

Sweeping up the Fall: Much loved Central-Square custodian, Joe Carione, cleans up the last of autumn in preparation for another infamous York winter.

Photo: Nigel Turner

EXCALIBUR

November 4, 1982

Council business stymied

Council sessions fail to resolve the poster affair

Michael Monastyrskyj

After debating the fate of Bipin Lakhani in three council meetings, the Council of the York Student Federation has yet to vote on whether to ask for the Director of Social and Cultural Affairs' resignation. Calls for his removal stem from the discovery of anti-Menachem Begin posters in Lakhani's CYSF filing cabinet.

The most recent meeting, held on Tuesday, was adjourned when some members of the audience engaged in a scuffle. This session and Thursday's emergency session, attracted a large crowd which cramped the classrooms used for the Council deliberations.

Winters College representative, Dave Kelly, presented a motion asking for Lakhani's resignation at an October 26th meeting, but the discussion and a vote on the motion was postponed "pending a written evaluation of the circumstances by the Director of Social and Cultural Affairs." Before asking for Lakhani's removal, Kelly informed the Council that Winters College had passed a resolution demanding resignation.

At Thursday's emergency meeting, Lakhani made a presentation, in which he referred to "slanderous accusations (that) have been hurled against me," and in which he argued that posters he had produced were not racist.

Flagrant abuse of post

Accusing the Council of hypocrisy, he asked why Director of Academic Affairs, Mark Pearlman, had not been punished for "a most flagrant abuse of a privileged position during the last election campaign. I refer in particular to Mr. Pearlman's use of a York Student Fund Advertisement which acted as a part of his electoral campaign."

"My 'abuse' may have amounted to only \$8.75 (which I have subsequently paid to Council), but his flagrant abuse amounted to nearly \$1,000."

At Tuesday's meeting Pearlman stated, "The truth of the matter is that the picture ran an eighth of a page, thereby costing under \$40."

Lakhani asked, "If they wish to accuse me of improprieties, then I ask you: who was snooping into my cabinets? What did they want from there? And what right did they have to remove anything from there that wasn't even theirs?" Some council members reacted loudly, prompting speaker, Greg Gaudet, to say, "I believe the questions are rhetorical."

Later in the meeting, Student Senator, Martin Zarnett, said he found the posters while searching for books in the filing cabinet. "I brought these posters to Council to let Council know what is happening in its filing cabinets."

'Truth is not important'

In Lakhani's opinion, he is being asked to leave Council connotations of it being anti-Zionist! I am no expert on Zionism, but from what I have read I know that it is called by many, including the U.N., a form of racism."

Following Lakhani's statement, Winters College representative, Ellen Leibman, said "It is not important whether or not the statements on the posters are true."

Board of Governors representative, John Weston, argued that the issue involved two questions: misuse of Council funds as well as the poster and the issues addressed by it. "The next question is what sort of punishment should be imposed. A more

continued on page 2

We'd laugh if it were funny

On Monday, November 1st, one of the University of Toronto's newspapers, *The Varsity*, published an article written by their City Editor, Marc (Tzvi) Huber, which reported the sale of buttons questioning the quality of York's academic standards and the intelligence of York students.

"If you can't go to University...Then go to York," proclaim the buttons which are being sold for one dollar each on the U of T campus. At the admitted risk of "taking this too seriously", the Editors of *Excalibur* offer what they feel is an appropriate response:

We think it is journalistically irresponsible of *The Varsity* to have given the item such prominence (it appeared in the centre of the third page of an eight page issue). The article was written in the same flippant tone as the buttons and the lead causes us to question the story's objectivity. It is a juvenile way to stimulate school spirit and does not suit the university environment.

While it has been suggested that we respond in the same childish manner, we do not intend to promote this sophomoric activity.

It has the potential to seriously damage the reputation of York University.

At a time of education cutbacks, the publicity generated by such games could impair efforts to demonstrate the importance of university funding.

Two thousand attend

Unions lose boycott gamble to Casino York

Barb Taylor

While 2000 people turned up at Casino York last week, York Fund organizers and campus unions who called a boycott of the event differ on the success of the day.

Casino York was organized by the York Fund as part of a drive to raise \$15 million for the University. The boycott was called by union leaders opposed to five per cent controls and a York Fund hold on corporate fundraising.

The 2,000 who attended were able to gamble at 43 different tables while hoping to win a door prize. Air Canada don-

ated a flight for two anywhere they fly, American Express donated \$500 in travellers checks and there were various other draws.

Mark Pearlman, head of the York Student Fund felt that the Casino York was "very successful." He believed the boycott failed; "the numbers speak for themselves."

Karen Herrel of the York University Staff Association said, "the boycott served to raise the consciousness of people--people were not aware that the external fundraising campaign was on hold. I know some people who either just put in their tickets, returned

them, or didn't go."

Last year, Casino York attracted approximately 400 people. Pearlman commented, "The Casino last year was aimed at students, this year it was aimed at faculty, staff and students--the whole York Community."

Harrel pointed out that the boycott was announced only two days before the event and predicted that any future union actions would be planned further in advance.

Jill Teiman of the Canadian Union of Educational Workers agreed with Herrel, "Many people went and more or less just spent their free

chips." Teiman also questioned the amount of money put into the event's advertising campaign.

While boycotting the event, Herrel participated in an equal pay coalition presentation which followed a YUSA brief to the Queen's Park committee considering the wage control legislation.

Because of this legislation, there is still much controversy about the purpose of the York Fund and the ability of York community members to contribute.

On the subject of participation, Pearlman says, "giving to a charity comes down to an individual basis--how one feels about the University. Some faculty give a lot; some give a little. It isn't based on what they're getting paid."

Teiman differs, "CUEW thought the boycott was a good idea because we disagreed with corporate fundraising being discontinued while fundraising continues within the York community targeting low paid groups." But Pearlman doesn't feel fundraising was the main objective of the Casino: "It wasn't really a fundraising event. It was let's-get-together-and-promote-the-York-Fund event--if it raised money, all the better."

Figures on the amount raised will not be available until the end of the week.

CYSF examines constitution

Alison Bailey

The Council of the York Student Federation will revamp its constitution due to problems that have arisen from it.

Maurizio Belivacqua, President of CYSF, said the Council is planning to change the constitution because "the Council has had a number of problems because of the document's wording and punctuation."

"It's vague and the wording should be improved," he said. "We are going to break it down into small sections, small by-laws each dealing with specific items."

The constitution, adopted by the CYSF in 1980, deals with all policies and objectives of the council. It lists the members and their respective jobs.

Belivacqua said that problems arose during the summer and a constitutional committee was formed to "research areas that each individual thought needed to be changed."

They would report it to the committee as a whole, which in turn would make recommendations to the Council.

Belivacqua said one major area he is looking at is the appointment and the election

of officers. While four of the officers are elected from the student population, the other four are appointed and he questioned whether the elected should have the same power as the appointed.

"All executive positions should be elected at large," he said. "It's justice."

He said that the wording of the constitution is a major task for council, which will be voting on the changes section by section at each council meeting.

"It's not easy, it's a complex thing," he said. "Hopefully next year's council will have a new constitution."



Women and Welfare
Lecture by Ms. Joanne Leatch of Parkdale Community Legal Services, Inc. on "Women and Welfare Legislation". Sponsored by the Osgoode Hall Women's Caucus. Noon, Wednesday 10 November 1982 in Rm. 207 Osgoode Hall.

New Canadian Musical
A production of Ken Mitchell's and Doug Hicton's *Genesis*--a new

Canadian musical--will be presented for the first time ever. Mitchell's last major production was *Cruel Tears*. *Genesis* will be presented in the Ston Junior Common Room, November 18 - 20th, at 7:45 p.m. Admission is \$3.00.

CAREER CENTRE SPEAKER
The Career Centre Speaker Series continues on Nov. 9 at 2:00-3:30 p.m. in The Faculty Lounge (S869 &

872 Ross) with Bob Roper of Concert Productions International speaking on "Careers in Advertising and Public Relations".

YORK WOMEN'S CENTRE
is holding a Speak & Meet on the democratic processes concerning women's groups. The guest speaker will be Renate Knakauer. Date: Thurs. Nov. 4 from 12-2 p.m., B.S. Rm. 102. All welcome.

We are running an election for two Steering committee members and one coordinator. The term of office is from Jan. 1, 1983 to Dec. 31, 1983. For members interested in running please come and sign up at the Centre, B.S.B. Rm. 102.

We are having a general meeting on Nov. 10 at 4:30 p.m., B.S.B. Rm. 102. All are welcomed.

THE POLITICAL SCIENCE STUDENTS ASSOCIATION
Will be holding an executive meeting on November 8 at 2:00 in PSSA office S615 Ross. All executive members please attend. The next general meeting will be held November 15 at 2:00, S872 Ross.

BLACK & WHITE PARTY
There will be a black and white party at Bethune College J.C.R., Thurs. Nov. 4, 8.00 p.m. Admission: \$1.00. Black and White is a must!!!

OPEN HOUSE
The Department of Academic Computing and the Department of Computer Services T103 Steacie

Science Library, will be holding their annual Open House from 12 p.m. to 4 p.m. on Fri., Nov. 12, 1982. This will be the York community's only opportunity to view the DAC and DCS computers during this academic year. Brief presentations will be made on DAC and DCS services and facilities, groups will be guided through the computer rooms, and the computing staff will be available to answer questions. All those with an interest in computing are invited to attend.

CONFLICT AND LANGUAGE PLANNING QUEBEC
The impact of Bill #01 on language use in Quebec. Speaker: Richard Bourhis, Psychology Department, McMaster University. Nov. 11, 8 p.m., Glendon College Senior Common Room.

INTERNATIONAL STUDENT CLUB
will hold an organizational meeting on Tues. Nov. 9, 4 p.m. in S127 Ross. Inquiries: Brenda Williams, S102 Ross, 667-2226.

TO LIVE IN FREEDOM
This film will be showing Tues. Nov. 9, 11:30-3:00 in the bearpit in Central Square, and at 4:00 in Curtis Lecture Hall E with a speaker. This film can help us understand the case

for Palestinians in Israel today, although it does not offer a solution to the problems between the Israelis

& Palestinians. Sponsored by the York Univ. Palestine EDUCATION Cmte, a coalition of concerned individuals and groups at York who

are interested in facilitating the development of a broader perspective at York regarding the relationship between Israelis & Palestinians.

FEMALE ARTISTS WANTED
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Michael Monastyrskij Paula Todd
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Production: W. Hurst, Lerrick Starr, Mark Zwolinski, Elisa Freeman, Alison Bailey, Elizabeth Santia, Monica Bider and Mary Tsui (thanks! please come back!)

Graphic Artist: John Notten

Thanks to Iris Duncan Design

Yorkman cartoonist: John Ens

General Manager: Merle Menzies

Chairperson of the Board of Publications: Paula Beard

Special thanks to Mario Scatolon who we've imprisoned in the darkroom--you're too good to let out; to Elizabeth Santia who found time to write her first article despite a heavy commitment to production; to Ricarda Amberg, you may not realize it but you contribute a lot to this paper--see you Wednesday; and to Marshall Golden whose suggestions for section heads were appreciated--get well.

Excalibur is published every Thursday by Excalibur Publications, Inc. with the help of volunteers from the York community. Our offices are located in Room 111m Central Square in the Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

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Bipin Lakhani lacks the sensitivity and impartiality essential to Cultural portfolio

After two general CYSF meetings and an emergency debate called to consider action against CYSF Director of Cultural and Social Affairs, Bipin Lakhani, nothing has been settled.

Lakhani admitted last week to using the CYSF photocopier to print 125 copies of a poster attacking Menachem Begin. He has upon request, repaid the money. Many people, including some CYSF members, have called for his resignation. It is this motion that is being debated.

The incident and the ensuing discussions have attracted many groups: represented at the meetings have been, among others, the Jewish Student Federation, the Muslim Student Association, the African Students, the Graduate Business Association, the All Student Union Movement, CUEW, several student newspapers and various interested individuals.

This crowd has posed problems for the council. Indeed, the greatest problem to date for the speakers, Tye Burt and Greg Gaudet, has been one of maintaining order during the heated debates which have ended in loud arguments, name calling and something that threatened to become a fistfight.

Impatient with procedures

No doubt, some of the problems spring from an unfamiliarity with parliamentary procedure. Many of the Third World students come from countries where politics can be a matter of life and death. However, all parties in the dispute have demonstrated impatience with the procedures that are designed to permit democratic debate. More than anything else, this indicates that most people are willing to speak out, but no one is prepared to hear them.

The arguments have ranged from the near logical to the

fanatical. Many speakers are ignoring the basic issue, choosing instead to exploit the CYSF forum for the espousal of their political opinions.

In fact, the greatest hindrance to progress has been the larger debate stemming from the Lakhani incident: Zionism is being attacked and defended, the Lebanon invasion assessed; and charges of antisemitism, racism and factionalism drop like cluster bombs on what should be an orderly discussion.

After reviewing, in earnest, the various arguments presented, it appears that there is still only one issue. And that issue has yet to be dealt with properly.

Not suitable for position

Bipin Lakhani used his position with the CYSF to promote a political ideal. And while it is not wrong to hold such an ideal—we are all entitled to our political beliefs—his use of the student council facilities for political activism runs counter to the constitution and purpose of the CYSF.

Further, as Director of Social and Cultural Affairs, Lakhani has a responsibility to remain a disinterested bystander in political skirmishes that directly affect one or more of the cultural groups that fall under his portfolio. His position requires a sensitivity that his actions indicate he is without.

Lakhani must resign his position because he is not qualified to hold it. He has forfeited the trust of some of his constituents and should be released of responsibilities of his portfolio as they are apparently interfering with the pursuit of his political ideals. Ideals which are evidently more important than his mandate as a CYSF Director.

Meeting called to discuss York student activity fee

Keiren Smith

At the October 23 meeting of the CYSF, Pamela Fruitman announced that she is calling a meeting of representatives from all of York's college councils to discuss the possibility of establishing a student activity fee at York, to fund CYSF and the councils.

Under the present system of funding, York's administration collects a fee of \$49.00 from each student's tuition. Students are not told that they are paying this fee, which is called a "per capita operating grant". Legally, as the money is a "grant" the Administration is under no obligation to "grant" the money to the councils by any set time. The money is held in a bank account collecting interest, until the Administration distributes it to the various recipients. In order to survive

financially until that time, the student councils must borrow from the University Courtesy Account.

According to Fruitman, the Board of Governors, which is responsible for York's financial policies, "does not want to be in the middle" between the students and the administration. The Board cannot offer any solutions or authorize any changes policy until a consensus has been reached with all councils and an application has been made to the Student Relations Committee, which acts as a liaison between the Board and York students.

Fruitman emphasized that all student councils had been invited to this meeting. "The Board of Governors won't accept CYSF's voice as being the only major voice."

Two amendments defeated

continued from page 1

creative solution would be to ask for his suspension or a public letter of apology," said Weston.

The Council defeated Weston's amendment that Lakhani "be asked to resign exclusively on his expenditure of Council funds for reasons not within his mandate."

The Board of Governors representative, Pamela Fruitman, argued that Lakhani's appointment was not made in accordance with the CYSF constitution, and therefore "He doesn't hold the position legally."

Her argument was not accepted by the Council.

Another amendment that would have Lakhani resign if he refused to write a letter of apology was also defeated. The amendment had been proposed by Winters College representative, Darren Chapmen, and Director of Women's Affairs, Judith Santos.

Pearlman urged Council to "defeat the amendment. A public apology could only perpetuate Lakhani's going on here...The basis of the first motion is that the Director of Social and Cultural Affairs had not acted in the best interest with what Bipin Lakhani has said, but I, as we all must, defend his right to say it.

Danny Eisen, a member of the Jewish Student Federation, said, "As a constituent of this Council, I don't believe apologizing will rectify the loss of confidence in the Director of this Council."

FACULTY FOCUS

North attacks regime

Kevin Fine

"Intense bloody repression" are the chilling words used by Liisa North to describe the existing situation in El Salvador. North, an Associate Professor of Political Science at York, is the author of *Bitter Grounds*, a book that chronicles the events that led up to the current Salvadorean civil war.

North states, "The war is a stalemate. The government opposition continues to argue for negotiations. Moreover, the number of assassinations and people killed just has not diminished." She does not foresee that the situation will improve. "Since the Salvadorean elections of March, 1982, the regime in power has been even more reactionary than the previous ruling body, the Christian Democrats."

North feels that Canada could do a great deal more to improve the situation in El Salvador: "Canada could play a much more forceful role by openly pushing for negotiations." She adds, "The social and political practices existing in El Salvador would be totally unacceptable in Canada. In El Salvador there are human rights violations which are almost inconceivable."

A big problem in North America is the public's lack of interest. There is only a small population of Latin Americans in North America and North feels, "As Latin American communities grow, social and political interest in the events going on in those countries will increase."

North draws her beliefs from a varied background. Born in Finland, she grew up in Latin America before moving to New York. She earned an undergraduate degree in French Literature from Boston University and an M.A. and Ph.D. in Political Science from the University of California at Berkeley. North, who attended Berkeley during the time of the radical 60's movement, says, "It was a very exciting time." North came to York in 1971 as a Political Science lecturer. She also serves as the Deputy Director of the Centre for Research on Latin America and the Caribbean (CERLAC). This research group has organized major projects in Ecuador, Mexico, Brazil and Chile. North is currently researching a book of her own on Ecuador. North really enjoys York and all her duties. However, she does state, "I'm under a great deal of pressure when I'm combining administrative responsibilities with undergrad teaching, graduate supervision and trying to do research at the same time."

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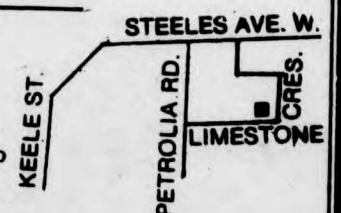
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CALL FOR TOLERANCE

So much hot air has been expended with respect to the Bipin Lakhani situation, that the two issues at hand--both of which relate to the propriety of his actions--have in themselves become redundant. However, there are a couple of crucial points that have been overlooked.

The first concerns what would be best termed a distortion of the pertinent facts. What is in question here is not Lakhani's right to his own political opinions. No person with a shred of concern for civil liberties can deny him that privilege. What does matter is that his use of the CYSF's facilities in producing the posters under discussion constitutes a blatant abuse of the powers entrusted to him. This matter transcends the simple financial aspects: It is, in actuality, a question of morality. It is unnecessary to invoke moral judgement however--the fact that his actions are so overtly *questionable* tarnishes his

reputation beyond the point where he should be deemed worthy of public office.

The other element of confusion is the unfortunately divisive ideological line that has been drawn between left- and right-wingers over this issue. Again, it goes beyond a simple question of the Jewish community versus the Arab and Moslem communities or whoever. There are parties on both sides who are viewing the whole situation with myopically dogmatic eyes. But can Lakhani's supporters not see that even if they are successful in keeping him in power, all they will have is a completely ineffectualized representative? In other words, a leader who has had his integrity scrutinized so closely can simply no longer command the full respect of higher constituency. It's almost academic to say that a leader who commands no respect is nothing more than a self-serving parasite of the people.

Lakhani must resign. I make that statement not as a spokesperson for

any group or organization, but as a member of the community with a profound concern over the quality of leadership. His actions violate the trust placed in him, in every sense of the term.

Sincerely,
 Larry Till

THE RIGHT THING?

- 1) Would there have been quite so much fuss had Mr. Lakhani said quote unquote the right thing?
- 2) A philosopher once said, "Hypocrisy is the price that vice pays to virtue."
- 3) Please read Machiavelli.

Tony Woolfson

Excalibur regrets that it was not able to run all letters received, but severe financial trouble is limiting the size of the newspaper.

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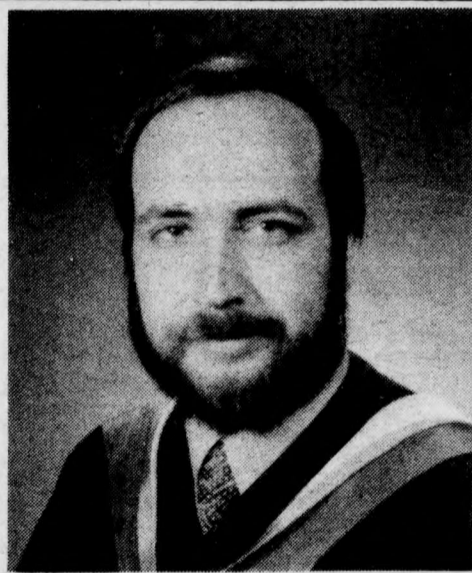
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A MORAL QUESTION

With regards to the calls for the resignation of Bipin Lakhani for his position as "Director of Social and Cultural Affairs" ensuing from his distribution of posters criticizing Menachem Begin, I feel a little tolerance on the part of individuals representing all fronts is called for. In the first place, York is an academic institution. For such an institution to function effectively there must exist an environment conducive to a free and unhampered flow of opinion. I submit that the ill-will which has up to now been generated over this controversy has no place on this campus!

Secondly, I will address the larger issue joined by Mr. Bipin's posters. While I have personal reservations about the direct attack upon an individual (an unfortunate by-product of the turbulent times in which we live) involved, I see Mr. Lakhani's actions as an effort to get individuals on this campus to enlarge their perspectives a little. I for one would define myself as pro-Zionist (I define in the biblical sense-as referring to a

believer in the right of Jews to a homeland which is politically secure). Political security carries with it a "price". That price ultimately is respect for the aspirations of group defence, cultural and religious affiliation existing both within and without a given national boundary. Terrorism is, of course, an opinion which violates the mutual respect necessary for peaceful co-existence. However, at this point in time when representatives of the PLO (notably Yassar Arrafat) are making conciliatory overtures. Why rock the boat? What can possibly be lost by taking them at their word? Certainly, if something emerges from the dialogue, its conceivably possible that the overall global production of armaments may be reduced just a little--and in a time of worsening worldwide recession, need I say more?

Chesley Wilton

THE ACCUSATIONS

I wish to speak to accusations levelled against myself in Bipin Lakhani's speech of defense against

calls for his resignation.

In his speech, Bipin Lakhani tried to compare his "atrocities", a quote taken verbatim, to the fact that last year the York Student Fund printed my picture in *Excalibur*.

First, if Bipin would notice that the picture taken of himself in *Excalibur's* October 28th issue is as large if not bigger than the one printed of myself. The main difference is that I was successful in booking David Steinberg into Burton Auditorium at no cost to York and all monies raised from the two shows performed would go to the York Fund. Bipin Lakhani's picture, however, was printed because council reps were calling for his resignation for using council money in printing what I would term hate literature and for his lack of ability for not being able to represent all CYSF constituents.

Further, whereby a council tribunal totally cleared the York Student Fund and myself of wrongdoing, especially since permission was first gained in order to print the picture, we cannot say the same for Bipin Lakhani who proceeded to print and distribute hate literature

without informing council members. Even more so true, in order to divert the issue at hand Bipin Lakhani stated that the picture of myself cost \$1000 to print. The truth of the matter is that the picture ran one-eighth of a page, thereby costing under forty dollars.

Finally, to add insult to injury, Bipin Lakhani tries to make other council members look stupid by purposefully lying to them. First, he states that the hate literature was in his filing cabinet for a day, then he states they were in there for two days, whereas the truth of the matter lies in the fact that the hate literature was in his filing cabinet for over two weeks. Whereas Bipin Lakhani states that the posters were not distributed around campus we know this to be not true because a poster was found hanging in CYSF and a number on a table in Central Square. We know them to be the same posters that Bipin duplicated because on Bipin's original copy he blanked out information. On the posters found distributed the same information was blanked out.

Finally, Bipin Lakhani must resign, not because of his political

beliefs as he would suggest that we are trying to impeach him on, but because he used council money to print hate literature and on the fact that he is unable to represent all CYSF constituents as outlined in the CYSF Constitution.

Bipin trying to make false accusations and trying to change the issue won't sway the truth. Bipin Lakhani, don't take us council members to be as irresponsible as you have been.

Mark Pearlman

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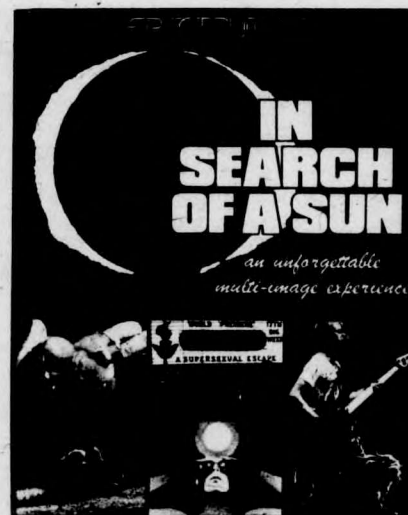
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ENTERTAINMENT

Is "YOL" a revolutionary's work?

New Turkish film reinforces traditional values

Pierre Careau

YOL, a controversial nationalist film, fought its way out of repressive Turkey, ruled by a fascist military government since September 1980, to eventually win the highest honour of the world's most prestigious film festival (La Palme d'Or au Festival du Film de Cannes, 1982).

Likewise, its creator chose refuge in France in October 1981, rather than returning to prison after his leave had expired. Indeed, Yilmaz Guney has spent half of his 25-year career imprisoned for political reasons, ranging from subversive poetry to an official's murder (which has yet to be proven). Nevertheless,

Yilmaz acted in over 100 films, also writing and directing twelve of them. Another one was even completed while he was in prison, and his last three and most important films, *SURU* (the herd), *DUSMAN* (the enemy), and *YOL* (the way) were made by procuration, during his incarceration. Yilmaz deserves the paternity of these films since he was in constant communication with a friend who directed *ad interim*.

YOL opens on a flight of seagulls over a penitentiary island, setting the hopeful tone of a one-week leave for a few lucky prisoners. Despite the picturesque cinematography, their journey through Turkey is not a mere travelogue, but represents a

desperate search for identity. The route seems direct, but is laden with ambushes at every stop. The three main characters embody the strong Turkish popular traditions and customs. However, the country, full of militia, threatens their everyday life and secular patrimony.

A moment of great emotion builds when one of the convicts, finally reaching his destination, frankly admits his cowardice to his in-laws' family, his wife and young children. The two children, lost in despair and sorrow, reach out as their beloved father is taken away. Their little faces distort behind the barrier of the window pane which separates them from the courtyard. There

stands this stranger who is also, and above all, their legitimate father, the most important figure in Turkish culture. The poignancy becomes almost unbearable. Indeed, throughout the film, the emphasis is on the children emulating their father. Invariably, women are relegated to domestic servitude and subordinate to male despotism.

This other inmate lets his wife die of cold to purge his honour and the honour of his family. She has committed the unpardonable sin of adultery. The *rigor mortis* in the minimalist image of this man resolutely walking toward a grey horizon, dynamically cut by an oblique cliff of white snow, visu-

alizes the determination, the rigidity and yet the strength inherent in his action. His slight hesitation, although it comes too late, gives some hope that humanism may pierce the thick shell of retrogressive Turkish tradition.

The only liberated character is a Kurd, with no wife or family. However, he does not wish to marry. His individual freedom is expressed through slow-motion flashbacks of him happily riding a brisk horse with his brother. This young man appears to have enough strength to carry an ideal.

Yilmaz Guney has filmed the criteria of his revolutionary ideal: there is no room for cowards or careless individuals. He opens his door to men of noble heart, ready to purify their race but within the barriers of tradition. However, Turkish tradition has already repressed half the population, the female class.

Would the government be traditionalist then, simply considering the word "population" to be of the feminine gender?

If the ending shows the way, *YOL* projects an uncertain future. An aesthetically beautiful shot of a railway piercing the horizon to an unknown destination suddenly blurs. Perhaps the exile is not the answer after all. Despite his social condemnations, totalling almost 100 years of imprisonment, Yilmaz Guney might wish to return home provided he could make movies his way.

Murray McLauchlin: Have songs - will travel

Paula Todd

Murray McLauchlan sauntered backstage at Burton Hall Thursday night and grinned. He was relaxed and ready for the show which was sponsored by the CYSF. Quickly, he checked the song line-up with his soundman and slipped down to the dressing rooms to make his entrance through the stage door.

That he was confident showed in the ease of his performance. Burton wasn't full, but those 264 people who came to see him managed to generate the noise of a crowd twice its size. From the moment Murray opened his mouth, he was cheered and applauded. Packing the performance with old tunes like "Hard Rock Town" and "Honkey Red",



Photo: Barry

An easy show

this polished performer drew a standing ovation.

In slightly faded blue jeans, running shoes and t-shirt, Murray looked every bit a man in his "early

30's". His jokes were generally childish and (if we can give the man this much credit) condescending.

His performance is pat and polished with no hint of artistic stretch. He offered up his talents with a certain arrogance, letting his fingers trip along the piano keys, allowing us a few bars of several musical genres; but he never gave us enough to dig into. He fooled around, spending too much time in tired dialogue and unfunny chit-chat.

But the audience had come to hear the familiar and as long as he played it, they loved him.

Murray blows the harmonica with ease and deliberation; the whining

notes filled the acoustically superb hall and mellowed the audience. "Hey, this place sounds great," he said at one point.

From his new album, *Windows*, he played "Jealousy", a song which sounds good on the album, but hollow live. And he did "I Hate Your Gun", a fairly lame lament of John Lennon's death. In performance, however, he managed to liven it up and removed the reggae edge which renders it artificial on the l.p.

After the concert, he was as relaxed as before. He obviously found it an easy job and as I watched him pull away in his jeep, I couldn't help but wonder what television show he was going home to watch.



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For further information, contact the contest's sponsor, NABU Manufacturing Corporation, 485 Richmond Road, Ottawa, Ontario, K2A 3Z2; (613) 725-1820.

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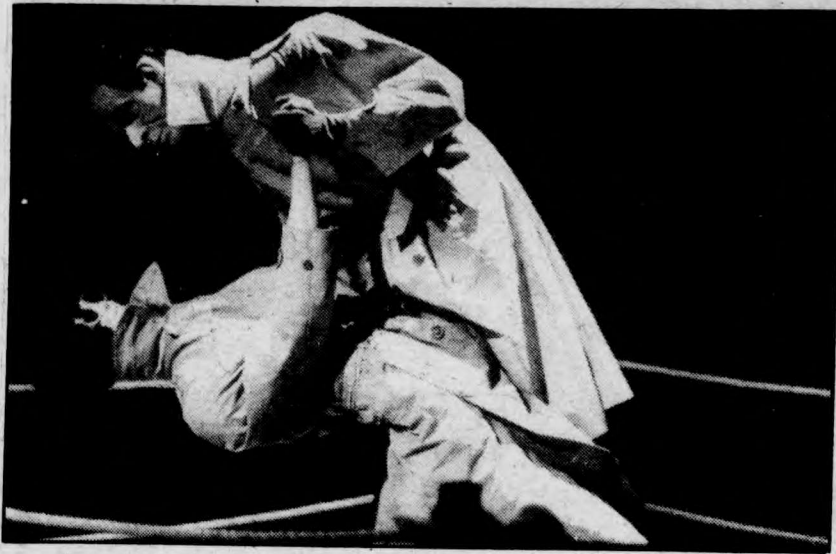
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Les Mimes Superbs

The surreal art of Carbonne 14

W. Hurst

Opening Harbourfront's first mime series, Montreal's Carbonne 14 proved that good mime can be more than white faces, gloved hands and invisible props. This company of two men and one woman also set an exacting excellence for other scheduled mime groups to follow.

The evening's work was a mélange of sketches and stories entitled *Vies Privees*. Although the individual works have distinct identities, two company strengths pervade *Vies Privees*. Each work intensifies emotions by juxtaposing a contrasting emotion and each company member has a superbly articulate body.

In one sketch, a woman appears onstage with a baby. Both sport luminous white gas masks. The mother has the baby walk or bounce on her lap. All seems sweetly maternal and innocently amusing; the pace is languid.

However, a moment before tedium sets in, the mother's chest shudders sparingly. Abruptly, the baby's head rolls back and its arms flop down, lifelessly. The mother's torso is now shuddering convulsively. The climax occurs when the mother removes her mask, to die with tears on her cheeks. Grief has been acutely realized by the playfulness of the opening.

Carbonne 14 is not afraid of complexity with props, characters or narrative. The "toilet scene", which closes *Vies Privees*, actually starts in the audience with three crazed vagrants, who escalate a mumble to a shriek. People sitting near these three visibly shrink, as subway riders do when a street crazy sits too near them.

As the vagrants make their way to the stage, the audience must use its eyes to see, hear and smell.

Each in cubicle with a toilet, these actors play out different fantasies and rituals. The woman remembers desire, rubbing her body, as one of

the men flagellates himself in prayer. Each character has a *Vie Privee*, unaware of his or her fellows. Still unaware of each other, all three start cleaning their cubicles, like delirious Andrews sisters performing to the Bach score.

When they lift the toilet lids, surrealism displaces woebegone reality. Party hats and formal evening clothes are pulled out of the toilet bowls, just before a blackout. As the lights come up the vagrants are enjoying a soiree, drinking red pop and dancing. This melancholic surrealism ends when the vagrants return to their toilets and their realities. They no longer seek comfort in each other's arms or social protocol.

Vies Privees succeeds in touching the audience, even when the touch is uncomfortable.

...ENTS...

Fantasy out of hard reality

W. Hurst

Fine Line, which plays on campus Nov. 11 to Nov. 14, is not just another cabaret show, according to its producer/director J. Brett Abbey. Abbey and co-producer/author, Terry Hrynshyn, will try to create a surreal fantasy in the parquet reality of McLaughlin Dining Hall, no small feat.

However, Abbey and Hrynshyn are confident that they will succeed. They have actors and dancers who voluntarily work long hours without pay, and a technical director who covers some of the costs of special effects out of his own pocket.

But commitment doesn't mean that the people involved are taking themselves too seriously. During rehearsal, the stage manager tries to keep order with "Can we stop joking around, please?" And above all, Abbey and Hrynshyn want the audience to enjoy crossing the *Fine Line*. Abbey enthuses that the one hour show "is gonna be great."

Fine Line--a surreal cabaret

McLaughlin Dining Hall Nov. 11 - Nov. 14 \$1.50

Smashing pumpkins at York

Paul O'Donnel

One of the many York Hallowe'en parties at York this year was *Smashed Pumpkins*, sponsored by York's Cabaret and Knobb Hill Farms.

Boasting of a futuristic dance environment Mac Hall was changed slightly into a typical college dance slightly resembling the modgepodge of the Dada movement of the late Thirties in Europe.

Following the Dada tradition, there were many irrelevant events, including a fashion show and some mime performances.

The fashion show, sponsored by Leather X Fashions, was a good attempt at being unusual, but it lacked originality and professionalism: apparently you can buy these clothes at department stores. And some of the models appeared embarrassed.

To make the event really bizarre, all activities should have been happening at the same time, thus reducing everything to absurdity. Instead, we felt that Leather X was just trying to sell us clothes.

The room in which *Smashed Pumpkins* was held was decorated to represent a tunnel. While there were projections on the screens, the effect was only achieved by darkness, and if one wasn't told it was a tunnel, one could have simply concluded that the lights were out.

There was no evidence of the dream dance environment advertized on the posters. But the costumes sported by members of the audience and the good music offset some of the disappointments and made the dance successful.

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Does York University need an Ombudsman? Yes

I was flying across the Atlantic from London to Canada last March when the word: "This is your captain speaking" came over the intercom... "I am very tired" he continued in even more sombre tones... He explained why we were flying eight hours behind schedule. Leaving Toronto the previous night and starting out across the ocean, he had been notified that a passenger had suddenly been taken dangerously ill. There were 400 other passengers to consider, and turning back to the nearest major airport, Montreal, would mean being caught by their curfew which prohibits taking off till dawn. "I had to decide", said the Captain, "whether a human being counted more than time, money and missed appointments. "After all", he added, "it might have been any one of you." That is, really the basis of the Ombudsman's belief. A human being counts more than the system. "After all it might be any one of you." It is a recognition of the importance of each individual.

The purpose or aims of a university have been and continue to be variously stated, but for the purposes of this report, it is enough to say that the University is a community of faculty and

students dedicated to the pursuit of truth, the advancement of knowledge and a place where there is freedom to teach, freedom to engage in research, freedom to associate, freedom to write and to publish.

These freedoms can only be fully realized if the University is secure from external constraint, and if internally an environment is nourished...and which is characterized by a mutual consideration, restraint, and tolerance among all of its members so that the advantages of teaching, research, and study will be available to all to the extent to which they can or choose to benefit from them.

The Presidential Advisory Committee on Sexual Harassment was chaired by Professor Ann B. Shteir, Advisor to the President on the Status of Women 1979-81, and the following list of member was developed in consultation with major constituencies within York University:

The committee noted in the course of its work the lack of centralized disciplinary and grievance procedures for students. We believe this problem should be remedied. We recommend that the President bring this matter to the attention of the recently established Presidential Committee on Student Activity and that he ask that they request suggestions and comments in this area from the student community.

Role and Function

The Ombudsman functions primarily as a mediator between the individual and the governing authority. He is alert for maladministration of the policies and by-laws of that authority, which, when perpetrated, could result in injustice, discomfort, frustration and dissatisfaction to the complainant.

A major role of an Ombudsman is to protect the rights of the individual and to make every effort to ensure that everyone enjoys the right of both social and humane justice. The Ombudsman safeguards against the growing complexity of large organizations and their relationship with the individual. He does not merely act as a buffer between the individual and an authority--but as a promoter of justice.

An Ombudsman should exhibit the qualities of independence, objectivity, competence and fairness. Without these qualities the incumbent will have difficulty carrying out a thorough investigation the Ombudsman may not be in a position to make a responsible recommendation to the appropriate authorities.

There are three major reasons for an individual to visit an Ombudsman. The first is to request general information about an agency or institution to which the individual is somehow related, such as a student making an enquiry about the university's regulations and by-laws. The second reason may be a direct inquiry about the individual's rights and the availability of appeal or grievance procedures. In this situation the individual usually has a specific concern or problem and is seeking information regarding possible remedies. The third use of an Ombudsman's office is related to a complaint an individual has against a decision, action, recommendation or omission. The individual may have exhausted the avenues of appeal at the faculty level.

The CYSF is working towards the creation of an Ombudsman at York. Its creation will be up to the student body. Please submit you questions, and submissions to Mr. Pearlman Vice-President Academic Affairs. CYSF Rm 105 Central Square.

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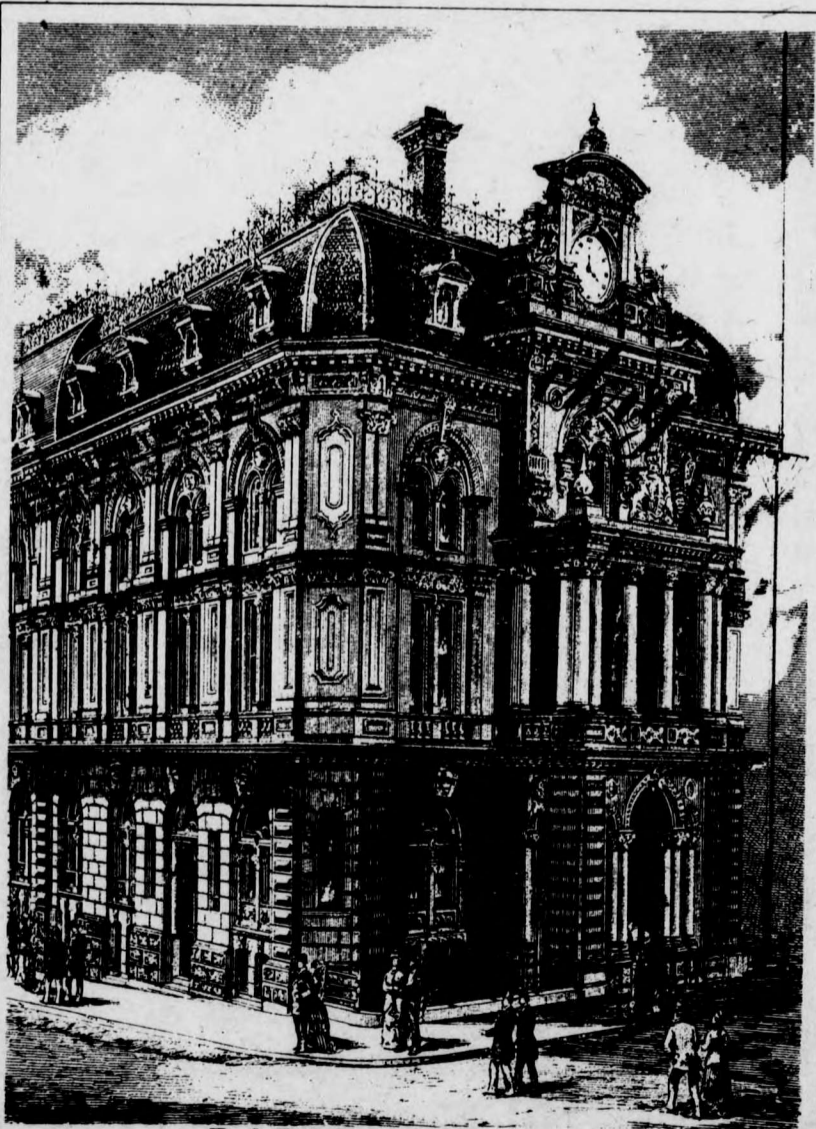
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■ Fri. ■ Nov. 12	CHARIOTS OF FIRE - 7:30 LIFE OF BRIAN - 9:45	■
■ Sat. ■ Nov. 13	ARTHUR - 7:30 DIVINE MADNESS - 9:30	■
■ Fri. ■ Nov. 19	APOCALYPSE NOW - 7:30 TRUE CONFESSIONS - 10:00	■
■ Sat. ■ Nov. 20	<small>RICHARD PRYOR LIVE ON THE SUNSET STRIP - 7:30</small> QUEST FOR FIRE - 9:30	■
■ Fri. ■ Nov. 26	MEPHISTO - 7:30 <small>THE SECRET POLICEMAN'S OTHER BALL - 9:45</small>	■
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Women's Awareness Program
Judith Pilowsky-Santos
Director of women's affairs
Presents:

LITERARY CONTEST

The Council of the York Student Federation and Canadian Women's Studies has organized a literary contest. As a theme for the entries, any issue related to women is acceptable.

The manuscripts must be no longer than 2,000 words and all entries must be typed and double-spaced. The deadline for submissions is November 30th, 1982.

The winner will receive a prize of \$200 and \$100 will be given for second place. The winning entries will be published in "The Canadian Studies Magazine."

All submissions should be sent to CYSF in the Ross Building, Room 105 Central Square (667-2515) or to Canadian Women Studies in Founders College, Room 204 (667-3725).

The judges will be:

Don Coles: coordinator of Creative Writing program, Humanities Professor.

John Lennox: Canadian Literature Professor, English Department.

Judith Pilowsky-Santos: CYSF, Women's Affairs.

Johanna Stuckey: advisor to the President on the Status of Women, Humanities professor.

Paula Todd: Co-Editor of Excalibur, graduate of York English Dept.

Sheila Wilkinson: General Editor of Canadian Women Studies, coordinator of women's studies at Atkinson; Professor of Atkinson English Dept.

more grey hairs for coaches

Yeomen working toward consistency in playoffs

Mark Zwol

Coaches Kevin Jones and Trevor Mann had an aggravating day at the Tait pool last Saturday as their Waterpolo Yeomen lost two of the three matches in second round action of OUAA league play.

While losses to arch-rivals MacMaster and U of T (teams they must beat to gain a play-off berth) cannot be deemed "measuring sticks" of this season's outcome, the Yeomen must assess their "Jekyll and Hyde" performances, with as focus on developing some consistency.

Behind early again

The nerve-racking day began with a game against last year's championship opposition, the MacMaster Marauders. York had planned to come roaring out of the gates, build a comfortable lead, and draw back to reserve some gusto for their remaining games. However, the Yeomen found themselves down 3-2 after a quarter of play, due to some sporadic defensive play. But "drawing back" was the only portion of the game plan that they managed to follow. Looking at a three-goal margin in favour of Mac, the

Yeomen had to settle for a 6-3 loss. Rich Bennett, Charles Karstadt, and Jeff Carmichael counted goals for York.

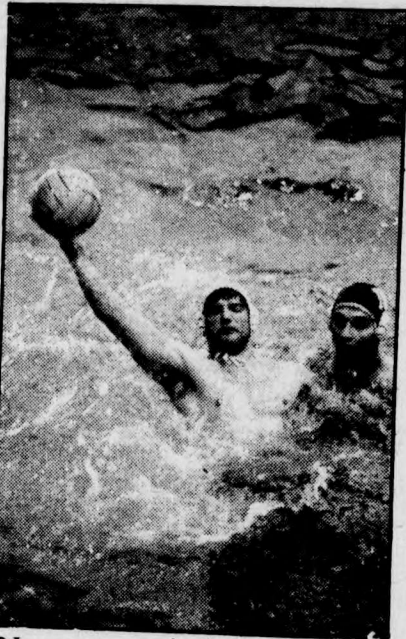


Photo: Mario Scattoloni

No, you can't have it! The Yeomen waterpolo team managed to stretch one

The Yeomen continued with their shoddy play in the second match

against U of T. Again the Yeomen fell behind in the opening quarter. The "Jekyll" side of their defense managed an appearance though, staving off the Blues, and keeping the game deadlocked after two quarters. Unfortunately for York though, a scuffle between Dan Hudson and Toronto's Ian Erwood resulted in both players' ejection. The loss proved to be more detrimental for the Yeomen as they seemed totally unorganized without Hudson, consequently losing the match 9-6. Rich Bennett and Charles Karstadt scored two goals apiece, Moti "Kevin" Fishman and Joe Skelly rounded out the scoring for York.

Best for last

"It's pretty unusual to get the strongest performance of the day in the last game," coach Kevin Jones said after the Yeomen had defeated Western by a score of 11-7, in their final match of the day. The game was unusual in that after two grueling matches with the league's top two teams, one would figure the final game to be lacklustre or at least to have some trying moments. But the

Yeomen played quite soundly and never looked back as they ripped the Western mesh for 11 goals. When the Yeomen needed a shade of defense, it was goaltender "Bryan Robertson to the rescue", as he challenged, blocked, and scampered after opposing shooter all afternoon. Robertson seems to be the one consistent bright spot for the Yeomen, and his ability to come up with the "big save" time in and time out should be the spark the Yeomen

need for their playoff drive.

RED AND WHITE CAPS: Joe Skelly, with seven goals, and Charles Karstadt, who added five, were the top Yeomen scorers of the day. . . U of T managed to fill the stands with far more supporters than York could muster, which gives the Yeomen the feeling that they are an away team. . . The Yeomen see action in the "Challenge Cup" at MacMaster, November 5-7.

Yeomen dominate Rams in home opening victory

Mark Zwol

"Hat-tricks don't come all that often, and you need a little luck on your side to get one," center, Ken Norris, said after his three goal stint sparked the Yeomen to a 9-0 shut-out over the Ryerson Rams last Friday night.

The victory, the first of the season for the Yeomen, is a stepping stone for a club coming off a short, and sometimes not-so-sweet pre-season. After taking the consolation championship in the U of T tourney, Coach Bob Hedley was a bit concerned with his new team's overall performance. "Our backline has improved, but I'm still not happy with what's happening defensively. We were blown out of a couple of games at the tourney and, although I'm not taking anything away from Ryerson, a stronger team might have capitalized on some of the errors we made."

Goaltender Dave Stewart notched his first shut-out of the season as he turned away 25 shots. "I felt good

out there, I didn't see much action in the first period and that kinda hurt me--it's hard to keep sharp when all the play is at the other end of the ice. But our wingers picked up their checks and the defencemen took a lot away from them, which really helped me out," he said.

Earned it

While Stewart didn't face a barrage of shots at any one time, he definitely earned the big "O" on the scoreboard, especially in the third period when he left several Rams' marksmen shaking their heads.

GOAL "POSTS": Ken Norris set a record that may stand as the two quickest goals scored this season. They were scored eleven seconds apart at 7:43 and 7:54 of the first period. . . Aside from Norris' hat-trick, the Yeomen got goals from Steve Feitler, John Campbell, John Lovell and Mike McCaulley with a pair. . . The Yeomen's next game is against rival U of T, Wednesday, November 10, on the Tait pond.

...SHORTSTOPS...

HOCKEY YEOWOMEN MAKE IT 2 FOR 2

The York Yeomen Hockey team continued their winning ways last Saturday night, defeating the Waterloo Warriors by a score of 6-0. Dave Stewart had another outstanding game in goal, notching his second shut-out in as many starts. Martin Perry got the hat-trick for York, along with Ken Norris, Scott Magder, and Gord Cutler who added singles.

CROSSCOUNTRY CHAMPIONSHIP RESULTS

At Last Sunday's OWIAA & OUAA Cross-Country Championships held at Laurentian, York's Nancy Rooks and David Reid once again came out on top.

In the field of 55 women there were other York finishes: Katia Bottos, who ran to 32nd place with a time of 19:23, and Paula Danylyshen who placed a close 34th in 19:31.

On the men's side, York's Steve Snell ran to an exceptional 6th place finish in 35:42, Joe Alegretti was 25th (37:07), Dan Gormley, 26th (37:08), and Jamie Black ended up in thirty-ninth place with a time of 38:13.



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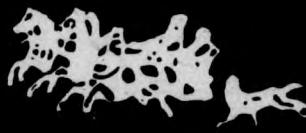
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One for two good for Calgary

Overtime win and a "Blue" loss for Yeowomen

Chris Dodd

"I was very pleased with the effort," said a happy Coach Marina Van der Merwe of the Yeowomen field hockey team, after she saw her team

taste the thrill of victory and suffer the agony of defeat at the OWIAA championship tournament held at Scarborough College.

Saturday's crucial win was the

result of superlative team play in an exciting see-sawing marathon which saw York outlast McGill. The game finally ended when captain Kim Taylor scored in sudden death

overtime to give the Yeowomen the victory.

This set up an initial overtime period of 15 minutes but at its end no winner was declared. The period did begin much the way as the second half ended, with York taking their whacks at the McGill goal to no avail.

Kim Taylor permitted the game to end under daylight skies when she scored in the ensuing sudden death overtime period to give York the victory that both teams deserved.

This triumph led the Yeowomen to the OWIAA championships held the next day, where van der Merwe, a veteran of two championships, saw her former team, the U of T Blues, come back to haunt her.

This time it was York's turn to come out on the wrong end of an

evenly-matched game, losing 2-0 to the Toronto Lady Blues. "We had plenty of opportunities to score," said coach-Van der Merwe. "Toronto just got the most of theirs!"

The Yeowomen suffered a severe psychological blow when an earlier goal was disallowed.

Yeowomen take overall team title

Elissa Freeman

Marred by player discontent, coaching problems and organizational difficulties, the Yeowomen Tennis Team still managed to capture the OWIAA Overall Team Title at White Oaks Tennis Club in St. Catherines last weekend.

York finished with a winning total of 191 points ahead of McMaster (189), U of T (183) and Western (168). Individually, the results broke

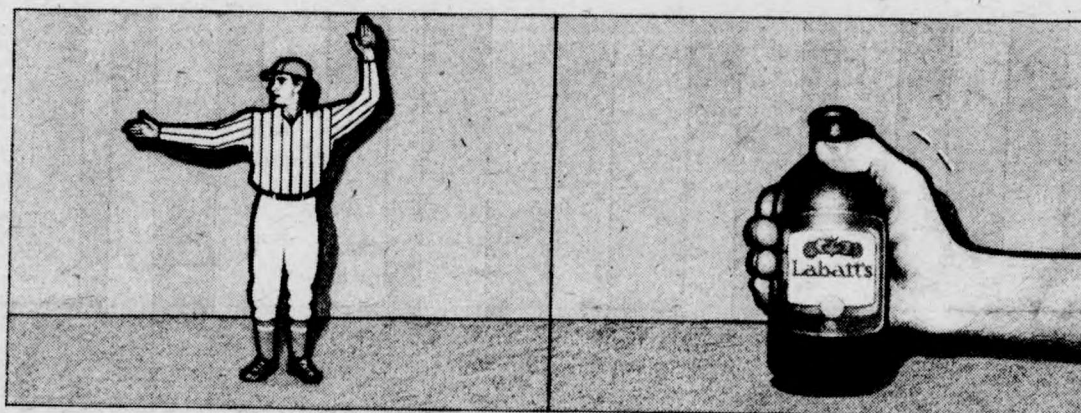
down as follows: in the 'B' Flight, Debbie Kirkwood won two out of three matches emerging with 21 points for her effort. In the same flight, Sabine Brouxon also won two out of three matches and picked up 20 points. On the consolation side of the draw, Cindy McLean finished with 17 points, defeating McMaster in her final match.

In 'C' Flight action, Karen Hardtke (replacing Erin Riley who as

ill) put in a solid effort, adding 17 points to the overall total.

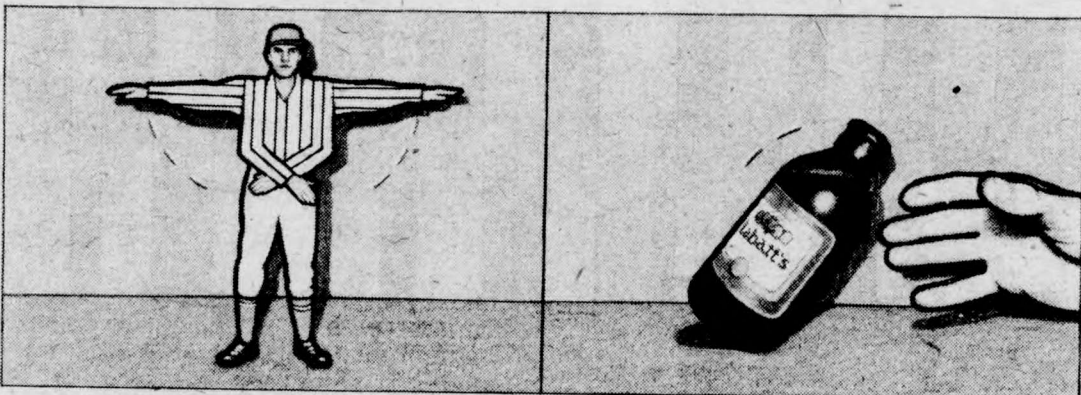
In the 'D' Flight, Anne Kravchenko won two out of three matches and captured 15 points out of the possible 16 points that are allotted to that flight. Finally, in the 'E' Flight, Norma Hatchwell's performance was worth 11 points as she lost only one out of three matches, winning her final 6-1, 6-3, over Sue Kaiser of Wilfred Laurier.

VIEWS FROM THE BLUES.



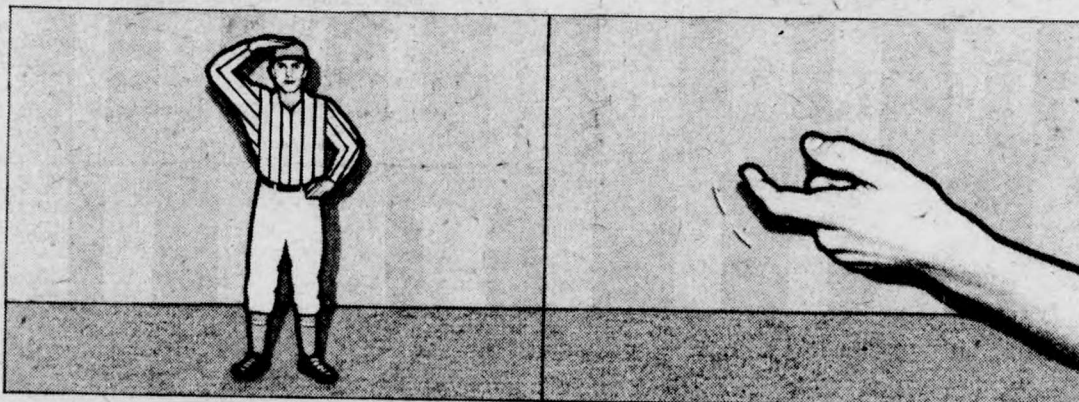
This is a first down.

So is this.



This is an incomplete pass.

Another incomplete pass.



Too many men on the field.

Too few Blue on the table.



Time out.

Time for more Blue.

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SPORTS



optimism is justified

Yeowomen prove their worth at Tait Classic

Elissa Freeman

If there's one thing that the Yeowomen Volleyball Team has learned after finishing a strong fourth at last weekend's Tait McKenzie classic, it's that to become number one, a team must be able to conquer fear of the unknown.

The Yeowomen are for the most part a young team (six out of ten players are rookies) that was able to excel against teams that it had played prior to the tournament. But when it came time to face teams that they had never played before, the players seem to have been mentally defeated before stepping out on the court. "The play of the girls throughout the tournament was up and down, which is something that comes with inexperience," commented Head Coach Merv Mosher. "However, most people thought because we lost a lot of players that York's past domination would be history, but this weekend we established ourselves as a contender."

Exceptional Play

York did indeed display some brilliant play as they walked over the Ottawa Gee-Gees 15-4, 15-9, and upset the Waterloo Athenas 15-5, 15-6. The Waterloo game saw some extremely tight backcourt play as well as many deceptive manoeuvres at the net. Trish Barnes and Jill Graham baffled the opposition with their many acrobatic skills. Barnes often blasted spikes between the outstretched arms of the helpless Athenas, and when Graham wasn't setting the ball for Barnes, she often



Photo: Mario Scattoloni

Action from the "Tait McKenzie Classic" shows the Yeowomen in fine form for the season. York had trouble with sides they had never seen played before - notably, Winnipeg and Laval.

expertly tipped the ball over the net, just out of the reach of the opposition. Lisa Eyles and newcomer Wendy Hille also kept the play alive with many crucial saves in the backcourt. Barnes attributed the win to the fact that "we played better defense, therefore we were able to run our offense."

Intimidated by Strong Team

However, the Yeowomen did not fare so well against the eventual

winner and tournament favourites, the Winnipeg Lady Wesmen, losing 5-15, 0-15. They were also dominated by silver medallists Laval 2-15, 5-15, 13-15 in the semi-final. Laval's Lynn Trembley and Sonia Lamontaigne continually picked apart the York defense with their unstoppable strikes. It wasn't until the third game that the Yeowomen started to retrieve Trembley's blasts. It was then that they realized that "les Quebecoises" were not invincible.

After the match, Mosher lamented that the girls were completely intimidated by a stronger team."

Bronze medal match

But York bounced back in the bronze medal match against Queen's losing a thriller 15-13, 4-15, 7-15, 16-18. In the first game the Yeowomen out-muscled and out-hustled the Golden Gaels, but, as the scores indicate, fell apart in the subsequent games. The deciding game went

right down to the wire. Despite some excellent blocking by Nancy Watson, outstanding defense by Hille and the work of the deadly Graham-Barnes combination, the Yeowomen weren't able to overcome the opposition.

SPIKER'S SPACE...The next home game for the Yeowomen will be against U of T at 8:00 p.m. in Tait McKenzie...Thanks to E.B. for her translating the comments of the Laval Coach.

"elements" not with Yeomen

Against the wind tough way to go for York rugger side



Photo: Mario Scattoloni

The agony of defeat...the Yeomen put up a gallant but uphill battle as they lost their last game of the season, 10-3, to Guelph last Saturday.

Mark Zwol

In any outdoor sport, playing "against the wind" has its advantages and disadvantages. Like the Seger tune, the course of the event usually becomes an uphill battle. For the York Yeomen Rugby team, last Saturday's 10-3 loss to Guelph didn't have any musical connotations, but it was a battle "against the wind" nonetheless.

The Yeomen won the pre-game coin toss and chose to play the first half into the wind. Guelph wasted no time with the wind at their back as they scored on a penalty kick in the opening minutes and jumped out to an early 3-0 lead. From that point on, the Yeomen had to play catch-up ball. But it wasn't a case of "well, it's our last paycheques, guys"; the red and white fought tooth and nail with Guelph right down to the final whistle.

Couldn't get going

"We just couldn't get anything going," said back Bob Klein. "Guelph is a strong team and they played well enough to deserve the win. It was just a tough game and a tough way to go down."

Kicker Leo "clubfoot" Nishio got the Yeomen onto the scoreboard with a fine 40-yard penalty kick, but it wasn't until the second half of play. Guelph managed to ice the game on a similar play that led to their first penalty kick, but that didn't take the sting out of the Yeomen. Good rugby teams take pride in their games regardless of the disadvantage; the York side was no exception.

"We have nothing to be ashamed of," said coach Mike Dining. "Our

guys put up one helluva fight as they have all year."

"SCRUMS" HALF: The loss puts the Yeomen out of the play-off picture for this season...on a positive note though, the Yeomen finished the season with a 5-2-1 record, a vast improvement from last year's 3-5-1 finish.

Graduation will not deplete the ranks of the York side and there is a strong sentiment brewing for next season...Kicker Leo "clubfoot" Nishio was an uncustomary one from three on penalty kicks on the day. "You can't blame Leo," Coach Mike Dining said. "He's been a standout this season, he got us this far."

ATHLETE of the WEEK



Dave Reid is Excal's Male Athlete of the Week, as he captured the men's individual championship at Saturday's OUAA championships in Sudbury. Reid ran the 10,500-metre course in 34 minutes, 21 seconds.

This week's Female Athlete of the Week goes to Nancy Rooks. Competing at the OUAA championships in Sudbury, Rooks won the women's 4,500 metre race, clocking at a time of 16:16.

Photo: Debbie Kirkwood