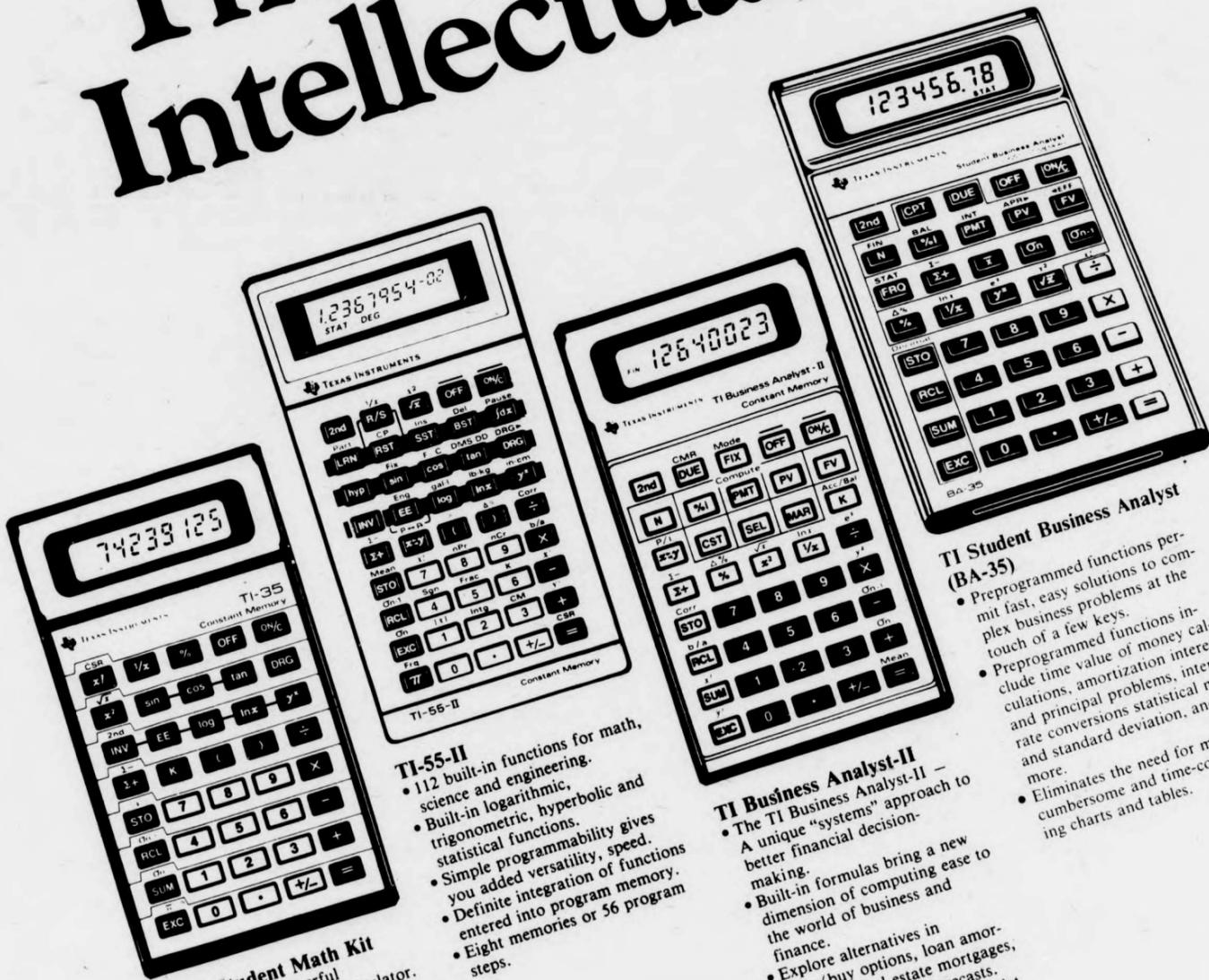


PHOTO: RICHARD UNDERHILL
The finale of Richard Lerman's "Travelon Gamelon"—bringing art to the streets.

Interesting and humorous, as Lerman's piece was, it was also a fine place to meet other bikers who partook in the event, and a good bit of satire directed at those who take *their* art seriously.

Unfortunately, Lerman was on his way to Buffalo (suitcase of speakers under his arm) at last report, so "Travelon Gamelon" is his last performance here for a good while. Those who own unicycles, blenders, pop up toasters, and budgies, should take heart that one day in the future they might be asked to participate in one of Lerman's sound creations.

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records

Alternative bands make changes in music scene

THE RECOMMENDED RECORDS SAMPLER (Recommended—British Import)

An important development along the peripheries of the music industry in the past five or six years has been the growth of an "independent" or "alternative" music scene. This development has involved hundreds of small record companies, whose dedication to meaningful integrity and social relevance contrasts starkly with the shallow, profit-oriented mass-acceptability values of the dominant music industry.

(The industry's dominance, incidentally, has hardly been affected—in 1981, 98 percent of all record sales were controlled by eight multi-nationals, including the WEA, RCA, EMI, and CBS conglomerates. We know the result: REO Speedwagon, Foreigner, Van Halen and a hundred clones thereof, although, in all fairness, a bit of flexibility seems to have set in since the "new wave.")

One of the stronger and more influential of the independents has been Britain's Recommended Records. Formed in 1978 by Chris Cutler (of the progressive—for lack of a better term—rock ensemble Henry Cow) and Nick Hobbs, Recommended Records has steadily pursued a dedicated course of making available obscure but *important* music, re-releasing hitherto unavailable albums by the early-seventies German band Faust, by Sun Ra, and by others. Similarly, they have promoted records by the European alternative association of "Rock in Opposition" groups (in opposition to the cultural monopoly of values and thinking represented by the corporate entertainment industry).

This double album (120 minutes of music—closer to a triple-album) reflects their dedication to quality. The production is generally excellent, and the packaging unique while still managing to be economical.

Musically, the album is a showcase of a diverse spectrum of styles, by artists and groups from 11

European and North American countries (including Mexico). Many of the bands fall into a "hybrid" category, somewhere between rock, jazz, classical, folk, punk, electronic and experimental, although some are more categorizable.

Art Zoyd and Univers Zero, from France and Belgium respectively, take a somewhat darker and heavier neoclassical approach. With typically unconventional instrumentation (trumpet, two violins, sax, piano, bass, guitar, and *no* drums), Art Zoyd generate a dramatic rhythmic intensity that seems to announce the final onslaught of apocalypse.

In a more humorous vein, San Francisco's renowned Residents provide some of their comically bizarre, electro-wangy buffoonery, in their story of "Walter Westinghouse." Also from the States are the Muffins, a light-hearted and very refreshing progressive jazz-rock bunch from Maryland, and R. Stevie Moore, a New Jersey one-man band, whose irresistibly quirky, idiosyncratic quasi-pop stylings have gained him some notoriety.

The rest of the compilation continues in this unconventional fashion. Outstanding contributions include the brilliantly anarchic frenzy of Faust's "The Voice of the Pumpkin," and the two tracks by Britain's left-wing progressives, Henry Cow. Both of these groups, though now defunct, are considered by some to be among the most important and influential trail-blazers on the fringes of rock (and music in general) in the past 15 years.

Other groups whose names may be familiar include the Art Bears (a Henry Cow spin-off), This Heat, and Robert Wyatt, whose amusing synthesizer/drum/vocal rendition of the "Socialist Internationale" closes the album.

Even a Canadian group appears on this compilation—Quebec's Conventum, offering an exquisite mostly acoustic instrumental, charged with feeling and expressiveness. This is a trait common to most of the artists featured here: the music is rich and expressive, sometimes urgent and forthrightly aggressive, at other times classically reserved, skillfully contorted and idiosyncratic, or humorously satirical.

All in all, a highly Recommended Record that proves Chris Cutler's point that "Much of the most interesting music now isn't in the hands of the industry at all but is independent." And though these artists and independent record companies have hardly displaced the overgrown and faceless dinosaurs

that rule the music industry, some—like Recommended Records—have at least managed to survive on their own perseverance and integrity, while providing an interesting and refreshing alternative. And isn't that, after all, what a democratic and pluralistic society should be about?

(The *Recommended Records Sampler* is available at Records—on—Wheels at Yonge and Isabella and at The Record Peddler, 115 Queen St. E.)

—ADRIAN IWACHIW

Keen Kean

SHERRY KEAN
Mixed Emotions
(Capitol)

Vocalist Sherry Kean (formerly Sherry Huffman) and guitarist David Baxter are all that remain of The Sharks, a popular Toronto band. At one time The Sharks were hailed as the local group most likely to break out of the Toronto music scene into more widespread popularity, ahead of such bands as Blue Peter and Spoons. In the end, however, Kean and Baxter, the group's songwriting duo, shed the Sharks and moved to New York.

Mixed Emotions, a five-song EP, is the duo's debut on vinyl (excluding Kean's back-up work with Blue Peter on "Chinese Graffiti"). The record's strong pop sensibility, coupled with Kean's unique voice, promises to abruptly end their stint in obscurity.

Kean has a voice that demands attention, in the same way as Chrissie Hynde's or Carly Simon's do. It is sharp and powerful, and what it lacks in range it makes up for in dimension.

"Universe of Two" is reminiscent of Buddy Holly, and a type of rock-and-roll which retains its country origins—Kean's voice is at home in this context.

"I Want You Back" is a powerful dance tune, and the best candidate for airplay, though the title track and "Your So Minor" would also make good singles.

On *Mixed Emotions*, Kean has chosen to forget the ballads and stick with short, catchy pop songs. The lyrics are witty and unpretentious, dealing with familiar themes of love and rejection rather than political or social statements.

In short, Kean has chosen a proven formula for success without compromising quality. All that remains is for people to listen.

—KEVIN CONNOLLY

Weird name

Alan Alda's real name is Alphonso D'Abruzzo

ENVIRONMENTAL ACTION DAY

Aboriginal Rights, Acid Rain, Environmental Health, Great Lakes Pollution, Recycling, Toxic Waste Management, Wildlife Conservation are just some of the issues being tackled by a diversity of citizen/environmental groups across Ontario. If you want to find out more about environmental action at the grass-roots level in this province, please join the Faculty of Environmental Studies, York University, 5th floor Scott Library on **Wednesday 12 October** from 1-7 p.m. Representatives from environmental groups have been invited to set up information tables and be on hand to "talk shop" between 1 and 4 p.m. They'll have pamphlets, books, posters, buttons and memberships forms. A panel discussion ("Environmental Ethics") has been planned between 4 and 5 p.m., followed by a beer, wine and cheese cash bar.

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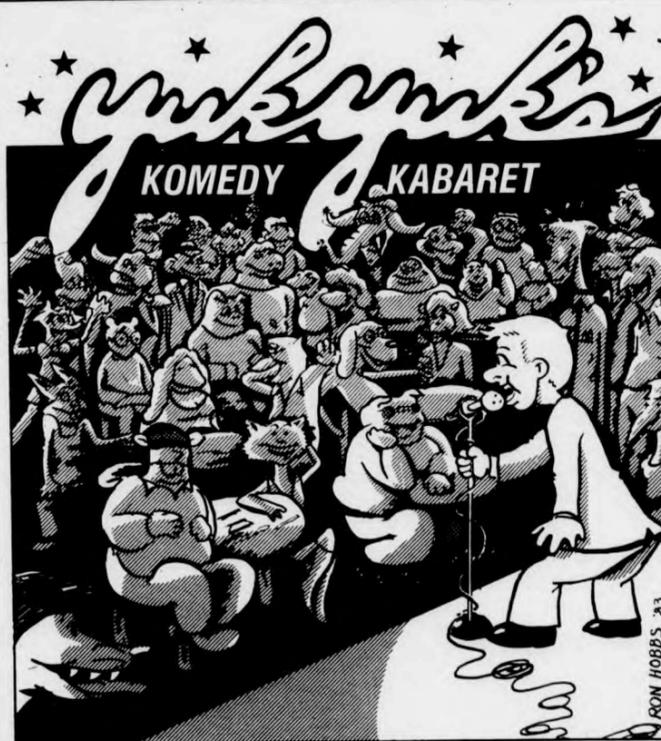


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YORK UNIVERSITY

sports

Yeowomen roll to 4-game sweep

By ELISSA S. FREEMAN

The Yeowomen field hockey squad emerged as the "beast of the East" as they went undefeated in last weekend's Ontario Women's Intercollegiate Athletic Association (OWIAA) Part I tourney.

York swept all four matches, routing Queens 9-0, thrashing a hapless Trent team 13-0, squeaking by Laurentian 1-0, and overcoming McGill 5-2.

The first game against the Laurentian Veas was bluntly labeled "pathetic" by York Coach Marina Van der Merwe. Some players were quick to agree.

"We played just awful," moaned four-year defensive veteran Mary Cicinelli. "Nobody was awake. We just stood back and waited for them to get the ball."

"We seemed to have our defensive heads on but not our offensive heads," added goalkeeper Debbie Lamb.

However, the team made an abrupt about-face in the game against Queens. The style of play opened up considerably as the offense got back on track beating Queens to the ball on numerous occasions and moving it up field.

The offensive pressure was enormous, thanks mainly to the superb play of Cicinelli and Laura Branchaud.

Cicinelli was one of the main reasons why York was able to control play in Queen's territory. Playing with extreme aggressiveness, she continually thwarted Queens' attempts to sweep the ball out of their end by easily outmanoeuvring her opponent and driving the ball up to the forwards—usually to Branchaud.



PHOTO: MARIO SCATTOLONI

Branchaud's booming drives spell trouble for any goalkeeper. The 5' dynamo scored the lone goal against Laurentian and against the Golden Gaels she pocketed five goals from the field, and a sixth resulting from a penalty corner. Sandra Mayberry, Beth Macaskill, and Mary Jane Galaski rounded out the rest of the scoring.

Perhaps the toughest game of the weekend was against McGill. York needed two hours plus overtime to win.

York had many opportunities to score but was unable to penetrate McGill's defense. Also, failing to capitalize on numerous penalty corners put a wrench in York's scoring punch.

In the second half, Liz Kunkle, normally a goalkeeper, was put into

the offensive unit. Kunkle's presence added speed to the right wing. "Liz is very agile," commented Van der Merwe, "she can go on defense or attack."

Despite excellent playmaking efforts by Fiona Reid who often flew past McGill's defense in her effort to move the ball upfield, the Yeowomen continued to come up empty-handed.

Ironically, it was McGill who took advantage of one of their few penalty corners that put them ahead 1-0 at the mid-point of the second half.

However, McGill's goal lit a spark of desire for the Yeowomen. Some strategic play forced a penalty corner in McGill's end. Cicinelli drove the shot to Branchaud who charged the net and managed to tie the score at 1-1.

The score remained tied through the two overtime periods which forced the penalty stroke situation. At this point, Van der Merwe chose Branchaud, Kunkle, Mayberry, Galaski, and Macaskill to take the shots, while net-minder Debbie Lamb faced McGill's players.

"When it comes to penalty strokes, either you're the hero or the scapegoat," Lamb solemnly explained.

As it turned out, Lamb was the heroine as she only allowed one goal. She expertly "read" the tactics of the four remaining shooters by cutting off the angle and easily driving away the ball. York connected for four of five tries and won 5-2.

Van der Merwe was extremely pleased with Lamb's play. "Debbie shows excellent leadership in defense

and as per last year she has repeated a display of her experience. Penalty strokes don't faze her at all. She sees it as a challenge."

The last game of the tournament saw York walk over Trent 13-0. Once again Branchaud came up big

adding five goals to the tally, followed by Kunkle with two goals, Galaski with three, while Mayberry and Macaskill pocketed one apiece.

□

Part Two of the Eastern Division tourney doesn't take place until next Friday when York travels to McGill. However, the team will play several exhibition matches. Branchaud was chosen as the Canadian Intercollegiate Athletic Union's Athlete of the Week.

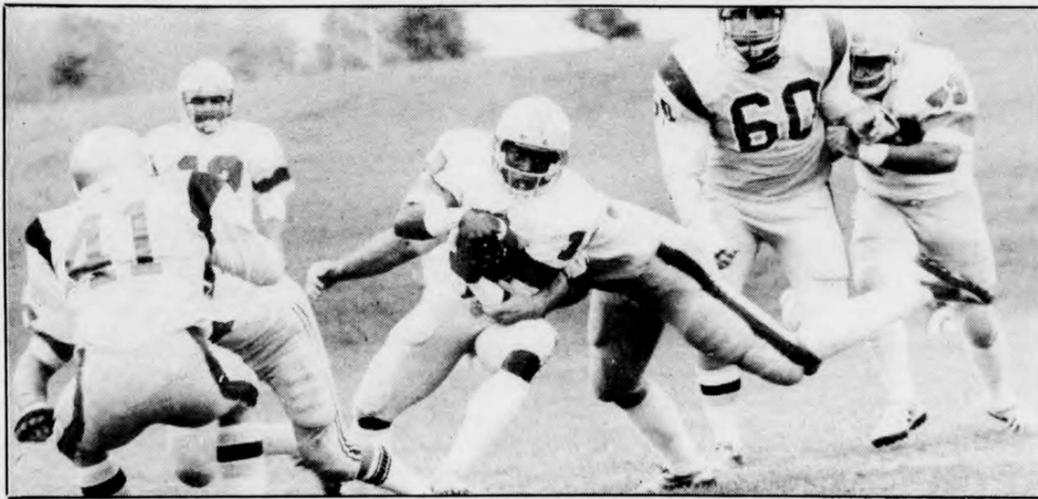


PHOTO: MARIO SCATTOLONI

Hawks prey on Yeomen

By PETER BECKER

The football Yeomen playoff hopes took a backward step as the nation's number two ranked Laurier Golden Hawks walked away with a 34-24 victory last Saturday afternoon.

A crowd of about 1,000 watched helplessly as York dropped their third game this year after leading at the half. The loss puts the Yeomen in a must-win situation going into today's "Bud-Grudge" showdown with UofT.

"We have three games left," coach Dave Pickett said. "We're in control of our own destiny."

York's offense seemed to be on fire as they moved the ball at will in the first 20 minutes of the game. The first quarter saw quarterback Paddy O'Neil engineer six first downs and 11 points on the board while the defense stymied the highly-touted Laurier running game.

The second half looked totally different, however. O'Neil was

into the third quarter to get the offense moving. Although they showed some life the effort was too little too late as the Hawks outscored York 23-10 in the final 30 minutes of play.

Terry Douglas, last week's Ontario Universities Athletic Association (OUAA) player of the week, ran and jolted the Hawks on the first play of the game when he broke an end sweep 84 yards down the right sidelines for the major.

Douglas continued on York's next series of play, spearheading a 57-yard drive with four carries, one a 37-yard gallop off left tackle to take the ball down to Laurier's 28-yard line. Mike Boyd cashed in one of his three field goals of the day to up York's lead to 10-0.

Laurier got rolling when Mike Wilson connected with Paul Nastasiak on a 75-yard pass-and-run play

for their first major. Wilson completed 13 of 27 attempts for 330 yards and two touchdown passes.

The tandem of Wilson and Nastasiak teamed up again in the second half, this time on a 90-yard bomb for a major. Nastasiak had three receptions for 167 yards and two touchdowns.

"The big play killed us," Pickett said. "It wasn't the best game of the year for the defensive secondary."

"We had breakdowns in the second half and they caught us with things they never did before. It's the best passing I've seen from Wilson in a long time."

Randy Rybansky bulled over the goal line on a five-yard run to round out the scoring for the Hawks.

York's other major saw Iacono march the Yeomen 85 yards on four plays, hitting Steve Delzotto with a 33-yard pass-and-run play to cap the drive off. Iacono completed 10 of 18 for 126 yards.

SPORTS OPINION

By CRAIG S. DANIELS

"Sport," writes part-time *Toronto Star* scribe Kevin Scanlon, "is not the real world... it is a world where one sees the full range of human emotions, from heartbreak to euphoria, without having to witness the tragedy of real life."

Periodically though, the tragedy of real life and the world of sport cross paths, and when they do there are no rule books prescribing a code of fair play. No one understands this better than cyclist Jocelyn Lovell. He now lies in a Toronto hospital paralyzed below the neck, a victim of a highway collision while cycling this past summer.

Stuart Robbins, Chairman of York University's Department of Physical Education points out, "The nature of sport involves injury from time to time, but is hard to fathom a tragedy greater than that suffered by Jocelyn Lovell."

Lovell represents of course one of this country's greatest athletes. As Robbins adds, "Not only was he a great athlete, but he was great in a sport that is more demanding, and more difficult to succeed in than most others." Pan American and Commonwealth Gold Medals, three-time Olympian and Canada's athlete of the year in 1975, testify to his championship status in the cycling world.

In a gesture that is as warm as Lovell's accident is tragic, a group of Jocelyn's friends have banded together and formed a trust fund in Lovell's name. The aim of the fund is to raise \$450,000 toward making Lovell and his family's life as comfortable as possible under what Trust Fund Administrator Peter Kent calls "exceptionally difficult circumstances."

"The idea," explains Cindy Campbell, "is to raise enough so that basically, he can live off the interest. While he is making important rehabilitative strides, it is unlikely that his condition will drastically improve, so it is important that there be a fund he can draw on as long as necessary."

"So far, the response right across the country has been terrific," says Campbell. "Individuals, corporations, clubs and cycling associations are all either contributing directly, or holding events to raise donations. If York students could contribute as individuals, or as a group hold a pub of the proceeds going towards Jocelyn's cause, it would really be a boost."

The list of distinguished patrons to the Trust Fund includes Lieutenant Governor John Aird, World Champion Skier Steve Podborski, New York Islander Mike Bossy, Director of Fitness Canada Abby Hoffman, and a host of others. If you would care to add your name to the list, be it through money, time or ideas, you can phone the Trust Fund at (416) 495-4141, or write The Jocelyn Lovell Trust Fund, c/o 1169 Bloor St. W., Toronto M6H 1M9.

Sour seeding at OWIAA

By DEBBIE KIRKWOOD

Controversy over ranking procedures resulted in a protest filed by several schools participating at the OWIAA Women's Tennis singles Ranking Tournament held at York this past weekend.

The purpose of this tournament was to place individuals in flights ranked "A" through "H" so players could then accumulate points (which are weighted according to flight).

These individual scores are then added to their team-mates' scores, which hopefully will lead them to an OWIAA team title.

The problem that surfaced this year, as it has done to a lesser extent in the past, was a controversy arising over the initial ranking of the top eight tennis players who are chosen by the coaches.

These eight positions, barring upsets, determine those individuals who will be fighting for the OWIAA singles title, as well as generating many valuable points for their respective teams.

A situation occurred this year over the issuing of the number seven position to Michelle Cleary of the University of Waterloo. Coaches from eight out of the 10 participating universities, unhappy with her positioning, collectively decided to withhold further judgement until after they saw her play.

After watching her and realizing that she occupied a position that wasn't indicative of her ability, promptly placed the entire tournament under protest. This, as it turned out, was merely a symbolic gesture since no appeals or protests can be lodged once the tournament has begun.



This return was to no avail as Waterloo's Michelle Cleary was defeated by Jill Davenport of Western, 6-4, 7-5 at last Saturday's OWIAA ranking tourney held at York.

The upset of the tournament saw former OWIAA champion and number one seed Kim Whipp of Brock, lose to the number 16 seed, Boresan of Guelph, 6-2, 6-2.

In other upsets the number six seed, Maria Lario of Brock was defeated by first year student Lynn Salso of U of T. Patti Hogan, also from U of T lost to unseeded Shepherd of Guelph 6-1, 6-3.

And in sort of a vindication of popular opinion, Cleary of Waterloo was defeated 6-4, 7-5 by the number 10 seed, Davenport.

McMaster University, who finished second to York a year ago, seemed to come away with the number one spot. They were followed by the University of Western Ontario and U of T who were led by Vicki Basset and Lynne Salso respectively. Both girls finished undefeated in the tournament.

York placed fourth, a position indicative of their present ability, for although they are strong in positions one, two, and three they just cannot match the surprising depth of the three universities mentioned above in positions three through six.

Rookie fills Yeomen 'hole'

By CRAIG S. DANIELS

Normally, a rookie in any sport is pleased if he or she simply cracks a lineup. Newcomer Derrick Weyrauch, of the Yeomen Water Polo team seems to have set his sights slightly higher however.

In a tournament played this past Saturday in Waterloo, Weyrauch scored eight times to help the York Water Polo squad post two victories in as many games, marking a fine opening to the 1983-84 regular OUAU season.

In their first game of the day against tournament host Waterloo, York led 4-2 after three quarters of play, and then broke loose in the fourth, tallying five more times to the Warrior's one, to finish up with a convincing 9-3 win.

Weyrauch and Joe Skelly led York with three goals apiece. Stu Howard, David Lai, and Bruce Lund each contributed singles.

Only one hour later the Yeomen were back in the pool, this time in a closely contested match against the University of Western Ontario Mustangs.

In a first quarter marked by tenacious defensive play in both ends, neither team was able to get on the scoreboard. By the half, however, Mustangs had netted three, taking advantage of the Yeomen's inability to develop their game plan. The half ended with Mustangs up by two, a lone York goal coming from "holeman" Weyrauch.

The third period saw the momentum shift in York's favor as the Yeomen attack sparked three unanswered goals to tie the game at four on shots by Charles Karstadt, Howard and Weyrauch.

Now on track, the powerful York arsenal shifted into high for the final quarter. Karstadt drilled his second of the game, and along with teammate Weyrauch, who scored yet three more to bring his own total in the game to five, managed to offset a two-goal fourth quarter by Western to give York a well-deserved 8-6 victory.

"The key to our success on the weekend was due to a number of factors," said York coach Kevin Jones. "We kept to our game plan for the most part, using Derrick Weyrauch's skill in the 'hole' position. We have the best goalkeeper in the league in Bryan Robertson, and Stu Howard (team Captain) provides great leadership and defense.

"Also important though is the fact that we did not take any bad penalties. We had one penalty in

each game while Waterloo and Western had eight and seven respectively."

□

Coach Jones believes that team depth is the only obstacle in the way of an OUAU Championship. He says that there are four or five individuals (he won't mention names—they know who they are, he states) who are at York but won't come out for this team. The next game is Sat. Oct. 15 at 12:00 noon vs. Alumni for homecoming is at Tait Pool.

U of T jinx stamped on in Yeomen win

By MARK ZWOLINSKI

The U of T hex hanging over the York rugby Yeomen's heads is now over.

Whatever it was—Blue magic, U of T doom, call it what you will—it was vanquished by a rampant York side last Wednesday night as they rolled over a dormant Blues club with three tries for a 16-6 victory.

The win marks the first Yeomen victory of U of T in the history of the two schools' rugby tradition, and together with a 33-12 trouncing over the R.M.C. Redmen on the weekend, upped York's won-lost record to 3-1 with five games remaining.

"It was great," Dinning mused. "We're playing very well together on the field. A lot of it depends on how much ball we get, but when we get it, the guys make things happen."

It was that very point in the York game, "making things happen," that had Dinning wondering when his side was going to get their collective act in gear.

Much ado had been paid to a speedy set of backs, led by Pete Johnson and Mike Clayton, who will be responsible for carrying the Yeomen's offensive threats and hopes for a playoff berth this year.

"They are as capable as any set of

backs in the league," Dinning commented. "Again, a lot depends on how often they get the ball, but by the looks of things, they're clicking as a unit."

The offensive turned on the afterburners in the R.M.C. game when three nullified York tries and four Redmen penalty kicks left the Yeomen with a slim 15-12 margin after 40 minutes.

"We weren't into it in the first 40 minutes," Dinning offered. "We were lethargic. I think they had a hard time getting themselves up for this one after a hard, tough win over U of T."

Four tries in the final 10 minutes of the game changed things around for York. Dimece Kokkinakis lead the way with two tries, along with John Christie and George Eytt. Johnson cashed in York's only try in the first half while Dave Berto added a penalty kick and three conversions.

"They simply sucked it up," Dinning said. "They scored four penalty kicks on top of our three scratched tries which hurt us. Their backs were against the wall though and they came through."

The Yeomen have an important match-up with Queens this Saturday at York. Game time is 2 p.m.

BOARD OF GOVERNORS REPORT by PAMELA FRUITMAN

Welcome (back) to York.

Martin Zarnett and I are the two students who represent you on York's Board of Governors, the decision-making body ultimately responsible for the University's financial policy and all major appointments. Because all programmes need funding, the Board's mandate is virtually all-inclusive. When it comes to issues such as the setting of tuition fees or the implementation of an improved security system, the Board plays a vital role.

The Board consists of two students, two representatives from Senate, two Alumni and twenty-four members of the Business and Legal Community. The full Board meets on the second Monday of each month at 4:00 p.m. at Glendon. Marty and I are relying on you to assist us in representing you at these meetings. Let us know what your concerns are. We are here to help you deal with the administration.

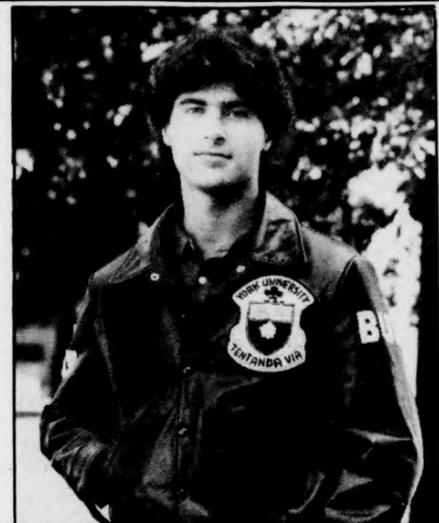
On a more personal note, I am at Osgoode in the second year of the Joint MBA/LLB Programme. Marty is in his first year at Osgoode. This is my fifth year at York and Marty's third year; therefore, we're more than qualified to help you find your way through York's administrative jungle. We can both be reached through the CYSF office in Central Square (667-2515). Drop by and say hello.

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Hopes high for women cagers

By GARY SCHOLICH

Coach Frances Flint is looking forward to the possibilities with Yeowomen basketball this year. "We have the opportunity to go as far as we want," she says.

The evidence supports her case—she has an excellent balance of veterans and rookies to work with. However, four players will be missed from the lineup. Forward Elaine Stewart has graduated. Two other players, guard Trish Stevenson and 6' forward Ann McEachern, are both concentrating on their studies this year. Forward Susan Rousseau has maintained school as her first priority, but will help out the team in minor managerial aspects.

Still the prospects of a good season look very bright. There is a strong core of returning players, and three of them (Kim Holden, Nancy Harrison, and Paula Lockyer) were Ontario All-Stars. Here is the run-down on this year's team, according to coach Flint.

• **Kim Holden** (5'9" forward): "An all-star every year she has played; a fine example for the other players because she is not only a skilled player, but also a fine person and has a great attitude."

• **Nancy Harrison** (6'0" forward): "Played for the National Championship Ontario team this past summer out in Regina; a real threatening

player because she has really improved on all aspects of the game—she can shoot like a forward, but can also handle the post."

• **Paula Lockyer** (5'8" guard): "Had the honor of being chosen for the Canadian National "B" Team, but was sidelined with a broken toe."

• **Sharon MacFarlane** (5'7" forward): "Will be playing a new position at point guard, but very experienced."

• **Anne Marie Thuss** (5'10" forward): "Very strong rebounder; powers her way up to the basket effectively."

• **Dana Stewart**: "Returning after taking a year off. An off-guard; lends experience because she was a member of York's Ontario Championship team of 1981-82."

• **Jean Graham**: "Joined last year in winter because she was in the Winter/Summer program; excellent offensive skills."

Flint is also happy about her rookie crop. Out of this new contingent, three six-footers will join Nancy Harrison to give this team much needed height.

• **Mary Ann Clark** (5'9" point guard): "Excellent shooter; great deal of experience outside of high school at club levels and will share the point with Sharon MacFarlane."

• **Petra Wolfbeiss** (5'6" guard): "Pure shooter; if there's an opening

to the basket, she'll take it."

• **Barbara Borsutzky** (6'0"): "Extremely hard worker, competitive, and tough; can adapt very well to the

university game; will join in January."

• **Anthea Hewitt** (6'2" centre): "Brings much need height and an excellent inside shooter; handles herself beautifully inside."

• **Marg Mulder** (5'11" center): "Former track and field athlete; excellent ballhandler for a center; very aggressive."

• **Cathy Pin** (6'0"): "Recovering from knee surgery performed eight months ago; has something to prove; great skills and toughness."

They will also play in a maximum of five tournaments: the Tait McKenzie Classic, plus the University of Toronto, Dalhousie, and McGill tournaments. Tentatively scheduled is the Panda Tournament at the University of Alberta.

On the whole, it should be a very interesting season. "We've got unlimited potential this year, but we have to work for it, and we have to earn it."

The Yeowomen will also benefit from a solid exhibition schedule. They will travel to Manitoba to face the Universities of Brandon, Winnipeg, Manitoba, and Lethbridge.

Draws hold Yeomen back

By MARK ZWOLINSKI

The York Soccer Yeomen roll into a tough two-game series this weekend against the Laurentian Voyageurs and the Queens Golden Gaels with only one loss under their belt in seven matches to date.

The one loss—a 2-0 decision to the front running Voyageurs a week ago—looks impressive in the won-lost column, but coach Norman Crandles isn't too concerned about it.

It's the number of ties the Yeomen own that is drawing his attention.

York has knotted the score with its opposition four times in all this season, leaving them shy of critical standing points in the race for an Ontario University Athletic Association (OUAA) playoff berth this season.

They added two more draws to that total this past weekend when they played to a pair of 1-1 deadlocks with the Queens Golden Gaels and the Royal Military College Redmen.

With six games remaining in the schedule, the Yeomen are sitting in fourth place in the OUAA with a 2-1-4

record, all with one game in the loss column. Only the top two teams from each division make the playoffs.

"We can't afford to be giving points away to the weaker teams," Crandles said. "We're going to have to beat Laurentian and U of T anyway, but they'll have the edge in points by taking advantage of their games with the lower-ranked teams."

Fact is, while those one-point games add to the team's collective frustrations, they also reflect a consistent team effort, in spite of the loss of some key players to a mounting injury list.

OUAA all-star goaler Glen McNamara, with a dislocated finger, team captain Dave Gardner, with a deep thigh bruise, and striker Alex Riha with a suspected broken ankle, are kingpins in York's game and are all sidelined.

Crandles has had to bite the bullet with his rookie fill-ins, but the likes of freshmen goal tender Paul Bottos, outside striker Mauro Ongaro, and center striker Danny Reiter have

carried the load, especially over the past weekend.

Bottos, who notched his first OUAA victory, 3-2, over R.M.C., collected his first shutout and second win of the year in a 3-0 win over Trent a week ago. He got the nod in a 1-1 draw against R.M.C. Sunday when McNamara injured his finger in the pre-game warm-ups.

Ongaro and Reiter played strong games in an offensive role for York, working well in the attack zone with Ken Apostolofski, who netted both York goals over the weekend.

"I was pleased with the way they (the rookies) handled themselves," Crandles said. "They're making a big adjustment from high school to the OUAA. They've shown they can play top-notch ball and keep their heads above water."

Don't forget Saturday's re-match with the Laurentian Voyageurs, a team the Yeomen must beat to jump up in the standings towards a playoff berth. Sunday it's the Queens Golden Gaels. Both games are 2 p.m. starts on the York field.

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calendar

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TODAY

WE WANT YOU to come out to the next meeting of the Gay Alliance at York (G.A.Y.). This time we'll be in (surprise) S123R at 7 p.m. (of course), Thursday, October 6th to discuss, "A Gay Affair"—our cocktail party and... other things. Come out, come out wherever you are!

York El Salvador and Central America Support Committee will realize the first meeting of the '83-'84 academic year in Ross S172 on Thursday, Oct. 6th at 5:00 p.m. All Welcome.

FRIDAY 7

The Reel and Screen is showing "Poltergeist" at 7:30 p.m. and "The Hunger" at 9:30 p.m. The double-bill is \$2.95 and the late show only is \$2.00, in Curtis Lecture Hall "L".

SATURDAY 8

Experience. If you are interested in working with children with different abilities then this ad is for you. The Saturday Get-Together is a program which integrates "handicapped" children, ages 6-11 with their "nonhandicapped" peers. We need volunteers who love kids and are committed. The program runs on Saturday starting Oct. 7 to April 9. Please call: Ofr 656-2350 or Sally 441-1890

TUESDAY 11

The Stong Noon Hour Music Series begins today at 12:00 noon in Sylvester's (201 Stong College). The series is sponsored by the Music Department, and will feature Casey Sokol today presenting Solo Piano Improvisations.

Winters College Poetry Series presents Eugene Sasso and Gavin Sedgewick reading from recent work Oct. 11 at 5 p.m. in the Senior Common Room. Beer/Wine available.

YAMS. York Association of Mature Students announces a General Meeting, today at 4 p.m. in McLaughlin College, Mature Students Lounge—to attend.

CYSF Women's Affairs offers a free self-defense course for women every Tuesday in Stedman 107 5-7 p.m. beginning September 27 and ending November 29. Enrolment is limited so sign up now in the offices of CYSF, Room 105 Central Square.

WEDNESDAY 12

LECTURE The Atkinson College Program in Classical Studies is presenting a series of lectures. All interested members of the community are invited. The first lecture in the series is "Homer's Odyssey as a Vehicle for Social Change," by Ross Arthur, Department of Humanities, Atkinson College, today at 7:00 p.m. at 114 Stong College.

ENVIRONMENTAL ACTION. representatives of 23 groups have been invited to participate in the Faculty of Environmental Studies' Environmental Action Day today from 1:00 p.m. to 7:00 p.m. at the Faculty—5th floor, Scott Library. Each group will set up an information table and be on hand to "talk shop". They'll have pamphlets, books, poster, buttons and membership forms. From 1:00-4:00 is the information display, from 4:00-5:00 is the panel discussion on "Environmental Ethics" and from 5:00-7:00 will be the Beer, Wine and Cheese with a cash bar.

Octoberfest. The annual Bethune Residence Committee trip to student night at the Kitchener-Waterloo Octoberfest will be held today. Tickets are \$9.50. This includes guaranteed entrance and return bus fare (there and back). Buses will leave York from parking lot "D" at 6:00 p.m. Buses from Kitchener-Waterloo will depart beginning at 12:00 midnight. Tickets will be sold at Jac's Coffee Shop at Bethune—Oct. 3-Oct. 11 and Central Square—10:00-4:00 Oct. 4-7 and Oct. 11

penguin fax



The dark ages for penguins were the 19th and early 20th Centuries when penins endured enormous assaults, including being crafted into caps, shoes, and floor mats. Their skins were used

(noncommercially) for roofing, and thousands more were boiled down for home heating oil. One source in the 1860s indicates that it took eight penguins to produce one gallon of oil.

Classified ads cost \$2 for students (for non-commercial items), \$5 for non-students, for 25 words or less. Classifieds must be mailed or brought to Excalibur, 111 Central Square, York University. Ads must be paid in advance and will not be accepted by phone.

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ATTENTION!

There will be two tours leaving York Campus from Central Square.

The first will be to Niagara Falls on Saturday, October 8th at 10: A.M.

The second will be an Autumn Colour Tour of Southern Ontario on Saturday, October 15th at 10: A.M.

Each trip \$15.00 per person.

Both trips \$25.00 per person.

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