



## Turning Japanese?

See page 14

# Excalibur

York University Community Newspaper

Vol. 15 No. 23

Thursday, March 12, 1981

### Amidst controversy

## Empey fired

John Molendyk

Internal disruptions that rocked the Council of the York Student Federation last week have led to the dismissal of CYSF Business Manager Gary Empey and the resignation of two other CYSF insiders.

Empey's firing resulted from questions surrounding a set of CYSF minutes presented in evidence to the Ontario Ministry of Labor in a recent investigation of the CYSF typing service. It was discovered recently that these minutes did not correspond to original minutes for the same date.

According to Council President Malcolm Montgomery, "Mr. Empey's contract was terminated by what the council executive perceived as a failure to act in a manner that is in the best interests of the Federation."

Empey contends though that he "was involved in changing the minutes upon the consensus and direction of the officers of the company." He told *Excalibur* that "Malcolm (Montgomery) knew about it before. He discussed the wording of the change."

Montgomery however denies that he "had any knowledge of what (Empey) was doing with the minutes."

Montgomery's campaign manager Don Sugg resigned last Friday for unspecified reasons after the firing and could not be reached for comment. Christopher Dreschel, who managed the Lyceum bookstore, resigned Tuesday in order to "protect his good standing reputation in the York community."

The incident arises from a three month dispute over unpaid wages

between CYSF and the former manager of its typing service, Vedwa Maraj. She resigned her post last December, because of aggravation suffered in the course of trying to secure payment of the back wages.

Maraj had asked the Employment Standards branch of the Ministry of Labor to investigate her complaint, because she felt she had never been properly informed of a wage cut which saw her weekly salary reduced from \$250 to \$170.

The investigator, said he had been shown the minutes of a September 29, council meeting which indicated that Maraj's wage cut had come up in council. Through these minutes and interviews he was satisfied that she was properly informed so he issued a "binding recommendation" that Maraj be paid \$259.

In *Excalibur* January 22, Maraj said that the matter had never been brought up in council. Montgomery was reluctant to show *Excalibur* CYSF's copy of the September 29 minutes, but promised they would be made available when the investigator's written report became available.

Mimeographed copies of these minutes obtained by *Excalibur* make no reference to Maraj, or the wage cut.

When the report failed to appear after one week in the mail, Montgomery went to the Labor's Board's offices last Friday and obtained another copy. He then approached Vice-president of Student Relations John Becker, discussed the situation with him, and assembled the CYSF executive for a special meeting. The majority of the executive members decided to either fire Empey or accept his resignation. When he refused to resign, he was fired.

"I had an inclination that something was occurring, however you don't act upon inclinations, you act upon facts, which I did," Montgomery said. He denied that other members of the Council were involved in changing of the minutes. "If a consensus was achieved, it was without my knowledge. The current directors of the company had no knowledge of it," he said.

Empey said of the firing: "I was the extra man in the lifeboat, and in order for CYSF to survive they kicked me out to save everybody else."

Immediately after the firing, the CYSF courtesy account on which Empey had signing authority was frozen, and the locks changed in CYSF offices.



Gary Empey shortly before entering last Friday's executive meeting.

John Molendyk

## Council campaign is on

Michael Monastyrskyj

Nominations are in and the candidates are off and running for executive positions on the Council of the York Student Federation.

Once again interest will be focused on the presidential campaign.

Although the incumbent Malcolm Montgomery and the hopeful heir to the throne, Greg Gaudet, have only officially begun campaigning this week, they have actually been fighting the election since a February 11 council meeting.

At that meeting the March 18 election date was chosen, and Greg Gaudet became Stong's representative on the council. Only the day before, Gaudet informed *Excalibur* that he would be seeking the office of president.

At the council meeting Gaudet criticized Montgomery's decision to postpone the election and unsuccessfully urged council to accept an amendment which would have attributed the delay to

CYSF incompetence.

Although Gaudet criticized the delay, it was he who first proposed the postponement as a legal way for the council to hold an election after the constitutionally stipulated March 15 deadline. Allowing for the required nomination and campaign periods, February 9 was the last debate an election could be called if the deadline was to be met. A council meeting February 9 was postponed, thereby causing the constitutional quandary.

During last Wednesday's council meeting Gaudet and Montgomery disagreed again, this time over cutbacks. After the council allotted its Tuition Committee \$300 with which to fight rationalization, Gaudet asked the council to give the same amount to the York Students Against Underfunding, which he heads.

When his proposal did not pass, Gaudet accused the CYSF of ignoring the best interests of students.

This led to an acrimonious debate between Montgomery and Gaudet. Both claimed to have the support of External Affairs Director Peter Mednis and accused each other of putting words into Mednis' mouth.

Mednis, as part of Montgomery's slate, is defending his position against challenges from Haidar Omarali and Chris Savvas.

Montgomery's slate also includes Darlene Gollesch, who is

running for Director of Women's Affairs. She will be opposed by Elaine Hick, who has allied herself with Gaudet. Robert Burrows has been acclaimed Director of Internal Affairs.

Peter Brickwood's term as Board of Governors representative has ended and he will not run again. Caspar Verre, Brian Charlebois and Courtney Doldrun are seeking Brickwood's seat. Verre is running on Montgomery's slate.

## CREEP hits back

Greg Saville

A ticket-stealing rampage at Glendon has been attributed to disgruntled students calling themselves CREEP, The Committee to Re-establish Equal Parking Privileges. They are dissatisfied with the "discriminatory practices" and "harassment" by York's Security department in the handing out of parking tickets.

"Our actions are an act of

retribution against a so-called 'security' force which, in practice, serves only as a parking authority," says an unsigned letter to last week's *Pro Tem*.

In response, Security Chief, George Dunn, told *Excalibur*, "I don't know if these people are a lunatic fringe or true representa-

See 'Tickets', page 3.

### Inside Excal:

●Anarchy is bliss  
See page 3

●CYSF candidates  
See page 8 & 9

●Men's gym win  
See page 18

## NATIVE PERSPECTIVE ON THE CONSTITUTION

A panel discussion is scheduled for March 21st bringing together several prominent native figures. Each will be discussing their area of interest and how these areas will be affected by the constitution and will give their own views on the present situation concerning the constitution.

The following is the schedule and list of speakers.

**Friday, March 20:** Reception at 7 p.m.; Wine and Cheese; Winters Dining Hall, York University.

**Saturday, March 21st:** Panel Discussions  
Featuring the following speakers:

Cyril Keeper, MP, NDP, Manitoba  
Fred Plain, Indian Act Liaison, Grand Council Treaty No. 9  
Eric Tagoona, President, Inuit Tapirisat of Canada (Ottawa)  
Duke Redbird, President, Ontario Metis and non-status Indian Association, Toronto  
Leroy Little Bear, Chairman, Native Studies Department, University of Lethbridge, Alberta  
Marie Smallface-Marule, Chief Administrative, World Council of Indigenous Peoples, Lethbridge, Alberta  
Gordon Miller, Regional Information Officer, Department of Indian Affairs, Toronto  
Moderator: Dr. Adam Cuthand, Consultant of Native Affairs, Anglican Church of Canada

**LOCATION:** Curtis Lecture "G"

**TIME:** 9 a.m. to 5 p.m.

**SPONSORED BY:** The Native Students' Association of York University

## Excalibur

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that does not show it can bear discussion and publicity.*  
—Lord Acton—

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## Get a job

**Abbe Edelson**

Looking for a job for the summer? The Canada Employment Centre for Students at York (Ross N108) now has job listings posted.

The Centre has a wide variety of job listings available including a large number of positions in recreation, restaurant work, office and general labour. It also provides information and applications for government sponsored programmes which provide employment for students.

Although most of the government sponsored programmes pay only the current minimum wage, Nancy Kelley (a York graduate) who is the director of the Centre's summer office commented that "the jobs at minimum wage are usually the most interesting; involving positions in which students can gain experience. Programmes such as the provincially run Experience 81 programme under the Ontario Youth Secretariat and The Summer Canada Student Employment programme, a federally funded programme offer employment for

students in areas of culture, recreation, social services, education and the environment. Kelley remarked that "students are reluctant to apply for jobs at the minimum wage." With the rising cost of tuition and living expenses each year, "for some it is a necessity" to earn more than the minimum wage.

Students are screened initially for the minimum requirements for a job so that a realistic referral can be offered. At first only three students per job listing are referred to the employer. This policy minimizes some of the competition for students, as the job order is closed until the employer recontacts the Centre.

Unfortunately, some of the jobs listed demand a high level of specialized training. These jobs according to Kelley are the hardest to fill, as "the right kind of people aren't always coming in." For example, "a job for a metallurgist has been sitting on the board for quite a long time" remarked Kelley.



Student browses for work at York's Canada Manpower centre.

## Tickets returned, payment refused

from page 1

tion of Glendon students. When I was at Glendon recently I got very little dissatisfaction from people there."

About the increase in parking fines Chief Dunn states, "I'm not all that sympathetic to parking offenders, but we realize that students don't have unlimited budgets and we try to be accommodating."

Chief Dunn stated the main parking concern is with fire routes and that a Fire Chief from the North York Fire Department has

complained about illegally parked cars in fire routes near campus pubs.

"He said that if he had to he'd go to the liquor licensing board about the fire hazard," said Dunn.

According to Dunn, the eight security officers in charge of parking violations issued 24,000 parking tickets last year. Most tickets are \$4 and \$6 fines with the maximum of \$75 for forgery of parking stickers.

Between January 26 and March 5, 220 cars have been towed away for illegal parking, generally from the Complex 1 area.

## Politicians heckled in Thursday's Bearpit sessions

**Greg Saville**

Considering the plethora of student and education issues in the upcoming provincial election, there was remarkably little discussion about them at last Thursday's Bearpit all-candidates meeting for Yorkview riding.

"Go back to the Mafia," was one onlooker's jeer at Liberal Michael Spensieri. It illustrated the surprising emotionalism of some of the questioners during disputes over human rights and rent review. However, most of the educational fervour was reserved for Tory Brian Yandell.

"I'm proud of the Conservative government's record in education," he said about criticisms of the Davis government.

When Barb Taylor, Chairperson-elect of the Ontario Federation of Students, asked Yandell to explain a possible substantial cut in university funding via transfer payments made from the federal government to the provincial government, his reply was, "in Ontario there has been a 7.1 per cent increase in university figures."

"We're not talking about that," interrupted one disgruntled spectator. "Just to say there's been an apportionment doesn't speak to the question. Answer the question."

"If you have information that I don't have," Yandell conceded,

"then I'll be glad to look at it afterwards."

Spensieri described the transfer payments as "merely a discretionary fund. The Tory government chose to rechannel the funds to other areas."

None of the other candidates commented directly on her question explaining that they knew nothing of Taylor's report about transfer payments.

The issue of election advertising was also mentioned by one student.

"Our government has shown they can't afford to fund hospitals or universities," he said, "but then they come up with advertisements that suggest to people, 'here's a nice commercial for you'."

"Oh, come on," replied Yandell, "if I were elected I'd do my best to stop those types of commercials."

To NDP, Mike Morrone, the question was one of spending allocation priorities while Spensieri felt, "the Conservatives have millions of dollars for campaign advertising while the Liberal coffers are quite low. We have to rely on advertising."

"Unfortunately," he continued, "the government's commercial 'Preserve it, Conserve it will probably help to preserve only the Tory government."

## Ecologism - key to survival

**James A. Carlisle**

The planet Earth as we know it will soon be destroyed unless we reform the character of man, according to author and anarchist Murray Bookchin.

Bookchin, who was invited to speak at York by the Faculty of Environmental Studies, asserted "We are setting the planet back two to three billion years, reducing it to the way it was before animals or reptiles existed."

To support his claim Bookchin cited the one million cases of cancer which are caused yearly by pollution in the United States. He also asserted that there are more than 300 'Love Canals' in the United States, near which every third birth is a 'mutagenic'.

Although he had been in the workers' movement and had professed Marxism for 23 years, Bookchin has renounced Communism for what he calls 'Ecologism', asserting that in his view 'Socialism and Capitalism are no different.'

Bookchin asserts that pollution problems are not mere technical difficulties. "The problems caused by machines cannot be solved by inventing another machine," he said. Rather he believes that the problem "has its roots in society." It is only by reforming society that they can be overcome.

The anarchist believes that the present society has taught us two things—that we can dominate both nature and each and that we can do nothing about the larger problems of society. "We have

been educated and taught to be powerless, mute and stupidified," he said.

Bookchin asserts that by changing the consciousness of

man and bringing about a new society which is in balance with nature, "We can prevent the next generation from going down the ecological drain."

## \$1.5 billion cut?

**Barb Taylor**

Delegates to a conference on federal funding of universities, March 2 and 3, expressed skepticism about the commitment of the federal government to higher education.

Currently the federal government provides approximately 72 per cent of the funds for post secondary education in Ontario through the federal transfer program, the Established Programs Financing Act. The Act is being re-negotiated for 1982.

The Canadian Association of University Teachers organized the conference in Toronto in response to rumours that the federal government was considering a 1.5 billion dollar cut. This would mean an approximate 30 per cent reduction in funding to each college and university in Canada.

"The situation is disastrous," stated Sarah Shorten, a representative of the Ontario Confederation of University Faculty Associations. Shorten and others participating in a panel discussion felt that a decrease in federal involvement would enhance regional disparities, increase student costs, and

would have devastating effects on the quality of education.

Shorten also felt a federal-provincial public inquiry is necessary to examine the funding arrangements for universities.

A variety of opinions were expressed on methods to increase funding to universities. Jill Stocker, from the Canadian Life and Health Insurance Association, felt that corporations and universities are interdependent and that universities should make more of an effort to work with corporations.

However, John F. Graham, Economics Professor from Dalhousie University, felt that universities "have become another Chrysler Corporation" and that governments are "losing control of what they are doing" as they move towards developing universities along cost efficient lines within a market place concept.

Although no students were asked to speak at the conference, CAUT hopes to work with students, faculty, staff and administrations to encourage the federal government to increase its post secondary education funding.

## Fine arts, physical sciences could be cut in future - Report

**John Molendyk and Barb Taylor**

If more money is not made available for higher education in Ontario, several programs could be eliminated province-wide, according to the preliminary report of the Committee on the Future Role of Universities in Ontario.

The committee, which is charged by the Ministry of Colleges and Universities to study education in the 80s, makes no specific recommendations in the report, but considers various possible levels of government funding and likely implications.

Objectives to be fulfilled in the next decade include improved accessibility, more professional programs, and programs to aid research and development in the public and private sectors.

These objectives are qualified by the statement, "The extent to which these needs and opportunities can be met will depend upon the level of resources available to the universities."

Two of the three models presented in the report anticipate drastic cuts in educational spending. These "rationalization

models" expect cutbacks to the university system ranging from a 10 per cent decline in faculty and staff, to the wholesale elimination of programs and universities themselves.

The report suggests program cuts which would achieve a 10 per cent overall budget reduction. The selection of programs to be cut is "random" and "does not reflect system priority". It includes Fine Arts and graduate programs in Classics, English and all physical sciences at York, as well as engineering at U of Toronto and journalism at Ryerson.

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### LECTURE

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### Congratulations

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## YORKSCIENCE

# Energy conference begins today

### Richard Dubinsky

"Energy sources for the 21st Century" will be the topic of the Gerstein Conference today and tomorrow. Nationally well known authorities will discuss the research, development and demonstration of energy sources for the near future.

Symposium organizer, Dr. Art Johnson, of York's Physics Department, explains that "the emphasis of this conference will not be to argue the price of oil but rather to get a handle on the energy needs for the 21st century." Johnson said that "the speakers

are top notch research scientists that have gotten their hands dirty by doing experimental work and now they're the people that are steering the programs." The topics to be discussed range from the present status of the research and development of Alberta's oilsands to solar energy, "the star of the 21st Century".

The conference is free and open to the public. Discussions will begin at 2:30 p.m. today in the Moot Court of Osgoode Hall. There will be a dinner tonight at 6:30 p.m. and luncheon tomorrow at 12:45 p.m.

Larry Grossman, Minister of Industry and Tourism, will be present for Friday's lunch, speaking on "Ontario's Research and Development Policy."

Bill Davis, originally scheduled

to appear, has bowed out.

Those not attending the dinner or luncheon are invited to arrive at 8:30 and 1:30 p.m. to hear the speakers.



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## Editorial

# Staff supports Gaudet

Earlier this week the men and women who work at *Excalibur* had a chance to meet the candidates in the upcoming Council of the York Student Federation and Board of Governors elections. Each of the hopefuls had a chance to present their platforms (which you can read on page 8), and answer questions from our ever-inquisitive staffers.

The staff then carefully weighed all that they had heard, and chose to support a few of the candidates.

This is our second opportunity to speak on an election this year; the first was in October. Before we discuss the specifics of this one, a few words from an October editorial bear repeating.

"We're no great savants. If many of us know more than most students about the CYSF (and BOG), it's only because our jobs force us to keep abreast of theirs."

None of the candidates impressed us a great deal. Those who spoke said little to excite us, if only because it's hard to prove you're a wonderful person in fifteen minutes. Often, our support went to the candidate whom we disliked least.

This was especially true of the race for the position of Director (External) being waged by Peter Mednis, Chris Savvas and Haidar Omarali. Omarali was absent from the meeting. Savvas seemed to us an enthusiastic, concerned candidate, but his greatest appeal lies in his opposition to incumbent Peter Mednis.

Mednis has been in office since

November and has achieved precious little. The one real victory that Mednis can claim (increased bursary funding) is more properly credited to Malcolm Montgomery. Mednis has been almost totally silent on the recent tuition increase, the current revision of the Established Program Financing Act and the CYSF's refusal of funds to the Students Against Underfunding Committee.

We could expect little worse from Savvas or Omarali and perhaps a lot better.

The choice of whom to support for the presidency of the Council was the hardest of those facing the collective wisdom of the *Excalibur* staff. Malcolm Montgomery, the incumbent, is far more experienced than his opponent, Greg Gaudet. While Montgomery has sat on the Board of Governors and Senate and probably a dozen of these bodies' subcommittees, Gaudet has been a representative on the CYSF for a couple of months.

Nevertheless, the staff supports Greg Gaudet for the Presidency of the Council of the York Student Federation.

Gaudet, despite (or because of) his inexperience, is pledged to an open council. After five months of Montgomery's administration, that sounds like a good idea to us. While Montgomery has made no attempt to keep students out of CYSF affairs, he has made no attempt to include them.

When tuition increases were proposed, Montgomery made no

attempt to rally students against them. Instead, he confined his efforts to a vain attempt to remind the university's Board of Governors what effect such an increase would have.

When pub surcharges were being imposed, Montgomery confined his efforts to writing strongly worded Federation Notes columns and forming a committee. More students would have gotten mad about the surcharges if only more of them had known. *Excalibur* featured the issue prominently, but it is just one of a number of media open to the council. Unfortunately, the students were never really informed about the issue, and the half dozen council people working on the issue carried on alone.

When *Excalibur* requested access to the financial records of the Lyceum Used Bookstore, we waited for months, in vain, to see them.

Last, but certainly not least, is the current question of who was involved in the creative alterations of Council minutes submitted to the Labour Board. Gary Empey, ostensibly fired for the deed, says that Montgomery knew about the changes being made to the minutes. In fact, he even says that Montgomery went over the final draft that was prepared.

We have no way of knowing just whom was responsible for the changes, nor who knew about them. But the doubts remain.

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# Correspondence

### Poor Journalism

I am not attempting to put down the *Excalibur* or the style that some of its articles have taken of late. But I am surprised that the *Excalibur* has suddenly taken such an interest in CYSF council meetings. To state that the March fourth meeting was merely a 'clash' between President Montgomery and presidential hopeful Greg Gaudet is poor journalism at best. The last paragraph, of the article, only helps to reinforce this point.

If I were a member of the York University Biological Society, I would be slighted by the closing remarks of the article. To sum up in such a fashion does not do justice to the Society. Their request for funds was not merely for the enjoyment of 'biology enthusiasts' but for the York community at large, (as was presented by their representatives and in their six page report).

I would also question who actually wrote the article. To the best of my knowledge Mr. Monastyrskyj, the reporter attributed with the writing of the article, was not even present at the meeting, (I would appreciate knowing who the actual reporter of the article was). From my own viewpoint I believe that it was one of the council members present, at the meeting, who penned the article in question.

If so why did he/she pass over such an important item as the one concerning the Nestle Boycott. I personally will not dote on the question of the Nestle Boycott as I am sure that the *Excalibur* already has an article planned for this issue. For that matter, why were items such as the Metropass Petition or the planned Anthology of Poetry book not mentioned?

If the *Excalibur* is planning on covering CYSF council meetings in the future, I hope that you have the good sense to cover the whole story and do not just grasp for the sensational. Thank you.

**R. Keith Gardner  
McLaughlin Representative  
to the CYSF**

### Not a Martyr

As Svend Mann notes (*Excalibur*, Mar. 5), the Osgoode Hall Law Union is now asking us to sympathize with convicted murderer and kidnapper Paul Rose, and to demand his release from prison. Indeed, O.H.L.U.'s spokesman David Jacobs has called for a 'general amnesty for all Quebecois political prisoners', presumably because he approves of their views, and thus feels they should be able to stand above the law.

How is it that, if I strangle my neighbour over a card game, I am a murderer; while if I do the same thing for political reasons I become entitled to martyr status? Anyone who attended the O.H.L.U. meeting in search of the answer was sorely disappointed.

Incidentally, Mann's article can be criticized on two grounds. First, he fails to inform the reader that a fair number of those who attended were not only 'skeptical of' but markedly hostile to the O.H.L.U. position. Secondly, that the grandiosely-titled 'Osgoode Hall Law Union' has some claim to represent the Osgoode student body; in fact, the O.H.L.U. is a completely unrepresentative collection of left-wing activists. Mann should perhaps have clarified this.

**Paul Truster**

### Lacking Insight

Last week's editorial showed a remarkable lack of insight into the problems of women in Canada. You grudgingly acknowledged that International Women's Day might be worth supporting; but then you claim that the organizers of the day were enticing and "misleading" nice folks into supporting such demands as the right of all workers to strike, or an end to U.S. intervention in El Salvador, under the cover of motherhood and feminism.

If there's one thing the women's movement has learned, it's that women's issues do not exist in a neat package. Women workers cannot be free as women if they're still exploited as workers; immigrant women can hardly feel 'liberated' when the Ku Klux Klan roams free in our streets; and so on.

Thus, when a broad coalition of women's groups gets 5,000 women, trade unionists, immigrants, and gays out on the streets, it's a time for celebration. Editorials which seek to divide oppressed groups from one another are extremely harmful to all the causes involved. With this sort of damning with faint praise from your newspaper, who needs the *Toronto Sun*?

**Mariana Valverde  
International Women's  
Day Committee**

P.S. Even if any of your readers had wanted to attend the day's events, they would have missed the boat: the celebration was not held on Sunday, as you state, but on Saturday.



## THAT'S LEADERSHIP

For more than a decade, Bill Davis has presided over the decline of post-secondary education in Ontario. Tuition has risen and access has been restricted. Class sizes have increased and quality has suffered.

Now Bill Davis wants your vote to continue these policies for another four years. Don't give it to him. There is an alternative.

Michael Spensieri and the Ontario Liberal Party are committed to improving post-secondary education in this province. The Liberals want to arrest the decline of the post-secondary system by pegging operating grant increases to the rate of inflation and by considering proposals for special capital grants to universities to modernize facilities essential to the quality of education. Spensieri further tuition increases, art, academic related, student accessibility study, computerized, and reviewed.

In place the student aid program, ensure that it is applied to other low-income access to higher education, and ensure that it is applied to other low-income access to higher education.

Michael Spensieri is your Liberal candidate in Yorkview. On March 19, vote for a better deal for education in Ontario.

Vote for Michael Spensieri.

Michael Spensieri  
Yorkview  
Michael Spensieri

# Our Town

## Radio

CKRY-FM is looking for a volunteer Technical Director to take care of a wide assortment of technical toys. Please inquire at 667-3919/08.

## Amnesty International

Sean MacBride 1974 Nobel Peace Prize Winner, 1977 Lenin Prize Winner and founding member of Amnesty International will be speaking in Room 101, Osgoode Hall on March 19 from 2:30 to 4:00 p.m.

## The Reel Dope

Tonight the Reel closes out a successful year of programming with its first bi-annual free film night. Three and a half feature films plus many shorts will be screened. *Silent Partner* will begin at 7:30, Werner Herzog's *The Great Ecstasy of Woodcarver Steiner*, a 50-minute documentary from the great German director will be shown at 9:30.

*A Boy and His Dog*, a kinky science-fiction comedy based on Harlan Ellison's short story will be on at 10:30. At midnight, Frank Capra's *Meet John Doe*. Plus Betty Boop, Abbott and Costello, and Film Board Animations. Curtis L. Free.

## Cutbacks!

On Thursday March 12 there will be an information session in Curtis Lecture Hall B to explain the most recent government report which suggests several cutbacks to York University. The session will be at noon and everyone is welcome.

## The Naked Civil Servant

G.A.Y. coffee house presents *The Naked Civil Servant* on Wednesday March 18 at 7:30 p.m. in Senior Common Room 305 Founders College. Everyone Welcome!

## Awards

Nominations are open from now until March 31 for the Alice Turner Award and the College Ring Awards, both of which are open to all graduating Founders College Students and to other years in special circumstances. Alice Turner Award: Highest award given by the College for outstanding academic and extra-curricular contribution to Founders College. College Ring Awards: Outstanding Academic and extra-curricular contribution to Founders.

## Impressions of Earth and Sea

Stong College will present two art exhibits from March 25 to April 3 in the College's Samuel Zacks Gallery. "Images of the Sea" with colour photography by Norman Cowan, and "Images of the Earth" with drawings, batiks and water colours by Dixie Worcester. Free.

## Q-San Plus Into Phase II

Q-San, students from the Music Department's Electronic Music Studios, will plug their synthesizers into the foyer of the Fine Arts Building (Phase II) on Tuesday, March 17 from 11 a.m. to 2 p.m.

## Art Exhibition

Founders college. Works on exhibit, March 16-20. Founder's College Art Gallery, Room 207 Founders College, 10 a.m.—10 p.m.

## Poetry Reading

Calumet General Meeting and the Co-curricular Committee presents Marilyn Bowering, Friday March 13 at 2 p.m. in the Calumet Common Room.

## New Music

The New Music Co-op, a group of York University Alumni, will present a concert of contemporary experimen-

tal music in the Bethune Art Gallery, Room 320, Bethune College on Thursday, March 19 at 1 p.m.

## Caribbean Initiatives

Conference 7, Saturday March 14 beginning at 12:30 in Moot Court. Topics include: "The Role of the Press in the Modernization of the Caribbean", "The Caribbean Press and Media and Defence of the Status Quo", "Canadian Perspectives of the Caribbean" and "The Caribbean Ethnic Press in Metropolitan Toronto". Info: 667-6434.

## Education Students' Association

Starting Tuesday, March 17 nominations for the 1981/82 executive (chairperson, secretary, treasurer, Senate rep.) will be accepted. The closing is April 1 and nominations can be submitted to N805 Ross. Elections will take place April 7, at noon.



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**Don't forget to vote**

# Council Candidates

## Council President

Dear Fellow Students:

In October of 1980, I was elected President of the Council of the York Student Federation Inc. on a platform of concern for the student population. As President I committed myself to a program of quality services and competent leadership. I stated that I would articulate York student interests, at the National Provincial levels in addition to the local University level. I said I would organize and provide initiative from the President's office. I have accomplished this successfully. My record is my judge and you the student voter are my jury. My previous experience as well as the enormous amount of experience I

have gained as the current President will effectively allow us to realize positive gains for student interests. These past months in office have allowed me to build the framework in which student government can expand upon. I ask you the student to continue the momentum. Your vote will give me the renewed mandate to complete those tasks I have committed myself to accomplish for you. On March 17th and 18th, please consider me for your support so we can get the job done!

Thank you  
Malcom J. Montgomery  
President  
Council of the York Student  
Federation Inc.



Malcom Montgomery

On March 18, York students will be able to vote for a new representative to the university's Board of Governors. Members of the York Student Federation will also be able to vote for the Federation's Council executive. Below are the platforms of the candidates for these positions. Photos by Pierre Desormeaux.

## External Affairs

**Peter Mednis**

I am my third year of studies in the Honours B.A. program, History Major, Geography Minor. Over the past four and a half months as your Director of External Affairs. I have actively worked on issues such as tuition increases and rationalization. Both rationalization and tuition affect York students in their ability to be

accessible to the post-secondary school system.

On February 9, 1981 the Board of Governors raised our tuition from \$183 to \$207 per course for 1981-82. The Board saw no choice but to raise tuition by 15.1 per cent as a result of the Ontario Government's underfunding of the university. By pressuring the Board, C.Y.S.F. was at least able to have the



Greg Gaudet

**Greg Gaudet**

In the past year, we have been witness to some alarming events within the offices of our students federation. Support for student clubs has dwindled with inflation, while council has approved the first budgetary deficit in six years. Our council offices have been taken away from us, our problems ignored by the office of the President.

As a CYSF member, you are also members of various student

organizations that represent you off campus and provide valuable services. Your Federation has a responsibility to support these groups, and to become involved in protecting student interests.

I see the office of the CYSF President as your liaison with the University. Should you, or your organization, need help in dealing with 'red tape' or want help in publicizing an event, the President's door must be open to you. After all, it is our Federation.



Peter Mednis

President agree to raise the student bursary fund from \$60,000 to \$160,000. In addition the President agreed to the option of using the University's \$300,000 contingency fund for bursaries if in the fall O.S.A.P. proved to be ineffective in helping students meet the true costs of education.

It is important for C.Y.S.F. to have a Director of External Affairs who can articulate in a rational and responsible manner, student concerns to the University administration, provincial and national student organizations. By soliciting your vote, I am asking you to support my commitment to all the York students regardless of constituency. On March 17 and 18 please make my concerns, your concerns.

## Board of Governors

**Caspar Verre**

The student representative on the Board of Governors has to be credible and responsible. Credibility and responsibility are synonymous to any elected capacity. Credibility is something that is earned through student government experience with a proven record of accomplishment. I believe I have these qualifications and these are important for in the upcoming months there are key issues which will effect all York students.

On the issue of rationalization, students have to be aware of the full implications should this scenario ever be implemented. Time is scarce on this issue and students must have their views expressed in an effective manner before the Board on this issue.

Student service fees is another important issue which can effect York students. Under the current grant system the University has full control of constituency funds. In view of recent cutbacks and shortage of funds, it is crucial that student service fees be guaranteed.

Financial independence for student run services is also a must. The bottom line is that if independence for student run businesses is not assured, the university will be able to implement any arbitrary policy without student consultation.

By soliciting your vote, I am asking you to support my commitment on issues such as these, for all York students. On March 18, please make these concerns of mine, your concerns.



Caspar Verre

**Haidar Omarali**

There presently exist many problems which effect the student body at York. These problems originate because students have been unable to unify themselves as a cohesive unit. A unified student body creates an active and dynamic membership with a common set of goals and objectives that reflect a shared understanding of the questions at hand. Questions such as, tuition, the quality of education, and the future value of your degree.

Tuition has increased. Students who feel squeezed by fee increases and are prevented from obtaining a post secondary education should not be saturated to the point where they lose interest because there seems to be

nothing new or exciting being said and done.

The quality of education is being affected because of cutbacks, lack of government funding. Students can ensure that York maintains a high level of academic performance by insisting upon adequate funding.

The future value of your degree is not dependent upon York University, but rather the function of governments and government policy.

The solution to the questions of tuition, the quality of education and the future value of your degree can be acted upon now. Students have to be a visible entity. Students are powerless and will remain powerless until they concern themselves with their issues.

**Brian Charlebois**

I see the role of student representative to the Board of Governors as being reciprocal in nature. By transfer of communication and active participation in CYSF and the Board of Governors we can keep the channels open

and effectively express our opinions to the University.

In 1979 I was the Treasurer of Winters College Council and developed a keen interest in budget management. I question some of the financial policies in practice, and would like to play an

active part in preventing the services in Central Square, such as the drug and the bookstore, from embezzling the student body. I also question the practice of the University to hire what are in effect "holding companies" such as Rill Food Services. I believe our first move should be to remove this caterer and assign decentralized caterers on a one-year contract basis.

I don't believe we should take the attitude that our voices don't count or that some administration "up there" won't hear us. I believe all it takes is a genuine effort to try. After having served on a college council I have seen that change is possible and if you agree with what I have said, then please vote Brian Charlebois for Board of Governors.

**Courtney Doldron**

Courtney Doldron is madder than hell and is quite determined to win this election. Doldron, a very vocal and eager part-time studies rep on the GCSU council this year, will be studying full time at Glendon next year. Courtney has stated that he is extremely dissatisfied with this year's trust fund negotiations and would like to see the trust fund eliminated because trust fund monies would be better spent on specific Glendon priorities.



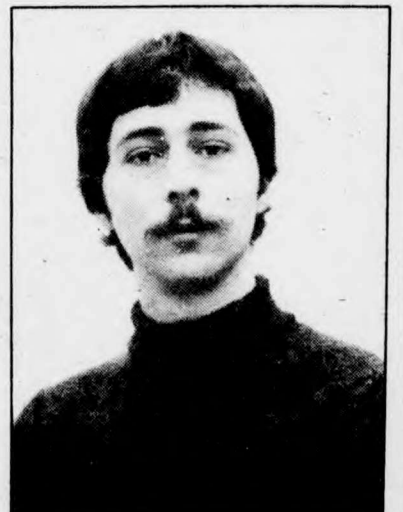
Courtney Doldron

**Chris Savvas**

In 1978, the Ontario Council of University Affairs stated several objectives for the Ontario University system. "To develop a more educated populace" and "to provide study at the highest intellectual level," are two of them.

Meanwhile, constantly elevating tuition fees, limited accessibility to university education, and underfunding make it very unlikely that these objectives will be achieved in the near future.

Through close cooperation with the OFS and NUS, students voice can be heard and the disease that is deteriorating our education can be cured.



Chris Savvas



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To learn more about York's co-registered B.Ed., drop into our Office of Student Programmes, N801 Ross Building and pick up our information brochure or telephone 667-6305 and ask us to send you a copy. At Glendon, visit 228 York Hall or call 487-6147.

**Women's Affairs**

**Elaine Hick**  
I am a fourth year student and have been on the CYSF for one year as a Founders College Representative. I attended the OFS Conference and Women's Caucus in September 1980 as a York delegate.



**Elaine Hick**

I am familiar with the Preliminary Report on Sexual Harassment and have contributed suggestions to the Committee as a member of Founders College Council. I would work closely with the Committee during the summer in an effort to release the final report by September, at which point I would seek feedback from the community.

I support the Women's Centre and would like to work to alleviate their problem of underfunding.

As regarding sexist films on campus, I do not plan to censor them but would inform the community as to why they offend certain groups.

In terms of childcare and student security, I would ensure that they are able to continue operating at their present high level of performance.

**Darlene Gолlesch**

As a candidate for Director of Women's Affairs, there are five major issues I would like to focus my attention on. The five issues are: sexist films and literature, the Women's Centre, Campus Connection, Day Care and sexual harassment.

Although I disagree with censorship, a number of sexist films and literature on campus portray women in a negative way. I would like to talk with these groups who promote the literature and films and find a better way to present women.

Sexual harassment is a key issue in my campaign. I am familiar with the report of the Presidential Committee on Sexual Harassment. I totally support the institutionalization of such a centre to deal with the problems of sexual harassment and its victims. I also would like to see a liaison office which would be located on campus with the Rape Crisis Centre. Finally, student security should be encouraged to

continue its escort service for Women who have to walk across campus at night.

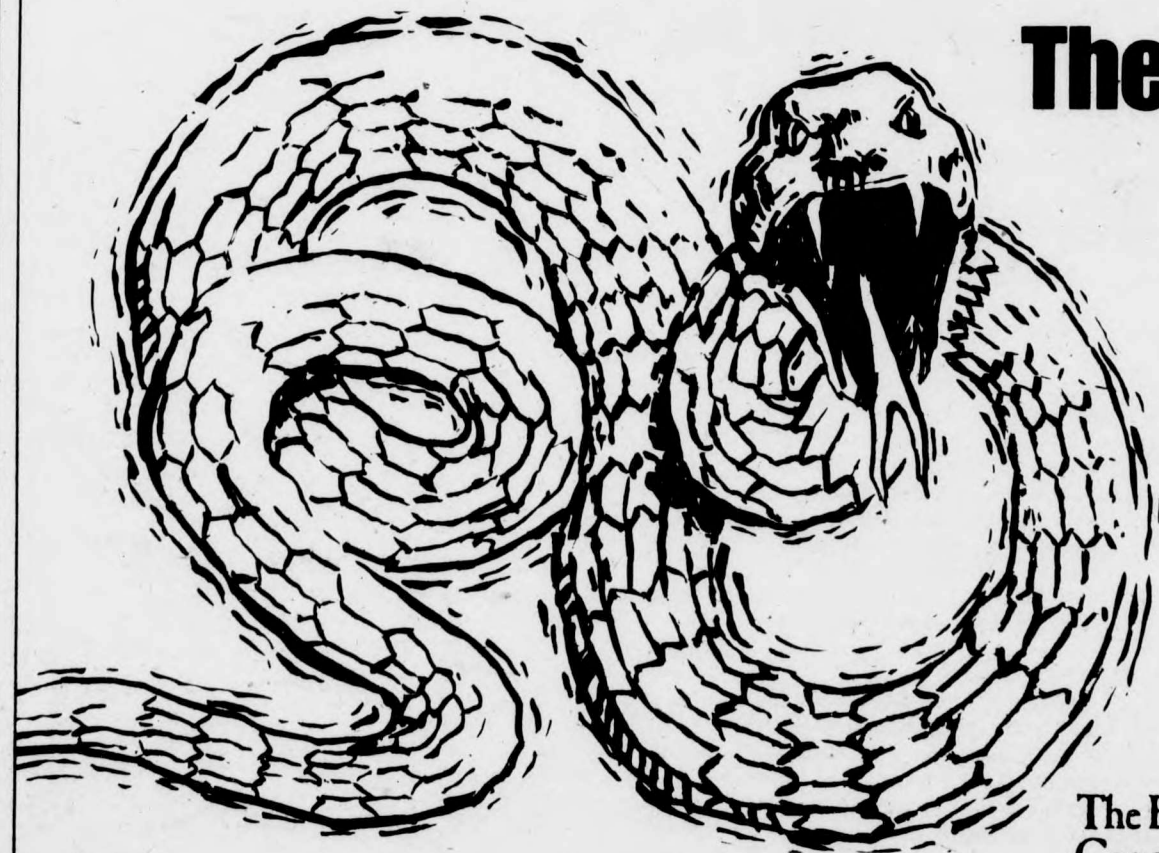
The Women's Centre is a very good organization and I support its contribution. However it has been brought to my attention how isolated it is therefore I would like to see the centre work in cooperation with other organizations and also for it to receive more exposure.



**Darlene Gолlesch**

# YUKON JACK ATTACK #1.

## The Snake Bite.



**R**elease 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the blacksheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



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Concocted with fine Canadian Whisky.

## Features

# Velikovsky, Immanuel reconsider

### Richard Dubinsky

Every group of believers has its heretics. In this respect, science is often little different from many other belief systems.

Immanuel Velikovsky is one such heretic. The publication of his *Worlds in Collision* brought him such public support that scientists took it upon themselves to condemn Velikovsky and suppress his writings.

Velikovsky was born in 1895 in Russia and died in the United States in 1979. He studied law, ancient history and medicine at the University of Moscow, where he received his medical degree in 1921. He then travelled to Europe, and became an accredited psychoanalyst in Vienna in the late 1920's.

### Research changed the course of his life

In 1939 he and his family came to the United States where Velikovsky intended to complete research on a book about Freud which required an analysis of three characters of critical significance to Freud: Moses, Oedipus and Akhnaton.

His research would entirely change the course of his life.

In studying the biblical story of Moses and the Exodus, Velikovsky realized that the account of the Israelites' flight from Egypt some 3000 years ago carries the record of great natural catastrophes. These cataclysmic events had actually taken place and had left their mark in the records of civilizations everywhere on Earth. His study of these catastrophes and of their extra-terrestrial causes led to the publication of *Worlds in Collision*, followed by *Earth in Upheaval*, *Ages in Chaos*, and other scholarly works. In a few months his first posthumous book, *Mankind in Amnesia* will be published.

### Central thesis runs against accepted ideas

Velikovsky offered a number of theories in his attempts to explain the history of mankind, but the greatest furor centred around his reconstruction of the recent history of the solar system.

The central thesis in *Worlds in Collision* runs contrary to the accepted idea of stable, electrically neutral planets, moving through a vacuum in space, held together only by gravitation. Velikovsky believed our solar system to be a dynamic, electromagnetically interwoven fabric in which all objects constantly influence each other.

He was convinced that great natural disasters arose as a result of Venus being ejected from the

planet Jupiter a few millennia before 1500 BC. According to Velikovsky, Venus was a comet, not having settled into its present orbit around the sun until relatively recent times. In the 15th century BC Venus twice came close enough to the Earth/Moon system to cause orbital perturbation in all three bodies.

### Theories supported by myth and history

He theorized that before 687 BC the Earth, Moon, Mars and Venus all moved in orbits very different from those presently. In the 8th century Venus' still unsettled orbit disturbed the orbit of Mars leading to a series of near-encounters between Earth/Moon and Mars.

Finally, in the course of the 7th century, the terrestrial planets settled into stable orbits essentially identical to those observed today. During the near collision the Earth stopped turning, the poles shifted, humankind was pictured as devastated beyond the worst natural disasters in history.

Velikovsky supports his theories not only with myths, but with a great array of detailed historical, archaeological, literary, astronomical, geological and paleontological facts and records.

### Ideas spark continued interest

Dominant scientific thought at present subscribes to the philosophy of Humanistic Evolutionism. There are no interplanetary cataclysms, no abrupt changes in natural order, only a slow evolution over aeons of geological time brought about by processes proceeding as uniformly as they did millions of years ago. Nature makes no leaps of the sort Velikovsky describes.

Yet, the continuing interest in Velikovsky's ideas is exemplified by the recent incorporation of ISIS (The International Society of Interdisciplinary Studies) a non-profit organization founded by Milton Zysman, a Toronto born filmmaker and entrepreneur.

Particularly interested in the relevance of cataclysms to the development of new animal species, Zysman says, "the theory of evolution is basically descriptive. Though Darwin successfully convinced modern scholars that we have evolved from common ancestors, he failed to provide a convincing mechanism for the changes."

Zysman follows Velikovsky's ideas that "random global disasters not only clear the field of older species but provide a variety of powerful forces to trigger wide



ranging mutations." Velikovsky notes that no genuine new species have appeared in the memory of man and that hundreds of existing species have died out. This question is treated by Velikovsky in his book *Earth in Upheaval* where he gives evidence for evolution based on global catastrophes.

At present Zysman is concluding an agreement with the late Dr. Velikovsky's wife, Elisheva Velikovsky, to produce a feature film inspired by *Worlds in Collision*. Zysman agrees that Velikovsky's ideas always seem to evoke a strong emotional response, particularly from scientists, but he asks, "Why would anybody want to deny Velikovsky?"

*Scientists Confront Velikovsky* was published in 1977 as evidence against the theories presented in *Worlds in Collision*. Distinguished scientists such as Carl Sagan and Derral Mulholland present rigorous arguments against Velikovsky's

ideas. They do not object to planetary collisions, only to major recent collisions.

If the inner planets were shown to scale, they would be mere grains of dust on a desk top and we could easily see that the chance of collision of a particular comet with the Earth in a few thousand years is particularly low. Further arguments show that the ejection of Venus from Jupiter would be impossible, the Earth's rotation could not stop and start up again in one day, and that the chemistry and biology of the planets do not resemble Velikovsky's predictions.

### Debate centers on a petition in time

However, some of Velikovsky's predictions have been confirmed. The surface of Venus, as predicted, was found to be "hot". U.S. Pioneer Orbiter and the Russian Venera series measures the surface of Venus to be about 480 degrees

centigrade, contrary to previous scientific beliefs. Radio emissions from Jupiter also predicted by Velikovsky were observed from this planet in the late 1950's.

There is little question that we have lived through several 'world ages' where drastic changes have occurred; the debate between Velikovsky and members of the scientific community centres on a petition in time. Since 1950 many astronomical ideas have changed as a result of space exploration and theoretical constructs. A great deal that seemed plausible at that time has since been shown to be incorrect. Testimony in *Worlds in Collision* and current astronomical theories will remain unrefuted until new evidence has been gathered by direct manned planetary exploration.

Velikovsky recognized our cataclysmic past as a form of collective amnesia unable to come to terms with its past and perhaps we are doomed to relive it in the present.

## Money is the key to food dilemma

### Erina Ingrassia

There were many fruitful arguments at York last week, but to John Sokol, a speaker at the Tenth Annual Conference on World Food Production and Distribution, "there is no magic formula to solve the world food problem. There is only hard work and very slow development."

In what Sokol described as the world's second consecutive year in food production decline, Canada is still a power in food production. National statistics show in 1976 Canada exported \$4 billion in food, 70 to 75 per cent of this being wheat. This year the figures may climb to \$8 billion.

For lack of a formula to solve world food problems, Sokol used this example to present a model of possible solutions.

"Providing the price is right," said Sokol, Canada's food production can still double. "The only way the farmers will respond is by having a little more money in their pockets."

"What we have seen in countries such as Russia which uphold

centralized planning and little incentive policies is that it just doesn't work," he maintained.

Profits received by farmers could be used to reinvest in the production unit itself.

"If there are no economic returns," he argued, "there can be no collateral for credit and that is when you get moves into mushrooming cities."

A second part to Sokol's model dealt with the suitability of agricultural yields.

"We must keep in mind the food which can best be grown here," he said. "I'm not saying we can't grow bananas in the Arctic, we can. But at \$15 per banana."

Furthering his economic model Sokol warned that an increase in the amount of government expenditure in agriculture will bring about a higher inflation rate.

"We have to expect higher costs of food, but we can afford it," he said. "The problem is whether countries who really need it can afford it."

Challenging Sokol on this point was Professor Harriett Friedmann

who believes food is a matter of politics.

"The World Food Conference treats this as a technically solvable problem," she said, "but if money was poured into agriculture now, the high prices of food in cities would show up on a political level on the part of organized workers."

Though Sokol's model might work for Canada, Friedmann felt that applying it to Third World countries would have inevitable political consequences.

To Friedmann, the growth of cities and the development of an industrial middle-class was the direct result of the integration of Third World countries into the world market before the First World War. Cities then developed at the expense of the countryside. The consequence, said Friedmann, was that countries such as Peru became directly dependent on American subsidized food aid.

"If government was to sustain self-sufficiency, it would go further into debt than it already is," said Friedmann.

Velikovsky's  
right?

Bumper sticker attests to support

# Are you seeking sensation?

**Erina Ingrassia**

Close your eyes. At the count of five I will ask you to open them again.

**BANG!**  
Did you scream? If you did, chances are you're an augmentor. Confusing? Read on.

According to a study performed by doctors Paul Kohn and Michael Cowles of York, there are roughly three types of sensation seekers. In a colloquium entitled "Sensation seeking: Behavioural and Physiological Aspects", the two colleagues presented the current findings of a project whose roots go back to 1979.

"People don't respond similarly to stimulation," began Kohn. "According to Petrie's findings, there are three types of people. Augmentors, are those who amplify stimulation. Reducers are those who dampen, or have no reaction to stimulation. Moderates are where most people are—in the middle."

According to Petrie's study, Augmentors have more difficulty tolerating pain and are more susceptible to fatigue. They tend to seek out non-arousing situations, and, not surprisingly, have to compensate for their low reaction levels to stimulation by seeking out unusually stimulating situations. On the whole, reducers tend to have more friends than augmentors. Petrie's study has also found that juvenile delinquents tend to be in this category of sensation-seekers.

Professors Kohn and Cowles set out to support Petrie's findings in their study.

Kohn divided his half of the study into two sections; the first, psychological. Kohn tested 298 students—117 male and 161 female. Both sexes were tested according to different levels of "sensation seeking" such as: the desire-for-novelty scale, thrill-and-adventure seeking, experience seeking, disinhibition, and boredom susceptibility.

"On the whole," said Kohn, "males tend to be reducers. They scored higher on the physical, and higher on the disinhibition and general-sensation-seeking scale."

The students were also subjected to what Kohn called "alternative models" which asked such questions as: Would you rather eat hot-spicy food or bland food? Subjects also underwent psychologists Allan Vandoe's Reducer-Augmentor Scale.

The second part of Kohn's study

was based on Behavioural measures. He asked for 76 volunteers out of the original 298. These students were then asked to listen to a tape recording of the pop-song "Summer in the City" and were told to set the volume to the level they liked. Decibel readings were recorded for each subject.

They were then asked questions concerning the number of hours of sleep, and the number of caffeine beverages they indulged in. Further, they were given Eysenck's personality inventory test which measures the degrees of introversion, extroversion and neurosis in individuals. Finally, subjects were asked to estimate

the number of randomly arranged dot patterns which were flashed for one-fifth of a second on the screen before them.

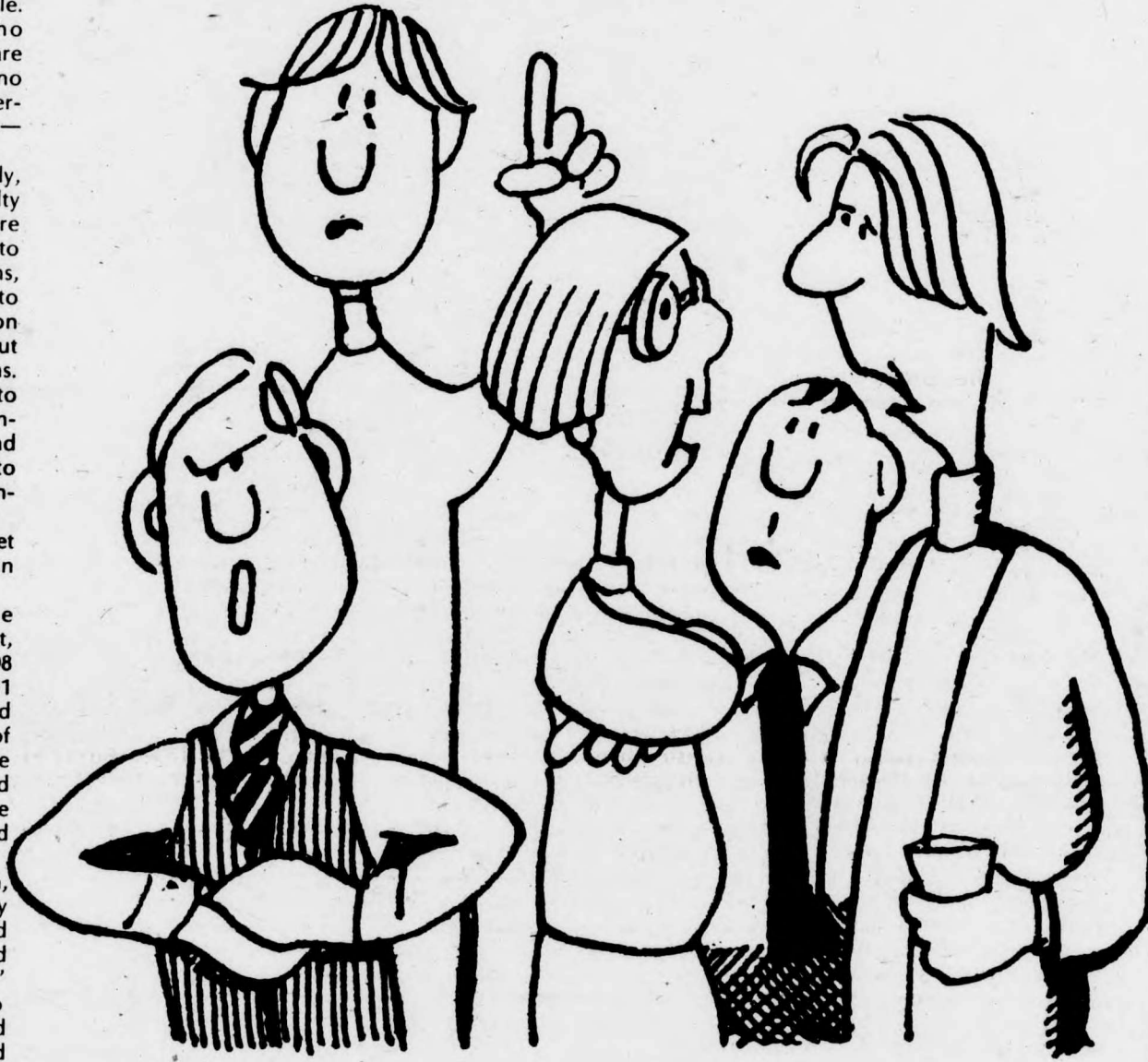
Kohn and Cowles' hypothesis was that reducers would prefer high volumes of music, would be more into caffeine, score high on extraversion on Eysenck's personality test and that augmentors would overestimate the dots, whereas reducers would underestimate.

"Volumes were, in fact, .24 louder for reducers. Reducers also tended to be extroverts," said Kohn. With respect to the dot test, results showed that "women overestimate in relation to men. They are also more consistent in

their over-estimation whereas men progressively underestimate."

Cowles' half of the study concerned physiological measurements such as cardiovascular rates and skin resistance response. Only the extreme groups of the 76 subjects were tested. Among the findings Cowles presented was that males tend to be stable extroverts, whereas females are neurotic extroverts, indicating that females need less sleep.

Said Cowles, "Thus far, the physiological findings support the Vandoe-Petrie findings. That is, that reducers tend to be sensation seekers."



## Which type are you?

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Monday, March 16  
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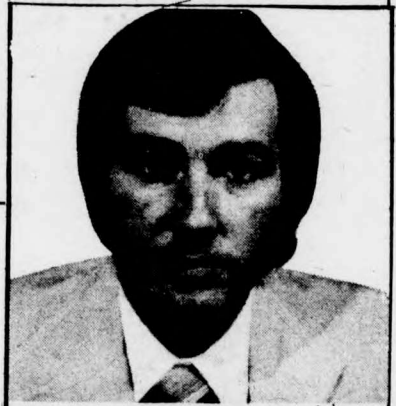
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## Free Speech

### Peter Brickwood on Council external policy

When I began writing a critical appraisal of CYSF External Affairs Policy and Campaigns, my immediate thought was that there is nothing a criticize because CYSF has no external policy.

The CYSF post of Vice-President External has effectively been vacant since Barb Taylor completed her term last Spring. Ms. Taylor was recently elected Chairperson of the Ontario Federation of Students and not, as Malcolm Montgomery wrote in confusion, OFS Chairman (*Excalibur*, February 26, 1981).

Unfortunately confusion is the ideal word to describe External Affairs at CYSF this year. The trouble began last spring with a V.P. who spent the entire summer out-of-town. That V.P. lost their seat but requested reinstatement, was granted it and then resigned anyway—all in the same meeting. Since then things have gone from bad to worse.

Peter Mednis was elected Vice-President External there has not been an effective campaign on a single issue that falls within his portfolio. The most concerned and aware students could not possibly have any idea what external issues are or what has been happening because Mr. Mednis has not given anyone any information.

There has been no information available for students on issues such as Established Program Financing, Canada Student Loan interest rates, the Student Aid Task Force or tuition, nor have any of the campus clubs, or College Councils been informed.

Even worse, the relevance of these issues for York students has not been advertised. Raising the Canada Student Loan interest rates, for instance, is under consideration by Secretary of State Francis Fox. This is especially important for York students because low interest rates were the main reason that the Toronto-Dominion Bank reduced the number of student loans it would make causing so many hassles for York students last fall. CYSF has done nothing on the interest issue all year.

Established Program Financing which provides 60 per cent of the money for the Ministry of Colleges and Universities is being renegotiated. At present the Federal Government is proposing to cut 1.5 billion dollars, which

would result in a 30 per cent cut in the funding to York and other universities. CYSF has done nothing.

The Student Aid Task Force will have a major influence on OSAP and other student assistance programs. Most major university student governments submitted a brief on behalf of their students. Mr. Montgomery will doubtless tell us that he inherited a disorganized council too late in the Fall to be able to do anything about the Task Force.

Well what about tuition? Mr. Montgomery received a memo from University Vice-President Farr on December 19 which informed him of impending tuition increases. Three days before the Monday February 9 Board of Governors meeting he asked Barb Taylor what he should do about tuition increases. Did he think that last year's tuition campaign which cut one-third off

the possible tuition increases could be done again in one weekend?

CYSF never so much as produced a pamphlet on tuition this year.

The only pamphlets, posters, banners and campaigns being mounted on External issues at York this year are being done by the Students Against Underfunding which is also using the Ontario Election as an opportunity to publicize these issues and fight for the good of all students. CYSF has finally gotten its nose out of the Rationalization issue which is the only external issue it was doing anything about, if you can call attending a lot of meetings and making a lot of longwinded speeches doing something.

Mednis and Montgomery have adroitly clambered aboard the Students Against Underfunding bandwagon. The question now is will CYSF pay its way?

Bethune College and Calumet College have contributed considerable amounts of money to the CYSF External Affairs budget this year, not to mention the student activity fee every CYSF student has paid. What is this money being spent on? It cannot have been spent on External Campaigns because there have not been any.

As the CYSF meeting held on Wednesday March 4 a motion to contribute \$300 for expenses of the campaign being run by Students Against Underfunding was to have come forward. Did it pass? Who spoke against it? What were their reasons?

*Free Speech is a column made available to members of the York community, subject to a vote of the Excalibur staff assembly. The opinions expressed in the column do not represent those of the staff or publishers of Excalibur.*



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# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## MA program in art history to start next Sept.

The efforts of a committed team of York art historians to establish an MA program in art history have succeeded—a program will begin with five or six students in September, 1981.

The team had argued that "the need for art historical research and interpretation is immediate and widespread...Canadian art history has received much less attention than it should, particularly in view of Canada's international prestige in the visual arts, music, dance, and

more recently film. We have, therefore, a paradox: the prestige of the Canadian present is insufficiently understood in terms of the progress of the Canadian past and complexity of the Canadian heritage. It is the duty of art historians to make the link between the past and the present, between past progress and present prestige. In this sense, the training of professionals in the area of art history and art research is crucial to creating a milieu of awareness of

the arts and culture in Canada."

The MA program in art history, which complements the already established graduate program in studio art, is an intensive, two-year, six full-course sequence of study with a language requirement, comprehensive examination, field apprenticeship and research paper. It is flexible and can accommodate students wishing to study part-time.

Initially the program will be staffed by eight full-time art historians with European and North American specializations from Ancient to Contemporary art, and comprehensive African and Asian teaching capacities. There will also be adjunct professors appointed specializing in areas such as native Canadian art.

The comprehensive program proposal to Senate was drawn up by visual arts professors Shirley Ani-Brown, Guy Metraux, Gerald Needham, Zdenka Volavka, and Joyce Zemans. In it they state, "The dynamism of a growing Canadian society with its increasing cultural diversity has led to the accumulation of artworks in Canada from a broad gamut of cultures all of which, and not just one or two,

create the Canadian artistic heritage and shape Canada's artistic future.

"It is the duty of art history not only to study the social, ideological, environmental and other constituents affecting the history of art in a particular country, but to view its historical context, the interactions with outside artistic clusters and centres, both positive contacts (co-operation, syncretism, adaptability) as well as the negative ones (cultural resistance, apathy)."

They continue, saying, "The study of Canada's multiple backgrounds—native, immigrant—in the visual arts is a matter not only of professional research but of general interest as well. In all areas, Canadian artists have struggled to identify themselves with international mainstems while maintaining their North American identity; in this they have taken up a drive toward identity seen elsewhere at other times in other contexts. In this sense the study of art history and of artists' biographies is applicable broadly and specifically to the situation in which artists in Canada find themselves, and the interpretation

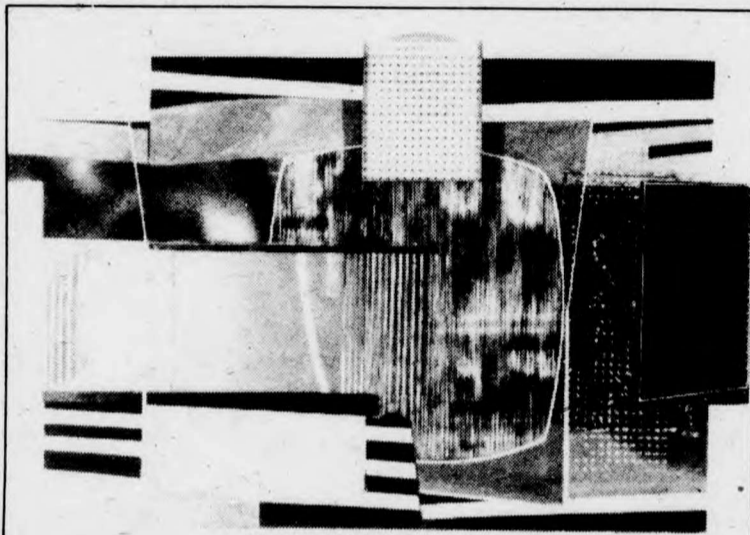
of works of art becomes of immediate importance to cultural identity."

York's new MA program in art history, with its Canadian focus, fills a critical need in the Canadian art scene as expressed by both the Universities Art Association of Canada and the Visual Arts Task Force of the Advisory Committee on Academic Planning. Until its formation, while Ontario could boast a major concentration of the foremost Canadian museums, galleries, and private collections, it could offer little professional education in Canadian art history.

The graduate art history students will be tied in directly with Canadian cultural institutions through an apprenticeship program that will provide the basis for thesis research. They may choose to work in a museum, or in an archaeology, anthropology, or arts related area.

Aside from the fine cultural resources offered by Toronto, the University itself will lend the program its strengths in cross-cultural studies, environmental studies, and Canadian studies.

For further information on the program, contact the Chairman of the visual art department.



Blueline, 1979 by David Wright

An exhibition of constructed reliefs and painted wall sculpture by three young artists will be on display at AGYU from March 16 to April 3. Entitled "Connections: Krizan, McAulay & Wright", the exhibition explores these artists' involvement with the constructivist aesthetic, a movement in modern art in which glass, sheet metal, and other industrial materials are used to create nonrepresentational, often geometric objects.

## Faculty hockey team on winning streak

The York University Faculty Members' Hockey Team continued its winning ways recently, following its victory in the Inter-University Tournament on February 20. Although the York Yeowomen were outgunned by the Faculty in a game on February 24, they put on a strong showing and played their best game ever in this annual encounter, scoring 3 goals against the Faculty Team. Some of the Yeowomen were curious as to why there were no women Faculty members playing. Volunteers will be welcome at the spring tryouts.

On Saturday, February 28 in the yearly game against the CFTO Basset-Hounds, the York team was determined to reverse the trend of the past three years in which CFTO had triumphed twice with the first game ending in a draw. Displaying great determination and versatility, York triumphed 6-3 in an exciting game of sustained action. Barry Lane opened the scoring early in the game for the home team, but York then fell behind 3-1.

On the first of two brilliant solo efforts, Chris Kostka brought York to within a goal when he fired a hard shot to the far corner, near the end of the first period. York pressed hard throughout the second period, and were finally rewarded. York pressed hard throughout the second period, and were finally rewarded. The line of Bob Bain, Ian Macdonald, and Ralph Barbeito finished off a three-cornered play to tie the game at 3-3,

with Bob Bain rifling home a backhander.

York came out of the dressing room for the third period prepared to throw everything into the attack. Just over a minute into the period, Ian Macdonald fought off the heavy traffic in front of the net to score into the bottom corner. That proved to be the margin, although York left nothing in doubt by following up quickly with goals from Paul Stager and Chris Kostka. Although employing only three defencemen, York controlled the game at the blue line throughout the period, as Eric Willis, Larry Kredl and Chris Kostka played outstanding games.

York produced a great team effort, backed up by the determined and cool goal-keeping of Ron Lowe and Gord Albright. The game was certainly deserving of more spectators. Next year, plans call for this event to take place on a Sunday afternoon, which may be more convenient to a greater number of fans.

Finally, on Wednesday, March 4, York travelled to Waterloo for a return match with the University of Waterloo. Although short-staffed our team preserved its unbeaten record this season. Ralph Barbeito and Ian Macdonald contributed two goals each and Eric Willis one, to give York its 5-4 margin. For "oldtimers", ten games constitutes a long season, but this has been the best year ever for the York University Faculty Members' Hockey Team.

## Six outstanding students from the Fine Arts Faculty receive bursaries

Six outstanding students from the Faculty of Fine Arts were the recipients of bursaries at a special awards presentation held last month at York.

In a presentation attended by President H. Ian Macdonald, Fine Arts Dean Lionel Lawrence and Alderman Ben Nobleman, three

students received bursaries named in honour of Kate Reid, Mavor Moore and Herbert Whittaker. The bursaries were originally donated to York by the Society for the Recognition of Canadian Talent.

The bursary honouring Kate Reid, to an actor/actress in the performance area who shows

excellent development in his/her craft, was awarded to Antonella K. Loras by Society President, Alderman Ben Nobleman. Ms. Loras, a resident of Downsview, Ontario played the role of "Jennifer" in the recent theatre Department production of Lesley Havard's "Hide and Seek".

Canada Council Chairman Mavor Moore, awarded the bursary named in his honour to Ms. Robyn Butt of Armdale, Nova Scotia as the most promising playwright.

The Herbert Whittaker Bursary for all-round excellence in the production and design area was presented to Toronto's Anna Skinner by Herbert Whittaker.

The Society for the Recognition of Canadian Talent has been in existence for the past fifteen years and has been active in submitting briefs and petitions to various levels of government to increase Canadian content in television, radio, the recording industry, the film industry and publishing.

Three students from York's Theatre Department also received department awards. The Dora Mavor Moore Bursary of \$300 for a student whose work has been connected with Canadian plays, was given to Larry St. Aubin of Hamilton. The Cheryl Rosen Memorial Award of \$100 in honour of a former theatre student was awarded to Janet Sears of Oakville. The award is given each year to an outstanding 4th year student. The Herman Geiger-Torel Memorial Award of \$100 was presented to 4th year production student, Rob Bosworth-Morrison of North Bay.

## Annual Athletic Awards will be held March 17

York University's annual Athletic Awards Night will be held Tuesday, March 17 commencing at 7 p.m. The women's banquet and presentation will take place at the Hotel Triumph Sheraton's Senator Room (2737 Keele Street) while the men's banquet and presentation will be held in the Vanier College Dining Hall (northeast corner of the York Campus at Keele and Steeles).

York University's female and male athletes-of-the-year will be honored with the Yeowoman and Yeoman of the Year awards.

The Yeowomen also will present the Bryce M. Taylor Award to the graduating student who has made an all-around contribution to university athletics throughout her undergraduate years while the Merit Award will be received by the graduating student(s) who has made an outstanding contribution to the promotion of interuniversity athletics. The Lily D'Urzo Bursary, introduced last year as a memorial

award in honor of the York student-athlete who died in the Summer of 1979, will be awarded to the physical education honors student and athlete entering her fourth year of study at York who best displays the personality and characteristics of a "leader".

The men's program features the Molson's Award for the most improved team as well as Most Valuable Player Awards for each interuniversity sport. Special presentations include the Tony Moscato Trophy to be received by the Yeomen basketball player who "clearly represents the ideals of loyalty, effort, dedication and determination in the pursuit of basketball excellence, regardless of skill level" and the Charles Saunderson Memorial Trophy, to be presented to the male athlete who "best demonstrates the qualities of perseverance, sportsmanship, enthusiasm for life and consideration for others".

# Entertainment

"You've got to move with the times, said God."  
-Russell Hoban-

## No strings attached

**Roman W. Pawlyszyn**

Marty Gross takes a breath and leans back in his sparsely upholstered seat. We are in the boiler room/editing facility of his home film studio amidst stacks and stacks of silver film cans. With a childlike enthusiasm, he says, "It took 10 months of constant work to edit my film, but I loved it." Buried in a floppy blue sweater, the Toronto-based filmmaker looks so comfortable, it seems like he might have been born on an editing table.

The film Gross is referring to is *The Lover's Exile*, the young producer/director's first feature-length picture and, in many ways, a very unique one. Gross dedicated three years of his life to fulfilling his personal vision—a cinematic record of the traditional Japanese art of Bunraku, or puppet theatre. One of the three major theatrical arts in Japan, Bunraku is recognized around the world as the pinnacle of sophistication in puppetry. Yet few people outside of Japan have had the opportunity to actually see it performed. That is, until Marty Gross came along.

With Bunraku puppets, you don't have to worry about looking for the strings: there is no artifice or pretension that the puppets are real people. Each of the almost life size dolls is operated by three onstage puppeteers, two of them shrouded in black masks and one, the master puppeteer, remaining

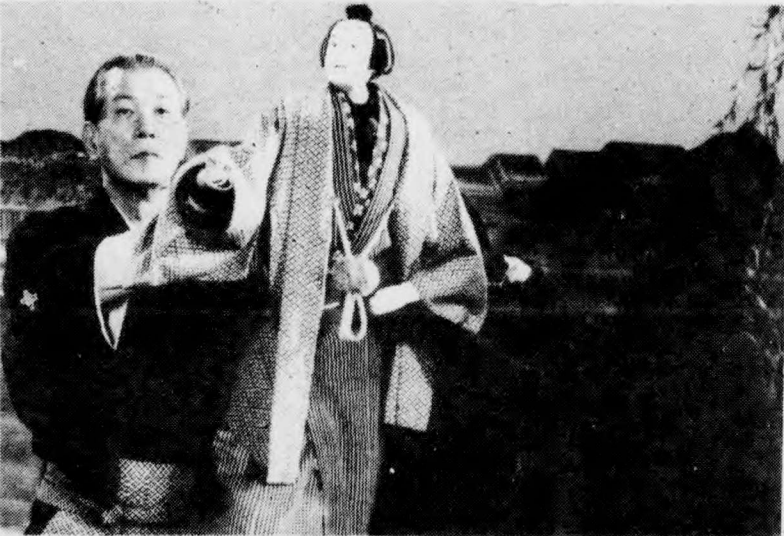
fully visible. The doll's lips do not move and their voices, as well as the narration and commentary, are all provided by a single man in a kind of sung recitation.

The remarkable thing about the dolls is the range of expressiveness of their bodies. "The dolls can look so believable because they can be more than one person can be," says Gross. "They have such complete freedom with their bodies, it seems that gravity is somehow re-invented in the dolls as they perform."

Gross first developed an interest in Bunraku when he spent several years in Japan as a potter's apprentice. Later, after turning to filmmaking, he went back to Japan to make the short film, *Potters at*

*Work*. This well-received documentary gave Gross the clout necessary to obtain the funding for *The Lover's Exile*. While raising the bankroll, Gross spent a year adapting and editing the original three-hour stage version (written in the 18th Century) down to a 90-minute screen treatment.

One major hurdle that Gross had to overcome was getting the Bunraku Ensemble of Osaka to agree to perform in his film. Firstly, they were a little leery of anyone attempting to film their art. As Gross explains, "They had appeared on T.V. and in segments of films before, and they had lots to complain about. I had to convince them that the way I was planning it was the way it ought to be done."



Secondly, there was the matter of Gross' age. In a culture where so much emphasis is placed on respect for elders, Gross had to confront the challenge of proving his credibility before people much older than himself. "People my age in Bunraku are running around on the floor—they're not directing anything."

After almost three years in the making *The Lover's Exile* premiered last year in Japan where, paradoxically, the English subtitles helped the audience to understand the antiquated text. The film has done well at several international film festivals and has been sold to French television. Gross is somewhat miffed at not being allowed to enter his film in the Genie Awards this year

because it doesn't meet the committee's standards for Canadian content. "There doesn't seem to be a category for Canadian filmmakers anymore, only for Canadian film, which is a different matter entirely," explains a dejected Gross.

But the Genies haven't heard the last of Marty Gross as he begins work on his next film later this year. This time, though, he won't be filling his stacks of silver film cans with footage from Japan. "I think I've come to the end of what I want to do in Japan," he muses. "At least for now."

*(The Lover's Exile is playing this Sunday at The Festival Cinema, 651 Yonge, and is due to open shortly at The Fine Arts.)*

## Coriolanus—unsung sing

**Jolanta Morowicz**

The sun will shine on the unsung when the York Drama Department presents its upcoming innovative production of Shakespeare's *Coriolanus*.

Although the play is originally set in Roman times, the director, Neil Freeman decided to place it in 1910 in order to give the play a more contemporary look. The production features approximately 65 actors in the cast and many more working behind the scenes. In fact, the technical aspects of the play involves an enormous amount of time and effort—a vital, though often disregarded, part of theatre.

being made for *Coriolanus*, ranging from a polar bear to skin rug to a roast turkey with real pineapple slices on top.

Stoley considers prop makers "jacks-of-all trades", artisans, carpenters and thrifty and imaginative shoppers. She feels that her job is to "encourage students to appreciate the craft of making props" and that "even actors should understand the work going into technical aspects of theatre." Often the technical crew remains the "unsung hero" of theatre: they focus on the details, which are essential to a complete and well-balanced production.

discusses with her his interpretation of the play. "In stage design you always have to expect the unforeseen, you always have to adapt things," underlines Kroon.

Gordon McLeod, the lighting designer, also must meet with the director and set designer to discuss their concepts of the show and to design appropriate lighting. The master electrician operates lights, hangs the lamps (there are 130 of them for *Coriolanus*), and later focuses them. McLeod stresses that "careful planning, and working around the architecture of the building is necessary to compliment the whole production with good lighting."

The *Coriolanus* cast will be using over 200 costumes, and 1,000 individual pieces such as ties, shoes, and hats. Sandra Crockard is the costume designer in charge of making all the costumes and accessories for the play. The women's costumes are being originally made, whereas the uniforms for men are borrowed from other theatres.

*Coriolanus* opens March 18 at the Burton Auditorium and will run for five performances. Tickets are being sold in Central Square and are \$1 each. A small price for a bit of Bill.

## Tony rocks the wastelands

**Steve Kelly**

Live rock and roll has long been a primary source of entertainment in the Toronto area. Unfortunately for York students, there are few opportunities to see a live band perform in Downsview's barren wastelands. With the grand opening of Tony's Rock 'n' Roll West on March 12 however, this void will no longer exist.

Located directly across Keele from York, Tony's will feature



Bryon Johnson

## Swan song

**Paul Ellington**

That fabulous team of Mingo and Knight who have so vigorously entertained us during their four years at York are performing what they dub their farewell show.

Yes, Cathy Knight and Pam Mingo are at it again for another night of satire and comedy.

This year their creative efforts are enhanced by the musical compositions of Joan Whynot, the choreography of Barb Gormley and the piano accompaniment of Jordan Klapman.

Mingo and Knight met during

their first year at York, and have achieved a degree of success on campus and hope for a breakthrough into the entertainment field. So, this cannot be the end for the dynamic duo.

This even sponsored by York Cabaret in conjunction with the Theatre Arts department takes place tonight and tomorrow at Mac Hall and the following week at the Glendon Theatre. The event is free and the liquor bottle runneth over. Judging by past performances it should prove to be a very stimulating evening.



In *Coriolanus* the authenticity and originality of costumes, props, staging and the quality of lighting will influence the success of the play as much as the actors' skill in interpreting their roles.

Gionilda Stoley, the prop supervisor of *Coriolanus* prepares props from drawings sent by the play's set designer. She apprenticed at the National Arts Centre in Ottawa and is now a second-year student at York as well as a teacher of first-year students who alternate their studies between making props and costumes, and learning other aspects of stage production. There are approximately 50 props

Set designer Janice Kroon is second-in-command to the director. She has almost 50 people working on the set, building and painting it to create an authentic 1910 look. A graduate of the newly-formed M.F.A. Theatre programme, she believes set-building must be a well-organized effort with each student contributing something to this long and intricate process. Work on the set goes on until the last minute and, as Janice says is "a constant collaboration between different crews to present a play." She gets her original concept for the stage design from the director who

**Ceramic Hello...**

**To Burlington and back**



**Elliott Lefko**

"They're all rednecks in Burlington," says Brett Wickens, smartly attired in white dress shirt, grey slacks, and brand new running shoes. He is discussing his home town and its particular version of the young soul rebel.

"They've all got hair down to their waists," he continues, "they wear leather and hang out in the Burlington Mall, listening to AC-DA. And they harass me as being a punk."

Wickens smiles when he talks of Burlington as a source of inspiration for both The Spoons, a group he used to belong to, and Ceramic Hello, a new electronic-pop duo he recently formed with fellow keyboardist Roger Humphreys who've just released

a debut album titled *The Absence of a Canary*.

In addition to being home of the official Martha Lady fan club, Burlington is also the home of the Mannequin Records, the fiercely independent label run by Paul

Abrahams. In its first year of operation they have released The Spoons' first single, Ceramic Hello's album, and a single by Kinetic Ideals, Wicken's current favourite band.

Besides playing keyboards, singing and composing most of the songs on *Absence*, Wickens took care of the album cover design and photography. He is a freelance graphic designer presently working on the jacket for the upcoming Spoons debut album on Rocket Records.

Wickens' split from The Spoons last November paved the way for the formation of Burlington's second 'new wave' band, however the ex-Spoon is quick to shout down the theory that the citizens of Burlington or anywhere else for that matter will soon be dancing in the streets to the sound of Ceramic Hello-live.

"We never will play live," he promises. "There are no venues we particularly want to play."

Instead, through restrained, intelligent promotion and distribution by Mannequin they hope to make the record available "to all the people who need it."

This summer it's bye, bye, Burlington as Wickens, Humphreys, and Abrahams fly off to Great Britain to taste its rich musical and cultural treasures. An absence the citizens of Burlington won't be bereaving.

**Lobster's choice**

The Reel says thank you York public for your support all year with an evening of free films, that are really very good.

The line-up looks like this:

7:30-Silent Partner

9:30-Werner Herzog's *The Great Ecstasy of Woodcarver Steiner*

10:30-A Boy and His Dog  
'Round Mid-nite-Frank Capra's *Meet John Doe*

Shorts are promised including *Special Delivery*, Abbott and Costello and Betty Boop. As usual Reel popcorn and pop are available. It's reel.



For the best in Rock and Roll

**March 13th—GUS**

March 14th — Rick Santers (Tribute to Led Zeppelin)

March 16th — Wet T-Shirt

March 17th — Ladies Night

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March 20 — Blushing Brides

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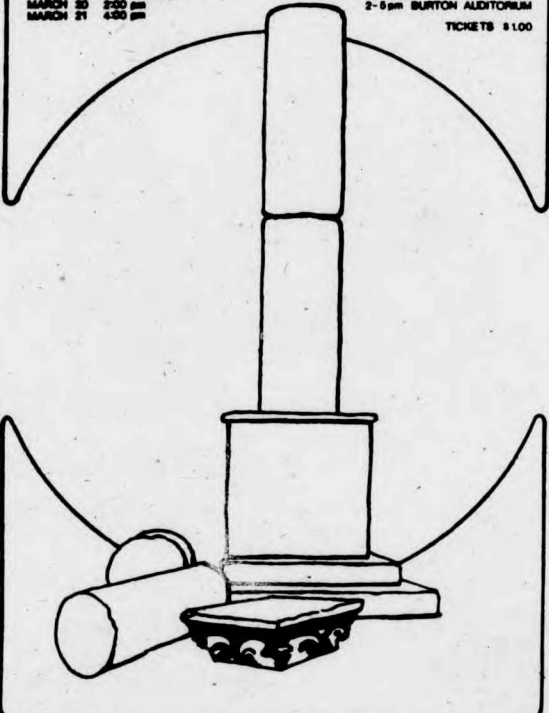
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YORK UNIVERSITY  
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## Munro's blown muse

### Ronald Ramage

Don Munro's play *Shortages* resurfaced at Stong Theatre last weekend. It has greatly improved since its premiere a year ago, yet it remains deeply flawed.

The play lacks clarity and focus. Is it about life as an educated bum, or interpersonal relationships? Is it about Hart, the highly educated dropout, who is given the lion's share of attention, or about Penny, believer in the corporate feminist dream, who undergoes personal-ity changes?

The play attempts to straddle the polar opposites of a sharply satiric view of life with a warm compassion for its characters, and falls into the gulf it creates. The play delivers weighty messages, but at the level of high-school profundities. It sets up some very funny jokes, but milks them far past dry and tired.

The directing, by Ross Skene, compounds these faults. The actors' energy remains constant throughout, melting their voices into ignorable drones. Instead of dialogues, the audience witnesses simultaneous monologues. There is rarely a sense of interaction—the characters hearing and responding to each other. Rather, the actors wait for their cues to start their speeches each time.

The use of a very shallow, very wide stage creates problems in focusing audience attention—problems that are not successfully solved.

Despite these flaws, there are many redeeming qualities. The author has a knife-edge wit that is entertaining. The director's

thoughtful stage choreography enhances the play's messages.



Most of the acting is first-rate, the supporting ensemble adding

an extra polish to the production. Mary Lawlis, as Penny, is tearfully earnest, pulling at the heartstrings and Gerald Parwinchuk, as Duncan, is the epitome of the cynical, drunken professor.

But Gerry Quigley plainly steals the show. He plays his role of Piggens, the mop boss-man, to the hilt. The delight he takes in telling Penny he has met another woman, and "I like her better", is a great moment, one of the play's treasures.

If this play comes up for a third gasp, I hope Don Munro takes shears to its over-written dead-weight.

## Films by the sea

### Roman W. Pawlyszyn

The work of the National Film Board is world-renowned for its inventiveness and consistent high quality, something native Canadians are all-too-unaware of. Harbourfront's month-long retrospective of award-winning NFB films will give us the opportunity to join the world in recognizing the board's stature. The retrospective opened last week with a screening of the six shorts submitted for the 1981 Academy Awards.

Four of the films featured the board's speciality—animation. *Getting Started* is the uproariously comic tale of a goofy-looking pianist who can't seem to get down to the necessary business of practising. Roch Carrier narrates *The Sweater*, an adaptation of his short story, "The Hockey Sweater". *A Sufi Tale* uses an

unusual technique: drawings are made in black plasticine on a brightly-lit translucent background, creating stark visual effects that resemble moving woodcuts. Both *The Sweater* and *A Sufi Tale* will be screened again March 17 and are highly recommended.

The remaining films of the evening were live-action documentaries. *Black Ice*, a short on iceboat racing, exhibited some dazzling vantage-point cinematography that had the capacity Harbourfront audience gasp.

The NFB series continues through the end of March, Mondays to Wednesdays at 7:30 p.m. Admission is free. Animation fans should also note that *Special Delivery*, the Board's 1979 Oscar winner, will be shown as part of the REEL & SCREEN's gala free extravaganza coming March 19.

## Sooner or Nader...

### Michael Monastyrskij

If you don't laugh during the Open Circle Theatre's production of *We Can't Pay, We Won't Pay*, its ad promises, the theatre will give you your money back. After last Friday's performance of Dario Fo's play it's obvious that the Open Circle wasn't risking a single centavo.

*We Can't Pay, We Won't Pay* is a wild comedy with a strong political message. The story is based on a true bit of current affairs involving enraged Italian housewives who rioted against rising food costs, but it'd be safe to say the story is not a letter accurate account of the revolt. Somehow it doesn't seem likely that while hiding stolen food from police, someone would K.O. a policeman and then use a helium pump to make him pregnant. It is only slightly less credible that a

husband would be convinced that his wife is five months pregnant but didn't look it before, because bandages were keeping her belly in.

The Open Circle Theatre gets away with this and other oddities giving new meaning to the term 'Theatre of the Absurd' because it has no pretensions of presenting the story as factual.

The play is full of amusing incongruities. Alan Booth, playing a Maoist policeman, quotes the Great Helmsman this way: "Where the broom does not sweep, the dust does not vanish of itself." Not a funny line, you say. Well, it becomes one when the cop finishes the quotation with a nonchalant "know what I mean."

There are other political jokes. When a cop points a gun at Giovanni and his buddy Luigi

(Domenic Cuzzocrea) one of the pair warns the officer to be careful because "every time you trip, a guy gets killed."

The play's political orientation is evident in that Giovanni, a member of the Communist party, is one of the story's Establishment figures. His wife Antonia (Roxanne Moffet), along with Luigi, spends much of her time criticizing Giovanni for being too law-abiding.

While it is obvious at the end of the play that everyone has had a good time, it isn't clear whether the onlookers have accepted the play's left-wing politics. Although the plot contains enough political humour to make the one serious speech relevant, you have to wonder if the politics weren't overshadowed by the slapstick.

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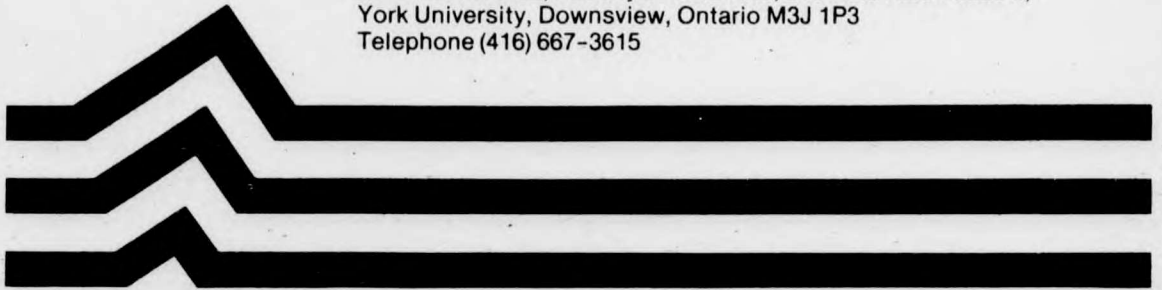
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**Tom Robinson and Sector 27  
(IRS/A&M)**

After the debacle of *TRB Two*, Tom Robinson put together a new band and announced the depoliticization of his music.

Well, the album is out, the new band in Sector 27, and the music is as vital as that on Robinson's debut, *Power in the Darkness*. The lyrics here are not so overtly political as on the earlier efforts, but the message is here, shallowly buried beneath heavy sarcasm and



satire. Less blatant, less preachy, maybe Robinson will now reach a wider audience.

Apparently disillusioned with the results of being the voice of the



**Records...**

**Odds and Todds**

oppressed, Robinson seems to have lost the gentleness that we knew lay beneath even his angriest of diatribes. He says it on the first cut, "Invitation", belting out as infectious a chorus as ever:

*What have we got to lose  
If we try it on?  
Not one of those bastards  
Notice when we're gone.*

With Steve Lillywhite producing (a nice change from *TRB Two's* Todd "Wall of Molasses" Rundgren), Robinson and the band achieve a slick, but nasty and energetic, sound. The studio is taken advantage of, but not over-indulged in.

The overall tone of this disc is foreboding. Robinson has dropped his note of optimism and injected some I-tried-to-warn-

you-but. From "Bitterly Disappointed":  
*You're just a bitter disappointment  
To your mom and me—  
No son of mine.*

**Stuart Ross**

**Todd Rundgren  
Healing  
(Bearsville/WEA)**

The Runt has returned, and not a moment too soon. Following his last few efforts, the cute (but not much else) *Deface the Music* and the uneven *Hermit of Mink Hollow*, one had to wonder if Todd Rundgren had finally bit it. But with the release of *Healing* Todd has proven he is still a vital and unique creator of music.

Perhaps his best to date, *Healing* features that peculiar-to-Todd-mixture of passion and humour



that has made his music so special for so long. In many ways a concept album, *Healing* still manages to reveal a different aspect of Todd's musical wizardry on each cut. On

"Flesh", for instance, his voice creates a sense of urgency matched only by his classic "Last Ride", while the "Golden Goose" displays his weakness for the cute and comical.

More importantly though, in "Time Heals", Rundgren has resurrected the tasteful single with enough potential to catapult him once more to the forefront of popular music, somewhere he hasn't been since "Hello It's Me". And no man more deserves the recognition.

*Healing* once again proves that Todd is one of the few originals in the too often stale world of so-called 'Rock Music'. By performing, composing and producing all the music himself, he has managed to transmit his mystic vision with great eloquence, a refreshing change from much of the innane material plaguing today's music.

For those of us who need our music to come from the heart, *Healings* is indeed a blessing from the heavens.

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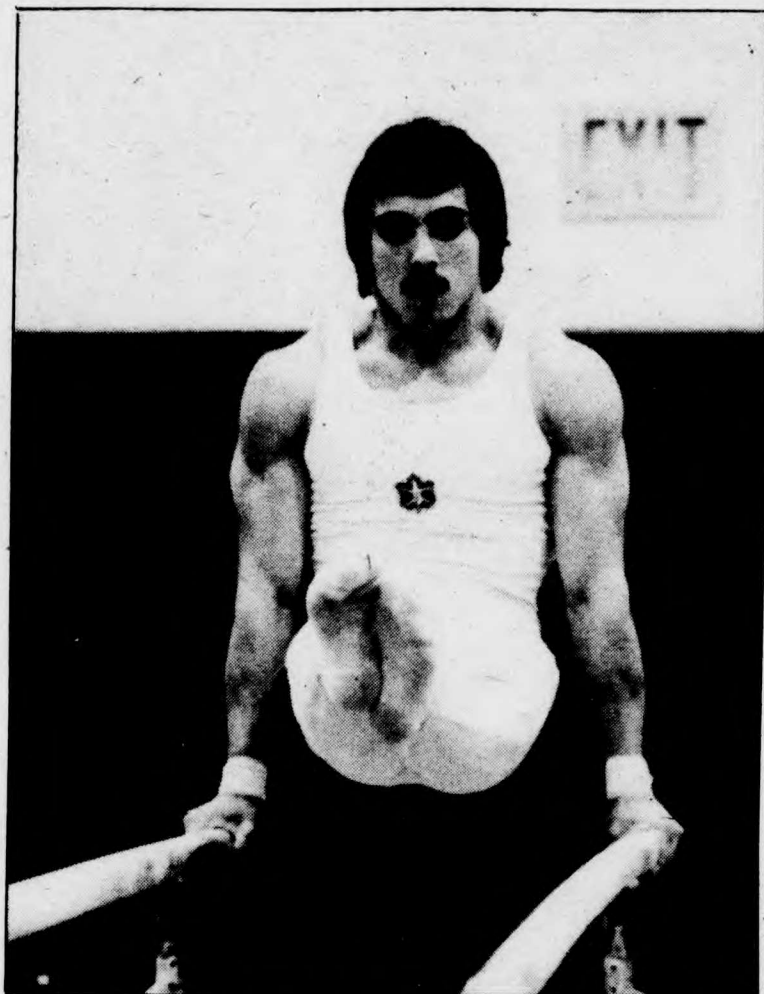
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## Yeomen take nine in a row



Dan Gaudet captured the individual all-around gold medal at the national championships. He was named an All-Canadian gymnast.

### Marc Epprecht

If there was any doubt in anybody's mind about York's supremacy in Canadian College gymnastics, they were certainly dispelled by the Yeomen's performance at the CIAU championship last weekend in Calgary.

For the ninth consecutive year, the York squad brought home the national title, fighting off strong opposition from the University of Alberta and the University of Laval, which finished second and third respectively.

York further demonstrated its power by capturing the top two individual placings.

Dan Gaudet successfully defended his title as Canadian university champion with a total of 55.25 points.

Teammate Frank Nutzenberger moved up one notch from his third place finish last year to a silver medal finish in this year's championships, collecting a total of 54.25.

Third place all-around went to Allan Reddon, a young up-and-coming gymnast from the University of Alberta.

In the individual events finals, Gaudet won floor exercise and rings, came second on high bar and third on vault. Nutzenberger won parallel bars and high bar and took silvers on pommel horse and rings. On the strength of this and other performances throughout

the year, the two gymnasts were named to both the All-Canadian and All-Star teams.

York's other competitors were Bill Chong, who finished a very respectable ninth, Tom Bertrand, who finished eleventh, Pat Rogers and Tony Werth.

To make the triumph even more complete for York, Masaaki Naosaki was honoured by being named CIAU Coach of the Year.

For some of the York gymnasts, this did not mark the end of the season.

As a member of the national team, Gaudet will be competing in the prestigious American Cup meet in Ft. Worth, Texas this coming week. Nutzenberger will represent Canada in the East Germany Invitational later this month.

Both gymnasts will also be working towards the World Student Games to be held in Bucharest, Romania this coming August.



Silver medalist Frank Nutzenberger was also named an All-Canadian.

## McGibbon in the medals

### Rose Crawford

In her third appearance in the CIAU gymnastics championships, Yeowoman Laurie McGibbon put on the best show of her gymnastics career, winning the bronze medal in the individual all-around competition.

Competing against the likes of Patti Sakaki and Sherry Heise, McGibbon's third-place finish was indeed an accomplishment.

Sakaki, a second-year student at the University of British Columbia, is a former member of the National team and has represented Canada at international competitions.

Heise, although not a national team member, is a national level gymnast (the highest level a gymnast can reach without making the national team).

Needless to say, Sakaki and Heise finished first and second

with 36.55 and 35.99 points respectively. McGibbon's point total was 34.87.

If McGibbon's individual performance was an accomplishment, the Yeowomen's performance as a team was even more noteworthy. Going into the championships with only three gymnasts, two of whom (Marilee Boles and Linda Stella), didn't have several of the required moves of superior difficulty, the Yeowomen accumulated 95.44 points, enough to take home the bronze medal.

Among others, York defeated the University of Western Ontario and the University of Toronto in taking third place. Both teams finished ahead of York at the OWIAA championships.

Coach Natasa Bajin was somewhat surprised, but nevertheless extremely pleased,

with her team's performance.

"The girls did the best possible...you couldn't expect any better results in view of the competition. I am more than satisfied with their performance."

McMaster won the team title with 103.51 points, narrowly edging out U. of BC which finished with 102.19.

Aside from winning the bronze medal, McGibbon earned two other awards which are being given for the first time in CIAU gymnastics history. She was named to the CIAU gymnastics all-stars squad for finishing in the top six and she was named to the All-Canadian squad, a title which rewards a gymnast for her accomplishments throughout the season.

## Athletes of the Week

Yeowoman Laurie McGibbon is *Excalibur's* female athlete of the week. At last weekend's CIAU gymnastics championships she led the 3-woman York contingent to a remarkable third place finish. Individually, McGibbon put forth an impressive performance to win the bronze medal. She was also named an All-Canadian as well as being named to the All-Star team.

The male athlete of the week, for the second week in a row, is third-year Yeoman Dan Gaudet. He put on a sparkling performance in winning the individual all-around gold medal in last weekend's national gymnastics championships. Gaudet was also instrumental in York's winning its ninth consecutive national title. Like McGibbon, Gaudet was named an All-Canadian and an All-Star.

Honourable mention goes to volleyball Yeoman Dave Chambers for being selected as an All-Canadian at the CIAU volleyball championships last weekend in Victoria, B.C.

## Can-Am win for York

### Rose Crawford

The newly crowned OWIAA squash champion York Yeowomen, continued their string of victories winning the Can-Am team championship last weekend at the York courts.

Playing in the second part of the annual tournament, the Yeowomen accumulated 12 points. They were followed by McGill with ten. The two American entries, Vassar College and Hamilton College, finished third and fourth with 7 and 1 points respectively.

The final standings for the two Can-Am tournaments showed the Yeowomen on top with 24 points, followed by Vassar with 17.

Over the two parts of this tournament the Yeowomen have won ten out of eleven 5-game matches which, according to coach Bob Cluett, "is an incredible statistic...that spells character with a capital K."

Even though this is only the first year that the Can-Am tournament has been played, it is quickly becoming a prestigious event because it is the only collegiate team championship that requires the entrants to play both the American and International game. Next year the number of

participants will increase from four to six.

This coming weekend, the Yeowomen will be playing in the Ontario Class "B" Team Championships "just for the hell of it," according to Cluett. "It's like the old Irish proverb, 'if you see a head, hit it'."



York's Mandy Battershill (in white) in action against Hamilton's Kate Wallace in the Can-Am tourney.

## Thacker leads York in nationals

### "Fins"

A trio of York swimmers competed last weekend in the CIAU swimming championships at the University of Toronto pool.

While constituting the smallest York representation in years, swimmers Jane Thacker, Marty Tiidus and Cam Rothery did not

disappoint their fans, all posting seasonal best times.

The meet, won by host U of T, was highlighted by the setting of 21 new CIAU records and the emergence of the University of Calgary as a swimming power.

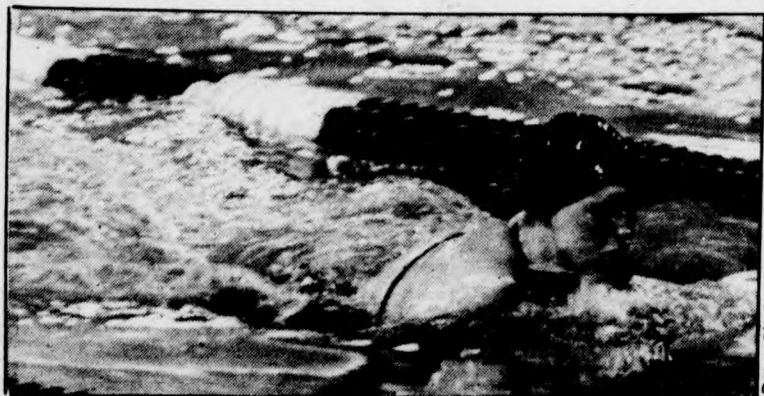
Boasting former national coach Deryk Snelling and Graham Smith,

best remembered for his performance in the 1978 Commonwealth Games, Calgary finished a strong second behind U. of T.

For York, Thacker led the way with ninth place swims in both her breaststroke events (200m and 400m), a commendable performance considering her chronic shoulder injury.

Tiidus, who has been steady all season, made the top twelve in the 200m breaststroke with a time of 2:29.13. Rothery, meanwhile narrowly missed the consolation finals in his butterfly and freestyle swims at the meet, which marked the end of his swimming career with York.

One happy note for all you statistics buffs; the CIAU record for the 4 X 100m freestyle relay set by York in 1978 still stands.



Yeowoman Jane Thacker...she swam well despite a nagging shoulder injury.

# Rooks back in the running

## G. Ubiquitous

Spearheaded by dominating performances from Nancy Rooks and Angela Taylor, the women's track and field team surged to a fourth-place finish at the Ontario championships this past Sunday at the U of T.

For Rooks, her win in the 1500m must have been a breath of fresh air in a frustrating season. Out of training due to recurring knee problems which have plagued her for years, Rooks only saw competitive action once (two weeks ago in a minor meet) before winning at the OWIAA's. Her performance seems to indicate that her knees are in splendid shape again.

Following Rooks across the tape was another strong York performer, Sharon Clayton, who recorded a personal best time to collect the silver.

Taylor, who continues to remind everyone who competes against her that she is a world-class athlete, ran the 50m in an unofficial record time (she was hand-timed) of 6.00 sec. flat. Taylor also participated, along with Rooks, Angela Pidone and Cathee Mann, in a second-place finish in the sprint medley relay. York registered a new varsity record in the relay with a time of 4:05.3. Also in a team event,

Marjory Watt, Pidone, Mann and Molly Killingbeck combined for a fourth in the 4 X 200 m relay.

Also parlaying a personal best time into a strong performance

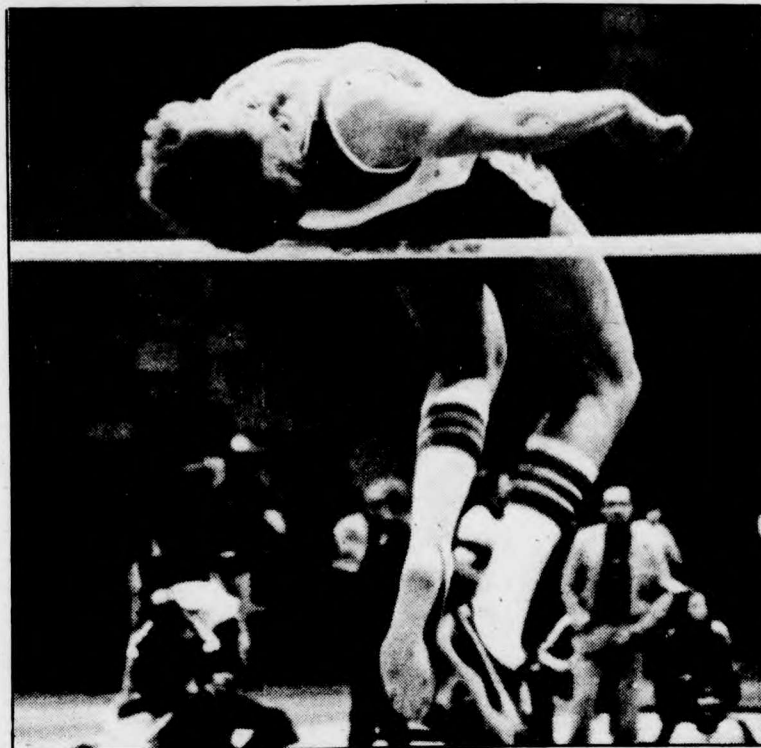
was Laura Blefgen who ran a 10:04 in the 3000m to place fifth.

On the basis of their performances, Rooks, Taylor and Clayton are headed to Saskatoon this weekend for the CIAU's. Another York qualifier for the nationals is Killingbeck who had previously notched good enough times in 300m and 600m races. But she will miss the CIAU's due to a pulled hamstring injury.

Overall team placements at the OWIAA's saw Western capture the gold with 114 points, followed by Waterloo and the hosting U of T team.

In the men's results of the combined competition York finished eighth overall in the 14 team field, while U of T cake-walked to its eighth consecutive OUAA track and field title.

Best individual performances from York men came in the long jump, where Michael Dunstan placed fourth, the high jump, where Kirk Hochrein hurtled 1.98m for a fifth and the 50m hurdles, which saw York's Gerald Hann clock a fifth-place time.



York high jumper Kirk Hochrein in action during the OUAA Track and Field championships at U. of T.

In team events York's strongest showings came in the 4 X 200m relay (a fifth) and in the distance medley relay in which Farooq Shabbar, Raymon Carvallo, Andy Nichel and Joe Campbell provided

enough speed to break the tape sixth.

None of the men qualified for the upcoming nationals in Saskatoon.

# Canada: A team to be reckoned with

## Jules 'Sparky' Xavier

Ranked eighth in the world, the Canadian National Field Hockey Team has been stationed at York since early January, training for April's World Cup tournament in Argentina.

National coaches Marina van der Merwe and Kathy Broderick (from York) blended together a

team comprised of players from coast to coast, each with their own diverse talents, none of whom are anticipating any problems with the move outdoors.

York's Sheila Forshaw, Laurie Lambert and Laura Branchaud are all members of the team.

Twenty-one year old Branchaud, who hails from Quebec,

looks forward to the World Cup with anticipation.

"Playing the various teams with their different styles of play will be good," Branchaud said. "Our indoor training has helped us to be quicker with our give and goes due to the close space playing indoors."

Manitoba native Jane Randles, a 25 year old graduate of the University of Manitoba, feels confident that Canada has a good chance of finishing with a medal in Argentina. She thinks Canada will be in the top of their pool, perhaps even first. "Our problems are with Australia and Holland in our pool then West Germany in the other pool," she said. "No one expected us to do so well in Europe so..."

"Other teams won't be looking at Canada as rookies, but as a team to be reckoned with."

Native-born Donna Phillips of Charlottetown, a twenty year old member of the University of New

Brunswick Red Sticks known for her aggressive style of play, is ready for the challenge ahead in Argentina.

Phillips agrees also that the indoor training has been beneficial to the team. "You've learned to think quickness playing indoors. It's like grid training."

"Fitness wise our play in Europe has helped us," Phillips said. "I think we've peaked at the right time."

Peaking at the appropriate time is essential to knocking off the West Germans, a team they've lost to four times in the past eight months in outdoor play. The team must better their fifth place standing in World Cup performance to be considered for the 1984 Olympics in Los Angeles.

During the time spent at York the team also travelled to Berlin to take part in the 8 team European Zone Indoor Hockey Championships.



National Field Hockey members: goalie Eloise Samuels, Jane Randles (upper left), Donna Phillips (upper right) and York's Laura Branchaud

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# Volleyball Yeomen falter in finals

Rose Crawford

For the York Yeomen volleyball team, the 1980-81 CIAU championships were a frustrating and disappointing affair.

Going into the tournament ranked third behind University of Manitoba and University of Alberta, they could manage no better than a fifth place finish by the tournament's end.

Things got off to a bad start even before the Yeomen left TO for Victoria, B.C. Coach Wally Dyba was informed at the airport that Bruce Bert, one of the starting six, would not be able to make the trip due to an attack of stomach flu. Bert eventually made it out to Victoria but was unable to play at his peak potential.

The Yeomen began their championship schedule against the host University of Victoria and had no problem with the Vikings, defeating them three games to one.

In their second game, the York squad faced the Dalhousie Tigers in a match which Dyba described as "strange...it looked like neither team wanted to win." In the first game of that match York at one point led 8-2, but went on to lose 11-15. They easily won the next two games 15-7, and 15-4 and gave up the fourth game 7-15. In the fifth game, after trailing 8-1, the Yeomen came back to win the game 15-12 and the match three games to two.

They thus ended the first day of competition undefeated and in first place.

The following day, they started off against the University of Alberta, which had defeated the number one ranked University of Manitoba the day before.

Early in the first game of the match, Jim Claveau, another of the six starters, suffered a broken thumb and was lost to the Yeomen for the remainder of the tournament. They went on to lose that match three games to none.

From that point on, things only got worse for the Yeomen who faced Sherbrooke and lost three games to one.

"It was very frustrating because we knew we were the better team. We just couldn't get on track, and

we didn't get any breaks from the officials either," commented Dyba after the match.

With only one more match to go against the U of Manitoba, there was still an outside chance for the Yeomen to make the playoffs, but a three to nothing loss to the Bisons eliminated them from further play.

In the championship game the Alberta Golden Bears upset the Manitoba Bisons to take the CIAU title.

The one bright spot for the Yeomen was the selection of Dave Chambers as a first team All Canadian.



THE AGONY OF DEFEAT...Yeoman Dave Chambers sits dejected after a crucial York defeat.

Harry Orbach

## Yeomen taste sweet revenge

Michael Leonetti

Scoring an especially sweet victory, York Yeomen avenged a heartbreaking 78-76 loss in the 1979 Ontario final by soundly defeating the Windsor Lancers, 83-72, last Saturday night to capture the OUA basketball championship for the second consecutive year.

Veteran All-Canadian David Coulthard led Yeomen with 22 points, while Paul Jones added 17 in the process of winning the game's most valuable player award.

For the Lancers it was guard Phil Hermanutz who led the scoring, netting 22 points.

York coach Bob Bain believes that the key to the Yeomen victory was their ability to shut off Windsor's inside game. "That's what they like to do. So we worked hard on defending their inside game and shutting it out." Bain points out that York held Windsor's big man, Stan Korosec, to only eight points for the game, a dozen below his average.

Another important factor in the win was Windsor's pre-occupation with Coulthard. While Lancers keyed on the superb guard it opened up room for others, like M.V.P. Paul Jones, to operate in. Yeomen were able to capitalize on such opportunities.

This game marked the end of an era. It was the last game to be played at Windsor's Dennis Hall, affectionately referred to as 'The Pit'. This neanderthal athletic facility is not an easy place to win in, as Bain points out.

"The noise is amazing," said Bain, "but I enjoyed going there because it gave us a chance to get even."

Windsor will be opening a new athletic facility in the fall.

As for the upcoming national

championships, both the Yeomen and the Lancers (as winners of the West Division) will move on to Waterloo to start the competition today. With his team's many disappointments behind it, Bob Bain states the case quite simply: "We'll do what we've done all year. The games will be close and if we play well we'll win, if we don't, we won't."

Bain thinks that York's first opponent, St. Francis Xavier, may have an advantage because "they have played in a tough league all year, so they could have an edge in that respect."

One source of optimism around the Yeomen camp is the return of Bo Pelech to the line-up. He is working himself back into good playing condition and is doing well in scrimmages. Bain says Pelech "will not start, but he'll certainly be available." A healthy Pelech could provide the needed margin of victory for the Yeomen in their search for the national title.

Competition for the nationals will be tough. A total of eight teams will be at the finals, including St. Francis Xavier, Brandon, Concordia, Victoria, Waterloo and Acadia Axemen. But the pressure will be on the Yeomen, who are once again rated number one.

Hopefully the Windsor victory has provided the team with a winning note as they head into the finals. The team will need a good mental attitude and all the confidence it can muster if Yeomen are to have any aspirations of winning the big apple.

"It's not what you accomplish in life, it's what you overcome."  
Johnny Miller

## Whibbs ad libs

Jules 'Sparky' Xavier

Keiller MacKay Collegiate graduate Barb Whibbs, York's 5'10" centre was quite "surprised" at being named to the All-Canadian second team. This is only her second season with the Yeowomen basketball team.

The talented yet modest athlete didn't think she had a chance at the beginning of the season of being chosen. "I had such a slow start and wasn't consistent," Whibbs said reflecting on her past season.

As a rookie Whibbs set a OWIAA record scoring 42 points in one

game. Weeks later the record fell as another player topped her new record.

It was a change for Whibbs this season playing in Tier 1. "Tier 2 was easy to play in but moving into Tier 1 this year was quite a change. They (Tier 1 teams) play a far tougher game than those in Tier 2. We had quite a few close games this year whereas last season we would blow a team out of the gym," she said. "You've got to fight for everything you can get in Tier 1."

Whibbs' future outlook for the

team is to make the nationals, a goal the Yeowomen just missed out on this season. "With depth and experience we'll move from being a good team to a better team," said Whibbs when questioned about the future of women's basketball at York. "I just hope I can live up to my play for next season."

Rest assured All-Canadian Barb Whibbs will be back on the courts come 1981-82 with bigger and better plans for the Yeowomen basketball team.



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