

University education 20 years hence: substance and symbolism

Forum for discussion about future of education

SHEREE-LEE OLSON

"York will survive and flourish," said York President H. Ian Macdonald in a speech opening his current conference, *University Education 20 Years Hence: Substance and Symbolism*, "but the university has never been so threatened as it is now." Twenty-three years old and the third largest in Canada, York has reached its physical capacity and must enter an era of renewal, responsive to "changes taking place at a rate almost too rapid to comprehend. Surely a university must understand those changes, survive them and contribute to them," Macdonald said.

Information revolution

A primary concern is the so-called information revolution. "It would be ironic," he said, "for universities to lag behind in the dissemination of information that leads to knowledge."

Although York has been criticized for its high accessibility, said Macdonald, it has never lowered its standards. In order to remain viable, it must continue this "process of democratization" and make itself accessible to more students in more ways. But at the same time, York needs to ask questions about the "substance and the ideology of a university education, and the balance between the two."

"I don't expect this conference will produce instant revisions," said Macdonald, "but set the stage to under-

stand" changes going on outside and in. He considers the conference of basic importance to the future well-being of this institution, he said.

The conference "on the verge of 1984" is timely, but Chairman Maurice Elliott said on Monday that the Senate's stipulation when it endorsed the conference a year ago, that is, "focus on York" presented a problem. That is, how to elicit participation when a small internal conference on education held in 1981 "clearly indicated," he said, "that it was hard to get people at York enthused." Many York faculty, suggested Elliott, feel little need to examine what they are doing.

The solution was to bring in five guest speakers, all of whom can claim some insight into the issues, and at the same time to run a series of group discussions composed of members of the York faculty along with representatives from local school boards. The entire conference is being recorded for the archives.

Outside speakers, said Elliott, would stimulate the York community "to focus on our own aspirations and re-examine some of the intentions with which York started its original pilgrimage." He had approached the presidents of both Harvard and Yale, but without success. Then he read *The Paideia Proposal* by Dr. Mortimer Adler, Director of the Institute for Philosophical Research in Chicago, and was "amazed at some of

the coincidences in their thinking, decided he'd make a "splendid" opening speaker. Both Master Elliott and President Macdonald said that York is futher along than most universities and the "democratization of education" that Adler espouses.

Encourage discussion

The other speakers will be more specialized: Professor Rush, a sociologist from Simon Fraser; Dr. Henschley from the Faculty of Education at McGill; Dr. Livingstone from Toronto's O.I.S.E.; and Dr. Myer Horowitz, president of University

of Alberta.

Members of the discussion groups, which comprise a kind of "subtextual" conference, are free, said Elliott, to reply to or bring into focus the speakers but "that is the easy way out." Just as the session titles are only "clothes pegs on which to hang ideas," the discussions are meant to encourage "figurative snowball fights, unbraced creativity."

"I think they should use the sessions as a process rather than a place to make statements," Elliott said. Audience participation, especially by other educators, would be fruitful, but at a meeting on Monday the

panelists seemed to agree that it could still be a good conference with an audience of six.

Unfortunately, this "subtextual" conference lacks any formal student contribution.

No student involvement

CYSF President Maurizio Bevilacqua, invited to participate by the committee a month ago, approached the *Excalibur* editors to join him. "We were pretty enthused," said Bevilacqua on Tuesday, but the committee failed to return his subsequent calls. However, he didn't "see any problem",

since he planned to attend the discussions. "I don't see it's necessary for me or any (other) student to be on the panels." The question of student participation had passed out of Bevilacqua's hands and simply died. CYSF Academic Advisor Mark Pearlman requested student participation in a small announcement in the March 3 *Excalibur*, but according to conference organizer Vicki Hodgkinson, there was no response. It was unfortunate, she said, because the committee was "supportive". However, "we felt we couldn't impose. I guess it (the conference) wasn't a priority with CYSF."

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EXCALIBUR

March 17, 1983

York University's Independent Press

Volume 17, No. 24

Food Ombudsperson Eli Gershkovitch tries to solve your problems with York food. Call 661-3132.

York economics grads return to give job tips

ADAM BRYANT

Economics is primarily a training for understanding the environment you live in, and interpersonal skills are very important in the business world, according to five former York economics students.

Approximately 150 students crowded into the Ross Faculty Lounge last Tuesday afternoon to attend an Economics Student Association-organized career seminar. The five York grads, all well-established in economics-related careers, were invited to speak about their careers and to field questions from students.

Role of degree

Each member of the panel recounted their career history and described what they felt were important considerations for economics students.

Norma Michael, Vice-President in Business Development and Planning for the Canadian Development Corporation, spoke of the role of an economics degree. "Economics is similar to a training in Latin in that it gives you a great understanding of your environment." She added, "Careers that build on economics are more interesting than the pure economics professions which are more limited."

The usefulness of courses in computers and numerical analysis was stressed by John Clinkard from the Economics Division of the Canadian Imperial Bank of Commerce. When considering a career, Clinkard told the audience to remember that economists play a larger role in big national companies than they do in the smaller businesses.

Learn to speak French

John Ilkiw, the only civil servant on the panel, is employed by the Pension Policy Unit of the Ontario Ministry of Treasury and Economics. He said that jobs for professional economists exist primarily in the academia and government sectors. He strongly urged students interested in government economics to acquire a knowledge of the French language.

Tris Lett, part owner of J.B. Sparling Consultants, said that his experience taught him the importance of being "able to sell your ideas if you want to rise in a company."

John Tysall, Treasurer of Gulf Canada, stressed the value of interpersonal skills. "It's important to have the ability to manage people and

cont'd on pg. 9

Student Federation charges Ontario PC's with interference in referendum

BRIAN HENRY

The Canadian Federation of Students-Ontario has charged that the Ontario Progressive Party is interfering in a student-run election and referendum at the University of Toronto.

CFS-O Chairperson Helena Mitchell made the charge in response to a letter which appeared on P.C. stationery, and which criticized CFS-O as a "corrupt and ineffective" organization that "care(s) more about destroying the Ontario Government than about true student concerns."

U of T students will decide by referendum on March 16 and 17 whether or not to become members of CFS-O and its parent body, the Canadian Federation of Students. The referendum is taking place at the same time as elections for the U of T student government, SAC.

The letter, addressed to "Fellow Campus Conservatives", is signed by Tony Clement, a U of T student governor and leading proponent of the "No" side in

the referendum. The letter was included in a recent mailing of the University of Toronto Progressive Conservatives.

Asked for specific instances of corruption in the CFS, Clement said he did not know of any. He said that by "corrupt", he meant that the CFS is not accountable to U of T students. Clement also said that at CFS-O demonstrations, he's heard the slogan, "Tories out."

Referring to his terminology, Clement said his letter was not intended to be splashed on the pages of the *Varsity* (the U of T student paper). It was meant to make people who would naturally be interested worked up enough to vote 'No' and to support the "No" campaign.

Clement added that opinions can be put in euphemisms or in inflammatory language, and in this case they were put in language meant to arouse people.

Peter Hoy, CFS-O field worker for the Metro area, commented that "there is a difference between inflama-

tory language meant to arouse people and outright lies meant to deceive people."

CFS-O has requested a statement from the Ontario Progressive Conservative Party disassociating the party from the letter, but the student federation has yet to receive one. Bob Harris, Executive Director of the Ontario PC's, informed *Excalibur* that OPCS considered Clement's use of the party's stationery an impropriety.

Tony Clement said the letter was private and contained only his personal opinions. He said it was customary for the U of T PC's to use Ontario PC letterhead. He also said that the U of T PC's had not passed any resolution supporting his opinions.

The letter states that "left-wing and radical elements...have banded together to run the 'Yes' side of the referendum, as well as (to) elect their own in the upcoming SAC election. The letter names several candidates ad NDP or ultra-left,

and endorses several candidates who are "associated with our club".

Clement said in his letter he was not describing either SAC president Tim Van Wart, or SAC external affairs director, Kent Darling, both of whom support the "Yes" side, as leftist. He said he was concerned by the "well organized insurgency of the CFS-O" and the Students Action Committee.

STAC is an organized group of 15 students with a common platform who are running for SAC positions. Clement said he considered STAC left-wing and radical.

STAC has endorsed the CFS and, according to the *Varsity*, its platform includes support of women's issues, a campus centre, opposition to university and government policies that discriminate against international students, the imposition of a SAC housing committee, and a revision of U of T's tenure policy whereby professors would be judged by teaching ability as well as publications.

Debbie Kirkwood



AUDIO LIBRARY VOLUNTEERS

The Audio Library is now looking for volunteers to read for one hour a week. For further information call Audio Library Satellite York at 667-3470.

VOLUNTEERS WANTED

Centennial Nursery School requires volunteers from April to June to

work on a one-to-one basis with developmentally delayed children. Centennial is located at St. George's United Church on Duplex Avenue and operates week-day mornings from 9:10 to 11:45. Interested men and women should contact Centennial Nursery School, 487-4020, or Mrs. Cathy MacDonald, 489-7348, and arrangements will be made for a visit to the school.

GUARDIAN ANGELS

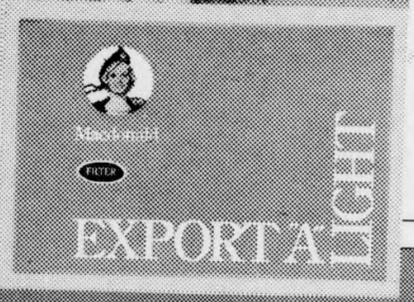
Guardian Angels will be speaking March 16 from 7:30 to 9:30 p.m. at Upper Brennan Hall, St. Michael's College. Admission is free. Address is 81 St. Mary's Street. All Welcome.

TORTURE IN LATIN AMERICA

The Centre for Research on Latin America and the Caribbean

(CERLAC), York University will be holding a lecture on Friday March 18 from 12:00 noon to 2:00 p.m. in Room 320 (Art Gallery) Bethune College. The speaker will be Dr. Federico Allodi, Head of the Transcultural Psychiatry Unit, Department of Psychiatry, University of Toronto and his topic will be Torture in Latin America:

cont'd on pg. 20



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Food Ombudspersons retained and students keep their jobs

ADAM BRYANT

The University Food and Beverage Service Committee, in a meeting on March 7 decided to make the positions of Food Ombudsperson permanent. The service introduced last fall on a one-year trial basis, was deemed a success by the committee, which has rehired present Ombudspersons Eli Gershkovitch and Chris Lambert for jobs next year at the York and Glendon campuses respectively.

Gershkovitch, a second year political science student, says his position exists to "act as a liaison between students, food caterers and administration, and to answer to students' problems and needs." The office is based on a similar service at the University of Guelph.

Norman Crandles, Manager of Housing and Food Services and secretary of the UFBC, explains that Gershkovitch was the only applicant who responded to the advertisements posted at the beginning of the year. "He was known to me as he had spent a great deal of time in my office last year, showing a lot of personal initiative and interest in the food service."

When asked how he hopes to benefit from the job, Gershkovitch replied, "It's not so much what you gain, it's what you give. This job is one way of getting involved."

For his services, Gershkovitch receives a cash refund for the \$950 in scrip that resident students are required to buy. Commenting on the adequacy of the salary, he would only say "I did agree to the contract."

Gershkovitch does not believe the position should

be held by a volunteer. "The salary is important, because if the Ombudsperson is a professional, he is kept accountable for his actions."

The Ombudsperson's salary is paid out of the Director of Ancillary Services' budget. "The position is divorced from the food service department to ensure impartiality," said Crandles. "We do not want the Ombudsperson to be an apologist for the caterers and the administration."

To date, Gershkovitch has convinced the caterers to install \$6,000-\$8,000 worth of microwave ovens in the cafeterias for student use and has initiated the meal specials. For next year, he plans to "keep cross the board price increases under five per cent, initiate more innovations like "Spaghetti night", and basically ensure that the university and caterers react more to student needs." He added, "As this position is new, I have to do a lot of trail blazing to set down standard operating procedures for the job."

The food service here at York is "standard quality for most institutions" according to Gershkovitch, who, as part of his research into food

services, has travelled to other universities this year. "The Scrip idea here at York," he said, "is great, because it is flexible and caters to the individual. With this system, the small eaters aren't subsidizing the big eaters, which is the case at most universities."

Gershkovitch said his job requires 15-20 hours a week. His time is divided between meetings, phone calls and regular office hours. "I get about 15-20 calls a week. The most common calls are complaints about prices and food quality. People also phone in with suggestions, and the occasional personal problem like allergies."

The service is a valuable one, said Gershkovitch. "I'm the most direct and visible link between the students and their food caterers. I meet every two weeks with the food supervisors, who are very responsive. I'm very accessible, at both my office (Monday 2-3:30, Wed. 1:30-3:00 at Vanier 202B) and at my number, 661-3132, where I will guarantee an answer if called between 9 a.m. and 9 p.m."

"He has done a really good job for us this year," commented Crandles.

Executive body convened

Committee takes final look at Food Report

CAROL BRUNT

The University Food and Beverage Services Committee along with York and Glendon's Food Service Ombudspersons met March 7th to conclude voting on recommendations made in the Report on University Food Services.

The report was prepared by a UFBC sub-committee

and submitted last March to the Student Relations Committee of York's Board of Governors and to the UFBC. The committee's mandate was "to examine possible modifications to the resident meal plan" and 17 changes to Food Services at York.

Since the beginning of the fall term, UFBC has passed

six of the proposals, including the retention of the multicatering system and UFBC acquiring "a more active role in establishing food services policy".

Monday's meeting was hampered by the committee's inability to reach quorum. So it was decided that the three voting members present - Chris Summerhayes, Chairman UFBC and Chairman Complex 1 User's Committee; Judi Menger, Representative Masters Residence Council; and Norman Crandles, Manager of Housing and Food Services and Secretary UFBC - would form an executive committee to discuss matters before the committee. Eli Gershkovitch and Chris Lambert, York and Glendon Food Service Ombudsperson respectively were invited to be voting members in the newly formed committee.

Of the remaining proposals to be dealt with, No. 16 recommended that should there be any savings available by limited the number of cafeteria entrees, the saving could be passed on to students, then this policy should be adopted. According to Menger, the Masters Residence Committee would like to see the present choice of three or four entrees retained.

Crandles said that the caterers are "looking for variety not monotony" and they are not in favour of the reduction. He argued that the University would not gain anything by the move, and personally wants the caterers to expand their thinking and save money by means other than the reduction of entrees.

Summerhayes stated that there would possibly be a four percent cut in prices if there was limited choice but this was not substantial enough to warrant the reduction, and the proposal was subsequently rejected by a unanimous vote.

Recommendations 2, 9, 13, 14, which collectively form a set meal plan for first-year students were also rejected unanimously. "If it (York University) was structurally and geographically different it (the meal plan) would be possible to implement," but deemed it patronizing to first-year students.

According to Gershkovitch, the meal plan has a number of disadvantages for the students and the colleges. The problems arise because with a set meal plan a missed meal cannot be redeemed and it is impossible to sell portions of a meal plan (possible with scrip).

Scrip would be retained for the use of second, third, and fourth year students would be mandatory for first-year students to purchase the meal plan. This would invite divisions between students because separate dining halls would be necessary for security reasons. Lambert harshly criticized the proposal calling it a "decadent" idea.

The possibility of scrip redemption at the pubs as outlined in recommendations 12 and 17 was unanimously rejected. Due to the absence of the Glendon representative, no report was available and the Chairman could only assume that there was no recommendation. It had already been deemed impossible at York Main.



Photo: Mario Scattoloni

International entertainer, Uhuva, performed during "Israel Week".

Israel Week celebrates culture

BARB BENCH

The Israel Action Committee which includes the Jewish Student Federation presented 'Israel Week' at

York's Central Square from March 14 to 17.

On Monday, a Jerusalem Cafe was set up in the Ross Bearpit, and there was

musical entertainment accompanied by belly dancing. Pita sandwiches, salads, coffees and Israeli delicacies were served.

Tuesday was dedicated to "science and technology." Video presentation from the Weizman Institute and several Israeli banks, including Bank Leumi and Bank Hapoalim, provided York students and visitors with information on Israel's currency system and economy as well as advertising the services of the Toronto-based banks.

The highlight of the week was Tuesday night's 'An Evening in Jerusalem', which featured singing, belly dancing and a small cafe in the Bearpit. There also was a fashion show of beach and lounge wear. For 40 minutes a cheering audience of nearly 200 people packed the west corridor to view colourful bathing suits, caftans, suede and leather skirts.

An Israeli market or 'shuk' was set up Tuesday night and Wednesday afternoon. Flowers, paintings, jewellery, vases, York sweatshirts in Hebrew, and assorted foodstuffs were sold.

Today, the bathing suit fashion show with Gortex fashions, Gideon Oberzon and Bege-Or can be seen in the Central Square and Israeli cosmetics will be available for sale. The fashion show will begin at 12:30 in the west corridor, near the Scott Library. Information on Israel's tourist industry will also be available.

Cybelle Srour, of the JSF said 'Israel Week' is a non-political event. "It is meant to show people the culture, not the politics."

.....NEWS FLASH.....

Late last night CYSF voted to allow a referendum in which York students will be asked to contribute \$1 from their activity fee toward the operation of Excalibur next year.

Canadian Federation of Students sponsors March protest rally

The Canadian Federation of Students will be holding a mass student demonstration at Queen's Park on Wednesday March 23.

The demonstration will be

part of a campaign calling for jobs, greater accessibility to higher learning and an end to what the organisation calls "the erosion of Ontario's post-secondary

system."

The Council of York Student Federation is a member of CFS-O, which lobbies on behalf of 230,000 students from 34 post-secondary institutions.

At the CFS-O Winter Conference, the Final Plenary Session adopted a report that criticised the fiscal strategies of the federal and provincial governments. Wage controls, high interest rates, social service cuts and private sector tax concessions were all said to have failed miserably.

According to CFS-O Chairperson Helena Mitchell, "since provincial general expenditures have risen at a much faster rate than post-secondary expenditures, the government's contention that the pie is limited is false. Post-secondary underfunding for the past five years is over \$350 million. Clearly, this has been a political choice, not an objective need."

For information about buses to Ryerson, where the march to Queen's Park will begin, contact CYSF at 667-2515.

Upcoming student referendum

CYSF approves questions

JOHN P. SCHMIED

At a meeting of the Council of the York Student Federation (CYSF) last night members passed motions allowing two referendum questions to appear on this year's election ballots, despite having defeated the same motions last week.

After a discussion of an hour and a half, council members voted to approve a question asking York students to contribute \$4.50 of their student fees toward the creation of an Ombudsperson's office which would require approximately \$50,000 a year - \$30,000 for the Ombudsperson's salary, \$20,000 to run the office. If passed by the student electorate this year, the office would not come into operation until the fall of '84.

Council members also continued discussion on the Radio York referendum. A discussion of the issue at the last council meeting ended when McLaughlin representative Randy Dobson walked out in disgust, forcing the loss of quorum. Yesterday, a further hour of discussion was required allowing Radio York to ask the student body to allocate one dollar a year in student fees for the next two years to 'fund and improve the University radio station'.

The three similar referendum proposals which were turned down by council two weeks ago involved the founding of a campus Multi-Cultural Society, and funding for the Excalibur and Voodoo newspapers.

EXCALIBUR

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It's late. It's late. And I've just seen a hare in a waistcoat flash by with my watch so we have to dash. Thanks to everyone who helped this week. All this volunteer work is bound to pay off in exhaustion and mental deterioration. Sorry to hear that David's cutting back on us...maybe he won't! Roman gets no apology for the death of a...but we do appreciate the early morning assistance. Sorry there was no room for little rhymes this week; I saw Gumby on the weekend. Ricarda, we hope the news is good next week. And keep the sun coming it melts the cement blocks in Ross. Our vacant minds sit idle on the...beam us up Scottie.

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CYSF hopes race will promote 'friendly rivalry' with U of T

DAVID CHILTON

On Saturday, March 26, teams from York and the U of T will compete in wheelchair racing, tandem bike riding, and six legged running as part of a first annual Grudge Race.

The winner of the competition, which organizer Chapman hopes will promote a "friendly rivalry" between the city's two universities, will receive the Mayors' Trophy, donated by Mel Lastman and Art Eggleton, the mayors of North York and Toronto. York's team will be composed of representatives of the five CYSF-affiliated colleges.

Mayor's trophy

The day will begin with a pub-style get-together at 1:30 in Winters Dining Hall. At 2:30, the competition will begin with a wheelchair race

around Fraser Drive on York campus.

Next, both teams will race on tandem bikes from York's St. Lawrence Boulevard to the U of T campus, pausing long enough for each team to eat a meal, dress their relay partners in longjohns and drink beer. Molson's and radio station Q107 are sponsoring the event.

Six-legged race

The third and final leg of the race will take place, at Elysian Fields, on the U of T campus itself. Under the keen gaze of the mayors, who will present the trophies, each team will run a six-legged race which will end at Kings College Circle.

This "challenge at their own game of stupidity" as organizer Chapman puts it, doesn't end there. A dance

with music by the Boys Brigade will take place at as yet unnamed location. The dance was to have taken place at B.J. Cuddles, but the club was never booked. The cost of transportation to the U of T campus from York and the return from the dance, as well as admission to the dance will be \$2.00.

Next year race organizers hope to arrange the Grudge Race challenge to coincide with a York-U of T football game.

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WELCOME YORK UNIVERSITY

LETTERS TO THE EDITORS

Did someone say 'censorship'?

In reply to those right-wingers who are critical of the purported left-wing bias of this paper (van Velzen, Martin; *Excalibur*, March 3, 1983); if the student press in this country were to cease to be a source of dissent, it would become a mouthpiece of the ruling class as is the case in the Soviet Union. Are you proposing censorship?

Some notes as to why the left (and large segments of the centre and right) directs its anti-nuclear protest against the U.S. and not the U.S.S.R.: (1) We are not citizens of the Soviet polity and cannot hope to influence its policies, except indirectly by lobbying Western governments. (2) The U.S. developed the bomb first and remains the only nation that has used it. The Soviets, on the other hand, built up their armaments in response to the German and then the American

threat. Missiles were stationed in Cuba only after the failed American invasion of the island. The Soviets are losing badly in Afghanistan--do you think they could sustain an invasion of North America? (3) The Soviet bloc is surrounded by enemies: Western Europe to the west, China and Alaska to the east, Canada to the north, and a motley array of Islamic republics and U.S. allies to the south. The U.S. is buffered on all sides: two oceans, Canada and Latin America. Both China and the U.S. are engaged in massive arms build-up programmes. Thus, the Soviet defence budget must be at least triple the American just to keep up. (4) Capitalist economies prosper in wartime. On the other hand, in a command economy like that of the U.S.S.R. any increase in armaments (heavy industry) entails a subtraction from

consumer goods production (light industry). By forcing the Soviets to keep up with us in the arms race, we are denying Soviet consumers the kind of material prosperity that is a prerequisite for democratization. (5) Religious lunacy in Washington. Reagan, with spiritual advisors like Jerry Falwell, accepts the literal reading of Christian eschatology which foresees the total destruction of the world in a holocaust of fire. These fundamentalists believe that Christian spirits will then be reunited in a Kingdom of God. The Soviets are atheists and believe that, when someone dies; he/she dies and that's that; the proletarian paradise is not built with bombs. Given these eschatological differences, which side do you think is more likely to drop the bomb first? Some thoughts or Solidarnosc: (1) The non-C.P.-aligned left everywhere supports it. (2) The martial law regime legitimates itself on the basis of the existing economic chaos in Poland. Boycotting trade with Poland feeds repression--providing economic support is the only sane strategy at the present time.

Zenon Kulchycky

York profs continue dispute

I am sorry that, in response to my letter in *Excalibur*, Professor Simmons devoted most of his space not to that letter but to another. Not having a copy of the earlier effort with me in Canada, I cannot now either confirm or disconfirm my strong impression that he does not in fact address himself to what I actually said even there. But what I can see and show is that he does not engage at all closely with what I said in *Excalibur*.

My letter here concluded with a question: "Why, if not in the interests of Soviet world dominion, does any proposed disarmament have to be always strictly one-sided?" Professor Simmons begins by mentioning "your throwaway remark about Soviet world domination", but understandably prefers not to quote the sentence in which these words occurred. He then goes on a bit about the average IQ of York students and faculty. (What has that got to do with it?) He concludes by saying "that if you start throwing around terms like, Soviet 'world dominion' I can always come back with 'American Imperialism'..."

Now, first, this is not sort of answer to my question. Second, like everybody else, I am well aware that anybody can say anything; always providing they do not much care whether what they say is either true or relevant. But my question would lose none of its force even if it were

true that Soviet expansionism was exactly matched by a similar expansionist drive from the U.S.A. Third, and finally, I recommend to Professor Simmons and to all other who like me recognize that Communists can sometimes be right, attention to what Beijing now has to say about "the hegemonism of the new Tsars", not only in Afghanistan and Poland but in many other places too.

Antony Flew
Professor

P.S. Since our Philosophy secretaries all queried it, perhaps I should say that BEIJING is the new official spelling of PEKING, the spelling now used by all major Western newspapers.

'Women's needs are endless'

I agree with Karen King's comment on the prank at Central Square in *Excalibur* Vol. 17 No. 22. The needs of women are endless, and as the Director of Women's Affairs, Judith Santos should concentrate more on women's issues and ignore the silly pranks then we can all benefit from the vote of confidence we bestowed upon her.

Ellen Andrulat

As a gay activist and the father of three children, I wish personally to take exception to the parentheses the writers attach to 'gay parents': "(we wonder how they manage it)".

The question does not of course need to be answered, nor was it meant to be; it is a tiny point, but it constitutes a real give-away as to the position the letter is coming from. What one diagnoses here is the arrogance and complacency still typical of many heterosexual males in our culture: qualities that not merely associate with bigotry and ignorance, but depend on them for continuance.

It is scarcely coincidence that the same sentence also refers contemptuously, in immediate juxtaposition, to 'deprived' feminists: heterosexism invariably consorts with straight-forward, old-fashioned sexism. Why 'deprived' by the way? If 'feminists' (one might say women generally) are 'deprived', it is men like van Velzen and Martin who are continuing to deprive them.

The letter does not need answering in detail: it undermines itself through its tone of smart-ass smugness and confident heterosexual-male superiority. It comes as no surprise that these gentlemen from Political Science appear to see a (the?) major function of a university education as the placing of graduates in 'positions within business'--where of course any tendency to question establishment values would be decidedly inconvenient.

As for Anthony Flew (in the accompanying letter), if he is going to describe the present government of the Soviet Union as 'Marxist-Leninist', he might at least acknowledge that it is a form of Marxist-Leninism that neither Marx nor Lenin would have countenanced.

I trust *Excalibur* will continue to encourage progressive thought and ideas, enlisting itself on the side of enlightenment and against oppression.

Robin Wood,
Fine Arts,
Atkinson College

Psych student praises Prof Chris Holmes

On the issue of Chris Holmes' tenure, I feel compelled to express my opinion. I'm a third year Psych. major, and have experienced lectures by approximately 10 members of the Psych. faculty. The vast majority of these are relatively similar, i.e. dry lecturing, interaction with the students, and diverse media are all utilized in varying degrees. Some professors, however, (and I will withhold names to avoid embarrassing them) seem content to spend most of the time lecturing and show little interest in how much of the material is actually being understood, and in how much thought is being provoked by the ideas. The point is, that Chris Holmes does not number among the latter. If only because he possesses such strong beliefs, he does lecture with conviction, and is highly motivated to promote understanding and questioning. The only conclusion that I can come up with is that politics are involved; and if York's primary consideration is sincerely its students, it would be well-advised to reconsider.

Randy Tischler

Wood diagnoses arrogance

I would like to comment on the general tone of, and one or two particular observations in, the letter from Robert van Velzen and Dean Martin in your March 3rd issue.



son's Dept. of Sociology will speak on "Violent Imagery in Advertising". Sharing the program with Prof. Posner will be Helen Fontaine, President of Women Against Media Pornography.

THE ERA OF REFUGEES

The Refugee Documentation Project and The Graduate Program in History present "The Era of Refugees: The Emergence of a Concept in the Modern Era" by U of T Prof. Michael Marrus on Wed. March 23 at 4:00 p.m. in Room 302, Admin. Studies, York University. Marrus is co-author of *Vichy France and the Jews*.

WINTERS COLLEGE POETRY

M. Michael Schiff, Bruce Hunter and another poet will be reading in the Winters College Senior Common Room, Tuesday, March 22, at 5:00 p.m. All are welcome. Free. Schiff is the recent winner of "the most promising playwright Mavor Moore Award", and is poetry editor of *Existere* magazine.

PIXOTE

This Sunday Night at Bethune: *Pixote*, directed by Hector Babenco, dealing with Brazil and the plight of delinquent orphans. Iacon Davies will talk about Brazilian cinema. 8 p.m. in the Bethune College J.C.R.

LUNCHEON SPEAKER SERIES

The LaMarsh Research Programme on Violence and Conflict Resolution is presenting a Luncheon Speaker Series on Tuesdays throughout March and April, from Noon until 1:30 p.m. in The Gallery, Room 320 Bethune College. On Tues., March 22, Prof. Judith Posner of Atkin-

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Writer says he's not Nazi

I wish to respond to the accusations brought forth against me by certain individuals, on campus, who have been spreading rumours that I am a Nazi, due to my former adherence to the Historical Revisionist movement (a school of historical thought

whose academics have expounded controversial theories concerning the Holocaust). I just wish to state, for the record, that I am not now, or ever have been, or ever will be a Nazi. This idle gossip has earned me excommunication from the Interna-

tional Socialists.

To the best of my knowledge Historical Revisionist literature isn't pro-Nazi or anti-Semitic. But don't take my word for it. If one wishes to get the facts they can write to the following historical revisionist organizations for literature:

The Institute for Historical Review
P.O. Box 1306
Torrance, California 90505

The Revisionist Press

G.P.O. Box 2009
Brooklyn, New York 11202

The conviction that revisionism is Naziism is just media hype. Even though I myself no longer believe that Hitler's policy of anti-Semitic genocide was a historical fabrication, it is my firm belief, vis-a-vis the principles of democracy, that the revisionists should be granted the same amount of freedom in publishing and distributing their perspectives, as those who affirm and argue the Holocaust thesis. The latter

disagrees. They claim that the revisionists are a threat to "historical truth". This is nonsense. Unless the revisionists are restricting their freedom to express the extermination thesis, historical truth isn't in danger of being suppressed. In fact, the opposite is true. For example, the arrest and trial of Professor Robert Faurisson of the University of Lyon-2, France, on the ridiculous charge of "falsifying historical truth" due to his revisionist dissertation on the Holocaust.

Mark Stephen Christensen

CYSF officer denies conflict of interest

The incredibly far-sighted individual who first coined the expression, "Rank hath priviledge" (sic) would, if he/she were to experience this year's Excalibur, likely be doing acrobatics in his/her grave. The crap you've been perpetrating, especially in light of the fact that you are supposed to be a *campus* newspaper, has gone far enough. It's time to cut short a few myths.

The specific piece of tripe to which I make reference is John Schmied's piece (to call it "an article" would be a travesty) in your edition of

February 24 "Article raises question of conflict of interest". Mr. Schmied makes certain allegations which, apart from being based on erroneously logical assumptions, are completely unprovable because they are untrue. If he and/or Excalibur's editorial board have one iota of proof that their charges are true (a positively ridiculous claim, to be certain), then I challenge them to come forward with it. If they cannot substantiate their comments - which I am convinced is the case - then it's time they put an end to their half-

baked insinuations and insipidly vindictive garbage.

The extent to which you have taken advantage of the privileged (sic) position in which you find yourself - as York's only campus newspaper - at times straddles the wrong side of the fine line between bad taste and obscenity. York students deserve better. You have failed us.

Larry Till
Chief Returning Officer (CYSF)
and Managing Editor (Vandoo)

York cafeteria is "filthy"

Editors' Note: The following is a letter sent to the Manager of the York cafeteria. A copy was forwarded by the writer to *Excalibur*.

I've been to many university cafeterias: Brock, Toronto, Laurentian, Waterloo, Kitchener, Windsor, and I've never seen such an unclean nor unkept cafeteria. It really is FILTHY.

What a shame for one of our

major education facilities.

One person working for the upkeep of the cafeteria would make a big difference.

Surely inflation has not reduced us to the level of eating in a pig-sty.

It's Monday, the beginning of the week and already the floors show months of accumulated dirt.

I wonder what an official from the public health board would say if they had to visit this so-called dining area.

Helene Pouliot

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American scholar and editor initiates debate at conference

SHEREE-LEE OLSON

At age 81, Dr. Mortimer J. Adler, fiery autodidact and "philosopher at large", was a good bet for the most controversial speaker at York's current conference on the future of university education. That is certainly what York President Ian Macdonald and Master Maurice Elliott had in mind when they chose him for the opening presentation on Tuesday night.

Speaking "prescriptively rather than predictively", Adler summarized, for an audience of mostly York faculty, his recent book, *The Paideia Proposal*, before going on to outline its consequences for university education.

Radical reversal

"Paideia" is the Greek root for the word "encyclopedia", and signifies knowledge in the general rather than the specialized sense. Adler proposed a radical "reversal" of elementary and secondary schooling whereby all electives except for the choice of a second language would be eliminated in favour of a standardized compulsory curriculum that is "humanistic" or general, rather than "vocational" or specialized.

Far from simply a return to basics, said Adler, Paideia would make a truly democratic school system possible for the first time. Said Adler, "We are fomenting a revolution."

With the help of preschool and remedial tutelage for those in need, all children would complete the same high-quality curriculum, thus ensuring a common cultural language and shared experience.



Macdonald

Calling it schooling rather than education Adler said *The Paideia Proposal* would prepare children for post-secondary education and lifelong adult learning by teaching them to think. This could be achieved, he claimed, by instituting two new teaching methods in addition to the basic, but least important process of didactic lecturing that goes on now. Lecturing provides basic subject matter but merely requires memori-

zation. Comparing intellectual habits to physical ones, Adler proposed a programme of "coaching" where the linguistic, mathematical and perceptual skills that make up thinking are developed and strengthened by much supervised practice. Second and most important, pupils would undergo "the enlargement of the understanding of basic ideas and values" by means of the Socratic method, where the teacher becomes "the questioner, not the teller." This kind of learning, said Adler, "is almost totally absent in U.S. schools."

Adler described the goal of *The Paideia Proposal* as three-fold: to prepare an individual for "the duties of citizenship, the demands of work,

No community

and the obligation to make the most of his or her self." The first 12 years of basic schooling is the place to do this because only young people have the time and patience required. "Age 18 to 22 is too near the firing line--by then one feels compelled to specialize." Furthermore, because of the speed of technological change, "particularized teaching in schools is a waste of time."

Admittedly, said Adler, children come to schools with different intellectual capacities. But he was adamant that "if each is filled to capacity with the same type of substance," they are qualitatively equal. "My colleagues and I take



President H. Ian Macdonald spoke with members of the conference audience over wine and cheese Tuesday night.

democracy seriously," he said. "There are always going to be failures but you've got to aim for a hundred per cent."

Adler's application of *The Paideia Proposal* to university education was less extreme. "There is no intellectual community in our universities at all," he said. "The elective system has ruined it completely. But we can't abandon it." Instead, he offered a single measure to "overcome the barbarism of specialization". He would add one required minor for all students, to be taken during all four years. Constituting a "common core of learning", it would involve participation by the entire faculty and remedy the present situation where "not a single undergraduate or graduate class has all read a book in common." Without any common

intellectual experience, students fall into small talk.

After 37 books and 60 year of thinking about learning, Adler can sound brusque when he disagrees. Asked how part-time adult students would fit in his core course he said, "I do not think adults should get degrees. Degrees are for children. Schooling should be over in youth. Adults should have adult learning." This makes sense in light of his repeated statements that "no one is ever educated in school. Youth is an insuperable obstacle to education. Education takes a lifetime."

But Adler's democratic future can never be achieved in a world at war. "We cannot produce both the instruments of destruction and the goods of civilization." This remark, like the talk as a whole, drew warm and sustained applause.

Criteria for membership in Jewish community explored

Social circumstance dictate law

BRYAN HENRY

"The rise of Christianity was due entirely to the fact that men were admitted to this Jewish sect without circumcision." Thus, David Daube, Emeritus Professor of Law, University of California (Berkeley), began a provocative, informative and witty lecture on "Conversion and Jewish Identity".

Daube explained that at the time of the early Christian Church, Judaism "exercised an enormous attraction" and had thousands of converts. But because male converts had to be circumcised--an operation then performed without the benefit of anaesthetics and with primitive instruments--almost all the converts

No circumcision

were women. When this Jewish sect--as Christianity was at the time--began accepting converts without circumcision, they instantly gained thousands of male converts.

If not for this circumstance, said Daube, Christianity might have continued as a Jewish sect but would never have become a world religion.

The body of Daube's lecture was concerned with why whether a child is Jewish today depends upon the whether his or her mother is Jewish.

Daube explained that before the Babylonian exile, a woman's nationality and religion (and in Jewish law and religion, religion and nationality are not separate) was automatically that of her husband. If a woman married a Jew, then she was Jewish. And if a Jewess married a non-Jew, she was no longer Jewish. Whether a child was born Jewish, therefore, depended upon whether his or her father was Jewish.

According to Daube, the first change came during the Babylonian exile. Because the Jewish community was then surrounded by a highly civilized non-Jewish culture, it became likely that a Jew who married a Babylonian woman would be drawn into the majority culture.

To combat this, it became the rule

that a woman had to document her willingness to join the Jewish community by being baptized. Through baptism, the convert becomes a party to the Sinaitic covenant and subject to Jewish law.

Daube said that baptism soon became a requirement for male, as well as for female converts.

He pointed out that the introduction of baptism meant that women could convert on their own, and that to be Jewish, a child's parents both had to be Jewish. Also, baptism meant that agreement with Jewish ideals became a criterion for conversion.

Through baptism a convert was believed to become, literally, a new person with the result that his or her family relations no longer existed. Thus, in Jewish law, and in the early Church, if you were re-born, religious incest laws were not applicable.

The rabbis ruled that in order to avoid bringing ill repute upon the community, Jewish converts were obliged to follow the incest prohibitions of the surrounding non-Jewish community. Daube said that the Church fathers made a similar ruling.

Daube speculated that if lax incest laws spread from Sweden (where half brothers and sisters are now allowed to marry), that 'incestuous' marriages between Jewish converts could occur.

Daube explained that the present rule whereby a child is Jewish only if his mother is Jewish came about as a result of Roman terror exercised against the Jews in the second century of the common era.

Roman soldiers raped many Jewish women and, consequently, there were many children born who had a Jewish mother and a non-Jewish father. For both humanitarian and political reasons, the new rule that only a mother need be Jewish was introduced. But it took over 300 years or more for the rule to achieve universal acceptance. In the interim, the status of many Jews was

in doubt. By some, a Jew with a pagan father was considered a second class Jew, by others he was considered fully Jewish, while still others did not consider him a Jew at all.

During the question period following the lecture, it was suggested that a similar situation exists today in that someone converted by either a Conservative or a Reform rabbi is not considered a Jew by Orthodoxy. The problem will be further complicated if the Reform Movement begins to recognise as Jews those who have only a Jewish father. These Jews will not be recognised by either the Conservatives or the Orthodox.

Laws may change again

Daube said that in ancient times rabbis often counselled Jews with doubtful status to simply move to a community where they were not known. But he said, "Today we are followed around by credit cards and this is not so easy."

Daube suggested that many problems arising from Jewish law could be solved by exercising "the wisdom of not asking too many questions."

Daube also noted that, just as in the past Jewish law has changed in response to changing circumstances, so now, with the establishment of Israel, Jewish law could change again.

The law requiring, that to be Jewish by birth, a child's mother must be Jewish, resulted from assimilation becoming a threat to the Jewish community. But, since the majority culture in Israel is Jewish, assimilation is not a threat. Thus, said Daube if Israel ever gains a measure of security for an extended period, the law which says that to be Jewish by birth, the child's mother must be Jewish, could lapse.

Daube noted that in Israel, laws regarding the admission of converts are already being applied much more loosely.

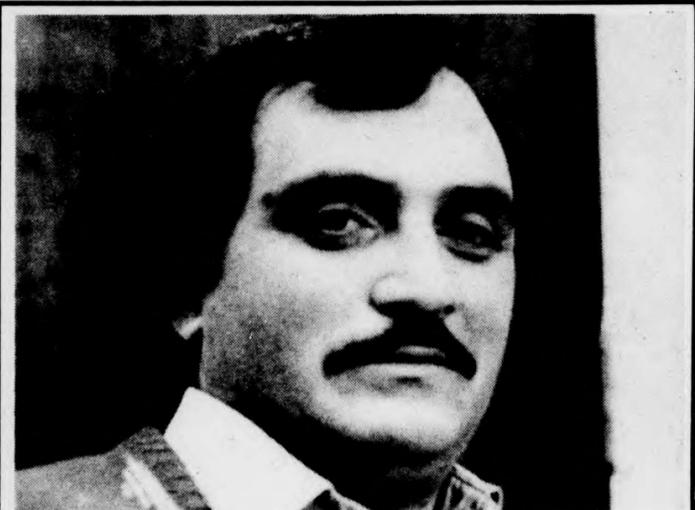


Photo: Nigel Turner

FACULTY FOCUS:

Prof directs translations

PAUL PIVATO

Professor Claude Tatilon, Director of the translation programme at Glendon, wants to stress the professional orientation of the programme, now in its fourth year. "It's often difficult to make a university understand professional training is necessary," explains Tatilon.

Glendon's is the only translation programme in Toronto to offer a degree. Tatilon hopes the programme will eventually offer a master's degree. "We have enough students," notes Tatilon. "As it is now, they have to go elsewhere." The major stumbling block for a graduate programme, however, is fundg.

Tatilon underlines the dual nature of the translation programme. "We have theoretical courses, but we also have more practical courses," says Tatilon. However it is the applied research which gives the programme its distinctive character. Tatilon is busy trying to generate contacts in the professional markets. Simpson-Sears and the Ontario government, for example, have proven to be excellent training grounds for on-the-job employment. Tatilon eventually plans to give credits for such apprenticeship work.

Originally from Marseilles, Tatilon came to Canada in 1968. He taught French and French linguistics at Western for four years. At Glendon since 1972, Tatilon still teaches some language and linguistics courses.

Professional translators assist in the programme, which has slightly under 100 students, who are divided almost evenly between anglophone and francophone. All students have a knowledge of both languages, yet are trained in their mother tongue.

At present, explains Tatilon, the job market is fiercely competitive. However, he can see the day when Ontario will become an officially bilingual province. "It would certainly open up a lot of opportunities," says Tatilon. Yet Tatilon is confident that the three-year programme, with interdisciplinary studies and sound practical training, will produce well-qualified graduates in the field of translation.

York union to submit proposals on class size and retirement

YUFA to enter negotiations despite controls

BARB TAYLOR

Despite provincial wage control legislation that limits pay increases in the public sector to five per cent, the York University Faculty Association and the Administration will soon hold contract negotiations.

YUFA, which represents York's full-time faculty members, has submitted proposals on class size, retirement, and other areas, and is waiting for the Administration to respond.

The union had requested a meeting any time after February 28, and according to Hollis Rinehart, Chairperson of the YUFA Negotiating Committee, Bill Farr, Vice-President of Employee and Student Relations, has "been rather tardy" in responding. In the last two years, settlements have been reached in May and June, but Farr says this year's negotiations "could get delayed because there isn't that much at stake."

Under Bill 179, the wage control act, compensation cannot be negotiated. According to Farr, "Any money or benefit that is paid to the employee in return for that employee's services" is considered compensation.

YUFA has proposed "ways to spend money for everyone's benefit but which are not compensation," says Rinehart. "This year, since we can't talk about money, we're using the opportunity to talk about other things such as conference travel."

"Funds which have been steadily dwindling" are conference travel and research grants, according to Rinehart. He considers these funds as "expenses of doing business like paying your staff to go to a conference." Farr concurs, "Presumably the employee asked to attend in the line of duty." In this area, YUFA is asking for a 100 per cent increase over 1976 figures.

Another non-compensatory area, according to both YUFA and the administration, is retraining. "The university is always talking about shifting people in the university. In order to do that the faculty must receive leave," says Rinehart.

Another larger university issue, says Rinehart, is retirement. "We're under fire for not having enough distinguished people around. They're just being let go thoughtlessly. There should be an opportunity for people to stay on if they're needed." Farr says YUFA is suggesting a review when professors

turn 65. "I really don't think what YUFA has proposed would be categorized as compensation."

The two parties have not agreed whether the class size issue should be classified as compensation. "The

proper group to decide is the department. Every department has its own procedures; they're not uniform and we think each department should decide on their own. What we don't want is some

Dean or Vice-President deciding," says Rinehart. "I think it has the potential to be interpreted as compensation," says Farr of the YUFA proposal.

YUFA is also negotiating an

increased grant for the York Daycare centre. Rinehart stated that these funds would be used to cover the major expenses of the centre which are the rent and cleaning charged by the university.

Connection struggling for higher profile

IAN BAILEY

The services of the Campus Connection are not being used, and after spending a year and a half in limbo, York's peer counselling service is struggling to build a higher profile, says co-ordinator Susan Higgins.

"Our highest priority is building visibility on campus so that students will be aware of and use the service," says Higgins who sees the Connection as a support service for students who are lonely, alienated, or facing a problem not severe

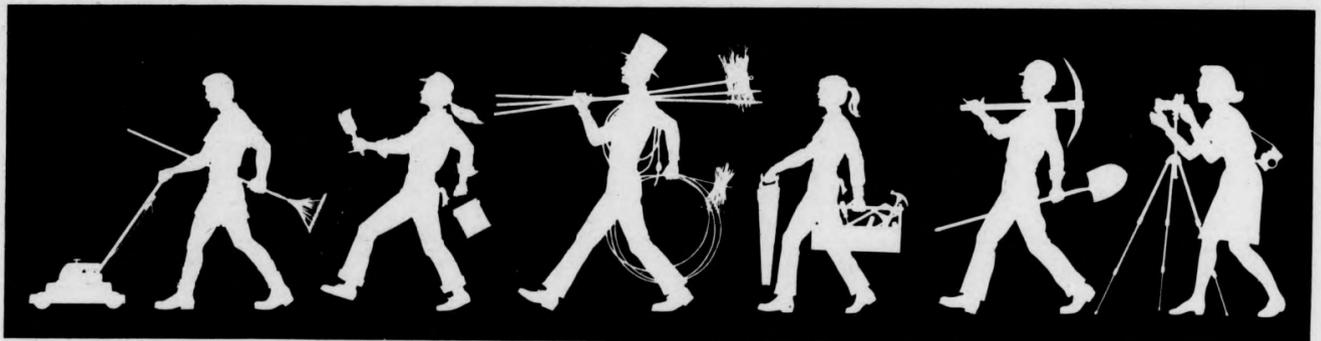
enough to warrant professional attention. The service also acts as a referral agency and has established a liaison with the Counselling and Development Centre and its professional therapists. "We don't claim to be, or want to be professionals," says Higgins. "Our main aim is to function as assistance for peers. We want to be known as an approachable, supportive group."

Campus Connection was once called Harbinger. It folded and returned a year and a half later in April 1982. Karen Stewart was the

co-ordinator until November when she was replaced by Higgins, formerly a volunteer.

The service is operated by 20 volunteers who undergo training to familiarize themselves with subjects they are likely to face in their duties: birth control, drug abuse and venereal disease. The volunteers come from a wide range of faculties. "We don't feel that psychology students are the only people who can be compassionate," she says. "We look for people with humane attitudes."

According to Higgins, the psychological problems people face at York are mainly related to the sterile physical structure of endless concrete. "The design and size of the campus alienates students," she says. A lot of people question how they can fit into such a large campus - especially first year students. There is a lot of loneliness on campus that relates to its (York's) geographical problems which is why we feel the Campus Connection is an important organization for students to meet and discuss what's concerning them."



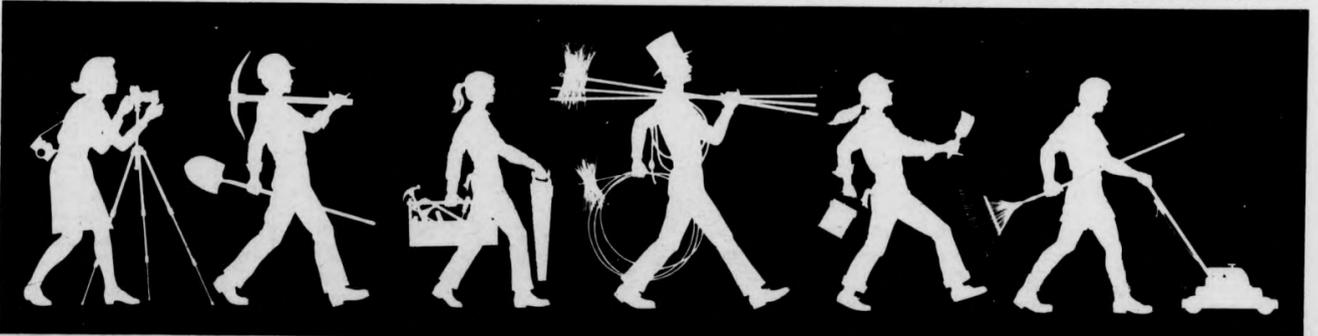
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Mother struggles to regain children

Wants government intervention

PAULETTE PEIROL

When politicians present "family cases" to the House of Commons, it is clear that more than a domestic dispute is involved. Many claim that Usha Ahlawat's case is a prime example of the government attempting to trivialize issues involving women and children, dismissing them as "family cases".

York student Usha Ahlawat's two sons have been kidnapped by their father, Kapur Ahlawat, in Irbid, Jordan. In 1978, Kapur, converted from Hindu to Islam, and thereby arranged to have the Jordanian government seize his son's Canadian passports. In Canada, Mrs. Ahlawat obtained legal custody of her children, but when she approached the Jordanian Embassy in Ottawa for help, Ahlawat was told "it's a personal affair".

Without legal or political intervention, Ahlawat is helpless to rectify the injustice that she feels the Jordanian government has incurred. Her sons, Risha and Muni, have committed no criminal offense, although they continue to be held captive by a foreign bureaucracy which refuses to answer Ahlawat's inquiries.

On March 3rd, Spadina MP Dan Heap presented the issue in the House of Commons Debates. Heap argued that "The Government has a duty to defend their (Rishi and Muni's) rights under Section 6(I) of the Charter to re-enter Canada." He added, "These are Canadian citizens with the right under the Charter to return to Canada to a Canadian court which gave custody to the mother."

Meanwhile, over 2,000 Canadians have voiced their concern for Ahlawat and her children, via a petition addressed to Allan MacEachen, Minister of External Affairs. The CYSF and each College Council of York will make the petition accessible to Ahlawat's fellow students and faculty as soon as possible. "If democracy means anything, 2,000 voices must have some significance--or else, what kind of government is this?" Ahlawat asked.

Letters from friends of Ahlawat have been addressed to MacEachen personally. Hedi Bouraoui, Master of York's Stong College, writes, "From a humanitarian point of view, the only resource is for our government to help find a diplomatic solution to this traumatic experi-

ence and explore what channels exist for negotiation with the Jordanian government to alleviate this Canadian citizen's suffering."

It is possible that the Canadian government is powerless to affect Ahlawat's plight. Yet for two years, the government barely acknowledged Ahlawat's repeated letters and phone calls. The only political response was an attempt by the Jordanian Embassy in Ottawa to send the divorce papers to Jordan through a diplomatic pouch. Apparently, no one in Jordan was willing to serve the papers on Kapur Ahlawat. King Hussein of Jordan and Allan MacEachen remain silent, although not ignorant of the Ahlawat case.

Fifteen years ago, the marriage of Kapur and Usha Ahlawat was pre-arranged in India. They immigrated to Canada, where Rishi and Muni were born. At that time, Kapur allegedly attacked his wife violently. When asked why she remained passive, Ahlawat said, "You can call me stupid, you can call me naive, but I didn't realize what was happening. I thought that since we were in a foreign country, etc., this was why he was so violent. I thought that it would be resolved through time."

That was not the case. Ahlawat's husband became an assistant professor at Yarmouk University in Irbid, Jordan. When Usha Ahlawat (accompanied by her sister, brother-in-law and son Muni) visited him there, he "kept weird hours and was out from 7 a.m. to 1 a.m., often disappearing for days at a time."

Students commented to Ahlawat about her husband's peculiar life, and involvement with young men. Ahlawat did not tell her parents, who are both lawyers, about Kapur, since she felt "the violence was a sense of failure. I didn't want to disappoint them." She says of her husband, "He was academically brilliant, but also had a deep sense of insecurity."

Ahlawat accepted his homosexuality, but could not cope with his violence or lifestyle. "Kapur had expensive tastes. I had to work, raise the children, and go to school all at the same time." Although Ahlawat feels that her husband intentionally "tied her down", she felt that she was intruding upon his personal life.

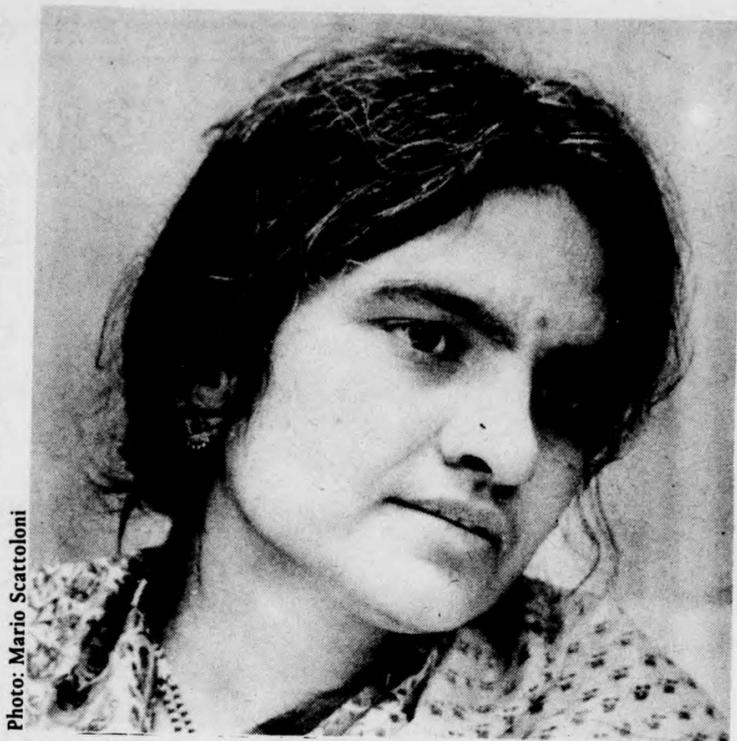


Photo: Mario Scattoloni

Usha Ahlawat is receiving support from some York members

She says "the most painful part was that he would not accept help from me. I was willing to do anything to make the marriage work." Ahlawat adds, "I was too protective of Kapur --it was like self-assassination."

In retrospect, Usha Ahlawat says "even though it was a shock (the results of Kapur moving to Jordan) I think it may have been the best thing for me; it saved my life." At first, Ahlawat was reluctant to talk of her personal problems with her professors. Now she feels, "It's a burden off my chest. I'm not hiding anything and people are supporting me. I have no regrets that I've searched for public support." Ahlawat is optimistic, "Nothing is really lost. It's all experience and part of learning."

Ahlawat's greatest concern is for her children, and "not just my children, but children period." She fears that Rishi and Muni may think she has abandoned them.

Dr. Virginia Rock, Director of the graduate English programme at York, initiated the petition as "a last resort" for Ahlawat. Dr. Rock has come to realize that "it is difficult for many women in Western society, but Usha's situation dramatizes how much more difficult it is in a society where the women have less opportunity."

Judith Santos, Director of the CYSF Women's Commission at York, is concerned about "solidarity with women worldwide" and says that "people are unsympathetic towards women. Moreover, she (Usha) is from another culture and people don't want to become involved." But public support for Ahlawat is mounting. Dr. Rock "would like to be assured that the York community of students and faculty have done all they can to help a fellow student."

MP Heap concluded in his appeal, "I ask that the Government negotiate with Jordan to ensure the return of the children and the father so that the matter of custody can be resolved in a court of the country of Canada, of which they are citizens". The battle has only begun and Ahlawat says, "I think I need my strength more than my tears."

They met working economists

con't. from pg. 1

to get them to work for you. You have to be able to communicate and sell your ideas."

The seminar was organized by Linda Grant, a 3rd-year economics student and a member of the Economics Student Association who "felt that it would be valuable to students to talk to people in the business world who could give the personal career histories and advice to the students on courses of areas of study that they found useful."

"I gave students a chance to compare their own personalities with those of economists working in the business world, and perhaps to come to some conclusions about what direction to take in their studies," she added.

Although the ESA has organized speakers for similar purposes in the past, the five-member panel was first for the career seminar. Grant hopes the seminar will become an annual event, with new panel members invited each year. Students attending the seminar felt it was "rewarding and helpful."

Other activities of the Economics Student Association include course evaluations, sitting in on department committees, and organizing departmental parties.

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Coordinator, Sexual Harassment Education and Complaint Centre

Following upon the recommendation in the Report of the Presidential Advisory Committee on Sexual Harassment, York University will establish a Sexual Harassment Education and Complaint Centre, to be run by a part-time Coordinator, with clerical assistance, and backed up by an Advisory Board. As outlined in the Report, the Sexual Harassment Education and Complaint Centre has two major responsibilities: 1) to educate the University community about sexual harassment; and 2) to provide information about procedures for dealing with allegations.

Applicants for the position of Coordinator must be affiliated with York University. If an employee of York University, the Coordinator will receive 1/3 release time, and if a non-employee, remuneration. The position commences in July 1983 and is a two-year term.

Applicants should familiarize themselves with the Report of the Presidential Advisory Committee on Sexual Harassment. Letters, detailing interest and experience, should be sent to:

Search Committee, Sexual Harassment Education and Complaint Centre, c/o Prof. A.B. Shteir, Chair, Room 706, Atkinson College.

Enquiries may be directed to Professor Shteir at 667-3172. Deadline for applications is **March 31, 1983.**

The position of Coordinator, Sexual Harassment Education and Complaint Centre was initially advertised in June 1982, specifying a requirement that candidates be female. The requirement resulted in a complaint of violation of the Ontario Human Rights Code. The complaint has now been settled and the position is being re-advertised.

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ENTERTAINMENT



Poet Dorothy Livesay: The vitality of an artist

Dorothy Livesay struggles to express full life in words

NIGEL TURNER
 "What do you do poet?"
 "I bring wonder to the word."

--Dorothy Livesay
Untitled

One of Canada's foremost poets, Dorothy Livesay, graced Stong College's Sylvester's room, Monday afternoon, with poems from her life's story.

Livesay, poet, journalist and teacher, read selections from her new book *The Phases of Love*. The poems documented her life, in a sort of lyrical autobiography, and ranged over the whole spectrum of her activities. She began with poems from her adolescence, many previously unpublished, and moved through to more recent writings.

During her studies at the University of Toronto she contributed poems and articles to the school paper, *The Varsity*. Journalism at that time was one of the few areas of exposure for female writers. As a woman she found it difficult to gain recognition. This struggle found expression in later poems such as *The Three Emily's* --Emily Bronte, Emily Carr, and Emily Dickenson-- a tribute in envious admiration to these successful women. At the time she wrote this poem, Livesay was married, had children and had little money. Much of her time was spent in the house, for ladies seldom walked outside alone. "So I had to write when I could, often on the laundry tub," says Livesay. The poem first views the Emily's as women who walk alone unaccompanied and then turns around revealing the truth, that she, Dorothy is "the one unaccompanied". On a related theme, one of her best known works, having been put to music twice, choreographed, and used as the title of one of her books, is the "Unquiet bed".

*...The women I am
 is not what you see
 move over love
 make room for me.*

Before her marriage, at the time of her graduation, during the depression in Canada, she found the teaching job for which she had

planned, unavailable. She returned to school and took social work. Her poems of this period describe the life of the poor as they wander from town to town in search of work and a place to live. One such poem is "Wilderness Stone".

*... rain for my roof
 wind for my walls . . .*

During the 1930s she belonged to Arts for Peace, which she is glad to note has begun again. She believes that it is possible to "change things in the long run," and that "the poet must speak out now." But she has been criticized in the past for such involvement. "They say I am a true lyric poet," says Livesay, "and that political statements should not be my field." But she writes on topics which produce an emotional response whether love or politics, which ever brings her to the page. She doesn't sit down and say "I will

write this kind of poem today."

All her poems are the "same journalism writing," from her days on the *Star*, "reduced to a few very precise lines." When she writes a poem, she will put it away for a week or so and come back, reducing the number of nouns and verbs until the poem is finished. She seldom uses a rhyming scheme because it "dictates the meaning," and she prefers to be in control of that.

One of her most well liked poems is "Green Rain" from her *Image* phase, which she wrote while walking over a bridge in Rosedale, during May, which is appropriate for this time of year.

*I remember long veils of green rain
 featured like the shawl of my
 grandmother
 Green from the half-green of spring
 trees
 waning in the valley...*

Falco company falls flat under weight of ideas

W. HURST
 Q: What is the name of the bomb dropped on Hiroshima?
 A: Little Boy

Trivial Pursuit

Little Boy is also the title of a trivial, vapid dance by New York choreographer Louis Falco, whose company is at the Ryerson Theatre until Saturday.

In all his works, Falco uses dazzling, fast turns, kicks to the head and prolonged poses in arabesque. However, because these moves can be found in all his works, they don't mean anything and they can't bear the weight of an imposed idea. In *Little Boy*, the kicks seem stuck in, not created to fit the political statement. A strip-down to shorts and T-shirt is completely irrelevant. The piece never coheres its comment on that nuclear holocaust.

Little Boy also uses props but the use is as obligatory as the movement. A camp cot, rifle and projected slides are never integrated into the body of the dance. The choreographer announces "Here's a prop" and uses it in a facile way. A man rolls across the floor with the rifle as a toy and ends up with it thrust through his legs, aiming from his crotch.

Black and Blue opened the three-piece programme. To a boxing ring idea, Falco supplies his dancers with gloves and silk trunks but no innovative movements. A slide into a Falco arabesque seems incongruous when the dancer has boxing gloves lumped on the ends of her arms. There is some surprisingly quiet work between two men but the male-

female partnering is standard Falco fare.

However, *Black and Blue* includes some gestural movements, which have a much stronger impact than the dance movement. A stylized blow to the head or collapse of a body transmits the brutality of the boxing motif. Unfortunately, the message is not new and his version of "Life as Pugilism" is, finally, weak.

The last piece, *Escargot*, is the oldest (1978) and uses pure movement, no props or political statements. In Giorgio Armani costumes, the kicks and spins, which were obligatory elsewhere, are done for the sheer joy of movement. All three works are really just a collection of under-developed ideas stuck together. However, in *Escargot*, the ideas blend with one another. The dancers prove they are, after all, fast and risk-taking technicians. Legs split in the air and seem to suspend for a moment. A pose is struck and held with a remarkable stillness. Less than a split-second later, the dancer is flying off into another phrase.

The dancers are good but have a strange quality that is especially noticeable in *Escargot*. Here and there, the complicated choreography breaks into simple walks. These steps should be easy, lush, as if the men and women are breathing along with the rhythms. These walks should be a buoyant reprieve from the clipped acceleration in the rest of the piece. However, these dancers never luxuriate in the walks. They move like show dancers told to walk. There is a world of difference between performers and movers.

...ENTS...

Hollywood film premieres at York

This Monday, March 21st at 7 p.m., York University will host the Canadian premiere of the new motion picture, *Exposed*.

Starring Nastassia Kinski and Rudolph Nureyev, this thriller is playing exclusively at York weeks before it opens elsewhere.

Writer/director/producer James Toback, will be on hand to answer questions after the film. *Exposed* will be screened in Curtis Lecture Hall "L".

Cabaret for unknown York talent

Variety '83, a night of music, singing and more, will be held in Mac Hall, McLaughlin College next Wednesday at 8:30 p.m. Co-ordinated by Rob Gray and Lou Eisen, the performers are singers, dancers and other talented individuals who are not performing arts majors at York. Instead, you may find your favourite computer programmer tripping the light fantastic or an aspiring humanities major doing stand-up comedy. The admission is \$3.00 in advance or \$4.00 at the door. *Variety '83* is licensed by the L.L.B.O.

Classical Guitar Concert at Glendon

Classical guitarists Robert Hamilton and Richard Bradley will be in concert Sunday afternoon at 3:00 p.m. at Theatre Glendon. The duo will be performing music by Brahms, Vivaldi and Granados. Tickets may be reserved by calling 487-6211.

Student recitals continue this week with performances tonight, Tuesday and Wednesday. Tonight at 7:00 in Sylvester's (Stong College), Dawn Eaton, piano, performs music by Brahms, Berg, Stravinsky and others. Tuesday night at 7:00 in Sylvester's, Glenn Williams can be heard. Guitarist Williams will be playing an assortment of classical, traditional, and contemporary music.

Wednesday, March 23, at 1:00 p.m., Amy Ho, piano, will be playing works by Mozart, Chopin, Poulenc and others. Also performing will be John Palmer, guitar. Winters College Senior Common Room.

NEXT WEEK

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The surreal fantasies of Robert Desrosier

When does dance become mime become reality?

PAULETTE PEIROL

The *Desrosiers Dance Theatre* leads the audience through a time-machine where shamans, court jesters and Tarot cards hold the key to mystical awakening. When does dance become mime? When does mime become reality? Desrosiers creates surreal fantasies on the themes of love, death, madness and ritual. Masks, makeup and costumes contribute to the various personae of the performers, who add mime, dance and acrobatics to make the form come to life.

Bad Weather is the audience's initiation into Desrosiers' realm; a collage of an accordion-playing minstrel swinging a life-size papier-mache cow, a woman entangled in six hoops and two men covered only in red and black body paint—bewildering to say the least. Even stranger are the actions of these characters: the accordion player (Desrosiers) milks the cow, as Claudia Moore sheds in her hoops in a doll-like trance. Suddenly, it begins to rain. Bongo drums invoke a jungle scene where two men mime ape-like movements. Desrosiers re-enters at the clap of thunder, frittering around with an outlandish umbrella. Thunderbolts and clouds are attached to it. More bizarre sequences follow. Men are covered in cow's milk. A slithering alligator chases Desrosiers. Is there a thread to tie these images together?

Desrosiers then serves up a delectable mime solo, in the Pierrot tradition. The audience savours the piece and, by this time, no longer cares to intellectualize the performance. Desrosiers' Pierrot

draws the audience into his world of intrinsic experience. Claudia Moore leads us further along the mysterious journey with her lyrical dance to a harp solo by Sarah Dalton-Phillips. Again, Moore's presence invokes rain. With crashing drum rolls and flashing lightning, she and Desrosiers, now in a boat, are hopelessly lost in a tidal wave at sea. They drown in blackness and silence as the *Bad Weather* ends.

The Fool's Table lures the audience into the frightening world of madness. It begins and ends with a seven-point, luminescent sun, which rises out of darkness. Puppets become people, as people become spiritual symbols. Thirty-foot figures loom menacingly over the audience like enormous totems. The audience shudders audibly. Three rag-clad women are pursued and struck down by three skeletons. The cacophonous music climaxes as the Joker (Desrosiers) enters with two rattlesnakes entwined around him.

After the dead women are carried off, four maddened monks emerge from the wings, chanting and moaning in guttural tones. Imagine the Three Stooges in Hell's insane asylum.

The dream-like images continue to bewilder the audience. Desrosiers paints frescoes of queens in green and red costumes, a black 'chicken man', a huge papier-mache rainbow trout, a black and white crown ten feet in diameter and jugglers. Many, if not all of the images are drawn from Tarot cards, the ancient cards of fortune and mystery. The black bird (Death) pursues the Red Queen

(Love). A delirious old man in yellow, carrying two bird cages, is similar to the Hermit of the Tarot who carries a lantern. Only this character (poet Albert Gedraitus) in his delirium seems to comprehend the source of all madness. Like the maddened Lear, he raves about daylight and darkness. He wonders if love can ever escape death, if the dawn can ever escape the darkness. Can any man truly cling to his sanity? Without answering these questions, the man disappears with his bird cages although the audience senses the answers. In the final tableau, the Table of Fools is possessed by the Jester of Madness, who escapes into the awaiting sun.

Desrosiers' choreography works on two distinct levels. It is both aesthetically overwhelming and didactic. It does not beg for intellectual interpretation; a five-year-old would thoroughly enjoy the piece. However, the surreal quality



Photo by: Frank Richards

Tom Bromillette, seen here in Robert Desrosier's *The Fool's Table*, demonstrates a basic surrealist pirouette.

of *The Fool's Table* has a haunting immediacy. If Kurtz, from *Heart of Darkness*, could speak of the work, he'd probably whisper "The

horror, the horror." Desrosiers sees all, too clearly: his only escape from the nightmare of reality is through the guise of theatre.

Betrayal nothing but talking heads

MARSHALL GOLDEN

The End. It's fitting that *Betrayal*, Harold Pinter's latest film, begins with the end. That's just the type of creative innovation that you'd expect from one of this era's most brilliant existentialist writers. By opening this film with its dramatic climax and progressing backwards in time to the initial meeting of the characters, Pinter has successfully layered each scene with an ever-increasing dramatic irony and

tension. It's too bad, however, that cinematically, *Betrayal* is a boring movie.

The dialogue is vintage Pinter and the chronological backtracking works well, but as a film, *Betrayal* lacks any visual style—it's dull to watch. Mainly because it suffers from the 'talking-head syndrome.' Shot after shot after shot of people just sitting around talking. They don't do anything—they just talk.

It's not that there's anything wrong with people talking, especially if their dialogue is written by Harold Pinter, but film is above all else, a visual medium. Our eyes must be stimulated as well as our ears and this visual stimulation is what *Betrayal* lacks.

The film has approximately eight scenes and each one has various combinations of two and sometimes, three characters who just sit in a room and talk. The poor editing contributes greatly to the boring visuals as the cutting has a routine rhythm, going continuously from two-shot to close-up to close-up to two-shot, which gives the pacing a monotonous, almost hypnotic effect.

Part of the blame can be placed on the director, David Jones, for failing to direct the actors to do anything, but the brunt of the problem is the failure to make a smooth transition from the stage to the screen.

Betrayal was a play before it was a movie and adapting theatre for the screen is tricky business. Because a Broadway play already exists and especially if it is successful, there is always a tendency to want to film the

play exactly as it appeared on the stage. When making the adaption, the more highly visual element of cinema must be accounted for. Some films successfully make the transition, films such as *Fiddler on the Roof*, and *Come Back to the Five and Dime*, Jimmy Dean, Jimmy Dean.

In each of these films, both of which started on the stage, unique and exciting visuals combined with sharp direction to prevent 'talking-head syndrome.' It's too bad that *Betrayal* didn't learn their lesson.

The story is a basic one-man has an affair with his best friend's wife—but Pinter's unique style of writing saves it from the mundane. His sparse, slightly repetitive dialogue and his famous "Pinter pauses" accentuate the personal trauma of the characters. And, because we meet the characters when the affair is disclosed and dissolved, we feel an agony as the film goes backwards and we watch them meeting and becoming lovers. We want to cry "stop!"

The main (and only) characters in the film were Jeremy Irons and Patricia Hodge as the lovers and Ben Kingsley as the jilted husband. Kingsley's performance is one of the more outstanding aspects of *Betrayal* and with his Oscar nominated performance in *Ghandi* behind him, he is threatening to become a major acting force.

The idea is good, the writing is good and the acting is good but *Betrayal* is boring. Harold Pinter has explored existentialism to the ends of the stage, but he would do well learn the beginnings of cinema.

Later at Toronto Free Theatre

Probing reality in female relationships

J. BRETT ABBEY

Later, an actor-initiated project was originally scheduled to be staged in August, but because of certain problems it premiered last week (and runs through March 27) at the Toronto Free Theatre. Actresses Sonja Smits and Angela Gei sought to produce a contemporary play that "explored fully developed female characters in a humanistic manner."

By acquiring director Susan Wright, fellow actress Norma Renault, and set designer John Pennoyer, their aims were achieved. *Later* emerged full of the intense, vivid realities of everyday relationships. It is a play that ultimately digs at the roots of a family bound by love, hate, and dishonest honesty. In particular, it is an in-depth dissection of the feelings and emotions of a widowed mother (Norma Renault) and her two grown daughters (Sonja Smits, Angela Gei) who after going their separate ways,

spend a Labour Day weekend at their summer home on the Rhode Island seacoast.

While *Later* is not by any means a play with a significant plot, it does focus on the characters and their own uniquely embedded resentments and frustrations. By allowing the audience to see the beach in front of the house and inside the house, as well as the backyard, we are not only directed towards the characters, but firmly focused upon every action. The continual subtle sounds of waves hitting the shore, only reinforce the belief that the set is a summer home on the sea.

The strong acting talents of all three characters is enough to validate the stressful situations between mother and daughter, sister and sister. Renault's ability to paint pictures with words is often striking; at times memories are more vividly recalled than the reality ever could

have been. Geis' portrayal of the married daughter 'living in a locker room', realistically reveals the life of many a contemporary housewife.

However, Smit's neurotic daughter image remains the strongest of the three. Her fast paced, un-ending shift of emotions forms the counterpoint to which the other actresses react. In the most notable scene, Smit argues with her sister inside the kitchen. Both sisters escalate their rage to the point of screaming. It is not until Smit smashes a cup down into the sink creating the sharp sight and sound of breaking glass—that the viewer is brought back to the realization that this is merely a play being staged.

What's wrong with Corinne Jacker's *Later*? It is probably the single most realistic look at the female character, that has taken far too long to arrive. Better *Later*, than never.

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Awkward stumble through flimsy play

PAUL PIVATO

The media blurb for *American Days* reads: "Not a play to be staged at a record industry convention." In fact, it should not be staged anywhere. Currently showing at the Poor Alex Theatre, *American Days* is a dull, flimsy play that stumbles along without any sense of purpose or direction.

Set in a London recording studio, the play concerns three young musicians who have been invited to meet with the executive of a multinational record conglomerate. The executive, a bizarre American named Sherman, wears yellow socks and skips across the studio while speaking on the telephone. Played by Andrew J. Paterson, lead singer and guitarist of "The Government", Sherman holds an audition to determine which musician has star potential. Sherman's twitching eyes and impish grin, funny at first, soon become insufferable. Hopefully Paterson's foray into the world of theatre will be brief.

The three musicians, like the audience, begin to get confused and uncomfortable. Sherman orders

punk rocker Gary to be outrageous. Played by Simon Nine of "Rent Boys Inc.", another musician-cum-actor, Gary fails to shock the record tycoon with a passionate kiss and an obscene rendition of "Hey Jude". Tallulah, acted by York theatre graduate, Siobhan McCormick, also fails to win Sherman's approval. However Lorraine (Emma Hewitt), a drab and talentless singer, is chosen by Sherman as the new *wunderkid* for his stable of stars.

Yet from the time Sherman first meets the musicians until he finally selects Lorraine, *American Days* flounders about aimlessly. Why director Jon Michaelson cast two Toronto musicians in lead roles is perplexing. The script, by Stephen Poliakoff, sags throughout with flat humour and tedious digressions. At key moments, the dialogue falls to pieces in the most absurd manner. When Tallulah is rejected, something (known only to the playwright), moves her to ask Sherman if he is married. "Yes," says Sherman. So what? wonders the audience. The action, like the dialogue, is tangled and awkward. At

one point Sherman grabs Lorraine in what appears to be an embrace. But Lorraine asks him to stop hurting her.

Buried within the muddled script are interesting themes of media manipulation and seduction, but Poliakoff only touches on them in a heavy-handed and careless fashion. The characters toss out lumpish lines such as "He's exploiting us"

and "There's no method in this business". Evidently there is none in the play either.

Midway through *American Days*, a burned out rock star named Murray shows up, apparently a "victim" of the media. Played by David Perlman, Murray looks and acts like a stagehand who refused to leave the set during intermission. He lumbers about the stage with a

brooding solemnity that is unintentionally hilarious, delivering some of the worst lines in the play.

Typical of the shabby production was one scene when Sherman, in his London studio, turns on the television and the audience learns that the Maple Leafs have just scored. Sherman quickly shuts it off, but as the play continues, one wishes he had left the hockey game on.



American Days: No work and no play

Three new artists and old photographic processes

NIGEL TURNER

Once again three photographic artists--Vanessa Perry, Sam Garner and Jonas Tse--have teamed up and produced a photography show appropriately called *Why Not Again*, which will be at Calumet College gallery until Friday.

Two weeks ago the same three artists displayed some of the same pictures in another show entitled *Not Again*. The new show, like the last one, contains recurring themes for which the artists are well known--Garner and his nudes, Tse's scenes of Paris and Perry's field scenes.

Garner enjoys working with the old non-silver processes because they are "almost antique". He takes many nude photos because, as he says, they are "the only way I can be expressive."

Tse prefers to go beyond the

actual photograph. He tries to "combine graphic design into photography or photography into graphic design." Another of his experiments uses a glass dry-plate photo surrounded by a stained glass window. At first the window seems to clash with the photo, but after a while (and a little wine) the effect grows on you.

"They were primarily for etching plates," says Perry in defense of her many field photos. Rather than playing around with various images she has experimented with the material on which the prints are made, for example she used 100 per cent cotton, textured Indian cotton, coruroy, and other fabrics.

Tse said that if they put on another show it will be called *Never Again*, which would be followed by *Never Say Never Again*.

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Adriaan de Vries, Co-ordinator Sauza of Tequila, Mexico, Arts Award, Ontario 1983, 108 Bellwoods Ave., Toronto, Ontario, M6J 2P4. Telephone: (416) 368-3450.



Etta James, in town this week, doesn't sing blues, she lives them.

At the Club Bluenote

Etta James on top of R&B revival

HOWARD GOLDSTEIN and STEVEN HACKER

Musicians often say that before you can really play the blues you first have to live them, so rooted in life experience is this musical form. There is no doubt that singer Etta James fulfills this necessary criterion.

Born the illegitimate child of a teenaged black mother and an Italian father (which accounts for her light skin colour and natural red hair), James is well-acquainted with hardship. Raised by foster parents, she had her first recording session at 15. Six years later, after a series of hits, she was a heroin addict. Already an accomplished singer by her late teens, she grew up fast.

This week Etta James returned to Toronto for a rare appearance—her first in over five years—at Club Bluenote. In her first set of the week, it was obvious that James' reputation as a powerful performer is well-

deserved. Aply backed by the house band, George Oliver and Gangbuster, James went through a well-varied programme with great energy. The instant rapport between this ten-piece band and James, who had never performed with them before, was impressive.

The band, which is primarily a rhythm and blues unit, was to find a great challenge in the versatile repertoire of James. Very early in the set, she departed from the expected with a faithful version of Hank Williams' 'Your Cheatin' Heart'. Most noted for growling strong vocals, she showed that she also is, quite surprisingly capable of handling more sensitive material. This was particularly evident during her jazz ballad medley, which included tunes made popular during her work in the 1960s as one of the leading acts on the then-thriving Chess record label.

But what attracted the sizable, mostly older crowd to the popular

club on a Monday night was her well-known ability to belt out classic R and B tunes with unparalleled authority. These people were not to be disappointed though. Midway through her show, James introduced a medley of Otis Redding classics which proved to be among the evening's highpoints (in a show which was without any lowpoints). Its culmination, in a rocking version of 'I Can't Turn You Loose', which quickly filled the dance floor, gave testimony to the enduring vitality of R and B.

Interest in Rhythm and Blues, while it might never have really died, is experiencing a resurgence. This revival has led to the re-opening of the Bluenote, Toronto's R and B hotspot in the Sixties, attracting names as big as Stevie Wonder. While Etta James, (like the popularity of R and B) may have had ups and downs, this week she is on top, a tribute to the persevering blues art.

Guitarist Andrew Gill speaks

England's Gang of Four: Middle-class, white, tongues in cheeks

DAVID KELLY

Recently this *Excalibur* reporter talked to Andrew Gill, guitarist, vocalist and half the writing team for England's Gang of Four. This is the result.

Excalibur: How's it going, Andrew?
Andrew: It's okay. We have been doing some good gigs and have been selling out.

Excal: Have you been getting some good responses from your audiences?

Andrew: Yes, it's been good, actually. We haven't been to Canada in two years now. We were not quite sure how it would be but the response has been quite good.

Excal: As a group, who are you directing your music to? Are you going for a wide market appeal or are you aiming for a select audience?

Andrew: I never look at it in terms of aiming for a market or even a particular musical genre, in terms of

music which is inaccessible, avant-garde or experimental, whatever you want to call it, and then, the other side is middle of the road, commercial music. Those kind of polarities don't bother us much. We are happy to use elements of either kind of thing.

But on the other hand, we are interested in our songs reaching the mass area. It makes more sense. Like our song "I Love a Man in Uniform": Its irony and sharpness make more sense and is wittier when it rubs shoulders with a standard top 40 song.

Excal: What do you want from an audience when you perform a concert? Do you want them to listen or to start dancing?

Andrew: I think it's good when they enjoy themselves. I don't mind playing in a sit down place. You get a very attentive audience then. They watch closely and listen carefully

but, on the other hand, it's good when people get into the flow and dance.

Excal: The army and the military is a constant theme in your music, from "Armalite Rifle, He'd Send in the Army", to your latest song, "I Love a Man in Uniform". Why is the military so important to your music?

Andrew: It crops up, now and then, yes. In a sense, "I Love a Man in Uniform" is similar to "He'd Send in the Army" because it's exploring the male inadequacy feeling, that need to latch onto something which gives a role for the man. "Uniform" and "He'd send in the Army" are inherently very similar in that respect, exploring the relationship in that area. Sort of like his relation-

ship with his wife. He respects authority and wants authority.

Excal: What about capitalism and the consumer society?

Andrew: It is difficult to avoid, really.

Excal: I heard your next album would be done in the United States.

Andrew: Yes, that is a strong possibility—quite likely.

Excal: Are there any advantages to doing your work in the States, instead of Britain?

Andrew: There are some advantages and I think when you are doing a record it is best to get away from your normal domestic circumstances. Get away from it. The last

time we worked in the country so now we are thinking of working in the city.

Excal: Why did you call yourself the Gang of Four?

Andrew: When we formed, the Gang of Four was happening in China. It was sort of tongue in cheek. Four white middle-class kids after these Chinese revolutionaries. It also showed we had a serious intent and a kind of nature to effect alterations in our cultural sphere.

Excal: Do you want a high profile as a group or as individuals in a group? Do you want low-keyed profiles as individuals?

continued on page 15

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We are the U of T Blue and White Society and we are pleased to announce our upcoming victory in the first annual **Grudge Race** to be held March 26th. We can say this because we know about York's natural ability to lose important competitions; in fact, we know all about York:

York was founded in 1964 on a grant from the Walt Disney Corp. (Mickey Mouse Division). The sprawling campus, situated in the heart of downtown Boondocks, is easily accessible by way of tractor or ox-cart, and architecturally it resembles several cement airplane hangars surrounded by 700 square miles of asphalt. The Pride of York is the Faculty of Fine Artsies which offers such courses as:

Advanced Macrame
Creative Bubble Gum Snapping 101
The Repair and Maintenance of Virginity
How to Talk Through Your Nose

The school symbol is the Ralph Lauren Polo Pony perched atop the Lacoste Alligator. York, in general, is well-respected and considered to be as reputable as any other high school in Canada, and our country's supply of taxi drivers, bricklayers, gas-station attendants, theatre ushers and golf caddies will never dwindle as long as there are York graduates.

Several Other Points of Interest:

HOW MANY YORK GIRLS DOES IT TAKE TO CHANGE A LIGHT BULB?

—Two. (One to call Daddy, and one to pour the Diet Pepsi)

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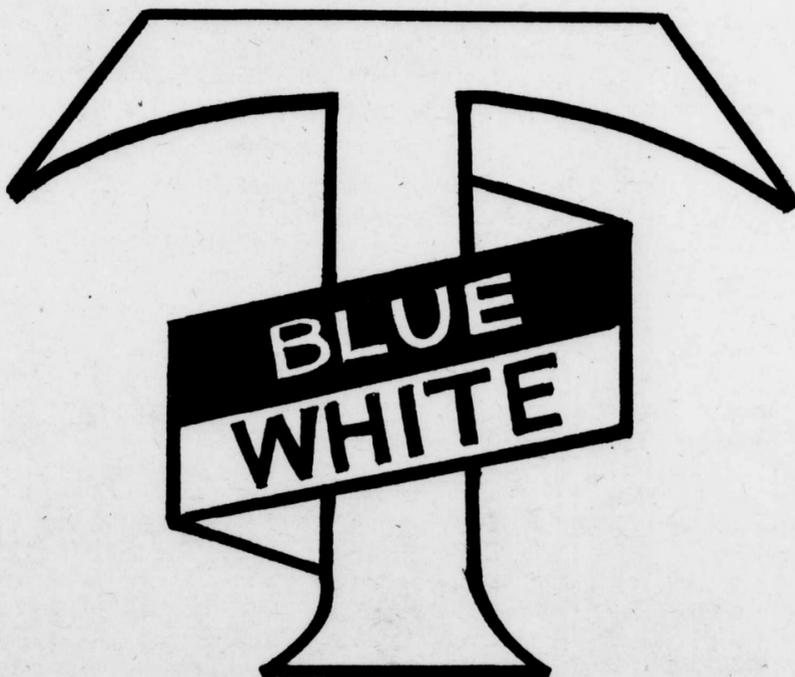
REQUIREMENTS FOR ADMISSION TO YORK:

—a pulse.

See you at the finish line, suckers!

Sincerely,

The U of T Blue and White Society



EXTRACKS

Money and Cigarettes

Eric Clapton

WEA

ROMAN PAWLYSZYN

In the mid-1960's -- just after Eric Clapton recorded the seminal *Blues Breakers* lp with John Mayall--a legion of devout fans embraced the slogan "Clapton is God", scrawled it on walls everywhere, and made Clapton the first rock guitar superhero. And for a while, he almost lived up to it all.

But since then, the decades have seen Clapton convert from a virtuoso guitar deity to a wimpy mush-mouth who shuts up and plays his guitar about twice an album. On *Money and Cigarettes*, Clapton continues in holding pattern.

With some qualifications. For one, Clapton has the redoubtable Ry Cooder as second guitarist this time around. For another, he's got the crack rhythm section of Donald 'Duck' Dunn and Roger Hawkins--they don't come any tighter than this. And the recording has an appealing raw ambiance to it.

But somewhere about halfway through side 2, *Money and Cigarettes* just falls asleep, and I think it's because of the unevenness of the material. Of course, in the past eight years, Clapton's practically based a career on uneven material, so that's no news. Here, there's more blues-rock raunch than usual, some near rockabilly, and some catchy pop tunes. And if there's nothing as wretchedly banal as "Lay Down Sally", neither is there much that's striking, or that hasn't been heard before. "Ain't Going Down", for instance, is a shameless plagiarism of "All Along the Watchtower."

When Clapton puts his guitar where his mouth is, the results come and go. Cooder and E.C. play some steamy slide guitar duets, straight from the swamp, that could browbeat the best of them. On the other hand, Clapton's solos on the bluesy "Crosscut Saw" sound like a Clapton imitator on a tape loop--he limps through the same old licks, and he plays them sluggishly, giving new meaning to the sobriquet "Slowhand".

On the cover of *Money and Cigarettes*, Clapton is standing beside an electric guitar that looks like it's melting. Sadly, it's an image that serves as an appropriate metaphor.

New View

York University Jazz Sextet

York University Records

ROMAN PAWLYSZYN

If York graduate Aaron Davis' recent *Nouvelle Afrique* can be accused of slickness, here's a related item whose makers never heard of the word. *New View* is saddled with what must be the most repellent cover since *Bo Diddley's Beach Party*, and features a piano that sounds like it was recorded with a tie-clip mike. Nevertheless, the music transcends the shortcomings.

New View contains nine original tunes played by six former York music students (several of whom are now part-time York instructors). Although released only recently, the album was recorded over two year's ago, in Toronto bassist/pianist Don Thompson's home studio.

Actually, except for the piano, the sound is quite good, and the performances are too. Standing out are saxophonist Chris Chahley, with his fluid rhythmic conception, and Roland Bourgeois, with his effortless, exciting cornet and flugelhorn work. And as a bonus, Anne Lindsay sings a few notes on one cut (don't clean your ears though, or you'll miss her).

But best of all are the compositions: bassist Al Henderson's tunes are vaguely reminiscent of mid-'60s Herbie Hancock, Chahley offers up-tempo bebop, pianist Mark Eisenman contributes an attractive riff blues, and guitarist Ben Heywood gives us some beautiful, brooding ballads.

Coming from a university band, *New View* is not very adventurous--there isn't a thing here that would have sounded out of place in 1965--but it's enjoyable anyway. It's available in the York bookstore.

Sharing the joy of movement

PAULETTE PEIROL

"Dance, as life itself, is not linear," claims Allan Risdill of Toronto Independent Dance Enterprise. Risdill compares T.I.D.E. to a group of improvisational jazz musicians using their bodies as instruments. T.I.D.E. will be performing at Toronto Dance Theatre next week, Wednesday through Saturday. All four dancers are choreographers. Their unique training backgrounds are an integral force behind their individual styles.

The Bittersuite employs director Allan Risdill's experience with puppetry, comparing puppets, manipulators of puppets, and people themselves. It uses the typical "girl meets boy" theme to show Risdill's concern with how relationships form and why they fall apart. The clown-like element in the work expresses for Risdill "the joy and the sorrow" of a bittersweet breakup.

Denise Fujiwara stresses that dance is primarily a form of communication, though there is no set interpretation that the audience should "figure out". Unlike classical dance, modern is not narrative, and relies on the audience's imagination. *Set in Motion* begins "Once upon a time..." then continues its story in motion. Director Fujiwara allows the dance to take over from where the words end. Dance, however, is not merely a substitute for words. Fujiwara remarks, "if we could say it



Photo by: Michael Foster

Paula Ravitz launches fellow T.I.D.E. dancer Denise Fujiwara.

better in words, then we would". T.I.D.E. aims not to be obscure but

to "show people the intrinsic joy of movement, and to share it."

Gang of four

continued from page 13

Andrew: Most groups are primarily concerned with the traditional kind of promotion of the individual as a personality or a star. That has never been our concern. We have been more interested in ideas. When we have space on an album cover instead of sticking our picture on it we have been more interested in doing something different with it. As personalities, we are probably more interesting than your average pop star but it's not been our prime concern to promote that image.

Excal: As a group, who are your influences?

Andrew: There is a wide variety but there is none which you can really point at to say "that's where it came from." When we first started out it was the band's first premise to make exciting, economical songs with a

very strong rhythmic basis. We have been very impressed by seeing Dr. Feelgood live. They are the best thing I have seen live, partly because they have that theatrical feel to them. There was great tension and excitement on the stage. That was an early influence.

We all listen to different things. Jan King and I both particularly liked The Band, the Velvet Underground and the Motown sound.

Excal: Do you have any bands that you consider your contemporaries?

Andrew: Well, there are bands doing similar things in music. The Talking Heads and, to a certain extent, Simple Minds but I think the basis of our band cannot be found anywhere else.

Excal: What do you think of the music scene in Britain, right now?

Andrew: It's a bit dull. The charts are full of Duran Duran. I can't see

much to it. ABC are good mainly because of the production. I found it exciting.

Excal: Do you have any heroes?

Andrew: Not really. I can't respect anyone who has achieved difficult things and had to work hard to get there. I don't really have anyone who is a hero.

Excal: There is an obvious anger and despair in your music. What sort of message are you trying to give your audience?

Andrew: I think what we are talking about is exploring the way people think and where their ideas come from; what people's ideas lead to; how various actions have various consequences. The microcosm of people's personal relationships and how they tend to expand into longer governmental action. That is the message or point to "I Love a Man in Uniform".

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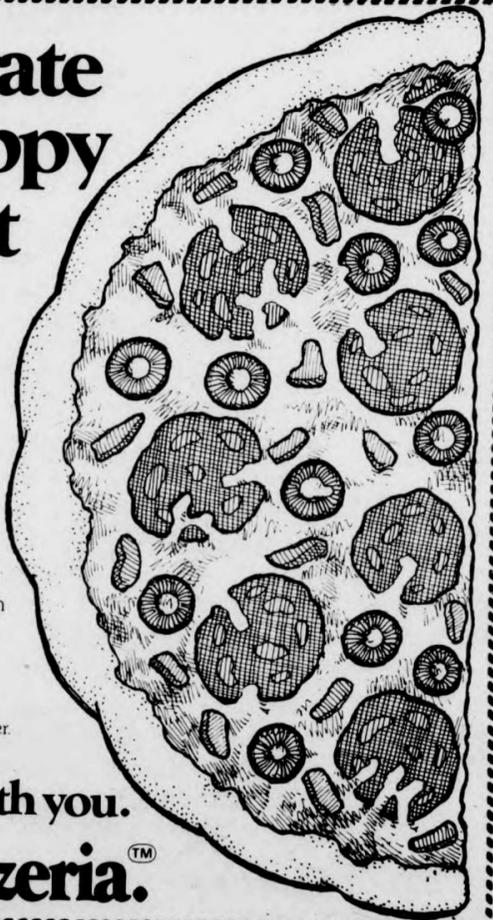
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Université du Québec à Trois-Rivières

Writer: We need a York 'ombudsman'

J. ALAN HUNTER

As a student do you ever get tired of being told that you should have less? That you should accept your lot, as dictated by fate or luck, without choosing and acting purposefully? Are you so tired of being told that you have no choice in the matter, that you abnegate your responsibility and lead a life of unproductive complacency? I wonder if this is the result and extent of your education.

As a student attending York University and having considered the U of T, I have increasingly become aware of over-enrollment and how this might affect the quality of my education. Students do not have to be ineffective consumers of the university. They have legal and contractual guarantees to protect their interests within the institution.

This is a personal statement that, in an effort to protect the quality of education at York, attempts to identify and offer solutions to this end. This is also a statement for the need of an effective public defender's office.

Contractual relationship

In Canada, a series of recent cases points to the existence of a contractual relationship between the student and the university—a relationship that the courts are prepared to recognize. Though this is a relatively unknown aspect of law, it should provide an important and necessary basis for an Ombudsman at York. Even more important than this, it should indicate that, in regu-

lative and appeal situations, students do have a legitimate and effective claim. The effectiveness of this claim has been hampered in the past; but, their effectiveness is greatly enhanced when they can link their desires to the objective appeal involving the terms and conditions of a contract.

No other remedy

The case of 'Doane v. Mount Sinai Vincent University' provides an interesting description by the trial judge. "A student who attends a university, pays tuition fees to take a course and then passes such a course and is refused a diploma by university authorities should have some remedy in the court when there is no other remedy provided. Such remedy might lie in contract..." This may hold some serious consequences for the common practice of universities to withhold grades and diplomas on account of students owing tuition fees or monies as a result of penalties.

Another important case involves 'Governors of Acadia University v. Sutcliffe'. In the words of U of T law professor H. N. Janisch, "The court unhesitatingly incorporated the provision in the calendar as an,

Persuasio is an open forum for the exchange of opinions. The views expressed in this column are those of the author and do not necessarily reflect those of the editors or staff of Excalibur.

enforceable term of a contract between the university and the student."

These two cases have particular significance in the area of advertising a course. First, those people who are describing their courses and what they provide should be careful 'not to mislead'. Second, this raises questions as to whether present appeal processes respect this contractual relationship - i.e. Student Accounts regarding the drop of courses beyond the full refund date. Third, the arbitrary changing of types, due dates, late penalties and weighting measurements of assignments contrary to the academic policy of the Faculty of Arts. Also, in the event that this occurred, would this be grounds to petition to have that course grade removed from your transcripts? Would it be grounds to receive a full refund from Student Accounts?

They cannot force you

The academic rulers of the university are not in place to work

i.e. an alteration of the type and weighting of assignments determining your grade, on the basis of a majority vote denying the rights of the individual.

Union attitudes

On the subject of 'quality of education' I would like to say that certain union 'attitudes' are affecting the proper operation of the classroom. The much celebrated 1981/82 CUEW strike that claimed to be protecting the interests of the students was nothing more than an embarrassment to this fine institution, and it resulted in less for the student. The T.A. received more protection from 'overworking' while the university's negotiating team was forced to make more rigid guidelines regarding the pay-scales, responsibilities, and the operation of the CUEW support staff. The ones who lost out were the students. That's right, you and me friends. I have heard of a course where, as a result of their new contract and inappropriate militancy, the T.A.'s

the 'quality of education'. A group of professors who considered themselves an elite few, so elite that they could violate their teaching contracts with the university, refused to cross the CUEW picket lines. In doing so, these professors illegally withdrew their services to the students who actively pay their salaries. When some concerned students complained in the *Excalibur* newspaper about the situation, merely requesting that some action be taken to protect their

educational interests pursuant to their legal and contractual claim on both the university and its agents, they were unduly subject to public ridicule. Ridicule that was, for the most part, totally devoid of any basis. This was not enough, the reply from the university's representative, who was handling the matter, was a skating claim reminiscent of "I really feel for you, but my arms are tied."

An effective Ombudsman

I agree that with no rules, and where there are no contracts, you are tied; but, there are rules and contracts, and where these exist you are most certainly not 'tied'. Rather, you are failing to act. The refusal by persons in places of authority, within the university, to view this institution as a business is what allows their, and our ineffectiveness to continue.

I would like to suggest that more students consider their relationship with the university as a contractual one, and one with a business that promises to provide services in exchange for tuition. I do not, however, wish to create an adversarial and destructively rigid system; instead, I only suggest that at least a bare minimum of regard for individual interests be respected. I think an effective Ombudsman might secure that minimum.

Persuasio

against you. They are guidelines which you should be aware of in order that you can logically plan the activities that you wish to participate in while at the university. If the guidelines and rules are arbitrarily being changed, affecting your success at the university - don't let this hinder your ambition. Rules are in place so that you can make sense out of what you can receive and benefit from the university. A professor or a T.A. is not, in an unqualified fashion, empowered to change the rules. They cannot force you to accept their new demands -

have attempted to withdraw their services. They claim that, due to over-enrollment, they have already done their required 20 hours of tutorial aid - and it's only January. I ask you, if this is the case, and if you are being denied services, then what are we paying them for? Let them put up, or shut up; and, if you think this an inappropriate response, which I do, then work constructively to solve the problem - but don't just throw the flame into the face of the students.

Last year, CUEW held their strike under the auspices of a concern for

GRUDGE RACE

WHAT IS IT?

A race to encourage friendly rivalry between York & U of Tea. The race will start at 2:00 p.m. at Winters College. (There will be a Pre-Race Pub in the Dining Hall.) The first leg of the race will be a wheelchair race around York Campus. The second leg will be a tandem bicycle race (in 3 segments) to U of Tea Campus. The final leg(s) will be a 6-legged dash to the finish line.

There will be a wind-up Pub at a downtown location starting at 8 p.m. This will only be open to York & U of Tea students & guests. Tickets are \$2 (includes entrance & bus transportation to and from York & Cuddles). Tickets are on sale at CYSF (105 Ross) on Friday or from your College Council.

SUPPORT

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COUNCIL OF THE YORK STUDENT FEDERATION INC.

ELECTION NOTICE REFERENDA WORDINGS

This year's CYSF election ballot will include a number of referendum questions. The precise wording of each, as approved by Council, is as follows

Do you support contributing \$4.50 to be levied through your student fees for a period of one year only and to be used to create an Ombudsman's office at York University for the benefit of the York Community?
Yes _____ No _____

Do you wish to continue to contribute \$3.00 per student per year to the Ontario Federation of Students?
Yes _____ No _____

Do you wish to continue to contribute \$1.00 per year per student to the Canadian Federation of Students?
Yes _____ No _____

Would you be willing to have your student fee increased by \$1.00 and have this go to Radio York per year for two years in order to aid in the funding and improvement of a campus radio station?
Yes _____ No _____

Do you wish to increase your student fees by \$1.00 to support Excalibur, York Universities community newspaper on a permanent basis?
Yes _____ No _____

Please refer all questions, comments and problems to the Chief Returning Officer, in care of the CYSF (667-2515). Canvassers for the referenda are required to obtain and read By-law 2 (Governing Elections), with specific reference to Article XII, sections 3.0 and 4.0.
Larry Till
C.R.O.

SPORTS

Yeomen gymnasts chalk up number nine at CIAU championships

The York Yeomen won their ninth consecutive national team title at the CIAU gymnastics championship held last weekend at the Tait Gym.

Coupled with a solid fifth place finish by the Yeowomen, the York gymnasts gathered six gold medals, five silvers, and four bronze for the two day meet.

A six-man York men's team held an impressive lead throughout their bid for "number 9", turning in a total of 165.95 points to silver medalist U of T's 157.05.

The university of Calgary wrapped up the team bronze with 151.25 points, followed by University of Manitoba at 143.35.

Three Yeomen battled for top honours in the highly competitive individual all-round championship. Frank Nutzenberger replaced teammate Dan Gaudet atop the field of Canada's best, winning his first national title with 55.85 points before a Tait crowd of 300.

Nutzenberger, a member of Canada's national team left little margin for error, turning in consistent 9.2's or better in each of the six compulsory events.

Teammate Allan Reddon, was second with 55.3 points while three time defending CIAU champion Dan Gaudet settled for third with 54.55 points. U of T's Sean McManus was fourth overall with 53.1 points.

The top four gymnasts, along with the University of Alberta's Reeve Martin and the University of Calgary's John Romaniuk, took all-Canadian honours as the nation's top six.



Flip out...Dan Gaudet goes for gold in vault

The York Yeowomen came across some strong competition on their way to securing a fifth place team finish with 90.75 points.

Western Canadian schools dominated the meet with University of British Columbia capturing the gold with 99.42 points, and Alberta logging 98.11 points for the silver.

The OWIAA champion McMaster raised eyebrows with an impressive 95.5 to take the bronze. And the University of Manitoba finished out the meet in fourth place with 91.92 points.

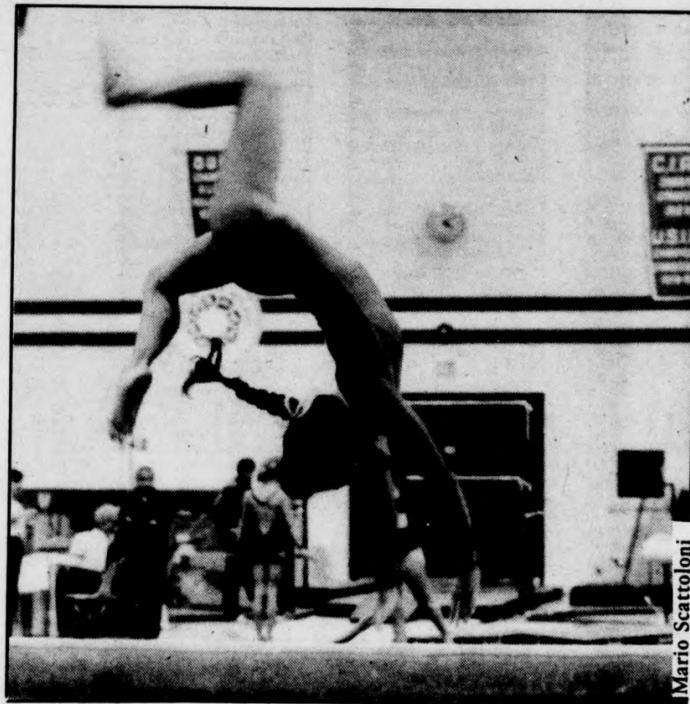
All-round individual champion Patti Sakaki walked away with her fourth straight CIAU title in leading UBC to its first ever Canadian championship.

Sakaki led the individual combined standings after the six compulsory events with 33.86 points, despite stress fractures in both legs. After a disappointing seventh in the floor exercises, Sakaki came back to notch firsts in the beam and uneven bars with scores of 9.03 and 8.60 respectively.

Western invasion

Alberta's Heidi Ross took the silver medal with 33.77 points, while Debbie Kirby of McMaster was third with 33.37. York's number one gymnast Linda Kunashko finished the meet in fifth place with 31.43 points.

CIAU Roundup: After opening the meet by chalking up their ninth CIAU championship, the Yeomen went on to vie for the medals in the individual events competition...CIAU champion Frank Nutzenberger took first place on the rings, pommel horse, and parallel bars. . . Dan Gaudet took top honours in the floor exercise and vault, while Allan Reddon nailed down a victory on the horizontal bar...In the women's round, CIAU all-round individual champion Patti Sakaki of UBC held down victories in three of four events-vault, uneven bars, and beam-before McMaster's Debbie Kirby detracked her in the floor exercises.



Patti Sakaki, bend over backwards for individual crown



All smiles...Yeowomen wrapped up a fifth place finish



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The tide finally turns for York as West is best at CIAU's

ELISSA S. FREEMAN

Last weekend, the Yeowomen Volleyball Team was defeated in the first day of competition at the CIAU Championships, held at UBC in Vancouver.

Competing in the same pool as the Winnipeg Lady Wesmen and Calgary Dinnies, who are nationally ranked on and two respectively, York wasn't expected to pull off any major upsets.

Winnipeg, who has been a dominating force all year, didn't drop a single game during the entire tournament and easily steamrolled

over Calgary to win the championship.

Lady Wesmen predominate

Although somewhat disappointed, Yeowoman coach Merv Mosher was satisfied with the team's accomplishments for the '82-'83 season. "It's not the best kind of finish and we didn't play as well as we could have," commented Mosher. "For the two previous weekends, we had been up and had been playing well. But the team

could only remain 'up' for so long."

Looking ahead to the next year's season, the Yeowomen stand a good chance of possibly re-capturing the OWIAA crown for the third year in a row. Mosher is hoping that veteran

Gina Thompson, who took the year off to participate in the Ontario Fitness 'Volleyvan' and this year's assistant coach, Marla Taylor, will return to the team to play out their eligibility.

Should these girls return, they will join an experienced group of players. "Everybody on this year's team is eligible to play next year," said Mosher.

Big guns come through for York track and field

CHRIS DODD

Chalk one up for the underdog. You'd think U of T would have won the CIAU championship track and field tournament held last weekend. U of T has some of the finest track and field athletes in the country and they were the defending tournament champions as well as winners of the OUAA tourney held the previous week. Stacking the odds in their favour too was the location, on home turf.

However, in a surprising defiance of the odds the York Track and Field Yeomen captured their first-ever intercollegiate national men's title.

The Yeomen won a total of six of the nine events, scoring 68 points giving them a secure 17 point advantage over second place Toronto. The outstanding male competitor was York's Desai Williams who pocketed four gold medals while breaking a CIAU record and tying another enroute.

Took the gold

Williams took the gold in the 300-metre run in the record-setting time of 33.53 seconds. Williams also equaled the existing CIAU mark in the 60-metre dash of 6.66 seconds.

In addition to Williams' top performance, Mark McKoy had an excellent tournament for York. McKoy broke the CIAU record upon winning the 60-metre hurdles.

Long jumper Dave Brown won his event, with a distance of 6.94 metres and Dave Reid was another gold medalist for York, winning the 1000-metre run.

Tony Sharpe also contributed

with his part in two gold medals won by York in relays.

York had only one female competitor in the tourney. Representing the entire women's team, Camile Cheo finished second in the womens' 600-metre event, allowing the York women to finish 11th over-all. Molly Killingbeck and world class sprinter Angela Taylor were ineligible to compete due to academic disqualifications. The loss of these top athletes made it impossible for the Yeowomen to finish among the leaders.

Record-setting jump

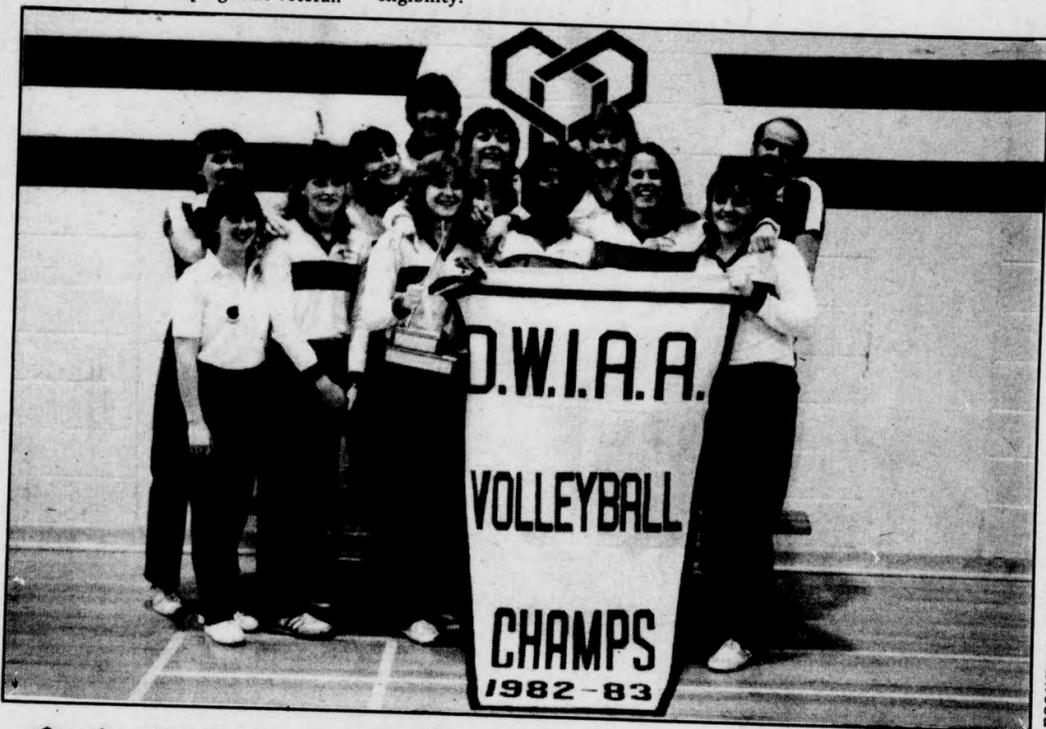
Western took the women's title for the third consecutive time with Saskatchewan and Manitoba finishing second and third.

Other highlights of the tournament include the record-setting high-jump by U of T's Greg Joy. The former Olympic silver medalist broke the previous CIAU mark with his jump of 2.2 metres.

Christine Slyne of Sherbrooke's women's team earned two gold medals winning ther 1500-metre run and set a new CIAU mark of 2:46.45 in the 1,000-metre event.

The CIAU meet concludes the indoor season for the York competitors. Molly Killingbeck, Camile Cheo, Angela Taylor, Desai Williams, Mark McKoy, Dave Reid and Randy Sealy will all prepare for the upcoming national track and field championships in June.

Other events in the coming outdoor season are the World Student Games and the prestigious Pan Am Games.



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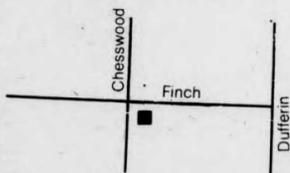
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Not eligible for scholarship

cont'd from pg. 19

September to December of 1982. He then decides he would rather play for another university. The player would then have to wait only until December 1983 ("one full calendar year") before being able to participate in league play for the new university.

"I couldn't lie"

But at the moment Goldhar's scholastic/tennis future is still up in

the air. He could still attend Florida State -- but would not be eligible for a scholarship until the '84-'85 season. "Why should they give me a scholarship when I can't even play for their team?" offers Goldhar.

"I'm glad I played for York," he continued, "but because of it, I lost four years of a life that probably won't ever happen."

"It's a difficult situation," mused Wirkowski. "I'd love to help him, but how the hell could I lie?"

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For further information contact: Judith Hazan 354-7441 or Maple Leaf Village Information 357-0390 (weekends)

St. Mary's Huskies hustle York from CIAU championship

MARK ZWOL

The York University Yeomen basketball team will have to settle for their fourth place national ranking this year.

In a bid for a rematch against their OUAAs rivals Waterloo Warriors in Saturday's CIAU championship, the Yeomen came up short, losing to St. Mary's Huskies 73-67 in the final game of the Eastern Regional playdowns in Fredericton, New Brunswick.

After an intense, dying seconds loss to Waterloo (66-65) in the OUAAs final two weeks ago, the Yeomen were looking at two possibilities—a trip to New Brunswick for a round robin tournament to decide the Eastern regional representative at the CIAU finals and the chance to redeem their bitter one-point loss by succeeding from New Brunswick to Waterloo for a get-even match against the Warriors.

But the Huskies ended any hopes of a return to Waterloo.

The Yeomen led on only one occasion and just couldn't handle the tough rebounding and inside game of the Atlantic conference Champions.

Quick leads

The Huskies jumped out to quick leads of 14 points in both halves before York could get its show on the road to cut St. Mary's lead to four points each time.

St. Mary's Rob Latter—a six-foot, eight-inch sophomore from Montreal—devastated the Yeomen at both ends of the court, scoring 20 points and logging 16 rebounds.

Bob Oostveen, who along with Latter was named to the tournament's all-star team, netted 15 points while teammate Greg Willis added another 10.

John Christensen led York with 22 points together with OUAAs East Division M.V.P. Enzo Spagnuolo, who hit for another 12.

For York coach Gerry Barker, the loss to St. Mary's was not the way he planned to finish the season. "Sure it's a disappointing way to end it. We were looking ahead to the

CIAU's, and a rematch against Waterloo would have been great.

"We just got behind too many times against St. Mary's and couldn't get back into the picture. But give them credit, they played a great game. They were hungry for the win, their big men dominated the boards, and they just never let up," Barker added.

Opening victory

About 2,500 fans at the Aitken Centre watched the Yeomen defeat the host UNB 74-61 in the opening game of the tourney.

After a sluggish first quarter in which York fell behind by five

points, a blitzing fast break rerailed the red and white as they closed the first half with a seven point 36-29 lead.

As they had all year long, the Yeomen exploded in the opening minutes of the second half with another eight point surge to increase their margin to 15 points before the partial UNB crowd.

John Christensen turned in a game high 23 points while Tim Rider and Enzo Spagnuolo netted 15 and 11 respectively.

The CIAU championships get under way this weekend at the University of Waterloo with the host Warriors going up against St. Mary's Huskies, University of Calgary and the Victoria Vikings.

Beckwith undaunted Yeowomen can't lose

ELISSA S. FREEMAN

At two major squash tournaments last weekend—the McKay Bowl and The Manta Can-Am Invitational—the Yeowomen squash team, including Canada's number one player Jo Ann Beckwith, smashed their way to yet another set of victories.

Beckwith displayed her ever-present championship form as she defeated an international field of top squash players to capture the Manta Can-Am Invitational.

As the number one seed, Beckwith received a bye from the first round of play and then went on to defeat both Oxford's Emma Niven and 5th seed Anita Nador from Yale—without dropping a single game. After disposing of 4th seeded Lori Hogan who hails from Calgary, Beckwith moved into the finals against Ottawa's Diane Edge. Edge was ranked third in the tournament.

Endured injury

However, the final match posed a major problem for Beckwith. According to Yeowomen Coach Bob Cluett, the Canadian champion was forced to endure the match while playing on an excruciatingly painful

foot injury, suffered in the first game. As a result, Beckwith's game plan was altered as she was forced to cut every ball off and had to hit every shot for a winner. "At 1-2 in games she talked about the possibility of retiring from the match," noted Cluett, "and at 3-3 in the fifth (game) she looked utterly cooked. But she found a pint of adrenalin somewhere and won going away." Beckwith's need to end every rally as quickly as possible was demonstrated by the brevity of the five-game match, which lasted a total of only 37 minutes.

Team triumph

The McKay Bowl, named after famed squash player Heather McKay also boasted top-calibre talent from Oxford and Yale. Canada was

represented by teams from Waterloo, Western, U of T and OWIAA Champions, York.

As expected, the Yeowomen team of Beckwith, Gail Pimm, Rhonda Firmi, Ruth Castellino and Anita Halpern collected their championship laurels by beating Oxford 5-0 and Western 5-0.



Elissa Freeman
JOCK TALK

NCAA vs. OUAAs: eligibility rule stalls the big buck scholarship

ELISSA S. FREEMAN

Perhaps, nobody knows the definition of this word better than York student Mitchell Goldhar, who has just been denied the opportunity to accept a tennis scholarship to Florida State.

Unfortunately, Goldhar wasn't aware of the complex world of eligibility rules when he made a spur of the moment decision to play tennis for York. In early September, the 3rd year Arts student was coincidentally playing on the same set of courts as the members of the York tennis team. "It was right then and there that I thought, it would be a really great idea to play tournament tennis for York," recalls Goldhar. "That decision turned out to be the biggest mistake of my life."

Offered scholarship

The fact that Goldhar captured the Eastern OUAAs Tennis Crown and was runner-up at the All-Ontario Championships isn't important. What is significant is that because he participated in these tournaments, he has been ruled ineligible by the NCAA for one full year to play tennis for Florida State. To make matters worse, Goldhar was offered a scholarship with a projected value of up to \$50,000 that he now has been forced to turn down.

According to NCAA ruling, any student-athlete who transfers colleges with the intention of playing his/her sport at the new school, must sit out for one year. The athlete is allowed to train and practice with the team; but, he / she is not permitted to represent the school in league play.

"Red shirting"

Despite the restriction, U.S. college coaches have been able to turn this rule into an advantageous ploy. Often they will have players purposely sit out a year, thus extending their playing eligibility. This is known as 'red-shirting.' The positive effects of red-shirting are exemplified by University of Las Vegas-Nevada's basketball squad.

The Runnin' Rebels of UNLV is a team chock-full of talented transferees who have all fulfilled NCAA requirements by sitting out one year. By negotiating with these players while they were at other universities - the UNLV coaches patiently assembled a team that has emerged as one of the top contenders for the NCAA Championships. Incidentally, UNLV has just been taken off of NCAA probation.

In essence, should Goldhar go to Florida State, he would be redshirted for an entire year, even though the Yeomen's tennis season lasted all of two successive weekends.

"It all seems so ludicrous," exclaimed Goldhar. "The NCAA rule was purposely made for U.S. transferees. It's not designed for a guy who plays two tournaments for a university that minimally sponsors a team."

It was this lack of support that gave Goldhar a glimmer of hope while he was negotiating with the NCAA rules committee. Not only did the Yeomen Tennis Team lack team uniforms, they did not even have a proper coach. One of the team members, Laurie Dale, had to fill in as the 'impromptu' coach.

Draconian measures

However, perhaps because of the numerous U.S. college scandals (faked transcripts, under the table payments) the NCAA has been forced to employ Draconian measures against the deviating behaviour of schools and athletes. Not known for its flexibility, the NCAA goes straight to the jugular of the guilty party. Their rigidity is implemented to protect the integrity of the college athletic system as well as ensuring that students don't keep transferring schools without obtaining a degree.

Unfortunately, Goldhar has to be a recipient of all this confusion. He is well aware that playing for a Division 1 school, like Florida State (that is also ranked in the top 20) would be able to provide him with the necessary competition to hone his tennis skills. Subsequently, he would be able to easily make the transition from university tennis to the satellite circuits. These circuits are the stepping stone of every tennis player's whose ambition is to gain a spot on the Grand Prix tour.

Meanwhile, Goldhar may decide to play tennis over the summer in pro-satellite circuits throughout Canada. Since ATT ranking points will be allotted at these tournaments, there will be an abundance of competition for Goldhar to play against.

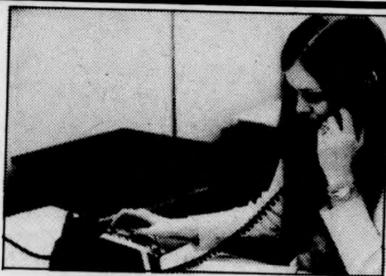
Future up in air

York's Men's Athletic Director and member of the OUAAs Eligibility Committee, Nobby Wirkowski, agrees that the situation in itself is extremely peculiar because it concerns a Canadian transferring to an American university. "I was notified by Mitchell of his situation and was told that the NCAA would get in touch with me. But to this day I haven't been notified by them," said Wirkowski. "But if they did call, I couldn't lie that he (Goldhar) had never competed in a championship. If I did lie, the NCAA could call our executive in Hamilton and it would be all there in black and white."

Under OUAAs rules, had Goldhar only competed in one invitational event, he would be eligible to take the scholarship. "But", emphasizes Wirkowski, "he wasn't some obscure player that someone would easily forget. Whose going to forget that he played for the OUAAs in their championship final?"

On this side of the border, OUAAs eligibility requirements are somewhat more flexible. For example: an athlete plays basketball at York from

cont'd on pg. 18



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Cont'd from pg. 2

Origins and Consequences. This lecture is co-sponsored by the Amnesty International Action Groups on the York and Glendon campuses, and Bethune College.

G.A.Y. MEETING

The Gay Alliance at York will meet in S872 Ross at 7:00 p.m. Thursday. A representative from the Hassle Free Clinic will be speaking about sexually transmitted diseases and AIDS. Everyone is urged to attend this informative session.

CANADIAN CENTRE OF PHOTOGRAPHY

Activities at the Canadian Centre of Photography March 19 to March 26 include: Exhibits in the Historical Gallery by Albert Monier (until March 20) and in the Kodak Gallery by Henri Cartier-Bresson (until April 3). A lecture by Simon Watney on "Imagining Reality--the Face of Formalism" will be given on Thursday March 24 at 7:00 p.m. Admission for members and students is \$4.00, for others is \$5.00. The Centre is located at 596 Markham Street, Toronto.

ROBERT KAPLAN SPEAKS

York Student Liberals are having the Hon. Robert Kaplan, Solicitor General of Canada to speak on issues of the day. This is an open meeting to which all are invited, Curtis Lecture Hall "E" at 2:00 p.m. on Monday March 21.

FOUNDERS' RING AWARDS

The student body is invited to submit nominations for the Founders College Ring Awards and the Alice Turner Award to Mrs. Pearl Ginsler, 221 Founders College. The criteria for the above awards are: the recipients should be in either their 3rd or 4th year and eligible to graduate, and should not have won the award before. The awards are made to persons who have made outstanding contributions to the extra-curricular life at Founders College during this term. Please submit your nominations between March 14 and March 30th.

YORK TALENT COMPETITION

In support of the York University Student Fund the Grad Lounge presents: "A York Talent Competition" to be held at the Grad Lounge on the 7th floor Ross Building. Enter now for the preliminary rounds which will be held on March 28 and 29 with the finals to take place March 30. Time is 9 p.m. to 1 a.m. (L.L.B.O.) "All proceeds go to the York University Student Fund." Cover is only \$1.00 for a night of great entertainment and fun.

MEXICO

An exposition of Mexican handcrafts promoted for the Fondo Nacional de Artesanias (FONART) will be held March 14-17 from 10:00 a.m. to 4:00 p.m. in the Junior Common Room of Bethune College.

LUCILLE HERBERT MEMORIAL SCHOLARSHIP

The Lucille Herbert Memorial Scholarship (Department of English) exists to assist any good undergraduate in English (Faculty of Arts) who proposes to travel to Europe, especially to France, and who has completed at least four courses in English. One award per year, value \$750.00. For information or applications write to Professor D.R. Ewen, Chairman, Department of English at York University. Closing date for applications is April 8, 1983. The Department Committee reserves the right not to make an award in a given year.

ANNUAL CULTURAL SHOW

Presented by York's Caribbean Students Association. "Metropolitan Blues" is the theme and it features a collage of Caribbean music, poetry, drama, dance and most of all its people. To be held on Thursday March 31, 1983 in Burton Auditorium beginning at 8 p.m. sharp. Tickets: \$4.00 (advance) and \$5.00 (at door); \$3.00 (faithful members). Ticket includes admission to the dance afterward, and can be bought in Central Square during March 14-31 inclusive. Food on sale! So come bring in the sun with the people who know how. "See yuh dey!"

ON THE LINE

"On the Line", a 50 minute film about the direct effects of unemployment, layoffs and shutdowns. Father Massey Lombardi, Head of the Social Action Committee of the Toronto Arch-Diocese will be speaking on the Bishops' statement on the economy after the film. Showing today, Thursday March 17, 4:00 in Room 107 Osgoode Hall. Sponsored by the Student Christian Movement and the Osgoode Law Union Social Justice film series.

MEDITATION SOCIETY

The University Meditation Society will be presenting a day-long seminar called "Developing Self-Awareness". It will explore the fundamental disciplines of developing self-awareness, and will cover techniques of relaxation, concentration and meditation, as well as outlining the nature and progress of inner experiences. A follow-up weekly session of hatha-yoga, breathing exercises and meditation is available. Offered free of charge as a service by the University Meditation Society. Time is 10:00 a.m. to 3:30 p.m. on Saturday March 19th in the Sandford Fleming Building, Room 1105 (University of Toronto). Admission is free.

PEACE AND DISARMAMENT DISCUSSION

"Peace and Disarmament and the World Council of Churches"; The most Reverend Edward Scott, moderator of the World Council of Churches and Primate of the Anglican Church of Canada will be speaking on Wednesday March 23, 7:30 p.m., Vanier College room 010. Sponsored by the Student Christian Movement at York.

TRINIDAD AND TOBAGO STUDENTS

Trinidad and Tobago students (visa and permanent residents) both graduate and undergraduate who are interested in employment in Trinidad and Tobago are invited to register with the Consulate-General, 365 Bloor Street East, Suite 1202 as soon as possible. Students who are about to graduate should register IMMEDIATELY. Registration by mail should be done on a white index card 4 inches by 6 inches. Information required: full name; place and date of birth; name of University; faculty in which enrolled (specify major); expected date of graduation; address and telephone number in Canada.

BETHUNE SEMINAR

Bethune College presents "A Critical Theory of Photography" as part of its Bethune Institute Seminars, Room 320 Bethune College on Thursday March 17 at 4:30 p.m.

RACE RELATIONS IN CANADA

On Friday March 25, Frances Henry, Professor of Anthropology at York University will speak on Race Relations in Canada. This will take place at 1:00 p.m. Room 204, Glendon College. Admission is free and all are welcome.

OXFAM BENEFIT

Nancy White will share in words and music her recent OXFAM sponsored trip to Central America. Bobbins Restaurant will host a benefit for OXFAM-Canada on Sunday March 27 from 6-11 p.m., including a Latin American buffet style dinner, performances by Nancy White, slides, displays and crafts. Tickets for the evening are \$20.00 and are available from OXFAM-Canada (961-3935) or Bobbins (923-7811) or at the door, payable by cash or Chargex. Tax receipts available. No reserved seats.

SOCK-HOP

Mac Pub will be sponsoring a 50's Sock-Hop on Friday March 25th in Mac Hall to celebrate York Independent Theatre Productions' production of the rock-and roll spectacular *Grease*. So slick back those duck-tails and put on your jiving shoes, 'cause it will be Greased Lightning!!!!!!

PRESIDENT'S SKATING PARTY

President and Mrs. Macdonald invite all Faculty, Staff and members of their families to a Skating Party to be held at the Ice Arena on Sunday, March 20th, 1983 from 3:00 p.m. to 5:00 p.m. Hot chocolate and donuts will be served, so bring your skates and enjoy the fun.

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