

EXCALIBUR

Weekly

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York's Community Newspaper

Thursday, February 4, 1982

Report on sexual harassment done

Berel Wetstein

President H. Ian Macdonald told a press conference Tuesday he would accept the recommendations of the Presidential Advisory Committee on Sexual Harassment, including the proposal to establish a committee to respond to complaints of sexual harassment.

Macdonald stated that he would quickly implement the recommendations put forth by the committee, which was chaired by Professor Ann B. Shteir, Advisor to President on the Status of Women.

The twenty-month-old committee had been founded to examine sexual harassment in the field and in educational institutions. It had the mandate to draw up guidelines that would deal with complaints resulting from this social problem, and that would also serve as a preventative measure.

This study, the first of its kind in Canada, gave illustrations of harassment of females by males, males by females and in a homosexual context. It then explains how the complaint committee handles each question.

Questions were raised as to the appropriateness of the University delving into an area that is covered by the Human Rights Act. In response the report cites a decision by the Human Rights Commission, which states, "It is reasonable to assume the provincial legislature will impose a positive duty on employers, including universities, to take active and meaningful measures both to prevent sexual harassment and to deal with it when it arises." Professor Shteir added "This is

an educational institution and it is part of the mandate of a university to investigate social problems. This report can be viewed as an educational tool as well."

The report sets guidelines regarding professor and staff behavior. It also deals with the question of personal relationships between faculty and their students by asking for common sense. Although they would not recommend fraternization, neither would they ask that it be banned as this would be an infringement on human rights. When pressed to express her personal feelings about this situation, Shteir stated, "I consider it the worst in professional misconduct."

During the press conference the major media - particularly CFTO - tried to have Shteir state that sexual harassment was rampant on campus. At this point Macdonald set the record straight by stating that this is a wide spread social problem that he felt should be investigated during his tenure as University president.

The committee was composed of members chosen from the unions, the Council of the York Student Federation, and the administration. Its report resulted from more than forty meetings and the committee's effort is reflected by the concise manner in which the report was written.

The report will be studied by universities and community colleges across the country, who will probably modify it, so that it suits local situations. A bibliography that lists works concerning sexual harassment is included in the report. Those wishing a copy of the report should contact J. Becker in S104 Ross.



Professor Ann B. Shteir and President H. Ian Macdonald were in the spotlight this past Tuesday when they announced the details of a first-of-its-kind study on sexual harassment done here at York.

Impeachment decision delay

Montgomery explains absence while the Student Senate Caucus fails to reach a quorum

Rose Crawford

The decision on the issue of Malcom Montgomery's removal from the Board of Governors has been delayed because the Student Senate Caucus has twice failed to reach quorum.

A meeting scheduled for last Thursday, during which the motion of Montgomery's removal was to have been introduced, was postponed twice because of low attendance. It has been rescheduled for tomorrow morning at 10 a.m.

According to SSC Chairperson Jackie Altman, such low attendance is uncharacteristic of this caucus and personally frustrating for her.

"I'm very discouraged and frustrated because there are other motions I'm trying to pass (aside from the Montgomery motion). I've never had this problem before. I don't know, maybe it's the time of year," says Altman.

Altman also stated that she will make a ruling to set quorum

at eleven members for the Montgomery decision, rather than seven, as specified in the Senate handbook.

"Seven of twenty-two members is not really fair representation, especially when making such a major decision. I feel eleven is a

Missed six BOG meetings

Montgomery, who had earlier refused to comment on the situation, admitted to having missed six BOG meetings during the spring and summer of 1981, contrary to what he had said in an earlier letter to *Excalibur*. He stated that he was unable to attend the latter four meetings because of his summer job in the Muskoka area. He added that he could not recall for sure whether or not he attended the first two meetings.

Montgomery believes that CYSF President, Greg Gaudet, is being motivated by vindictiveness in his attempts to have him removed from the BOG.

"His attempts to blame me for his lacklustre performance in office just won't wash, and this latest Student Senate Caucus thing shows just how desperate he is...he doesn't get points for incompetence and for being vindictive," said Montgomery.

In an earlier interview with *Excalibur*, Gaudet stated that he would have done the same thing had anyone else been in Montgomery's position.

Students demand administration act against profs who struck with CUEW



Ian Yehros and Sandra Shaw are upset about lost classes.

Michael Monastyrskyj

The strike of the Canadian Union of Educational Workers is long over, but its effects are still being felt as the University Policy Committee considers what action should be taken against full-time faculty who cancelled classes in support of the walk-out.

The University Policy Committee met Tuesday. According to Bill Farr, Vice-President in charge of employee and student relations, the question of possible action against professors who cancelled classes in violation of their contracts "consumed a large proportion of the meeting." Nothing, however, was decided and the matter will likely be taken up at the organization's next bi-monthly session.

The committee, composed of the president, vice-president, deans, the Director of libraries, and other York officials, is an advisory body to the President. It began to deal with the faculty problem after a memorandum asking the deans and the Director of Libraries to name professors who had violated their contracts met with a response that Farr considered unsatisfactory.

In the memorandum dated November 8, Farr states that professors who made "unauthorized postponements" would lose pay only if the classes were not made up. In any case, Farr said, "the violation of the individual's Collective Agreement should not

cont'd on page 3

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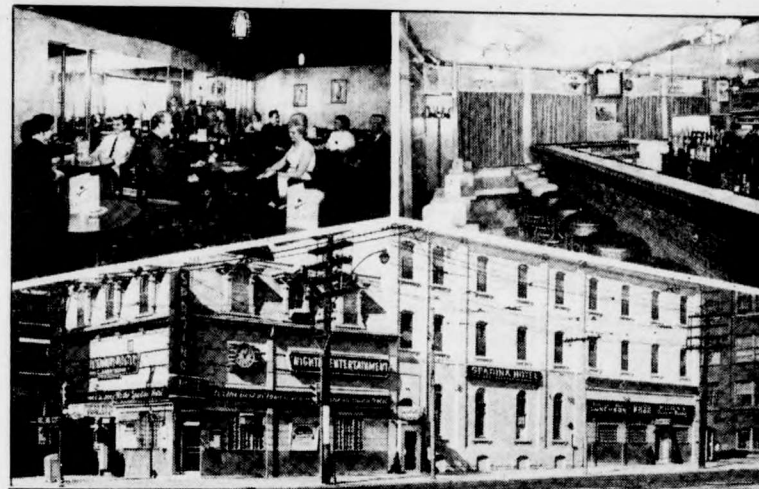


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The Customers, at the Cabana Room in the Spadina Hotel all this weekend, sent this vintage postcard by. They invite all their friends and enemies to drop by and see them perform.

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Winter-Summer session begins with new rules to avoid burn-out

Rose Crawford

While most York students have probably started a countdown to the end of the year, the long nights of hard work have just begun for people like Diana Carnagle and Lerrick Starr.

Carnagle and Starr are two of about 600 students who began their school year last Monday, having enrolled in York's Winter-Summer session.

Designed primarily for first year students, this session runs for eighteen weeks and caters to mature students, high school graduates from semester schools, and to those students who, for one reason or another, dropped out in the fall term and wished to re-apply at this time.

For Starr, who decided to return to York to finish his B. Sc. after ten years of employment, the Winter-Summer session was a godsend.

"It would have been murder without it. With this program I can get all my introductory courses out of the way, then in September I can get into my real work," said Starr.

If there is a disadvantage with the Winter-Summer session, it would have to be the limited choice of courses. Sue Salusbury, Acting Director of the Advising Centre, explains that, "The total enrollment is small so we can't see offering ten Humanities or Social Science courses, and because of the small enrollment, most

departments will only offer one course." According to Salusbury however, small enrollment has its advantage.

"Because it's a small session, there's a greater chance for fellow students to see each other more. Winters College, the host college of the Winter-Summer session, is gearing a lot of its activities to Winter-Summer students," said Salusbury.

Since its inception, in 1973, some significant changes have taken place, one of which has been the reduction of the number of weeks in the program.

"It used to run right to August, but we found that the students were so burned out, they

couldn't make it through the Fall-Winter term. They ended up losing a year anyway," explained Salusbury.

In the present system, students are limited to a maximum of four courses, each of which consists of four hours a week. This limit was implemented to reduce the academic pressure.

Starting a school year at a time when everyone else is half way through, could prove to be a disconcerting experience for anybody. Carnagle, a recent graduate of Thistletown Collegiate in Etobicoke, and a former member of Canada's National gymnastics team,

Ridpath made inquiries

cont'd from page 1

go unremarked, and an appropriate letter will be placed in his/her file by my Office..."

Farr says that a few faculty members inquired about what action would be taken against faculty who cancelled classes, but Farr would only name John Ridpath, a professor of Economics. Two of Ridpath's students, Ian Yehros and Sandra Shaw, who had earlier written Farr, and other members of the administration, approached *Excalbur* last week and asked that the newspaper write an article that

would encourage students to pressure the administration to deal with the problem. The two said they had come on their own initiative.

"I want students to know they can send the names of faculty members who cancelled classes to Vice-President Farr's office," said Yehros.

Farr, however says, "Pending further consideration by the University Policy Committee I would not know what to do with such names. I certainly would not take action on any information that had not been verified by the proper university channels."



Alice Propper, learning about women in love.

Faculty Focus

Behind prison bars

PJ Todd

When York Sociology Professor, Alice Propper, questioned imprisoned women about things that were important in their lives, they gave her their love letters. They talked about their homosexual marriages and their adopted identities of 'stud' (male) and 'femle' (female) within those relationships. They showed her their marriage certificates and some produced 'divorce papers'. Propper was intrigued.

"Whether or not homosexuality should be controlled between consenting adults is a controversial issue. The reality is that decision-makers are interested in both decreasing homosexuality and in ignoring it." Propper hasn't ignored it: she's spent the last ten years researching sexual relationships in women's prisons, and the result is her recently published *Prison Homosexuality: Myth and Reality*.

"Prison administrators and staff often regard homosexuality as a problem and try to prevent it by instituting severe sanctions for and rigid rules about touching or such activities as combing each other's hair." Propper's research indicates that these measures are useless - "they only serve to increase the inmates' feelings of being deprived of normal relationships and tend to make the forbidden activities more attractive." "One of the few times the inmates benefitted from these practices," Propper notes, "was when lockstep marching was abandoned because administrators believed the close body contact promoted homosexuality."

Propper's study challenges many of the widely held assumptions about prison homosexuality. "It is not simply situational", she admonishes. "Evidence shows that inmates continue homosexual experiences when released from prison." And co-ed prisons, according to Propper, do not decrease the likelihood of "homosexual relationships and the development of various forms of quasi-kinships." Her suggestions for administrators include "decreasing the length of prison sentences and establishing more weekend furloughs."

Dr. Propper is already at work on three new projects. "I would like to do research for the Office of the Solicitor-General and the Department of Justice. I want to help bring York to the 'old boy network of funding,'" she said. "It is very difficult to get grants here, and I may be forced to go to the U.S. again."

"I am a Canadian," Dr. Propper said firmly. "I want to work at home."

Players suspended

Mike Guy

Two Yeomen basketball players have been suspended, and the team manager fired after they took a joy ride in the car of a Sudbury waitress.

Players Bruce Atwood and Rob Hager were suspended and manager Mike Sherrard fired on Saturday January 23, immediately after the incident took place. On that day the three men became friendly with a waitress who they had met in a Sudbury pub. After she had finished work, the waitress left her car idling in order to keep it warm while she remained in the pub. Realizing that the car was left running, the threesome decided to "take the car for a drive to play a prank on the waitress," says basketball coach Bob Bain.

The waitress returned to the parking lot, only to find her car

missing. She telephoned the police and got in touch with Bain who she knew from previous Yeomen trips. "After twenty minutes" says Bain "the guys got lost and could not find the pub, so they drove back to the hotel" where, they found the police, the waitress, and Bain, himself waiting for them. According to Bain, "As long as the waitress did not press any charges the police allowed the incident to be dealt with as an internal matter".

Stuart Robbins, Director for the Physical Education Department, explains why the three men were punished. "As players representing the university, they must realize that they have an obligation to behave in a sensible manner. If they had smashed up the car or got involved in a police chase, there would have been serious consequences."

The world according to Coutts

Ian Bailey

There is much Canadians could do to gain control of their own economy, provided they were willing to pool enough of their money together, said Jim Coutts during a speech given Monday in the Osgoode Hall Moot Court.

At the beginning of his talk, Coutts, a former Principal Secretary to Prime Minister Trudeau and presently a Fellow of York's Faculty of Administrative Studies, laid down some ground rules. In particular, he said he would not talk about the present federal government and he kept his promise.

Speaking before a fair-sized audience, Coutts outlined what he sees as areas of concern in Canadian Public Policy. Prominent among these concerns was the lack of awareness Canadians have of their economic history. "Canadians don't know that our country's economic history has always been one of private and public sector enterprise," said Coutts.

He added that Americans were equally unaware of Canada's economic history and that this is reflected in their worries about such recent economic policies as the establishment of the Foreign Investment Review Agency.

Coutts believes both the public and the government are shareholders in Canadian history and with the combination of these two factors there are "no limits to investment vehicles that Canadians could create to tackle large economic projects." He suggested that people are being convinced that all political groups must get closer to the community in order to eliminate the dangerous gap that exists between the governors and the governed.



Jim Coutts, former secretary to the Prime Minister.

Coutts also sees as problematic our inability to reward the individual who takes the chance of starting a new business. The University of Alberta graduate highlighted this issue by citing the case of a Korean immigrant who was financially crushed after he entered the restaurant business. In another part of his speech Coutts remarked that Canadians were generally ignorant of how important service industries are to this country's economy.

Coutts also had much to say

about the media. He blamed the business press for the distorted view Canadians have of their economy. Calling television a powerful political force, he said its propensity for attacking the government was "not a good thing." In response to a question from a member of the audience about the effectiveness of televising Question Period, Coutts said that this parliamentary tradition was not "the most effective form of public debate." However, he conceded, "The harassing of government is a valuable tool."

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EDITORIAL

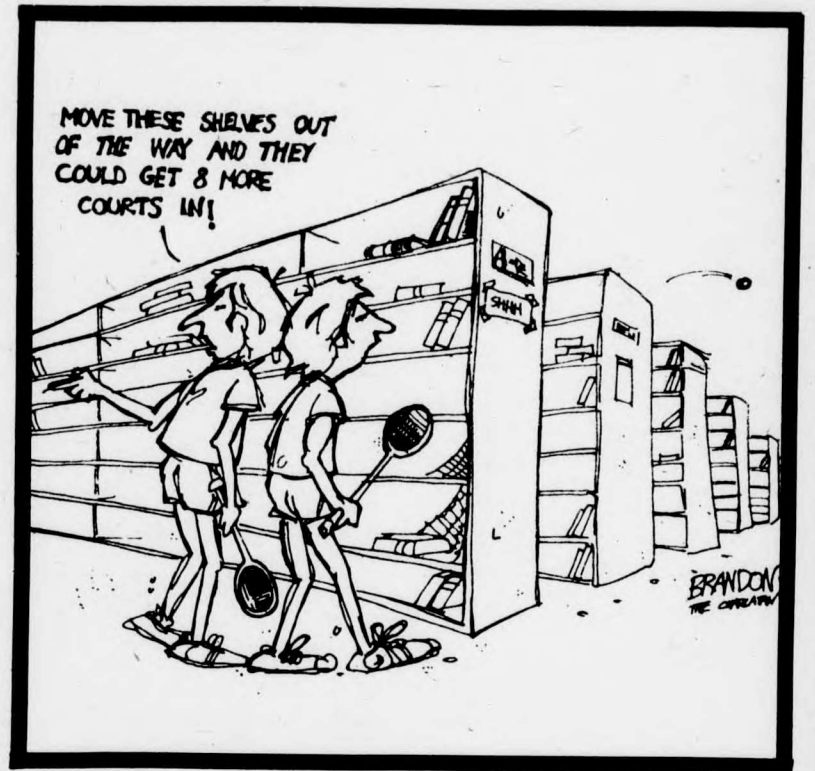
Grey walls and blizzard conditions seem to always get in your Hair

It hasn't been a good week. First came the onslaught of the dreaded month of February. Then of course the year's first blizzards. Finally, in an effort to cheer its icy students, the administration ordered the walls of Ross to be painted deep grey.

York's image as a cold barren island is becoming some kind of bad joke. Unfortunately the administration compounded this negative image with their absurd choice of wall colours. The Ross Building is already a humourless tomb, by painting them grey, you wonder just how much time they have to spend walking the dour Ross corridors.

In a related incident, Garth Drabinsky's Cineplex Organization announced that they were baptizing a film education program that would maximize the ultra-new Carleton Cinema. The lucky participants of such a scam would be the U of T and Ryerson, the downtown colleges, reported an article in yesterday's Toronto Star.

Cineplex's decision not to include York in their plans is ridiculous. York is a short 45 minutes from the carpeted entrance to the Carleton Cineplex, and therefore negate any claims that we are too far away. Ironically Drabinsky once taught at York, and he was a force in bringing the Nat Taylor



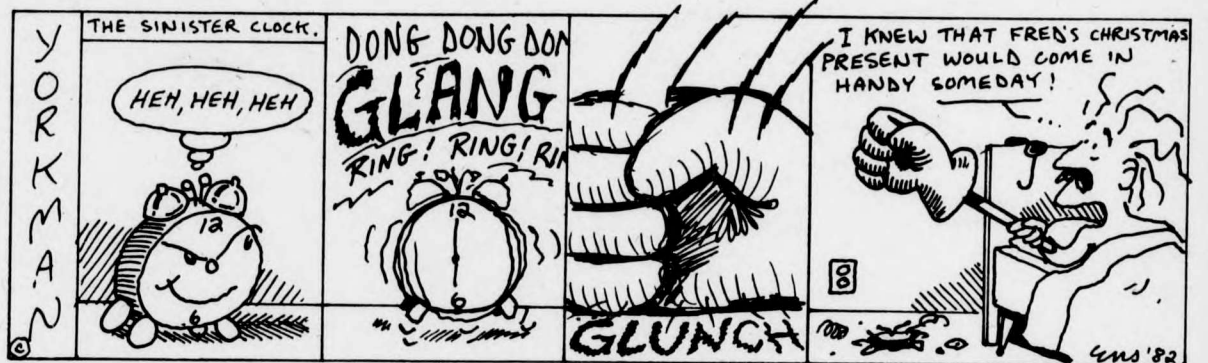
Cinema to York, so it's unusual that he forgot us this time around.

The independent production of *Hair* raised some interesting possibilities concerning the presentation of a show at York. *Hair* is about doing the impossible and the producers of the popular York edition found that there's still some of that Sixties magic behind those freshly painted grey walls.

The *Hair* producers overcame all the naysayers, including The Globe and

Mall's top drama critic, Ray Conologue, who had to pay-off on a wager made with director Gregory Peterson, over a year ago, that if the York director could mount *Hair*, which he seriously doubted, he would guarantee a Globe review. Last Saturday, Conologue happily paid-up.

Besides proving that drugs and sex transcend time, *Hair* showed that although the grey paint has deadened the soul of many a Central Square squatter, it has not drained the energy of everyone.



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ENCOURAGING SECURITY

The statements attributed to me in the editorial, "Don't get too comfortable says Security Chief George Dunn", are both inaccurate and out of context. I did not, and would not use the phrase "people shouldn't feel like their residence is their home", the terminology is in my view objectionable.

I did refer to the fact that students should not regard the University or their residence as a sanctuary, and my reference to students not feeling that the residence is their home was made purely in a security context. Students who lived at home prior to entering university would normally expect to leave the security of the home to their parents, but during their sojourn at the University they are treated as adults.

The traditional *in loco parentis* relationships between the University and students no longer exists, largely because in

recent years students indicated that they found it unacceptable, they now have the privilege of complete freedom of access and egress to and from residences at all hours, but concomitant with this is the acceptance of more responsibility for personal security.

Adults who live in apartment blocks do not leave their doors unlocked, neither, if they are responsible people, do they block open the entrance doors of the apartments, or give out lock combinations, or lend keys to unauthorized persons. This does not preclude them from regarding their apartments as their homes.

If students are encouraged by your editorial and this response (a) to keep their doors locked on retiring, (b) not to lend their residence keys to others, or to give the combination of the outside door to friends, (c) not to admit visitors to the residences unless they are completely satisfied that they are legitimate

and (d) to report any suspicious persons seen in residence immediately to Security, (dial 3333 for the Emergency Services Centre on any floor phone), I believe it will effectively minimize the possibility of the very unfortunate occurrence in Vanier Residence of being repeated.

None of the above suggestions can be interpreted as an abdication of responsibility by this department, or anything more than the acceptance of elementary precautions by resident students.

C.G. Dunn
Director of Safety and Security Services

SPEAKING FOR EVERYONE INVOLVED

Re: Intruder Attacks Vanier Women, *Excalibur* Pg. 1, 28 January, 1982.

It appears that the above mentioned article contained a number of factual errors and

misleading statements which I would like to correct.

The two women involved were not "too shaken" to speak publicly and in fact communicated the details of their attack and description of their attacker to all members of the Vanier community in order to warn others. Neither do they share a room in Vanier residence — four floors separate them. The intruder entered five rooms that night, one occupied by a male, and returned to one room where he committed an assault then to a second room where he committed what may be considered a sexual assault. At no time did I make the statement that "they were sexually molested" (and I am not don in Vanier residence). One of the victims did not attempt to prevent the call to the police department but, after questioning by a York Security Officer during which she was "scolded" for having her door unlocked and was asked if she

wished the police to be called in, replied to the effect that he need not bother so long as he checked the building to make sure that the intruder had left. Following the incident Mr. Dunn and I have had numerous informal meetings to consider security precautions. It is correct that his department does not provide night porters — Vanier College does. Vanier Residence is locked twenty-four hours a day, a day porter is present from 8 a.m. until 5 p.m. and night porters are present from mid-evening until after pub-closing. As to the statement that "People shouldn't feel like their residence is their home" I sincerely hope they do feel that their residence is their home for it is through that type of feeling for their residence that we can insure a sense of security. Vanier residents do not take lightly anyone coming uninvited into their "home". As to whether or not Mr. Dunn made such a statement or intended it to be taken as it appears is of great interest to me and to many at Vanier.

David Thompson
Vanier Tutor

Excalibur maintains that all quotes are accurate. The article contained the information given Excalibur by those involved.

MORALE BOOSTER

Re: Vandalism at York.

I wholeheartedly agree with the brunt of your recent editorial, however, I must object to your unsupported view that possibly much of the vandalism that occurs at York is committed by residents of the Jane-Finch area. I am certain that vandalism at McMaster (adjacent to affluent Westdale) is also a major problem, as well as at other universities across Ontario. Your statement is unsympathetic to the underlying complexities of the area and may only worsen the perceived problem by lowering, even further, the morale of Jane-Finch residents.

Marc ter Brugge
Newly arrived resident of the "Corridor"

IT IS THAT URGENT

Dear Staff Sergeant Judge:

We were deeply concerned about the comment that you made to the *Excalibur* stating that the sexual molestation of the two women in Vanier College was "not that urgent". In this you are insinuating that because the women were not murdered they were not harmed. They were not only physically harmed but also emotionally, and the potential was there for a more violent crime. I wonder if this intruder had entered your family bedroom in the middle of the night, how would you then rate the crime? We consider this matter to be very urgent and we would appreciate the cooperation of your department in apprehending this intruder and treating this matter as if the crime had occurred in a private home. Does someone have to be murdered before it is considered important enough to be taken seriously? The very nature of this crime, the sexual molestation of the two women, is as serious as a homicide.

Helina Salk
Franka Andriano
Val Aston
Franki VanMeter
Concerned Students

(This is a copy of a letter sent to 31 Division of the Metropolitan Toronto Police.)

February 4, 1982 *Excalibur* 5

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Lv Toronto	Lv Prestwick
Apr 4, 11, 18, 25, 30	Sep 19, 20, 24, 26, 27
May 6, 7, 13, 14, 20, 21	Oct 3, 4, 11, 18, 25

Toronto/Manchester	
Lv Toronto	Lv Manchester
Apr 4, 11, 18, 25, 30	Sep 16, 18, 19, 23, 25, 26
May 1, 7, 8, 14, 15, 21, 22	Oct 2, 3, 9, 10, 16, 17, 24

Toronto/Newcastle	
Lv Toronto	Lv Newcastle
May 2, 9, 16, 23, 30, Jun 6	Sep 19, 26, Oct 3, 10, 17, 24

Toronto/Birmingham	
Lv Toronto	Lv Birmingham
May 2, 9, 16, 23, 30, Jun 6	Sept 20, 27, Oct 4, 11, 18, 25

Toronto/Belfast	
Lv Toronto	Lv Belfast
Apr 27, May 4, 11, 18	Oct 3, 10, 17, 24

Toronto/Cardiff	
Lv Toronto	Lv Cardiff
Apr 27, May 4, 11, 18	Aug 31, Sep 7, 18, 25

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OUR TOWN

DRAMA FROM TENNESSEE

Tennessee Williams' *Summer and Smoke* (1948) and his later version of the play, *The Eccentricities of the Nightingale* (1964), will be staged by third-year students of the Department of Theatre in alternate performances, February 8-13 at York's Atkinson College Theatre.

Tickets for each play are \$1.00 and may be reserved by calling the Theatre Department at 667-3730.

COMMUNITY CHAMBER ORCHESTRA

Under the direction of James McKay, the Community Chamber Orchestra of York joins the Toronto Concert Singers in a performance on Monday, February 8, at 8:00 p.m., Temple Sinai Synagogue, 210 Wilson Avenue.

Admission is \$5.00 for adults and \$3.00 for seniors and students. For information call 667-3441.

CAN-AM PHOTOGRAPHY

York University's Faculty of Fine Arts will present a photography exchange show - a unique collaboration between students of York's Visual Arts Department

and the Visual Arts Department of the State University of New York (at Stony Brook) - Sunday, January 31 to Sunday, February 28, at the Canadian Centre of Photography and Film, 596 Markham Street.

For more information call 536-5400.

ACADEMIC AFFAIRS

Problems with professors? Disputing your marks? Dissatisfied with courses? To work out a strategy and action for academic problems contact Academic Affairs Vice-President Andrew Barker at CYSF, 105 Central Square, 667-2515.

FOLK 'N' BLUES

Calumet College will be presenting Danny Baker and Band as the third concert in its four concert Folk 'n Blues seminar. Danny and Band will be appearing in the Calumet Common Room at 2:00 p.m., Wednesday, February 10. All welcome to be their.

OPERATIC CARICATURES

The Glendon Gallery presents "An Album of 18th Century Venetian Operatic Caricature" on February 5-28.

CABARET

"Your Country Needs You", a new cabaret, begins today through Sat. Shows are 8:30 and 10:30, with a midnight show on Fri. LLBO. Party time.

REEL AND SCREEN

This Saturday, February 6, The Reel presents MGM Musicals: Then And Now. The first feature is *Fame* at 7:30 (Now). The second feature is Gene Kelly in *An American in Paris* at 9:45 (Then). Both shows \$2.75. *An American in Paris* only \$2.00 Curtis 'L'.

CAREER CENTRE SERIES

On Wednesday, February 10, as part of its continuing speaker series, the Career Centre will be presenting Gail Kenyon and Jennifer Straw who will be discussing "Careers and the Disabled." Both women are on the staff of the Centre for Handicapped Students. From 12:00 to 2:00 p.m. in S869/S872

JAZZ AT YORK

York University's jazz series continues with the Richard Whitehouse Trio on Wednesday, February 10 from noon to 2:00 p.m., in the Bethune College

Junior Common Room at York's Keele St. Campus. Admission is free.

LIFE AFTER DEATH

The Department of Sociology, Atkinson College presents Professor Ian Currie, author of the *You Cannot Die* on Wednesday and Thursday, February 10-11 at 8:00 p.m. in 004 Atkinson. Professor Currie will discuss "Scientific Research on Life After Death" and "Research on Incarnational Memories."

HELP WANTED

Male handicapped student resident, Atkinson Residence, is interested in finding help to assist with his daily living. A fee for service is negotiable and or fee accomodation. Please contact Peter 661-4083.

WOMEN'S CENTRE

The Women's Centre will be screening *Union Maids* and *Great Grandmother* on Tuesday February 9 at 11:30 a.m. as part of their film series. Room 102 Behavioural Sciences Building. Admission is free.

cont'd on page 13

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York's graffiti: hidden genius or rude vulgarity?

Leora Aisenberg

Societies are often measured by the written words they produce. These words, be they found in a literary masterpiece or on a bathroom wall, build a lasting impression out of ephemeral creativity.

Self-expression on walls is not a modern phenomenon. However, since the days of caveman drawings and Egyptian hieroglyphics, the state of the art seems to have declined to "for a good time call Ralph".

One need only occupy a stall in the men's washroom to discover that the merits of graffiti are debated by the "artists" themselves.

Grffiti, contends one writer, is an art form, and hence might benefit society greatly "if exhibited at appropriate venues".

According to John Becker, the Vice-President of Student Affairs, the most objectionable graffiti surfaces in the tunnel, where certain sections are regularly repainted.

The University's general policy dictates that anyone caught damaging property must pay for it. However, Becker noted, "we rarely catch the culprits."

"Since about three or four years ago, the spate of objectionable graffiti seems to have abated considerably," he added.

While the incidence of derogatory dicta may have declined, general scribbling seems to be on the upswing:

Ann Landers advice

● Although this kind of graffiti

is a more common sight in female quarters, dilemmas such as "Help! I'm in love with a married man" and "should I continue to fake orgasms?" are typical examples.

I need a hero

● Located for the most part in the tunnel, this bland fare egresses from the minds of those who wear their favorite rock groups emblazoned on their chests and pride themselves on being hangman experts. Standard examples include "Frank Zappa lives", "Take off, eh", and "Scotty, beam me up".

Locker room

● Remember the boys in sixth grade who blew up prophylactics and then burst them like balloons? They are the ones writing those goodies unfit to print, and the girls are no less lewd. This is only a mild sample: "She offered her honor, he honored her offer, and all night long he was on her and off her."

Pseudo-profound

● Judging by the calibre of penmanship and depth of meaning, these idioms are probably written by frustrated students who feel the need to refute their cerebral inadequacies.

Such witticisms include: "Iggy is God's concubine", "Wait for the Puritan revival", "Video is the life of our death", and "Sisyphus is a pusher".

"Anti-generic" brand

● The most conventional kind of graffiti is comprised of hearts, sometimes adorned with arrows, which contain inscriptions such as "Bob loves Darryl" or "Kathy

and Leroy 4-ever". Sometimes these self-confessed lovers progress to full-fledged statements: "Live for now, the happiness of the moment, or else your love will become tangled in a web of detail."

Why do people derive pleasure from writing their name, or for that matter, anything, on the wall? As Psychology professor David Wiesenthal asserts, "No one really knows."

Wiesenthal notes that "there really isn't much in the way of hard fact"; most of the research that exists is speculative.

One theory suggests that graffiti is a method of "expressing territoriality" — delineating one's personal space. Another proposes that writing on walls is a way to "lash out against an oppressive social system."

Prof. Wiesenthal points out, these theories are based on studies of crowded urban settings, and are far more applicable to a New York ghetto than to York University.

Whatever the reasons behind it, the psychology professor does not find York graffiti especially enlightening. The only example he liked was found on a condom machine: "This chewing gum tastes awful."

Awful taste may in fact be the norm for graffiti practitioners. Some critics contend that the writing on the wall renders the language impure.

The word "graffiti" is a case in point; although it is in actuality the plural form of "graffito", graffiti is today used as the singular.

Nevertheless, the graffiti debate continues. Is it the poetry of hidden geniuses or the rude scrawl of vulgaritarians?

Perhaps this ambivalence is best exemplified by the washroom scribe who wrote: "I object to all graffiti."

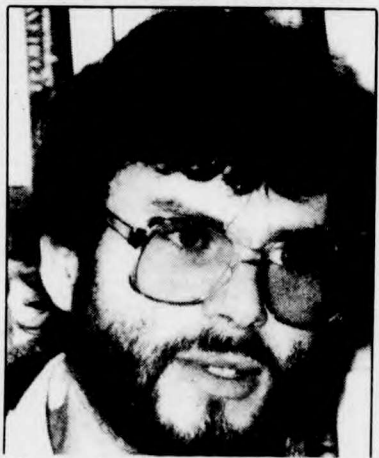
Libertarians urge a new and liberated lifestyle

Mike Guy

"The end should be the maximum feasible liberty," Peter Danielson says when explaining his Libertarianism. "When there is a conflict between liberty and another value, liberty comes first."

Professor Danielson feels he is a rare political animal among York faculty, claiming that most of York's professors are more socialist in their views. Libertarianism is an ultra-right political view; one which resulted when some 19th century liberals became more statist.

"The government's only function in society," said Danielson, "is to protect people from violence, fraud and coercion." In the libertarian society, individuals would be free to engage in prostitution, unlawful drug use, homosexuality, and any other activities that do not bring harm to others.



Libertarian Peter Danielson.

"The government should not tell people what to use their money for," said Danielson, adding that, if the drug addict becomes ill or dies as a result of his heavy drug taking, it is unfortunate, but the government should not have the right to restrict anyone's liberty to abuse drugs."

Another right which the Libertarian denies the government is the power of taxation — even for welfare purposes. Danielson states that, "Libertarians are not against the poor. We just feel that people should not be forced to pay taxes. If money fell from the heaven, we would happily give to those in need."

It seems that massive

incidents of poverty would result in the Libertarian's world. But Danielson reasons that this does not have to be so, since there are many who give to charity, and there are usually family members to give assistance. Realizing that poverty will be with us forever, the Libertarian does not try to fight it.

Not all Libertarian ideas are revolutionary. Some concepts are evolutionary — aimed at working within the system until it changes — such as tolerating the government and its taxation programmes, as in the case of the voucher system. At present, the government collects taxes for schools, then provides education services. Under the voucher system, the government would continue to pay taxes, but would not have to provide the services. With education taxes that the government receives, it could give each family a one thousand-dollar voucher for each school age child, leaving entrepreneurs to supply the schooling service.

"Just as families shop for clothing and food, they would have to shop for the proper school for their children," explains Danielson.

Another evolutionary libertarian concept is the "rush hour remedy." An article written by R.S. Taylor titled "Rush Hour Remedy", in the Libertarian magazine, *Reason*, explains that pricing could prevent traffic congestion. Citing the traffic situation in Singapore as proof, *Reason* says that if motorists had to pay a toll in order to travel via the main highways during the peak hours, fewer people would drive. "Singapore, a city plagued by chronic traffic congestion, had the amount of its rush hour motorists decrease from sixty-five per cent to forty per cent, within seven years," said Taylor.

It is quite possible that the libertarian society of maximum liberty may one day exist; whether it comes about by revolutionary or evolutionary methods is not significant. As Danielson says, "All things are possible. Libertarians have faith in the power of ideas, and through ideas we try to make people aware of the constraints on their liberty, hoping they will act."

Hoser contest update



Welcome back to Excalibur's Bob and Doug Short Beer Writing Contest. For all you anxious beer-heads who have been doing the hozer routine on us, we'll be announcing the winners in the first issue after Reading week.

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William Windom and Thurber: 'My world' ten years later

Ian Bailey and Paul O'Donnell
 If William Windom had received the role of Captain James T. Kirk instead of William Shatner he might well be the only actor in North America performing in a one-man show about the crafty Starfleet Captain.

As it was, Windom had to be content with a guest starring role in one of the T.V. series' most celebrated episodes as the crazed Commander Decker — a role he says gave him more mileage than three years on another vintage television series, "The Farmer's Daughter". He also had to be content with a 1970 Emmy for the acclaimed tubular series "My World and Welcome to It". The same year, however, the show was cancelled, due to low Nielsen ratings, and Windom followed up on a desire to do a one-man show on James Thurber, the American humorist.

"I'd just finished 'My World', that's why it made sense to do it about Thurber. If the show had been about Ghengis Khan that would be the one man show to do." Twelve years and countless performances later, William Windom finds himself at Toronto at the Leah Posluns Theatre acting in *Thurber*.

Windom, the very essence of a Hollywood star, puffing on a cigarette, spoke about the man he has personified on stage for over a decade.

"Thurber is good with words. He knows how to deal with the English language," says an emphatic Windom. He feels that Thurber has many things in common with the youth of today. "He tilts at the same windmills that young people do. He exposes his own sense of humor to them which helps them to develop theirs." Windom with a smile on his face, points out that Thurber, "likes to puncture the balloon of pomposity." He wryly admits, however, that it all sounds like hot air unless one sees the show.

More popular by face than name, Windom began his acting career playing Richard III to the troops overseas during World War II. Immediately after the War he did six Broadway shows. "I stayed in New York stumbling around at a little higher level of Economic benefit. You make



Evan Adelman

William Windom, the star of numerous television shows, is currently in Toronto starring in a theatrical tribute to Thurber.

more money in California than in New York, but you don't make much in either place."

Windom, who performs Thurber 45 times a year, as well as performances as Ernie Pyle, assembled the show and did some cutting of material. He has always enjoyed Thurber but is willing to admit that it was the Emmy for his performance as the beleaguered cartoonist based on Thurber in "My World and Welcome to It" that "gunned him into doing the show". "I would not have done a one man show about Thurber if that show had been about anyone else. I would have picked the one that got the award."

Windom has performed *Thurber* all over the world and

has a jacket with the name of each city and campus he has performed the show at. The impressive tally ranges from UCLA to Hong Kong.

The American character actor lists tenacity and a love for the material as being the two skills most important in performing in a one man show. He sees his performances of *Thurber* as being more along the lines of a presentation than acting. The main point is to encourage people to read more Thurber material. He figures that will four children, ages 3 — 17, to feed, he will be doing the show for another 20 years.

Thurber runs to Feb. 14.

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INTERNATIONAL

Guatemala: A country without any justice says Canadian missionary

Mike Guy
When Pat Connaughton, a sister of St. Joseph, arrived in Guatemala nine years ago, she was shocked by the poverty and lack of justice she saw there.

In a lecture sponsored by the Student Christian Movement, given Tuesday in Vanier College, Connaughton, who is a member of the Inter-Church Committee for Human Rights in Latin America, gave a graphic depiction of life in the strife-ridden Central American country.

Connaughton opened her lecture by stating that Canadians are fortunate to live in a democratic society that cares for its poor and that allows diverse cultures to live together harmoniously. Because of these qualities, as well as Canada's relatively stable economy, Connaughton sees a sharp contrast between Canadian society and that of Guatemala.

Following her comparison of the two countries, Connaughton briefly reviewed Guatemalan history. In 1857, the country became independent from Spain, and since then it has had a number of military regimes. A new era began in 1954 when the country received its first civilian president, but as the tough right wing politicians gained control of the army, this era came to an end. In 1970 the army successfully ran General Carlos Arana in an election. According to Connaughton Arana was not a dictator in the sense that he did not rule the country for life.

"The President is given six years to make his life and wealth," says Connaughton. "Then he is required to step down for someone else. This gives the army a democratic appearance."

Connaughton arrived in Guatemala during the Arana reign. She was horrified to find that "it was not a country of injustice, but one of no justice." She added, "All around there were children dying of malnutrition, and others whose bodies were infested with worms. In some instances both the mother and father are paid \$1.50 per day."

Connaughton came to Guatemala with her faith in liberation theology. In her village, she tried to alleviate the poverty by helping the families build houses, clinics, schools, and by educating them as to the ways of the market. To accomplish her goals she relied on \$200,000 that the International Catholic Charities and different nations throughout the world provided. While working amongst the Guatemalans Connaughton developed a motto: "Don't walk behind me, I won't lead. Don't walk in front of me, I may not follow. Walk beside me, be my brother." Thus a tight bond grew between herself and the downtrodden Guatemalans.

With the advent of General Lucan Garcia's presidency, the Church and Connaughton's presence in Guatemala came to an end. In July of last year, Connaughton left Guatemala, because the situation had

worsened after the American presidential election.

Connaughton said missionaries like herself have been replaced by American evangelists, who teach the Mestizos that "God made them poor, and they should remain that way, for everything will be good in heaven." In her view, the Mestizos do not accept this evangelical notion and for this reason, they have formed guerilla groups that use violence in protest against the economic system. To lessen the power of the guerillas, the government has murdered professors or anyone else who sympathizes with the rebels. Connaughton said, "They would walk up to people on the streets, show them their name on a list, then tell to leave Guatemala within forty eight hours or face the consequences. Another method that they used was to place a dead animal on our doorsteps, which was to indicate that you had to leave the country immediately."

Connaughton said that the Mestizos will "not stop their fighting for they have lost so much already they can't possibly lose anymore." They do not want money from Canada or the United States. Instead they ask us to stop sending money to Garcia's regime. Without financial aid from Canada and arms from the U. S., the government will fall, "for the generals are stealing from them and they are spending too much money on weapons," said Connaughton.



Galley tribute is a look at ten countries

Paul O'Donnell

"When the city falls, art remains. Poetry and paintings will then be the only landmark in Canadian history."

The speaker is Hedi Bouraoui, master of Stong College and author of the exhibition, "Tales of Heritage — A Tribute to Multiculturalism." The exhibit at Stong's Samuel Zack's Gallery continues until Feb. 15. The show consists of legends from ten culturally different Canadian groups and original paintings by Saul Field to illustrate them.

Bouraoui hopes that this type of expression will promote mutual understanding, tolerance and pride about the past of Canada's peoples. He feels this can occur because Canada, as a

new country, is living harmoniously in a cultural mosaic. Also, claims Bouraoui, by expressing ourselves in this way we may take multiculturalism, or transculturalism, as he prefers to call it, more seriously than just looking at the culinary aspects of cultures.

The ten countries, Africa, China, Germany, Greece, Hungary, Israel, Japan, Poland and the Ukraine, were chosen because Bouraoui considers

them as representative of Canada, deserving of greater attention.

The pair are presently working on a second book with another ten groups that are representative of Canada.

Founders sponsors week long celebration of German heritage

Paul O'Donnell

This week Founder's College has been sponsoring a celebration which would have made Beethoven sit up and listen. Founder's Student Council has a tradition of sponsoring a week of heritage celebrations; a tradition started by a former student, Gerry Gilbert Gray, who was of Scottish descent and wanted to make people more aware of Scotland. B. Gormley, Founders Cultural Representative has decided to focus this year's festivities on Germany.

The celebration, which runs from February 1 to 7, examines many aspects of the German culture through the use of films, lectures, banquets, and art exhibits.

Manfred Hamm's photography exhibit, "Berlin Impressions of a City", is located in Founders College Art Gallery until February 5. Films to be shown include the 1922 classic, "Nosferatu", "EinKomischer Heiliger", and the 1920 thriller "The Cabinet of Dr. Caligari". German music includes performances by the Schola Cantorum Choir and "The Passamezzo Players".

And not to abandon the stomach for the mind, German food will be served every day in the cafeteria. In addition, the Cock and Bull will be holding a German night on Saturday featuring beer, wine and employees dressed in traditional German clothing. On Sunday there will be an international dinner held in the cafeteria.

The most intriguing feature of German week will probably be the lecture planned for this afternoon by Vice Consul to German Consulate, Wolfgang Grams. Grams intends to introduce unknown facets of German traditions.

ROCK & ROLL

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FEB. 6th 8:30 pm**

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Inside the Board of Governors

Now that I have sat on the Board of Governors for a couple of months, I feel prepared to give you a preliminary indication of a student's reception by the other member, and an idea of what students may hope to accomplish through the Board.

Two students are elected to the Board by the York student body; my counterpart is Malcom Montgomery, a political science major whose term as a Governor ends this spring. Two members are elected or appointed by the Senate (York's academic governing council), and two members of the York University Alumni Association are appointed or elected by the Council of York University Alumni. The above six members serve two-year terms.

The core of the Board, however, is composed of 24 individuals elected by members of the Board for four-year terms, subject to re-election for up to three successive terms of four years each. These "External Members" give the Board the flavour for which it is known. They tend to be distinguished businessmen and lawyers chosen as much for influence they wield in governmental and financial communities as for the character example they hopefully set for the University.

The Chairman of the Board is Mr. John Proctor, Vice President of Mutual Life Assurance of Canada. He was the first Chairman of the Board's Public and Community Relations Committee, established in 1959, and has served on the Board ever since. With his authoritarian hand he sets the tone at Board meetings, where I have seen him alternately admonish members to attend more University functions, and praise the same individuals for their strong performance on behalf of York.

Not surprisingly, the President, Ian Macdonald, plays the next most prominent role at Board meetings, contributing comments based on his

experience as the leading spokesman for the University. Messrs. Proctor Macdonald combine with other members, like Mr. Gregory Cooper, of Bastedo, Cooper, Kluwak & Shostack, and Mr. John C. Eaton, Chairman of the Board for his family's company, to create the polished professional images that emanate from the Boardroom. Meetings are open to the University (held at 4:00 p.m., on the second Monday of every month. Come to the Boardroom at Glendon, but if you come, see that you're in a suit.

As you might expect, women are under-represented on the Board. Of the 30 members, only three are women. Mrs. Sonja Bata is Chairman of the important Public and Community Relations Committee; with her business like air she strikes an intimidating figure. She is accompanied by Mrs. Ann Dubin, a Q.C. with the top-rated law firm of Tory, Tory Deslauriers & Binnington, and Professor Joyce Zemans.

Attending the two-hour Board meeting once monthly is not an onerous task, but, of course, such attendance alone is insufficient for a representative to voice student interests adequately. To express our interests effectively, the student member has to take some personal initiatives and/or participate through the Board's various committees. In trying to accomplish either objective, he must confront the image which he as a student fills in the eyes of other Board members.

Students, faculty and alumni won a voice on the Board of Governors, but the bias in favor of the honed professional will always exist.

This is not to suggest that a student's participation is worthless. On the contrary, it should be invaluable to the Board's decision-making. My point to emphasize the Janus-

like role of the the student member, who must straddle the line between governor and governed.

How will these factors affect a student's strategy in working with the Board?

It is easy for a young neophyte to breach established procedure of doing things, especially in a huge bureaucracy like a university. Sometimes it may be necessary to upset the applecart, but to do that as a new member would probably spell two years of fruitless frustration in terms of interaction with fellow Board members. And, as a student, one starts out with the disadvantage outlined above.

The challenge of gaining the confidence of the Board is mirrored by the same challenge in dealing with the administration.

So the student governor plays a tenuous role. If the life-blood of his political power flows from his elected position, he still needs a heart to pump it. The "heart" is intangible—the respect of other governors, and of administrators. Without that respect, the vitality of his position dies, and students go unrepresented in the University's central decision-making body.

How I shall perform as your representative on the Board of Governors remains to be seen. I have introduced myself to most of the student governing councils at York, and have contacted all the media on campus. I have embarked on two reports, on campus labor relations and campus food catering, and both ideas have been well received by those Board members who have commented on my thoughts. They are both areas in which there is room for improved performance. One of Osgoode's labor experts, Professor Henry Glasbeek, is helping me with the report on campus labor relations, as is Mr. William Farr, York's Vice-President of Employee

and Student Relations. The food catering report has already involved widespread student input, as well as guidance from the administration.

Naturally, I would like both reports to be comprehensive, thought-provoking, and constructive. But, while the merit of the reports will be judged critically, their reception at the Board of Governors may

well depend upon the look of the three-piece suit I wear to next month's meeting...

John Weston is one of our student representatives on the Board of Governors. The opinions expressed in this article are his and do not necessarily reflect those of the staff or editors of Excalibur.

Career Centre

JOB SEARCH TECHNIQUES

Friday	10 am - 12 pm	Feb. 26-Mar. 12
Friday	10 am - 12 pm	Mar. 19-Apr. 2
Tuesday	2 pm - 4 pm	Feb. 23-Mar. 9
Tuesday	2 pm - 4 pm	Mar. 16-30

Career Planning

Monday	7 pm - 10 pm	Feb. 22-Mar. 8
Monday	7 pm - 10 pm	Mar. 15-29
Thursday	2 pm - 4:30 pm	Jan. 21-Feb. 4
Thursday	2 pm - 4:30 pm	Feb. 25-Mar. 11
Thursday	2 pm - 4:30 pm	Mar. 18-Apr. 1

WORKSHOPS: Please note the dates and times for the new series of career workshops.

Each workshop consists of three sessions. Students must register in advance and pay \$3.00 for materials in order to be admitted to a workshop. Register by dropping in to the Career Centre at N105 Ross (8:30 am-4:30 pm) or by calling 667-2518. Workshop participants will meet at the Career Centre for the first session.

Speaker Series

A successful job search strategy is to talk to the people who are doing the kind of work that is interesting to you. In this way you are collecting valuable and reliable information as well as developing a contact network. To assist students with connecting up to such experts from the "real" world, the Career Centre is continuing its successful monthly Speakers Series. Upcoming guests include:

Pat Jacobsen — *Careers*

with the Government — January 20, 1982.
Gail Kenyon & Jennifer Straw — *Careers and the Disabled* — February 10, 1982.

Ron Cappell — *Career in Consulting* — March 17, 1982.

These meetings are held in the Faculty Lounge (S869 & S872 Ross) at 12:00 pm.

LOGO CONTEST

As you can see, the Career Centre has a new logo. The winner of our contest was Jurgen Richter, a 3rd. year Visual Arts student. Jurgen not only wins the \$50.00 first prize but has an excellent qualification for his portfolio and/or resume. Taking advantage of a situation that allows your work to be seen by potential employers is an excellent career planning strategy for any profession!

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EXCALIBUR MEETS AT 3 P.M. THURSDAY



Evan Adelman

Holly Dale and Janice Cole, directors of *P4W: Prison For Women* and a scene from their movie (inset).



Battling prison bars

Franca Miraglia

Nat Taylor theatre audiences received a behind the doors look at the brutal reality of the lives of women in the Kingston Penitentiary last Tuesday. The occasion was a special screening of the award-winning *P4W: Prison for Women*.

Accompanying the film were directors Holly Dale and Janice Cole. *P4W* centres on the lives of five women in prison and shows how they cope with "love and loneliness." According to the directors, both 27, it was important that the women tell their own story with minimal interference from the camera. The ideal is realized because the inmates really seem to be sharing intimate secrets with a trusted friend and not a cold camera crew.

In order to film within the prison, the two women had to struggle for four years with administrative red tape. While the battle continued, they persisted in researching the subject. "We realized it was an important film to make; besides they just kept saying 'no' and that made us even more curious."

Finally, after a three hour conversation with the warden, they were given the go-ahead. "More than likely," recalls Dale, "he looked at us and figured he had nothing to worry about — just kids playing around with toys."

The 'toy' proved to be more powerful than the warden had estimated. Three months after a screening in Ottawa an investigation was begun to examine the rehabilitation program for women prisoners.

The film was the fifth in a partnership that began in 1975 at Sheridan College. Dale grins as she points out that they did not wait around to graduate from the media arts course, and if their present success is any indication, there was certainly no need to.

Neither of the gutters consider themselves feminists. "We are filmmakers — our sex shouldn't matter. We are interested in humanity in general." It is this shared belief in humanity which binds the two women and gives their work a sensitivity and warmth.

"The point is you have to listen more than talk." A good point.

As You Like It

Play is lacking essential Will

Robyn Butt

The first thing one looks for in any production of a classic is how the director has suffused the familiar material with his personal unfamiliar vision. Ideally *As You Like It* (running at Vanier 'til Saturday) should have a 'Gary Schallenberg' stamp. Unhappily that's not the case. His

Schallenberg's *As You Like It* offers all the signposts of 'typical' Shakespeare (via Stratford 1954, via the Royal Vic): ubiquitous benches, flowing sleeves, posed speeches, and Mediaeval musak. A typical Shakespeare can still be well done; but not by students untrained to do it. They're bound to look gauche. And for the most part, they do: the real spectacle here was the spectacle the performers made of themselves.

Exploiting that fact could have made for exciting theatre. Yet Schallenberg failed to find some way of turning an unavoidable disability into an advantage. Since no one can forget the cast are neophytes, why not play it up? Suppose 'backstage' was put onstage; suppose reactions of actors in the 'wings' became as important as those of the actors beyond them; suppose each rookie also reacted to his own performance...One needn't add



Keith Kemps and Dave Cameron star in *As You Like It*

or change a line. If nothing else it would reflect on the irony of a play-within-a-play.

In its given confines though, credit is due: to all, for remembering their lines; to Val Sipos, Peter Jotkus, Dave Jorgensen and Todd Kaufman for conviction, cadence, and lyrical body movement (arising rather than bidden); and to the musicians, who played well. Kirstie Gough and Keith Kemps were miscast but probably made the best of a bad job, and

improved in Act II. J.P. Chassels, Laura Eggleston, and Dave Cameron were also engaging—although Cameron needs to understate his considerable stage presence.

Intellectually though, *As You Like It* still hulked on the same basement level as its ugly utilitarian set, ignoring the idea and meaning of theme: only the performance can make each line true: *But all's brave that youth mounts and folly guides...*

Photography for today and tomorrow

Al Locke

Judging by the gallery space devoted to photography at York this week, it appears that the art form has finally come of age. The Winters Gallery is presenting the work of students in FM101—a photographic arts course. And Founders Gallery, in association with German Week, is presenting the work of professional photographer Manfred Hamm and his show *Berlin: Impressions of a city*.

While it is unfair to compare the work of amateurs and professionals, each gallery offers a unique aspect of the art form.

Upon entering the Winters Gallery, an outline of what is expected of the featured FM101 students is posted. You see the assignment—then you see the genius in how they executed it.

A further bonus for the appreciative gallery goer is that there is a competition (in 4 categories), ranging from most humorous to most controversial. While the choices are difficult, several pieces stand out.

Founders Gallery offers up the work of consummate professional, Manfred Hamm, in a cluttered,

unprofessional style. Fortunately Hamm's photographic essay on Berlin offered such contrasts and strength (romantic/crude, East/West, elite/worker, and war/peace) that a powerful overall effect survives. The viewer is left with respect for the professional and a desire to witness first-hand what the photographer saw.

Winters Gallery is located on the first floor of Winters College. The hours are 3:00 to 8:00 p.m. Founders Gallery is located on the second floor of Founders College. It's hours are 10:00 a.m. to 10 p.m.

Un-Caging James Joyce's spirit

Lisa Kates

At Convocation Hall last weekend, American improvising artist John Cage performed two concerts as part of the "New Music Concert" series. The first show began with *RThird Construction*, a brilliant piece of percussive music with a definite tribal beat. *Third Construction* employed the use of American and Indian instruments such as quijadas, cricket callers and conch shells.

In his second piece *Rotario*, Cage broke down the conformity that is usually associated with concerts in Toronto. He explained the endless listening comprehension possibilities associated with his music and encouraged listeners to float around the hall if they wished to experience the full potential of each sound being emitted. Cage dedicated *Rotario* to James Joyce's *Finnigans Wake*.

Cage's music is characterized as being innovative, experimental and electronic in nature. A conglomeration of sounds are on tape (human shrieks, animal calls, machines, planes, trains...). These are mixed with Cages musicians from Ireland performing on native Irish instruments. Such sounds caused a variety of emotions among the listeners.

Cage's music evokes many stages of consciousness. He teases one by inspiring an Irish green dream, but the frantic screaming machine-like sounds grounded any such hallucinations.

As a musician well established in his field, Cage, age seventy,

claims his artistic expressions have been most greatly influenced through his study of Zen Buddhism and the piano playing of Eric Satie. Cage writes: "that the purpose of music...is to sober and quiet the mind, thus making it suggestible to divine influences".

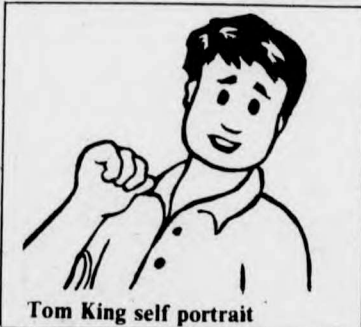
Fringe theatre and the dramatist's dilemma

Robyn Butt

Samuel Beckett Theatre under the direction of Ric Sarabia has established itself as the only place on campus where you can find innovative theatre.

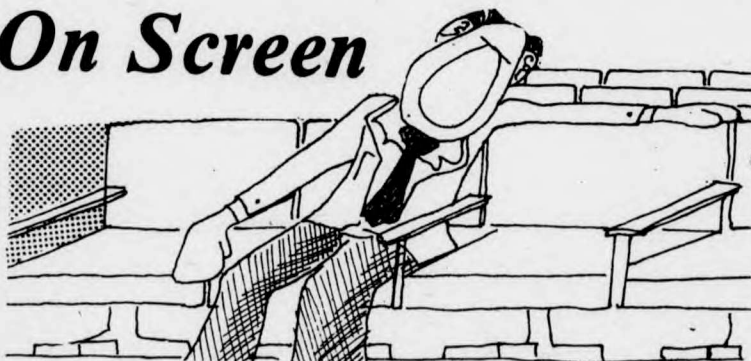
Traditionally, it is the place called the "fringe": exploring the incompletely explored, the individual or group in *Life-Now*. Last week's *Tears on the Mattress*, a play by Tom "Harry" King, video shorts, and live

music by Sarabia's satiric band The Pablums. This pastiche was too short — no one however green gets points for being tentative because they know they're green — but it was utterly engaging and hilarious. King's is an assured vision of verbal absurdity which addresses both the dramatist's dilemma of appropriate stage-language (use and meaning) and the disintegration of meaning between people. His only error was the final cut to a video, proving it a nightmare within a nightmare. All nightmares should stand. Otherwise the videos were another devastating layer. And the finale by The Pablums ("Go down on Lady Di...", *Tainted Love*), with Sarabia dressed and cavorting like the seamiest rockster alive, beyond its own drugged freneticism became an ironic love-hate statement on themselves, the audience, and all the previous offerings: Sarabia's awful singing voice put to perfect use.



Tom King self portrait

On Screen



Here is the schedule for a film series sponsored by the York University Film Students Association:

Feb. 3: The Silent Film (Part I: USA). *The Crowd* by King Vidor (7:30) and *Sherlock Jr.* by Buster Keaton (9:30).

Feb. 17: The Silent Film (Part II: Germany). *Metropolis* by Fritz Lang (7:00).

March 3: The NFB: Fact and Fiction. *The Light Fantastic*, an NFB documentary on animators (7:30) and *Nobody Waved Goodbye* by Don Owens (9:00).

March 17: The Avant Garde: Surrealism. *Un Chien Andalou* by Bunuel and Dalí (7:30) and *Blood of the Poet* by Jean Cocteau (8:30).

March 31: The Best of York Student Film-Making. The showings start at 7:30 and include, *Nomads*, *Heh*, *Where's Everybody Going*, *Against The River*, *The Man From Zodiak*, *Streecry*, *Hot Splices*, *Chrysalis*, *Performances* and *Mondo York*.

All showings will be held in the Film Library in Scott on Wednesday nights. All films are free.

CAMP TOWHEE

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operated by the Integra Foundation

A co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff: cabin counsellors; waterfront, arts & crafts, nature, physical education instructors; remedial math, reading, writing teachers; speech & language therapists; nurse; secretary; maintenance people. Seven weeks: June 26 - August 16.

Applications and additional information available through campus Placement Office.

ORIENTATION SESSION: Monday, March 1. 9:00-
A.M. Room S105, Ross Building.

INTERVIEWS: 4 Monday, March 1. 10:00 A.M. - 5:00
P.M. Room N108, Ross Building.

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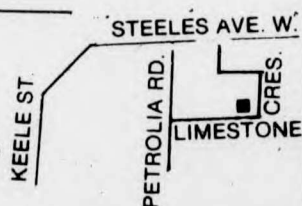
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Celtic music revamped

Stivell super in T.O.

Mike Guy

Alan Stivell, the demure innovator of modern French Celtic music, performed at Harbourfront last Wednesday, warming up 700 cold Torontonians.

Armed only with a Celtic harp and an acoustical guitar, he entertained his fans into such a state of euphoria that they jumped from their seats and danced Celtic jigs for the last twenty minutes of the concert. Finally, after three encores, they allowed an exhausted Stivell to go backstage and change his sweat-soaked clothes.

No Cha-cha

In his dressing room, Stivell shed some light on the struggles of playing his type of music. "Had it not been for the rock revolution," said the native of Brittany, "the French people would still be dancing the cha cha. They needed an older brother to tell them that folk

music was acceptable."

Stivell says the French are this way because of the Roman occupation centuries ago. Our hero places his heart on the table when he claims that, "Joan Baez prepared a way for me."

At age thirty-eight, the long-haired performer has made music his culture and his life. He has used music to learn of the Celtic, the Cornish and the Welsh cultures. But more importantly to him, "music is a technique for respecting people." Respecting people is Stivell's business. He understands that there are many cultures in the world and "they can mix, yet remain unique." So Stivell tries to express himself as "a citizen of the world".

Stivell says his Celtic tunes have been influenced by jazz, rock and Asian music. As he says, "the foreign influence brings me to create a new music. When the foreigner listens to my songs, he creates a newer music: Unity in diversity."

The Breton ended the interview saying, "I'm contented



to be back in North America, because the audience are very spontaneous: they listen to the music without question. They French they always analyze the music."

Michel Tremblay hits the mark

Michael Monastyrskyj

The works of Quebec playwright Michel Tremblay usually have two distinctive traits: the main characters are women; and they are written in *joual*, the somewhat English-French of working Montreal.

In his comedy *Impromptu d'Outremont*, recently at French Language Theatre du Petit Bonheur, Tremblay has ironically chosen four bourgeois sisters to carry his message that the language and concerns of the worker have a place in theatre.

A family reunion in Outremont, the ever-weakening bastion of Montreal's imitation

Parisian elite, provides the setting for a vigorous discussion on language and art.

Denounces theatre

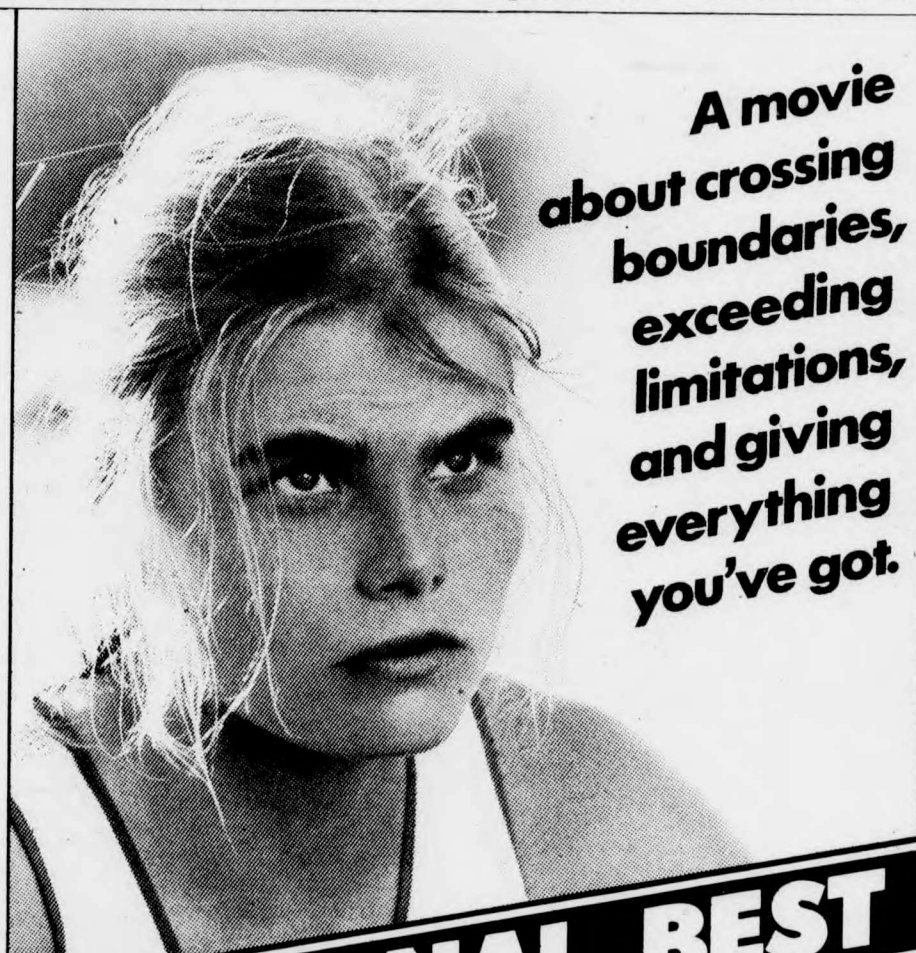
The play is lively and funny, and the filled theatre responded well to Tremblay's humour. The audience was particularly hard-pressed to control its laughter, when Fernande, listing every characteristic of Tremblay's plays, haranged the audience with a denunciation of recent theatre.

This production of *Impromptu d'Outremont* is helped by scenery that captures the

sterility of the Beaugrand mansion, and by intelligent casting. Chrystiane Drolet, in the part of Lorraine, is very much the gardener's wife and Lily Prim-Chorney, is the equal of any haughty Rosedale matron.

Patricia Dumas has the unenviable task of making a character out of a part that has few lines. Fortunately, she is able to use slight smiles and other facial expressions to capture Yvette's self-effacing nature.

For the Francophone student, *L'Impromptu d'Outremont* offers a bolsterous, well-crafted, intelligent evening. Tickets can be obtained by calling 363-6401.



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Finding your first job could be one of your toughest assignments since you started university. The emphasis on could be intentional, for the relative ease or difficulty you encounter hinges on a number of factors.

If you've majored in a discipline which is highly sought by employers (computer science or business for example), you could generate several job offers from which to choose. If, however, you majored in a discipline in which the supply/demand ratio is not in your favour, you may wind up with few or no offers as a result of campus interviews, regardless of your qualifications. Employers will not be as likely to come looking for you; you'll have to seek them out and persuade them that you are the person for the job.

If you're overly selective and restrict your job search to a certain geographic area, or hold out for the "perfect job", you'll have to accept the fact that you are increasing the odds against you.

This is not news, but bears repeating: *your degree does not guarantee you a job.* University graduates (especially those in the liberal arts) face a very competitive job market. The purpose of saying this is not to discourage you, but to impress upon you the real need for a systematic and determined job search. Even in the toughest of times, jobs are available. Somebody gets them. *Why not you?* Students make the transition from school to the labour market. We want you to have access to all the you need to compete successfully in this market, and to use your education to its fullest advantage both for yourself and your future employer. Therefore we have commenced a series of skill-development seminars for those about to graduate.

The emphasis of these seminars will be entirely practical—in a session of about 45 minutes you will learn the skills required to sell yourself and open doors with a top notch resume. In the second 45-

minute session you will find out how to market yourself and how to be well prepared for job interviews.

To book an appointment for either of both skill development

seminars, come to see us at the Canada Employment Centre, N108 Ross or call 667-3761. A reminder to Atkinson students—our office is open on Mondays until 7:00 p.m.

Women's Centre is of age

Linda Krige

The Women's Centre of York University has finally come of age. It has been granted the status of a monthly column in this esteemed newspaper. Why should this be cause for celebration? Because it gives me the opportunity to tell you about this small sanctuary in the middle of a bustling institution.

Who goes to the Women's Centre? Mature students like me go, who have to contend with the heavy workload of raising two small children while trying to attain a degree. Young women go who seek a personal touch to the anonymity they find in a university setting. Women go to find information on almost any

issue pertaining to the woman of today. Women go for discussion and they sometimes go to seek help.

They come for a variety of reasons and whether they come for information or fellowship they usually find what they are seeking. We welcome anyone who wants to drop in, so bring your lunch, have a cup of coffee and get to know us.

UPCOMING EVENTS:

Fitness Class, Mondays 5-6 p.m. McLaughlin College Music Room (downstairs beside Common Room)
International Women's Week March 1-6, 1982
 Theme: "Women in Transition"

Lots more Our Town

GAY ALLIANCE

There will be a meeting of the Gay Alliance at York on Wednesday, February 17 in the faculty lounge, S869 Ross between 8:00 and 10:00 p.m.

The alliance can be contacted c/o the CYSF, 105 Central Square, 667-2515

PINBALL TOURNEY

From Feb. 8-12, a pinball tourney in Vanier Games Room. Trophies included in price.

A.S.U.M. MEETING

On Tuesday, February 9 at 4:00 p.m. the All Student Union Movement will hold a general meeting in their offices, 215 Bethune College. All welcome.

BETHUNE MOVIES

Tonight, Thursday, Feb. 4, Bethune Movies presents a film acclaimed as one of the years 10 best, *True Confessions*, starring Robert Duvall and Robert DeNiro. Friday nights presentation is a special double-bill of two Lina Wertmuller films, *The Seduction of Mimi* and *All Screwed Up*.

Both nights, show starts at 7:30. Admission \$2.50 (\$2.00 for Friday's second feature only). Snack bar. Curtis "L"

MATURE STUDENTS

There will be a Mature Students' grand reception following Reading Week on Thursday, February 25 between 4:00 and 7:00 p.m. in 001 MacLaughlin College.

FOOD SERVICES REPORT

York Student Food Service Representatives are preparing a report dealing with problems, and proposals for change in the present campus catering systems.

This report is the culmination of several years of ongoing effort on the part of students and administration.

It is for presentation to the University Board of Governors and the University Food and Beverage Services Committee.

We seek your suggestions and help.

Please contact us through John Weston, Board of Governors Representative, at the C.Y.S.F. Office in Central Square, or through your Residence Food Representatives.

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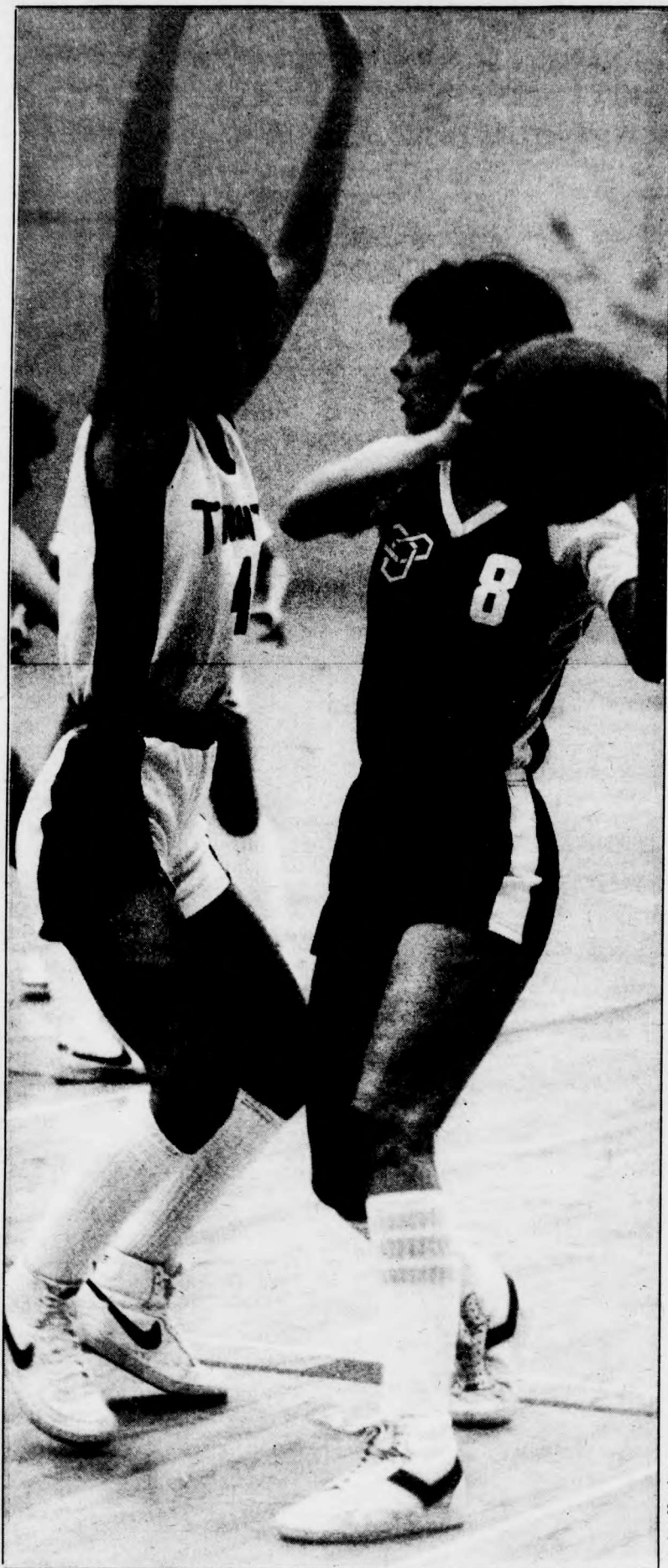
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Toronto's Pat Melville is hot in 57-56 upset victory over York



Looking for an opening—Toronto guard Theresa Burns (4) blocks out Yeowoman Kim Holden (8) as Holden attempts to locate a teammate. Toronto upset York in a close game 57-56.

A surprise finish for York's synchro team

The Yeowomen synchronized swim team finished a surprising second at the five-team OWIAA regional meet at the University of Toronto this past weekend.

Queen's, with an insurmountable 93 points, dominated the meet, placing in all but the intermediate division.

The University of Toronto finished third, one point behind York, 38-37.

For York coach Pat Murray, it was gratifying to see her team finish ahead of Toronto.

"They swam very well. We've been trying to beat Toronto for a long time. We finally did it," said Murray. "Their hard work has paid off."

"We have three or four swimmers graduating this year so it is important to them to do well. Everybody has improved over the last two meets."

Murray feels her team has peaked at an opportune time as the Ontario finals are only a week away.

Realistically, Murray sees Queen's capturing the Ontario title with second and third up for grabs.

Real battle

York, fifth last year, could finish as high as third according to Murray.

"It will be a real battle for those two spots," she said.

York's top swimmers were Connie Foell (novice), Linda Feesey (intermediate), and Andrea Whiteacre (senior) who all finished third in their respective divisions.

Queen's Carolyn Ellis won the over-all title, finishing first in all her events.

—Xavier

Jules Xavier
Toronto—York's Yeowomen basketball team suffered their second consecutive league loss last Wednesday as the University of Toronto Lady Blues, paced by Pat Melville's 30 points, edged York 57-56.

It was Toronto's second victory over York in eight previous meetings.

Regained control

With 30 seconds remaining York's Nancy Harrison and Barb Whibbs each had a chance to put York ahead. Melville, with her eighteenth rebound regained control with 17 seconds left to play, ending York's last-second comeback bid.

Behind 32-28 at the half, York rebounded to take a short-lived 52-47 lead with five minutes left on the clock, but then York went cold.

Toronto, inspired after receiving a controversial two points (York felt that the 30 second clock had sounded before the shot was taken), pressed York, finally regaining the lead.

With 2:29 left, Lady Blues guard Greta Delonghi scored the clinching basket off a foul shot which at the time gave Toronto a 57-54 lead.

Not discouraged

Coach Frances Flint, though not discouraged, put the loss in perspective. "We didn't shoot well (37%). They shot 42% and deserved to win."

"Toronto were up for it. We shouldn't have let the game be that close."

Looking good

Flint feels her team is gaining momentum. "We're fighting our way back up. We're looking good."

"We can't be up all season. Look at Bishops last year. They won all year, but lost in the Canadian finals."

Whibbs led York with 18 points followed by Kim Holden with 16. Theresa Burns of Toronto followed Melville with 7 points.

X-rated: Following their loss to Toronto, York defeated the Ryerson Ewes 84-24. Whibbs, with 28 points, was the top scorer.

Coulthard at his best

Brenda Columbus

David Coulthard, leading all scorers with 38 points, sparked the York Yeomen basketball team to an 87-66 victory over the Laurentian Voyageurs Saturday night at the Tait McKenzie gym.

Coulthard, by far the most impressive player on the court, displayed his skillful ball handling and shooting accuracy throughout the game. He amassed 25 points by halftime—more than the whole Voyageur team—as York led 48-24 at the intermission.

York 87 Laurentian 66

While York's top shooter went on an unmolested rampage, Yeomen John Christensen and rookie Tim Rider contained the Voyageur's all-star centre Brian Skeoch throughout the game allowing him only 15 points.

With the loss, Laurentian slipped into third place with a 5-3 win-loss record while the Yeomen remain undefeated after five league games.

Sparkled on defence

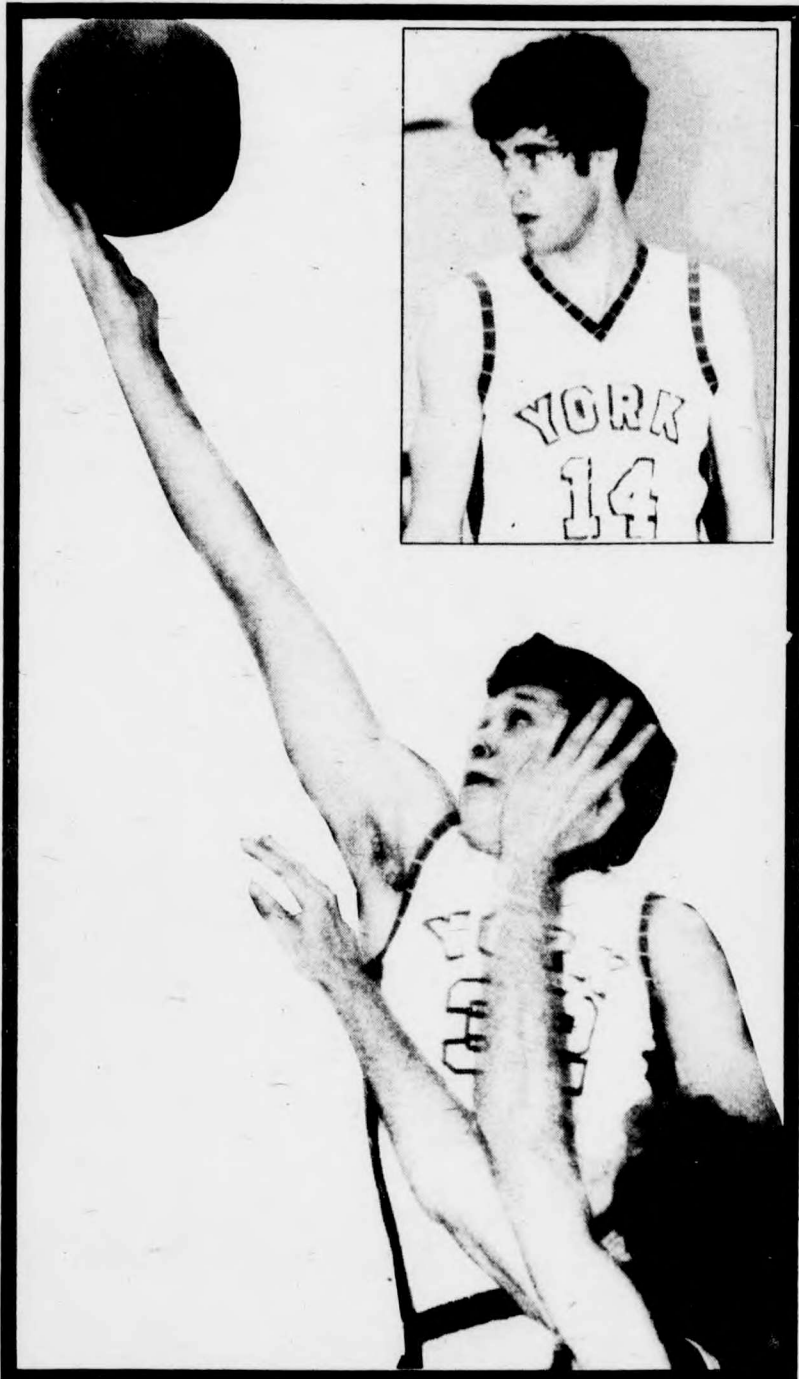
Christensen, who not only sparkled on defence, collected 17 points while teammate Grant Parobec added 12. Parobec had a strong game including a 'crowd pleasing' slam dunk in the first half.

High scorer for the Voyageurs was Dave Burden with 16 points.

Co-captain Lester Smith was another Yeomen standout as his aggressive play thwarted many Voyageur drives.

The previous night, York defeated the Ottawa Gee-Gees, blasting them 82-59 with Coulthard leading the way once again with 20 points. Ottawa's Paul Manning scored 13 points in a losing cause.

Note: The Yeomen improved their league record to six wins against no losses, defeating the Ryerson Rams in convincing fashion, 95-46, Tuesday night. Coulthard, who else, led the Yeomen offence with 30 points. Ram guard Darrel Outschoorn paced his team with 15. Upcoming, the Yeomen have three important road games versus Ottawa, Queen's and Toronto.



Going up—Yeoman guard Grant Parobec (32) drives to the basket in action against Laurentian. Inset: David Coulthard.

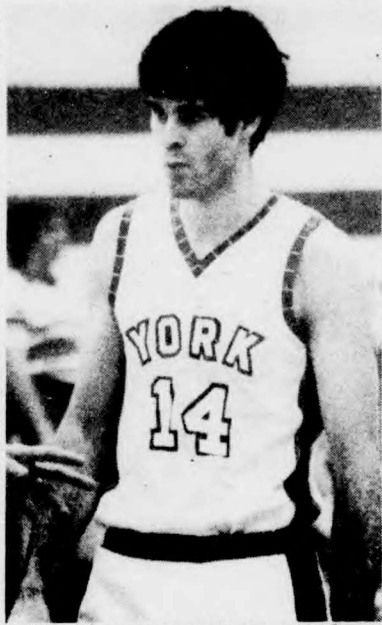
Athletes of the Week

All-Canadian basketball great, David Coulthard, netting 38 points in York's convincing 87-66 victory over the Laurentian Voyageurs is *Excellbur's Male Athlete of the Week* for the second week in a row.

Coulthard was unstoppable, combining shooting accuracy and ball control to mesmerize the stunned Voyageur defence. The four-time All-Canadian and two-time Canadian MVP has played an important role in York's 6-0 league record this season.

Female Athlete of the Week honours go to the Yeowomen synchronized swim team. This past weekend, at the University of Toronto, the York team finished a surprising second behind the experienced Queen's team.

York received outstanding performances from Connie Foell, Linda Feesey and Andrea Whiteacre. Each swimmer finished third in their divisions.



Warrior's loss extends York's win streak to five

Paul Smith

The Yeomen wrestling team continues to roll along despite missing a few key members due to illness and injury. York took their four meet winning streak into Waterloo and captured their fifth meet in a row by virtue of a convincing 36-13 victory over the once powerful Warriors.

The Yeomen started slowly as Randy Smith was defeated 8-0 by CIAU champion Maldwyn Cooper. Teammate Tony Camillone also lost to Warrior Terry Karn 12-10.

York dominated the final matches

After two defeats York stormed ahead with victories by Yeomen Leon Manner and Jonathan Graham. Warrior Mike Hughes gave Waterloo the lead after pinning York's Al Liddiard but Smith put York ahead 17-13 after defeating Tom Singh 12-2. York dominated the final matches scoring 19 points while not giving up one.

Leading the Yeomen attack were Manner and Graham with 11 and 10 team points respectively. Coach Albert Venditti was pleased with his team's performance.

York travels to Western this weekend and hope to avenge their only defeat of the season as well as extend their win streak to six.

This weekend on campus...

The NCAA's highly ranked Temple University gymnastics team meet the York Yeomen and other Canadian university teams in a meet tomorrow starting at 4:00 pm at the Tait gym.



Jules Xauter

All-Canadian Dave Chambers and Canada's ninth ranked Yeomen volleyball team lead their east division with an impressive 12-0 record. This past weekend the Yeomen defeated both Queen's and RMC in three straight sets. York could wrap up first place tonight when they entertain the second place University of Toronto Varsity Blues.

Erratum

Excellbur Sports would like to correct a mistake made in last week's issue regarding the Yeowomen gymnastics team. Gymnast Cindy Janssen's name was incorrectly spelt. We regret any problems this mistake may have caused.

SCOREBOARD

Women's hockey
York 8 Queen's 1
York 8 Queen's 2
York 1 Toronto 3
Men's basketball
York 82 Ottawa 59
Men's volleyball
York 3 RMC 0
York 3 Queen's 0

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