

# Excalibur

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York University Weekly Community Newspaper

Thursday, March 23, 1978

## 7,000 demonstrate against cutbacks

By Paul Kellogg

Last Thursday Queen's Park was the setting for the biggest demonstration ever staged by Canada's post-secondary community.

Over 7,000 students, faculty and staff, including over 1,000 (mostly students) from York, gathered at Convocation Hall at the University of Toronto and marched on the legislature, protesting the government's mounting cutbacks in funds for post-secondary education.

For several hours, the sedate, nineteenth-century calm of the legislature was shattered by the voices of thousands of angry demonstrators, shouting their disapproval of the government's post-secondary education policies.

The students were concerned with tuition increases and student aid decreases, the faculty and staff with the hundreds of layoffs in the works for next year. All were protesting government policies which they perceived as seriously threatening

the accessibility and quality of education in Ontario.

There were people from more than a dozen Ontario institutions at the demonstration. Close to 2,000 were from U of T, and well over 2,000 from Ryerson Polytechnical Institute, one of the institutions hardest hit by the cutbacks crisis. 125 faculty members at Ryerson may be laid off next year as the institution scrambles to balance its budget. At York, as many as 300 part-timers may be let go, as the administration tries to cut more than \$4-million.

The large militant gathering was so big, that the front of the march reached the steps of the legislature before many people had left the Hall.

The demonstration was called by the Toronto Area Anti-Cutbacks Coalition, and endorsed by the Ontario Federation of Students and the Ontario Confederation of University Faculty Associations. At the steps of the legislature, the demonstrators presented the government with four demands:

- For "immediate emergency funding for post-secondary education to offset inflation for 1978-79."

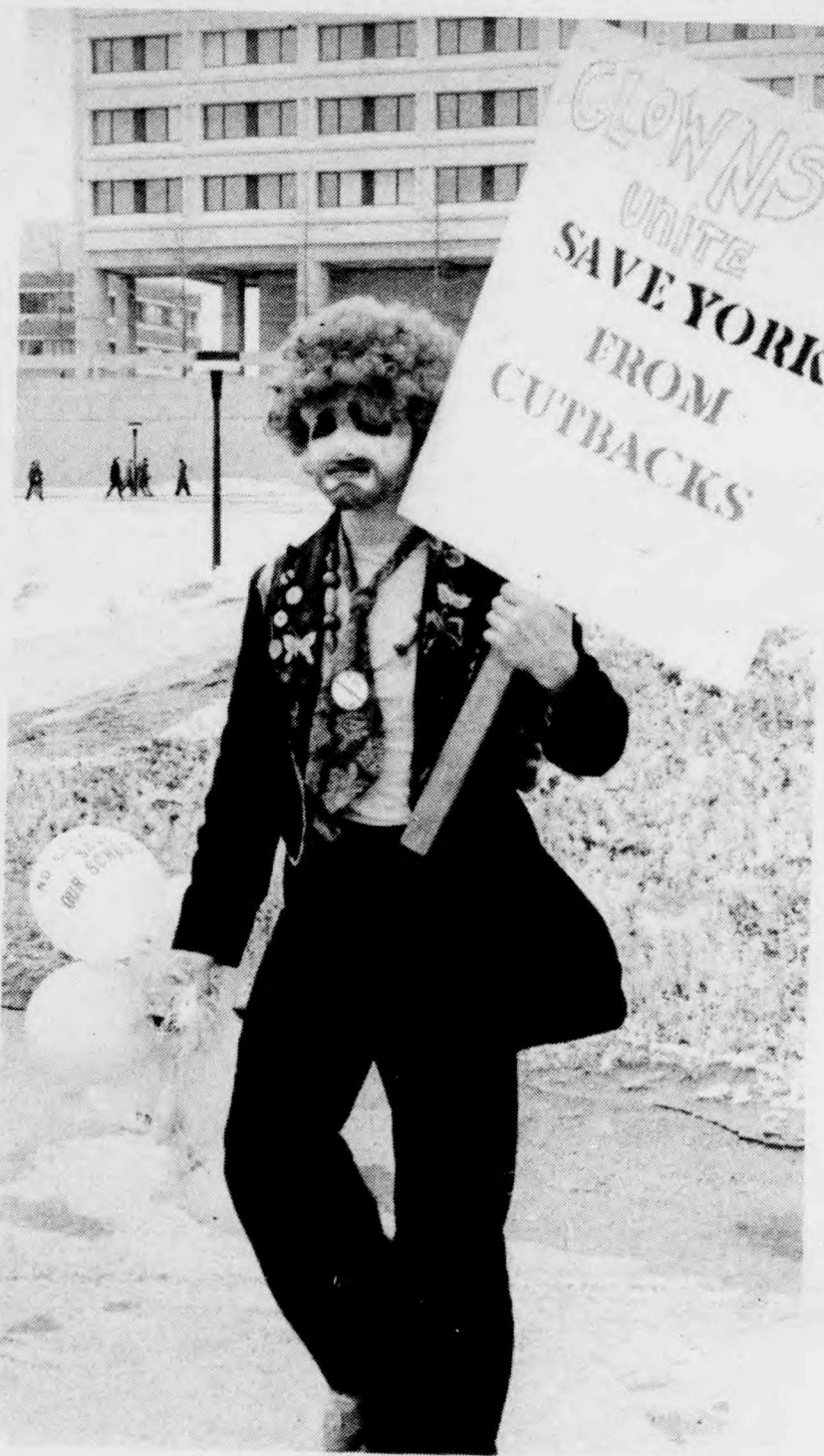
- For "equal opportunity for the people of this province to attend colleges and universities ... not based on the ability to pay."

- For "an immediate, massive job creation program initiated by the province to meet the unemployment crisis".

- And a final demand that "the Ontario government should immediately undertake to state its goals and objectives for post-secondary education and the principles upon which these are based".

No representative of the Conservative administration appeared to listen to these demands. Harry Parrott, Minister of Colleges and Universities, had been invited, but

• see DEMO page three



The lighter side of an anti-cutbacks protest

## 20,000 Canadians stand up for education

OTTAWA (CUP) — The last few years of government negligence to post-secondary education came to a head this week as an estimated 20,000 students across Canada took to the streets to protest being squeezed out of an education.

Students demonstrated and occupied boards of governors' meetings and offices while others circulated petitions, challenged the government in the court and planned further action.

In British Columbia, students at Simon Fraser lost a bid to have a tuition increase blocked by a court injunction, claiming the government has usurped the power of the university to set tuition fees.

The students are also demanding that classes be cancelled March 30 so students, faculty and staff may participate in a province-wide demonstration against unemployment. The following day, students plan to hold a mass lobby or provincial legislatures on cutbacks in education funding.

In Alberta, 5,000 students participated in the largest student demonstration in the province's history in Edmonton, and booed down premier Peter Lougheed when he tried to justify cutbacks in university funding and the third year of tuition increases.

In Saskatchewan, students occupied board meetings and confronted premier Alan Blakeney and his education minister, protesting provincial policies which have made their universities the most expensive in Canada.

In Manitoba, whopping tuition increases of up to 27 per cent and budget cuts projected for universities have prompted students to plan protests for later this month

with the support of faculty and staff.

In Ontario, more than 7,000 students showed up at the provincial legislature, again the largest student demonstration in the province's history. Students at Guelph, Ryerson, Trent, of Toronto, Carleton and McMaster had been occupying administrative offices earlier to pressure the universities to cancel classes so that more students could participate in the protest against the government's decision to drop funding to universities by about \$26 million.

In Quebec, students have not had time to respond to reports leaked March 16 that the government there will give the universities \$13 million less than they need to maintain services. But opposition is organizing to protest differential fees for international students, announced last month.

In the Atlantic, the Atlantic Federation of Students is considering a mass demonstration to repeat last year's protest of tuition fee increases.



A scene from the sea of faces at Queen's Park. More photos, pages 8 and 9.

## Voters stay away on election day

By Mark Boudreau

Last Wednesday, March 15, David Chodikoff was elected president of CYSF in the lowest voter turnout in the past five years.

Chodikoff received 535 votes to runner up Mary Marrone's 500 and Arnie Bell's 91.

Only 1126 students (14 percent) registered a vote compared to the 1592 total in the 1976-77 election. This represents a 29 percent drop in voter turnout. A total of 7900 students were eligible to vote in the recent election.

All three presidential candidates expressed concern and disappointment over the low turnout.

Pinder stated that "regardless of who won, all the students lost

because of the low turnout and lack of participation. Everyone has to criticize an election with such a poor turnout."

The reasons for the lack of voter participation stated Pinder, "rest with the ineptitude of the way the election was organized and run". He pointed out that there were only six school days to campaign compared to eight last year and nine the year before.

Another factor, said Pinder, "was that there was only one issue of *Excalibur*. This might be the direct result of the vendetta that Hayden and Chodikoff are carrying through on *Excalibur*. This means that students were denied access to sufficient information on which to base their ballot decision."

Bell too stressed that the low turnout was due to "the lack of information regarding the election."

Bell was quick to add that "students are apathetic because they don't believe in the representative system."

President-elect, Chodikoff analyzed the low turnout in terms of student dissatisfaction. "People were disturbed by the fact that both candidates didn't stick to the issues. Too much time was spent talking about democracy and Pinder's disqualification."

"There is a general trend of students getting away from student politics" added Chodikoff. "They are much more concerned

• see LOW-TURNOUT page three

## There's a \$100 scrip hike in store for '79

By Laura Brown

Residence students face a possible \$100 food plan increase next year - but they should be warned beforehand that this will not guarantee greater purchasing value than this year's \$600 scrip plan.

Norman Crandles, the university's food and beverage manager, sent out a letter at the end of February to York's food services committee recommending a \$700 scrip plan for 1978-79. The committee is comprised of students from various constituencies across the campus who have volunteered to work with Crandles, and the catering services.

According to Crandles, the committee sees the increase as "a necessary step."

"The meal plan has been at one level for two years and we know it can't buy next year what it bought two years ago," he said.

Barb Maika, chairperson of the "food-users" committee for Complex II confirmed that the committee supports Crandles' recommendation. Maika said student fees must meet accelerating labour, operating and supply costs which the catering services expect next year.

If residence students can find any place on campus which will supply a filling and nutritious breakfast for 75 cents then they will have no trouble getting by with the increased scrip allotment for next year.

Crandles' letter estimated how far the scrip can

go. Assuming that students will only be eating in residence cafeterias during 200 of the 240 residence days, the \$700.00 scrip plan will allow 75 cents for breakfast, \$1.00 for lunch and \$1.75 for dinner. This will be noted in next year's residence brochures.

The recommendation must first be accepted by several groups. "I'm a little unclear on who has to approve it, but this recommendation will be seen by the master's residence committee, the council of masters and various senior administrators," said Crandles.

Crandles was uncertain when the recommendation will be cleared but said, "something will come out shortly"

# on campus

## entertainment

**Today, 12 noon - 2 pm** - Bethune International Music Series - a lecture-demonstration on West African Music featuring Abraham Adzinyah (Ghanian Master Drummer) - JCR, Bethune

**1 pm** - Lecture-Recital (Stong) selections from Schubert, Die Schone Mullerin with Hollis Rinehart (voice) and Ruth Kazdan (piano) - Sylvester's, Stong

**Saturday, 8 pm** - Film (York Student Zionists) *Three Days in a Child* (award winning Israeli film) - admission 99c - Faculty Lounge (S869), Ross

**8 pm** - Concert (Music) of West African Drumming and Dance, featuring Abraham Kobina

Adzinyah, master drummer from Ghana; admission is free - Burton

**8:30 pm** - Entertainment - featuring folk-rock band Kelowna - admission \$1.00; licenced - Cafe de la Terrasse, Glendon Hall

**Tuesday, 8 pm** - McLaughlin Chamber Recitals Beethoven Septet and premier of chamber piece by Samuel Dolin - Music Room (016), McLaughlin

**Wednesday, 4 pm** - Concert (Music) Music of India by the York World Music Studio, Trichy Sankaran and Jon Higgins - for reservations call -3246 - McLaughlin Hall

**4 pm** - Presentation by students of French 324; Promenade litteraire à travers le dix-neuvieme siecle français (readings of poetry and drama in French) - Founders, SCR

**8 pm** - Concert (Music) an evening of Italian and Spanish vocal music with Cindy Raskin - 019, Founders

**8:30 pm** - Concert (Music) the York Winds will perform works by Danzi, Beethoven, Weinzweig, Reicha, Vivaldi and Francaix; this concert marks the Toronto debut performance of Harcus Hannigar (French horn) with the York Winds - this engagement closes this resident season of the York Winds at the University Burton Auditorium.

## galleries

**Until Apr. 9:** The Howarth Collection of Art from New Guinea at the A.G.Y. (N145, Ross); 10am-4:30pm (Mon-Fri), 2pm-5pm (Sun)

**Until Apr. 11:** Line and Form by Glendon students at Glendon College Art Gallery; 11am-5pm (Mon-Fri), 8pm-10pm (Mon-Thurs), 2pm-5pm (Sun)

## special lectures

**Today, 12 noon** - Guest Speaker (East Asian Studies, Humanities) The Writing of *Chinese Family and Society*: Beginnings of Chinese Sociology by Olga Lang, Emeritus Prof. of Russian, Swarthmore College - SCR, Founders.

**12 noon** - Sociology Colloquium Series - *The Perils of Play: Dramatic Precursors of the Yiddish Theatre* by Dr. Elaine Samuel, Sociology Department - Faculty Lounge (S869), Ross

**4 pm** - Guest Speaker (Graduate Program in Social and Political Thought) *The Taming of Democracy in Victorian Britain* with Prof. John Saville, University of

Hull (England) - SCR, Vanier. Also at 8 pm at Glendon SCR.

**4 pm** - Mathematics Colloquium - *Uniform Convergence of Con-*

*ditional Expectations* by Prof. N. Dinculeanu, Institute of Mathematics, Bucharest, Rumania - S203, Ross

**Friday, 2 pm** - Lecture (Graduate Program in Social and Political Thought, History) Customs in Common by Edward Thompson, author of *The Making of the English Working Class* - SCR, McLaughlin.

**Monday, 10 am** - Guest Speaker (French Literature) *Jewish Writers and Contemporary French Literature* with Naim Kattan (lecture will be given in French) - 118, Vanier

**Wednesday, 1 - 3 pm** - Lecture (Foreign Literature, Language Studies) *Class and Ethnicity in the Ukrainian Group in Canada* with Prof. Wsevolod Isajiw, University of Toronto - A, Curtis

**4:30 pm** Guest Speaker (Atkinson, Glendon) *The Autonomy of the State* with Prof. Ralph Miliband, Leeds University - 204, York Hall, Glendon.

## miscellaneous

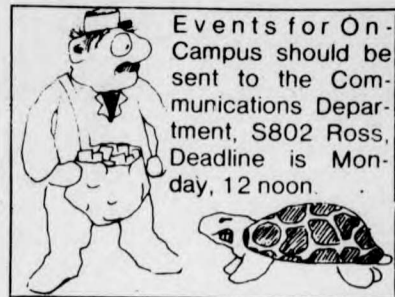
**Today, 1 pm** - Information Meeting - for students wishing to learn more about the Bachelor of Education program at York - S166 - Ross

**1 pm - 5:30 pm** - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Philips (457-6737) - Scott Religious Centre

**4:30 pm** - Monthly Meeting of the Senate - Senate Chamber

**6 pm** - Holy Thursday Service (York Catholic Community) - Scott Religious Centre

**Friday, 3 pm** - Good Friday Service (York Catholic Community) - Scott Religious Centre



**Saturday 9 - 11 pm** - Hockey Game - the York Collection (faculty-staff team) vs. CFTO-TV's the Bassett Hounds (featuring Wally Mott and Dave Duvall) - general admission of \$1.00 towards Cancer Research - Ice Arena

**10:30 pm** - Easter Vigil Service and Mass (York Catholic Community) - Scott Religious Centre

**Sunday, 7:30 pm** - Israeli Dance Workshop (JSF) - 202, Vanier

**8 pm** - Conference on Jewish Life and Education (Program in Religious Studies, Judaic Studies, Toronto Board of Jewish Education, Toronto Jewish Congress) Another Dimension: The Sephardi Imagination with Naim Kattan, francophone journalist, author and playwright - Adath Israel Synagogue (37 Southbourne)

**7:30 pm** - Roman Catholic Mass - Scott Religious Centre

**Monday, 9 am - 4 pm** - Christian Counselling & Religious Consultation - call Chaplain Judt at 667-3171 or 633-2158 - Scott Religious Centre

**9 am - 8 pm** - Conference on Jewish Life and Education - 9 am - The Background to the Development of Jewish Philosophy in Arab Spain with Solomon Gaon, Chief Rabbi of the Sephardic Congregations of the British Commonwealth - 151, York Hall, Glendon; 10 am - Jews, Arabs and Other Non-French Writers: Their Impact on Modern French Literature with Naim Kattan, francophone journalist - 118, Vanier; 8 pm - The Origin of Sefardi Liturgy with Solomon Gaon - Peteach Tikva Congregation (20 Danby)

**2 - 4 pm** President MacDonald at Glendon - for appointment call Mrs. J. Waugh at 487-6167 - President's Office, Glendon Hall, Glendon

**Tuesday, 11 am - 8 pm** - Conference on Jewish Life and Education 11 am - Is There an Arab Tradition of Toleration for Jews? with Jane Gerber, noted authority on Jewish and Islamic studies - S205, Ross; 1 pm - Arabs and Jews: New Light on an Old Relationship with Jane Gerber - Fireside Room (3rd floor), York Hall, Glendon; 8 pm - The Arab Israeli Embroglio, a Scenario for Peace with Howard Sachar, international expert on Middle Eastern Affairs and consultant to numerous government bodies - Beth Tzedec Synagogue (1700 Bathurst)

**Wednesday, 4 pm** - Conference on Jewish Life and Education The Seeds of Conflict: Lebanon's Christians and Muslims, Israel's Jews with Howard Sachar, international expert on Middle Eastern Affairs - Faculty Lounge (S872), Ross

## NUS campuses down on ANEQ

OTTAWA (CUP) — Member campuses of the National Union of Students (NUS) have rejected recognition of l'Association Nationale des Etudiants de Quebec (ANEQ) as an equal national student association and thrown into question future relations between students in Quebec and the rest of Canada.

Results of the mail ballot released March 13, indicates only eight of the 22 campuses voting supported equal national status for ANEQ and even fewer approved of Quebec's right to self-determination. The mail ballot was prompted by a workshop and debate at the most recent NUS conference in Calgary last October.

York's student union CYSF voted March 1 against mail ballot motions supporting both equal national status for ANEQ and Quebec's right to self-determination.

# Easter: Rabbits or Resurrection?



No one really believes in the Easter Bunny. Most people lump the resurrection of Jesus into the same basket. At best Easter has become a tip of the hat to "HOPE" for most.

But we, the undersigned, take exception to the ruling opinion. The basis of our acceptance of the Physical resurrection of Jesus is not a sentimental hope in hope itself. Nor is it a self-validating religious joy-ride. Rather it is based on the historical evidence in favor of the resurrection.

But our faith in a resurrected Jesus is not just something we believe in an academic way. This Jesus said some profound things about a person's relationship to God. The following passage is from John, Chapter 3,

Now there was a man of the Pharisees, named Nicodemus, a ruler of the Jews; this man came to Him by night, and said to Him, "Rabbi, we know that You have come from God as a teacher; for no one can do these signs that You do unless God is with him." Jesus answered and said to him, "Truly, truly, I say to you, unless one is born again, he cannot see the kingdom of God." Nicodemus said to Him, "How can a man be born when he is old? He cannot enter a second time into his mother's womb and be born, can he?" Jesus answered, "Truly, truly, I say to you, unless one is born of water and the Spirit, he cannot enter into the kingdom of God. That which is born of the flesh is flesh; and that which is born of the Spirit is spirit . . . .

And as Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up; that whoever believes may in Him have eternal life."

Sharlene Andrews, Faye Taylor, Patty, Sandy Woods, Rolf Dahl, Glynn Surdivall, Brian Campbell, Paul Woolnough, Donna Small, Ron Matthews, Kai Keskinen, Gordon Russell, Christopher Graham, Mary Ellen Keibling, Bruce MacKinnon, Rosanne Duke, Cathy Graham, Jennifer Smith, Andrew Plumridge, Glenn Abbott, Lance Olaf Nordstrom, Donna Symington, Nancy Wyman, JonMah, Norm Keith, Tom Klima, Ron Nikaido, Debby Noble, Manpela Mpela, Ken Choat, Phillip Cheang, Mike Noble, Clive Campbell, Susan Harriman, Tim McDonald,

Rose Klassen, Betty Gerber, Ruth Leopky, Donna Drudge, Reta Smitherman, Maria Hickey, Jerry Campbell, Debra Downey, Lois Arnold, Robyn Mound, Cathy Horsting, JoAnne Cinnani, Jane Hutchinson, Gary Myatt, Olga Graham, Alison Graham, Bryan Johnson, Dave Esser, Walter De Sousa, Dennis Webster, George Kong, Murray Stephenson, Dale Simpson, Bernie Schmidt, Ian Mowatt.

# 5,000 confront Lougheed in Alberta

EDMONTON (CUP) — About 5,000 Alberta students and staff demonstrated their opposition to tuition increases and inadequate government funding of education in a March 15 rally.

They chanted, "We won't pay more for less" and gathered on the steps of the Alberta legislature here to demand that the government loosen the public purse strings to ease the financial pressure that has led to tuition increases and cutbacks in services which have eroded the quality of education.

But a debate on the floor of the legislature immediately following the protest showed that the cries fell on deaf ears.

From the steps of the legislature, premier Peter Lougheed told protesters in a brief speech, interrupted by boos and chanting, that there were two issues: the matter of government funding of education and the level of tuition fees.

He told them that taxpayers pay 87 per cent of the University of Alberta's operating budget and that tuition in Alberta, a province with good employment opportunities, was among the lowest in the country.

This was answered by the crowd with a thunderous chanting of



"I'm glad you young people have seen fit to protest nonviolently. It shows you're civilized. Now get out."

"Bullshit, bullshit, bullshit."

Lougheed said he was impressed with a brief on tuition increases prepared by march organizers, and told the crowd that his government would re-examine the provincial student aid program. When he said that the students were demanding

taxpayers pay a greater portion of the costs of their education, the protesters shouted back, "Yes, right on," and chanted "We pay taxes too."

After Lougheed's speech, Federation of Alberta Students' executive member Brian Mason said the restrictive spending in Alberta was part of a federal government policy of restrictive spending for all social services, and pointed out that it was by the premier's own admission that the Alberta student aid system "stinks."

## Question of BOG elections up to student senators

By Paul Stuart

Members of the Student Senate Caucus are being polled on whether the present vacancy on the Board of Governors should be filled by a campus-wide election or be selected by the caucus itself.

### Correction

The Communications Department regrets an error made in the article entitled "OSAP Details Released" on the University Newsbeat page of the March 16 *Excalibur*.

All appeals should be handled through the office of Student Awards, Room 110A Steacie Science Building, telephone -2542, not through the Ministry of Colleges and Universities. An interview with the Director of Student Awards will appear next week in University Newsbeat.

Re: CYSF Chief Returning Officer Garfield Payne's demand for a "retraction and apology on page one of your next issue for the page one error in the Mark Boudreau story in your issue of March 9, 1978."

While Boudreau mistakenly quoted a passage from a statement by Payne and identified it as the reason given in that statement for the disqualification of Harvey Pinder in the CYSF presidential campaign, the *Excalibur* staff has voted to make neither a retraction nor an apology, as Boudreau maintains that Payne made a verbal statement to the same effect at a meeting of candidates March 9.

*Excalibur* stands by its editorial position on the decision to exclude Pinder — that he should not have been disqualified on a questionable technicality.

Ballots have been sent to every student Senator by registered mail. There are 23 positions on the caucus and word on the senators' decision should be given tomorrow.

Included with the ballot was a letter from student council President Paul Hayden, arguing that according to the York Act, the senate caucus has the mandate to "present a candidate to the Board for ratification." Hayden contends that as caucus members "are aware of the operations of the university, they are the most knowledgeable people to select a candidate for a student position of the Board of Governors."

The letter makes no mention of the argument for campus-wide elections and caucus chairman Bob Cash did not send the Senators a letter arguing the case for a general election of student representatives.

In a letter to *Excalibur* published today, Graduate Studies senator Celia Harte Johnson maintains that "the practice of attaching a 'position paper' to a ballot is tantamount to placing campaign literature in a voting booth." Johnson says that "whatever the outcome of the ballot I feel obliged to challenge it, as the democratic process was compromised by Mr. Hayden's letter."

Johnson argues the case for campus-wide elections in her letter (see page 5).

In response to Johnson's charges, Cash said, "the only thing I'm interested in is getting everyone's decision, putting them all together and coming up with a solution." He added that he had interest in deciding the issue on his own and that Hayden's letter was sent with the ballot because it is his policy to include any submissions in mailings to Senators.

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## How you voted

PRESIDENT		
DAVID CHODIKOFF	535 (47.5%)	elected
Marry Marrone (S.A.)	500 (44.4%)	elected
Arnie Bell	91 (8%)	elected
CALUMET		
Lawson Oates		acclaimed
Chris Winter		acclaimed
ENVIRONMENTAL STUDIES		
Michael Bordt (S.A.)		acclaimed
Pat Doyle (S.A.)		acclaimed
Geoff Hare (S.A.)		acclaimed
FOUNDERS		
Linda Blanchet (S.A.)		acclaimed
Steven Muchnik		acclaimed
Herman Yamagisi		acclaimed
GRAD STUDIES		
Abbie Bakan (S.A.)		acclaimed
Dave McNally (S.A.)		acclaimed
Abie Weisfeld (S.A.)		acclaimed
McLAUGHLIN		
Barry Clements	143	elected
Donn Sugg	125	elected
Jon Simon	121	elected
Frank Zeppierrri	94	
STONG		
Leon Mitchell	74	elected
George Karayannides	68	elected
Gary Empey	68	elected
Alan Silverberg	60	
Ian Kellogg (S.A.)	57	
Joanne Pritchard (S.A.)	42	
Fred Kuzyk (S.A.)	16	
VANIER		
Jeff Bien	81	elected
Tim Dayfoot (S.A.)	77	elected
Luigi Tucci	69	tied
James Belyea	69	tied
Cheryll Pruitt	57	
WINTERS		
Keith Smockum	104	elected
Robin Carter	99	elected
Kerry Johnston	93	elected
Joel Goldfarb (S.A.)	49	

## Davis stays away from demo

\*continued from page one refused to attend.

When the demonstration organizers told him, on the morning of the demonstration, that they wanted Premier Davis or no one to speak to the crowd, Parrott left it to the Premier to decide. Davis refused to speak and when Parrott was asked to appear again, he turned the organizers down.

Davis has publicly claimed that "there are no cutbacks" citing the 5.8% increase in post-secondary funding planned for next year. The organizers of the demonstration pointed out, however, that this falls far short of the rate of inflation, which for post-secondary institutions is in the neighbourhood of 11 or 12 percent. In real terms, they said, the 5.8% increase amounts to a five or six percent cutback.

When the demonstrators were told that Davis had refused to attend, they began a rhythmic chant of "Harry, Harry, Harry" in an attempt to coax Harry Parrott, Minister of colleges and universities to appear and speak to the gathering.

Michael Cassidy of the New Democratic Party and Stuart Smith of the Liberal Party made an appearance to state their position on funding for post-secondary institutions. Both met with a mixed response.

Cassidy received many cheers for taking aim at the Tories' massive cutbacks, but received only polite applause, some boos and much silence when he ended his speech by calling for an NDP government as a solution to education cutbacks. Stuart Smith was met with boos, although he did get cheers from the Ryerson contingent for stating his support for community colleges and from Glendon when he told them, in French, that bilingual institutions like Glendon must not be allowed to go under.

The most favourable response was reserved for Cliff Pilkey, president of the Ontario Federation of Labour. The crowd roared its approval, when Pilkey pledged the unconditional support of the Ontario union movement to the anti-cutbacks struggle of the post-secondary community.

Tony Woolfson, chairperson of the Graduate Assistants' Association at York and co-ordinator of the York Anti-

Cutbacks Coalition, thought the demonstration was a big success.

"It was quite a high," he said, "really inspiring for all present. At least, Bill Davis knows that at least 7,000 of the electorate in Ontario are dissatisfied with his education policies."

Woolfson said, though, that the demonstration in itself wasn't going to change anything. "You'd like to think that it's going to change the government's mind, change the York administration's mind, but in all truthfulness, it probably won't. It'll take a lot more than one demonstration to do that."

Harvey Pinder, student representative on York's Board of Governors and one of the key organizers of the rally, agreed with Woolfson's assessment. "One demonstration, even though there were seven or eight thousand people, will not change the government's ideas," he said. "It is only consistent organizing of all means, including future demonstrations, which will bring to bear the political pressure which forces the government to change their plans."

Both Woolfson and Pinder thought the demonstration could have been handled better to ensure that it was more than a one-shot affair. Woolfson said that it should have been announced to the crowd that they could sign up during or after the rally if they wanted to be involved in future anti-cutbacks activities. "The fact that it wasn't announced," said Woolfson, "was going against what the Metro Coalition had voted on."

Pinder said that as well as giving students and faculty and staff an opportunity to sign up for future activities, "there should have been more proposals for concrete action to be taken in the future."

"One proposal which a few of us are putting forward," said Pinder, "is for teach-ins next fall on the cutbacks and the deleterious effects they have on our education."

He added that "great efforts will have to be made to ensure the openness of the anti-cutbacks committees and increased involvement by the rank and file membership of the unions and student federation memberships."

Woolfson said that he hoped everyone interested in continuing the anti-cutbacks fight, would

attend the next meeting of the York Anti-Cutbacks Coalition. It will be held next Thursday, but details on time and place have yet to be confirmed.

But although there were criticisms of the demonstrations from Woolfson, Pinder and others, they and most of the people who helped to build it thought it was an overwhelming success.

Woolfson said that the demonstration was a big step forward in getting rid of "apathy" from the campuses, "and that's what it's all about in my opinion," he said. "Breaking down apathy means me talking to you and both of us talking to the rest of the campus and all of us becoming a little more aware of the real impact of the cutbacks and the necessity of doing something about it."

## Low-turnout explanations

\*continued from page one with getting summer jobs."

Paul Hayden, president of CYSF, agreed with Chodikoff adding that "people were turned off by the whole election."

Chodikoff won by only 35 votes. Chodikoff attributed his win to the fact that "as time went on the sympathy for Pinder was dying down. My support increased because I was addressing the issues."

On winning the presidential election Chodikoff stated that he would first direct his attention to the cutbacks and student employment.

His main concern, however, was to establish better relations with the colleges. In order to achieve this aim, Chodikoff has proposed to hold a conference with the different colleges in order to establish some sort of co-ordination.

Despite these promises, the election of David Chodikoff is not accepted by all. Student Action and others are now in the process of passing a petition asking "for a new presidential election in the fall and that no major decisions be made by CYSF over the summer." The petition is based on the exclusion of Harvey Pinder from the ballot and the lower voter turnout.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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## Energy is there but will it grow?

Remember that phrase from a long forgotten past, the phrase "student movement"? You may not remember it because we are all members of what has been called the blank generation, a generation where not much has moved at all.

But the phrase "student movement" will probably become part of our everyday parlance in the near future, because it's back (some say it never left). In its new beginning, it already incorporates more students than that one ten years ago that only a few grad students remember. And it's more than just a student movement. It incorporated those who work on the campuses as well as those who study.

20,000 students, faculty and staff from dozens of post-secondary institutions all across Canada, engaged in public protest last week against government cutbacks in education financing, tuition fee increases, student aid decreases, and the growing problem of graduate and summer unemployment. There's a crisis brewing in post-secondary education in Canada, and those 20,000 protesters were serving notice to Canada's various governments, that if they weren't going to do anything about it, then we were going to protest their inaction and try to work out solutions of our own.

At York, 1,000 of us went down to Queen's Park last Thursday and participated in the anti-cutbacks demonstration that brought together 7,000 people from 12 different Ontario campuses. That demonstration was inspiring, and a really good beginning, but there were some problems with it, problems that have to be seriously considered, if we are to mount a successful campaign that has a chance of stopping the cutbacks.

One demonstration is not enough to stop the cutbacks. It embarrasses Davis and his Conservative government and brings the plight of universities to public attention. But on the morning after, when the dust and rhetoric have cleared, cabinet ministers are back at their offices,

going ahead with their cutbacks plans.

No speaker at the rally put forward any ideas for building an ongoing movement after the demonstration to carry on the anti-cutbacks campaign. It almost felt at times that we were being thanked for coming out to demonstrate, but we could go home afterwards and let our "leaders" carry on from there.

And that's not good enough. A few leaders aren't going to stop the cutbacks. The only hope we have of doing is that is incorporating as many people as possible into active participation in the campaign.

The next meeting of the Toronto Area Cutbacks Coalition should have been announced, and everybody in Toronto invited to attend.

That coalition, like its counterpart at York and on other campuses, can't be a closed body of delegated officials. It must be an open body, with a democratically elected leadership and a program and strategy democratically controlled by its rank and file.

Rank and file control, will ensure the maximum possible rank and file participation. Keeping it a closed body of delegated officials is a sure way of dissipating the energy of the thousands who are against the cutbacks, and preventing the movement from growing.

That is the single most important change that must occur in the anti-cutbacks campaign. Opening up the anti-cutbacks committees to rank and file students, faculty and staff will not only mean more bodies actively participating in the decision-making process, it will mean a larger pool of people from which to draw creative suggestions for an anti-cutbacks strategy.

Tony Woolfson, coordinator of the York Anti-Cutbacks Coalition, recognizes this necessity and he has extended an open invitation to the York community to attend the Coalition's next meeting, one week today. Details on time and place will be available next week, and we would urge everyone to attend.



## Trying to block out the Sun

The decision of the Trudeau government to press charges against *The Toronto Sun* and its executive editor Peter Worthington for publishing the contents of a top secret RCMP report on March 7, represents a grave threat to the freedom of the press in this country. We hope that members of the York community will let their MP's know that they don't like what can only be described as an attempt to put a scare into a newspaper which is a tireless critic of the Liberal government. *Toronto Star* columnist Dennis Braithwaite put forward a good defence of the *Sun* in his Monday column when he wrote:

"To take refuge in legalisms like 'the law is the law,' as the *Sun's* morning competitor has done, isn't good enough. The press has a duty to defy whatever restraints may be put upon it by the state whenever it feels that the public interest can be served in no other way.

"When the majestic *New York Times* published the leaked Pentagon papers during the Nixon administration, its action was applauded by the media as an exercise of the highest form of press freedom and responsibility."

Braithwaite goes on to lament what he perceives as the reluctance of the left leaning media to defend the rights of the "brash, sensational, noisy, and prejudiced" and *right wing Sun*. He hopes the media will realize "the morning tabloid's fight is their fight and will rally to its support."

We agree — and no one has ever accused *Excalibur* of being right wing. The ironic thing about this is that the *Sun* can hardly be considered a defender of the freedom of the press itself; it lead the cheering section in the persecution of the gay newspaper *The Body Politic* on obscenity charges.

Well despite the fact that the *Sun* is an awful newspaper, despite the

fact that it hangs up women like slabs of meat in its Sunshine Girl feature day after day, and despite the fact that its columnists, Worthington included, are hopeless hacks, the revelation of the RCMP report on alleged (no evidence was set forth) Soviet espionage in Canada was an attempt to serve the public interest, not an attempt to work against it.

And in the wake of the recent Liberal threat to muzzle Tory MP Tom Cossitt, himself a tireless right wing critic of the government, the move against the *Sun* looks truly ominous. Here we have a government that is clearly trying to scare off the opposition by any means it can. That's a threat against us all.

Speaking of supporting freedom of the press, supporters of *The Body Politic* are demonstrating at 5:15pm today, outside the office of the Attorney General at 18 King St. East. The demonstrators will demand that the police return all of the paper's property confiscated in a January raid (including a list of subscribers) and that pending obscenity charges against the paper be dropped.

The staff of *Excalibur* has voted to endorse these demands and we would like to add that *The Body Politic* needs your support.

## Going Going Gonzo

•What has the 60's band The Lovin' Spoonful in common with Dr. Bull's restaurant on Ontario Street in Kingston?

A guitarist - turned restaurateur named Zalman Yanovsky.

Toronto native Zal rode to fame in the mid-sixties as John Sebastian's zany foil in the Spoonful. Their strange behaviour (and strange music) made them successful candidates to do the score for Woody Allen's *What's Up Tiger Lily*.

After the Spoonful flamed out, Yanovsky cut an equally strange solo album, *Alive and Well In Argentina*. With the exception of playing a bit for the National Lampoon's *Lemmings* Woodstock

take-off, he's been underground for eight years, playing his Gibson Thunderbird "occasionally".

Last May he and a partner opened Dr. Bull's. He was interviewed recently by Peter Martin of the Centennial College *Asylum*.

"I don't hear from the old members too often. Steve (Boone) who played bass, was in the studio and the last I heard of our drummer, Joe (Butler) was that he was living on welfare.

"Sebastian's new material (eg. the 'Welcome Back' theme from *Welcome Back Kotter*) makes me feel zzzzzzzz.... The music business is a lot safer than kitchens. You don't slip on wet floors with long knives and have fires."

Zal's major plan for the future isn't grand.

"Right now I just want to make it through lunch."

•With all the recent talk of compulsory literary testing for applicants to Ontario Universities, the student Senate caucus at Western has come up with a new twist in the idea: literacy testing for professors.

The caucus is trying to pilot a bill through Senate which would see professors who flunk the test



moved from teaching to research positions. Fluency would also be a factor in future prof hiring. Only language profs would be exempt from taking the test.

The caucus draws their mandate from a survey of 500 students which found inability to understand professors a major complaint.

•The fine arts journal *direction*, based in Founders College, is pulling up its campus roots and

expanding its scope. Under the new name *direction: ars nova*, it will seek support and an audience from the world at large.

There's a release-night party for *direction* no. 6 tonight at 9, in the Founders SCR. Some of the contributors will read from their works and advance copies of the issue will be on sale. If you miss it, they'll soon be on sale in the York bookstore....

Two weeks ago, noting that a fellow *Excalibur* staffer had been turned away from the Women's Centre because he was a man, I hoped in print that this was not policy. As it turns out, it isn't.

I mentioned in the same column that there was only one women member on our central student council, CYSF. On the council for 78-79, the female representation will be doubled. In last week's election two women were elected (or rather, acclaimed) to the 25 member body.

•Title of the week, from the *Atkinson Balloon*. Garfield Payne, who is also CYSF's Chief Returning Officer, is listed as being, "Chairman of the Board and Legal Advisor in Charge of Distribution". Ted Mumford

**Staff meets today at 1 Screenings for editor in chief today at 2 Monday at 4**



# Letters & Comment

All letters should be addressed to the Editor, Excalibur, room 111, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalibur reserves the right to edit for grammar and length. Deadline Monday 4pm.

## BOG elections

I would like to make a few comments about your March 16th article entitled "BOG elections may be off".

a) Paul Kellogg wrote that "the two student positions on York's Board of Governors may not be elected..."

In fact there is only one student position open at present and the Board has asked that the Student Senate Caucus provide a student to fill that position.

Kellogg also wrote that:

b) "The two positions have been democratically elected since 1975".

I don't feel that the *Excalibur* (nor Mr. Kellogg for that matter) are qualified to comment on democratic elections without sounding somewhat hypocritical. Nevertheless, the prospect of having a campus wide election has not been ruled out.

c) Kellogg ended his article by quoting me as saying, "I think the term of the present caucus doesn't end till June 18th, or 12 or some thing ... with all the ruckus going on right now (I never use the word "ruckus")... I haven't had time to think about it (Senate Elections) The elections will happen either at the end of this year or the beginning of the next. It's something I'll have to look into".

It was quite nasty of Paul to quote my exact words (or whatever he felt were my exact words) when he knew that I was at home, it was 11:30 at night, and this was his third time calling me that evening for the same interview. He surely knew that I neither had the exact dates nor the patience at that moment to comment properly.

With regard to the Senate Elections, I have just been informed by the senate office that they are not under the jurisdiction of the Student Senate Caucus. I do know, however, (after getting back to my office and looking it up) that all student senators terms expire on June 30, 1978.

**Bob Cash**  
Chairman, Student Senate Caucus

## Blatant attempt to influence vote

As a member of the Senate student caucus, I would like to comment on the "poll" which is being conducted to determine whether the student positions on the Board of Governors will be elected by the student body at large or be appointed via an interview process by the caucus itself.

At a brief, but somewhat heated discussion at the caucus meeting of February 23, it was agreed that all student Senators should be polled. Although the majority of members present at this meeting favoured open elections, Bob Cash, the chairman (who favours selection through interviews), noted that there was no quorum and therefore, no decision could be made.

The ballot, sent out to be registered mail to each of the student Senators, was accompanied by a letter (dated March 8) from Paul Hayden, CYSF President, stating his preference for the interview method. I would suggest that the practice of attaching a "position paper" to a ballot is tantamount to placing campaign literature in a voting booth.

In addition to this blatant attempt to influence the outcome of the vote, Mr. Hayden's letter misrepresents certain facts. He stated: "... in the past few years vacancies for the student Board of Governors position have been filled by election, the reason being that the Student Caucus was not organized so that they could appoint the Governor". This is simply untrue. I was in fact a member of the student Senate caucus in 1974-75 which decided to move to general elections for the BOG positions in order to democratize the existing procedure. It was an "organized" caucus, as was the one in 1975-76 which I co-chaired.

Whatever the outcome of the ballot, I feel obliged to challenge it,

as the democratic process was compromised by Mr. Hayden's letter. I support now, as I did three years ago, the open elections for the position of student representative on BOG. A reversion to the old method of interviews and appointment would be a retrogressive move, something, which we, a few years back, attempted to eliminate.

As a final and separate comment, I would point out that the term of student Senators ends on June 30, and that it is the responsibility of the constituencies, not the caucus, to ensure that they are represented on Senate.

**Celia Harte Johnson**  
Senator, Graduate Studies

## He'll drum our brains

Again, your sports section failed to capture the ecstatic excitement generated at the York-Laurentian basketball game by our devoted Yeomen fans. After drumming and smashing cymbals until my hands bled, my efforts were rewarded when in the last thirty seconds of the game, a standing ovation was engineered. Just seeing fans sway to the drummed Yeomen anthem was an orgasmic thrill.

College basketball is alive and well supported at York. The number of spectators who spoke to me about the ecstasy of a drum beat to arouse our dribblers is proof enough.

The fans came prepared for this important game — the team delivered and so did our cheerleaders; your coverage was a disappointment. Next time, perhaps my drumming on your brain might prove beneficial.

**Mike "The Drummer" Zichowski**

## Piece butchered

I would like to take this opportunity to lodge a complaint about the editing of my piece printed under "Meet your next president" March 9 *Excalibur*, pg. 5. I think it was butchered and made to read as incoherently as possible ... Item; I wrote nothing about -ctee's as you have it in the second column. Nor did I write about financial business committees. Nor could I understand the rather arbitrary bold face smatterings given to my piece.

If the editor wishes to give a statement a dadaistic surreal flavour bordering on the obscure I think it only right and proper that - he - she take a fine arts history course first. Made it read worse than the C.Y.S.F. constitution, a document of ambition and personal desires. Mine at elast was not that. Ah, well, I suppose the answer is that the paper is under budgetary restraint.

## Gov't. official complains

I don't know whether the *Excalibur* offers the opportunity for rebuttal but here goes.

Late in February, I was interviewed by Al Bell of your publication and this interview was translated into an article by Mr. Bell for your March 2nd, 1978 issue.

I have several complaints with the article. Mr. Bell suggests that I said "the majority of these (in our summer employment programmes) traditionally fall to those student with political connections". This is absolutely not the case.

What I did suggest to Mr. Bell was that, in the particularly difficult labour market that students are facing, it helps to know anyone who may be able to assist in a job search, be they in public or private sector. To construe that to mean that the Ontario Youth Secretariat offers 60,000 political appointments is absurd.

The Ontario Youth Secretariat does offer a number of excellent summer programmes (including Experience '78) in which placements are made on the basis of merit, period.

Secondly, Mr. Bell states that in the Ontario Youth Secretariat's

advertising, actors are used to portray students. This is not true. All of the young people in our ads are Ontario students.

While I did not insist that "students are on their own" I still conform to the Ontario Youth Secretariat's suggestion (and that of many students) that "any job is a good job."

**Paul Christie**  
Special Assistant to  
Terry Jones, M.P.P.

## Rally disappoints

I was really disappointed in the rally at Queen's Park last Thursday. It was about as meaningful and effective as a Sunday School Picnic.

When we were told that we had "bus captains" and were given a list of acceptable slogans to shout (no names mentioned), I thought we were a parade going to a Pep rally. I really did! It was an insult to the integrity and intelligence of University students to have to be told where to group, to line up six abreast and to be herded like sheep.

Aside from what was being shouted by the crowd, there was almost nothing to indicate that this wasn't a group of "young Liberals". No wonder Stuart Smith came out to make a campaign speech! When things finally began to look like the Davis government would begin to take notice, the O.F.S. announced that the buses were returning to get the Guelph students. "Time to go home kiddies".... At 3:30 there were perhaps 6,000 angry students, by 4:30 I counted: one morose girl, 3 photographers, a gaggle of policemen and a lot of garbage. Everyone was home in time for dinner!

Is it any wonder we got such indifferent news coverage? I say "shame on you", you students who organized this rally to death, afraid of how they would look if things got too loud. We were clearly sold out, we might have brought tents, sleeping bags, etc. and camped on the lawn for a few days till Davis took notice.

But no, departure time was scheduled for 4:00 pm C.S.T.: To put a departure time on a protest rally is about as productive and satisfying as "coitus interruptus" I say balls to these same organizers who asked Parrott not to speak. Sell-out! Sell-out! Sell-out!

**Rene Schmidt**  
Calumet

## Thanks to voters

I would like to take this opportunity to thank my constituents at McLaughlin College for the support they gave me in the recent Council of The York Student Federation elections. I would also like to congratulate all the other victorious candidates and hope that they will work hard in their term to make the CYSF truly representative of the students they were elected to serve. In the past there was too much time wasted by political bickering which has no place on the CYSF.

I am personally a political activist, but keep my outside political interest outside of student politics. My only campus connection with my political party (the New Democratic Party) is with the York NDP club, of which I am the York-view riding representative. I hope that others will direct such political interests into the political clubs on campus and not the CYSF. There is just too much work to do on behalf of the students to waste time with ideological struggles. I urge all members of the 1978-79 council to take this into consideration before they take office in May.

**Jon Simon,**  
McLaughlin Representative-elect  
to the CYSF.

## Non-smokers gasp

Via *Excalibur*, we are exerting our breaths to voice a grievance before the air gets too thick for us.

It's very difficult attending a

university when you suffer from allergies or just have an appalling distaste for smoke in your eyes, nose, and lungs. Among the array of breathless memories, include two students who were politely requested to refrain from the weed during a two hour lecture (on two separate occasions). One student said she simply could not endure a two hour lecture without a cigarette, and the other told me to move to another seat in the room.

However, how are non-smokers supposed to know where they can sit without hitting upon another smoker? She did not have the answer to this. Of course, we can't forget the nicotine addicts who blow smoke directly into your face, leaving you gasping for a breath of fresh air and a sudden urge to purchase a gas mask.

In an institution of supposedly higher learning, it is most unfortunate that students and chain-smoking teachers alike have little or no concern for those individuals with allergies, asthma, and those who actually care about their physical well-being. If the university no-smoking laws are mere non-sensical trivia to you, take a minute between puffs and think about why they were enacted.

As smokers have steadfastly screamed, they indeed do have a right to smoke — but preferably in private, and not at the expense of another's health.

**Maxine Kopel**  
**Randy Robinson**

## Admin. condemned

The reactionary York University administration headed by President Macdonald is continuing its campaign of political persecution of the Marxist-Leninists. The latest attack developed over the holding of the Ninth Annual Conference of the Canadian Student Movement at York University on the weekend of March 11-12, 1978.

The Canadian Student Movement is the student wing of the Communist Youth Union of Canada (Marxist-Leninist) which is the youth organization of the Communist Party of Canada (Marxist-Leninist). The York Student Movement is the York University branch of the Canadian Student Movement (CSM).

In an attempt to disrupt the holding of this important student conference which involved students and faculty from all across Ontario and Canada the university saw fit, at the eleventh hour, to charge us an exorbitant fee for the use of the facilities we had reserved for the conference.

This action shows that the reactionary university administration headed by President Macdonald has not given up its pipe dream of smashing the Marxist-Leninists student movement at York University. But their flimsy attempt came to no avail. A very successful conference was held elsewhere and many important decisions were taken which will advance the work of CSM.

What scares these reactionaries so much is that the program of CSM is to win over the students and faculty to proletarian revolution and to lead the broad masses of the students and faculty in the vigorous struggle against the shifting of the burden of the economic crisis onto their backs.

These attacks are not solely directed at the Marxist-Leninists but at all students and faculty who want to resist the attacks of the state against them whether they be in the form of education cutbacks or racist attacks or political persecution or whatever. They are an attempt to deprive the students and faculty of Marxist-Leninist leadership in their fight against all forms of state attacks.

The York Student Movement calls upon all democratic and progressive people and organizations to denounce the continued political persecution of the Marxist-Leninists by the

reactionary York University administration headed by President Macdonald.

**York Student Movement**

## Nasty bell curves

Every York student has been subjected at one time or another over the course of their academic life to a professor's bell curves. The worst manipulation of test results I have encountered stem from Prof. E. Greenglass' Introduction to Psychology class 201.6C.

Prof. Greenglass, from a March 8 test, has seen fit to evaluate a 38 out of 45 result as a "C plus" grade, (80 percent average), a 39 out of 45 as a "B" grade and a 40 out of 45 as a "B plus".

Curving may be at times necessary to maintain a solid average within a course, but Prof. Greenglass's grade assignments to numerical results were not even consistent. Some grade assignments spanned a six mark range, others, as I have indicated above, a one or two mark difference.

I'm sure that this course is not the only one in which professors are given a free hand in designating grades; I wonder just how long students will be willing to see their efforts molded into scientific data and not meaningful degrees.

**Concerned Lady**

## Our Town review

*Even God Makes Mistakes*  
To Mr. Michael Christ,  
Thank you for taking the time to view and comment on the third-year production of *Our Town*.

Although it is unfortunate you deemed it necessary to read Mr. Wilder's play beforehand, I'm sure your presumptuous criticisms were made quite unintentionally. The references to Canada made in *Our Town* can be found on page two and page eleven of the Samuel French acting edition, the text used for this particular presentation.

I am truly sorry that you feel that they would attempt to infuse a Canadian flavour into an American classic. We can all appreciate "maple leaves" as much as the next person, but not to the extent of risking integrity.

**Fat lady in the back row**



**Note:** To the author of the letter beginning, "Want to join the faculty?..." We can't read the letter, so please come in and spell it out. Also we need your name and phone number. Your name will be withheld if you wish.



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# PLO terrorism condemned

It started off as a normal Saturday in Israel, but when the day was over 36 Israelis, one American and 9 PLO terrorists were all dead on the highway between Haifa and Tel Aviv. Aside from the dead, over 80 people were wounded, some of them critically. Another act of violence had been perpetrated by the PLO against Israel.

This act of violence by the Al Fatah wing of the PLO is similar to many of their activities since its inception in 1967. The difference between the occurrence on March 11, 1978, and the bloodbaths at Lod, Maalot, Nahariyah, and Munich, is that this act occurred on the eve of Prime Minister Menachem Begin's trip to Washington to try and put the Mid-East talks back into order.

Eleven PLO terrorists, armed with an awesome arsenal of Soviet guns made their way ashore at Maagan Michael near Haifa. Their

first act was the murder of an American wildlife photographer on the landing beach. Next the terrorists proceeded to hijack a taxi and two tourist busses whose passengers were mostly women and children. It has been known before that the PLO like to wage their wars against one specific sector of the Israeli population, women and children. They also like to use their own civilian populations in the refugee camps of Southern Lebanon as a shield against Israeli retaliatory tactics.

In explaining Israel's retaliation against the PLO, Benjamin Peled pointed out that although innocent bystanders are killed they must realize that "Those that bed down with dogs should not be surprised when they wake up with fleas".

So far the Arab states have hailed the "courageous" PLO attack. How can one ever take even the

moderate Arab regimes seriously in their quest for peace, when they laud the brutal, senseless murder of innocent people. It is absolutely unthinkable in Judea, Samaria and the Gaza Strip, a state will arise that will be ruled by Yassir Arrafat and his Palestinian murderers.

A week ago Saturday's PLO attack has put Egypt in a very precarious position. Egypt now has four very distinct options. The first is to applaud the PLO and remain adamant for the creation of a self-determined Palestinian state within Israel's present borders.

The second alternative is a condemnation of the PLO's actions and continued negotiations without any provision for a Palestinian state. The third option is to condemn the PLO and remain unwavering on their positions in regards to Palestinian self rule. The final option is to condemn the PLO and try to create a separate peace with Israel.

In lieu of recent events in Nicosia when the PLO murdered Sibai the last option would seem like the best choice for Egypt. Not only was he a personal friend of President Sadat and editor of the official newspaper *Al Haran*, but he was a friend of the Egyptian people. The ensuing protest over this violent action is a good indication that the Al Fatah has long overstayed its welcome in Egypt. Egypt, Jordan and Lebanon should realize that their "brothers" have done irreparable damage to the Arab cause for middle eastern peace. The events of last week, last month, last year, and last decade have all pointed to the fact that the PLO cannot be considered as legitimate spokesmen for the Palestinian people. If peace is ever to preside over the Middle-East, it will not rise as a result of terrorist efforts. The U.N. must come to realize that by giving the PLO status as observers they have helped to edify the cause of terrorism.

With an outright condemnation of the PLO's tactics, the world would be well on the way to an active fight against terrorism.

Robert Gasner and Ken Gaughan  
 (submitted March 11, before the invasion of Lebanon)

Paul Kellogg

The terrorist tactics of the Palestine Liberation Organization are stupid, inhuman and contemptible. There can be no justification for actions such as their suicide raid two weeks ago on a highway in Israel, which resulted in the murder of over 30 civilians.

*The Toronto Star*, among others, condemns the PLO's terrorism. But, last Thursday, in its lead editorial as well as condemning the PLO *The Star* came out publicly in support of the invasion of Lebanon by the Israeli armed forces, an invasion which is supposedly in retaliation for the PLO raid, an invasion designed to "purify" southern Lebanon, and create a "buffer zone" for Israel.

It seems to me, that *the Star* is being, at the least hypocritical.

The editorial says, to be sure, that the invasion is a "grim and bloody business, certain to cause the deaths of many innocent people". But, says *the Star*, "the Israeli government cannot reasonably be blamed for undertaking it. In recent years the Palestine Liberation Organization has been using south Lebanon as its main base for terrorist attacks on Israeli citizens...these raids — like all PLO operations — have been marked by the most savage brutality. Men, women and children . . . have been indiscriminately butchered."

*The Star's* position is carried in subtle forms of editorializing off the editorial page. In a front-page headline last week, *The Star* speculated that the "butcher of Munich" was behind the PLO terrorist raid. There was no headline, however that said that Menachem Begin, "the butcher of Dier Yassin" was behind the invasion of Lebanon by the Israeli armed forces.

The PLO raid was indeed "grim and bloody" But what makes the invasion of Lebanon by the Israeli armed forces any less of a "grim and bloody business"?

In fact it is grimmer and bloodier. The PLO raid resulted in the deaths of 30 innocent people. The furious war the Israeli government has unleashed on South Lebanon has resulted in the slaughter of over 1,000 people, most of them Palestinian and Lebanese civilians, "men, women and children" to use *The Star's* words.

The Israeli army has shown that it takes second-place to no-one when it comes to "savage brutality". Witness the savagely brutal machine-gunning last week of 21 unarmed refugees fleeing the holocaust in the south. Over 160,000 people have been made homeless as a result of the invasion. Indiscriminate bombing and shelling of towns and villages have led to the maiming and wounding of far more people than ever were wounded and maimed in the worst PLO terrorist assault. If the numbers game has any meaning when applied to human lives the Israeli armed forces are far more

efficient terrorists than the PLO.

And that's not to be wondered at. By *the Star's* own admission the Israeli war machine is by far the best-armed, best-trained one in the Middle East. Militarily, the PLO isn't even in the same league.

Since 1948, when the Palestinians were forced from their homes in what is now Israel, into the refugee camps, they have had to fight wars with not just the Israeli army, but the armies of Jordan, Lebanon and Syria. Somehow though, in papers like *The Star*, it is always the mighty Israeli war-machine which is portrayed as the underdog, fighting the "just" war of "self-defence", while the PLO is portrayed as the "barbarous aggressor". Yet it is the Palestinians who have no home, and who have all the military cards stacked against them.

The terrorism of the Israeli government, like the terrorism of the PLO, offers no solution to the Middle East's problems. For anyone interested in a just solution to the 30 years war in the Middle East, the Israeli government's invasion of Lebanon must be condemned.

## Democracy denied...

The result of the CYSF election last week has rendered unproductive any exercise considering whether Harvey Pinder might have won had his name rather than Mary Marrone's appeared on the ballot.

I should like, therefore, to focus on more important discussable matters of principle, issues which draw upon the past but are more important for the future.

At the outset I should make clear my view of Garfield Payne's concern for and manner of justifying his decision not to permit Harvey Pinder's name to appear on the ballot (it's undeniably true that Pinder was *not* thrown off the ballot, also true that the CRO did not invoke the retroactive resolution — he didn't need to since there was another criterion — with a slight but important change from former years — making the earliest date when Harvey was a member of Calumet irrelevant since he hadn't *technically* proved by the only newly declared "determinative" evidence that he was a member of Calumet even on March 6). Clearly Payne perceived his responsibilities in the only way he was permitted to — if he was to retain his credibility as a CRO who must necessarily execute the regulations and resolutions as they exist at the time of nomination and election. That the controversial ones were decided upon only a few days before the election by the body whose constitutional election he was insuring put him in a Catch-22 situation.

Retroactivity was not the issue for Payne since the new resolution in effect insured that Pinder could not prove technically by the Registrar's

print-out that he was a member of Calumet on March 6 — perhaps a relief, not to have to test the retroactive regulation. (Anyone knowledgeable about what is involved in getting time outside the regular scheduled computer programming, — if phone confirmation from a Master was ruled out as acceptable evidence — would realize that Harvey Pinder could *not* have qualified by the CRO's deadline, given the fact that there were at most only 48 hours, counting nights when offices are not working.) The implication in Payne's letter that Pinder was somehow at fault that he had not effected the change in the Registrar's record strikes me as disingenuous; changing an official record between 9 a.m. March 2 and 5 p.m. March 3 would be well near impossible.

I do not quarrel with the assumption that the Registrar's record *should* be an appropriate source of evidence, but not the *only* one — and in this instance at this time, not the *best* to establish College membership. The truth was, that Pinder did in fact meet constituency requirements, and no form of legalistic explanation can change that reality. But let us *suppose* that Harvey Pinder had by some remarkable combination of connections got the printout or a letter from the Registrar in time then clearly the *retroactive* regulation would have to have been considered.

In this context — assuming strict adherence to the letter of the resolution, and that is the only kind

•continued on page 7

# Pinder's three bad breaks

Harvey Pinder had three bad breaks in the CYSF presidential election. Had any one of the three gone the other way, he probably would have won.

The first disadvantage was being taken off the ballot for allegedly having incorrectly filled out his nomination form. The question here wasn't whether Pinder was a Calumet student and thus eligible to run - no one questioned this - but that Pinder wrote "Calumet" in the spot for college affiliation on his nomination form, while the print-out provided to the Chief Returning Officer by the registrar's office said "Bethune". The print-out was out of date by seven months on this particular because of Calumet's

failure to inform the office.

Thus the CRO, in an overzealous attempt to stick to the letter of the law (CYSF regulations regarding elections) miscarried the spirit of the law - that only CYSF members should be allowed to run. And as Masters Virginia Rock and Eric Winter and Registrar M. Bider have made clear, Pinder was clearly a CYSF member.

With Pinder off the ballot, his Student Action slate ran Mary Marrone as a surrogate. In literature they explained that "a vote for Marrone is a vote for Pinder" and that upon winning, Marrone would be president in name only, appointing Pinder as full-time coordinator. A new election would be

held in the fall, hopefully to confirm the electorate's choice of Pinder.

The bad break in this business was that the eleventh hour Marrone - Pinder confusion probably affected a lot of voters adversely. It may have looked fishy, and some no doubt asked themselves, "Who exactly am I voting for?"

The second bad break was Vanier College Council member Andrew Cardozo's decision to drop out of the race. Had he stayed in, he probably would have taken more votes from fellow moderate Chodikoff (the victor by a mere 35 votes) than the activist Pinder.

Arnie Bell's decision to stay in the race, when he knew he had no chance of winning, was also a bad break for Pinder, who would have stolen most of Bell's votes.

Chodikoff won the election when he pulled ahead on the home-town vote from McLaughlin College, where he lives in residence. The Calumet home town vote was probably split between Arnie Bell and Marrone-Pinder - all three are Calumet students.

More importantly, Bell's platform was much closer to Pinder's than Chodikoff's. Both Bell and Pinder had no kind words for the current CYSF, and sought to "democratize" it. Chodikoff stood by the record of this year's council, of which he is a vice-president.

Chodikoff won by 35 votes, a slim lead out of 1,126 cast. Had even one of Pinder's misfortunes not befallen him, he would have won.

How the election would have turned out had there been a more substantial turnout is anyone's guess. There was a considerable decline in votes cast this year. Compare the total number of votes cast in the elections of Chodikoff and his four predecessors: Chodikoff (1,126), Hayden (1,592), Edson (1,503), Ritch (1,337) and Scotton (1,344).

The campaign period was the shortest in six years, which may have influenced the turnout. The brevity of the campaign gave *Excalibur* only one issue to bring the election to the voters' attention. **Ted Mumford**

## New prez. faces paradox

The interesting thing about the CYSF elections is the paradox confronting the new president. For he is the only salaried person on council and has the most time available to put his finger in all CYSF business. He is in the prime position of receiving and dispensing information, votes on all committees, draws up agendas and chairs the CYSF. He is in effect an editor in position to put forth most easily what he considers the "correct" and most important view. Used extensively the position is one of great influence over the CYSF.

Our representative system prides itself on upholding the greatest good for the greatest number. The view of the greatest number is said to be placed before council. Mr. Chodikoff has been elected to present the majority views of the student body. Mr. Chodikoff was elected with 47.5 per cent of the popular vote. A vote in acknowledgement of his skill in regards budgetary balancing and for his desire to make the *Excalibur* editorship a political office.

A majority of the vote, 52.4 per cent, was cast for persons concerned with leaving *Excalibur* as it is and for funding social services well enough to survive.

These services are, among others, Harbinger and *Excalibur*. Logically the views Mr. Chodikoff

should present are these same views, tempered with his budgetary skills. Such a strength of spirit is necessary to present a view that is larger than one's own and in which one does not believe leaves me understanding why persons in positions of power throw up their hands in failure and say-L'etat est moi. Then the voices of 52.4 per cent of the people all calling for social services are cast away. All should be in despair.

Eight per cent of the popular vote, while agreeing that there should be those social services, thought that there was a major structural fault with the CYSF. The fault being that a minority can be represented as a majority, as is the case. Dictatorial rule is a minority holding the reins of power. Eight per cent of the people ask Mr. Chodikoff how he will change CYSF to remove the danger of a minority holding the majority of power.

52.4 per cent think that for a start CYSF meetings should be held in a place where students naturally congregate rather than in a foreign place, ninth floor Ross.

The last thing on my mind is answering an often asked question with a simple yes or no. The question: do you think the latest election was fair. The answer: how could it be when all the views have not been accounted for.

**Arnie Bell**

## ...says Stong master

•continued from page 6

of evidence available — Harvey would again have been disqualified.

Something is wrong in the state of York when the letter of the law forces a person concerned with administering the law into a position where he must ignore the realities of a situation based on other valid, indeed true, evidence.

The response the CRO gave to my query of why the Master's statement could not be sought as valid, up-to-date evidence might appear quite persuasive if one were not aware of the realities of this particular situation. By his own admission, Payne said only one candidate's nomination form showed a discrepancy; only one call would have been necessary. The technicality for invalidating Harvey's nomination was "legal" but ill-considered, not truly just.

Finally, I have a proposal which would redefine the criteria of eligibility for nomination for CYSF President. Since the person in this office is supposed to represent a larger view than a representative of a particular College, since he should encompass a campus-wide perspective, does it make sense to insist that a candidate for the CYSF must be a member of a particular kind of College constituency, one belonging to the CYSF?

The CRO maintained to me that since a non-Canadian, for example, cannot expect to vote in an election unless he takes an oath of allegiance (becomes a citizen of Canada), by analogy, a Bethune student should not be permitted to stand for the CYSF Presidency since Bethune is not a constituent member

of the CYSF, as it defines constituent. This is a false analogy in two contexts: first, when a student becomes a member of a college, he is not thinking about whether he would be eligible to run for a non-college political position. A student may simply be assigned to Bethune because of available residence space or because the apartment suite arrangement is cheaper, and saving money is important for continuation in the University. Yet a Bethune student, according to present regulations, is denied access to the campus-wide highest office. Still they are York students, and the CYSF presumably is concerned with York students at large, not individual colleges as colleges.

One more point needs to be made on the non-constituency analysis. Garfield Payne was not aware last week that the money ordinarily going to CYSF is not Bethune's but is held in trust for joint negotiation and invariably at least half — in some years more — of the total is allocated to campus (not just College) activities and organizations. Bethune students are a paying part of York University. Perhaps the newly elected CYSF President, Dave Chodikoff, would with the Council and various colleges make this a subject for serious consideration and debate. The present amended election regulations have one claim to an important value: they have forced into the open how constitutional provisions ostensibly established to insure democratic and responsible elections may be used to insure other ends. **Virginia Rock**  
**Master, Stong College**

# Demonstration was great but leadership was lacking

The no-cutbacks rally and march at Queen's Park last Thursday is an impressive beginning to our fight against the government.

But it is only a beginning. In the minds of thousands of activists who were there and the hundreds of thousands we represented no clear perspective or strategy has emerged. The march showed there is not yet an effective leadership.

The Ontario Federation of Students' "leaders" at the podium could only limply say, "Go back to your campuses and organize for the next rally." The incredible energy of the march was not focussed or directed.

For one, the march itself was much too short. A longer march perhaps down Bay or Yonge St. would have given us a greater dose of inspiration.

In marching 6-8,000 strong we can gain a glimpse of our collective power. The usefulness of a rally is not only to impress the politicians and the public, but more importantly to impress ourselves.

Having mobilized thousands of students, teachers, and workers against the cutbacks it was necessary to celebrate our strength more fully. A march demonstrates that we are not alone; that together first we can make a lot of noise and an impressive spectacle; and then maybe, second that we have the power to turn back the government offensive on education.

But at the rally no one addressed themselves to how we can stop cutbacks. No one even mentioned the possibility, partially realized, of a student, staff, faculty alliance with other social service workers in a more powerful movement.

More importantly, no specific concrete proposals for action were suggested.

It seems all effort was spent in building March 16, and none in planning beyond that. No wonder there was evident dissatisfaction with the "leaders" as the rally began to fizzle out, directionless.

A proposal should have come from the Metro Coalition perhaps like this: with 8,000 activists here before us we should vote to organize fee strike committees in all college and university campuses to provide the pickets and informational leaflets to set up an airtight fee strike over the summer. The strike's purpose would be to withhold our tuition until the Tory government comes up with additional emergency funding that would at least keep up with inflation.

Other tactics such as student-teacher-staff strikes, occupations, etc. could have been discussed. But no leadership was forthcoming so good opportunities were missed.

Still it was a fantastic day: the largest post-secondary march in Canadian history.

The anti-cutbacks committees and the OFS should realize they have not yet mobilized the people or the ideas to win. The committee meetings must be more widely publicized and made more democratic with voted upon agendas and leaders, not just those chosen by the "activists" in the back rooms.

The purpose of our movement is not simply to manoeuvre angry people out to demonstrations, but to stop the cutbacks. And to win this ambitious project we must soberly advance militant and wide ranging tactics which will effectively direct us in our thousands against the government. Otherwise, it will be the government's turn to celebrate next and not ours.

**Ian Kellogg**  
**Student Action**



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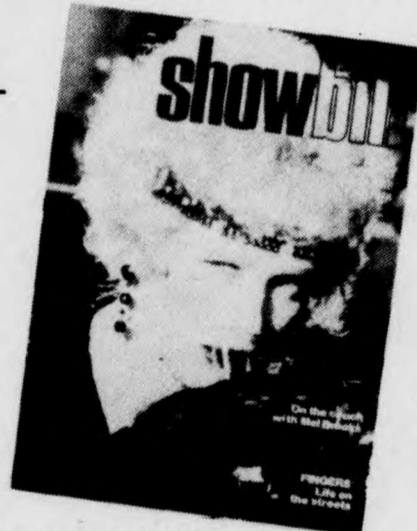
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# Afternoon in the Park



NDP leader Michael Cassidy: cheered



An estimated 1,000 members of the York community participated in the march and rally at Queen's Park last Thursday. York, Trent and Carleton were the only universities to shut down partially or completely for the day.



Liberal leader Stuart Smith: booed



Even Queen Victoria supported the March 16 rally against cutbacks at Queen's Park. Not far from the statue, police officers recorded the rally on film.



Ontario Federation of Students chairperson Miriam Edelson



Steve McBride, national vice-president of the Graduate Assistants' Association.



Ontario Federation of Labour president Cliff Pilkey pledged OFL support against cutbacks



Ryerson student union president Kevin Schwenker



YUSA president Launa Avens spoke for Ontario support staff



Excalibur photos by Gary Hershorn, except father and child, piper and photos to immediate left and right by Bill Lazarou; Queen Victoria by Ted Mumford; three clowns and second photos up on left and right sides by Bryon Johnson.



# A faraway fairy tale of Pinderella and Lord Cysf

Once upon a time in the mythical banana republic of Yorkyou there lived a powerful lord named Cysf who had a number of ugly wicked sons and one stepson. The wicked sons were named Sliverheart, Head-dim, Munchkin, Empty and Chopitoff. They were indulged by their father. They did as they pleased and spent most of their time plundering the poor serfs and cutting their budgets. The stepson was named Pinderella. He spent most of his time working in the Bog and helping the poor serfs.

One day Lord Cysf decided that he would hold an election. His son,

Head-dim, was tired of ruling the banana republic. Chopitoff was voted most likely to succeed. But Pinderella also dreamed of becoming president. He knew that he could do a better job than Chopitoff. Lord Cysf supported Chopitoff. Pinderella's campaign was supported by those serfs who were as mad as hell and could not take it anymore.

At last the day of the nominations arrived. Chopitoff, assisted by Empty and Munchkin, mounted the golden podium that had been prepared for the event, and threw his fifty dollar fedora into the ring.

There was polite applause.

"Well," said Lord Cysf, "that settles it. I guess no one else is going to run. Chopitoff, you are acclaimed..."

"Wait!" cried a voice from behind the podium, "I, Pinderella, would also like to run for president!"

"You?!" exclaimed Lord Cysf and his sons scornfully. Chopitoff laughed so hard that he fell off the podium.

"Yes," cried Pinderella, "This state has been a banana republic for too long! We are tired of self-serving governments that concern themselves with trivialities while the serfs are deprived of necessary services. Now is the time for a democratic

system that will be responsible to the people!"

"Ha, Ha!" roared Lord Cysf, "You can't be president. You were born in the territory of Bethune. Only serfs born in a province belonging to this banana republic can run in this election. And I have the computer printout to prove it."

"No," uttered Pinderella, "This is a mockery of justice! I left Bethune long ago to become a citizen of Calumet province. And I have a council of wise elders to verify my claim!"

The wise ones stepped forward. "What Pinderella says is true," they declared, "Only a government without humanity would honour the words of a computer over those of human beings."

"Be that as it may," retorted Lord Cysf, "Our divine computer still has the final word."

"I don't recall a rule like that," protested Pinderella. "That's because I just made it up," replied Lord Cysf.

Poor Pinderella was extremely sad — and angry. He sat down to ponder his fate while his evil

stepbrothers laughed their way to the nearest pub to celebrate their carefully contrived victory. Suddenly, before the eyes of the dejected Pinderella, a vision appeared in a puff of smoke.

"Who are you?" cried Pinderella.

"I am your Merry Godmother," uttered the mysterious creature, "And I am here to help you."

"But what can you do?"

"I will run in your place. We will put up posters all over this banana republic announcing that 'A Vote For Merry Godmother Is A Vote For Pinderella'."

And so it came to pass that the election was fought between Chopitoff and Merry Godmother (on behalf of Pinderella). If we lived in a world where justice and equality were considered more valuable than power, then this story might have a happy ending. But happy endings are for fairytales and this story represents reality. In the end Chopitoff was elected president. And thus, Yorkyou was fated to remain a banana republic.

Ann Onymous

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**Harbinger's  
Column**  
by Jay O'Hill



Veneral disease is going modern. It's changed its name to sexually transmitted disease (STD).

The same diseases, syphilis, gonorrhea, trichomonas, to name but a few, still persist, not only with the same old problems, but with some newly emergent ones. A good example is seen with gonorrhea.

Gonorrhea is caused by the bacterium *Neisseria gonorrhoeae*, and is increasingly prevalent; in 1974 three million people in North America were recorded as having gonorrhea. These figures fail to underscore the whole problem. In some communities 10 to 20 per cent of the young people have gonorrhea. In addition, Canadian health officials estimate that gonorrhoea occurs "nearly as frequently as the common cold."

Many people have grown accustomed to the name VD. For many it conjures up thoughts such as "a quick shot of penicillin and all is cured," or "it won't affect me." It is precisely this sort of attitude, combined with public affrontery at the very mention of VD that allows the continued existence of these diseases. And diseases they are - even "lowly" gonorrhoea can cause arthritis, pelvic inflammatory disease (PID) and sterility.

Most people, who have some knowledge of VD, believe that a male will readily know when he is infected with gonorrhoea. Unfortunately, one new development with gonorrhoea is that many males infected do not show obvious symptoms, yet these individuals may still infect their partners.

Some 50 to 60 per cent of women infected with gonorrhoea, do not show symptoms or obvious discomfort. Invariably, the infection begins within the body and is thus rarely observed.

The treatment of gonorrhoea is generally straightforward, but not without its problems. Usually penicillin is injected deep into the muscles of the buttocks. The treatment, which used to involve massive doses of penicillin, are traditionally known to be very painful. Nowadays, with the use of smaller needles, the treatment is less uncomfortable.

Moreover, some clinics use oral antibiotics eliminating the need for shots. Gonorrhoea, however, is found to be increasingly resistant to penicillin. The dosage required for complete elimination is increasing. Not only are some strains of gonorrhoea totally resistant to penicillin treatment, but some strains appear to thrive on the penicillin.

An insufficient dosage of penicillin can lead to the disappearance of symptoms giving the false impression of cure. The infected person may then transmit gonorrhoea to their partner. This, combined with the fact that insufficient penicillin actually encourages the development of penicillin-resistant gonorrhoea, is why self-treatment is not recommended. Fortunately penicillin-resistant strains can be treated with other drugs (tetracycline) but we are now seeing strains that are resistant to both penicillin and tetracycline.

As with most diseases, prevention is better than cure. The condom has long been used to prevent transmission of VD. It does not, however, provide absolute protection.

New evidence indicates that spermicidal jellies or creams will inhibit the growth of gonorrhoea bacteria and other STD's. Vaginal contraceptives, when used in conjunction with the condom, in addition to providing almost 100 per cent protection against pregnancy, also provide protection against gonorrhoea. Clearly methods for gonorrhoea protection and treatment are widely available.

Why then is gonorrhoea reaching epidemic proportions? Many would suggest it is because of greater sexual freedom. While this undoubtedly plays a role, the attitude of the public to VD plays a greater one. As a result of ignorance or fear, many people who suspect they have a 'social disease' do not seek immediate attention. They may therefore pass the disease on to their partner (s) before seeking treatment.

While receiving treatment for gonorrhoea people are asked to refrain from sexual activity. But how many will continue to infect other people because they feel they have been cured?

A doctor cannot tell, if you are cured unless you return for a checkup. VD clinic staff would like to trace all those who had contact with an infected person.

Only by locating and treating all infected partners can the chain of infection be broken. The health department treats all the information given with tact and confidence in order to avoid harm or embarrassment to the contacts. It is theoretically possible to eradicate STD's completely with our present technology. However, only when people are willing to overcome ignorance, fear, indifference and public prudery - and are willing to take responsibility for their own bodies - will diseases such as gonorrhoea be eliminated.

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## JEWIS AND THE ARAB WORLD March 26-29, 1978

### Sunday, March 26

*Naim Kattan* author, critic, head of writing and publications section, the Canada Council  
Another Dimension: the Sephardi Imagination  
8:00 p.m. Adath Israel Synagogue, 37 Southbourne

### Monday, March 27

*Solomon Gaon*, Sephardic Studies Programme, Yeshiva University, New York, Hacham of the British Commonwealth *The Background to the Development of Jewish Philosophy in Arab Spain*  
9:00 a.m. York University, Glendon Campus, York Hall, Room 151.  
*Naim Kattan*, Jews, Arabs, and Other non-French Writers, Their Impact on Modern French Literature  
10:00 a.m. York University, Steeles Campus, Vanier College, Room 118

*Solomon Gaon*, Sephardic Studies Programme, Yeshiva University, Hacham of The British Commonwealth  
*The Origin of Sephardi Liturgy*  
8:00 p.m. Petah Tikva Congregation, 20 Danby

### Tuesday, March 28

*Jane Gerber*, City University of New York  
*Is There An Arab Tradition of Toleration for Jews?*  
11:00 a.m. York University, Steeles Campus, Ross Building, Room S205

*Jane Gerber*,  
*Arabs and Jews: New Light on an Old Relationship*  
1:00 p.m. York University, Glendon Campus, Fireside Room, 3rd floor, York Hall

*Howard Sachar*, George Washington University, author, *A History of Israel*  
*The Arab-Israeli Embroglio: a Scenario for Peace*  
8:00 p.m. Beth Tzedec Synagogue, 1700 Bathurst

### Wednesday, March 29

*Howard Sachar*,  
*The Seeds of Conflict: Lebanon's Christians and Muslims, Israel's Jews*  
4:00 p.m. York University, Steeles Campus, Ross Building, Room S872

All lectures are open to the public and free of charge. For information, phone 667-3189.

**Atkinson**

The March general assembly meeting re-elected Leon Regan and Ken Horne as senators. Outgoing ACSA president Dawn Smith won the third spot ... Although there was some question of impropriety in the conduct of the ACSA elections, the March general assembly meeting decided to let the results stand.

Dawn Smith was elected as vice-president but has since resigned to devote more time to her senate post; a by-election will be held to fill the spot...

The editor's post of the *Balloon* is still vacant, as the editorial board found both the candidates unsatisfactory. Incidentally, *Balloon* costs Atkinson students about ten grand a year...

Saturday, April 15, the Master's Office will present a conference on the economic crisis, with Eric Kierans, Mel Watkins, John Buttrick and Cy Gonick speaking. There will be panel discussions on cutbacks in social services ... The Master's budget for next year will be slashed by one third, considerably more than at other colleges...

**Bethune**

The college council meets today at 6 in JACS to review the new council constitution. Everyone is welcome... next week's Tap 'n' Keg will be held in the JCR... the Jazz in Bethune series will feature members of the York jazz workshops each of the next two Fridays, noon to 2 in the JCR... the Bethune International Music Series presents a lecture-demonstration on West African music today from 12 to 2 in the JCR. Presiding will be Abraham Adzinyah, Ghanaian Master Drummer and professor of music at Wesleyan University.

**Founders**

Founders photo club is currently holding its first annual club exposition in the Reading and Listening Room. See works by Robert Ryan, Geoff Hoane, Jill Grase, Gerry Geddes, Ray Cossette, Brian Cragg, David Selvaggi, Luca Vaccari and Christina Luck.

The "End of the Year" dinner-dance is fast approaching! For \$6.50 (cash or scrip) you get punch, a full course dinner, special awards presentations and a live band to help you dance your heart out for the rest of the evening. Festivities commence at 5:30 April 7 in the JCR.

# Our Town



Advance tickets only will be sold - at the student council office (room 121).

Other events ... March 29 at 8 in room 019, Cindy Raskin will present a program of Spanish songs ... JSF disco in the dining hall Saturday night ... Les fidèles de la table française doivent se réunir le 29 mars chez Micheline pour une petite fête!... Release party for *direction* tonight in the SCR at 8:30...

**McLaughlin**

Mac Managers for 78-79 have been chosen. They are: Suzy Glover, Argh manager; Mike Rousseau, games room manager; Misa Lui, sauna and bunk room manager; and Tony D'Agostino, Mac Pub manager.

At the annual Mac athletic reception Friday Anna Williams was handed the most talented female athlete award; Peter Bekker picked up the equivalent men's award; Donna - Lynn Brown received the most valuable female participant prize; and Gary Coles was handed the equivalent award for men. Congratulations to the winners and all other participants on a very successful year, and special thanks to Blair Ruelens, Ken Marchildon, John Trace and John Williams for a job well done.

There's a Mac Pub tonight in the JCR from 9 to 1; free to Mac students ... don't forget the spring dinner and dance March 31 in Mac Hall, featuring the Dave Black Orchestra. Tickets are on sale at \$7 cash or scrip until March 29 in residence rooms 109, 602 and 521.

**Osgoode**

In the race for Legal and Lit elections March 29 and 30;

president: Michael Barrack, Bruce Daley, Murray Miskin; vice-president: Ken Byers, Samuel Laredo, Kevin McLoughlin, Roger Watkiss; external affairs officer: Karen McGuire (acclaimed); treasurer: Roger Greenberg, Robert Macpherson; second year rep: Jasmine Herlt, Ray Norris; third year rep: Judy Boyes (acclaimed).

For the seven councillor at large positions on the Faculty Council, there are 18 candidates, seven running as the "Reform Osgoode Caucus".

Whether Osgoode should join the 172,000 member Ontario Federation Students is a question that has been batted around by Legal & Lit recently. A motion was passed to hold a referendum on full membership (as opposed to the trial variety) next spring. Oz is the only law school in Ontario not in OFS.

**Stong**

Anti-climax of the year: Stong has won the York Torch for the seventh consecutive year, having accrued the

most points of any college in inter-college athletics. Details in next week's sports section.

An affiliated rite of spring is the York Torch party from 9 to 1, April 6 in the Dining Hall. The entertainment will be a treat in itself, with rising star Lisa Dal Bello entertaining.

A feather in the cap of the Zacks gallery is the exhibition of the John A. Schweitzer Collection - Commissioned Works of the New York

School - running from March 29 to April 7. The opening is Wednesday from 5 to 7.

**Vanier**

Last week the college council for 78-79 was elected: chairperson Brad Varey, secretary Pat Chester, treasurer Jeff Sabin, assistant treasurer Maggie Hobbs, councillors at large Shawn Brayman, Tom O'Neill, Jim Brown and Rocky Caspin and day reps Tony Crea and Gary Will.

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## News briefs

**Cabaret's final fling:** One more blast and it's past, so don't miss *Gottahavagimmik*, the absolutely last Cabaret, next Wednesday and Thursday, 29 and 30 March at 9 and 10:30 in Mac Hall. Starring John Revolta, the Android Sisters, and Much Less and his Orchestra. We don't cast our pearls before swine-see'y'all there!

**To protest the seizure of materials** from the offices of *Body Politic*, the obscenity charges against three *BP* collective members and the March 15 ruling by Ontario Supreme Court Justice Hugh Garrett that the search warrant was not illegally broad, there will be a demonstration at the office of Roy McMurtry, Attorney-General of Ontario, 18 King St. E. The date is today, at 5:15. For further info call 964-0148, 863-6320, or 934-GAYS.

Between tonight at 7:30 and tomorrow night at the same time, there will be **Twenty-four Hours to Honour a People in Struggle-Two Years of Military Repression and Popular Resistance in Argentina.**

At 7:30 tonight at the Steelworker's Hall, 25 Cecil Street, there will be a meeting with speakers, followed by a candlelight march to Nathan Phillips Square.

At 7:30 Friday night, an ecumenical service will be held at Trinity United Church, 427 Bloor St. W. For further info, call 960-54773.

The Bethune Institute will present a seminar entitled **Marxist Science and Theories of Underdevelopment** in the Bethune Gallery on Friday March 31 at 2:00 pm. Topics discussed will include the general framework of the "Althusserian Revolution", the genesis and structure of "dependency theory" and the new directions opened up in the analysis of imperialism. Presentations will be made by students in the graduate seminar, "Currents in Contemporary Marxist Theory".

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# Fine Arts Festival a happy coincidence



Bryon Johnson photo

The Thyagaraja Festival drew over 200 to Mac Hall Saturday. Here York faculty John Higgins and Trichy Sankaran perform with fellow musicians.

The Faculty of Fine Arts "Arts of March" festival included more than 30 events - yet this cornucopia of performances and exhibitions resulted from a happy coincidence.

Earlier this year, the Faculty's schools liaison and community relations officer, Heather MacArthur, noticed the coincidence in mid-March of many events planned by departments in the Faculty: the music department's "York Music Week '78", York Cabaret's *Brecht's Class*, the third year theatre ensemble's *Our Town* the interdisciplinary production of Stravinsky's *The Soldier's Tale*, (directed by Dean Joe Green), a student-run exhibition of student work in the Fine Arts Building, an exhibition of Ethiopian art at the AGYU, and more.

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identified as a problem for York, and the Faculty has been one of the university's most active units in trying to integrate York into its setting.

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The Festival, says MacArthur is "an important start" in "breaking down the barriers" for this university, set off past suburbia. The Arts of March Festival will be back next year to build on that start.

## Jewish Arts Festival

By Laura Brown

The Jewish Arts Festival held March 12-19 provided the university community with a chance to appreciate and understand Jewish culture.

Festival activities ranged from art exhibits to panel discussions, and featured guest speakers such as Academy Award Nominee Harry Rasky.

The idea of a Jewish arts festival originated in the office of the Jewish Student Federation (JSF). Interested volunteers put in three months of preparation for the week-long event.

According to Lou Garber, JSF director, the festival "cost us a couple of grand - and we lost a couple of grand." Garber continued, "We hoped not to lose money, but we weren't really doing it as a profit-making event. We wanted to bring Jewish arts to campus for the university community and we wanted to provide an opportunity for student artists, who are Jewish, to do their thing."

Three art exhibits were held during the week. At Founders, Israeli graphics were displayed and student and professional works were set up in Winters and Bethune. The art was on sale, but according to Garber, few works were sold. "It would have been nice if people bought art works but we realized it would be too much for student pocket books". The art prices ranged from \$20 to \$5,000.

The presentation of Jewish films was followed by appearances and speeches by prominent figures in the

film-industry. *Lies my Father Told Me*, a feature film about life in the Jewish ghetto of Montreal, was wrapped up with a discussion led by the film's star, Jeff Lynas.

The co-ordinators of the festival aimed to create group participation during the week-long event. Cooking demonstrations held daily in the JSF office drew in a group of 30 people each session. According to assistant director, Randy Robinson, participation became so great at one point, "that with everyone cooking and all trying to put their two cents worth in, the demonstrator was shouted down and almost quit."

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"If the festival had been attended by more non-Jewish people it would have extended a greater understanding of Jewish culture," Robinson said.

This year's festival was the first of what the JSF hopes will become an annual event.

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# entertainment

## Dramatic language and the art of obscenity

By Michael Christ

Two apparently very different plays: Ntozake Shange's *For Colored Girls Who Have Considered Suicide — When The Rainbow is Enuf* and David Mamet's *Sexual Perversity in Chicago*. Shange's work is a presentation of dramatic poetry; she explores what it is to be black and a woman, in America. Mamet's is a glib comedy; he explores what it is to be white, single - and horny - in America. Two different plays; and yet, very similar in their language of expression.

*Colored Girls* opens with an uncomfortable verbal attack on a typically comfortable Royal Alexandra audience. With a poetic mixture of whine and obscenity Shange's dramatic monologues create little shock waves in the carefully coiffured audience: the audience is asked to do penance for being white and happy about it. After crowding the audience into a defensive corner she wastes little time in seducing them out with her passion, insight, and depth of poetic expression. Linked together by songs and dance reflecting her fierce racial pride, her poetry is most

effective when it stresses the shared humanity of man rather than his superficial differences.

David Mamet's *Sexual Perversity*, in contrastingly modest quarters at the Bathurst Street Theatre, is a series of comic sketches and one-liners joined together by blackouts and snatches of jazz. The pungency of his language discomfited the middle-aged couple in the front row but immediately won over the play's predominantly younger audience.

The play's 'shock' title is belied by its single - bars wit and a tasteful use of the parochial. Please be advised: the players remain clothed throughout. Readers who have been weaned on the asexual nudity of some of Toronto's other alternate theatres will be surprised to hear how seductive verbal suggestion can be.

Both plays are well - acted and produced with economy and restraint. Mamet's intent is humorous, the result is slick. Shange reaches out for emotionalism and nobody will doubt the integrity of her purpose. However, both suffer from the same disability of not having a formal dramatic backbone:

the plays are a collection of parts without internal interdependence, they are joined only by theme. Mamet's play progresses like a passing train: the 'Diopler' effect. Shange's is the 'Roman Candle' effect: a series of dramatic flashes climaxed by a finale of emotional fireworks. Both works lack the driving force which comes of structure and sureness of intent.

Obscene, frank, and colloquial - the language of the street is the language of the present. George Orwell knew that without a language to express discontent, the nature or source of that discontent may never be articulated. Likewise discontent cannot be channeled into change unless it is phrased in a manner suggesting a solution.

The obscene language in both these plays expresses a frustration with a solution unphrased. Shange's characters are separated by sexual and racial barriers; her language expresses the frustrations of a black



A scene from Stravinsky's *The Soldier's Tale* with Dean Smith and Monica George. Presented March 14 and 15 at McLaughlin Hall.

feminist. Mamet's characters are separated by barriers of sex and identity. His characters are *Playboy* and *Cosmopolitan* philosophies in conflict; either sex cannot com-

prehend the other. Each sex is seen as the sum of its anatomical and cosmetic accomplishments - the language reflects this crude appreciation of human worth.

## Coma commercial

By Colin Smith

If one looked, one could probably find a point buried in a film like *Coma*. One could nod one's sagely head and reflect that, yes, there probably are such diabolical goings-on in modern medicine and yes, it raises some interesting and valid moral questions. But watching the film is another story. With *Coma*, one can easily nod one's sagely head and come up with this lone thought: yes, this is bullshit.

Written and directed by Michael Crichton (who did much better with *Westworld* in 1973), *Coma* is a good example of "bourgeois" film-making at its worst. First of all, it's a bit too long (114 minutes) than the usual thriller, but this is minor quibbling (*Marathon Man* was 121 and deliciously got away with it). The point is that in 114 minutes the movie doesn't accomplish a great deal. There are not enough gross medical jokes to make it a good black comedy. There isn't enough tension to make it a good thriller. There aren't enough inventive elements in the script - predictability rules the day. Watching this film one can put the mystery pieces together in 25 minutes before the heroine (Genevieve Bujold) gets her act in shape, and one can (unfortunately) spot the ending 15 minutes before it happens. One also begins to feel put-upon by the gratuitous gore and nudity trotted in rather obviously

(presumably to spice up the PG rating a little).

The film *does* have some good moments. There's an eerie chase scene through a pathology dept., an eerie tour through a sinister clinic, and efficient performances from Bujold, Richard Widmark and Elizabeth Ashley. There is a nicely weird electrocution scene, and some of the humour's not bad. But on the whole *Coma* reeks so much of commercial tailoring and wooden contrivance that the touchy issues raised by the script are rendered inconclusive and unworthy of attention.

## Fury lacks DePalma's punch

By Alan Fox

Those who are tuned into the bizarre, paranoid world of director Brian DePalma will welcome his latest film, *The Fury*. It's an occult thriller about a man looking for his psychic son who has been whisked away by a government agency.

Peter (Kirk Douglas) is the man, and Robin (Andrew Stevens) is the son who is gifted with an overdose of ESP. Kirsch (John Casavetes) is the head of the secretive agency (of which Peter used to be a member), which has taken Robin to develop ways to use his ESP for the good of Mankind; i.e., the US of A.

DePalma has proven himself a master storyteller with this kind

of film. Occult powers, pernicious government officials and general vengeance are familiar elements in all his films. Although his special effects are always obvious, hokey even, they prove effective in spite of their lack of believability.

This results in a film that is a combination of Godard and Hitchcock; one is sucked in while one is aware of being sucked in.

DePalma tries some interesting narrative experiments in *The Fury*, and they work quite well. We see almost all of Robin's story through the psychic eyes of Gillian, an intriguing departure from the run-of-the-mill Hollywood story.

By Linda Bandy

*Arts at Noon* is a series of noon concerts, performances and screenings, taking place this week.

Monday's program, held in a foyer in the Administrative Studies Building, began with Tomasi's *Variations on a Corcisan Theme* for woodwinds. Performed by Shelagh Aitken, Paul Gillingham, Paul Hodge, John Hurlhey and Francis Lougheed, the piece got off to a rather tentative start, but increased its authority by the final variation as the musicians grew less aware of their wandering audience.

Following the quintet, Terrill Maguire, an active choreographer-performer and faculty member of York's Dance Department,

presented a solo work, *Run Ragged*. First created and performed by Ms. Maguire in 1976 to rag music by James Tenney, *Run Ragged* is a tight piece of loose, smooth movement in which the dancer becomes literally worn-out from body parts that won't go in desired directions. The knitted eyebrow perplexity expressed by the dancer was amusing and endearing and lent an intimacy to the piece, making it especially appropriate for this performing space.

*Coping*, choreographed by Wendy Laakso was danced by Elizabeth Kewey, Cathie Finlay and Ms. Laakso; all three women are M.F.A. candidates in dance history at York. Francis Lougheed, having

gotten back his wind from performing with the quintet, improvised the accompaniment on his oboe.

The dancers, dressed in conflicting colors and haphazardly held together with rope, leaped, pulled, rolled and banged heads and feet to the ground while moving through periods of slow, sustained and quick abrupt movement. Underlying all was the use of tension and the dependence of each dancer on the others to make it through the piece. A mature dance work, *Coping* used the high technical abilities of the dancers to the fullest.

*Full Moon* concluded the dance segment of Monday's concert. Choreographed by Isabelle Depelteau, an undergraduate in the dance department, to music by John Kuiper; *Full Moon* was peopled with black-clad figures undulating through all sorts of experiences of the night, frantically running, playing, showing fear. Though some of the movement was original, I have seen far too many dancers tritely clutching their heads in despair to appreciate seeing the emotion again (and again). The piece was performed by Pierre Bergeron, Jean Hamilton, Martha Randall, Catherine Stewart, and Isabelle Depelteau.

On Wednesday, *Arts at Noon* moved to Osgoode for a jazz quintet featuring Chris Connors, Del Dako, Ben Heywook, Larry Krames, and Paul Meggs.

The series finishes today at Admin. Studies with a sax quartet, mime and a flute-guitar duet.

## Ballet season ends on high note with Romeo & Juliet

The role of Mercutio, in the National Ballet's production of *Romeo and Juliet* is a lively and demanding one; kudos are due any dancer who can carry off a death scene lasting over ten minutes. Such is the case of Clinton Rothwell, the dancer who seems to have specialized in roles as alter ego to the male lead this season. (He danced Don Juan's, as well as Romeo's, close friend.) Rothwell provided a measure of excitement in the production of *Romeo and Juliet* that was only matched and countered by Hazaros Surmeyan, in the role of Tybalt. The two stars, Romeo and Juliet placed in the background in the particular production witnessed by this reviewer.

While Peter Schaufuss, the National's new acquisition from Denmark, danced the role of Romeo in a manner that in sheer athletic virtuosity surpassed practically anything that has been seen on the stage of the National since Mikhail Baryshnikov, nearly three years ago, this dancer's ability to portray passion and emotion differs from the general company's by a factor of three. It is probably just a matter of time before Schaufuss is tuned to the National's lyrical style, but to this reviewer it seemed he has a long way to go to equal Mercutio's vivacity or Tybalt's passion.

The particular production seen by this reviewer has surpassed previous ones in sheer animosity and malice in

scenes between Mercutio and Tybalt. Hazaros Surmeyan, who danced Tybalt, seemed to stalk Mercutio relentlessly in order to get at Romeo; his characterization of Tybalt as an intelligent, evil force is a change from the usual portrayal of that character as a brainless dandy and 'passion's plaything' who mindlessly kills off the ballet's most lovable character.

The central focus of the entire ballet seemed not the star-crossed lovers, not the feud between the two families, but how long it was going to be before Tybalt managed to kill Mercutio.

The choreography of the ballet is far from new; yet even if the role of Paris had been danced with more than passing interest, one would still have to object to the peremptory fashion in which the final death scene is dealt with. If one contrasts the death of the three central characters (Romeo, Juliet and Paris, who incidentally is also killed off during the final massacre) with the death of Mercutio, the effect is devastating. While Romeo is off in a corner brooding about some lover or other, Mercutio dominates the dramatic and comic action. The speed with which all three - Romeo, Juliet and especially poor forgotten Paris - are dispatched is quite mind-boggling. Don't blink, or you'll miss the grand finale.

The choreographer and director make no bones about

which side are the good guys, in the feud between the Montagues and the Capulets. There is not a snippet of a doubt when all of the approaches that Romeo's kinsmen repeatedly make to the Capulets are rejected; there is not a shadow when the Capulets indulge in extensive power rituals during their party in heavily status-conscious gold and black velvet costumes.

The matinee crowd stayed in its place to give Veronica Tennant what can only be described as a passionate and loving welcome-home applause. And indeed her pregnancy, but mostly her knee-injuries had made it seem doubtful that she would ever dance at her former calibre.

The fact that she still has some ways to go to regain her stamina was nowhere more painfully evident than in her performance as Titania in the new ballet, *The Dream*. Titania lacked verve, charm and feistiness. Tennant was still too careful; moreover, the choreographer, Frederick Ashton, has not given much detail to the fairy queen. The music of *The Dream*, for no fault of anyone now connected with the ballet, does not reflect the full story of the *Midsummer Night's Dream* to which Mendelssohn has composed the music as incidental accompaniment. But by the end of *Romeo and Juliet*, itself at the end of the ballet season, she regained much of her former class.



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There will be a run-off election Tuesday, March 28, 1978 between 10:00 a.m. and 6:00 p.m. to determine the third constituency representative from Vanier College to the CYSF. There will be two polling stations, one in the foyer of Vanier College and the other in Central Square on Tuesday, March 28.

The office of the Chief Returning Officer is 105R Central Square.

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## The Happy Cooker

By Denise Beattie



## Easy Tortière

How traditional this particular recipe for meat pie is I don't know but I do know that it is fairly easy and good. One difference is that it does not use a top crust. Another change is that you pour mushroom sauce over your pie rather than gravy. Both get my approval for they add lightness to a dish that can sometimes be a rival for heaviness to Harvest Crunch.

You'll need a pie crust in a 9" pie pan. I'm not going to include instructions for pie crust but I will suggest that anyone who does not know how to make one try some big general cookbook like *The Joy of Cooking*, a shortening package or, for the more timid, use a ready-made.

#### Gather:

1 pie crust, unbaked  
1/4 lb. lean bacon slices, cut into 1/4" pieces  
1/2 cup chopped onion  
1 lb. lean ground pork  
1/2 tsp. pepper  
dash nutmeg  
1/4 tsp. ginger  
1 chicken bouillon cube  
3/4 cup boiling water  
1 large hard roll, cut into 1/2" cubes (bread will also do-I use rye).

#### Procedure:

In a skillet sauté the bacon until crisp and drain well on paper towels.

Drain off all but 1 Tbsp. of the fat and in this sauté the onion until golden - about 5 minutes. Next you'll add the pork, salt, pepper, nutmeg and ginger.

Now an aside concerning the ground pork. Before making this I spent about 3 weeks checking out the meat departments in various stores looking for ground pork. One time I happened to come upon an

employee putting out meats and asked him about the possibility of getting some. So it appeared without further ado.

The moral of this is don't get discouraged if you don't see it; just ask.

Anyway sauté those last four ingredients over medium heat, stirring occasionally until the pork is lightly browned - about 15 minutes.

Dissolve the bouillon cube in the boiling water and pour it over the bread crumbs, letting it stand for one minute. Drain the bread, conserving the liquid and add water

1 chicken bouillon cube  
1/4 lb. sliced and sautéed mushrooms or 1-3 oz. can, drained.  
1/2 tsp. Worcestershire sauce (optional)

#### Procedure

Make a white sauce with the first 3 ingredients or, if such instructions are meaningless to you, melt the butter in a saucepan, add the flour over medium heat cooking for a couple of minutes and stir in the milk.

As this basic sauce heats, stir frequently. When it's hot add the bouillon cube, mushrooms and Worcestershire sauce. Let this cook slowly (over low heat) about 5-10 minutes or until your pie is ready.

Serve the sauce in a bowl alongside your pie and you've got yourself an attractive, tasty dinner, needing little accompaniment other than maybe a light vegetable or crisp salad for variety.

What you don't eat freeze, then next time you're tired and hungry just pop it in the oven and enjoy!

### An easy, untraditional, topless meat pie

to make a quarter cup. Add 1 tbsp. cornstarch and stir to dissolve. Add this mixture (cornstarch and water) to the pork mixture and stir over the heat to thicken. Stir in the bread and half the bacon. Spoon everything into the pie shell and top with the remaining bacon.

#### Bake:

Bake in a 375 degree oven for 35 minutes or until the crust is golden. While it's baking you can turn your hand to the finishing mushroom sauce below....

#### Mushroom Sauce

#### Gather:

2 tbsp. butter  
2 tbsp. flour  
1 cup milk



# Hot Wax doesn't work

By Rick Beales

*American Hot Wax*, now playing at the Uptown, is an eerily cold film. Its vision of rock and roll as a vague sort of life force serves only to alienate the viewer. The result is a surreal collage; an odd collection of musical numbers and sketchy biographical tidbits.

The movie is based on a part of the life of Alan Freed, the Cleveland disc jockey whose career skyrocketed when he began to promote rock and roll on the airwaves. The action unfolds in 1959 New York, just before Freed's "first anniversary show" at a local theatre.

Freed (Tim McIntire) and his disciples are examined fleetingly, clinically. All we can determine about his chauffeur (Jay Leno), for instance, is the man's determination to get into the pants of Freed's secretary (Fran Drescher). A budding young songwriter (Laraine Newman) show only an obsession to have her songs performed.

Freed himself is never allowed to slip beyond two dimensions. McIntire plays him like a reserved but bewildered Jay Gatsby. At the anniversary show, he is arrested for commercial bribery. True to "character", he does not fight but instead quips in his now-familiar bemused fashion, "You can stop me but you never can stop rock and roll... don't you know that?"

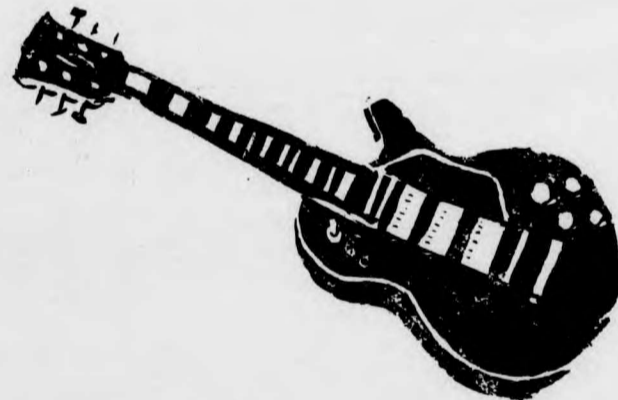
*American Hot Wax* is filled with melodramatic statements like this, all paying homage to the great God rock and roll. One prominent pubescent punk in the film spends all his free time spreading the words "Buddy Holly lives!" Producer Art Linson, it seems, is intent on conveying a similar sentiment about rock and roll in general.

The movie's one saving grace is its soundtrack. Fine harmonic vocals by a group called "The Chester-

fields" is interspersed throughout, and cameo appearances by Jerry Lee Lewis and Chuck Berry give some substance to the anniversary show.

The film as a whole lacks such

substance. The superficial characterization quickly becomes absurd, and the confused structure of *American Hot Wax* gives it the atmosphere of bad Fellini.



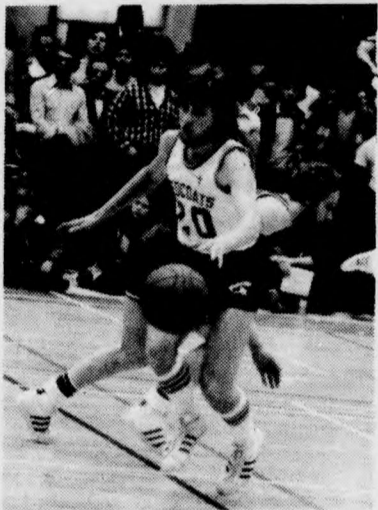
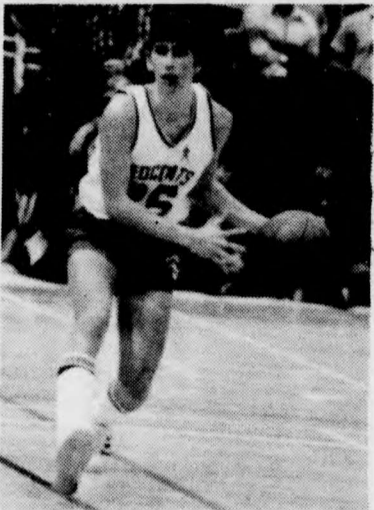
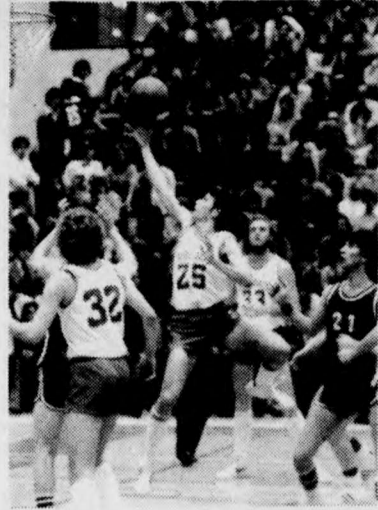
## Movie Night

By Colin Smith

*High Anxiety*: - Mel Brooks takes a swipe at Alfred Hitchcock and psychiatry, and not necessarily in that order. This hodgepodge comedy doesn't touch his *Young Frankenstein*, but beats *Silent Movie*. Smooth performances from cast. Best Bits: take-off on *Psycho* shower murder, the take-off on the climax of *Vertigo*, and a psychiatric session that turns into a boxing match. Worst gag: Dick Van Patten dying of rock'n roll radio in an escape-proof car.

*An Unmarried Woman*: - Paul (Blume In Love, *Harry and Tonto*, *Next Stop Greenwich Village*) Mazursky's new film has some noticeable flaws - overlength; some precious moments that add nothing - but is an otherwise commendable "human" drama. Mazursky works hard to preserve "realism" with dialogue and characters, and triumphs. Biggest asset: Jill Clayburgh's mature performance as Erica, the protagonist.

*The Turning Point*: - Highly over-rated ballet and schmaltz epic has in no way deserved winning eleven Oscar nominations, but does have some excellent moments. Top-drawer performances from Shirley MacLaine and Anne Bancroft and breathtaking dance sequences (aided heavily by Mikhail Baryshnikov and Leslie Browne) overshadow lapses of stylistic sense and phony dialogue. There is, however, an electrifying confrontation scene, and the ending is quietly proper without being laboured.



Bryon Johnson photo

It was another standing room only crowd at Tait MacKenzie last Saturday night as the Governor Simcoe Redcoats defeated the St. John's Green Eagles by the score of 77-60.

## Basketball Championship

The Governor Simcoe Redcoats from St. Catherines had no trouble at all beating St. John's College Green Eagles from Brantford for the all-Ontario, OFSSA basketball championship at York on Saturday night.

The game concluded two days of play between eight secondary school teams who vied for the title which has existed since 1949.

The large crowd had plenty of Green Eagles supporters in it, but that didn't stop the Redcoats from piling up a 50-26 lead by half-time. The second half slowed up a bit, but the St. John's side couldn't forestall the inevitable. The "Golden Ball" title had gone to Windsor's WD Lowe S.S. for the last two years.

## Keep this in mind for next year

By Mary Desrochers

"The popularity of modern dance classes have grown from year to year," says Arvo Tiidus, head of the instructional programme at York University.

The present session started in mid January and will end today. The classes originally met from 5:00 to 6:00 on Tuesdays and Thursdays in Bethune dining hall but owing to enough interest in the course an additional hour was added to each day.

The class loosens up by doing a few exercises with the emphasis on flexibility. Course instructor Richard Cohen then teaches some set moves which are expanded into routines and set to music.

Atkinson student Fran Leo says, "The classes are very good. You can keep in touch with the rhythm of various movements." Enrolment for the men seems to be down yet they are equally welcome to participate.

Modern dance classes have been offered for six years at York and will be continued again next year. The cost for the 1977-78 sessions was ten dollars for twenty hours of lessons but according to Tiidus the programme operated at a loss. Next year the prices will have to be raised to keep pace with general inflationary trends.

A basic knowledge in modern dance aids in the ability to learn and enjoy other forms of dance while it also provides a satisfactory combination of exercise and recreation.

Favourable responses are hoped for in the 1978-1979 school year.

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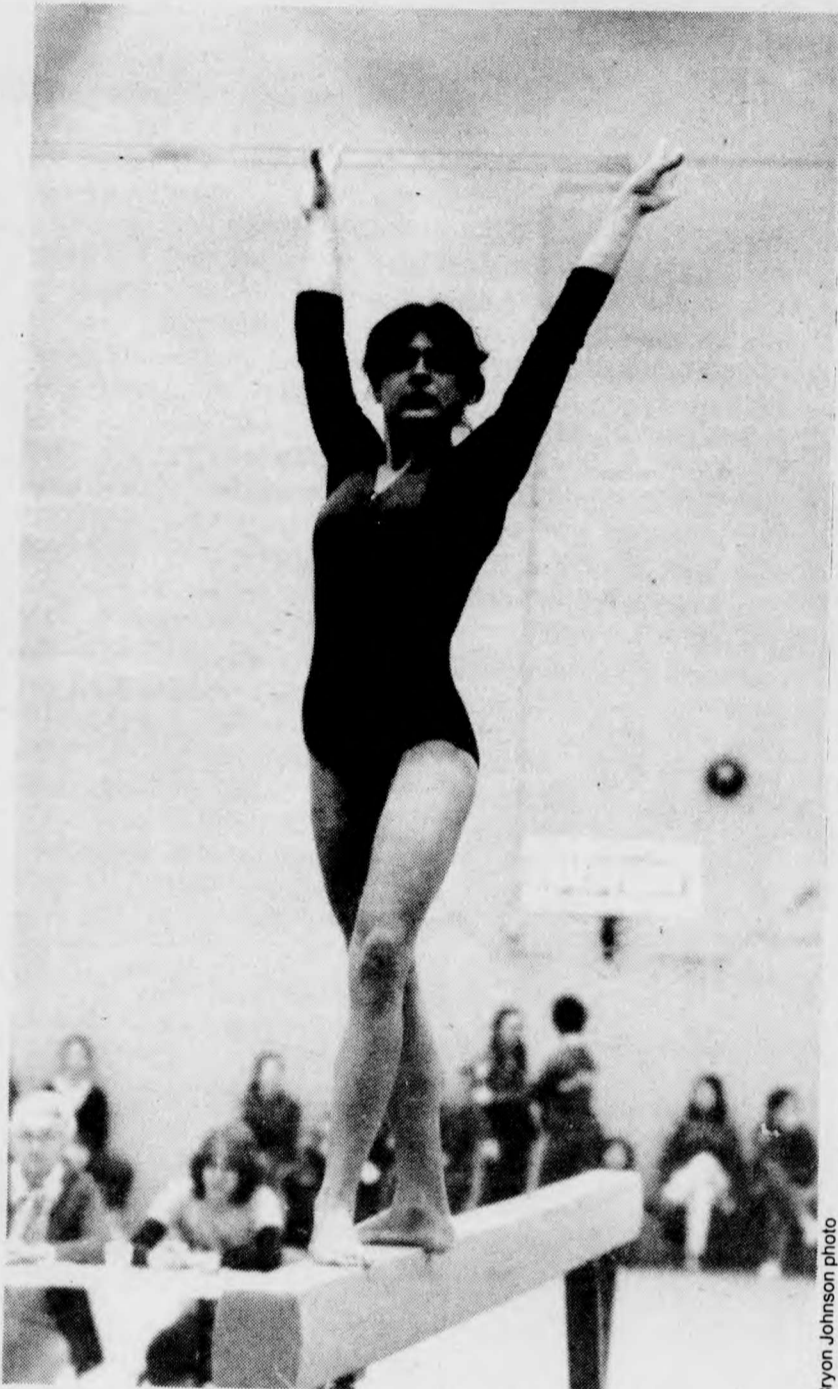
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# sports and recreation

## Harvey & McDonnell are Athletes of the Year

# York athletes honoured at awards banquet



Yeowoman-of-the-Year, Nancy McDonnell on the beam.

By Bruce Gates

Neil Harvey swam away with the Dr. Murray G. Ross Yeoman of the Year Award, and the Yeomen soccer team took the Molson's most improved team honours at the 10th annual Men's Inter-university Athletics Awards Night held at the Vanier College dining hall last Thursday night.

"It's been a good year for York University this year," Dr. Frank Cosentino, chairman and director of the Department of Physical Education, said before the evening's presentations began.

Dr Cosentino was part of the head table, which also included Nobby Wirkowski, York's men's athletics co-ordinator; Dave Steeper, vice-president of the Men's Interuniversity Athletics Council; Tony D'Agostino, M.I.A.C. president; Bill Farr, vice-president of York's administration; Dr. Kevin Jones, the master of ceremonies; and special guest, Dr. Art Johnson, a former vice-president of academic affairs of York and founder in 1960 of the men's basketball team.

Before the presentations formally started, Dr. Cosentino told Yeomen athletes that university sport, "if it isn't the top, it's near the top of any facet of sport in Canada," and being in that position will from time to time leave their performance open to criticism from the press. He read a quote from Theodore Roosevelt summing up the life of an athlete:

"It is not the critic who counts, not the man who points out how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and



Yeoman-of-the-Year, Neil Harvey receiving gold at swim meet.

again; who knows the great enthusiasms, the great devotions and spends himself in a worthy cause; who at best knows in the end the triumph of high achievement; and who at the worst, if he fails, at least fails while daring greatly; so that his

place shall never be with the cold and timid wouls who know neither victory nor defeat."

And now, keeping that quote in mind, let's take a look at York's parade of stars and teams for 1977-1978 (see box below).

**BASKETBALL:** The Yeomen basketballers finished first in their conference, won several tournaments and the OUAA title and finished third in the national finals. Lonnie Ramati won the team MVP honours, Bob Bain was CIAU co-coach of the year, and Mike Willins received the Tony Moscato Trophy as the player who most "clearly represents the ideals of loyalty, effort, dedication and determination in the pursuit of excellence in basketball regardless of skill level."

**FOOTBALL:** Although suffering through a losing season, the footballers are confident better days lie ahead. Angelo Kioussis won the team MVP and was also an OUAA all star.

**GYMNASTICS:** Dave Steeper won MVP honours, and the gymnastics team this year took the OUAA and CIAU championships as well as a few invitationals. OUAA golds went to Marc Epprecht and Dave Steeper; Silvers went to Epprecht, Scott MacLeod and Steeper; Bronzes were won by Epprecht, MacLeod and Steve MacLean. CIAU golds went to Epprecht and Steeper; Silvers to Epprecht, Steeper and MacLeod; and Bronzes to Epprecht and Maclean. Marc Epprecht and Dave Steeper were also one-two as CIAU all-round champions.

**HOCKEY:** This was basically a rebuilding year for the Yeomen hockey club, but they can still take pride in their achievements. They were the only league team to beat the U of T Blues in regular-season play and they won the U of T Invitational tournament. The team was also an OUAA finalist.

Team Captain Dave Chalk won the MVP award and was also an OUAA East all-star, as was teammate Bob Schnurr.

**SKIING:** With a name like Snow you can bet he has something to do with skiing. Coach John Snow told everyone his team had a fairly good year, finishing fourth overall on the season and just missing the Can-Am event held in the U.S. Rudy Tomiczek took the skiing MVP award.

**SOCCER:** Winning the most improved team of the year award was appropriate for the Yeomen soccer team. It went undefeated in the OUAA this season, scoring more goals than anyone and allowing the fewest. And then it scored its way to the OUAA and CIAU titles. Magic Mac Musaby won the team's MVP, and Musaby was also selected as an all-Canadian this year. OUAA soccer all stars included Musaby, Mike Burke, Aldo D'Alfonso and Peter Landy.

**SWIMMING:** York swimmers finished third in the OUAA championships and the same in the CIAU's. Byron MacDonald was CIAU coach of the year. Gary MacDonald, who was selected as the CIAU outstanding swimmer, also swam away with team MVP honours.

Swimmer Mark Erwin set an OUAA record in the 50-metre freestyle 24.5 sec and won three league golds. Yeoman-of-the-year Neil Harvey set three OUAA records and took four golds. Gary MacDonald set an OUAA record and took three golds. Single

golds went to Graham Sutch, John Bevan and Gabor Mezo.

Mark Erwin won CIAU golds for the 400 and 800-metre freestyle relay, while Neil Harvey set two CIAU records and took golds in the 100- and 200-metre backstroke. Harvey also took a gold in the 800-metre freestyle relay. Gary MacDonald took the 50-, 100- and 200-metre freestyle golds and set CIAU records in the 400- and 800-metre freestyle relays. Gabor Mezo took the 400-metre gold, and Graham Sutch and Mark Erwin swam away with two golds apiece in CIAU action.

Erwin, Harvey, MacDonald, Mezo, Cam Rothery, Sutch, and Martin Tiidus made the CIAU All-Canadian Team. At the Canadian winter short course swimming championships in New Westminster, B.C. last week, the York A team set a Canadian record in the men's 200-metre freestyle 1:35.01.

**TENNIS:** Pat Gamey aced his way to team MVP. He and Peter McCarter were doubles finalists at the OUAA East Section finals this year.

**TRACK AND FIELD INDOOR:** York finished fourth overall this year. Andy Buckstein won the MVP honours and took a silver in the 300-metre this season, while teammate Mike Housley took a silver in the 600-metres. Bill Milley took an OUAA bronze in the shot put.

**TRACK OUTDOOR:** York finished sixth overall this year, and took an OUAA silver 200 m, and two bronzes.

**VOLLEYBALL:** The team finished third overall in the OUAA East. It was also the first OUAA team ever to compete in the prestigious Ontario Open. John Vares was an OUAA All Star, and Wayne Daniels was the MVP.

**WRESTLING:** York wrestlers finished fourth overall in the OUAA. Jim Stitt won the OUAA and CIAU gold for the 118 lb. class. Bob Bradberry took an OUAA silver in the 190 lb. class. Carlos Moniz took the MVP. John Pickard was OUAA coach of the year.

**CURLING:** First-year awards went to Mike Davidson, Ken Rutherford, Bob Cooper, John Loverseed and Paul Schultze.

**WATER POLO:** The team is already looking forward to a successful 1978. Neil Harvey was the team's MVP.

**SQUASH:** The team finished fourth in the OUAA. Dave Jenkins won MVP honours.

**RUGGER:** "We were the best team in Canada with a four and four record," quipped coach Mike Dinning. "Unfortunately we were the only team in Canada with a four and four record." Jonathan Bell was team MVP.

**GOLF:** Fourth-year awards went to Don Burton, Bob Farrell, Steve Hayles, Larry Hurri, Ian Oglesby and Tony Robinson.

**BADMINTON:** Tony D'Agostino won a participation award. He graduates this year.

**FENCING:** Yeomen fencers places second at the York Invitational this season. Mike Stein was the MVP.

Well, there you have them. If we've left anyone out we're sorry. Congratulations one and all.

## Lively evening for women athletes

By Lisa Woo

York's women varsity athletes gathered for their annual awards banquet last Thursday in Founders College dining hall. The evening was lively and entertaining, punctuated with team skits, jokes and lots of good cheer.

A toast to the coaches and the athletes followed a synopsis of the year's events. In the midst of festivities, the awards were presented.

The Yeowoman Athlete of the Year is gymnast Nancy McDonnell, participant of the 1972 and 1976 Olympics and all-round gymnast at the Canadian Women's Intercollegiate Athletic Association championships. McDonnell came out of retirement this year to compete for York.

The Bryce M. Taylor Award is the highest attainable award granted to a graduating student who has shown extraordinary leadership and participation in inter-university athletics.

The award, not necessarily granted every year, was presented by Dr. Bryce M. Taylor, former chairman of the department of athletics at York. This year's recipient was Lily Durzo, vice-president of the Women's Athletic Council (WAC) and member of the varsity tennis and squash teams. Durzo was the initiator of the women's squash team at York. The team, only officially in existence for two years, won the Ontario university championships both years.

Speed swimmer Chris Lovett-Doust and McDonnell were recipients of silver rings, specially

awarded for excellent performance in the CWIAA championships. Lovett-Doust placed second in the Canadian university swimming championships in the 200 metre butterfly, only one-tenth of a second behind the first place finisher.

Merit awards were received by Mary Deveaux, 1977-78 WAC president and varsity field hockey and basketball player, and Margo Wallace, track and field and cross country runner and convenor. Merit awards honour athletes who have devoted time and effort to the promotion of inter-university athletics.

Special gifts were also given to Sue Kirkland and Carol Gluppe for their behind-the-scenes contributions to women's athletics.

Unlike the men's awards celebration, (held in the adjacent Vanier Dining Hall on the same night) the women had a chicken dinner which was subsidized by WAC. The council sold rugby shirts at the beginning of the year and the \$500 profits from the sales went towards the banquet. After the awards presentations the Yeomen and Yeowomen joined together and finished off the evening with drinking and dancing.



Bryce M. Taylor Award recipient, Lily Durzo.