

Council Closes Soundproof and Proposes Video

Michael Monastyrskyj

Slightly more than a year after the opening of Soundproof Records, the store was closed by the council of the York Student Federation, which may replace the record shop with a video arcade. The Council also closed the CYSF Typing Service this summer, but that enterprise may be revived in October.

The motion to close Soundproof and the Typing Service was passed at a July 15 council meeting, but the CYSF, the executive of which is considering three tenders for the operation of a video arcade, has yet to approve that venture or the re-opening of the Typing Service.

Before it can open a video arcade, the CYSF must apply to North York for re-zoning; CYSF President Maurizio Bevilacqua estimates this will require three months.

Bevilacqua is anxious to see the establishment of a video arcade, because "there will be a guaranteed income of \$26,000 and \$10,000 of that will be received in the first month. In one month, I will have recovered the loss Soundproof made." The operator of the arcade will divide all profits equally with Council, will provide four \$500 scholarships, and will staff the arcade with York students.

Dave Kelly, Director of Services and Communications at the time of the closings but

who has since resigned for personal reasons, points out that last year's council rejected similar proposals to open a video arcade, "because we wanted to offer students something that was more of a service. An arcade is great for making money but I don't know what kind of service it is. More students may like it that way; I don't know. Why not put some thought into the decision?"

However, supporters of the Soundproof closing argue that the store was more an unsuccessful business than it was a service. In presenting his motion to close the record store and the Typing Service, Director of Internal Affairs, John Chang said the busi-

nesses' combined loss of \$18,000 was irresponsible, and added, "I personally believe that the financial loss incurred in the past year has not resulted in a fair service gain for students."

On the other hand, opponents of the closing argue that last year's administration did not expect the store to make a profit until its third year.

Ellen Leibman, Finance Director at the time of the closing but who has since resigned, pointed out that Soundproof's loss of \$9,000 was an improvement over the \$12,000 which the Lyceum Book Store (Soundproof's predecessor) had accumulated. "I don't think our goal as a student government should be

to make money," she stated. "In any case, no one can expect a business to make money in the year that it opens."

Soundproof Manager John Wright believes the store was on its way to making a profit in its third year, and that had he been instructed to emphasize revenue he would have made a profit in the second year.

He, however, believes that a heavy emphasis on profits would have interfered with the store's ability to offer employment to students. "I am a Liberal and I believe it's a government's obligation to provide employment for its constituents. If your goal is to make a profit you should get

out of government."

Although Bevilacqua supported the closing of the Typing Service, he believes it is an essential service and would like to see it re-opened.

"It will be operated under the jurisdiction of the Business Manager, who will work together with the Director of Finance and the President. There will be no Typing Manager, and this will reduce managerial costs by close to \$10,000, which is, in fact, the loss incurred by the Typing Service."

Kelly says, "I hope it doesn't lose \$10,000 again this year. It's a service. I'd like to see it continue, but you can't afford to keep pumping \$10,000 a year into it."



Sports This Week:

After the Yeomen's first rookie camp Coach Pickett predicts a successful season for York's football team.

EXCALIBUR

TD Sees No Sense in Banking Campus Dollars

Paula Todd

After losing unspecified amounts of money since its inception in 1967, the York University branch of the Toronto Dominion Bank has severely curtailed its personal banking services, converting the Central Square location into a "Green Machine Centre".

"The bank has installed two more Green Machines, bringing the total to four, but it can no longer handle Travellers' Cheques, OSAP loans, personal loans, or money orders. However, the Administration has arranged with the bank for a ten-day period of "adjustment", and loans and tuition payments will be processed from September 7th-10th. After that, customers requiring these services or those unwilling to apply for a Green Machine Card, must travel to the Keele-Finch branch.

*Necessary Manoeuvre

According to TD officials, the change in service was a necessary business manoeuvre. "The branch has for some time been operating at a loss as overheads have consistently increased at a faster rate than the amount of new business generated.

"Losses have varied every year to as much as \$500,000. The system we use for measuring does not translate well into actual dollars and cents, but losses are significant," said J. David Livingston, the TD Manager of Sales and Personal Banking Services for the Metro West Division.

4 Green Machines

In the hope of realizing a profit, the bank has transferred 25 of its 30 campus staff members to other locations and is depending upon the four Green Machines to process the bulk of campus business.

"Figures show that 94 per cent of all transactions can be

handled by these machines and they are open 24 hours a day," explained Livingston. "No-one lost their job, however, and we will have five employees working to open new accounts and update pass books."

Informed by Letter

Customers were informed of the change in the service by a letter in July, or in August if they went to the bank after the August 6th conversion and were told their money had been automatically transferred to the Keele-Finch branch. "They had the option of applying for a Green Machine card," said Livingston. If they did not want a card, however, they were unable to withdraw their money until they travelled to the off-campus location. Line-ups at that

Indecent Assault

Paula Todd

In another assault on the Keele campus, a female student was indecently assaulted by a masked man in a women's washroom in Steacie Science Library at approximately 8:50 p.m. on July 25.

The attacker, described as a white male about 25-years-old, 5'8" with hazel eyes, light brown hair, and of slight build, was wearing a blue shirt, blue jeans and brown shoes. He wore a mask that covered his nose and mouth and spoke English well.

Will Identify

The victim did not require hospitalization after the assault which was described by Director of York Security, George Dunn, as "most unpleasant". Details of the attack and the identity of the victim will not be released.

No arrest has been made, but police are confident that the victim can identify her assailant.

branch have been overwhelming, with August crowds spilling out the door. "People have a natural curiosity to check their money and once that's over we expect things to settle down."

Vociferous Reaction

Reaction to the TD decision has been vociferous.

CYSF President, Maurizio Bevilacqua, said, "We are totally against the changes made to the TD service. We plan to withdraw our funds and close our accounts."

York University President, H. Ian Macdonald has received "all kinds of letters", one of which was written by York Associate Professor and Accounting Co-ordinator, Thomas Beechy who urged the

continued on page 4

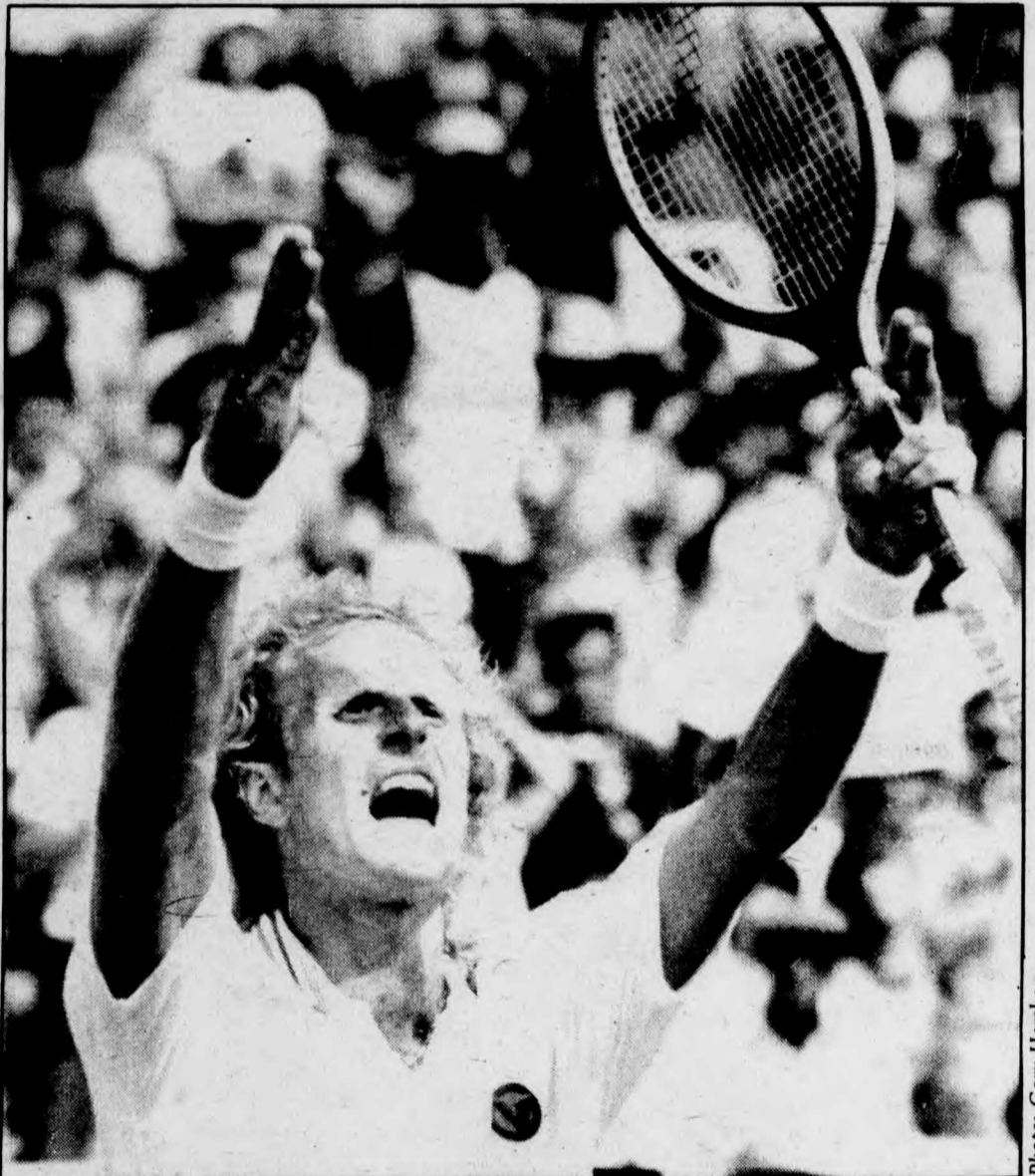


Photo: Gary Hershorn

A triumphant Vitas Gerulaitis, winner of the Players International Tennis Championships held at York.

YUSA Ratifies New Contract

Michael Monastyrskyj

York students need not worry that their classes will be disrupted by a labour dispute involving the York University Staff Association; the union and the Administration agreed to a new contract at the end of August.

YUSA President Karen Herrell expressed pleasure with the one year contract, which 94 percent of the union membership endorsed, and which provides for,

- an across the board wage increase of 12.5 per cent some technicians received a higher increase that makes their

wages comparable to that offered in the job market

- an improvement in the dental plan to cover inflation
- an extension of the health care plan to include birth control
- an improvement in internal job posting procedures

"I think under the present economic conditions, with the present unemployment rate, it was the best settlement we could achieve," said Herrell, whose union represents library, technical, clerical and secretarial staff. She was disappointed, however, that the union was unable to

obtain paid maternity leave for its members. "We kept it on the table to near the very end", she said. "I would describe the University's position as being philosophically opposed to paid maternity leave."

Asked if this was an accurate description of the Administration's position, Don Mitchell of Personnel Services, replied, "That's the union's view, and they're entitled to their opinion."

John Carter, chairperson of YUSA's Bargaining Committee, said the union "did a costing of paid maternity leave, because we can never tell how many people will take

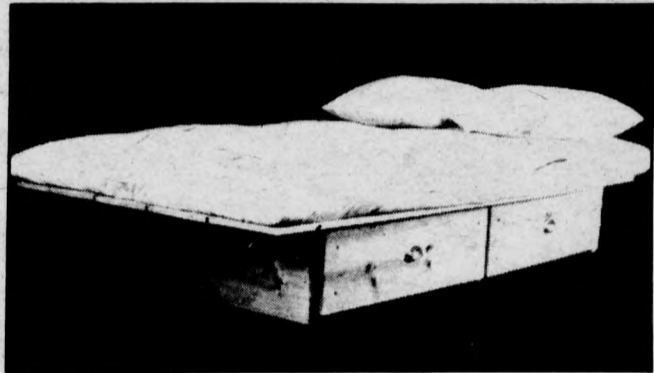
advantage of it. It became apparent that it wasn't so much the cost that concerned the Administration, as it was the philosophical retreat, if you will."

Carter expressed concern that the provincial government might introduce wage control legislation that would affect the settlement, but believes the worst danger has passed. "The contract that is now in effect, will probably remain so, he said. "Now that September 1 has arrived, I feel we are on a little firmer ground." Herrell said the possibility of wage controls "has been on everybody's mind since the June federal budget."



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Library Tours

Library staff are conducting tours of the Scott Library, Government Documents/Administrative Studies Library, and the Steacie Science Library. Those interested in taking part can find out the times and can register at the Reference Desk of the appropriate library.

Hillel Children's Workshop

Hillel Children's Workshop, an alternative, co-operative Sunday school in Toronto, seeks new members. The school is affiliated with the Board of Jewish Education, and its classes are held on the U of T campus. Adult discussion groups and holiday celebrations are part of the school's activities. Contact co-ordinator Michael Ryval at 481-9595.

WEDNESDAY SEPTEMBER 15

Sammuel Beckett Play Festival
 An audition will be held for the Sammuel Beckett Theatre in Stong College. The audition for *Endgame* will be held at 7 p.m. in Room 348 Stong College.

THURSDAY SEPTEMBER 16

Sammuel Beckett Play Festival
 An audition will be held for the Sammuel Beckett Play Festival to be presented in mid-October at the Sammuel Beckett Theatre in Stong College. The audition for *Waiting for Godot* will be held at 7 p.m. in Room 348 Stong College.

1 P.M. THURS

EXCALIBUR STAFF MEETING

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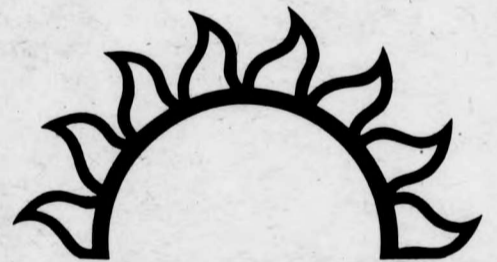
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BROWN BAG CONVERSATIONS

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Board of Governors Reps

From the Government Benches is a weekly column in which a student representative from the Board of Governors, or the Council of the York Student Federation reports to the York community on the activity of her or his organization. The views expressed in this column do not necessarily reflect those of Excalibur.

John Weston & Pamela Fruitman

We are the two students who represent you on York's Board of Governors, the University's central decision-making body. The Board is responsible for the financial administration of the University; because all programmes need funding, the Board's mandate is virtually all-inclusive. The Board, therefore, sits at the top of a hierarchy of student councils and university administrative bodies.

Though elected by the whole of the York student body, the students may have only a weak voice on the Board of Governors. Only two of the thirty seats are occupied by

students (two others are held by representatives of the Senate, two by representatives of the Alumni Association, and twenty-four seats are held by members who are for the most part from Toronto's business and legal community). Furthermore, the students' terms are for only two years whereas members appointed from outside the University serve for at least four years. Short-term members lack depth of Board experience, and the accompanying trust that other members bestow only with the passage of time. Finally, the Board itself meets for only two hours once a month. Debate is often cursory, and the Board is forced to rely heavily on the recommendations of appointed University officials. Students may find it difficult to contribute to discussion if they are not briefed elaborately before Board meetings.

For the above reasons, we shall be relying on you to assist us in representing the student body and the Univer-

sity community-at-large at the Board of Governors. We cannot ourselves ferret out all the issues that should be addressed by the University's executive. Nor can we alone handle all the research that should accompany our presentations. Finally, whatever impact we have will be weak if we are mere voices crying in the wilderness. We shall occasionally be seeking your support in the form of opinions, much as we did in composing last semester's report on University Food Services. The legitimacy of our submissions depends largely on the degree to which they reflect the desires of those whom we represent, i.e. YOU.

By this introduction you will know that we are relying on all members of the York community to approach us when we can be of service, and to contact us when our performance has disappointed justifiable expectations. In the meantime, we intend to keep

you posted on our activity through regular articles in all campus newspapers. You can contact us through the CYSF office in Central Square (667-2515).

The following is an outline of projects which we intend to undertake this year:

- follow-up of the consideration and, hopefully, implementation of recommendations made in the Report on University Food Services submitted by John Weston to the Board last spring (the Report is presently under consideration by the University Food and Beverage Services Committee).

- analysis of the relationship between the Board and student governments with respect to funding

- study of the relationship between the University and businesses in Central Square,

- assistance of Security Chief George Dunn in the implementation of his May, 1982 proposals on the improvement of campus security

- study of course registration and exam scheduling procedures in hopes of helping the Administration improve both in order to assist campus consumers who feel that Central Square outlets should provide better services

- whatever initiatives that may assist in improving campus labour relations

Finally, in case you would like to know more about us personally, John is a third-year student at Osgoode Hall Law School, and will be articling at a Vancouver firm next summer. Pam is in the first year of the joint MBA/LLB Programme and is a native of Toronto. We both welcome you back to York, and we look forward to serving you this year.



Pamela Fruitman



John Weston



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Other Banks Uninterested

continued from page 1

administration to "withdraw its business as quickly as is feasible" and "request bids from the other major banks for use of the space vacated by the TD bank."

President Macdonald said that the Finance Committee of the Board of Governors will consider such a move when it meets "sometime this month." He commented: "It's a touchy one. The bank clearly would be just as glad to be out completely."

Banks Uninterested

York is one of the few educational institutions in Canada left with a chartered bank on its premises. Other chartered banks approached by Bill Farr, Vice-President of Employee and Student Relations, on behalf of the university were uninterested in establishing a York campus branch.

Farr is concerned about the impact of the depleted banking services and wrote to TD officials. "I trotted out all the standard arguments such as the benefit of familiarization with the students who will some day be graduate students with good jobs. And I told them that Keele-Finch is not very close to the campus, especially in the winter." But the bank was unresponsive to Farr's letter, as it was to the concerns voiced by other administrators and to the protests of their customers.

Arbitrary Handling

"I felt that their handling of the situation was arbitrary and heavy-handed. They thought everyone would be happy with the letter, but

we felt they had to work harder at the transitional level," added Farr.

Compensation

TD representatives met with Bill Farr, John Becker, Vice-President of Student Relations, Helen Degutis of Student Awards and Colin Deschamps from Finance, in an attempt to convince the bank to offer compensation for the loss of service.

Campus Media

Compromises reached at the meeting include the addition of six employees for ten days to handle fee payments and OSAP loans; information tables at which TD personnel will explain mechanized banking and assist with Green Machine Card applications; personalized service for handicapped students; and utiliza-

tion of campus media and information services to explain the exact nature of the change.

"The TD may have had these ideas in the back of their mind. They offered little resistance. It seemed as if they weren't up on what it all meant," said Farr.

Moral Obligations

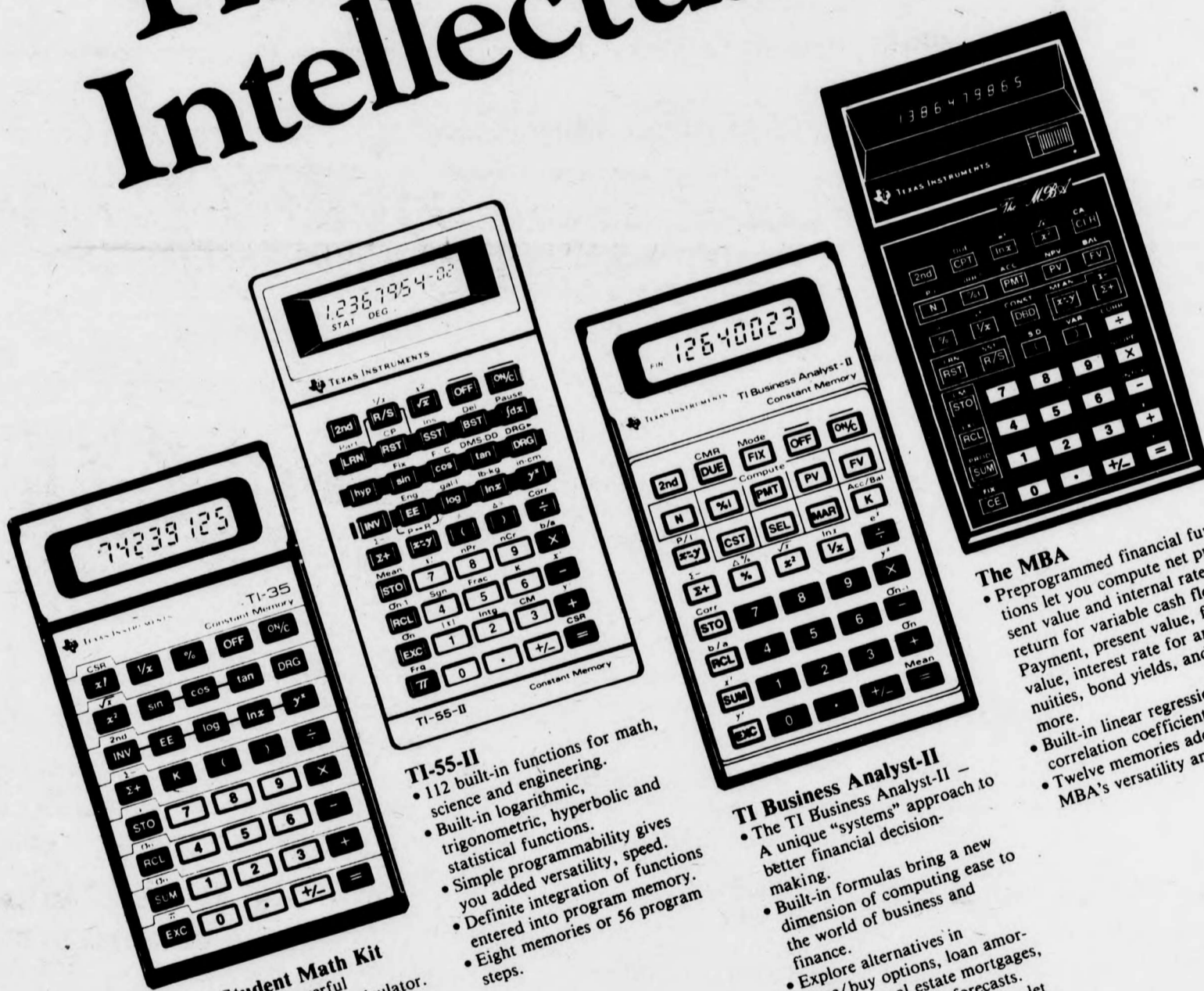
Farr believes the bank "ought to have some kind of responsibility. You can make them take that responsibility by pressuring them. They think they're meeting any moral obligations."

In agreement with the TD decision is Bob Fabian, the General Manager of the Universities and Colleges Credit Union, the only other bank on campus.

"There were too many transactions and the TD is losing money. We would have done what the TD did if we were in the same situation. But I am surprised because the students are going to have good jobs someday and would probably continue to deal with them." The university Credit Union is, by law, only able to offer membership to York employees. They currently have 1,858 members while the TD hold approximately 12,000 accounts.

Although it would be possible for the Union to expand its services to include students, it will not. "We would have to seek a legal change and get approval from the Ministry. We have shied away from it because the same thing would happen to us. It's just not profitable."

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Modern Problems

Dear Daniel,
My boyfriend of six months and I quarrel almost daily. Do you think we aren't meant for each other?

It depends on why you quarrel and how you do it, though the frequency is a bit excessive anyway. If yours are the constructive quarrels of reconciliation of opposites who love each other, it's O.K. You need to adjust your perceptions and prejudices to the contrasts between your characters in order to move towards each other in an enriched union. If yours are the destructive quarrels of competition between likes or sames, it's not O.K. And with that frequency you can forget your relationship. It's meant to break up because of mismatching.

Also, if the style of fighting is fair and gracious in keeping with conciliation it's O.K., keeps the juices stirred. If it's vicious infighting like the so-called battle between sexes, which is really for supremacy, forget it.

Dear Daniel,
I love my boyfriend very much, but he doesn't turn me on. Others I don't care about do turn me on. Is there something wrong with our relationship?

Generally sex is the *amor meter*, the thermometer of heterolove. For one thing, love is the world's surest aphrodisiac. So yes, there seems to be something wrong. If the image of the opposite sex is split down the middle between those you go to bed with (or are turned on by) and those you love (this could be the male equivalent of Madonna-whore complex), then there is something wrong with you. There's something wrong with him too if sex is ignored or if he's not ignited. And platonic relationships between potential sex partners is for the birds. This complex usually appears after cohabitation or marriage when the same person was moderately attractive before and is put on a sexless pedestal after. But maybe he's just one of the many nice people you're meant to like, not love.

Dr. Daniel Cappon is a Jungian-trained psychologist, and the opinions expressed in this column do not necessarily reflect those of Excalibur. We invite members of the York community to write to Dr. Cappon. The sample questions in this week's column were composed by Dr. Cappon. Through the column Excalibur hopes to stimulate discussion and we encourage people with different views to write to the newspaper.



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Excalibur Needs Student Support

There's an ominous history of feuding at most newspapers between the editorial people and the advertisers: editors tend to think ads fill the holes left by the copy and advertisers see the copy as the necessary, if unremarkable glue that holds their advertising messages together.

To confirm your suspicions about the first issue of *Excalibur*: the ads won. But their victory has a special significance for us. To ensure our political independence this paper was forced to sever the financial ties it once had with the student govern-

ment and any other body that might attempt to influence the content of or operation of the newspaper. That leaves us in a philosophically pleasing, but financially precarious position.

Without the advertisements, there would be no York University newspaper. With the advertisements, our attempts to inform you are undermined by the manipulative messages designed to stifle thought.

Jousting for space, advertising managers and editors wage a terri-

torial war in which the empty newspaper page is the battleground and money, the weapon. The writers unfortunately come into the fight unarmed, because *Excalibur* is totally dependent upon the ad revenue for its space.

We recognize that the advertisers are the traditional patrons of the press, but we cannot help but wish there was an alternative.

By accepting advertising, we have compromised our ideals and we must be certain that any new method of financing would not hinder our work. We would like to run lengthy investigative reports and generous feature material, not to mention the fact that we'd like to stop cutting our copy to the dry minimum: it may be good practice for journalism school, but we are skimping on the information we could be passing on to you.

There is an alternative that we will be looking at this year. Alternatives, however, must be acceptable to all members of our Board of Publications and to the Editors. To that end, the newsroom has been buzzing with talk of a student levy. As we are responsible to the students anyway, a small donation of a few dollars each would allow us to continue our reporting without the financial burden which keeps the paper small and ad-laden. In order to gauge your reaction to such an act, we would hold a referendum, and hopefully, could garner support for the venture.

Students already contribute a student fee of \$46.00 to finance their student governments, and this year they will be contributing three dollars to the York Fund. A small fee for the maintenance of the university press would be almost unfelt, and would ensure a quality publication.

Despite our financial predicament which is more acute this year



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CYSF

The "CYSF Student Work Force" will be ACCEPTING applications from STUDENTS up until Sept. 17th/82.

The Workforce is comprised of a pool of 30 students from which various part-time CYSF and other positions will be filled.

Your '82 edition of *Manus* has more details but the jobs include bartenders, posterers, security ushers etc.

Fill in an application at CYSF, 105 Central Square—667-2515—and interviews will be held Sept. 20th and 21st.

DONORS WANTED

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YUFA Negotiations Successful

Barb Taylor

Contract negotiations between the York University Faculty Association and the Administration came to an early and successful end on May 10.

Retirement language, salary equity, and classroom size were among the issues discussed. Because enrollment has increased by 22.5 per cent over the last two years, YUFA attempted to obtain contract language that would uphold the current practice of instructors limiting class sizes. But no progress was made in this area.

William Farr, Vice-President of Faculty and Student Relations

stated, "Deans trying to take additional students attempt to mitigate the situation by putting in extra sections." YUFA received a wage increase of 13.3 per cent, but YUFA Chairperson Janice Newson feels the "YUFA certainly hasn't caught up with inflation." She also argues the new wage does not compensate the faculty for its increased work load. The union also won additional support for day care and conference travel. Newson feels that retirement settlements are "currently a matter of individual wheeling and dealing." Given that many York faculty will be retiring in

the 80's, YUFA pushed hard for standardizations in this area. As a result of negotiations, Farr stated that "the administration is now required to address retirement 1.5 years in advance" and they are "currently considering establishing criteria."

Despite the successful negotiations, Newson feels "there are issues that we would like to see more progress on, such as class sizes, tenure and promotion, and work load."

Tropical Ecosystem Lures York Prof to Central America

Gary Fluxgold

Born and raised in the tropical climate of the West Indies, Martin Kellman, a Professor of Geography at York University, has an unyielding interest in the intricacies of tropical ecosystems. At present he is studying the interactions of grass, shrubs, trees and soil in the savannah areas of Belize, a small country in the Yucatan Peninsula of Central America.

A graduate of McGill and the University of Wisconsin-Madison, Kellman's current work has its origins in the professor's doctoral work at the Australian National University.

Now processing his data in Canada, Kellman says it was "theoretical interest" that led him and a group of graduate students to Belize. While Kellman specializes in the relationship between trees and the savannah, his students Kiyoka Miyonishi (Ph.D.) and Pamela Hiebert (M.Sc.) study the effects of fire on savannah shrubs and the grass layer, respectively.

Kellman's research of the savannah environment entails a detailed analysis of valuable forest crops. Over the years tropical forests have suffered due to mismanagement, and the loss of this valuable commodity can cause areas with low economic bases to suffer. In Belize, the economy is traditionally based on forestry, forest rehabilitation is fairly important.

Kellman believes, his work in Central America will give "results that with some modifications will be applicable to other areas as well." Calling the tropics "biologically unique and important", Kellman says this area is easier to study because of the rapid growth of its vegetation.

When Kellman came to York University, his work gained momentum from what the professor describes as an excellent chemical laboratory developed by Dr. Allen. With the aid of Allen's laboratory, Kellman investigates plant nutrients and the relevance of soil fertility to the ecosystem of the savannahs in Belize.

Kellman has received several grants from the NREC, and he may soon return to Belize.

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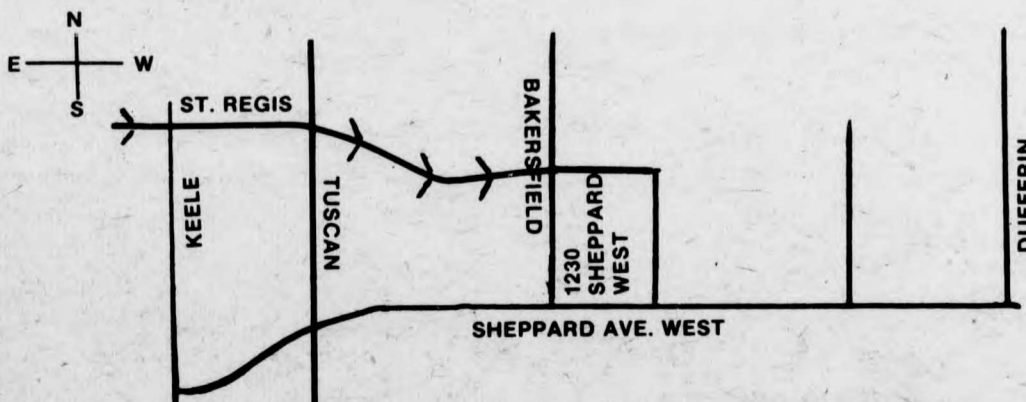
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Inflexible Players Foul Folly

W. Hurst
Theatre Plus' production of *Talley's Folly* might work on the radio, but it definitely fails on the stage.

In this one-act, two-character play at the St. Lawrence Centre, Kerrie Keane and George Sperdakos give dramatic readings instead of performances. There is little reason, therefore, to watch Keane as Sally or Sperdakos as Matt.

Set in Missouri in 1944, *Talley's Folly* is a run-down gazebo boat-house where Sally is wooed and won on a warm summer evening by Matt.

The script by Lanford Wilson charts a courtship of pain, pleasure and power which neither actor is able to fully exploit.

Sperdakos, as the Jewish emigrant lawyer Matt, uses his voice skillfully, inflecting and resonating. But the vocal drama is at odds with his body. With too much forehead slapping, arm spreading and head wagging, Matt looks more a Catskills comic than a desperately single man in love for the first time.

When he tells of his family's brutal death, Matt's stance and

gestures are no different than telling jokes. In another passage, Sally bites his hand so hard it bleeds. He cries out, but his hand does not pull away sharply—it lifts away slowly. The passions of the voice are negated by the lack of physical urgency.

Kerrie Keane is more successful as Sally, a single woman in her early thirties, though her accent is too sharp. When Sally thinks Matt is duping her, Keane's face and shoulders illustrate the indignation expressed by her voice. And when Sally explains that she is unable to bear children, Keane's body slumps under the weight of the revelation and Sally's day-to-day gestures disappear. In these moments the voice and body compliment one another dramatically.

Unfortunately, in the lighter passages, Keane is full of movements that are obviously just stage directions; her body is disconnected from her character. Without establishing Sally's physical identity early on, Keane overdoes her intense sections.

The most awkward part of *Talley's Folly* is the physical comedy; it interrupts enjoyment of the play. When Matt laces up ice skates and pretends that he and Sally are on a frozen pond, the script tries for whimsy. The actors achieve a good deal less. Sperdakos looks especially uncomfortable.

The lighting by Robert Thomson and the set by John Ferguson translate the mood and spirit of the script. Given the stage atmosphere, it is curious that Sperdakos and Keane manage so little physical presence.

The director, George Bloomfield

should have drawn more physical, integrated performances from both Keane and Sperdakos. As it is now, Bloomfield's version of *Talley's Folly* does not fulfill the promise of the script, at least not on stage. However, he does have two actors who might give an excellent radio presentation. The play may be set in the 40's, but it is meant to entertain an audience in the 80's.

Talley's Folly runs until October 2nd.



Talley's Folly St. Lawrence's fool.

Sunday's White Riot

Ian Pedley

The Clash has been at it for awhile. Having survived the punk years in England amidst such bands as the Sex Pistols, The Clash has moved on to produce some very powerful and commercially successful music. "London Calling", "Sandanista" and offerings on their latest album, *Combat Rock*, are all songs of revolution that have done well on the Toronto charts.

Their lasting appeal was confirmed Sunday, September 5th, when they captured a CNE stadium of punks, toughs and just plain volunteers.

Sporting a freshly groomed mohican, Joe Strummer led the British quartet through a series of politically defiant songs which packed the punch of a well-aimed cannon.

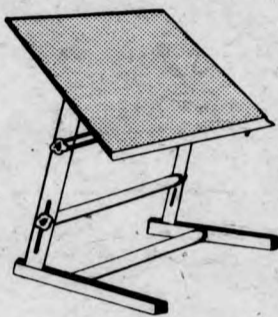
Battle Cry

Toronto responded. All the t-shirt peddlers, publicity hype and other various distractions were forgotten as the first chords of "London Calling" hit the crowd, and a seven-year-old Clash continued to play with an arrogance and determination that indicated they had only just begun the war.

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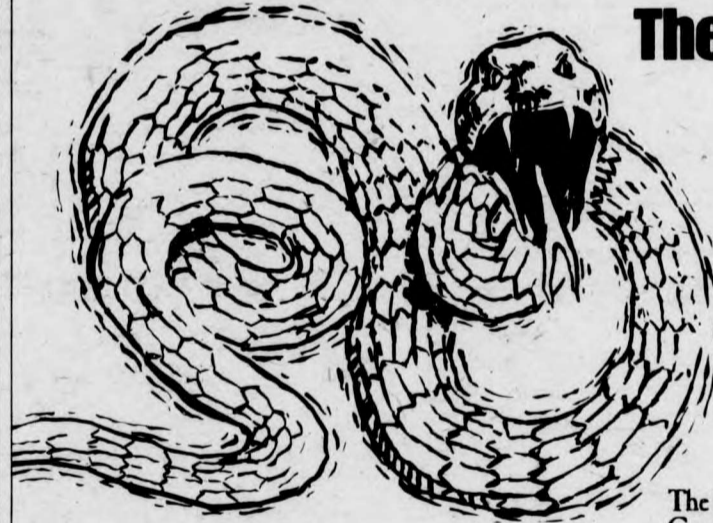
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PS 400.3NW	The Political Economy of the Provinces	J. Brodie	W3-5 S717R
PS 400.3PW	The Nationalities of the Soviet Union	O. Subtelny	T7-10 213MC
PS 427.3F	U.S. Foreign Policy	P. Evans	W3-5 109FC
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CYSF Orientation Extravaganza

Spoons, Bannerman and Ceedees

Paula Todd

As you sidle into lecture hall, trying to shake the glow from long, warm evenings and sunny days when you had nothing better to do than monitor the progress of your tan, take comfort in the knowledge that the CYSF has planned a few events to help ease the pains of adjustment to brisk fall days and book-laden arms.

As part of the Orientation '82 programme, they've booked enough entertainment to keep you out of class. On Thursday, September 16, Burton Auditorium will play host to the Spoons, a Burlington band that has shot to the top of the charts with their EP *Nova Heart* and is currently experiencing an open-arm response across Canada, especially in Vancouver. They are a quartet of

Nova Heart

young people (one's still in high school) who had the good fortune to meet John Punter, a big-time British producer who heard them while he was here with Japan. What followed is another version of the Cinderella story set to music. Under his guidance they got the EP and their latest album, *Arias and Symphonies* together and have embarked on a college tour before they leave for

New York. Now that they've signed with A&M for international distribution, a solid future is ensured. They'll hit York near the end of their Ontario tour and just before the October 1st release of the latest LP. Their gig is the inaugural performance for the new CYSF Concert Series planned for Burton this year.

Jazz Band

On Friday, September 17th something called an "Orientation Extravaganza" will happen in the Central Square Bearpit. Beginning at noon, Radio York will reintroduce itself and warm up for the Geoff Young Jazz Band scheduled to play at 1:00.

At 2:00, a Master of Illusion, Mike Carbone will entertain with "comedy and fire eating"—this you'll have to see to believe.

A little later, before or after the man burns up, the well-known Yorktones will offer their calypso sounds; you'll see this band around often as they are York's unofficial musicmakers.

On Saturday, the 18th, the Ceedees, a Toronto-based band that is currently making the downtown

bar circuit will open for the Maja Bannerman Group. The latter is centred around a female vocalist whose new wave sound makes for excellent dancing. Both bands usually have their audience on their feet within a couple of songs so it's appropriate that they'll be the entertainment for the Orientation Dance in Founders Hall.

In conjunction with the Orientation festivities, the CYSF Reel and Screen film series is hosting a free cinema crawl for all the indefatigable Yorkites who converge on Curtis Lecture Hall "L" in the Ross Building, September 18th at 7:30 p.m.

They'll show the Academy award winner, *Network*, starring Peter Finch, Faye Dunaway and William Holden and a film by York film graduate Alan Novak called *Mondo York*. As well, two shorts—*The Three Stooges* and *Krazy Kat* will be screened.

The Reel and Screen's new manager, Howard Goldstein, has already programmed an impressive film lineup. Upcoming movies include, *Altered States*, *The Shining*, *Cat People*, *Ragtime*, *The Tenant*, *Body Heat*, *Montenegro*.



The Ceedees are coming to York next week: Curtis, the man behind the band, plans to come in from the garden for the show.

Photo: Himbara

Nothing Choice about The Chosen

Paula Todd

Choosing to see *The Chosen* is like betting on a horse that has just won the Queen's Plate: safe. This film is everything a "classic" should be.

Based on the novel of the same title by Chaim Potok which was published in 1967 and which has since become a "staple of contemporary Jewish literature", the film explores the division within the faith -- that it is the Jewish religion detailed is of little importance; the script is a formula that could have been effective with any subject.

Take two young boys grappling with adolescence and place them in the midst of a religious and philosophical conflict, add the basic plot of boy meets boy, hates boy, reconciles with boy and learns something about himself and the world in doing so, and you have the key to a successful film. Successful, if you measure that quality in terms of box office returns and the few tears shed in the darkness of the screening room and quickly forgotten afterward.

Potok's novel deals with an Hasidic boy (played in the film by ex-basketballer, Robby Benson) seen here complete with ringlets and

contrived accent whose inception into the ultra-orthodox sect of the Jewish faith is a painful one, and another Jewish teenager whose father writes secular literature to which the Hasidic Jews are opposed. The novel details the intellectual blossoming and intense curiosity of the two as they come to terms with the implications of a faith which simultaneously divides and unites them.

Potok uses this fragile and slightly transparent plot to explain, in detail, the specifics of Judaism. It is more a religious tract that it is literature, but Potok is able to weave the delicate threads of youthful rite de passage well enough to hold a reader's interest to the novel's end.

The film, however, makes the mistake of acknowledging the cinematic inadequacy of the almost non-existent plot line and swerves dangerously far from Potok's intent. *The Chosen*, therefore, is an overly sentimental and cliched depiction of what it seems to be to grow up Jewish.

That any religious or social group could have been substituted for the one selected is, perhaps, the film's

greatest flaw. At no time does the film concentrate successfully on the specifics of the religious conflict; secular questions are not well enough explored to be intellectually stimulating, and the attempt to "beef up" the story line results in slow motion scenes of traditional dancing at weddings and a totally fabricated portion about gun smuggling to

Israel.

It is not surprising that a special release of the film in 1981 for a benefit marking the 33rd birthday of Israel raised \$5,000,000--this is the ideal treatment of any group; here, it is a polite, superficial and carefully coiffured look at what it can mean to be Jewish. This is the dress you pull out for company, the best china in which you serve them tea, and the faded photographs you pass around

for wistful reflection: attempts at hard-hitting religious investigation are brushed aside like the annoying crumbs on the tea table.

That the filmmakers predicted a ready-made audience with certain expectations is obvious; what could have been a brave investigation of religious conflict and adolescent discovery is instead a muted (albeit pretty) look through the picture window of a Jewish family's home.

CYSF

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Watch for upcoming features: *Clockwork Orange* and *Altered States* — October 2, and *Shining* and *Wolfen* — October 9.

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Yeoman Rookie Camp:

Coaches and Players Optimistic About Season

Mark Zwolinski

Taking advantage of a new Ontario University Athletic Association ruling, the York Yeomen football team held its first rookie camp this summer. Coaches and players at the August camp agree that this year's club will be a serious contender for the OUAA title.

The Yeomen are coming back with great enthusiasm after last year's injury-ridden 2-5 season. And second year Head Coach, Dave Pickett, shares the Yeomen's optimistic outlook. "York's football tradition is not as strong as some other schools, but it is our goal to build confidence on this team. We fielded as many as fourteen freshmen last year which will improve every area of our team just by playing experience alone."

Pickett was named the Yeomen Head Coach in November 1980, previously serving four years as their assistant coach. A former standout quarterback with the University of Saskatchewan Huskies, Pickett won the Hec Creighton trophy, awarded annually to the top collegiate player in Canada. His record passing mark of 2,251 yards for the regular season still stands.

Pickett brings ten years of Canadian University Football experience with him; yet at the age of 31, he is one of the youngest head coaches in

Canada. As a coach, he has helped rebuild the Yeomen football programme, headed by former Coach Frank Cosentino.

A fine slate of assistants rounds out the Yeomen coaching staff. Robin Rushton looks after the defensive line and linebackers; Ron Gilchrist looks out for the defensive secondary; Gord Whitaker oversees the offensive line; Mike Eben co-ordinates the passing/receiving game; and, Rick Dilena will handle the special teams.

These coaches think that this year's rookie crop is impressive with almost forty freshmen participating. Coach Pickett singled out Paddy O'Neill and Darell Sampson as two of several outstanding first year players.

Junior Argo

O'Neill is a strong-armed quarterback hailing from Downsview Secondary School. He has also played for the Junior Argos and was recruited by Pickett during a high-school all-star game in June. "I've been throwing all summer and training for this camp. I'd like to start, but if not, I'll be the best back-up in the country."

Sampson is an 18-year-old running back from Lester B. Pearson Secondary School in

Scarborough. His dart-like quickness impressed the Yeomen coaching staff during training. "Preparing for the camp has been tough...lots of weights and running. I'd like to help take the team to the playoffs and championships. I'm looking for a lot of hard work ahead, but I'm sure we can bring it together and be a winner."

The Yeomen though, will look to a talented veteran line-up to anchor the squad; graduation has not depleted the ranks. The defense has

improved overall, backed by a stalwart linebacking corp. Marc Hopkins and Gord Ferguson head the defensive unit which Coach Robin Rushton sees as "capable of stopping the run cold."

More Rookies

York's offensive firepower will be co-ordinated by the hardworking Mike Eben. At quarterback will be sophomore Tino Iancono, an OUAA

nominee for CIAU "rookie of the year" last season. Eben commented, "Tino Iancono had an impressive rookie season last year and, of course, the addition of O'Neill will not hurt us either."

The offensive line and running back positions will no doubt compliment the already strong quarterbacking ranks with 1981 OUAA all-star selections, Rob Huber and Peter Janiuk returning, as well as George Ganas, a punishing, straight-ahead running back who led the Yeomen in TD's

last season with seven.

The OUAA league poses some stiff competition this season, as Head Coach, Dave Pickett, pointed out, "Once again, the league should be tough this year and once again our opening schedule is tough. Playing powerhouse teams like Western and Ottawa should be beneficial to us."

The Yeomen play their home opener Saturday, September 11th against the Western Mustangs.

Coulthard Cut By Pistons

Mark Zwolinski

It was a bittersweet summer for York University's finest basketball player, Dave Coulthard. The Yeomen's all-Canadian guard was selected by the Detroit Pistons in the 10th round of the college draft in June, but didn't survive the final cut. He has, however, been recommended by Piston General Manager, Jack McCloskey, for tryouts with the Detroit Spirits.

Formerly the Alberta Dusters, this new franchise in the Continental Basketball League moved to Detroit in

early September. Their tryouts are scheduled for November 14th.

Coulthard, 24, has won virtually every major award in Canadian Varsity Basketball, including twice being named the Canadian Inter-University Athletic Union's most valuable player.

In his final season, Coulthard led the Yeomen to their fourth Ontario Universities Athletic Association title. In addition to a 30.2 points per game average, he topped the balloting for selection to the OUAA all-star team in every

one of his five seasons at York. A record 49 point game in the championship match against Windsor highlighted Coulthard's varsity career.

Coulthard played in the Southern California summer pro league prior to his stint at the Detroit camp. The league, playing out of Los Angeles, is used by many of the NBA's best players as a conditioner during the off-season.

Piston Coach, Scott Robertson, and General Manager Jack McCloskey, got their first real look at Coulthard during the three-week period

which began July 23rd. Coulthard impressed them with his shooting ability, but had problems adjusting to the league's aggressive style. At 6'2" and 160 lbs., Coulthard is small by NBA standards - even for a guard.

A native of Tillsonburg, Ontario, Coulthard works for a prominent Toronto trust company. Having successfully completed his Masters degree in business, Coulthard must now choose between his current job and the possibility of a starting position with the Spirits.

PARKING NOTICE

In order to give new students the opportunity to purchase parking decals, vehicles may park free of charge in any peripheral (single letter) lot on the York Campus, and in "F" and "G" lots at the lower parking level at the Glendon Campus, until September 17, 1982. All motor vehicles driven on campus must display a decal by the above date, or drivers will be required to pay the daily fee. Persons registering vehicles are advised that they must be prepared to provide the ownership permit, and student number.

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After September 17, 1982, those persons without appropriate current decals will be required to pay the daily fee of \$1.25 and at the York Campus to park in "M" Lot. Parking decals may be obtained on the York Campus at the Parking Office, A2, Temporary Office Building, or at the Glendon Campus from the Security Office, C110, York Hall.

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