

Excalibur

York University Community Newspaper

Vol. 14 No. 20

Thursday, February 28, 1980

Clinic still not open

James Carlisle

York's new Sports Injury Clinic is still not open. The clinic, which was largely financed by a \$100,000 donation from Bobby Orr, promises to be one of Canada's most advanced centres for the treatment of athletic injuries.

However, a dispute between the proposed director, Dr. C. Bull and the University has prevented its opening.

Dave Smith of the Dept. of Physical Education told *Excalibur*, "Negotiations are continuing between Dr. Bull and York concerning the terms of the leasing agreement." As Mr. Smith is not involved in the negotiations, he could not state what the substance is in the disagreement.

According to Smith, Dr. Bull intends to rent the clinic; patients will pay through their normal OHIP fees for his services.

When inquiries were made at the Metropolitan Toronto Track and Field Centre, which houses the injury clinic, the attendant produced a notice showing an opening date of May 17 for the facility.

Officials at the centre stated that this was a provisional date and that they knew nothing of the negotiations.

see Let down page 4



Student saved from fatal fall off Ross Building yesterday.

Gary Hershorn

School to cost more next year

Hugh Westrup

York students will be paying between \$54 and \$130 more in tuition fees next year.

The first figure represents an increase of 7.5 per cent which York's Board of Governors approved last week at its February meeting. Any increase above that amount will be decided upon at the Board's next meeting, March 10.

The two amounts represent the lower and upper limits for tuition fee increases for next year set by the Ministry of Colleges and Universities.

In addition to the fee increase, the Board was asked by President Macdonald to consider incurring a debt that could be as high as \$1.2 million.

Both the debt and the tuition fee increase are being contemplated to compensate for a projected shortfall in income next year. The university expects only an increase in government aid of 6.3-6.6 per cent, which falls well below the current national inflation rate of 10 per cent.

This is not the first year the provincial government hasn't met the financial needs of York, but the past response of York's budget planners has been to cut

back in books, supplies and personnel.

Rather than use this strategy again next year, the administration has proposed that a deficit and higher fees account for the shortfall.

The avoidance of cutbacks next year is a move recommended by both the Senate and the budget subcommittee of President Macdonald's Policy Committee.

William Found, chairman of the subcommittee, said the avoidance of cutbacks is intended to have a psychological effect. "It's a change that may have us thinking more positively."

Found, who is York's vice-president for academic affairs, also said a one-year reprieve from cuts would give the university time to develop a long-range academic plan.

"We need time to plan for a more efficient use of resources to make it easier to face cuts more rationally than in the past," said Found. "In the past, cuts have been dealt with too quickly and in some cases the effects were not to the best academic benefit of the university."

The recommendation to partly cover costs by raising tuition fees has met with opposition from student politicians.

Barb Taylor, CYSF vice-president for external affairs, spoke at the meeting and expressed fears that tuition approaching \$1000 might discourage students, particularly those with low incomes, from attending York.

According to Taylor's arithmetic, "if tuition's upped by the full \$130, then the university will earn another \$7600 for every 100 students. But if only 3 of those students are discouraged by the higher fee and don't come back, the university will lose \$11,850 in tuition fees and government grants."

Also present at the meeting was Al Stauffer, chairperson of the York University Faculty Association, who called the discretionary 10 per cent fee increase allowed by the Ministry "academically divisive and economically risky."

"It has further diverted our attention and efforts from the main issue, namely the inadequate level of government funding for post-secondary education," he said.

Among board members there were few reservations about the extra increase, except from student reps Andrea Doucet and Peter Brickwood.

However, some members were wary of the deficit financing proposal. Board member Sonja Bata voiced disapproval, saying the proposal reflects unwise business practices.

Chief budgetary officer George Bell responds saying that only a "manageable" debt would be incurred, one that could be recovered in the following year.

Booze prices to rise?

Liquor policy threatens pubs

Barb Mainguy

Campus liquor prices stand to rise substantially if a current proposal by the York Food Services Committee is instituted.

On February 8, the Committee held a meeting to attempt to draft a new liquor policy for the student-run pubs on campus. While the meeting was not officially held *in camera*, it was agreed that the substance of the discussion be treated as confidential and the minutes of the meeting be withheld from normal circulation "until the topic is concluded and the file becomes public." This remark appears in the previously unreleased minutes obtained by *Excalibur* from the CYSF.

The topic of discussion was proposal to raise the current surcharge on liquor purchased by the pubs from 20 per cent to 25 per cent, and to establish a 5 per cent surcharge on food prices.

However, members of the Committee included college council reps who felt it would be a conflict of interest for them to keep knowledge of the prospective increases away from pub managers until the proposal became a *fait accompli*. Tom Legge, representative Complex One, said he broke the silence and informed pub managers of the surcharges because he had a responsibility to the constituents, i.e. pub managers, whom he felt should have a chance to

debate the issue.

It seemed to Legge that the committee, led by food services chairman Norman Crandles, was trying to hurry the proposal through in secrecy because they were afraid of a negative reaction from pub managers.

George Doxey, Master of McLaughlin College, and member of the Committee said, "There was nothing sinister about it. We have no powers to change the surcharge. All the committee can do is discuss it. We have no jurisdiction over the money matters, we can only make recommendations."

But according to Keith Smockum of CYSF, recommendations by the Food Services Committee are almost always passed.

People will only speculate about the necessity for an increase in surcharges. There is a suggestion that the idea is to use the pubs' collective profit to offset a \$73,000 deficit incurred by Ancillary Services, the umbrella organization which covers catering and grocery services.

In an off-the-cuff remark to Board of Governors rep Andrea Doucet, Norman Crandles said he felt the pubs should be held partially responsible for the debt because they filter off business from the catering services.

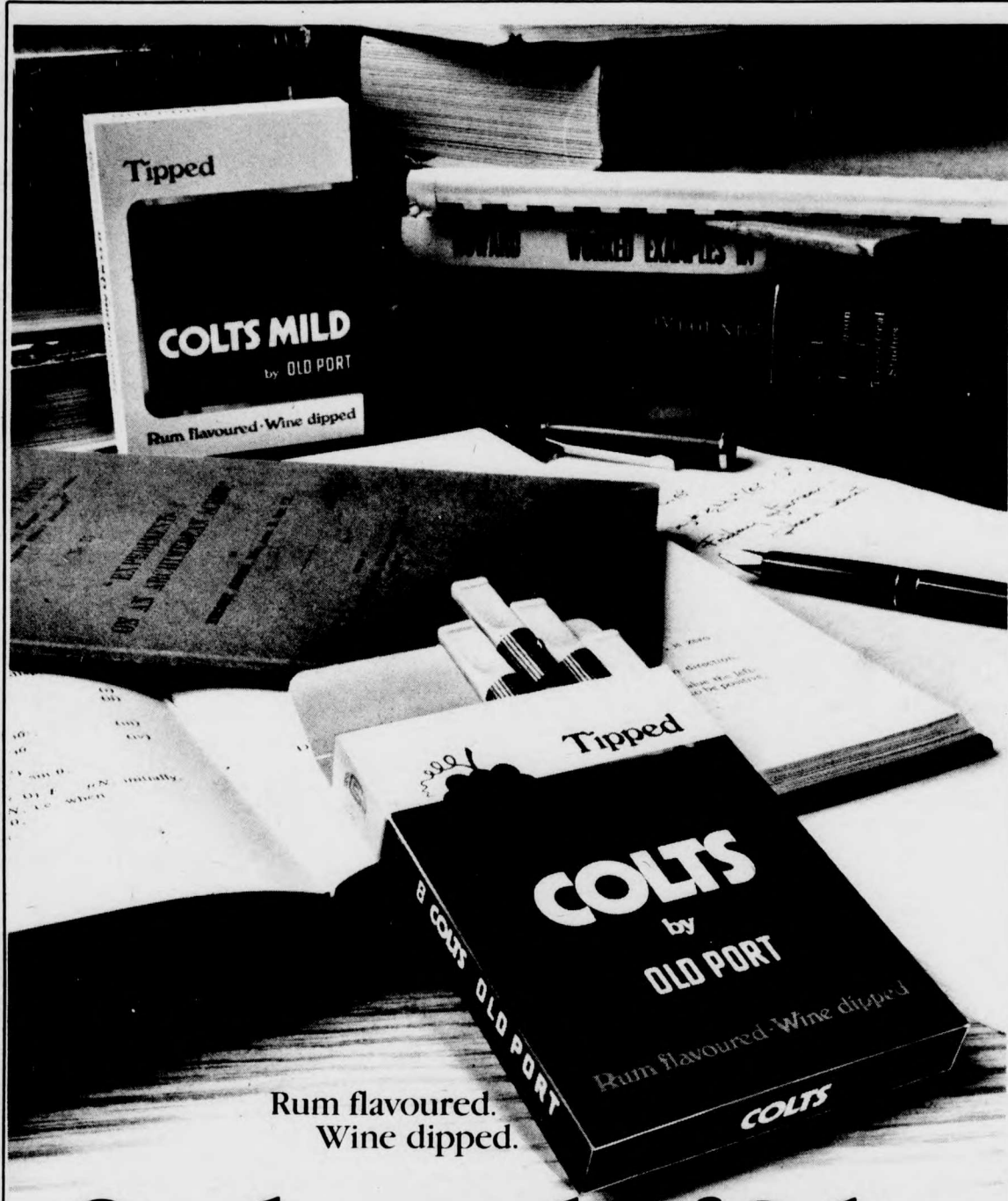
The increase is apparently not needed to cover rising wholesale liquor prices. Recent increases of



65¢ for each case of beer were absorbed by the pubs without raising the price per bottle. The proposed increase in surcharges could not help but affect pricing, something which pub managers have been trying to avoid.

This Friday, there will be another meeting of the food services committee to try and finalize the terms of their proposal. An emergency meeting of pub managers and college council staff last Wednesday decided to ask the

committee to postpone for a month all further discussion on the issue. They ask for two meetings to be held during that time. One, for them to make a presentation to the committee outlining the effect proposed increases would have on pricing; and the other to hear an answering report from the Committee, to be followed by an open floor question and answer period. By making their presence felt, campus pub managers hope to prevent the outlined changes from being accepted.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

The Council of the
York Student Federation Inc.
is pleased to announce the

Grand Opening of the Lyceum Used Book Store

Room 112 Central Square
Monday March 3, 1980 at 3:00 p.m.

Official opening ceremonies will be
conducted by
H. Ian Macdonald
President York U.

Our Town

Shakes A Pear Tree

A play about the women of William Shakespeare will be performed in the McLaughlin Hall today, tomorrow and Saturday at 8:30 p.m. Additional Friday matinee at 4 p.m. Tickets are free and available at the Burton Box office from 11 am to 2 pm.

Women in the Arts

The history of women in the arts will be discussed by art critic Avis Rosenberg today at 4 p.m. in Rm. 312, Fine Arts.

I.D.A. Gallery

Students from Laval Univ. will present their works from March 3 - 14 in the Fine Arts gallery.

Films at Glendon

"Ten Days That Shook The World" will be shown tomorrow evening at 7:30 p.m. in Rm. 204, York Hall, Glendon Campus.

Women's Centre

Marcelle Dumoulin of the Dept. of External Affairs will speak at 2 p.m. on "Women in Canada's Foreign Service." On Monday, March 1 the film "First Lady of Manawauka" will be shown. Rm. 102 B.S.B.

Chilean Theatre

Los Payasos de la Esperanza (The Clowns of Hope) will perform Cuatro de Chile on Sunday, March 2 at 7:30 p.m. in the Burton Auditorium. \$3:50 for all. In Spanish.

Blood Donor Clinics

On Monday, March 3 in the stong On Monday, March 3 in the Stong College J.C.R. from noon to 4 p.m. On Tuesday, March 4 in the Vanier Common Room from noon to 4 p.m. and on Wednesday, March 5 in the Ross Bear Pit from noon to 4 p.m.

Save Cambodia Week

On Monday, March 3 Jacqueline Brossart of UNICEF will give a slide show in the Ross Bear Pit at noon. On Thursday, March 6 George Weber of the Red Cross will talk in S915R about the present situation.

There the Lions Sleep

A play written and directed by York student Shawn Zevit. It will be performed in the Stong Theatre on March 5, 6 and 7th.

Sam Beckett Theatre

3 short plays by Samuel Beckett on Feb. 29. Free admission. Theatre 1, Krapp's Last Tape, and Fizzle 1. Stong College. Y'all come.

Poetry Reading

Winters College presents a poetry reading by P.K. Page in Winters Senior Common Room, March 4, 8 pm.

G.A.Y.

A coffee shop will be held on Wednesday, March 5 at 8:30 p.m. in S869R. Glendon students welcome.

Walk—A—Block for kids

The Faculty of Education is holding a 10 km. walk on Saturday, March 1 with proceeds going to UNICEF. Begins at 10 a.m. and ends at 4 p.m.

Eckankar

Introductory talk on Eckankar on Tuesday, March 4 at 8 p.m. in S777R.

Nicaragua

During March 3-6 activities have been organized to collect funds and school materials to help the country with its literacy campaign.

British Politics

Dr. Patrick Seyd of the Univ. of Sheffield will speak at Glendon College next Wednesday, March 5 at 2:15 p.m. in Rm. 204 on "British Politics and the Labour Party."

American—Canadian Relations

The Dean of Atkinson College, Harry Crowe, will give a talk on Wednesday, March 5 on "Hal Banks—An Aspect of Canadian-American Relations." Stedman Lecture Hall F at 8:30 p.m.

Millionaires Night

Licensed 'gambling casino' in the Winters' Dining Hall on Friday, Feb. 29 from 7 p.m. onwards.

Boxing Night

In the Vanier Dining Hall on Thursday, Feb. 28 at 8 p.m. \$2 for Vanier and \$2:50 for York.

The Church and Social Action

Rev. W. Clarke MacDonald will speak on the above topic in Rm. 106 Osgoode Hall tomorrow.

Language Diplomacy

Henry G. Korn, of the Dept. of External Affairs, will talk on "The Importance of Foreign Languages in Diplomacy" in the Founders Senior Common Room on Monday, March 3 at 4 p.m.

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Cambodia week

Abbe Edelson

Are you puzzled about what's going on in Cambodia?

In order to increase public awareness at York, the Council of the York Student Federation in conjunction with UNICEF and the Red Cross is sponsoring a "Save Cambodia Week", March 3-7.

Keith Smockum, president of the CYSF explained that "Cambodia Week is an attempt to make people more aware of the problems of the world, and provides a good opportunity to broaden the horizons of university students."

On Monday, March 3, Jacqueline Brossart of UNICEF will be speaking at noon in the main bearpit about the situation in Cambodia.

On Thursday, March 6, George Weber, the national director of the International Red Cross will be speaking in the Senate

Chamber (S915 Ross) at noon. Weber, who has just returned from Bangkok, will give a report of the progress of the UNICEF aid program.

Rick Livergant, a York student who has organized Cambodia Week stresses that the need for relief in Cambodia is urgent. "Look at the Holocaust. Understanding what happened then means not allowing such a thing to happen again."

According to a "fact sheet" being distributed by Cambodia Week organizers, UNICEF and the Red Cross are currently caring for 700,000 persons along the Thai/Cambodia border. Each day 200 tons of food and approximately 2 million litres of water are distributed. The cost for this program alone is \$1 million per week and the joint program is short \$26 million. These funds are needed before March 31 in order to sustain the

aid program at its present level. Donations can be made to UNICEF and the Red Cross specifying "Cambodia Relief Fund". Livergant emphasizes that the money donated to the Cambodia Relief Fund does not go into administrative or

operating costs of these organizations but rather directly to the Cambodian people. "The funds go directly to buying food and supplies for Cambodians. Ninety per cent of the money goes to food and 10 per cent to transportation."

In addition to the presentations to be given by guest speakers, an information table will be set up in Central Square to provide more details.

Livergant emphasizes that people should "generate concern into action."



Time Magazine



Time Magazine

Out of court settlement

Paper saved from bankruptcy

Lauragaye Jackson

Excalibur was saved from bankruptcy on Wednesday Feb. 18 by an out of court settlement with Youthstream Canada Limited.

The advertising sales agency had been suing the struggling weekly for \$35,000 over an alleged breach of contract.

If *Excalibur* had gone to court and lost, "the paper would have folded," according to CYSF President Keith Smockum who sits on the newspaper's management board. The settlement will cost *Excalibur* \$6,250. Youth-

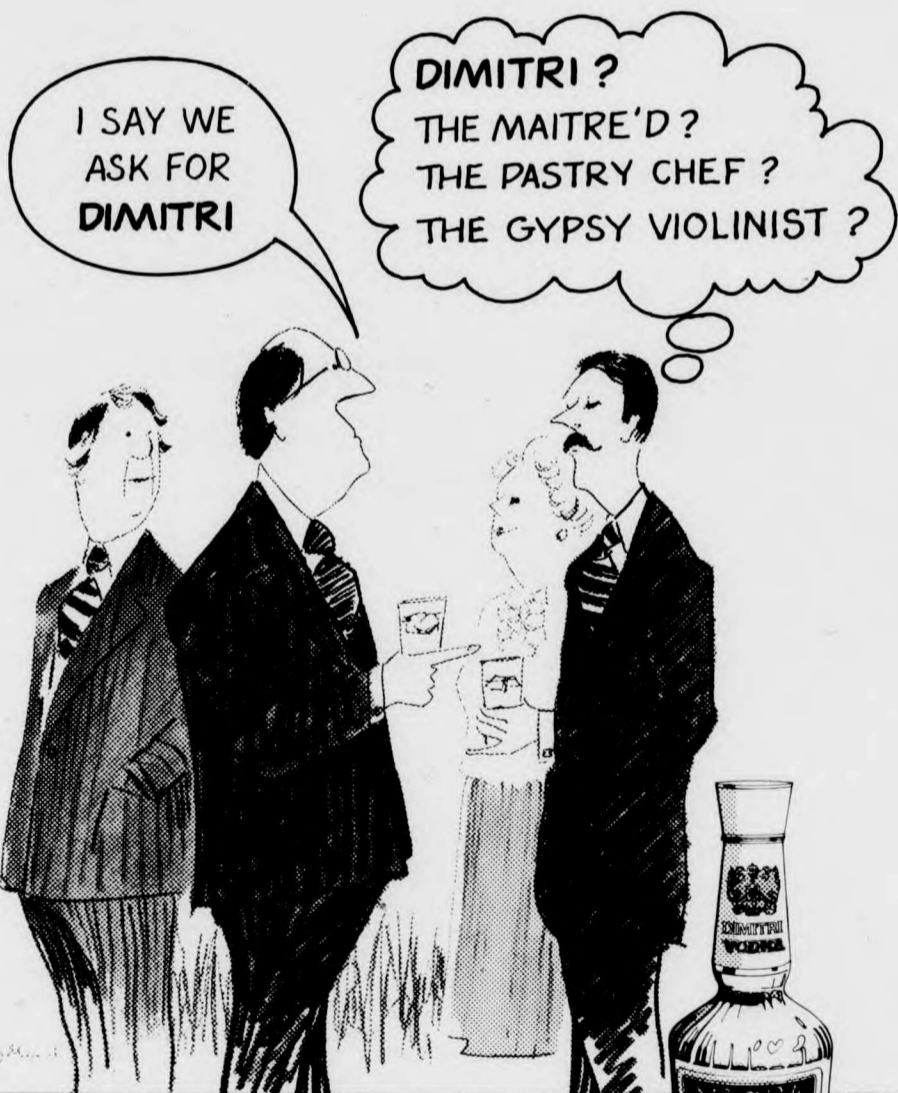
stream already has \$2,800 of this, in back payments to *Excalibur* which it has been withholding in recent months.

Cameron Consultants, Youthstream's holding company, was contracted to sell national advertising for *Excalibur* in 1975. (National ads are those which appear in other publications within a month of their placement in *Excalibur*.) Under the terms of the 1975 contract *Excalibur* was forbidden from selling national ads.

Excalibur nevertheless began

selling national ads in 1976. This was not a violation of the 1975 agreement, *Excalibur* argues, because the newspaper became incorporated in August of 1976. Therefore, the contract was not binding on the new corporation.

The settlement meant the signing of a new contract for *Excalibur*. This contract could help the newspaper since Youthstream grants more money to papers with large circulations, because they generate more revenue for their advertisers. *Excalibur* is among these.



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Students occupy president's office

Bette talks while campus rocks

Angela Christopoulos and Hugh Stuart
(The Varsity)

"We hate to inform you, but this is an occupation." Thus began the occupation of the office of U of T president Dr. James Ham by a

group of students, at times 60 strong, protesting the impending increase in tuition fees at the university.

Ham was not in his office but his secretaries collected their belongings and left quietly.

Students attending a forum with Minister of Colleges and Universities Bette Stephenson in U of T's Convocation Hall were informed of the sit in. The announcement was greeted with enthusiastic applause. Student

Administrative Council President David Jones read a list of purposes presented by the occupiers. They were:

- 1) To focus attention on the important Academic Affairs Committee meeting on Thursday to consider the tuition increase.
- 2) Demand that the governing council not implement the tuition increase.
- 3) Demand that the provincial government undertake a thorough study of accessibility to post-secondary education.
- 4) Demand that the U of T reject the principle of autonomous fee increases and urge provincial rejection of the policies.

The occupation was organized by a group of students who discussed and planned their strategy for three weeks. Students who were "in" gathered in the parking lot behind Simcoe Hall at 1 p.m.

Five students crept into the building to make sure all doors were open and that no police were present. The rest of the students then came up carrying

sleeping bags and supplies for the 48-hour sit in. By 2 p.m., more than 60 students were milling in the office.

Vice-President Harry Eastman was surprised by the sit in. He said, however, that the university would accommodate the demonstrators. "It's unfortunate that it's necessary to take measures of violence but the students appear to be well-behaved and have a timetable," added Eastman. His impression was that there was "less student concern about the tuition increase than we might expect because there were not that many people at the Stevenson forum."

Late Tuesday night Harvey Cooper, a sit in organizer, said he was pleased with the proceedings of the sit in. "Everybody's enthusiastic and we're getting great coverage," Cooper explained. "We're aiming to push a lot of percolate to Thursday's meeting and we think that academic affairs has no choice but to defeat the whole tuition proposal."



Bette defends her hairdo before mob of angry aesthetes.

Athletes let down

from page 1

The delay in the Clinic's opening has disappointed many. Alan Garber, a 21-year old student at George Brown Community College, tore a cartilage in his knee while playing hockey. "Instead of an operation," he told *Excalibur*, "my doctor suggested a program of physical therapy to build up the strength in the leg. I came up here in an optimistic mood. Now I might have to have the

operation." Lamented Garber, "York let me down."

The facility, including a \$45,000 X-ray unit and three new whirlpool baths, sits unused while negotiations continue. Athletes are now referred to the First-Aid room in Tait-McKenzie.

Neither Dr. Bull nor Vice-President for Employee and Student Relations Bill Farr, who is in charge of the university's negotiations, were available for comment.

AGYU Art Gallery of York University

Alan REYNOLDS
SCULPTURE 1979

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Correspondence

Referendum

The Bethune Referendum held on February 7 and 8 demonstrated two significant points about the relationships that exist between several facets of a multifaceted University like York. In retrospect, the referendum reflected a rather odd relationship between faculty and students; it also reinforced the will to maintain a strong collegial existence at York. In the former sense, it was a failure; in the latter, the referendum was a "tentative" success.

The question: "Should Bethune College Be Politically Affiliated with CYSF?" was one concerning the more efficient administering of student funds and the opportunity for students to work collectively on central student concerns. Given that the present Bethune Constitution invites fellows, faculty, staff and students to vote in elections and referenda, the faculty of the college, in this case, not only voted but some came to play a determining role in the anti-CYSF movement and the Committee for a Strong and Independent Bethune. One could accurately compare a faculty member working within YUFA for common faculty concerns with a student working within CYSF, OFS and NUS for common student concerns. What is good for a professor at York — that is, a 20% salary increase — because YUFA was willing to take tough action is similarly good for York students when confronted with a 17% fee increase; that is: a central student union. The referendum question was clearly framed in terms of concrete needs for students; the Bethune College Council supported it on the premise that it would allow

for participation in a central student decision making process that addresses issues of a nature which colleges, in light of their autonomous natures, do not deal with. The fact that the Bethune referendum question was circumvented to ask an entirely different question and the fact that 34 faculty members of the college voted and some of these worked towards defeating a student issue demonstrates a most distressing point and a significant failure for the students of Bethune College.

On the other hand, I would maintain that the Bethune referendum resembles a "tentative" success. The question: "Should Bethune College Be Politically Affiliated with CYSF?" was in fact begging the question that was in desperate need of asking, that is: "Is Bethune College Going to Be Like All the Rest?" The referendum was a success in so far as Bethuners began to think about Bethune College and what it is all about. In the light of the present discussions at York concerning the future destiny of the Colleges, the fervour of collegial consciousness produced by the referendum debate was, indeed, a positive thing. In the last analysis, both sides of the debate agreed on the need to re-evaluate the role of Bethune College at York. The problem now lies in actualizing this emotion. If those who worked to defeat the referendum are content to crawl back into the woodwork, the referendum was nothing more than a brief disruption in a relatively calm collegial existence. A "NO" in the referendum and the determination on the part of 153 people to defeat the question demonstrates that these are

people who would like to work at establishing a stronger Bethune College. A "NO" deemed the referendum question a wrong one. I await the wise men and women of Bethune College to collectively formulate what is right. The ultimate outcome and the "real" success of the referendum can only be measured in these terms.

Andrea Doucet



Mockery to democracy

Is our system of justice (sic) becoming too lenient? The sentence and the fine (one year and \$5000), maximums for a conviction, were wiped off the slate on condition that John Ross Taylor and his tribe of Western Guard misfits respect a second Federal Court of Canada order forbidding them to use the telephone to disseminate recorded anti-Semitic propaganda. Indeed, it is appalling to discover that, in Canada, a country recognized throughout the world for its statesmanship on human rights, a federal judge merely slaps the hand of such virulently anti-Semitic fascist

groups. It is quite obvious that the recordings will once again become operative, as always, spewing forth further racist perversions. And, of course, with the apparent leniency of other federal judges like Mr. Justice Jean Dube, subversive gangs such as the Western Guard will doubtless proliferate. These occurrences only belie that purposes of Canadian governmental institutions such as the federal Human Rights Commission.

It is outright mockery to democracy everywhere when fanatics like the Western Guard receive suspended sentences consistently for deliberately ignoring the orders given by the Canadian Human Rights Commission. Furthermore, it is preposterous that the costs of the trial were awarded to the federal Human Rights Commission and not to the Western Guard. It brings me to a stupor just to imagine how much judicial absurdity must be recorded in Canada's history before someone takes serious notice and, at least, attempts to put an end to this type of alarming exoneration. Certainly, and without any reluctance, a resolution must be formed—before it's forgotten.

Howard Halpern

Rep by prop

Another federal election has come and gone, but what still remains is the same old problem of under representation.

Once again, the Tories were all but shut out in Quebec, and ditto for the Liberals west of Ontario. Now, when you look a little more closely at the popular vote in Quebec and the West,

you will see how misleading the number of Tory and Liberal seats really is.

As an example, take the Tories in Quebec. The data show that they managed to attract 12.7 per cent of the votes but ended up with only 1 per cent of the seats (one out of a possible 75)!

And the Liberals out west! We all know they managed only two out of a possible 77 seats (2.6 per cent)—yet the party managed to poll close to 24 per cent of the votes.

What Canada needs—and it's nice to hear Trudeau is contemplating this—is a form of proportional representation.

With Rep. by Prop. newly elected governments won't have to resort to the Senate to achieve regional representation in their cabinets.

Bruce Gates

Happy women

We were happy to read your account of the Second Conference for Mature Women Students held so successfully on Saturday, February 9. You gave a good idea of the excitement, and of the helpfulness of the occasion. However, I wish to point out that the conference was not co-sponsored by the Women's Centre but by the Office of the Adviser on the Status of Women and the Office of the Master, Atkinson College.

Anne Moore

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

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Submit written application with resume and clippings to:

Alex Watson
Business Manager
Room 111A Central Square
York University
4700 Keele Street
Downsview, Ontario M3J 1P3

Deadline: Friday, March 15, 4 p.m.

Editorial candidates are screened and elected by the *Excalibur* staff.

Managing Editor is chosen by the new Editor-in-Chief.

Applications welcome from interested candidates on and off the York U campus.

URGENT NOTICE

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Hell on wheels

Lydia Pawlenko

The TTC is offering some temporary relief for York's frustrated and weary commuters. Whisking passengers non-stop from the Wilson subway station to the foot of the Ross Building in less than 20 minutes is none other than the York University Express Bus.

One member of the York community is tired of counting buses destined for "GARAGE" pass through our frozen fields and parking lots.

"I got involved basically as a frustrated commuter," explained environmental studies student Simon Owens who, not surprisingly, is a downtowner. "So many things are wrong with the routing and planning of transportation services at York."

Owens decided he would try to persuade the York administration that with declining enrolment and higher gas prices, it was in the university's interest to improve bus services. "My argument was that you can't abdicate responsibility for this service," he said.

The office of Vice-President of University Services W.W. Small was prompted to respond. It now recognized that severe overcrowding takes place on the York 106 service which connects the campus with the Spadina line at Wilson station, notably during the morning and afternoon rush hours. Many of the buses would leave the Wilson station full with the result that those wishing to board at intermediate stops were now unable to do so.

Small's office noticed a reference to the idea of express buses included in The Joint Metro/TTC Transit Policy Committee's report **Transit in the 1980's: A New Direction** which had been published in September. While express services had been tried before, for instance from the Scarborough Town Centre to downtown, and

failed, the committee stated they should be tried again.

"It struck me that York represented almost precisely the kind of area in which people wish to move from point A to point B with no interest in the area in between," said Peter Wood, of Small's office.

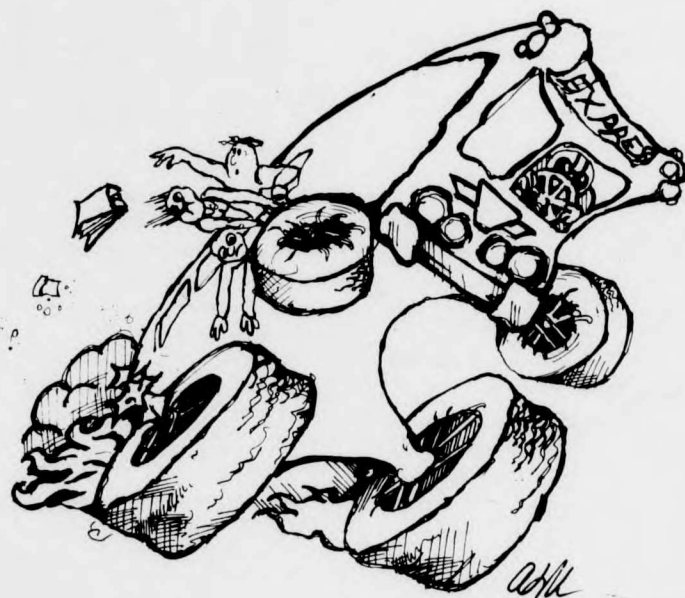
Owens and Wood were now determined to convince the TTC that the 106 York University bus route could provide an ideal case for testing the proposal as, at certain times during the day, full loads were generated at either end of the route, without the possibility of filling the buses along the way.

Owens proceeded to make a submission to the Joint Metro/TTC Transit Policy Committee, where he brought attention to the "inadequacies of the bus service at the university, and its implications for the residents of Downsview as a whole."

As a result of these efforts, the additional bus service began operating on February 25 and is scheduled to run on a trial basis until April 3.

Owens is disappointed with the lack of support the issue has received from the CYSF. "The student government should be involved," he said. "Perhaps there exists a bias. A lot of people involved in student government are residents of the campus and are not as aware of community problems."

There are still improvements to be made to the existing services. "The TTC should be looking at improving bus services skirting around the campus to see if they could come in closer to the buildings," Owens suggests. He also notes the frequency of "out of service" buses which end up on campus after 5 p.m. "The administration should be on top of route planning. More attention should be paid to schedules, etc., for the bus service to be effective."



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**Bryon Johnson
Photo Editor**

science deez

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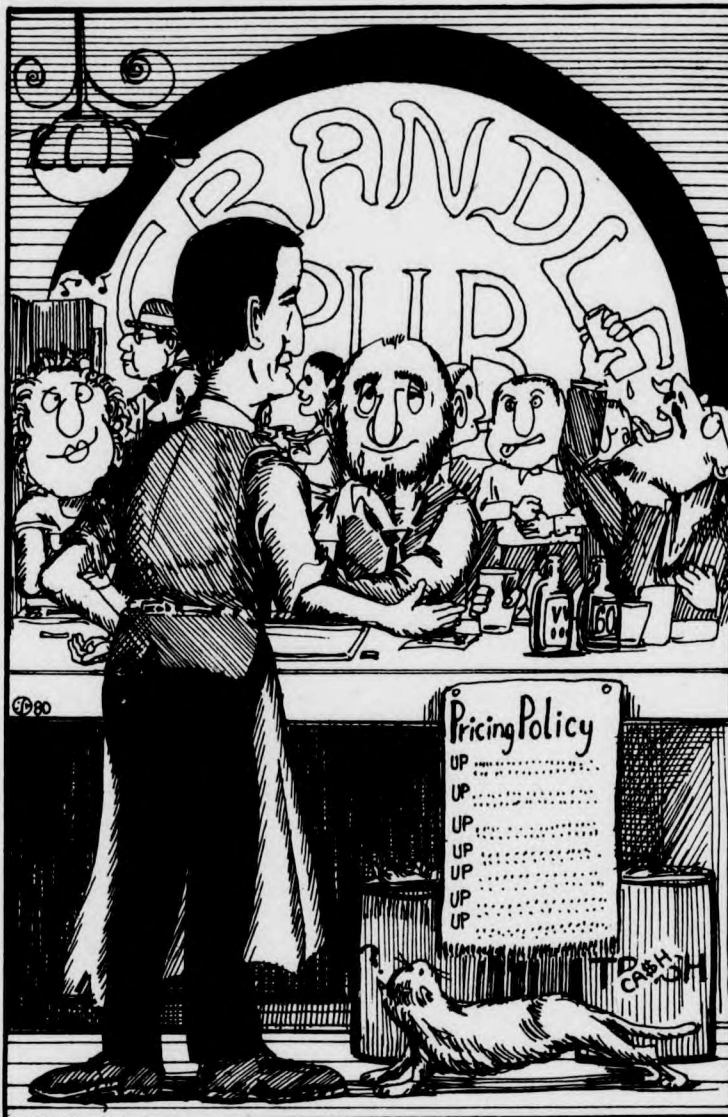
Editorial

Closet control

Increases, increases, increases. Residence, food, books, tuition and now a potential increased surcharge on student-run coffee shops and pubs. At a University Food Service Committee meeting held February 8, the Committee voted to increase the present surcharge of 20 per cent of invoiced liquor costs to 25 per cent. In addition, a 5 per cent surcharge is to be imposed on gross food sales in all student operated outlets. This article was drawn up as an alternative to "Article 19" of a draft liquor policy which invited much heated criticism from many sectors of the campus, notably college masters and college councils.

The University Food Services Committee and Norman Crandles' Food and Beverage Office stand to receive criticism on several counts. First of all their handling of the issue of student pubs is less than respectable. Given that there is a significant loss each year to the university vis-a-vis the catering contracts, there have been countless efforts over the past few years to rectify this discrepancy by taxing the student-run pubs. Student-run pubs it will be remembered are under the jurisdiction of college councils who ultimately run them and hire students throughout the year. Profits (and some pubs only break even) are coughed back into student programs so that the flow of money stays within the boundaries of a student-operated enterprise. The Food and Beverage Office has failed to justify to the community why the caterers lose money and why they should collect such a high degree of income from students. (Last year Food Services lost \$73,000 and revenue from the college pubs was \$9,000.)

After its meeting of February 8, members of the Committee were advised not to discuss the contents of the meeting until minutes were distributed some three weeks later "for fear that certain parties would create a scene." However, confidence was breached and normal distribution was effected so that minutes were received by all constituents by Feb. 13. The



confidential nature of the proceedings was revealed when one member of the Committee felt that his responsibility as a "representative" on the Food Service Committee was secondary to that of his role as a "rep" of his constituency. In this respect, the choice of the Committee to remain behind closed doors was a direct contradiction of the role assigned to the various constituent members.

Finally at its February 8 meeting, there was a request to consider changing the name of the Committee from University Food Service Committee (UFSC) to University Food and Beverage Services Committee on the ground that this Committee was dealing with major policy that

certainly stepped outside the area of "food problems" in cafeterias and catering contracts. In the light of this name-changing decision, one might ask, "Should this committee be dealing with liquor-related matters at all?"

It seems that the whole issue has been brought about too discreetly and in a rather underhanded manner. Should there not be more constructive dialogue between all the parties involved—college masters, college council presidents, pub managers, and the Food and Beverage Office—to come to some agreement on what is a fair and just liquor policy? As it is student monies are being redirected into areas that have been left undefined.

After the fall

Neil Wiberg

The 1980 federal election was the first federal vote since 1972 to take place during the school year. The political clubs on campus wasted no time in plying their trade, convincing students to vote for their candidate.

When the votes from undergrad and graduate residences were counted, the Liberals had won the campus vote. Incumbent Bob Kaplan won 320 votes, the NDP's Chris Liscio tallied 303 while Conservative Anne trailed with 201. Kaplan won York Centre riding with a huge plurality.

Two factors must be remembered when looking at these results. First, the election took place during reading week for many students, so several residents voted in their home ridings or at an advance poll. Advance poll results are not included in the above totals.

The second factor is that local issues play no role at all in a residence vote. Students have no attachment to the surrounding community, so they are influenced even less by local

candidates than are other voters.

The Liberal club ran the most visible campaign on campus. Their information in Central Square appeared a week before those of the other parties and featured more volunteer staffers.

The Grit campaign on campus was run by Sandy Manyak, John Wright and Andrew Cardozo. The major campaign elements were residence visitations, blitzes in selected ridings as well as appearances by guest speakers at York.

The Liberal club attracted former Finance Minister Jean Chretien, and Metro candidates Anne Cools, Roy MacLaren, Jim Peterson, David Smith, Jim Fleming and Bob Kaplan to appear on campus.

The NDP club split up and individual club members worked in their own ridings. Members were advised to work in York Centre only if they lived in a "lost cause riding". Tim Gallagher was in charge of election strategy.

Ed Broadbent's trip to York was the highlight of the campaign for the NDP club. Members of the club were assigned plant

questions and were told to position themselves throughout the hall with heavy concentrations near the microphones. The party faithful were asked to lead a standing ovation but were advised "to try to make it look spontaneous."

The Tory club kept a low profile during the campaign. The major thrust of the group was to visit local high schools to recruit workers. An information table was operated occasionally to provide brochures to interested students.

Joe Clark came to York during the first full week of the term. However the Tories failed to organize the event like the NDP did for Broadbent. The hall was not packed with Tories, and only one planted question was asked.

All parties did some work in the residences. The NDP and the Tories dropped off literature under each door. The Liberals blitzed the residences with candidate Kaplan in early February and knocked on doors to remind voters of a special enumeration in mid January.

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Bryon Johnson

Ray L. Cleveland

Textbooks have for decades accounted for the largest and often most lucrative section of the publishing industry in North America. The basis for this is the size of the clientele and the fact that the customers form a captive market. School systems cannot choose whether to buy books or not to buy books but only which to buy. University students do not even have that choice. An economically disadvantaged segment of our society, one without full-time income, is required to purchase prescribed texts which, on the average, cost twice what they should cost.

Among the many factors contributing to the expensive format of textbooks are the goals of those academics who write them — often it would be more accurate to say, who rewrite class lectures and call them books. The author wants the book to bear the external appearance of what he or she thinks it is worth. Also, as often the writer receives a percentage of sales, the higher the selling price, the higher the writer's profit. While these profits are generally less than expected by the writer and than is commonly supposed, there is still an interest in an expensive book.

Furthermore, in many universities, instructors may receive increase in salary or even promotions on the basis of writing a textbook. So the teacher has a strong economic motive for having a book that will impress administrators, who without specialized knowledge of the subject can't judge much beyond appearance. The bigger the book looks and the more attractive it looks, the more likely the promotion. So teachers who write the textbooks generally favour the expensive format.

Then there are the selectors of the textbooks. Why do instructors select the titles they do? The publishers think they know how to influence the decisions. Many of them provide teachers,

The Textbook Racket: Educating the captive market

especially those with large classes, with free valuable textbooks.

The instructor who has examination copies delivered to the office without effort is furthermore not always motivated to search through book lists or write to minor publishers about alternative texts which are quite as satisfactory and less expensive.

More ominous than rising prices of textbooks is another development. Some major textbook publishers are implementing policies of having more texts written by their professional staff writers in order to make them "more readable." In some cases, academics will be used as consultants; in others the academics will work in cooperation with the professionals. The cause for alarm is that in many of the new contracts, once the academic has sold his name for the book, he no longer has legal control over what wording may be used. It may be easier to read a new model book because a very complex problem has been inaccurately simplified by a non-specialist. Or important nuances of meaning may be lost because the editors insist that words more current be used. Or certain scholarly conclusions may be omitted because the publishers feel they are not popular at this time and may harm sales. Truth, to publishing firms, is what makes sales volume increase, and the new contracts are giving them additional power to overrule the scholars.

The increasing control of the

publishers over the contents of textbooks may loom more menacingly in view of the ownership. The giant Holt, Rinehart and Winston is owned by the Columbia Broadcasting System in the U.S. CBS also owns three other publishing houses, as well as a score of popular magazines, TV and radiostations. Columbia records and a string of retail stores. The publishing house of Little, Row and Co. is owned by Time Inc along with many other publishing interests, newspapers, films, broadcasting, and pulp and paper companies. The publishing group made up of Random House, Alfred A. Knopf, Pantheon, and others is owned, along with the national Broadcasting Corporation, by RCA.

The New American Library, along with eight other imprints, belongs to the Times Mirror Company, which also owns TV stations, "Information services," newspapers (several major ones), seven magazines, two paper mills, and 320,000 acres of timberland. Simon and Schuster and its half dozen other imprints belong to a multi-national corporation named Gulf and Western, which also owns paper companies, diversified manufacturing and financial interests, Paramount Pictures, and 51 per cent of Famous Players Ltd. and its 300 theatres in Canada. Some half dozen corporate giants already have enormous power to influence public opinion, and no they are taking tighter control of the contents of the textbooks which they issue.

There are dangers in the

situation. For example, textbooks on political science, history and economics could be restricted in their discussion of conglomerates. Or views held by a scientific consultant on natural resources on the environment may never find a place in books published by a firm associated with mining interests. Other views held by scholarly consultants may become blurred at the hands of a professional writer, for whom accuracy would not hold so high a priority. In short, in the expected course of events, textbooks will take on the political colouring of the management. This trend should be one of concern to all groups in the academic world, as well as to society at large.

Factors accounting for the unreasonably high cost of textbooks include the high quality materials and format, the uncontrolled duplication of effort and expense by competing publishers, the personal goals of the authors, and the absence of strong pressure from those who select texts for more economical alternatives. The exorbitant costs are not the fault of your local university book store; for the most part, the high costs can be explained only by factors outside the campus scene and—because of the high percentage of imports—outside of Canada.

Separate from the factors mentioned above is the system of distributing books in Canada. Except for the inexpensive paperbacks of a few publishers not intended exclusively for use as texts, imported books are

marked up 20% to 30% by the distributors located in the Toronto area, although many of these distributors for Canada are merely subsidiaries of publishers in Britain or the United States. The secondary handling entails overhead costs requiring such a mark-up, given the necessity of maintaining large inventories for the smaller Canadian market in order to compete for the profits.

Now for the main problem. Many textbooks will be obsolete (if not already so at time of printing) within five or ten years and normally be of no value. Yet they are printed on expensive papers with high-cost special inks and enclosed in a solid binding to insure that they can under ordinary conditions endure without deterioration for three to five centuries! Are these merely practical books from which a student can learn or are they fetishes?

Competition in the market place is supposed to result in lower prices and less expensive wares, but this has not happened with textbooks. Publishers have instead vied by making the textbooks more attractive and therefore more expensive in order to persuade the selectors to prescribe their books rather than the competitors'. Also, in order to get in on the big sales to introductory classes, publishers put out competing titles. In some fields there are a score or more textbooks on the market with little or no significant differences. Each publisher then has to revise its book in that field every few years so as to give the illusion of being improved and brought up to date. So each firm then is paying duplicated costs of designing, layout and typesetting of its "new" edition, which is seldom better than the old. This duplication of production costs must be covered by the higher price of the "new edition."

Ray Cleveland is professor of history at the University of Regina.

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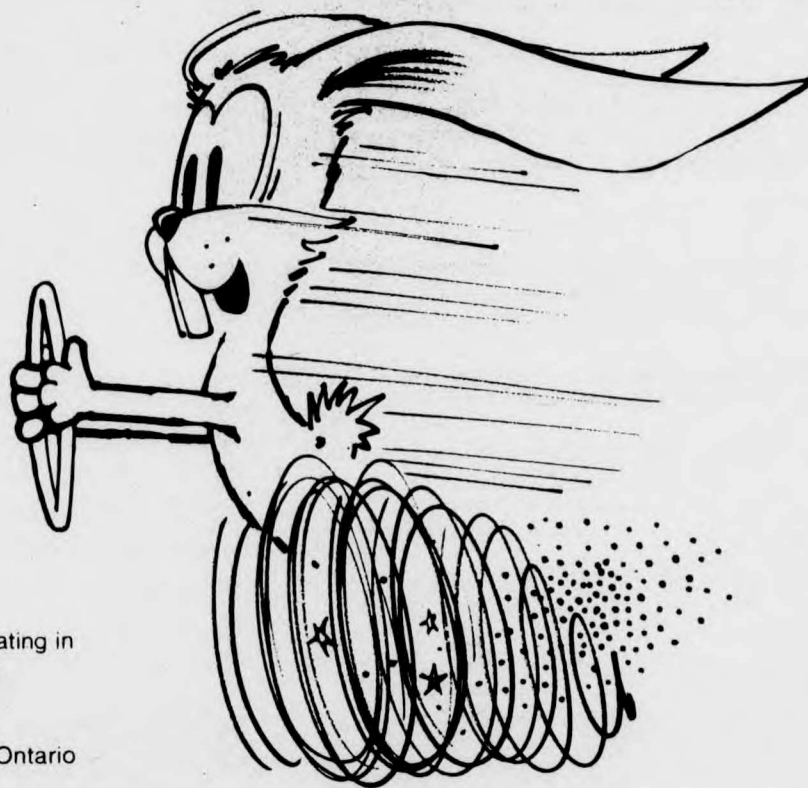
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FINE ARTS AT YORK

A listing of Music, Dance, Film, Theatre and Visual Arts events happening on York's main campus and Glendon College.

EVENTS

Friday, February 29

4:30 & 8:30 pm
"Shakes a Pear Tree: the Women of William Shakespeare," a Theatre Department production, directed by Michele George.
—Mac Hall, McLaughlin College
—FREE; limited seating
—for tickets calls Burton Box Office: 667-2370

Saturday, March 1

8:30 pm
"Shakes a Pear Tree: the Women of William Shakespeare,"

Monday, March 3

12:00—3:00 pm
"Noam Pitlik" - Director and writer of ABC TV series Barney Miller, and "Al Waxman" - star of King of Kensington, will be part of a panel discussing television sit coms.
—Room 137, Ross
—sponsored by Fine Arts Faculty with the co-operation of the Film and Theatre Departments.

1:00—4:00 pm
Guest lecture for dance therapy students with MARTIN RAPPEPORT,
—Room 316

Tuesday, March 4

4:00 pm
"Poetry Reading and Art Exhibition of Illustrations of Poems," Claudio Duran, Fellow of Vanier College, presents his first book of poems,
—Vanier Senior Common Room
—sponsored by Vanier College and Vanier College Council

7:30 pm
Y.E.S.S. (Tuesday Night in the Studio) with Ensemble Soler in a concert of chamber works with accordion. Music by Mozart, Soler, Haydn, Rameau.
—012 Steacie

8:00 pm
"Sara Rudner Dance Ensemble," under the creative leadership of Rachel Browne,
—Burton Auditorium
—Tickets: \$4.50 students; \$5.50 faculty and staff; \$6.50 general
Box Office: 667-2370

Wednesday, March 5

12:00—2:00 pm
Jazz in Bethune: PAUL GROSNEY'S BIG BAND
—Bethune J.C.R.
—Sponsored by the American Federation of Musicians Performance Trust Fund

4:00 pm
A concert of music featuring the Saxophone, with Paul Brodie. (To be followed by a master class to which all are invited.)
—Curtis F

6:30 pm
A master class with Robert Dick, avant-garde flutist, and author of "The Other Flute".
—Curtis F

Thursday, March 6

1:00 pm
Bethune Art Gallery Series: Robert Dick, avant-garde flutist, and author of "The Other Flute".
—Bethune 320

4:30 pm
An Afternoon of Chamber Music, with works by Mozart, Haydn and Pleye.
—McLaughlin 016

5:00 pm
Dance Workshop
—Dance Studio I

8:00 pm
"Pat Olsezko," once known as the "hippie stripper." Olsezko has since won international respect for her unique blend of costume and humour with all the performing arts.
—Burton Auditorium
—Tickets: \$4.50 students; \$5.50 faculty and staff; \$6.50 general
—Box Office: 667-2370

Monday, March 10

10:00 am — 12:00 noon
"An Analysis of L'Apres Midi d'un Faune and Swan Lake." (DA 342) By Nancy Goldner.
—Room 316

1:00—4:00 pm
"Authentic Movement Response," by Norma Canner, dance therapist
—Room 316

Tuesday, March 11

3:00—5:00 pm
"Balanchine's Choreography." (DA 221) By Nancy Goldner, dance critic for the Nation and the Chritian Science Monitor.
—Room 316

Wednesday, March 12

10:00 am — 12:00 noon
"Continuation of March 10th Lecture" (DA 324), with Nancy Goldner.
—Room 316

4:00 pm
A concert of Renaissance and Baroque Music performed by students of Sterling Beckwith: Susan Prior and Elizabeth Keenan.
—Curtis F

March 12th, 13th, & 14th

3:00—6:00 pm
Graduate Seminar with JODY PINTO: "Own Work".
—Room 326

March 12th, 13th, 14th, 15th & 16th

12th, 13th, 14th — 8:00 pm
15th — 2:30 & 8:30 pm
16th — 2:00 pm
"The Confederacy". Presented by the Department of Theatre. Director, Alan Richardson.
—Atkinson Studio
—FREE; limited seating
—Box Office opens March 4th: 667-2370

March 13th, 20th & 27th

3:00—4:30 pm
Tina Collett graduate of York University (Dance and Education)
—Studio II

Monday, March 17

4:00 pm
A programme of music for Baroque Violin and Harpsichord, with works by Bach, Corelli, Byrd, Mozart and Le Clair. Baroque Violin: Genette Foster; Harpsichord: Miriam Keren.
—016 McLaughlin

March 18th, 25th & April 1st

3:00—4:30 pm
OLGA SANDOLWICH, expert on International

Folk Dance, lectures Audrey Jolly's class: DA 304.6.
—Studio II

March 19th—21st

ERNESTINE STODELLE is here to put in final touch for "Air for the G String" for the Dance Concert.
—contact Dance Department

March 20th—22nd, Matinee March 21st

8:00 pm
March 21st Matinee at 2:00 pm
DANCE CONCERT, sponsored by the Dance Department Concert Committee.
—Burton Auditorium
—Admission: \$2.50

March 21—29

Workshops and guest lectures by BONNIE BIRD, former teacher and performer with Martha Graham. Her work has included a number of extended projects for emotionally disturbed children and handicapped children.
—call Dance Department for details

Tuesday, March 25

7:30 pm
Y.E.S.S. (Tuesday Night in the Studio) with ARRAY in a concert of contemporary music.
—012 Steacie

Wednesday, March 26

4:00 pm
A solo Piano Recital by Professor Stephen Blum.
—Curtis F

Thursday, March 27

8:00 pm
A Student Recital with Paul Gillingham, Bassoon; Stephen Hutchings, Piano.
—McLaughlin 016

Friday, March 28

8:00 pm
A Recital of compositions for voice and piano with Mark Wilson, Baritone, and Cynthia Clark, Piano.
—Sylvester's (Stong 201)

ART EXHIBITIONS

Art Gallery of York University

Hours: Mondays-Fridays, 10:00 am-4:30 pm
Location: N145 Ross Building

March 17—April 4
DON HALUSKA: "Paradise Lost and Found," an electronic composition for light and sound.

I.D.A. Gallery

March 3—14
"Laval Students at York". Students from Laval University in Quebec City will show works and slides of their work.

March 17—21
"Temporary Con: re-routed". Three undergraduate students from York's B.F.A. program will show recent work: Peter Beresford, Robert Flack and Shannon McConnell.

March 24—28
"Serenities". Two 4th year B.F.A. students at York will exhibit recent paintings and sculptures: Judith van Fraassen and Reva Abramovich.

MARCH ARTS CALENDAR

Entertainment

"245 grams are better than a damn."
—Ron "Whitey" Wood—

Screen gems

Frank McGee

All those who enjoy a good free show will be glad to know that the standard set for future York Cabarets has risen a few notches following the latest Cabaret. **Screen**, which was presented five times on the Thursday and Friday before Reading Week in the Stong JCR, was a tribute to Hollywood. It showed creativity, talent and intelligence.

It's not customary to review the audience but I must say that I could have enjoyed the show more if a group of hostile hecklers (second show Thursday) had not created a tense atmosphere. But the performers stayed calm and seemed unaffected by this needless reaction.

The cast was at its most entertaining during the chorus numbers. The "Jeepers Creepers" number was bright and lively as was the opening song, a repetitive spelling of the word Hollywood. However, the audience never seemed sure whether such numbers were supposed to be straight or satirical.

This ambiguity was also present in Dan Lett's performance as an MC. Why did he mess up his lines in the poignant extract from Nathaniel West's **The Day of the Locust**? Was he impersonating a sleazy MC or a drunk?

The hour-long show ran smoothly and quickly due to the direction and script by Guy Babineau. Simple and effective tricks, such as the visibility of the entire cast throughout the show, kept things lively.

Now for the high-points-of-the-show category.

The cleverest piece of writing award goes to the ingenious Raymond King-Faye Wray skit, performed ably by Cynthia Duncan and Mark Owen. Owen played a tourist on top of the Empire State Building who has the unfortunate luck of encountering a broken-hearted Faye Wray.

Liza Hocura gave a good comic performance in a solo femme fatale piece, and Debra Alywin and Cynthia Duncan were amusing in a stage-brat skit. Other sketches, such as the old couple's nostalgic look at the depression, played by Sylvia Schmid and William Barratt, served the purpose but were uninspired.

Siobhan McCormick was outstanding in a rendition of a song about Judy Garland. Her exotic stage presence and genuine emotion in this song put her far ahead of the rest of the cast.

The cabaret showed there is talent in the performing community at York. The **Screen** I saw Thursday night was definitely a silver one.

Off York

Theatre

Mother Country, Margaret Hollingsworth's first full-length play to be produced, opened to a warm reception last week at the Tarragon Theatre. The slightly contrived plot deals with a mother-daughter relationship. Janet Montgomery, a manipulative, domineering English matron and her three, very different adult daughters, convincingly played by Clare Coulter, Patricia Hamilton and Susan Morgan, come to terms with their relationships during the course of Janet's retirement celebration. We learn of their strained domestic situation and that the unseen but omnipresent ex-husband/father is now an anchor man on the national news.

Despite some dialogue like, "I love him, nothing you say can change that," the audience remains attentive because of the Neil Simon-like humor that Hollingsworth has injected. The relaxed cast and the beautiful naturalistic set give the audience a real sense of intruding on a private domestic drama. **Mother Country**, which runs until March 29, is a good night at the theatre. Watch for a surprise ending.

The All Toronto Youth Festival (not connected to any school), a "semi-professional" theatre company of people between 15 and 20, did their best last week at the Fairview Library Theatre in a production of **Frankenstein** by Tim Kelly. They came out looking professionally dignified despite a ridiculous script. Why a company trying to make a name for itself would work with such trash is beyond me.

All the technical ingredients were there for a successful production but the whole play lacked passion. Gene Tishauer, director for this production and co-founder of the Solar Stage Lunchtime Theatre, should have been able to draw more emotion from a promising cast.

Despite this failure, the All Toronto Youth Festival is moving up. Their next production, **David & Lisa**, a play dealing with mental illness, will be held at the Harbourfront Theatre, March 20-23 and 27-30. For ticket information, call 481-6689.

Frank McGee

Coming up

LONDON CALLING—THE CLASH (Columbia)

SOLDIER—IGGY POP (Capitol)

BEST OF BARRY MANILOW (Phew)

THE UNDERTONES (Sire)

METAMATIC—JOHN FOX (VIRGIN)

GARY NUMAN (WEA)

Waiting for Beckett

Mike Fisher

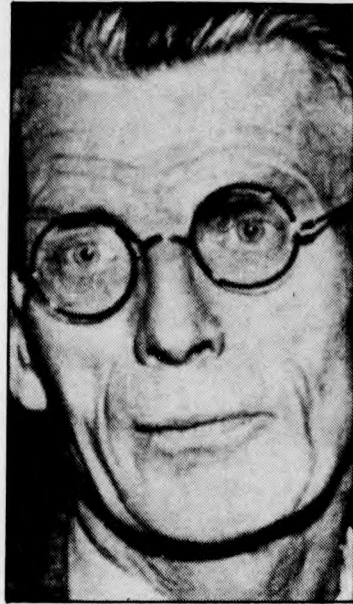
Two years ago, Samuel Beckett received a letter in Paris postmarked from Toronto. The letter informed him that "we propose to establish a Samuel Beckett Theatre revolving around the Stong College experimental theatre—a fully-equipped, intimate, flexible playhouse—to be designated formally as the **Samuel Beckett Theatre** to present plays and adaptations of the works of Samuel Beckett. In addition, we expect to host conferences and offer a curriculum which will truly make this College and York University a world-wide centre for Beckett studies." In Toronto, professor Harry Pollock resumed another academic year, and waited.

Weeks later, a letter arrived. Beckett's reply was brief. "I am deeply moved and honoured by the news (this) brings me and extend to you all at Stong College my gratitude for this great mark of your esteem."

Harry Pollock is still beaming. His office desk is cluttered with Beckett memorabilia; downstairs, Stong theatre manager Leslie Barton is directing a rehearsal of the three Beckett plays to be presented for the official dedication of the Samuel Beckett Theatre, beginning at 7 pm tonight.

"The theatre is just the first part of this project," explains Pollock with missionary patience. "It will be run by students. The Centre—the academic, professorial program—will come later, hopefully next year."

Since his correspondence with Beckett, Pollock has had the enthusiastic support of Master Hedi Bouraoui and the Student Government. Both Pollock and Bouraoui praise Stong students



for maintaining an interest in academic projects over the years. "It has been very good here," notes Pollock, an Associate Fellow. "We hosted a successful Joyce-Beckett symposium in '74, and now there is a Beckett symposium planned for next year which should launch the Centre."

Pollock and Bouraoui envision the Theatre and the Centre as invaluable teaching aids which could be incorporated into the curriculum. Bouraoui begins, "Starting next year, there will be a college tutorial on Beckett. We have also suggested to the Council of Masters that we establish a minor in an arts degree. This project, you see, is growing step-by-step: first the theatre, then the plays, then the tutorial." Pollock adds, "The Theatre and the Centre go hand-in-hand. For example, I foresee the tutorial as a series of lectures, and students might then, as part of the tutorial, mount projects in the theatre." Bouraoui smiles, then continues. "Also, if we have

Hawk talk

"I got this thing inside me, that's got to find a place to hide me, I only know, I must obey, this feeling I can't explain away."

—Becker and Fagan
Ronnie Hawkins a child? 42 year old, a busted gut, a rocker for most of his waking and passed out hours. But a child?

The voice crackles over the wires. The whiskey and cigs have long since damaged the vocal chords. Ronnie Hawkins has come to a halt for an instant. In 20 minutes he'll climb into the car and drive a couple of hours to the next gig. Barrie, Midland, York, Night after night, the music continues until the early hours.

The Hawk (who'll be at York tonight) has recently taken on a new career, that of the film actor. After his performance in **The Last Waltz**, The Band and Martin Scorsese's gala concert-film, Hollywood re-discovered the big man. Last year he made **Heaven's Gate**, for Michael. **Deerhunter** Cimino. Hawkins on Cimino: "He has a photogenic movie. One of the brightest young men I've met." Since, there was to be a project with Sam Peckinpah, but **The Wild One** fell ill, and the film had to be temporarily shelved.

Without delay, Hawkins returned to playing in the dark clubs and smoky halls. This time around though, the Hawk is enjoying the greatest popularity of his career.

A number of articles written about Hawkins have stressed his long love for alcohol. I posed the question delicately and he answered honestly. "Look, I drank as much as anybody," he says. "I've had to cut down. My stomach lining is torn, the acids get through and burn away. I

can't have more than a couple of drinks."

On stage tonight, the problems of the past will drop away like smooth chord changes. The flu that has bugged Hawkins and band will fall to the background, and Hawkins will be a kid again. York, Barrie, Amsterdam (where he'll go as part of a European tour next month)—it is all the same. Hawkins will stop the clock and spread the feeling.

Rat chat

Dr. Rat

Theatre

Shawn Zevit has not stopped working this year. The guy seems to be in every theatrical presentation around campus. On March 5, 6 and 7, at 8, 9, 4 and 8 pm, respectively, Zevit will unveil **Where the Lions Sleep**, a play he wrote and directed. The work premieres at the Samuel Beckett Theatre, in Stong. It will also run in the Canadian Play festival, in the first week in April. And the Withwood Library Theatre on April 10 and 11. Shine, Shawn.

Play Contest Winners

Con, from Smooth Truth Productions, has risen from the spirit world with news of some winners from a play-writing contest announced a few months ago. Congratulations winners, you are: 1st prize for **Not Why, Why Not**, Darlene Harrison and Scott Thompson. And 2nd prize for **The Rats in the Cellar, Can Immorality Play?**, Alan Borden.

a symposium on Beckett next year, then we might edit these talks for a text to be used in the courses we teach." Pollock nods. "As you can see," says Bouraoui, laughing, "this project is open-ended and flexible."

Apparently, there are other benefits for the York community to be gained through the **Samuel Beckett Theatre and Centre**. First, explains Pollock, the theatre, which is being made available to any theatre group which wants to use it, should help to "break down the wall between the York community and outside communities." Second, the Centre should give York "an international reputation," attracting both students and scholars from abroad. "We are an enthusiastic group," claims Bouraoui. There is no doubting that. But as for the future...we wait. (If you would rather get involved, contact either Harry Pollock or Hedi Bouraoui at Stong. Or attend repeat performances of **Theatre 1, Krapp's Last Tape, and Fizzle One** at 8 pm on Feb. 29 and March 1 in the new **Samuel Beckett Theatre**.)

New Oates

Mark Monfette

Cybele by Joyce Carol Oates, Black Sparrow, 1979, 204 pp., \$7.95.

"You know," Edwin says, half-sobbing, "I only want to live. I want to live. I have a right, don't I, to live. I don't want to die without...without having lived."

The man speaking is Edwin Locke—54 years old, Harvard educated, vice-president of a large American corporation and the unhappy protagonist in Joyce Carol Oates' latest novel, **Cybele**.

For most of his life, Edwin had never doubted that he was making the most of his time. He has attained what was supposed to have made him happy—marriage to an attractive woman, two sons, upper middle-class affluence—and he believed that he was. He discovers in middle age that he isn't.

Oates cleverly traces Edwin's disillusionment and his attempt to finally achieve freedom from role-playing and middle-class values. Without leaving his job (his one continual source of fulfillment), Edwin moves from one woman to another—abandoning his wife for the middle-aged wife of a colleague, on to a younger, more sensuous woman, and so on.

Along the way we are shown a gallery of morally and intellectually bankrupt middle Americans. The citizens of Wainboro; the office "girls" and technocrats at Edwin's company, Monarch Life & Auto Insurance; his neighbours in the carefully groomed suburb of Woodland. This should not suggest, however, that the characters are cardboard: anything but. Oates notes their cultural similarities while underlining their distinctiveness.

Nor is the writing vacuous and dull. Oates writes with ironical detachment and with humour. In a satire on Love Therapy, Edwin and his ex-wife are reunited, on the recommendation of their psychiatrist, for a second, hedonistic "honeymoon." It is funny indeed.

Oates' eleventh novel (she has also written 11 books of short stories, eight books of poetry and three works of criticism) offers no new insights into American life—but her retreated vision, captured in such lucid prose, is worth discovering again.

Blue Centrelight Pop

Bruce Pirrie

I was born in 1956 and was thereby destined to miss out on everything that was to happen for the next 20 years. Rock and roll was already accepted as something that parents would have to put up with and that society would deal with (make money out of). "Heartbreak Hotel" was number one that year. When the Beatles arrived in 1964 I was eight and too young to be caught up in all it has since come to mean. In 1967 I was 11, no acid for me. In 1969 I was 13 and the Woodstock comet had faded in all its great expectations. Then the world settled into the doldrums for awhile as the rock and roll generation sold herbal tea and bought real estate.

Five to ten years behind was the story of my life, growing up in the shadow of a catered-to generation. They talked about the problems of teenagers when I was nine. They talked about the unrest on our campuses when I was going into high school, the focus of attention followed the maturation of the war babies, I missed the boat, "man,". So my friends and I sat around in the basement drinking beer and listening to the same damn records over and over again, rationalizing about not getting laid and the state of the world.

We were quiet and didn't bother the dog or give anyone cause for concern. My uncle smoked dope and his hair was longer than mine. Alice Cooper was on Hollywood Squares, defused in one year. By the time I went to university, they were already saying that it was a pointless exercise, there were no jobs for graduates.

One day there was a small blurb in the paper. SEX PISTOLS PUNK ROCK GROUP THROWS UP IN AIRPORT. Here comes something new. Now I've travelled a bit but I've never seen an article Drunken KIWANIS VOMIT ON PLANE, SING FILTHY SONGS although it occurred. I happened to be in England in the summer of 1977 as this "punk rock thing" was in the swing of things. Everything was in an uproar.

No longer was I out of sync, these people were drinking beer, playing loud fast rock and roll, old and new, and perhaps more importantly were my peer group. They had listened to the music that I had and other music that I discovered I liked (rockabilly for one). So I figured that if I needed a subject for a film in my fourth year at York, this was it, mixing business with pleasure I went out and become a tourist spy on the "scene."

It was something to be 22 and dangerous (looking anyway). At a speakeasy with Talking Heads, saying hello to Nazi Steve Leckie Dog on a Monday morning on the subway dressed to the hilt, he meant it, man. It was exciting following "your band" seeing literally hundreds of groups the worse the better in many cases to yell insults at them. You could be twenty again no matter how old you were. We had a portion of our proverbial 15 minutes (hopefully not all of it) or at least I did. I wasn't alone and I wouldn't have joined anything for the sake of joining (the club of the month club), but if it was a choice of being in a movement or phenomenon that grabbed headlines, I'm glad it was punk

and not disco, new wave, Jonestown, or God knows what else.

I didn't contribute much to punk, or to the betterment of the world and life in general but I had fun, so punish me with a bad hairdo. It was a part of growing up and cutting up, acting like a kid either again or for the first time.

It was a time and place occurrence when lots of things were in conjunction. Now I'm ready to get rich and famous good-bye punk. Now a few words of Hope, "Thanks for the memories, that night in Singapore when I had you on the floor...."

Bruce Pirrie likes girls, beer, and mental arithmetic, not necessarily in that order. He and lots of other people made the film Ziggy while at York, which was started in November 1977. He is currently with a vaudeville band "The Dead Bunnies" and working on the worst Canadian play.



Was David Burkowitz a rocker? This is a field recording of a performance at the Music Gallery.

Where does emotion fit into your music?

We have a love-hate thing with emotion. Emotions exist. They get in the way. We trivialize them. Think of them as a sick joke.

Why do you enjoy working with video?

A good video image is better than looking at a rock band. There are no performers with the focus of an Iggy Pop anymore. The Iggy used to throw himself headlong into the audience. The crowd had a choice whether to let him back up or not. They were really getting their money's worth. How much do you worry about having your audience catch what you're throwing out?

Quite a bit. I want them to hear all the words, the components. I'm quite aware that there are things they won't get because they're peculiar to me. I'm not trying to shove a meaning down their throats. I'd rather they use their noggins and try to figure out what I'm all about. Meaning is shoving down the throat. Content is putting something on the table and saying what does this do for you? I'm for content. Meaning's a bit too Billy Graham for me.

Besides *Electric Eye*, you have an LP which includes the hit single "Flat Tire." It also offers "Zippers of Fire" and the delightful "Sponge." In the space of three songs you've cut open an intense, seamy lifestyle.

Gary Topp speaks out

Petit Mal

Remember a few years back, putting the Ramones on the turntable and all your friends screwing up their faces and asking, "What is this shit?" Remember also walking into those same friends' rec-room recently, seeing them pogoing madly in their brand-new Nike sneakers to *Blitzkrieg Bop* and you asking, "What is this shit?" That's about how Gary Topp feels.

Last week I spoke with The Edge's sleepy-eyed co-manager Gary Topp about the increasing popularity of punk. I asked Gary to try to set the record straight. Have rumours of punk's death been greatly exaggerated?

"New wave is exploding," he said. "In the last month it has hit nearly everyone."

Yes, but don't you see it selling out or being eviscerated? A new elite seems to have sprung up. If anything, punk was supposed to

have destroyed the old rock elite.

"Yeah, I see some bands and manager selling out, uh, a lot of people jumping on the bandwagon. The new wave is what everyone thinks is the saviour. It is, but financially, a lot of people see it making money so everybody's jumping on it now."

Gary feels it's the old school heavy metal style agencies and types throwing a monkey wrench into the works; grabbing up new wave bands with greedy little fingers and getting them bookings into the "wrong" clubs. This irks Gary and one can't help but notice the irritation poking up in his normally easy-going manner. This brings us nicely to certain business practices of the Edge's management which up until a few weeks ago, when I had a brief chat with a lead singer for a local punk band, I'd only heard of in the form of gossip. This is da scoop: y'see, basically if you play the Horseshoe (which was managed by the Garys Topp and Cormier once upon a time) you don't get booked at the Edge at least for a few months, if at all. Why?

"Because."

I pressed Gary for an eensy bit more. I got a flood of verbiage.

"Well, I don't think the Horseshoe knows their ass from anything. We felt that we helped a lot of bands so we asked some bands not to play at the Horseshoe just to do us a favour because when we booked these bands at the Horseshoe (in days of yore and the 2 Garys), we did them a favour. When we had to take money out of our pockets for them we did. We never made any money and we just finally finished paying everything back and it took a year. The Horseshoe (now) is just a big scam, just like the managers we were talking about before.

Despite my frequent attempts at objections and interjections, Gary goes on elaborating. Finally I saw a chance to leap in with a query. Whose interest is your house policy for, the bands' or yours?

"Yeah I think it's for the bands', 'cause I believed in this (the new wave) from the beginning when everybody said it was bullshit and when we did lose four thousand dollars a show."

A little bit like cornering the market, innit Gary? But me, I'm just a reporter so what do I know?

Gary Topp will be airing his own one-hour radio show on Q107 Sundays from one to two in the morning.

Luv the Gov

Who speak with their wings, and the way that they smile?

What are these secrets, they trace in the sky?



Who are these children, who scheme and run wild,

And why do you tremble each time they ride by?

Elliott Lefko

Hello Come In. I've got all the time in the world, for a while. It's time for an interview with *The Government*. Here they are: on bass, vocals, and writing, Robert Stewart; on drums, Edward Boyd; and Andrew Paterson contributing writing, vocals, guitar, and the quotes that appear here.

Is there a relation between rock and revolution?

Well, Captain Beefheart had the best answer to that question. He said, "Well, you see, you put it on the table, right? The record, goes around once. That's one revolution. It goes around twice, that's two revolutions."

You have a long-playing album out now entitled *Electric Eye*. It's about a psychotic killer. Was he also a rock star?

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Champion volleyballers headed for nationals

One attribute that the Yeomen volleyball team has shown throughout the season is their ability to come from behind. This past weekend (Feb. 22 and 23) at the OUA championship in Waterloo was no exception.

Facing elimination against Western in the semi-final, York rebounded to sweep the final three games and win the match 3-2 (13-15, 13-15, 15-5, 15-5, 15-5). York then met Waterloo (who beat Queen's 3-1 in the other semi-final) in the championship game and once again fell behind, this time by a 2-1 score, before fighting back to a 3-2 decision (15-13, 14-16, 9-15, 15-7, 15-10).

This is York's first Ontario title under the directorship of Coach Wally Dyba, and the first for York since back-to-back championships in 1972/73 and 1973/74. According to Coach Dyba: "This year the Ontario's were ours to win but with the added pressure we played tight at Waterloo and in the preceding month."

In a rematch of last year's semi-final which Western won 3-1 over York, Yeomen were unable to

pass the ball effectively, but by the third game they had solved the problem with the help of a different rotational lineup and blew Western off the court in the remaining three games.

In the final Waterloo played evenly with the Yeomen at the net through the first two games,

Fifth place swimmers send seven to CIAU's

The York University Yeomen swim team, competing in the Ontario Championships over the past weekend, placed fifth in the overall team results, only nine points behind fourth place Waterloo.

The victors at the meet were U of T with their twentieth OUA championship team. McMaster and Western placed second and third behind the team from Toronto.

Although York's team points weren't very high, individuals performed superbly. Bill Bevan was one of the best performers in the entire meet, scoring three victories and setting an equal number of meet records. Bevan

but in the third game Dyba went with Jim Claveau for the front court and as Dyba explained, "Jim's presence at the net had a definite effect on the other team" and gradually allowed York to establish control of the match.

Now it's onto Saskatoon for the

Canadian Championships (March 7-9). Of the other five regional representatives competing, four are ranked higher than York. As Dyba remarked: "We have nothing to lose and everything to win. All year we never upset anyone so now is the perfect opportunity to start."

won the 1500, 400 and 200m freestyle races, while also leading off the silver medal 4X100m freestyle relay team.

"Bill gave a super effort in all three races this weekend," said happy team coach Gary MacDonald, "and totally dominated the distance freestyle events."

Other top performers for York were sprinter Mark Erwin, who won two silver medals in the 50 and 100m freestyle events, and veteran Juri Daniel, who came through with a bronze medal in the hard-fought 100m breast-stroke event. Also showing strongly, in surprise performances, were Cameron Roth-

ery, with a fourth place time in the 100m butterfly, and Marc Nadeau, who came second in the consolation 50m freestyle finals.

Because some swimmers were only partially rested for the meet, better performances are expected at the CIAU's in Laval. The team has qualified seven people to attend the Nationals, four more than last year, and is aiming at a top-six-finish, which would be a big move from last year's eleventh-place spot. According to MacDonald, "if the team performs really well we could get as high as third or fourth, but we'll have to swim out of our heads."

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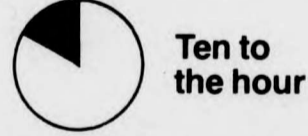
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On Fees and Finances

PRESIDENT REPORTS TO BOARD OF GOVERNORS

The following is a presentation made by York President H. Ian Macdonald to the University's Board of Governors on February 19, 1980.

The universities face each year the task of reconciling a number of equally unpalatable options. This year is no exception. However, each year the task becomes more difficult and this year we face, ironically, a further unpleasant option. For a number of years, we have complained about the limits imposed on our fiscal self-determination. Now, the Government has given us fee-raising latitude, and we have serious worries about its impact on that most basic of values — equality of educational opportunity and accessibility to university.

Therefore, I would like to discuss with the Board of Governors the situation, as we see it, and test your reaction to the possible courses available to us. Our objective had been to finalize a budget today, but we have some refinements still pending in our budgetary analysis and we also face a number of uncertainties about which we must make some basic assumptions.

For example, our 1979-80 financial performance could be more favourable than present information permits us to say. We could contemplate further postponement of certain expenditures. On the other hand, major new expenditure requests are still being placed before the Budget Subcommittee. We cannot be certain of the disincentive to enrolment that might result from higher fees, thereby countermanding the increased fee revenue. Nor can we be sure of the advantage that would accrue to us should we increase fees less than other universities, or the disadvantage of doing more.

The following remains to be done:

- I am asking our Budget Subcommittee for an early confirmation of the budgetary analysis for 1979-80 and the outlook for 1980-81; and
 - I will then ask the Policy Committee for further advice on the combination of options available to us.
- Meanwhile, we would appreciate guidance from the Board arising out of today's discussion.

Questions raised

On February 11, the Board Finance Committee and Executive Committee reconsidered the present situation, and arrived at certain conclusions, based on current information. However, a number of questions were also raised — questions which were in the minds of the administration as well. As a result, I believe there are other options to the one considered at those meetings, options which should be considered by the full Board, prior to final decisions.

I would like first to spend a few minutes in putting the issues in context in terms of the academic and budgetary planning process of York University. During the past few months, both the University Policy Committee and its Subcommittee on the budget have spent many hours considering the options and the alternatives in order to reconcile a number of competing claims. It is clear that there are no easy solutions to the

University's problems. We all may hold a number of ideals, but we must also ensure that the University is capable of meeting its responsibilities in the short-run. That requirement often involves some unpleasant choices, as you are well aware.

Source of problem Chronic underfunding

There is no doubt about the source of the problem. At the risk of boring you by repeating once again the litany which I have expressed on countless occasions, the basic problem originates with the chronic under-funding of the university system in Ontario in terms of the universities' and the public's legitimate needs.

This Board has been on record, as have members of the university administration along with faculty, staff, and students, in expressing concern about the extent of under-funding. We all know that, for the past eight or nine years, the universities have been obliged to live on income that is considerably less than the rate of inflation.

If I may quote from my own remarks to the November 1 Convocation last year: "Not the least because of the Chancellor's efforts, we in this province built a remarkable university system which is the envy of many parts of the world. We completed in the 1960's a system of fifteen provincially supported universities providing a diversity of education. However, in the period 1970-1979, Ontario has fallen from third to eighth place among the provinces in terms of university grants calculated on a per student basis, to the point where many of us share the belief that the fundamental quality and strength of the system is threatened."

Strong University essential

The plight of the university system has been further documented by the government's own Advisory Committee, the Ontario Committee on University Affairs, in its report *System on the Brink*. Again this year, the grant to universities, although greater than last year, has fallen behind what was recommended by the Committee. Let me repeat the position which I have taken consistently for the past five and one-half years: university funding should be based on the real and legitimate costs of providing high quality post-secondary education and not simply on the numbers in attendance. Why does that matter? It matters because I believe that strong universities are essential to the future economic, social, and cultural well-being of this country. Canada's sorry record in research and development has been documented over and over again. However, it is new knowledge that holds the key to coping with the complicated world ahead, and in making the transition from the kind of society which we have become accustomed to in the two hundred years since the industrial revolution to the new "post-industrial" society or "conservative" society, whatever term you may prefer.

During the past five and one-half

years, I have been asked two questions repeatedly: Why did you return to university at this time? or Why on earth do you remain? The answer is simple. I think universities are even more important than government. They constitute one of the most important assets which any nation, including Canada, can enjoy. Therefore, for all the disappointment, all the frustration, and all the sense of injustice which we may feel in the university, we continue to work towards our objectives for the simple reason that we believe in them.

The University's Obligations

*Environment
Reasonable salary
Security of employment
Equality of
educational
opportunity
To diminish barriers*

What are, then, the various objectives or responsibilities of the university:

- Surely of all the university's basic objectives, the responsibility to provide a high quality academic environment and education must remain pre-eminent. I believe that this objective is shared by everyone in York University. During the last few years, every debate and every public argument has been accompanied by the statement that the quality of education is our most important objective, and everything else must be secondary to it. That is a position with which I heartily concur and with which our university Policy Committee unanimously agrees.

Surely of all the university's basic objectives, the responsibility to provide a high-quality academic environment and education must remain pre-eminent.

- We must provide an environment in which such an education can take place, including the support services offered to the faculty and students as well as the basic environment. A clean and well-appointed classroom may not be essential to a good education, but it certainly supports the main objective.
- We should pay our employees a reasonable salary and provide them with acceptable benefits. No one takes any satisfaction in seeing employees' salary increases fall behind the rate of inflation, or seeing one's own institution fall behind the general average, even for the purpose of maintaining a more favourable faculty-student ratio or an academic environment that encourages quality as we have tried to do in this University. However, to take a simple statistic, it is obvious, in a year such as 1979-80 when our income went up by 4.2 percent and when we have just arrived at a salary settlement of 10 percent with the faculty, that a huge gap exists. Therefore, pressure exists on the other variables in the financial equation. For the next year, our grant income will go up by 6.6 percent which falls far short of the expectations we are facing in our current salary negotiations.

- As far as possible, the university should provide security of employ-

ment to those who have given a large part of their lives and their commitment to it. The number of lay-offs in this university have been remarkably few relative to the financial pressure. That does not mean that anyone can be sanguine about the prospects for lay-offs in the future, unless a more secure financial footing is placed under the university.

- In my view, it is essential that there be equality of educational opportunity and maximum accessibility to the university. Whereas we have made great strides in this province in terms of equality of opportunity, we have not achieved perfection and not simply for financial reasons. I am still amazed at the number of people who think that university is not a place where they belong, and yet one should not be too surprised at this situation. I recall very well, when growing up myself, that universities were looked upon as places for other people and not for us.

With the great transformation in the population in this province and the number of people coming from other societies and backgrounds, it is essential to do everything possible to create an environment in which everyone feels that he or she has an opportunity to go to university if able to benefit from it, and that language disabilities or other impediments should be minimized. Therefore, it is essential that, whereas in our system students must pay a reasonable share of the costs, fees policy should be progressive and not regressive and should ensure that those who are able to pay share a greater part of the burden and thereby relieve those who are unable to pay.

- The university should attempt to diminish the barriers between it and the community and regard itself as a public service institution at all times. The fulfillment of that objective imposes heavy demands on the time of individuals, but that should not be treated as an impediment.

Current decisions

In discussing the various alternatives before it, the Policy Committee unanimously established one clear priority. In order to protect and enhance the academic quality at York University, and to permit adequate time for the completion of the major planning exercise now underway, we believe a pause in the cuts, characteristic of the past few years, is essential. Therefore, the recommendation which I regard as essential is the maintenance of our current base budget for 1980-81.

What this means is that we will not be taking a one-year arithmetical look at budgets and budget deficits, but rather a longer-term look. In the past five years, this University has demonstrated a high degree of fiscal responsibility evidenced by the elimination of the 1.6 million dollar operating deficit incurred in 1971-72 and 1972-73, and the reduction of our capital

debt from \$4.5 million in May, 1974 to approximately \$1.9 million by April 30, 1979.

Again, these reductions were taking place at the same time as inadequate grants were obliging us to make punishing cuts. For example, in 1977-78 we absorbed an in-year cut of about 1.25 million dollars, in 1978-79, a 3.4 million dollar cut in the base budget, another 1.9 million dollar cut this year, and next year by the conversion of one-time only items and other structural changes to the base budget there will, in fact, be an implicit reduction of a further one million dollars worth of activities.

Longer-term Academic-planning

Over the next few months, Senate, through its APPC will undertake a major planning exercise, supported by the work of Vice-President Found, on a whole number of matters to give us a set of academic planning goals and requirements for the next five or six years.

One of the advantages of a pause in budget-cutting will be the creation of a time period during which this academic-planning exercise may proceed, unfettered by simultaneous reductions in academic programs. This is important for three reasons:

- One must anticipate a future of continuing cuts (unless we can effect a significant change in government attitude), but it is extremely dangerous to administer those cuts if our academic priorities are not clear. Our current academic planning is seeking to determine those priorities. For example, we are undertaking a major study of the library to determine if we should or can protect the acquisitions budget from inflation (at the expense of other programs), or if we can use quickly eroding dollars for fewer acquisitions in limited academic fields.

Cuts administered differentially

- Historically, budget cuts have been administered on an equal percentage basis to all academic sectors of the University, with "special pleading" allowing for some relief after-the-fact in the form of special allocations. As we cut "closer to the bone", and as enrolments among the Faculties change significantly from year to year, there is a growing belief that future cuts should not be "across-the-board", but should be administered differentially according to a formula which will measure basic "entitlement". Developing and applying that formula requires time. A year free from cuts will give us the time needed.

- A third and very important advantage gained in a no-cut year is that we can shift existing resources into growth areas that will generate new income. Traditionally, deans have "made their cuts" through a combination of natural savings (e.g. through retirements) and enforced savings (e.g. through terminations). In a no-cut year it will be relatively easy to capture some natural savings and redirect them to growth areas, such as economics or computer science.

(continued on page 15)

President (continued from page 14)

How is our academic planning to proceed? Detailed discussions of the content, committee responsibilities, and timing have been underway during the past week in preparation for a report to Senate in early March. This follows Senate's decision of last November to develop 3 to 5-year academic plans. During the interim, Senate APPC and Vice-President Found have been receiving reports on existing planning procedures within Faculties. An analysis of these reports has convinced APPC that much more directed and specific planning guidelines must be provided the Faculties in early March.

A second committee to bear major responsibility in the planning process is the Budget Sub-Committee, which will be charged with converting the academic priorities determined by Senate into an appropriate flow of funds, and into the fairest distribution of budget cuts.

The system of interaction among the Faculties, Senate APPC, the Budget Sub-Committee, and the Office of Vice-President Found is more complicated than we wish to describe here; but it is expected that the interaction, plus considerable perseverance, will lead to well-formulated academic plans and an appropriate budgeting system by February of 1981. By that time we will be in a much better position to implement budget cuts than now. We will also be in a position to utilize the increased formula funding resulting from the "investment" of funds in new academic programs in 1980-81.

One-year relief from budget-cutting

This one-year relief from budget-cutting may or may not mean accepting a temporary deficit position, depending upon our ability to maintain the savings program and initiatives which we have undertaken for the past two years. In any event, it should be understood that, as a first claim against the budget in the following year, the commitment accepted by our Policy Committee is to meet any deficit from the 1980-81 fiscal year. In that case, we then face the question: what is a reasonable deficit, and what could we possibly cope with in the few years ahead?

Policy for student fees

That question takes us directly to the issue of an appropriate policy for student fees. As you know, the government has allowed universities this year to increase their fees up to an additional 10 percent. On the basis of our information, most of the universities of the province will be taking up all or part of that latitude. However, as I indicated earlier, I believe that our policy should be one that is based on a progressive and not regressive posture.

Fee increases in the past decade have been well below the level of inflation.

The whole philosophy of student fees is an interesting one. One way of looking at the issue is to suggest that there should be no fees because students will pay more if they earn more as a result of the investment in them through the progressive income tax. It would even be conceivable to argue that, because university graduates receive both an economic and a personal benefit from attendance at universities, there should be an income tax surcharge for all university graduates in the future as a way of avoiding university fees and also having adequate funding.

It should be noted that fee increases in the past decade have been well below the level of

inflation. In the 10-year period from 1970-71 to 1979-80, fees at York University increased from \$560.00 to \$817.50 or 45.9 percent (i.e. an average of 4.6 percent per year). Addition of the planned 1980-81 increase of 7.5 percent in basic formula fees plus the supplementary 10 percent increase would result in an average fee for a full-time student of \$952.50, bringing the overall increase over eleven years from \$560.00 to \$952.50 or 73.2 percent (i.e. an average of less than 6.66 percent per year).

Meanwhile, the Consumer Price Index (CPI) has climbed by more than 100 percent in the same 10 years, i.e., at an average of 10 percent per annum with corresponding impacts on all the costs the University must meet. Further increases in the Index may be expected. In the 10-year period from 1970-71 to 1979-80, the minimum wage has increased by 130 percent (i.e. by an average of 13 percent per annum).

It should also be noted that fees as a proportion of Ordinary Income have steadily decreased since 1966 when they represented 28.4 percent. In the 10-year period from 1970-71 to 1979-80, they have dropped from 24.4 percent in 1970-71 to 17.7 percent in 1979-80. In 1980-81, fees would represent 19.4 percent of projected 1980-81 Ordinary Income after applying the 7.5 percent basic increase and if we were to take up the supplementary 10 percent increase.

The Government has put the universities in the difficult position of having to decide by how much they should increase fees, if at all. At the same time, the Government has recognized that its increases in grants do not meet the legitimate needs of the universities for maintenance and development of quality programs. This is so at York. To avoid further crippling cuts in academic programs and support services, it would appear that we need the revenue which an increase in fees will provide. At the same time, we must do whatever is possible to mitigate any negative consequences which the increases might have on our ability to recruit new and retain existing students. Meanwhile, we face many uncertainties as I suggested earlier.

Possibilities

There are an infinite number of possibilities, but let me suggest four:

(1) *The current proposal before the Executive Committee is to take the full 10 percent increase, but to allocate one-quarter for student assistance. Accordingly, I have asked the Vice-Presidents concerned to suggest a program for the use of approximately one-quarter of the amount generated by a 10 percent fee increase, for the purposes of ensuring that the increase would not prevent the attendance at York of those who would otherwise have attended or cause undue hardship on students already enrolled.*

The program would require the direction of increased funds to

recruitment, retention, and student bursary aid. We anticipate that we would need at least \$65-\$75,000 in additional general bursary funds, and similar amounts to improvements in undergraduate and graduate entrance and in-course awards in order to prevent the increase in fees from being a financial deterrent to enrolment or to accessibility. With the further assistance to be provided in OSAP of \$3.3 million, such an option could be regarded as progressive.

(2) *Increase fees by 5 percent, with no supplement to student assistance. Since the net increase under (1) is 7.5 percent, this would require deferred expenditure of about \$300,000 or a gamble on the final 1979-80 financial*

picture being improved to that degree.

(3) *Increase fees by 5 percent, with one percent in student assistance. That would require an additional \$120,000 of deferred expenditure or reallocation of funds in the proposed budget.*

(4) *No fee increase, but be prepared for a 1980-81 in-year cut after seeing the final 1979-80 picture, deferring all possible expenditures, and having the final enrolment figures available. We are proposing that the deficit be no larger than 1.5 percent of the operating budget, at any time. That would set the size of any possible in-year cut. On the other hand, it would effectively prevent the fulfilment of our no-cut objective which, as I have said, is our dominating priority.*

Recruitment and communications

We recognize, however, that great efforts will be necessary to explain the University's mission, to continue to encourage students to come to university, and to support our currently active and evolving recruitment program. At the same time, we will need to support those initiatives which are directed at enlarging York's horizons for enrolment and adding to the programs which we offer.

For example, we have had notable success in our January programs and in taking the University to places of employment. We have a whole host of initiatives currently underway in that direction. Consequently, I am prepared to devote the major part of my small discretionary fund to that purpose.

Everyone has indicated over recent months that recruitment is a top priority. I agree with that and am prepared to fund it adequately. At the same time, I am encouraged to hear that the Ministry of Colleges and Universities is contemplating a study of accessibility to university and the reasons why many choose not to come. I would propose to initiate studies in this university in the same direction, and I have already had discussions about that project with representatives of the student body.

However, our task in the future is even larger if we are to ensure academic quality without an undue burden on the backs of the students. For that reason, I suggest to this Board that the financial campaign presently being planned is of the essence to the healthy survival of York University and should be the top priority in the consideration of this Board at this time.

Recommendations

In view of this presentation, and in anticipation of the discussion which we will have at the Board meeting today, I would like to conclude by making the following five recommendations to the Board:

- The acceptance of the desirability of a no-reduction year to allow the development of a comprehensive multi-year plan to meet the challenge of future change;
- A budget policy which allows for an operating deficit up to but not to exceed 1.5 percent of the Ordinary Operating Income of the University in any year — such policy to be reviewed after two years, with a view to extension or elimination — and to be a first charge against the 1981-82 budget;
- The increase of tuition fees for all terms by 7.5 percent to meet the basic increase in formula fees;
- The expenditure of up to \$650,000 from accumulated Campaign Funds in the General Account for support of growth projects and other annual, but not continuing, costs;
- Final decision on any further increase in fees following analysis by the Budget Sub-Committee and recommendations of the Policy Committee.

In considering the matter of fees, let me stress the seriousness of this question for York University at this time. This is a question that not only involves the University but indeed public policy in the widest sense and, therefore, I believe it is a matter upon which members of the Board of Governors will wish to provide their considered views. However, there are at least three points that should not be ignored:

• The decision to provide the universities with further latitude to increase fees has been taken regrettably in advance of a study of accessibility to Ontario universities, which has put the cart before the horse.

• As a result of fees accounting for a decreasing proportion of university income from the mid-1960's through the 1970's, a much wider access has been permitted for young people in this province to universities. That was a cornerstone of the Ontario Government policy and is one that, in my view, should be enhanced rather than restricted.

This is particularly important in a university such as York. In some of the older universities, there is a pattern of children from university families going on to university. Among the student body of York, only 20 percent have fathers with a

university degree and 8 percent have mothers with a university degree. The opportunities which this University has provided is one of the glories of the provincial system and is an important responsibility for us to maintain;

• We have no indication of the government's longer-term policy for universities in general, and for fees in particular. Whereas an increase of this dimension in one year is unpalatable under any circumstances, it would be less disconcerting if it were a one-time adjustment. However, we cannot be certain whether the intention is to have fees increase in large amounts for some years, leading to a fee that would be highly restrictive of access.

I believe we are entitled to some answers before going too far down the road at this time. On the other hand, it is no help at all to be told that none of the options available to us are acceptable. Without a major change in grants to universities, we cannot meet all of our objectives — the maintenance of academic quality, adequate salaries, preservation of jobs, and low student fees. We must still make some immediate decisions for the 1980-81 budget, and we will be considering those matters in the University decision-making bodies during the next few weeks.

WOMEN IN POLITICS

The Council of the York Student Federation and the York Women's Centre have designed a one-day "Women In Politics" conference to examine the role of women in all levels of Canadian politics. The events, which begin at 8:30 on Saturday, March 1, take place in the Moot Court of Osgoode Hall Law School.

The morning panel, chaired by York political science professor Naomi Black, features Marg Evans, Feminist Party of Canada; Kaye Macpherson, New Democratic Party; Anne Johnston, City of Toronto Alderman; Diane Stratas, former Conservative Member of Parliament (MP); and Aileen Nicholson, Liberal MP, who is now spoken of as a Cabinet possibility.

Afternoon workshops will provide a practical investigation of how to become involved in politics; how to move into the mainstream as riding president, candidate, or party officer; how to balance politics, job, and home; and will also discuss various non-partisan routes. Women's rights activist Laura Sabia, former appointee to the Federal Advisory Council on the Status of Women, and first Chairman of the Ontario Status of Women Council, will give a wrap-up to the day's discussions.

The conference is free and open to the public. Daycare is available and parking is free in JJ parking lot adjacent to Osgoode Hall Law School. For further information, call Jenny Gonzales, the program coordinator, at 667-2515.

CHILEAN THEATRE

Los Payasos de la Esperanza (The Clowns of Hope) will be performed in Spanish by the Chilean Theatre Company in Burton Auditorium on Sunday, March 2 at 7:30 p.m. The actors lived for a year with the Union of Unemployed Clowns in Santiago, Chile, and the play shows the harsh everyday process of fighting for a job. Tickets are \$3.50. For further information call 667-3348, from 9:00 a.m. to 4:30 p.m., Monday to Friday.

Author-broadcaster Warner Troyer will act as moderator.

On March 22, the conference concludes with a full day's workshop featuring representatives from the National Institute on Mental Retardation, the Blind Organization of Ontario with Self-Help Tactics, York's Faculty of Education, and the Centre for Handicapped Students.

The "Labelled Disabled" conference is open to the public. Both day care and support care will be available for all sessions. For further information and the necessary registration, call 667-3312.

"LABELLED DISABLED" CONFERENCE

The problems for the handicapped in being "labelled disabled" is the subject of an upcoming conference of the same name scheduled for March 10, 17 and 22.

The conference will also provide a forum where disabled citizens, professional service providers, students, and the public can discuss issues critical for the disabled, leading hopefully to greater consumer self-determination for the handicapped.

On Monday, March 10, a panel of disabled consumers will present individual perspectives on how their lives have been affected by the problematic provision of services.

Service providers will have their chance to respond in the March 17 panel.

Both panel discussions begin at 7 p.m. in Curtis Lecture Hall I.

SITCOMS

Noam Pitlik, director and writer of the ABC television series *Barney Miller*, and King of Kensington star Al Waxman, will be part of a panel discussion on Canadian and American situation comedies at York University on Monday, March 3 from 12 noon to 3 p.m. in Room S137 of the Ross Building, at York's main Keele Street campus.

Sponsored by York's Faculty of Fine Arts, the panel discussion will explore such aspects of television sitcoms as acting, writing, taping and directing, comparing methods used by American and Canadian companies.

On Wednesday, March 5, Pitlik will lecture on the taping and editing technique used for his show (which he claims is unique), from 12 noon to 3 p.m. in the Film Studio Screening Room in Central Square, and Waxman will discuss King of Kensington in Room 202 of the Administrative Studies Building from 3 to 6 p.m.

Sports and Recreation

York-Carleton showdown

Bruce Gates

Hold on to your hats! Here we go again.

If you missed York's Feb. 17 basketball matchup against the Carleton Ravens (which York won, 80-59, before 1200 fans to clinch first place for the third straight year), then don't miss the

rematch this Saturday evening at Tait McKenzie.

This game will decide who represents the OUAA East at the CIAU nationals later in March. Last game was a barnburner and you can bet this one will be even more so: both teams are coming off semi-final wins last Tuesday

night. While Carleton was dumping the University of Toronto Blues, 83-68, the third-ranked Yeomen were putting the screws to Ottawa Gee Gees, 89-57.

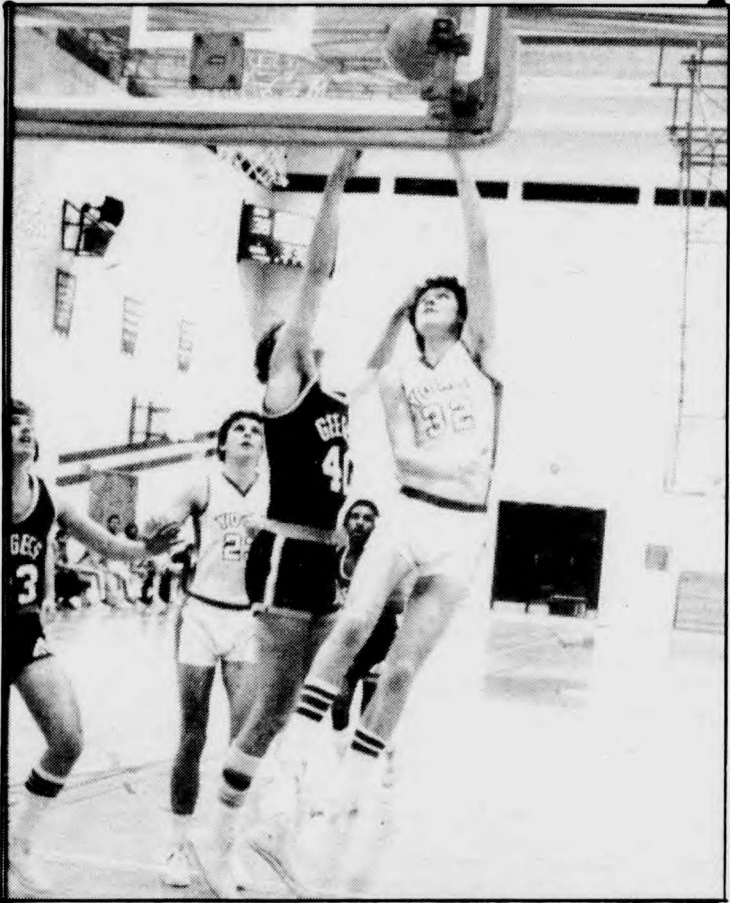
In the Tuesday game, guard Dave Coulthard led the Yeomen with 29 points and a half dozen steals and blocks. Coulthard, along with teammate Bo Pelech, was named to the OUAA East first-team all stars recently.

On the second team is guard Paul Jones, who sank 25 points and battled all night with Gee Gee guard Brian Coborn in a game that was often rough—especially under the boards.

"It was a sloppy game, but I think we were looking ahead a bit to the Carleton game," Bob Bain admitted afterward.

"But I can see one good thing coming out of this game—we didn't let them intimidate us."

Odds 'n Ends: Grant Parobec was the other Yeoman to hit double figures against Ottawa. He netted 14. Other scorers were **Bo Pelech** with 7, **Ron Kaknevičius** and **Jerry DallaCorte** with 3 each, and **Enzo Spagnuolo** and **Lester Smith** each with 2. High man with 16 for the Gee Gees was **Rob Asher**...Before Tuesday's semi-final, York wrapped up first by drubbing Ryerson 111-49 and Queen's 109-64...In an exhibition game Feb. 16, the Yeomen outduelled the Guelph Gryphons, 71-69 in Guelph...The final stats show the Yeomen with a total of 1,101 points for and 690 against, beating their rivals by an average of 34 points a game.



Bryan Johnson

Yeomen creamed Ottawa 89-57 to set up another Carleton-York basketball showdown for supremacy in the OUAA East.

Yeowomen capture seven medals

May Lau

HAMILTON—With many outstanding performances and no divers to support them in points, the Yeowomen swim team came away from this year's OWIAA Swimming and Diving Championships with seven medals.

At this year's championship held at McMaster, the Yeowomen showed a definite improvement from last year's seventh-place effort. U of T, scoring 555 points, swam away with the championship title. McMaster was second at 381 points, while Western and Waterloo were third and fourth respectively with scores of 278.5 and 213.5. York chalked up 171 points to place fifth of twelve universities.

Medal clinchers for York were Jane Thacker, Donna Miller and the 400m freestyle relay 'A' team. Thacker nailed a pair of bronze

in the 100m and 200m breastroke events, both times losing out to Judy Garay of Toronto and Melanie McKay of Western. Garay, a member of the 1978 Canadian National and Commonwealth teams, won both events with McKay, another nationally-ranked swimmer, twice finishing second.

Miller contributed a bronze when she turned in a 1:11.8 in the 100m backstroke, losing out to Cathy Masson of Queens for the silver by .6 seconds. In the 200m backstroke, only .1 separated the two for the bronze medal. Masson, however, touched a little earlier and Miller thus had to be content with fourth place.

With Jane Goldie and Liz MacGregor, Thacker and Miller were on the third place 400m freestyle relay 'A' team. They lost to the two current big names in

the Ontario varsity swimming circle—Toronto and McMaster.

With more depth in the team this year, more members were able to contribute points to the tally. Heading this list was Lise Charland. Charland was fifth in the 200m butterfly and seventh in both the 100m and 200m butterfly. Liz MacGregor was sixth in the 50m freestyle. Other point-earning positions were by Lynn Tomlinson in the 100m butterfly, May Lau in the 800m freestyle and Bernie MacGregor in the 100m breaststroke.

With the Ontarios ending the season for most of the team, four Yeowomen are still training. These four—MacGregor, Charland, Thacker and Miller—have all qualified for the CIAU Championships to be held at Laval on March 7-9.

Women gymnasts fail in attempt at ninth consecutive provincial title

John Boudreau

York's Yeowomen gymnastics team failed in their attempt to capture a ninth consecutive Ontario title at a meet held recently at Tait McKenzie. McMaster garnered the overall combined team championship with 373.55 points. York finished second at 366.60. U of T placed third with 362.85.

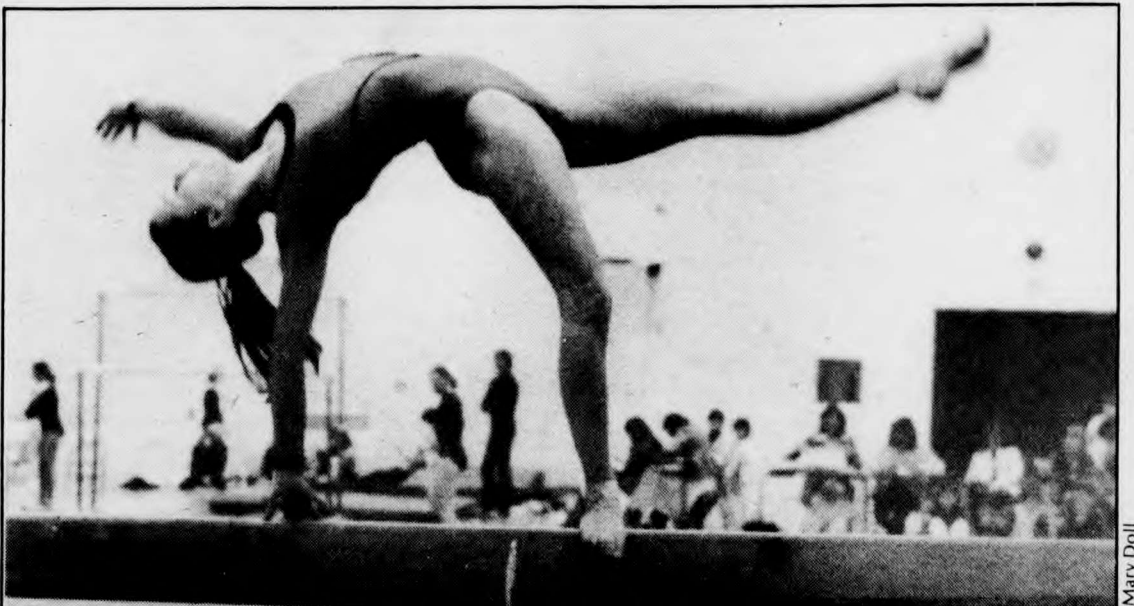
The morning competition for juniors revealed York's inexperience and lack of depth. The highest placing the squad could muster was Gerry Stehouwer's fifth position in the vault event. No York gymnast made the top six all-round category. McMaster took first place in the junior team results followed by Western University, University of Toronto and York.

York did capture the senior team title once again, but when

the points in aggregate were calculated, they had not provided the winning margin required to retain the OWIAA title.

The senior team seemed tight at times during the competition forcing themselves into nervous error. Last year's overall champion Cathy Corns of York finished third this time around. Carol Orchard was fourth, Laurie McGibbon sixth, and Molly Larin tenth.

Coach Steve MacLean was pleased with what he described as "a consistent performance" by the senior team. York's seniors have had a two week lay-off and will be travelling to Moncton this weekend where they shall be competing in the Canadian finals. Injured member Susan Baier is expected to be back for the event.



Mary Doll

Carol Orchard competes on beam at the OWIAA championships. Orchard and her Yeowomen teammates failed in their attempt to capture a ninth consecutive provincial title.

WRESTLERS FOURTH BEST IN PROVINCE

Last Friday and Saturday, the Yeomen wrestling team sent nine competitors to the OUAA finals in Guelph, where York finished a strong fourth ahead of teams from Queen's, Ottawa, Windsor, Laurier, Ryerson and U of T.

Leading the Yeomen, veteran Jim Stitt assured himself of a trip to the CIAU competition in Saskatchewan by pinning all his opponents in the preliminary rounds and going on to humble Dave Gordon of Western by a score of 7-1 to win the gold medal.

Dave Carmichael wrestled very well against Olympic team veteran Bruce Renkin, who eventually won the class, to take third place.

Both Jonathan Graham and Carlos Moniz sustained injuries forcing them to withdraw from matches. However, due to their strong performances earlier on, each was able to win the bronze medal in his own category. Also showing strongly were Jim Mendicino with a respectable fourth place finish and Gord Hansen, wrestling up a weight class to take a fifth-place spot, along with teammate Dave Tooke, who also wrestled a weight class above his own. Tony Cosentino and Doug Austron also performed admirably.

Perhaps the team's happiest moment at the tournament was when coach Albert Venditti received the Coach of the Year award. It was only two years ago that, as a competitor, Venditti won not only his weight division but was bestowed with the most valuable wrestler award as well.

In the words of team member Tony Cosentino: "Albert Venditti's unfaltering enthusiasm and overall excellence in coaching have made this year's wrestling team a success. The Yeomen are looking forward to working with him again this fall. As a team, we would like to express our sincerest thanks to him for a great season."

Shortstops

YEOWOMEN UNABLE TO DEFEND TITLE

The title-defending Yeowomen volleyball team travelled to Ottawa February 22-23 to compete in the OWIAA championships where, at the end of the round-robin tournament, the team finished third overall.

Yeowomen defeated McMaster three games to one (15-7; 18-16; 15-7), but Western, playing their best match of the season, defeated York Friday night three games straight (15-6; 17-15; 15-9).

The highlight of the tournament, though, was the match between third-ranked York and second-ranked Ottawa. Gee Gees, though victorious, had trouble getting past Yeowomen (15-8; 12-15; 7-15; 15-0; 19-17). Ottawa then went on to capture the Ontario Championships, defeating Western three games straight.

Yeowomen Marla Taylor and Fiona MacGregor were chosen as all-star players of the tournament.

EPPRECHT DOES WELL ON FIRST LEG TO OLYMPICS

York's Marc Epprecht finished third at an Olympic selection meet in Scarborough this past weekend to advance his chances at an Olympic berth on Canada's national gymnastics team.

In the competition, which will account for 30 per cent of the national team selection mark, Epprecht scored a 108.65 point total, finishing behind Philip Delesalle (114.65), the overall winner, and Jean Choquette (111.80). Delesalle won five of the six disciplines on his way to sweeping the event.

The deciding Olympic qualifying meet is scheduled for Alma, Que., in May. Meanwhile, Epprecht will rejoice in the rest of the men's and women's teams to compete in the national university competition this weekend at Moncton. Yeomen will be looking for their sixth straight national team title.

WOMEN CAGERS MAKE YORK HISTORY

The most successful and exciting women's basketball team in the history of York University finished its season by earning an unprecedented promotion to the Tier I division of the OWIAA.

By defeating Queen's (70-42), Waterloo (67-55) and then Brock (61-54) at the OWIAA pre-finals, Yeowomen not only assured themselves of a Tier I berth next season, but also allowed themselves the great experience of competing in the provincial championships, where they fell in the first round to powerhouse Guelph this past Monday.

Led by second-year coach Frances Flint and outstanding rookies Barb Whibbs and Kim Holden (both given all-star status last week), Yeowomen should return next season to provide an even stronger showing than the historic effort they put forth during their outstanding season this year.