

Brian Peckford at Moot Court  
Wednesday, February 4, 12:30 pm.  
Pierre Trudeau at Moot Court  
Thursday, February 5, 11:00 am.

Premier Peckford comes Wednesday next,  
to surf through his prepared text,  
and then, if you can, save some laughter,  
For I'll be here the day after.

I'm charming, I'm cool,  
and good looking too,  
And if you listen hard,  
I'll bamboozle you!



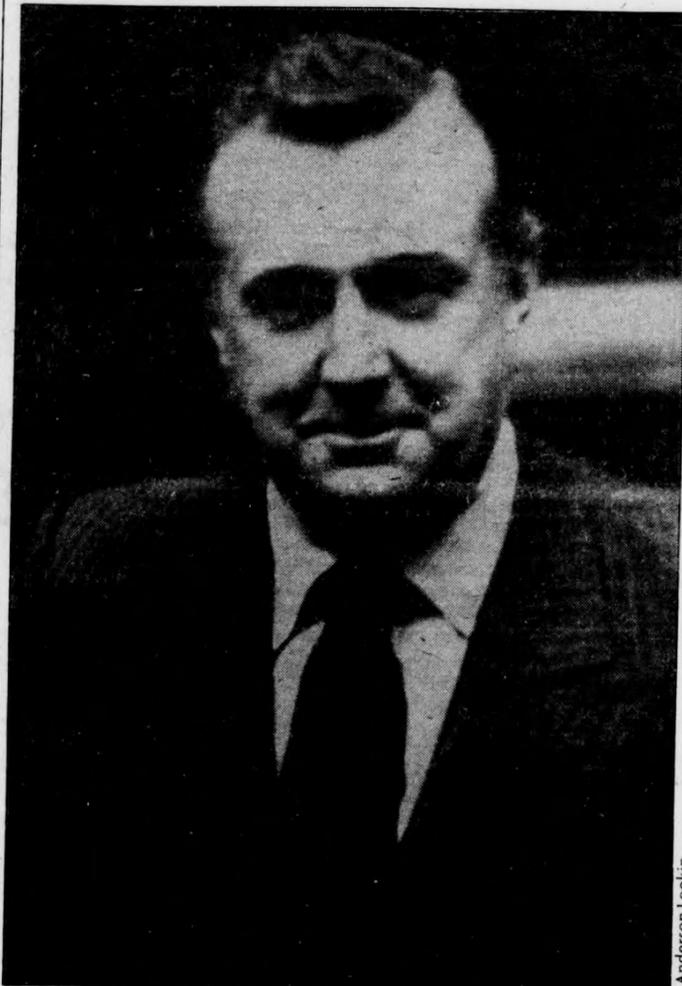
# Excalibur

York University Community Newspaper

Vol. 15 No. 18

Thursday, January 29, 1981

## Hatfield sings centralism



Premier Richard Hatfield, looking pleased with his Osgoode visit.

### Neil Wiberg

New Brunswick Premier Richard Hatfield demonstrated to York students that he is firmly located in the Prime Minister's corner in the constitutional fight. Hatfield addressed a large crowd at Osgoode's Moot Court yesterday.

Hatfield lashed out at his fellow premiers throughout his remarks. "Since 1970, I have been involved with 23 premiers," he said. "All of these premiers were consulted by the federal government and compromises were offered by both Trudeau and Clark. However the premiers could never reach a consensus."

The Tory premier is worried about public reaction to the squabbling among the first ministers. He feels that if the premiers cannot settle their differences, the public will ask the federal government to impose a solution.

He cited education as an example. "The public is concerned about different requirements for entering secondary schools in different provinces."

Hatfield was unrestrained in his praise of the federal government's proposed resolution. "I lend my support to this proposal because I want to see this country governed by strong central government and strong provinces."

Hatfield dismissed any suggestion that the resolution will reduce provincial powers. "Nothing in this package reduces the power of the provinces, perhaps the referendum. We have 2 years to negotiate the referendum provisions."

The New Brunswick Premier was against any move to remove the Charter of rights from the package and settle for simply patriation. He claims that there is a lot of support in Canada for the Charter of Rights. He feared that if it was put aside, New Brunswick residents could lose their minority language rights. He did not elaborate on this conclusion.

Hatfield also took a few shots at former Ontario cabinet minister Darcy McKeough. McKeough has recently come out in favour of high oil prices—in the national interest. Hatfield recalled McKeough's being against high prices when he was Ontario Energy Minister. McKeough has since quit the Ontario cabinet.

Many students were disappointed with Hatfield's performance during the question period. The premier was conciliatory to all sides.

Hatfield provided his views on the oil conflict between Ottawa

and Alberta." The federal government should work this out. The provincial governments should be willing to give."

Alberta Premier Peter Lougheed's threat to limit production of oil was described as "undesirable, but his only weapon."

The premier was accused by one student of favouring the status-quo so that New Brunswick would continue to receive equalization payments. Hatfield replied that he believed in strong central institutions and that he was prepared to accept anything that

will improve these institutions. However, he said that the proposals that he has seen, such as those for a revised Senate, are not improvements.

Hatfield also told his audience that recent reports of his speeches in Britain, by the *Canadian Press* and the *Globe and Mail*, were accurate. However, he claimed that the editorial writers misinterpreted his remarks about the possibility of a declaration of independence by the Canadian Parliament.

## Pro Tem threatened editor under fire

### Greg Saville

A last minute reprieve will allow *Pro Tem*, Glendon's student newspaper, to continue publishing despite charges of "slandorous and derogatory" articles and financial mismanagement levelled against editor-in-chief, Joseph Holmes. The charges arose Tuesday during a heated discussion at the Glendon College Student Union about temporarily closing the weekly.

The GCSU referred the issue to a Canadian University Press investigations committee that will look into problems at *Pro Tem*.

Another bi-lingual Glendon student paper, *The Alternative*, has started printing unofficially at that campus in what some students have called an answer to their dissatisfaction with *Pro Tem*.

Responding to charges, *Pro Tem* Editor Holmes stated at the meeting that he felt "there has been no mismanagement just because we're in the red since we originally budgeted to be in the red. The mismanagement is because we don't know how much we're in the red."

Glendon Student Union Business Manager John Farqhaur-

son replied "we know we agreed to budget a loss this year, but we need to know by how much."

Farqhaurson claimed that a bank notice and other invoices which were necessary to determine the amount of *Pro Tem*'s losses are missing.

The council urged Holmes to produce the required documents within a week.

"We're very concerned about staff democracy," said GCSU president Dorothy Watson, "but we cannot fire the editor for editorial reasons. The staff must do that."

The Canadian University Press is also concerned about staff democracy. "They had their first staff meeting last week when I asked for one," said CUP fieldworker Pete Wheeland, "and apparently they never have staff meetings."

According to Wheeland, "it's the strangest thing. The *Pro Tem* editor can't be fired unless it's done by a CUP investigation committee, but CUP investigation committee's can only make recommendations and are not allowed to fire editors. Essentially the *Pro Tem* editor cannot be fired."

## Norman's liquor supply cut off by York administration

### Susan Kuhn

The University administration has cut off liquor supplies to Norman's at Bethune College, and has threatened to close the pub if it does not begin to pay a one per cent surcharge implemented last August.

Because of their refusal to comply with the taxation policy, Norman's has not received any new supplies for nearly a month. "We've been operating on previous stock because we were refused supply through the university," according to Jan Day, Norman's Manager. "We depend on the university as a central clearing house," she explained.

"In fact," stated Day, "as of December we have been receiving threats of closure." The threats have since ended, replaced by the embargo.

According to University Food Services Committee Director Norman Crandles, Norman's and the pubs and coffee shops at

Calumet College and Administrative Studies have been contacted by University Vice-President William Small and informed that the embargo imposed will remain until the additional taxes are paid.

Crandles has been waiting for payment of the tax by these establishments since last August. He describes the tax as "a part of a one, two and three per cent tax series to be implemented progressively by 1983."

Pub and coffee shop managers oppose the additional taxes because of omissions in the agreement. "We were given no indication of a ceiling on the taxes," said Day.

An appeal to the Board of Governors was dismissed since, as Crandles states, "ten of thirteen establishments have already been paying the taxes since August."

Management at Norman's indicates they will pay before being forced to close but plans to appeal for arbitration.

### Inside Excal:

- Barb Taylor finds work (See page 3) while
- Ph.D.s can't (See page 7).

## Excalibur

Everything secret degenerates; nothing is safe  
that does not show it can bear discussion and publicity.  
—Lord Acton—

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## Our Town

### Brian Peckford

The John White Society of York's Osgoode Hall Law School presents Newfoundland Premier Brian Peckford as guest Speaker on Wednesday, February 4 at 12:30 p.m. in the Moot Court Room of the law school. He will speak on the constitution.

### Brazil's Indians

Thursday, January 29 at 11 a.m. in Bethune College, Room 218, Shelton Davis will speak on "Update-The Condition of Brazil's Indians, 1975-1981".

### Madwoman of Chaillot

On February 5, 6, and 7, Vanier College will present its major production of the year. Tickets for *Madwoman*: a play based on *The Madwoman of Chaillot* by Jean Giraudoux, are \$2 for students and \$3 for non-students.

### Solidarity Week

Free concert, Curtis I, Thursday afternoon from 4 to 6:30 p.m. Appearing are the famous Latin American groups Los Companeros and Mario Rossini.

### Flying

Several people in the Faculty of Environmental Studies met recently to discuss the possibilities of organizing flying and flying related educational activities. In addition to doing some flying, the group is considering setting up some informal groundschool activities. For information, feel free to contact: Tim Cartwright-667-6453; Noreen McLean-787-9124.

### Economics

1980 Nobel Prize winner, economist Lawrence R. Klein, Benjamin Franklin Professor of Economics at the University of Pennsylvania's Wharton School of Finance, will give a public lecture at York on the topic: *Production, Technology and Energy Substitution in the United States* on Thursday, February 5, at 2:30 p.m. in the Moot Court Room at Osgoode Hall. There is no charge for admission to this public lecture which is sponsored in celebration of York's 20th anniversary by the Departments of Economics of Atkinson College and the Faculties of Arts and Graduate Studies.

### Japanese Defense

Lecture on Japanese Defense by Brigadier Kenneth Hunt, former Deputy Director for the Institute of Strategic Studies in London. Takes place on Tuesday, February 3, at 2 p.m. in the upper library of Massey College. Co-sponsored by the Atlantic Council of Canada and the Centre for International Studies, University of Toronto.

### Women and Art

Prof. Johanna Stuckey will speak on the image of woman in prehistoric art and culture. This lecture will be illustrated with slides. Today at 4:30 in Room 312, Fine Arts II.

### Reel and Screen

Tonight the Reel and Screen is proud to present an all new program of the ever popular *Cartoons for Grownups*. Admission is only \$2. This Tuesday, February 3, two of director Werner Herzog's finest films will be screened. *Aguirre, Wrath of God* is scheduled for 7:30 and *Stroszek* at 9:30. Admission is \$2.75 for the double bill and \$2 for *Stroszek* only. Curtis Lecture Hall L

### Hide and Seek

Hurry! This is the last week to get tickets for the Toronto Premiere of *Hide and Seek* by Lesley Havard. Tues. Feb 3-Fri. Feb. 6 at 8 p.m. Matinees Fri. and Sat. at 3 p.m. Tickets available at Burton Box Office and the Central Square Ticket Wicket.

### Country Cabaret

York Cabaret presents **Country Cabaret** at Mac Hall this Thursday (9 p.m., 10:30 p.m. and midnight) and Friday (9 p.m. and 10:30 p.m.), January 29 and 30. It's free and licensed. Doors open at 8:30 p.m. each night with a special country music set before each show.

### Training for Co-op Leaders

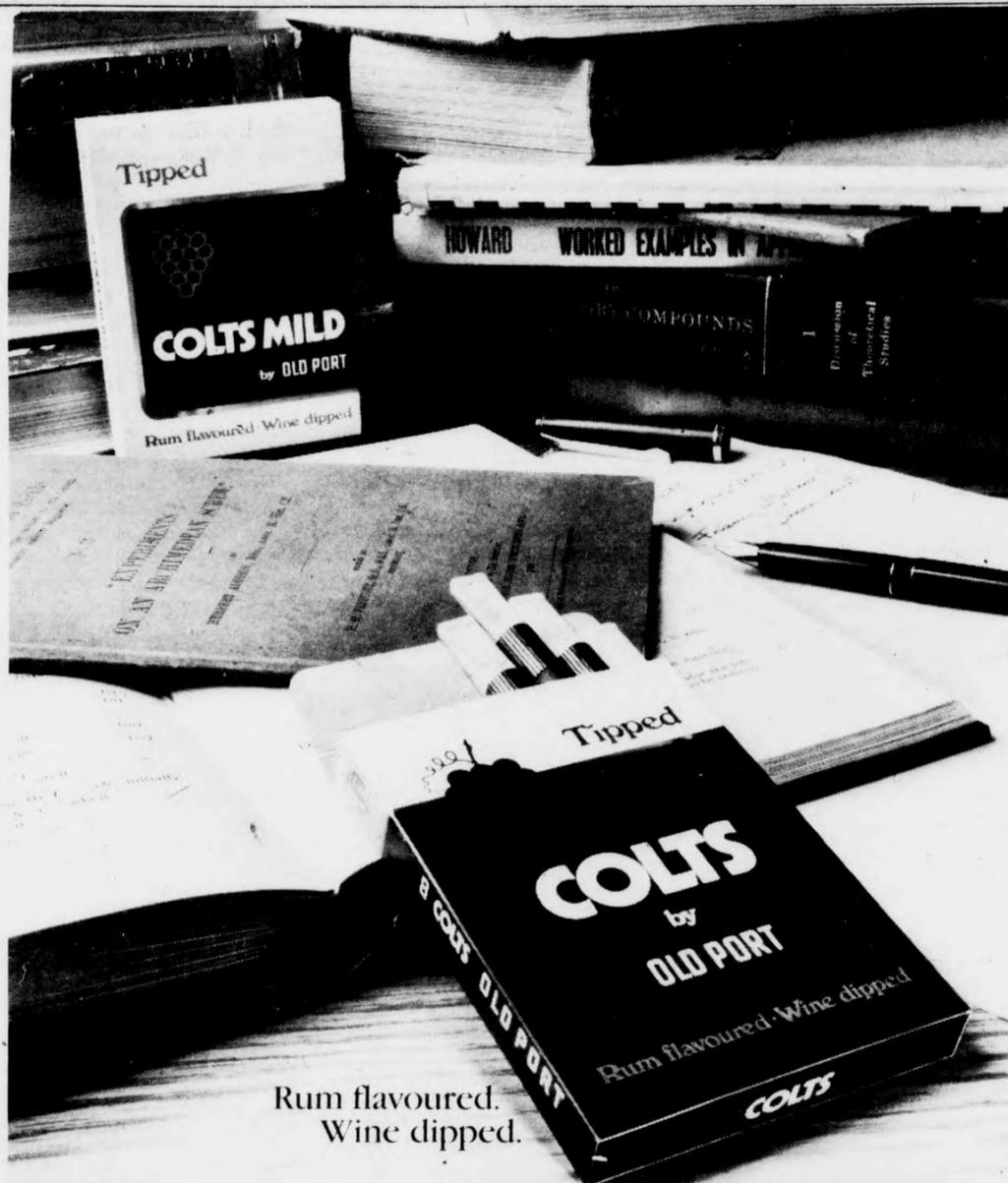
Ontario Federation of Food Co-operatives and Clubs will hold workshops this Saturday, January 31, from 10:30 a.m. to early evening in Bethune College. Fee for day's events is \$20 per participant, covers workshops, cost of materials and dinner.

### G.A.Y.

Coffee house on Wednesday; February 4, from 7 to 10 p.m. in Senior Common Room, 305 Founders. All lesbians and gay men are welcome.

### Chinese Cultural Festival

Chinese Cultural Festival features a series of exhibitions and events focusing on the traditional aspects of Chinese culture. Tuesday, Feb. 3-Friday, Feb. 6. Events include: Chinese cultural exhibitions; movies on modern China and art; Chinese paintings exhibition and demonstration; Chinese products and souvenir exhibitions. All activities and exhibitions will be held in Central Square between 11 a.m. and 2:30 p.m.



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## Taylor elected

John Gruetzner  
The Varsity

York student Barb Taylor was elected Chairperson of the Ontario Federation of Students last weekend.

Taylor, a fourth year Canadian studies and economics major, said of her term in office, "It's going to be one hell of a year." She will begin in June.

Taylor has been involved in student politics for her entire university career. Last year she served as Vice-President (External) of the Council of the York Student Federation, and is currently the Ontario representative to the National Union of Students' central committee.

Taylor will bring two major concerns with her as she enters office; 'rationalization' of post secondary education, and the impending redrafting of the Established Program Financing Act.

Despite the heavy work load that awaits her, Taylor remains committed to her alma mater. "Even though I'm chairperson," she said, "I'll still have a special interest in York."

Taylor defeated Carlton



Newly elected OFS Chairperson Barb Taylor discussing her future.

University's Eleanor MacDonald for the post. The two candidates saw eye to eye on most of the

issues, which included: the recent university fee hike, the OFS fee referendum and the fight against cutbacks.

## Prof studies loneliness

Terry Van Luyk

During his 20 years of teaching psychology, York Professor Vello Sermat became increasingly aware of a common dissatisfaction among students, but it wasn't until he talked to a group of his own that the subject of loneliness arose.

Sermat realized many students suffer from this condition. Upon discovering that little had been written about loneliness, his interest grew. Sermat spent last year on sabbatical in Holland and Finland studying loneliness among students.

A summary of his findings were presented in an informal talk last Friday called, "Quality of Life: from below sea level to the Arctic Circle". Among the findings:

- one third of men and women

under 25 are more dissatisfied with their romantic/sexual relationships than their family relationships, friendships, and group relationships,

- single men around 22 years old are more dissatisfied with their romantic/sexual relationships than are married, separated, divorced or widowed men,

- among women it is the separated, divorced or widowed group that is most unhappy in romantic/sexual relationships,

- on the whole the separated, divorced or widowed group is most dissatisfied in their relationships, including those with family, friends and groups,

- people who are less willing to take social risks score higher on the loneliness scale.

Sermat's colloquium was highlighted by slides of his visit and included scenes of people and beautiful landscapes he had encountered. Enthused by his travels to Holland and Finland Sermat is currently thinking of organizing a tour to Finland for interested students.

The group was as eager to learn about Sermat's travelling experiences as about his psychology studies. As one colleague pointed out, Sermat had actually given two talks—the first one about his entire year of travels and studies and the second about himself and his feelings on loneliness, people and life.

Sermat replied this was his intention; he would like his colleagues to know him better.

## Strategic Studies promo premature

John Molendyk

A new study program currently being advertised around the York campus has not been approved by the University's Senate, according to York University Faculty Association Chairperson Howard Buchbinder, raising questions of improper approval procedures.

According to Buchbinder, posters on campus dated November 1980 advertised a "Research Program in Strategic Studies at York University." The December 1980 bulletin of the Canadian Association of University Teachers advertised an assistant director position for the proposed program.

The proposed program, to be affiliated with the Canadian Institute for Strategic Studies, would pursue research in the field of strategic studies including Canadian defense policy, arms control and conflict studies. Partial funding for the proposal has already been secured by the Donner Canadian Foundation, a grant organization which funds studies in various areas of Canadian scholarship.

Professor R.B. Byers, director of the proposed program, explained that while it is usual to advertise for a program not yet approved by Senate, such promotion should carry the caveat "pending Senate approval". Byers stated that he "should have known better" than to leave this caveat off the posters and the CAUT ad.

Byers said he has contacted both Buchbinder and Chairman of the Senate David Logan to clarify the situation.

There seems to be no indication of any intended wrong-doing in relation to the approval of the CISS-York program.

Vice-president of Academic Affairs Wm. Found, chairman of the Senate's Academic Policy and Planning Committee, said that the promotional material was a "mistake, it should not have been advertised this way".

Prof. Martin Steinbach, chairman of the Senate Committee on Research, said that he saw nothing "sinister" in the whole affair.

Prof. Brian Massam, Dean of Research and a member of SCR,

likewise stated that he felt there was "nothing scurrilous" going on. He said that the proposal had been approved by SCR and had been forwarded to APPC for further consideration.

Byers said that if the APPC approves the proposal it will go to the Senate for final consideration. He said he expected the matter to come up at the next Senate meeting, scheduled for February 26.

## Glendon, CYSF dispute trust fund

Greg Saville

Misunderstanding and bargaining discrepancies between Glendon's student union president and the CYSF president about the use of money in their joint trust fund may lead Glendon to go directly to York's Board of Governors for satisfaction.

Glendon College Student Union president, Dorothy Watson, told her council Monday that there was a controversy about the percentages of fee disbursement in the trust fund.

Apparently, Watson says CYSF president, Malcolm Montgomery, has asked for additional cash this year by a 50-50 split in the disbursement of the trust fund. Last year, she said, 71 per cent of the trust fund was spent on Glendon activities while 29 per cent of the fund went to CYSF activities. Montgomery disagrees with Watson's interpretation and says that Watson is "just playing the figures game" with her council.

"She might have been misunderstanding the nature of this bargaining," said Montgomery yesterday, "but it's just a blatant rush for more money." Montgomery said the trust fund does not work on a percentage basis to CYSF of Glendon. The Glendon student council disagrees.

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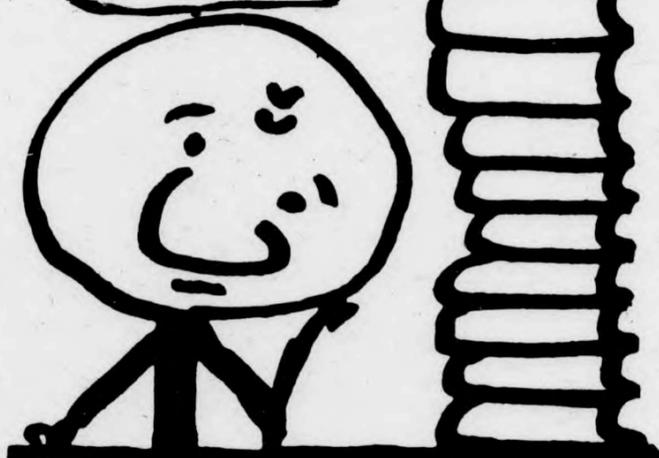
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**Class IV**—Thursday, Jan. 29, 1981. 7 p.m. Rm. 218 Stong College.

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## Editorial

### Live from Osgoode...

Osgoode Hall's Moot Court was crowded, if not overflowing, with students who had come to hear a speaker who was wordy, if not articulate.

The first of the three first ministers to visit York, Richard Hatfield was surprisingly uninspired in his defense of Pierre Trudeau's positions. He had little to offer, except slogans, combined in new and boring ways, with which to answer the questions put to him by those present. All this brings out the sharp contrast between him and Pierre Trudeau, next week's guest.

Even when Trudeau offers slogans to chew on, we know he's capable of more. Seeing Hatfield for the first time, one is by no means as sure.

For York students, all this attention from our political leaders seems an unexpected bounty. It's easy to be surprised when 3 of our country's proudest gentlemen come calling, almost tripping over each other in their haste to get here. Is Osgoode's constitutional series such a draw, that the busiest figures in government all make time for it?

It seems to us (excuse our cynicism) a promotional schere that's snowballed. With Hatfield and Peckford getting their say in Canada's media capital, Pierre would be stupid to refuse a chance to respond.

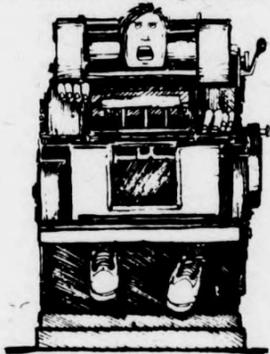
Cynicism aside, we're tickled pink at all this. It makes for more news in eight days than we'd

ordinarily get in eight months; news that, for once, students want to read.

We wonder though, whether these men's everyword deserves all this attention, especially when the man is Hatfield.

When one fellow asked the honoured sir whether the Canadian government should test the legality of its constitutional proposals in the nation's supreme court, before inflicting them on the country, the learned premier had this to offer. "I'm not a lawyer, I'm a politician." Hence, he argued, there's no need to test the legality of his constitutional project. This is just the kind of forceful reasoning we expect from our leaders.

But to add to this display of Solomonic Sensibility, Hatfield argued that what Canada truly needs are strong provincial governments, under the reign of a strong federal government. When asked by a student (who managed to keep a straight face throughout the bizarre exchange) how this



was possible, Hatfield replied that of course, it isn't. Chalk up another one for the quick thinking premier.

Nonetheless, he does deserve marks for being a successful politician. One does not become Canada's senior premier without some political smarts. Hatfield kept his opening remarks to just 13 minutes. When advocates of provincial rights appeared during the question period, Hatfield eased off his strong federal stand.

During his prepared remarks, Hatfield was liberal in his criticism of his fellow provincial premiers. However, during the question period, Hatfield suddenly became quite sympathetic to his bretheren, such as Loughheed and Peckford.

But what should we expect? Hatfield always gives his best speeches outside Canada. He attacks our own Bill Davis in New York, and causes a stir in Britain.

Next week we look forward to Premier Peckford and Prime Minister Trudeau. Both these gentlemen are considerably more partisan than Hatfield. Using past Osgoode visits as a yardstick, one would expect a zoo for Peckford and a love-in for Trudeau. WE have been afforded the opportunity to observe three major political figures within the short space of eight days. Compare and contrast their positions. Are the feds running roughshod over the provinces or is Peckford bargaining fish for our rights?

## BOG Rep Report

### Peter Brickwood

By now you have all heard about the tuition increases for next year. There has been considerable confusion about the meaning of the announcement however I am fairly sure that I have the facts straight and the bottom line is a potential \$162 increase in tuition for full time York undergraduates from Canada.

### The X, Y, Z of Tuition Fees

In '79/'80 tuition was \$720 at every University in Ontario. At least the Formula Fee for FTEs was supposed to be the same. A tuition of \$720 is the X tuition fee.

### Mystical Mumbo Jumbo

Formula Fees (FF) are the amount of money that a University can charge a Canadian Undergraduate. This amount is set by the Ministry of Colleges and Universities (MCU) and as long as the University does not charge more than that amount then MCU does not penalize them (i.e. gives them all of the government funding). Each year you hear about funding going up, this year it was 10.1 per cent, that is the money MCU uses to pay its share of the operating costs of the University.

FTEs are Fiscal Full Time Equivalents. A Full Time Equivalent is a ordinary undergraduate like most of you taking 5 full courses. Fiscal FTEs just means one adds up all the courses being taken and divides by five. This is the main point although visa students pay double the tuition Canadian students do and there are a number of other things that make changes in the totals.

### Tuition Fees

Until last year the Formula Fee

went up by the same percentage for every University in Ontario. Thus you would take the previous years formula fee and add a percentage to get the new Formula Fee. In '80/'81 that was \$720 plus 7.5 per cent of \$720 which is \$720 plus \$54 equals \$774.

But the Ministry (MCU) gave each university the right to charge up to 110 per cent of the Formula Fee without penalty. This is known as the autonomous or discretionary fee. Last year York took 105 per cent of formula which is often referred to as 5 per cent discretionary.

Thus last year's fees (which we paid in the '80/'81 academic year) were \$720 plus 7.5 per cent of \$720 equals \$774 plus 5 per cent of \$774 which is \$77 equals \$851 and then of course there are miscellaneous fees including \$40 for student councils and the cost of health services and athletics which brought the total up to a tuition fee of \$915 for '80/'81.

### Z or '81/'82 Tuition Fee

The increase to Formula Fees is approximately 10 per cent which means \$774 plus 10 per cent of \$774 which is \$77 equals \$851. There will be miscellaneous fees as always which will probably be about the same \$100.

Now we come to the discretionary part which York's Board of Governors has to decide upon. The discretionary 110 per cent of Formula could make York's tuition fee as high as \$1,039 for '81/'82. That is Formula Fee of \$851 plus up to 10 per cent of \$851 which is \$85 plus \$103 miscellaneous which all equals \$1,039.

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# Correspondence

## Tutorials flattered

Last week, Richard Dubinsky's consistently interesting column "Yorkscience" suggested a metaphor which I would like to apply to current discussions of the college tutorial program. Phenomena, it was suggested, are understood differently from different perspectives: to the human hand a table is smooth and solid, to a termite it is rougher and more tasty, to a beta particle it is full of holes.

The *Excalibur* editorial of 15 January presented a very good case for what college tutorials have done for 1st-year students. John Bell's letter of 22 January evaluated current developments "from the CUEW perspective," and on the same date Hedi Bouraoui presented very forcefully the viewpoint of Stong College.

But to return to my parascientific analogy, let me point out that two criteria governing the interest of a theory are "strength" (i.e., in this case, breadth of view)

Let me attempt to bring this argument into the present by pointing out some current facts of the case:

1. As of all 1980, only 1475 of the 2143 college tutorial spaces were occupied by 1st-year Arts students; the remaining 31 per cent of college tutorial students came from upper-year Arts (465) and from other faculties (203 - mostly Fine Arts). Since 1st-year Arts registrations last fall numbered 2233, it's clear that just over a third of these students are not currently enrolled in a tutorial; in order to make room for them we would have to either increase class size (already too high at 17 plus per tutorial) or add another 50 tutorials.

2. Some students are opposed, either in principle or by temperament, to requirements of any sort. A survey conducted last year suggested that 60 per cent of students already in tutorials would have taken them whether required or not. Many of us would prefer to serve this group and let the other 40 per cent go their way.

3. The college tutorials have, arguably, the best record of any set of courses in the university for surviving curriculum committees, appraisal committees, and ad hoc committees of all sorts.

Many of us feel that it is now appropriate for the qualities that have marked the tutorial program to move out of the 1st-year ghetto and into a student's upper-year experience (as has already been done in Vanier), as well as into a closer working relationship with other programs within the university.

The 1st-year college tutorials at York are a way that has been tried and found remarkably successful. We at Winters are interested in building on this success and using it to make the Colleges—always publicized as central to the York view of university education—even more effective and hospitable as centers of learning and teaching during the coming years. In particular, I would like to remind readers of this college's longstanding concern with the areas of 1) Canadian Studies, 2) Mass Communications, 3) things literary (not limited to English as a discipline), and 4) science and its impact on society; and I would like to invite all members of the university community who share these concerns to come forward with their ideas about how we may take advantage of this opportunity which I believe the Faculty of Arts has presented us.

It's possible that some will find my argument "disingenuous." Others may find it (like the table of my original metaphor) smooth, solid, rough, tasty, or full of

holes—each according to his own perspective. I myself, however, find his argument both strong and elegant.

**Bruce Flattery**  
Academic Advisor  
Winters College

## El Salvador

On Monday, January 12, 1981 an Ad Hoc Committee for Solidarity with the People of El Salvador was organized at York. The basic principles are the following:

- to condemn the continuing repression and violation of human rights by the governing military Junta of El Salvador;
- to support El Salvador's right to self-determination against U.S. or any other foreign intervention;
- to support the struggle for democratic rights and freedoms of the people of El Salvador under the leadership of the Democratic Revolutionary Front (the F.D.R. is the political coalition of all the popular mass organizations in El Salvador including church, labour professional, small business and political groups).

The York committee is working in collaboration with other organizations in Toronto and across the country concerned with the critical situation in El Salvador and with U.S. intervention there. As our share in this community effort we have organized a week of solidarity with the people of El Salvador from January 26th to 29th. This will consist of films and video presentations, speakers, information displays and a benefit concert with the Companeros musical group on Thursday, January 29th. Through these activities the Committee hopes to counter the media distortion and to raise public awareness of the Salvadorean situation.

The following are some of the organizations and individuals who have already endorsed the 'solidarity week':

L.H. Lawrence—Dean of Fine Arts  
Prof. Griff Cunningham—Master of Bethune College

Prof. David Trotman—Coordinator of Latin American and Caribbean Studies Programme.

Prof. Peter Landstreet, Liisa North, Robert Albritton,  
York University Faculty Association

Student Christian Movement  
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Send all correspondence, endorsements, cheques or pledges to:

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**York University Ad Hoc Committee for Solidarity with the People of El Salvador**

## False Fires

A recent letter from the City of North York Fire Chief expressed the concern of the Fire Department with the incidence of false alarms emanating from the University, usually from the Colleges.

The University policy concerning the mis-use of fire safety equipment or giving a false alarm of fire was promulgated by Vice-President W.D. Farr on 6th May 1980, when he indicated that those responsible, if apprehended, would be prosecuted under the Criminal Code and, if students, would also be subject to University discipline. The tenor of the Fire Chief's letter, which points out that sending fire trucks to York to respond to false alarms depletes the number of those available to respond to real emergencies where lives may be at stake, makes

it clear that this policy is very strongly supported by the Fire Department.

The Fire Chief also reported that on the last occasion that the Department responded to false alarms from College Complex I the emergency fire route was blocked by several illegally parked cars. In response to this complaint the University has found it necessary to provide additional towing services, particularly during the evening hours when there are many guests and visitors to the colleges and residences. Students in residence are advised that they should tell their visitors that they may park free of charge in the peripheral lots, during the evening

and at weekends, but that if they park on the Fire Routes they can expect their vehicles to be towed away.

The Fire Department is having a particularly difficult time, the fire at the Inn on the Park, where there was a tragic loss of life, together with reports of other major fires in Metropolitan Toronto, should illustrate to all members of our community the potential risk to the safety of the other occasions when men and equipment are diverted to attend false alarms resulting from the senseless acts of persons at the University.

**C.G. Dunn**  
Director of Safety and Security Services

## Fooled you Rick

Regarding the letter I received on Thursday January 22, 1981, concerning monetary contributions from individual colleges to *Excalibur*. Is the need for these contributions a result of CYSF budget cuts or a need to sponsor more trips to England for *Excalibur* reporters. I quote from the January 22, 1981 issue of *Excalibur*, page 13: "I've just returned from my *Excalibur* sponsored trip to England where I interviewed the notorious inmates..." Perhaps if *Excalibur* refrained from these obvious misuses of funds, it would not be in the position of needing money from individual colleges.

**Rick Jackson**



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# Features

Glendon after the referendum...

## Cultural cooperation continues

Leora Aisenberg

Last May, while most students were recovering from final exams, some members of the York community were faced with a momentous decision—how to vote in the Quebec referendum. For much of Glendon College's French Canadian population, it was a decision they will never forget.

According to Glendon Student Union president Dorothy Watson, approximately 23 per cent of the college's total student body is francophone. The fact that Glendon is largely a bilingual

institution, says Watson, allows for a higher degree of "awareness" amongst anglophone students.

First year student Julie Lizotte agrees. Lizotte, who came to Glendon to improve her English skills after receiving her BA in Industrial Relations from Laval, finds little animosity between English and French speaking factions. She does feel, however, that English Canadians regard the Quebecois with less esteem than they reserve for francophones of European origin. Lizotte points out that when first meeting anglophones, they invariably ask

whether she's from France or Quebec. "And the referendum is always a question," she added.

Francophones at Glendon are a unique group, says sociology major Claude Boucher. "A

**"A 'complete separatist' would not be attending school in Ontario."**

"complete separatist would not be attending school in Ontario," he noted. Boucher contends that the majority of French Canadian students were "non" supporters. "I personally would have voted 'oui,'" said the Toronto resident, "not to separate per se, but to gain more bargaining power."

Third year translation student Jean Paradis shares his sentiments about a "yes" vote, but feels that the referendum was still successful to the extent that it attracted the attention of English Canadians. Moreover, maintain some students, it opened the door for other provinces to express regional discontent.

*Pro Tem* editor Joseph Holmes believes that the majority of francophones at Glendon were "oui" supporters. Said Holmes: "In general, I find French Canadians at Glendon outspoken but apathetic in terms of action." He divides the college's French speaking population into two groups, "one that understands other points of view, and the other opposed to anything anglophone."

Similarly, Glendon's anglo-



Heather Whyte

**"Just a few apples..."**

phones have their share of what Claude Boucher calls "a few apples in a barrel of oranges. You always get a small minority who curse bilingualism on washroom walls."

**Little confrontation between the two language groups**

Nevertheless, virtually every student contacted by *Excalibur* stressed the openness of the lines of communication between the two language groups. Political

debate seems no more prevalent in the halls of Glendon than their Downsview counterparts. Although numerous heated arguments could be heard on campus during the months leading up to the referendum, the closest thing to "radical" activity, says Dorothy Watson, was the voicing of opinion by the "usual socialist groups".

Has Glendon been directly affected by the referendum decision? Most students think not. In any case, the college provides a rare environment in which a minority fighting for cultural survival is met by cooperation, rather than confrontation.



Heather Whyte

Post-referendum studying

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## Special Ed leads the way

# Dean of Education optimistic

Debbie Bodinger

One might be surprised to find a dean of education who's optimistic these days.

After all, many people seem to be disillusioned with modern educational methods and are critical of what they perceive to be a decline in standards. New teachers are having a hard time finding jobs because of budget cuts and declining enrollments. But Andrew Effrat, appointed Dean of York's Faculty of Education last summer, is optimistic, and quick to point to what he considers the success stories in his profession.

One of these is the area of 'special education': education for students who are 'special' because they have learning disabilities, physical disabilities, or even because they are exceptionally bright. "Great expectations were raised in the sixties," Effrat says, "and a lot were met but not seen to be met..."

Special education is one area, he says, "that can be seen to be doing things for kids..." Documenting



Andrew Effrat

these areas of success, Effrat says, "can help to reestablish the self-confidence of the profession, and the public confidence in what it (education) has been accomplishing."

Special education is a particular strength at York, Effrat points out, since there is a specialized programme to qualify teachers in this area. But Effrat is also proud of

the Faculty of Education as a whole. In particular, he boasts of York's "continuing commitment to consider the whole child in the whole context,"—to consider sociological as well as psychological factors in educating the child.

But doesn't this sound reminiscent of the 'progressive approach' that has met with so many criticisms? What about the call to go 'back to basics'? Are the two compatible?

Effrat thinks not. "I don't see that the humanistic goals that we (at York) have, aren't basic. Part of

**Effrat: "We need to maintain a balance between structure and self-expression."**

what we've learned is that you have to relate to the whole child to accomplish the learning of the basics. We need to maintain a balance between structure and

self-expression."

For Effrat, "Discovery learning and exploration may seem loose and unstructured, but they have an integrity and structure that promote not only the learning of a given subject but the learning how to learn."

As for the "decline in standards", Effrat challenges that it exists. "Studies I've seen," he says, "that looked at performance in students over three or four decades suggest that it would be hard to say that performance and standards have declined."

"You also have to remember," he adds, "that schools have been taking in new populations. They seem to be meeting the same standards while dealing with probably more complex populations and more complex subject areas."

What about the employment picture? With so few vacancies, how can he and the faculty of education, in good conscience, encourage students to look to education as a career?

"There is good reason to be optimistic," Effrat answers. "Ten per cent of teachers are expected

to retire in the late 1980s and the pupil decline will level off too."

Until then Effrat feels that York graduates still have reason to be hopeful. A survey conducted last year indicated that approximately 60 per cent of York education students graduating that year were employed full-time, and 22 per cent were employed part-time.

"Our people seem to have a particular advantage in the job market," he says. Part of this advantage, Effrat explains, is due to a unique feature of York's programme.

In other Ontario universities, students must first complete their undergraduate work, and then study another year for their B.Ed. At York students do their B.Ed. at the same time as their B.A. or other undergraduate degree. Students are in the school system gaining experience from the time they enter the B.Ed. programme (usually in their second undergraduate year).

"I think school boards appreciate the fact that they've been studying for three years," Effrat says, "that they're well committed, well practiced...they appreciate the maturity and quality of our students."

## 1800 search for jobs

# No jobs for Ph.D.s in Canada

CUP

Daniel Maceluch

They're out there somewhere, about 1800 of them each year, scraping and scrounging for a job. And new doctoral graduates, fresh out of university, are finding that jobs, especially in the academic field, aren't as easy to come by as they used to be.

The doctoral candidates of the sixties and early seventies believed a job would be waiting for them and assumed they would be guaranteed a secure future, said Dr. Max Von Zur Meuhlen, coordinator of research and special projects for Statistics Canada. After all, the Ph.D. student was the prize of every university, and institutions tried to create as many doctoral programs as possible.

"The belief that education is a very sound investment was developed in the 1960's and is very much alive today," said Von Zur Meuhlen.

Recent Canadian and Ontario government studies show people who have their doctorate earn more than those who hold their bachelor or master degrees. The average starting salary for a Ph.D. graduate from Ontario was \$18,000 in 1979 and, at 96.8 per cent, they had the highest employment rate in that year.

But the surveys don't show that within three to five years there will be a vast surplus of Ph.D.'s. According to Dr. Von Zur Meuhlen by 1982 there will be a cumulative surplus of 3,200 Ph.D.'s in Canada.

Some experts anticipated a Ph.D. surplus in most disciplines twenty years ago. But Von Zur Meuhlen said no one was willing to believe the gloomy forecasts.

Since the early sixties, the output of Canadian Ph.D. graduates has increased six-fold, from around 300 to its present level of about 1,800 a year. At the same time, Canadian faculties also grew, from 5,000 professors in 1957 to 35,000 in 1978.

During the expansion years of the university, faculties could absorb large numbers of Ph.D.s. In fact, the 1960 and early 1970s witnessed shortages of qualified academics, forcing Canada to import foreign professors. The job

**Only 500 Ph.D.s will receive tenure-stream appointments**

market seemed limitless, said Von Zur Meuhlen. He added traditionally about 70 per cent of the Ph.D.s were hired by universities, and the government employed approximately 15 per cent of them.

Things have changed drastically since then, and early gloomy predictions of experts have proven true. Today, 2,000 Ph.D.'s graduate every year from Canadian universities. About 200 are foreign

or students who are taking a leave of absence from their work, so the actual number of Canadian graduates seeking jobs is around 1,800. According to statistics, in the best years, only 500 Ph.D.s will receive tenure-stream appointments and about 75 will get jobs with the federal government. The rest will have to look elsewhere.

Declining enrollment and massive university cutbacks are accepted as the reason for the declining number of university faculty positions available. But other reasons contribute to the dilemma.

Two-thirds of Canada's university teachers are under the age of 44, and the current annual attrition rate (vacancy by death or retirement) of 1.3 per cent is low.

This predominance of young university professors translates into a low rate of retirement and a limited number of replacement positions available in academia.

Consequently, Von Zur Meuhlen said more and more Ph.D.'s are being hired on as part-time or sessional lecturers, often on non-renewable or short-term contracts.

As a result, what North America is witnessing today is a vast nomadic group of disillusioned Ph.D.s in their thirties, peddling their knowledge from university to university, in search of the ever elusive tenure-stream appointment.

The problem surfaced years ago

in the United States. According to Donald R. Katz, author of a recent article in *Esquire* magazine on the American Ph.D. dilemma, Ph.D.s were once considered "as the most important members of a new technological era...society's only truth tellers, its chief moral officers, the people really in charge."

But today, academic jobs have been wiped out by economic convulsions, a sharp increase in births in one generation followed by a decrease in another, and an era of cost-conscious budgeting.

"There have always been failed academics who roamed from college to college," Katz says, "but among the current army are the brilliant minds of an entire generation of students."

Dr. Von Zur Meuhlen puts some blame on the Ph.D.s themselves



for not properly marketing their skills.

"The Ph.D. candidate, doesn't know how or where to look. He hasn't faced reality yet. The Ph.D., in the past, hasn't considered alternative employment opportunities and didn't develop special skills the government and private sector needed."

He said Ph.D.s should also be more geographically mobile and select disciplines where there is a demand.

von Zur Meuhlen said he is more concerned about the shortages and surpluses in certain disciplines. He said Ph.D.s don't look ahead to potential job prospects.

"That's why you have surpluses in some faculties and, for example, like in business administration or computer science, shortages," he said. There are 150 unfilled positions for management professors across Canada but Canada only produces on the average, 10 to 15 professors a year.

Von Zur Meuhlen is also concerned that universities have, to some extent, raised false expectations for their Ph.D.s. He said universities haven't properly planned their future and haven't informed Ph.D.s about their job prospects. He also said universities have acted in their own self interest encouraging doctoral programs, because the government pays the universities more for their doctorate students than for the others.

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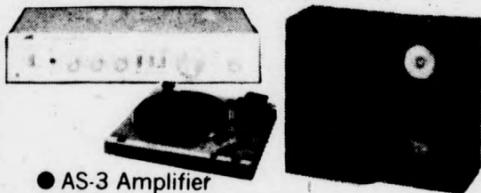
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# Entertainment

"let's cut the re-bop!"  
—T. Williams—

## Ready or not, here we come...

### Vivian Bercovici

"The story is simple and direct, yet highly entertaining for the audience; healthy acting with no heavy philosophizing."

When a play hints at such lofty heights, as York Theatre's upcoming production of *Hide and Seek* does, it's worth seeing.

Written in 1975 by Lesley Havard, a Canadian national, *Hide and Seek* has previously been produced (under the title *Jill*) by several Canadian companies and ran for a short time on Broadway. Currently residing in California, Ms. Havard is negotiating for a film adaptation of the play.

Ron Singer, York faculty member and *Hide and Seek* director, exudes enthusiasm over the script, explaining that the "be all and end all is not avant-garde. Students must be able to bridge the gap between the crass commercial and the avant-garde. They should be experiencing everything."

Singer chose the play, "to give them the contrast. Many of them will be working for the CBC or CTV and they must be able to cope with this (commercial work)."

As he states in his program notes, the "*Hide and Seeks* of this world are show business staples."

Singer's exuberance reverberates throughout the cast and crew. As Sherri Lee Guilbert, a third-year performance student playing one of the female roles, explains, "it's not conceptual, it's a basic play." This, she feels, is very beneficial, because it provides the students with a better opportunity to develop their acting than would a more difficult or highly interpretative script.

Guilbert describes Singer's direction as being "very demanding on his actors requiring a lot of homework and, especially, that you know your character."

In return, though, he "gives you something concrete to grab onto. He's both (a professional and a teacher) and he makes you be a professional. Ron gives us the right questions but lets us find the answers."

To which Dan Lett, the male lead of *Hide and Seek*, quickly adds between scenes, "Singer's concept is: Action creates Character."

Singer brings to this production a wealth of experience from the amateur and professional worlds. He speaks of his "method" as a cumulative process, drawing from his experiences both on this

continent and in Europe. He further stresses the importance of "bringing an approach to the company to work on the text with unified clarity."

As another cast member interprets, "A character has an intention in a scene, with motivations. Ron provides us with tactics to achieve these intentions."

No one seems to be capable of

clearly articulating this "technique" which, Singer points out, is very experimental. "I may fall flat on my face," he states frankly.

This doesn't seem likely to happen, though, if the strong feeling of accomplishment and learning amongst this production is any indication of success.

This keen admiration and



Anne Cooke, Antonella Lorasso, and Dan Lett: bulging talent.

Bryon Johnson

respect is mutual, as Singer refers to this as "one of the most delightful productions I've ever worked on. They've thrown themselves in it with a kind of enthusiasm that you can't often

find amongst jaded professionals or amateurs.

"Occasionally, you run into a circumstance where everything clicks, and you long for that."

That, is *Hide and Seek*.

## Sex changed elephants, etc.

### Michael Monastyrskij

Imagine a place, an average suburb where people take pet elephants for walks and then exchange the elephants for two inch long boa constrictors. Uncle Ted, who is a woman, comes by train to this city, listens to a fifteen minute church service on the radio and then takes the train home. Of course this bizarre but enjoyable suburb doesn't exist, but it did last Saturday at the Samuel Beckett Theatre.

A *Resounding Tinkle*, written by N.F. Simpson, is a light farce that pokes fun at some of the inanities of suburban life. Throughout the hour-long comedy, the playwright twists normal customs and events in order to create absurd situations.

He does this right from the start. When the two principal characters, Bro and Middle Paradock, first appear on stage, they are arguing over what to call their new pet. There is nothing particularly odd about that until we find out that the animal is an elephant.

When Uncle Ted comes to visit, the three people talk, listen to the radio and propose toasts. The toasts, strangely, are not followed by a round of drinks but by the

silent readings of paragraphs describing the origin of the universe.

On paper this may not tickle your funny bones, but through the impressive acting skills of Jackie Wray (Middle), Elliot Royle (Bro), and Heather Sherman (Uncle Ted), the comedic lines come alive.

For the jokes to work, the characters must accept the play's absurd twists as every day occurrences. Often when the audience guffawed it was because of the dead pan way with which a character would make an outlandish statement. The best example of this occurs when Uncle Ted surprises the Paradocks with a visit and Middle calmly observes,

"Oh I see you've had a sex change."

Towards the end of the show the actors seemed to realize just how funny the lines they uttered were. After reciting their absurd lines in their usual calm manner, they would finish with a touch of a smile gracing their lips. In the small Beckett Theatre the audience picked up on the expression and dissolved into laughter more than once.

If you didn't see *A Resounding Tinkle* you missed out on a good time. But don't kill yourself yet, because between January 29 and 31 The Samuel Beckett Theatre will be presenting *Death* by Woody Allen, directed by Ric Sarabia or *Crunchy Sarabia*.



Cast members of *Tinkle* put the squeeze on their director.

Anderson Lookin

The earth is a depot, where Wingless Angels pass the time waiting for the long ride home. Seeing a small boy smiling in the corner I said, "You must be anxious to get home."

"I am home," he replied, "I just come here to play the games!"

—Oliver Mankin 1903

## Ric dies laughing

### Elliott Lefko

If Ric Sarabia has an army of clones, he isn't telling anyone. Yet he must because he seems to be everywhere and anywhere, all at once.

A third-year-theatre performance student, he is also the main man behind *Despite Straight Lines* Productions (chosen from a David Bowie rejected album title). This Thursday in the Beckett Theatre, Sarabia will be directing his fifth play in the last two seasons, *Woody Allen's Death*.

Previous Sarabia-*Despite* productions have included Edward Albee's *Counting The Ways*, *Cop Out* by John Guare, and two Sam Shepard plays, *Cowboy Mouth* and *Seduced*. Along the way the company has grown from Sarabia and his girlfriend to a bulging figure of 30-35 people.

For Sarabia, the productions are a "learning experience. You don't get enough chances to perform and direct in the Theatre Department. So this year I got the job as manager of the Beckett

theatre students, but for people who were genuinely interested in the production."

*Death* begins tonight at 8 p.m., Friday at 8 and midnight (licensed from 11:30), and Saturday at 8 p.m. Tonight can't arrive fast enough for Sarabia, who claims that *Death* isn't funny anymore. "We've been rehearsing so much that I don't know what's funny anymore. But that's the risk you take with comedy. You have to wait for the feedback. It could be nothing, or..."

"This isn't the

movies, Kleinman!"



Theatre so I could do more.

"I'm also learning technique aspects of the theatre. You can take courses, like how to manage a theatre, but first-hand experience is the best."

Sarabia has found his three years to be informative. "I wouldn't be here if I wasn't getting what I need from the classes," says the energetic and outgoing youth. "I'm really excited by *Coriolanus*—a war play by Shakespeare, which is the final major theatre production of the year. I'm excited, but I'm also scared. It's going to be quite a challenge to pull it off."

While considering himself primarily an actor, Sarabia will continue to direct productions including some children's theatre at The Tarragon Theatre later this year as well as an entry in the New Canadian Play Festival the week of April 6, also at The Tarragon.

Commenting on this week's production of *Death*, which includes a cast of 20, Sarabia claims that it's "a lucrative challenge to organize everybody and everything. I deliberately didn't look for

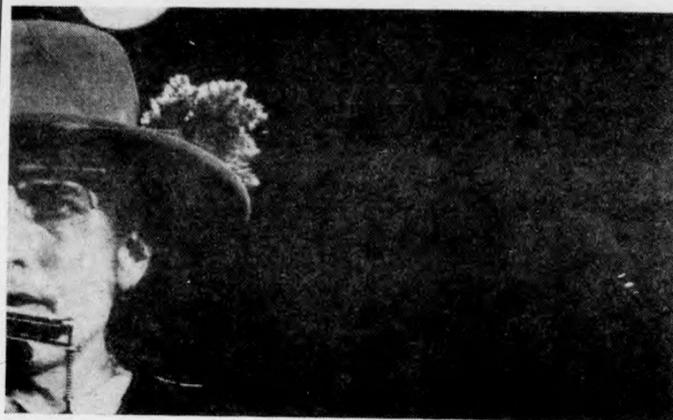
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## The Drawings of Christiane Pflug

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## Bruno and Bob

### Fan Man

Within the myriad of films on campus this week, is the Canadian premiere of Bob Dylan's *Renaldo and Clara*, a rare double bill of German director Werner Herzog's *Stroszek* and *Aguirre, The Wrath of God*, and a controversial double bill of two Atlantic Canada films, *Acadie, Acadie* and *Labrador North*.

*Acadie, Acadie*, takes up the issue of the 'forgotten' Maritimers, the French-speaking Acadians who were the first Europeans in Canada. The film details their struggle to survive in an English Maritimes. To-nite, 7 p.m., in S105R, free.

*Aguirre* is the story of a crazed explorer who travels to South America to find the mythical fountain of youth. Klaus Kinsky and his daughter Natasha, who is the star of Roman Polanski's *Tess*, are featured along with some quirky monkeys in this film. *Stroszek* marks the second film for Bruno S., the remarkable actor who starred in Herzog's *The Enigma of Kaspar Hauser*. The film sees Bruno living in America. The situations are both



Stroszek.

humorous, dramatic and satirical. Tues. Feb. 3, Curtis L, \$2.75.

Finally, for fans of Bob Dylan, and the inquisitive film fan in general, this Friday night's showing of *Renaldo and Clara* should be a memorable affair. Dylan made this film during his historic Rolling Thunder Revue Tour. It includes lots of concert footage of the performers like Joan Baez, Kinky Friedman, Mick Ronson, and many others. There's also a lot of fantasy scenes that may shed some light on the mysterious Mr. Dylan. Included in the four hour marathon is a scene where Dylan, Alan Ginsberg, and a few others, go to Lowell, Mass. to visit the grave of Jack Kerouac. Curtis L, 8 p.m. \$2.

So postpone those essays, don't bother studying for those tests, forget your friends, and indulge in this filmic week.

## Bop shop

### Hacker & Goldstein

While the downtown Toronto Jazz scene has been relatively sedate lately, the situation at York is definitely improving.

The Jazz in Bethune series is now in full swing, and Tuesday, February 3 the Swing sisters perform in the Bethune Junior Common Room from noon to two p.m. The following Tuesday, February 10 it's the youthful Alex Dean Quartet and on February 24, Elvin Jones favourite saxophonist, Pat LaBarbara leads a quintet for a couple of afternoon sets.

Jazz can also be heard in the Argh Coffee Shop in McLaughlin College. On Friday nights from ten until closing time some talented students of the York Jazz department get together for a late night jam.

The York Music Department sponsors concerts from time to time and on Monday February 2 at 8 p.m. in Curtis Lecture Hall F, jazz pianist Bill Dobbins will be performing. Dobbins is an associate professor of jazz and contemporary music at the Eastman School of Music in Rochester.

Off campus, the York Jazz Orchestra gives a concert at the Music Gallery, 30 St. Patrick St. on Saturday February 7 at 9 p.m.

Notably absent from the York jazz scene is a series of concerts by major international and intergalactic performers such as last year's Edges series. Hopefully next year this situation will be changed.



## B-B-Boss

### Vivian Bercovici

For just one night, it paid to hang up your small club bohemianism and take a chance on the Gardens.

Two years ago, Springsteen's show at the Gardens (Concert Bowl) was hot. Last week, his two sold out shows at Ballard's Emporium (this time, full Gardens) were an "event". Ah, sweet commercialism (You really squeezed this one, CHUM.)

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## Big, big show

Jeeppers! Is that a picture of 'baby' Dolly Parton? Well, when York Cabaret presents *Country Cabaret* this Thursday and Friday in Mac Hall, Dolly probably won't be in attendance! But her lack of physical presence will be compensated by the antics of twelve performers when they kick up their heels in this light-hearted look at good ole Country and Western Music and life! It's free and licensed. So don your ten gallon hat and pointy boots and stroll on over. Showtimes are 9 p.m., 10:30 p.m. and 12:00 midnight on Thursday and 9 and 10:30 p.m. on Friday. Doors open



at 8:30 p.m. with a Special Country Music set before each show.

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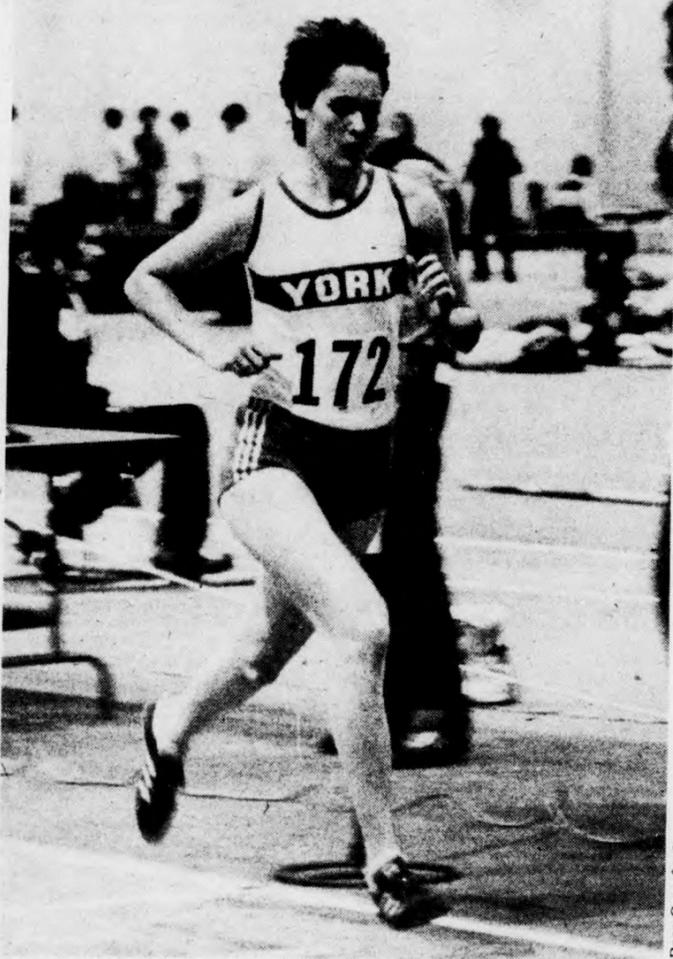
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## Runners have a field day



Sharon Clayton runs to victory in the 1500 metres event.

### Rose Crawford

The long, hard hours of training put in by the York runners have paid off.

They completely dominated the long distance events at the tenth Annual York University Invitational Track and Field Meet held last Saturday.

In the women's events, Laura Blefgen covered the 3000 metres distance in a personal best time of 10:15.4. She made the CIAU qualifying time with eleven seconds to spare.

Sharon Clayton completed the 1500 metres race in 4:40.2 and barely missed the CIAU qualifying time by two tenths of a second. Michelle Mawhinney won the 1000 metres race for York with a time of 3:07.1.

As expected, world-class sprinter Angella Taylor easily won both of her events, the 50 and 300 metres with times of 6.28 and 37.03 seconds.

In the men's events Victor Jones and Farooq Shabbar were both

gold medalists for York. Jones won the 3000 metres in 8:51.8 and in the 1000 metres, Shabbar crossed the finish line with a time of 2:31.7.

Other highlights of the meet included a second place finish by the women's sprint medley relay team and a third place finish by the men's distance medley relay team.

In the men's high jump, Yeoman Kirk Cochran made the CIAU qualifying standard and tied the York varsity record with a leap of two metres.

## McGibbon top gymnast

### Rose Crawford

Laurie McGibbon, a three year veteran of the York Yeowomen gymnastics team, captured first place at the University of Western Ontario Senior Gymnastics Meet this past weekend.

Competing against gymnasts from six other Ontario universities, McGibbon placed first on the beam and vault events, third on bars and sixth on floor to win the individual all-around championship with a point total of 33.30. She was followed by Leeann Lusty of Western with 32.40 and Queen's Jayne McNeil with 31.30.

In the team standings, York placed third with 115.75, behind Queen's and meet winner McMaster.



Laurie McGibbon shows the skill which earned her first place in the Western Invitational gymnastics meet.

"I was hoping for second place, but the girls are all trying difficult new tricks and they are really not ready yet."

The other York competitors were; Linda Stella, Marylea Boles, Susan Langen, Gloria D'Andrea and Cindy Jensen.

## Squash streak halted

### Rose Crawford

The York Yeowomen Squash team's winning streak of 26 matches and seven tournaments was snapped this past weekend.

The University of Toronto pushed York into second place by winning the second OWIAA sectional tournament at Queen's University.

In the cumulative OWIAA standings however, the Yeowomen are still the leaders with 38 matches to their credit. Queen's and U of T follow in second and third place with 35 and 32 matches respectively.

Eventhough the team's streak has been halted, Yeowoman Karen Wilson's personal streak is still going. To date she has won 36 consecutive matches.

For coach Bob Cluett, one particularly gratifying aspect of the team's winning streak is that, "We are the only team to figure prominently in our streak that did not have anyone from the junior or international circuit....every single girl among our top five has played all of her squash tournaments in the colours of York University; in short, all of our talent is home-bred."

## Trouble in paradise

### Michael 'Goof' Allen

The York Yeomen Cagers, Canada's No. 1 ranked Basketball team, currently plagued by the loss of all-Canadian Bo Pelech (out for the remainder of the season with a broken wrist) and David Coulthard (sidelined temporarily by the flu) were dealt another blow Monday when head coach Bob Bain announced that centre Peter Greenway had been "released" from the team.

The effect of these losses was felt immediately with the Yeomen struggling to a 94-85 double-overtime victory over the unranked Laurentian Voyageurs in Sudbury on Friday. It took an outstanding performance by guard Paul Jones to pull out the victory. Jones scored a career high 27 points and was responsible for sending the game into overtime with a 15 foot jumper at the buzzer during regulation time.

On Tuesday evening, the Yeomen headed down to Ryerson, fully intending to systematically destroy the hapless Rams, a team that has never tasted victory in OUAA competition. The Yeomen did come away with a win, but they

needed a 25 point performance from rookie centre John Christensen to do so. Christensen is York's starting centre now that Greenway is out of the lineup.

When you compare the 90-72 victory with the fact that, last season, Ryerson scored only 68 points in two games against the Yeomen, and in one of those contests, scored only 3 points in the first half, you quickly come to the conclusion that there is, indeed, "trouble in paradise."

"I'd certainly admit that we're in a state of turmoil right now", commented coach Bain, "but I think, by the end of the week, we'll have a lot of things settled. We're having a team meeting today and the guys will be making some decisions then."

One decision that will apparently be made at the meeting whether or not Peter Greenway will return to the team. When asked who will actually make the final decision as to Greenway's status, Bain commented, "Believe it or not, I really think the decision's up to Peter now. We've laid out the conditions for him. He's the one who's got to decide if he can live with them."

For head coach Natasa Bajin, the third place finish was satisfactory considering the fact that of the six gymnasts who competed for York only McGibbon was a senior level gymnast. However, she had hoped for better results.

## Hockey team falters



Those daring young men in their flying Cooperalls

### Al Clarkson

With only three weeks remaining in OUAA hockey action, the Yeomen remain contenders for first place, despite losing two players to suspensions and two of their last three games.

Last Wednesday, York dropped a 7-4 decision to the University of Toronto in a very physical game played at the Ice Palace. The Yeomen ended the game both physically and emotionally exhausted.

John Campbell, Al Sinclair, John Lovell and Bill Ellison were the York scorers.

York coach Chris Kostka received shocking news on Thursday, as centre Claudio Lessio and defenceman Greg Quattrin

were suspended by the OUAA for playing in another league. The decision is being appealed, but the other York players were obviously frustrated when they left for London on Friday.

Against Western, York came up short losing 5-4; a laterally started a little too late. A line including Dave Gaston, Sinclair and teammate Alf Beasley contributed three goals to the York defeat while Ellison rounded out the scoring with a power play goal.

On Sunday, the Yeomen travelled to the Moss Park Arena to take on the Ryerson Rams, a game they won 5-1. Frank McCarthy opened the scoring at 3:00 beating Ryerson netminder Mike Pine.

Pine was kept busy by the York shooters, but managed to contain York until the third period. Scott Densen, Dave Jutzi, Beasley and Tim Haunn scored the other York goals. Brett Blowham lost his shutout with 1:17 left in the game as Brent Doncaster scored on a breakaway.

## Athletes of the week

Yeowoman gymnast Laurie McGibbon is this week's female athlete of the week. She captured first place all-around with two gold medals and one bronze, at the Western Invitational gym meet last weekend. She was also successful in qualifying for the CIAU championships to be held later this year.

Basketball Yeoman Paul Jones has been chosen as this week's male athlete of the week.

In the game against Laurentian last Friday evening, Jones scored a career-high 27 points, including the tying basket which sent the game into overtime enabling the Yeomen to eventually win the game.

"A prizefight is like marriage... preliminaries are generally better than the main event."  
P. Donahue

# Winning is golden

## Jules 'Sparky' Xavier

Yeowomen ice hockey has always taken a back seat to the Yeomen but not anymore. The team holds second spot following their close 4-3 victory over Queen's Golden Gaels.

Also highlighting the weekend for the Yeowomen was their 7-2 thrashing of the Ivy League Brown University Pandas of Providence, Rhode Island.

York coach Norm Dobson felt his team was "playing with more intensity, as they had at the beginning of the season."

The intensity showed against the Pandas as York unleashed 31 shots at Brown netminder Jan Moody. York's Deb Lamb had a relatively easy night, with only 16 shots to handle.

Brown defenceman Any Crafts opened the scoring after only two minutes of play in the first period.

However, within a span of six minutes York's Lisa Biglin scored twice with teammate Sue Howard

scoring another, giving York a 3-1 first period lead.

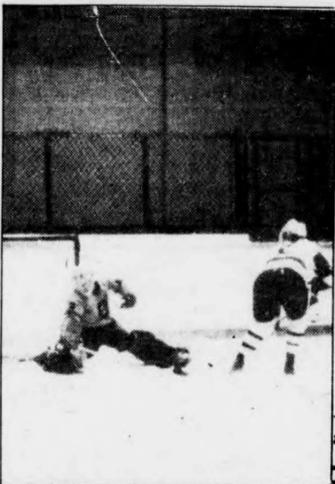
Pandas struck early in the second period on a power play with Jennifer Voichick firing a high shot over Lamb's shoulder.

Barb Boyes made it 4-2 for York before Julie Hacking and Howard scored 15 seconds apart to increase their lead to a four goal spread.

Rookie Gail Stewart finished York's scoring in the final period redirecting a Boyes shot from the point.

Just 18 hours later York faced a well rested Queen's Golden Gaels, in a Saturday matinee match. Queen's struck for two early goals in the first period by Ginny Lawless and Kim Ferguson and seemed to have the edge over York.

York's Valerie Prussak had her first of three goals at the 5:20 mark before teammate Boyes tied it up 2-2. York dominated the last few minutes of the second period but were unable to penetrate the Gaels' defense.



York's Valerie Prussak scores the winning goal against Queen's with less than 2 minutes to play.

Prussak gave York a 3-2 lead two minutes into the third period, with a shot that went through a maze of players, beating the Gaels' keeper on the short side.

Then, with just five minutes remaining Queen's tied the score at three, as Debbie Lightle put a loose puck behind York goalie Donna Thompson.

The game seemed as if it would end at 3-3 but on a two on one break York's Karen O'Bright (3 assists) faked a shot and then passed over to Prussak, who slid a neat backhand shot past the sprawling Queen's netminder, giving York the come from behind victory.

**X-rated:** York travels to Montreal this weekend to take part in a tournament...in two games this weekend Sue Howard collected 2 goals, 4 assists while teammate Barb Boyes had two of each...**Apologies to Julia Lowry** for spelling her name differently in the past few *Excalibur* issues... McMaster defeated York 3-2 Tuesday night...O'Bright and Howard tallied for York.



Julie Hacking (white) scores one of seven York goals, beating Brown Pandas goalie Jan Moody with a backhand shot. Jules Xavier

## Yeowomen Basketball Team Host Vees

This past Friday the Yeowomen suffered their third loss of the season at the hands of the Laurentian Vees (8th ranked) 62-61. The team continues to lead the OWIAA Tier 1 with a 7-3 record while the Vees hold down second spot. In Friday's game both teams lead at various points in the game but Laurentian came on strong in the last few minutes to catch York and take the lead. York had an opportunity with 10 seconds remaining but an overly aggressive Vees player fouled Leslie Dalcin as she took her shot. The ball missed but there was no foul called as time ran out. Dalcin finished the game with 17 points while teammate Barb Whibbs was the offensive leader with 19. York was also able to shut down Vees Barb Tucker, their top player in the second half as she collected 14 points.

York will seek revenge this coming Saturday as they host the same Laurentian team at 6:00 p.m. in a battle for first place and home court advantage for the February 20-21 OWIAA basketball finals. The Yeomen follow after the Yeowomen game in an exciting double-header at the Tait McKenzie gym at 8:15 p.m.

**Intercollegé Sports-Women's Volleyball, Basketball**  
After the preliminary round robin Stong finished first with 16 points followed by Calumet-14, Mac-13, Alumni-13, Osgoode-10, Founders-9 and Winters with 6 in women's volleyball. Stong 2 won in the Flame league with 6 points with Mac 2 second with 2 points.

The standings following the league games in women's basketball have Osgoode and Alumni tied for first with 12 points each while Calumet and Stong are tied for second with 8 points apiece. Founders finished fifth with 6 points followed by Mac-4, Vanier-4 and Winters with 2 points. Play-offs begin Jan. 29 with the finals scheduled for Feb. 23.

## Shortstops

### M.I.A.C. Seeks New Blood

The common goal of the men's athletic council is to promote interest and maximum participation in varsity athletics at York. Any York student, athlete or non-athlete can become involved. Interested individuals should contact Dave Carmichael (226-0837) or attend the meeting on Thursday, Feb. 5th at 7:30 p.m. at Tait McKenzie.

### Yeomen Volleyball Win Dalhousie Tournament

"We came to win" was exactly what the Yeomen volleyball team did this past weekend as they took part in the Dalhousie Volleyball Tourney. After losing to the Winnipeg Wesman (15-13, 11-15, 8-15, 7-15) the Yeomen went on to defeat Laval and Sunbury in three straight games. In the semi-finals York beat the Quebec YMCA team 15-12, 15-11, 10-15, 11-15, and 15-9 to advance into the finals. Their opponent for the match was the Wesman, a team they were defeated by in the initial round robin play.

Co-captain Mark Ainsworth led the team in all categories on the court and his play was praised by coach Wally Dyba as being "exceptional" while at the same time the coach centred the team out as "playing excellent in their passing game which enabled the quick offence to work." York also dominated in their blocking and serving which accounted for many of York's points.

John May and Hernan Hanarra were named to the Tournament All Star team as Ainsworth was passed over as a probable member also.

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228 York Hall

## INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programmes at York University are invited to attend special information meetings to be held:—

**Tuesday, February 3rd, 4:00 p.m.**  
Faculty Lounge (S869 Ross Building)

**Thursday, February 5th, 3:00 p.m.**  
Faculty Lounge (S869 Ross Building)

**Wednesday, February 4th, 4:00 p.m.**  
Hearth Room 1st Floor York Hall, Glendon College