

Excalibur

Vol. 13, No 20

York University Community Newspaper

Thursday, 1 March, 1979

Four way contest for BOG

By Patricia Smiley

Four candidates will be contesting the student position open on the Board of Governors. Peter Brickwood of Calumet, Michael Deverett of McLaughlin, and Ingrid Lutter of Osgoode will be running against incumbent Paul Hayden of Atkinson.

Hayden, elected in the November by-election, is running again because he feels his present term of office has been too short. "Now I'm only asking to have the mandate again to do the job." Hayden pointed out the number of elected student positions he has held.

"I'm asking the students to support me for my experience and knowledge."

Peter Brickwood was successful in the first November campaign for BOG, declared invalid, but was defeated in the second. He is running again for the same reasons he ran in the previous two elections. He sees the BOG as "a forum for politicizing the mess of education. It's the idea of consumer sovereignty."

Brickwood perceives the role of the student governors as that of a lobbyist for student concerns. "I don't think it's a power position. We have to convince people to consider the students' position and argue for it."

"I've never heard of anything going on in the Board of Governors, and I've been a student here for two years," says Michael Deverett, presently the Chairman of the Political Science Students' Council and the Course Unions Administrative Commission. "I'd like to see what I can do to keep the students informed by publishing a monthly report, at least."

"I thought I could do a good job," says Ingrid Lutter. "I've spent time at almost every faculty. I think I have a general feel for what's going on."

Lutter sees the shutdown of Glendon as a possible issue. "Glendon students, every year, are freaked out totally by the big bad wolves at York who are doing them in," she says.

All four candidates feel that cutbacks and financing will be a major issue in the campaign. Hayden sees the fundraising programme now being initiated as the answer to the problem. Brickwood would like to see student governments receiving guaranteed funding. Deverett asks, "What is the Board of Governors doing about it? I'd like to find out." Lutter feels that the Board must do more long-range planning to assess priorities instead of simply searching for year-to-year solutions.

All interested members of the community are invited to attend a meeting today at 3 pm in Room S170 Ross to discuss organizing Anti-Cutbacks Week.



Bryon Johnson

York's Ellana McKendry returns a serve in last Saturday's championship volleyball match against the Western Mustangs. The Yeowomen captured the Ontario university title. See story, page 12.

Empey, Smockum throw hats into presidential race

By Patricia Smiley

Two current vice-presidents of CYSF, Keith Smockum, University Services VP and Gary Empey, Finance VP, will be the only contenders in March 14's central student council presidential election.

Barb Taylor, president of Winters college council, and Jon Simon, McLaughlin reps on CYSF, were acclaimed to vice-presidential positions for the 1979-80 school year, Taylor as External Affairs Vice-President and Simon as Services Vice-president. Nominations closed Monday afternoon.

Presidential candidate Keith Smockum is running because "I worked on programmes I'd like to carry on with." Smockum, as Vice President of University Services, has worked on CYSF's bid for the contract for the Central Square cafeteria. Smockum feels the way to interest students in CYSF to "stir a bit of controversy. We have to draw the students in and let them know what we're doing."

His opposition, Gary Empey, cites "my long-standing interest in CYSF," as a reason voters should support him March 14. Empey has been on the council for three years. Empey sees the overall rising costs of university, its impact on students and CYSF's role in alleviating those costs as the major issues of the campaign. He feels CYSF must continue to support student services on campus without increasing the financial burden on students, through proper administrative management.

Without being specific, Empey says the problem can be dealt with by creating more self-supporting student services, "small businesses that are not in conflict with the administration."

Acclaimed vice-president Barb Taylor told Excalibur it was "disgusting" she had no opposition for the position.

Jon Simon also indicated he was "disappointed" by the apathy of students toward their central government.

Simon does not feel apathy will be an issue in the upcoming campaign between Smockum and Empey. "Student politicians don't care about the students they're representing, they care about the people who are voting for them. I ran my campaign for McLaughlin rep last year because of the apathy, but only 10 per cent of the student body showed up to vote."

Student recruitment criticized

By Hugh Westrup

A major initiative for recruiting new students has been stifled by inter-faculty warfare and lack of administrative action according to a former York recruitment officer.

Dave Logan, professor of biology and guiding force behind the short-lived recruitment drive begun last summer has said that outreach to potential students this year is "less effective than last year, when it should be more."

Logan was contracted a year ago to gather the separate recruitment campaigns of each faculty into a centralized program. He claims he was able to bring together five faculties and initiate or expand 33 recruitment activities.

But when he left the program after presenting a report to the administration in September, he says the momentum built up over the summer rapidly declined. Logan attributes this to the administration's failure to appoint a successor in his place and follow through with his recommendations and actions.

He also points to the tension between faculties who have traditionally conducted independent campaigns and are resistant to cooperation.

"The deans appear to be putting the interests of their faculties ahead of the university," said Logan.

"The application of budgetary pressure has made each faculty insular. Nobody is concerned about the university as a whole."

Logan says York's recruitment

initiative has characteristically been a "stop-start", one which plunges into a short period of activity and then dies.

He believes York should have long range plans and utilize marketing techniques like those commonly used by American schools.

"This university hasn't the slightest idea about marketing and commitment to long-term selling," he says.

"We're in a tough competitive

situation. Other universities have well-gearred programs."

Logan is particularly disappointed by the administration's lack of cooperation with Georgian college which has been eagerly waiting for York to join in a joint education program.

Because of the drop in Ontario's grade 13 population, Logan also emphasizes the need for a stepped-up campaign to recruit mature students.

see Campaign page 3



Gary Hershorn

Big Mac Interview - pg. 6

Controversial exam is declared invalid

By Laura Brown

At the Thursday, February 22 meeting, the University Senate agreed to accept the recommendation made by the Committee on Examinations and Academic Standards that the December 18 Economics 340.3 examination "be declared null and void".

This decision followed Senate CEAS' investigation of Dean of Arts Harold Kaplan's decision to offer an optional makeup exam to replace the poorly supervised exam which was disrupted by noise and cheating.

In their report to Senate, CEAS noted that "Senate Guidelines on Academic Honesty do not provide clear direction for incidents such as the cheating in Economics AS 340.3 where the cheaters were not identified."

What was clear to them, the report continued, was "examinations provide an opportunity for students to demon-

strate their ability and serve as a device by which students' mastery of course content can be measured. The December 18 examination did not serve this purpose".

The nine-member committee

concluded that the resolution of this issue "should be guided by concern for maintaining the academic standards of the university."

see Exam. page 3

Stong College March 5
Vanier College March 6
Ross Building March 7
12:00 noon until 4:00 p.m. daily

FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus, at Glendon College and in the Faculty of Fine Arts' new, space downtown on Markham Street.

EVENTS

February 28 to March 10

Matinees on February 28, March 1, 5, 6, & 7 12:30 p.m.
 Evening performance at 8:00 p.m. on March 2, 3, 4, 8, 9, and 10.
WILLIAM SHAKESPEARE'S, ROMEO AND JULIET
 —at THEATRE GLENDON
 2275 Bayview Ave. at Lawrence
 —Admission \$3.00 and reservations are available at 487-6250

March 1 & March 2

8:00 p.m. & 9:30 p.m.
 —CABARET - a revue of musicals.
 —Cash bar
 —McLaughlin Hall

Thursday March 1

7:30 p.m.
 —The Stong-Bethune Multicultural Series presents the "Greek Community Dance Troupe".
 —Stong J.C.R.

Saturday March 3

12:30 p.m.
 —Concert by York Winds
 —Principal's Apartment
 —admission free, space limited-advance reservations needed 487-6211

8:30 p.m.
 —An evening of Soloist Jim Macdonald on the French Horn.
 —YUFAM (596 Markham St.)

Wednesday March 7

12 p.m.
 —The Stong-Bethune Multicultural Series presents "Dick Syncona' Smith".
 —Bethune J.C.R.
 1:00 p.m.
 —SESSIONE MILANO - Eat It To Music Program (Improvisational/Experimental Concert)
 —Common Room in Calumet College
 2:00 p.m.
 —YETI AGNEW a Toronto lawyer dealing with artists' concerns, will discuss the artist and the law
 —contact Dan Reid - Visual Arts for more information
 —Room 326, Fine Arts Bldg.
 4:00 p.m.
 —The York Contemporary Chamber Ensembles present a concert of works by Ives, Cage and Milhaud.
 —Curtis F.
 7:30 p.m.
 —A student concert featuring the string orchestra, and the sax quartet.
 —McLaughlin 016

March 8, 9, & 10

8 p.m.
 —Dance concert, a performance of choreographic works by students and faculty of the Dance Department.
 —Burton Auditorium

March 8 - 10

8:00 p.m.
 —Frieis "LOVERS", a play featuring York University theatre students.
 —YUFAM (596 Markham St.)

Thursday March 8

7:30 p.m.
 —A student recital with Gary Lynn, clarinet and Walter Jedrzejek, sax.
 —McLaughlin 016

Friday March 9

3:30 p.m.
 —Colloquium on Contemporary Musicology presents "KING KEPPARD AND THE ORIGINAL CREOLE BAND" with Lawrence Gushie from the University of Illinois at Urbana-Champaign.
 —McLaughlin 207.

Sunday March 11

12:00 noon

—DANCEMAKERS - an informal concert/demonstration by this unique phenomenon on the Canadian dance scene. Dancemakers offer an exciting combination of styles in modern and ballet.
 —YUFAM (596 Markham St.)
 8:00 p.m.
 —Community Chamber Orchestra of York University
 —Free admission, Conductor and Musical Director James McKay
 —Dining Hall at Glendon College

Monday March 12

8:30 p.m.
 —Community Chamber Orchestra of York University
 —Free admission, Conductor and Musical Director James McKay.
 —Dining Hall at Glendon College

Wednesday March 14

1:00 p.m.
 —THE FOUR HORSEMEN - Eat It to Music Program (Improvisational/Experimental Concert)
 —Common Room in Calumet College
 2:00 p.m.
 —HEATHER SPINKS - a Chartered Accountant and tax manager will deal with aspects of being an artist.
 —contact Dan Reid - Visual Arts for information
 —Room 326 Fine Arts Bldg.
 4:00 p.m.
 —Reginald Godden, piano, performing Paul Hindemith's "Ludus Tonalis".
 —Curtis F.

7:30 p.m.
 —Student recital - Paul Gillingham, bassoon, Natalie Klufas, cello.
 —McLaughlin 016

Thursday March 15

7:30 p.m.
 —The Stong Bethune Multicultural Series presents; T. Viswanathan, South Indian flute.
 —Bethune 218.

Sunday March 18

3:00 p.m.
 —FRIENDS OF MUSIC RECITAL SERIES, featuring tenor and cantor Thomas Schwartz
 —YUFAM (596 Markham St.)

Tuesday March 20

8:30 p.m.
 —GLENDON ORCHESTRA
 —Burton Auditorium (sponsored by Faculty of Fine Arts)
 —No Charge

Wednesday March 21

1:00 p.m.
 —YIMPA - Eat It To Music Program. (Improvisational/Experimental Concert).
 —Common Room in Calumet College

4:00 p.m.
 —X02 Concert
 —Curtis F.

8:00 p.m.
 —Student recital - Addie Tong, piano, with Casey Sokol
 —Curtis F.

Thursday March 22

7:30 p.m.
 —The Stong-Bethune Multicultural Series presents; The Turkish Culture and Folklore Society presentation.
 —Stong J.C.R.

8:30 p.m.
 —York Winds
 —An evening of continental classics chosen for the York Winds' final 78/79 campus concert as artists' in-residence at York
 —Burton Auditorium

Sunday March 25

7:30 - 10:30 p.m.
 —Workshop in MUSECOLOGY. A Musicollage by York Faculty, students, and alumni, precipitated and orchestrated by Casel Sokol.
 —YUFAM (596 Markham St.)

Tuesday March 27

1 p.m.
 —The Stong-Bethune Multicultural Series presents Paul Pettiford in a Calypso and Afro* Cuban Dance Workshop
 —Bethune Dining Hall

Wednesday March 28

1:00 p.m.
 —EAT IT TO MUSIC PROGRAM (Improvisational/Experimental Concert)
 —Common Room in Calumet College

4:00 p.m.
 —X02 concert
 —Curtis F

7:30 p.m.
 —Student recital - Kathryn Chu, piano, Francis Lougheed, oboe.
 —McLaughlin 016

March 28 - 30

8:30 p.m.
 —Student Chamber Music - Students in York's Music Department
 —YUFAM (596 Markham St.)

Thursday March 29

7:30 p.m.
 —A concert of Baroque Music by the students of Elizabeth Keenan.
 —McLaughlin 016

8:30
 —LIONA BOYD "The Canadian Guitar Discovery of the Decade".
 —Burton Auditorium
 —Tickets \$4.50 students, \$6.50 others. Tickets available Burton Auditorium Box Office 11 a.m. - 2 p.m. weekdays.

ART EXHIBITIONS:

IDA GALLERY

((Lobby of Fine Arts Building. Hours 11:30 a.m. to 5:00 p.m. Monday-Friday)
 February 26 - March 3: Evelyn Wise and Kevin Domm
 March 5-March 17: Student Exhibition & Sale
 March 19-March 30: Drawing and Sculpture
YUFAM
 (YORK UNIVERSITY FINE ARTS ON MARKHAM - 596 Markham St. Gallery hours: Wed.-Sun. noon to 6 p.m.)
 March 5,7,12,14,19,21,26,28:
 —Michelle Collinson, lead actress at British directors Peter Brook's Paris Institute, will direct workshops for actors.
 March 14-17:
 —Film Screenings award-winning student films from York and Ryerson
 March 21-April 8:
 —Art exhibition - Juried show of art by York University's undergraduate students in Visual Arts.
 —Art exhibition - Concordia University's graduate (MFA) students

March 23
 —Conference of Art Librarians from across Canada

ZACKS GALLERY

(109 Stong College)
 February 27th to March 10th inclusive:
 —12 noon - 5:00 p.m. (closed Fridays & Saturday)
 —Exhibition of Stong Student art Works
 March 13 to 16 inclusive:
 —12 noon - 6:00 p.m.
 —Exhibition of paintings, graphics & photographs - Gordon J. Fisher
 March 19 to 29th inclusive
 —12 noon to 6:00 p.m. - weekdays (excluding Fridays), Sundays 2-5 p.m. (closed Saturday)
 —Exhibition of Paintings - Valdis Didrichsons

A.G.Y.U.

(Art Gallery of York University)
 March 12th - April 6th
 —The Armando Brasini: Roma Imperiale
 —Recently rediscovered plans & drawings commissioned by Mussolini for the rebuilding of Rome in the 1930's
 —Sponsored by the Edmonton Art Gallery

GLENDON GALLERY

(Glendon College, Lawrence and Bayview Aves.)
 March 3 - 25th
 —"A Dyer's Art"
 —Monday - Fri. 10-6 p.m., Sunday 2-5 p.m.
 —An exhibition of natural dyed and handpainted fabrics by Chris Paulocik.
 —Glendon Gallery

SPECIAL MARCH GUESTS

(not listed above)

DEPARTMENT OF VISUAL ARTS: Alan Trachtenberg, Ron Bloore, Ted Bieler, Terry Frost.
 For information call 667-3241.

DEPARTMENT OF DANCE: Judy Hendin, Bonnie Bird, Olga Sandolowich, Rhonda Ryman, Tina Collette, Donald McKayle, Daniel Seillier, Gretchen, Schneider.
 For information call 667-3243

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED

This listing is published courtesy of the Faculty of Fine Arts

CUT OUT AND SAVE AS MARCH ARTS CALENDAR

Maintenance staff settles contract

By Kim Llewellyn

Canadian Union of Public Employees at York voted 150-30 Tuesday night in favour of accepting the latest contract offer made by the university. Rejection by the voters meant picket lines Wednesday.

CUPE, local 1356, whose membership consists of 240 outside grounds, driving, cleaning, mechanical and structural maintenance staff, contested previous offers by the university, mainly regarding term of the

contract.

The union wanted a 20 month contract, but the university would agree only to 12 months. The two sides split the difference at 16.

Union president Norm Noddle said CUPE wanted the 20 month contract because there is tremendous pressure on the negotiating committee being the first union to negotiate at York. "We are always finding ourselves at the strike position around exam time. We found ourselves reluctant to take that kind of action at that

time."

New items in the contract included wage increases of 3.9 per cent on March 7, 1979, 3.8 per cent on May 2, 1979, and 3.6 per cent on January 8, 1980.

The maintenance staff received wage increases of two per cent on March 7, 1979, two per cent on May 2, 1979, and 3.1 per cent on January 8, 1980.

"This was basically a catch-up situation for the caretaking staff after three years of the anti-inflation board where percentage increases tended to cause the lower paid worker to fall behind wage-wise," said Noddle.

Flexibility in the holiday system and a 75 per cent paid dental plan constituted other gains by the union.

The new contract begins retroactively on January 1, 1979 and continues to April 30, 1980.

The contract has been in dispute since mid-November, 1978. "I felt they (the university) pushed us to the last day to pressure us to settle it," said Noddle. "The committee's reluctance to bend this year was the reason we got a good agreement."

He said in light of the times he is happy with the new contract.

Island school a retreat to discuss world peace

By Greg Saville

As Canada gears up to fulfill its NATO commitments through purchases of over \$1 billion of new fighter planes, tanks and assorted military hardware, one wonders the whereabouts of the active 60's peace movement.

It's alive and well. There's an island retreat about 55km from Kingston where college students professors, United Nations workers, government researchers and interested citizens have gathered for the past 15 years to trade ideas on world peace.

This summer at least one York student will be able to take advantage of a scholarship available from MacLaughlin college towards a two-week session in the School for Peace Research, Education and Action at Grindstone Island.

At one summer conference both the American and Soviet ambassadors were brought together for discussions with Grindstone Island participants. Topics for this summer school include the middle east, native peoples' struggles, international economics and sex roles in today's society.

Members and resource people at the summer school include York political science professor David Bell and Dr. William Eckhardt from the Canadian Peace Research Institute to name a few.

"Having participated in the Grindstone School for Peace ... for the last 12 summers," says Dr. Eckhardt, "I can say that there is no learning experience quite like it anywhere else in the world, so far as I know."

The MacLaughlin scholarship may be used for either of the two-week sessions, one held from June 16-29 and the other Aug. 7-20.

Applicants for this year's scholarship should contact professor Bell, MacLaughlin 123, 667-3267.

Councils run own elections

By Patricia Smiley

As a consequence of recent constitutional reforms, constituency councils are now running their own elections for representatives on CYSF. Nomination periods and election dates are as follows:

Founders: The College Council had not decided by the time Excalibur went to press when the nomination period will end, or when the election will be. Contact the secretary in Rm. 121 Founders (667-2208) for more information.

McLaughlin: Nominations close March 8 at midnight. The election will take place March 14 between 10 am and 5 pm.

Stong: One Stong rep will be elected in a general election. The nomination period for this position begins March 8 and closes March 14. Election day is March 21. Nomination forms are to be handed in to Steve Dranatsaris, Rm. 121, Stong College.

The other rep will be appointed by the Executive Committee of Stong at the end of March.

Winters: Nominations close tomorrow at 4:30 pm and are to be submitted to Pat Ralston, Rm. 269, Winters College. Elections will take place March 14, along with the College Council elections.

Vanier: Nominations close today at 5 pm. Elections take place next Thursday.

Graduate Students' Association: Reps will be appointed from the council in September.

Environmental Studies: No one was available for information on the nomination procedure or election date when Excalibur tried to contact this council. However, Council President Ken Jones may be contacted in Rm 515A Scott (667-6299)

Exam invalid senate ruled

(cont'd from pg. 1)

Agreed the marks were invalid because cheating had occurred, they opted to wipe out the entire exam.

The students will be given three options on how their final grades will be determined, including another non-compulsory exam which will be offered in the near future.

When contacted by Excalibur last week, Chairman of Senate CEAS, Robert Drummond said, "The circumstances here, we hope, will be unlikely to happen again".

"But CEAS is going to examine unacademic practices.... and we will have to examine what steps to take when cheating occurs but the cheaters can't be identified", he added.

Kaplan's decision had been appealed to Senate by second year student, Doug Emsley. Upon receiving Senate CEAS' decision, Emsley responded, "I think the solution is perfect".

"I don't agree with the solution", said Kaplan in an interview last week, "but I respect the fact that Senate has the last word."

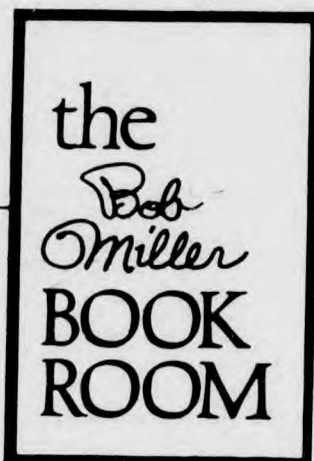
Campaign for recruitment stifled

(Cont'd from pg. 1)

However, he says York needs a full time person to carry out such a plan, which the administration has not seen fit to hire.

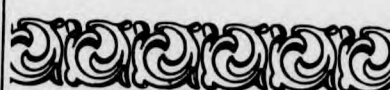
York's director of admissions, Sandy McNeil, who worked closely with Logan last year is strongly in favour of centralized recruitment.

"With a limited amount of money, the deans are going to have to pool resources for advertising and recruitment," he says. "York needs a united voice."



180 BLOOR ST. W.

922-3557



ANNUAL BOOK SALE

Sat. March 3

to

Sat. March 10



Hours:

Mon.-Wed. 8.30-7.00

Thurs.-Fri. 8.30-9.00

Sat. 9.00-6.00



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

Fund raising: better late...

It is certainly good to know that the Board of Governors, will, in the near future, be approaching the private sector in a fund raising campaign. Though money from the campaign will not mean an end to cutbacks, it will provide the green energy required to launch some programmes and will, hopefully, take some pressure of the University's present income.

We hope everyone will take the campaign seriously and pitch in if given a chance. Students do raise a lot of money for a variety of activities and it would be nice to see

them helping to prop up the old Alma Mater. While most of the fund raising will be done at the corporate level, the soon-to-be-formed "York Fund Council can still use imagination and make room for student involvement.

Relieved though we are to see a ray of light in the cutbacks gloom, we can't help wondering the administration wouldn't have made its fund raising pitch a lot earlier had York's senior executives been more realistic about the situation in the past.

Sad to say, it was just 16 months ago when President Ian Macdonald wrote Prof. William Echard, then chairperson of the York University Faculty Association, that he did "...not believe we face a crisis; rather, in company with universities in many parts of the world, we are experiencing the need to adjust to new circumstances."

This was written just a few weeks after the administration had tried to cut eighteen hours from the service of York's libraries. If that sort of a cutback doesn't signify a crisis, what would? If the President had realized how bad the situation was a couple of years ago — as did the Faculty Association and the Ontario Federation of Students — action might have been taken a lot sooner. We sincerely hope that fund raising hasn't come along too late.

REQUIRED EXCALIBUR PUBLICATIONS YORK UNIVERSITY FOR THE YEAR 1979-1980 EDITOR-IN-CHIEF MANAGING EDITOR

Submit written application with resume' and clippings to:

The Business Manager
Excalibur Publications
Room 111A Central Square
York University
4700 Keele Street
Downsview, Ont. M3J 1P3

Deadline: Friday, March 16, 4 p.m.

Editorial candidates are screened and elected by Excalibur's volunteer staff members

Managing Editor is chosen by the new Editor-in-Chief.

Open the doors to a professional management career with a York BBA or MBA.

Meet us — and learn how!

MBA INFORMATION SESSION
Date: Tuesday, 6 March, 1979
Time: 12 noon to 1:30 pm
Place: Room 032
Administrative Studies Building

BBA INFORMATION SESSION
Date: Thursday, 8 March, 1979
Time: 12 noon to 1:30 pm
Place: Room 038/039
Administrative Studies Building

As Canada's largest graduate management school, York University's Faculty of Administrative Studies offers many more alternatives in course selection. This means an even wider choice of career becomes available to you. Meet our representatives to talk about your career possibilities, the entrance requirements at York, and what life is like in the professional business school.



If you are unable to attend this information meeting, ask your questions by writing to: Student Affairs Office, Faculty of Administrative Studies, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6 — or call (416) 667-2532.

Our Town

African Studies Programme

The African Studies Programme is sponsoring a guest lecture by Professor Fred Case (University of Toronto), on Tuesday, March 6, 3-5 pm in Room 202B Founders College. Professor Case will lecture on *Worker's Movements and Rebellions*.

Atkinson

Dr. Bill Michelson (University of Toronto), will be speaking on *Creating a Built Environment: Focus on Sweden*, on Monday, March 5 at 7:20 pm in Room S201 Ross.

Anti-Cutbacks Coalition

All interested members of the community are invited to attend a meeting today at 3 pm in Room S170 Ross to discuss organizing Anti-Cutbacks Week.

Bethune

Socialist Sociology in Eastern Europe After Lukas is today's topic for discussion at 4:30 pm in the Bethune College Gallery (Room 320) with guest speaker Professor Ivan Varga (Department of Sociology, Queen's University).

Calumet

American novelist Kathy Acker is giving a talk on writing fiction today at 5 pm in the Calumet Common Room.... Dinner will be served in the Common Room following Ms. Acker's talk (meal price is \$2.50).

The next Calumet lunch-time concert presents *Sessione Milano* at 1 pm, Wednesday, March 7 in the Calumet Common Room.

Centre for Handicapped Students

The Centre for Handicapped Students is sponsoring an informal meeting of all students, staff and faculty who have multiple sclerosis on Friday, March 2 at 3 pm in Room 148 B.S.B.

Eckanar

The *Spiritual Danger of Drugs* will be the topic for the next lecture on Eckanar, the Ancient Science of Soul Travel. It will be held Tuesday, March 6 at 8 pm in S312 Ross. Everyone welcome.

Founders

Founders College extends congratulations to the newly elected student council.

All submissions for Poesis Week (an arts competition) are welcome until the end of the week. (Room 121 Founders).

There will be a National Ballet outing for a matinee on March 3 at 2 pm at the O'Keefe Centre. Tickets are \$7.50 and available in Room 121 Founders.

IDA Gallery

There will be a student exhibit and sale of prints, paintings and sculpture, March 5-17, Monday to Saturday, 11 am-4pm at the IDA Gallery (located in the Fine Arts Building, Phase 2).

Options

"All-Star Boxing for the Molson's Awards," Wednesday March 7, at 8:30 in the Vanier Dining Hall. There will be eight bouts; four with Vanier College members and other with members of the St. Leonard's Community Center boxing club. Bar proceeds to be split between Options and St. Leonard's. Co-sponsored by Vanier College Council and Molson's Breweries. Information: Jim Brown at 661-8303.

Religious Studies Students Association
The Religious Studies Students Association presents the first *Works in Progress* session in which Baruch Halpern will speak on the topic *What Israel's Religion Says to the Modern Athiest*, today, 4-6 pm in the Vanier Senior Common Room....

Stong

The Greek Community Dance Troupe *Phsethon Eliathes* will be performing in the Stong JCR tonight at 7:30 pm.

The Master's Office presents a one-act play (entitled *Gangsters* by Stong students in the Stong Theatre (Room 112), March 5 and 6 at 8 pm.

Undergraduate Sociology Students' Association

The Undergraduate Students' Association is sponsoring a panel discussion entitled *Perspective and Alternatives* today at 12 noon-1:30 pm in Room S130 Ross.

Winters

Australian poet Keith Harrison will be reading a selection of his own works tonight at 8 pm in Winters Senior Common Room.

Battered Wives will be featured in Winters Dining Hall tonight... Advanced tickets \$3 for Winters students and \$4 for others...at the door, Winters pay \$4 and other York students pay \$5. Tickets are now available at the Absinthe Pub.

Nomination forms for Winters College Council elections are available from Pat Ralston in Room 269 Winters. Nominations close March 2 and election day is March 8.

York Christian Fellowship

Jim Wallis, editor of *Sojourners*, a Christian magazine which speaks out against social injustices will be speaking on *The Politics of Jesus* on Thursday, March 8 at 7:30 pm in Stedman Lecture Hall 'A'.

York Collection

The York Collection, a hockey team composed of seventeen players drafted from the ranks of York University's faculty and staff (including President H. Ian Macdonald), takes on the CFTO-TV Basset Hounds in a benefit game at 9 pm, Saturday, March 3 at York's ice arena. Admission at the door will be \$1 and all proceeds will be donated to the Canadian Special Olympics for Mentally-Handicapped Athletes Fund.

York Student Movement

The York Student Movement is holding a meeting today at 5 pm in Room S105 Ross to discuss the topic *Down with the Chinese Social Imperialists' Unbridled Aggression Against Vietnam*.

York Women's Centre

An important open meeting will be held today from noon until 2 pm to discuss the future directions of the York Women's Centre.

Next week is International Women's Day, and the York Women's Centre is celebrating.... Tuesday, March 6 at noon the Centre is sponsoring a discussion about women around the world.... Wednesday, March 7 at noon the Immigrant Women's Centre will join the Centre for a discussion about women from different cultures in Canada.... Both in Rom. 102 B.S.B.

Next Thursday at noon there will be activities in the bearpit, including a demonstration of self-defense techniques. Following that there will be a party in the Women's Centre.

Laura Brown

X-cal staff meeting today, 3 pm

Nestle's infant formula bad for 3rd World babies

HALIFAX (CUP) — Several Halifax organizations are boycotting Nestle food products for promoting the use of its infant formula in place of breast feeding in developing countries.

The Sisters of Charity, OXFAM, 10 Days for World Development and the other groups who met Feb. 6 will urge their members to stop buying Nestle products and to write letters of protest to the company's Canadian headquarters in Toronto. They will also contact another 50 Halifax area organizations about participating in the boycott, according to Nadine McNamara of 10 days for World Development.

Mothers who have been persuaded to buy the expensive formula often dilute it with water to make it last a week or longer. The lack of clean water or proper sterilizing facilities, means that infant deaths due to infection and malnutrition have risen significantly, according to Eleanor MacLean of OXFAM.

Other companies selling formula have responded to pressure from INFAC and other groups, MacLean said, but Nestle has been the most resistant.

The Geneva Centre offers a residential treatment programme for 20 children diagnosed as autistic. The programme operates from July 1, to July 29, 1979 at Lakefield College School near Peterborough, Ontario.

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This is only my second column since my election to the Board of Governors, and the first since I attended a meeting in my capacity as a Student Governor. One of the first things that I learned about the Board, is that it is not the home of as many earth shattering decisions as one would initially believe. For the most part the Board meetings start with a session in which a member of the York community, usually a Dean of a Faculty, but occasionally someone like the Director of the Library, will present the present status and the upcoming needs of their associates in whatever area it might be. After this presentation, the Board turns to the regular business of the month, which is for the most part the acceptance of committee reports and the like. The occasions in which a matter of real concern arise are few and far between. But, now and then these issues do indeed crop up, usually with such speed that it has gone by almost immediately if you don't keep a close watch. Now though, one of these issues that appeared and disappeared all in the



Student governor's report

matter of one meeting, has decided to rear its ugly head, to what I feel must be the embarrassment of at least a few of the members of the Board. At the January meeting of the Board of Governors, the question was brought to our attention, as to what York's position was in regards to the procedure to select a Dean. It seemed that Atkinson College was labouring under the delusion that they had the right to select their new Dean by this June. It was the feeling of the members of the executive that this was not a matter to be taken lightly, but that it

threatened the power of the President, and could erode the power of the Board itself. As one would expect on such an issue, a debate ensued. The question boils down to whether the President should have the power to choose the Dean, or should that decision be made through an election in the Faculty concerned. During the debate an interesting schism developed between myself and Paul Hayden, the other student on the Board, and between the two faculty members of the Board. The point was made by one of the faculty members

that he felt that faculty were incompetent to choose their own Deans in an election, due to the high degree of internal politics. To say that I was shocked to hear a faculty member arguing such a thing is an understatement. At this point I spoke; let me outline what I had to say. At any time I feel that a University should attempt to be as open as possible. I see power sharing in the University, and its democratization and being an important step in our growth. More importantly, in a time of restraint, and therefore contention, by encouraging more power sharing, we eliminate areas in which differences would occur. After I had my say, Paul Hayden then took the floor, and to my astonishment stated that he too felt that the power should remain with the President, not to allow Atkinson the choice in election. Professor McCormack then spoke in

support of Atkinson, in agreement with myself. At this point one can't help but wonder how we can hope to improve our position when our own representatives argue against us. Regardless, Atkinson told the Board that they really didn't care what the Board thought, and they would continue to elect their Deans. The result is that a special meeting of the Board has been called for tomorrow, for the sole purpose of discussing the dilemma. What I would ask of the York community, is that since the issue is to be raised again, and we have a chance to make a better showing, if you feel that the issue is of importance, and question the representation that is being offered by your members on the Board, please make the fact known! Leave any messages for Paul or myself in the CYSF office before noon on Friday.

Shawn Brayman

letters

Anti-Cutbackers call for new priorities

In the perspective of the Anti-Cutbacks Coalition, the question of priorities is at the center of York's present budgetary crisis. What we have witnessed in the past few years is a displacement of the relevant needs of education by the needs of a budget imposed by a faceless bureaucrat in the Treasury Office. This displacement has had, and will continue to have a catastrophic effect on the quality of education and research here at York.

In order to avoid this result, the Coalition projects the following minimal demands. These demands will be presented to the President, the Board of Governors and the Provincial Government.

1. We demand an open, public budgetary process.

2. This process must be guided by educational criteria.

3. We demand a freeze on firings and more generally, a maintenance of existing levels of facilities. Further, if necessary, the maintenance of staff and facilities be financed by budgetary deficits.

4. We call upon the Conservative Government to:

a) End the discrepancy between the educational inflation rate and the ceilings in spending.

b) Take advantage of the easing of demographic pressures to extend higher education to those who have been excluded. The Coalition recognizes that only a political mobilization of all sectors of the York campus can hope to reverse the false priorities of the budget and replace them with the real needs of the York Community. In this regard, it has enlisted the participation and support of major groups and organizations as well as individuals on the Campus. Presently these included YUFA, YUSA, GAA, College Councils ... The Coalition has designated the Week of March 5 as Anti-Cutback Week and plans activities such as publicity tables, debates and rallies during this week. An invitation to debate has been issued to President MacDonald on Wednesday March 7. The Coalition also intends to take its program to the Board of Governors' meeting on March 12 in order to inform the Board that we are not prepared to abandon quality education at York.

Anti-Cutbacks Coalition

A call for more on Year of the Child

I am distressed by the inadequate coverage Excalibur did of the recent International Year of the Child Programme of Events held at York University. Your office was repeatedly informed of the upcoming event and yet no one came to the conference or the cultural activities.

The speakers were eminent people in their fields and some renowned on an international level. Beverly Glenn-Copeland, a well respected artist two L.P.'s to her credit and numerous T.V. appearances was totally ignored by your "Entertainment" section; as was also the Canadian Children's Theatre Company, a professional theatre group.

I hope in future, that Excalibur responds diligently to the news and happenings in the York community, and does not by-pass such important

issues as the International Year of the Child.

Nancy E. Kelley,
International Year of the
Child Committee,
York University.

Tunnel Art: Don't paint it over

Your Feb. 8th article on "Aerosol King Artists" was pretty good, even though you had half the wall quotations misphrased (is 'misphrased' a word? Never mind. Leave it anyway, OK?).

To me, the depressing thing was hearing about the continued bumbling around we see so often here at York. I mean, why does John Taylor keep hiring painters to obliterate the "street art"? Probably the same reason those goons keep wasting money by replacing the grass over the shortcut paths! Isn't it obvious that lots of people enjoy walking on real ground?

I can't believe that what's found in writing on the tunnel walls could be considered "obscene" by anyone. Ninety-five percent of what's down there is either song lyrics, social comments or philosophical conjectures. There's a small minority of nasties, but I'm sure we've all heard the words before, so what's the fuss?

That Brecht guy was okay when he said, "There's times when you have to choose between being human and having good taste".

In spite of all opposing elements at this institution, I'm determined to be human. But hey, if worse comes to worst... listen, Taylor. Your boys wanna paint. So do we. Let's map out some turf zoning some night, huh?

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The growing sins of Barreto-Rivera

Re Ms. Ingrid Daxis' letter (Excalibur, February 8).

The list of my sins, I see, grows daily. For the record - and to spare your readers needless tedium - I shall continue to refrain from discussion of Ms. Daxis' outside the established arbitration process. I believe this process both of us sufficient space in which to settle differences, real or imagined. And I intend to honor it.

R. Barreto-Rivera
Director, Bookstore

Now is the time for "God's Kingdom"

Jim Wallis, a person of action and Biblical thought, will be speaking about *The Politics of Jesus* on Thursday, March 8 at 7:30 p.m. in Stedman Lecture Hall 'A'. He will talk of his own involvement in the New Left, a student protest movement for a democratic society, and how it fell apart. Jim has chosen the Christian alternative and sees that the church ought to be an alternative society, showing now the characteristics of God's Kingdom to come. He has been involved in anti-nuclear power demonstrations, resisted housing policies in Washington which displace the poor and is presently the editor of 'Sojourners', a Christian magazine which speaks out against

social injustices. Students and faculty of York are invited to hear this dialogue with Jim following his presentation. For more information, see the York Christian Fellowship booktable in Central Square.

Maura Gascho
York Christian Fellowship.

Protect students from Super-X

I was not feeling well a couple of weeks ago. I bought a small tube of Vitamin C from Super-X Drugs at Central Square for \$1.39. I bought the same thing last weekend from Safeguard Drugs in University City for only 99¢. I think it is unfair for Super-X Drugs to charge a 40 per cent higher price than the neighbouring drug store.

To protect York University students, especially sick students, could we consider regulating this campus "monopoly"?

Vince Gouw
Graduate Programme, Economics

Winter students "ignored" by Vanier

It is Monday, the 19th day of February 1979 and the ghostly sounds of laughter and fun echo in the halls. Yes it is reading week for some 24,750 plus students of York. By now all are well into the enjoyment that this week brings. But wait, there is another sound in the halls, the sound of anguished voices, it seems to be coming from the area of Vanier College. It is the voices of 250 plus winter/summer students all freshly indoctrinated in the Vanier thought, trying to open the door of their own private watering hole. Yet the doors to the Open End Coffee Shop do not yield. The note on the door must hold some validity, "Closed for reading week".

Now I realize the well being of these 250 plus students was probably an after thought, as the planning for this week of enjoyment took place in the upper echelons of Vanier College. But you would think that, or as we have been led to believe that Vanier College looks after its own. There are probably plenty of excuses why the Open End was closed, but the point that bothers me, and that should bother every winter/summer student, is that they knew; the powers that be of Vanier knew the Open End would be closed. Yet we were never told so we could make other arrangements. Yet this same predicament probably occurs every year to the winter/summer student.

The fact that our well being was ignored, makes it even more imperative that we the winter/summer students form a workable student council, with 100 per cent participation to plan for what could be a very long second semester. For if we are treated in the same accord as we have been treated during this reading week, we will probably be with out certain services that the regular September to April students take for granted. And I did not receive a discount on my tuition fees.

Hugh A. Cutler
Winter/Summer Student—Vanier

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Macdonald on: matters financial, his foresight and whether he'll finish the job

By Hugh Westrup

EXCALIBUR: What's rewarding in being university president?

Macdonald: I think you either believe in the importance of the university or you don't.

I have believed for a long time that education is an absolute top priority and the university is very important in the field of education.....

So, if you believe fundamentally in the importance of the institution and secondly you believe that it is important that it survive and do well, then that's the source of satisfaction, seeing if you can make some contribution.

EXCALIBUR: Could you be more specific about the duties of the new vice-president?

Macdonald: I thought (My statements) were highly specific, because they describe the daily job.

You start with the proposition that there is an ongoing requirement in the university for a plan of its academic future, for the determination of what the resource requirements of different programs are, how the programs can be integrated, how new initiatives can be developed, how those new initiatives relate to the ongoing activities of the university."

In our policy meeting every week we identify perhaps half a dozen issues or more that require work analysis followed through, preparation of further input, and similarly with the senate's committee on academic policy and planning.

Now, in earlier years in the university when we had more flexibility and were not under the same degree of financial constraint, there was a feeling that we really didn't need have someone applying themselves in a full time way to those questions. Now that we're under greater constraint it becomes important that someone is devoting time to following through in great detail those questions, and helping us to cope with them.

EXCALIBUR: What is the estimated cost of the new vice presidency?

Macdonald: It all depends on who the person is and how the appointment is made. For example, if it's someone who is already within the academic community here, then, depending on the area that that person came from, it only requires an additional stipend, the salary of a secretary and equipment for the office.....

That could be as little as \$30,000 or it might be \$50,000. There's absolutely no way of determining that until you decide on who and what.

EXCALIBUR: I would think that this would be a major point of consideration; that we would know how much a new vice-presidency

would cost before we established the position. Macdonald: Well in an ideal world that would be right but there's really no way in the particular situation that we could do that.

EXCALIBUR: Why is this Friday's board meeting closed to the public?

Macdonald: Because when the board established the open meeting it said that it would reserve the right to have closed meetings on some matters of personnel or confidential matters that they wanted to deal with. They always reserve that right.

EXCALIBUR: What is the nature topic of Friday's meeting?

Macdonald: I think that's something you should address to the chairman of the board, but when they've had the meeting, any

conclusions they've made, they'll make them known.

EXCALIBUR: I believe the topic is the Atkinson dean search controversy?

Macdonald: That's the main point.

EXCALIBUR: You've said the board is "strong minded." Do you foresee the board modifying its demands to Atkinson?

Macdonald: I don't know. How could I anticipate that until they've decided it.

EXCALIBUR: You know the board better than I. You're part of it. How strong minded are they?

Macdonald: I think that the fact that the recommendations I took at that time were not acceptable indicates that the board holds to that position very strongly. When they've looked at any other alternatives or ways of achieving reconciliation, it may be possible to find them.

EXCALIBUR: According to figures prepared by the Ontario Council of University Libraries, York's library ranks as one of the poorest in the province. What was your reaction to this report?

Macdonald: I think that's basically true. Many of us have been saying for the past few years that we have to give the library a higher priority. I've said to our policy committee this year that we should attempt to work for major improvements in the libraries share of our overall budget. We've also indicated that it should be a high priority in the future fund raising campaign.

EXCALIBUR: Last year the library was cut by \$228,000. The director of the library has said that a cut of over \$100,000 this year would mean the termination of major services such as the closing of Frost library. Will you tolerate the termination of major services?

Macdonald: Putting the question that way is rather personal.

I think in order to answer that question it's important to understand how decisions are made.



"I thought I was pretty damned outspoken"

We have a university policy committee which is meeting at great length, which consists of the vice-presidents, the deans and the director of libraries.

What we're doing is trying to decide the overall magnitude of reductions this year and where they should apply. In that process there is decision making which involves judgement on where reductions are to come and to what extent they're to be. In part those decisions are influenced by what we believe to be the prospects for assisting certain areas and private fund raising and so on. So that the question is that if as a result of our decisions, if we decide that the library should be more relatively valued than some areas, or decide that it shouldn't do as well as some other areas, then that will be the consequence of those decisions.

EXCALIBUR: Will you tell me what you salary is?

Macdonald: I don't see why I should. It's not something that is of any great importance in the scheme of things.

EXCALIBUR: Why doesn't the university freeze higher level salaries in times of fiscal constraint.

Macdonald: That's a good question. In

structure among those groups with the system.

EXCALIBUR: What was your salary increase in percentage figures last year?

Macdonald: Considerably less than anyone else in the university. That is something I felt was appropriate when I came here and I don't expect everyone else to follow that example but I felt it should apply to some of the higher salaries and of course those were all constrained throughout the period of the anti-inflation board.

EXCALIBUR: Why doesn't you crusade, make statements to the public, use the press to all your advantages?

Macdonald: I'm doing that every week of the year.

EXCALIBUR: I'm sure that if you declared that York's library was in serious condition people would listen.

McMurtry lays down the law

By L. Andrew Cardozo

"In my view its simply that one has to be unhappy about any adult activity male or female that exploits children," said Attorney-General Roy McMurtry, with regards to the Body Politic court case.

McMurtry was speaking at a session organized by the York Progressive Conservative Club on Friday February 16. During the two hour session the audience ranged in number from twenty to fifty.

He began with a somewhat bland speech on his role as Attorney-General and Solicitor-General. His blandness gives rise to questioning his ability to be Davis' successor, a position he is often touted for. The question-answer period, however, was more relevant.

Regarding the acquittal in the Body Politic court case over the article "Men loving boys, loving men," he said he would have to read the judgement in detail, and would "hear the views of my senior law officers," before deciding whether to appeal the case.

"Its something we're going to have to consider, and consider seriously. I am concerned about any action that we take that will be perceived as some sort of harassment of the homosexual community.

If they republished the article while the case was under appeal, he said, "theoretically they could be charged again."

He said he personally found it offensive because "of the context that deals with the Big Brother movement."

With regard to the Keith Richards case he said that he felt the judgement was inappropriate, "because part of any sentence has to deal with, what we refer to as the deterrent aspect generally, in the community."

"I happen to be personally satisfied that it is not only destructive to the individual but has very destructive consequences for society," and by way of explanation added rather brashly, "because society pays for heroin addiction, so we as a society have said that possession of heroin is going to be treated very seriously."



Gay activist George Hislop

By Greg Saville
"If you think your body is yours and you can do with it what you will, well you're wrong," said George Hislop of the Community Homophile Association of Toronto at the Bearpit on Tuesday. "The state has a vested interest." He was outlining the bias of laws against homosexuals in Canada.

"One cop has told me he was financing his trip to Hawaii with court time from prosecution of gays," said Hislop. He cited 52nd and 14th metro police divisions as being worst for harassment of gays.

A spokesman from Metro Police said Monday that though there are a great number of gay bars and establishments around 52nd division, he knew of no instances of discrimination against gays.

Hislop was part of an open discussion sponsored by Harbinger as part of its Awareness Week. He was joined by Roselyn Rogers from the Lesbian Association of Toronto, and Michael Laking representing the Toronto Lambda Business Council.

Discussing laws which discriminate against gays, Hislop referred to indecency and how it's presently interpreted under the jurisdiction of individual judges.

"Straight people are affected by the same laws gay people are," he emphasized.

Laking, a former manager for the Toronto Hospital Staff Credit Union Ltd., moved to Toronto from North Bay eight years ago to become Canada's youngest credit union manager. He talked about twenty minutes on Tuesday. He is gay.

In January he came out of the closet after doing an interview with the *Toronto Star* the result of which, he says, eventually forced him to resign from his job.

"The day after the *Star's* story, I was asked by my board of directors to produce a handwritten letter saying I wasn't being harassed by the credit union because I was gay, but I refused." Immediately after this, he explained, his regular workload increased to

Two Gay speakers tell of persecution and bitterness in Toronto

the point where he was forced to resign. "It was if one whole months work was being compiled into one week. I even tried to keep up by using vallium for awhile, but it didn't work." His weekly earnings since have gone from \$440 to \$100.

Recently he has lost not only personal friends, but also his house and car. This has happened, he says, because his employers discovered he was gay.

"But I guess I can't be bitter for ever," he concluded.

Cults mean trouble for traditional religion

By Lydia Pawlenko

Traditional religion is dead in the eyes of many people turning to cults and para-religious movements, according to two specialists in the field of contemporary religion.

In the midst of a surge of interest in cults, prompted by the Jonestown massacre, Professor Fred Bird of Concordia University and Frances Bird, an Associate Professor at University of Western Ontario, have found sudden topicality in their research on new religious and para-religious movements. As guests of the Atkinson Sociology Department, they shared some fascinating findings in the second annual Maurice Manel Memorial Lecture held Tuesday night.

Non-traditional religious movements have been widely suspected because of their newness and difference, yet an estimated twenty per cent of the Canadian population is peripherally involved.

The Birds collected data on 45 movements in the Montreal area.

Fred Bird, once active in the Methodist ministry, explained that the team's reason for studying ritual in contemporary cults is "because ritual is intrinsically an aspect of religious activity, and because sociologists have left this study to anthropology."

Frances Bird, speaking on the topic, "Ritual in New Religious Movements: Self-Transformation and the Pursuit of Innocence", suggested that popular cult of man movements, such as EST and Scientology, have so far been interpreted in two contradictory ways.

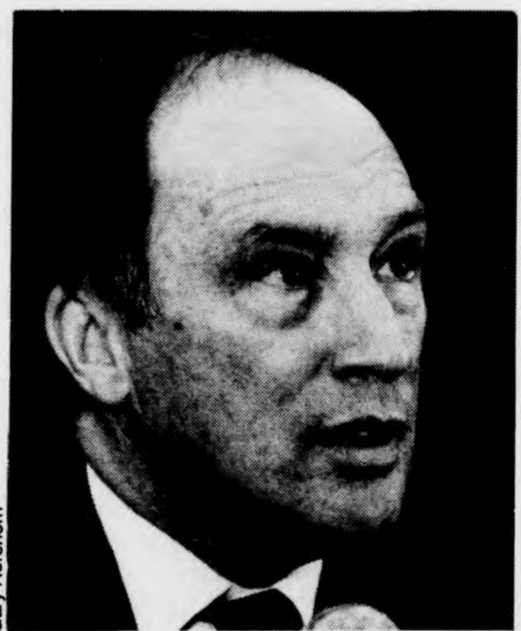
"On the one hand they are seen as a further articulation of real changes in North American values - away from materialism, individualism and towards a community. On the other hand, these groups don't provide a community. In fact, these groups are strongly narcissistic, the people are preoccupied with themselves."

After the intense but interesting lecture was over, participants took part in a question period which brought the subject content a little closer to earth.

"How do you define what is a good group or a bad group?" the Birds were asked.

"In most cases, these groups are less totalitarian than many religious groups, for example the Mormons. Dangers lie in the charismatic authority when it is not guided by any rules or traditions. The groups may not have anything corrective within them. It is 'ise to keep an eye on examples of physical coercion, tax exemption and recruiting techniques in all groups, including non-religious groups as well," Fred Bird replied.

Trudeau tells Osgoode crowd that he'll get a mandate for constitutional change and that he'll win in Quebec



By L. Andrew Cardozo

Prime Minister Pierre Trudeau said he is going to be patient with the amending of the constitution at "the next meeting of the Premiers before going about it unilaterally."

Trudeau was speaking at Osgoode Hall last Thursday, at the invitation of the Osgoode based Committee for Constitutional Debate. A crowd of about 800 crammed Moot Court while another 200 watched on close-circuit TV in the main lobby.

The session, which was designed to be on the constitution, began with questions from Osgoode professors Walter Tarnopolsky and Peter Hogg. The interrogation by these two academics turned out to be disappointingly bland. Basically Pierre Trudeau had missed his chance to air his sagacity in the company of intellectuals. The philosopher king was nevertheless witnessed at the behest of student questioning, leaving the audience wondering whether Joe Clark or Ed Broadbent could do the same.

other periods of time when universities have had difficulties, this was the decision that the institutions took to protect jobs. They would hold the line on and it's position that I've felt myself that on the record has been the practice of this university over the last few years.

We have tried to maintain jobs with the result that our salary structure has been less than some universities....

EXCALIBUR: In November of 1977 you said in a letter to the YUFA chairman, "I do not believe we face a crisis; rather, in company with universities in many parts of the world, we are experiencing the need to adjust to new circumstances." In relation to what you've said recently about York being unworthy of the name university in the future, doesn't your earlier statement show a serious lack of foresight?

Macdonald: No, I think they're entirely consistent because what I was saying there was people were using the term crisis and to me a crisis is if you're standing outside and you look up and you see a ton of concrete-falling on your head. What I was saying then is that I don't think we face a crisis in the sense that the house is burning down or that we've got two days to live or any of these excitable kinds of situations.

What I've been saying from the time of the first speech I gave about York and consistent throughout is that without adequate planning, with underfunding, without a rational management of the university, there is a danger that we could reach a position where we're a university in name only.

EXCALIBUR: Why don't you crusade, make statements to the public, use the press to all your advantages?

Macdonald: I'm doing that every week of the year.

EXCALIBUR: I'm sure that if you declared that York's library was in serious condition people would listen.

Macdonald: I think all of us in this business are doing as well as we can. I have no brief with the amount of speeches and statements I've made. I think everyone would like to have more. I think this is not something over which one has a great deal of control.

EXCALIBUR: Could it be that a high profile over cutbacks could injure your ambitions. There's a good deal of speculation that you'll be looking for a political position when you leave York and that outright criticism of the government, like students have done, might hurt these plans.

Macdonald: That's very amusing because I'm not sure you would find many university presidents, although I maybe wrong, in this province who have been more explicit about the criticisms of university funding than I have been. Secondly, I have often thought about many things that it might be fun to do but politics is not among them. It's the last thing I would ever think of doing.... Everyone here knows when I finish my contract I'll go back into my academic work.

...I find it amusing if anyone thinks that I haven't been pretty rough in my comments about governments or many other things in this country.... As I have perceived the situation I thought I was pretty damned outspoken on many things that are important.

EXCALIBUR: Let's say that the Tories win the next federal election and they offer you a high level job like the one you had with the provincial government. Would you go?

Macdonald: In the first place, I'm on a contract here which I always thought was a pretty important matter under the law to fulfill. Secondly, I don't think that is likely to happen. Just because one happened to be a public servant at one time in a provincial government, I don't see any necessary connection there.

EXCALIBUR: You plan to fulfill your contract to 1984?

Macdonald: That's what I've indicated.

allowances, because that sort of action would cause the Federal government to "distance itself from the people," thus leaving it with only the less personal issues such as defence and international affairs.

The Osgoode session was strictly on the constitution. Hence, Trudeau escaped what could have been provocative questions on the economy and other controversial subjects.

The constitution being his favourite subject, Pierre Trudeau charmed the audience. He enjoyed the audience and they enjoyed him. He spoke like a Prime Minister in control of things. He continuously portrayed his opposition as coming from the provinces, rather than the Federal opposition parties. The Liberal Party has traditionally been explicit on French-English, Federal-Provincial affairs and Trudeau played on this strength.

It is unlikely that the entire audience is going to vote Liberal this spring, but they nevertheless seemed to appreciate the Prime Minister's visit to York.



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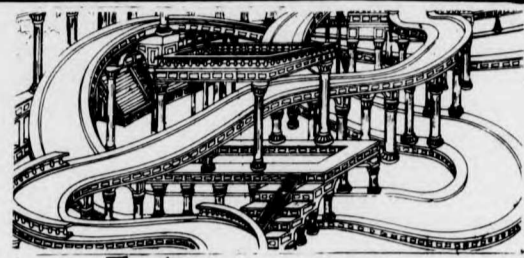
By Ronald Ramage and Leslie Wasserman

On Saturday, February 24th, over 100 people attended a showing of award-winning York student films held at York University Fine Arts on Markham. It was noted with pleasure that although the large audience was composed of relatively few people from York many students and staff from other film institutions attended.

Film Department Chairman Stan Fox was surprised and pleased by the wide public response to the event, and the equal success currently being enjoyed by other York events held at YUFAM. He pointed out that the increased exposure York is achieving with the downtown gallery is helping to overcome York's isolation in rural Downsview, long one of its major problems.

YUFAM, formerly the David Mirvish Gallery, is located on Markham Street just south of Bloor and exists to exhibit the talents of York's Fine Arts faculty and students. This screening was only one of an on-going series of York events at YUFAM. Next films will be from York and Ryerson March 21 - April 8. YUFAM: 532-2885.

Off York



Theatre

Is it possible for a capitalist society to be altruistic and not exploitive? This is one of the many questions raised by Bertolt Brecht in his play *St. Joan of the Stockyards*, on for an indefinite run at Toronto Workshop Productions. The play is set in Chicago in 1929 and pits the unemployed workers (led by Joan Dark of the Salvation Army) against the corrupt and powerful business world. This is Brecht at his gloomiest — but not necessarily at his best. Pam Brighton's innovative and powerful production, however, makes it possible to ignore the flaws. The black and grey costumes and set, designed by Michael Eagan, are seductively dreary and appropriately stark. Michael Hogan, Linda Griffiths and Booth Savage head an extremely accomplished cast. Toronto Workshop Productions is located at 12 Alexander St. Box office: 925-8640

Mark Monfette

Delightfully hilarious is the Israel Horovitz production of *The Primary English Class* presented by the Open Circle Theatre at the Bathurst Street Theatre. Directed by Ray Whelan, (*American Buffalo* at the Phoenix Theatre and *The Belle of Amherst* now playing at Adelaide Court) this comedy pokes fun specifically at immigrants learning English in their new homeland, and generally at racism — a topic of much importance to Toronto at present. But there are definitely serious overtones as English teacher *Debbie Wastba* (Mary Long,) discovers at the drawn-out conclusion. Tickets can be obtained from 536-6663.

Greg Saville

Cinema

Two movies recently released rate attention. *The Warriors* is a flawed but happily entertaining flick about the life expectancy of a young croquet ball. Seriously, too much has been written and spoken about *The Warriors*, so just don a black leather jacket and hit a nearby theatre. *Get Out Your Handkerchiefs* is a superb work by a French director, veteran of three films, Bertrand Bier. Starring Carole Laure, the spicy comedy rotates around a mysteriously quiet young women. Highly enjoyable.

Elliott Lefko

Newman and drama

By Daryl C. May
and Lydia Pawlenko

In the second of a series of informal discussions with Canadian film personages, York's film department presented Film and Television Administrator Sydney Newman. Starting as a Toronto artist, his ability to predict the ever elusive tastes of the public catapulted him from a \$5 a week set designer's job in the late thirties, to the head of television drama at both the CBC and Britain's BBC. His list of accomplishments include television series (*Forsythe Saga*, *The Avengers*), animated specials (*Dr. Who*) and documentary work under the direction of noted filmmaker John Grierson at the NFB, not to mention offers from such illustrious film giants as Walt Disney.

Mr. Newman's address centered around the Canadian film industry's recent success at the box office, attributing this escalation to the internationalization of its productions. He criticized certain aspects of this trend, and briefly explained its developments.

After a period of "muscular voices" in Quebec during the 1960's, French-Canadian filmmakers became confused. "They were holding up a mirror to the

Quebec population that hadn't heard themselves speak before. Slowly, after Quebecers saw themselves, they wanted more focus, significance and excellence in film. They stopped going to see Canadian films."

The rest of the Canadian film industry began to awaken and surpass Quebec films because of the international market open to them. "Many Quebec films go to France and the buggers put subtitles on them," he added.

Newman noted, "the cost of producing a picture (in Canada) can't be recovered from just a Canadian audience." Filmmakers need to think international, introducing name actors into their productions, to ensure success south of the border: Very simply stated: "No one is going to back a film that doesn't make money." "There has to be a content input from the other countries. The Canadian voice therefore is being thinned out," he explained.

In his estimation, "It is almost impossible to wed profit with socially awakening films" and that it should be enough for a filmmaker to make "successful audience approval films."

However, Sydney Newman also has strong ideas concerning the role drama must play in society. "I honestly believe that what you give an audience is something that person can really use in life. The imparting of information for revelation is what the individual is looking for, plus the value of being enriched by the vacarious experience of drama."

entertainment

Fineberg's zany 'Life on Mars'

By Elliott Lefko

Toronto playwright Larry Fineberg, a second cousin to Television's *My Three Sons* Ernie Douglas, is busy, busy, very busy. The physically slim reservoir of fresh ideas is sitting in the offices of the Toronto Free Theatre wearing checkered vest, rimless glasses and sporting a trim beard. In the midst of writing a novel, completing the second draft of a screenplay, *Nightmare*, awaiting a new production of his third play, *Death*, at New York's Colonnade Theatre, and *Devotion*, a new comedy for Theatre Plus; Fineberg drives himself by putting the virgin-tested *Life On Mars* on its feet for a Toronto Free Theatre run.

Born in Montreal in 1945, the university graduate has since fashioned eleven plays. *Life on Mars*, which premiered on Wednesday after two weeks of previews, is a departure from previous form.

"In the past, writing for theatres such as New, Free or Passe Muraille, my plays were experimental; working with new forms and styles. This time I wanted to produce an old-fashioned Broadway comedy. One with a beginning, middle and end. I wanted it accessible; I didn't want

anyone walking away saying they couldn't understand it because the lighting was too dark, or that they couldn't translate the metaphors. No, in this play the actors say what they feel."

Life On Mars three-act plot centres around a one-book author, a bitchy but adorable wife and a young man, a great admirer of the author's work. The characters have personalities that cry for laughter: the writer, a bisexual who seeks out local talent at Banff's School of Fine Arts, an artist wife with failed exhibit behind her, and character Mark Mendelsohn, young man, somewhat psychologically disturbed, looking for something/someone to channel his excessive enthusiasm into. Despite a comically-loaded script, Fineberg, director Eric Steiner and the cast of Frank Maraden, Dixie Seattle and Talph Benmergui found laughter a distant planet during preview. Fineberg candidly remarks: "I've had to submit the script to constant rewriting, as well as restaging of the actors' movements. During previews we've had interesting audience response. Some nights the audience has been progressive, laughing along with the jokes. But for the most part they did not find it funny. Either they didn't understand it, or maybe, because of the nature of some of the material, they were scared of it. We had to rewrite almost half the first scene."

To the subject of rewriting, the wiry, somewhat harried dramatist brings forth a wealth of information. From the notes on his play *Eve* (Theatrebooks 1977): "I'm a compulsive rewriter. I always marvel at those playwrights who never change a word from first rehearsal to opening. I marvel at what must be their genius, or their insularity. Because when a scene is staged you can see what's wrong, where it might go. Or the actors. As you get to see them work you find out what they might do. And if your actors are good, you want to give them more, make things better;

Not long ago Fineberg found himself on the campus of a University. During a lecture on "The Inner Workings of Larry

Fineberg," the decorated (Chalmers Award for Best Canadian Play) scenario writer ran into a situation he finds very disturbing. "Their was a real lack of passion from the students; a lack of commitment for what they

were studying and a general ignorance of what was happening in the Canadian theatre scene. I couldn't talk about my other plays because outside of *Eve*, most have never heard of them, let alone seen them." Crowded schedule ahead,

further success hardly guaranteed, a calm Fineberg perches precariously, leaning back on chair. He rocks too far, losing balance. The second time he's done this. Sheepish, for an instant, he recovers and tries once again.

Only Paper Today benefit

By Stuart Ross

Where were you, anyways? You know what I'm talking about. On Valentine's Day at 8:30 p.m. That's no excuse. You should have been at Gallery 76 for the *Only Paper Today Benefit Reading*. Everybody was there. Truman and Bianca couldn't make it, but Opal and Crad were there.

Altogether about 100 people crammed into the tiny room tucked in the back of the gallery, and the night was really successful, great fun, although it didn't exactly bring in the millions. You see, *Only Paper Today*, which was begun almost ten years ago by Vic d'Or (a Victor Colemanesque figure), and has become an institution, is running out of money (take note, wealthy widow art patrons). Seems the government has cut off supplies. So, Hermann Neutics, one of *OPT's* editors (along with Opal L. Nations and Vic d'Or) organized the gala to generate some interest about the paper.

The reading was kicked off with some great prose by Robert Fones, whose *Licquorice All-Sorts Man* still runs loose notoriously. Later on, Vic d'Or did an excellent surprise set of his prose and some new poetry. Writer and photographer David Hlynsky then appeared dressed entirely in National Enquirer front pages and

presented a hypnosis tape accompanied by slides of Enquirer headlines, interspersed with photos of white mice. Really soothing. Actually, all the sets were quite good (my astounding



Gary Hershorn

modesty prevents me from going into any detail about my own, which I began with a demented schizo Welsh folk-song), but the great highlight of the evening was the last bit: Crad Kilodney's live debut. He knocked out the entire audience with a couple of sledgehammer stories about the writer's condition. With incredible perception he described the psychological horrors that an author (*Peat Mosses of Canada*) goes through when he accidentally sneezes down the back of Jack McClelland's neck at the O'Keefe Centre. Kilodney was a fitting end to an enjoyable and lunatic evening.

All of the readers have con-

tributed in the past to *Only Paper Today*, a Toronto literary journal which provides a forum for all sorts of alternative, experimental, and avant-garde writing. "The writing in *OPT*," says Neutics, "doesn't represent a capital - A aesthetic, it's an international collective eclectic effort."

The recent issue, *Fringe Detective*, shows that *OPT* is always where things are happening, always on top of the literary scene. Detective writing is fast becoming the 'in' genre (sci-fi and Harlequin romances, alas, are out), the hardboiled dick is the '79 model. *Only Paper* is on its toes, letting you - the reading public - know where it's at. With some much-needed money from Art Metropole (so kind) *OPT* projects at least another 3 issues: an all-collage issue by David Young, an all-glass issue, and possibly, an all-comics issue.

Only Paper Today's credibility lies in its ability not to take itself too seriously, not to take literature too seriously. It is dedicated to giving the public something a little different, and to exposing new talent. Literature (like the mind), is like a parachute, it only works when open. It is like a fish-hook, it cannot catch anything without a wriggling worm. Or like an electric razor chucked into a bathtub, it only works when it's plugged in.

Screening

The Department of Film presents two special screenings of Romanian Films on successive Tuesdays, starting March 6th. The festival, organized by Eugene Buia and dedicated to York's James Beveridge, brings to the screen *Through the Ashes of the Empire* (1970) and the *Stone Wedding* (1973). Both films have received much international acclaim but very limited viewing in North America. *Through the Ashes of the Empire*, an adventure story about the destiny of two men who master the tragedy and horror of the Austrian-Hungarian War, commences at 7 pm, March 6th, in Curtis L. and promises to attract a distinguished audience

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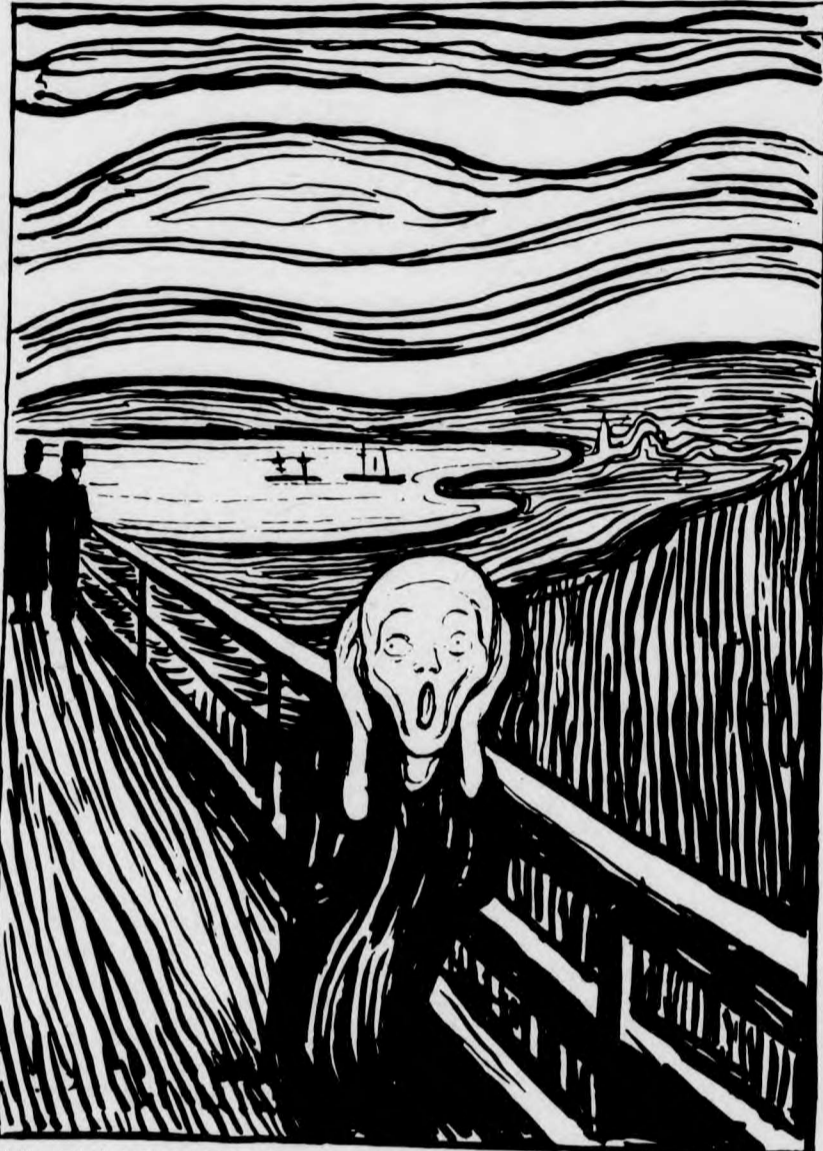
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UNIVERSITY NEWSBEAT

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HOW DO YOU DEAL WITH ANXIETY?



"The Shriek," a 1895 lithograph by Norwegian Edvard Munch shows the fear and isolation anxiety can cause.

Tonight's the night, right? Paper's out, pen's poised, all your notes and references are sorted out carefully on the side of your desk. And like each of the past seven nights you try to get into that English essay that's almost overdue.

Like each of those other nights though, the same horribly panicky feeling starts to take over. Your breathing becomes shallow and rapid, your heart starts beating faster, your hands go numb with cold, perspiration beads up on your forehead, you feel slightly nauseous, and concentration vanishes as those 747 butterflies take flight in your stomach. You've got so many prickly details floating around in your head that you've forgotten what the whole looks like.

Relax. Slow down. Take it easy. You know you've done the work, and that it's only a matter of sorting through it all to find what's important. You are suffering from a temporary, but intensely frustrating, case of anxiety overload.

ANXIETY A GOOD THING

Anxiety in small doses is a good thing, according to Prof. Norman Endler, Chairman of the Psychology Department: "It's a warning signal that you'd better get off your seat and do something." For each individual though, there's an ideal level of anxiety (not too much, not too little) and anything beyond that

level upsets the system, and minimizes efficiency.

Prof. Endler explains that anxiety is an unpleasant emotional state "directed towards the future and generally out of proportion to the real threat." Characterized by feelings of trepidation, fear, terror, horror, alarm, and dread, its anticipation of impending doom can make life pretty miserable for almost everyone from time to time.

FOUR KINDS

There are four kinds of situations that tend to make people anxious. In order of the distress they cause, they are: a dangerous situation where you may be threatened by physical harm; a strange new situation where you don't know what to expect; a social situation where you feel you'll be judged by others; and lastly, an innocuous or mundane situation.

So how do you master anxiety? How do you make it work for, rather than against, you? How do you let it motivate, but not block you when you're facing exams or essays?

Separate conversations with Prof. Endler, and with Chris Holmes, counsellor at the Counselling and Development Centre and Assistant Professor in the Department of Psychology, reveal a number of answers, all of which are related to lowering the level of anxiety through dealing with reality.

ANSWERS

- **Focus on the task at hand.** Sometimes anxiety sufferers feel like their mental or emotional wheels are spinning on ice. They become so preoccupied with how much there is to do, that they simply can't get down to doing it. Worrying about themselves suddenly becomes the real problem rather than dealing with the task itself. The traction they so desperately need to get back onto the road again can be found in simply bringing attention to the actual job and accomplishing it in a step-by-step, inch-by-inch way.

- **Get a grip on the present.** Anxiety of what may or may not happen in the future robs you of enjoyment and participation in the present.

"So many people today", says Prof. Chris Holmes, "live their lives in the future. It's really a shame but they can hardly wait till the end of a test, or a course, or a degree. When they actually finish university they can hardly remember their experiences on campus." It seems they hurry so fast into the future, that they miss the value of time in the present.

- **Get the situation into its proper perspective and realistically appraise what's the worst that can happen.** Dread with no name attached is much more difficult to deal with than a problem you know exists. Distance yourself from the crisis long enough to evaluate its real importance to your life. How critical will this panic seem six months from now? How does it relate to other so-called critical moments in your life? Are your feelings out of proportion to the real danger?

- **Remember your past successes.** Feel good about them, and believe you can be successful again. If

necessary use some positive suggestion like "In every day in every way I'm getting better and better." Corny though this may sound, it's important to counteract the self-accusation of "You're a dunno" or "You're useless" that often accompanies the state of anxiety.

- **Relax.** Get in touch with the physical symptoms like stomach tension and focus on easing out the knots. If you get very 'up tight' physically you may want to investigate some of the yoga relaxation classes given by the Counselling and Development Centre and/or borrow their cassette tapes to train yourself to relax your body through autosuggestion.

Often only once the physical agitation has been calmed can you clear your head and focus on the work you have to do.

- **Physical Activity.** Not only do sports work a lot of the tension out of your body, but they also redirect your attention away from yourself and onto an object, such as a speeding squash ball. While playing, if you are playing well, you are firmly rooted in the present, and anxiety for the future has little hold on you.

- **Get yourself a good model.** Choose someone you admire who is able to keep cool under stress, find out how he/she does it, and try it yourself.

- **Desensitize yourself from opinions.** Prof. Endler has found that students who get most anxious in preparation for exams are fearful of being evaluated by other people.

The solution is to work on making your own evaluation of yourself count much more than that of others.

- **Share your feelings.** You're not the only one feeling this way. Comparing notes and broadening your perspective with a friend just may help sort your way out of your anxiety and let some of the steam off. Prof. Holmes had some interesting comments about the effect of drugs in relieving anxiety. He felt that while in a time of crisis tranquilizers could serve a useful function, they were used much too much. "People should learn to deal with their problems and not need to rely on something external", he said.

YORK COLLECTION

A selection of items from the vast York University Collection of art officially opens at York University Fine Arts on Markham, 596 Markham Street, on Saturday, March 10 from 2-4 p.m.

The pieces for this exhibition were selected by the curator of the Art Gallery of York University, Michael Greenwood, and include sculpture, wall-hangings, modern Canadian paintings, nineteenth century French posters, photos, Inuit prints and Inuit sculpture.

The York Collection exhibition will run from March 7 to April 1. The Inuit artwork will be on display until March 18.

Gallery hours at Fine Arts on Markham are noon until 6 p.m., Wednesday through Sunday.

WOMEN AND THE LAW

This three night mini-lecture series deals with current legislation as it affects women. Included will be an historic overview; an examination of the legal aspects of employment for women and related issues; family law and family property reform. Registration fee is \$10.00. For further information contact the Centre for Continuing Education at 667-2525.

DANCE CONCERT

York's Dance Department is offering its annual dance concert in Burton Auditorium on March 8, 9, and 10 at 8 p.m., with a matinee performance Friday, March 9 at 2 p.m. Featuring dance students and faculty, the program includes eight works in modern and ballet. A donation of \$1.00 towards the Scholarship fund will be requested at the door.

CHAMBER MUSIC

The Community Chamber Orchestra of York University performs on Sunday, March 11 at 8:00 p.m. in the Dining Hall at Glendon College, and on Monday March 12 at 8:30 p.m. in Burton Auditorium. The program includes works by Albinoni, Barber, Mozart, and Mendelssohn-Bartholdy.

HIGH SCHOOL ART SHOW

Paintings, drawings, photography, and crafts done by some of the most talented students

in North York high schools can be seen Feb. 27- March 10 in McLaughlin Hall. Gallery hours: Monday, Wednesday, and Friday noon - 6 p.m.; Tuesday and Thursday, noon - 9p.m. Saturday 2-5 p.m.

SNOLYMPICS FOR THE RETARDED

In just a week from today 75 retarded children, ages 12 to 19, will be enjoying a winter sports day at York. Included in the March 8 program will be snow-shoeing, outdoor soccer, cross-country skiing, hockey and skating events.

There will be a competitive spirit, but there will also be instruction clinics for those children who don't feel confident in a particular activity.

Harold Minden, Professor of Psychology and Physical Education at York, and his students, have been responsible for the organization of Snolympics. He says the goals of the day are: 1) fun and enjoyment; 2) to demonstrate that retarded children can and should be involved in winter sports; 3) to know that it is important for these children to be integrated into the community, and 4) to encourage students and faculty to move into the area of teaching retarded children.

In connection with the event, York is working with the Metropolitan Toronto School Board to develop motivation and skills in retarded children.

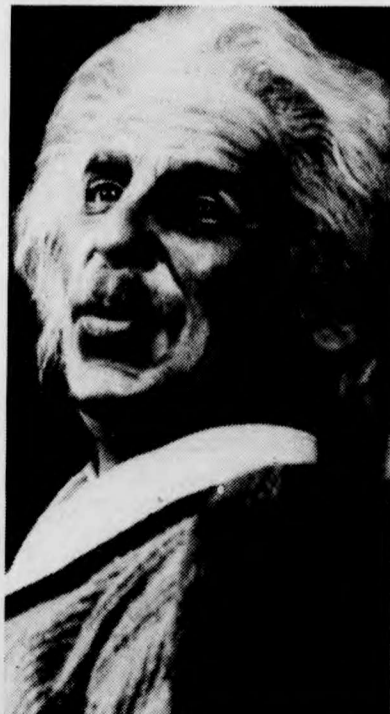
In case of bad weather, the Snolympics will be moved indoors.

EINSTEIN'S COMING TO CAMPUS

In the tradition of Hal Holbrook's "Mark Twain," actor William Landry will present "Einstein the Man" on Friday, March 9 at 4:30 and 8:00 p.m. in Curtis Lecture Hall I.

Critics have said that Landry, 26, manages to capture and portray the genius, humaneness and humility of Einstein with a sensitivity that is remarkable. The actor shows Einstein as philosopher, humanist, founder of the theory of relativity, and passionate lover of violin music.

The presentation is in celebration of Einstein's 100th birthday. Admission is \$2.00.



Landry as Einstein

Dribblers advance to OUAA semi-finals

By Bruce Gates

The York Yeomen have scored an average of almost 96 points a game this season compared to only 58 by the opposition, and they weren't too far off that average here Tuesday night when they thumped the Laurentian Voyageurs, 93-66, to win the OUAA East semi final game.

All season long the Yeomen have been making a farce out of competitive basketball in this division, and here tomorrow night they should deliver the punch line against second-place Carleton Ravens, who beat the University of Toronto, 98-72.

Coach Bob Bain, however, expects the Ravens to put up a much tougher fight than they did Feb. 16, when York destroyed them, 113-60.

Bain thought Laurentian put up a good fight Tuesday, since they managed to shut down York's inside game early.

"We had a tough time getting the ball to Lonnie (centre Ramati) at the beginning and had to rely on our outside," Bain said. "But give them credit. They did manage to net 17 points, but were second in the overall scoring to Laurentian's Mark Bennett who sank 19. Other men in double figures for York were Dave Coulthard with 13 points, Peter Greenway with 12, and Ron Kaknevicus, Eddie Siebert and Chris McNeilly each with 10.

Free throws: All of York's starting five made it to the OUAA East all star team: Lonnie Ramati, Bo Pelech and Dave Coulthard were selected to the first team, and Ted Galka and Eddie Siebert

to the second team. Bob Bain was the division's coach of the year choice.... Fans should come out to Friday's game. It will be the last time they'll be able to see Ramati, Galka, Layefsky and perhaps McNeilly and Greenway in Yeomen colours... York finished the regular season with a perfect 12-0 league record — their first ever. They were the only team in Canada to go undefeated in men's basketball league action this year.... York will put their Ontario championship on the line Sunday at either Waterloo or Windsor. They figure to have their hands full in this one: Windsor is just itching for a title, and Waterloo in the past has always been used to being champs. A special chartered bus will take fans to either Windsor or Waterloo. A tough game is what York

will need before they head west to the CIAU finals... York did get a tough game Feb. 17 in Waterloo at the fifth annual Mike Moser Memorial Game. They won, 71-62, before about 4500 fans. It was the first time a visiting team has won this game.... Last Friday in Kingston, York clobbered the Gaels, 91-59 to close out their season. They beat the U of T earlier that week, 94-61.

Ramati finished fourth in OUAA East scoring with 218 points.... the Yeomen are still ranked number one in Canada, but they're going to have a battle royale to prove it out in Calgary, since second-ranked St. Mary's is averaging about 100 points a game and looking very strong. If the two teams meet it'll probably be in the semi-final. If York can win that one they'll be in excellent shape....

Sport Briefs

Yeowomen Synchro Team headed out to the OWIAA championships at McMaster last weekend minus their top swimmer, Betty Ann Brennand, a medalist at the Canada Winter Games.

Brennand, a gold medal winner at the OWIAA championships for the past two years, was sick with the flu bug she picked up the week before in Brandon, Manitoba.

She was ranked fifth after compulsory figures at the Canada Games and her solo performance earned her a silver medal.

At McMaster, the two member team of Judy Fudge and Gayle Brocklebank placed sixth in the duet while Gayle swam to a seventh place finish in woman's solo.

Earlier in the program, Gayle

and Judy had placed twelfth and thirteenth, respectively, in novice figures out of a field of 30 entries. The combined efforts of the two girls boosted York to a sixth place finish overall. Lynn Tomlinson

... EDMONTON — Several York runners fared well at the Canadian National Indoor track and field championships last weekend.

Glen Bogue won the 400 metres with a new Canadian record for electronic timing at 48.20 seconds. Andy Buckstein placed fourth in the 200m semi-finals and Steve Caws was twelfth in the pentathlon. Buckstein led the 4 x 200m relay team coming in second.

In the 4 x 400m both Bogue and Buckstein ran and finished second.

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sports and recreation

Victorious women show no mercy at provincial finals

By Kim Llewellyn

York can chalk up another Ontario championship for its 1978-79 season with the home tournament victory of the volleyball Yeowomen last Friday and Saturday.

In the championship match, York toppled the powerful Western Mustangs Saturday night with scores of 15-7, 15-7, 15-1, bringing to an end Western's seven year dynasty in the sport.

The victory vindicated last year's season, when the Yeowomen ended a spectacular season unexpectedly poorly, finishing fifth in the province.

In Tait McKenzie gym, Friday, Ontario's four top teams, Western, Waterloo, Guelph and York competed in round robin play to determine who would advance to the finals. One by one, the Yeowomen mercilessly cut down their rivals.

They undermined Western's spirits early, with a

15-0 annihilation of the Mustangs. York took the match with scores of 15-0, 15-10, 14-16, 15-17, and 15-12.

The Guelph Gryponettes fell next under the York axe, 15-12, 15-6, 12-15 and 15-2. Waterloo followed in three easy games, 15-1, 15-10 and 15-9.

When the smoke cleared the undefeated Yeowomen and Western, with two wins and one loss, were left to contest the title.

York captain, Sandy Hart, said momentum was the key to their victory over the Mustangs. "We also were the stronger team all season," she said.

Power spikers Hart and Ellana McKendry were selected as tournament all-stars.

The team now proceeds to the Canadian university championships, held next weekend in Hamilton, in which Hart cites the University of Saskatchewan as the team to beat.

Erwin wins more medals at Tait

By May Lau

York's Mark Erwin improved on his record in the 50m freestyle during the OUAA Championship that was held at Tait pool on February 16th and 17th.

Erwin lowered his record from 24.5 to 24.29 seconds while swimming in the heats. In the finals that night, however, Erwin lost to P. Moore of U of T.

Not too far from the leaders in that final was the other Yeomen, John Bevan, whose time of 24.88 placed him fifth.

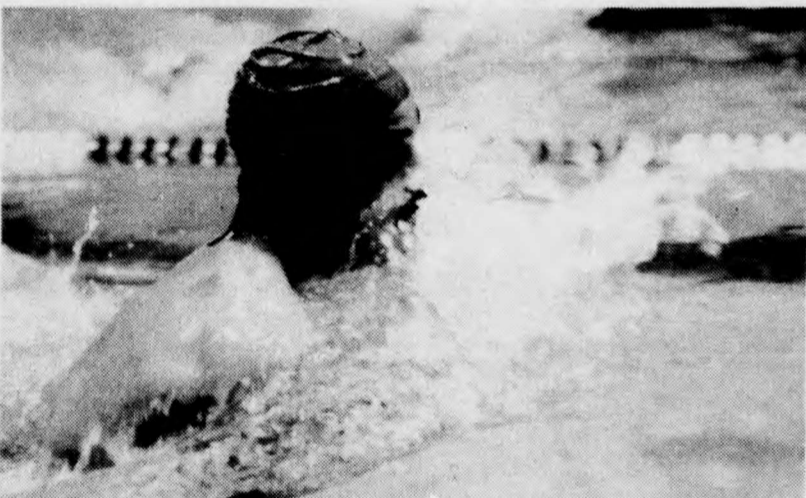
In the 100m freestyle, Commonwealth Games swimmer, Jay Tapp, of U of T, did not have an easy victory. York's own speedster

Mann was 4th and 5th in the 100m and 200m freestyle consolation finals.

Andy Manahan swam a 2:21.42 in the 200m butterfly, winning the consolation finals and taking 9 seconds off his personal best time. He was 6 seconds ahead of his nearest rival and his effort was 3 hundredths of a second faster than the 5th man in the finals. Manahan was 2nd in the 100m butterfly consolation finals.

York's other breaststroker, Paul Boulding, placed 2nd and 6th in the 100m and 200m breaststroke consolation finals. Meanwhile veteran Yeomen, Peter Tiidus overcame stiff competition in the 200m

6th in the finals while the 'B' team (Tiidus, Boulding, Dan Hudson and Howard Leathers) was 3rd in the consolation finals. The other Yeomen who contributed their best efforts to the team were Marc Nadeau, Jon Balcombe, Phil Witton and diver Bob Robichaud.



Gary Hershorn

Erwin, clung on to him all the way till the last 7m where Tapp just managed to struggle ahead for the winning touch.

Tapp lowered the standing record of 52.7 down to 52.63. The former record was held by ex-Yeomen and present coach of York's men swim team, Gary MacDonald.

Erwin collected another silver medal with his time of 53.97. The silvers are okay," said Erwin, York's only medallist at the Championship. "What I am most satisfied with are my times."

Sharing his view is teammate Martin Tiidus who very narrowly missed winning medals in the 100m and 200m breaststroke.

"Naturally I am a little disappointed in not getting a medal," said Tiidus, "but considering that we are in the middle of our tapering period for the CIAU's, returning good times is enough of a reward for me."

In the 100m breaststroke, Tiidus was edged out by Joe Terejko of McMaster for 3rd place by 4 tenths of a second. In the 200m breaststroke, the electronic timing system showed R. Micheli (U of T) 2nd at 2:31.08, J. Watt (U of T) 3rd at 2:31.29 and Tiidus 4th at 2:31.78. Tom Campbell of Waterloo was the clear winner with the time of 2:28.22.

The other Yeomen did pull off a few other good swims. Trevor

backstroke to earn himself a berth in the consolation finals.

The 2 Yeomen medley relay teams performed up to expectations. The 'A' team (Bevan, Tiidus, Manahan and Erwin) was

This time we almost made it, didn't we?

By Greg Saville

For a team many expected little from this season, York's hockey Yeomen have been a surprise to those shaking their heads at the thought of disaster from York's large turnover after last year.

For the most, Yeomen have lived up to coach Ron Smith's optimism of last October ("we'll be competitive") and not only made it to a semi-final playoff spot, but almost went a step further during a sudden-death bout against the second OUAA ranked Laurentian Voyageurs last Tuesday. Almost, that is.... York dropped the game 4-3 and were eliminated from further playoff action.

"The Laurentian game was another example of a game York should have won, but didn't," Smith said after the game. "It's been the story of the Yeomen this year."

That's not to discredit the Voyageurs who looked well-disciplined and totally outclassed the slow-starting Yeomen in the first period.

Vees pre-game work on power play and short handed situation paid off as they led 3-0 after only six minutes of play. Two power play goals by Charlie Hamilton and Robin Laking started the Vees tally. Hamilton quickly capped another and, at 17:02, teammate Tim Stortini received a flip pass to score a breakaway goal on a York power play.

With disciplined play in the controlled hands of

the Vees, and with all seemingly lost, Yeomen defenceman Roger Dorey boomed a slapshot from the point past Laurentian goalie Lou O'Hara. It came in the last 33 seconds of the period and proved to be the clincher that sparked Yeomen in the second period.

"That first period goal gave them life," said Laurentian coach Billy Harris. "York deserves a lot of credit as they forced us to make mistakes even though they were down by four and playing away from home."

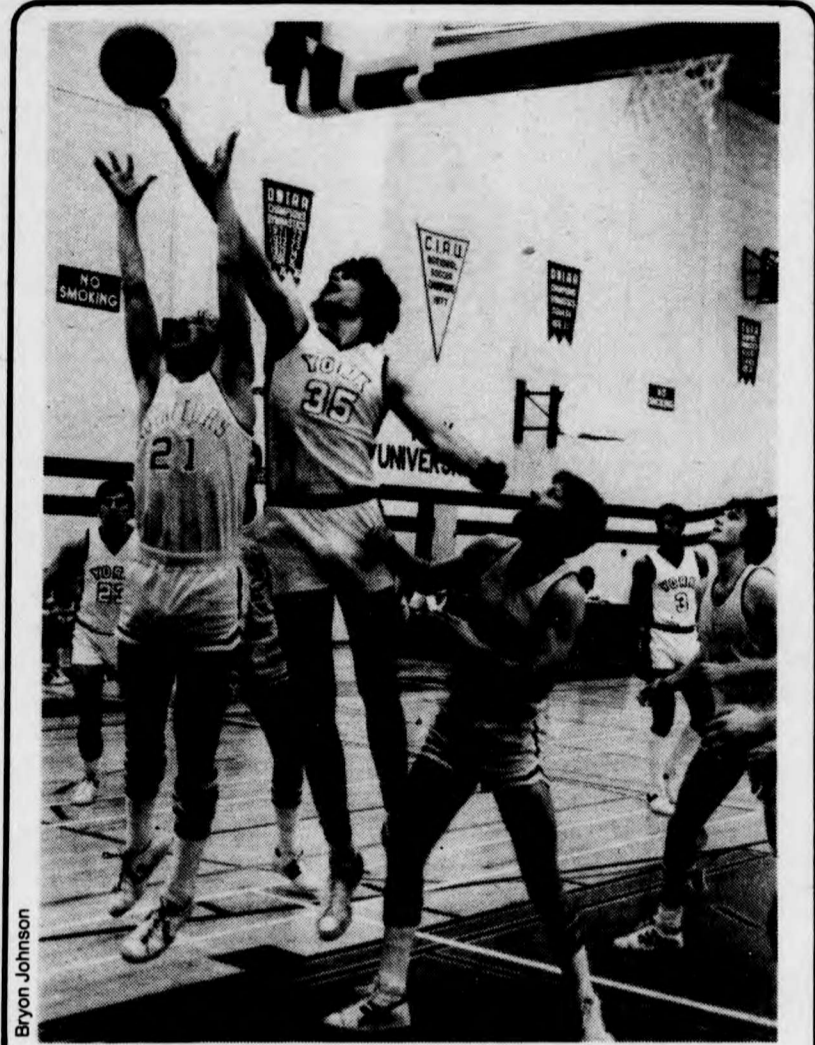
York's Tony Robinson connected at 10:24 of the second period and center Brian Burtch at 18:29.

"We had them on the ropes for the second and third period," said Smith. But it wasn't enough. Though York rallied to put Laurentian off-balance, and goalie George Darnowski came up big, Vees netminder O'Hara was not to be daunted as he foiled York's chances for further playoff action.

It was the ninth consecutive year Yeomen have obtained a playoff berth but this was not to be their year. What about next year?

Smith says he'll be losing more players including all his defence. In fact he expects only five will return from this year's crew. "It looks like another rebuilding year" he said.

But there were many surprises from them this year, so who knows....



Yeomen leap to victory and into OUAA finals

Women gymnasts on top again

By Rose Crawford

The university of Western Ontario played host to the 1979 O.W.I.A.A. Gymnastics Championships last February 17th. York University has dominated these championships for the last eight years and this time was no exception. Both the junior and senior teams turned in strong performances on their way to York's consecutive Ontario championship.

In the junior category the Yeowomen placed very well in the individual events, having at least one competitor in the top six.

Beam was by far the best event for York as four competitors placed in the top six. York's Norma Gazensky placed third in the all-round competition. The junior team title was taken by McMaster with a total of 124.80 points, York coming in second with 114.85 points. Third place went to Western with 111.15 points.

In the senior category York fared extremely well, easily

capturing the senior team title with 251.30 points, Waterloo and Western placed second and third with 245.60 and 238.30 points respectively. Cathy Corns of York, captured the vaulting and floor events and placed second on the uneven bars and beam events. With this strong showing Corns also captured the individual all-round title thus becoming the Ontario Universities' Senior Champion.

Another York competitor, Laurie McGibbon, was the winner of the beam event and placed fourth and fifth on bars and floor

exercises. In the individual all-round competition, McGibbon placed third.

Second place went to Ann Samson, a strong competitor for Waterloo.

The Yeowomen have more than the Ontario Championship to celebrate about as all five senior competitors for York have qualified for the national championships to be held this weekend at the University of British Columbia. Along with Corns and McGibbon, York will be represented by Sue Baier, Lynn Engoish and Charlene Kelly.

Yeomen finish third

By Mark Monfette

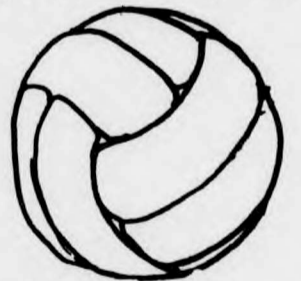
The OUAA volleyball season came to an end last weekend, with York finishing up third overall.

The championship tournament, played at York, had Western come out on top, with Queen's in second. York's hopes of capturing top

spot came to an abrupt end Friday night when they were soundly defeated by Western, the ninth ranked team in the country.

"We just couldn't get on track," said coach Wally Dyba.

York lost the first set 10-15, 17-15, 6-15, 1-15. Outstanding in the game was power hitter Mark Ainsworth.



On Saturday night the team recovered some of their composure and defeated Guelph in a battle for third place.

The scoring went: 15-17, 5-15, 15-4, 17-15 and 15-6.

Outstanding in Saturday's game were Lino Girando and Larry Simpson, who sparked the team's comeback in the penultimate match.

Dyba pointed out, however, that the team is quite young and will certainly improve in the years to come.

"The way we finished," said Dyba, "showed that we were obviously a better team than we showed in the semi's and it's always nice to end the season on a good note."

The Yeomen are now the tenth ranked team in the country.