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Toss-up basketball

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EXCALIBUR

Weekly

Volume 16 No. 13

York's Community Newspaper

Thursday, December 3, 1981

Constitutional debate comes to York

Michael Monastyrskyj

"We are one day before one of the most historic votes in the House of Commons....Why aren't we cheering?" Speaking as a member of a panel discussing the constitution, Jim Coutts, Pierre Trudeau's former secretary, said that Canadians should be excited that their constitution is finally coming to this country.

During the two hour conference, held Tuesday at McLaughlin College, the other panelists, James Gillies, a York professor and a former advisor to Joe Clark, York President H. Ian Macdonald, Ontario's former

chief economist, and H. Thomas Wilson, a professor of Administrative Studies and Law at York, expressed less enthusiasm than Coutts did over the new federal-provincial agreement, but only Wilson opposed it outright.

CTV news commentator Lloyd Robertson served as moderator for the conference which took place before about eighty people. Robertson stated early that "Quebec is the question of the moment," and that province's opposition to the accord dominated much of the question and answer session which followed the speeches.

Coutts argued that in opposing the repatriation project the Parti Quebecois did not represent the view of the province as a whole. "Who speaks for Quebec?", Coutts asked. "The Prime Minister is from Quebec, eleven or twelve ministers are from Quebec and seventy-five M.P.'s come from Quebec." Macdonald expressed a similar opinion when he said, "We have much to do quickly to convince the people of Quebec, not the government."

John Harney, a former N.D.P. member of parliament was angered by the suggestion that the Parti Quebecois did not represent Quebec and argued that the panelists used a double standard to judge the party. Pointing out that other provincial governments were accepted as the sole representatives of their constituencies, he wondered, "Did anybody ask Bennett's N.D.P. opposition what they thought of the matter? Do we even question Lyon who was sitting there for Manitoba and was not even premier when the thing came out?"

Robertson stated that it was unfortunate that Quebec, or all the provinces, for that matter, did not use a referendum to discover what the voters thought. Wilson, however, strongly opposes the idea because he considers referenda as part of what he terms the West's "retreat from the representative principle."

According to Wilson, the increasing power of the executive, administrative and judicial branches of government at the expense of the legislatures, is undermining the system whereby people rule through elected representatives.

His opposition to the Charter of Rights is based on this belief. "I am the only American on the panel," he said, "and I am the only one suspicious of the American way of doing things." Arguing that the Charter of Rights would increase the power of the judiciary he stated, "The first caveat I would have to offer is the record of the American Supreme Court during its history of defining fundamental liberties. It's not very good." He went on to say that Canadians tend to view the courts as defenders of civil liberties, as a result of having witnessed the liberal Warren court. He, however, has this warning, "The Warren court, or even the Roosevelt court, does not account for much of the history of the Supreme Court." Wilson added that the court has often defended the rights of large interests at the expense of the individual.

Macdonald was also concerned with the prospect of increased judicial power. In his opinion, "The Charter of Rights becomes a bonanza for lawyers and judges. I am worried that the more technicians we put between ourselves and our government, the more danger there is of alienation between ourselves and our government." Nevertheless, Macdonald describes himself as "one who was converted to the need for an entrenched Charter of Rights" because Canada's ethnic groups need the protection of such a charter.

Coutts used much the same

argument and cited three groups who have suffered in the past. "We don't have to take long to think of the Chinese community, the Japanese community, or the Ukrainian community during the First World War."

Gillies also supports the Charter of Rights and is pleased that Canada is about to repatriate its constitution. He, on the other hand, believes, "This clearly has to be only the beginning." According to Gillies, there is a need for serious institutional reform because Canadians are losing their voice in the government. "Those who are governed have the right to input in the process whereby they are governed. I would argue we have lost that right. No one has tried to take it away from us. We have lost it by default."

Among the changes Gillies proposes is a reform of the Senate after the model of the American Senate. Gillies believes the American Senate allows every region, regardless of how small it is, to feel that it has a say in running the country. He believes an elected Canadian Senate could be used to serve the same purpose. "It is wrong that people west of Thunder Bay feel that they have no representation in the central government."

Although Coutts believes the settling of the constitutional question is an important moment in history, he acknowledges that the process is not complete. "There is much to be done, but the process is launched..."



Evan Adelman

H. Ian Macdonald is concerned with the Charter of Rights.

A paranoid Mr. Pickwick

Paula Todd

The ads for *Mr. Pickwick*, a new play at the Toronto Workshop Theatre, set the opening night performance for November 26th, but don't be fooled! An *Excalibur* reporter, invited to the premiere by TWP's publicity director David Pacquet, was verbally accosted, threatened and denied entrance to the show.

"You're not going in there" bellowed Mona Luscombe, administrator and part-owner of the 23-year-old theatre. Leaning menacingly close, she hissed, "If you don't leave I'll get my husband (George Luscombe, artistic director for *Mr. Pickwick*) and he'll throw you out!"

Volunteer reporting for a school newspaper is dangerous work, but I had a mission.

"Can you explain to me," I enquired politely, "why I was invited for this opening and you won't let me see the show?" Mrs. Luscombe eyed me suspiciously and spat out — "no critics until the 3rd of December and you're in big trouble if my husband sees your pad and pen." The theatre patrons were now lining up in the lobby, attracted by the ticket taker's flying hands and mouth, convinced our show was better than the one they'd paid up to \$10 to see.

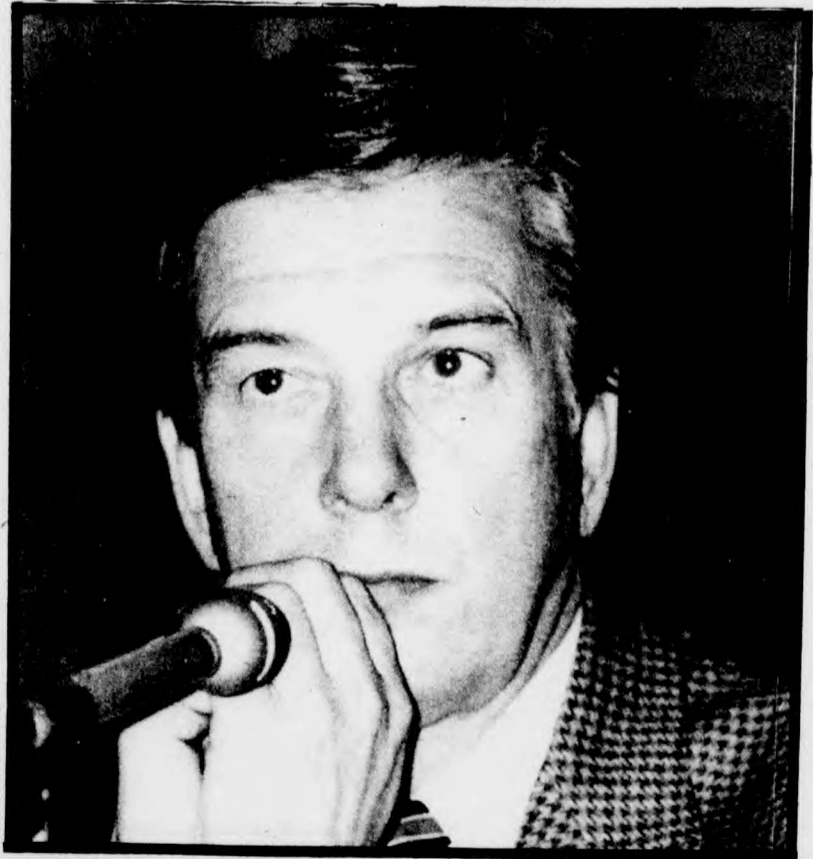
The problem, it seems, is that Toronto Workshop Theatre doesn't respect the Toronto theatre policy of offering low cost previews before the official opening. Instead, they've barred critics until the 3rd but are charging the public regular prices to see the previews.

"The set isn't finished and the performers aren't ready," said the assistant manager. Publicist Pacquet admits that the show is "running about 20 minutes long", but assures that will be "corrected in the next couple of days" — before the critics see it and after the public has appraised it.

The play is an adaptation of Charles Dickens' *Pickwick Papers* and ironically, if the hysterical rantings of Mrs. Luscombe are any indication of the energy and dynamism on stage — the show's probably good —

"I don't care who you are or where you're from. GET OUT OF HERE!" Dickens couldn't have done it much better.

Paula will try again.



Evan Adelman

Lloyd Robertson says Quebec "is the question of the moment."

**EXAMINATION SCHEDULE
FACULTIES OF
ARTS, EDUCATION, FINE ARTS,
SCIENCE**

**PLEASE NOTE THE FOLLOWING
CHANGES TO THE EXAM
SCHEDULE DATED:
NOVEMBER 26, 1981**

ADD
ANTHROPOLOGY
AS 316.6 Tues. Dec. 15 1:00pm - 3:00pm Stedman B

POLITICAL SCIENCE
AS436.6 Mon. Dec. 14 9:30am - 11:30am Stedman F

DELETE
ANTHROPOLOGY AS 323.6
AS 333.6
GEOGRAPHY AS 424.3(F)
SOCIAL SCIENCE AS 318.6
THEATRE FA 210.4(D)

CHANGE TO READ
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE
SC 302.3(F) Wed. Dec. 16 7:00pm - 10:00pm Ross N203

BIOLOGY
SC 316.4(F) Fri. Dec. 11 9:00am - 12 noon Farquharson 312
SC 405.3(F) Mon. Dec. 14 2:00pm - 5:00pm Farquharson 312

ECONOMIC
AS 200.3G(F) Sat. Dec. 19 9:30am - 12:30pm Curtis A
AS 428.3(F) Tues. Dec. 22 7:00pm - 10:00pm Curtis H

MATHEMATICS
AS/SC 303.3(F) Wed. Dec. 16 7:00pm - 10:00pm Ross N203

PHYSICS
CS 305.3(F) Thurs. Dec. 17 9:30am - 12:30pm Petrie 312A

PHYSICAL EDUCATION
AS/SC 101.3A(F) Mon. Dec. 14 8:30am - 11:30am Curtis C,D,K
AS/SC 103.3B(F) Mon. Dec. 14 8:30am-11:30am Curtis C,D,K
AS/SC 441.6 Mon. Dec. 14 8:30am - 10:30am Curtis L

PSYCHOLOGY
AS/SC 201.6C Tues. Dec. 15 2:00pm - 5:00pm Curtis I

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egoism and capitalism,
I seek to reach the men of
the intellect-wherever such
may still be found."*

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EXCALIBUR

Weekly

York's Community Newspaper

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Ravi Shankar's
music
made me cry.

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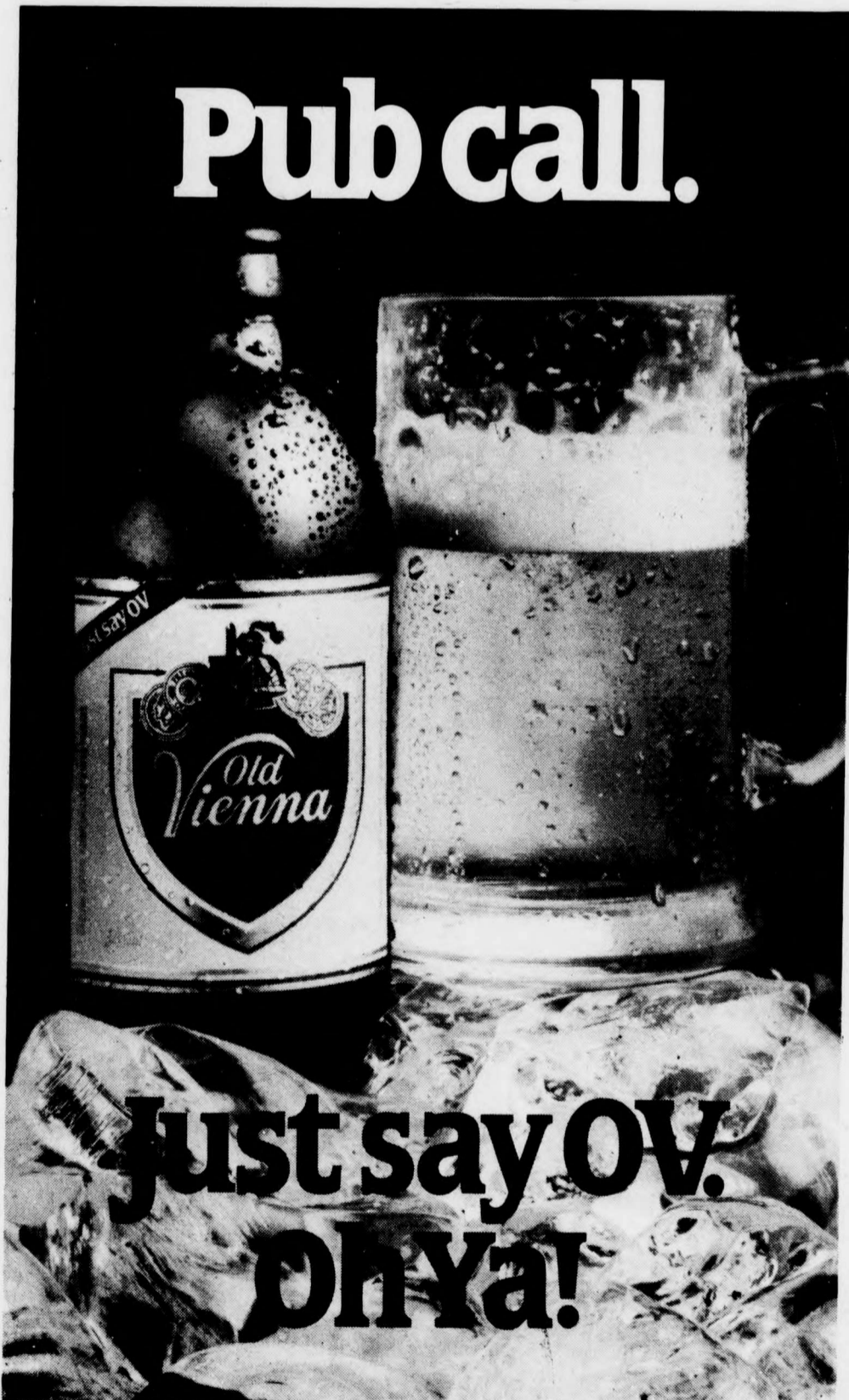
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Excalibur is published every Thursday by volunteers from the York community. Our editorial offices are located in 111 Central Square around the corner from Soundproof Records. Our editorial phone number is 667-3201. For advertising call 667-3800.

Pub call.



Just say OV.
Oh Ya!

CYSF by-elections

Savaas and Garreton take posts

Margi Randall

As a result of recent by-elections, two key positions on the Council of the York Student Federation have been filled. Jorge Garreton, a twenty-year-old physical education student, has been acclaimed the new Vice-President of External Affairs, and Chris Savaas, a third-year psychology student will occupy the position of Vice-President of Internal Affairs.



Savaas savours internal win.

Garreton sees strengthened ties between the CYSF and the Ontario Federation of Students as one of his major objectives. Garreton believes that the two bodies represent the vast majority of York students, but adds that he will only support

those programmes that are in the best interests of the student body. Garreton urges a united opposition to the Ministry of Colleges and Universities' proposed ten per cent fee hike and advocates a freeze on tuition fees for one or two years.

Garreton states that students should support all campus unions because the unions form an integral part of the university community. He also stresses student unity and "hopes to see closer ties develop between the main campus and the non-affiliated colleges, such as Glendon and Bethune."

Like Garreton, Savaas emphasizes student unity. In his opinion, "students are different from the rest of society, and organizations such as the CYSF are intended to protect the interests and rights of the student body, such as the right of universal accessibility to education."

Savaas sees himself within the CYSF not as an administrator or a politician, but as a real member of the student body. He believes, "the CYSF is occasionally too

concerned with administrative tasks," and student apathy, he says, is partly responsible for this situation. Savaas points out that without student participation, the student federation has no focal point from which to operate.

Garreton and Savaas encourage student suggestions and complaints. So, if you have any gripes, praises or suggestions, you can contact Jorge or Chris at 667-2515-6. They can be found in the CYSF office every day, but if you can't find them, leave a message. *Excalibur* has been assured that your call will be returned within twenty-four hours.



Garreton's got external affairs.



The always flamboyant mayor of North York, Mel Lastman.

Mel is all business

Elliott Lefko

"There's nothing wrong with working and making money."

—Mel Lastman

He fits the image perfectly. Sitting in the carpeted concrete of eighth-floor Ross, the businessman cum politician sports silver-black curls, charcoal black suit, deep tan, and a long fat stogie that takes forever to smoke. Mel Lastman is no mere public figure—he's a star.

Speaking as a guest in the Fall Career Centre series, the mayor of North York outlined his life in reference to the topic of careers in business and politics. Lastman began selling while in his early teens and wound-up owning a business before he was in his twenties. Later he built Bad Boy appliance stores into an extremely successful business.

After conquering the business world, the colourful Lastman turned to politics. He came into the arena with little knowledge about being a controller, his first position, yet he won the election and very shortly learned what he needed to know. Since January '73 he's been mayor of North York.

Lastman's business background has served him in his mayoral capacity.

Foremost, he is pro-development. "No municipality outside of Calgary is booming like North York," Lastman says. "A lot of head offices are coming to North York. I predict that some huge conglomerates will be making announcements soon."

The name of John Sewell, ex-mayor of Toronto, crept up in Lastman's speech frequently. Lastman claims that Sewell is a negative type of politician who is

"destructive and loses the battles and the wars. Sewell says that North York is going to go broke. I don't think he knows what he's talking about."

Lastman suggests that with economic development comes many problems, among them affordable housing, job scarcity, crime and drug abuse among youth. "I'll stand up and tell people that we've got problems. We must try to work them out, otherwise North York will become as ugly a city as Miami."

The housing situation in the next decade will be grim concedes Lastman. "The biggest problem is rent. People will have to move further away from downtown North York (Yonge and Sheppard) if they want reasonable rent."

Addressing the problem of federal political parties entering municipal politics, Lastman spoke in his smooth, yet still street-wise patter. "You can't do the job and be aligned with a party. I need to say what I want to say, even if it means angering someone like Bill Davis or Pierre Trudeau. There's nothing they can do if they don't like what I'm saying. What are they gonna do, throw me out?"

The barrel aimed, Lastman fired away. "Politicians are very scared people. They have great principles before elections; they want to do all kinds of things. But once they get elected they change. Soon they only do what the pressure groups want them to do. They're only concerned with getting re-elected."

And Lastman, is he true to himself? The salesman stares ahead. "I just want what's best for the city."

Racism symposium: a simple message

Cathy Moffat

The simple message shared by the three speakers at last Friday's Anti-Racism Symposium was that "racism hurts everyone". The event, held in a Curtis Lecture Hall, was organized by the All Students Union Movement, which plans to hold an anti-racism week in January.

The opening speaker, Jabu Dube, of the African National Congress of South Africa (ANC) addressing a crowd of about 50 people, spoke strongly against what he claims to be false Western press accounts of the situation in South Africa. Dube firmly repeated his belief that the ANC "is a response of the people" and not a minor terrorist group as some western critics have claimed.

"The ANC is leading the struggle and we do not need to show the whole world," remarked Dube, "for it is not possible for the ANC to operate visibly above ground due to the repression." According to Dube, "human beings are not the target of terrorist attacks of the ANC, but rather military and business institutions."

He stated that there is a semblance of security in South Africa, but that the ANC has been able to prove just how vulnerable South Africa really is because of the number of "progressive movements" it leads.

Al Hershkovitz, vice-president of the Ontario Federation of Labour (OFL) spoke for the need to be your "brother's keeper".

Hershkovitz believes that "racism thrives on economic stress" and this is why the OFL has launched a large campaign to make people aware of the danger of racism in the labour market and in society as a whole. He would like to see affirmative action taken by employers, instead of waiting for the employee to apply for a job.

Sandy Negova of the South West African People's Organization (SWAPO) is presently on a tour of Canada and the United States to appeal to people with financial resources to assist the refugees from Namibia and South Africa. Negova also claims

that the Western press has misrepresented the situation in South Africa. He sees the conditions in Namibia as "unchanged" despite statements in North American newspapers that claim that "things are better". Negova told the crowd that Namibians are

still not allowed to live, travel or work where they want to, and blacks are relegated to living in the Bantu lands where there is no economic potential. "Namibia has the biggest deposit of uranium in the world," Negova stated, "but the Namibian people do not reap any of the benefits."



CYSF president Gaudet ponders future of Campus Connection.

Campus disconnection

Elliott Lefko

Campus Connection, a York sponsored service which was the model for Ontario University peer counselling services, is in real danger of folding after an outstanding ten-year record of service.

Formerly Harbinger, Campus Connection has been without a coordinator since Eillen Pinto left in May '81. The offices, located in the basement of McLaughlin College, have been open sporadically and only some counselling is going on.

Campus Connection is described in its promotion as an oasis for people with problems who wish to speak to open-minded volunteers. Currently the service is operating under a \$3,000 budget courtesy of CYSF. Greg Gaudet, CYSF president, heads a Campus Connection operating committee which also includes Dave Kelly, director of Communications, John Wright, manager of Soundproof Records, and Rodd Webb.

"The biggest problem now is finding a coordinator," Gaudet stresses. "Although we've advertised since last June we've only found one suitable candidate, and she took another job."

"The job doesn't pay well, only about \$250 a month," says Kelly, "and it entails about 20 hours a week." Gaudet says that the job requires someone "who has a controlled eagerness, organizational aptitude, and inter-personal skills. You don't have to possess a degree, although some experience in special work would be helpful."

Another problem facing the Connection is its location. "Who goes to the basement of McLaughlin College?" asks Gaudet.

The committee has been searching for a location with a higher profile, and have contacted Fred Baker of Facilities Planning and Management, and John Becker vice-president of Student Services.

"I've only recently had any communication from Campus Connection," says Becker. "I haven't replied yet to their plea for space relocation. If we can find a space that is preferable then I have no objections to a move. However we don't want to disenfranchise anybody. They're not at the top of our priority list. But we might be able to do something. It'll take some time."

A financial mishap

Berel Wetstein

Last week it was revealed that the university had absorbed a \$600,000 loss on its endowment fund. This week more details of the financial mishap have surfaced.

It has been explained to the *Excalibur* that this was only a paper loss and is not in actuality a real loss of funds.

Mr. John Heber, of York's Accounting Office, said: "When the finance committee decided to combine the endowment fund with pension funds which are being handled, in part, by Sceptre Investment, we had to give them a value on the day of the transfer. This value was the bid price on the over 70 bonds on April 30, 1981 which was then credited to the University account. This amount was \$1.2 million, a depreciation of \$600,000 from the original \$1.8 million of which over a million dollars was donated by R.S. McLaughlin. It was determined that the university could receive

a better return on its endowment if some of the bonds were sold and reinvested elsewhere.

"The money could not be added to general revenue as it was stipulated that only interest earned could be used by the university. The finance committee, in turn, invested this money on the advice of the downtown banks."

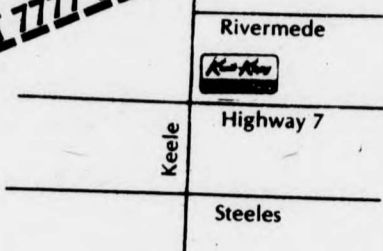
The bonds had a weighted average return of 7% and average maturity date of seven years, which explained the loss of 33% on the bond's face value.

Heber also wished to stress that the loss will in no way effect the pension fund.

"I am very disappointed in Mr. Buchbinder's comments about having to be a financial detective as we send all minutes of the committee to the YUFA office."

Last week Buchbinder, chairman of YUFA, chastised the administration for not revealing financial developments of this kind.

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EDITORIAL

Speakers bring the community to the ivory towers of York

This week was a banner one for guest speakers at York and is indicative of one of the best qualities the university has to offer—an eclectic range of interesting ideas on controversial topics presented in an academic atmosphere.

For the politically-minded, several distinguished individuals, including newscaster Lloyd Robertson and former Trudeau secretary, Jim Coutts, presented their views on the new Canadian constitution. York students in attendance were treated to a spirited discussion about a pressing and relevant national issue.

For the business-minded, North York mayor Mel Lastman shared his personal insights into the world of politics and business. Both entertaining and pertinent, Lastman more than captured the attention of his audience in a way that more than a few York professors could do.

Doris Anderson, an accomplished writer and editor, spoke her mind concerning women's rights, the media and a bevy of

other topics—adding insight that is blessed by experience.

The list of speakers goes on, as does the range of topics from racism to the physical abuse of women. In each instance students were put in touch with a piece of reality that exists outside of the cloistered university environment.

Universities are often perceived as ivory tower institutions, cut-off from the outside world of reality. And in certain respects this is true. The university does provide an insular quality which is both unique and secure, and in many ways desirable. But insularity should only be carried so far.

The university is at its best when it provides a total learning atmosphere. Input from the community provides a vital link between York and the issues and perspectives of the day. It unfolds the learning experience to extend past the classroom—and this is heartening. Intellectual stimulation and the learning experience should extend beyond the classroom setting and permeate the entire

university. It provides a foundation upon which the ivory tower and the concrete pavement can meet.

It may just be that a simple corollary is applicable. If York is interested in what transpires outside its boundaries, those who visit the campus may reciprocate that interest.

The speakers who appeared at York over the last week did not all speak before packed houses—but this is not crucial, although more participation is desirable. What is important is that they left something behind for the students who listened and took something away with them—an image of York and its population.

If nothing else the lines of communication are opened up and ideas are exchanged. Organizers of these events should be congratulated for contributing to the richness of the university atmosphere. Let's face it, there's nothing wrong with living in an ivory tower as long as you open the windows occasionally. To all those who provided such a splendid week of discussion, thanks for the breath of fresh air.



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LETTERS

Personal visions

In regards to your article "Personal vision in Art" (Nov. 12) I was pleased to see I.E. Necakov (sic) took the time to review my Photographs in the I.D.A. Gallery last week.

I'm terribly sorry that my "conceptual" pieces were so hard to cope with. I was appalled to realize that my personal involvement with the works stands in the way of the viewer's aesthetic experience.

I'm also sorry that not only was my work inaccessible to the reviewer but also the spelling of my name.

I was glad to have my name improved, moreover, I was pleased to see that your lay-out people instantly recognized the necessity of displaying my photograph vertically rather than horizontally as I have been foolishly doing. Perhaps that is why Mr. Agnelli got a photo credit rather than I.

I truly appreciate your injection of some visual life into my dull photograph by the use of a graphic zig-zag framing device which instills a hither to unrealized aesthetic tension to the work.

Thank you for removing the blindfold from the eyes of a poor uneducated artist. Your article has opened new avenues for me and has also probably clarified my artistic conceptions for the uninitiated.

Your truly
Maarten Laupman

Good fellowship

Someone has to stand up for John Becker in his dispiriting fight to try to keep alive some sort of civilized standards of behaviour in this university. Howard Goldstein's letter of November 26 is one example of the self-righteous approach of someone who has nothing constructive to say.

Let me agree at once that 'collective punishment' has no place in our society, but to suggest that University security arrangements must be improved 'regardless of cost' in order to apprehend every vandal, is to live in cloud-cuckoo land — unless he proposes the cost of this to be passed on in fees (after all, the cost must come from somewhere). More importantly, the concept of the pub as I know it should be something which generates good fellowship — it

fails to serve that purpose if it has to be policed for the protection of people and property. It would be more to the point if decent standards of behaviour were vocally espoused by student leaders in order to bring moral pressures against the idiot with the spray-can, and the downright dangerous lunatic who sets the false fire alarm. Perhaps Excalibur could encourage the perpetrators to seek help from Psychological Services. No one who tramps through the garbage of Central Square or walks through the tunnels and staircases can fail to wonder whether this is a reflection of what people do in their own living space — and if it is not, why should the university suffer?

Since Mr. Goldstein's affiliation is given as 'Reel and Screen', perhaps he could start by putting his own house in order. There are often very interesting films shown on campus, but after going once or twice I found the widespread smoking so unpleasant that I had to give up going. The University grants the use of these rooms on the condition that its regulations are complied with, and this includes a regulation against smoking (for example) in Lecture Hall L. Would Mr. Goldstein go so far to abdicate his responsibility as to suggest that the University Fire and Safety Officer should identify and eject each individual smoker? And what are the student groups responsible for these shows going to do to get clean air back into their showing?

Dennis C. Russell
Professor of Mathematics
(Ed. note: The editors would like to apologize for the addition of the words 'Reel and Screen' below Mr. Goldstein's name. These were inadvertently added to the letter and Mr. Goldstein's affiliation with the 'Reel and Screen' had no bearing on his comments. He was not speaking as a representative of the Reel and Screen or the CYSF, but rather as an individual member of the York Community. We regret this error.)

Dial an escort

As most of you already know, York Student Security has been an ongoing service at the main campus for the past three years.

York Student Security works in co-operation with the Department of Safety and Security of York University. This combined effort allows us to provide the York Community with many essential services.

York Student Security is also instrumental in giving campus wide escorts to all students and faculty. From past experience we have realized that many people feel uncomfortable when walking across the campus, yet many of these people feel reluctant to call in for an escort. I would like to remind everyone that Student Security is funded in part by the York Student Federation as well as other members of the University, and therefore all students are entitled to share in this service.

To get an escort, one must dial 3333 and ask to have York Student Security dispatched to their location for an escort. A reminder that all people requesting an escort must give their names, their location and destination, and the time when they will be needing the escort. This escort service is made available Monday to Wednesday from 9 p.m. to 1 a.m. and Thursday to Saturday 9 p.m. to 2 a.m.

Every member of Student Security carries on their person an identification card. This card must have the picture of the student security member on it, must be dated 81/10/05 and must be signed by Mr. George Dunn, Director of Safety and Security Services.

In closing, I would like to encourage everyone to assist the Security Department when ever possible so that we can minimize the incidences of vandalism, theft and other serious problems which have plagued our community in the past.

Magdi Younan
Co-ordinator Officer
York Student Security

Thanks and more thanks

Thank you, York, for your support!

Given the inertia of York voters, it was only due to the many friends who campaigned for me that I was able to surpass the four other candidates. Thank you especially.

And, *Excalibur*, thank you for your sincere interest.

John Weston

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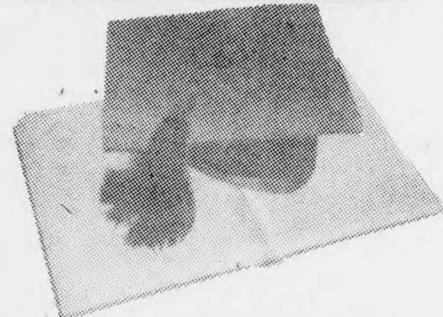
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SELF DEFENSE COURSE FOR WOMEN

A five week Wen-Do course is being sponsored by the York Women's Centre. Teacher: Mimi Mekler. Cost: \$30. Time: Starting Jan. 11, Mondays 5:30 - 8:00. Sign up at the Women's Centre or call Lucie 925-5697 Now!

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Caribbean Students

The York Caribbean Student Association is planning its Annual Cultural Show to be held towards the end of February 1982 and extends invitations to all talented (and not so talented)

Caribbean students to participate.

All interested parties please contact any of the following by December 11, 1981, or over the Christmas holidays:


| NAME | PHONE |
|--------|----------|
| Chris | 782-2927 |
| Arlene | 226-8687 |
| Ian | 636-9123 |

Next general meeting Thursday 3rd Nov., 1981.

The York Caribbean Student Association invites the York Community to attend its Annual Christmas Dance (Holljam) at the Faculty Lounge (S869) Ross Bldg. on Friday 11th. December from 9 p.m.

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For more information call 667-3647

Canadian Women Writers

Canadian women writers are at Glendon Campus on Mondays. All members of the community are welcome to attend this second reading, arranged by Shelagh Wilkinson, Co-ordinator of Women's Studies, Atkinson College.

Constance Beresford-Howe

Date: Monday, December 7th
Time: 7:30 P.M.
Place: The Hearth Room, Glendon College
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Music Department Concerts

Some information on upcoming Music Department Concerts:

- 1) Wednesday, December 9, 1981, 7:30 p.m. Winters Dining Hall. Students of the Music Department's Large Ensembles.
- 2) Thursday, December 10, 12:00 p.m. Curtis Lecture Hall "F". A Concert of Chamber Music by students of the Music Department's performance courses.
- 3) Thursday, December 10, 5:00 p.m. Bethune College Junior Common Room. The end-of-term concert of music by students of the Music Department's Jazz Workshops.

530-GAYS: A WAY OUT

From Nov. 30, 1981 an important new telephone service will be available to the public in Toronto.

Dialing the number 530-GAYS will provide access to recorded messages in which young women and men share their impressions and experiences of growing up lesbian and gay. The messages were recorded by amateur actors from scripts collected through a series of gay youth discussions over several months. The equipment for the continuously-operating phone line was financed by a grant from the Gay Community Appeal of Toronto.

Until now, lesbian and gay youth have had almost no access to the kind of supportive information and education available to heterosexual young people. Instead we've encountered silence, ignorance, confusion, embarrassment, and from some quarters hysterical opposition.

For several years now, Toronto has offered young lesbians and gay men a support group run by and for themselves. We've also developed our own telephone counselling lines and other support services. But for huge numbers of young gay people living in isolation from each other, the idea of going in person to a group meeting, or calling a phone line with a "live" counsellor at the other end, is far too frightening to consider, much less to do.

530-GAYS is meant to fill this gap by providing information and affirmation through a commonly available and non-threatening medium. We do not expect the phone-line by itself will eliminate the ignorance, fear and hostility mentioned earlier. In fact, it may become a target for local bigots. If this happens we expect that more balanced and informed voices will support this essential service.

By striking directly at pervasive and harmful silence, 530-GAYS is a vital step in equipping lesbian and gay young people to deal more effectively with our own lives, with each other and with our society.

For further information, contact Harvey Hamburg 365-1855 or Peter Bartlett 536-1282

EXCAL MEETS TODAY AT 3

Return of the Bakkhai

Lloyd Wasser

After a fifteen year absence from the Toronto stage Euripides epic tragedy the *Bakkhai* returns this weekend in a dramatic new production by the York Graduate Theatre Company. This latest version extols the theme of a struggle between the forces of reason and passion and places the action in Afghanistan, rather than the Greece of the original version. All of which makes for some interesting settings, beautiful costumes and two hours of pure drama.

"The play itself is about two very strong, extremely independent forces, neither of which can exist separately," explains Alec Stockwell, the play's director. Stockwell was the motivating force behind this new *Bakkhai*, fresh from theatrical successes across Canada, including work with Stratford, the Tarragon Theatre and playwright Sam Shepard.

The *Bakkhai* tells the tale of the god Dionysus, who returns to Thebes, the city of his birth, to teach the people there a lesson. "Their ruler is a blasphemer," explains lead actor Sandy Crawley. "The ruler doesn't believe in Dionysus, so my character takes on a human disguise as a priest of Bacchus in order to confront the people and their ruler."

Despite the fact that Euripides wrote his tragedy in 483 B.C., its messages still ring true today. The basic philosophy present in the play, the search for and loss of God in a world of atheism, is as important today as it ever was.

Despite its subject matter the *Bakkhai* has rarely been performed in recent years due to its large cast size. Almost a dozen performers and a complete chorus of singers and dancers. This new production is

especially lavish—almost 80% of the operating budget was used for sets and costumes.

"Basically the *Bakkhai* is a costume play," says Janine Kroon, the show's costume and set designer. "This visual element is quite costly. We've transferred the Greek play to Afghanistan and the costumes are Afghani."

Besides the costumes, Janine has created the entire set in a thin layer of Afghani style carpeting to give the set a simple yet useful appearance. "It took a lot of research," says Kroon. "I went through a lot of National Geographic and other related materials to find the proper look. And from there I stylized the costumes to my own particular taste."

Janine Kroon, like almost all the cast, has an extensive background in theatre work. She's a graduate of Concordia's theatre design program, and is well-suited to this extravagant production. The play itself, according to many cast members, is an emotionally draining experience and will prove quite a challenge for the York graduate students involved.

The *Bakkhai* will be playing in Mac Hall from Thursday, December 3 until Tuesday, December 8. At that time it will move down to the Maggie Bassett Studio, in the Tarragon Theatre, from December 10-13. For more information call the graduate office, 667-3449.



Doris Anderson, former *Chatelaine* editor at York

Doris Anderson fights "Lou Grant types"

Ian Bailey

In a sense Doris Anderson, former editor of *Chatelaine*, ex-president of the advisory Council on the Status of Women, and presently an author with a new novel recently published, represents her personal perception of the modern grandmother. Ms. Anderson sees the modern Grandmother as being more likely to be sanding her rocking chair than sitting in it.

Anderson, who opened Founders' Woman's Lecture Series yesterday with a discussion of "Woman and the Media", entered the newspaper field in 1945 after graduating from the University of Alberta. She had been a stringer in university and when she graduated was offered a job on, what was then a tradition for women, the *Society Page*. Later, she decided to come to Toronto to find something better. In 1959 she began 18 years of editing *Chatelaine*, leaving finally in 1977. Her sex, the years in the media and her involvement in various government establishments concerning women give her a solid vantage point from which to comment on the media, and its relationship to women in this country.

Speaking confidently and with a dry humour on her topic, Anderson described her first years in journalism when women were imprisoned in the society pages of the newspapers. Until the 60's women on magazines and newspapers did research for stories men wrote and though things have improved today with more female writers, editors and executives, she still points out that there is a "long way to go", suggesting that women could slide back fairly quickly due to economic recession.

In pinpointing the areas in the media that should trouble women Anderson begins with suggesting a practice of the *Toronto Sun* and the *Windsor Star*, namely featuring near naked women up near the front pages or in the paper at all. She describes this in terms of a combined "cheesecake-weather-vane" with near naked girls hailing the various seasons; a girl in a bikini for the beginning of summer, spring, fall and even winter.

Anderson commented that just as the 60's were the era of Youth, the 70's was the decade of the women's movement. Although she feels it was saddled by a media which unfortunately misreported it. Newspapers made token efforts such as changing the ladies page from society to lifestyle but, she notes, women are still represented in traditional roles as home-

makers, actresses or politicians' wives.

In trying to explain why this has occurred Anderson points to the "Lou Grant types", namely conservative-minded men with power who control the media. "What's said about women is usually played down," she suggests. She also highlights an increase in pornography and violence against women as being one of the problems facing the modern woman. She also points to Canada's non-activist, staid Supreme Court as being a liability for women's rights. "Because there are no women in the Supreme Court it makes conservative decisions that have never helped women," she says.

In suggesting solutions for media type-facings Anderson proposes affirmative action programmes leading women to fill a void in executive positions in the media and other fields. Neutral, non-sexist language and coverage of women would help. Anderson also suggests changes in the viewpoint of advertising for women which she sees as stereotypical. When someone mentions this with regard to her former magazine, *Chatelaine*, she confesses a lack of control.

Recently Anderson made headlines for her resignation from the Advisory Council because of interference from the federal government over a proposed constitutional conference held by the council. In reference to Lloyd Axworthy, with whom she wrangled on the issue, she calls him an asset to women's rights. "Everytime he opened his mouth he turned thousands of women into feminists."

On the topic of the recently hammered out Constitution she refers to it as a compromise. "It is not a great celebration for Canadians. It is neither eloquent nor a good charter of rights." She concedes, however, that it is the "best we could get". Referring to women and the Constitution she calls it a lesson, pointing out that it was an exercise conducted as though women did not exist. She sees the premiers' exclusion of women's and Indian rights as a powerplay.

In reference to her career as a novelist and her recent work *Rough Layout*, about a woman working on a large magazine, Anderson says that it's harder to promote than to write.

Anderson says her next novel concerns the interfacing of the bureaucrats and politicians against the backdrop of Ottawa.

When asked about a recent *Toronto Star* story which pegged her as one of the "in" people in Ottawa society, Anderson threw her head back and laughed. "Ridiculous," she said, simply.



Two characters from the new YGTC production, the *Bakkhai*.

Revolutionary writers speak out

Elliott Lefko

After I'm dead and time

continues on without me much as it did before I was born a child will pick up a piece of dog shit and eat it.

and someone will say, Look! McFadden was a man who would have noticed that.

—David McFadden

David McFadden stopped in Toronto last week long enough for a couple of reunions, a book signing and a reading last Saturday in a downtown performing space.

Hamilton-born McFadden is the author of 17 books of poetry, the latest being *My Body Was Eaten By Dogs*, and is currently teaching at Simon Fraser University.

McFadden was asked why, after describing Hamilton "as the centre of the universe", he would up and leave it two years ago to move to B.C. "There's been a lot of really radical changes in my life in the past few years. The changes have been fairly traumatic. I woke up one day and just changed by life."

McFadden lived on Hamilton Mountain and from there he wrote poems that were insightful as well as highly entertaining. Canadian identity was a favourite target. "Canada is the only country in the world that is more American than the United States. We should be proud of it," he says.

Pride was something that McFadden felt for Hamilton, but the feeling has since passed. "It's my birthplace. It had a very special appeal. I always felt that the further I got from Hamilton the less interesting things became. However, a lot of changes have taken place that

have left me quite depressed. In visits recently I felt that a lot of the magnetism is gone and I'm sad it's gone."

McFadden plans to take his acute descriptive skills and focus on short story writing. He feels that the medium will enhance his work. "I want my writing to be more interesting than my life. That's what I'd like to feel about my books."

Northrup Frye was also delivering some warm words last weekend, as he spoke at the Ontario College of Art about William Blake and the revolutionary imagination.

Blake, an 18th century romantic poet who toiled in obscurity during his lifetime is now well renowned. Frye points out that the poet believed his time would come. "He knew that

someday he would be one of the great prophetic voices of mankind. He says it in his letters," says Frye.

Blake engraved his poems and corresponding illustrations on plates, some of which were in colour. While many people of his day enjoyed his artistic talents, many couldn't understand him. Blake worked during the day, plying his trade commercially. Frye claims Blake suffered somewhat from the isolation. "He was just as anxious to communicate as a hot gossip on a street corner."

Frye's latest book *The Great Code: The Bible and Literature*, ten-years in the making, was held up recently by problems in the computer system of his publisher U. of T. Press. However, he says the book will be published next spring.



Northrup Frye eyes Excalibur photographer Evan Adelman.

Anderson Lookin

Elliott Lefko

Evan Adelman

**Atkinson College
Search Committee**

The Joint Presidential/Atkinson College Council Search Committee for a Dean of Atkinson College requests applications and nominations for the position of Dean, for a five-year term commencing not later than July 1, 1982. Nominations and applications must be submitted in writing by December 7, 1981 to Dean A. Effrat, Chairman, c/o Alreta Turner, Council Office, Room 217, Atkinson College.

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FEDERATION NOTES

At the risk of being redundant, this Federation Notes (most of it) deals with the same subject matter on which a story in this issue of *Excalibur* has been written — that is, the Campus Connection.

Unless you've already read the story, for most of you those two words mean absolutely nothing. The Connection is an organization which is supported by students and offers counselling on literally everything. Most other universities modelled their own peer-counselling services on the Campus Connection (or Harbinger, as it used to be known) and these are presently coping extremely well despite calls for "fiscal restraint".

It's difficult to see, then, not only how the Connection could be in the serious trouble in which it finds itself, but also how a modern-day institution, the size of York University, could possibly do without a peer-counselling service. The university, of course, provides counselling, but only within a limited scope. In addition, it seems logical that students are much more comfortable with other students than they might be with an employee of the university administration. It is also possible (although not necessarily so) that a peer-counselling service would be much less "official" and much more open in its counselling. Not only does the Connection benefit students who are encountering problems, it also benefits those students who wish to counsel their peers.

It's pretty clear that the Connection is a very valuable service — but it is in severe trouble. There are three main reasons for this:

1) At present there is no "full-time" coordinator — applications have been solicited and received, but with unsatisfactory results.

2) A lack of interest on the part of a large majority of the board of directors in attending regular meetings.

3) The lack of a centrally-located, but slightly out of the way office space. The very nature of the Connection demands this type of space, yet the university has claimed that there is none available. The Connection is presently located on the bottom floor of McLaughlin College.

Naturally, these problems do not bode well for the future. However, CYSF will be mounting a campaign to get the Connection back on its feet.

Anyone interested in helping with this venture, or anyone wishing to apply as coordinator, please get in touch with Dave Kelly at 667-2515. We need your help — a vital service could be lost.

Keep on using the businesses of your CYSF and look for one or two new services to begin in the new year.

On behalf of both the staff and members of CYSF, I wish you all a happy holiday season.

Career Centre

Taking self inventory

Dorothy Becker and Suzin Ferris

Many people believe that there is some kind of aptitude test which will, almost like magic, finally answer everything they have always wanted to know about what they should do when they graduate and go out into the "real world". Fortunately, it is not quite so simple as all that. What people should depend on the complex combination of personality characteristics, skills, interests and motivations that each of us possesses. Tests can be helpful but they are simply a sorting out tool in the life-long process of self-discovery that each of us engages in through our forays into the world of work.

The Strong-Campbell Inventory is the only "test" administered by the Career Centre. This instrument relates your interests to the world of work. It does not measure aptitude or ability.

Psychological research has shown that vocational interests can be described in a general way by six overall occupational interest themes related to working in the arts, the sciences, social sciences, business, the outdoors and mechanical areas. Your scores for these six themes are calculated from the answers you give to the inventory booklet and are analysed in three main ways. First, you receive scores under **General Occupational Themes** which shows your interest levels in the overall patterns. You are also scored under **Basic Interest Scales** for similarity to clusters of specific activities, such as mechanical, teaching, merchandizing, etc. And finally, the **Occupational Scales** show how similar your interests are to the interests of men and women in 85 occupations.

Before doing the inventory, a counsellor meets with you to discuss your plans and to ensure that the Strong-Campbell is appropriate for your particular concerns. There is a follow-up interview with the counsellor who discusses your results in relation to your vocational objectives. There is a ten dollar fee for administering and scoring the test. For more info call 667-2518.

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Those magic days of yesteryear are back with kiddie book art

Al Locke

The tiny (almost inconsequential) Glendon Art Gallery is currently presenting a wonderful opportunity to leap back into the youthful days of yesteryear through a showing of illustrations for children's books. Speaking as a former child, and for all former children, the Glendon Gallery presentation is a delightful experience.

Works range from the simple, humorous drawings of Patti Stern's *Sloan and Philamina* or *How To Make Friends With Your Lunch* (an ant and an ant eater become emotionally involved) to Laszlo Gal's *The Twelve Dancing Princesses* with elaborate full colour water paintings. In the middle is brightly humorous, innocent, quality work. The visualization

of an adult going back to the freedom of childhood.

Two of Blake Dawson's creations, *I Like Hats* and *Flying Dimitri* depict the child's view of "the Monster". His work succeeds with oversize portrayals of furniture—the way kids would see it.

When asked about his imagination as a child, and works that stimulate that in

children, Dawson cautioned, "The imagination is great—but it is also a double-edged sword. If you live in an imaginary world you can lose the real experience. You have to enjoy the real moments—those moments you want to keep."

All the artists present stated that it is impossible to make a living doing children's books—even though it is their favourite medium. As a result, incomes are subsidized with government work, advertising and similar, certainly duller sidelines.

The most successful illustrator present was Alan Daniel. With laugh lines already etched on his cherubic face, Daniel is enjoying enormous success. His latest book *Flying and Swimming Creatures from the Time of the Dinosaurs* has had a first edition printing of 130,000 copies for just the Canadian market; American distribution begins later this month.

Daniel's success is due mainly to his wonderful sense of humour. Brought up on a diet of

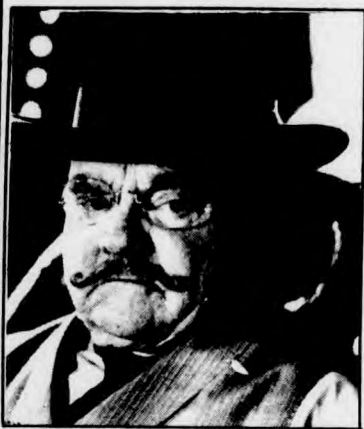
Pilgrim's Progress and wandering around a backyard swamp, Daniel has recreated those moments for a new generation of children. His highly detailed work, however, has brought some comments from his family. For *Dos Power Tower*, Daniel copied the faces of famous personalities (Trudeau, Crombie, Drapeau to name a few). "My wife and kids gave me the gears—I would do a face and have the same expression on my face as I drew it." Why use well-known political figures? "They had to be important people. Besides, I thought the adults would get a kick out of it."

The show is the brainchild of Glendon Gallery curator Anne West. "I've had this idea for almost two years. Although people are recognizing this art form more now, it still is overlooked."

So take your favourite kid and yourself to beautiful downtown Glendon. Gallery hours are 10-5 Monday through Friday and 2-5 on Sunday. Take the time—it's worth it.

Next week in Excalibur Entertainment Movies, Movies, Movies.

Our new rating system goes into effect. We'll look at five or six new films, including *Ragtime*, and Steve Martin's newest film *Pennies from Heaven*.



Next Week: Excalibur Entertains

We have an interview with artist David Askevold and...

The rules to Excalibur's new and revamped Short Story Contest. A chance to flex your creative muscle. It'll be the last



ish before the holidays — so join us — and find out what's happening not only in our town — but what will be best around T.O.

York dance: variety is the spice of life

Judith Popiel

A variety of talents were displayed in the Fine Arts Dance Concert this weekend in Burton Auditorium. The program consisted of three faculty pieces and five student pieces, including a short Ukrainian folk dance, *Volymanochka*, danced by Danovia Stechishin, and a series of traditional African ceremonial dances dedicated to the oppressed people of Azania, by the 'Isintu' ensemble.

choreographed movement patterns, she delivers the intention of the piece without exaggeration.

"Two Went To Sleep", a pas de deux choreographed by Janice Sandles, displayed a strong dance with simple rather stylized ballet movements. The vocal score by Leonard Cohen captures your attention. Sandles is wearing black unitard and black point shoes contrasted by Carolyn Allison's blue unitard

specific spatial patterns dissolving one into the other. It was Gyneth Mann's flaming red hair and startling theatrical face which held interest throughout the piece. Oded Kafri in his piece "And Then..." uses rhythms and shapely bodies to create a sensual piece.

Other pieces presented were Kim Franco's "A Duel" and Karen Bowes-Sewell's "Mannequin Suite". The evening was a strong indication of the many and diversified talents hidden within this department.



Horrors of Dr. Moreau, an adaption of the H.G. Wells novel *The Island of Dr. Moreau*, asks of us all the now famous question, "Are we not men?" Or are we only beasts alienated and protected from our animal natures by

codes of behaviour. Director Peter Cohran says, "It's a play that if it offends anyone: it offends everyone."

The 'sayer of the law', Chuck Symes and the 'tiger woman' Francesca Owens were able to achieve the difficult integration of an animal personality moulded into a human-like form in their portrayals of "beasts" in the house of pain.



Thieves takes us back to the center of human contact in theatre, the livingroom, to see what the humans are doing. Humans are either hiding behind knives or made up of personnas. It is a snappy, little play that involves a young would be thug and the old woman he meets on his first burglary.

Director Duncan Parker decided to play up the comedic aspects resulting in a delightful organic comedy encompassing everything from class separation to incest in a totally "free and easy" manner. But as Kim Buchard puts it, "I didn't know people would laugh at it." Unfortunately the play ends with the foiled robber scared off by the demands of contact with the lonely older seductress. While both parties on stage went unsatisfied, a lucky audience was.



Student choreographer Bette Liota brought a dash of style in her piece "A Change Is As Good As Arrest". Liota indicates by using a humorous approach, how a couple, bored with their relationship, learn to continually dodge each other as they dance to a ballroom style vocal score. The score was composed by Carey and C. Fisher. Liota displays a technically good command over space. Within the

and barefeet. The dancers execute the movements with the easy sense of confidence that comes from/of the technique.

Two of the faculty pieces originated in repertoire classes. David Wood's "Walking To The Opera" with music by Pietro Mascagni was more an exercise in concentration than a dance, while a cavalcade of 14 dancers minus the horses walk in processional style forming

Project week: good

Robyn Butt

If this year's Theatre Department Project Week has proven anything it's that lower-year students not only have more time but more taste, ambition, and likely more talent than upper-year students. When you're looking at unpolished independent work, besides watching for stars you consider things like choice of material, imagination with staging, and heart: the youngsters led.

Three highlights were Zastrozzi, *The Lesson*, and *Martha Reilly*. Zastrozzi, headed by Rod Carley (terrible but hilarious) and Arndt von Holtendorff (less terrible but also hilarious), was a transcendent example of what well-chosen material — contemporary Canadian, risky, and brilliantly written — can do for mediocre ability. I've never been in such a delighted York audience. *The Lesson* was a polished ambitious piece with surprises: Dave Cameron and Suzanne Fitzpatrick's fine acting and especially Mike Harms' directing. *Martha Reilly* is a one-woman comic genius whose only problem is voice projection. That fixed she should leave here and get on with her career.

Promising young talent also peaked out of *Interlude* (Michael Locke and Karl Darret, dir. Cathy Florion), *Playmates* (Carey Meltz), and *I Am A Woman* (Frankie Van Meter, probably the most talented and intelligent

actress at York). Credit for aspiration goes to *Children's Hour* (Van Meter again), *Overtones* (dir. Matalie Lue), *Typefaces* (not-great but writer Kin Kofmel's getting there), and Zaci Crane (who needs to vary intensity).

Darlene Harrison and Karen Ballard topped the scant senior work with a *Globe* puppy in a *coureurs de Sun* canoe. *Johnny Mangano*, was a too-early Tremblay: le "T" was dull and obvious back then. David Jorgensen's own comic material got wittier as it went along. Keith Kemps' and Jackie Samuda's latest love drama sometimes had good acting, but director Brian Scott couldn't choose between subtle and slapstick.

The only true breaches of taste were Cori Sandler, who has a ravishing voice but writes the most nauseous effeminate sap I've ever had to endure ("Angelic child...dream until you grow..." — no banality neglected, the kind of self-indulgence that give womanhood a bad name — she should try writing as if everything had to be justified to the mother of a Salvadorean Missing Person); and Shawn Zevitt, flogging mileage out of sexism and Jewishness in an unfunny '41 *Desoto*.

But generally Project Week was impressive and heartening. Congratulations to organizers, Kemps, Sherman, Knowling and crew. To the theatre faculty who didn't go: be sad.

Records reviewed and renewed

Steven Hacker

Dawn Dance Steven Elovson

Dawn Dance marks the recording debut of acoustic guitarist Steve Elovson, accompanied here by multi-instrumentalist Collin Walcott, percussionist for *Oregon*. The album is made up of ten relatively short pieces, most of which are composed by Elovson.

Johannesburg born, Elovson, 28, sent a cassette of his music to ECM and was discovered. No information is given on Elovson on the album jacket since informative liner notes do not seem to fit in with his label's minimalist layout policy. The main thing, though, is the music. Right from the first few bars of Venice, the album's opener, one thinks not of that city but of Ralph Towner and the group Oregon. Unfortunately for Elovson, playing acoustic guitar with the Oregon percussionist is

bound to bring about that sort of comparison. For those able to put the comparisons aside (and for the many who are unfamiliar with the music of Oregon) *Dawn Dance* is an enjoyable album, although one with few surprises.

The music is a blend of western and eastern forms, and classical and improvisational contrasts. Elovson and Walcott take the listener to beautiful places, but places we've been to several times before.

One piece that does stand out is *Africa*, a song that swings the way nothing else on this album seems to do. The point is not that everything should swing, but that some contrast can definitely make an album more appealing.

Howard Goldstein

"Eventyr" Jan Garbarek ECM This interesting presentation of Norwegian folk songs, features cont'd on page 10

RADIO YORK

FEATURE ALBUMS November

- Did It Otway/John Otway/Wild Willy Barrett
- Toronto Calling/Various Artists
- A Product Of.../The Thompson Twins
- Wrap It/Doug and the Slugs
- Camouflage/Masque
- Penthouse and Pavement/Heaven 17
- Unconquered People/Israel Vibration
- Inner City Front/Bruce Cockburn
- Lord Upminster/Ian Drury
- Debut/Heads in the Sky

WANTED

The Campus Connection, the Peer Counselling Service for York requires a Co-ordinator whose duties include the training of counsellors, the day to day running of the service, offices, and the books. Also must report to the Board of Governors of the Connection. All interested parties submit resumes to the C.Y.S.F. offices by Friday, Dec. 4, 1981 or contact David Kelly at 667-2515.

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Music machine is amazing

Leora Aisenberg

As inevitable as Christmas exams is the discovery that kids these days know more about la bonne vie than you ever did.

Eight year old Eric is a typical specimen. He longs for the good old days back in Mom's womb when he could get into bars and restricted movies.

His nephew Ryan, 4, is no babe in the woods, either. He knows more about how baby sister arrived than mummy or daddy.

Thus, it was with some trepidation that I took these two cultured kiddies to see the latest offering at Young People's Theatre.

Fortunately for viewers and reviewers, "Mickey's Amazing Music Machine" is sophisticated enough to captivate even the most precocious little cynic. Written and directed by Peter Moss, this play is no ordinary tiny tot fare. The key ingredient is audience participation.

Mickey, a one-man band, finds himself in a musical mix-up with sibling junk dealers Bert and Gert. Friends Molly and Norman

(a "muffin brain" caretaker—tune up a few sour notes, but not without help from the audience.

Kids can sing, yell, jump and play imaginary instruments. At intermission, everyone is given crayons and paper. When the play resumes, Mickey feeds all the drawings into his music machine and programs it to play.

"Intermission was a good idea," said Eric, noting that at most other plays "you just sit there".



Both he and Ryan enjoyed the whole play, but each had his favourite part.

Eric preferred the hectic climax when the machine chases Bert and Gert around the stage. Ryan liked anything that

had to do with kissing, and "the lady that was a doggie".

Luckily, that lady (Diane Douglass) liked him as well. When she said hello to him before the play began, Ryan smiled sweetly and said, "Hello, fat lady."

Another notable performance was given by Tom McCamus as Norman. Trying to escape the bumbling antics of Bert and Gert, he hid in the audience and wound up with a smack on the rear from Ryan, instead. He didn't even blink.

"Mickey's Amazing Music Machine" is playing at YPT until December 13. Mordechai Richler's "Jacob Two Two" is scheduled to open December 22. Admission is \$9.00 for adults, \$5.00 for people under 18.

An afternoon of laughter is well worth the ticket price. Instead of heading for the nearest shock movie and McDonalds, you can give a friend a real treat.

Take it from Eric. "Going to a play is a good experience for kids."

More records

cont'd from page 9

Oslo born reed player Jan Garbarek Brazilian percussionist Nana Vasconcelos and U.S. guitarist John Abercrombie. Together the international trio provide some music that, while is not earthshakingly new, it is well thought and well executed.

The tone of the work is solemn, as is usually the case with Garbarek. There are exceptions though; the bright and snappy "Lillekort" for instance, gives one a breath of fresh air following the album's morose opener. Another noteworthy piece is the ballad, "Weaving A Garland". Here Garbarek's nostalgic but optimistic tenor gives us a sample of the kind of

fine playing reminiscent of his time with Keith Jarrett's quartet.

Mostly, this music is slow and drawn out and points to the melancholy/despair that was so eloquently investigated by fellow Norwegian, Edvard Munch.

Mood music; perfect for those in the mood.

Mike Guy

Dutch Mason's latest album *Gimme A Break* is simply stupendous. The sound is a lively melody that will certainly please all blues fans.

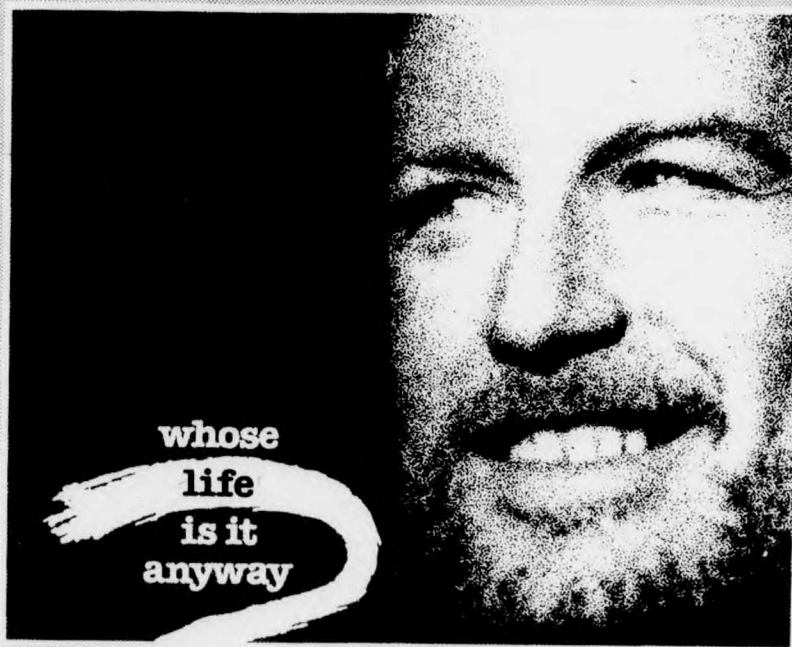
Mason sings a few original songs, although some of the album's best material was made famous by other musicians in years past. One such old tune is Dean Thompson's "That's Life", previously recorded by Frank Sinatra. Dutch sings exactly like

Frankie, and for all intents and purposes, he is Frank Sinatra.

Two influences on Mason are Muddy Waters and David Clayton Thomas. He sings Muddy's "Trouble No More", and David's "Go Down Gamblin", with enthusiasm and affection.

With *Gimme Me A Break* Dutch is back on the wagon, singing his bluenose blues. Mason's is a combination of swing, jazz, boogie, and rock 'n' roll rhythms. It's music to soothe everyone's soul. Unlike many albums of the eighties, *Gimme A Break* is not packed with catchy commercial tunes whose only purpose is to increase sales. No, instead, it is an album made strictly to entertain and that is what it does.

Dutch Mason, as B.B. King said, is truly "The King of Canadian Blues."



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York wins by a slim 49-48 score over the Lady Blues



Jules Xavier

Follow the floating ball-Yeowomen Barb Whibbs (13) has to be gangtackled by Toronto's Jackie Spence (13) and Greta Delonghi (3) in order to stop her from reaching the basket. Whibbs' teammate Paula Lockyer (14) moves in from behind but is unable to help. Toronto forward Pat Melville (12) watches from the side. Toronto had control of Whibbs on this play but were unable to stop her fully in the game as she scored 24 points.

Jules Xavier

While the York Yeowomen basketball team continues to win, the University of Toronto Lady Blues (1-2) struggle as they lost their sixth straight game to York. Such was the case last week as the Yeowomen won their fourth straight league game, squeezing by Toronto 49-48.

Yeowomen coach Francis Flint believes Toronto is a little frustrated. Toronto dominated York in the past but observes Flint, "the role has reversed. Toronto is a very good team but York is now the team to beat."

York jumped into an early 16-3 lead but watched it crumble as Toronto bounced back, trailing 22-20 at halftime.

It took Toronto eight minutes into the second half to jump into the lead 38-37 but it was

shortlived as York rebounded to regain the lead four minutes later. York now led 45-42.

Toronto outscored York 6-4 over the final eight minutes but it wasn't enough. The York defence held Toronto scoreless over the final two minutes to secure the victory.

All-Canadian Barb Whibbs led York with 24 points while teammate Leslie Dal Cin added 8. Pat Melville and Greta Delonghi with 21 and 10 points respectively led the Lady Blues' assault.

Coach Flint attributed the closeness in the score to the emotions associated with the game. "There's a very close rivalry between the teams. They (York) were ready for it - too ready for it, perhaps."

Whibbs agreed with Flint's assessments of the game. "I think we were a better team tonite but we didn't play up to our potential. We let Toronto dictate to us."

Lady Blues all-star guard Greta Delonghi pinned the loss on Toronto's inconsistency and spotty defence.

Delonghi battled York's fleasty guard, Fern Cooper throughout the game.

"Fern is effective at her type of game," said Delonghi about Cooper's aggressive play. "She's a good quarterback."

Flint felt both players were a game in themselves. "It was a real battle between Fern and Greta. We could have sold tickets to watch these two athletes play."

For Delonghi though, she feels she must play more of an all-round game. "I need to contribute more and not just scoring. My job is to lead."

Scoring is one of Delonghi's fortes, though Cooper restricted her point total considerably. "I like to score," Delonghi remarked with a slight grin. "It's my achilles heel."

When questioned about Toronto's next game against York in January, Delonghi said confidently, "I think we can beat York. I wouldn't be out on the floor if I didn't think we could."

X-rated: York improved their exhibition record to 8-1 as they won the Guelph Invitational Tournament this past weekend. York defeated the St. Clair Skippers 91-48 (Leslie Dal Cin-21) and Guelph 52-40 (Whibbs-11). Paula Lockyer, Fern Cooper and Leslie Dal Cin were all-stars in the tournament.

Coach Neil Harvey brings out the best in his swimmers...

Success lies in York's coaching

Drew Clarke

This past weekend the York Yeomen varsity swim team gave some indications of what can be expected from them when the Ontario championships are held in February.

At the University of Toronto Invitational on Friday, the Yeomen team made its strongest showing of the season as they went up against six other Ontario universities.

Rookie Romulo Berendson put on a dazzling performance in the 100m breaststroke as he sliced three seconds from his previous best time.

This development will provide Yeomen coach Neil Harvey with some much needed depth behind ace Martin Tlidus.

Tlidus also put in a good showing as he won the 200m breaststroke and finished second in the 100m event.

Flexibility

Coach Harvey was also pleased with his freestylers and he maintains "it gives me a great deal of flexibility."

One of those freestylers, distance man Bill Bevan who is on the rebound after a year's hiatus, emerged victorious over a tough field in the 200m event.

Freestyle sprinter Al McMullen is off to a quick start and attributes it to his coaching. "I

think Neil's programme has helped everyone. I feel 100% better than at this time last year."

No argument could come from sophomores Lee McFadyen and Glen Mateer who posted near best times in the 200m freestyle and butterfly events respectively.

Off the record: the Yeomen eye the Nationals set in Halifax



Jules Xavier

York versus the Ryerson Rams. See story on page 12.



Drew Clarke

Yeomen Stu Taylor comes to the surface of the University of

Toronto pool in his 100m breaststroke event.

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Graham captures a bronze medal at the Ryerson Open
The Yeomen wrestling team went up against some stiff competition this past weekend when they took part in the Annual Ryerson Open. Veteran Jonathan Graham was the only successful York wrestler as he captured the bronze medal in his 158 lb. weight category.

Yeomen are in first despite loss to McMaster
York remains in first place in the OUAA hockey league despite their 7-4 loss to McMaster last Friday evening in Hamilton. After ten games the Yeomen have an impressive 6-3-1 record with 56 goals for and 37 against. The Yeomen have two players, Claudio Lessio and Alf Beasley in the top five of the scoring race. Beasley is fourth with a 5-13-18 record while Lessio is fifth with a 9-7-16 record.

Shortstops

This weekend on campus...
The hockey Yeowomen (3-2) host the Queen's Golden Gaels (1-3) at the York Ice arena on Saturday, December 5 at 2 pm. The field hockey Yeowomen host an indoor tournament on Saturday also. The action begins at noon in the Tait McKenzie gym. The 4-0 basketball Yeowomen take on the defending Ontario champions, Laurentian Voyageurs, in a regular season OWIAA game on Friday, December 4 at 8 pm. in the Tait McKenzie gym.

Yeowomen synchronized swim team finish fourth
York finished fourth in their initial OWIAA regional meet here at York on the weekend. "We have a green team this year. We'll get better as the season goes along," said coach Pat Murray. "Nervousness played a large part in their placing. We need a bit of time to pull ourselves together." Andrea Whiteacre finished 3rd in the senior figures and 2nd in solo.

Athletes of the Week

Excalibur's choice for Male Athlete of the Week is Jonathan Graham of the Yeomen wrestling team. The veteran turned in a solid performance as he captured a bronze medal at the annual Ryerson Open.

Barb Boyes of the Yeowomen ice hockey team is the Female Athlete of the Week. She scored 6 goals and picked up an assist in York's victory over Guelph last week.

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Yeomen conquer the east

The York Yeomen continue to dominate the OUAA volleyball league, especially the eastern teams. The Yeomen are in first place in the east with a commanding 8-0 record following three victories during the past week.

The Yeomen disposed of the Ryerson Rams in easy fashion as it took them 34 minutes to post 15-3, 15-5 and 15-5 scores.

Travelling to Sudbury over the weekend, the Yeomen took two straight games from the Laurentian Voyageurs. But their final match against the Voyageurs was not so easy.

After losing the opening game 15-5, York fought back to even the set at 1-1 with a 15-10 victory.

They went on to win the final two games by 15-11 and 15-8 scores thus continuing their undefeated OUAA season.

Veteran Mark Ainsworth led the team to their victory as he set a team record with six service aces. He also contributed defensively with a game high 13 digs and 7 blocks.

Offensively, Ainsworth added 10 kills while teammates Larry Simpson and John May notched 13 and 16 kills respectively.

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