

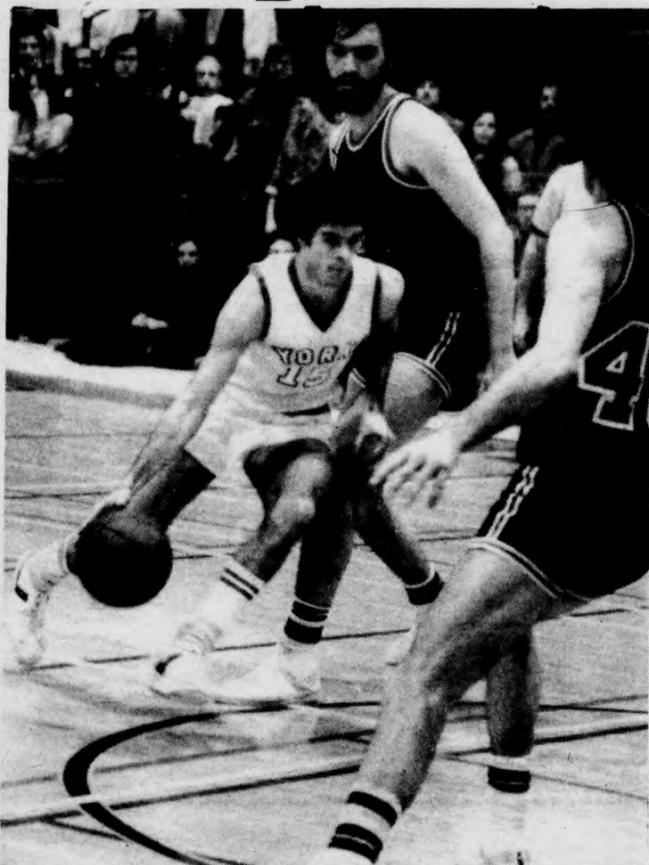
# Excalibur

York University Community Newspaper

Vol. 14 No. 21

Thursday, March 6, 1980

## Hoopsters take title



Dave Coulthard dips through Carleton defense.

Bryon Johnson

### Danny Pivnick

The York Yeomen registered a surprisingly easy 79-63 victory over the Carleton Ravens last Saturday, capturing the OUA Eastern Division title.

Their victory before a capacity home crowd of 1,300 assures them of their third consecutive berth in CIAU championships in Calgary, March 13-15.

They will host the Windsor Lancers this Sunday in the OUA final. The Lancers, who upset York 80-78 in the provincial final last year, defeated the Waterloo Warriors 76-60 on Sunday to win the Western Division title.

York, currently ranked third in the nation, was led to victory last Saturday by first division all-star Dave Coulthard's 33 points. Coulthard, who was selected as Canada's outstanding University player last year, played a phenomenal game and was ably supported in the scoring department by Paul Jones and Ron Kaknevicus.

Jones netted 16 and Kaknevicus, who remarkably played the entire 40 minutes for Yeomen, contributed 14 to the York attack. For Carleton, the leading scorers were guard Rick Powers with 20 points and Tom Cholock, who pumped in 15.

One key to the York win was Yeomen's ability to contain the hot outside shooting of Ravens' all-star guard Pat Staqua who was held to a measly eight points in the game.

Coach Bob Bain commented on York's victory after the game by saying, "It wasn't exactly smooth, but we got going when we had to." He went on to say that "I was really nervous before the game," but the final outcome seemed to greatly relieve him.

Buoyed by their 89-57 win over Ottawa in the Eastern Division semi-final the previous week, Yeomen took the lead late in the first half and never trailed thereafter. They led 43-35 at the half and stretched their lead to 13 points before a flurry by Carleton cut the margin to 62-58 with just over five minutes left to play. However, Yeomen then went on to score five consecutive points and the outcome was never in doubt.

The height of the Carleton team was supposed to pose problems for Yeomen, but this never materialized. Coulthard admitted after the game that Yeomen have a small team and confessed that they were a little apprehensive about playing the bigger Ravens, but he added that "we showed a little bit of poise."

Without the added pressure of being the favorite this year, Yeomen may surprise. If they get past Brandon, things will certainly look good. But I said "if."

Despite the outcome of the Windsor game, which will determine the winner of the coveted Wilson Trophy, symbol of basketball supremacy in Ontario, Yeomen can look forward to representing the OUA East at this year's CIAU championships. The eight-team event, scheduled to take place at Calgary's Max Bell Arena on March 13-15, will feature six teams representing the various Canadian conferences plus host team U. of Calgary and a wild card draw yet to be determined.

Preliminary scheduling out of Calgary has Ontario East (York) facing the GPAC representative, the nation's number one ranked Brandon Bobcats, in the first elimination round. Unlike last year, when they were the favored, nation's top-ranked team, Yeomen approach this season's nationals as something of a darkhorse. In a sense this can be said of all the teams that will meet at the CIAU's due to the fact that the season produced no truly dominant power on the university scene.

Even the top-ranked Bobcats are something of a mystery. They are expected to be tough, but the most anyone seems to know about them is that they are a team with speed that likes the running game.

Game time for the OUA final this Sunday is 2 pm at the Tait McKenzie Building and, if it is anything like last year's final, it should be an extremely exciting game.

## Doucet's candidacy challenged

### Hugh Westrup and Michael Monastyrskyj

Fear and loathing has entered the campaign trail for the office of President of the Council of the York Student Federation.

Yesterday, a formal complaint was lodged against the candidacy of Andrea Doucet. Doucet is

currently chairperson of the Bethune College Council and a student rep on the Board of Governors.

The complaint was filed by David W. Chodikoff, former campaign officer for Donn Sugg, Doucet's opponent.

According to Chodikoff, Andrea Doucet is not eligible to run because she is a member of Bethune College which is not a CYSF constituency.

However, Chief Returning Officer Robin Carter, who is supervising the election, disputes the claim, saying that Doucet is a member because she sits on the CYSF council in the capacity of Board of Governors rep. Carter said a recent constitutional amendment qualified all members of the council to run for office.

Doucet regards the complaint as another attempt to "keep me out of the campaign." She revealed that Chodikoff attempted to dissuade her from running the night before she filed nomination papers.

CYSF President D. Keith Smockum backs up Carter's judgment and called Chodikoff's complaint a "direct attack on the institution. I think that's sad."

Within an hour after the complaint was filed, Smockum announced his support for Doucet.

In order to deal with the complaint, an election tribunal will have to convene. Chodikoff said he plans to appear with legal advice—two students from Osgoode.

Chodikoff resigned as

campaign officer for Donn Sugg before submitting the complaint because "I did not wish to besmirch the Sugg campaign."

The present dispute is the second time in recent memory that a presidential candidacy has

been challenged. Two years ago, Harvey Pinder was removed from running against Chodikoff because of a bureaucratic error which excluded him from membership in the CYSF, see Boyle page 7

## Students talk tuition

### Jon Mann

For the first time, students have been consulted by the university administration in its drafting of the university's budget, but how much weight is being given their recommendations is unclear.

Tuesday morning, over forty students attended an open meeting of the President's Policy Committee to present their position on various budget proposals currently before the Board of Governors.

Currently, University President H. Ian MacDonald is on the record as favoring a "no-cut budget", one which would not call for any cutbacks in university services. To maintain the university's programmes at a constant level while costs soar quickly and government funds rise slowly, at least one of two measures is necessary.

The University could borrow money, or could try to increase the contribution students make through tuition fees. All of the



Keith Smockum and Barb Taylor

Bryon Johnson

student representatives present at Tuesday's meeting spoke out in favor of the first alternative, and against the second.

Among those present were CYSF President Keith Smockum and Vice-President for External Affairs Barb Taylor. Both argued that the Board should not implement any of the optional 10 per cent tuition increase. They also suggested that the Board of Governors take a far more political stand on the issue of tuition increases, asking that it call upon Bette Stephenson, Minister of Colleges and Universities, to:

• commission a study on the

effects of tuition increases on the accessibility of a university education to potential students

- create a long-range plan for post-secondary education in Ontario

Yet it is far from certain that the Board will follow any of these recommendations. According to Peter Brickwood, student representative on the Board of Governors, a budget which relies solely on deficit financing is unlikely. In his opinion, "President H. Ian MacDonald would have considerable difficulty in getting the Board to pass such a budget."



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## Annual Elections for The Council of the York Student Federation Inc.

### CANDIDATES:

President: Boyle, James Patrick  
Doucet, Andrea  
Sugg, Donald M.

Director of External Affairs:  
Fenberg, Patricia (acclaimed)

Director of University Services:  
Vacant

Director of the Women's Commission:  
Consalves, Jenny (acclaimed)

Board of Governors:  
Montgomery, Malcolm  
Muyres, Duane V.J.

# VOTE

Thursday, March 13	10 am to 8:30 pm (campus wide)
Wednesday, March 12	10 am to 8:30 pm (Central Square only)
Tuesday, March 11	6:30 pm to 8:30 pm (Central Square only)
Monday, March 10	6:30 pm to 8:30 pm (Central Square only)

Only CYSF constituent members are eligible to vote for the CYSF President (Environmental Studies, Founders College, Graduate Students, McLaughlin College, Stong College, Vanier College and Winters College).

All students are eligible to vote for the Board of Governors Representative.

Robin Carter  
Chief Returning Officer  
Council of the York Student Federation  
Inc.  
667-2515

## Our Town

### The Arts and Education

British philosopher Dr. David Best will give a talk on "The Arts, Objectivity and Education" on Tuesday, March 11, 1-3 pm. in Rm. 305 Founders.

### Modern Science

A lecture on "Managing a Metropolitan Watershed in the Next Quarter Century" will be given by Mr. M. Garrett, Water Resources Division, MTRCA, on Tuesday, March 11, 8:30 p.m. in Curtis Lecture Hall I. A reception with refreshments will follow in rooms S869 and S872 Ross.

### Modern Dance

Founder's College is presenting Margie Gillis in a modern dance performance in Burton Auditorium, Monday March 10 at 7 pm.

### G.A.Y.

A coffee shop will be held on Wednesday, March 12 at 8:30 p.m. in S872 Ross.

### Poetry Reading

A poetry reading will be presented in Sylvester's, 201 Stong, Tuesday March 11 at 5 pm.

### Labelled Disabled

"Labelled Disabled", a conference on the consequences of labelling the disabled, will take place March 10, 17 and 22.

### Cartoonist

An illustrated talk will be given

by "Aislin" (Terry Mosher), cartoonist for the Montreal Gazette on Thursday, March 6 at 3 pm in Rm 218, Bethune, and 9 pm in the Fellows Lounge, 004A Atkinson College.

### Political Psychiatry

Professor Yuri Luryi of the Faculty of Law, Western University, will speak next Tuesday, March 11, 8 pm, in the Fellows Lounge, Atkinson College, on "Political Psychiatry in the USSR and Elsewhere."

### Zimbabwe

Professor John Saul of the Social Science Dept. will be discussing "Zimbabwe and After: The Future of Southern Africa," on Wednesday, March 12, 9 pm in Fellows Lounge, 004A Atkinson College.

### Women in Art

A celebration of Women in Art will be presented by the York Women's Centre on Thursday March 6, International Women's Day. Artist Hanna Sandberg and singer Darcea Hiltz will be present from 12:00 to 2:00, followed by wine and cheese from 3:00 till 7:00. Poet Jeni Couzin will be speaking at 5:00.

### Children's Art

Betty Nickerson, a renowned author and Art Educator, will present "Readings on Children's Art," Tuesday, March 11, 4-6 pm, in Curtis Lecture Hall K.

## CHILDHOOD EDUCATION

The York-Seneca Programme in  
Early Childhood Education

invites you to an  
Information Session

Thurs. March 6;  
3:30 - 5:00 P.M.

Rm 291, Behavioural Sci. Bldg.

Students now in Year 1 or 2 who are interested in obtaining an E.C.E. Diploma concurrently with their B.A. are invited to attend. Refreshments will be served.

1984 IS COMING

See page 7

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### B.B.A. INFORMATION SESSION

Date: THURSDAY, MARCH 13, 1980

Time: 12:00 noon to 1:30 p.m.

Place: Room 038-039

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# Tuition jumps, students lie down

**Leora Aisenberg**

As tuition fees face an increase of at least 7.5 percent, most York students are taking the price hike lying down. In what one disgruntled student termed "a snowball of apathy", feeble, individual grumblings are much more evident than any unified, active opposition.

One reason for the apparent indifference is ignorance. Fourth year student Henry Wigoda claims that he is against any tuition increase, although he has not partaken in any formal declaration of protest. "There is a lack of information concerning what options are available," he explained.

## Futility

Other students cited the futility of dealing with a "hard-nosed bureaucracy" as another deterrent. Many feel that petitions or public meetings won't influence the decision-makers of the university hierarchy. Admonished one frustrated student who requested to remain anonymous, "If they don't get you this way, this time, they'll do it the next. The administration is interested in statistics, not people. We won't be able to stonewall them." He maintains that his resigned attitude is the result of "past experience and personal wisdom," rather than apathy. He chooses to "fight back" against exorbitant fees by such methods as neglecting parking tickets. "They steal from me, why shouldn't I steal back?"

However, displaced feelings of anger will not resolve the situation. According to BOC student rep Peter Brickwood, the situation at York is indicative of a general societal problem; people are so used to "having things

dumped on them" that they may indeed feel powerless. Nevertheless, Brickwood insists that, in this case, pressure has to have some influence, involving both the university and the government. "It is not in the government of Ontario's interest to have an irate student population," he said.

How "irate" York students really are remains questionable. Attendance at information meetings has been sparse; although many people have picked up "Can you afford it" buttons, few have been in constant display. One format which has received considerable feedback is the petition. Over 2,000 signatures were presented at a meeting with Bette Stephenson on Friday.

## Too busy to bother

Ironically, a large number of students contend that they are unable to become involved because they are too busy working part time trying to alleviate the already enormous financial burden of higher education. Statistics indicate a growing trend towards juggling employment and school part-time.

Rhonda Dick, a part-time student in third year, comes to school "because I enjoy it". Noting that a tuition fee increase would discourage prospective students from attending university, Dick exclaimed, "Classes are getting bigger, enrolment is down. We shouldn't have to pay for that." She also pointed out that a rise in tuition fees would necessitate an increase in student loans and grants. Peter Brickwood claims that a planned OSAP increase will not cover an additional 10 percent fee hike, which the Board of Governors

will decide upon at a meeting March 10. Observed Dick, "It's just one large vicious circle."

Foreign students will especially feel the financial crunch, as Katherine Chang explained. "We already pay double the school fee, and we are not allowed to work in Canada." When asked whether she had formally protested the increase, Chang replied that she had only recently noticed the poster.

## Some support price hike

A surprising number of students support the tuition increase. These students maintain that education costs have risen relatively little compared to other costs, and the burden

should fall upon the students who attend university, rather than the average taxpayer.

Among those who did speak adamantly against a tuition increase, most admitted, in embarrassment, that they had taken little or no action. Explanations ranged from "I have no time" and "a button can't do any good" to "I guess I should, though, shouldn't I?"

As Peter Brickwood explains, there are a variety of ways in which students may express their protests: one can find buttons and petitions in Central Square, write letters to an MP, Bette Stephenson, or President MacDonald, or attend informational

and public speaking meetings. Buses will be sent from the main campus to the next BOC meeting at Glendon on Monday, March 10, when the final decision concerning an additional increase will be made.

Graduate assistant Leslie Timmins is one member of the York community who firmly advocates student action. "Education should be a right of all people," she contends. Most students agree, lamenting that a much sought after summer job barely provides enough to make ends meet.

However, the absence of a public voice suggests that a lot of people believe that what is unaffordable is also unavoidable.



## Tuition skyrockets

# York not alone

### Staff

York is not the only university to be hit by skyrocketing tuition costs. Students at the University of Toronto, Western, Queen's, Carleton and Ryerson Polytechnical Institute will also pay more next year.

At the U of T the administration has recommended to the Board that fees be raised an

average of 14.6 per cent, prompting a score of students to stage a sit in in the office of President Ham. If the recommendation is accepted arts and science students will pay \$834 next year.

The University of Western Ontario, Queen's, Carleton and several others are expected to adopt the optional 10 per cent that the Ministry of

Colleges and Universities has given them the power to adopt. This would be on top of the 7.5 per cent already levied.

At Ryerson tuition will rise 20.6 per cent — from \$540 to \$646. This would raise them \$246 above the average community college tuition. The administration claims that the raise is necessary to offset their growing \$1.5 million debt.

# J. A. W. S.

## Jewish Awareness Week at York University

### March 10-15, 1980

#### MONDAY MARCH 10

- Noon **Jewish Connections to the Land of Israel**, Rabbi Herbert Feder — S101 Ross
- 5:30 p.m. **Jewish Cooking Demonstrations** S101 Ross
- 8:30 p.m. **An Evening of song and learning with Schlomo Carelbach** — Scott Religious Centre

#### TUESDAY MARCH 11

- Noon **Assimilation** — Rabbi Meir Kahane — Curtis L
- 4:00 p.m. Phyllis Greenberg — **The Jewish Reconstruction Movement** — S123 Ross
- 5:30 p.m. **Jewish Cooking Demonstration**
- 8:00 p.m. Movie — **Madame Rosa** — Curtis D

#### WEDNESDAY MARCH 12

- 2:30 p.m. Rabbi Emanuel Shochet — **Jews For Jesus: Square Circles** — Bear Pit

- 4:00 p.m. **Ask the Rabbi** with Rabbi Dreben — S101 Ross
- 5:30 p.m. **Jewish Cooking Demonstration**
- 8:00 p.m. **Synagogue — Focal Point of Jewish Life?** — S869 Ross

#### THURSDAY MARCH 13

- Soviet Solidarity Day** — 11:00 - 5:00 in the Bear Pit
- 8:00 p.m. **Prosecution of Nazis in Canada** — Dr. Charles Kremer, Bob Kaplan, Eric Gertner — Curtis I

#### FRIDAY MARCH 14

- 11:00 a.m. Elliot Larman — **"Sex in Judaism"** — S101 Ross

#### SATURDAY MARCH 15

- 9:00 p.m. **Jewish Comedy Coffeehouse, with Yuk Yuk Comedians** — S869 Ross

# Editorial

## Andrea Doucet

Like most elections, the upcoming York Student Federation contest has attracted candidates who are qualified, in varying degrees, for the position of president and who, if elected, would not make incompetent student leaders. Like any group of people, however, some are more competent than others.

During the next year, York will need a president who is not only willing to fight increasing residence and tuition costs but one who will also work to establish student enterprises geared to service and not profit making. For Andrea Doucet, these are cornerstones of her political philosophy.

A long-needed Ombudsman to hear student complaints and course unions in the various faculties are other reforms which Doucet is rightly campaigning to achieve. It's time that the university began working to help students instead of regarding them as a commodity to make money out of. If elected, Doucet

will look into the immediate problem of an over-priced typing service. Considering that the current cost is \$1.50 per page, we support her entirely.

We also support her desire to fund the clubs more sufficiently and to increasingly co-ordinate social and cultural programmes with other York councils to save wasted money and effort.

Combined with intelligence, political integrity and experience (a student representative on the Board of Governors, three years on the Bethune Student Council and, this year, chairman of the council), Doucet would provide strong, responsible and exciting student government at York.

Exciting will certainly be the word if James Boyle is elected. As his platform (reprinted on p. 5 of today's paper) states, he is in favour of free beer (on certain occasions), decreasing CYSF administrative costs, giving megaphones to student BOG representatives for a louder student voice and other whimsical and not so whimsical



ideas. Dionysus in '80. For a change, yes, but for a government?

Donn Sugg, who brings up the field, offers neither excitement, innovation nor political integrity. His program boasts that he will offer "alternatives to the cliché methods of fighting cutbacks." His "three-point" alternative: hold a cutbacks week, give a brief to the administration and establish strategy with the Ontario Federation of Students.

New?? A cutbacks week was held but two weeks ago; Keith

Smockum, the very able president of the current government, has presented innumerable briefs to the administration; and the OFS issues strategy papers after each of their sessions—which are quite often. One can only wonder whether Sugg is even aware of what is occurring on this campus.

In fact, a reading of Sugg's platform will reveal that it is as hollow as it is slick. He tries hard to win every lobby group on campus, patronizingly tossing

off a goodie here and a goodie there. On women: "Now that the CYSF used bookstore is officially open, Donn will push for a section for new and used books which deals directly with Women's affairs." What was that about avoiding cliché proposals? Sugg can be given credit for mounting the most effective poster campaign — it is substance that he is weak on.

York needs an innovative, intelligent and talented student president. It would be a pity if we miss our chance.

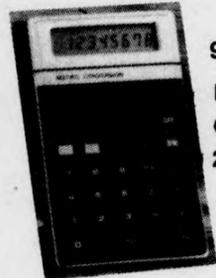


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# The Candidates...

## Board of Governors rep

My concern with this university has been primarily with its academic affairs and how the caliber of teaching may be improved for the benefit of the students. Unfortunately, the quality of education one receives is not purely academic, it is monetary also. My active participation within the committee structure of this university has pointed out this glaring discrepancy all too clearly. As this university is caught up in a budget squeeze that promises increased tuition fees, diminishing library resources and crowded classrooms, an individual who is acquainted with the bureaucratic process of York is needed

to articulate student interests. I believe that my previous involvement on various committees qualifies me to be an effective student spokesman on the Board of Governors.

### Duane Muyres

As a member of the Board of Governors I would advocate:

1. A freeze on tuition hikes to the mandatory 7.5% Provincial increase;
2. Uniform tuition cost University-wide, so that the Faculty of Administrative Studies and Osgood students pay the same

At this time, the continued strong representation of students' interests on the Board of Governors is essential, particularly with respect to the Board's powers over financial policy but also as it relates to broader long-term policy which affects students.

At present, a principal concern of students is the proposed increase in tuition fees and the broader problem of insufficient university funding. It is imperative that York continue to attract as diverse a group of students and faculty as possible if it is to continue as a viable and universal institution. This means that York must remain accessible to people of all social and income levels or it

will lapse into a parochial middle-class oblivion.

Lack of funding for York is not an insoluble problem; the 'external' members of the Board, largely prominent businessmen, constitute an immense pool of

### Malcolm Montgomery

economic and political power which, if exercised, could ameliorate most of York's financial problems. Political lobbying could be complimented with a determined effort by the B. of G. to secure alternate sources of financing, particularly through private sector funding of scholar-

ships, professorships, research programs, arts grants and so on.

3. Compensating OSAP increases to match tuition increases;
4. Agitate for increased Board of Governors activity for funding from external sources;
5. The development of new, innovating programs to maintain York as a desirable place to study.

I have always strongly stressed student involvement in the affairs of the University and I would like to continue to stress involvement as a member of the Board of Governors. I ask for you to get out and vote, and while you are voting to consider giving me your support as Board of Governors representative.

A fundamental problem with the B. of G. at present is the gross under-representation of student interests on the Board; student reps hold only two of the thirty-two seats. A broadening of student representation, perhaps one rep from each faculty, would go a long way in insuring greater articulation of student interests at the policy making level. In the interim, however, the principal role of a B. of G. student rep is to aggressively lobby on behalf of the student body and maintain a reciprocal dialogue between students and the universities policy makers.

## CYSF President

(1) Tuition Increase: 7.5 per cent Province-wide increase is inevitable. Students as education consumers must share rising costs of Education quality. Ten per cent discretionary increase is unacceptable. I would oppose any additional increase.

(2) Megaphones for BOG Reps for a louder student voice.

(3) CYSF Budget fact \$100,000 annual budget, over 25 per cent goes for salaries, (President, Business Manager, Vice-Presidents, etc.) and 10 per cent for office expenses. Together *Excalibur*, Radio York, Women's Centre, Clubs, Course Unions,

Student Handbook, Social Activities and Harbinger account for barely 25 per cent. I would cut the weight at the top and allocate fund to benefit students, not Council Members.

(4) OFS: OFS receives \$1.50 per

### James Boyle

student from member schools and is requesting an additional 100 per cent, for \$3 per. I oppose this increase. OFS is ineffectual and costly. Rallies are garbage. This money is better spent on campus.

(5) YUFAM: The finest gallery space in Canada, York's YUFAM closed this year after 11 months because of a \$20,000 shortfall. CYSF cared not. I will endeavour to reopen such a downtown showcase. I will give Fine Arts students a voice in student affairs.

(6) Campus Wide Referendum: Should CYSF join Bethune College? If you can't beat 'em, join 'em.

(7) Formation of a search committee to find a mascot for York.

(8) Allocation of \$1,000 for free draft beer at the first annual CYSF Homegrown contest.

I am running for CYSF President because of my commitment to the idea of a strong central student government at York and because of my experience in student politics at York. As College Council chairperson and Board of Governors student representative this year I feel that I understand the relationship that exists between the Colleges and CYSF and the kind of student government needed to pressure the administration into listening to student views. First of all, the Council of the York Student Federation should represent all York students and a TRIAL membership of one year should be extended to all non-member

constituencies with each Council deciding at the end of their one year term whether it will continue to work collectively for central student concerns at York. The CYSF should act as a co-sponsor, where appropriate,

### Andrea Doucet

with the Colleges for social and cultural programs; at the same time, CYSF should act as the well needed liaison between the various College Programmes Committees. Events like a dynamic 20th Anniversary Homecoming and a York University Winter Carnival could be very

successful with the joint effort of Colleges and CYSF. The CYSF should continue to run student enterprises as the new Book Store and the Typing Service with the clear goal of providing a service to students of high quality and low prices. Finally the CYSF should continue to work towards improving the conditions of student life at York, i.e. more student security and a York Ombudsperson to intercede in student-faculty problems. Most of all, a student Union, like any elected government, must have a clear sense of direction and commitment, a set of values and ideals. I believe that I can provide the leadership for this kind of student government.

In the past, CYSF has gone many directions in representing the York student body. More recently, the orientation has been responsible leadership augmented with good business practices. This has resulted in CYSF becoming incorporated, as well as operating important student services, for example, the used bookstore and the typing service.

It will be my interest to continue in this same direction. I believe that in this era of continuing cutbacks to the university, students must reach a point where they can generate their own resources in order to remain

a viable political force.

Since I have been at York my interests have gone well beyond academics. alone. In my first year, I ran in a bi-election for McLaughlin College and became

### Donn Sugg

active. As a result I became involved on CYSF and ran for election to that body in 78/79. Having secured support from my college I went on to become Vice-President for Student Services and Communications.

This past year, I have still been

actively involved politically as well as managing the Argh Coffee Shoppe in McLaughlin College.

I have prepared my program with regard to all important student issues, and these are available at numerous locations on campus. The programs have been designed to give York strong leadership and a realistic approach to student government. I am fully committed to fulfilling the position of CYSF President, and I am asking for your support on March 13. For strong, experienced leadership vote Donn Sugg for President of CYSF. Thank you.

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## Talent Hunt!

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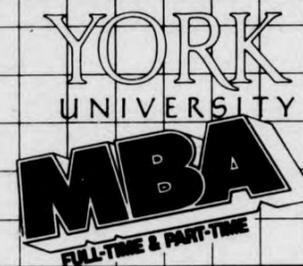
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## Women in politics

### Maureen Brown

"If we continue to increase representation at the present rate it will take women 842 years to get 50-50 representation in the House of Commons in Ottawa," according to Marg Evans, representative of the Feminist Party of Canada. She added, "the problem with women in federal politics is that they aren't feminists."

Evans spoke at last Saturday's conference entitled "Women in Politics" held at Osgoode Hall. The conference examined ways in which women can become more active in the political arena.

Included in the panel, along with Evans, were Ann Johnston, city of Toronto Alderman; Aileen Nicholson, Liberal MP; Diane Stratas, former Progressive Conservative MP; and Kay MacPherson, an NDP worker who sat in for Pauline Jewett, New Democratic MP. The panel was chaired by Professor Naomi Black of York's Department of Political Science.

One of the questions posed to the panel concerned the formation of a women's caucus in the House of Commons. This notion was rejected by Stratas and Nicholson, who felt it is not a practical thing to see in the near future. "I would be surprised to see a women's caucus that crosses party lines," said Nicholson.

Although the panel discussion was intended to be of a non-partisan nature, one observer felt that Stratas and Nicholson were "brainwashing, spewing the party line." Another observer said that she had to leave the room during the panel discussion because she couldn't tolerate listening to a couple of "male chauvinist pigs", referring to Stratas and Nicholson.

Following the panel discussion and question period, the participants which numbered about 100, split up to attend four workshops which focussed on various aspects of becoming involved in politics. At one workshop the discussion centered around whether one has to work within the present system to affect change and become involved. It was the contention of several members of the Feminist Party that it is not



in their interest to work within the existing system but rather to continue building their party and become a registered political party by the time the next federal election is called.

All workshops were well attended and generated keen enthusiasm and discussion.

Laura Sabia, former chairperson of the Ontario Status of Women Council attended most of the workshops and delivered the wrap up speech.

"Women don't know how to use power—we fail to use it effectively," said Sabia. "I don't think we have the guts—we're the Geritol lady."

Sabia cited a recent incident in which all three party leaders were invited, during the federal election campaign, to speak to the National Action Committee on the Status of Women. Ed Broadbent and Joe Clark agreed but Pierre Trudeau asked for compromise. Trudeau would meet only with the executive and even then he merely "met, insulted and left." Sabia said this was one instance in which women could have exercised their power by refusing to condescend to Trudeau's demand.

"We'll never get the changes we want until there are at least 100-150 women sitting in the House of Commons, and become involved in the political sphere in many ways," Sabia said. "Women are the damned talking to the damned. We're afraid to stand up and be counted."

# SMOKING REGULATIONS

Smoking is prohibited in certain areas of the University's buildings to reduce the danger of fire, prevent damage to floors and furnishings, and in recognition of the rights of non-smokers. These areas include classrooms, lecture rooms, teaching laboratories, theatres or area used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas where woodworking and painting are carried out, elevators, and any other areas where "No Smoking" signs are displayed.

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Resumes should be submitted not later than 7:00 p.m. on March 31, 1980.

## Liquor policy

# Surcharges, what surcharges?

Barb Mainguy

The York Food Services Committee meeting held last Friday, February 29, was fraught with misunderstanding.

According to one member of the community, the first confusion was over what exactly had been passed in the session on February 8.

It had appeared at that meeting that issues concerning increased surcharges on food and beverages served by the campus pubs and coffee shops had been brought up for discussion, and tentatively accepted.

However, at last Friday's meeting, some committee members were convinced that the matter of the surcharges had not been formally discussed.



When asked what he thought he had voted for, Food Services administrator Norman Crandles said he had voted for "what was in the minutes." Reference to the minutes showed that a vote had indeed taken place over the matter of raising the surcharges.

The committee felt this did not reflect accurately what went on at the meeting February 8, and agreed to re-release an amended version of the minutes, which will say what the committee thought they had said, or anyway meant to say.

The next topic of discussion was initiated by pub managers present at the meeting. They wanted to know why the idea of raising the surcharges had come up in the first place. Crandles suggested that the money would go to compensate the caterers for the loss of their business to the pubs.

After it was pointed out that the pubs perform a different service than the caterers,

Crandles confessed that it was an idea he had pulled "out of the air."

When the laughter died down, a motion was made that the issue be delayed until another meeting two weeks from now, when the managers will have the opportunity to produce briefs detailing the effect the prospective increases would have, and a chance to say why they feel the pubs should not be asked to cover the \$73,000 deficit incurred by food services. The motion was accepted by all but Mr. Crandles.

According to pub and coffee shop managers, the effect of the proposal, if accepted, could only be destructive.

Brad Varey, manager for the "Open End", says the prospec-

tive increases would force the pubs to either raise their prices, or go out of business.

"Crandles has been asking us to run the pubs more as a business and hire staff from outside," says Varey, "but the pubs have mandates of service. They try to hire as many people as possible, and to keep their prices as low as possible. This isn't hurting the pubs as much as it would hurt the students. The pubs are what make this place more than a classroom."

Marc Adair of the Ainger Coffee Shop is more direct. "If these surcharges are accepted, I'll have to close. There's no way we can afford it. As soon as the money came due, we'd close. And they're voting in two weeks."

## Boyle

from front page

although he had been enrolled in a college tutorial and therefore qualified as a member.

The third candidate for president, Fine Arts student James Boyle, said he chooses to remain neutral in the dispute.

Boyle said his reason for running was to "see some faces on council other than the power clique which has been in control for the past two or three years." Citing the CYSF's refusal to fight the closing of the Markham art gallery, he argues that the council has consistently ignored the needs of the Fine Arts Department. He also opposes what he feels are high salaries paid to some CYSF officers, and the proposed increase in fees paid to the Ontario Federation of Students.

One plan in Andrea Doucet's platform is that the central student government must have "a clearly defined relationship to the colleges and clubs at York." She also says that "this is a very critical time for student politics because there is a need for committed student leaders to press upon the administration and the government the concerns of students at York and in Ontario."

According to Political Science major Sugg, "the thrust of the last two years of council has been the fight against cutbacks." Under his leadership, this would remain the central issue. He would support the Ontario Federation of Students, which in his opinion "operated very well last year."

Also on the ballot are two candidates for the position on the Board of Governors: Malcolm Montgomery and Duane Muires.

Muires argues that the proposed increase in tuition fees would restrict access to the university to the middle classes. He believes that the Board of Governors should "secure alternate sources of financing, particularly through private sector funding of scholarships, professorships, and so on." He also argues for increased student representation on BOG, "perhaps one rep from each faculty."

Montgomery, Chairperson of the Student Senate Caucus, stated that he views the BOG "as a lobbying position. There is a lot happening on the ninth floor, yet we don't want to get involved." He stressed that a position on the board requires commitment.

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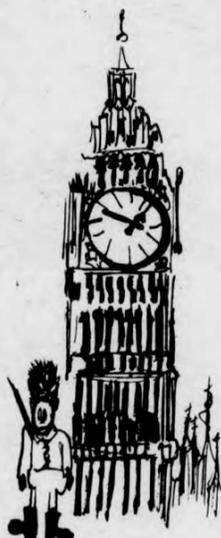
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# We're having a heat wave

**Debbie Bodinger**

By destroying our forests and burning so many fossil fuels, we may be creating drastic changes in the earth's climate.

This is the prediction of Dr. F. Kenneth Hare, a geography professor at U of T, and a member of the special progress panel on Eco-science for NATO.

Hare told a Glendon audience last Friday that the level of carbon dioxide (CO<sub>2</sub>) in the atmosphere has been increasing for the past 20 years and that scientists think this increase could result in a heating of the earth's surface. Although they are not certain why the level of CO<sub>2</sub> is rising, the heavy consumption of fossil fuels (which release CO<sub>2</sub> when burn-

ed) and the wide-spread destruction of forests (which consume CO<sub>2</sub> and release oxygen) are likely to be two of the responsible factors.

A natural constituent of the atmosphere, CO<sub>2</sub> plays a major role in maintaining the earth's climate. Hare explained that radiation (heat) from the sun is quickly absorbed and re-emitted by the earth's surface. This energy would be lost into space were it not then absorbed and emitted back toward earth by certain gases in the atmosphere, one of which is CO<sub>2</sub>. Thus, CO<sub>2</sub> forms an important part of the "blanket" insulating the earth's surface against heat loss.

If the amount of CO<sub>2</sub> in the air

were to increase, the atmosphere would become a better insulator and would trap more heat near the earth's surface. (This is known as the "greenhouse effect".) If the level of CO<sub>2</sub> continues to rise at the same rate as it has since 1957 when monitoring first began, said Hare, it would double within the next fifty years. And, as a result, the earth's temperature might rise by as much as two to three degrees centigrade.

Although two or three degrees may sound trivial compared to the tremendous day to day, and year to year, fluctuations that occur, the earth's average temperature has not changed by that much over the last ten thousand years, and that small difference could dramatically alter the world's climate.

The problem, Hare explained, is that the heating would not be uniform. For geographical reasons, some places would heat up more than others, and since weather is created by hot air moving to cold places, and vice-versa, the entire planetary weather pattern could change. Deserts could become lush, and agricultural lands could become dry and barren. Contrary to



popular belief, the sea level would probably not change much. Most of the ice that would melt, said Dr. Hare, is already in the sea.

How likely is all this to happen? "There is no doubt," Hare stated,

"that the level of CO<sub>2</sub> is rising. This is one of the few environmental threats we can verify." But, what we don't know, he added, is if it will continue to increase, and if it does, whether it will lead to the heating effect hypothesized. While this is what our scientific models predict, there could be off-setting factors of which we are not yet aware. (Some scientists believe, for example, that there is an increase in the amount of dust in the air that is causing a counterbalancing cooling effect.) Also, it is hard to determine if the temperature of the earth actually is changing, because there is so much normal variation from year to year.

In spite of these uncertainties, Hare concluded that a climatic change does seem probable. He feels that our best course may be to prepare for possible changes rather than trying to prevent them, which could be impossible. And by the way, if you're now dreaming of retiring in a Toronto with the climate of the Mediterranean, you can forget it. The best we're likely to get, according to Dr. Hare's predictions, is the climate of St. Louis.

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See page 7

## Lene mania

Joanne Sisto

**Toronto—(Exclusive)** Lene Lovich is an elegant, flexible woman, quick-moving and precise, eyes fleeting around the dressing-room, with a mime artist's repertoire of facial expressions. But far from overbearing, she is attractively timid, admitting: "I could never have done this five years ago—I was far too shy."

Lovich appeared at the El Mocambo last week. Her voice was edible and melodic: a strange Continental omelette coming from the wilds of Europe and nowhere in particular. She was born in Detroit and after spending 13 years there, lived in England for a spell. Her most dramatic growth as an entertainer took place on the "German Music Hall Scene" where she played the sax in a three-girl cabaret throughout Scandinavia, Finland and Berlin. Her Eastern European sound comes from those five years of "not getting her own way."

"I even took jobs in fairgrounds where I was the BINGO caller," says Lovich. "I also worked in odd theatre jobs to learn about the business. I found that you learn twice as fast if you get out there and do it. Your awareness is heightened like nothing you can imagine if you don't take the chance and put yourself on the spot."

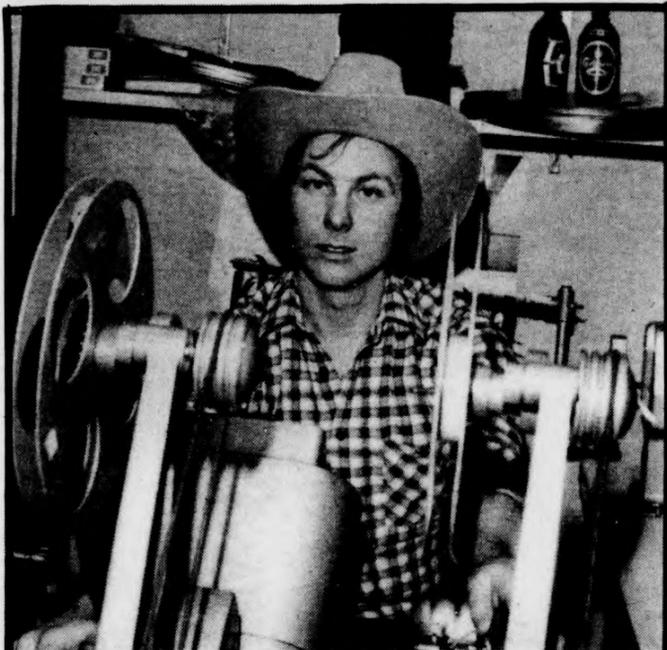
Taking a sip of her beer, Lene patiently signs autographs each movement a controlled expenditure of energy. Had Shirley Temple danced the Sherbourne and Dundas Circuit, she would have perhaps worn the Lovich look. The *Globe* described her black frills and fishnet, as the dress "of a hooker going to a funeral." Her costumes aren't contrived to be "casually decadent" or to provide a social commentary, however, her vocal style, like her clothing preference, is simply a personal eccentricity.



Joanne Sisto

## Entertainment

Warning-Contains language which may be unsuitable for some readers.



Hey, Alan Crevier's award-winning 15-minute film "Hey, Where's Everybody Going?" will be screened today twice in the cub pit, sandwiched between the bank and Scott Library, 2 and 2:30 pm. Be there.

## Hey Alan, where are you going?

James P. Boyle

Not many York students can claim to have had their work here recognized publicly. Alan Crevier, a fourth-year filmmaker, can. The thirty-one year old former studio musician has had double success, first with his second-year Super-8 project *The Terror* and then with *Hey, Where's Everybody Going?*, his third-year 16 mm film.

*The Terror* was second overall at both the CNE film festival and the Ann Arbor film festival. Crevier says *The Terror* was a totally collaborative effort. Working with fellow filmmakers Tony Sloan, Tom Zsoter, Doug Munro, and Francois Labbe, Crevier built an elaborate set in a barn north of the school. "We filmed it in the winter, even with a

heater, it was cold." Crevier attributes the success of *The Terror* to professor David Roebuck, whose encouragement kept the \$780 project alive.

*Hey, Where's Everybody Going?* was also a group project involving both Sloan and Munro. Based on the Woody Allen play *Death*, the film had a January night shoot. "We were glad to finish that shooting," Crevier said wryly.

*Hey* was brilliant in its nighttime photography, Crevier credits Vincent Vaituikunis' directing and editing experience and John Clements' cinematographic advice as integral in creating such a successful film.

The film was also entered in the Canadian Society of Cinematographers' Competition. The award, however, went to Tony Sloan and Robin Campbell for their work on fellow auteur (and *Excalibur* film critic) Richard Zwykoywicz's *For Elizabeth*.

The irony for York filmmakers is that festival competition usually comes from the editing room next door. Crevier attributes that to the staff and faculty. As well as Vaituikunis, Roebuck, Clement, and Jim Fisher, department chairman Stan Fox is accessible to every student. "Their heavy demands on the students make York, Canada's best film school."

## Spirit of dancing

Paul LeForstier

The enthusiastic audience at Burton Auditorium last night was witness to one of the most energetic evenings of dance that it is ever likely to encounter. Sara Rudner and her Dance Ensemble provided a marathon of aerobic exercises at a pace that rarely varied throughout the performance. There is, however, an incongruity between the life and spirit of the dancing and its effect on the development of the choreography.

Sara Rudner's ability to choreograph endless movements that utilize the entire body is nothing less than phenomenal. Often the movements are pedestrian in nature but the material was explored, developed, and expanded with a few clever tools she has skillfully mastered. Such was the case when the simple movements of a waiter and waitress were pursued far into the realm of the imagination and began to look like everything else Rudner choreographs. She takes a simple movement and disjoins the natural timing allowing arms and legs to be free of their restraining effect on each other. The resulting lilt and free

flowing quality is very appealing to the senses for its freshness and joie de vie. However, executed at such a high tempo for such an extended period, it made the audience somewhat uncomfortable.

She has modified her tendency towards marathons; she has been known to perform for up to three hours stopping only to mop her

brow. Yet the tempo and pace of her work continues to be a hindrance for further growth.

Rudner has a lively group of dancers that display a constant flow of motion and life, necessary for her choreographic signature. She has an active and creative mind. My only wish for her is that she learns to form and temper her choreographic ability.

## Ring around the book

Anne Gentleman

Richard Truhlar, *A Porcelain Cup Placed There*, Coach House Press. Toronto, 1979. 107pp. \$5.75.

*A Porcelain Cup Placed There* is a charming little book to examine; it is another distinctively designed volume published by the Coach House Press. The accessible quality of the book's visual presentation is at odds with the disarming formality of the diction of Truhlar's poetry.

The first section of the work is entitled "Monoliths Monographikos". It is an intimate catalogue of direction, distance and time. It unfolds like a guided tour of the faces of stones, the

character of trees-- the beauty of which is obstructed by details which accumulate like "The House That Jack Built".

The subsequent section, "Bear View" and "Echo" show the author's obsession with content-- it is description without analysis or significance suggested. Thus, while the images are often striking, the words remain perfunctory. Truhlar's poetry is a corrosion of Gertrude Stein's manoeuvres of the language or Surrealist automatism taken to its most clinical extreme. "Echo" is perhaps the most delicately crafted part of the book. The phrases are translucent and ephemeral. Still, there is a pervasive element of medical

(student) fantasy which is distracting.

"Chameleon" and "A Thing Among Others" are typographic excursions into the same literary territory. "Chameleon" abandons the tedious prose sense in favour of a succinct descriptive tone. The eroticism of "A Thing Among Others" is diluted by his insistent patterns.

The work, as it repeats so vigorously and so consciously, quickly becomes redundant. His narratives, unusual at first in subject matter and presented in Truhlar's odd style, gradually numbs the reader and leaves one to ponder the rings the cup has placed there.

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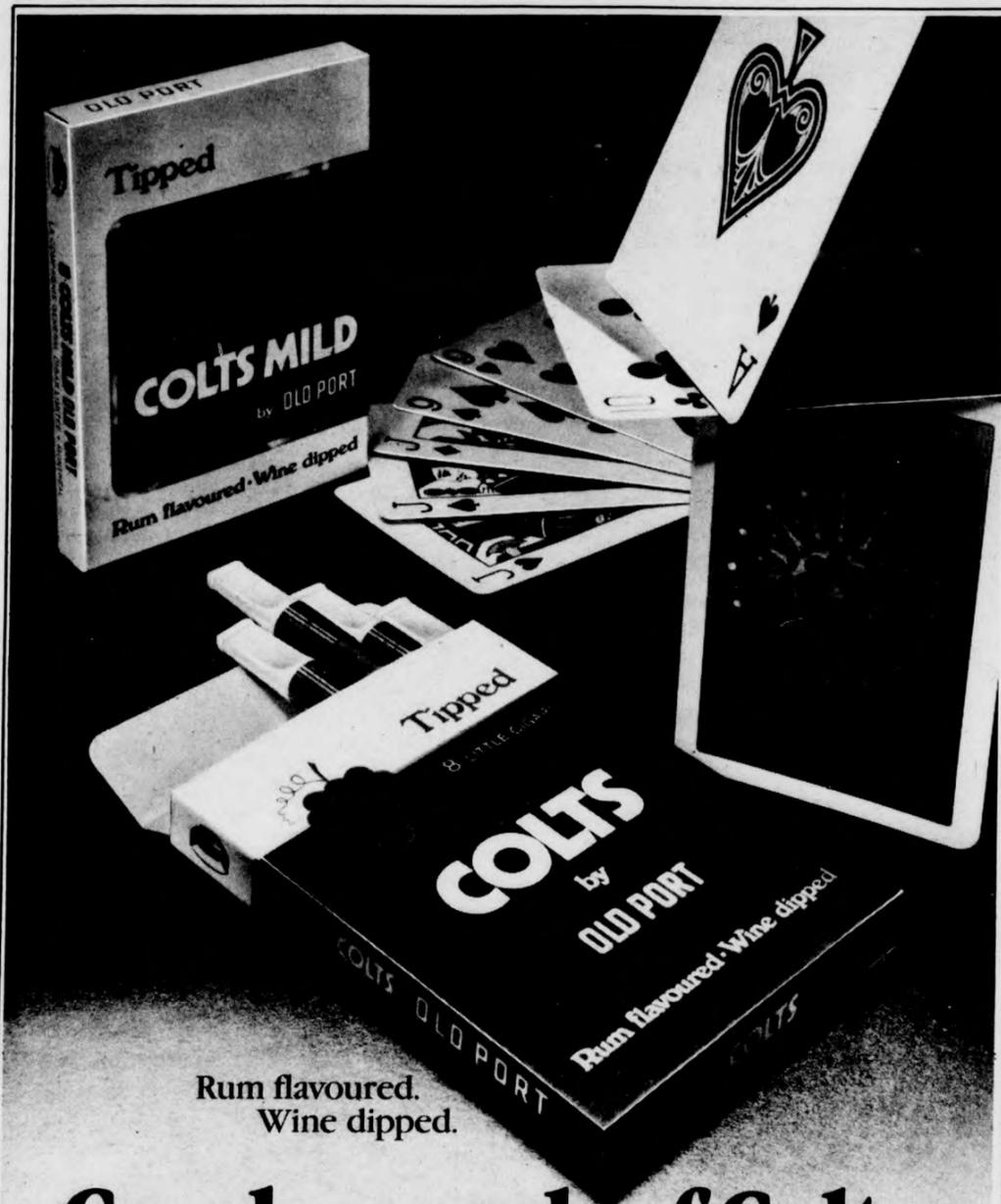
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ANATOLY SHCHARANSKY

We call upon Leonid I. Brezhnev, President of the Soviet Union, to bring about the immediate release from prison of ANATOLY SHCHARANSKY and to permit him to emigrate to Israel to join his family.

Since 1973, Mr. Shcharansky has been denied the right to emigrate for the purpose of family reunification, despite the Soviet Government's commitment to permit such emigration as embodied in the U.N. Declaration of Human Rights and in the Final Act of the Conference on Security and Cooperation in Europe. On March 15, 1977, Mr. Shcharansky was arrested following allegations that he had worked as an agent for the United States Government — allegations which President Carter has publicly repudiated.

Since his arrest, Anatoly Shcharansky has been:

1. "Incommunicado" in the Lefortovo Prison of the KGB.
2. Denied visits from his family.
3. Denied the services of a lawyer of his choice.
4. "Found guilty" of treason in the Soviet press.

Mr. Shcharansky's only "crime" appears to be an affirmation of Human Rights, to which the Soviet Union has committed itself. The imprisonment of Anatoly Shcharansky imprisons Human Rights, and makes their affirmation treasonable. It makes a mockery of the Helsinki Accord, to which Canada is a party, and whose human rights promises were a condition of that agreement. It serves notice on Soviet citizens that they invoke these rights at their peril.

**WE CALL UPON THE SOVIET UNION, IN CONFORMITY WITH INTERNATIONAL LAW AND HUMAN DIGNITY, AND IN THE INTERESTS OF FURTHER COOPERATION BETWEEN OUR TWO PEOPLES AND TWO COUNTRIES, TO BRING ABOUT THE RELEASE OF ANATOLY SHCHARANSKY. AND WE APPEAL TO KURT WALDHEIM, SECRETARY-GENERAL OF THE UNITED NATIONS, AND PIERRE ELLIOT TRUDEAU, PRIME MINISTER OF CANADA, TO TAKE EVERY AVAILABLE ACTION TO SECURE THE OBJECTIVE.**

## Wily women

Frank McGee

To use the word charming in a review is somewhat square and can mistakenly be taken as patronizing. Nevertheless, it seems to be the best word to describe the Theatre Department's Production *Shakes a Pear Tree: The Women of William Shakespeare*.

The one-hour presentation consisted of soliloquies and scenes by female characters from the works of Shakespeare. The script compiled by the company—Barbara Ades, Sandra Kleiman, Antonella Loras, Rebecca Pederson, and Janet Sears—was taken from both the Comedies and the Tragedies. All the speeches were linked by a wise jester-like figure (Janet Sears) who commented and then threw the verbal ball to the other actresses.

The extracts were both comic and tragic so that the mood bounced from light to heavy. Because the speeches were given out of context, they never reached Shakespeare's emotional intensity. It is for this reason the show can be called charming.

The eclectic nature of the show gave the actresses a showcase for their talent. Barbara Ades' letter-ripping scene from *The Two Gentlemen of Verona* was done with a large amount of wit, especially when she had just come from being one of *Macbeth's* hoarish witches. Sandra Kleiman was shocking and fiery as Shakespeare's *Shrew* and proud and majestic as the dying *Cleopatra*. Antonella Loras was comically desperate in her speech from *A Midsummer Night's Dream*. But it was Rebecca Pederson who seemed able to hold the audience and provide the moments of dramatic passion. Her *Ophelia* was suitably disturbing and fragile and her *Portia* was noble and confused. This grab bag of emotions was pleasantly tied together by Janet Sears doing *Rosalind's* epilogue.

As Shakespeare once said, "All's well that ends well."

## IDA review

### Smith and Fisher

Karen X. Tully

OK, so lunching in Downsview isn't exactly like sipping Perrier at Bemelmans', but last week, even the most out of touch soul could feel ever so chic by subjecting their senses to what has ambiguously been referred to as Performance Art, right here on campus. Culture, art and even, entertainment for North Yorkites are all usually pre-rewarded with long, tedious and positively unfulfilling TTC rides. But last week, for all the effort it takes to arrive at the IDA Gallery, one could immerse oneself in mass quantities of Experimental Art.

In a show entitled, "Frame of Reference," Sandra Smith and Natalie Maus Fisher, both fourth-year visual arts students, presented recent works of performance art. Although somewhat repetitive and therefore, redundant at times, Natalie Maus Fisher's *Passages*, a 3-D slide show, was nicely executed and well-received, as was her performance piece, "Edie and Me."

In what may have been her singing debut, Sandra Smith, outrageously decked out in evening dress and heels, expressed her affections for Attila the Hun (metaphorically speaking, of course) in her piece called "Tight Rope."

The gallery itself was thoughtfully redesigned with various installations transforming the space into its own sense of reality, or point of perspective.

Although here at York, it is still virtually impossible to find a passable red wine, a really good Caesar salad or even as much as a hint of a Quiche Lorraine, now you can have art with your ham and cheese. Alright.

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# Yeomen schmomen

## The Excalibur Sports Editor's lament

Gary Cohen

Alright, it's time to take the gloves off, get down to bare knuckles and strike a blow for *Excalibur* sports editors past, present and future. So one primal scream coming up.

Have you ever wondered why all of the York athletic teams are called Yeomen or Yeowomen? Well I have. The pondering goes on almost every week in fact!

I usually get around to wondering after reading and/or writing ten or twelve stories which each contain the dreaded words Yeomen or Yeowomen at least ten times each. And if that doesn't spark my curiosity then trying to compose six headlines at four in the morning without using those well-known words in five of them practically always gets my goat.

Why do they all have the same name? I ask myself over and over again and finally my imagination takes me on a fantasy cruise back to that historic moment when the Yeomen ship was launched.

The scene is a spacious hall with marble floors and a high vaulted ceiling. Diffused light barely trickles through the stained glass windows to sift down into the rarefied, mustily aristocratic atmosphere. A long, spit-polished table glistens dimly in the dull light, as do the distinguished, bald heads that surround it.

At one end of the table sits El Presidente Hernando Ian Macdonald, garbed augustly in a shocking pink, velvet, Pierre Cardin jerkin, a large medal of honor adorning his breast. To his left and right, along the length of the table, sits a group of stately septuagenarians. Each seem semi-consciously preoccupied,



seemingly unaware of the screams and shrieks of terror that echo outside the hall.

Suddenly, the sound of cruel laughter and footsteps that ring harsh and crystal clear. All eyes focus on two massive oak doors, emblazoned with a bas-relief of the goddess Diana in pursuit of a noble stag. Attention is concentrated.

The wooden portals yawn open. Framed in the doorway stands the Marquis de Sade, flanked by two ravishing, leather-clad females, each carrying a cat-o-nine tails. The Marquis, looking arrogant, cynical, deca-

dent and somewhat bored, struts into the chamber as everyone rises. He takes his place at the head of the table and after he is seated everyone sits down again. The ladies take their places behind the Marquis' chair and everyone is attentively silent waiting for de Sade to speak.

"Well! Are you all mute? What's on the agenda today swine!"

One of the old men stands. "Your excellency. We were to take up the question of naming the athletic teams at York University. Council has come up with a suggestion that you might

find to your liking, if I may?"

"Well, don't dawdle," rages the Marquis, "do you think I have all day? There are affairs of state!" The Marquis looks at his henchwomen, licks his lips and smiles adoringly.

"Your highness. After days of consultation and pain..."

"Get on with it you lout or I'll have you quartered and fed to my dogs!"

"Pardon, your excellency, pardon," the chairman sputters shakily. "Our suggestion was to name all of the teams the same. The name we found suitable was Yeomen and, of course, Yeowomen. A proper name for those who will serve the Marquis. And quaint illiteration too — York Yeomen, nice ring, don't you think?"

The Marquis ponders for a moment and then a twinkle appears in his eye. "Scuttlebug you old scum, I think you've hit on a dandy idea." The Marquis starts to chuckle, then laughs heartily. "Scuttlebug, I never thought you had it in you. For that only twenty lashes tonight."

"Your grace, I'm most hon..."

"Shut up, I wasn't finished," de Sade reprimands. He returns to his revelry. "I can just see it now. Those poor shmucks of sports editors having to hear the same crap over and over again. It will drive those jerks nuts," he chortles. He laughs furiously for several minutes, the tears trickling down his cheeks. Finally his hysteria subsides.

"Well, that's settled! What next Scuttlecrud?"

"The use of jockstraps your honor. We feel they should be compulsory for obvious rea..."

"I'll have no such thing," storms the Marquis.

The scene fades.



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# Sports and Recreation

## Rooks leads York on track



Gary Hershorn

Sandy Rozier, a York high jump hopeful, fails in her final attempt to clear the 1.55 m mark.

### Barb Mainguy

There were eight new records set on York's new indoor track at the Ontario University Athletic Association Track and Field Championships last Friday and Saturday.

"And we've been setting National and World records here

almost every weekend," marks David Smith, coach of the York team, who sees this as yet more proof of the high performance capacity of the new facility.

There were approximately 500 athletes participating in the weekend event, from twelve Ontario universities. One of the

best performances of the day was turned in by nationally-ranked, York student Nancy Rooks, who set a meet record of 9:38.7 in the 3000 metres. Other high-ranking York athletes were Sharon Clayton, who ran for a fourth place finish in the women's 1000 metres, and received a bronze medal in the 3000m; Farooq Shabbar, who captured third place in the men's 1000 m with a time of 2:29.5; and Bill Milley, who won the silver medal in shot-put with a throw of 13.75 metres.

Top honours overall in the woman's division went to the University of Western Ontario, with 140 points, and in the men's division to the University of Toronto, with 124 points. York teams finished sixth and fourth respectively.

While this could seem like a disappointing team result, Smith said the York showings were about what he had expected. But he is confident that because of the track centre, things will be looking up in the future.

"We're getting a lot of high school students now, who are getting used to training on the new facility. We hope they'll decide to come here, instead of going to the United States. And this year we had the best turnout ever for the team."

## Twin titles for gymnasts

### Rita Hoobler

York's gymnasts have returned from their most successful national championships ever. In the competition, held in Moncton last Friday, both the men's and women's teams placed first to capture national titles.

Of course the men's win was predictable (their eighth consecutive CIAU title) but the women's was in the order of a major upset. The team that was second to McMaster in the OWIAA's edged UBC by a margin of 95.3 to 93.95. McMaster was third with 92.85. This marked the very first time that Yeowomen have been national champions.

As for the Yeomen, they rolled to their victory with a record 159.2, a convincing twelve point lead over second-place Laval. U of T finished third.

In addition, Dan Gaudet won the individual all-around title with 54.5, making it the fifth year

in a row that a York gymnast has been champion. Frank Nutzemberger of York was third behind Laval's Yves Dion.

In the women's meet on Friday, Laurie McGibbon was the highest all-arounder at fourth. She and all of the other members of the team — Molly Larin, Sue Baier, Carol Orchard and Cathy Corns — qualified for at least one event each in finals by placing in the top six.

Corns earned the only hardware, however, in taking silver on floor. Although McGibbon had the second highest score on bars on Saturday, the medals are determined by both days' scores and unfortunately her total was only good enough for fourth.

All in all, it was an excellent performance for both the men and women and congratulations to the gymnasts and coaches are in order.

## Fight night: A rowdy time at Vanier

### Jonathan Mann

I don't know why, but I love boxing.

There's something about watching two men flail each other with their fists before hundreds of drunk, jeering screamers that brings out the best in me.

Last Thursday night I had a chance to watch some "pugilists" at Vanier Dining Hall, along with the 350 drunk screamers mentioned above.

Truth-be-told, it wasn't top notch action. There wasn't a single competitor there who I couldn't take on if I was mad. (You've never seen me really mad). But it was close enough.

The first bout was between two boxers whose combined weight totalled all of 176 lbs. But by the time it finally began the bar had been open for over an hour, so it was fun to watch the two ten year olds try to punch each other out. Mike 'The Irish Rebel' Mahon took the bout, after some spirited knocking about in three one minute rounds.

The next fighters, a varied assembly of pale adolescents, came and went without making any effect on me. Each of them spent six minutes in the ring spread over three rounds.

Now I'm sure that six minutes in the ring is more than enough for these fighters, but as a spectator, I have no concern for their feelings on the issue. Six minutes just isn't enough time for me to really sink my teeth into a battle. I would have liked fifteen rounds. Impossible? Sure. But fun to watch.

One thing I couldn't have asked for more of was blood. Now I'm not a boxing enthusiast because I get some perverse joy out of watching some poor guy waste the stuff the Red Cross tries so hard to get their hands on. But it's the icing on the cake.

Well, they had me in mind on Thursday night, because more than one fighter left the ring with a bloodied lip, or a knocked up nose spewing RO Positive. The referees always interrupted the fights just as that portion of the



Gary Hershorn

Now, does that hurt? Action from last week's boxing night hosted by Vanier College.

action started, but I'm told its in the rules.

Oh, I almost forgot to mention that the handsome trophies,

### YEOPEOPLE AT THE NATIONALS

Two York contingents will compete in national championships to be held on March 7-9 of this week.

York's sixth-ranked volleyball Yeomen are on their way to the nationals at the University of Saskatchewan after winning their first provincial title in six years under the directorship of coach Wally Dyba.

Dyba, finishing his third season at York, has been quoted as saying that "York is the 'Cinderella' entry in this final. Our main objective this season was to grab the Ontario title and now we're facing some of the best quality teams ever to compete at the university level."

Favorites at the tournament will be the defending champs, number two ranked U. of Saskatchewan and the nation's number one rated team from the U. of Manitoba.

Meanwhile, eleven York swimmers will be competing in the CIAU championships at Quebec's Laval University this weekend.

Four Yeowomen will accompany coach Carol Gluppe for a run at the medals. Veteran breaststroker Jane Thacker, freestyle specialists Donna Miller and Liz MacGregor, and butterflyer Lise Charland are the women's hopefuls.

Coach Gary MacDonald will take seven members of his squad to the CIAU's, with distance freestyler Bill Bevan and freestyle sprinter Mark Erwin representing York's best medal chances.

Capping off the men's team will be freestylers John Bevan and Marc Nadeau, breaststrokes Martin Tiidus and Juri Daniel, and, in the butterfly, Cameron Rothery.

## Shortstops

### RACQUETEERS STEAL THIRD AT PROVINCIALS

The York women's squash team, showing vast improvement over last year's fifth place finish, took third spot at this season's OWIAA championships in Waterloo.

Led by individual titlist Sandra Harris, Queen's University captured the provincial crown. Hosting Waterloo finished second followed by York, McMaster and U of T. Anne Green of U of T was second in the individuals.

The victory by Queen's represented its second consecutive provincial title.

### HIGH SCHOOL ATHLETES COME TO YORK

On Saturday, March 8 the national champion Yeowomen gymnastics team will sponsor and host York University's Second Annual Girls Gymnastics Meet at the Tait McKenzie Centre gymnasium.

On hand will be more than 100 gymnasts representing 13 high schools from across the Southern Ontario region, including teams from Ottawa, Midland, Hamilton, Oshawa and Streetsville.

The express aim of the meet is to provide a setting in which local and out-of-town high school teams can come together for top quality competition which would not otherwise be available to them. Junior team events get underway at 9 am followed by the senior competition at 1 pm. Awards will be presented at the close of the day's competition.

### YORK AND CARLETON DOMINATE ALL-STARS

York Yeomen and Carleton Ravens dominated the selections for this season's OUAA East Division All-Star team, with York's David Coulthard emerging as the leading vote getter in the balloting.

Rounding out the rest of the first team all-stars were Bo Pelech and Ravens' Tom Cholock, Pat Stoqua and Rick Powers. Also gaining all-star honors for York was Paul Jones who copped a berth on the second team squad. Carleton's Pat O'Brien earned Coach of the Year Kudos in the East.

The final stats show that Cholock repeats as the East Division's leading percentage shooter (62.9%) and rebounder (157). But this year our own David Coulthard edged Cholock out for the scoring title. Coulthard amassed 261 points for Yeomen, a brilliant 21.7 points per game average, while Cholock sunk 241 points for a 20.1 average. Paul Jones finished seventh in scoring with 163 points (13.6 average).

awarded to winner and loser alike, were furnished by Robert McKee, sales representative of Molson's Brewery Ontario Ltd.

Bob, if you're reading this, just send the case care of Excalibur. I'm usually not home during the day.