



**"Sin on more"  
and other  
Biblical typos  
page 4**



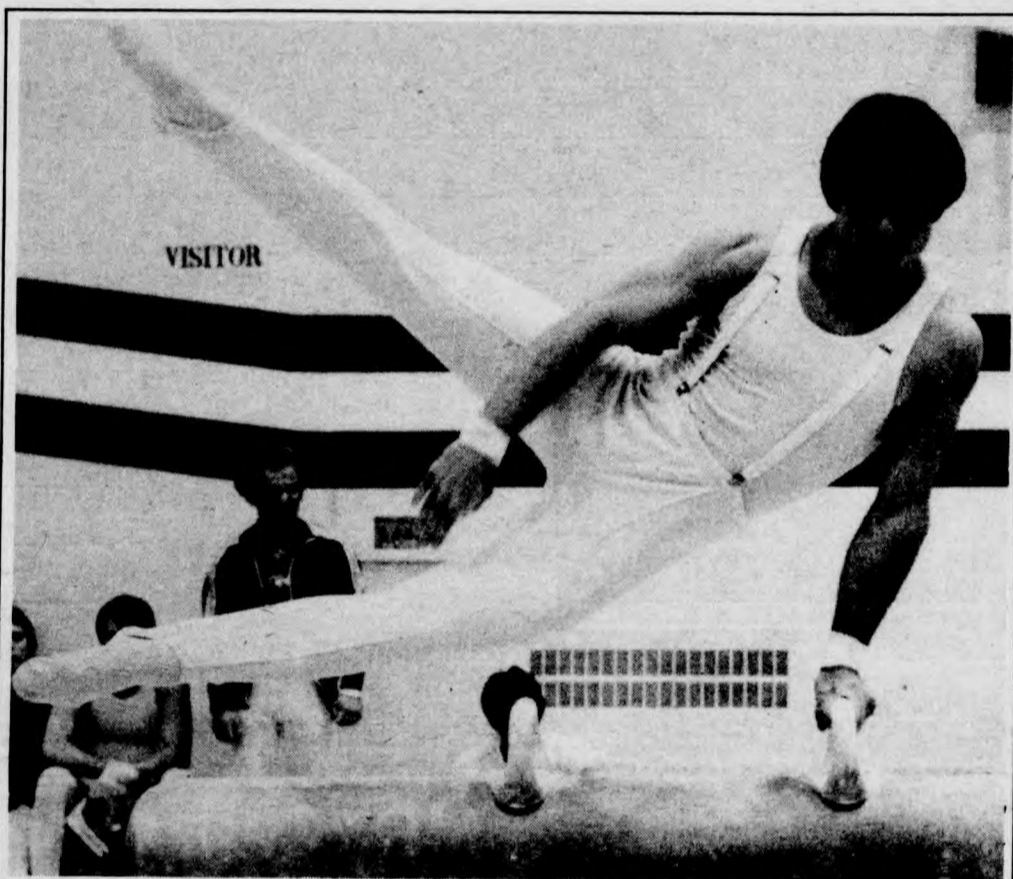
**Some things  
you didn't know  
about "Body Politic"  
page 9**

# Excalibur

Volume 12, Number 15

York University Weekly Community Newspaper

Thursday, Jan. 12, 1978



Dave Steeper of the York gymnastics team displays perfect form on the pommel horse last Saturday. He and his Yeomen team-mates swept to their ninth consecutive victory in the York U. invitational meet. Story and more photos on page 15. Bryon Johnson photo

## Proposals from Hayden

## Money-saving measures

By Paul Stuart

Student council President Paul Hayden has sent a set of five proposals to the college councils designed to cut overlapping social functions to ensure student money is spent more sensibly.

Hayden's letter, mailed last Friday, is an attempt to start planning for the future and encourage inter-council co-operation.

"This sectarian thing has got to stop, we don't have the money for it any more," said Hayden on Tuesday, referring to the lack of coordination between college councils and the Council of the York Student Federation.

A key proposal advocates the installation of college council presidents and chairpersons in the spring, to enable them to "work in concert with the CYSF executive and other college presidents and executives over the summer".

The second proposal concerns a possible revival of the social co-op, "whatever form or title it is given". The letter noted that "an estimated \$6,500 was spent on entertainment one week at York in November, this amount exceeds some colleges' total budget for entertainment."

"We must make sure," continues the proposal, "that these overlapping events do not occur, it only makes sense to have on event that can draw the whole community, rather than five attracting small numbers..."

Hayden informed the councils of an upcoming CYSF approach to the administration, requesting the central square patio area be covered, "so that it may be used by students throughout the year."

The fourth proposal suggested a possible replacement of each college's third elected CYSF rep, by the president or chairperson of the college council. An alternative would be for college presidents or chairpersons to vote on matters that specifically affect their college.

The last suggestion concerned college publications. Noting that besides *Excalibur*,

there are internal college papers, Hayden wrote that "in the past this had led to high costs of production and sporadic publications".

His possible solutions are: a potential college supplement to be included in *Excalibur*; a joint paper or magazine to be published by CYSF and the colleges; and a "re-emergence of a York yearbook."

Paul Kellogg, *Excalibur* Editor-in-Chief,  
• see COUNCIL page two

## York is too far for board members

By Agnes Kruchio

A special budget meeting of the York University Board of Governors will be held at the Glendon Campus despite opposition from student, faculty and alumni representatives on the board.

Harvey Pinder, student representative on the board, argued that the meeting which will discuss the university's prospective \$5.7 million cuts at the end of January, should be held at the main campus and not Glendon College which is the board's usual meeting place. He said if the budget meeting is held at the Keele campus more members of the York community can attend.

He maintained that the meeting should be held at the main campus if the board wants the support of the university community at its meeting on the budget.

"It's difficult for the community to trust the board in view of its 18-year history of closed meetings," Pinder said.

While one member of the board said he is not against some meetings being held at the main campus in principle, the consensus was that Glendon was a more convenient place for a meeting.

Meetings are held at the Glendon campus because it is halfway between downtown,

where many of the board members come from and university administrators, Bertrand Gerstein, chairman of the board explained. A motion to alternate meetings between the two campuses will be brought up at the board's next regular meeting in February.

A report on the Forest affair by York president H. Ian Macdonald drew questions from some BOG members as to whether

faculty members are sufficiently screened before they are hired.

While the screening that part-time faculty undergo is not as stringent as that of full-time faculty, Macdonald said in the future this may change.

Harvey Pinder's argument that the political beliefs of a prospective  
• See BOG page two

## New arts complex planned for 1980's

By Ted Mumford

God and various patrons of the arts willing, York's Faculty of Fine Arts will have a performance and exhibition complex by the early 1980's.

York's Board of Governors approved the fundraising proposal for Fine Arts Phase III Monday night. The university itself will not pay for any part of the project, but loaned it \$75,000 for preliminary expenses.

While Fine Arts Dean Joseph Green urged the Board to give the complex an immediate go-ahead lest funding opportunities disappear, BOG faculty reps Michael Creal and Thelma McCormack argued the decision should be delayed until after the next senate meeting, given the university's financial situation.

The \$12 million estimated cost of construction and operation will be sought in equal chunks of funding from three sectors: the Ontario government, the federal government, and private, corporate and foundation grants.

The sectors of the provincial governments expected to fund the project include Wintario and the Ministry of Culture and Recreation. (The complex will be a public facility, not an exclusive domain of York's.)

It is unlikely that the Ministry of Colleges and Universities will contribute to expenses.

The phase III complex, joining the faculty's Burton Auditorium and Phase II buildings to the east, will include:

- a 1,000 seat Proscenium (conventional) theatre
- a 200 seat experimental ("Black Box") theatre
- a 400 seat cinema
- a 300 seat recital hall for music and dance
- a 10-12,000 square foot space for the Art Gallery of York University (now in N105, Ross) and a teaching museum

Also planned for the building are a scene shop, rehearsal and music practice spaces, a large central lobby, a café-lounge, a recording studio and a sculpture court.

The facilities were originally scheduled in York's 1963 master plan to have been completed by 1980. An Ontario government freeze on university construction in 1972 stunted the faculty's (and the university's) growth, and left the film, music and theatre departments scattered across the campus.

Dean Green told *Excalibur* there is a more pressing need for the "Phase IV" building, for teaching film, music and theatre, than for the performance complex. Were the ministry of colleges and universities paying for a new fine arts building, the faculty would opt for Phase IV, said Green. Since funding will come from other sources, the more community-oriented Phase III is in the works instead.

The planned complex will consolidate some parts of the faculty, such as theatre production, which is currently operating in five buildings across the campus.

Green stresses the complex will not be York's alone, but a place for members of surrounding communities to participate in by staging productions, and attending exhibitions and shows.

"It will be a world-class cultural centre," says Green. "It could do a lot to turn Downsview's sense of itself around."

The dean added the \$12 million that will be poured into the complex would not end up in York's pocket for any other purpose.

Construction is scheduled to begin January 1979, and to be completed by March 1981. But, according to Green, these are "ideal" dates.

The complex may be built piece by piece, as financial commitments are secured. First in line is the 1200 seat theatre, followed by the gallery, the smaller theatre, the recital hall and the cinema.

A preliminary model and watercolours of the complex, submitted by architect Ron Thom, are on display in the faculty lounge, Fine Arts Phase II. Thom designed U of T's Massey College, Trent University and the Shaw Festival Theatre.



# NDP critic: OSAP will be late

By Paul Kellogg

That loan cheque that thousands of York students will be eagerly awaiting next September, may not be available until January 1979, according to Ted Bounsall, NDP critic of the Ministry of Colleges and Universities.

According to Bounsall, the delay is possible because the details of the

revised student aid plan announced last fall by minister of colleges and universities, Harry Parrott, have yet to be released to student aid offices across the province, and will not be for several weeks.

The delay should it happen "will result in some dropouts and some students not enrolling because they have not received information of

their assistance money," Bounsall was quoted as saying in last Friday's *Globe and Mail*.

Parrott denied that the new program was behind schedule, as did his executive assistant Carol Vaughan.

"I thought it was really unfortunate that Mr. Bounsall would spread this kind of unfounded

fear," said Vaughan when contacted by *Excalibur*. "There is no reason to believe that the student aid money will be late," she added.

Vaughan said that the new aid information originally scheduled for release this month would go out to student aid centres in March or early April.

Jo-Anne Albright, director of the student awards office at York said that would be plenty of time to prepare the staff for the new aid regulations. "We always have our training program in March anyway," she said.

Donald Kasta, director of the awards office at the university of Waterloo disagreed. "I have a firm suspicion the money will be coming late," Kasta was quoted as saying in the same *Globe* article.

Student aid cheques were weeks late in the academic year 1976-77. That year, during critical periods in the development of the program, the MCU lost a couple of computer programmers, and continual foul ups in the computer processing of applications delayed cheques for weeks and sometimes months.

## OFS piqued at Parrott

ONTARIO CUP OFFICE — Miriam Edelson, chairperson of the Ontario Federation of Students (OFS), and members of the OFS executive expressed disappointment in the results of a meeting with minister of colleges and universities, Dr. Harry Parrott on Tuesday. "We expected to get some answers and didn't get anything new," Edelson told a press conference later that day.

In a communiqué issued after the meeting, Edelson said, "his bottom line position on eligibility periods, after months of negotiations, is that 'eligibility periods are here to stay'. The MCU proposal to limit Ontario grant assistance to eight

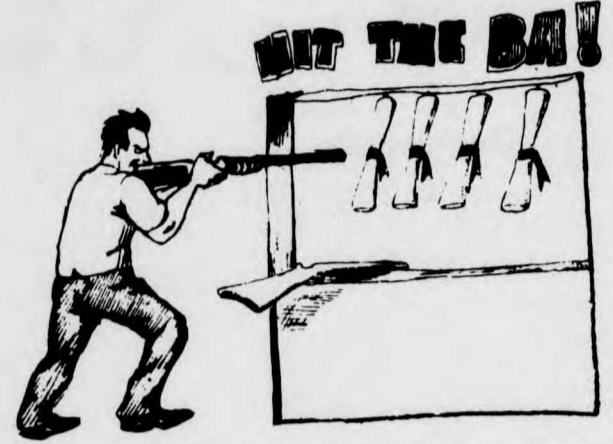
terms (four years) would make over 6,000 professional and graduate students and possibly over 9,000 students in total ineligible to receive student assistance next fall according to OFS.

The MCU has released few details of their new proposal for student aid dubbed the Ontario Student Grant Program (OSGP). The plan was originally to have been unveiled sometime this month but indications are that the entire plan won't be released publicly until March.

The plan includes a new table for determining the amount of parental contribution and thus the amount of

assistance received. Presently if parental income totals \$10,000, or more, parents are expected to contribute about 10 per cent of the income towards a student's cost.

Edelson will be embarking on a three-week blitz tour of the province's campuses starting with a meeting at U of T today in preparation for a meeting with the Davis cabinet February 9. Following the meeting, OFS plans to inform students of its results. "We want them (the students) to know where they stand after this meeting. They can decide where to go from there," said Edelson.



Tom McLaughlin

## Student papers meet down east

By Scott Clayton

Halifax was the locale for the annual conference of the Canadian University Press (CUP) which took place over Christmas holidays.

The tone of the conference, like the weather, ranged from mild to blizzard conditions. The papers attending came from all across Canada, and they were faced with an organization fraught with economic problems, and dissent within CUP itself.

The economic problems were caused by an expansion phase that occurred last year, and the subsequent increases in fees necessitated cutbacks in CUP services and budgets. A fee boycott by Ontario papers, which included *Excalibur* and the University of Toronto *Varsity*, emphasized the need, shared by many papers, for a revised CUP structure.

The resulting solutions included a



scaled down central news service, a reduced national executive, and more regional control over the number of field workers.

CUP members also voted to stop the running of RCMP and Armed Forces advertisements in CUP papers, in the wake of RCMP

malfeasances and statements by Prime Minister Trudeau to the effect that he would not hesitate to use the armed forces in Quebec.

Recommended beers in Halifax; Schooner and Keiths India Pale Ale. A good smoke; Players Navy Cut, "Medium".

## BOG approves complex

• continued from page one

employee should not be considered, were countered by David Archer who said political beliefs should be considered if they include violence.

"You can't just give carte blanche, no matter what," Archer said.

Thelma McCormack, a faculty member said York has a good record on matters of academic freedom, but in some instances it would be more "the psychological disposition" of a professor that might come under scrutiny.

But, she said, "I don't know of any psychological tests that would be all that good to anticipate this kind of behaviour".

A proposal that the board approve in principle an "investigation of the Fine Arts Phase III project", was followed by a heated debate.

Professors Michael Creal and Thelma McCormack said that while they would be reluctant to vote against the project. While they consider it worthwhile, they are worried that the proposal will be misunderstood by some members of the community who are jittery in the fact of imminent budget cuts.

In the following discussion, Joseph Green, Dean of Fine Arts, said funding for the project could not be obtained by York in any other way.

"These organizations (such as Wintario, the office of the Secretary of State and private foundations) only give once and only to cultural enterprises," he said.

The Board voted 7-0 for the proposals, with three abstentions. The special meeting on the budget will take place on January 30 at 4 pm, in the board and senate chamber at Glendon.

## Closer college and council links

• continued from page one

commented on these suggestions on Tuesday afternoon.

"I like the fact that Hayden has brought up the newspaper problem," he said. "Having had a brief association with a college paper, I've personally come to think there have been very few college papers worth the money that's been put into them."

"It's clear the college papers are not even attractive to some of the people who've worked on them. *Excalibur* has always had a collection of people who've worked for college papers and given up on them."

Rather than Hayden's suggestions, Kellogg maintained that "if the money directed towards the college papers went to *Excalibur*, we could print more pages, employ another full time person, and it would enable us to cover college affairs better than we do".

There are presently eight papers on campus.

Responses from college council members are expected next week, after they've had an opportunity to

discuss the Hayden proposals. Working with Hayden on the suggestions were Founders rep Herman Yamagisi, Stong rep Brian Hayden, McLaughlin rep Dave Chodikoff, and Rick Linley, Stong's delegate representative.

In other council business, Paul Hayden and CYSF vice-president

Tom Silverhart, have served notice on an intended motion "that the vacancies on Council of CYSF for the remained of the 1977-78 term be filled by appointment by CYSF," to be moved at the next council meeting. The meeting will take place Wednesday January 18 at 7:00 pm in the Senate Chamber, S915, Ross.

## Brought to you by...

Editor in chief  
Managing editor  
News editor  
Sports editor  
Entertainment editor  
CUP editor  
Photo editor  
Contributing editor  
Production assistant

Staff at large: Susan Grant, Scott Clayton, Peter Hadzipetros, B.J.R. Silberman, James Brennan, Rich Spiegelman, Tony Polyzotis, Sue Kaiser, Colin Smith, Norm Faria, Cynthia Rantoul, David Saltmarsh, Robert Gasner, Bruce Gates, Sandy Bullock, Steve Rimmer, Tracy Teeple, David Himbara, Ian Kellogg, Michelina Trigiani, Maxine Kopel, Grant Kennedy, Sandy Zeldin, Gary Hershorn, Tony Cheung, Annette Goldsmith, Ian Wasserman, Mary Desrochers, Paul Tipton, Alan Fox, Mary Fraker, Andrea Doucet, Tony Carty, Andrew Nikiforuk, Murray H Miskin, Eric Walberg, George Trenton, Jeff Rayman, Pam Mingo, Hugh Westrup, Peter Tiidus, John Brunning, Lisa Woo.

Business and advertising manager

Paul Kellogg  
Ted Mumford  
Paul Stuart  
Kim Llewellyn  
Cynthia Wright  
Denise Beattie  
Bryon Johnson  
Agnes Kruchio  
Laura Brown

Olga Graham

The Search Committee for a Dean of Arts seeks candidates for the position of Dean of the Faculty of Arts. Candidates should have superior academic qualifications, relevant administrative experience and strong leadership capability. The term of office is for five years, with appointment starting July 1, 1978 preferable but negotiable. Enquiries and correspondence should be addressed to:

Mr. C. Guenther,  
Secretary

Search Committee for a Dean of Arts

S936 Ross Building  
York Campus

## READING WEEK SKI TRIPS

Sponsored by Department of Physical Education and Athletics and Calumet College Outdoors Club

### MONT ORFORD, QUEBEC

- arrive Feb. 12 for dinner
- depart Feb. 18 after breakfast
- all inclusive except lunch
- all provincial taxes and service charges ..... \$165.00
- With two hour lessons/day ..... \$180.00

(47 person maximum - "first come - first served")

### BLUE MOUNTAIN

- 5 nights accommodation (Holiday Inn), arriving Sunday February 12 for dinner, until after breakfast, Friday 17 February
- breakfast and dinner each day
- 5 days skiing Blue Mountain (Monday-Friday)
- all provincial taxes and service charges.....

four/room \$125.00  
two/room \$100.00

- two hours lessons/day - add \$15.00

Contact: June Holmes - for application forms  
342 Bethune College  
667-3641

## News briefs

On January 19, from 11 am to 1 pm at the York Women's Centre, 106 Stong College, Angela Miles, Atkinson College department of social science, will lead a discussion on the *contemporary feminist debate*. The discussion will concentrate on current issues in the women's movement, such as the organizational effort of Women Against Violence Against Women to deal with problems of rape, battered women, and pornography.

This is part of a continuing series of monthly feminist discussions based on the recent history and future viability of the women's movement, organized by the York Women's Centre.

On February 9, Sue Kaiser, of Harbinger, will lead a discussion on *Feminism and Sexuality* which will concentrate on the options available to women in physical and mental health services.



On March 9, Barbara Brummitt of the Women's Workshop at York, will present a brief introduction to the methods used in developing *leadership skills*, the theory behind assertive training, and women-only groups.

The seminars are held at the York Women's Centre, 106 Stong College, from 11 am to 1 pm on the above dates. The discussions are flexible. All members of the York community are welcome and asked to bring ideas for future sessions.

• contact: Charlott Sykes, YWC, 667-3484

Stong College is sponsoring a session on *practical writing* Wednesday January 18, from 3 to 5 pm, in room 218 Stong.

The session will deal with such practical writing topics as preparing letters for job applications, scholarships and graduate school, how to prepare a resumé, writing petitions research proposals and reports.

Present at the session will be Elizabeth McTavish from the career centre, and Professor Robert Adolph from the department of humanities.

The first part of the Stong College series *Living through the decades* takes place this Monday, January 16 at 4 pm in Stong Theatre.

A talk on the *Harlem Resistance* will be given by Leslie Sanders, there will be a slide presentation by Barbara Ivan, and 1936 film *Green Pastures* will be shown, directed by William Keighley and starring Rex Ingram and Oscar Polk. All welcome.

Application deadline for the new York - Seneca joint program in *Early Childhood Education* is January 14, 1978. Students currently completing Year II are eligible to apply. Application materials are available in Room 240, Behavioural Science Building 667-2592.

Early December, this newspaper's staff found a new Raleigh, five speed woman's bicycle, left abandoned and locked outside our doors. We brought it in for safe keeping as the chain is very flimsy.

The police and York Lost and Found office have been notified. If the proprietor can prove ownership by opening the combination lock, it will be returned. It's in our office, Rm. 111, Central Square.

# — third annual summer — student trip to — israel —

## PROGRAM INCLUDES:

- \* Round trip air transportation - Toronto — Israel — Europe — Toronto
- \* 4 week experience on a Kibbutz ▲
- \* 2 weeks touring throughout Israel
- \* 1 week special program in Jerusalem
- \* Full room and board throughout Israel
- \* Return ticket valid for 1 year from date of departure (European Stopover possible)

FOR ONLY **\$999.00**

DEPARTURE DATE: **May 8, 1978**

FULL PAYMENT DEADLINE: **April 3, 1978**

- \* Prices does not include a \$50.00 non-refundable registration deposit
- \* Program open to all individuals 18-21 years of age

**APPLICATION & MEDICAL FORMS**  
and More Information available from:

Randy Robinson  
S101 Ross Building  
York University  
4700 Keele Street  
Downsview, Ontario  
(416) 667-3647

- ▲ Participants will choose between a Kibbutz which observes the laws of Kashrut and Shabbat and one which does not. The selection will be made upon registration

**PROGRAM ARRANGED BY:**  
Jewish Student Federation of York University  
Youth and Hechalutz Department of C.Z.F.

**REGISTER EARLY — SPACES ARE LIMITED!**

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

## Saving money but not cutting back

From out the student council doors last week came a set of proposals that, in the main, make a lot of sense, and for which the CYSF is to be congratulated and encouraged to follow through on.

A CYSF committee, headed by president Paul Hayden, has sent a letter to all the college councils calling for the elimination of expensive duplication of services, the creation of a centrally-located meeting place for York students, and some re-organization of the structure of student government on the campus.

The proposal to once again attempt to co-ordinate social activities at York, is a damn good idea.

Hayden points out a fact which has long been public knowledge; there is a vast duplication of services among the various different college and CYSF social committees. It leads to uneven quality in the social life available to York students, and wastes scads of money in the process.

No one knows how much money is thrown away on poorly planned, advertised and organized dances, parties and concerts at York, but it almost certainly amounts to tens (yes tens) of thousands of dollars. With scores of really valuable student services at York starving to death for lack of funds, "we don't have the money for it anymore" as Haydens says.

Any college council which stands in the way of the implementation of this modified version of the long defunct York Social Co-op, should have the bills for wasted money dumped on their doorsteps.

We also wish the CYSF well, in its attempt to get the administration to cough up \$6500 to put a roof on the Central Square patio.

We need a centrally-located meeting place. Desperately. Ever since the C. Square caf was con-

verted into our local Macdonald's, York students who want to sit and chat, meet some old friends, or just flake out between classes, have been forced out into the halls and stairwells in and around the fast-food joint.

These and most of the other proposals are great.

There is one, however, that we must take exception with. Bringing college council presidents onto CYSF to replace the third elected representative is not a good idea, and is probably unworkable anyway.

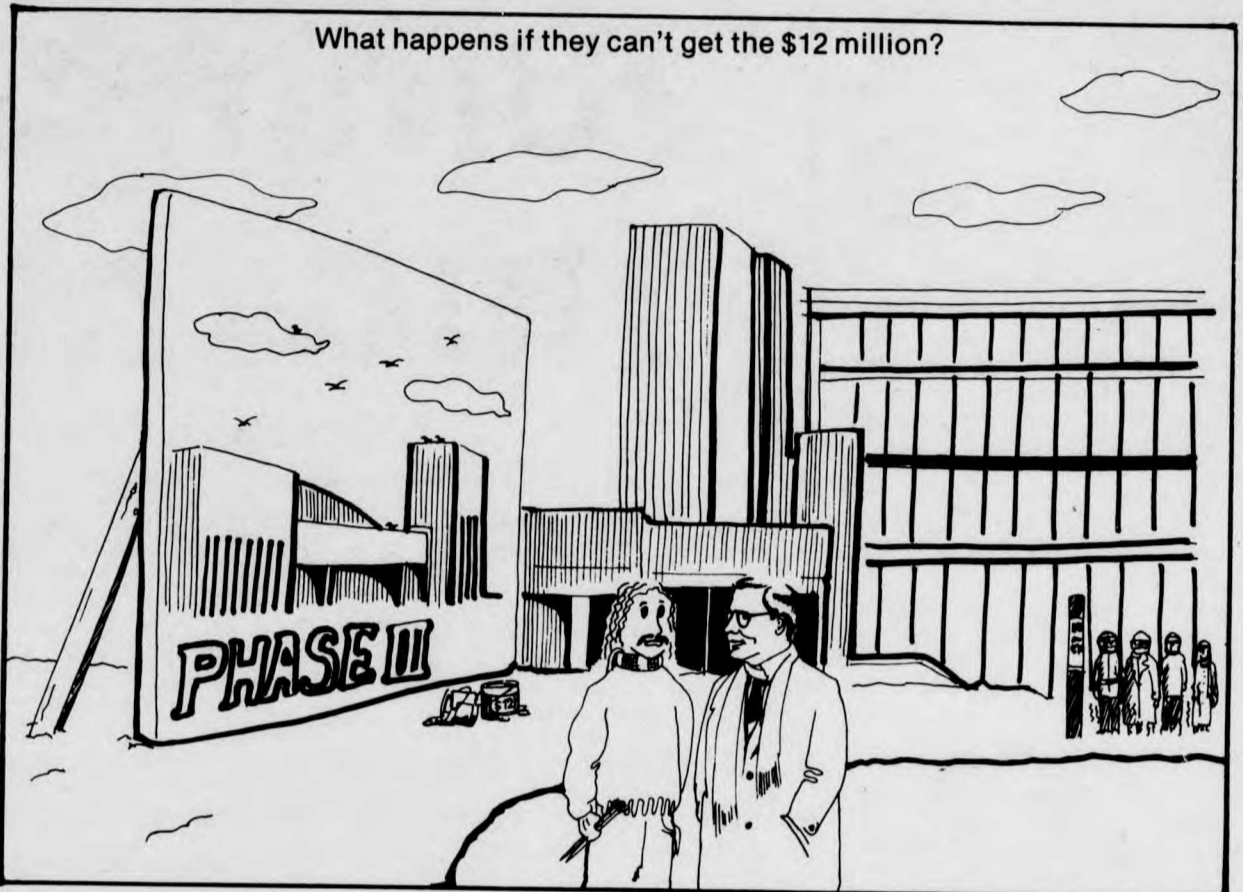
For one, college councils largely serve and relate to only residence students. This isn't the fault of the councils themselves, many of them legitimately try to reach out to day students.

It's a built-in weakness. Colleges are artificial units. The only people who are organized on a college basis are residence students, and the employees and friends of the colleges' pub and - or coffee-shop.

There is no reason for commuter students to identify with their college, or take any interest in it. Nine out of ten commuter students will tell you that is their department or faculty which they identify with, if anything, not their college.

The central student council is the only one that gets any significant input from commuter students. Making a third of council's representatives college council presidents, means that a third of council's representatives will probably be quite divorced from the interests of commuter students, who after all are the majority.

And we're also willing to bet, that council presidents put in enough hours already just doing college business. There are probably ways CYSF could improve its ability to represent students but we don't think this is the way.



What happens if they can't get the \$12 million?

"Now paint me a parking lot."

## Exile on Keele Street

The Board of Governors, supreme administrative body of this city of enlightenment, has declined to move its major budget meeting to the main campus from Glendon College.

Seems that most members of the BOG have never had anything to do with the main campus (besides

## Staff meets today 1 pm

Agenda will include: review of the issue, assignments for number 16, anything else that comes up. Don't forget editorial meetings Tuesdays at 5. Everyone welcome.

rubber stamping ninth floor decisions, that is) and members find it inconvenient to tool all the way up here in their Mercedes-Benz's, all the way up from their corporate canyons to Downsview where most of us study, teach and work.

Now we're not saying that meetings should never be held at Glendon, but you'd think they'd make it possible for most of their constituents to attend such a crucial meeting without heading all the way down to the other campus (which isn't exactly conveniently situated vis-a-vis those of us up here in Becker Country).

If the Governors don't know where to meet once they get here then we hereby offer them the *Excalibur* lounge (except for our production nights).

We've got a coffee machine, some tatty chesterfields and can guarantee lots of input from the York community.

And that's what the Board wants — isn't it?

## Bravo!

To the Faculty of Fine Arts, which won't let York's fiscal blues stop it from starting down the road to an exciting project: the performance and exhibition complex.

Phase III should go a long way towards raising morale around York when all we hear and feel is cutbacks and freezes.

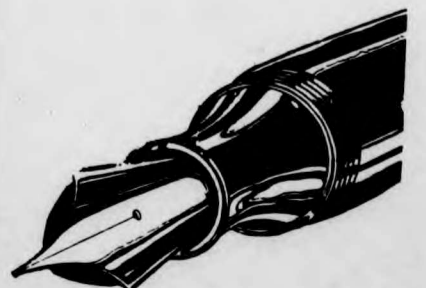
The Art Room of York University can truly become the Art Gallery of York University. There will be a theatre large enough to make largename (and more expensive) entertainment financially viable to bring on campus.

To Dean Green's aspiration to make the complex's café-lounge into "a real restaurant, a place with some gastronomic class," bravo again! We need a break from mass-merchandised mush.

Phase III may begin to break down York's garrison mentality. This was an uninspired choice of a site for a university in the first place, and an attitude that treats all strangers on campus as intruders hasn't helped York interact with the outside community.

If and when the complex comes to be, it will be a shot in the arm for both Dullsville and York (no trespassing) University.

## Join the press gang at Excalibur



## Going Going Gonzo

Egad! True - to - life trash for your funny money.

From the Indianapolis company that brought you hearing aids for plants ("Corn of Plenty") and Bisontennial Buffalo Chips, there is now "Wet Wear", the instant wet t-shirt. Wet Wear comes packaged in water-filled plastic jars. Could this start a trend in amphibious apparel?

Cosmometrics, makers of the first edible underpants, has come out with edible greeting cards. Their \$3 package includes a dozen tasty envelopes and cards and a pen full of natural food colouring. Should do well in espionage circles.

From a company in Hackensack, NJ comes "Concha-Consciousness, Your Legal High". For a mere \$10 you get two "adjustable, genuine 3" to 5" Couch Shells mounted on a lightweight comfortable headband." Their ad copy waxes on to reveal conch freaks can "Tune into nature..... Tune into your

head," and be "everlastingly filled with the most beautiful sounds on earth.... waves washing on a distant shore." *Man, did I get conched last night.*

One Gordon Gerboin has invented a 100 watt "electra suit" for bikers who want to stay toasty on their choppers. The suit works like an electric blanket, and can be plugged into the bike's battery. Gerboin also makes an electric vest for sportsmen and sports fans. But where to find an outlet at a football game?

The poor man's CB is the "Hi sign" according to LA inventor Paul Steinbaum. Hi sign is a ping-pong type paddle with pre-printed ready-to-flip messages such as "You're cute", "Are you attached?", "Same to you turkey" etc.

Sunstone Associates is the Toronto distributor of Hi Signs. In *Excalibur* no. 10, Sunstone took out an ad featuring a granny in a VW flashing her "U of T sucks" sign at readers. Following a complaint made by a York staff member, Sunstone took out another ad, "A sincere apology to the University of Toronto."

The Winnegago "Heli Home" is a combination helicopter-camper, retailing at \$300,000. Wall-to-wall carpeting, stereo, a bathroom, bunkhouse and kitchen are standard equipment. The whirling blades are extra.

Finally, something useful. Students at Rensselaer Polytech-

nical Institute in Troy, NY, have designed a house which can be constructed for only \$3,000. Why so cheap? It's made of garbage — not rotten watermelons and half-eaten Big Macs, but non-returnable pop bottles, carboard tubes, waste rubber, corrugated cardboard, 2,000 no. 10 cans, and scrap steel strapping. So start collecting.



Typographical errors are the curse of the published word. They've stained many publications besides *Excalibur*, including some of the hundreds of bibles that have been published over the centuries. For instance:

- The so-called "Affinity Bible" of 1923, which states, "A man may not marry his grandmother's wife."

- A bible published in 1810, which printed *Matt XIII*, 43, as, "Who hath ears to ear, let him hear."

- *Luke VII*, 47, read "Her sins, which are many, are forgotten," (instead of *forgiven*) in a bible published in 1638.

- The all time typo trophy winner was a bible issued in 1804, whose entries included "The murderer shall surely be put together," (instead of *to death*); "... but thy son that shall come forth out of they lions", (for *loins*); and "For the flesh lusteth after the Spirit," (for *against the Spirit*).

- An Irish bible dated 1716 reprinted *John V*, 14, as "Sin on more," instead of "Sin *no* more".

- An Oxford printing of 1717 gave *Luke XX* the chapter heading "The Parable of the Vinegar" (for *Vineyard*).

- In 1631, the King's printers, Barker and Lucas, were fined into ruination after making the seventh commandment, "Thou shalt commit adultery." (How many souls were lost because of this one?)

- A Cambridge printing of 1653 contains, "... know yet not that the unrighteous shall inherit the Kingdom of God?", (instead of *shall not inherit*). Romans VI, 13, read, "Neither yield ye your members as instruments of righteousness unto sin," (in place of *unrighteousness*).

- The Geneva Bible of 1562 prints *Matt. V*, 9 as "Blessed are the placemakers: for they shall be called the children of God."

- Most fitting of all biblical typos was one found in an edition of 1702 which has David complain "printers (*princes*) have persecuted me without a cause". T.M.

# letters & comment

All letters should be addressed to the Editor, *Excalibur*, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 400 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 4pm.

## Farr's statement on Forest challenged

Vice-President Bill Farr's statement to the university community last week purporting to offer information pertaining to the suspension of Dr. Jeffrey Forest contains misleading information that cannot remain unchallenged.

So much so that it does much to confirm Forest's allegation that the university has conducted a sham investigation designed to confirm a disciplinary action that sets a precedent that endangers the liberties of all at York University.

Farr begins by denigrating Forest's academic status. It is misleading to refer to him as Mr. Jeffrey Forest, a part-time tutor. He is Dr. Jeffrey Forest with a reputable Ph.D. who has been a course director at Atkinson College in three consecutive academic sessions, in addition to being a part-time tutor in the Faculty of Arts.

His performance as a university teacher is beyond reproach. His director and other colleagues in his Faculty of Arts course refer to his teaching as "highly creditable", while his teaching in the Social Science Division of Atkinson College has had favourable year-end student evaluations on two occasions, in addition to having been individually assessed favourably by full-time faculty.

Thus Mr. Forest is far from the wild man that Farr, Becker *et al* are seeking to make out but a reputable member of the academic community.

As such, allegations about his behaviour in the highly charged atmosphere of Central Square

debates about the nature of Zionism should have been treated with great circumspection, as opposed to immediate imposition of disciplinary action following what may be no more than scuffles which could have been contained very easily by the University administration by other means if it had so wished.

Farr's letter notes that I was present at the meeting of November 30 called by Assistant Vice-President John Becker. This information could only be of interest if it had explained why I took the trouble to go.

I did so because I believe that the actions taken against Dr. Forest were prejudiced and raised serious questions relating to the rights of university teachers. Furthermore, I was alarmed by the fact that the administration of Atkinson College in particular was doing nothing meaningful to uphold the rights of a colleague (or those of his students whose academic work has been seriously jeopardized by his continued suspension from class).

I believe that Forest's suspension could only be justified if the university had taken adequate means to satisfy itself that real violence had been initiated by Forest, whereas I had been led to believe by confidential information that this was not necessarily the case, and communicated this to Becker. Farr's statement in no way reflects the receipt of the following attached communications. (See at right - ed.)

The reason that the student wishes

to remain anonymous is that he is an immigrant who is conscious of the fact that his disclosure could lead to police harassment. Since the administration of this university, along with that of most other universities has done nothing to protest and challenge the activities of the RCMP on campus, I think that the student's reluctance to disclose his identity is fully understandable.

If the student is right, it throws

quite a different light on the events of Friday, November 18, specifically with respect to the notorious club which was in the possession of a woman who had been physically intimidated the previous day.

In conclusion, I believe that it is high time that not only the actions of Dr. Forest be fully and impartially investigated, but also the actions of the Vice-Presidents, Employee and Student Relations, Assistant Vice-

Presidents, Student Affairs, and Directors of Security, etc., etc. who threaten academic freedom on this campus, and who are willing to damage the academic interests of students by suspending their teachers on flimsy grounds.

To serve and protect whom, we may ask.

Ian Lumsden, Chairman,  
Political Science Department

Ed note: The correspondences below accompany the above letter.

## Lumsden vouches for student

John A. Becker  
Office of the Vice-President  
(Employee and Student Relations)  
S925 Ross Building

I certify that this verbatim transcription (see below - ed.) was written in my presence by the same student who spoke to John Becker on Tuesday, November 28 at approximately 3:50 p.m. I have the original handwritten statement in my possession.

The student voluntarily approached me with this information and I urged him to give public testimony

with respect to what he claims to have witnessed at Central Square. He was not willing to do so for fear of the consequences that might result from having his identity disclosed in this manner. He has offered me a full explanation as to why he insists on remaining anonymous, and I am convinced that his caution is fully justified.

Furthermore, I have no hesitation in vouching for the integrity of the student, and in affirming that to the best of my knowledge he has no personal or political affiliation with any of the parties in dispute.

Ian Lumsden.

## This testimony was ignored

On Thursday, November 17, 1977 I was present in Central Square when the controversial discussion on the pamphlet titled "Zionism is Racism" took place.

At about 1 pm a few people were around the literature table of the CPC (ML) when a quarrel took place between the lady manning the table and a gentleman, regarding the above mentioned pamphlet.

The incident attracted increasingly more people. At first, the discussion was dominated by the issue of Zionism and later by the ideology of CPC (ML). As the time was passing the proponents of Zionism created a tumultuous atmosphere and demanded from the lady manning the table a definition of Zionism. She in turn was referring to the pamphlet in question and which no one of that group was willing to buy.

I would say shortly after 3 pm the man I have

already described, enraged and very angry at the idea that the portrait of Stalin was displayed pushed his way through and tore it down. Then the lady asked him to move back and leave because he was a disruptor. She actually touched him with her finger and was pushing him but he was not moving.

She repeated that a couple of times while asking everybody to move back. Then he said that if you do that again . . . and raised his hand in a very intimidating gesture. In spite of that she repeatedly asked him to move and give her room as well as pushing him with her finger. Then he hit her and she fell back into the crowd. His supporters booed him and urged him to leave but he would not. This occurred no less than three times. Later Prof. Forest came and started conversing with the crowd.

## Hypocrisy astounding

It was good to read in last week's *Excalibur* that faculty associates of suspended lecturer Jeffrey Forest are calling for his reinstatement.

The professors he works with want him back, we read in the December 8 *Excalibur* that his students want him back, it's about time the administration responded and lifted his suspension. Professor Gerry Hunius is right on when he says that "students are suffering, and charges against him have nothing to do with his teaching."

The hypocrisy of the administration is astounding. They suspend Forest without a hearing and then won't let Forest on campus to collect witnesses when they do decide to have a hearing. Apparently the admin.'s witnesses are the only ones the admin. wants to hear.

Then John Becker has the gall to write a letter to *Excalibur* giving a pious, ever-so-liberal defense of freedom of speech, when he has been instrumental in barring Forest from campus! Forest, I guess, is free to speak - as long as nobody hears him.

Defending Forest doesn't mean we agree with his political views. We

have vast disagreements with him and the CPC-ML. But we believe that Forest has the democratic right to preach those political views.

The relatively large turnout at Forest's defense committee meeting indicated that there are many other people on campus who have the same perspective, who defend Forest's right to free speech while not necessarily agreeing with his political views. The large turnout indicated that the possibility existed of starting a real grass-roots "freedom of speech for Forest" movement. And only a real grass-roots movement that actively tried to win a majority of the York community to defend Forest's right to free speech would ensure his reinstatement.

The YSM CPC-ML threw away that possibility by arbitrarily preventing people from attending the meeting (the way in which the "Zionists" were screened from coming to the defense meeting bordered on anti-semitism) and by completely dominating the discussion. It turned a lot of people off.

These and other actions and statements have muddled what



Metro cops mulling around under the Ross ramp after Forest's arrest.

would otherwise be a clear case of political persecution. No one at York gets suspended without a hearing after being arrested, except people like Forest. Could it be because he's a communist?

The issue involved is quite simply freedom of speech. The administration shouldn't have the

right to dictate what views we are allowed to hear in Central Square or in the classroom.

But they do have the power. And they will have it until students, staff and faculty of the York community

get together and let the administration know that their political censorship is not going to be tolerated any longer.

Johnnie Balfour  
for the International Socialists

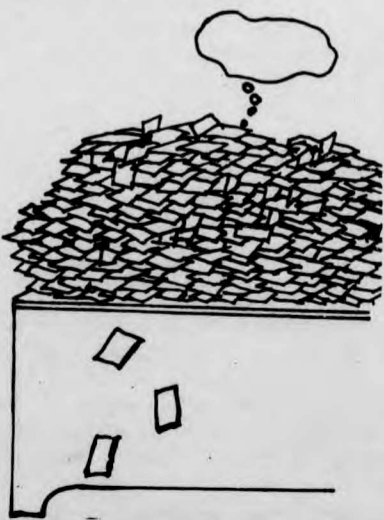
## Editor to the letters

All members of the York community are invited to write letters to the editor of *Excalibur*. Letters should not exceed 400 words, lest they risk being edited for length.

Letters should be typed, double spaced, and must arrive at the *Excalibur* offices, 111 Central Square, before 4 pm Monday for publication the Thursday of the same week.

Name, address and phone number must be included with letters. Names will be withheld on request.

Persons wishing to submit opinion pieces to *Excalibur* should contact the editor-in-chief in regards to length and publishing date. The suggested limit for length of opinion pieces is 1200 words.



## Votes of confidence at Radio York

The Board of Directors of Radio York has given a unanimous vote of confidence to the chairman David Chodikoff (CYSF vice-president of student services and communications) and a vote of confidence to the station manager of Radio York (Giulio Malfatti). The problems of communication between the chairman and the station manager have been resolved to the satisfaction of all concerned.

It has been agreed that no single person was responsible for the problems that existed in the past and it is to be expected that in the future, both parties will seek to anticipate and avoid such misunderstandings.

The Board of Directors of Radio York consists of two CYSF members at large (Gary Simpson and Michael Proudlock) two members of Radio York (Ian Wasserman and Pete McGarvey) the

chairman of student services and communications (David Chodikoff) and one ex-officio member, the station manager (Giulio Malfatti) or the assistant station manager.

Statement of the board.

## Red Cross thanks Xcal

On behalf of the North York Branch of the Canadian Red Cross Society, I would like to extend my appreciation to *Excalibur* for putting in the *Excalibur* an ad for the India Disaster Relief Fund.

Your continuous support of Red Cross activities is most valued.

Heather Cloth  
Youth Director

# on campus

## entertainment

Today, 12 noon - Dance Recital (Calumet) featuring Paula Ravitz and Jean Moncrieff - Calumet Common Room, Atkinson  
 1 pm - Film (Psychology) Dr. Carl Gustav Jung - 114, Scott  
 4 pm - Films (Chinese Language 142) *Sparkling Red Star* and *People's China 1976* (pt. 1) - admission \$1.00 - L, Curtis  
 Friday, 8:30 pm - Bethune Movies - *Barry Lyndon* (a Stanley Kubrick

film starring Ryan O'Neal and Marisa Berenson) - admission \$1.75 - L, Curtis

9 pm - Orange Snail Coffee Shop - see Friday's listing

Sunday, 8:30 pm - Bethune Movies - *Clockwork Orange* - admission \$1.75 - L, Curtis

Monday, 4 pm - Improvised Music Series (Stong) featuring John Oswald (alto sax) and Henry Kaiser (guitars) - Sylvester's, Stong

Tuesday, 1 pm - Film (Psychology) *In Search of the Soul* - 114, Scott

4 pm - Improvised Music Series (Stong) featuring MUD, Montreal-based group with electronically amplified sounds - Sylvester's, Stong.

7:30 pm - The Old Film Comics (Stong) the Marx Brothers in *Horse Feathers* and *Duck Soup* - Junior Common Room, Stong

8 pm - McLaughlin Chamber Recitals - featuring the Baroque Concert with Sue Prior, Christel Thielman, Elizabeth Keenan - Music Room (016), McLaughlin

Wednesday, 4 pm - 6 pm - Concert (Music) featuring Martha Hagen (harpichord) and Peggie Sampson



Marx Brothers at Stong

(viola da gamba) performing works by Bach, Bustehude, Marais and others - F, Curtis

7 pm - 9 pm - Japanese Film Series (East Asian Studies Program, Founders) *Red Beard* - 202A, Founders



Clockwork Orange at Bethune

Until Jan. 29: The Automatic Drawings of Alma Rumball at A.G.Y.U.; 10 am-4:30 pm (Mon-Fri), 2-5 pm (Sun)

Until Jan. 27: Pictures and documents of Dr. Carl Gustav Jung in Main Lobby, Scott Library

Until Jan. 27: Photographic Imagery by Nick Rotundo at Founders College Art Gallery; 10 am - 9pm (Mon-Thurs), 10am - 4pm (Fri), 1pm - 4pm (Sun)

with lawyer Brian Bucknall - 1st in a series of 3 lectures; fee is \$18 (\$12 for staff, students) per series - 106, Osgoode

## sports, recreation

Friday, 2:30 - 5 pm - Cross Country Ski Lessons (Calumet Outdoors Club) open to all interested members of the community; fee is \$2.00 for non-members and equipment will be provided - register at Room 214, Bethune (call-6262)

Saturday, 4 pm - Women's Invitational Gymnastic Meet - teams competing include university squada from Guelph, Laurentina, McMaster, Queen's, Toronto, Waterloo and Western - admission is free - Tait McKenzie

Sunday, 3:30 pm - Men's Volleyball - York vs. Queen's - Tait McKenzie  
 Tuesday, 8:15 pm - Men's Hockey - York vs. Western Ontario - Ice Arena

Wednesday, 8 pm - Men's Wrestling - York vs. Guelph - Tait McKenzie

## special lectures

Today, 12 noon - 1:15 pm - *Basic Voice for Lecturers* (Teaching Skills Program) with York Theatre Professor Norman Welsh - 107, Stedman.

Friday, 9 am - 4 pm - Reading Symposium (CCE) *Effective Use of Resource Centres* with Mrs. Doris A. Pilkey, Learning Resource Librarian, Borough of North York, and Mrs. Margaret Sperling, Program Consultant, Simcoe County Board of Education - symposium fee \$10.00 - 038, Administrative Studies.

2 PM - Fortnightly Seminar (Graduate Program in Philosophy) *Alphabet, Mother of Invention*, and the *Poetry of Physics* with Professor Bob Logan, University of Toronto - Faculty Lounge (S869), Ross

2:30 pm - Psychology Colloquium - *Behaviouristics: An Investigation of Theoretical and Conceptual Considerations* by Frederick Bell, M.A. candidate - 291, Behavioural Science

4 pm - Mathematics Colloquium - *The Actual Infinite* with Professor Rudolf V.B. Rucker, State University of New York, College of Geneseo - N203, Ross

Monday, 10 am - Guest Speaker (Natural Science 180.6B) *Under-nutrition* with York Professor Sam Madras - A, Curtis

4 pm - Living Through the Decades: the 20's (Stong) *The Harlem Renaissance* by Leslie Sanders; slides will also be shown and the film *The Green Pastures* - 112, Stong.

Wednesday, 10 am - Guest Speaker (Natural Science 180.6B) *Over-nutrition* with York Professor Dan Cappon - A, Curtis

3 pm - 5 pm - Writing: a Practical Guide - Practical Writing with specific attention to job applications, resumes, petitions, research proposals, etc. - 218, Stong

7:30 pm - 9:30 pm - The Law and You (CCE) Landlord - Tenant Law

## art galleries

Until Jan. 20: CIL Art Collection in the McLaughlin Hall; 12 noon - 7 pm (Mon-Fri), 2-5 pm (Sun)



ONE FLIGHT HIGH  
 46 BLOOR WEST  
 TORONTO, CANADA  
 921-6555



X-country lessons from Calumet

## clubs, meetings

Today 4 pm - Meeting - of the Council of the Faculty of Arts - Senate Chamber (S915), Ross

Friday 8 pm - 10 pm - Get-Together (Muslim Student Federation) Atkinson College Residence Recreation Room (basement), 22 Moon Road

Wednesday 7 pm - Eckankar - the ancient science of soul travel; will meet each Wednesday (same time, location) - N733, Ross

The Periodical Writers Association of Canada presents

## "WORDS FOR SALE"

An informal seminar on freelance magazine writing

Not a course on how to write, but a hard-nose discussion of how to get into the magazine market - and how to make it pay. Featuring six of Toronto's most widely experienced freelancers.

2 p.m., Sun., Jan. 15  
 OISE Auditorium,  
 252 Bloor St. W.,  
 Toronto

Advance tickets, \$5. from PWAC, Suite 514, 86 Bloor St. W., Toronto, M5S 1M5 961-8665  
 Tickets at door, \$5.

## The York University NARC Programme

A lifestyle treatment programme for

## WEIGHT REDUCTION

Under the direction of:  
 - Dr. Harold Minden  
 - Dr. Roger Seaman

Has openings for participants:

women, 20-40 yrs. old  
 who must lose  
 at least 15 lbs.

## COUNSELLING AND DEVELOPMENT CENTRE

Contact:  
 JAN JONES  
 667-3213

## THIRD ANNUAL ATKINSON ALUMNI DANCE

DATE: Saturday, February 11, 1978 at 8:30 p.m.  
 PLACE: "Acropolis Cafeteria" (Basement Atkinson Building.)  
 PRICE: \$15.00 per ticket - No sales at the door.  
 LIMIT: First 300 "Pre-sold tickets" received by Atkinson Alumni.  
 PAYABLE: Cheques payable to "ATKINSON ALUMNI" \*\*  
 DRESS: Semi-formal  
 BAND: RAIN, FIELDS AND LEWIS.  
 FOOD: Roast Beef Buffet (included in cost of ticket.)  
 BAR: 8:30 p.m. - 1:00 a.m.

We urge you to mail in your cheques as quickly as possible. We would like to avoid the repetition of what happened at the previous dance, where we were forced to turn away many hopefuls at the door. Other members of York Alumni chapters, Faculty and undergraduates are welcome to attend.

1. Completing the following form or
2. Phone Neville Stevenson at 661-1391 (between 7 p.m. and 9 p.m.). Reserved tickets will be mailed to you. They may also be picked up at Atkinson college, (see Mrs. Simmons, Monday to Thursday, 9 a.m. to 8 p.m.) enquiries desk or at the entrance to the dance provided they are reserved in your name and we receive your cheque before February 11, 1978.

### TICKET ORDER FORM

MAIL TO:  
 N. STEVENSON, c/o Atkinson Alumni Chapter, Phase 2, York University, 4700 Keele St., Downsview, Ontario, M3J 1P3.

Please send \_\_\_\_\_ tickets for the Alumni Dance to

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CHEQUE PAYABLE TO "ATKINSON ALUMNI" ENCLOSED IN THE AMOUNT OF \$ \_\_\_\_\_: (TICKETS \$15.00 EACH)

PHONE RESERVATIONS - NEVILLE STEVENSON - 661-1397 (7 p.m. - 9 p.m.)

# A dopey theory

The otherwise realistic tone of Brad Meslin's travel notes from Afghanistan was somewhat bent by his noting of a sign that "Pierre . . ., French" was caught with "150 kilos of marijuana hidden in a 750 BMW motorcycle gas tank". As an experienced dope fiend and motor-

cycle nut, it seems to me that this unusual arrest could only have happened in one of the following ways:

1) Pierre discovered the secret of compressing the distances within atoms and was thus able to get 150 keys into his tank, but couldn't find

any room for gas, and the police were suspicious of this foreign freak pushing his 750 across Asia.

2) Pierre built a gas tank big enough to hold that amount, but it covered the whole bike, cutting off his vision and causing his crash through the walls of the customs shed.

3) Pierre's motor backfired while his bike was being examined and immediately all the gas station attendants started sucking on his exhaust pipe.

4) Pierre actually only had two kilos in his gas tank, but when one of the guards attempted to test the contraband, he set his moustache on fire and thus decided to increase the amount seized by a factor of 75.

If you ever hear from Mr. Meslin again, would you ask his opinion of these theories? **Wilder McWeed**



## Stuart praised for Elvis piece

Congratulations for printing an excellent article on the late Elvis Presley. Paul Stuart said practically all that should be said about the passing of this great entertainer. Regardless of what critics and detractors of Presley say, the man had talent, charisma, and a superb entertaining ability.

Stuart's selection of Presley's best records is both accurate and very useful for those who are serious about assessing Presley's ability first-hand.

Of all the articles on Presley that I have read since his passing, this is the one I will keep.

By pointing to both the highs and the lows of Presley's career, Stuart thoughtfully showed that talent and ability outweighed all the problems that plagued Presley and that after all is said and done, Elvis was not a pretender, but truly the King.

**John G. Kay**  
Winters College

## USSR: two nations?

Another interview in *Excalibur* (Dec. 8) with a Russian emigré - again made sweeping generalizations about the Soviet Union.

It appears that there must be two very different USSR's, at least from the account of his personal experience, which is in contradistinction to that of the vast majority of the Russians.

For instance, contrary to his claim that the Helsinki Agreement was not publicized in the Soviet Union, it was in fact published *in full* in several major papers (in particular, *Pravda*) with total circulation of over 30 million. Some Soviets even have a poster version of the text hanging in their homes! It was the socialist countires which pushed for implementation of this agreement. They are justifiably proud of this historic step towards world peace.

(The Helsinki accord deals with disarmament, improved trade relations, and cultural exchanges. Here in Canada, it is virtually impossible to obtain a copy, and it has never been reported on or discussed in full.)

The interview also suggests that the major concern of the Soviet people (or at least the Soviet Jews) is to obtain visas and to emigrate. In this context, it is odd that in recent

years more than 1000 Russian Isrealis have applied to return to the Soviet Union, and that new applications to emigrate have dropped to a trickle. Apparently Israel is no socialist paradise.

Considering this emigrés distortions, it's not surprising that he might be considered a "parasite of the land." I hope he finds milk and honey (or at least a job) here in Canada.

As for the journalism, might I suggest a more objective treatment of such touchy topics as human rights? We get enough subjective journalism on such topics from the *Globe & Star*.

**Eric Walberg**

## Large corner

It was interesting to read (*Excalibur*, Jan. 5, p.4) of the "accident-prone intersection of Jane and Keele". No wonder this intersection is busy - after all, Dufferin, Bathurst and Yonge all meet there too.

**D.C. Russell**  
Math. Dept.

Ed. note: How true. We meant Jane and Finch.

## Readers fed up with feminists

We five students of McLaughlin College are fed up with the recent wave of feminist propaganda. We feel women have no greater calling than to be a housewife and mother. The much-maligned phrase "barefoot, pregnant and in the kitchen" while perhaps overstating the case, still represents fairly accurately our remedy for the moral turpitude that threatens to break apart the fibre of today's society. The family is the basis upon which our country is built, and only through the rediscovery of our traditional values will the stability of the future be ensured.

Miss Gail Nathanson    Miss Lynn Burgess  
Miss Irene Fehr        Miss Leh-sih Linr  
Miss Kris Russel

### "Best in Canada"

## Our BA defended

I received the pamphlet concerning graduating from Atkinson College which was distributed to our class by our professor, Ian Smith.

I must take issue with this pamphlet because I believe that Atkinson College and York University are the best educational institutions in Canada. They have given me the opportunity to study, an opportunity that hasn't been readily available to me elsewhere.

I also believe York and Atkinson are the best schools for other reasons:

- 1) We have an excellent creative writing program.
- 2) We also have top quality

professors available for consultation like Irving Layton, Eli Mandel, Miriam Waddington and Ken Danciger.

If the pamphlet is saying our BA isn't top quality because of lack of finances alone, then I say it is very wrong. Atkinson and York are top quality universities because we have been the opportunity to study and learn and that is all we need.

Perhaps the teachers will carry on less money anyway like Socrates for the sheer joy of teaching. There will be no need to stop classes and our BA will still be top quality. I'm sure the professors will be willing to carry on, the best professors that is.

**Elaine Freeman**

# AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145    Mon-Fri 10:4-30    Sun 2-5

## THE AUTOMATIC DRAWINGS OF ALMA RUMBALL

TO  
January 29, 1978

Sunday, January 15th

CURL UP WITH US FOR A DAY OF

# SUPER FILMS SUPER BOWL

continuous showing of Jewish short films—  
Israeli, American, Canadian  
Documentaries, short fiction, experimental animation. . . .

Films start at 1:00 p.m.  
Football game starts at 6:00 p.m.

(1) Super Dollar    Super popcorn & pop

FACULTY LOUNGE S869-872

Sponsored by  
the Jewish Student Federation



A towering story of faith and courage in the midst of history's darkest hours.



# THE HIDING PLACE

Starring JULIE HARRIS  
EILEEN HECKART  
ARTHUR O'CONNELL  
Introducing  
JEANNETTE CLIFT  
Screenplay by ALLAN SLOANE and LAWRENCE HOLBEN  
A World Wide Pictures release in Metrocolor®

Thursday, January 19 8:00 P.M.  
Curtis Lecture Hall "I"  
Admission: Advance \$1.50  
At the door \$1.75

# Enrolment projections may be off

By B.J.R. Silberman

The three major post-secondary schools in Toronto are projecting stable enrolment until 1983, but despite the institutions' optimism, enrolment patterns and trends over the seventies would indicate that the three schools will not achieve stability.

Both the University of Toronto and York University's population have been increasing since the beginning of the decade. The first decline in enrolment appeared at U of T in the last academic year of 1976-77. This was due to the phasing out of several programs, such as dental hygiene, which were taken over by community colleges.

The enrolment decline has continued this year and was repeated at York. The 1977-78 declines have been largely attributed to the rising rate of inflation and high unemployment figures.

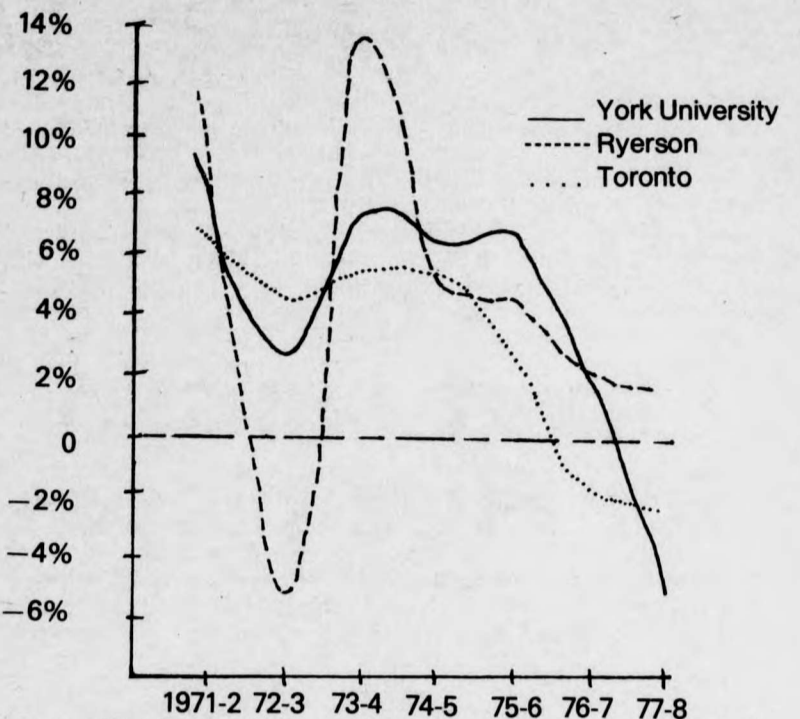
Student enrolment at Ryerson Polytechnical Institute has been rising since September 1973. Unlike U of T and York, it did not suffer a decline this year. The most recent enrolment figure for the 1977-78 academic year for Ryerson is 9,120 students, up 168 from last year.

While the basic enrolment trend shows an increase at all three schools in the early part of this decade, marginal enrolment figures (the change in student enrolment from one year to the next) show that the

institutions enjoyed marginal increases only briefly around the 1972-73 period. Beginning in 1973, both Ryerson and U of T began a steady decrease. This year has been the worst for Toronto with student enrolment down 1,188 from last year.

When asked how York would achieve stable enrolment over the next five year with the current trend indicating an enrolment decline, David Atkinson, assistant to vice-president George Bell of York, replied that the university would go out of its way in order to attract students via the programs offered.

Neither Toronto or Ryerson seemed worried about an enrolment decline over the next half decade. Nor however, did they foresee an enrolment increase. Both schools stated that they had reached the level of enrolment for which their present facilities were designed, and did not wish to accept more students than they could handle.



The percentage change in student bodies (AME) year to year, at local Universities from '71 to '78.

## NEW PREPARE FOR: MCAT • DAT • LSAT GMAT • GRE

Classes now starting for February 4th  
LSAT exam

Small classes taught by skilled instructors. Voluminous home-study materials constantly updated by expert researchers. Complete tape facilities for review of class lessons and study of supplementary materials. Opportunities to make up missed lessons. Low hourly cost.

Visit Our Center And See For Yourself  
Why We Make The Difference

Flexible Programs And Hours

For information,  
please call:

**485-1930**

**Stanley H. Kaplan**  
EDUCATIONAL CENTER  
OF TORONTO LTD.

1992 Yonge Street, Suite 301, Toronto, Ontario M4S 1Z7

\*The 39th year for the Stanley H. Kaplan Centers

Other Stanley H. Kaplan Centers in Major US Cities,  
Puerto Rico and Lugano, Switzerland

## Vacations

**Ski Mont. Ste Anne**  
Feb. 12-17

6 days/5 nights/charter bus  
and hotel

from **\$85** pp. quad.

**Reading Week**

flights to all southern destinations

from **\$269.**

**Conquest Travel**  
3333 Bayview Avenue  
226-5040

## Forest case is undecided

By Laura Brown

No decision has been made on the allegations against Jeffrey Forest, as we go to press.

A meeting was held Friday January 6 to discuss the charges against Forest, as well as the comments of the witnesses of the November 4, 17 and 18 incidences of violence between the York Student Movement and their opponents.

Forest and two representatives from the Graduate Assistant's Association met with Deans Eisen and Knittle. Vice-President Farr and his assistant John Becker were also present.

The meeting was not a further investigation, but according to Forest, he was asked to come forward fully prepared to reveal any mitigating circumstances he might know of which could alter his case.

Discussions centered around Forest's protest against Becker's November 30 report as well as his demands for the immediate lifting of the ban and his suspension. Forest said he protests this and previous meetings because he feels that no adequate investigation has been carried on so far.

According to Becker, a subsequent meeting was held between Farr and the deans, but no decision has been made.

## Vanier College Presents

# Encounter Canada: Challenge to Confederation

*A symposium on the economic, political and cultural future  
of Canada to be held January 25-26, 1978*

## Vanier Dining Hall

**Wednesday, January 25, 1978**

Opening Address  
6:00 p.m.

— Professor Michael Creal, Master of Vanier College.

Address on the Canadian Constitution  
6:05-6:20 p.m.

— Donald V. Smiley, Professor of Political Science,  
York University

Economic Cost of Separation  
6:20-8:00 p.m.

— Chairman - H. Ian Macdonald, President of York University

**Members of the Panel** — Ed Finn, Public Relations Director Canadian Brotherhood of Railway, Transport and General Workers; Robert M. MacIntosh, Vice-President Bank of Nova Scotia; Hon. Claude Morin, Minister of Intergovernment Affairs-Quebec.

**Thursday, January 26, 1978**

Political Future of Canada  
12:00-2:00 p.m.

— Chairman - Harry S. Crowe, Professor of History,  
York University

**Members of the Panel** — Professor Ramsay Cook, Historian; Evelyn Dumas, Editor of Le Jour; Hon. Gerald Regan, Premier of Nova Scotia; Hon. Ed Schreyer, Leader of the Opposition-Manitoba.

Canadian Writing: National or Regional?  
6:00-8:00 p.m.

— Chairman - T.D. Traves, Director of Canadian Studies -  
York University

**Members of the Panel** — Roch Carrier, Writer - Quebec; S.M. Crean, Writer - C. B.C.; Professor Ken Mitchell, Writer, University of Regina; Denis Smith, Editor of the Canadian Forum.

Closing Address

— Professor Richard Simeon, Queen's University

Reception  
8:00 p.m.

— In Vanier Senior Common Room  
Open to all participants

**For further information and free tickets, call 667-2323 or visit room 121, Vanier College.**



# Gay paper raided and Bryant comes to town

## Body Politic office busted

By Laura Brown

"I feel the police raid on the *Body Politic* was a blatant case of political harassment and an attempt to force the newspaper to close down," said Paul Trollope, an executive of the Osgoode Legal and Literary Society and a member of the Gay Alliance at York.

*Body Politic*, a newspaper for homosexuals, was raided on December 30 by four officers of the Metropolitan Toronto Police and one Ontario Provincial Police Officer.

The officers were armed with a

search warrant which authorized them to search for any materials which might be used for evidence for charges made under Section 164 of the Criminal Code of Canada (use of the mails for the purpose of transmitting or delivering anything that is indecent, immoral or scurrilous).

After a three and a half hour search the officers left with twelve large crates containing records and documents, including *BP's* list of subscribers.

Five days later, charges were laid against the newspaper's publishing company, *The Pink Triangle Press*, and three corporate directors. The charges were made under the Section 164 concerning the December-January issue which

contained an article by Gerald Hannon entitled *Men Loving Boys Loving Men* which described four men's sexual experiences with boys. Charges were also made under Section 159 (possession for distribution of anything indecent or customs, and there it was declared as not indecent or immoral).

The newspaper's spokesperson, Edward Jackson, told *Excalibur* that when the book was imported from the U.S. it was sent to Ottawa customs and there it was declared as not indecent or immoral.

The search warrant was vague in its terms. The police said they were looking for evidence of the identity of the editors and publishers as well as evidence that the newspaper was distributed through the mails. This information, Jackson said, is easy to obtain without a warrant. The masthead supplies names and an inquiry at the post office would supply evidence of mailing.

According to Jackson, the company's lawyer, Clayton Ruby, came to the office during the raid. He asked the police not to take information which was of no use in a criminal prosecution. This was denied and subscription lists, advertising records and classified files and addresses were taken away.

In a January 3 [*Body Politic*] press release, Ruby says, "such a warrant is illegal under Canadian law". Ruby will go to the Supreme Court of Ontario January 17 to attempt to quash the warrant and demand the return of everything taken.

When asked to comment on the warrant, Inspector Sterling of the morality squad told *Excalibur* that not much could be said at this time until the outcome of the January 17 trial is known.

The printing of Hannon's article incurred the raid. The newspaper's collective had debated for a long time whether to print the article. According to the introduction of the feature story, they had hesitated to print it knowing "the climate was not right" after the anti-gay attacks which followed Emanuel Jaques' death in August. After nearly six months of debate it was decided that the discussion of the role of children "must be opened up".

At a press conference held last week several journals expressed their support of the newspaper. Statements of support were made by Heather Robinson of the Periodical Writers' Association of Canada and

the Executive Director of the Canadian Periodical Publishers' Association. Other supporters were the editor of *Content* magazine and the Canada Journal of Communications.

Jackson said they can realize the threat to freedom of the press when "trumped up charges can be brought to clean out offices."

Apart from the journals' *BP's* supporters are mainly gay organizations, but with a media blitz in Toronto getting information out, Jackson believes support will grow.

The Canadian Gay Archives is part of the Pink Triangle Press and is located in the office. When the police searched the office, they were informed that there was some archival material which was deposited under terms of restricted access. The officers went through all the material. Jackson said, "the archivist community is concerned about this."

The raid and the subsequent charges hold serious implications for the future of gay rights. Efforts made to include "sexual orientation" in the Human Rights Code

could be threatened by the controversy.

When asked to comment on this possibility, Jackson said, "our feeling is that this government had no intention of including "sexual orientation" in the Human Rights Code. He added that this will be "one more thing to justify the government's refusal to do it", although "it is only one article in a paper that has been in production for six years, and it is about the lives of only four men."

The subscription lists to *Body Politic* may be the largest list of homosexuals in the country, according to Jackson. That the police have the list to possibly copy and file is what Jackson calls a "real invasion of privacy." He said the subscribers may be frightened by the realization that their names are in the possession of the police.

Lynn King, of the feminist-identified law firm of Cornish, King Sachs and Waldman has offered her services free of charge.

Jackson told *Excalibur* that the legal battle will drain the newspaper's resources.

## Anita to arrive on Sunday

By Paul Stuart

Anita Bryant, anti-gay rights crusader and orange juice promoter, is coming to North York's People's Church on Sunday, where she'll be greeted by a large pro-gay - rights demonstration.

She is scheduled to take part in two services at the church on Sheppard East, at seven and 11 pm.

Known internationally for eight years as tv's singing fruit juice tippler on orange juice ads, Bryant became a political figure last year when she led a successful campaign to repeal a Dade County (Florida) law, banning discrimination against gay people.

Subsequently she has travelled across the US, claiming gays are "bad role models" for children and that they should not be allowed to teach school. Bryant maintains that homosexuals must "recruit" children into their ranks, since most do not have children of their own.

She bases her charges on a fundamentalist interpretation of the Bible and claims that God is on her side in the issue.

On December 31, the *Toronto Star* reported that in the wake of Bryant's campaign support for gay rights has increased across the USA. It looks like Bryant's Toronto visit may have a similar result.

Gary Kinsman, a long time activist on the York scene and a member of the Revolutionary Workers League, told *Excalibur* that an anti-Bryant meeting held downtown last Thursday night attracted over 200 lesbians, gay men and feminists.

The anti-Bryant demonstration and a coalition united around numerous issues has resulted. Among the coalition's themes and demands are: the inclusion of sexual orientation in the human rights code, and a defense of the gay newspaper, *The Body Politic*, which has criminal charges pending against it.

Asked to comment on Bryant's charges against homosexuals, Kinsman first took on the children's rights issue.

"If you look at the situation statistically, the majority of child molesters are heterosexual men. I'm not saying that there are no gay child molesters but if Bryant was really concerned about it, she'd be dealing with the heterosexual situation as well."

Kinsman maintained that Bryant's target is bigger than gay rights. "Anita Bryant and people like her are not just attacking lesbians and gay men, but they're also behind the new right wing in the United States which is attacking womens' rights."

The planned demonstration will be getting under way at the northeast corner of Sheppard and Bayview at six pm. A People's Church spokesperson said last week that services will be open to the public.

## CONCORDIA UNIVERSITY GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University.

Awards are valued from \$2300 up to \$6000, plus tuition. In many cases, they may be held for up to 3 years. Academic merit is the primary consideration in the granting of these awards.

Application Deadline: February 1, 1978  
Announcement of Awards: April 1, 1978  
Commencement of Tenure: September 1, 1978

For application forms and further information, contact:

The Graduate Studies Office  
Concordia University  
1455 de Maisonneuve Blvd. West  
Montréal, P.Q., H3G 1M8  
Telephone (514) 879-7314

# classified ads.

CALL 667-3800

### TYPING

ESSAYS, THESES, LETTERS, MANUSCRIPTS. Experienced Typist. IBM Electric. Within walking distance - Jane-Steales area. From 65c. per page. Phone Carole - 661-4040.

EXPERT TYPING by experienced secretary, fast and accurately on I.B.M. electric typewriter. (Essays, theses, manuscripts, etc.) Paper Supplied. CALL Carole - 633-1713 (Finch-Dufferin Area).

JANE-SHEPPARD - Fast efficient typing done with IBM electric, 10 yrs. experience, essays, theses, reports, etc. I.D.A., 249-8948 Reasonable rates.

FAST, ACCURATE typing done in my home. Paper supplied. Please call Laura 491-1240.

EXPERIENCED TYPIST for essays, theses, memoranda, factums, fast, accurate, on electric typewriter. From 65c. Paper supplied. Call 636-6166 after 11 a.m.

ESSAYS professionally typed. 75c/page. Don Mills-Steales area Phone: Francine Silver 491-9495

GENERAL TYPING of essays, thesis etc. Done at home. Rush jobs no problems. Call: 225-4661 Ext. 340 between 8:30 - 4:30 p.m. and after 4:30 call 881-8190. Ask for Sharon, pick-up & delivery if necessary.

### FOR RENT

A COTTAGE RETREAT at Coboconk. Homey, warm, clean, fireplace, privacy. Enjoy skiing, snowmobiling or just relaxing in the quiet of the country this winter. Wkend from \$60. Wk from \$150. LAKESIDE PARK, RR#1 COBOCONK, Ont 1-705-454-8273.

### FOR SALE

SMALLER ADVENT loudspeakers, pair, 3 years old, in excellent condition. Cost \$260 new, sacrificing. Owner has purchased Large Advents. Call Colin at 667-3189 (days) or 1-895-7513 (evenings).

FUR COATS AND JACKETS USED FROM \$25.00

Excellent selection. Terrific buys at VILLAGER FURS, 200 Bloor West (Avenue Rd.) Entrance thru 2nd level store. Thru Travel Agency, 961-2383, 9:30 a.m. - 9 p.m. Mon. - Fri., Sat. 6 p.m.

### FOR SALE

FAST ACCURATE TYPING done in my home. Essays, theses, etc. 636-2306

SKI EQUIPMENT - Large pro boots size 10, spalding G.S. ski's (excellent cond.), German step-in bindings German step-in bindings (brand new), Alpine poles. Call weekdays 6 p.m. to 9 p.m. 635-5217.

### PERSONAL

BIRTH CONTROL, Pregnancy Testing, Counselling. Free & Confidential. Wednesday 7 - 9 p.m. & Thursday 4 - 6 p.m. 10350 Yonge Street, at Crosby Avenue, Richmond Hill (Lower Level) 884-1133. No appointment necessary.

V.D. Confidential Diagnosis & Treatment. 10350 Yonge Street at Crosby Avenue, Richmond Hill (Lower Level) 884-1133 Wednesdays 7-9 p.m. & Thursday 4-6 p.m. No appointment necessary.

### SERVICES

Dr. J.W. CAPELL and Dr. M.L. GROSS OPTOMETRISTS CENTRAL SQUARE YORK UNIVERSITY 667-3700 By Appointment

TUTORING AND CONSULTATION offered for mathematics, statistics and Computer Science. Help with your thesis. Call 661-5670 after 8:00 p.m.

### SERVICES

YORK CO-OP Daycare has space for babies 9-15 months old. For more information call 3273.

### Starting Mid-January ongoing (10 sessions)

## GROUPS

Gestalt; Encounter bio-energetics; Therapy; Assertive training; Mature women students; Couples; Consciousness expansion; Enjoying movement; Noon hour tape sessions (on Ram Das & others)

COUNSELLING AND DEVELOPMENT CENTRE For information and registration Call: STEPHANIE TONIN 2305

MEN'S GROOMING CENTRE "THE HAIRCUT PLACE"

CENTRAL SQUARE - 661-3234 MON-THUR. 9 a.m. - 7 p.m. FRI. 9 a.m. - 6 p.m.

### SERVICES

## HARBINGER

provides information, confidential counselling and referrals in the areas of Birth Control, Pregnancy, Abortion, V.D., Sexuality, Drugs/Alcohol, & personal problems.

Drop in any time between 10-6 214 Vanier Residence. 667-3509 - 667-3632

THE CONSELLING AND DEVELOPMENT CENTRE is offering Group and Individual programmes on Relaxation Self Control and Modification Please contact: Rossana Fung at: 667-2519 or: Room 145, Behavioural Science Building

### SERVICES

## ENGLISH USAGE

### FOR UNIVERSITY STUDENTS

A non-credit course designed specifically for students for whom English is a second language - reading and writing skills at university level

Saturday morning classes,

Feb. 11 - April 22  
Glendon campus  
\$95.00

### FOR FURTHER INFORMATION

CALL

Centre for Continuing Education Room 232, Admin Studies Building

667-2502

# UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## Creative Writing and York

Frank Davey, director of York's new program in creative writing, sees a possible answer to York's shortfall in recruiting new students.

"The undergraduate program in creative writing, if it's working properly, will bring to the university students who would otherwise not come to university. Ideally, the university can offer the young writer a chance to serve his apprenticeship in a relatively friendly and helpful environment," Prof. Davey said.

The program, now in its second year of operation, is unique in being offered by both the Faculty of Arts and the Faculty of Fine Arts. Students registered in either Faculty may enroll, and if successful will receive a B.A. or B.F.A. in creative writing.

Prof. Davey is himself a well-known poet and literary critic, editor of the critical quarterly *Open Letter*, the series of translations of Quebec novels issued by Coach House Press, and the recently discovered Wyndham Lewis novel

*Mrs. Duke's Millions*.

In his view, there are two good reasons why beginning writers may choose York. "No other Ontario university has this kind of program — many Ontario students want to take this kind of course but don't know that there's one available — and at York we have a real constellation of creative writers, a greater number of acknowledged first-rank writers than at the University of Victoria, which has a larger number of courses," he explained.

The program is essentially a re-organization of the resources and many of the courses already available at York, said Prof. Davey. "We have an economy model. Creative writing was born at York after the first financial restraints. It was clear right from the beginning that we couldn't afford a separate creative writing division," he explained.

"The philosophy was to create a creative writing program by con-

solidating existing courses. We had a large number of creative writers on campus, and a large number of creative writing courses before the program was started.

"The only courses we've added to mount the program have been two fiction courses in third and fourth year given by W.O. Mitchell, visiting professor this year, and one fourth year poetry course," Prof. Davey said.

At present some fifty students are registered in the program on a conditional basis, taking their first year of creative writing courses during their second year of university studies. Ten students are creative writing majors in third or fourth year.

Courses given by the departments of English, Film, Philosophy, Linguistics and Theatre are listed along with some offered by the division of Humanities.

Unfortunately, this year the program cannot make use of visiting writer-teachers or guest lecturers

since it does not have its own budget. Instead, readings are scheduled with the help of the Canada Council, so that students have a chance to hear, and question, a variety of Canadian writers.

Students in the program must take a certain number of workshops and cross-listed courses, but are free to choose their remaining credits from "as esoteric a range as they want," said Prof. Davey, as long as they can convince their advisor of the relevance to their writing aims.

What do students do with their writing skills and degree once they've graduated? Many of the present students hope to go on to editing work in literary presses to support their writing, Prof. Davey stated.

"We have some good student writers who are already publishing professionally. One of our students has already started his own little press, which is exactly what I think they should be doing. Many of them have developed ties with the Toronto literary community, through the small presses, *Only Paper Today*, and so on.

"I'm also planning a course which will teach all the practical aspects of publishing, right from

copy-editing to running a small offset press, binding, and distributing," Prof. Davey said.

His regrets at present are that the program cannot afford to spend more on advertising and publicity, and that it is difficult, due to faculty association concern about lessening the number of full-time permanent faculty appointments, to set up a couple of permanent positions which various writers interested in "a full year of teaching every three or four years" could share through rotation.

But Prof. Davey obviously enjoys the challenges of directing an exciting program with no budget, and the Creative Writing program seems certain to contribute to the Canadian literary future, as well as adding another attraction for new students to come to York.

"It seems to me that creative writing is one of the particular areas that York should be capitalizing on. Because York and the University of Toronto serve the same community, York needs to define particular initiatives in which it can do well. If the University doesn't define itself in ways that distinguish it, then the government and community may not continue to see any need for it," he concluded.

## Footnotes

### Who Has Seen the W. O.?

A One-Man Literary Show featuring the distinguished Canadian novelist W.O. Mitchell is scheduled for Thursday, January 26, at 8 p.m. in the Moot Court of Osgoode Hall Law School.

Mr. Mitchell, author of *Who Has Seen the Wind*, *Jake and the Kid*, *The Kite*, and *The Vanishing Point*, is a visiting professor at York this year and currently is directing senior fiction students in York's Program in Creative Writing. He has designed, and participated in, experimental programs in creative writing in the Winnipeg public schools and at the Banff School of Fine Arts.

Admission to the show is free.

### Encounter Canada

Vanier College presents a free conference entitled "Encounter Canada — Challenge to Confederation" January 25 and 26. The conference is co-sponsored by students of the college and the Secretary of State. Chairing panels will be York president H. Ian MacDonald and York faculty members Harry S. Crowe and Thomas Travis.

Panellists and speakers include Nova Scotia premier Gerald Reagan, Ed Schreyer, leader of the opposition in Manitoba, Evelyn Dumas, editor of *Le Jour*, writer W.O. Mitchell, and historians Ramsay Cook and S.M. Crean. For further information and tickets, call Vanier College at local -2323.

### South Indian Music

Two concerts of South Indian classical music can be heard at York this month.

Vocalist Jon Higgins will perform with T. Viswanathan on the flute, Trichy Sankaran on the mrdangam, and Gail Goldberg on the tanpura

Tuesday, January 24, at 8 p.m. in McLaughlin College Senior Common Room.

This will be one of Mr. Higgins' last performances at York as he recently accepted an academic appointment in the United States and will be leaving York at the end of this academic year.

On January 26, also at 8 p.m. the Bethune World Music Series presents the same ensemble, but without vocal accompaniment, in Room 320 of Bethune College.

Admission to both concerts is free.

### Capitalist State Talks

Professor of Politics at the University of Leeds, Ralph Miliband will be giving three lectures on "The Capitalist State" at Glendon College March 29, 30, 31. The lectures are open to all those interested.

Prof. Miliband is Visiting Professor of Sociology at Brandeis University this year and co-editor of *The Socialist Register*. He has published several books: *Parliamentary Society*, *The State and Marxism and Politics*. For further information call Prof. Ellen Wood, Department of Political Science, Glendon College at 487-6126.

### Ontario-Quebec Exchange

Outstanding students from Ontario are offered an opportunity to live, study and work in Quebec as Ontario-Quebec Fellows with funding from the Ontario-Quebec Permanent Commission.

Ten fellowships, with a value of \$6,000 each for master's level students, \$8,000 for doctoral students, and \$12,000 for post-doctoral candidates, will be available for the 1978-79 academic year.

To be eligible, a student must be a permanent resident of Ontario, a Canadian citizen or landed im-

migrant for at least one year, and intend to register in September at a university in Quebec as a full-time student in the first year of a program leading to a master's or PhD degree or in the first year of post-doctoral studies.

To apply, contact the Ontario-Quebec Exchange Fellowship Program, Student Awards Branch, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, M7A 2B4.

Completed application forms must be received by the Ministry by January 31.

### Gulf Oil \$

Gulf Oil Canada, Ltd. is offering nine graduate fellowships, each with a value of \$5,500, to candidates in business and management studies, computer science, mathematics or any of the sciences related to the petroleum industry.

A successful candidate, who must be a Canadian citizen or have held immigrant status for at least one year, will receive \$4,500 of the fellowship; \$1,000 will be given to the relevant department of the receiving university where the Fellow is registered.

Further information is available from the Awards Officer, National Programs Division, AUCC, 151 Slater Street, Ottawa, Ont., K1P 5N1. The deadline date for application is March 1.

### CMHCFunds

There's even more money to study: scholarships for 1978-79 will be awarded by Central Mortgage and Housing Corporation for full-time study in fields related to housing and the housing environment.

The scholarship program is divided into two competitions, the University Competition for students applying through a university for support in a graduate degree program, and the Open Competition.

Applications must be submitted by March 15. To apply, write to the Administrative Officer, Scholarships, Central Mortgage and Housing Corporation, Ottawa, Ont., K1A 0P7.

## Student Input Wanted

How do you, as a student, feel about your divisional courses? Are the courses you take in humanities, social science and natural science great or terrible?

A committee headed by Professor C. David Fowle, biology, has been examining these courses since last February and wants to hear from students who have taken them. The committee, established by Dean of Arts Sydney Eisen, is responsible for reporting on the effectiveness, and relationship to other levels of education of the divisional courses in such areas as class size, appropriateness of material related to Grade 13 and community college courses, and teaching effectiveness.

Most of the courses are part of study options such as "Caribbean studies" and are given at the 100 (first-year) level, but divisional courses also exist at second and third-year levels. "The most suitable format for a student's comments would be a letter to myself or any committee member" said Professor Fowle. "If a student doesn't feel like writing he could also call any of the members."

Letters may be sent to the

committee care of Mrs. Marla Chodak, secretary to the Dean of Arts, S935, Ross Building. The committee members, who have already discussed divisional courses extensively with faculty members and instructors, are: Kathryn Koenig, associate professor psychology, Arts; Martin Muldoon, associate professor of mathematics, Arts; Richard Storr, professor of history and humanities, Arts; and Annabel Patterson, associate professor of English, Arts.

Student suggestions and recommendations are also sought by the Search Committee for a Dean of Arts.

The present Dean, Sydney Eisen, will be concluding his duties June 30, 1978. The Committee invites suggestions from all members of the Faculty of Arts, but is particularly concerned that students have a say.

Mr. Romano Roman, a fourth year specialized Honours student in Philosophy, is the student committee member. Enquiries and recommendations should be addressed to: The Secretary, Search Committee for a Dean of Arts, S936 Ross Building.



Name this double profile and win an organic icicle. Could it be Janus, two-faced god of the month who watches the old year leave and the new enter?

# entertainment

## "Breakthrough" unconvincing play

By Michalina Trigliani

There is always an added excitement in viewing a Canadian play dealing with well known personalities and local surroundings. The public delights in seeing an aspect of its culture staged and Toronto audiences are progressively being entertained with more works of this sort.

*Breakthrough*, which premiered last Saturday at the Bathurst Street Theatre, is a play of this type. Spanning three seasons in the life of painter Tom Thomson (Richard Donat), the story unfolds during the summer of 1914 in Algonquin Park and comes to a close in the winter of 1915 in Toronto.

While working as a guide at the park, Thomson rescues an upper-class Englishwoman, Frances Warren (Suzette Couture), from drowning and the two enter into an odd sort of love relationship precipitated by her growing need for stability and by his dry artistic period. The tale is not a true one, but author Bryan Wade makes use of it as a means to expose Thomson "as an artist and as a legend" and to write a play that "would have human beings caught in the landscape of their time".

The other people exposed in the play include painters Lawren Harris and Arthur Lismer, Frances' cousins Margaret and Billy, and three rustics working at the hotel - outdoorsmen Ezra Pond and his son Fred and Kate Smythe, a waitress. The landscape is at first the serene, expansive beauty of the park and then that of the fast-moving city.

Three themes dominate the time or era - the development of the artistic style of the Group of Seven, the concept of Canadian nationalism and the outbreak of World War I.

Certainly there is enough solid material here to develop into an interesting play and one which would appeal to a large audience. But Wade has perhaps outdone himself and packed too much into *Breakthrough*. He wants his play to show a wide range of human emotions, "laughter, friendship, jealousy and tragedy". But often, these feelings are merely spoken in an artificial, too deliberate manner by underdeveloped characters rather than growing naturally out of the interplay of the personalities and incidents involved.

It may be quite true that Thom-



L. to R.: Peter Millard, Richard Donat, Sandy Crawley, Suzette Couture, Fatia de pena in *Breakthrough*, which premiered at the Bathurst Street Theatre last Saturday.

son was a quiet, enigmatic man who spoke through his paintings but Frances' long, wordy, melodramatic speeches become wearisome and almost comical pitted against Tom's grunts and guffaws.

Harris and Lismer often introduce a scene debating a contemporary issue - either their art, the

war or Canadian identity - but these arguments are usually never developed or significantly related to the plot, and consequently become feeble attempts at depiction of an era.

The often rambling dialogue and poor character development restrains the actors' performances.

In addition, director Alan Richardson has drawn overly exaggerated, over-theatrical renditions from the cast. In the case of cousin Billy (the sophisticated sissy constantly snapping photographs), exaggeration is effective. But most of the other players' outbursts merely draw laughter at some of the most tense moments in the play.

The script of *Breakthrough* definitely needs some work - especially in the area of unity. In spite of this, various aspects of the play are quite entertaining. The allusions to Toronto are interesting; Brenda Clark's costumes are very effective; it is the right length; the actors do a fine job regardless of the material and Tom Thomson's mysterious personality is alluring as subject matter.

But as the play quickly comes to a close, the author's message is somehow never clarified and uneasily we must ask, "But what was the point of it all?"

One of the actors later suggested that everything in the play leads to and revolves around the "breakthrough" the major characters make by the end. Perhaps I missed it all, but the actor sounded coached and not very convincing.

## West Indian political novel

The Prime Minister by Austin Clarke. General Publishing Co. Ltd. \$6.95 paperback. Reviewed by Norman Faria.

In a poignant scene in the movie *Mr. Smith Goes to Washington*, an idealist Southern senator (James Stewart) stands forlornly on the Senate floor surrounded by letters from his supporters. Suddenly, he realizes how much more needs to be done to break the power of wily politicians and their businessmen friends. There is a certain affinity with the failures of John Moore, the main character in Austin Clarke's latest novel, *The Prime Minister*.

Moore is a West Indian poet, an expatriate for the last 20 years, who returns to his former island home to take up the post of Director of National Culture. Soon after his arrival, he is caught up in the petty machinations and gossip mongering which result from, and in turn preserve, the brutal rule of one of the island's political parties.

Moore's concepts on culture are soon found to be at variance with those of the entrenched government. He is totally frustrated in his attempts to create a new cultural outlook and institutions. While the tourists, flocking to the island in increasing numbers, praise the island's charms, Moore himself soon realizes how much worse is the situation in his island home.

Even his sympathy with local "grassroots" politics only ensnares him in an equally pernicious anti-government group plotting a coup. Knowing he will be made a scapegoat on its failure, he returns to Canada.

For Austin Clarke, the only West Indian Canadian who writes extensively of West Indian immigrant life in Canada, this is by far his most absorbing work. As in his other novels, it is full of Clarke's warm humour and clearly shows his appreciation for the West Indian vernacular.

Possibly there is also a strong autobiographical streak. Born in Barbados, Clarke came to Canada in 1955 and studied at the University of Toronto. In the early 70's, Clarke left Toronto to become manager of Barbados' T.V. station. He resigned soon after failing to get a number of changes made in the station's

programming - one of them being a reduction in the screening of North American situation comedy shows.

In *The Prime Minister*, Clarke has done more than create a typical political thriller in which a government plays an incidental role.

Clarke widens the dimension of the involvement of political forces, suggesting that it is not only the local rulers who are at fault. One character wonders about Canada's foreign policy which, he says, may be "imperialist" after all. We get a sense of the continuing difficulties West Indians face when, returning from training overseas, they must deal with governments' displays of favouritism and in-

competence. Clarke explores the economic and psychological impact of the tourist industry.

Many West Indian islands have to be satisfied with a small fraction of the revenue generated by the industry. For example, most hotels and guest houses are foreign owned.

Commonwealth West Indian politics has been steeped in the British parliamentary tradition, with most of the island premiers starting out from the Fabian-inspired trade union movement. It is to Clarke's credit that he ridicules what is left of the "Victorian anglophilism" as Professor Gordon Lewis puts it in his book *The Growth of the West Indies*. But we

soon see that it is in the interests of the island government and others to keep it that way.

We get the impression that the island's unions will always be as hopelessly corrupt as the government.

The recent revelation that the CIA attempted to assassinate Jamaican Prime Minister Michael Manley on numerous occasions is perhaps only one tangible sign of the reaction against the movement for a new society for West Indians. In *The Prime Minister*, Austin Clarke has touched on what is happening there. It is a novel worth reading by concerned West Indians as well as by others who plan to vacation there.

COME MEET JEWISH STUDENTS FROM SOUTHERN ONTARIO, MICHIGAN, OHIO AND UPPER STATE NEW YORK.

AT

THE 6th ANNUAL JEWISH STUDENT CAN-AM FEBRUARY CONFERENCE February 16-19, 1978

Niagara Falls, Ontario, Canada

sponsored by The Jewish Student Federation, York University B'nai Brith Hillel Foundation, University of Toronto



RETURN TO:

Jewish Student Federation  
York University  
Ross S101  
4700 Keele Street, Downsview, Ontario M3J 1P3

only \$28.

B'nai Brith Hillel  
c/o YMHA, Room 202  
750 Spadina Avenue, Toronto, Ontario M5S 2J2

Yes I will participate in the February Conference in Niagara Falls. Please find enclosed my Cheque for \$ \_\_\_\_\_ and reserve \_\_\_\_\_ spaces.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

SEX \_\_\_\_\_ Are you a Vegetarian Yes \_\_\_\_\_ No \_\_\_\_\_

**YIN COURT**  
 FAMOUS CHINESE FOOD  
 10% DISCOUNT  
 ON PICK-UP FOOD ORDERS OF \$4.50 OR MORE OR FREE DELIVERY AFTER 5 P.M.  
 OPEN Monday to Saturday 4 p.m. till 1 a.m.  
 Sunday 4 p.m. till 11 p.m.  
 TELEPHONE: 667-8282  
 1033 STEELES AVENUE WEST  
 (1 block west of Bathurst; Willowdale)

**LEARN**  
**DISCO DANCING**  
 PROFESSIONAL DANCERS WILL INSTRUCT  
 EVERY TUESDAY NIGHT AT...  
**THE PERROQUET**  
 THE BRISTOL PLACE HOTEL • 950 DIXON RD.  
 AT TORONTO INTERNATIONAL AIRPORT

**UNIVERSITY Faculty & Students**  
**"Meet your Fellows"**

TOUR A: FEB. 12-20

**Prague**  
**CZECHOSLOVAKIA**

PRAGUE 7 NIGHTS \$604.— per person Cdn

TOUR B: FEB. 13-20 All inclusive

**Moscow - Leningrad**

**SOVIET UNION \$742.— per person Cdn**

MOSCOW 3 DAYS — LENINGRAD 3 DAYS  
 All inclusive

Contact:  
 Butterfield & Robinson  
 Travel (Travel Centre),  
 Central Square,  
 York University.  
 Telephone — 661-0661

**FACULTY OF EDUCATION**  
**INFORMATION MEETINGS**

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held

Tuesday, January 24  
 and  
 Wednesday, January 25  
 at  
 5 p.m.  
 Bethune College Club Room

**APPLICATIONS**

The Faculty of Education is now receiving applications for the 1978/79 academic session. Students currently registered in undergraduate faculties can obtain applications or information from —

Office of Student Programmes,  
 Faculty of Education,  
 Ross Building, N802.

**'1900': Marxist epic**

By Eric Walberg

1900 is a unique and moving experience - an historic innovation in the world of cinema.

The film was produced almost two years ago, and swept the awards at the Cannes Film Festival last year. The delay in its North American release was due to the insistence of Paramount to cut the film, against Bertolucci's wishes.

Understandably, the result is at times choppy and uneven, though still powerful and with the breadth and artistry of an epic.

Even so, the big league critics found the film distasteful, complaining loudly of its length (for them 1900 was, no doubt, like working overtime for no pay), though presumably they wouldn't mind spending 4 hours reading Tolstoy, or at the Tate Gallery.

They do not dare to suggest, however, that Bertolucci is incompetent, since bigger guns than

they have acknowledged him to be one of the best of the new generation of directors. Furthermore, the cast is impeccable - Sutherland, Sanda, deNiro, Lancaster.

No, the Toronto critics' distaste derives from other sources.

Firstly, they suffer from an inability to appreciate politics in art. We are taught from grade school that art is apolitical. Politics is ugly or, at best, boring.

To make a movie which centres around the struggle of Italian peasants to achieve status as humans is at best "boring". To depict them as socialists or communists fighting against fascism is downright "ugly"!

Secondly, the instances of violence, though few, are so horrible as to make you turn away. However, unlike the violence in most films, this violence is symbolic, even allegorical.

It makes uncomfortably clear the

nature of fascism. It also gives poignancy to the opening and closing sequences depicting the joy of the Italian liberation in 1945.

Lastly, the dialogue is occasionally declamatory and appears slightly awkward. This is partly the fault of having the entire film dubbed, which is always distracting, and of having large sections cut.

However, I reiterate, this is an epic, and a political one at that. The cinematography is breath-taking, and the characterizations of "socialist hero" and "fascist villain" are beautifully done. There is nothing wrong with stylization in a work of art.

If you are willing to experience a new art form, one which derives its inspiration from man's struggle against war and hate, and which rejects commercialism and glamour as artistic criteria, you will find 1900 deeply moving.

**The Happy Cooker**  
 By Denise Beattie



**Eggplant parmesan**

Do you believe in taking a firm stand against prejudice? Do you also hate eggplant? Well you now have a golden, tomatoey opportunity to uphold your moral stance by rejecting this misconceived dislike.

This dinner, eggplant parmesan, is prescribed for all eggplant haters. For you that already include it in your circle of vegetables, get ready to make it an intimate friend.

**Gather:**

1 medium sized eggplant (anywhere around 12 inches - count on about 6 slices per person) cut into 3/4 inch slices.

2 cups tomato sauce (see below for more detailed instructions)

1 - 12 oz. package mozzarella cheese, grated

1/4 cup parmesan cheese

1 beaten egg (optional)

**Procedure:**

The first, and most complicated step, is to fry the eggplant. Because eggplant absorbs oil like Bounty absorbs ketchup you may want to dip each slice into some beaten egg before dipping it in flour (this will make it less absorbent). You can, however, simply coat each piece lightly with flour. Fry in a semi-generous amount of hot oil, browning each side and then drain

on a paper towel. Add more oil as you need it.

You will need a greased baking dish (a little oil will be fine). Although any dish that looks like it will hold all your eggplant will do, a small deep one that will give you the more preferred layer effect when you're done is best.

Put enough tomato sauce in the baking dish to just cover the bottom. For this you can use your favourite ready (or homemade) sauce. You can also take something like Ragù and doctor it with more mushrooms, meat, green pepper, sliced black olives or whatever sounds good.

You're now ready to add the eggplant. Put enough in the dish for one layer, one slice deep. Pour some sauce over it, sprinkle with mozzarella cheese and begin again with more eggplant, etc. Continue until everything is used up, ending with the cheese. Try to proportion everything so that you will have a little more on the top than in the middle sections. The amounts I've given you are not gospel so you can add more sauce and cheese if that seems preferable to you. To the very top, sprinkle the parmesan cheese.

**Bake:**

At 400 degrees, bake your casserole, covered with aluminum

foil for 20 minutes. Remove the foil and bake for another 10 minutes.

Dinner's ready! Garlic bread and a tossed salad make this meal so completely hedonistic that you won't even feel the protein and vitamins.

**Garlic Bread**

Here's a quickie recipe for the best garlic bread anyone who has tasted it has ever had.

**Gather:**

1 skinny loaf of French or Italian bread

1/4 cup butter, soft or melted

1/4 tsp. oregano

1/4 tsp. dill weed

1/2 tsp. parsley

garlic, 1 clove, 2 cloves, 3...? chopped fine

Combine all the ingredients (except the bread) and mix well. This will cover about 15 inches of bread. Cut the bread from top to bottom (as opposed to side by side) almost to the bottom. Part the loaf and spread generously with the butter-garlic mixture. With the last little bit lightly coat the top crust of the bread. Now sprinkle with parmesan cheese and some parsley and put it into an aluminum foil "boat".

Put this in the oven with the eggplant for the last 15 minutes and I guarantee ecstasy.

**Hebrew University -  
 York University  
 Exchange  
 Programme**

**SCHOLARSHIP**

**Nature of Award**

Given annually to York student(s) for one year's full-time study at Hebrew University, Jerusalem. Value of award: tuition and room. (Some additional funds may be available for travel expenses.)

Terms: student must enrol in a full-time programme of Jewish studies at the Hebrew University subject to the approval of his faculty or major department at York.

**Who May Qualify**

Any full-time York student, who has completed at least one full year at York. (See flyer for full information).

To qualify students must meet York requirements for study abroad and be accepted by the Hebrew University. There may be a personal interview.

**YEAR ABROAD PROGRAMME**

Under the Exchange, York would like to establish a York student group at the Hebrew University for 1978-79. Should the number of students warrant, there will be a resident advisor in Jerusalem to assist with academic matters and to help with other arrangements. The possibility of organizing a "Group Flight" to Israel is under investigation.

Enquiries for scholarship and year abroad programme  
 Prof. M. Brown, Chairman  
 President's Advisory Committee for the  
 York University-Hebrew University Exchange  
 250 Vanier College  
 Telephone: 3900

# Harbinger's Column

by Sue Kaiser



Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence, or phone 667-3059 - 3632. Open 10 am - 6 pm, Monday to Friday.

## A single drop kills!

New Year's is a time of resolutions for many people, and many will be trying to quit smoking. Here are some basics about smoking and nicotine which may heighten your determination to quit, and also some practical suggestions to increase your chance of success.

Nicotine is a poison, a single drop of which can kill an adult if it is injected into the blood stream. The pleasing lift that is associated with smoking is the result of the body's attempt to get rid of this poison. When nicotine enters the blood stream, the heartbeat accelerates. This results in an increased blood flow and a rise in blood pressure. More oxygen and energy is furnished to the body cells to break down the toxic elements in nicotine, and eliminate them as quickly as possible.

The blood vessels in the peripheral areas constrict to limit the spreading of the poison. Circulation is slowed and body temperature drops as a result. As body stimulation slows down, the smoker feels a sense of relaxation.

Nicotine also increases the secretion of acid in the stomach, and dulls the appetite. Senses of smell and tastes are deadened. The body's tolerance for nicotine increases with habit, and the tendency is to increase the amount smoked over a period of time.

The effects of smoking on health are fairly well known by most people. Smoking is known to increase susceptibility to lung cancer, and cancer of the larynx, mouth and esophagus. Smokers have a higher incidence of colds and respiratory infections than the population at large. They have a higher risk of coronary heart disease and heart attacks, and a higher death rate from vascular diseases (hardening of the blood vessels and clots).

Smoking is an important cause of chronic bronchitis and emphysema. Pregnant women who smoke are more likely to have small babies and premature births. They also have a greater number of still-births or deaths at birth. This prenatal effect may occur because the constriction

of the blood vessels by nicotine reduces the blood and oxygen flow to the fetus.

Many smokers say they would like to quit, but dread the discomfort of the withdrawal period. More help is now available to anyone wishing to quit.

The most common source of help for those wishing to stop is the smokers' clinic. Such groups provide support for and reinforcement of the individual's decisions to stop smoking. The first step is to analyse your smoking habits: what time of day and what situations are associated with smoking.

When you know something about these patterns, you are better prepared to try and break out of the smoking habits. If cigarettes are associated with coffee and alcohol, then these should be avoided for awhile. Quitting day should be on a weekend or holiday, or at some time when demands and pressures are low, and when daily routines don't remind you of coffee and cigarette breaks. Activity is very important, since boredom often leads to thoughts of smoking. Do puzzles, start hobbies, do whatever activities that will keep you interested until the urge to smoke weakens.

It takes about a week to rid the body of its physical addiction to nicotine. Cold showers give your body a lift, and help increase circulation. Exercise helps distract you from thoughts of smoking, and also aids circulation. Large amounts of fluids in the first few days of quitting help flush the nicotine residue from the body and end the physical addiction.

For those who do not wish to stop, there are some ways to reduce the danger to your health. Cigars and pipes are less harmful than cigarettes, since their smoke is not inhaled. If you must smoke cigarettes, smoke only half. (Nicotine concentration in the second half of a cigarette is much higher.)

Try to reduce the number of cigarettes you smoke each day.

## SPECIAL MID-WEEK SKI PACKAGES

**\$57 per person double occupancy** to \$61.50 in Barrie, Orillia, Owen Sound or Collingwood. Saunas, restaurants, entertainment lounges. Most with indoor pools. Includes 2 breakfasts, 2 dinners, 2 days lift passes, 2 nights accommodation, Sunday through Thursday.

**\$80 per person double occupancy** Hidden Valley Huntsville. Includes 2 nights accommodation, 2 breakfasts, 2 dinners, 3 days lift passes, 3 ski lessons. Sauna, dining room, entertainment lounge, super-heated outdoor pool. Bus & train packages from Toronto, call GRAY COACH TRAVEL or CN. Special discount - buy \$50 goods at participating Collegiate Sports stores, get up to \$10 off Huntsville mid-week package or \$20 off a ski week.



### Holiday Inn

For reservations at:  
COLLINGWOOD - BARRIE  
ORILLIA - OWEN SOUND  
Call the Holiday Inn Reservation Office in Toronto,

**486-6400**

Huntsville (Toronto line) 364-2011  
All rates exclude gratuities and sales tax.  
Weekend, 5 day ski week and cross country ski packages also available.



## PLANNING TO BUY A STEREO?

**Hold Your Horses...Don't rush into it! Impulse buyers get ripped off too fast in Toronto.**

Notice All the Advertising that claim 50% off...70%...90%. Ask yourself Off What? Their "Super Discount Prices" are at times higher than our every day prices! In fact we're cheaper in most cases than all those shops you hear so much about!

- Don't buy the first deal you find - shop around, compare prices and salesmen's attitudes - look into guarantees - never buy under pressure.
- Don't spend your money at a store that looks like it'll close down soon, many are planning just that! Buy from a shop that's firmly in business and will be around when you need service.
- Don't buy if the price is way too low... Something must be fishy! Some stores even sell used equipment at new prices.
- Buy only nationally and internationally known brands - This will assure parts availability and good design.

**BUT MOST OF ALL...DON'T BUY TILL YOU SEE US! We encourage you to look around FIRST - buy you owe it to yourself to check us out!**

We Carry only good brands such as: Yamaha, Dual, Kenwood, Technics, Akai, Sansui, Bose etc. We're Toronto's 2nd largest Hi-Fi Shop.

Closed Mondays. Open: Tues., Wed., 11-7 Thur., Fri., 11-9, Sat. 11-6

# STEREOLAND

1179 FINCH AVE. W. (1 stoplight east of Keele, Downsview) 635-8481

JOHN SEXTON'S

# LSAT

PREPARATION CENTER FOR CANADIAN STUDENTS

- SUPERIOR FACULTY
- SPECIALIZED INSTRUCTION & CURRICULUM
- EXTENSIVE HOME STUDY EXERCISES

GUARANTEE IF YOU ARE DISSATISFIED WITH YOUR LSAT SCORE AFTER TAKING OUR COURSE YOU MAY ENROLL IN COURSE AGAIN AT NO ADDITIONAL COST

Still seats available for Next Weekend course for Dec. 3 L.S.A.T.  
**Fri. Jan. 26 - Sun. Jan. 28**  
Contact us for Free Information Kit  
Classes begin Fri. Jan. 26, 5:30 p.m.

Sheraton Four Seasons Hotel Center  
Downtown Toronto, Ontario

FOR REGISTRATION AND INFORMATION

CALL (416) - 630-4602 (24 hrs.)

No Admission Charge

No Admission Charge

## The Performing Arts Series Of Faculty Of Fine Arts Presents

JUDY LOMAN



"Musically Miss Loman can do no wrong." (Toronto Star)

YORK WINDS



"The York Winds...brings a special vitality to standard repertoire and compelling conviction to less familiar contemporary fare." (Globe & Mail)

### Canada's Foremost Wind Quintet YORK WINDS

in concert with guest artist Judy Loman, Harpist  
Toronto Symphony Orchestra

#### PROGRAM

- J.S. Bach - The Art of Fugue, contrapuntus ♪
- Stravinsky - Epitaphium (flute & harp)
- Addison - Serenade (woodwinds & harp)

THURSDAY, JANUARY 19 - 8:30 p.m.  
Burton Auditorium, York University

TICKETS - FREE

Box Office open Monday-Friday - 11 a.m. - 2 p.m.  
Telephone - 667-2370

**CAMP TOWHEE**, Haliburton, Ontario — 7 week (July 2 - August 21) co-educational residential camp for children (ages 8-12) with learning disabilities is hiring staff — cabin counsellors; waterfront, arts & crafts, and nature instructors; nurse; remedial music / drama / math%reading / gross motor instructors; language therapist; resource counsellors with experience in behaviour management techniques.  
**Orientation:** on Jan. 30, 1978, between 9:00 - 10:00 A.M. in the Ross Building, South 169.

**Interviews:** will be conducted also on

**Jan. 30** in the Ross Building, North 108.

Contact your Student Services Department for applications.

# LSAT WEEKEND REVIEW SEMINARS

## We can improve your test score:

Recent statistics indicate that an average improvement of 75-100 points results from conscientious preparation. We specialize in training students for the LSAT with our 200 page copyrighted curriculum and seminar-sized weekend classes (max. 25 students). Registrations are now being accepted for our final course during the 1977-78 academic year. Why not give us a call?

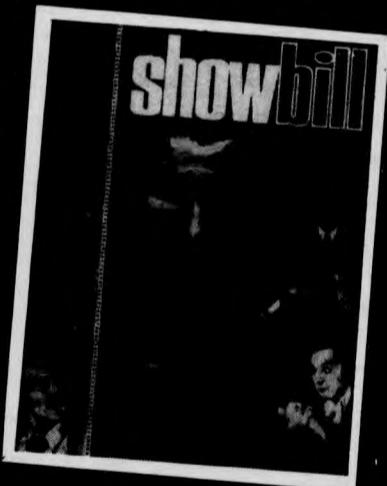
Law Board Review Centre  
**800-663-3381**

**Guarantee:** Repeat course at our expense if you are not satisfied with your LSAT score.

### TO EXCALIBUR READERS ONLY!

**'NO MOVIE IS KNOWN BY ITS TITLE ALONE'**  
*Be informed...read it first in*

- More Photos
- More Previews
- Exclusive Interviews
- Future Scene
- plus
- Record Reviews
- Book Reviews
- And Much More



The indispensable moviegoers reference guide. Don't run the risk of missing an issue. Have Showbill delivered directly to your home by 1st Class mail and be the first to know.

1 Year Subscription (6 ISSUES)

Special Excalibur Rate **3<sup>75</sup>**

**SUBSCRIBE NOW**

"I don't want to miss another issue of Showbill"

**showbill** 105 Davenport Rd.  
 Toronto, Ontario, Canada. M5R 1H6

Yes, I want my personal copy of Showbill rushed by 1st Class Mail. Please enter my 1 year subscription immediately. I enclose \_\_\_\_\_ (Cheque or Money Order in Canadian & American funds only) to cover handling & postage. Please do not send cash through the mail.

Special Excalibur Rate **3<sup>75</sup>**

If you wish to use your credit card please fill in your account number in the space indicated.

VISA Acc't. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 MASTERCARD Acc't. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_ Apt. No. \_\_\_\_\_

City \_\_\_\_\_ Province or State \_\_\_\_\_

Country \_\_\_\_\_ Zip or Post Code \_\_\_\_\_

ALLOW 4 TO 8 WEEKS FOR SUBSCRIPTION TO START

## Yeomen classic

# York's Klondike gold

By Bruce Gates

It was almost a two-tournament sweep for the basketball Yeomen, who returned last week from their Christmas matches out west.

York won three of four games in the Klondike Classic in Edmonton to take the tournament championship. Then they travelled to Calgary for the Dinosaur Classic, where they won the first two games before losing a heartbreaker in the final.

The Yeomen met their Waterloo in Calgary on January 4, when they lost that final game to the Laurier Golden Hawks, 95-93, in overtime.

Revenge must have been sweet for the Golden Hawks, for York previously clobbered Laurier, 111-60, in an exhibition match on December 6. In that game, Laurier was without their big man, Lorne Killion.

But Killion played out west, as did another player, Don Whalley, whom the Golden Hawks flew in from North Carolina, and who will probably enrol at Laurier for the winter semester.

Whalley, who was offered a tryout with the New Orleans Jazz of the NBA, scored 26 points for the Golden Hawks against York, including the winning hoop as time was running out in the first overtime period.

But it was Killion who proved to be the Yeomen's nemesis. He scored 41 points, including 14 of them in overtime, and was selected as the tournament's most valuable player.

York lost three important players, Bo Pelech, Ron Kaknevicus and Paul Layefsky, who fouled out while trying to cover Killion in that final game.

"We played great defence, but we just couldn't stop Killion," an exasperated Yeomen coach Bob Bain told *Excalibur*.

For a while, it appeared the Yeomen would win the game in regulation time. They had a 13-point lead with 15 minutes left in the second half, but they let down a little defensively and took too many rushed shots that missed the mark. These missed shots resulted in constant turnovers to the Golden Hawks, giving them a chance to catch up. The score was 78-78 at the end of regulation time.

York appeared headed for an overtime victory when guard Harry Hunter sank two free throws to put the Yeomen ahead, 93-92, with less than 30 seconds left.

Then Golden Hawks' Don Whalley drew a foul with time running down and was awarded a one-and-bonus shot from the foul line. He hit on his first shot, tying the score at 93, but missed the bonus.

There was a scramble for control of the ball between Yeomen guard Ted Galka and Lorne Killion. Galka tore the ball out of Killion's arms with seven seconds left, and it appeared the Yeomen could try for the winning basket or run out the clock and regroup for a second overtime.

But the referee had blown the play dead and called for a jump shot. Laurier gained control of the ball, and with two seconds left, the ball came back to Whalley, who sank a jump shot as time was running out to give Laurier a 95-93 win.

York tried to call time out because it appeared there was enough time on the clock for one desperation shot, but the referee ruled that time had expired.

"I couldn't believe it. We called time but the clock just ran out," lamented Bain as he recalled those last few seconds of the overtime.

The top three scorers for the Yeomen against Laurier were Lonnie Ramati with 35 points, Dave Coulthard with 28 and Paul Layefsky with 12.

Coulthard and Ramati were also named to the tournament all-star team.



Paul Jones

Bruce Gates photo

The big man for the Voyageurs was Bruce Burnett with 37 points.

York bounced back from their opening-game loss to Laurentian by whipping Alberta 81-63 the following night. Dave Coulthard scored 24 points for York in that game, with Lonnie Ramati and Bo Pelech netting 15 each, and Ted Galka scoring 14.

Pat Rooney led Alberta with 18 points.

In York's third game, against Lakehead, Yeomen's 6 ft. 9 in. centre Lonnie Ramati played an effective game against Lakehead's Canadian national team star centre, 7 ft. 1 in. Jim Zoet. Ramati held Zoet to only two points while scoring 15 points himself, and Zoet fouled out early in the second half.

Yeomen won the game 74-57, paced by Dave Coulthard's 18 points, 15 by Ramati and 10 by Bo Pelech.

Lakehead's top point-getter was Jeff Bennett with 15.

That win set up the York-Laurentian showdown December 30; and if the wild finish was any indication, this is the type of barnburner game fans can expect to see played between these two top contenders for first place in the OUAA East Section.

The Yeomen fell behind by six points early in the game, but they managed to cut the lead to only three points by halftime.

In the second half, the Yeomen defence tightened up, the offence caught fire, and York took a 13-point lead. Freshman Ron Kaknevicus, who played perhaps his finest game as a Yeoman, scored some key baskets toward the end of the match.

Coach Bob Bain had enough confidence in his newer players to play four freshmen alongside veteran forward Paul Layefsky in the final few minutes of the game against whirlwind Voyageur attack led by superstar Charlie Wise.

In addition to Kaknevicus, freshman Paul Jones, Dave Coulthard and Bo Pelech faced Laurentian's late-game press. At that point, the game was turning into a match between York and Charlie Wise, who exploded for baskets on some incredible shots. But when the smoke finally cleared, the Yeomen had come out on top 92-88.

The victory was a team effort. It reflected in the play of each player who was on the court, and the regular scorers came through when they had to. Dave Coulthard played strongly and scored 27 points; Ron Kaknevicus netted 19; Bo Pelech, who hauled in some key rebounds and was praised by Bain for his strong defensive play, scored 16 points; and team co-captain Ted Galka, despite an ankle injury he picked up in the game, scored 10 points.

Charlie Wise scored 29 points, followed by Bruce Burnett with 19 for Laurentian.

"It was a great game for the freshmen," said Paul Layefsky afterward. And two of those freshmen were named to the tournament all-star team: guards Dave Coulthard and Bo Pelech.

**Parting Shots:** Last Friday night at Tait McKenzie, York beat Guelph 82-70 in a chippy game. A total of 69 fouls were called: 33 on York and 36 on Guelph. Both teams were playing tired after their tournament games out west.

Lonnie Ramati led York in rebounders were Bo Pelech with nine, Frank Zulys, Paul Layefsky and Chris McNeilly with seven each. Leading scorers were Dave Coulthard with 14 and Chris McNeilly with 13, Rick Rusk topped Guelph with 17. . . . This weekend, the Yeomen go on a tough road trip with back-to-back games against Carleton and Ottawa. . . . Mark Saturday, February 4 on your calendar. That's when Laurentian comes to York for a showdown with the Yeomen.

## Next game February 4 vs Laurentian

Before the York-Laurier showdown, the Yeomen played the University of Victoria on January 2. Led by Dave Coulthard with 31 points, Lonnie Ramati with 21 and Bo Pelech with 14, the Yeomen defeated Victoria 91-78.

Leading scorer for Vic was Reni Dolcetti with 22 points.

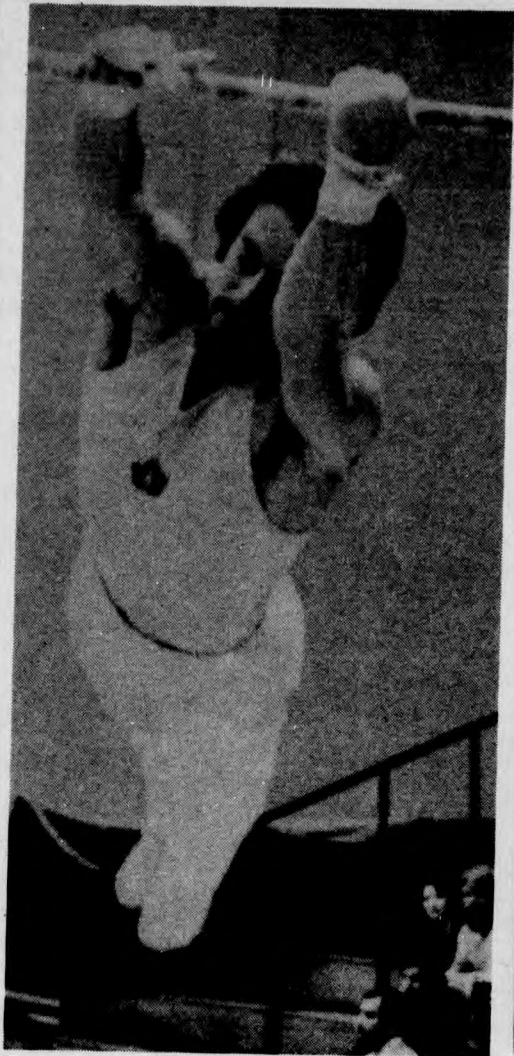
The next day, York outpointed the University of Alberta 103-90, led by Lonnie Ramati with 28 points. Other leading Yeomen scorers were Dave Coulthard (19 points), Bo Pelech (18) and Paul Layefsky (15).

For Alberta, Keith Smith was high man with 20 points.

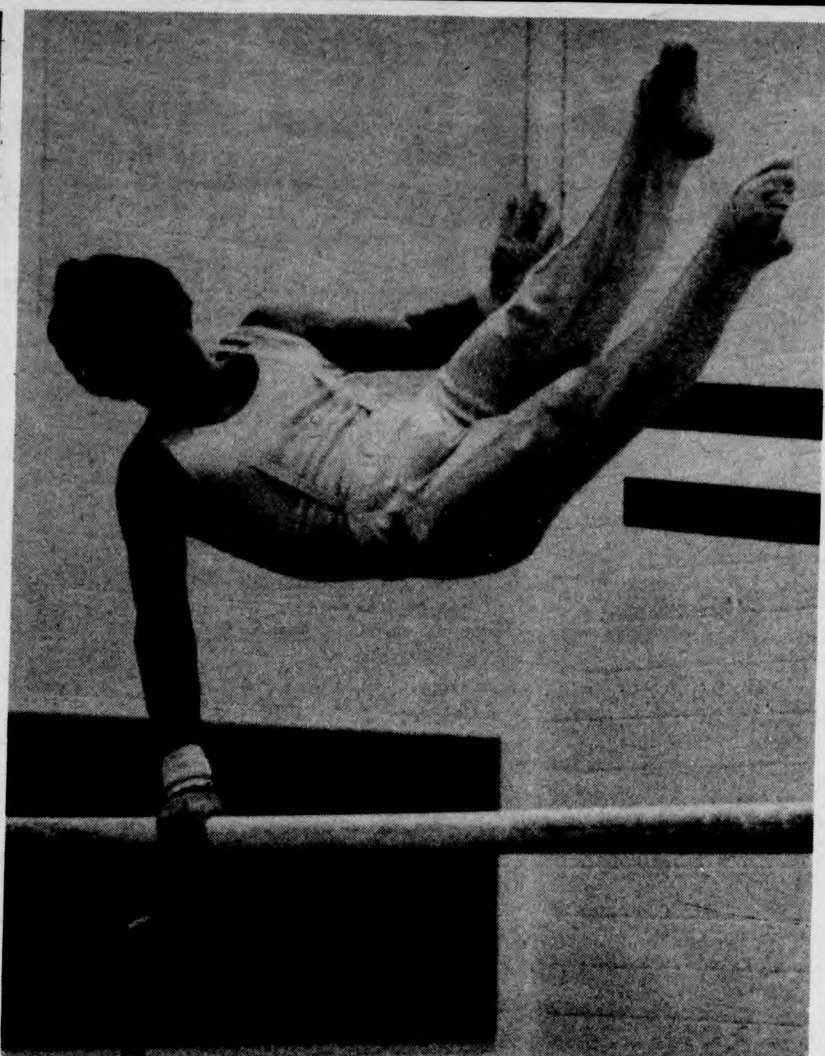
The Calgary tournament outcome was naturally disappointing to the Yeomen, especially when many players felt they should have won that final game, but Bain said: "It was exciting basketball."

York did not come back east empty-handed, however. The previous week, they won the Klondike Classic in Edmonton, where they beat their arch division rivals, the Laurentian Voyageurs, 92-98 in the final.

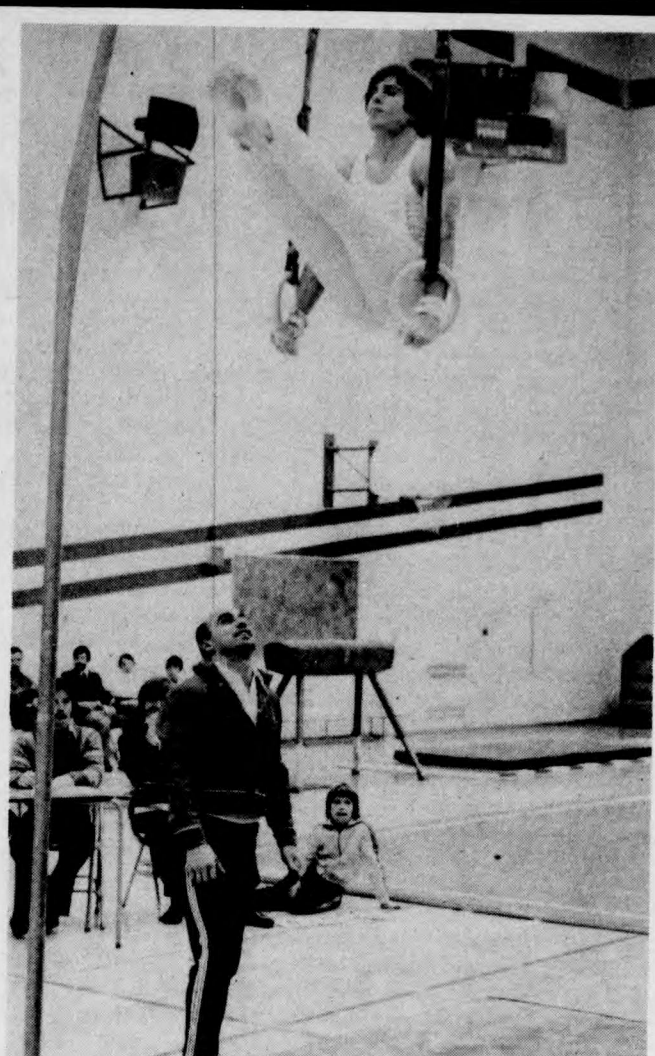
In the opening game December 27, Laurentian beat York 93-85, but many Yeomen felt they could have won. Dave Coulthard, who was York's leading scorer in all four Klondike tournament games, netted 21 points, followed by Lonnie Ramati with 17, Paul Layefsky with 14, and Ted Galka and Bo Pelech with 10 each.



Bob Carisse on the high bar,



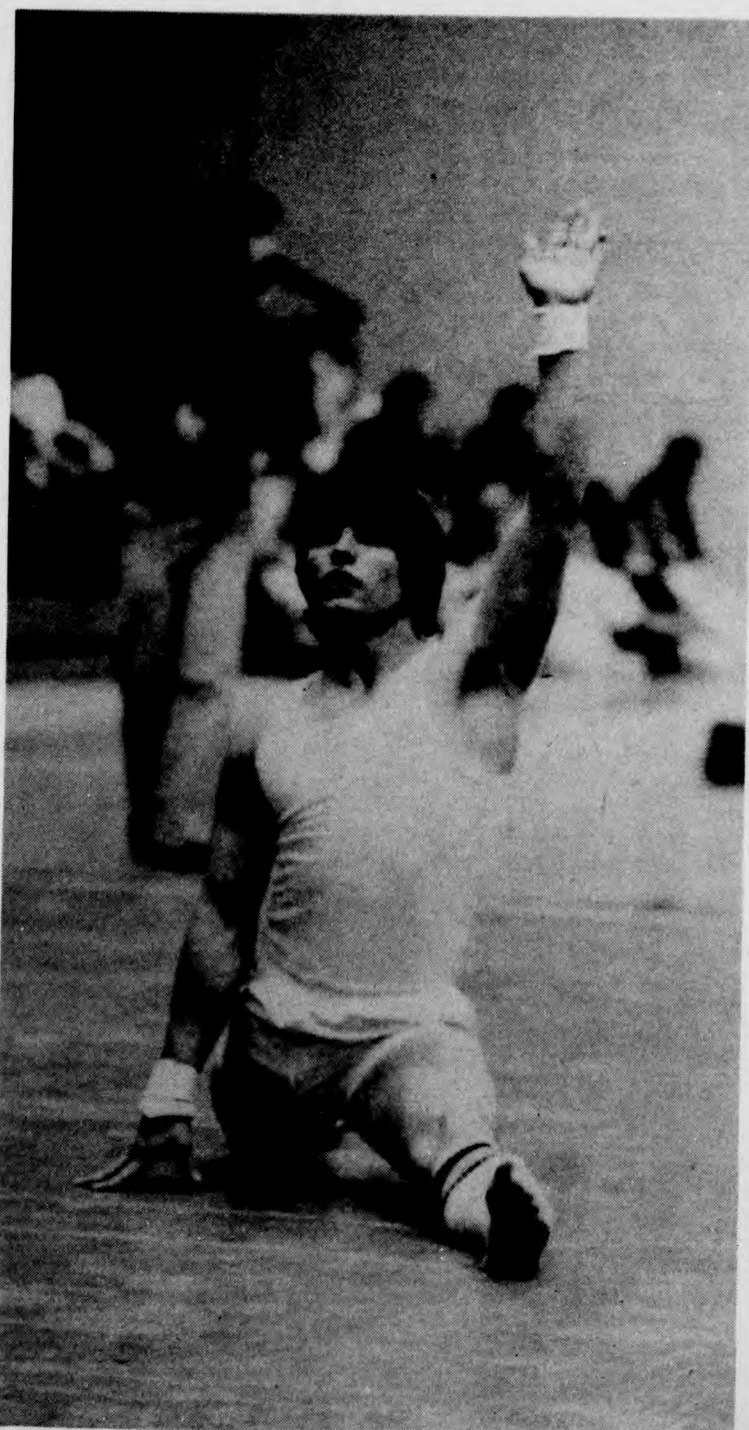
...Marc Epprecht on the parallel bars...



...Dave Steeper on the rings and coach Zivic below.

# Flying high!

## York gymnasts



...Gaetan Bourbreau on the mats...

By George Trenton

In the York ninth annual invitational gymnastic competition held last weekend, the York Yeomen defended their perfect record by sweeping to their ninth victory in a row.

This was the first varsity meet of the season for the Yeomen, six-time national champions. They won by a convincing margin of 10 points over the second place University of Eastern Michigan.

David Steeper and Marc Epprecht were tied for the lead in individual all round points with 51.05 each.

Steeper was the most outstanding gymnast of the meet winning three of his five events, the floor exercise, rings and vault.

Bob Carisse won the parallel bars and Epprecht the high bar event.

Coach Tom Zivic was very happy with the results of the meet but he feels there is still room for improvement.

"I am very confident we will win the OUAA and CIAU championships again this year but not by such a large margin as last year."

According to Zivic, next year's York team will regain their title as a powerhouse in University Gymnastics with the addition of three gymnasts graduating from high school and Mike Burnside, returning to the Yeomen after a year of absence.

Steeper says the York team does not have much depth but is still one of the strongest teams in Canada.

"I hope to win a medal in the CIAU championships. I'll have to watch out for Marc Epprecht who will be my stiffest competition."

Steeper also has his sights on regaining a berth on the Canadian team in the qualifying meet in March.

Epprecht and York's assistant coach, Maasaki Naosaki, presently members of the Canadian team, recently competed in China.

Zivic, a coach for the Canadian team, was very pleased with the results of their performances in China.

The next competition for York will be on January 27 in Penn State, where they take on last year's NCAA winners in a dual meet.

## do their thing



...and Epprecht again on the pommel horse.

Excalibur photographs  
by  
Bryon Johnson

# sports and recreation

## Foiled by flu, fencers fight for fourth

By Mary Desrochers

Foiled by the flu, the York fencing team placed fourth at a two-day invitational fencing tournament on January 7 and 8 in the upper gym of the Tait MacKenzie athletic building.

The represented universities were: York, University of Toronto, Ryerson, McMaster, Brock, Windsor, Waterloo, Trent, University of Western Ontario, Queens, Royal Military College and Carleton.

In the women's foil, University of Toronto team number one took first place, followed by University of Western Ontario with second and York with third.

In men's épée, Waterloo took the number one position followed by Western and Trent respectively. In men's sabre the standings were Waterloo first, University of Toronto second and McMaster third. In the mens foil, University of Toronto team number one had first place, York University took second and University of Toronto team two held for third.

In the over-all standings, University of Toronto took first place with Waterloo coming in second, University of Western Ontario third, and York University placing fourth. U of T's best fencer was Len Subotich.

150 people fought in the tournament and it was not easy going. Yeomen and women were affected by the flu and some of York's strength could not compete for this reason. The competition was also at a very high calibre. Says Mike Stein, captain of the fencing team, the tournament was, "the best university invitational competition that exists in Ontario. Every major Ontario fencing power was represented."

Yet even under such conditions, the women fared exceptionally well. The Yeowomen came from behind and defeated Queens by a score of 10-6 and Carleton 9-7. The ladies placed third in the women's competition. Varsity fencing coach Richard Polatynski states, "It is the best they have done in an invitational to date." Joseph Chan, captain of the men's foil team, fought very strongly for York and is one of the most valuable competitors in the foil team. He has fenced for York for two years.

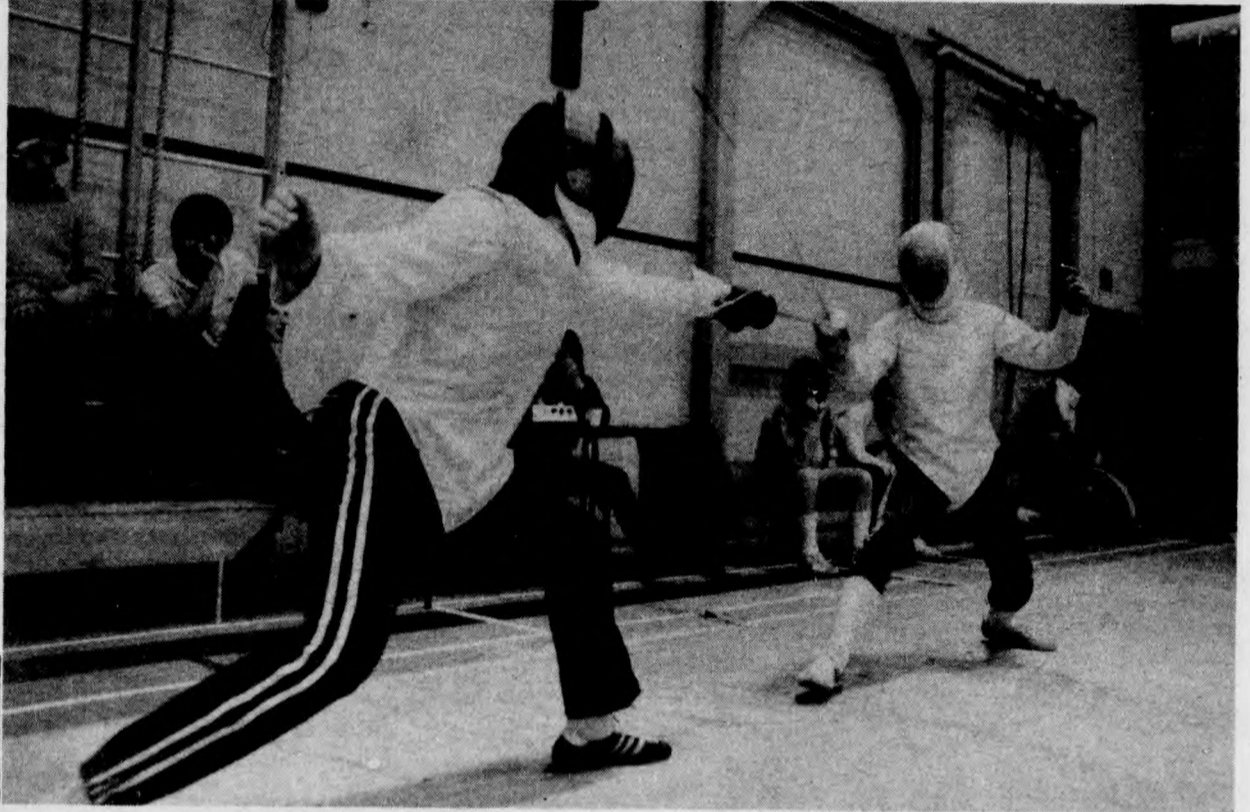
Fencing came to York in 1965 and

the varsity teams have done well with marked regularity. The sport is an excellent test of reflexes, timing, endurance, concentration and coordination. Team practices are in

Bethune Dining Hall on Mondays from 6-10, Tuesdays 6-10, Thursdays 6-8 and Saturdays and Sundays from 2-6.

The team has a promising future,

especially in foil which is York's strongest event in fencing. The next competition is a Carleton invitational which will take place the latter part of this month.



Ed Fox photo

## Swimmers meet their Waterloo

"The bubble has burst", said coach Byron MacDonald after his team was soundly thrashed 67-46, by the number one ranked Waterloo Tankers this weekend.

"We were beginning to think we were too good," continued MacDonald, "and we were coasting on our laurels, but this meet burst those fantasies. Getting beaten by peers will make us realize there is work to be done."

He then outlined the rigorous four mile-a-day training program he will put his team through over the next few weeks.

A bright spot for the Yeomen was newcomer Mark Erwin, who upset last year's double CIASU silver medalist sprinter Tim Wilson in both the 50 and 100 yard free styles.

All eyes will be on Tait McKenzie pool next Friday, when the U of T team, ranked second, meet the fourth ranked Alberta and 3rd ranked Yeomen teams in the biggest triangular meet ever in the CIAU at 6:30 p.m.

## Sudbury's a shock after Florida

By Ted Mumford

At the five-team Laurentian Invitational tournament last weekend, the volleyball Yeomen found themselves the median team, finishing in third place.

The fair-to-middlin' tally was 5 wins (two over each of McMaster and U of T and one over Laurentian) and seven losses.

York suffered three losses to the champion Toronto West, the only Double 'A' team in the tourney. Laurentian topped York with two

victories and McMaster and U of T both fought back with singles over the Yeomen. The host team left (or, rather stayed home) with second place.

The Yeomen came into the tournament off a six-game winning streak in Florida during Christmas break training. "The guys who went down to Florida seem a little crisper," said coach Wally Dyba. "It's a big change playing in Florida and then in Sudbury. We had to get ac-

climatized."

Although York did not emerge supreme, Dyba feels, "we're a smooth team, but because of our size we can't get away with a lot of garbage ball." (i.e. Having Goliaths hit the ball once over the net rather than setting it up.)

The spikers' next game is Sunday at 2:30 pm in Tait against Queen's, and coach Dyba says, "We'd like to see more fans at the games to boost the team."

## Women hoopers slide in standings

By Lisa Woo

The basketball Yeowomen lost 66-24 against Ottawa University last Friday in Tait McKenzie, putting them in last place in the league standings.

The team played poorly overall, due to a lack of concentration. Maybe the after-effects of the California sun?

Coach Skip Letheren had little to say about the game except that it was "a disgraceful disaster and lousy basketball".

Ottawa outplayed York offensively, defensively and on the scoreboard. Only 11 out of 79 shots, less than 20 per cent, were completed by the York offence. This is far below the 35 per cent average for shot completions.

The 40 point loss was not expected, as the Ottawa team is certainly not that much superior to the Yeowomen.

Next Monday the Yeowomen meet the Ottawa team again in a doubleheader in Ottawa.

## Puckmen break even

By Paul Kellogg

A mid-game let-down in a Sunday contest with the Laurentian Voyageurs resulted in a 7-5 loss for the York Yeomen hockey team, and prevented the Yeomen from sweeping a two-game series in slag city.

The Yeomen had taken the Saturday contest 6-4, and according to coach John Marshall, "it was never even close".

The Sunday match, however, was "pretty weird" he said. "We were tied 1-1 after the first period, and it stayed that way until the last eight minutes of the second period.

Then the roof caved in. The Voyageurs scored five unanswered goals before the buzzer sounded, and 30 seconds into the third added a sixth.

The shell-shocked Yeomen finally got their game together but "ran out of time" in their comeback bid.

"We had them running" said Marshall, "but what can you do when you hit five goal posts?"

The next Yeomen contest is tomorrow evening in Waterloo as our local heroes take on the Warriors.



## Sprinter nears '73 time at CNE meet

Three members of the Yeomen varsity track team opened up the indoor season last Saturday, January 7, by participating in the first all comers meet of the year at the CNE.

The meet, sponsored by the Central Region of the Ontario Track and Field Association, saw York sprinter Andy Buckstein come within nine-tenths of a second of breaking the indoor Varsity record of 50.9 seconds for the 400 metres, which was set in 1973 by Tony Powell.

Buckstein clocked 51.7 seconds in winning his heat, finishing fourth behind Peter Harper of the Mississauga Track Club, who won the overall title in 49.7 seconds.

Finishing second was American Elroy Turner of the Greater Rochester Track Club in 50.8 seconds, and third was Mike Carmichael of Ontario in 51.1 seconds.

Yeoman Dave Carmichael finished third in his section of the 400 metres in a time of 54.7 seconds. A total of 33 runners competed in the event.

The third Yeoman to compete in the meet was Steve Karpik who placed fifth in his section of the 1500 metres in a time of 4:30.0.

Buckstein was pleased with his near-record performance. "Since the meet was the first of the year for me, it was just a test to see where I stood; both in terms of my time and my conditioning. I felt that I was in pretty fair condition from my training trip to Florida, so I was primarily interested in seeing how my speed was".

The track team will be competing in another all comers meet at the CNE this Saturday and will participate in the York University invitational meet on January 21.

## Skiers off to Georgian Peaks

The York ski club has set aside some dates for people interested in skiing during the upcoming weeks. The first day trips that are set are in conjunction with the Ontario university alpine ski races at Georgian Peaks, on the dates of Friday January 20, Friday February 3 and Friday February 10.

The trips are the combined effort of the University of Toronto and York University ski clubs, in support of the varsity racing teams.

On these three dates the bus service and lift fee will amount to \$11.95, good for all lifts. The bus will leave York at 7 am on these three dates and will be leaving the hills at 4:30 pm returning to York approximately 6:30 pm.

A \$6.95 deposit is payable three days in advance of each trip at 105

Central Square and a \$5 remainder is payable on day of trip.

Also on the ski club agenda is the beginning of day trips on weekends starting Sunday January 22. The price hike is due to weekend rate

increases.

The Sunday trip will be dependent on the full occupancy of the bus which seats 41 passengers.

The costs are expected to be at the \$15.00 range for bus and ticket. Also included in the trip of the 22nd is a hour of free instruction from an Alliance ski instructor on the basic method of lifts and getting down a hill safely.

Payment is due January 17th, bus will leave at 7am Sunday. Further information can be found at the CYSF by contact of Brian Hayden or the secretary.

A reading week trip is presently being organized by the York ski club to Monte Saint Anne, Quebec City, at a group discount. Information into the particulars of the trip can be picked up at the CYSF offices.

