

Sward's pen cuts

See page 11.

Lofsky lives on

See page 9.

Argo tickets

See back cover.

Excalibur

York University Community Newspaper

Vol. 15 No. 26

Thursday, April 2, 1981

Winters woman attacked

Jonathan Mann

A York student was assaulted with a razor in Winters College Residence late last Friday night.

According to Staff Sergeant Robert Judge of Metro Police 31 Division, the woman was returning from a party in the residence when "She was approached from behind and grabbed." There was a brief struggle and, "he lunged at her... causing superficial cuts to her right cheek."

The victim, a Winters College resident, was attacked near her room on the building's first floor at about 1:45 a.m. by a black man who police believe is about 6 feet tall, and between 20 and 30 thirty years of age.

According to Judge, "There was no indication that she was being attacked for an indecent assault or rape."

The woman told *Excalibur* that her assailant "didn't say anything. I called for help, and woke some friends." She was treated briefly for her wounds at York Finch Hospital.

Police have established no motive for the attack, and no arrests have been made.

George Dunn, Director of

York's Safety and Security Office, is not optimistic about finding the attacker. "She doesn't even know what he looks like," he explained. "If he repeats (the attack), obviously there's a chance he'll be picked up."

Dunn said that violent crimes are rare at York, especially in residence. He remarked that the last similar incident happened in 1972, also in Winters College. "A male student was stabbed by another male student, over a girl I think." The attacker was subsequently charged.

He believes that Friday night's assault is the first this year, with the exception of fist-fights, which are relatively common. "I think it's the first one we've had," he said, "but I don't know how many punch-ups have happened."

In addition to the assault, there were a number of incidents of vandalism during the weekend. Broken glass alone accounted for \$825 of an estimated \$2,175 worth of damage to university property.

As well, York Security was notified at 11:30 Friday night that a car registered to Theresa McGillis, parked in lot BB, had been overturned.

Chief Dunn recommends...

While George Dunn, Director of Safety and Security, says that violent crime is rare at York, he offers the following advice:

- Don't go out alone late at night. "People should take someone with them if for instance they're going to the library, or they should call student security." Student Security is available to accompany students through York Emergency at 667-333.

- Report crime and vandalism to the office of Safety and Security. "Students should report things. You can't do much in isolation, but if you

have regular reports of something happening...you can get on it."

- Be careful when inviting strangers into residences. "People should be aware of who they let in. Students are nice people, and they tend to think the best of others. It's a nice trait, but unfortunately, you get the odd guy who lets you down."

- Don't give away residence keys or combinations. "I don't know how to persuade people about this; it seems obvious. Would you give someone the key to your home?"



A fatigued York student takes a break from the spring crush.

David Himbara

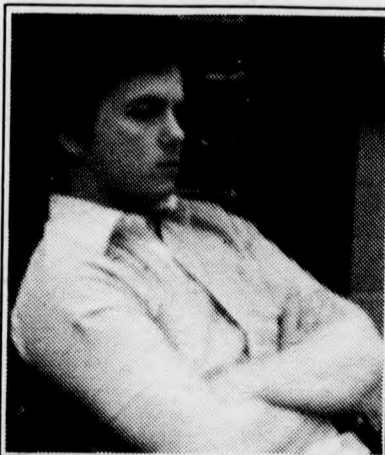
BOG election next fall is likely

Tribunal annuls vote

Neil S. Wiberg

The Council of the York Student Federation Election Tribunal ruled the recent Board of Governors Representative election invalid. A by-election will probably be held next fall.

The tribunal, consisting of Council Secretary Mitch Weisberg, Speaker Stan Freedman and Chief Returning Officer Robert Steadman, convened on Friday.



Robert Steadman

The BOG election was the only race examined by the tribunal. Although there were indications last week that other election results would be contested, no complainants came forward at the tribunal.

Weisberg and Freedman ruled in favour of invalidating the

election. Steadman abstained from ruling because several of the complaints involved his actions as the Chief Returning Officer.

The tribunal ruled that Glendon students were effectively disenfranchised because the election was not held on the advertised date, Wednesday, March 18. The election was held instead two days later, on Friday, March 20.

Evidence presented before the tribunal showed that a misunderstanding developed between Steadman and Glendon College Student Union officials.

Steadman thought that Glendon officials would be running the BOG election in conjunction with their own council elections. However, the Glendon Student Union thought that Steadman was running things.

Under cross-examination from Glendon student president Dorothy Watson, Steadman admitted that he did not appoint a returning officer to supervise the Glendon poll. Watson contended that Steadman was required to make such an appointment if he was to delegate the responsibility.

Watson claimed that the delay of the polls at Glendon prevented many people at the college from voting. She told the tribunal that

only a few students at Glendon have classes on Friday, the day of the vote.

The presentation by Watson was cited by the tribunal as excellent. After outlining the problems, she concluded by describing the situation as "a hell of a mess".

Glendon students Tara Ballance and Courtney Doldron, who finished second in the BOG race, reiterated Watson's presentation.

Brian Charlebois, the other unsuccessful BOG candidate, was represented by Osgoode student Alan Young. Young was successful in pointing out several inconsistencies in polling procedure.

Young ran into problems when he called Bill Nelson, a Charlebois scrutineer, as a witness. Nelson started his testimony by charging that he was not allowed to see the ballots by Steadman on election night. However, Nelson became confused on the stand following tough cross-examination by Steadman and Freedman.

Caspar Verre, who won the original BOG vote, took an aggressive approach. Verre's strategy was to attack every possible adversary. One of his attacks centred on the Glendon paper *Pro Tem*.

Verre was incensed by a passage in *Pro Tem* which stated that "Verre went down to Glendon to play tricks on Miss Watson."

BE CHOOSEY! CHOOSE US!

Temporary Assignments Available Now

- Top Rates
- Bonus Programs —Plus!
- Vacation Pay
- Flexibility to move about the city or the country
- Merit increases

Experienced
Stenos
Dicta
Typists
Stat. Typists
Switchboard Ops
Word Processing Ops
Data Entry Ops
CRT: IBM 3742/1V PHASE)

FIND OUT! CALL TODAY

Bloor Bay.....Ext. 110.....	967-7700
Fairview Mall.....	491-2880
Rexdale (Kipling/Dixon).....	243-3232
Cedarbrae Mall.....	431-1420
Islington (subway).....	231-0922
Main/Danforth.....	691-5671
Data Overload.....Ext. 634.....	967-7700



a division of Drake International Inc.
founded in Winnipeg, 1951

Excalibur

*Everything secret degenerates; nothing is safe
that does not show it can bear discussion and publicity.*
—Lord Acton—

Chairman of the Board
Neil Wiberg

Editor-in-Chief
Jonathan Mann

Managing Editor
Gary Cohen

News
John Molendyk
Gregory Saville

Sports
Rose 'Bud' Crawford
Jules 'Sparky' Xavier

Entertainment
Stuart Ross
Elliott Lefko

Features
Terry van Luyk

Photography
David Himbara

CUP
Erina Ingrassia

**Pierre DesOrmeaux, John Ens, Richard Dubinsky
Bryon Johnson, Leora Aisenberg, Ric Sarabia
Al Clarkson, Mike Allen, Berel Wetstein
Renuka De Silva, Michael Monastyrskyj, Steven Hacker
Paul Turrin, Debbie Bodinger, Abbe Edelson
Marc Epprecht, George Eadie, Ronald Ramage
Ingrid Matson, Robert Fabes, Karen Ense
Susan Kuhn, Nadine Raciunas, Heather Whyte
Vivian Bercovici, Lloyd Wasser, Ann Daly
Diane Wilson, Howard Goldstein, Paul Ellington
Mike Leonetti, Lillian Necakov, Anderson Lookin
Temmi Ungerman, James Carlisle, Aimee Leduc**

Business and Advertising Manager
Alex Watson

Business Office - 667-3800
Editorial Office - 667-3201

YUKON JACK ATTACK #2.



The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.



Cohen and Lefko celebrate their downfall.

Lefko and Cohen ruin careers

Aimee Leduc

Despite his total lack of friends among *Excalibur* staff members, Elliott Lefko has been elected Editor-in-Chief for the 1981-82 school year.

Lefko, who currently serves as *Excalibur*'s swarthy and unkempt Entertainment Editor, garnered 16 votes while handsome, well-liked opponent John Molendyk got 8, in last week's balloting.

Lefko's running mate is Gary Cohen, long despised editor of *Images*, now making more than he deserves as *Excalibur*'s Managing Editor.

Lefko was delighted by the victory, which he attributed to

discrete gerrymandering. Looking forward to "more Central Square meat pies with gravy," he promised readers that "The facts will no longer come between this paper and a good story."

Cohen was no less pleased by the results, which will have him stagnating in his present post for another year.

The formal appointment of the pair to head next year's staff awaits ratification of the vote by *Excalibur*'s Board of Publications.

Outgoing Editor-in-Chief Jonathan Mann, who leaves the paper April 16 with a plummeting career and an uncertain future, was unavailable for comment.

Are scrip dollars paying for heat?

Aimee Leduc

Unusual accounting procedure is costing each student living in residence as much as \$50, according to Wade Cox, Chairman of the Complex 1 Food Users Committee.

Cox feels that the approximately \$135,000 the Department of Physical Plant is charging Ancillary Services to heat the Complex 1 dining halls and kitchens is far too high. He points out that Complex 1 occupies twice as much floor space as the Central Square Cafeteria but pays Physical Plants costs over five times as high.

Central Square occupies 7,209 square feet, and pays \$20,315 for services provided by the Department of Physical Plant according to the Ancillary Services 1981-82 Food Services Budget Estimate. Complex 1 occupies an area totalling 13,770 feet, and pays \$135,813.

Cox feels that it is this cost which is responsible for Food Services' estimated deficit of about \$60,000.

Because he feels that it is the deficit which is the traditional excuse for raising residence students' mandatory scrip purchase, he said, "If we didn't have that extra \$100,000 in charges, we'd be paying less for scrip. His quick estimate put the cost of

scrip \$50 lower that it is currently.

Food and Beverages Manager Norman Crandles insists that Cox's calculations are accurate, though simplistic.

He agrees that Complex 1 is being overcharged under the current arrangement, but insists

that even a radical restructuring of heating billing would leave Ancillary Services in a deficit position. "It could be said that the amount of the reported deficit... might be adjustable according to physical plant charges," he told *Excalibur* in a Monday afternoon interview. "But that there would

be a deficit regardless is beyond doubt."

Crandles explained that an estimated \$92,000 in thefts accounts for a large portion of the annual deficit. "I'd save \$92,000 next year if nobody stole anything," he said.

U of T women press for code

(CUP)—The Women's Commission of the University of Toronto student council is circulating a petition to urge the university administration to implement a sexual harassment grievance procedure.

The petition states "sexual harassment is a problem at the University of Toronto and we urge that the university administration set up a committee of undergraduate, graduate and part-time students and any other concerned party to investigate the implementation of a sexual harassment grievance procedure."

"At the present there is nothing sexually harassed students can do," argued women's commissioner Kim Shannon.

There is "nothing in the books that say a prof can't sexually harass

a student," she maintained. Part of the problem is that the U of T does not have a code of ethics to govern non-academic behaviour, Shannon argued.

Shannon says she has heard of about a dozen cases of sexual harassment since she became women's commissioner last spring.

Party-goer gets prize

Jack McIlhargey

David Redgers has always enjoyed going to parties with fun-loving York students, but he never thought that such outings would lead to fame and fortune.

Earlier this year, Redgers went to a party with other members of his baseball team. During a lull, he was offered a ticket in the York Athletic Lottery. The high-pressure tactics were successful; Redgers bought a ticket.

Ticket number 229 turned out to be lucky for Redgers. He was

announced last week as the winner of the draw. His prize consists of two tickets to anywhere that CPAir flies.

Erratum

An advertisement for *Disney on Film* in last week's *Excalibur* incorrectly stated that it would begin tonight at 7:00 p.m. The forum will start at 8:30 p.m.

Excalibur regrets any inconvenience this may have caused.

LSAT

REVIEW COURSE

1. 20 Hours of intensive classroom preparation emphasizing question answering techniques
2. Practice exam and LSAT score projection
3. Average scores received — 70 points above average.
4. Course may be repeated at no additional charge.



Tuition Fee \$130
Weekend Seminars
For

June 20, 1981 LSAT
June 12, 13, 14

To register, call or write:
LSAT Review Course
2509 Renzoni Rd.
Mississauga, Ont.
L5K 1W8
416-531-4731

The Campus Connection

Peer Counselling Service

...help and support in working through life's problems.

i.e. Health care, Personal Problems, Sexuality, Drugs, etc.

McLaughlin College Rm. 026/027
Phone 667-3509/3632

We are now accepting applications for the position of co-ordinator(s) 1981-82 academic year.

Send resume to:

Co-ordinator(s) Hiring Committee
Room 027 McLaughlin
For further information call:
Gary or Aileen
667-3509/3632
Deadline March 30, 1981

WANT AN ACTING JOB?

The pace is grueling. The pay is first rate.

It's an opportunity to join a professional organization where every member learns a number of roles, including: emergency life saving skills, chauffeuring, escort and private courier services, organizing tours, hosting parties, modeling, as well as commercials and a score of other assignments.

If you are graduating this year, outgoing and have riveting good looks we would like to hear from you.

For information call 964-7580, or send you Curriculum Vitaeto:

Delegates' Assistants
Suite 510
1260 Bay Street at
Yorkville, Toronto
M5R 2B1

OPEN EVERY DAY
5431 YONGE ST. (South of Finch)

LOTS OF PARKING AVAILABLE

Cary Grant's **Book Warehouse**

1000's of titles all reduced
up to 95% OFF PUB. ORIG. LIST

Enjoy a delicious free coffee
10 a.m. - 10 p.m.

10% Off With York U. I.D.

STUDENTS' DISCOUNT

10% OFF

PRINTING AND PHOTOCOPIES

JUST PRESENT YOUR STUDENT CARD AT OUR DUFFERIN ST. KWIK KOPY CENTRE



Now You can get your copies clean, without linemarks and at a price you can afford.

1-49 copies _____ 10c
50 and over _____ 8c
plus FREE collating.



5000 DUFFERIN STREET
Just south of STEELES
661-2413/2110

DR. A. PAUL CHRIS

OPTOMETRIST

wishes to announce the opening
of his new office to provide
complete and comprehensive optometric service
at

1325 FINCH AVENUE WEST
(JUST EAST OF KEELE STREET)

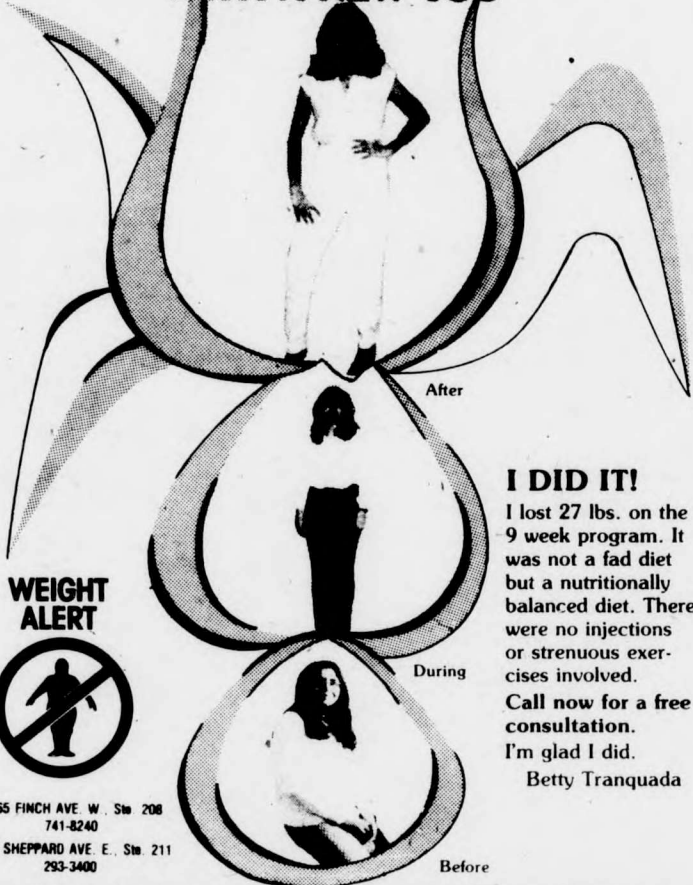
SUITE 100

DOWNSVIEW, ONT. M3J 2G5

Telephone: 635-1325

OHIP
Participant Optometrist

BLOSSOM INTO SPRING WITH A NEW YOU



I DID IT!

I lost 27 lbs. on the
9 week program. It
was not a fad diet
but a nutritionally
balanced diet. There
were no injections
or strenuous exer-
cises involved.
Call now for a free
consultation.
I'm glad I did.
Betty Tranquada

2065 FINCH AVE. W. Ste 208
741-8240
3459 SHEPPARD AVE. E. Ste 211
293-3400

ASSOCIATION OF STUDENT COUNCILS WORK ABROAD IN BRITAIN

- AOSC'S Student Work Abroad programme (SWAP) gives students the opportunity to work in Britain this summer.
- Hundreds of jobs are available to Canadian students over the age of 18. Jobs are primarily in the service industries.
- For more information drop by or send the following coupon to:

SWAP, c/o AOSC,
44 St. George St.,
Toronto M5S 2E4

Name _____

Mailing Address _____

Permanent Address _____

Postal Code _____ Tel. _____

Correspondence

Kudos

Only yesterday did I manage to read the March 19 issue of the *Excalibur* and see the excellent coverage given to the Gerstein Conference on "Energy Sources for the Future". I thought the reporting was absolutely first rate, particularly in view of the fact that several of the topics were quite involved.

May I also take this opportunity to commend all those now associated with the *Excalibur* for its present quality. Amongst the many small pleasures I have had, upon my return following a five year absence from the University, has been to observe the student newspaper serving the University community in a professional and inspired manner. If I remember correctly, such good performance, unfortunately, was not always the case a few years back.

Arthur C. Johnson
Convenor
Gerstein Conference
"Energy Sources for
the Future"

following majority ruling pursuant to By-Law 2, Article XIX, Section 2.1.

That the election for Board of Governors held on March 17 and March 18, 1981 is hereby declared invalid and that a new election for Board of Governors representative be held as soon as possible:

Our reason is as follows:

For whatever reasons the polling booth at Glendon College for Board of Governors election was not open at the time it had been advertised to be open on March 18, 1981 and hence students who had expected to vote at the aforesaid location were as such not able to exercise their franchise. This prejudice to the electorate and to the candidates is sufficient in our opinion to require a new election to be held and to invalidate the results of the election as it was held.

Stanley Freedman
Chairperson
Mitchell Weisberg, Member
C.Y.S.F. Inc. Election Tribunal

they are smiling at the turkey that called them ducks.

Dr. Lawrence E. Licht
Associate Professor of Biology

Richard Dubinsky Speaks

I have served as representative to the GSA as the Vice-President (Science) since last September and have been nominated to the position of President.

If elected I will attempt to make the GSA a more effective and active organization representative of the Graduate Students at York. My basic goal will be to increase the graduate student's influence on the decisions affecting them, to encourage participation and interaction in events, both inside and outside the University and to generally increase the graduate student's enjoyment of York life.

To meet these objectives a clear procedure will need to be defined and carried out. The first objective will be to increase the graduate student's awareness of the GSA. This will be achieved through information releases and advertisements in the campus publications such as *Excalibur*. An

Tribunal Talks

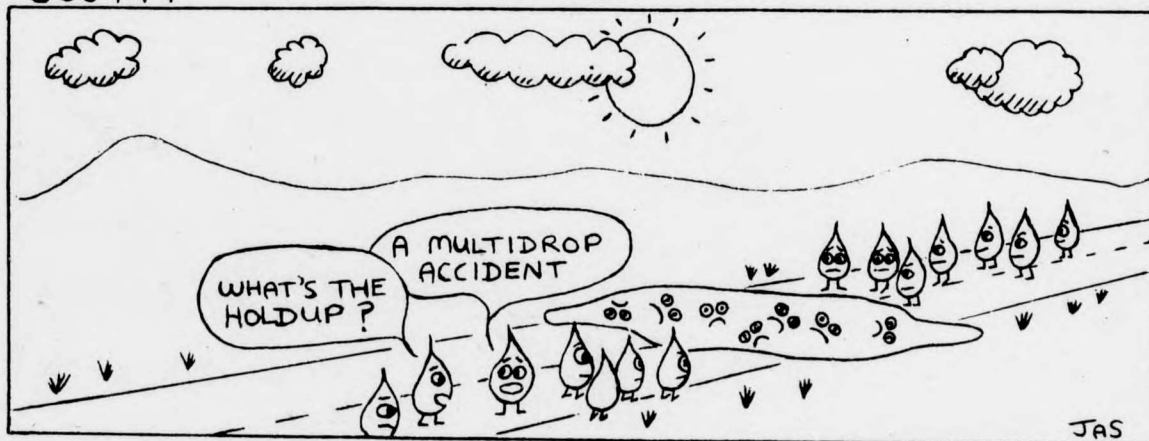
The Election Tribunal, having met and heard arguments on March 27, 1981 does hereby make the

Chicken Little

The so-called "ducks" on the cover of *Excalibur* from 26 March are not smiling about exams. They happen to be Canada geese, and

More Correspondence on page 8.

SCUTTY



Introducing Back-pack-tracking.

Ever noticed how one way of travelling is getting more and more popular these days?

The train, that is. The VIA train. And why do young people love the train? Is it the low fares? The view from the windows? The room to relax? Is it the spirit of togetherness that people on a train seem to have? A VIA train is all of these things. So, next time, come travel with us. For a day trip, a week... or, when you've got a Canrailpass, up to a whole month of unlimited train travel. Ask about Canrailpass at your Travel Agent, or VIA.



TAKE IT EASY. TAKE THE TRAIN.



Editorial

The shooting of American President Reagan has put the issue of violence in society on our front pages once again.

We are surrounded by it. If it is not a full-scale brawl during the pre-game warm-up of a junior hockey game, it is yet another Metro murder trial.

York University's campus has not spared from the malaise.

'A woman is attacked by a razor-wielding thug. A car is overturned in a parking lot. Over \$2000. in property damage, including more than \$800. in broken glass.'

This crime sheet only covers some of the incidents on campus last weekend.

Snack bars and pubs were recently robbed. Over \$2900. was taken.

But, shouldn't one expect this? York lies on the fringe of the Jane-Finch corridor, one of Metro's high crime areas. It's only natural that the trouble should spill over to our campus.

York is not unique. Campus vandalism is a universal problem. University of Toronto students have formed a vigilante squad to

patrol Philosopher's Walk. The tunnels at Carlton University provide a convenient locale for violent crime, including rape.

The solution to the problem is not an easy one. Obviously, the campus cannot be turned into a fortress. Atkinson Professor Harold Adelman puts this well when he states, "...a police or military state is not acceptable in an institution of higher learning."

Security Chief George Dunn, his staff and student security perform well under the circumstances. They are operating on a tight budget with a lot of area to cover.

Some of Chief Dunn's suggestions are now being followed by student organizations. Campus pubs have become more stringent in demanding student ID at their doors.

However, there are critics of this policy. The dissenters claim that the intruders, annoyed at having been denied entry, will roam about the campus looking for ways to get even.

Many issues have to be considered. First, the entry

problem; people who attend the many sports or theatrical performances available at York must be let in, while undesirable troublemakers should be screened.

The cost issue also has to be balanced. There has to be adequate security in order to prevent mayhem and act as a deterrent to hooliganism. But costs must be kept in line or we will face tuition fee increases or further cutbacks.

The real answer is an increased awareness among York students. A greater sense of responsibility must be shown by the student body. For some reason, a lot of people find the senseless damage to person and property funny.

Perhaps this is too much to ask. Students will only be at this institution for a few years. They only rent living quarters, they don't own the place on campus where they live. Why should they care?

Simply because one never knows who'll have to dodge the razor next time.

PINKERTON'S THE PROFESSIONALS REQUIRES MALE & FEMALE SECURITY OFFICERS

For full time & special events positions.

In Mississauga, West, Central, East Toronto locations. No experience required as we provide full training.

- Must be able to work shifts.
- Read, write and speak English fluently.
- Drivers license an asset.

BENEFITS:

- Free Uniforms.
- Paid vacation.
- Current profit sharing plan.
- Company paid life insurance.

**PLEASE APPLY IN PERSON:
15 TORONTO ST., 9th FLOOR
MON. TO FRI. 9:00 a.m.—4:00 p.m.**

LONDON

unbeatable!!

from
\$459
departing April & May

from
\$485
departing June

from
\$519
departing July

also available:

• **ONE WAY**
from \$289

• **OPEN RETURN**
from \$599



contact:

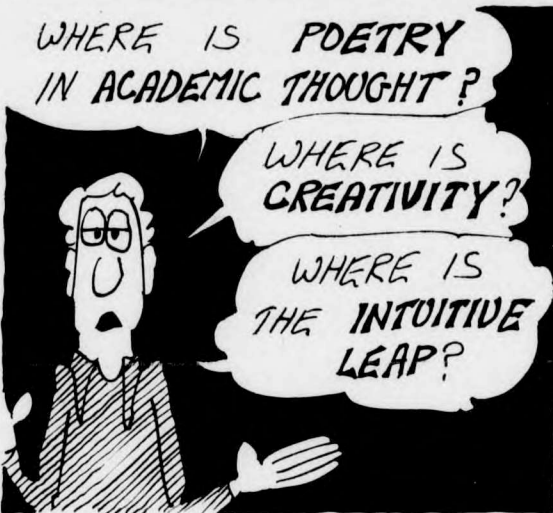
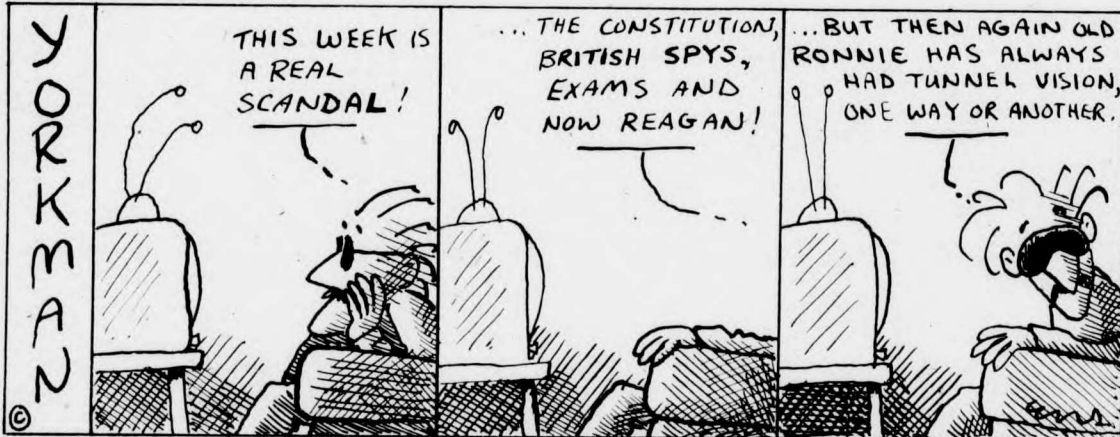
CUTS

44 ST. GEORGE ST.
TORONTO 979-2406

96 GERRARD ST. E.
TORONTO 977-0441

We Won't Be Undersold !!

Canadian Universities Travel Service Ltd.



Get to know the real taste of Bacardi rum.

Sip it before you add your favourite mixer.

Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



Bacardi rum on the rocks.



Bacardi rum and cola.



Bacardi rum and ginger ale.



Bacardi rum and orange juice.

BACARDI RUM IS PRODUCED BY SPECIAL AUTHORITY AND UNDER THE SUPERVISION OF BACARDI & COMPANY LIMITED. BACARDI AND BAT DEVICE ARE REGISTERED TRADE MARKS OF BACARDI & COMPANY LIMITED. BOTTLED BY F&M DISTILLERY CO. LTD., CANADA.

Federation Notes

The CYSF has made good copy for *Excalibur* over the past several weeks. Hopefully the election rhetoric has cooled to the point where council business can be completed without the presence of the 'hangers-on' who persist in frequenting the council office.

As the academic session draws to a close, so do the activities of the Council. Most students find term work more pressing than student politics.

Ending the year with a free movie night, the CYSF movie series

completed a very successful year. Our prices are the lowest on campus and we still managed a profit. Six thousand people attended our movies this year. Nice work, Howard!

CYSF appreciates co-operation in the filling out of course evaluations. The evaluations will be distributed in the next two weeks. They will provide students with the opportunity to gauge the performance of their professor or tutorial leader. More importantly, a record will be left for future

students when they choose their courses.

In preparation for the 1981/82 school year CYSF requires individuals to fill the following positions: Business Manager, Manus Editor, Speaker and Recording Secretary. The deadline for applications is April 9. The positions are open to anyone, however preference will be allotted to members of the York community.

The CYSF-operated Lyceum Used Book Store is currently

running a half-price book sale. All books on the shelves are half what they are listed. Watch for notification of the used book store's buy-back in the upcoming weeks.

Regardless of what people have heard or read in *Excalibur*, individuals should not be discouraged from participating in the activities of student councils. A handy rule of thumb is take what you read or hear, divide by ten and if anything is left disregard it. Life is too burdensome to worry about

petty student politics; there are too many deserving items that should demand peoples' attention.

On a final note, I would like to thank Pat Stallaert who coordinated student security this year. He was concerned as evidenced by his long hours and commitment to the project. Hopefully his replacement will be as devoted as he was.

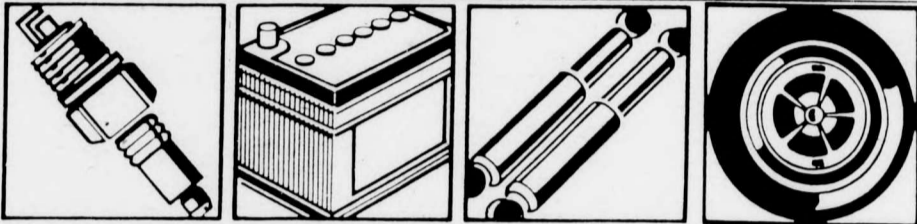
Malcom Montgomery
President
C.Y.S.F.

starts March 30

2 FOR 1 BOOKSALE

CYSF Lyceum Used Bookstore

Central Square
BE THERE.



HALLMARK AUTO-CENTRES INC.

ASSISTANT MANAGER

We are a rapidly expanding national chain of retail outlets carrying a top-quality line of tires and batteries including an extensive line of automobile accessories and services.

We are currently inviting highly-motivated, career-oriented individuals to become an integral part of our expansion program.

As a candidate, you must have some retail and/or automotive experience, while previous exposure to retail management would be considered a valuable asset. A minimum grade 12 education would be most desirable for this growth-oriented position.

Your key responsibility will be to generate sales and provide assistance in the daily management of the store.

If you're interested in this career opportunity which offers a competitive starting salary plus generous bonuses and a comprehensive line of benefits, call for immediate consideration or write to the address below:

Mr. Brian DeMarchi
(416) 626-3311
HALLMARK AUTO-CENTRE INC.
133-12 The West Mall
Toronto, Ontario
M9C 1C2

The Council of the York Student Federation Inc.

requires

1. Business Manager
2. MANUS Editor
3. Speaker for Council
4. Recording Secretary

Persons interested should apply in writing to the Federation Office Rm. 105 Central Square no later than April 9, 1981.

Remuneration to be negotiated.

For Information Call:
667-2515/2516



Ministry of
Colleges and
Universities

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

Ontario Student Assistance Program 1981-1982

OSAP

OSAP applications are now available at your Financial Aid Office.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

Rm 110A
Steacie Soc. Bldg.
York Campus

Apply early!

YORKSCIENCE

Richard Dubinsky

The earth's atmosphere contains millions of microscopic particles invisible to the naked eye, known to scientists as atmospheric aerosol.

Most are less than 10 microns in size or about one five thousandth of an inch. Some of these particles called cloud condensation nuclei are important because clouds, fog, and rain could not form without them.

Richard Leitch of the Physics Department received his Ph.D. last week for an extensive study of the atmospheric aerosol in the Toronto area with particular concentration on cloud condensation nuclei.

The presence of large amounts of particles in the air leads to the hazes often seen in most large cities.

Leitch's studies specifically dealt with the activation point at which particles will participate in cloud or fog formation.

The aerosol source is a combination of natural and anthropogenic (man-made) sources and can affect climatic conditions by acting as centres for water condensation.

The particles are made up of water soluble and insoluble parts. As Leitch explains, "The soluble part is generally best represented by the chemical ammonium sulphate. The insoluble portion is much larger in size and is composed mainly of sand, dust, clay, etc."

The soluble aerosol is usually formed by combustion or as a result of gas to particle conversion. As an example, combustion in factories results in large amounts of sulphur dioxide which reacts with water vapour to form sulphuric acid. The sulphuric acid can remain suspended as small droplets but most likely combines with other particles in the

atmosphere. These small particles can travel very long distances, Leitch explains.

"The sulphur dioxide emissions certainly appear related to the problems of acid rain but there may be a lot of involved chemistry associated with this."

Leitch, working under the direction of Dr. Jim Megaw, the head of York's Physics Department, developed an instrument for measuring the cloud condensation nuclei, called the Cloud Condensation Nuclei Counter or CCNC.

The particles are entered into air at humidities very slightly greater than 100 per cent. Under these conditions the particles condense water on them and become large droplets. Their size and number can then be determined.

"The design of our CCNC is very simple," states Dr. Leitch.

"However the interpretation is relatively complex."

The CCNC was tested last year at the University of Nevada's Desert Research Institute in Reno, Nevada and showed exceptionally good results when compared with other similar instruments.

Dr. Leitch has conducted his own measurements here at York, more than 220 during his six years of study.

Leitch found a definite relationship between small particle concentration and the layout of Toronto.

High particle numbers were associated with Highways 401 and 404 and at the centre of Toronto, due mainly to automobile exhaust and industry. A high concentration of particles was also observed when winds came from the airport region, presumably as a result of jet exhaust. As Leitch explains, "York

is almost in line with a main runway at the airport and when a southwesterly wind blows it appears we receive a noticeable portion of the jets' emissions."

The number of particles found in the York University area normally varies between 10,000 to 50,000 per cubic centimeter of air, whereas in the downtown core the range might cover 25,000 to a few hundred thousand. The York University area is relatively clean due to the fact that the prevailing winds are frequently from the northerly regions."

Leitch made his first series of measurements in 1976 and the most recent measurements occurred in 1980. He observed that "The average particle concentration did not change significantly during this period which suggests that emission controls are effective."



Dr. Richard Leitch

Anderson Lookin

\$32,900!!!

Keele & Finch Area

Lovely 1 Bdrm. Condo. Apt.
Fridge, Stove, Sauna, Pool
Exercise Room,
Close to Shopping and T.T.C.
Call Michael Rozen
635-1176

THE COUNSELLING AND DEVELOPMENT CENTRE

welcomes you
Personal Counselling
Groups
Academic Skills
Self Management Group
Consultation
Room 145 Behavioural
Sciences Bldg.
667-2304
24-hour emergency service
through York Emergency
Service
667-3333

Resume Preparation

Effective, individual,
first-class presentations

Special Rate
For Students

638-7830

WE CAN HELP YOU
PREPARE FOR:

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE

Stanley H. KAPLAN
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

COME
VISIT
OUR
CENTER

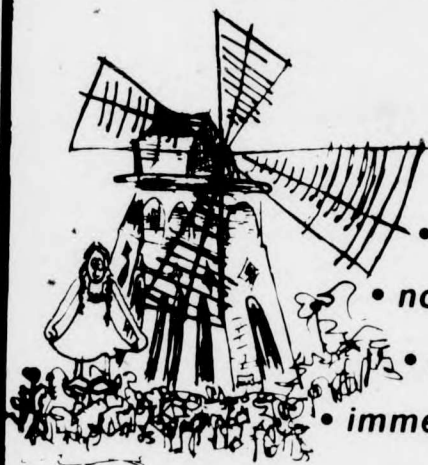
Call Days, Eves & Weekends
967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9

Other Centers In More Than
80 Major U.S. Cities & Abroad

AMSTERDAM

from
\$620



- open return ticket
- no advance booking
- daily departures
- immediate confirmation

ALSO LONG DURATION CHARTERS

\$425

depart return
May 2, 29 or June 5 Aug. 28, Sept. 4 or Sept. 25
mix and match
departures & returns from above dates.

CUTS
CANADIAN UNIVERSITIES TRAVEL SERVICE

44 St. George St.
Toronto M5S 2E4
(416) 979-2604

Neill-Wycik College
96 Gerrard St.
Toronto M5B 1G7
(416) 977-0441

Pat's
COIFFURE

226-3205

SPECIALIZING IN
TODAY'S HAIR FASHIONS
PLUS FACIAL & PEDICURE

5997 BATHURST STREET, WILLOWDALE ONTARIO M2R 1Z3



Special Student Price

- Shape and Blowing \$11.00
- Henna Treatment \$10.00 with I.D. card

Special Discount Coupon

20% OFF
All PERMS

With I.D. Card

Correspondence

From page 4.

information kit and welcoming committee will also be instituted to help orient new students to York and its facilities.

The sports team will receive more support and encouragement. The interaction between graduate students of different faculties will also be promoted. Plans are being made for an exciting social event at the beginning of May. This will be the beginning of social events that will encourage communication.

Liaison and expense sharing

with other organizations will be fostered to bring about a more exciting social life. Conference trips, symposia and other seminars will be promoted and supported.

Part of these plans may be met in the long term by the establishment of an identifiable and central location for GSA activities.

I intend to investigate the possibility leading to the creation of a central area building devoted solely to graduate activities where students could meet and communicate. Though inevitably a long term project, its value is unquestionable. The construction of a grad centre is a definite possibility being realized on

numerous other campuses.

The services for graduate students should be extended. Co-operation with CUEW and York Administration will help to forward a better understanding of student needs. Open communication on this level will eventually lead to the fulfillment of student needs.

The GSA is also responsible for the Grad Student Lounge in the Ross Building. Although I believe the Pub should be open to the entire student body, more involvement by Grad students is to be encouraged. Pub activity should increase to include special events.

The profits from the pub will be used to support Graduate Student Activities. Emphasis will be placed on declaring dividends to be distributed to the individual graduate departments.

In summary, I will try to bring a higher level of activity to the York Campus and encourage graduate student involvement. The University experience must be a time for stimulation and enjoyment not repose. There is an undercurrent of collective desire and activity that is welling up and thus should be brought out more fully to feed our social needs.

Richard Dubinsky

Our Town

Memorial Service

A memorial service for Professor William Jaffe will be held on Monday, April 6 at 2:00 p.m. Scott Religious Centre. An informal reception will follow in the Religious Centre's foyer.

Mattress Factory Rebuilding

Student comedy group, the Mattress Factory, seeks one actor and one actress to join established performance troupe. Ambitious and creative persons only may call Ron Lindemann at 884-4760 or Greg Moorcroft at 663-0143.

African Studies Program

Guest Speaker, Amelia House from Cape Town, South Africa, will read some of her poems. Thursday, April 9 from 7-9 p.m. in Bethune Gallery, Room 320. Free.

Primitive Elemental Forms

The Samuel Zacks Gallery will exhibit prints, sculptures and jewelry by Italian artist Gino Masciarelli from Thursday, April 9 to Thursday, April 16. Gino Masciarelli has a preference for primitive elemental forms and uses rugged unrefined materials as a medium which lend a primeval appearance to his otherwise refined sculptures. Poetess Margarita Feliciano, Professor of Spanish and Hispano-American Culture at York, will be on hand at the opening of the exhibit on April 9 at 6:00 p.m. to read from her recent book of poetry, *Ventana Sobre el Mar/Window on the Sea*, illustrated by Masciarelli. Gallery hours are 9:30 a.m. to 2:30 p.m., Monday to Friday.

MusicDance Orchestra

The Music Department of York University, with the assistance of The American Federation of Musicians Performance Trust Fund, will present the MusicDance Orchestra's first concert of its spring/summer season on April 10 at 8:00 p.m. at York's Burton Auditorium. The MusicDance Orchestra was formed to explore the reunification of dance and music from as many points of view as possible. Described by Dance Ontario Dance News as "a dancer's dream come true", the company will perform two successful pieces of its last season, *Go Ahead Wes*, by composer Robert W. Stevenson and choreographer, Holly Smali and *Certain Distillery Processes* with music composed by Phillip Corner and choreography by Holly Small. Free.

Saint Thyagaraja Music Festival

York University and the Bharathi Kala Manram will present a program of South Indian Classical Music on Saturday, April 11 at the York Campus. The festival, held annually, is in honour of the great composer of South Indian Classical Music, Saint Thyagaraja. The program features two distinct parts: the morning session, held in the McLaughlin College Junior Common Room, and the evening session at the Winters College Dining Hall. Morning begins at 8:30 a.m., evening at 7:30 p.m. Information: 667-3441.

The Constitutional Coup

Professor Edward Weissman, Department of Political Science, will speak on "John Marshall and Pierre Trudeau and the Paradox of the Constitutional Coup", Tuesday, April 7 at 3:00 p.m., Curtis Lecture Hall 110.

Mass Communication

"Mass Communication and Canadian Nationhood" presents Gordon Fairweather, Jean-Louis Gagnon and John Meisel, Friday, April 10 in Moot Court, Osgoode Hall. Conference begins at 10 a.m.

CBC Radio Competition

1981 CBC National Radio Competition for Young Composers, \$26,000 in awards. Grand prize \$5,000. Information: write to Canadian Music Centre, 1263 Bay Street, Toronto, M5R 2C1.

YUFA Membership Meeting

On Tuesday, April 7, 1981, there will be a special YUFA membership meeting held in the Senate Chamber on the 9th floor Ross Building. The meeting will run from 12:30 to 1:30 p.m. On the agenda is a report by the negotiating team on conciliation.



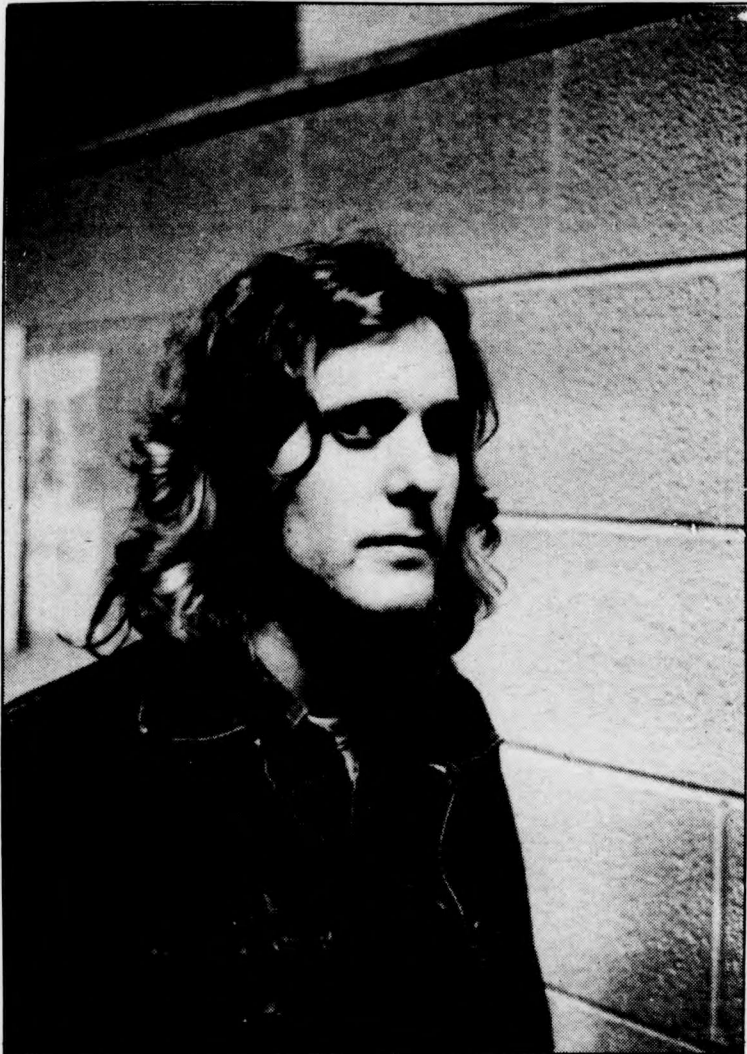
**Our get together for your get together.
Molson Pleasure Pack.**

12 Export Ale. 12 Canadian Lager. In every case, two great tastes.



Features

Lofsky looms large



Roman W. Pawlyszyn

Roman W. Pawlyszyn

"This kind of thing doesn't happen to everybody. I'm not even sure why it happened to me."

Lorne Lofsky is finding it difficult to accept his good fortune these days. The 26-year-old former York student (and current part-time faculty member) has just released his first album, *It Could Happen to You*, and it looks as though his career might be in for a boost. With Oscar Peterson as his producer and the weight of Norman Granz's Pablo label behind him, Lofsky can't help but be surprised by it all. It's a long road from rags to jazz riches, but for Lorne Lofsky, recognition and the spoils of jazzdom loom ever closer.

With his curly, long blonde hair, Lofsky doesn't look like the typical jazzman. The solid-body Les Paul guitar he plays is usually associated more with screaming rock and roll than a mellow "Body and Soul". But when his pick hits the strings there's no mistaking the kinds of guitarists Lofsky looks up to: Ed Bickert, Jim Hall, Sonny Greenwich and Lenny Breau. And,

perhaps surprisingly, one of his favourite musicians is not a guitarist, but the late pianist Bill Evans.

"I don't really like that many guitar players, but then that's because I'm not too crazy about the instrument itself," says Lofsky. "If I really hated the guitar though, I wouldn't be playing it now. I just live with it."

As he recalls his past it becomes obvious that, despite what he says, Lofsky really is in love with his instrument. He tells of his first, "Grange" a \$16 pawnshop terror that he acquired when he was 13. The strings were so far above the fingerboard of the guitar that the instrument sent Lofsky "into tears with pain. I figured I wanted to try it, though," says Lofsky, so the "Grange" was good for two years of agony.

Even then, Lofsky knew he wanted to be a professional musician, but he didn't actually begin to support himself with his music until after he switched to playing jazz from the rock he was

weaned on: "When I was 19, I spent a summer playing James Gang and Johnny Winter tunes in a basement, and I just got so bored playing the same progressions all the time." It was at this point that a friend played him some old jazz albums. Although he didn't understand what was going on musically, he liked what he heard.

Lofsky's first big break in the jazz scene came when flautist Kathryn Moses offered him the guitar chair in her band. Word spread quickly about the soft-spoken guitar whiz and he developed a respectable reputation locally, playing with Moses as well as his own group. Then came the turning point.

It was while playing at George's that Lofsky first encountered his future producer and link to Pablo records—Oscar Peterson, who happened to be in the audience. "I met him and talked with him briefly," recalls Lofsky. "He said he liked my playing, but I thought he was just being nice or something."

A couple of months later, Lofsky received a phone call from Peterson asking him if he was interested in recording an album. "It was totally out of the blue and took me completely by surprise," he says. "Oscar's got a lot of clout at Pablo, and when Pablo was looking for someone to carry the torch for them, he suggested me."

Recorded in Toronto, the album is a trio date using local musicians with whom Lofsky has been playing off and on: Kieran Overs on bass (another ex-Yorkman), and drummer Joe Bendsza. Peterson does not play on the record—in fact, the only time Lofsky has ever played with the pianist was when he made a guest appearance on Peterson's TV show last year. Peterson's role on the album was purely supervisory. "He helped with the odd arrangement here and there, but a lot of it was left up to me, which was nice," says Lofsky. "You couldn't ask for anyone easier to work with than Oscar."

Except for one Lofsky original, the songs on the album are all standards and old jazz tunes: "Nancy with the Laughing Face", "It Could Happen to You", "Blue in Green". On a record in which the most recent tune is "Giant Steps", Lofsky might be accused of dredging out the old chestnuts for their bump-tillionth go-round. "I play these tunes because I like them and feel comfortable with them," says Lofsky. "There's

See 'I', page 10.

Good Luck to the Graduates

Morguard Trust Company
6 Crescent Road
Toronto
967-0880

YIN COURT

CANTONESE AND
SZECHUAN STYLE
CHINESE FOOD
667-8282

FREE DELIVERY AFTER 4:30 P.M.
10% DISCOUNT ON PICK-UP
OVER MINIMUM ORDER

1033 Steeles Avenue West
(1 block west of Bathurst)

Your Host: Benny Chan

Compliments of



3125 Steeles Ave. East
Willowdale, Ontario
M2H 2H6

Data Processing Graduates
Looking for Key Positions in
The Industry Call,

**CALYX CONSULTANTS at
862-1202.**

Specialists in the Placement of
E.D.P. Professionals in
Toronto, Ontario and Cross-
Canada.

We will provide career
guidance and consultation
in order to make your search
successful.

CALYX CONSULTANTS LTD.
145 King St. W.
Suite 1106
Toronto, Ont.
M5H 1J8

BASSELS

Thurs.-Sat., April 2-4

LADY

All Next Week, April 6-11

DIAMOND

(The Hardest Rock on Earth)

38 Rivalda Road

Weston 745-1774

CAREER 1981

ASSISTANT MANAGERS

Wholesale Marketing of Canada is looking for 12 good people to learn and grow with our business. These people must be young thinking, high motivated, ambitious, willing to travel and have a burning desire to succeed.

If this is you and you have a car and can start immediately—call us to get in on the ground floor of the fastest growing wholesale company in Canada.

Call Shelley
259-3262

"I just wanna..."

nothing wrong with any tune—what matters is how you play it."

Nevertheless, Lofsky has experimented with forms of jazz other than the standard tune, head-solos-head format. For instance, he was a member of the Michael Stuart/Keith Blackly band for six months, an experience which he describes as "fun, but not my particular cup of tea. I learned a lot about that kind of modern jazz, but I felt it was time to move on." And Lofsky still likes to jam on the occasional rock tune "just to fool around. It's all music and the more you can enlarge your scope, the better off you'll be."

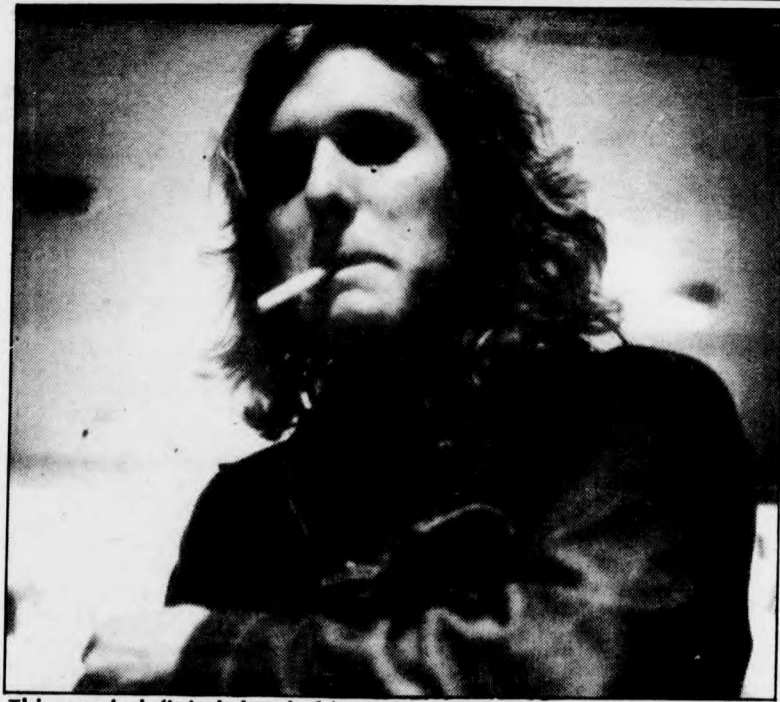
Lofsky has been teaching jazz workshops at York for the past five years, despite his aversion to private teaching. "York is one of the only schools in Canada that focuses on small group improvisation," comments Lofsky on his alma mater. "I like teaching there because the students are usually pretty advanced. I don't like dealing with beginners."

It was only recently that he has

attained the kind of solvency necessary to dispense with private teaching permanently. "It's up and down for the working musician. There's only one club in Toronto (George's) and we play there twice a year. Sometimes you might be doing two gigs a night for weeks other times, like after New Year's, you can starve. Still, it beats a 9-to-5 tie-and-suit job."

Unlike many musicians who feel that playing before an audience spurs them on to new heights, Lofsky would just as soon play in his living room with the lights out. "I'm not all that crazy about playing in public—it just happens to be the way I make my living," says Lofsky whose trio will be appearing at George's April 13 to 18. "There's so many factors against you when you play in a club: bad sound systems, noisy audiences, out-of-tune pianos. I feel more inspired in my house."

Lofsky's aim for the future is to be able to keep his trio working steadily and he's hoping *It Could Happen to You* will help set up



Roman W. Pawluszyn

This man is definitely headed for Lofsky heights.

some gigs. But even if Oscar Peterson hadn't come along, Lofsky and his Les Paul would probably be just as happy. "I play because, above all, it's fun," says the man who lasted only two years

as a York student because the academic courses were cluttering up the music stand. One can almost hear the drummer count off the beat as Lofsky resolutely proclaims, "I just wanna play."

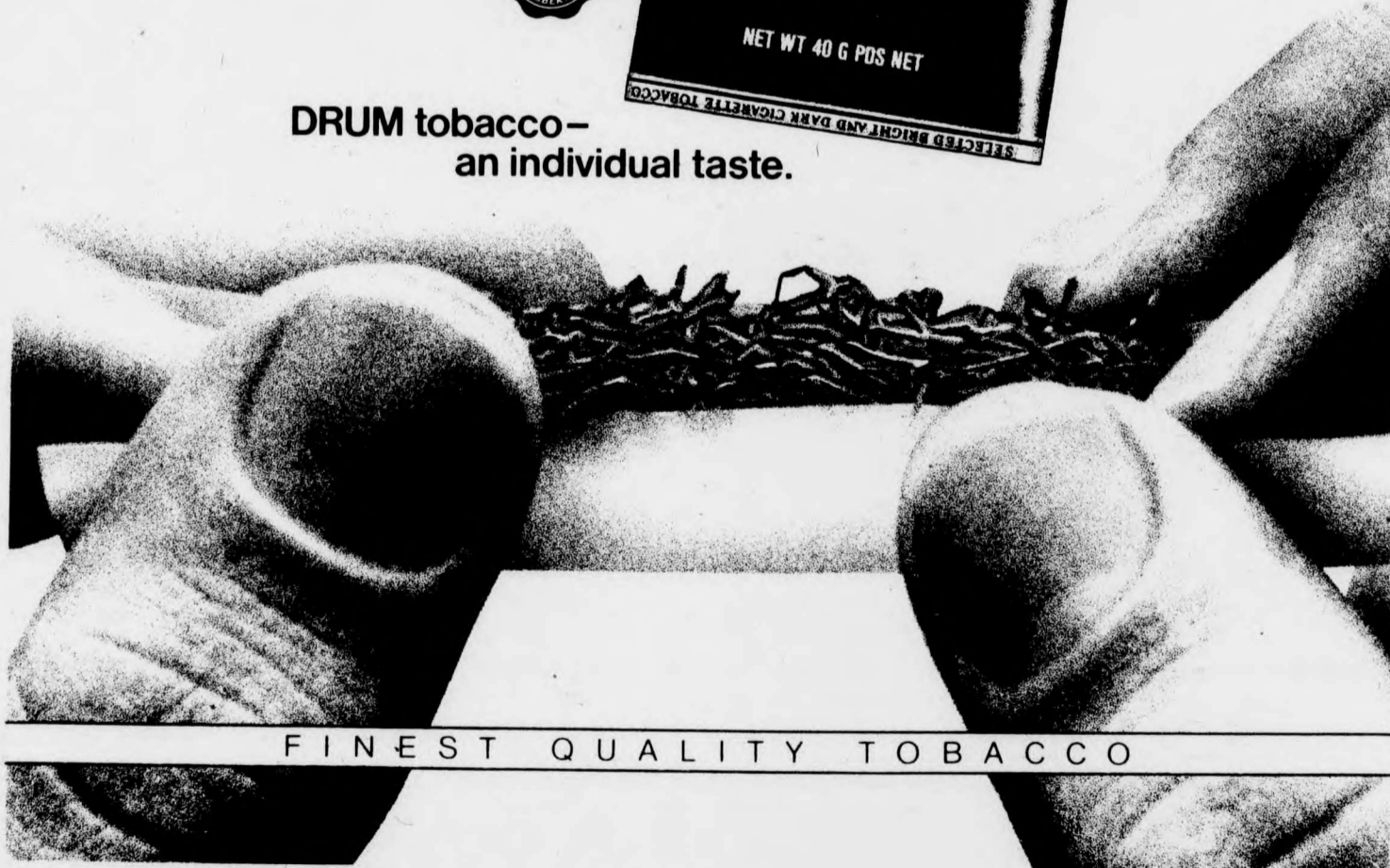
FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

Classifieds

TYPING

Close to campus; IBM self correcting typewriter; fast, accurate. 638-7830.

EXPERT TYPING SERVICES

Expert typing, copy-editing, writing revisions for essays, theses, resumes, etc., plus a full range of professional office services: IBM Selectric 11. Fast, reliable service, reasonable rates. Call 661-9906.

Veneral Disease Information

Call 367-7400 anytime

TYPING

Essays, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 75¢ per page. Phone Carole at 669-5178.

EXPERIENCED TYPIST

For essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly 669-5085. Dufferin & Steeles.

TYPEWRITER RENTALS

Late models only. Student rates. Sales, Repairs and Supplies. Weston Typewriter and Supply. 6123 Steeles Ave. W. Call 742-1942.

GOOD AS GOLD

\$6.50 becomes \$40 in only five years. New service enables non collectors to invest in stamps. Free Brochure. No obligation. Write Box 100, Tottenham, Ont.

WANTED

Want to purchase, used portable typewriter. Phone 793-0955 after 6 p.m.

ROOMMATE WANTED

One-third of a beautiful town house on ravine to share with two male students near York University.

David Wilcox

Benefit
Concert
for
Amnesty
International

Vanier
Dining
Hall

April 7
9 p.m.-1 a.m.

Licensed

Entertainment

"The eyes snap, but merrily now."
-Walker Percy-

Sword in the stone

I did not want to be old Mr. Garbage man, but uncle dog Who rode sitting beside him.

from "Uncle Dog: The Poet at 9"

Stuart Ross

Sword's on the phone again. It's six hours to deadline and he's just thought of something else he wants to include among his quotes.

When I found out that Robert Sward was living in Toronto, I quickly phoned him up. "Sure I'll do an interview," he said, "but what's the occasion?"

"I found out that you're living in Toronto."

Sward was born in Chicago in 1933, and began writing at sea when he joined the navy about 17 years later. He has since published eight books of poetry, including the notorious 1962 *Uncle Dog & Other Poems*, and a novel, *The Jurassic Shales*, published by Toronto's Coach House Press in 1976.

After living in Victoria, B.C. for about 10 years, Sward moved to the Toronto Islands about a year and a half ago. But he doesn't consider his 'cave' of much importance. "To paraphrase Doris Lessing, once you've given up your attachment to one country, you've given it up in terms of all countries. In a sense, it doesn't even matter. I simply regard myself as a North American poet. I don't feel bound to anyone particular place. I mean, there is a difference in humour, a difference in manner, a difference in language—but if it's possible to belong to both places, I do."

Sward has made himself quite at home on the Island, becoming actively involved in its fight. Along with photographer Ursula Heller, he has put together "The Islanders", a travelling exhibition of photographs, stories, poems and interviews, a la Studs Terkel, with Island residents.

Hey, Metro Chairman,
you tearer down
of your visible past,
where is your history?

And when you're home already,
Mr. Goofy-Goofy,
—squeak, squeak
you extraordinary geek—
where you going to go?

In reference to a recently published poem of his, I asked Sward about the presence of teetotalling alligators on the Island. "That's a B.C. image," he explained. "Alligator matrons in Victoria, B.C. Pre-historic English alligator tea-drinkers, lively Royalists, Tories in their glory, who seem to live forever. But I'm looking for *pterydactyls*. I know they're there because we have these marvelous lagoons. It's like Tarzan country."

Sward's publishing output has been very sparse in recent years. "I go through fits and starts with it. There are times when I've written 14 or 15 poems in a day—real rushes—and times I've written five or six. Other times it's very painstaking, hours of agonizing over punctuation marks. The process is new for each particular poem."

"I'm working now on a longer poem about the Toronto Islands and I've written several longish poems like *Horgbottom*, *Stringbottom*, *I Am Yours*, *You Are History*, which was published by Swallow Press '71. The longer poem about the Islands involves a lot of research. I'm going to the City Hall archives and doing a lot of reading and taking hundreds of pages of notes. In some sense, the Toronto Island poem is a cross between a term paper and a very long lyric poem."

And Sward's plunge into the non-prolific is also a result of his higher degree of self-criticism. "There's an awful lot of junk poetry being produced. I studied once in England with a fine poet named Charles Tomlinson, and he used the image of a tube of toothpaste and every month you squeeze it and then you've got enough stuff to fill an issue of a poetry magazine. And a lot of publications are like that. I'm tending to write less and publish

less and be a little harder on myself."

Possibly one of Sward's most exciting works is his novel, *The Jurassic Shales*, a blend of surreal poetry and prose about an amnesiac. "In the process of recovering his memory, the man goes back 160 million years, to his first incarnation, which was that a flying dinosaur."

My mother has peculiar nipples that never work. She feeds me eggs of smaller lizards and I watch and she's beautiful with her scales and feathers, her enormous bulging eyes. She's blue now and I love her. I nuzzle her where she slimes. And she sits on me and I burp. Nauseous, I begin to cry; I cry under her beauty for hours.

The work is a beautifully cohesive meld of fantasy and personal history. Much of it emerges from Sward's own experiences and belief in past lives. "I was in Cambridge, Massachusetts," he recalls, "and I got run over by a car. An M.G. came around a snowbank, knocked me over, and suddenly I was inside this car with these two people I'd never seen before in my life and they were taking me to the hospital."

"For about a day and a half or so, I had amnesia. I didn't know my own name. Apart from being a little bit scary, the experience was kind of beautiful, somewhat like a



Stuart Ross

Poet and Islander Robert Sward waits apprehensively in front of the iron gates of his mind for deputy sherriffs riding on mammoth ancient turtle-creatures who have nothing better to do than read week-old copies of *National Enquirer*. Maybe.

psychedelic experience. Like, suddenly everything's clean and you're just seeing. There's no Robert Sward, there's no past—there's just the present reality. The first image I remember is sunlight on this huge red brick wall. Beautiful..."

A lot of Sward's work and thought has been influenced for a number of years now by his involvement with Yoga and connection between Yoga, meditation and poetry as "the whole process of communication between two people, an intermingling of one consciousness with another. I guess I'm constantly trying to simplify my language and my approach. I write primarily for myself, but the next inclination is to see whether other people can connect with it. I don't think there's anybody who poetry cannot reach."

His tastes in poetry, reflecting

these influences, range from Earle Birney to Al Purdy to "14th and 15th century Indian poets like Kabir, who I think is just great—nothing short of great."

In addition to his Island writing, Sward is also freelancing for industrial and business magazines about ecology and nutrition and has a couple of volumes of selected works scouting about for publishers. In addition, he and poet Penny Kemp will be editing a special edition of the poetry rag *CVII*, the theme of which is "A Sacred Mosaic: Spiritual Poetry in Canada". And "The Islanders" begins its exhibition at the Sanderson Library, 32 Bathurst St, this week.

There. All has been said for now. I click off my battered tape machine. And Robert Sward, removing his grey trenchcoat, lifts his massive scaly wings and heads for the Islands.

Venice the film starting

Jolanta Morowicz

Beginning next Monday and running all week, you will have an opportunity to sample five masterpieces of Italian cinema as the Italian Film Festival unrolls with five cinematic ventures into the human soul and Italian mentality.

The Festival is presented by the Osgoode Hall School Italian Cultural Club. Club president Domenic Brigante hopes that the festival will provide an interesting glimpse of Italian culture, as well as show the rich complexity of the work of famous Italian film directors. The films will be shown in Italian with English sub-titles.

On Monday at 8 p.m. Bernardo Bertolucci's *Luna* will be shown. This controversial film deals with a mother-son relationship and the multi-faceted nature of love. Pier Paolo Pasolini's startling *Teorema* will be screened on Tuesday at 7 p.m. This is a must for Terence Stamp fans. In *Teorema* he portrays a visitor who affects every member of the bourgeois family he comes in contact with in a different manner. Following the screening the provocative Robin Wood of Atkinson Fine Arts will give an informal talk.

Scheduled for Wednesday, at 8 p.m., Ermanno Olmi's *Tree of the Wooden Clogs* gives the viewer an insight into village life. Federico Fellini's autobiographical *8 1/2* will be screened on Thursday, at 7 p.m. In this film, Marcello Mastroianni plays a Fellini-like director whose sense of the theatrical blends imperceptibly with reality.

Professor Anthony Vicari of the Department of Italian Studies at U of T will give an informal lecture following the film.

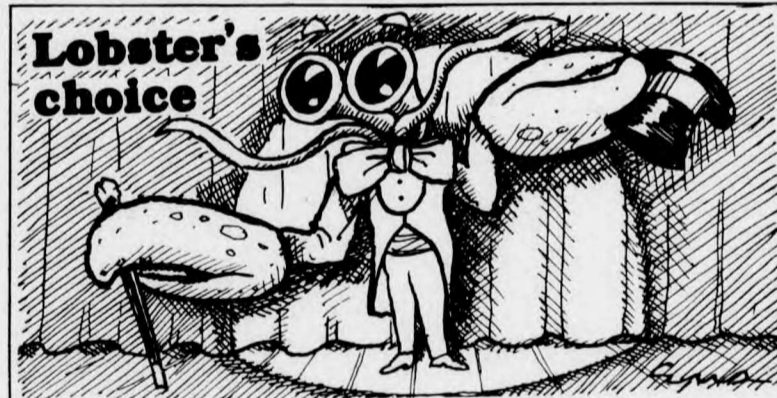
The festival ends on Friday, with Luchino Visconti's *The Innocent* starting at 8 p.m. The film is a masterful portrayal of a love-

triangle and the effects of infidelity. Laura Antonelli, Jennifer O'Neill and Giancarlo Giannini lend their considerable talents to Visconti's last work.

The Italian Film Festival offers a great variety of cinematic styles and subjects. The influence of Italian cinema on international

film-making is easily understood when one discovers the superior quality of the five movies chosen for the festival. Take time out to catch these films—your senses and emotions will be amply compensated.

Film screenings take place in Osgoode's Moot Court Rooms 101 and 102. Admission is free.



Modest Ron heads this week's highlights

It's April and that means It's That Time again. A lot of coffee, essays, exams, plus the busiest social calendar of the year. Here are a few enticing possibilities.

Modest Ronald Ramage is back again tonight with his art performance...*Hey Ma-ah He's Doin' It Agaaain!*. Ramage invites anyone he's ever criticized to come over and seek revenge. The shootout begins at 7:30 p.m. in Room 326 Fine Arts Building. The auteur promises all will be over in time to catch *Disney On Film*.

And speaking of old Walt, tonight in Curtis "L" at 8:30 p.m., for the price of a mere smile, all are invited to *Disney On Film*, a forum on animation and fantasy filmmaking in the '80s. Speakers include Eric Larson, animator/dir-

ector, Harrison Ellenshaw, special effects expert and John Musker, director.

And J.L. Hayglass sends word that *Tracks*, a two-act play she has written and directed will open next Tuesday at 8 p.m. at the Sam Beckett Theatre. *Tracks* continues on Wednesday and Thursday at 8 p.m., and then moves over to the Atkinson East Studio for a 7 p.m. show on Friday.

And what about the mysterious Himbara who will be giving an exhibit called *Conscious Art*—political photography and sculpture next Monday and Tuesday in the Sculpture Studio in the Fine Arts Building.

Oh yes, don't forget *Rats* which will nibble their way into Central Square on Friday at noon???

Bad manners

Ronald Ramage

By most measures, the recent Sam Beckett Theatre production, "Etiquettes", conceived and directed by Robert Fabes, was an accomplishment of note—but what was it saying? If you have nothing to say, why bother?

For an interminable time, six actors silently pretend to be "crazies" in an institution of some type. They pretend very well: Herwig Gayer as a severely regressed individual, and Lesley Ewen as a girl unable to face reality without her kaleidoscope were particularly strong. There were clever ideas in abundance, such as the phallizing of J.P. Chassel's catch-toy, but they weren't



Ewen the mood for Galileo?

enough. The cast created a comfortable, living-room fantasy of an institution. The use of saccharine music added to that cloying comfortableness.

During the show, and especially during the hands-on exploration of a catatonic Gayer, the cast respected each other's public/private boundaries, but by not pushing his cast across those borders, Fabes made "Etiquettes" mushy pretending instead of hard-edged theatre.

Since the director had nothing to say, he couldn't know when he had said it, and had to resort to deceptive trickery to bring the piece to a close. Akin to running out of room at the bottom of the



Scene banned by censors.

FREE

with each Eurailpas purchased

"EURAIL GUIDE"

or

"LET'S GO EUROPE"



Butterfield & Robinson Travel Centre
York University 661-0661
Central Square

ATTENTION ALL STUDENTS

The Council of the York Student Federation Inc. (C.Y.S.F.) in conjunction with your departmental Course Union will be administering course evaluations during the next two weeks. Your cooperation in class with these questionnaires would aid us greatly in making this programme a success.

For more information please call the C.Y.S.F. Office 667-2515.

Your money at work.

Norris Vines Show, Mar. 23-Apr. 4
Norris' high energy Las Vegas Show has wowed Toronto audiences for years. Listen to all the latest hits along with some golden oldies of the past!

THE TRIUMPH Sheraton
2737 Keele at 401 Hwy., Toronto, Tel. 633-2000

Coming next: Hi Octane, April 6-18

It's a real party. Feast on bread, soup, shish kabob, spareribs, crabclaws, chicken, onion rings, mushrooms, corn on the cob, potatoes, fruit and nuts, eat with your fingers and be entertained by a strolling minstrel only \$8.95

LORD STANLEY'S FEAST
26 LOMBARD ST. RESERVATIONS 363-8561

Hot Jam: sticky stuff

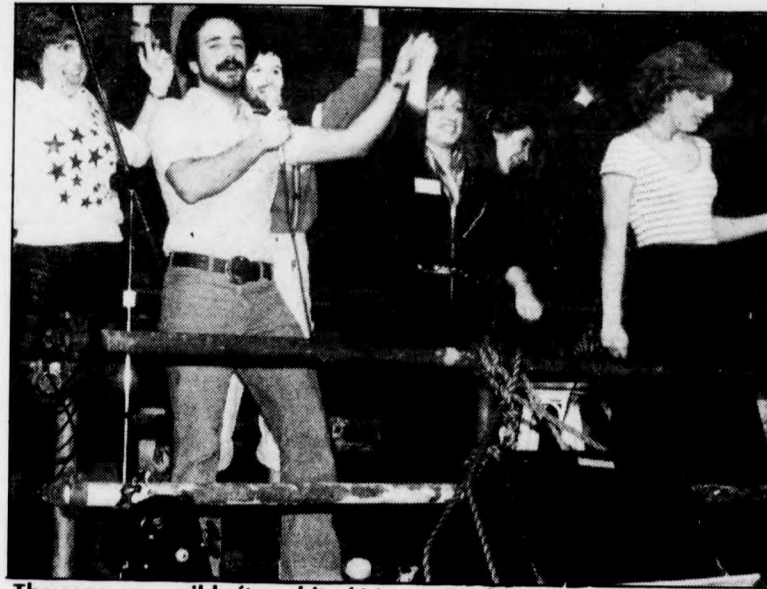
Richard Dubinsky

Being on *Excalibur's* staff has unexpected advantages. Normally I'm the science writer, but due to a fortunate chain of events, I was stripped of my lab coat and coke bottle-bottom glasses in order to gain insight into Toronto's new performing arts restaurant.

The basic concept of Hot Jam, developed under the direction of Donald Kaplan, is to provide a showcase for young show biz talent. Unusual as it may seem, the entire staff of waitresses, busboys and hostesses sing, dance, juggle, and perform mime and stand-up comic routines.

Dramatic Art students should be particularly interested in this establishment since a great emphasis is placed on developing new talent. The overall impression of Hot Jam is one of being 'behind-the-scenes' at the theatre. There are five stages throughout the restaurant. Lights, sound equipment, lighting boards, ropes, stage weights, sandbags, and fire buckets are all there.

The entertainment is exceptional. Each staff member specializes in a particular talent. Every few minutes one or more of



The gang goes wild after a bit of Mogen David brew.

the staff break away from their duties to perform on one of the stages. Then, the lights begin to flash, signalling the beginning of a full-scale production number of "Hot Jam", an original show tune created by Stephen Witkin. It's a whirlwind of talent and energy captivating the entire restaurant.

The food is varied with emphasis being given to lighter snacks. The

dinner menu is rather standard—steaks, seafood and ribs—however prices seem overly high. This situation is aggravated by a cover charge ranging from \$1.45 in the daytime to \$2.45 at night.

The overall impact is of positive energy, motion, excitement and talent. So, drop those bunsen burners, and get on down.

NOW OPEN

OPENING DRAW PRIZES

Up to 15% DISCOUNT ON VITAMINS

BULK FOODS
Grains, seeds, nuts, fruits etc.

COURSES
in Nutrition, Yoga, Fitness, Dance...

Skin care programs
cosmetics, shampoos etc.

NUTRITION RESTAURANT
• SOUPS • SALADS
• SANDWICHES
• FRUIT SALADS
• YOGURT

FOR PICK UP SERVICE CALL 665-1452

FOLK CAFE
• Music • Dancing
Healthfood Store

FOLK DANCING
Sunday, Tuesday, Wednesday
Saturday - Teachers
every night beginners welcome
FOLK MUSIC
Monday, Thursday, Friday
Bring your own instruments

Fay's Café
the meeting place

MEMBERSHIP PROGRAM
Membership entitles you to
• Monthly Nutrition Newsletter
• **FREE ADMITTANCE** evenings to Cafe
• **10% DISCOUNT** • in Health Food Store
• on Courses
• on Folk Dance Workshops
• **50% DISCOUNT** on Reg. Folk Dance Classes.

TAYLOR'S HealthFood & Nutrition Inc.

KEELE SQUARE: 4801 Keele Street Unit 63
South of Steeles/Across from York U.

Weekly Program:
FOLK DANCING
Mon., Wed., Fri., Sat.,
Sun., 8:30 - Closing

FOLK MUSIC -
Tues., Thurs., 9 - 11:30

CHES. BACKGAMMON, etc.
EVERYDAY.

665-1452



Records... Funky Amigo

Miroslav Vitous Group (ECM)

It would be very easy to write this album off by declaring it to be another in a long line of ECM redundancy, just another Miroslav Vitous record. However it may be premature to think that everybody owns a few Vitous albums or have even heard his music.

For those familiar with the last Vitous album, *First Meeting*, this album will come as no surprise. It follows the same format as the last one except for more emphasis on somewhat loosely structured group improvisations. As usual, the Czech born bassist is joined by reedman John Surman, the hot young American pianist Kenny Kirkland and ECM's reliable veteran drummer Jon Christensen.

Vitous' bass playing is rather classically infused. This is especially evident on pieces in which he employs the bow such as the dirge-like "Eagle". However the group is also capable of playing some straight ahead jazz, with Vitous playing the lead part on "When face gets pale". Observant ECM fans will probably notice the extreme under-recording of Christensen's cymbals on this tune, not at all like the sound on the last hundred or so ECM recordings.

The group improvisations on this album are well done technically speaking but unfortunately they are lacking in any contrast. The eerie sound texture achieved by Vitous' bass and the wailing of Surman's reeds

seem to dominate the mood of the music.

Even if one considers this latest Vitous effort redundant, there are some beautiful moments such as the graceful "Sleeping Beauty" that are just too nice to not appreciate.

Hacker & Goldstein

Black Slate Amigo (Polygram/Vertigo)

Amigo by Black Slate is a professional and smooth operation, manufacturing reggae in good funk style. Electronically produced catcalls, whistles and screeches reverberate throughout, and combined with an exciting variety of rhythms, create an exotic stylish effect.

"They can't make us" really gets down, giving us the full effect of the dynamic rhythm section while "Amigo" has a relaxed beat which makes it easy to move your feet and shake your bod.

For an exciting display of spacey electronic effects, "Mind Your Motion" is a cut not to be missed. "Africans to Africa" and "Freedom Time" are ballads sung in a heartfelt lament, mourning the Black Man's unasked-for sojourn in the Western World.

Overall Black Slate's pulsating rhythms and ear-catching sound effects, however with the addition of their easy vocal styles and tight arrangements, *Amigo* becomes simply dynamite.

Paul Ellington

See 'Murray', Page 14.



For the best in Rock and Roll
4749 Keele St. 665-1456
right across from York University

April 2nd **RENDEZVOUS**

3rd **RENDEZVOUS**

4th **PUMPS**

8th **RAY MATERICK**

9th **RIVER CITY ROCKETS**

10th **GODDO**

Tickets in Advance Only

14th **CRACKERS**

Every Monday **WET T-SHIRT**

HOST Scruff Connors

Every Tuesday **LADIES NIGHT**

Male Dancers

FREE ADMISSION
with this ad
—Tuesday Night Only—

SINCE 1971 YOUR BEST BET FOR A GOOD STEREO DEAL ON TODAY'S MOST RESPECTED BRANDS OF STEREO PRODUCTS, T.V., VIDEO, CAR STEREO & ACCESSORIES. WE'RE THE BIGGEST, OLDEST, & NEAREST TO YORK UNIVERSITY.

STEREO LAND

1179 FINCH AVE. W. (1 Light East of Keele)
THURS. FRI. 11-9 SAT. 11-6 TUES. WED. 11-7:30

SALES 635-8481
REPAIRS 635-6395



NEW MUSIC CONCERTS 1980-81

APRIL, COME SHE WILL... WITH TWO EXTRAORDINARY NEW MUSIC EVENTS!

The respected and celebrated JOHN CAGE

will present his newest lecture
JAMES JOYCE, MARCEL DUCHAMP & ERIC SATIE: ALPHABET

Friday, April 3 at 8:00 p.m.

MacMillan Theatre, Edward Johnson Building, University of Toronto

TICKETS: New Music Subscribers admitted free; Advance reserved tickets available at \$5.00 each and must be purchased and picked up by 7:15 p.m., April 3rd
\$1.00 tickets at the door

Saturday, April 4 at 8:30 p.m.

Walter Hall, Edward Johnson Building, University of Toronto

MICHIKO HIRAYAMA (Italy-Japan), soprano
CHRISTINA PETROWSKA-BREGENT (Canada), piano
ERICA GOODMAN (Canada), harp

will perform in a concert featuring three world premieres by
CLAUDE VIVIER & MARJAN MOZETICH (Canada) and GIACINTO SCELISI (Italy)

TICKETS: \$6.00 adults; \$4.00 students & senior citizens

Name _____	Enclosed is my cheque/money order for \$ _____
Address _____ Apt. _____	made payable to New Music Concerts for:
City _____ Prov. _____	_____ advance tickets(\$5.00) for April 3 (CAGE)
Postal Code _____ Bus. Tel. _____ Res. Tel. _____	_____ adult (\$6.00) and _____ stud./sen. cit. tickets (\$4.00) for April 4 (VIVIER/MOZETICH/SCELISI)

NEW MUSIC CONCERTS, 151 Bloor Street West, Suite 455, Toronto M5S 1S4 Tel: 923-2684

Murray's invisible girls: through the darkness

cont'd from p. 13.

Pauline Murray And The Invisible Girls (RSO Import)

If Penetration was a target worth aiming for, as an article recently claimed describing Pauline Murray's former group, Murray's debut solo album is the eye of the bull's-eye.

Besides her suggestively named former group, Murray is best known for a duet she performed with Peter Perrett, lead singer of The Only Ones on the country hit "Fools". Available on The Only One's *Baby's Got A Gun* album (CBS), it showcased the current King and Queen of the Angel Voices.

With the aid of Martin Hannett and Steve Hopkins, Murray has produced a special burst of creative energy that carries a vital and exciting power.

The 'girls' cook up an endless variety of instrumental keyboard

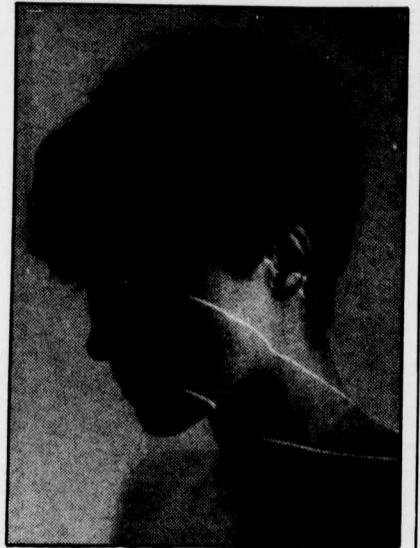
loaded with sound effects, odd orchestral and rhythmic patterns, a cacophony that metamorphoses rapidly, colouring in behind Murray as a composer would score a film.

"European Eyes" seems to leave the machines dripping sweat by its last gasping seconds, as the girls try to find just how many devices they can fit into one song.

Murray presents a sometimes pessimistic stargazer who, in "Dream Sequence", speaks of "crossing the bridge of consciousness and self control", and talks of riding way, but sighs and says, "You never know, you never go."

A blackness frames the album's best cut, "Shoot You Down", a sad yet spirited ballad in which Murray sings, "Why should you care, someone somewhere, is waiting to shoot you down."

The lady speaks of a schizophrenia between times when she feels strong, and times when she is "screaming in the darkness,



Ego te absolvo.

talking to my shadow."
A resolution of sorts is found in "Time Is Slipping" when she rationalizes that time is "slipping, sliding and flying away" and that "the world is at our feet—all we have to do is believe in marbles."
Elliott Lefko

Charlie G.

(Lic. under LLBO)

1111 Finch Avenue West
630-1503

Presents

Saturday, April 4 ONLY



ALSO

Thurs.-Fri., April 2-3, THE BLITZ
Mon.-Fri., April 6-11, HOGTOWN HEROES

LOGOS

Yorkminster Park
Baptist Church
1585 Yonge Street
(one block north of
St. Clair St.)
April 5, 1981
4:00 p.m. Supper
5:00 p.m. Lecture
Mr. and Mrs.
V.S.C. Tyndale
Exercising Our Gifts
Everyone Welcome

AGYU Art Gallery of
York University

Connections: Krizan, McAulay & Wright

Constructions and Paintings
which explore three artists
reactions to the dynamics
of space.

March 16 - April 3, 1981

Ross N145
Mondays - Fridays 10-4:30



GREAT CANADIAN
POETRY WEEKEND
AT
BLUE MOUNTAIN

SIXTH ANNUAL • June 12, 13, 14

Take part in this annual celebration of the world of Canadian letters. Irving Layton, P.K. Page, Pat Lane, Raoul Duguay, Bob Kroetsch, Eli Mandel and many others will be reading and conducting workshops at Collingwood's Cranberry Inn.

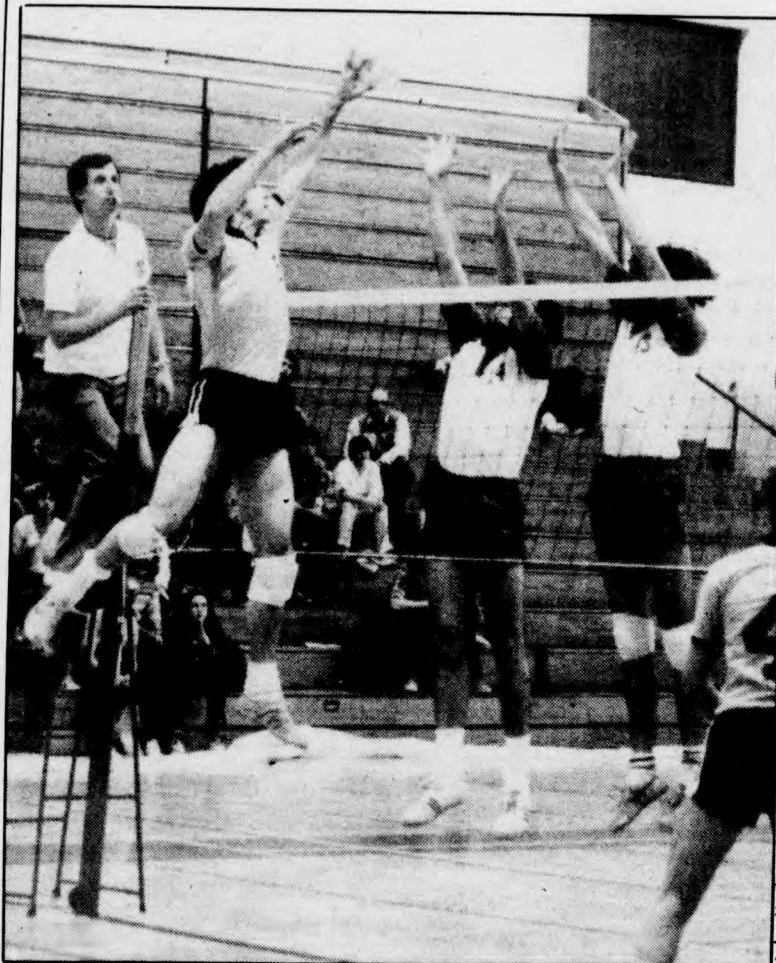
New this year will be a Poetry Cabaret and an invitation to all participants to submit poems for inclusion in the Festival Anthology.

For information on details of the Weekend write:

Great Canadian Poetry Weekend,
P.O. Box 581, Collingwood, Ontario
L9Y 1E3 or phone (705) 445-3430.



Sports



Ottawa's Paul Gratton shows his amazing jumping ability as he tips the ball over the hands of two York blockers.

York sheds no tears over Onion's loss

Rose 'Bud' Crawford

York University is steadily building up a reputation as a power house of men's volleyball.

Earlier this year the York Yeomen captured their second Ontario University title in as many years.

Last Sunday, the York Yeomen (consisting of number of the university players along with some high school players) club team defeated the Ottawa Onion Patch Club and the Guelph Oaks to take the Ontario Volleyball Association "AA" championship at the Tait McKenzie gym.

The victory earned the Yeomen a berth in April's national championships as the Ontario representative.

The first test for the Yeomen in the OVA championship was a semi-final game against the Guelph Oaks who came into the four-team tourney as defending champions.

The York squad had a relatively easy time with the Oaks winning the match in three games straight (15-12, 15-4, 15-6).

The final match pitted the Yeomen against the Ottawa Onion Patch Club, which had defeated the University of Toronto Blues in the other semi-final game.

York's biggest challenge in the final was to stop the devastating attacks of Ottawa's Paul Gratton, a member of the National Team who at 6'4" boasts a 40" spike jump. The Yeomen met the challenge handily and in the process won the match 15-5, 15-5 and 15-13.

York was led by Ed Drakich, a grade 13 student at Melvern Collegiate. On defense, Drakich came up with nine digs while his offensive efforts resulted in five kills on ten attacks.

York's John May, a member of the varsity team, was the top man on offense with ten kills on 25 attacks.

Drakich's talent has not gone unnoticed in Ontario volleyball circles. In fact, he's a very highly touted recruit. One of Drakich's most ardent recruiters is his own coach, Wally Dyba, who also coaches the York University Yeomen and who would like very much to see Drakich on his roster for next year's OUA season.

However Drakich has expressed interest in attending the University of Waterloo for its engineering program. Although this does not coincide with Dyba's plans, he still manages to see the positive side of the situation.

"If he (Drakich) goes to Waterloo, then York will have some good competition in Ontario to prepare for the nationals."

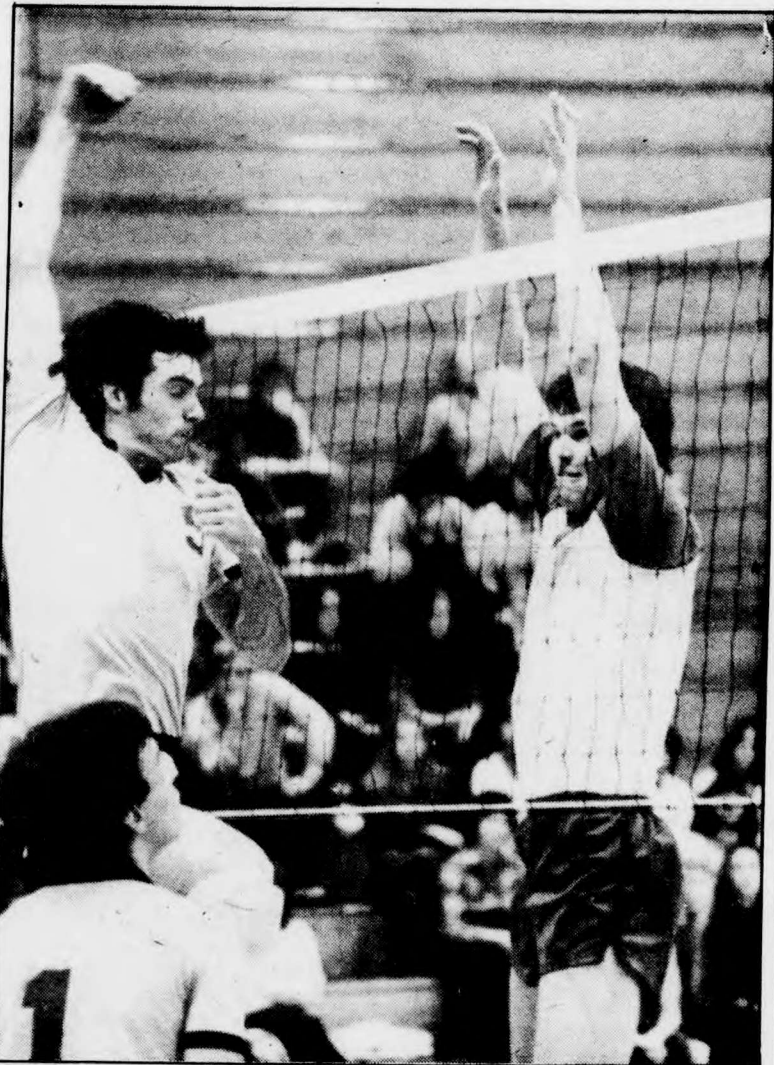
Another outstanding member of the York Yeomen club team and a possible future member of the university squad, is John Barrett, also a high school student attending West Humber.

Barrett is already an alternate on the junior national team.

In the game against Ottawa Onion Patch, Barrett hit for five kills in five attacks. No doubt Dyba would like to see Barrett on the York line-up. In fact he has nothing but words of praise for Barrett.

"He has improved like you wouldn't believe. He has international potential."

Note: The York women's club team will also be travelling to Montreal as the Ontario representatives as they defeated the Ottawa University Club team, a team they lost to in the OWIAA's.



York's Larry Simpson reaches high in his attempt to block National team member Paul Gratton's overpowering spike. Gratton boasts a 40" spike jump though his effectiveness was neutralized by York.

Canada has improved

'Sparky'

Canada's National Field Hockey Team, sporting 5 members from York University, have a 3-2 record following their 2-1 victory over Austria yesterday in World Cup action in Buenos Aires, Argentina.

York's Laurie Lambert and National teammate Cathy Haig provided the scoring for Canada.

The team dropped out of medal contention a day earlier losing to a strong Australian team 4-1.

University of British Columbia student Dana Sinclair, who scored the winning goal against York in the CIAU finals in early November, scored Canada's lone goal early in the first half.

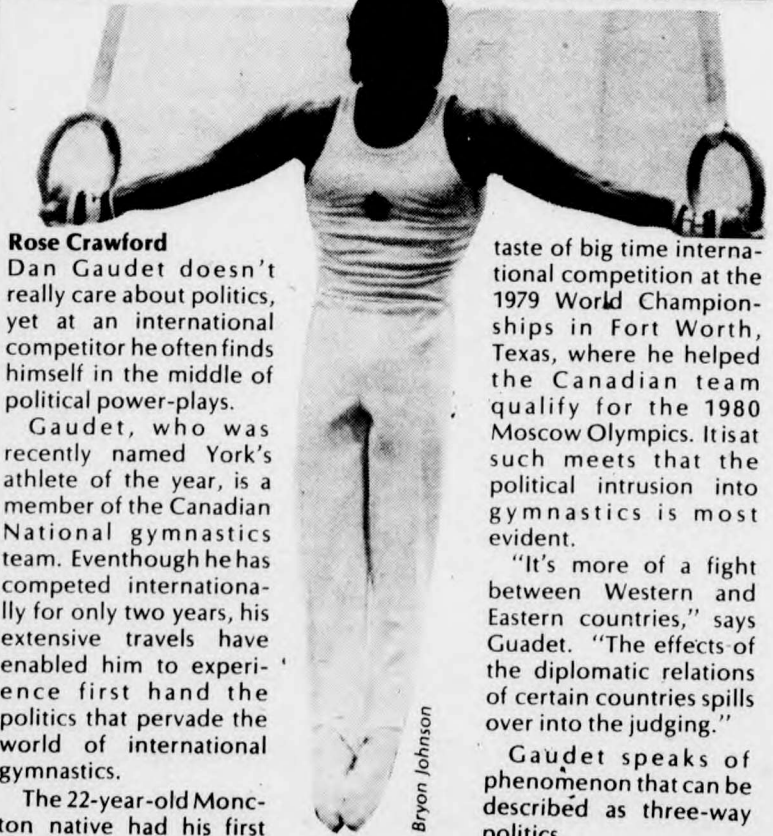
Canada started the World Cup tournament with victories over Spain and Belgium by scores of 3-0 and 2-1 respectively. Their first loss, a 4-0 setback came at the hands of the world champions from Holland.

Against Spain Sinclair, York's Sheila Forshaw and Laura Branchaud scored for Canada. Eloise Samuels came up with the shut-out.

Branchaud was instrumental in the win over Belgium as she set up Forshaw for the first goal and then scored the winning goal herself.

With the win over Austria yesterday Canada could finish as high as fifth if they win their next game. Placing this high could move Canada up in the world rankings from ninth to possibly fifth or sixth. The Canadian team have definitely shown a drastic improvement in their play since their last appearance in World Cup play.

Pummel not politics Gaudet's concern



Rose Crawford

Dan Gaudet doesn't really care about politics, yet at an international competitor he often finds himself in the middle of political power-plays.

Gaudet, who was recently named York's athlete of the year, is a member of the Canadian National gymnastics team. Even though he has competed internationally for only two years, his extensive travels have enabled him to experience first hand the politics that pervade the world of international gymnastics.

The 22-year-old Moncton native had his first

taste of big time international competition at the 1979 World Championships in Fort Worth, Texas, where he helped the Canadian team qualify for the 1980 Moscow Olympics. It is at such meets that the political intrusion into gymnastics is most evident.

"It's more of a fight between Western and Eastern countries," says Gaudet. "The effects of the diplomatic relations of certain countries spills over into the judging."

Gaudet speaks of phenomenon that can be described as three-way politics.

"If Canada and Cuba were fighting for the 12th spot (the last position which qualifies a team for the Olympics), judges from countries such as the U.S. and China would favour Canadian gymnasts because of their favourable relations with Canada. They would rather see Canada go (to the Olympics) than Cuba.

Canadian gymnasts are faced with the problem of not having a name in the gymnastics world which more often than not biases a judge's opinion against them. According to Gaudet, this is a very difficult problem to overcome.

"It's not just the simple task of improving the quality of gymnastics, you have to wait to become recognized. It's like playing an established champion, you don't just have to beat him, you have to destroy him before you're given due recognition."

This situation is changing however, as a result of Canada's 11th place finish in the 1979 World Championships.

"Canada is starting to get recognized," says Gaudet. "The

hardest thing is to break the top twelve, so now we're on the map."

Gaudet describes competing in the World Championships and consequently making the Olympic team as one of the highlights of his career. Competing against the cream of the crop did not intimidate Gaudet maily because of the realistic attitude he took into the championships.

"Most people thought I would break, but I just went in there and competed. I mean, even if I really hit everything in my routines, it wouldn't make any difference to guys like Kurt Thomas or Alexander Ditiatin. We (Canada) knew we were there just to qualify for the Olympics and not to beat Russia or the U.S."

Being robbed of his first chance to represent Canada at the Olympics was not all that tragic for Gaudet whose goal had been the 1984 games. Being selected for the 1980 games was for him an unexpected thrill.

"I felt more sorry for the other

athletes who had planned to end their career with the 1980 Olympics."

Gaudet's most recent international appearance was at the prestigious American Cup Meet where he recorded his best international performance to date. He placed tenth overall in a field of 25 gymnasts.

Gaudet's sporting interest has not always leaned towards gymnastics. Prior to the beginning of his career in the sport, he played hockey for twelve years and it was only his size, or lack of it, that put an end to his aspirations of someday entering the pro ranks.

He turned to gymnastics because of his desire to remain active and also to satisfy his competitive urges.

Gaudet's gymnastics career is only five years old, yet his accomplishments so far point to his high potential. Right now retirement is far from his mind.

"I can see myself going for at least another four years." And for Canadian gymnastics that is indeed good news.

Engineers win Stong Invitational

Jules 'Sparky' Xavier

University of Toronto's Senior Engineering basketball team captured the Second Annual Stong Invitational with a decisive 74-64 win over York's Osgoode team in a rematch of the final last year.

Osgoode, the defending champions, were hard pressed most of the game as the well disciplined Engineer's defence kept them at bay.

The Engineers led 32-25 at the half and never relinquished the lead, opening the spread to 22 points at one point in the second half.

Engineer's Zingg was their top scorer with 22 points while Cory Sherman of Osgoode led his team

with 18.

In other tournament action U of T's Faculty of Medicine team defeated Stong 85-76 while dropping games to Osgoode and Engineering 84-64 and 78-56 respectively.

Stong was winless in the tourney, losing to Osgoode 85-65 and the Engineers 81-65 as well.

Tournament director Alan Armstrong commented, "I think the tournament was a success. Players from the various teams

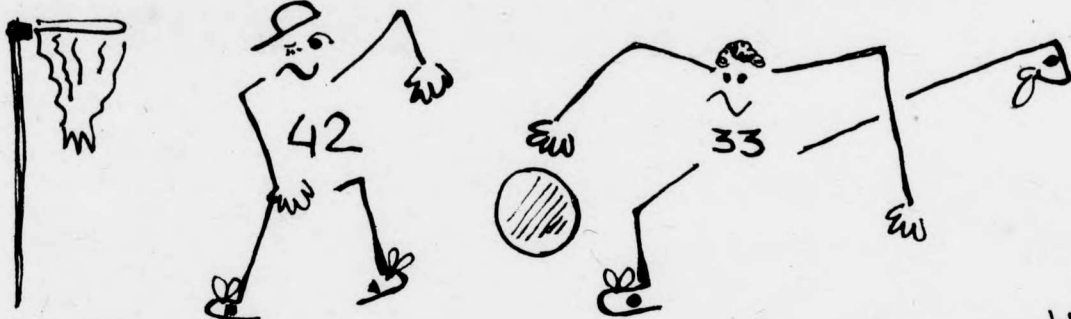
were appreciative of the chance to play while also looking forward to playing next year."

"The purpose of the tourney is to give a chance to top intramural teams to play against each other in a competitive atmosphere," he

said. "The greater number of top teams will improve the quality of competition."

The expansion of the tourney next year to include other Ontario universities is probable according to Armstrong. "You have to build the reputation of the tournament to attract other teams."

"The Department of Athletics were very cooperative in providing the facilities and equipment to make the tourney possible," he said, adding, "the assistance financially by Stong College was very appreciative, helping to make it the success it was."



Acquire Valuable STENOGRAPHIC SKILLS

George Brown, The City College, is offering a special full-time, 12-week Stenographic Skills Summer Certificate Program for university students and/or high school graduates with excellent English skills.

May 25-August 14
No Commercial Prerequisites

Learn skills which can be put to immediate use in education, the marketplace, and one's personal life. Concentrated instruction in—

- Forkner Shorthand
- Typing
- Bookkeeping/Office Practice

Pre-registration is required; fee \$150. For more information, visit the St. James Campus, 200 King St. E., or call

967-1212, Ext. 510/549

George Brown  The City College

P.O. Box 1015, Station B, Toronto, Ontario M5T 2T9 (416) 967-1212

ASSOCIATION OF STUDENT COUNCILS (CANADA)

Paris Cultural Programme

from **\$646** — depart Toronto

\$660 — depart Montreal
(plus departure tax)

- Return airfare, open for one year
- Bookings accepted up to 15 days prior to departure
- Frequent departures throughout year, to be sure of space book early
- Eligibility: Canadian citizens or landed immigrants from ages 12-35 inclusive.
- Ground package at reasonable cost available.

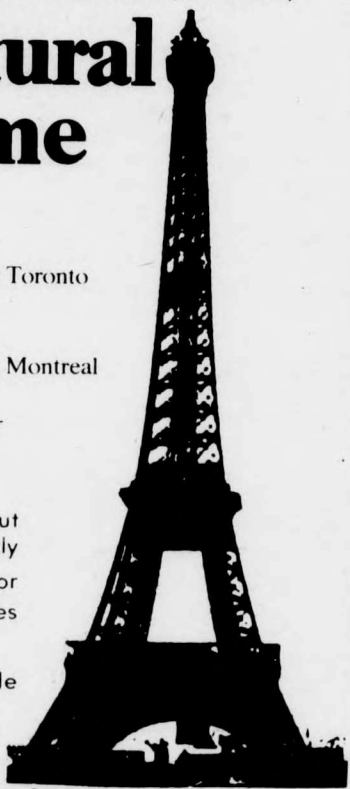
We won't be undersold

For booking information contact:

CUTS
CANADIAN UNIVERSITY TRAVEL SERVICE

44 St. George St.
Toronto, M5S 2E4
Tel (416) 979-2604

Neill-Wycik College
96 Gerrard St.
Toronto, M5B 1G7
Tel (416) 977-0441



ARGO TICKETS!

\$33⁰⁰

FOR THE SEASON

- Two pre-season and eight season games at a price so affordable you can bring the family or friends.
- Located in Sections 27, 29, and 31 in the west end of CNE Stadium.
- June, July, and August games are Thursday evenings.
- A guaranteed option for the playoffs.

ARGO FOOTBALL 1981 SEASON TICKET APPLICATION

NAME _____
(Please Print)

ADDRESS _____ CITY _____

POSTAL CODE _____ RES. PHONE _____

SEASON TICKETS @ \$33 EACH = _____

PAYMENT: Please make cheques payable to The Toronto Argonaut Football Club or charge to my Chargex number:

SIGNATURE _____ PAYMENT ENCLOSED

The best seats available will be assigned upon receipt of this application at: Marketing Department, Scotiabank-Argo

Boosters, 44 King St. W., Toronto, M5H 1H1.

Scotiabank
THE BANK OF NOVA SCOTIA



SCOTIABANK-ARGO BOOSTERS ESTABLISHED 1974