



Judee Xavier

Girls go for the gusto!

A 20-win, no loss season for the field hockey Yeowomen enters the newly crowned Ontario champs into the CIAU finals. Action runs today 'till Sunday at Lamport Stadium.

Excalibur

15
Vol. ~~14~~ No. 10

York University Community Newspaper

Thursday, November 6, 1980

CUEW ratifies contract

John Molendyk

Negotiations between the Canadian Union of Educational Workers and York University ended last week as CUEW members voted to accept the administration's contract offer.

The vote, taken over a five-day period, showed 75 per cent of CUEW members in favor of accepting the package.

Some features of the agreement are:

- an overall 11 per cent pay increase
- a \$200 tuition rebate for TA's
- general job posting
- better grievance language
- agreement in principle on class size.

There were significant changes to almost every item in the current contract, but the union failed to gain concessions on two major points, the amalgamation of the TA and part-time units, and budget cutbacks.

CUEW Chief Negotiator and Steward Leslie Sanders indicated this week that the union will approach the university administration in a few weeks to discuss the establishment of a committee to study the class size question. The committee, to be made up of interested parties and students, will also address the issue of TA overwork.

Ms. Sanders said that although no headway was made on the cutback issue, the union hopes that sufficient pressure will be exerted on the administration by members of the York community at large to stop future cutbacks.

CUEW also plans to meet this week to discuss strategy in regard to the budgetary memo circulated last week by Dean of Arts Harold Kaplan. The memo proposes reductions in part-time staff.



David Himbara

Chief Negotiator Leslie Sanders articulates a point in last week's bear-pit session.

Nuclear waste storage blasted by U of T council

(CUP) - The University of Toronto should speed up the schedule for moving chemical wastes says the student council on that campus.

At a council meeting October 22 a motion was passed which urges that:

- the administration advance the schedule for moving the chemical waste off campus and take immediate action to install a mechanical ventilation system to reduce the health hazard in the transition period.
- the administration increase the frequency of moving the radioactive waste out of the current disposal site, institute bi-weekly radiation level readings for public knowledge, and take measures to ensure children are not playing near the storage door
- the new radioactive waste storage facility be subject to more stringent safety standards

Council member David Martin cited a report issued by the radiation protection services

which states, "at one foot from the source (the university storage access door), radiation levels of up to 180 microrentgens per hour were found. These levels dropped to 45 microrentgens approximately five feet from the door. I understand this area is used only as a walkway."

Martin said 10 microrentgens per hour is the normal level.

University government commissioner David Grindal said a "tempest in a teapot" was being created over the question of chemical and radioactive waste storage at the U of T.

"If I wore four wrist watches I'd get more radiation than a worker walking by the door," he said.

Peter Martin, a student councillor, said he would not wear four wrist watches.

"I know about radiation," he said. "There is no safe level of radiation. It takes just one portion to cause cancer."

Constitution debated

Neil Wiberg

The Federal government's travelling constitution show arrived at York yesterday. In contrast to the circus held in the House of Commons last month, yesterday's meeting featured calm, rational debate.

Osgoode's Moot Court was packed to capacity as hundreds of students came to listen to the panel of two politicians and three York professors.

Solicitor General Robert Kaplan and Secretary of State for External Affairs Mark MacGuigan represented the federal government.

History professor Ramsey Cook, Ken McRoberts of the Political Science Department and Osgoode Law professor Harry Arthurs were also on the panel.

MacGuigan opened by stating that the provinces did not object to the substantive provisions of the resolution.

He claimed that there were objections because "the provinces believe that they are losing their bargaining power."

MacGuigan expressed confi-

dence that the British Parliament will pass the Canadian resolution. His recent discussions with U.K. authorities provide the basis for his optimism, he said.

The Charter of Rights was mentioned by MacGuigan, as the most important part of the resolution.

Cook agreed with the method of unilateral action used by the federal government, but expressed some reservations about the content of the proposed resolution. His major criticism was that the minority language provisions did not go far enough.

The York history professor argued eloquently for strengthened Franco-Ontarian rights. The proposed resolution only deals with minority language education rights and does not guarantee a bilingual legislature or bilingual courts.

"The resolution holds back timidly on language rights," Cook stated. "This is different than the rights of the Quebec anglophone minority."

Arthurs discussed the principle

of entrenchment. He characterized the Diefenbaker Bill of Rights as a "dismal failure." He was no more optimistic about the proposed resolution.

"It creates false hopes which it cannot satisfy."

Arthurs and MacGuigan disagreed on the merits of the U.S. constitution's First Amendment. MacGuigan believed that the American Supreme Court did a better job of protecting civil liberties that did the various legislatures. Arthurs argued that the American judiciary hindered social reform.

A rating of the resolution was offered by Arthurs. "Civil libertarians will applaud with one hand, law and order freaks will applaud with one hand but lawyers will applaud with two hands. The resolution will certainly create a lot of work for lawyers."

McRoberts disagreed with the strategy employed by the federal

See "Resolution", page 3.

WE CAN HELP YOU
PREPARE FOR:

OUR
42nd
YEAR

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE



**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
OF TORONTO LTD.

The test preparation
specialist since 1938

COME
VISIT
OUR
CENTER

Call Days, Eves & Weekends
967-4733

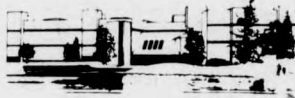
720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9

Other Centers in More Than
80 Major U.S. Cities & Abroad

Bachelor of Education

When you have completed your undergraduate degree, Nipissing offers you a one-year program leading to the Bachelor of Education degree and the Ontario Teacher's Certificate. Through this program you select a double concentration in either the primary-junior grades or the junior-intermediate grades.

Our beautiful 720 acre campus is a natural outdoor recreation centre with nature trails, a small lake, ski trails and townhouse residences. Spend your next year at Nipissing University College. You'll enjoy learning and living in Northern Ontario.



- For more information fill out this coupon and mail it to:
- Bachelor of Education **The Information Office**
Optional Courses Nipissing University College
- Education of Native Box 5002, Gormanville Road
Canadians NORTH BAY, Ontario, P1B 8L7
- French as a Second Language (705) 474-3450
- Music
- Special Education

NAME _____

ADDRESS _____

UNIVERSITY _____

Excalibur

Everything secret degenerates;
nothing is safe that does not show
it can bear discussion and publicity.
—Lord Acton—

Chairman of the Board
James Carlisle

Editor in Chief
Jonathan Mann

Managing Editor
Lydia Pawlenko

Entertainment
Elliott Lefko
Stuart Ross

Photography
David Himbara

CUP
Erina Ingrassia



Sports
Rose Crawford
Jules Xavier

Features
Eugene Zimmerebner

Production
Mike Rullman

News
Greg Saville

Staff

Reg Hunt, Pierre DesOrmeaux, John Ens
Richard Dubinsky, Frank McGee, Paul Bellini
Frank McGee, Leora Aisenberg, Ric Sarabia
Michael Monastyrskij, Mike Malone, Steven Hacker
Debbie Bodinger, Marc Epprecht, Abbe Edelson
Paul Turrin, Ann Horton, John Elias Jr.
George Eadie, Ronald Ramage, Ingrid Matson
Hilary Mackesy, Robert Fabes, Trish Stolte
Karen Ense, Mike George, Susan Kuhn
Nadine Raciunas, Heather Whyte, Everton Cummings
John Molendyk, Vivian Bercovici, Lloyd Wasser
Ann Daly, Diane Wilson, Howard Goldstein
Robert Galassi, Mike Leonetti, Lillian Necakov
Anderson Lookin, Salem Alaton, Temmi Ungerman
Betty (we lost your last name)

Legal Counsel
Neil Wiberg

Business and Advertising Manager
Alex Watson

Editorial Office - 667-3201
Business Office - 667-3800

Our Town

Canadian Indian Club
Urgent! Will the seven other indigenous Canadian students at York please contact Kirby White Such at 667-6060 or Lenore Tobias at 661-6747 after 6 pm. We would like to discuss the possibilities of a Canadian Indian Club at York, focusing on Nature Awareness at York and "Trudeau's Constitution". Meeting to be held at Atkinson Cafeteria on Mon., Nov. 10 at 2 pm.

Atkinson
Two illustrated talks by **Steven Orlov and Dr. Thiounn Mumm**, on "The New War in Cambodia". Professor Orlove has just returned from visiting refugee camps in Thailand and gorilla camps in Cambodia. Dr. Mumm is chairman of the National Institute for Science and Technology in Thnom Penh. He was minister of Economics and Finance from 1970-74 in the Sihanouk Government. No admission charge. Thurs., Nov. 6, 8:00 P.M., Faculty Lounge, S872 Ross Bldg. INFO: 667-6434

Atkinson
Professor S. Dshen, department of sociology and anthropology, Bar-Ilan University, Ramat-Gan, Israel is speaking on **The situational factors in the analysis of symbolic action: Ethnicity and Politics in Israel**. Wed., Nov. 5, 2:00 pm, Ross S782. He will speak on **Religious and identity change among sephardim in Israel** on the same day at 7:30 pm, Fellows Lounge, 004 Atkinson College. Everyone is welcome.

Vanier College Council
Wed., Nov. 12 at 9:00: **B B Gabor-**

Live! Tickets are \$4 advance and \$5 at the door. Rm. 121 Vanier College.

Seneca College
Tickets are available through Minkler Auditorium, Seneca College for the **London Eurythmy Group**. Sat. Nov. 8, 8:00 pm, Minkler Auditorium (1750 Finch Ave. E.) Tickets \$4, \$6, and \$8, unreserved. Tel: 491-8877

NDP Club
York N.D.P. party, Fri., Nov. 7, at 8 pm at 8 Assiniboine Rd. No. 1803. All members of the community are welcome. Come and meet Alderman Mike Foster.

Reel and Screen
Tonight is a Marx Brothers double bill featuring *Duck Soup* and *Monkey Business*, beginning at 7:30 pm. Tues., Nov. 11, two classic science fiction films will be screened. The film version of Kurt Vonnegut's *Slaughterhouse Five* at 7:30 along with *Silent Running* at 9:30. Next Thurs., Nov. 13, a comedy double bill with *Heaven Can Wait* and the cult favourite *Harold and Maude*. \$2.75 for both films, \$2 for the second film only. CURTIS "L".

Bethune
Peter Sellers and Shirley MacLaine in *Being There*. Fri., Nov. 7 and Sun. Nov. 9, at 8:30 pm. Curtis "L". On Sat., Nov. 8 at 8:00 pm, a double bill: Al Pacino in *Cruising*, followed by Jodie Foster in *Carny*. Also, Curtis "L". Admission: \$2.00 with York I.D.

More on page 5



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Expected to be self supporting

Glendon gets squash club

**John Molendyk
Greg Saville**

An exclusive squash club offering yearly memberships over \$275 is nearing completion at York's Glendon campus. Called the Glendon Squash Club it is the York Board of Governors latest money-making venture and has met varied response on campus.

Glendon College Student Union President, Dorothy Watson, said she felt not many students will probably be able to afford the relatively high membership fee. However officials with BOG say although not specifically stated in the budget, students will have access to the club and will be required to pay only half of the regular \$4 guest fee when booking court time.

"I don't like the idea of building the squash courts," said student BOG representative Peter Brickwood, "but I voted for it because it can assist York's finances." He stated that Glendon's location in a high-income area may help to bring in potential dollars.

In an interview with *Excalibur* on Tuesday, Vice-president of University Services, W. Small cited three reasons for the club's construction. Beside generating income, Small said the presence of

an exclusive club will improve York's image in the local area and will fill a need in the York community. He also emphasized that the club would be open to students and would not function as a discriminatory, elitist institution. Students will be allowed access to the club all day and in the evening when scheduling permits.

Preliminary surveys of the BOG had indicated that there would be "a very high interest" in the project and that the planned registration of 300 members should be readily achievable. The main source of income for the club will be its yearly membership fees, \$275 for faculty and staff, \$320 for alumni, and \$350 for "others". These income sources will be supplemented by guest fees and proceeds from the bar and pro shop.

Profits for the first full operating year are expected to exceed \$11,000 and will steadily increase as debts are paid off.

An estimated budget for constructions costs outlined that a loan over \$400,000 will be repaid over a 15-year period.

The facility, an extension of the Proctor Field House, consists of four international-size squash courts, a bar and also a pro shop.



Proctor Field House, sight of the new Glendon Squash Club.

Resolution's wording a concern

From page 1.

government. "Repatriation was not an issue during the Quebec referendum," he said.

McRoberts traced the discussions during the referendum campaign. "The issues discussed were Quebec's relationship with the rest of Canada and provincial rights."

"Unilateral rights do not constitute renewed federalism. The provinces should have the right to opt into the Charter of Rights."

The question period was dominated by questions about the exact wording of several sections of the resolution. Some students were concerned about how the courts would interpret the word "reasonable". Examples cited were: the right to be tried within a

reasonable time, and the right to reasonable bail.

Kaplan provided an explanation of the judicial discretion involved. MacGuigan stated that judges have discretion and would act according to what is fair and just.

Students leaving Moot Court were impressed with the quality of the questions and answers. The audience and the panelists resisted the urge to play to the CITY and GLOBAL television cameras.

NUS reorganizes, proposes fee hike

Paul Bellini

The National Union of Students is in a period of transition.

Plans are now being made to restructure the organization over the next five years, leading to an eventual merger of NUS, the Association of Student Councils and other groups.

Three weeks ago NUS held its semi-annual plenary meeting in Winnipeg. Barb Taylor of York attended the conference, which included members from NUS, the AOSC, the Ontario Federation of Students, the Federation of Alberta Students, and the British Columbia Student Federation. Representatives from other provinces were also in attendance.

Taylor reports that plans were put forth to form a nucleus organization which would mediate the activities of all these groups.

The nucleus group, as yet unnamed, may take up to five years to solidify as each of the smaller groups must hold a referendum beforehand.

When NUS meets again in May 1981 final plans and a time framework will be decided upon.

In order to meet the demands of the future nucleus group, NUS has proposed a fee hike, raising membership costs from \$1.00 to \$4.00. However, this will not be into effect until the new group is instituted, Taylor said.

In the meantime, NUS has begun a Student Aid Task Force to meet with the problems of student assistance. The task force, formed in February of this year, has met with Federal Finance Minister Francis Fox to urge the federal government to conduct an all-bursary program.

"Loans are a disincentive," said Taylor, "since most students are reluctant to mortgage their future." The all-bursary program would particularly benefit students in a lower income bracket, she said.

This weekend the OFS convenes on the University of Toronto campus to examine the results of the Winnipeg NUS conference.

**Remember:
When you buy it,
tell them you saw it
in EXCALIBUR**

FAST REPAIRS TO ALL MAKES

RENT OR OWN

COLOR TV

OR BLACK & WHITE AND STEREO

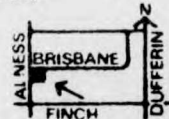
★ GIANT TV SCREEN

OPTION PLAN

FEATURING 5 YEAR SERVICE PLAN
NO DEPOSIT...1ST PAYMENT 45 DAY OPTION
FREE DELIVERY & INSTALLATION

ALTRONICS TV & STEREO 667-8805

45 BRISBANE RD UNIT 27 SHOWROOM OPEN 10 AM - 8 PM 6 DAYS WEEKLY - SUNDAY NOON - 6 PM



BRAND NAMES

APPLIANCES, FREEZERS AIR CONDITIONERS,
APT WASHERS DRYERS & DISHWASHERS
MICROWAVE OVENS

The Canadian Forum's
60th Anniversary Celebration

Don Harron, M.C.

Saturday, November 8 at 8:00 p.m.
Hart House Theatre, University of Toronto

Tickets are \$10 per person payable at the door.

- The York Jazz Group
- Readings by Earle Birney, Al Purdy, Michael Ondaatje, Patrick Lane, Gwendolyn MacEwen
- Buffet and Wine Bar

Canadian Forum
70 The Esplanade
Toronto M5E 1R2

BOG Rep Report

Massive deficit ahead?

I hope the first part of this column is unnecessary and I wish that the second part were.

Part I - Deficit Budget

All of the figures quoted in this part of the column are drawn from my memory for reasons which are outlined in Part II. I am sure that someone will take the trouble to write and correct any errors which have the effect of making a major difference in my analysis.

All of us who make a habit of following the financial situation at York University know that the administration has managed to produce a "positive variable" in the operating budget over the last several years. Last year it was some \$465,000 and the year before that \$1.2 million.

In the current fiscal year (80-81) this university is budgeted to have an operating deficit of some \$1.6 million. Chancellor John Roberts before moving approval of the budget last spring stated that "a deficit is a means to an end."

The question I would like to pose today is "what end?" It has been very clear to me over the years that I have participated in budget discussions that nobody in the administration likes deficits of any kind. They have worked very hard to eliminate York's operating deficit and wittled down the capital deficit until there is only about \$1.2 million left.

Many members of the University community have argued that deficit budgeting is the only viable alternative for the university at this

time. Some have maintained that it was necessary for financial reasons and others, like myself, have maintained that a deficit would have political advantages in convincing the Ontario government to fund Universities better. Last spring we seemed to have won a substantial victory for the benefits of deficit budgeting. Now I am not so sure.

I believe that the administration and some members of the Board embarked on an exercise which is designed to convince those who are less than completely informed about York's finances that deficit budgets are the worst thing for this University. I say this because I see a number of things happening now which would cause York to have an unexpectedly large deficit at the end of this fiscal year.

First of all the quarterly statements at the Board in September showed expenditures to be about half a million dollars more than one quarter of the year's budgeted expenditure. Vice-President Bell indicated that this was "nothing to worry about"; the usual sort of beginning of the year cash flow situation.

Secondly the Board is currently talking about listing its stocks and bonds in a different manner. This has to do with the current value of some of the Universities investments being worth more when purchased than they are on the stock market at present. This could result in an apparent loss of some \$2 million or so.

Taken all together York could appear to have a massive deficit at the end of the year which would in fact be nothing more than calculated overspending to make up for recent underspending, and some highly opportune changes in the administration's accounting practices.

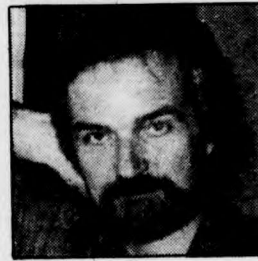
I hope that I am wrong and York will come out on budget this year.

Part II - Office Space

The reason that all the figures quoted in Part I are estimates is that my files are either crated up in the basement or piled under my bed. The reason that there are no telephones, offices and other amenities available to student members of Senate and the Board is far too long and sordid a tale to tell here. Suffice to say that other Universities (notably our neighbour to the south) provide the necessities of coping with bureaucracy to their student representatives and that everybody in York's Administration from the President down (I have it on good authority) agree that York should but nobody seems to be able to pry any of the current users loose from their telephones, offices or filing cabinets.

This has been going on, I must add, for the best part of a year. I have heard rumours of professors practically going to war in order to get a new filing cabinet but this is getting ridiculous.

This column represents the view of Peter Brickwood and not necessarily those of Excalibur or its advertisers.



Robin Wood on censorship

"Change everything. But where do you begin? Everywhere. Now."

Jane Fonda in Godard's *Tout Va bien*

Currently outrage against the Ontario Board of Film Censors—its arbitrary criteria, its anti-progressive decisions, its continuing secrecy (when it can get away with it), and its operations—is entirely justified. Yet there is a grave danger of this becoming perceived as a separate issue, even of its becoming a substitute for all the other issues, channelling off energy from wider concerns.

Censorship is an easy target for our rage, providing it with both a focus and a limited aim. But it is only one instance—and by no means the most important—of the functioning of oppressive patriarchal structures. It would be a pity if the present censorship regime were overthrown and its antagonists then settled down with a complacent sense of victory. Victory, for anyone who believes seriously and responsibly in the possibility of a liberated society, is a very long-term goal indeed.

An attack on censorship should have, as its necessary corollary, an attack on our whole educational system—a far more daunting project. The only argument for censorship that has apparent validity is the argument that people in our society are not equipped to cope (emotionally, morally, intellectually) with the experiences the media offer them. But this immediately provokes the

obvious question, why are they not equipped?, and the only possible answer is, because our educational system does nothing to equip them.

There is a logical enough reason for this failure: despite its intermittent protests against media excess (sex-and-violence), the educational system dares not promote a true awareness of what the media do and how they operate, because it shares with the media the same ideological base (the assumptions that underlie and sanction patriarchal capitalism).

Education as we have it is committed, not to helping people understand our culture (which could only lead to a desire to transform it), but to slotting people into culture as it exists, most obviously in terms of career-training, but beyond that in terms of the acceptance of our society's norms, which rest ultimately upon repression and alienation. The censorship we should be campaigning most emphatically against is that which banishes the tools of awareness from our (pre-university) school curricula, in which the two seminal figures of our century, Marx and Freud, have no place except as bogeymen: where Feminism, the most important radical movement in North America, is either ignored, safely liberalized, or discussed only in classes for girls only; and where Media Studies generally means, not an analysis of the media as the means of oppression and exploitation, but the training of pupils for possible careers within them.

YOU'VE GOT 30 DAYS TO PASS IT OR FAIL IT.



The Braun Standard shaver will give you a shave so close you wouldn't believe you did it with an electric shaver.

It's true. Try it, and if you don't think so, you've got nothing to lose. Return your Braun Standard within 30 days of your purchase and we'll return your money.

That's how confident we are about this shaver. We're sure you'll give it high marks too. Offer & details available at participating electric shaver outlets, drug and department stores.

The Braun Standard shaver comes with a three year warranty.

**BRAUN STANDARD SHAVER
30 DAY TRIAL OFFER.**

BRAUN

"Our Town" from page 2

Tune for Terry

Thurs., Nov. 6, various musicians will be performing an afternoon of free music in Central Square's Bearpit. The entertainment starts at 12 noon. All donations received will be sent to the Cancer Society's "Marathon of Hope" in honour of Terry Fox.

Women's Press

Women's Press is holding a party Sat., Nov. 8 at Scadding Court Community Centre, 707 Dundas St. W. at Bathurst, 8:30 pm. \$5.00 free food everyone welcome

Multicult Film Festival

Two Hebrew films: *The Policeman* (with English subtitles), Director Ephraim Kishon, 1971; and *The Dybbuk* (based on the play by Sholom Anski with English subtitles), Director Ilan Eldad, 1970. Curtis L, Wednesday, Nov. 12, 7:30 p.m.

Three Between Two is an exhibition of sculpture, oil, and photographs by two fourth year visual art students.

These recent works are in the Winters Gallery (main floor Winters College) today and tomorrow from ten a.m. to five p.m. Check it out.

G.A.Y.

G.A.Y. coffee house, Wed., 8 - 10 p.m., in Senior Common Rm., 305

Sam Beckett Theatre

Tonight thru Saturday there is a double bill of incredible theatre, 8 p.m. Free. A theatrical high.

Editorial

Glendon serves squash

The opening of the Glendon Squash Club has set off a minor wave of grumbling throughout the York community, the usual reaction of nervous students sensing an impending injustice.

Through the confusion one can identify specific gripes like "elitism", "exclusivity" and other social slights, all concocted by a malevolent Board of Governors and aimed at further undermining student dignity.

While it may be true that the status of students in Ontario has been slipping of late, the new Glendon Club is certainly not an instrument to this end.

The opposite, rather, is the case; the club is an admirable exercise in the accommodation of student and private interests, and will generate some much-needed revenue to boot.

It is a good plan on three counts: the income, the favourable P.R. and the service it will provide to the York community.

These points all speak for themselves. In the hard financial times ahead, any facility that is able to provide a good

community - university liason and turn a profit as well, will be very useful. Even better yet is the fact that the full participation of students is welcome.

Some may regard the project as just another country club, a poor man's version of the neighbouring Granite Club, which will further entrench the position of the already catered - to upper crust in the area. It is argued that simply because pricey memberships are offered for sale, this constitutes discrimination, an anti-egalitarian swipe at student privilege.

Students are not being wronged in the least. In fact, students are being allowed to use the courts thanks solely to the financial support of the club's 300 - odd paying members, without whose funds the club would never have seen completion in the first place. To demand such a facility for exclusive student use and full subsidization of expenses is fast becoming unrealistic.

York's much-maligned BOG is to be commended on this project. The Glendon Squash Club stands as proof that universities can do



much on their own behalf to better their lot. Perhaps those who clamor for student - run businesses on campus will follow suit. The time has never been more ripe.



Stong College presents Gilbert and Sullivan's "H.M.S. PINAFORE" evening performances February 25, 26 & 27

AUDITIONS

November 26, 28 & 29
Call for appointment: 667-3315. Please be prepared to sing a song during your audition.

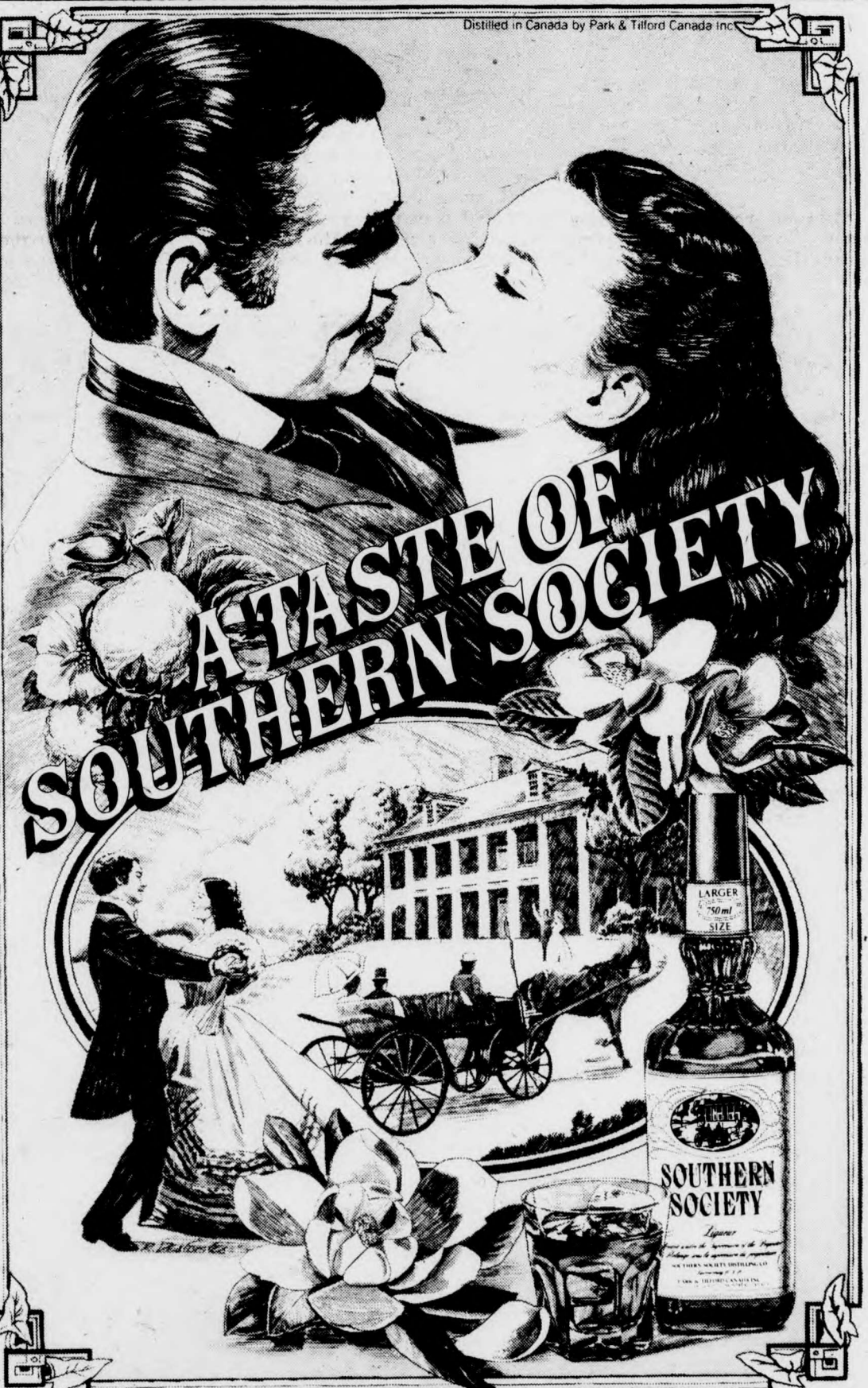
Student Special PHOTOCOPYING

Now you can get your copies when you need them and at a price you can afford.

- 1-10 copies08 each
 - 11-99 copies07 each
 - 100+ copies06 each
- plus FREE Pick-up and Delivery on Printing



7777 KEELE ST. 669-5612



UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

ATHLETICS, THEATRE, COUNSELLING

New academic programs are established

In the October 9th issue of *Excalibur*, we reported on two new academic programs at York University: science journalism and mass communications. In this issue, we present three additional new academic programs: those offered by the department of physical education and athletics; the rehabilitation program offered jointly by York and Seneca College, which opens in 1981-82; and the graduate level program in theatre performance.

York's department of physical education and athletics now offers certification programs in coaching, advanced coaching, and sports administration to both degree and non-degree candidates. Faculty of Arts degree candidates will receive their certificates in addition to their BA degrees.

Ruth Grogan, associate professor of English, and associate dean of the Faculty of Arts, explains: "These new certificates in

coaching and sports administration should be seen, first of all, as a response to government sports policy and to social needs. The need for special expertise in these fields is evident when one looks at the increasingly complex organizational structure of Canadian sport. It includes a network of government agencies at the federal, provincial, regional and local levels, supportive alliances with business corporations, organiza-

tions concerned with sports medicine and sports sciences, and many sports disciplines with uncertain or non-existent communication and organizational links. Further complicating this world is its recognized basis in voluntary efforts."

The certification idea was a natural outgrowth of the specialization "streams" that had already existed for years in the department.

Among other certificate programs in physical education proposed for the future are: fitness assessment and exercise counselling, sports therapy, and leisure studies.

For more information on the new programs, contact the Department of physical education and athletics.

personnel in the early 1950s, when he worked for many years in the field of rehabilitation counselling.

Current faculty members in the departments of psychology and sociology will give the theoretical courses at York. New applied courses will be mounted at Seneca for the maximum of 25 students who will be allowed to enrol initially.

Students would be eligible for admission to the joint program after two years of a BA program; it involves four years of study for an ordinary degree, five years for a general honours. Graduates would hold both a BA in psychology from York and a certificate in rehabilitation counselling from Seneca.

She's a 'top' teacher

The Toronto Star recently asked its readers to nominate Canada's top professors and published the eleven best responses. One of the favorites mentioned was a part-time lecturer here at York. Laura Ruderfer has been teaching English and Theatre Arts since 1972, and is currently doing a Ph.D. on Tennessee Williams.

In an interview with Ms. Ruderfer, she defines her attitude towards teaching: "dedication...a passionate interest in learning and communicating ideas...psychology...stimulus...pleasure...empathy...mentor..."

The first hurdle with students is to loosen their minds from high-school-bred "intellectual taxidermy," she says. At the start of the year, she tells her students: "It's an odyssey now, I want to teach you how to think." Students might write a poem on an object in the room; and throughout the year share films, art books and sometimes theatre.

She says she has no formula. "I try to be myself. I try treating the students as human beings, as individuals." While she is "fair and demanding," humor and enjoyment are key ingredients. The academic year is usually punctuated with an informal get-together at Ms. Ruderfer's home.

While not teaching, Ms. Ruderfer acts for theatre and film. She muses about the time she arrived in class still in costume—as a hooker. In a more serious vein, she adds how this impromptu event helped to reinforce the spontaneity and enjoyment she aims for in the classroom.

Ms. Ruderfer's desire to teach began during her undergrad years at Waterloo Lutheran University. While living in an apartment there, the superintendent's wife invited her for tea and cookies one day, and confided that she wished her husband 'Herbie' would better his grade six education and get a good job. On a separate occasion, when 'Herbie' came to fix Ms. Ruderfer's radiator, he too confided that he would like to better himself.

'Herbie' later asked Ms. Ruderfer if she could help him with his grammar, should he decide to return to school; she complied. The story ends on an astonishing note; 'Herbie' is now a chartered accountant with a prestigious firm, living in an exclusive part of town. It was discovered he was mathematically gifted.

Ms. Ruderfer says she hadn't even thought about teaching until the Herbie incident, adding that her



Laura Ruderfer

own contact with York professors while studying towards an MA provided further inspiration. "They (York professors) took an interest in me...I found a mentor."

Other experiences played in important role. Seven years as a don of Bethune College facilitated an empathy with students. There is also a love of the theatre. "I try to be the director and the class is the ensemble." Her eyes light up when she talks about the "transformation" in her students towards the middle of the year when they become more independent and emerge from their "cocoon of fear."

Here is the Toronto Star essay written by Frank Bruzzese reproduced in full:

"Whatchya taking?" asked a friend.

"An English course," I replied with a smile.

"Ugh! How can you stand it?" he said, pulling a face. "I thought you had more sense."

CCO opens season Nov. 17

In celebration of York's 20th Anniversary, the Community Chamber Orchestra of York University (CCO) will open its 1980-81 season with the world premiere of Fanfare, Prayer and Alleluia for Symphony Orchestra, a new work by Canadian composer Milton Barnes.

The 55-member CCO, under the direction of music professor James McKay, performs baroque, eighteenth century, early nineteenth century, and twentieth century pieces. Its members include both amateur and professional musicians of all ages; one-quarter of them are York faculty and students.

Three CCO concert programs have been planned for this year.

The first, for mid-November, includes the Barnes work, and also Concerto in G Major for Viola and String Orchestra by Georg Philipp

I might have said the same, until I came across BC145 at York University, instructed by Laura Ruderfer, a vivacious woman concerned for her students and intensely fired with life and learning. It was obvious that teaching meant more to Laura than droning through dusty texts and coming to consciousness in time to hustle to the bank clutching her pay cheque.

"Fasten your seatbelts," she said. "You're about to fly with some stimulating ideas." And we did. We flew from English to mythology to philosophy to psychology, relating, reflecting, challenging, questioning, and discovering—usually more and more about ourselves. In all our proceedings, she had the flexibility, sensitivity and determination of a ballerina, while encouraging and demanding our best. In her sincerity and devotion, she gave and gave unselfishly at 100% knowing all the time she would never have it returned. We worked, trusted, and listened, accepting treasures that could not be measured, weighed, or taken from us. Laura left us something that took her a lifetime to collect—ideas and interpretations that would now encourage our own. To Laura, who said, "If I can help only one person, it will all be worthwhile," I can only say, "Thank you." (I returned to school unsteadily after a 10-year absence. Laura's example has encouraged me to stay in.)

Telemann (Donald DiNovo, soloist), and Symphony No. 7 in A Major, Op. 92 by Ludwig van Beethoven. The Orchestra will play these pieces on November 17 in McLaughlin College's McLaughlin Hall, on November 23 downtown at the Church of the Holy Trinity (behind the Eaton Centre), and on November 24 in Theatre Glendon at Glendon College.

The Orchestra's second program, made up entirely of works by Franz Schubert, takes place on February 15 and 16—first in Burton Auditorium and then in the Church of the Holy Trinity.

The third program includes works by Arnold Schonberg and Richard Strauss, to be performed April 12 in the Church of the Holy Trinity, and April 13 at Burton Auditorium.

All concerts take place at 8 p.m. Admission is free and no tickets are required.

...
The program in rehabilitation counselling offered jointly by York and Seneca College will start accepting applications this November for the 1981-82 academic year. It is the first university level program in rehabilitation counselling in Canada; until now community colleges, such as Seneca or Humber, provided training.

Prof. Hy Day (Psychology), who was instrumental in the creation of the new joint program, says "The lack of adequate training in rehabilitation counselling is startling and disquieting." He first realized the need for better trained

...
Another first in Canada will be the graduate level program in theatre performance. Coordinator of this two-year MFA program will be internationally recognized voice expert David Smukler. Professor Smukler, formerly head of voice and speech at Carnegie-Mellon University in Pittsburgh, has lectured at the Lincoln Centre and taught voice at New York University's School of the Arts.

The graduate program in theatre is for those interested in advanced and applied studies in performance, directing, design, production/management, playwriting/dramaturgy and/or criticism.

Footnotes

CUSO holds meeting Wednesday, Nov. 19 in Ross, S869

CUSO (Canadian University Services Overseas) is now looking for teachers, business specialists, and environmentalists for work in Africa, Asia, and the South Pacific. Cam Bowes, CUSO recruiter for Toronto, will host a general information meeting at York on Wednesday, November 19 at 4 p.m. in the faculty lounge in S869 Ross. At this meeting CUSO representatives will discuss their many different projects overseas in Africa, Asia, and the Pacific; a slide show will also be shown by a former CUSO worker.

Anyone interested in becoming involved with CUSO either abroad or as an on-campus representative, but is unable to attend this meeting, can contact Mr. Bowes at 978-4022.

CUSO, a private, non-profit organization, was formed in 1961 to coordinate the overseas volunteer programs of various Canadian universities. Since then some 7,000 CUSO volunteers have been recruited to fill manpower gaps in developing countries.

Upcoming graduates of York's Faculties of Education (particularly those with English as a Second Language training) and Administrative Studies, are invited

to apply, as are those from the Faculties of Arts and Science who have concentrations in English, Mathematics, Physics or Chemistry. It is not necessary to have a teaching certificate to teach in secondary schools in most of these countries. It is only necessary if the volunteer will be teaching teachers.

Mr. Bowes says that salary offered by CUSO will be comparable to that of a similarly qualified teacher in the host country. This may be very low compared to Canadian salaries, but adequate to maintain a modest, comfortable lifestyle. Other benefits include a pre-departure orientation program, airfare overseas and back, complete medical and dental coverage as well as housing in most cases.

Socialism talk on Tues. Nov. 11 Bethune, Rm. 320

The first talk of the Socialism and Democracy discussions will take place in Bethune College, Room 320 on Tuesday, November 11. Sociology professor Ioan Davies will speak about "Civil Rights or Civil Society." The second talk, "The Emerging Christian Left," will be given by Gregory Baum from U. or T. on November 25. The series of six talks will run until February.

YORKSCIENCE

Richard Dubinsky

The Sahara desert could revive its former fame as the granary of the Roman Empire and Canada could possibly become a desert wasteland if pollution by man made particles continues to grow.

Research into atmospheric condensation processes is an important concern to York Physics Department Chairman, Dr. W.J. Megaw. Speaking at the first of noon lectures, "Physics Research at York", Dr. Megaw summarized his research interests.

One of the most trivial things in the atmosphere are aerosol particles. Ranging from ionic sizes (billionth of a meter) to hailstones (often several centimeters long) these particles are responsible for many atmospheric effects including our climate.

The most important particles or aerosols are called 'active condensation nuclei', which are about one ten-millionth of a metre in size. These small particles act as centres (nuclei) for the condensation process causing rain, fog and snow, thus controlling the weather processes in our atmosphere.

Although most of the atmospheric particles are natural, there are steadily growing proportions of polluting particles. Dramatic effects may occur if man continues to inject these particles into the atmosphere since these will also condense water. The effects are at present unpredictable, but significant changes in distribution and intensity of rain will certainly occur. "Even here in Toronto where we have the best air pollution controls in the world, an increase in artificial aerosols (particle pollution) could dramatically affect the weather," Dr. Megaw stated.

Dr. Megaw's experiments help explain how humidity in the air causes water droplets to grow. This was illustrated with metal oxide dusts during the talk. After these



dusts were exposed to humid air they grew into large water droplets. An unexpected discovery by Dr. Megaw's research team occurred while studying supersaturated condensation processes in a cloud chamber. Clouds form in this apparatus as a result of saturation and condensation of moist air similar to that in our atmosphere. The experiment was going well until a slight modification involving the purification of water resulted in the failure to form clouds. After much investigation it was found that the distilled and deionized (very pure) water actually had a chemical contaminant present in small amounts, thus preventing cloud formation in the test chamber. This slight impurity found in the ultra pure water was

part of an organized group of chemicals called amines. After other experiments it was found that comparatively few molecules of pentyl amine on a particle would prevent the condensation of water. The importance of this discovery is that treating particles with such substances may subsequently prevent water condensation causing inadvertent weather modification.

By treating particles with a specified amine, no water will condense and the natural balance will remain.

Dr. Megaw illustrated how science and physics often fit into seemingly unrelated experimental designs. An example has been in the case of mosquito repellents. Mosquitoes find their subject, not by sight, sound or smell, but

because of the concentration of carbon dioxide (a by-product of respiration), i.e. this indicates a warm blooded animal is in the vicinity. The mosquito then homes in on you by following the water vapour concentration. Since humans and animals are constantly giving off water vapour from their skin and breath, the mosquito will follow the humidity gradient until it reaches the individual. Mosquito repellents such as "Off" use an amine (diethyl toluamide) as the active ingredient. When the mosquito picks up a molecule of diethyl toluamide on its humidity sensor, it is suddenly deprived of all further water vapour information and flies off at random.

Additional research by Dr. Megaw involved the thin layer of brown haze over Toronto. When the haze was visible, Dr. Megaw's group would get into an airplane and fly through the layer taking samples. It was found that the brown haze occurred at a point about 800 meters above Toronto where there was a sharp rise in the humidity of the air. Changing the angle of sight caused the brown haze to disappear, which led Dr. Megaw to believe that the brown colouration was due to sun light scattering by droplets rather than nitrogen dioxide as thought by other scientists. This was supported by observation of the haze on days when the pollution index was very low. A similar phenomenon causes the red sky at sunset.

Atmospheric aerosol research by Dr. Megaw and his graduate students Richard Leitch, Bob Miller and Zbislav Turlej is helping unravel the mysteries of condensation processes such as fog, rain and snow. This research indicates that unnatural condensation of water by man made aerosols may be prevented leading to a healthier and cleaner environment.

THE COUNSELLING AND DEVELOPMENT CENTRE

welcomes you
Personal Counselling
Groups
Academic Skills
Self Management Group
Consultation
Room 145 Behavioural
Sciences Bldg.

667-2304

24-hour emergency service
through York Emergency
Service

667-3333

Learn to Speak Russian!

Canada-USSR Association offers a course in Russian language, with all the modern learning methods plus films in Russian.

Every Wednesday - 7:30 p.m.
Canada-USSR Association
165 Bloor St. E., Suite 202
Toronto
Telephone 922-4217

LSAT GMAT MCAT

INTENSIVE REVIEW SEMINARS

We offer for each of the LSAT, GMAT and MCAT:

- 200 page copyrighted curriculum
- 70 page **Math Primer** (sent to each LSAT & GMAT registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre Inc.
330-1152 Mainland St.
Vancouver, B.C. V6B 2T9
or call:
(416) 535-1962

The York Connection Peer Counselling Service

...help and support in working through life's problems.

i.e. Health care, Personal Problems, Sexuality, Drugs, etc.

McLaughlin College Rm. 026/027
Phone 667-3509/3632

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Features

Motivation, stimulation, self-criticism:

Abbe Edelson

While many writers and artists in the past have experienced uneasy relationships with the world of academia, writers at York University can now major in creative writing.

An estimated total of 330 students are enrolled in creative writing courses at York, a programme which has been growing rapidly since its official beginning in 1976.

"We did turn people away. Although there has not been a lot of publicity, students have been transferring from other universities to enroll in creative writing. (York is the only university in Ontario that offers a major in creative writing, and one of the few in Canada.) My regret was turning away transfer students," said Mathew Corrigan presently acting as coordinator of the programme. "We have to reorganize ourselves to meet the demands."

The original impetus for a programme in creative writing came from the Faculty of Fine Arts. Between 1974 and 1976, Irving Layton, Eli Mandel, and Frank Davey were also working to set up and formalize the present programme.

Although it was originally thought that the programme would be housed through the Fine Arts Faculty, it soon became more feasible to establish the



Frank Davey of the Creative Writing department: Classroom providing stimulating environment for student writers?

programme as an interdisciplinary one.

"Students would then be able to regard the university as an intellectual cafeteria, and take courses from various areas to contribute to their writing,"

Frank Davey explained.

"Creative writing students have very individual needs," Davey said. "Students can combine writing with sculpture, music, math, English lit, etc."

However, because the creative

writing programme is a general-honours programme, it is not possible to do an official combined honours programme with another subject such as English. But because several creative writing courses are

coregistered as English credits, many students find themselves also meeting the requirements of an English degree.

When asked about the status of a degree in creative writing outside the university, Davey remarked that they found the College of Education (U of T) as well as employers "recognized the combination of courses a student takes during their years at university, rather than the degree itself."

One of the major benefits of participating in writing workshops is the opportunity for criticism from fellow writers. While the act of writing itself can be very alienating, the immediate response from an audience each week can be encouraging. "The outside stimulus for some students can provide much motivation for writing," said Davey. He feels that after students have completed their studies, it is reasonable they might suffer somewhat because the programme can provide a very stimulating environment. "This is one of the important things we discuss—why there might be dry periods, and how we can deal with them."

Classes are centered around a workshop, where students' work is open for discussion and criticism. Corrigan described the beginning of this process as

cont'd p. 9

Poet weaves tapestry of rhythm and imagery

Nadine Raciunas

For York student Kathleen McCracken a poem sometimes begins as a line: "There's a rhythm to the line and it keeps repeating itself like a commercial until I write it down."

And then there are the "abstract ideas" she has to really work on—"sit down and fill in the missing material, try to approach its centre."

Now in her second year of the Creative Writing Programme, McCracken has two volumes of poems behind her: 1978's *Reflections*, published by Fiddlehead, and *Into Celebration*, put out by Toronto's Coach House Press earlier this year.

The first poetry that caught her interest was ancient Indian and Chinese. Then, in high school, she was introduced to the works of Canadian, American, British, and Irish poets, her favourites being Yeats and James Joyce. She's also very interested in German poetry.

For the moment, McCracken's heavily involved in Canadian literature: Susan Musgrave, bp nichol, Michael Ondaatje, "and of course, bill bissett." She's putting her energies into reading lots of novels and "trying to understand drama."

At York, she takes "a lot of

English courses along with different subjects, like astronomy. I knew nothing about that subject—that's why it was so interesting." The Creative Writing department's programming also gives student-writers the time to explore other interests until the more intensive third-year workshops begin.

McCracken's own work deals with "the perception of situations", not the evaluation of them. This, she believes, involves reader participation: if a situation is presented as a hologram, an image, then "the reader can enter the poem."

Like many contemporary poets such as Musgrave and Patrick Lane, she uses natural imagery. The form this assumes has undergone many changes since she began writing. In her early works, McCracken drew on the environment that stirred the movement of things within her. This was done with that defense typical of early/mid-teens, action to climb the circular wall of isolation:

this scattered vestige/is like a chess game left unfinished,/wild horse and king/with eyes ablaze, screaming/in revenge. and in the morning light/my screams are stifled/by the thick pungence/of a reality

With the transition between her first and second books, defense has assumed a new form: the author experiences nature with a calmer command of herself and her images. There is a swirling of softness and sharpness, the two qualities oscillating between them and image:

I want to/go down dancing/Isaid and wild horses/came frothing/through my dreams I'd rather/go down dying/you said and their colts/came stillborn/on the spring.

After *Into Celebration* there was a long silence, an important change as she moved from the country to the city. McCracken feels that living in an urban environment has helped her writing. She looks "outside into the environment for language or image" and feels "forced back inside" herself. "The city is complex and hostile," she explains. "It's harder to know than nature. This environment encourages greater self-examination for me." Her new poems seem more thematic and complex as a result of this setting. As McCracken says, "I feel I now have something valid to write about. I have a more positive view of my work."

Two Untitled Poems By Kathleen McCracken

Now you are sleeping

*in the air
around the drifting shell
that is your dream*

*I hover
black wings balancing
the blown orb
of moon—*

*my body
is a bouquet
of water iris
falling
to earth*

*in the fields
of grain
you gather
the scattered mirage,
assemble the indigo pieces
of skin and feather*

*you want to be a magician
but these parts
have a separate magic*

Now you are sleeping

*the city is a song
humming around you*

it is morning

*I go softly
without pronouncing your name*

Because it is summer

*and a crescent
moon
cleaves to the pegged
womb of sky*

I am etherized

*in fields
lie tracing the smooth
white scar*

that lights your thigh

RECORD & MOVIE COLLECTABLES CONVENTION

Sun. Nov. 9th — 12-7 p.m.
HOLIDAY INN — DOWNTOWN
89 CHESTNUT STREET, TORONTO

Rare records, movie posters, buttons and more!
Over 85 Dealers

\$3.00 includes unique movies
For info: 698-8757

posters st. germain

from \$10 — excellent selection of
European & North American
art exhibition posters

from \$200 — a collection of limited
edition Picasso ceramics

1775 Avenue Road
above Lawrence at St. Germain

Mon - Sat. 10-6, Thurs til 9
783-8738

ISLAND HOP

To Trinidad over Christmas/
New Years for three weeks with
Andy (961-6911 days) and Jack
(923-5876 nights) in Jack's
twin-engined, 6-seater, Piper
Aztec aeroplane.

benefits of creative writing programme

con't from p. 8

"sometimes very painful."

While many creative writing students demonstrate a thorough understanding of literature, their writing doesn't always reflect this knowledge. "Students are writing poetry and prose that doesn't belong in this age," said Corrigan. "We have to modernize ourselves. There wasn't one modern writer that didn't start badly," he said. "Much of the work submitted is romantic or post-romantic. Every age has a different idea of honesty. We must take writing down to the bone, and earn our adjectives and adverbs."

Corrigan views teaching writing as a deconstruction process, with the view in mind, that it must be put back together again. He is amazed at the courage of his students, and often thrilled at the improvement that students achieve throughout the year.

One of the advantages of York's programme is the variety of approaches and background of the different professors involved in the programme. York's programme includes teachers who are writing and working in the academic field, and those who are practising writers. This year, bp nichol, a

Canadian poet well known for his "sound poetry", teaches one section of a third year poetry workshop.

"Students can benefit from workshops by seeing the variety of approaches of other writers, and from the experience of being a part of a writing community," nichol explained. However, he believes that students can not be helped with poetic inspiration. "At the moment, there must be some commitment to paper."

When asked about the negative attitudes people seem to express towards studying creative writing, and the uneasy relationship it causes between

departments of English, and writing programmes, nichol responded, "As a poet who's been doing reading across Canada for 15 years, I have seen that English departments look with suspicion at a living writer. None of us have stood the test of time."

While the Creative Writing Programme has attracted many new students this year, not all students have been satisfied with their experience in creative writing classes at York. Stuart Ross, a poet and York student, was previously registered in the Creative Writing Programme. When asked why he dropped out of the programme, Ross said, "No matter what I do, I'll be writing anyways. I wasn't getting anything out of the course. I have enough contacts whose criticism I respect."

"In my own experience in second year (Eng 202A), there were too many Sunday poets, not too many people with any guts," said Ross. According to Ross, "there are too many people writing trivial things. No one cares about it. A lot of poets are writing personal shit that is not all important." He believes that writers should be "reading and studying everything because it will all help with your writing."

Ross has recently been selling his own book *Bad Glamour* downtown on Yonge St. "I learned more about being a writer by selling the book on the street than I did at university. It has really shown me what people really think of writers and the role of the artist," said Ross.

For other students, the opportunity to major in creative writing makes the idea of a university education all the more attractive. Joy Parks, a poet and free-lance critic now in her second year, described her decision to major in creative writing. "When I went to university, I wanted to do something to make myself a better writer. And there is no better way than to write."

Fine Arts faculties provide courses for dancers to dance, and musicians to practice, why not writers?

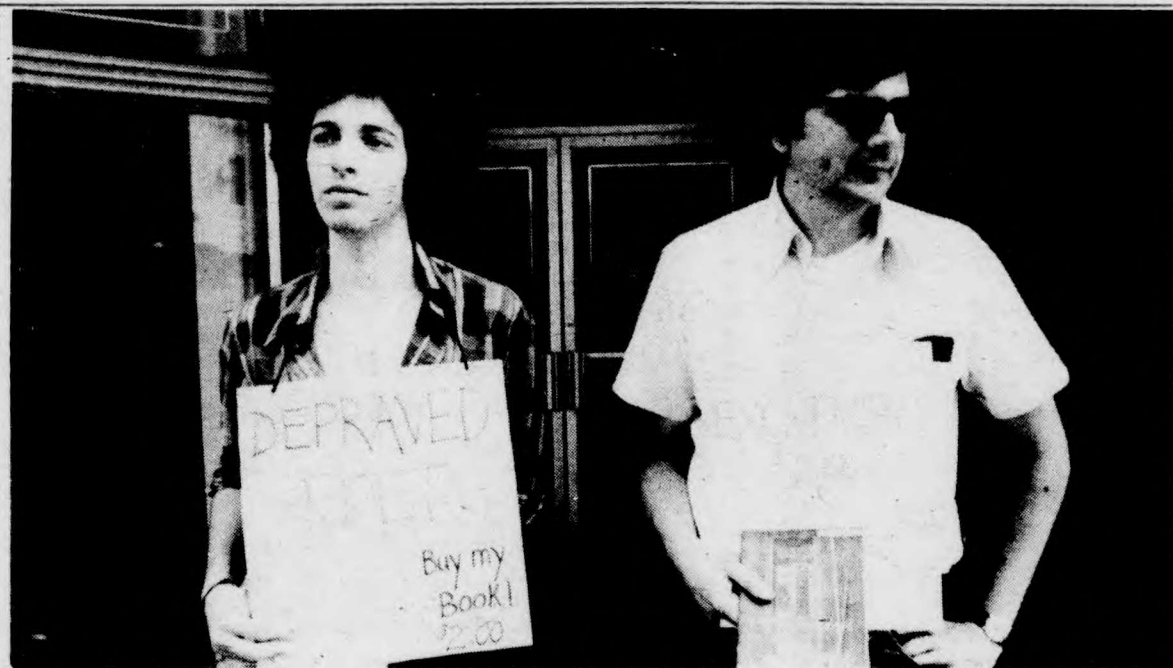
Some critics of creative writing programmes feel that writers ought to be studying literature, or even anything but their writing, in order to add some knowledge to their craft. However, as Parks suggests, "Background knowledge is definitely essential to writing, however one of those dim nights when the words just don't work, a knowledge of calculus and biochemistry isn't much help. But technique, and even better the importance of seeing yourself as a writer, now that's what saves you in the middle of the night."

The first assignment in English 202A, involves the writing and keeping of a journal. Lillian Necakov, a poet in her second year at York, was critical of the type of journal entries that have been discussed in class. "The journals are not realistic as journals, they are too perfect and polished," said Necakov.

Although her professor, Frank Davey, emphasize the importance of being open with your thoughts, and daring with your writing, not everyone meets this challenge. "All the things you think are crazy, should be included in a journal," said Necakov.

"Eng 202A includes the writing in forms that I have not been involved in before," said Necakov. However, because of the mixture of writing backgrounds of students enrolled in Eng 202, the course can be

frustrating at times. "There seem to be people who have the idea that a creative writing course will teach you how to write. There is no such thing as a formula to write by," said Necakov. "The good thing is learning to deal with criticism, like I mean shit you have to use the creative writing programme for your own benefits."



Depravity and excrement come to York: Street authors Stuart Ross (left) and Crad Kilodney will be reading Tuesday, November 18 at 5 p.m. in Winters Senior Common Room.

Depravity in the streets

Joel Kumove
Reprinted from the newspaper.

"The author belongs in the street," said Toronto poet Stuart Ross, as he stood amidst the hustle and bustle of Yonge Street peddling his wares.

His book, *Bad Glamour*, is a collection of poetry and prose which the author sells by hand for two dollars per copy. Ross first took to the streets in July in order to attract attention to his relatively unknown book, and has since sold over 3 hundred copies. He said his audience includes a broad cross-section of the downtown populace, including businessmen, students, tourists, and street urchins.

But the life of a street author is not trouble-free. He has been hassled by bylaw officers, drunks, religious fanatics and even irate passersby shouting "get a job". Ross remarked sarcastically, "I haven't been spat upon yet."

Ross has tried selling his book at several locations but finds the Yonge-Wellesley area most profitable. He spent one day at Bay and King Street, Toronto's banking centre, but found business-people unreceptive to his unusual selling technique.

"They just didn't understand what I was doing," he lamented. "Although I sold a few copies by telling people that I was a commerce student working my way through college selling poetry."

Despite these problems he said he is still optimistic about his unusual style of marketing and sees definite advantages to his street trade.

"I get an opportunity to meet people more weird than myself. I find this consoling," he said as he fished into his pocket searching for a quarter to give a panhandler.

The eccentric characters on Yonge Street help to liven up the day of a weary street author. One

of Ross's favourite people was a "born-again Christian" who warned him in a strong evangelical tone that "poetry is the work of satan" and that he ought to "stop writing filth and become a pilot for God." Ross said he was fascinated by this piece of aviatational imagery and, clutching an imaginary steering wheel, makes airplane sounds to illustrate the idea.

Ross recalled with amusement a spaced-out punk girl clad in dog collar, vinyl pants and orange wig who took a quick glance at his poems, then accused him of fraud. "You're not a poet," she said. "You just do this to pick up girls."

As this interview was taking place Ross was approached by an attractive lady who wanted to know if his poetry was similar to that of Patti Smith. He just laughed at the comparison and read an example of his verse, for which she thanked him with a warm hug.

At times a writer may be required to suffer for his art, but these moments of inspiration make it all worthwhile.

Ross said he enjoys having direct contact with his readers. Curious pedestrians stop, look, give opinions, perhaps buy a copy, then continue on their way. Ross feels this contact is a necessary catalyst to the writer.

"The author belongs in the street," he said. "He has a responsibility to the people. Atwood and Layton have lost track of the people they are writing for."

The street poet bemoaned the state of the Canadian literary scene. "All the best Canadian writers are being ignored by the Rosedale elite, the people who have the money," he complained.

Ross said that his aim as a writer is to "realize the joy found in desolation." His choice of location is appropriate to this theme. He stands in front of boarded-up storefronts, seamy bookstores and sexshops wearing a sign around his

neck that reads "Depraved Poet".

The sense of alienation and desolation, which are central to his poetry, is expressed with cynical humour in a poem called "the pig snouts lay weeping."

*the pig snouts lay weeping
in the window of a Chinatown
butchershop
they lay with their grief-stricken
comrades
on a cold metal tray
and somewhere
there's a bunch of pigs
pigs with incomplete faces
hanging on rusty meathooks
in deserted warehouses
somewhere*

*O you stupid swine
if only you had gone to college and
become
truffle sniffers*

Ross has been a part of the Toronto poetry scene for a number of years, performing sound poetry as well as writing. His poetry, prose and drawings have appeared in a number of books and periodicals. His unpublished novel, *Father The Cowboys Are Ready To Come Down From The Attic*, was called "the most promising" entry to Pulp Press's aborted Three-day Novel Writing Contest in 1979.

Stuart said his future plans are many. The publishing company he founded, Proper Tales Press, plans to publish other authors as well as his upcoming novel, which he describes as "a sub-urban vampire story."

Stuart said he intends to continue selling his works on the street. It is encouraging to know that one of downtown Toronto's more unique authors will not disappear from the Yonge Street strip.

(Bad Glamour is available at selected bookstores, including York's or directly from Proper Tales Press, 1555 Finch Ave. E., Suite 2208, Willowdale M2J 4X9.)

Dick Treatment

<p>PARTY TRAY FOR ALL OCCASIONS FAST TAKE-OUT SERVICE</p> <p>PHONE 638-1081</p> <p>Marky's Delicatessen UNDER SUPERVISION OF CANADIAN JEWISH CONGRESS</p> <p>MR. & MRS. KARP 3799 BATHURST ST. DOWNSVIEW, ONT.</p>	
<p>MAKE THINGS CLEAR Use a typewriter from Weston Typewriter and Supply Co. Weston Typewriter and Supply Co. Rent-Lease-Buy-Service 742-1042 As low as \$24 per month for a new machine</p>	
<p>AGYU Art Gallery of York University</p> <p>JOSEPH BEUYS Graphic Works Oct 20-Nov 14 Ross Building N. 145 Mon.-Fri. 10-4:30</p>	<p>London Eurythmy Group Performing in Toronto Saturday, November 8th 8:00 p.m. Minkler Auditorium Seneca College 1750 Finch Avenue East Tickets \$4, \$6 and \$8 unreserved Available through Minkler Aud. Tel.: 491-8877</p>

Options helps: won't you?

Karen O'Bright

In the fall of 1978 John Vanier came to York University and spoke to a group of students. He stressed how important the surrounding community was and the need for student involvement in it. Mr. Vanier's speech was very powerful and he motivated some students into doing something.

The efforts of those students resulted in the formation of OPTIONS.

"Basically, Options is trying to break down the Ivory Tower image of York, trying to realize the inter-dependent nature of the university and the community which nowadays has been forgotten," says Norm Kunc, a very dedicated member.

Options bases their work around just that theory. The organization is working within the university, encouraging greater contact with the surrounding area.

There are four major services: volunteer placement, research programs, Options Courses and financial aid to the community.

Options is a volunteer student organization, at present in the process of recruiting new members. "We need to get some new faces, some new ideas...people that are willing to give a little time and effort in continuing to increase the work of this organization," states Karen Swartz, another Options member.

Becoming a new member only requires a small commitment; some enthusiasm and as much time or as little as you feel you can provide.

Options Volunteer Placement Centre is located in 202B, Vanier College. They have established good contacts and can place volunteers into needy organizations in the community.

"By becoming involved in Options individuals can increase learning skills by writing

proposals, helping to co-ordinate projects and learning how to interview people," says Kunc.

Another area for volunteer work are Option's research projects.

For the past two summers, a small nucleus of Options members has been conducting research studies. One of these projects was funded by the federal Ministry of Health and Welfare. By receiving a \$32,000 grant, Options was able to draft their first research study, entitled "World of the Handicapped."

Last summer, a Ministry of Employment and Immigration grant made possible a second study, entitled "New Frontiers for the Disabled."

"Options enables students to apply theoretical learning to the realities of everyday living."

Kunc has been involved in these projects and says that he has benefitted from the experience. "Education," he feels, "is not purely academic. Options enables students to apply theoretical learning to the realities of everyday living."

Another example of students applying theory to practice are Options' courses.

The creation of these courses began by working directly with organizations, pinpointing areas of concern; areas where research was seriously needed. Then an undergraduate research course

was developed in which students could work on primary research in these areas. One of the goals of Options' courses was to enable students to provide the community with needed information. Upon completion of two academic terms, depending upon the success of the student, credits would be granted.

Through spending a good deal of time and effort, Options has now been able to incorporate two such courses into the calendar at York University. One course, offered through the Department of Liberal Science, is entitled "Project Studies on the Environment." The other Options course available is offered through the Department of Social Science, entitled "The Needs of the Physically Disabled".

Options' financial aid programme is no less important. The aid is given to needy families in the community. Last Christmas, Options implemented a fund raising program. Through the co-operation of all the college councils, in promoting dances and encouraging donations, five hundred dollars were collected. The money in this Christmas Fund was then used to buy turkeys for needy families in the area surrounding York.

Again this year, a similar fund raising project will be carried out.

It is not hard to see that Options can provide many rewards to students. "By getting out in the community and working with people, the student can experience a great deal of satisfaction and accomplishment," says Norm. Some Options members have also been able to line up jobs upon graduating in specialized areas. "The students of York could have some doors opened to them and opportunities can be provided that otherwise may not exist," he said.

Jewish Student Federation

Central Square 140B

Friday Night Dinner

November 7, 5-9 p.m.
call 667-3647 for reservations

Children of Survivors of the Holocaust

A Movie and Discussion with
LUCY STEINETZ

author of *CONVERSATIONS*
Monday, November 10 at 12 noon
S105 Ross

ISRAELI DANCING

Monday Nights at 7:30 p.m.
MacLaughlin Junior Common Room

HEBREW CLASSES

Call for details 667-3647



NEW MUSIC CONCERTS 1980-81

HEINZ HOLLIGER

SATURDAY, NOVEMBER 8, 1980
at 8:30 pm

WALTER HALL
EDWARD JOHNSON BLDG.
UNIVERSITY OF TORONTO

HEINZ HOLLIGER PERFORMER/COMPOSER

Internationally acclaimed musician known for his virtuosity and experimental compositions — performs with some of Canada's most outstanding musicians:

ROBERT AITKEN — flute
JAMES CAMPBELL — clarinet
RIVKA GOLANI — ERDESZ — viola
ERICA GOODMAN — harp
FUJIKO IMAJISHI — violin
PETER SCHENKMAN — 'cello

and

ELMER ISELER SINGERS — present the **WORLD PREMIERE** of HEINZ HOLLIGER'S **DIE JAHRESZEIDEN**, for mixed choir.

TICKETS AND INFORMATION MAY BE OBTAINED AT:
151 Bloor Street West
Suite 455
Toronto, Ontario
(416) 923-2684

PUT YOUR FUTURE IN OUR BANK

If you are an energetic, achievement-oriented individual who is looking for a challenging career with an organization that is at the forefront of technology, then come and talk over your future with us.

We are the **CANADIAN IMPERIAL BANK OF COMMERCE** and our **SYSTEMS DIVISION** is looking for talented young people who have the potential to apply new technologies to tomorrow's banking environment. We will provide you with the training programmes and the experience necessary to develop that potential. You'll join a team of professionals building systems that have a positive impact on every aspect of our business. We will teach you everything we know about computer programming languages, computer hardware, data processing systems and the banking business.

If you are challenged by a data processing career in the area of systems programming or business systems development, we'd like to talk to you. Just contact your campus placement office to arrange an interview with us or write to:

Canadian Imperial Bank of Commerce
Recruitment Manager
Systems Division
Commerce Court West, 8th Floor
Toronto, Ontario M5L 1A2



CANADIAN IMPERIAL
BANK OF COMMERCE

YIN COURT

CANTONESE AND
SZECHUAN STYLE
CHINESE FOOD
667-8282

FREE DELIVERY AFTER 4:30 P.M.
10% DISCOUNT ON PICK-UP
OVER MINIMUM ORDER

1033 Steeles Avenue West
(1 block west of Bathurst)

Your Host: Benny Chan

Entertainment

"Here comes success..."
-Iggy Pop-

Rock 'n roll preacher

Jack's jumping jive

Stuart Ross

"Oscar Wilde once said, 'Give me the luxuries of life, and I can accomplish anything.' I love that phrase, but I say, and this is John Lincoln Coughlin talking, 'Give me the conveniences and I can accomplish anything.'"

Coughlin, known as Preacher Jack since his early twenties, has spent most of his life as that rumpled guy hunched over a dilapidated upright piano, filling a noisy, seedy bar with tinny, heartfelt boogie-woogie.

But the thin, blonde, 6-foot-

plus-plus piano-thumping evangelist wouldn't want the luxuries—he believes in the struggle: "It makes you stronger. If you go up the ladder of success so fast, you might not get to take those gradual steps and appreciate. It'd be like you giving me a painting before I get a number of prints to study and appreciate. And if you get too many paintings, the first one loses its value."

The Preacher, who was in Toronto recently to promote his first album on Attic, with the help of the sizzling New England-based

Maynard Silva Band, comes from a family of choir-singers. His earliest influence in hometown Malden, Mass., was the Baptist hymn, around which he sculpted his basic three-chord pattern, which he has never abandoned.

Now 38, the endlessly-speaking Jack remembers when he dreamt of becoming the second Jerry Lee Lewis. He was 17 and playing with his three-man combo, The Jupiters, at St. Luke's Lutheran. They closed with "A Whole Lotta Shakin' to Do", which is still in the Preacher's repertoire.

Preacher Jack is simply an astounding entertainer, a captivating showman. He doesn't compromise in any way at all. And he's always stood in respectful awe of the great entertainers before him. He told me about the man that provided him with much of his earliest inspiration: "The kids would say, 'Hey! Let's go play ball!' and I'd say, 'Not right now, I'm entertaining thoughts of Liberace at Carnegie Hall.'"

Sounds like something out of the movies. Much of the Preacher's life does. The man, in all his sincerity, is pure actor. Talking about another of his loves, the horror film, he lurched about the room, enacting entire scenes from Karloff's *Frankenstein* and Linda Blair in *The Exorcist*. Reliving the latter, Jack throws himself onto the Westminster Hotel bed, screaming Blair's lines as he re-enacts a levitation.

His fascination with the horror genre stems from his obsession with the relationship between Good and Evil. Once, in a Catholic cemetery, he saw a rat climbing over another "deceased" rat in a tomb. The experience horrified him. "So I wrestled with that rat. I became that rat and I thought of my nasty side, and I fought it off right on the stage through my music. I performed an exorcism."

"If you get into the evil side and play with it, you're giving the Devil attention. The Satanic Force is at work and right now I strongly



Cutler, Silva, Lynch, and the Preach plunge into Canadiana.

believe he's got a foothold in the temples and he's trying to upset the Scriptures. And if Christians aren't careful, we're going to really be in serious trouble. Because it's easier to be bad than it is to be good. And by good, I don't mean, 'Ha, ha! Look at my halo!'

But the Preach doesn't want to appear a prude: "I'm still into the flesh. I haven't given up womanizing. Good Christians can rub belly buttons—as long as it's handled with respect."

Jack's pet project at the moment is preparing a definitive, detailed volume of portraits of George Washington. He began buying prints when he quit drinking ("I used to suck down 9000 Buds a night") and steeped himself deeper into Americana. "The drama of the eyes. The buckle on the shoe. The hand on the sword."

His present back-up band has great respect for the Preacher. Waiting for Jack to arrive at the hotel, we watched *Galloping Gourmet* and talked. They've been working with the Preach only since Labour Day, and, says guitarist Maynard Silva laughingly, "You should try spending 12 hours in a van with him." Silva is quick to add, "He's a really positive person, though. He's so full of energy—but it's positive energy."

After an hour, we were about ready to declare Jack missing. As Brian Cutler, the band's drummer, explained, "I think he sometimes gets lost getting into the van." We pulled bassist/cook E. J. Lynch (who makes a mean spaghetti) away from the T.V. and searched all

surrounding coffee shops, junk shops and bookstores.

But in the end, Preacher Jack will be playing rock'n'roll. Hank Williams, Sr., Elvis ("and I don't mean Costello"), and Jerry Lee will be jumping from his fingers, along with his own very fine compositions. "Using rock'n'roll music as a vehicle is my way of getting the message across—to let them know that even though I'm pretty 'cruel', the Big Boy gave me the talent."

And the Preacher certainly has everything it takes to become an American rock'n'roll legend. Billy Graham would be proud.



The mad and eccentric Preacher Jack performs dental work on himself while playing "Tutti Frutti."

Stuart Ross

Flamenco-ist flirts with fame

Heather Whyte

What conceivable connection could there be between Walt Disney and flamenco music?

In the mind of Juan Tomas, one of Toronto's best-known flamenco guitarists, and a former York student, there is an important connection. "I am a dreamer and a fantasist, and I think the fantasies of Walt Disney affected my wanting to be in the arts," said Tomas.

He liked the way the music worked so well with the actions of the Disney cartoons. This bond may seem a little obscure, but the interaction between physical movement and rhythm is the basis from which flamenco music originates.

Tomas, who began his career at 16 as a rhythm and blues guitarist with David Clayton Thomas, sees the cultural roots of flamenco as similar to those of blues. The repression of the people involved (in this case, the Gypsies) allows a greater freedom for the musician to be innovative within the set form of the music. Tomas states that this freedom was the main inspiration for his transformation to flamenco music, rather than to

the classical or jazz form.

He became frustrated with the Northern Ontario bar scene as a teenager and decided to study flamenco in Spain. After completing his studies, Tomas returned to Canada and has done numerous public performances, as well as television, radio and recording work.



Tomas believes that there is a market for flamenco in Canada, as there is in Europe and the United States; "it's only a matter of time." Therefore, his plans include the release of his first album in the near future. This commercial aspect is

not the main reason for Tomas' interest in obtaining a Canadian awareness of the flamenco style. "I have to establish," he says, "not necessarily myself, but the art form a little more strongly in our culture than it is right now." The major problem, he believes, is that we are still a very vocally oriented society and cannot fully appreciate the value of strictly instrumental music.

The guitarist has been noted for being a reclusive person. Commenting on his life-style, he said that "to be a musical artist, you are alienated from society, but you have the confident inner feeling that you know some secret that no one else does." He believes that the greatest disadvantage of his profession is that people cannot conceive a musician's job as being "real" work, therefore they label him as a "freak". Tomas says however, "I feel a certain security in the knowledge that I have acquired a profession that I think is very worthwhile when a lot of people are, I think, kind of wasting their lives."

You can see Tomas in concert tomorrow night at U of T's Hart House Theatre, 8:30. Tickets \$5.

Need work?



David Himbara

Cabaret presents its 2nd show of the season, "Occupation: Pleasantly Unemployed". Shows are tonight at 8:30 and 10:00, and Friday at 8:30, 10:00, and 11:30 p.m. in Mac Hall. FREE!

INTRODUCING...

Elegant Tailors

1078 Wilson Avenue West (633-5495)
In the Downsview Plaza

We Expertly Fit You For New Suits and Sportscoats From Our Large Stock or Custom Design One For You Personally.

You Will Be Impressed with the Big Variety of Sweaters, Shirts, Pants, Jackets and Other Quality Merchandise that We are Offering You at Prices that will Surprise You, so Feel Free to Browse at Your Leisure.

Special Discounts to Students and other Members of York Community with Identification.

ALSO! We Carry Formal Rentals



Special—
2 Pairs of Pants
Just \$25.00

German actor at York

Our Peter

Goldstein, Hacker and Leiko

Unlike German film director Werner Herzog who recently bellowed, "I'm not going to Hollywood, Hollywood goes to Germany," German actor Peter Kern left his homeland recently to tour North America with three of his films, seven pages of a scripted speech, and a healthy amount of baggage on his six-foot frame. His first stop was here at York, where the films *Wrong Movement*, *The Wild Duck*, and *Flaming Hearts* were screened.

Is there a conflict between German directors coming to America, and staying at home and continuing the tradition?

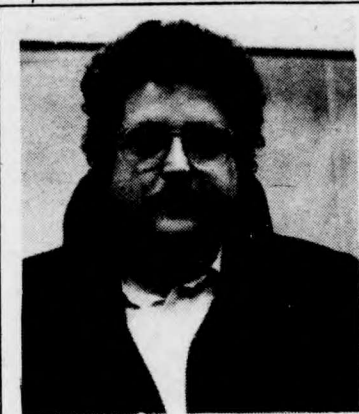
Fassbinder never leaves Germany. He announces every year that he's leaving, but he stays. His range is limited and he accepts that, grudgingly. He can only make films about things that are happening around him. Herzog did *Nosferatu* with 20th Century Fox and it was quite successful. But he's back in Germany, producing with German money.

With the popularity of some of the new German films, we have had a chance to view some of Germany's best actors. You're starting to create your own stars again.

Yes, but we don't want to have stars like we had in the fifties. We want to have intelligent actors, who

know what they're doing. People like Hanna Shegullya and Bruno Ganz.

German films have traditionally explored the motivation behind



"There are only two possibilities, you dream with the film or you don't." **Peter Kern**

people's actions; there is tension—not just action, action. Do you see this as a common theme?

The new directors reduce themselves to that which they are right now, and their position in Germany, and around them. They carry this influence into their films. They have no ideas to make action films. So they are reduced to the feelings, to the impressions, to themselves.

What are some of the new projects being worked on?

My next film is a comedy about film extras, starring some of Germany's sex symbols. Fassbinder's doing *Lili Marlene* with Shegullya, and *Cocaine* with Romy Schneider and Brad Davis, and is planning *Lola*, based on his own screenplay. Reinhard Hauff (*Knife in the Head*) has *Slow Attack*, and Syberberg (*Our Hitler*) has *Wagner*.

Renuka De Silva



**Our get together for your get together.
Molson Pleasure Pack.**

12 Export Ale. 12 Canadian Lager. In every case, two great tastes.



Classified

PROFESSIONAL TYPIST
Will type your essays, etc. Perfect copy, proof reading, cover and label supplied. Fast service. \$1.00 per page. Shirley — 663-3740.

TYPING SERVICE
Troemel Typing Services. Great rates. Spelling/grammar corrections and proofreading included. Superior technical and scientific presentations. Special care where English isn't writer's first language. 783-2205.

TYPING
Essays, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 75¢ per page. Phone Carole at 669-5178.

ESSAYS, THESES
Fast, accurate typist willing to type essays, thesis, manuscripts, etc. IBM Selectric II. Call Donna after 6 p.m. 75¢ per page. Downsview area. 244-8135.

RESUMES
Resumes—Vocational Counselor, M.Ed. offers expert service in creative resume writing. Call Lorraine at 783-6524.

FUR COATS AND JACKETS
Used from \$25. EXCELLENT SELECTION, TERRIFIC BUYS AT VILLAGER FURS. 69 Gloucester St. 4 Blks. S. of Bloor. East of Yonge St. 960-9055. 9:30-6 Mon. to Sat.

CAR FOR SALE
1976 PLYMOUTH VOLARE, 4 doors, Automatic, Slant 6, Rear Defroster, 65,000 miles, Excellent condition; good on gas certified—Asking \$2,400. Tel: 789-9022 after 6 p.m.

CELIA
Vital: must contact Celia in Fine Arts, of No. 2-196 Rushton Road. re: Morris. Please call Karen 925-7832.

EXPERIENCED TYPIST
For essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly 669-5085. Dufferin & Steeles.

EXPERT TYPING
Expert typing, copy-editing, writing revisions for essays, theses, resumes, etc., plus a full range of professional office services. IBM Selectric II. Fast, reliable service, reasonable rates. Call 661-9906.

Cynthia, beauty is only skin deep. You've got something much more important, something much more dear. If he doesn't see that, then forget him.

TYPING **TYPING**
Allow me to
do yours.
Call collect
775-5602

TYPING **TYPING**
TYPE/RIGHT SECRETARIAL SERVICE
Professionally typed essays on an IBM Selectric. "Student Rates" for essays ONLY. \$1.00 per double spaced page. 782-7984.

Todd, does the monkey cut hair too?

Feminist film: Striptease

Body talk

Elliott Lefko

When a leading Canadian magazine recently asked Kay Armatage if she wanted to portray strippers as real people in her new film, *Striptease*, Armatage snapped back at the ridiculousness of the question. "Well—aren't they real people?!"

Striptease's argument is that stripping is a profession and strippers should be proud of their work. The 28-minute film presents strippers talking about their need for a union. The "talking heads" are interspersed by a striptease that demonstrates the art at its highest technical level. Armatage feels that the film's purpose was two-fold:

We think of strippers the way we think about most women's work: unskilled work done out of an inside desire, rather than as a profession."

Armatage doesn't consider the film an expose about the seamy side of striptease. "I wanted to make a film about the female body that wouldn't pander to voyeuristic tendencies," she says. "I hoped to confront the audience, to ask, 'What are you looking at?'"

Although she tries to make a film a year, Armatage doesn't just make films. For the past eight years she has worked in the University of Toronto film department, first as a part-time staffer and then as a teacher in the film department and in the Women's Studies Programme.

Striptease's budget was \$30,000, half of which came from the Ontario Arts Council. So far, with the support of the government, Armatage hasn't found it too difficult to make her independent, statement-oriented films. Each film, she feels, is an outgrowth of the others.

"My last film, *Speak Body*, was about abortion, and it featured women speaking on the subject. Previously I had never seen a film that had women speaking about

their bodies. I wanted the body to speak. *Striptease* is the body talking."

With each film, Armatage chooses a particular style that would best suit her message: "I try to experiment," she explains, "in order to learn how

"What are you looking at?"

to do things. By playing with conventions, and defying them, you can design an appropriate style. "In *Striptease* I tried to reverse the role of audience and film. I had the strippers looking at the camera, as if they were peering in on the audience."



Anderson Lookkin

Director Kay Armatage

At the heart of her film is the message, and *Striptease's* message is a convincing one. Strippers need to band together, in order to raise the consciousness of the public, so that conditions can improve. "You should see the conditions, it's appalling," Armatage sighs. "I went to a bar to do some research, and there were three guys, sitting at a table filled with bottles of beer in front of them, and a lonely stripper trying to keep her balance on a couple of shaky tables. When I went to the bartender to ask where her dressing room was, he laughed at my naivete, and directed me to the basement, where I waded through this slimy area, and found a dirty closet that she was changing in."

"There should be certain standards for working. Strippers shouldn't be thought of as fetishists, they're legitimate workers."

Wolfe slams aurora shut

Lloyd Wasser

Morris Wolfe has been for many years, one of the top critical voices of literature in this country. His writing has appeared in such publications as *Saturday Night*, *Books in Canada*, and *Canadian Forum*. However, it is in his role as editor that Wolfe has garnered the most praise, with books such as *A Saturday Night Scrapbook*, *Toronto Short Stories*, and three editions of *Aurora*.

Aurora was Wolfe's dream—a vision of a book in which the promising new Canadian authors could be published alongside the best of the established writers. The dream took on a physical form for three years, but with its newest edition, Wolfe has announced suspension of publication.

"One of the reasons I'm giving up the editorship of *Aurora* is out

Video rotundo

Ann Daly

Joseph. Beuys. The man who brought you fat sculpture. Felt suits. Action Performances.

Through Nov. 14, the Art Gallery of York University brings you 28 of Beuys' graphic works and a video of his 1968 action, "Eurasian Staff". The show also includes slides of Beuys' other works and a video of an interview.

Beuys (1921-) is Germany's Andy Warhol, as art historian Carla Gottlieb has called him. He is most popularly known for his fat sculptures, metaphors for man's potential to be formed and his consciousness developed.

About the message of his art, Beuys has said that it provides "information on political, philosophical, theological relationships, which cannot be worded in a rational way, but can be produced in a rational way."

As can be seen in the show's graphic works, Beuys uses traditional symbols such as animals

and the Cross. In the "Eurasian Staff", you can see his use of new symbols such as fat and the staff.

The show includes six lithographs which are actual images and marks from the blackboard he used during lectures at the University of Minnesota in 1973. So, Beuys has given us a direct record of that art event...

Which he also gives us in the video of "Eurasian Staff". His actions and props (the Eurasian Staff, fat, a metal and felt plate tied to his shoe) are supposed to be directly converted to metaphor; Beuys is unabashedly a didactic artist.

The show also includes ten of his postcards and prints of the artist himself. Beuys' is a complex oeuvre; no show on such a modest scale could really do anything but scratch the surface.

The show, organized by the Goethe Institute Chicago, is open 10 to 4:30 weekdays.

of a sense of frustration," he says. "Although I think it's an extremely good and worthwhile project, we can't seem to get the damn thing into the bookstores."

"A great pleasure in doing *Aurora* was being the first person to read the writing of some of these people—to open up an envelope sent by someone you've never heard of and read some first-class material."

Obviously, *Aurora* is a much-needed publication in this country, both in its showcasing of new talent and well-known writers.

Why then is the annual ceasing publication? How can a showcase like this be allowed to disappear? Wolfe thinks the problem lies in three areas: the apathetic attitude of the public towards purchasing Canadian literature; the publisher's feelings on Canlit; and the reaction of the bookstores towards *Aurora*.

"There's a certain problem involved with bookstores ordering two copies of *Aurora*—the paperwork, the business of finding space on the shelf for the two copies, then, if they only sell one copy they've got to either remainder the one left over or return it to Doubleday for a refund, and that's all a pain in the ass.

"It's easier to order 46 copies of *How to Screw Your Wife*, or whatever self-help book is particularly popular at the moment, and know that they're all going to go. So we sold 2200 copies of the first edition but slipped back to about 1500 in our second, and a lot of bookstores who ordered the first edition didn't bother ordering the second. So one feels one's pissing at the stars with projects such as this."

Morris Wolfe has been involved

in the world of Canadian Literature for a long time. His career began with teaching (grade one to fourth year university) and he still teaches film history at the Ontario College of Art. Writing followed when he became tired of the classroom, and his first jobs were writing book reviews for *Saturday Night* and *Books in Canada*.

"Book reviewing is not a way for anyone to earn a living but it's a hell of a good way for somebody to learn how to read and write," says Wolfe.

"I don't think I ever really learned how to read until I started reviewing books. And I don't think I ever really learned how to write until then, either."

His reviewing soon turned into a monthly column on television criticism for *Saturday Night*, something which he's only recently decided to discontinue as new projects loom on the horizon. He now works frequently for the CBC and is the creator of the "Literary Map of Canada." Morris Wolfe seems hopelessly enmeshed in the universe of Canadian culture. And rightly so.

"I think we've been in the most interesting period of our writing history. The real problem is that our culture continues to be invisible to most Canadians. That's because as little as ten per cent of the Canadian public are aware of all the exciting things that are happening in our culture. It's very difficult to break out of invisibility."

Cab - ray

Audition. Ric Sarabia (6047) has fifteen male roles and five female roles open for his production of Woody Allen's *Death*. Auditions on Fri., Nov. 14 at 12:30 p.m. in the Sam Beckett Theatre. Prepare a one and a half minute Woody Allen monologue.

Hebrew University

Dr. Dov Friedlander of the Hebrew University will discuss study opportunities at The Hebrew University School for Overseas Students in Jerusalem on Tuesday, November 18, 1980 from 1 to 3 p.m. at York University, Vanier Senior Common Room, and on Wednesday, November 19, 1980 from 4 to 6 p.m. in Room 1085, Sydney Smith Hall, U of T.

New!

N07

Lights

Regular Length

Real Satisfaction in a Mild Cigarette.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked—avoid inhaling. Average per cigarette—Regular: "Tar" 14 mg. Nic. 0.9 mg.

Sports

New OWIAA champs

Jules Xavier

What can be said about York's Yeowomen Field Hockey team that hasn't been already been said this season?

They once again proved themselves as the number one team in Ontario by dethroning perennial powerhouse University of Toronto Blues, a team that has dominated university field hockey in Ontario since it began twenty years ago.

By coincidence, this past weekend marked York's twentieth game and they celebrated York's twentieth Anniversary in fine fashion with the OWIAA Championship victory.

It has been a long road for the Field Hockey team as coach Marina Van der Merwe has taken this year's group of women and moulded them into a finely knit unit, playing beyond their capabilities through her guidance and experience.

The very important contribution of assistant coach Kathy Broderick has also added another dimension to the Yeowomen's field hockey game.

Having Canada's two national coaches has been a big plus in the development of field hockey here at York. It has taken a while to put the proper ingredients together, but time and patience seems to have payed off this year for both the coaches as well as the players.

who play for the national team, it will be tough to beat them."

The truth of this statement has been evident for much of the season regarding York's play, again carrying into the OWIAA finals.

The weather and field conditions played a major part in York's game tending to slow their potent offensive attack considerably and at times York even looked a little sloppy. When they did begin to move, their opponents defence had their hands full in containing the likes of Sheila Forshaw and Laura Branchaud.

York's defense played their best yet this past weekend. Allison Farrow and Cathie Major continually turned back their opponents. Farrow stood out as the best defensive player during the entire weekend at her sweeper's position. She played steady and was a key player in the crucial final game against U. of T.

Goalkeepers Debbie Lamb and Cindy Byrne both shared the duties and played excellently as they continually shut out their opponents.

York began the weekend tournament and had little difficulty with McMaster, walking over them 12-0. Their play was controlled and each movement of the ball timed so as to hit the open woman. This continually caught the



Jules Xavier

U. of T.'s Donna Allaby (dark shirt) attempts to control York's Sheila Forshaw during their OWIAA final while Pat Gryff-Chamska looks on. York defeated U. of T. 1-0.

team which had just upset favoured Queen's 1-0. McGill out-hustled York during the first half as York seemed to wait around for the ball. A number of players seemed to enjoy watching the game instead of playing it. This allowed McGill to climb all over York.

Branchaud banged home a Forshaw rebound, as she was left unmarked in front of the McGill net to open the scoring for York. The half had York up by one.

With the one goal lead in the Yeowomen's favour, McGill continued to press York before Branchaud notched her second goal of the game on an individual effort as she broke between the defence and beat the goalie with a low drive.

This goal sparked York and moments later Taylor tapped home a Forshaw cross and then Forshaw herself upped the score to 4-0. She hit a hard drive off a short corner, glancing off the goaltender and deflecting into the net.

Gryff-Chamska added another before Forshaw again finished off the scoring with a quick flick, catching the McGill netminder off balance.

McGill again went on to upset host team Waterloo 2-1 to advance to this weekend's CIAU finals.

The long awaited rematch of last year's OWIAA finals was set for Sunday afternoon. York's

team seemed mentally prepared, not letting the U. of T. name psyche them out. There was a slight nervousness about the team as they warmed up before the game.

U. of T. seemed a bit overconfident as they took to the field, figuring they were again going to roll over their opponents. The Yeowomen took to the field knowing U. of T. was not unbeatable, as they had defeated them 3-0 earlier in the season at York's Early Bird Tournament.

The game began with both teams checking fairly closely, yet York seemed to hold the upper hand. Taylor missed numerous opportunities as York pressed early in order to get the upper hand on U. of T. The problem though, very apparent as the game moved on, was York's lack of killer instinct. York continually left plays unfinished which allowed the Blues to regroup each time.

Defensively, York out-played U. of T., while the U. of T. netminder kept York at bay with her aggressive approach from the net. The half ended in a scoreless draw with either team still very capable of winning, if they really wanted it.

York came into the second half and started to force the play, something that they lacked and were not consistent in. The break for York came late in the

second half as they were awarded a penalty stroke, as a sure goal was kicked out by a defender.

Specialist at the penalty stroke for York, Laurie Lambert was called on in a tense situation and came through as she hit a high rising flick to the right of the goalie, a shot she had little chance of stopping.

U. of T. continued to pressure and a timely arm save by York's goalie Byrne, kept the game in York's favour. The seconds finally closed around U. of T.'s dynasty and York came away as the new OWIAA Champions.

Coach Van der Merwe congratulated U. of T.'s coach Liz Hoffman on a well played game following the awards presentation and finished off with, "We will meet again".

"There is a long way to go yet", commented co-captain Forshaw as she reflected over the past weekend of play. York's next step is the CIAU Championships being played at Toronto's Lamport Stadium this weekend, November 6-9.

Van der Merwe feels that there are four strong teams that have a shot at the CIAU title. She also sees York as having the advantage with the artificial turf as a number of her players have experienced playing on it. The ball tends to move a great deal faster and teams must adjust to this.



Jules Xavier

Sheila Forshaw steps into the ball as McGill defender moves towards her for the tackle.

York travelled to the University of Waterloo for the final leg of the OWIAA's this past weekend, a weekend of victory and upsets.

Waterloo Head Coach Judy McCrae, felt that it would be very hard for anyone to beat York. "They just have so many good players and with a number

McMaster defenders off guard and at times they left their goalie at the mercy of the York forwards.

Forshaw led the way with five goals while Laura Branchaud had three, Pat Gryff-Chamska with two and singles going to Kim Taylor and Laurie Lambert.

York then faced McGill, a

Leather Jackets

York University

Don't let the low price fool you. Our jackets are made of top quality heavy leather that's made to measure, and come complete with crest and letters. Ladies jackets too! Only

\$145.00



Export Leather Garments

5 Camden St. at Spadina, 1 block south of Richmond
366-0263

Yeomen have one more chance

The York Water Polo team lost a "heartbreaker" at the Carlton Tournament last Saturday.

They were defeated 10-9 by Queen's and now only have one more chance to beat their Kingston rivals and gain a berth in the OUA playoffs.

Queen's took advantage of a disorganized York team and scored three quick goals. York however regrouped and

responded with three goals of their own thus bringing the score to a 3-3 tie at the end of the first quarter.

As the game progressed, York failed to capitalize on numerous chances which could have swung the game to York's favour.

In the final quarter Queen's scored two additional goals to York's one for a 10-9 final result. Trevor Man was York's

outstanding player scoring 5 goals. Vic Roskey was also a solid performer for the Yeomen on defense, while Queen's goalkeeper Richard Glew contributed to his team's victory with numerous key saves.

In their second game the Yeomen dropped a 14-4 defeat at the hands of Carlton Ravens, in a very spirited match for York.

Their final game had the Yeomen rallying to produce some great water polo. Goalkeeper Doug Millage was outstanding behind sound defence and the cadets of R.M.C. did not score until the last quarter. The final score: 15-2 in favour of York.

Carlton finished the day with three victories while Queen's had two, York one and R.M.C. nil.

WITH THIS COUPON

ENTIRE STOCK

25%

OFF Mfg. Sugg. List on in stock goods

We're close to you!

East
2505 Victoria Pk
at Sheppard
493-0251

West
4278 Weston Rd
at Steeles
749-5259

Downtown
814 Yonge St
(just N of Bloor)
968-1423

Mississauga
1852 Dundas E
(just W of Hwy 427)
272-0820

Hours
Mon, Tues, Wed, Sat
10:00 am to 6:00 pm
Thurs & Fri
10:00 am to 9:00 pm
Downtown closed
Monday

OVER 2000 pieces

BRAND NAME
• LUGGAGE
• ATTACHES

HANDBAGS
• TRUNKS
AND LOTS MORE!



Coupon expires 31 Dec 80

Yeowomen Squash Team Looks Powerful

Last Saturday, the Yeowomen Squash team played host to the Mayfair Club and the Hillside Club in an exhibition tournament which was the Yeowomen's first scheduled event of the 1980-81 season.

York entered 7 players; Chris Abbott, Mandy Battershell, Barb dorpat, Kim Magee, Karen Wilson, Karen McRae, and Vickie Watson.

Hillside also entered 7 girls while Mayfair entered only three.

At the end of the tournament, York came out on top winning 14 matches, Hillside was second, winning 7 matches and Mayfair third with 3.

Top performers for York were Vickie Watson and Karen Wilson, both winning two matches.

Basketball Yeowomen Win Again

The York Yeowomen Basketball team continued its winning ways by defeating a team from Laval 51-45, in a game played here at York last Sunday, November 2.

The top scorer for York was Barb Whibbs with 12 points. The Yeowomen see action next when they travel to Ottawa to take part in the Carleton Invitational on November 7-8.

Ice Hockey Yeowomen to Host Tournament

This Friday and Saturday, November 7 and 8, the Yeowomen Ice Hockey team will play host to seven teams from Ontario and Quebec in its own Invitational Tournament.

The teams from Ontario include McMaster, University of Toronto, Guelph and Seneca College. Those of Quebec include Concordia, McGill and John Abbot College.

The Yeowomen will be looking to take the tournament title, as this year promises to be a very successful one for them.

Shortstops

Gymnastics Season Opens

The York men's gymnastic team commences its competition season with a tri-meet against Laval and the University of Michigan this Saturday, at 7:00 p.m., in the Tait McKenzie Building.

Michigan, formerly one of the strongest teams in the States, will be thirsting to revenge its defeat by York last year. Laval is also a strong team, having placed second in last year's CIAU finals. York, of course, was first.

There are members of the Canadian national team on all three of these university squads. Included on York's are three members of the boycotted Olympic team as well.

Come out and support York on its way to what will hopefully be the first of many victories. Tickets are only \$.75 for students, and \$1.50 for others.

Women's Water Polo Beginning

York's Water Polo Club will be starting a women's section beginning Sunday, November 16, from 10 a.m. to 12 noon. The club will be open to all staff and students with reasonable swimming ability.

Coaching staff includes Trevor Man, York Varsity team captain and former National Team player; Jeff Carmichael, former Toronto Women's coach and Dr. Kevin Jones, York Varsity Men's coach.

The purpose of the women's club is to introduce the sport at both a recreational and competitive level. Those desiring more serious competition will be able to participate in games arranged in both city and provincial leagues.

Contact Dr. Kevin Jones at 667-3270 for further information.

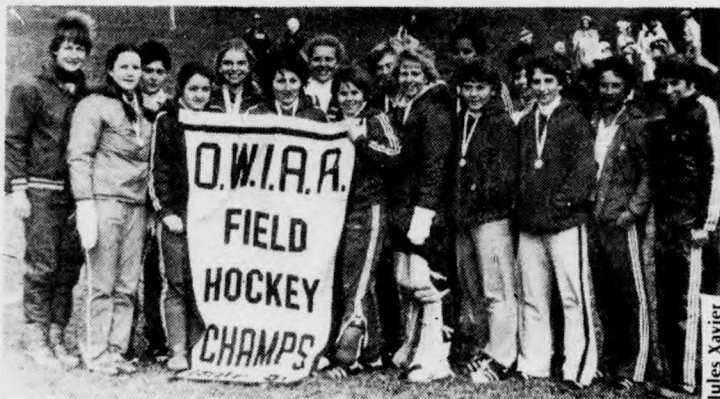
Hockey Yeomen Open In Winning Fashion

The Yeomen Hockey Team opened the 1980-81 season on a winning note, as they triumphed over the McMaster Marlins 4-2 this past Saturday in Hamilton.

Frank McCarthy led the York attack with two first period goals, while John Campbell and Dave Jutzi scored singles. The Marlins were victims of a very strong fore-checking performance by the Yeomen forwards, keeping them off balance most of the night.

Brett Bloxman played an outstanding game in-between the pipes, making 30 saves to the Marlins' 33. Their next game is November 6 in Guelph, while their home opener is November 12 vs. Ryerson.

Athletes of the Week



The outstanding female athlete of the week is not one individual, but the entire Yeowomen Field Hockey team. This past weekend they defeated rival U. of T. Blues to capture the OWIAA Field Hockey crown.

The male athlete of the week again is not one individual, but six players from the Yeomen Football team who were chosen to the OUAA All-Star teams.

Rick Lyall, Sergio Capobianco and Angelo Kioussis were named to the first All-Star team, while Peter Janiuk, Steve Shubat and Greg Timmons made the second All-Star team. Congratulations to these outstanding York athletes.

off to a good start

Hoopsters win two

Mike Allen

The York Yeomen Cagers began their 1980-81 season with two victories, cruising to an easy 105-71 victory over the York Alumni last Friday, but then coming up against some stiff competition from the Western Mustangs in an 80-60 victory Tuesday evening.

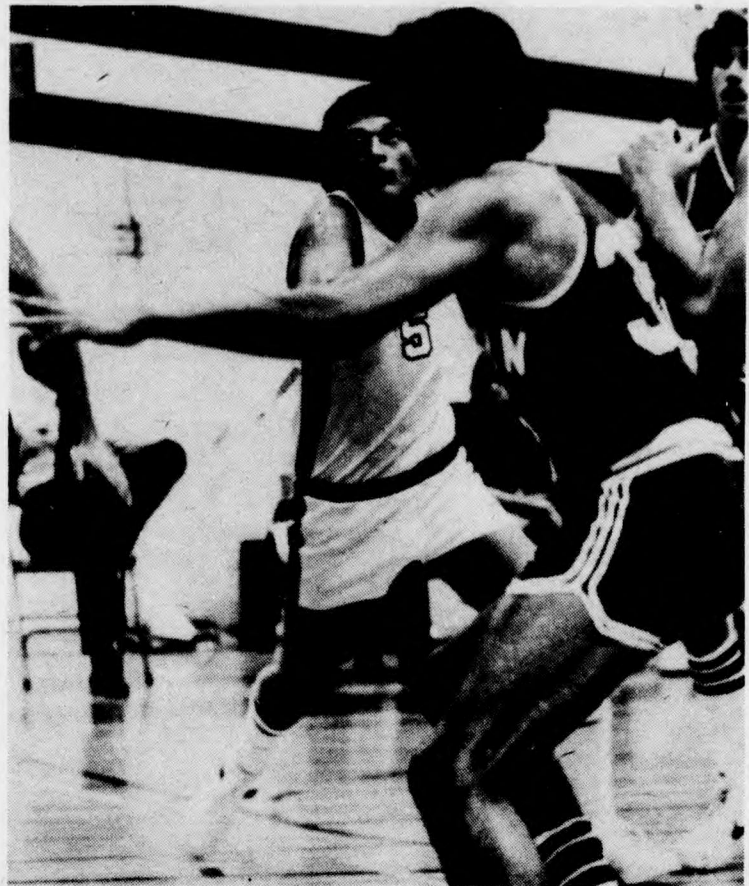
In the York-Western contest, All-Canadian David Coulthard led the Yeomen scoring with 17 points, but perhaps the most consistent player on the York squad was centre Peter Greenway, returning to the Yeomen line-up after a year's absence.

Although Greenway shared court time with rookie centre John Christensen, he still managed 16 points, hitting on 75% of his attempts from the floor.

Another pleasant surprise in the early going for the Yeomen has been the play of rookie Mark Jones. He chipped in 10 points in the Western victory, drawing the following comment from teammate and older brother Paul.

"Mark doesn't seem to have any trouble adjusting to the university game. He's playing with a lot of poise for a rookie".

Western veterans Ross Hurd and Paul Hunt each turned in strong performances, leading the



After a year's lay-off, Peter Greenway (No. 5) is still a solid performer for the Yeomen. York defeated Western 80-60 in their season opener.

Mustangs scoring with 20 and 12 points respectively.

The Yeomen travel to Montreal this weekend for the McGill Invitational where they will meet

the University of New Brunswick in the opening game. On November 14 and 15, York hosts the 4th Annual Excalibur Classic Tournament.

Rugged outing

Steve Church

In the final Varsity Rugby match of the 1980 season, the York Yeomen met a vivacious and spartan group of rugby players from the Royal Military College and sent them packing back to Kingston with two more losses to their credit.

This past Saturday, the Yeomen were victorious by scores of 17-6 for the firsts and 13-7 for the seconds, although neither team was able to muster a winning record this season.

It was definitely not the most suitable day for rugby: strong northwest crosswinds and a pitch as hard as an arctic cow pasture were the prevailing conditions. These put a damper on safe kicking tactics, and passes out to the backs, and also curtailed a wide open game.

The type of game that the R.M.C. squad enjoys is a wide open field type of match, where one segment of the opposition is worked on, and everyone from R.M.C. goes after them. Being very disciplined and fit, this is what the Cadets do best. However, reduced errors and aggressive play by York forwards and backs alike shut down the R.M.C. tactics to a great extent, and concurrently, created many openings in the R.M.C. defense, which the Yeomen capitalized on by way of various scores.

In the first half, replying for York was Craig Campbell, bursting through a tackle and "skedaddling" 50 metres for the try. Instrumental on this particular play was the playmaking of winger George "chicken arms" Eyd, who also accounted for a try in the second half, by muscling in the hard way from 5 metres out.

Quipped coach Mike Dinning, "George reminds me of Arnold Swarzenegger every day!" He must work out with (Yeomen forward) Ian Askew." The remainder of the scoring came from the sidwinding boot of Mike

Clayton. Final score: 17-6 for York. In the second game, York II defeated R.M.C. II by a score of 13-

7 and, although not indicated by the score, were the dominating force.



WEIGHT ALERT



LOSE UP TO 25 LBS. BY CHRISTMAS

Give Weight Alert a Call Now That You're Serious About Losing Excess Weight

- No Fad Diets
- No Pills
- No Strenuous Exercise

Weight Alert Professionals Design a Personal Program to Help You Lose Pounds and Inches Immediately and Show You Positive Ways to Stay Slimmer Forever.

IF YOU'D LIKE TO GET BACK INTO BEAUTIFUL CLOTHES BY CHRISTMAS
DON'T PROCRASTINATE! CALL NOW
FOR A FREE CONSULTATION

TEL: (416) 741-8240

Cosentino leaves-Pickett takes over

Mike Leonetti

Even though the York Yeomen failed in their bid to gain a playoff berth for the first time in their history, this past season will still be an integral part of the new tradition being sought for the football program.

When the Yeomen reassemble next summer, they will be missing a very important member of the team, head coach Frank Cosentino, the man who has done a great deal in bringing respectability to the football program at York. However Cosentino is certain he is leaving the job in good hands and that York will continue to grow as a football force in years to come.

The reason for the change at the helm is due to the fact that Cosentino will be taking a one-year sabbatical in which he will be devoting his time to writing. He has yet to decide if he will return as athletic director, but will have a teaching position when he returns. He leaves the head coaching job with no regrets.



Dr. Frank Cosentino

As for the year just passed, Cosentino did not see anyone major turning point. "You can look at many different points throughout the season and point out many 'ifs'. We learned that you must be prepared to grasp your opportunities."

When asked if failing to make the playoffs was his biggest disappointment, he replied, "it was disappointing in the sense that I did not see the players get the playoff experience which we need. We have come a long way but we need more experience."

The Yeomen have indeed come a long way. When Cosentino took over the team had only won four games in its seven years of existence. Cosentino took over with the idea of changing the losing tradition building for the future.

"We wanted to start a new tradition and lay a foundation. We have had many firsts like beating Guelph, Western and Windsor which gives us a frame of reference for the future. We have to develop a kind of tradition where York will expect to win. But this is done over a long period of time and there are still corners to turn."

Cosentino believes the moment is right to turn the program over to

a person who will devote more time to it.

That task will fall into the lap of Dave Pickett, an assistant to Cosentino for the last couple of years. Pickett certainly has impressive credentials. He played for the University of Saskatchewan as well as the University of Windsor and in 1973 he was the winner of the Hec Creighton Award as the most outstanding collegiate football player in Canada.

He has been an assistant coach for the past six months and has been with the Yeomen since 1977. Pickett admits, "It won't be easy to follow Frank and I am looking forward to it. It is important that we continue what has been started. Our goal will be to make the playoffs."

Pickett would like to see the team build more confidence. "There has been great improvement but we need to build our mental toughness that comes with a winning tradition. This is difficult to do with a young team."

Pickett will be spending time talking to high school players hoping to entice them to York. He believes that he can be successful in this venue because of the Yeomen record of the past three years. He confidently states, "York is now a viable alternative for someone considering football." How well Pickett performs this task will determine in large part how well York will do in the future.

Interfaculty Squash Tournament

November 22, 1980 at 4 p.m.

Tait McKenzie Squash Courts

—register now—

Green Machine Greetings from York University.

Beep. Beep. Beep. That's Green Machine talk for Complete Convenience Banking at Toronto Dominion. Whether you're in a rush or it's after hours, The Green Machine lets you make deposits, withdraw money, transfer funds and pay your bills. It makes banking a snap.

There are two Green Machines at our branch at the Student Centre. And we'll be pleased to give you a **personal demonstration on November 10, 12, 13 and 14.**

See you at The Green Machine. Beep.

