

# Excalibur

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## Tuition fee increases on the way

By MICHAEL HOLLETT

The Ontario government will soon announce tuition fee increases for university students from \$100 to \$175 for next year, according to numerous sources.

The Ontario Federation of Students (OFS) announced this week that their sources within the Ministry of Colleges and Universities (MCU) expected a tuition increase of roughly \$100 for the next academic year to be announced today. They have since revised this and say the decision may be delayed.

Toronto Sun Queen's Park columnist, Claire Hoy, said his sources expect the increase to be \$175.

Carol Vaughn, administrative assistant to MCU Minister Harry Parrott, said, "He can't give any comment, he can't confirm or deny. The budget is still being determined and Dr. Parrott cannot announce any part of it until the whole thing is determined."

"It could be a couple of weeks before we know anything," said Vaughn.

Vaughn agreed that the minister had originally planned to announce his decision at the end of October, but she denied the delay had anything to do with National Student Day (NSD) on November 9.

The Opposition's critic for post-secondary education, David Warner of the New Democratic Party disagreed. "The Minister will try and avoid having to announce a decision until after National Student Day," he said.

"I expected a tuition increase but I hadn't thought it would be as high as reported in The Sun. I think Hoy's contacts are quite reliable though."

Warner opposed the increase saying, "I'm not in favour of raising tuition to make it the highest in Canada, which this increase would do."

He said the government would not have to get the increase approved by the legislature, but could merely inform the universities that they had changed tuition regulations. "They did the same thing with the OHIP premiums," he said.

Warner expected the NDP caucus would also oppose the tuition increase. He added, "If students feel the increase is unjust it would seem logical that they

voice their disapproval. If they protest at Queen's Park, that's an appropriate form. People always have the right to demonstrate their disapproval of government decisions."

John Sweeney, post-secondary education critic for the Liberals said Parrott would have to answer three questions from his party. They would want to know why the government feels an increase is necessary and how they determined the size of the increase. They would also want to know what corresponding changes would be made in the provincial loan and grant schemes.

"If they have good answers we would support the increase otherwise there is going to be a fight," said Sweeney.

According to Sweeney, the Liberals would like to see tuition determined by a "fair ratio" of student support. There would be a set percentage of student's education that he or she would be expected to pay. When students weren't meeting this ratio, tuition would be increased.

"To say there hasn't been a tuition increase in four years is not a good enough reason to raise it now," said Sweeney.

OFS chairperson, Murray Miskin said he was not surprised by the impending tuition increase. He said, "This increase cannot help but to serve as yet another barrier to those wishing to obtain an education. The people who pay most of the taxes in Ontario to support the post-secondary system, the working people, can't even afford to send their children to university."

York vice-president of student affairs, Bill Farr, said the university had not yet been informed of a tuition increase. "We were told not to expect our Bill announcement until the end of October and I assume any tuition announcement would be in that," he said.

He said university funding is not keeping up with inflation. "One way the government can help us get closer to inflation without placing the burden on ourselves is by allowing us to raise tuition," said Farr.

CYSF President Barry Edson who opposes an increase, feels the issue of tuition increases will have to go through the legislature. "It's important to jump on this right at

first reading and get some type of public reaction. In terms of political clout, support from non-students is most important because the Conservatives know they don't get that many votes from students anyway. It all hinges on what the Liberals are going to do."

"I would hope OFS will call a meeting so universities can get together and discuss tactics", said Edson.

Paul Kellogg, co-chairperson of the United Left Coalition (ULC) said, "The only surprise about the tuition increase is that they waited so long. Their attempt to divide and conquer with a preparatory fee hike for international students was a rather broad hint of their real intentions now becoming clear."

"They are making students pay for a budget crisis not of our making and are making post-secondary education even more of a privilege and less accessible to working people and lower income groups", he said.

Kellogg added, "National Student Day couldn't be happening at a better time. Now more than ever there is a need to educate, discuss and organize in defence of the right to a university education."



Pan-Africanist revolutionary, Stokely Carmichael speaking in Stedman Lecture Hall D, Tuesday at one of the wildest meetings in York's history. See the story on page five.

Bryon Johnson photo

## York tenant poll to determine rent rebates or concessions

By AGNES KRUCHIO

A committee formed to negotiate for greater student participation in residence affairs will ask undergraduate residents to choose between a rent rebate or a say in residence administration.

The Rent Review Bargaining Committee, composed of representatives from all college and residence councils, the Council of the York Student Federation (CYSF) and the York University Tenant Association, (YUTA) decided last Friday to hold a referendum on the issue on November 8.

CYSF president Barry Edson, a member of the committee, said the decision was made because numerous students have enquired about getting their money back from the university. Edson estimates that 10 to 15 people have contacted his office about ways of getting a rebate.

Students will be able to opt for bargaining with the university to set up a committee to determine rents and to obtain decision-making powers for the food services committee, which at present can only make recommendations. Fifty per cent of both committees would be composed of students, chosen from college and residence councils, and CYSF.

According to Edson, the rent-setting committee would have to determine what costs are, because these determine rents. "We are concerned with the large bills from physical plant, for example. We want to find out whether or not they are justified," he said.

"Our main objective is to give 50 per cent of decision making power to students and people who live in residences and are affected directly by the decisions made."

The other choice is for students to challenge the university's rent increases in court. Rents were increased by 13.5 per cent over last year, and this may be 5.5 per cent

above the legally allowed rent increase in Ontario of 8 per cent.

On May 21, 1976, the Ontario government amended the Residential Premises Rent Review Act in order to exempt universities from rent review. This exemption was conditional. In order to be exempt, the university must consult with a recognized student council or association. Following consultation, the university must file a letter with the local rent review officer stating that consultation had taken place. Only after this has been accomplished is the university allowed to give notice of an increase to the tenants.

According to Edson, the bargaining committee "is of the legal opinion that the university may have failed to meet the provisions of exemption." If this is the case, then the 13.5 per cent increase is illegal, and after a test case, students may be awarded the excess, amounting to approximately \$49 per student.

This process would involve several stages of appeals and might take some time. According to Bernard Eastman, counsel retained by CYSF to advise on the rent issue, procedures could take anywhere from a month to a year, during which time legal costs might amount to anywhere from \$500 to \$5,000.

First the rent increase would be taken to the rent review officer, who would decide whether or not the act applies to the premises. His decision could be appealed to

the Rent Review Board, whose decision could possibly be taken to the Divisional Court of the Supreme Court of Ontario to be appealed, and from there possibly to the Court of Appeals. He did not think the case would get as far as that, and estimated that perhaps within six months the decision of the courts would be known.

Edson suggested that the university might want to settle out of court, if the process got as far as that. However, students could lose their case, in which situation they would have to cover the legal costs of their opponent, as well as their own.

Edson said that should students decide to appeal the rent increase as a group, college councils would have to cover the legal costs.

Ruth Hoffman, a second year psychology major who lives in a single room in Winters residence, says she is willing to be a test case, should students decide to go to court on the eight, "depending on what is involved".

"It's not so much the money," she said, "but that the university was wrong and should be punished. It's the principle of the thing." But she also thought the decision on what to do about the excess rents was up to students and not the bargaining committee. She said she had thought of going to the rent review board on her own, but that she would abide by the wishes of the majority of students.



OFS chairperson Murray Miskin holds the Toronto Sun announcing imminent tuition fee increases for university students.

Ed Fox photo

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*Doesn't anyone like this place?*

# Students take York's "ambience" to task

By DEBBIE PEKILIS

The York Task Force on the Physical and Cultural Ambience of the University, recently established by the Commission on the Goals and Objectives, held an open bearpit session on Tuesday to hear suggestions from members of the York community on ways to improve the quality of life on campus.

"Our job is to discuss and make recommendations on any aspects of this university that concern its quality of life," said task force chairman and Fine Arts dean Joseph Green at the beginning of the session. "We are here to find out what the community wants done."

"The main purpose of the force, said Green, is to examine the physical and cultural atmosphere

of the university and to make recommendations that would improve it.

The task force members present at the Bearpit included Green, Prof. Henry Best from Atkinson College, foreign languages professor Elio Costa, Jay Bell (one of the student representatives on the Board of Governors), and task force secretary Yvonne Aziz.

The session started off with a York employee's complaint about a lack of cleanliness on the part of the students.

"The first thing students have to learn is that they cannot abuse property," she said. "I think it is very slovenly of students to throw garbage on the floor when there are receptacles for it."

She also said that unless the vandalism that goes on in the university stops, there is no point in spending money to improve the physical and cultural features. "Your money is going down the drain because of some stupid people who wreck things."

In answering her second comment, Green said proper security at York is a problem for which there is no easy solution. He mentioned that all of the artwork that once hung on campus has been taken down because of vandalism.

"Slovenliness," said one residence student, "is the by-product of the attitude held by students to the physical facilities they use here. To most day students and employees, this is a place to come and learn and study, or a place where they work. They come in the morning and leave in the late afternoon."

"Residence students live here for eight months out of the year, and feel more of an attachment to the

university. For those of us who live in residence, things are different. Residence buildings tend to be cleaner than the other buildings."

A Winters College day student said she feels day students at Winters are a "non-entity". "They don't feel they belong to the college. If they stay behind at night to study or to participate in an activity, they have to worry about such things as bucking the winter weather and transportation during the evening. Buses are irregular at night."

She said a solution to this problem would be to decentralize the university and make the colleges stronger. "If the colleges were stronger and had their own identity or emphasis — such as one college emphasizing sports, another emphasizing Fine Arts, and soon — more students would be attracted to participate in activities there."

Another person commented, "I don't find the university a very comfortable place, because of its size, structure, and number of students." When asked for suggestions on how to improve this atmosphere, he answered, "I don't have any. This should have been considered long ago. Maybe it is too late now."

Students complained about the various rules and regulations concerning the use of different rooms in the colleges and other spaces on campus. CYSF vice-president for social and cultural affairs Paul Hayden said it is very hard for a group of people to hold activities in places like Burton Auditorium, the Tait Mackenzie gymnasium, or the tennis court. "They are always booked up."

Another student said he is unable this year to use the Bethune College music room without first obtaining

a special permit.

CYSF president Barry Edson said CYSF is concerned about the lack of facilities on campus for social groups to hold activities. He mentioned the case of the York Social Co-op, which has to use Minkler Auditorium (at Seneca College) and Convocation Hall (at the University of Toronto) because it was unable to obtain the use of Burton Auditorium.

Other day students said they would participate in more evening college programmes if they found ones they liked. One student said he wants to see the Bethune and Winters College movie nights spread to other colleges. But another student said, "York bus service on Friday ends at 6 p.m., so if I stayed behind to have a beer or do something, I would have to worry about transportation."

One first-year student mentioned an idea which would help students to get to know each other.

"There is not much here to help students in that direction. At the end of the first two weeks here, I only knew the name of one other person at the university. Then I went to a coffee hour on the ninth floor of the Ross Building. There were around three other students there, and we just talked and got to know each other."

He added that he really enjoyed that session, and would like to see more of them at York. "They should have little pubs where you can talk to people and make friends. Students with little else to do should be invited to these little groups where they can have coffee and talk with their fellow students."

The task force will hold more hearings in November.



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## Even higher tuition fees?

# Future of post secondary funding worries Ont.

By TED MUMFORD  
and  
DENISE BEATTIE

The provincial and federal governments are currently negotiating their respective financial responsibilities for post-secondary education in Canada, and the outcome may spell higher tuition increases for students.

The negotiations concern the renewal of the Fiscal Arrangements Act (FAA), which since 1967 has determined the amounts which provincial and federal governments contribute to post-secondary education.

In 1967 each province chose to accept one of two FAA systems of fiscal transfer for the financing of post-secondary education. Seven provinces opted to have the federal government reimburse them for 50 per cent of their annual expenditure in all areas of post-secondary education (with a few exceptions such as building construction and student aid, which the provinces bore completely).

### ALTERNATIVES

Newfoundland, New Brunswick and Prince Edward Island decided to accept an alternative annual per-student grant. For these three provinces with the smallest post-secondary systems, the per-student grant was more lucrative. The grant has grown from \$15 in 1967-68 to \$48 in 1975-76.

Since 1967 the federal government has become disenchanted with the FAA. Ottawa is no longer content to match expenditures with the provincial governments in an area over which it claims to have no control. As well, Ottawa feels that the FAA is perpetuating the poorer economic status of some provinces. (In 1975-76, Ontario, Alberta and Quebec received respectively \$65, \$68 and \$79 per student through the federal-provincial equal payment system, compared to the \$48 which the Atlantic provinces received through the per-student system)

The federal government started retailoring the FAA in 1973 by imposing a 15 per cent ceiling on the annual increase in provincial post-secondary spending. Provinces exceeding this amount have since had to make up the difference themselves by raising tuition fees and through other methods.

### INTENDED CUTBACKS

This year the FAA came up for its second renewal (the first was in 1972) and the federal government has proposed some major alterations intended to cut back federal spending on post-secondary education drastically.

Firstly, Ottawa wants to lower the ceiling on annual increases

from 15 per cent to 12 or 13 per cent. Secondly, they want to introduce a plan of reduced fiscal return based on the fiscal capabilities (i.e. tax-raising power) of each province. This proposal is contrary to Ottawa's professed concern over the imbalance of funding from province to province, as the new proposal hurts the poorer provinces more than the richer ones.

Finally, the federal government wants to get its say in post-secondary education in regular forums between itself and the provinces which will determine further federal cash involvement in universities and colleges.

The reaction of the provinces has been mixed, because the federal proposals, if implemented would affect them differentially. Thus the demand which issued from the 17th Conference of the First Ministers in Edmonton last May was that the federal government be extremely generous with all the provinces. The provinces demanded that Ottawa give them an additional four percentage points (or about three per cent) of federal personal income tax. This transfer would make up the provinces' annual post-secondary losses, evaluated at between \$750 million and one billion dollars.

Since the May conference, the provincial governments have been looking further into the FAA situation, and the renewal of the Act will likely be high on the agenda at the next premiers' conference in November. If the federal government goes through with its proposals, the provinces will have to bear much more of the weight of post-secondary financing and students will probably be expected to share the burden in the form of increased tuition fees.

### RECOMMENDATIONS

The Council of Ontario Universities and the National Association of Universities and Community Colleges have both recommended that the FAA be renewed and that universities and governments work out a new arrangement together.

York president H. Ian MacDonald felt that the new system would cause difficulties for the universities. He said he thought it was wrong for the federal government to act unilaterally instead of sitting down with the university heads to work out an equitable system.

The National Union of Students (NUS) decided at its semi-annual conference in Ottawa earlier this month to demand the renewal of the FAA in conjunction with a lifting of the 15 per cent annual increase ceiling. As well, NUS has re-

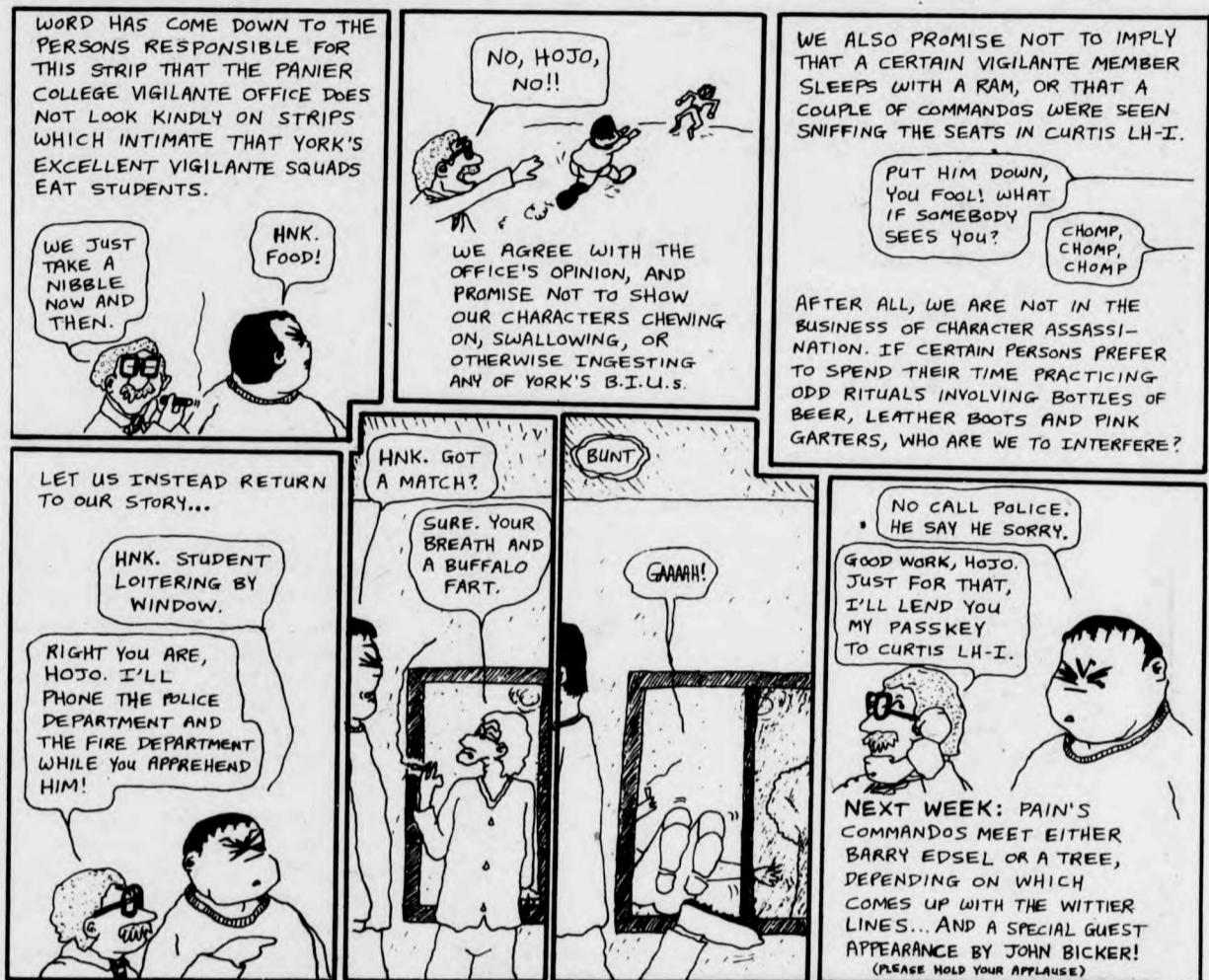
quested a national enquiry on the goals and financing of Canadian post-secondary education, and that NUS be represented at the enquiry and any FAA negotiations.

NUS is adamantly opposed to the implementation of the federal FAA

proposals because the provincial governments would receive federal funds before they had made their post-secondary expenditures rather than after. NUS feels that the provinces may spend the federal funds on programmes other

than post-secondary education. According to NUS, in the past the provinces have inflated their operating budgets at the time of fiscal transfers and later reduced their estimates and shuffled some of the funds to other areas.

## Pain's Commandoes featuring Hojo



## Booze ban in BC

VANCOUVER (CUP) — The student pub at the University of British Columbia will not be serving beer for the next month.

The student council voted 20-10 Oct. 20 to prohibit liquor from Alma Mater Society functions and outlets in the student union building until November 22.

The decision — which AMS representatives say will curb vandalism and liquor abuse on campus — closed the pub (The Pit) and the liquor lounge (The Lethe) effective Oct. 20 and barred liquor from functions sponsored by clubs and undergraduate societies in the building.

The council made the decision because it feared the liquor administration branch of BC (LAB) would revoke the Pit's liquor permit unless students moved to

curb alcohol abuse by Pit patrons.

Representatives met with RCMP Sgt. Al Hutchinson and "he informed us there was a problem, and he was writing to the LAB and the intention was to close the Pit down," according to council chair Phil Johnson.

"We decided to take the matter into our own hands. We thought it was better if we took that initiative and exercise our control. We would rather keep that control than have it forced on us," Johnson said.

The council also voted to compensate undergraduate societies for expenses already committed to functions which will be hit by the dry up, but it will not pay pub employees their full wage.

Employees will be paid for only half the time they are scheduled to work. The Pit will reopen Oct. 25 as a coffee house.

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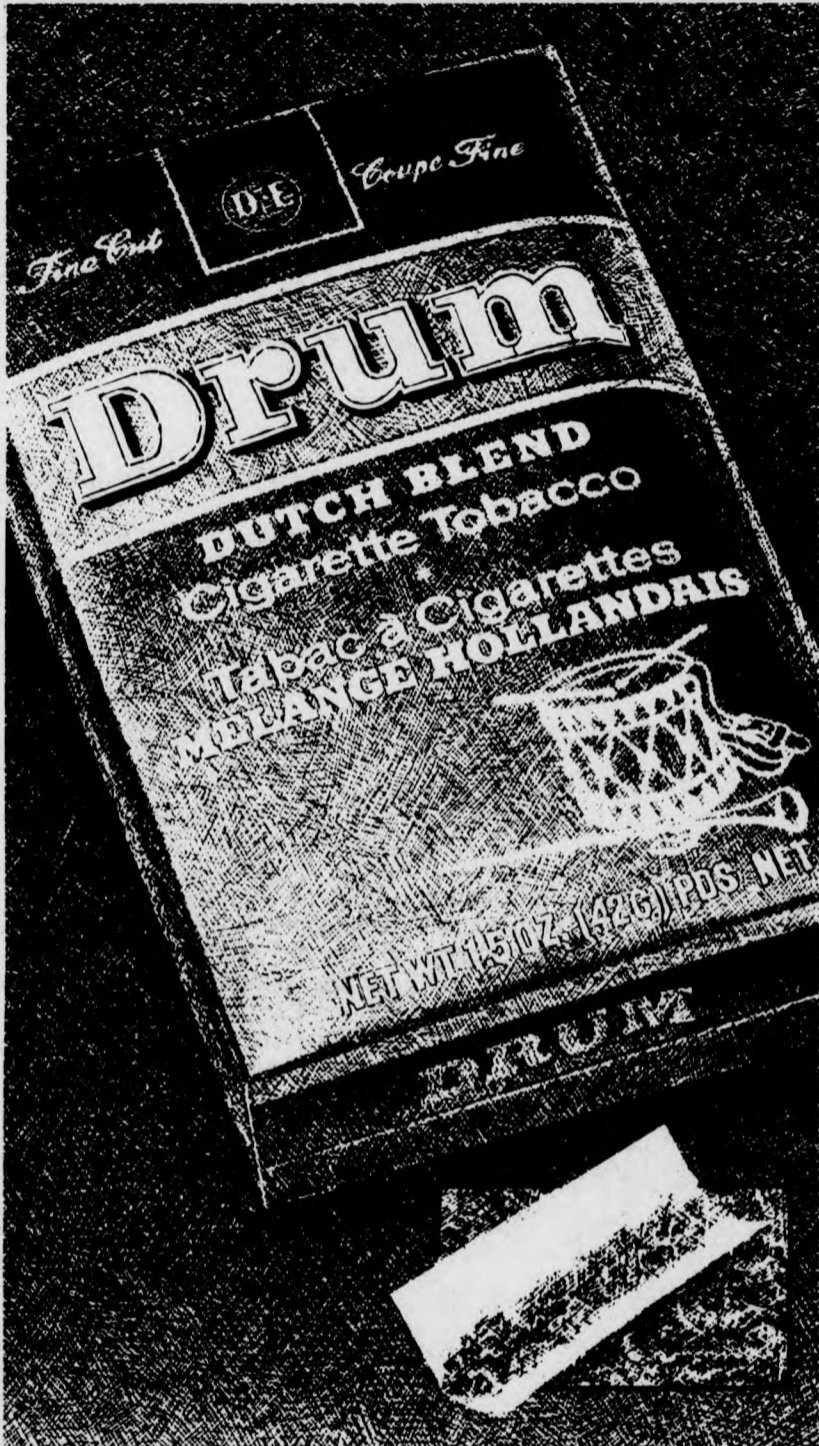


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## York professors pool resources, strive to end parasitic diseases

By JOANNE CIRILLO

Dr. Kenneth G. Davey left McGill University, as Director of the Institute of Parasitology, in June 1974 to become Chairman of the Department of Biology at York. He presently concerns himself with administrative duties, his graduate students, his duties as Chairman of the Canadian Committee of University Biology Chairmen, lobbying with government agencies in order to get more funds for university research, acting as a consultant for international agencies concerned with Tsetsefly control and his own research projects. He will be teaching a course in Invertebrate Physiology in January.

Dr. Davey combines his laboratory facilities with other members of the department to form a group of 20 researchers: 15 professors, three research associates (with the rank of assistant professor but without a teaching load) four post-doctoral fellows and eight students at the Ph.D. or Masters level. By combining individual grants awarded to the professors by the National Research Council (NRC) and about \$400,000 (spread over five years) supplied by the NRC Negotiated Development Grant, funds for the group amount to about \$150,000 per year.

Primarily, the researchers are concerned with the hormones of

neurosecretory cells, particularly those involved with reproductive cycles of various invertebrates.

One of the more interesting subjects of this research is the Tsetse fly. This insect, which transmits a parasite that causes sleeping sickness in man and ngana in domestic cattle, has rendered large tracks of arable land in Africa uninhabitable. Dr. Davey has been studying Tsetse flies since they became available as research subjects in 1968. Their unusual reproductive cycle is of particular interest because the insect is viviparous (deposits larva, not eggs).

The female fly nourishes one larva at a time on milk she produces. The system is somewhat similar to the human one. The nine days required for the female to complete the cycle and deposit a larva, which is considerably heavier than itself, represents a weak link in the life cycle that researchers are hoping to exploit.

It has been discovered that the secretion of a 'juvenile' hormone (JH), controls whether the insect remains a larva or becomes a female. When this hormone is introduced artificially it can cause the insect to die. Chemical companies are developing compound similar in structure to JH as insecticide.

One such insecticide has been

available to Dr. Davey who is testing to discover why death occurs. By testing the hormone on Nematodes, flatworms, snails and other Molluscs, Dr. Davey believes that the neurosecretory cells are stimulated to produce hormones at the wrong time in the life cycle and this causes death. Since all organisms from Hydra to human have neurosecretory cells, there could be serious problems when using JH as an insecticide.

Rhodnius Prolixus is a favorite insect for research with Dr. Davey group and constitutes over half the work done by the researchers. Rhodnius is a South American equivalent to the Tsetse fly. It is a blood feeder that primarily feeds on birds but can adapt itself easily to humans. The parasite transmitted by Rhodnius is similar to sleeping sickness. It produces Chagas' Disease and its symptoms are the same as those Darwin allegedly suffered after he visited South America. Research on Rhodnius is concerned with the hormonal control of reproduction as it related to neurosecretion and JH.

Dr. Davey's group also studies hormonal control in a Nematode found in the muscle of cod fish. Some Nematodes are parasitic to humans. Dr. Davey claims that York is about the only laboratory in the world which deals with Nematode hormones.



Vanier college held its 10th anniversary celebrations last weekend. Pictured above is York president H. Ian Macdonald joining in the fun at the Vanier college dinner.

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**Stokely Carmichael at Stedman**

**Black revolutionary addresses wild meeting**

By MICHAEL HOLLETT

In one of the wildest meetings York University has ever seen, Black revolutionary, Stokely Carmichael spoke Tuesday to an audience of about 200 people on the topic of pan-Africanism at Stedman Lecture Hall D.

After the meeting Carmichael smilingly said he didn't like to lecture, leave and let people forget about his speech, but wanted rather to create a situation where his topic would be discussed for a long time after. He did just that.

The meeting was delayed 90 minutes as Carmichael was stopped by police for half an hour while rushing to York from another talk at Centennial College. Almost no one in the audience left, perhaps with a foreboding of things to come.

Carmichael is a former member of the Student Non-violent Coordinating Committee (SNCC) as well as past honorary prime minister of the Black Panther Party. He is now a member of the All African People's Revolutionary Party.

**NO MICROPHONE**

Carmichael began the meeting by shunning the microphone. He said, "Can you hear me at the back"? Someone said no and Carmichael laughed, "if you can't

hear me, how can you say no?"

He then announced that the meeting would not be a lecture but a seminar. He swept into the audience like an evangelist and demanded of one person, "Is York University organized?" He said no. Carmichael asked another, "How do we organize?" and the seminar was on.

Carmichael spent the first part of his talk discussing how to organize the revolutionary socialist movement. He quoted former president of Ghana, Kwame Nkrumah, and said, "Thought without action is empty. The pre-requisite of revolution is organization".

**NEVER PEACE**

Carmichael said political education of "the people" was essential for organizing a revolutionary movement. He said the development of good leaders was also necessary as well as a solid ideology.

He continually dealt directly with the audience, running up and down the aisles of the lecture hall to address a critic or a supporter.

Carmichael said that "under capitalism there will always be inequality, there will never be peace.

Capitalism is based on the

possessors of capital making as much profit as possible by any means possible".

Carmichael refused to accept some audience members' belief that society would never be equal. He said "There is nothing that man and woman cannot do". He felt socialism was an historic inevitability.

Carmichael said universities in capitalist countries are set up to make students maintain capitalism. But, he said, they can learn to fight capitalism in university. "When I read a book", he said, "I'm reading it to get a clearer understanding of capitalism so I can destroy it". He added that students should work to organize themselves and the people. After the meeting he said students can be the spark of the revolution.

The meeting boiled throughout but it exploded when Carmichael began discussing the concept of pan-Africanism. Carmichael believes Blacks, Africans should go back to Africa to struggle for socialism. "The intent of the capitalist system is to keep the African ashamed of Africa and therefore ashamed of himself," he said.

"Africa is home for the Black. Home is where your history, culture and origin are. We are going back to build our continent, the richest on the face of the earth".

**AFRICAN LIBERATION**

Carmichael believes a socialist Africa will have the greatest possible impact on the world and thus make the liberation of other countries, including smaller, Caribbean nations easier. He believes it is better for a Black to devote his or her energies towards an African revolution than for one, in a smaller, less important nation.

For the rest of the meeting



Bryon Johnson photo

Former honorary prime minister of the Black Panther Party, Stokely Carmichael makes a point at an impassioned meeting Tuesday.

pan-demonium reigned as Carmichael's pan-Africanism was defended and attacked. He rushed around the lecture hall defending his policy. People stood on chairs and screamed at each other trying to be heard above the din. At one point, as Carmichael rushed across the hall he picked up a baby, kissed her and then continued to make his point.

A speaker rose from the audience and demanded from Carmichael what Africa had to do with Trinidad, his country. He said Black people had died under capitalism to build Trinidad and didn't understand why they should leave it.

Carmichael challenged him saying, "Trinidad is a nation created against your interests, in

someone else's interests yet you are clinging to it.

The meeting ran for three hours before the chairperson pronounced it closed. But the crowd did not disperse.

The lecture hall was a sea of excited clusters of people discussing the issues raised at the meeting. Carmichael himself was mobbed by those still wishing to talk.

Finally the crowd was led from Stedman to the Central Square bearpit where Carmichael and about 50 people continued the debate for another hour. He slowly pulled out of the group to meet another commitment off-campus, but as Carmichael and his entourage left Central Square, the discussion was still raging.

**No to illiteracy test**

TORONTO (CUP) — The student council at Scarborough college plans to fight a decision by the college council to institute compulsory English proficiency tests next year.

Those failing the test will have to take a half course in remedial English as part of the degree requirement.

"The whole attitude of the administration was that they weren't willing to consider any alternative," said student president Gary Sands.

"Their attitude was that they wanted this proposal and that was all there was to it."

He criticized the proposal for being "a move toward a punitive sort of system." Student council has proposed voluntary tests, the results of which would not go on record.

Sands also expressed concern over the program's \$35,000 price tag. "They keep telling us what dire financial straits we're in, but it doesn't seem to slow them down," he said. Furthermore the decision was based on insufficient evidence, Sands charged.

"I've been asking to see some statistics on this alleged illiteracy, but no one has shown me any evidence."

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October 12-31, 1976

**Harbourfront**

**CANADIAN FILMMAKERS DISTRIBUTION CENTRE**  
Thursday, October 28  
8:30 p.m., York Quay

- Journey One, by Jeff Hemmings;
- Pop Show, by Fred Mogubgub;
- Treefall, by David Rimmer;
- Fair Exchange, by John Gaug;
- Being First, by Ruth Hope;
- Fine If You Can Get It, by Peter Waldmann

**OPENING SING**  
Thursday, October 28  
8:30 p.m., York Quay

Amateur blues and folk musicians are invited to perform every Thursday. For details call Dave Stavert, 868-1056/366-2527. Guests: Sam Larkin and Tom Lash.

**SQUARE DANCE**

Friday, October 29  
7:30 p.m., York Quay

Angus McKinnon and his Scots Canadians is the guest band this Friday. Instruction is provided for beginners.

**ARMENIAN FESTIVAL**  
Saturday, October 30 11 a.m. - midnight; Sunday, October 31, noon - 6 p.m. York Quay.

- Crafts
- Armenian food
- Photo exhibit including portraits by Cavouk
- Disco dance, Saturday, at 8:30 p.m.

**POETRY EVENING**

Tuesday, November 2  
8:30 p.m., York Quay

Guests: Wayne Clifford, author of *Eighteen*, and *Glass/Passages*; and Stuart MacKinnon, author of *Sky-deck*, and *The Lost Survivor*.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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## Poster pulling and virgin beauty

We thought he was kidding.

At the beginning of the year, John Becker, Assistant Vice-President Student Affairs, announced that henceforth, Central Square and Ross building walls would be kept "free" from posters.

Nobody took him seriously. York's bare walls are not exactly Vintage Van Gogh. Early American Dull would be more accurate. Even ugly posters are a welcome relief.

The very fact that Becker avoided discussion with both on-campus clubs (groups most affected by the legislation) and CYSF before making his decision had most people persuaded that his pronouncement was just an exercise in memo-writing.

Well, this week, from an unimpeachable witness, Excalibur received the following information. Systematically, with their usual meticulousness, obviously following very explicit instructions, members of York's cleaning staff were observed performing the invaluable task of removing posters from Central Square walls — all posters.

No longer will the York student be assaulted with information about Friday night movies. No longer will her/his freedom be infringed upon by being forced to know that Central Square Cafeteria is open till midnight, that Bob Stanfield, Stokely Carmichael, Stephen Lewis are to speak on campus. We can now freely stroll through the unhampered virgin beauty of the Ross building jungle, with nothing to hide its natural grey.

Putting up posters in the Central Square, Ross building area (by far the most frequented area of the university) is easily the least expensive and most effective way for on-campus organizations to publicize their activities and for the university community to find out about them. Without this, the work — especially of the low-budget student clubs — becomes immeasurably more difficult.

Student clubs are now being forced to buy ads in Excalibur to publicize their events. Although Excalibur isn't exactly rich, we don't enjoy accepting paid ads for organizations who usually live, financially, from hand to mouth.

Yet if Becker's policy continues, more and more clubs will be forced to go to this unnecessary and costly exercise to get the publicity they and their activities need.

And quite apart from the annoyance and expense Becker's dictum is causing, his disregard for democratic procedure is a slap in the face to every member of the York community.

This nonsense must end. CYSF at its last meeting went on the record as being opposed to Becker's dictum.

Although a positive step, it is not in itself enough. As we go to press, the CYSF position is obviously being ignored, posters being removed now as they have been all year.

At its meeting tonight, the CYSF must move immediately to take action to see that Becker reverses his position. Sponsoring a meeting of all affected clubs and organizations to map out a plan of action would be a big step forward.

With or without CYSF, it is obvious that action against Becker's bare-wall policy is in the air. After six weeks spent literally 'banging their heads against the brick walls,' the clubs are up in arms.  
P.K.



A York security guard eyes posters on Central Square window.

## Time is of the essence

For two months now,  
student council president

Barry Edson has been trifling with York's student tenants. Since last May, the question of whether York rent increases are legal, has been up in the air. And it still is.

It was only three weeks ago that Edson decided and finally mobilized the students to form a bargaining committee to negotiate with the university administration for concessions. And, as we hear it from the administration's side, this tenant bargaining committee has not yet darkened the administration's door.

If any rent appeal is to be made, it must first go through the Ontario rent review office for a ruling. And we all know how long these bureaucratic processes take. Brian Bucknall, a former member of the Rent Review Board tells us it will take at least three

months for a ruling and any appeal after that. With luck, York tenants might know where they stand by January.

If anything is to be done, it should be done soon. Edson's rent referendum won't accomplish as much as he thinks. Time should not be wasted on a pointless referendum. Instead, work should be done on serious negotiations with the administration to ensure students have an active part in future decisions of this nature. As well, work must begin immediately to see that those entitled to rent rebates get them as soon as possible. Students' money cannot be negotiated out of their pockets.  
A.V.

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**HOT NEWS**  
667-3201

## Witches, black cats and pumpkins 'come into their own' on Hallowe'en

By SHELLEY RABINOVITCH  
Witches, black cats, goblins and boogiemens are preparing themselves once again for October 31 - Hallowe'en. Similarly, mothers and fathers are madly preparing bags of candies and pennies for the pint-size assault. But what is the significance of October 31?

The history of All Hallows' Eve, or Hallowe'en as we now think of it, is shrouded in antiquity. We do know that the Druids had a night for the dead souls, as did the Celts, but the rites are long lost to modern man.

Today, Hallowe'en manifests itself differently in various communities. In Mexico the 'night of the dead' is a larger celebration than Christmas, where all the members of the town have a mummer's procession (costumed and masked actors) in the main thoroughfare. Relatives go to the cemetery in order to lay new flowers on graves and generally tidy up the plots, while

little cakes in the shape of a human skull (soul cakes) are baked, each with the name of a dead relative on it.

Even in Canada Hallowe'en customs are different. Most of us are acquainted with the Toronto style of "trick or treat", but few places in the world confine Hallowe'en to their youngsters as we do. "In rural Ontario," points out folklore professor Edith Fowke, "children really did mean trick or treat. If the person at the door did not give the child a treat, they would pull a trick on the house. Usual pranks were pushing the back house over, or soaping up the windows of the house."

In the Maritimes, different tricks are used. For instance, in some places where cabbages are a common crop, Hallowe'en is known as "cabbage night", as the children will leave cabbage stumps in the hall of anyone who does not give them candy.

At one time the residents of maritime towns would go

"souling" from house to house, knocking at the doors of their neighbours and asking for "Soul cakes". It was a challenge for the master of the house to guess who his costumed visitors were, and whether or not the guests stayed to eat their soul cakes was a matter of town tradition.

"All Hallows' Eve was originally thought of as the time when the souls of the dead would rise from the grave", says Fowke. "Soul cakes were used to symbolize the feeding and pacifying of the dead spirits."

Another tradition is the eating of kulchinson, a mixture of cabbage, potatoes and turnips which has a penny in it for wealth, a button for being an old maid, a ring symbolizing marriage, and a match for poverty. Used as a form of divining, kulchinson is as common to the Maritime Hallowe'en party as bobbing for apples is for us.

The pumpkin's symbolism in relation to Hallowe'en is un-



certain, except that it seems to make an eerier form of jack-o-lantern than a squash or gourd. In cosmopolitan areas, carved pumpkins seem to have replaced the soul cake as a symbol of the dead soul's skull.

Black cats, seen as the familiars of witches, are as at home at Hallowe'en as ghosts, it seems. The 31st of October is used by witches as a special day with rituals commencing at sundown,

which is why black cats, goblins and other creatures of folk-mythology 'come into their own' on Hallowe'en.

So, what Hallowe'en is to us in Toronto is not necessarily what it is in other places. However there are still the same warnings this year as for any other Hallows' Eve - drive with an eye out for the little people, and check the treats they receive.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

## Reader says Edson creates 'cloud of misinformation'

After having read the latest issue of Excalibur, I am convinced that resident students at York and, indeed, the York population as a whole, are being very poorly informed regarding all the issues involved in the controversy over the rent increases. In four subsequent issues of Excalibur I have been subjected to a rehashing of Barry Edson's stand in the case with barely a paragraph presenting the administration's position.

If not for the facts that I am a resident of MacLaughlin College and that MacLaughlin College Student Council took the trouble to inform the students at the College of both sides of this dispute, I would have most probably found myself floating in this cloud of misinformation which Edson has created around this issue.

Rational thinking leads me to believe that the administration should have equally as sound a case against Edson as he appears to have against them, yet we have not been fully informed, if at all, of the administration's stand. Edson has managed to babble on about the issue but has not made it quite clear what his intentions are. He has stated on several occasions that he wishes to set up a bargaining committee comprised of himself, one representative from each college council, each residence council, and YUTA. While it is true that such a committee was indeed set up with the mandate to set topics for discussion with the administration, it should be pointed out that justification of the rent increase, the issue at hand, was only one of the topics for discussion.

"At a joint meeting of several student councils Tuesday night, a bargaining committee was set up to seek concessions from the administration in lieu of fines or demands for rent rebates."

Excalibur, October 15, 1976.

"This committee was given the mandate to set the topics for discussion with the administration (among them justification of the rent increase) and then following discussion to report back to a meeting of all councils for ratification or rejection of the tentative agreement with the university."

Open letter from Barry Edson.

October 19, 1976.

"The poll, if implemented, will also ask tenants whether they wish the bargaining committee to begin negotiations with the York administration for con-

cessions," said Edson.

Excalibur, October 21, 1976.

It would appear that Edson's reasons for setting up a bargaining committee are not at all to seek justification of the rent increase but more for his own political reasons. As I see it, far from performing its ostensible purpose, the bargaining committee will be manipulated by Edson as a political fulcrum for the purpose of extracting concessions from the administration that are wholly unrelated to the rent dispute. Such a course of action may well advance Edson's political fortunes; however, it will also create an unnecessary threat to future communications between administration and the student body."

Christina Bogucki,  
MacLaughlin College.

## Fertile Canadians

I wish to correct certain points which appeared in the article by Debbie Pekilis ("Population and birthrates spark fertile discussion at Stong", October 21).

The survey which I mentioned in the discussion with the visiting demographers and planners from France concerns the general matter of fertility in Canada. The survey is being designed at the present time and has not been funded to date. I made it clear in my presentation that I was discussing plans, rather than a study which is presently being conducted. As the plans call for inquiry into practices of family limitation and planning, attention will be directed to as wide a variety of contraceptive practices as are current in Canadian society. It would be unbalanced to single out any one type of practice, e.g. abortion, from the total context of family planning.

C. Michael Lanphier  
Associate Professor of  
Sociology

## Administration is fair

I should like to address a few remarks to the rent review issue. As a student who first came to York in 1970, it has been my observation over the intervening years that the university administration is

singularly considerate and fair in dealing with student interests. Resident students will agree that perhaps the best example is the vast improvement in food services since the bad old Versafood days.

If my understanding of the legal situation is correct, Edson is threatening the university with a legal action on the basis of what amounts to an administrative blunder. He has misrepresented this blunder as "arrogant and high-handed" behaviour when the truth of the matter is that the Rent Review Board was about to approve a rent increase of 19.5 per cent for York when rumours of Bill 60 suspended the proceedings. Armed with that knowledge and notwithstanding the fact that rents had not been increased at York over three years of double digit inflation, the university restricted itself VOLUNTARILY to an increase of only 13.5 per cent. Under the circumstances I think that 13.5 per cent was eminently reasonable.

I would like to publicly register my objection to Edson's behaviour over the past few weeks. If he persists in his abrasive, demanding, threatening manner in dealing with the administration, he will jeopardize the good relations which I have seen between students and administration at York over the past six years, and would like to see continue for many years to come.

Maggie Laws

## Conception or contraception

I have just discovered that in my letter regarding abortion which was printed in your edition of October 7, you misprinted the word 'conception' to read 'contraception'. I wanted to say that life begins at conception. The difference between the two words need not be explained.

This stupid mistake, admittedly discovered after the fact, has caused me great embarrassment. Its effect is worse than slander or libel. It has already exposed me to ridicule. A certain professor of English read it to his class as a glaring example of ignorance of the English language. I would be ashamed if anyone I knew thought me capable of writing like that.

If, by a slip of the pen, I had written contraception, it would still

have been the duty of the layout personnel and the people in charge of proof-reading to change this mistake.

The merit of the letter itself is not of the highest rank. When a letter of five or six hundred words has some of its most important sections excised to reduce it to three hundred words, literary value suffers. When that letter is submitted to the unintelligent hands of the Excalibur staff who reduce it to two hundred and fifty words, it is not surprising if the result is unimpressive.

Please, don't do to anyone else what you have done to me.

Edmund Thomas

## Down the garden path

This letter concerns itself with the latest crusade by Barry Edson against the increase in residence fees by the university. It is not the legal arguments that I wish to comment on, but the narrow view and approach Edson is using in presenting his side of the case. As with any legal dispute there are always two arguable views. Nevertheless, Edson has presented his view as being not only airtight, but the only one as well. He has come across as being self-righteous in his convictions wishing to appear, no doubt, as the champion of the students.

Edson is trying to accomplish this by threatening the university with a lawsuit if it does not comply with his demand that it financially reimburse residence students for the money it has supposedly taken from them illegally.

However, in the same breath Edson says he is willing to forgive and forget, providing the university grant several concessions to the various student councils and the CYSF in areas totally unrelated to the rent review issue.

It is at this point that I begin to question the motives behind Edson's actions. Is he trying to squeeze as much mileage and public attention as possible from this for his own political gain? It is a well known fact that Edson is as active off campus as he is on campus when it comes to political affairs.

This being the case, I for one do not want to be lead down the garden

patch at my expense for his own benefit.

Bryan D. Moir  
Stong College

## No credit for course

I am writing to complain about a half course that I have been taking down at the University of Toronto, which will not be accepted by the Psychology Department at York, because supposedly, as expressed by Dr. Herzberg, the subject matter of "Parapsychology" has no credibility.

Parapsychology could be described as the study beyond awareness of the physical environment, and the ability to have an influence on the environment. It is being taught by Dr. Howard Eisenberg, M.D., who is also head of the EGO programme at York. Dr. Herzberg claimed that the whole field of Parapsychology offers no credibility in any way whatsoever. Talking to a Dr. Ian Howard at the Behavioral Sciences Building in the summer concerning the same subject, I received a reaction from him more as though I had mentioned that I had the plague. The feeling I have gotten is that of a prejudice towards the subject, an absolute disagreement with the whole concept itself.

I should note that Psychology has come into use for the most part in the last hundred years or so. But called "science of the mind", but man's history has spanned thousands of years in such fields as religion, physics and mysticism. To admonish the interrelationship of these in a matter of a hundred years is an interesting phenomenon that should not be taken lightly.

I am not saying that Psychology should be scrapped, or that casual relationships do not exist. What I am saying is that one cannot necessarily perceive everything in our so called normal state of reality, because if we could have, these twentieth century thinkers would have destroyed once and for all concepts such as God, reincarnation, extra-sensory perception, or any other forms of spirituality.

May the people involved in the Parapsychological field prove them right.

Jamie Roher

# Is Carter's thousand watt smile for real?

By DAN ANDREA

The U.S. presidential election is only a few days away. Go ahead and yawn. You have every right to. This campaign has been one of the dullest, dirtiest, disorganized and mistake prone contests in recent years. Neither candidate has generated much interest, as is reflected in the unusually high number of undecided voters. I wouldn't blame the electorate at all if they decided to stay in bed on November 2, for there is no real choice. The strongest nation in the world, two hundred million strong, and all they can come up with is a former congressman of questionable intellect, and a peanut farmer from the deep south. Both the public and the press tend to get caught up in the superficialities of the campaign. Is Jimmy Carter's thousand watt smile for real? Is Gerald Ford really a klutz? They should be digging deeper to discover the real man. On second thought, maybe they had better not. Ignorance, in this case, may be

bliss. Take for example good, old honest Jerry Ford. Yes, the same Jerry Ford who served on the controversial Warren Commission investigating the Kennedy assassination. The man even wrote a book defending the questionable commission findings. Yup, the same Jerry Ford, who in 1971, played into the hands of John Ehrlichman and Bob Haldeman and led the unsuccessful drive to impeach Supreme Court Justice William O. Douglas. The grounds for impeachment — Douglas was too liberal. You guessed it. The same Jerry Ford who, when being confirmed by the Senate for the vice presidency in 1973, stated that he would not pardon Richard Nixon. And finally, the same guy, who on assuming the presidency, said he would only serve the remainder of the Nixon term.

Just a second Jimmy. Don't smile too quickly. You may be intelligent, but are you really the peanut farmer businessman, scientist and nuclear physicist you so ardently profess to

be? Well, two out of four isn't bad. Carter received an engineering degree from Georgia Tech before going to Annapolis Naval Academy. Then he went to Union College in Schenectady, New York for one semester in nuclear engineering. Hence he calls himself a nuclear physicist. Way to stretch the truth James. I've taken half courses in psychology, political science, economics and history.

Thus I'm a psychologist, political scientist, economist and historian. Not bad, eh? And Jimmy, weren't you good friends at one time with Lester Maddox, your Lieutenant Governor in Georgia. Maddox, the outspoken conservative who makes Archie Bunker look like a pinko? Actually, Carter and Maddox had a big fight, a parting of the ways, and now Maddox is the Independent Party's candidate for the presidency (the same party that George Wallace led in 1968). He may not get many votes, but if you believe even one half of what he says about Carter and his record as Governor of Georgia, you wouldn't touch Jimmy with a ten foot pole.

Even if you are willing to overlook their dubious pasts, which candidate are you to believe on the issues? Both Carter and Ford have flip flopped, evaded and distorted. Carter has changed positions so many times, you need a score card to keep track. Ford isn't much better. Carter promises everything except to improve the quality of sex. He promises to reduce unemployment and inflation, revamp the tax structure, balance the budget, restore integrity to government, to give moral

leadership, improve the defence structure, and to eliminate government wastage while at the same time introducing numerous government programs. And originally he promised to do it all in his first term! He hasn't said that lately. Wonder why.

If the story of the election campaign could be sung to a tune, it would be to Dionne Warwick's hit, 'Promises, Promises'. Yet this is no different than any previous election campaign. Why should we be fooled now? Remember 1964? Probably not. Anyway, in the presidential election of 1964, Lyndon Johnson campaigned on the theme of 'peace for America'. He repeatedly stated that no American boy's blood would ever fall in Southeast Asia. That was 50,000 deaths ago. It seems that during the day he was campaigning for peace, but at night was planning with Pentagon officials on a bombing strategy for North Vietnam. The Pentagon Papers, disclosed five years ago by Daniel Ellsberg, indicate that the United States deliberately got involved in the war, primarily for economic reasons. Barry Goldwater, the Republican candidate for president in 1964, campaigned for massive military intervention in Vietnam, and was soundly criticized by Johnson for this approach. Apparently Goldwater knew that Johnson was playing Dr. Jeckyll and Mr. Hyde with the American people, but for national security reasons refused to disclose Johnson's deception.

And who can forget 1968? Richard Nixon vs. Hubert Humphrey. The "new" Nixon campaigned on a platform of reducing inflation and unemployment, opening up the government to the people, restoring trust in the White House, reducing crime in the streets, getting out of Vietnam, balancing the budget, reorganizing government . . . sound familiar? On the Sunday before election day in 1968, Nixon appeared on a TV show where he promised that every Sunday there would be an open line talk show to the White House, so the people could ask questions and feel involved in the political system. The people believed Nixon. He seemed sincere. Politicians will do anything to get votes. Of course, under Tricky Dicky, inflation rose about 400 per cent (from 3 to 12 per cent), unemployment increased, the budget deficit ballooned, government grew and became more unmanageable, trust in the White House (well, I won't even get in to that), and crime flourished — although some would contend that he brought it off the streets and in to the White House.

The people uttering the promises

may change from year to year, but the script remains essentially the same. The name of the game is power, and both men want it. Once in office they forget their promises like a bad hangover, and continue to kick the electorate in the face. Our problems seem to proliferate whether we have a "liberal" president or a "conservative" one. The fact remains that no man, once in power still stand up for his principles. Even those out of power will blatantly compromise for political gain. Remember this past summer when ultra conservative Ronnie Reagan chose ultra liberal Richard Schweiker as his potential running mate? Nixon represents someone who switched positions as quickly as the wind changes direction. He promised that he would never institute wage and price controls. He brought them in. He promised never to enter Cambodia. He did. He promised to balance the budget. He didn't. The list goes on.

So, here are the American people faced with a dilemma. Is Jimmy Carter just another Richard Nixon? Perhaps below that Kennedyesque smile lurks a cold, ambitious, ruthless man. They have known him less than a year, yet on the basis of stereotyped, plastic rhetoric and forced smiles, they may allow him to lead the country, and thus the free world. Just watch his eyes sometime when he is "off guard". They pierce, shift and dart, always looking one step ahead. If Carter is complex, then Jerry Ford is simple. He is not an intellect, or for that matter a leader. Maybe his saving grace is that he is too dumb to be devious.

Will the voters decide to take a chance on the smile, or will they opt to stay bored with Ford? I just don't know. Does it really matter? Can you blame the electorate if they plug their noses, and run off to the nearest bar on election day?

We in Canada may shake our heads at the lack of leadership across the border, but let us not become too smug, for does the same situation exist here? Think about it.

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# On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

## SPECIAL LECTURES

**Today, 12 noon** — D.O.T.S. — York Professor, Dr. Bakan, will speak about "On Grades" — refreshments served — 148, BSB.

**12 noon** — Guest Speaker (York Preventive Medicine Society) "How Can We Protect Our Rights? How to Say No" with Dennis Russell, Mathematics Department — a discussion on non-smoker's rights — 2128, Ross.

**2 p.m.** — Guest Speaker (Glendon Canadian Studies Section) Robert Stanfield, former leader of the Progressive Conservative Party, will give his reflections on Canada's present and future — 204, York Hall, Glendon.

**4 p.m.** — Distinguished Speakers in the Social Science Seminar Series — "The Public Interest and the Indian Interest in the Canadian North" with Professor Mel Watkins, University of Toronto — Faculty Lounge (S872), Ross.

**5:30 p.m.** — Guest Speaker (Biological Society) "Algonquin — A Study in Political Biology" with Professor Brian Cragg, President of the Algonquin Wild Lands League — talk followed by discussion; cash bar — Senior Common Room, McLaughlin.

**7:30 p.m.** — Heroes & Beer (Bethune) first in a series of public discussions held once or twice a month on issues of international importance — tonight's discussion is on "China After Mao" — Junior Common Room, Bethune.

**7:30 p.m. - 10:30 p.m.** — Innovative Approaches to the Helping Relationship (CEE) "Bio-Feedback" with Umesh Kothare — general admission \$6; \$4 for students — 107, Stedman.

**Monday, 10 a.m.** — Guest Speaker (Glendon Political Science Course Union) "Modern Commonwealth" with Mr. E. Anyaoku, Assistant Secretary-General of the Commonwealth in the Commonwealth Secretariat (London, England) — Senate Board Room, York Hall, Glendon.

**4 p.m.** — Panel Discussion (Psychology) "Graduate Study in Psychology" with John Ogilvie, Graduate Program in Psychology, University of Toronto, Bruce Quarrington and Phil Schoggen, both of York's Graduate Program in Psychology — D, Curtis.

**4:30 p.m.** — Biology Research Seminar — "Paleolimnology" by Dr. S.R. Brown, Queen's University — 320, Farquharson.

**Tuesday, 9:30 a.m. - 5 p.m.** — D.O.T.S. Workshop — Jack Canfield, founder of the New England Centre for Humanistic and Transpersonal Education, will lead this one-day workshop on "Effective Teaching in Small Groups Through Confluent Education" — Faculty Lounge (S872), Ross.

**4 p.m. - 5:30 p.m.** — Stong Writing Workshop Series — "On Style" deals with the choice of words, sentences and structure — Stong College Theatre (112).

**Wednesday, 12 noon** — Guest Speaker (York Preventive Medicine Society) "Schizophrenia: Treatments that Work" with I.J. Kahan, co-author of the first paper describing the successful treatment of schizophrenia by using megavitamin therapy — admission 25 cents — A, Stedman.

**7:30 p.m.** — Poetry Reading (English) Jeny Couzyn with her own poems — Senior Common Room, Winters.

**7:45 p.m.** — Woman: The Past, Lecture Series (Arts, York Colleges) "Women in the Renaissance" with Professor Gwenda Echard, French Literature and Humanities — Vanier Dining Room.

## FILMS, ENTERTAINMENT

**Today, 12 noon** — Video-Lunch (Calumet, Fine Arts Co-Curricular Committee) tapes by Don Druick will be shown — 123A, Atkinson.

**1:15 p.m.** — Film (History GL255) "A Man for all Seasons" — 204, York Hall, Glendon.

**7 p.m.** — Dance Workshop I (Dance) dances and works-in-progress by students; discussion and refreshments to follow performance — Studio III, Fine Arts.

**7:30 p.m.** — Student Films (Film) "La Nouvelle Vendueuse" by Mario Bolduc (winner of the 7th Canadian Student Film Festival 1976, top award for Overall Winning Film), "Sonauto" by John Bertram (Winner of Canadian National Exhibition Festival 1976, Famous Players Award for Best Film, Experimental Category), "Nostradamus" by Tim Eaton, Steve Dowell and Rene O'Hashi, "Citizen Dull" (by Robert Kennedy), "Chrysalis" by James Orr — L, Curtis.

**7:30 p.m.** — Films (John White Society) "Amarcord" and "Straw Dogs" — admission for both films \$1.75; admission to second film only \$1.00 — Moot Court, Osgoode.

**Friday, 7:30 p.m.** — Winters Movies — "Mahogany" and "Lady Sings the Blues" — admission \$1.50 — free sound track albums (courtesy of "Just for the Record" and Winters Films) — I, Curtis.

**8:30 p.m.** — Bethune Movies — Mel Brooks' "Blazing Saddles" — admission \$1.50 — L, Curtis.

**Saturday, 7:30 p.m.** — Winters Movies — see Friday at 7:30 p.m.

**8 p.m.** — Israeli Film (Fewish Student Federation) "Kazablan" (Yehoram Gaon) — admission \$1.00 — B, Curtis.

**8:30 p.m.** — Bethune Movies — Roman Planski's "The Tenant" — admission \$1.50 — L, Curtis.

## Lusty lechers often lecturers

MONTREAL (CUP) — The stereotype of the rapist as "some maniac lurking in the alley" was debunked by authors Kathleen Thompson and Andrea Madea at Canada's first rape symposium at McGill University October 15-17.

A more accurate scenario, they said, would be, "A young woman student at a midwestern university is raped at 2 o'clock in the afternoon in an empty office building by a married lecturer of about 30."

In research for their book, *Against Rape*, women surveyed said they were raped by someone they knew.

"It wasn't a sexual crime... it didn't happen when the man was overcome with passion. His mood was usually described as calm, hostile or righteous. Not one described a man who was overcome by lust," the authors said.

They pointed out that psychiatrists have found no real difference between the average

man and the rapist other than that the rapist finds it easier to express anger.

Thompson said the basic feminist thesis on rape is that it is a natural outgrowth of sexual roles in society, rather than an isolated deviant act.

She said rapists "do not see these women as being like themselves, like their buddies. They see them as objects. You can't humiliate an object. You can't crush the spirit of an object, you can only use it."

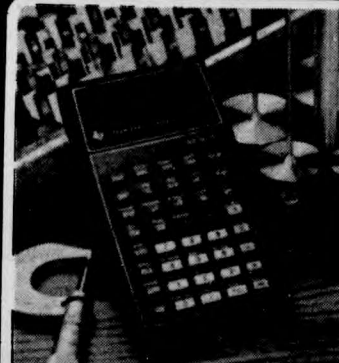
The co-authors say the image of women in society must be changed

to get rid of rape.

"There once was a time when American women were helping to build the frontier. There once was an image of the attractive American woman that was different from the one that now exists. She was strong. She was independent. She was capable.

"No one would ever have dreamed of putting Katherine Hepburn or Greta Garbo in a movie where she would be drugged, put in a cowpen, and sold like a side of beef."

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OCT. 30  
MOVIE & DISCO  
NIGHT**

7:45 p.m.  
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**KAZABLAN**

**APRES HEURES** 8:30 p.m.  
**DISCO** 1:30 a.m.

Vanier Dining Hall  
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## A weekend of 'soul-searching'

# Journalists retreat to York for self-appraisal

By ANNA VAITIEKUNAS  
 "A newspaper or magazine is not the place to go see people actually earning a living, though journalists like to pretend they never stop sweating over a hot typewriter. It is much more like a brothel - short rushed bouts of really rather enjoyable activity interspersed with long lazy stretches of gossip, boasting, flirtation, drinking, telephoning, strolling about the corridors, sitting on the corners of desks, planning to start everything tomorrow. Each of the inmates has a little specialty to please the customers, the highest ones perform only by appointment, the poorest take on everything and anybody. The editors are like madams - soothing, flattering, disciplining their naughty, temperamental staff but rarely obliged to satisfy their clients personally between the printed sheets."

— Alan Brien, drama critic of the London Daily Telegraph, 1967.

The above remarks were presented at the '72 Media conference in Ottawa by Harry Boyle, current chairman of the Canadian Radio and Television Commission. Boyle's presentation dismayed his audience of journalists because he questioned the capability of the media to cope with new technology.

Last weekend, a dozen journalists and newspaper editors left their 'brothels' for a three day retreat into the academic conclaves of Winters college to discuss exactly the same issue Boyle had questioned: what is the record of the modern press in Canada. The panelists, including such media luminaries as Claude Ryan, Norman Webster and Gerry Haslam, were to do a little soul-searching and breast-beating and other hyphenated activities over the roles and responsibilities of the Canadian press. At times, however, the attempt at self-appraisal was dimly lost when several discussion periods turned into self-righteous back-patting ceremonies and feuding between Toronto Star and Globe and Mail journalists.

The scene, Winter's College junior Common room unfortunately did not do the conference justice. Bustling beer noises from the Absinthe coffee shop and faulty recording equipment blemished the whole event somewhat.

Claude Ryan, editor of the Montreal daily Le Devoir criticized newspapers for being too 'anti-idea'.

"Papers," he said, "pay attention to facts, the weather, and accidents but care little for ideas or work at universities. 'Newspapers should offer always opinions and take a stand on issues. He said that though it is important for the written press to be analytical it must first establish its reporters as journalists before they can embark on 'analytical' journalism."

"A journalist must obtain the newspaper experience and show that he can report the daily news accurately and fairly. It is very fashionable for young journalists to want to cover the legislative beat, he said.

Ryan's comments were however interrupted momentarily when Ioan Davies, master of Bethune college, (suffering the effects of Absinthe alcohol,) tumbled head over heel over a couch and sat on the panel table to discuss the 'fundamental difference between English and French Canadian papers'.

### PEAKS AND VALLEYS

Gerry Haslam, editor of the Winnipeg Tribune spoke in a later panel discussion on international reporting (though he admitted he'd never covered international news himself). He warned the audience that the isolation of a Canadian presence in foreign newspapers and foreign news in Canada is causing 'us to exist out of the mainstream of the world.' He attributed this isolationism to the lack of expertise in the newsroom and the selecting process for publishing international news events. "We cover just the peaks and not the valleys of international events so that we lose sight of the overall picture."

"No one on my paper," he said, "can proclaim to have an area of concentrated knowledge in foreign affairs. 'Often the correspondent, because he is so close to the event, can't even tell what the significance is of the story.'"

He added that Canadian papers rely heavily on American wire services which are not set up for Canadian papers nor write from a Canadian point of view.

"I would like to be optimistic but I can't, he quipped. If we insist on living in a vacuum then we will be in deep, deep trouble." To which Walter Stewart, foreign correspondent for MacLeans magazine responded, "well, it's fine to meet in these con-

claves and say it's too bad about international reporting." Stewart then suggested that Canada establish a print extension of the CBC to get 'out of this bag all together.' Norm Webster of the Globe and Mail, another panelist, rejected the idea that the three major newspaper chains in Canada, - Southam, Thompson, and FP publications couldn't give their papers more foreign news coverage if they pooled their resources together.

Senator Keith Davey closed the conference by saying that the "media pays too little attention to its own abuse than other institutions like the medical or legal institutions."

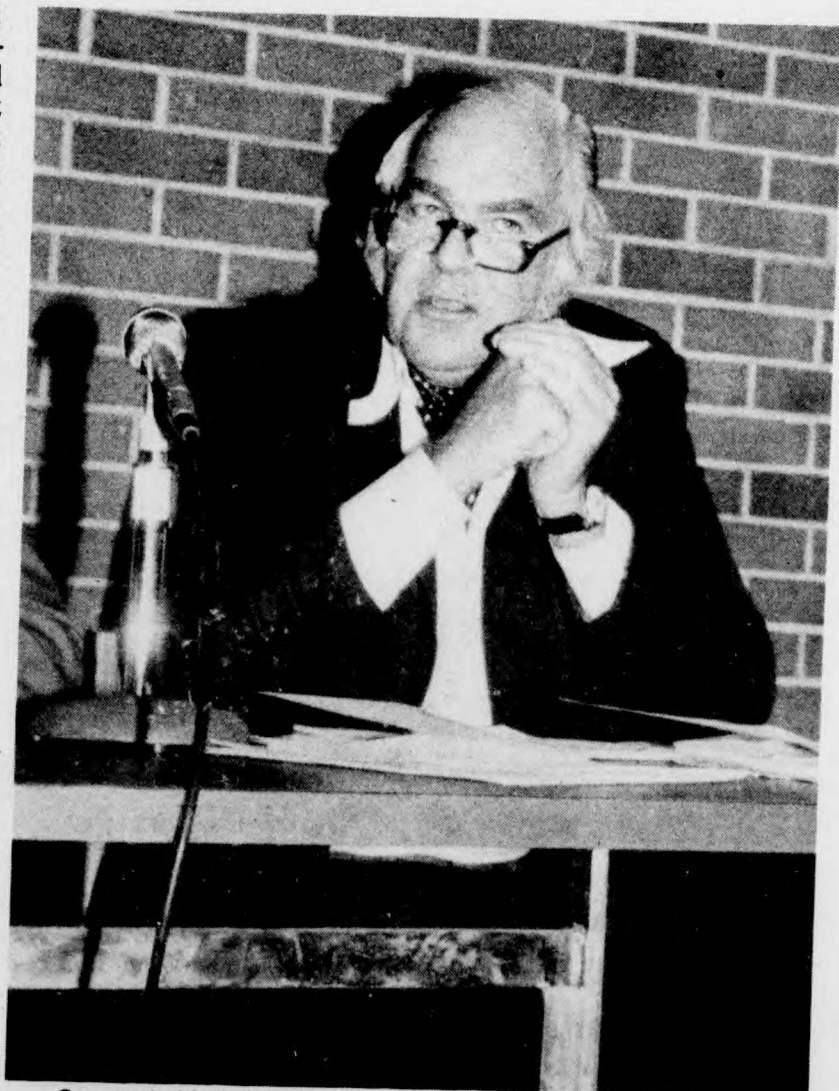


David Saltmarsh photos

An average of 30 professors, journalists and students attended each panel session for the 'Press in Canada' Symposium.



From left to right: Walter Stewart from Macleans magazine, Norm Webster from the Globe and Mail, Jerry Haslam from the Winnipeg Tribune, Ioan Davies from Bethune college and Mark DeVilliers from Weekend magazine.



Senator Keith Davey pondering the future of the Canadian press.

**EXCALIBUR STAFF  
 MEETING  
 TODAY AT 2 p.m.**

# EXCALIBUR INTERVIEW

With Allan Sparrow on municipal reform

Allan Sparrow, currently city alderman in Toronto's Ward 6, has a long history of community organizing. Stressing the need for people to control their own neighbourhoods through community organizations and accountable aldermen, Sparrow has tried to foster a mutual trust between politician and constituent in his ward, and has spread this philosophy through his efforts in the Movement for Municipal Reform. Alderman Sparrow was interviewed at City Hall.

By JAMES BRENNAN

**EXCALIBUR:** How would you characterize the different political factions within metro council at present?

**SPARROW:** On metro council the situation is even more grim than it is on city council. There are only three or four solid reformers out of the thirty-odd members of metro council, basically Heap, Goldrick, Sewell and Vaughan. The voters are characteristically 27 to 4, 23 to 4, that kind of voting pattern. So Metro's in really bad shape. There are one or two other people like Joyce Trimmer, who will tend to vote in a more progressive way occasionally but it's extremely rare. Most of them are intimidated by the kind of power broking that goes on in Metro Council where most of the deals are made behind the scenes, and people just turn up to vote. Sewell, Heap and those people are quite a nuisance because they don't operate that way; they challenge that behaviour and try to get into an analysis of the problems.

A classic example of the kind of power brokerage business that goes on was with the TTC when Cosgrove wanted to show the people in Scarborough that he was pro-public transit. He wanted this extension of the Bloor Street line into Scarborough, and another alderman wanted to do the same in Etobicoke, so they huddled together and said if you vote for ours we'll vote for yours. So they came along to Council to line up their hands, even though the reform people in caucus had done enough analysis to indicate that the debt-load for the extensions and the operating costs are automatically going to add a nickel to every TTC fare next year, and that the facilities are going to be grossly underused in the indefinite future.

It's this monumental public works mentality that pervades most of metro. And most of the people are there to carve up the pie especially to get the public works goodies for their own boroughs.

Another thing is that very few members of metro council take any interest in the bureaucracy. The metro bureaucracy has increased from something like 5,500 employees to 6,500 in one year. That's over a thousand employees added. No one can see the benefit of it particularly, so they go on accepting the expansion programmes that the bureaucrats put forward to them.

Of course Paul Godfrey's constituency is the bureaucracy, that's where he gets his power. If you want the bureaucracy to work you have to go through Godfrey. For someone who is an appointed chairman, whose principal role should be to chair meetings and make sure things are done in an open and even-handed manner, he's an abysmal failure. He's taken advantage of his situation by lining up the bureaucrats, and with that power, doling out the goodies. So the politicians have to get in his good graces and the good graces of the bureaucrats to get anything done back in the boroughs. There's always this perverse dance to go through with Godfrey and the bureaucrats.

When you get down to Metro social services budget, we can't even get enough money out of them to take care of skid row and the drunks who are freezing to death, because that isn't of any interest to borough politicians because there aren't bums dying in North York or Scarborough or East York and so on.

Part of the problem is that most of the borough politicians are elected without having to appeal to the electorate on the basis of programme. It usually ends up being an appeal based on personality and how many ivory teeth they have and how good looking

their wife and kids and dogs are. In a number of cases they get elected by acclamation. The electorate doesn't pay enough attention to them or put enough pressure on them, and then politicians take advantage of the situation, manipulating their way into office on the basis that they are nice guys and don't have a criminal record and are still together with their family. Once they get down here they get involved in the wheeling and dealing of this giant game of monopoly that's going on down here. At least in the city you have to run a major campaign and can get elected on issues.

**EXCALIBUR:** Given these conditions, how did the Reform Caucus emerge?

**SPARROW:** One of the things that a number of us have been concerned about for years is the fact that, up until very recently, you can get elected without being accountable to anybody. I guess that John Sewell is the classic example of someone who worked very hard organizing Ward 7, trying to reflect the values of the people he worked with to organize the ward. That was perhaps the first major organizing effort that had taken place at a municipal level way back in 1968 and 1969.

At present Ward 6 is the most organized ward. Both (Dan) Heap and I are committed to working in that kind of milieu. We're part of an evolving process, trying to get away from the personality politics of it. For example if the community decides not to run us for this term, they would still be well enough organized to run another two candidates to represent their interests. This is a case of saying that there's a structure and a process which outlives the politician.

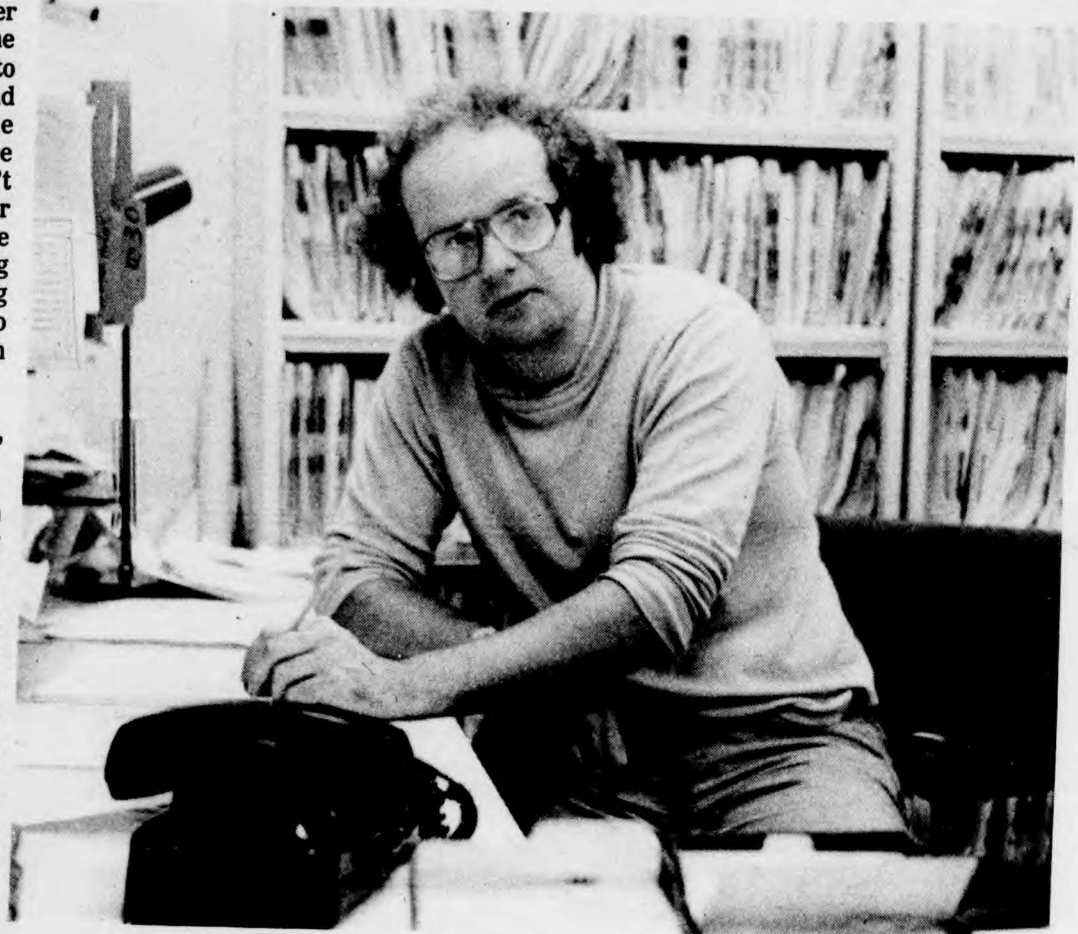
This formula has been applied in a couple of other places in a more primitive way. Ward 4 community organization is one example, though this was built in a much more truncated time frame. In Ward 9 a community process has been initiated, though again rather late, but the result is that they have a team of candidates who are running with perhaps more broadly based backing than anyone has had in that ward before. It's still not adequate but it's on its way.

In the boroughs very little has happened at all. A few good candidates have been attracted by the notion that we should have accountable politicians, that they should reflect the values of people at the local level, that they should work with other people across Metro to try and formulate some general policies for Metro that reflects the combination of all those interests at the local level. A few of these people have emerged with a handful of active supporters but with no real base. Given the nature of politics in the boroughs, a few of them will be elected just because it's such a wide-open deal. Of course they're going to have a much harder time, after the fact so to speak, establishing the base to which they might be accountable.

The one possible exception is in North York where Katie Hayhurst has been working very hard to establish this kind of philosophy in the borough. A number of good candidates have come forward and a cluster of good people have emerged.

A significant thing that happened in late 1975, early 1976 was that people in the Reform movement, looking back on the preceding six or seven years, realized that it was a completely unsatisfactory way of conducting municipal politics, that it had had no continuity. The dilemma was: do we form a party or do we try and form a movement. The reasonable thinking was that the Canadian political scene is littered with probably too many parties, and that at the municipal level people aren't really interested in party politics; they're interested in issues and in a broad based community approach to solving problems. So it was a very clear choice to form a movement, certainly a political movement to try and get accountable government at the municipal level.

**EXCALIBUR:** What do you feel about federal parties getting involved in municipal elections?



Borough politicians are elected on an appeal based on personality and how many ivory teeth they have and how good looking their wife and kids and dogs are.

**SPARROW:** They can't run them... they do such a terrible job on a national scale, I don't know why they'd want to bother at the municipal level.

The reason that you find reform politics in a somewhat fragmented state with little centres of strong activity, and some areas where there's nothing, is because Reform Metro (Movement for Municipal Reform) has only really been going for a period of eight or nine months in any kind of active way. The full effect of Reform Metro isn't going to be felt until the next election, not this one.

**EXCALIBUR:** Do you regard Metro Council as an effective area in which to push for progressive social objectives?

**SPARROW:** Well, unlike Chicago or New York, the boroughs, the city and most municipalities in Ontario work on a weak mayor system. David Crombie is one member out of 23. If you had 12 reformers, you could control city council, and the ripple effect would be fantastic throughout the province. The city, even in its present imperfect state, has done more to challenge the province and push the province towards more progressive legislation perhaps more than any other body.

If there were 12 of us, I don't know whether they'd tolerate it actually — they'd probably amend the Municipal Act to strip power away from us! Of course even though the powers we have are somewhat limited, the major power we have is in respect to the zoning bylaws. Through the zoning bylaws you can largely dictate the pattern of concentration of commercial and institutional regions in the central core. If you can freeze it out you can change the whole pattern of development, probably in the province. In theory you can do that anyway. If you're tough minded, you just have one by-law after another lined up, the net result being a freeze. I'm not advocating a freeze though I'm saying that something close to a freeze is

necessary. The 45 foot by-law was simply a temporary hold while a more rational plan as being worked out. Of course a more rational plan wasn't worked out.

**EXCALIBUR:** How do you feel about Mayor Crombie who was elected as a "reformer" and who has since announced that he is a member of the Conservative Party?

**SPARROW:** Crombie maintains that he never said that he was a reformer. I've looked at his literature and he hasn't carried out most of the promises in it. But, he never really did describe himself as a reformer. I think it was the incredible contrast between Grountenberg and O'Donohue who were selling off big chunks of the city as fast as they could to the highest bidder, and Crombie as a junior alderman who at least had brains to realize what they were up to, and distinguished himself from the. The contrast between those two clowns and Crombie was so pronounced that Crombie decided to make a run for mayor. It was an opportunistic move, and I don't mean that critically, because he realized how atrocious those two clowns were. He took a gamble that people could distinguish him from them, and he was right.

In Toronto, people aren't sophisticated in terms of understanding the political process where you've got a weak mayor system; they saw Crombie and figured we've got a reformer now. Crombie made it very clear early on that he was not prepared to repeal by-laws, and it was still left up to the Sewells and Kilbourns and other citizens to race into houses on the Dundas-Sherbourne block to prevent them from being destroyed. And later Crombie went and negotiated the deal to make the thing work. He wasn't in the front line stuff. And it became clear that when he did negotiate he was a lousy negotiator and he gave too much away.

(Continued on page 13)

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## Harbinger's column

### The real dope about aspirins

The most common of all non-prescription drugs, considering it in all of its various disguises, is aspirin. It can be bought in plain or buffered, effervescent and non-effervescent combinations with other drugs, and in 'specially' formulated remedies for arthritis and rheumatism, colds and depression. The big difference among the

myriad brands of aspirin, plain or buffered, is the price. Aspirin is chemically known as Acetylsalicylic acid (ASA). It is effective in any of its forms in reducing fever and inflammation and relieving tension headaches, muscles aches and symptoms of rheumatism. For some people, it acts as a mild sedative. If you pay more than what the cheapest brand of ASA tablets cost, you are paying more than you need to.

with the aspirin lining irritation, so it is a good idea to stay away from them.

Some drug companies combine aspirin with antacids to provide a buffering action to combat stomach irritation. The minute amount of antacid in these preparations is firstly, not worth the high price charged and secondly, of little value in actually relieving stomach irritation. Stomach discomfort is affected more by the amount of food in the stomach, and the emotional state of the user.

The most common side effect of aspirin is stomach irritation. This irritation is more common among people who take a lot of aspirin. Chronic users of aspirin often end up with gastric or intestinal bleeding. Anyone suffering from or suspecting ulcers or very acidic stomachs should stay away from aspirins. Taking an aspirin on a full stomach or drinking a glass of water with each dose can reduce the stomach upset. Alcohol as well as caffeine in coffee and tea acts

All aspirin, including the buffering kind, can cause stomach bleeding within a few days when taken at a level of 18 per day (a level not uncommon for people with an acutely painful condition). Enteric-coated aspirin which does not dissolve in the stomach is available at most pharmacies, and is worth a try if you need to take a lot of aspirin, even if small doses bring on stomach upset.

In addition to stomach irritations, aspirin's side effects include allergies. Although aspirin sensitivity varies greatly in severity, anyone with any of the following reactions should avoid aspirin like the plague. Hives, swelling of the mucous membranes and difficult breathing can be some of the effects.

Many persons have discovered that aspirin can be habit forming especially when used to treat every little ache and pain. Aspirin addicted people are known to be high strung and disoriented. They often hear ringing in their ears, and feel dizzy.

Aspirin blocks the effects of mild or severe can be accomplished with as little as 30 tablets (L50). The lethal dose is much less if alcohol or other depressant or toxic drugs have been taken.

There are too many drugs that should not be used in combination with aspirin to list here, but the following are a few examples to watch for. When you get a prescription or buy any over the counter drugs, check with your doctor or druggist for advice on what to avoid. When in doubt, stick to one thing at a time.

Aspirin blocks the effects of Benemid, a drug used to cure gout. It is also used in conjunction with high dosages of antibiotics, often given before penicillin treatment for gonorrhoea, to increase the absorption of penicillin into the blood stream.

Aspirins increase the effects of oral anti-diabetic drugs, thus creating a danger of hypoglycemia (low blood sugar level).

Acetaminophen, known to shoppers as Tyenol and Vanquish, is often used as a substitute for aspirin. It also relieves pain and fever, as aspirin does, but has no ability to relieve inflammation which is why it is of no help to the basic source of arthritic pain. Acetaminophen has not shown itself to be significantly easier on people's stomachs than plain aspirin.

Sue Kaiser

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**Hokey Hooker chemicals**

# Fire ant pesticide flowing into Lake Ontario

NEW YORK (LNS-CUP) — A New York State chemical manufacturer is dumping large amounts of Mirex, a known carcinogen, into Lake Ontario, effectively contaminating the lake's large fish population.

The Hooker Chemical company, a subsidiary of Occidental Petroleum, claims it stopped production of the substance in 1967. But a recent New York Times investigation disclosed that over one pound a day of the highly dangerous substance — a huge amount for this chemical, flows into the lake through Hooker pipes.

Furthermore, a permit issued by the United States Environmental Protection Agency actually allowed Hooker to dump thousands of pounds of other highly toxic chemicals (among them PCB's) into the lake daily.

"To permit anything like this in a single day is incredible," one PEA scientist was quoted as saying. "I don't think I have ever seen a permit for this much junk. It has all the makings of a scandal."

The Times investigation also revealed that the State Department of Environmental Conservation was proceeding with plans to stock Lake Ontario with millions of salmon in spite of warnings about Mirex from scientists and others on their own staff.

Fish in Lake Ontario contain large amounts of Mirex, which then accumulates in humans who eat the contaminated fish. Yet the State's Environmental Protection Agency is also moving ahead with a \$10 million hatchery to produce salmon and trout for sports fishing, slated to bring money to the region's sagging economy. The fish will be stored in the contaminated waters of Lake Ontario. Mirex is a powerful chlorine compound — "the most persistent pesticide known," according to Bill Butler from the Environmental Defense Fund, a public interest law group which has been working on Mirex litigation for several years.

The pesticide was first introduced in 1946 to fight fire ants, an insect found in large numbers in the southern states. According to members of a cooperative Georgia farm, one of several community groups currently fighting the use of Mirex, the ants build high mounds and have a painful sting, but are relatively harmless.

Found to be carcinogenic in mice and rats, Mirex can degrade into Kepone, a highly toxic substance. Allied Chemical Company, which produced Kepone, is currently charged in a series of massive criminal and civil suits resulting from the pollution of Virginia waterways and workers' exposure

to the chemical.

Allied also produced Mirex, but has pulled out of its production to avoid possible lawsuits stemming from the chemical's hazards. It sold its only Mirex plant in Mississippi to that state last winter for \$1 to get rid of it.

"The major problem with Mirex is its long term toxicity," said Butler. Poured onto ground corn cob grits and mixed with soybean oil, Mirex is then sprayed by plane over 12 to 18 million acres of nine southern states.

"That's massive exposure," Butler told LNS. "It builds up in the food chain and gets into human food." Agricultural products from the south including beef, which has also been found to contain Mirex are shipped all over the United States.

From 40 to 50 per cent of all samples taken from human tissues in the states using Mirex have shown the chemical to include "levels above one part per million, which is really astonishing," reports Butler. And the chemical hasn't prevented the spread of fire ants.

Meanwhile, Mirex continues to spill into Lake Ontario from the Hooker plant, and the company remains silent. "Mirex is a hot potato," said Jerry Wildenfeld, Hooker's director of environmental

health, "and we are under strict orders to refer all inquiries to the public relations department."

The plant is reported to be storing 200,000 pounds of the chemical in its Niagara Falls plant, and though Hooker would like to get rid of it, no buyers have been found.

Now Hooker won't sell Mirex unless fully protected by an insurance company against possible damage suits and no insurance companies are interested.

"They can read the papers about Kepone as well as you or I," said Butler. "They know the Allied officials have already plead guilty to millions of dollars worth of civil fines."

The fire ant program has grown over the years to a political boondoggle involving millions of taxpayers' dollars. "It's a patronage system," is how Butler describes it.

"It's a way of getting the money down to the districts of the senior committee chairmen of the House and Senate agriculture committees and the appropriations committees — the Talmadges, the Stennieses, the Eastlands . . . These guys are the old line agricultural politicians that . . . rise to power in the agriculture and appropriations committees and vote themselves money to get rid of fire ants.

"The local powers get on the fire ant committees in each county, and

the money goes for trucks and helicopters and planes. Some of the agriculture commissioners have a private air force and that is used to disseminate Mirex."

On Friday, September 3, the EPA announced a tentative settlement which will result in the cancellation of Mirex production at the end of the year in its present formulation, and in a two-thirds diluted formulation by the end of next year. And not surprisingly, the House Appropriations Committee has already come up with a supplemental appropriation of half a million dollars to find an alternative to Mirex.

The Environmental Defense Fund, which has represented a number of southern residents against Mirex as well as several conservation groups, considers the EPA agreement a victory, although a compromise one.

"We're happy the EPA is getting rid of Mirex," Butler commented. "We're unhappy at the length of time of the phase out and we're unhappy at the amount of Mirex that can be used in the interval."

However, the problem of what to do about the long-lived chemical that has already entered the food chain, and is present in more than twice the amount allowed by federal guidelines in the 2.7 million pounds of sish sold annually out of Lake Ontario, remains to be solved.

# York campus could be converted into industrial park, green belts built so York would look like a university

(Continued from page 11)

St. James Town was a prime example. To salvage that neighbourhood, all he did was to rearrange the form a little bit but it was the same incredible bulk of housing and the same lack of facilities that was originally envisaged. It was just somewhat more attractive in terms of its packaging.

Crombie's whole style is to appear to be the honest broker by

putting together a more attractive package than the other guys — the other guys being the developers on the right with the money interests and the crazy radicals on the left. He's a very shrewd politician. That's the brush he's tried to paint us with, as being very irresponsible and not committed to working things out in a rational manner. He's tried to appropriate the middle ground and the role of the great compromiser. The problems is that

he doesn't know how to negotiate; when he compromises he compromises people right out of their boots, right out of their homes as it is in the St. James Town situation.

Of course Crombie did make a serious run for the Progressive Conservative federal leadership although it wasn't a public up front run. Then he had to make even more compromises to negotiate with the Bay Street power brokers. While he negotiated I'm sure he was trying to salvage as much operating latitude as mayor of the city as he could. But he failed. The consequence of that was this terrible, terrible child that was born — the Central Area Plan, which if it's carried out over the next few years will become an incredible delinquent, a real monstrosity.

So there was Crombie, at the peak of his municipal career, with this creation, the Central Area Plan, being opposed by every community group in downtown Toronto, and another couple of dozen throughout the city. So the way he handled it was to attack the reformers as being crazy, out to lunch, wild-eyed fanatics. All we had done was to sit down with all the community people we knew in the City of Toronto and worked with them to develop a plan that suited their needs.

**EXCALIBUR:** What do you see as the student's role and responsibility in the community?

**SPARROW:** One of the problems with universities is that back in the nineteenth century and early

twentieth century when most of the big universities were developed on this continent, most of them were built in-town. The way they distinguished themselves was by building elaborate temples of learning; for example the Gothic styles of architecture. It reflected the elitist nature that universities have always had. So that's why the University of Toronto has the funny kind of medieval style buildings. It was an attempt to distinguish itself from the rest of the community . . . and in the case of the University of Toronto it has certainly managed to do that.

In the case of the newer universities, they have mainly been developed in a suburban context on huge plots of land. The kind of buildings that house students are really of late twentieth century industrial design. If you were to move the students out and strip out most of the interiors of the buildings on the York campus, you could probably run a whole railway spur into the campus and convert it into some kind of industrial park. A lot of the other buildings are typical of the office buildings you'd find around a suburban transportation node. So there was some difficulty distinguishing the buildings, without making them more monolithic and massive, as being of some kind of institutional function. So what they did at most suburban campuses was to build huge green belts around the cluster of buildings.

York is quite typical of the modern university with its moat

around the campus. Given the type of neighbourhood that surrounds York, in the whole suburban wasteland context, it's not necessarily inappropriate; it's just a very defensive attitude.

The irony is that when York was planned, and of course it's still being planned, there was a golden opportunity to create a community focus in the suburbs instead of an insular institution. But they didn't; they created the island. As a consequence there is little communication between the university and the community though there are a fair number of York students who work with politicians in the City of Toronto.

**EXCALIBUR:** Don't you feel that York students could have more of an impact on the local community and promote more community involvement in the university in terms of the facilities it has to offer?

**SPARROW:** Of course the role of students changes as a result of economic circumstances, and their perceptions keep changing as well. There is a lot less student activism than there was a few years ago, and even taking away external things like the Viet Nam war which had a profound effect on people, there still would have been more activism at that time because of a common perception that there were some major changes going on in society. At present there's a whole inward-looking, introspective approach to people's lives, though I don't think it's a right wing move or anything.



<p>submissions to rm. 120 calumet first deadline november 30</p>	<p>a student magazine student writers' assoc.</p>	<p>prose, poetry, criticism</p>

# University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Let's hear it for...

## ENERGY CONSERVATION WEEK

Next week is Energy Conservation Week in Ontario. The week, proclaimed by Energy Minister Denis Timbrell as part of the province's energy management program, is intended to stimulate public awareness of the need to practice conservation.

The energy management program (EMP) was established in 1975 with the target of saving \$1 billion on energy bills throughout the province by 1980.

The government itself has set a savings target of \$500,000 a year on its own energy costs. To date, it has succeeded in reducing costs by 15 to 40 per cent in several buildings.

A series of EMP-sponsored projects in a wide variety of fields are aimed at identifying more energy-efficient methods.

In agriculture, for example, it has been found that it takes one gallon of heating oil to grow two pounds of vegetables in a greenhouse. One EMP project

involves the use of soil warming techniques to reduce fuel consumption.

In the industrial sector, which uses 37 per cent of all energy consumed in Ontario, savings averaging 17 per cent have been achieved through plant energy audits conducted by the Ministry of Industry and Tourism.

The Ministry of Natural Resources has begun to investigate aerial infrared sensing to detect heat loss from buildings. (On a trial run of the system, the home of the Minister of Natural Resources was one of those identified as losing heat through inadequate insulation. The Minister, Leo Bernier, has vowed to correct the deficiency.)

Here at York, an ongoing programme in energy management has been in operation since late 1971.

Energy cost savings (cost avoidance) of approximately \$600,000 dollars were realized

during the first three years.

Much of this cost reduction was achieved by converting the University's boilers from Bunker oil to natural gas.

Other innovations, most of which required little or no capital expenditure, accounted for about one third of the cost avoidance.

These included:

- the removal of fluorescent tubes in areas where lighting exceeded the amount required;
- reduction of building heating and ventilation consistent with space use and minimum standards;
- refinement of fan operating schedules co-ordinated with space use;
- and other, more technical, innovations.

This year, a "fine tuning" of heating systems for the Scott library resulted in an estimated saving of \$15,000 in gas consumption in a single month, according to D.A. Dawson. Mr.

Dawson is the Associate Director of the Department of Physical Plant in charge of Maintenance Operations and Engineering.

John Armour, Director of the Department, stresses that initiative by the individuals on campus is also important. Beyond the 'technological fixes' initiated and proposed by his department, there must be an increase, he says, in "public awareness of the nature of our energy situation. It's a real problem, and it's going to be with us for a long time."

Seemingly unimportant actions can have significant effects. For example, he explains, "someone who fills an electric kettle to make a single cup of coffee is using about four times as much electricity as is necessary. When you consider the vast number of kettles in use on campus each day, that's a lot of wasted energy."

More waste is caused by the practice of wedging doors open, exposing campus buildings to the outer, cool air and increasing the load on the heating system.

"No matter how often we remove the wedges," says Mr. Dawson, "they reappear almost instantly. If we could find the campus wedgemaker, we could save a mint."

Further savings could be realized, Mr. Armour added, if people would turn out the lights whenever they leave their offices.

York is cooperating with the other universities of Ontario in a series of energy management

studies. To date, the universities have achieved average reductions in energy use of 25 to 30 per cent (York, 27 per cent).

But Mr. Armour and Mr. Dawson are confident that greater savings are possible.

During the summer, they point out, it costs the University about 20 cents per square foot for air conditioning. With more than three million square feet of air conditioned buildings on campus, that's a hefty sum.

"One of the things we're considering is asking people to move during the summer to concentrate building use," Mr. Armour said. "Then we could close down the buildings that aren't in use."

The campus buildings were well designed for the early 60s, said Mr. Dawson, but conditions have changed so much that some of the architecture is now inefficient.

When the campus was in the early stages of construction, he conducted a study to determine the feasibility of double-glazed windows (windows with two panes of glass and a vacuum or partial vacuum between to act as insulation).

"The feedback was that you couldn't justify the expense," he said. The energy saved by double-glazing would have taken 25 years to pay back the extra cost.

"Now the pay back period is down to something like ten years, and one could consider triple-glazing."



### The Return of the Blob?

No, it's Moonball, a rare form of temporary insanity.

The object of the Moonball game is to force the ball across the opposing team's goal line, and to stay alive in the process. The game was featured last Saturday as part of the festivities during Vanier College's ten year reunion and homecoming, "Vanier Revisited".

The game came to its traditional end when one of the surviving players alluded to the closing ceremony.

"Beer", he said.



### Footnotes

#### UFOs: fact or fantasy

Dr. Allen Hynek, Director of the Centre for UFO Studies in California, and Dr. Frank Drake, Director of the National Astronomy and Ionosphere Centre at Cornell University, will present a lecture-discussion on Unidentified Flying Objects next Thursday, November 4 at 8 p.m.

Dr. Drake believes that all so-called UFOs may be explained with reference to natural, terrestrial phenomena. Dr. Hynek doesn't.

The lecture is the third in The Human Kaleidoscope, a joint educational venture of York University, Seneca College, and the North York Board of Education.

All lectures in the series are held at Seneca's Minkler Auditorium, 1750 Finch Avenue West. Tickets for each lecture are available from the Communications Department, S802 Ross Building, at a cost of \$3.50 per person.

#### Graduate fellowship available

Applications are now being accepted for the 1977 Sir John A. Macdonald Graduate Fellowship in Canadian History. The Ministry of Colleges and Universities has announced.

One Fellowship valued at \$6,000 is awarded each year. The award is tenable for three years.

The Fellowship normally will be awarded to a candidate preparing to enter a Ph.D. programme, but, in exceptional circumstances, may be awarded to a candidate preparing to enter a Master's programme. Such a programme must be full time, with a major emphasis on Canadian history, in the graduate school of an Ontario university.

The deadline for completed applications is February 14, 1977. Further information and application forms may be obtained from: The Secretary, Committee of Selection, Sir John A. Macdonald Graduate Fellowship in Canadian History, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto M7A 2B4.

#### Seminar series studies Poles

Generational Differences in the Social Participation of Poles in Toronto is the second in a series of seminars sponsored by the Ethnic Research Programme at York University.

The Seminar will be presented by Professor Henry Radecki, Department of Sociology, Scarborough College, University of Toronto, on Monday at 4 p.m., in N601, Ross Building.

All interested persons are invited to attend.

# Entertainment

Sex, death, and Nixon

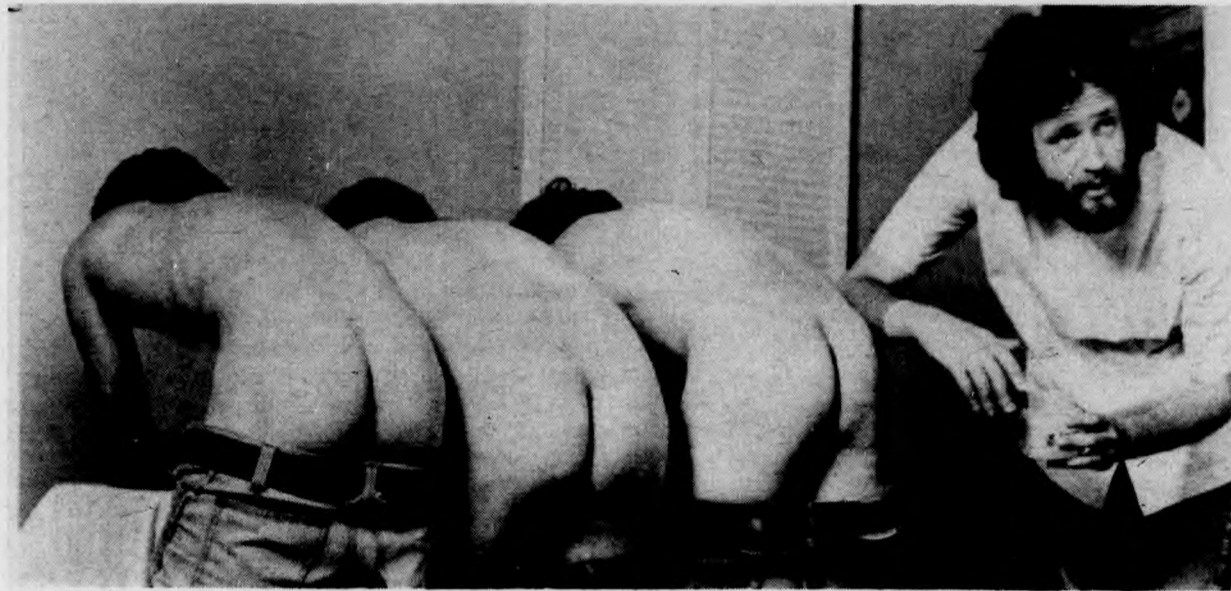
## Tunnel Vision overdoes old, worn out ideas

By EVANLEIBOVITCH

Remember those illustrious days of comedy of the late sixties and early seventies? Rowan and Martin had a fast tempo, highly successful Laugh-In; the Firesign Theatre had completed *We're all Bozos on This Bus*, an underground parody of Disneyland that became a classic; the emergence of Cheech & Chong, George Carlin, and National Lampoon recordings and texts; *Blazing Saddles*, the three Musketeers, and *American Graffiti* all kept the masses in stitches.

What do we have to replace them with now? Firesign and Python are gone, Lampoon now caters to cool teenagers who won't be caught dead with *Mad* magazine, the movies are still popular but dated, and the rest are probably past their prime. Richard Pryor and Lily Tomlin aside, there haven't been too many present acts that could get their stuff together, and *Murder by Death* is more the exception than the rule. So it was with great hope and a heavy heart that I went to see *Tunnel Vision* at the Odeon York.

My anticipation grew as I watched the shorts which preceded the feature. *Banapple Gas*, which I had first seen on *Midnight Special*, was filmed around Cat Stevens' song of the same name. The only thing of merit in the film was the fact that the music was recorded in a cute little studio in Quebec.



Dr. Manuel Labor does an ad for the Columbia School of Proctology correspondence course.

Otherwise, pure throwaway.

The next was similarly written around a song, this time *Basketball Jones* by Cheech and Chong. They should've stuck to records.

The two original shorts were much more amusing. The first one was about a quasi-sexual bout between a woman and a tennis ball shooting machine. The last short, called *The Critic*, was what turned out to be the most amusing event of the night, using some interesting Norm McLaren-style animation.

By the time the shorts were over, I was already getting weary of the

too-quick pace that was so prominent in all of them. It was with slight relief that I watched the opening credits, marked with the unique eye-in-the-mouth logo and some cruddy rock music.

The credits were impressive. Chevy Chase, now hot property since his performances on *Saturday Night*, was in for a bit role, and none other than Phil Proctor, late of Proctor and Bergman and even later of Firesign, playing the one lead role. In the movie, Proctor is Christian A. Broder, head of *Tunnel Vision*, a TV network

devoted to "no bullshit".

It is the year 1985. *Tunnel Vision* has caused mass unemployment while millions spend all day watching the *Tunnel*. Broder has been accused by a Senate Committee of corrupting people's minds with the stuff he broadcasts.

To substantiate the claims, an abbreviated schedule of the day's programming is shown. This is the perfect vehicle for the producers of the film to show the initial ideas for their TV parodies without being forced to dwell on plots for each one. In fact, during the course of the "screening", there are more ads than programmes (this includes ads for future programmes). So much for the style, which turns out to be more rapid-fire than the shorts were.

The content and the ideas come nowhere near the brilliance of the roots of this movie, which most definitely lie in *Laugh-In* and

*National Lampoon*. Taking every one of the original concepts of these roots and exaggerating them has been the function of *Tunnel Vision*. The logo is repeated enough times to lose its shock value and become almost repulsive by the film's end.

The segments hover basically around four subjects; Nixon, sex, death and retarded or handicapped people, all set to a framework of TV programming.

Examples: "Charlie's Girls" about the Manson family; a Mary Tyler Moore facsimile engaging in on-air heavy petting; a programme about Curt Gowdy and friends going to the park to shoot faggots; a commercial urging folks to phone their loved ones in the hereafter (the next best thing to being there); a flasher giving an editorial response; and ad for feminine deodorant in a vibrator shaped roll-on; and a game show which decides the winner by determining who can fart first. Using this short list of excerpts, if you still think it's funny, you deserve to see the rest.

Technically, *Tunnel Vision* has its ups and downs. Although the cinematography is good enough to be the only redeeming virtue of the film, the sets used in the "studio" programming are conspicuously cheap looking. As well, the attempt to duplicate TV reception on the movie screen is awkward at best, and annoying at worst.

To sum it up, if this is the direction modern humour is going, then it would be most advisable to stock up on reruns of *Dick Van Dyke*, or even *I Love Lucy*. For if this concept of using shock values for laughs, and then repeating them ad absurdum is going to be predominant, I'll keep the old stuff, thank you.

## Canadian musical shines

By BELINDA SILBERMAN

Although Canada is not too well known for its musicals, *Anne of Green Gables* is one that it can be proud of. An enthusiastic rendition of the home-grown classic is now playing at the Scarborough Music theatre.

Set on Prince Edward Island, the story is about a red-haired freckled orphan, Anne Shirley (Denise Pidgeon) who is sent to live with a brother-sister couple on a farm.

On arrival, Anne is heartily welcomed by her prospective guardians with the words "but we specifically requested a boy - she'll have to be sent back".

Of course, Anne's vibrant character soon triumphs and the couple (Joyce Clark and Barry Nesbitt) become affectionately attached to her imaginative charm.

The music, performed live by a small orchestra above the stage, is led jauntily by Paul Feheley. Unfortunately there aren't too many catchy tunes, but the melodies are still pleasant and the musicians, relaxed and good-natured.

Anne's first day at school was well staged. The schoolmaster, (John Allin) was far more interested in the beautiful Prissy Andrews (Jan Dobbs) than in the

rest of his students. Somehow however, he does manage to tear himself away from Prissy, and calling the class to attention by sharply ringing a small school bell, the opening exercise begins.

At the end of intermission, the schoolmaster enters the lounge area and dressed in costume, he again rings the bell, this time calling the audience "back to class". This is just one of the many unique touches the Scarborough Music Theatre has added to the show.

Fine performances were given by the entire cast and the singing was on-key throughout, although at times a little weak.

All aspects of production were well done but, one complaint! This viewer, who sat six rows back, could not make out any freckles on Anne's face!

Despite this trivial flaw however, the play is full of spirit.

On one memorable scene at the Sunday school picnic, this Scarborough company truly displays boundless energy-dancing, running races and singing songs about ice cream.

Apparently real ice cream cones are used, and in the finale, those

fortunate viewers seated in the front rows, are graciously presented the vanilla cones. Thus the sparkling flavour of the performance lingers on even after it's over.

## Witty script and Bogart double highlight dull Open Circle play

By BOB POMERANTZ

Attention lovers of wild witticisms, buxom blondes and Humphrey Bogart — be on hand for the next performance of *Knuckle*, Open Circle Theatre's latest presentation.

*Knuckle* roughly tells the story of Curley, a hardened cynical 'Bogey' type character who returns to his hometown after a 12 years absence to investigate the disappearance of his sister. Playwright David Hare seems to care less about the plot than in placing preliminary emphasis on getting his message across — that being that all people are basically rotten and dangerous, making "that tiny weed called morality" doomed to extinction. Hare makes sure that his audience grasps his meaning by having Curley paraphrase this message every time he opens his mechano-mouth.

Herein lies the 'special' touch of the play that makes the viewer dart open his eyes and exclaim, "I finally get it! Big deal". All the characters are made up in assorted shades of green and grey to appear slightly inhuman and robot-like. These contorted characters help to accentuate Hare's already obvious message that people seem to lack warmth and compassion, being no better than metal machinery.

Add to this set of Ziebarted people dialogue that does not fare quite as well against the passage of time. It is dull and cliché-ridden, serving to flog to death, a play that already



seems a dead horse.

One element of the script, however, is slightly redemptive. Curley's lines are always something special. His lightning responses and awesome analogies make the audience howl with laughter, one getting the impression that he is taking a lesson in insult school. Lines like, "That broad smelled like she dabbed a dash of dandel behind each ear", are clever and colourful.

Most of the characters play their parts competently. Steven Bush, playing Patrick, was often inaudible, however, tending to run through his lines rather than act them out.

The music is sleazy, acting to further the clichés of smoky bar rooms and foggy London waterfront scenes. The lighting was

crisply executed to accentuate the sometimes eerie atmosphere.

The set consists of a makeshift bar room and parlour, with a sheer, spiderweb-like backdrop through which characters moved, sometimes to no purpose. Not only is it uninspiring, but barely functional, one finding characters from a downtown bar clinking glasses with people in an uptown living room.

Altogether *Knuckle* could best be described as an old story with some new twists, most of which, unfortunately, serve to further disjoint the drama. But, for a first rate lesson in retorts and a chance to learn what the title has to do with the play, visit the Open Circle, they are sure to make you laugh one way or another.

## Playing peanut politics

A news media presentation by artists Vincent Trasov and John Mitchell, "The Rise and Fall of the Peanut Party," will recount some of the highlights of a 1974 Vancouver Mayorality contest at noon tomorrow in the Stong Theatre.

Tasov, running as "Mr. Peanut" long before Jimmy Carter came into international prominence, will recount with colour video tape and slides some of the highlights of the civic campaign in which he won 3,000 votes (4 per cent of the total) cast in competition with three other candidates.

On a cross-country tour, Trasov and Mitchell have slated stops in Ottawa, Montreal, New York and the Western Provinces.

Their newly published book, *The Rise and Fall of the Peanut Party - Journal: Twenty Days in November*, described as "a celebration of artful politics", documents the campaign experience with large-scale artwork.

Sponsored by Stong College, the media presentation is free and open to every one.

## 'Lots of cheap alcohol'

## York prof gives piano improvisations at Stong

By STUART SHEPHERD

Thursday afternoon an overflow crowd of new music devotees congregated in the Stong SCR to help christen its new licenced incarnation as Sylvester's Pub by means of a combination avant-garde "cocktail party" and improvisation concert. Lots of cheap alcohol, the presence of music department notables, a lot of people who were friends of a lot of the other people, but above all to York's residential keyboard and improvisation wizard, all helped transform the occasion into a real event.

Shortly after four o'clock pianist Casey Sokol entered the room and laid down in the middle of the floor; his friend, dancer Terrill Maguire, reached with both hands inside a

grand piano. The audience ceased talking because they thought something was going to happen and the room became silent. Though not really silent for soon over the threshold level of the wind outside, nylon ski jacket noises, breathing, and quiet belches, there appeared tiny sounds from inside the piano where minimal finger movements produced a song of far off harps. After a prolonged miniature crescendo, dancer and pianist traded places. By that point the audience found its senses had become hyper alert.

Sokol then began to work his way ever so smoothly out of the insides of the piano maintaining such control that the transition was like a fast change in humidity. Maguire's activities grew in minimalist

dialectic with those of the piano, the twitches and jerks of a wakening marionette, rising higher and higher from the floor. Activity clearly and inevitably reached a maximum a piece, a concert and a new place for music had been brought into being. The piece then subsided, concluding with the sound of far off harps again.

The feedback from the audience was by this point intense. Sokol's smile flew about the room like a helium inflated cheshire cat. After a few words of thanks and introduction, he went back at it again, this time assisted by drummer Larry Dubin.

The improvisation began with a

quite extraordinary piano solo, again making use of a process of smooth transition, this time between the tapping sounds of barely pressed keys and notes which fully called upon the inside workings of the piano. The energy of audience and performer fed upon one another. Sokol became a snowball of arpeggios, clusters, dissonant chords, trills, and ornaments, it picking up drummer Larry Dubin halfway down the hill. Suddenly, the snowball exploded, leaving the audience devastated. After a series of short chords as we brushed off the snow, we found ourselves in a jazzier space, then finally in an elevated atmosphere of rich

chords.

After a brief intermission, Sokol concluded the concert in a somewhat similar space, a free and bittersweet solo performance of Miles Davis' "Blue and Green", masterfully embellished with jazz ornaments, chorales, and whatever made us feel warm and mellow. A very nice ending.

As an added bonus, Sokol invited members of the York Improvisation Agreement, a group he coaches, to improvise with him as a foretaste of the concert they are to give today, same time and location. If the sample was at all reliable, this should also be a concert you shouldn't fail to see.

## Entertainment conversation: Rebirth of Tarragon theatre

The Tarragon Theatre at 30 Bridgeman St. officially reopened its doors to the public the evening of October 9, not only to present *Artichoke*, its first play of the season, but to reveal a new Tarragon.

In order to get greater insight into the new Tarragon, Bob Pomerantz spoke with Greg Leech, head of public relations at the theatre.

**Excalibur:** Besides the fact that one no longer gets a sore ass when watching a play at Tarragon, what else has been done to make the old Tarragon the new Tarragon?

**Leech:** Firstly, as you say, we replaced the old wooden chairs with nicer, more comfortable ones. But that's not all. We dug out the stage area to lower it as well as widen it, not only to allow for greater versatility of movement but to soften the lighting. The greater distance from the lights makes possible a stage that is properly lit without harsh overtones. The audience now sits in an area which is built up over a series of ascending risers allowing greater sightline to the players. Also there are fifteen to twenty new seats. The whole works is carpeted. We put in a new lighting board and a new ventilation system. We've never really had any before. Oh, and the lobby is a lot nicer too.

**Excalibur:** In the past the Tarragon theatre has focused on presenting Canadian plays and material, nurturing Canadian talent. Also, it sponsors a writers-in-residence program to develop new material. On the list of this seasons plays, why do I see two non-Canadian plays listed?

**Leech:** We still want to develop new Canadian scripts - we are committed to new scripts, but we are also interested in developing Canadian playwrights. In adapting European plays for the Canadian stage, our Canadian writers will apply a Canadian sensibility to the older plays. The audience will be better able to identify with the classics when viewed through the eyes of a Canadian. Also, we want to test our writers, squeeze them to make them more versatile.

**Excalibur:** Have any Canadian plays or playwrights presented through the Tarragon achieved international fame? I know that *Hossana*, by Tremblay played on Broadway for three weeks.

**Leech:** Some of our plays have achieved national and even international acclaim. However, once the play leaves here, it's really out of our hands, belonging to the playwright. As far as working tour companies through Tarragon, I know that *Hossana* for instance was a tremendous physical strain. Our aim is to develop plays and we really haven't got the facilities for many tours at this point.

**Excalibur:** Bill Glassco, artistic director of Tarragon, stated that the audience must come first. What does this mean in terms of the type of plays chosen - what for example if everybody wanted to see pornography or cowboys plays?

**Leech:** Pleasing the audience does not affect our choice of works. Besides, remember there is not that great a pool of Canadian plays to choose from. Increasing that number is our purpose. What we do is, choose the plays and then do our utmost to make them enjoyable for the audience. The renovation program allows for greater technical prowess and greater comfort - all this is for the audience.

**Excalibur:** Would Tarragon ever consider running a program to check out talent at Canadian universities? There seems to be a lot of talent there.

**Leech:** We just don't have the time right now to search around for talent. We will accept any and all scripts brought to us and they will be thoughtfully read. However, we can't extend ourselves too much as we are still in the process of getting organized - the writers program is still a main focus and we are gradually learning our purpose. We will experiment with new programs to get new material but we can't

take too many chances, not enough time. We help writers and try to provide for fairly stable productions.

**Excalibur:** Has Tarragon ever had a problem with censorship of material, either in terms of selection or content?

**Leech:** No. However, this season we're doing *Lulu*, the first play written which explores modern sexuality. It examines sexual dynamics and deals with women who are very open about sex. Even though it was written at the turn of the century it is still daring by today's standards, exploring issues like masturbation, for instance. Thus, *Lulu* will be the true test for freedom of presentation and will determine if there is a problem with the censors.

**Excalibur:** You've done shows like *Hossana* and *Bonjour La Bonjour*, which deal with such issues as homosexuality and incest. Does there seem to be public acceptance of such controversial and touchy subjects?

**Leech:** The primary goal of these plays was not to deal with the gay scene or incest but to explore relationships between people. The fact that there existed unusual sexual circumstances make the stories more dramatic. The aim was to explore honesty in relationships. As far as public acceptance, I know that our public accepted both plays - both were very popular and *Hossana* ran for seven weeks at 111 per cent attendance.

**Excalibur:** Is there a particular Canadian experience as opposed to American or British - is there such a thing as Canadian writing?

**Leech:** Canadians have distinct sensibilities which are not the same as in any other country. It isn't easy to name a universal characteristic, as Canada is diverse and our sensibilities have local variations. Canadian playwrights usually have no intent to crystalize the Canadian character - they just want to write well. Unique Canadian characteristic? I think the way people in Canada relate to each other is unique. There are universal things but nothing exclusively Canadian. I guess if Canadians are at all unique, this will be reflected in our writing.

**Excalibur:** Can you give me some figures on who attends the Tarragon and if lately, more people seem to be going to "alternate" theatres?

**Leech:** I can speak only for Tarragon. Attendance still depends primarily on what the production is like, the better one will attract more people. I would say that, whereas in the late sixties there was more of a particular underground theatre scene, today more people are coming who go to the established places. Our greater range of plays will attract more and more of an audience. Also, as we develop a reputation for presenting competent productions, we will attract more viewers. Tarragon has always been in an awkward position in terms of being labeled establishment or experimental. But I find that for the last few years we get every type of person coming here.

**Excalibur:** Do you find that the average student at York would spend a Saturday evening with Tarragon rather than see a film, go drinking, dancing...

**Leech:** Yes. As a matter of fact we always get a strong turnout from York. However, many students attend when they can enjoy the lower rates. Except for Saturday and Friday night it's three dollars for students and on Sundays it's pay-what-you-can.

**Excalibur:** Is there any reason why Tarragon opened its season with *Artichoke*?

**Leech:** It's a good play, we wanted to do it - it has never done in Canada before. It played in New Haven but we'd like to help Joanna Glass build up an audience at home. Also, it was ready to do for our opening.

**Excalibur:** What is the main idea behind *Artichoke*?  
**Leech:** The play deals with how one can come to terms with life.



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# The Song Remains the Same; Led Zep film's for fans only

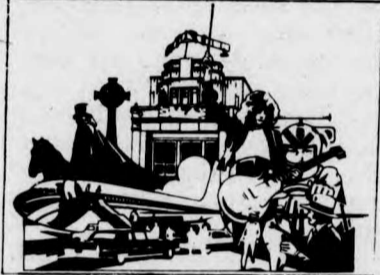
By DENISE BEATTIE

Stinging, charging, electrifying and totally stimulating all describe Led Zeppelin's concert-movie, *The Song Remains the Same*, presented in four channel, quadrophonic, stereosound at the Varsity Cinema.

The movie couldn't help but embody these qualities as it blasts you aurally and stuns you visually, complete with varying colours and smoke as Led Zeppelin played through two and a half hours of music and "arty" digressions.

Much of the time is spent getting a close up view of the boys in concert and, for Led Zeppelin fans, gives a satisfying look at the dynamics of Zeppelin as a group and as individuals. The camera focuses on Robert Plant and Jimmy Page with seemingly good reasons. Plant, the lead singer, is sexy in barely groin covering jeans and open vest. He is faintly reminiscent of Joe Cocker and did surprisingly little moving around. Jimmy Page, lead guitarist, in his star and planet studded suit, was all over the stage and seemed completely absorbed in his guitar.

The movie started with the roadies and other such male groupies, playing gangster and shooting up a bunch of gamblers.



This culminated in one gambler getting his head shot off complete with five colours of blood spurting fountain-like out of the neck. Other diversions included scenes the four members at home with wives and children. The audience was allowed to gawk at the splendor of the homes, cars, and so on.

Each man also gave his own small skit, representative of what, is open to interpretation. Plant played some sort of white knight washed up on a beach and then saving a damsel in distress. Page climbed up on a stony cliff only to find himself as an old man at the top (which, incidentally is the same mountain and old man as on the cover of the fourth Led Zeppelin album). John Bonham, the drummer, was, among other things, a racing car driver, and

John Paul Jones (bass and keyboards), played a member of group of masked 17th century British marauders scaring the local women, afterwards going home to his family. The scenes were nice as brief diversions from otherwise a straight concert but were artistically somewhat trite. They could easily be seen as generated from the artistic consciousness of people who focus predominantly on rock and roll to the exclusion of other art forms.

High points of the music were Bonham's drum solo, which effectively backed up his racing car scene and also highly stimulated

the audience. Jimmy Page did a guitar solo with a violin bow that was unique and intensely competent. The concert began with Madison Square Gardens, where the concert took place, in total darkness and Led Zeppelin suddenly breaking into Black Dog which produced a very effective, lightning-type streak of energy.

Generally, the movie was interesting to watch but with the extreme volume and also, to an extent the monotony of many of the songs, it would be appreciated only by Led Zeppelin fans or people intrigued by the charisma of strutting males.

## Cheap Shots

The Dutch National Ballet was in town last week, and they put on one hell of a performance. I was there on opening night, along with photog Ed Fox. The lineups were long and furious at the box office, entailing half hour long waits ... but it was worth it! From the opening moment, the troupe had class; from a duet accompanied by piano and percussion, calling on the female dancer to wear high heels through most of the routine, to a fully orchestrated putdown of classical ballet, complete with choreographed goofs. A show otherwise unexpressable in words could only be described as mesmerizing...

Let's pray that the good ol' CBC can come up with some good programming this year. One sign of hope is a new half hour series starting tonight called *Teleplay*. Tonight's episode is called *If Wishes were Horses*. Partly filmed at Greenwood, and Woodbine racetracks, the programme neatly captures the atmosphere of horse breeding. My dreams aren't horses, but if that kind of thing interests you, try CBLT at 9:30 tonight...

The Strawbs concert has been cancelled, of course, but *Tower of Power* is still slated at Massey next week... all students, faculty, and alumni of the Ontario College of Art are invited to a grand reunion when the College celebrates its centennial Saturday... Remember the crowds that went to see Toby Hooper explain the Texas Chainsaw Massacre to a packed Curtis L? It's showing for free, Sunday, but in the smaller Winters JCR at 7... Tonight in that same Curtis L, you can savour the efforts of York film students, including two award winners; Mario Bolduc, for *La Nouvelle Vendéuse*, and John Bertram's *Soauto*...

If you like band music (you might enjoy a free concert at Queen's Park, Sunday afternoon, presented by the Band of the Royal Regiment of Canada... Starting Wednesday at the Sam Zacks Gallery at Stong, "Photographic Masterpieces". Of outstanding quality, the many prints on exhibit will come from a large and varied assortment of collections...

At the IDA gallery, November 1 to 5, works in xerox and photography by Nancy Nicol... and at Glendon until the twelfth, drawings and paintings by Morus Hummel... at the AGofO Sunday, at 2:30, *L'Aventura* by Antonioni... and tonight at 5:30 and 8:30, the conclusion of a series of American Avant Garde films... The Toronto Symphony starts a series of Family Pops concerts this weekend at Massey, this time featuring music from Russia and France... *Creeps*, the play that opened the Tarragon Theatre many years ago, will be presented from November 1-7 by Glendon's Dramatic Arts Programme.

E. L.

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1-2 p.m. — The Todd Rundgren Radio Hour. A special show produced and conceived by Todd Rundgren.

Tuesday, 9-12 p.m. — Rob Bowman: "Benzaiten", Osamu Kitjijima. Russian, Japanese and Rock & Roll fusion.

12-1 p.m. — Interview and music of Artist Bruce Steacie.

Wednesday, 12-2 p.m. — Craig Noble with a series of seven parts. Today "The Monday Show".

2-4 p.m. — Brad Meslin with an exploration into Protest Music from the late sixties on.

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CRACK OF DAWN

## Coach Aldridge reviews the season

# Yeomen finish winless against Waterloo

By WALTER RIGOBON

York Yeomen ended their dismal football season without a victory as they dropped a 6-1 decision to the University of Waterloo Warriors in what may have been Dick Aldridge's last game as head coach.

The game followed the usual Yeomen pattern. The defense once again came up with an inspired performance but were let down by an offence that moved the ball in spots but produced nothing when the chips were down late in the game.

The York defence limited the Warrior to 68 yards passing and 192 yards net offence. In addition they blocked a punt, recovered three fumbles and intercepted one pass.

The Yeomen offence outgained the Warriors' as they produced 198 yards total. Their lone point was a first quarter single from the foot of Kevin Beagle. Waterloo responded with a field goal in each of the second and third quarters.

With a score of 6-1 in Waterloo's favour and the game winding to a conclusion the Yeomen had two glorious chances to snatch victory from the jaws of defeat.

Twice in the last three minutes of the game the York offence scrimmaged inside the Warriors' ten yard line. Each time York lost the ball on downs and with it an opportunity to cap disappointing

season on a positive note.

I talked with Aldridge last week and he paused to discuss the past season and his future plans. On his reasons for applying for the head coaching job at York, Aldridge said, "I couldn't understand why York couldn't field a better team. I love challenges and in the back of my mind I had always wanted to coach university football. I think I have something to offer the kids."

Aldridge mentioned the fact that he didn't know what to expect when he assumed the job and that he had no idea of the people who were coming to York and the veterans who were returning.

The walking out of several players during training camp caused Coach Aldridge to reassess his attitude towards the job. "I had to ask myself why these players quit. It bothered me. I had to ask myself, is it me? In talking to the ball players who didn't quit I think I came up with the answers. From what I could tell it wasn't me or my staff but rather that these kids had been through the frustration and they didn't want to go through it another year."

The loss of Paul King put a damper on the Yeomen effort this year. Aldridge reflected on this turn of events. "I was very sorry to see King go because if King had of stayed here I think we would have had two maybe three wins. His loss

put a lot of pressure on Mike Foster."

"This tradition of losing football here at York is one I want to change. I've got to change this attitude of losing. I think more than anything that York has not done a good job of recruiting. You've got to get out to the high schools, talk to these ball players and show them the good program that there is up here at York.

If you don't have the horses to do the work for you no matter what you do you are going to have problems. I found myself working with a great bunch of guys who were lacking in basic football fundamentals. I figured by the time the players got to university they should know the roots."

Asked about his future with the Yeomen Aldridge replied, "I would say that I will be sitting down and talking to the Chairman Frank Cosentino in the next few weeks. I think there are certain things that I would be looking for to be added to the complex here. You take a seven man blocking sled. I don't think the one we have is adequate. I don't think the weight facilities here are any good.

I think to be fair to the guys it would help if I had a job where I would finish at 12 or one. If I had not gone up to Alliston to teach, this would have helped. It's been a very frustrating year. I'll know in a couple of weeks my intentions."

So caps another unsuccessful York football season, but only in the won and lost statistics. Coach Aldridge sees this from a different angle, "in the losing aspect there is a learning aspect not only for the coaches but also for the players. There is always some way to improve but you've got to be fair and

to be willing to accept criticism."

"I think if there is anything that I would have liked to have changed it would be the fact that I took the job in July. If I had of taken the job in May it would have been a lot easier to contact high school coaches and players and sell them on York university football."

## York pummels Guelph

By ROBERT EASTO

The hockey Yeomen administered an 11-1 drubbing to Guelph University last week at the Ice Palace in an exhibition game marred by 167 penalty minutes and six game misconducts. That last season's upset playoff victory by the Gryphons was responsible for York's elimination from the title hunt, may have contributed to the ill-feeling between the two teams which climaxed in a bench-clearing brawl late in the second period.

Nine Yeomen minors and outstanding goaltending by Guelph's Barry Ashby kept York off the scoreboard in the first period. Tom Gastle counted the period's only goal on a power play to enable the Gryphons to take a 1-0 lead into the dressing room.

Major and match penalties to Jeff Woodyatt for spearing defenceman Chris Kostka gave the Yeomen the opportunity to establish their superiority. Roger Dorey's power play goal evened the score and at the 11:12 mark Ron Hawkshaw neatly steered Dorey's shot past Ashby to put the Yeomen in front to stay.

Shortly after John Fielding's power play marker extended the home side's advantage to two goals, a seemingly innocuous scramble around the Guelph net transmogrified into a many-evented battle that resulted in banishments for Guelph's Ashby and Hugh Mitchell and York's John Goodish and Bob Grisdale.

In the third period, the Yeomen

fattened their offensive statistics at the expense of substitute goalie George Berrett. Bob Wasson scored thrice; Ron Hawkshaw added his second of the game and Peter Ascherl, Romano Carlucci, Brian Burtch and Chris Kostka contributed singles. During the deluge, Chris Meloff was expelled for talking to the referee in a manner that the official found objectionable.

The lopsided score inaccurately reflected the relative merits of the two teams. Guelph was in the thick of things until Ashby's expulsion and York's margin of shots was only 49-43. Both Steve Bosco and Peter Kostek turned in excellent performances in the York net.

The atmosphere on the ice spilled into the stands as a boisterous crowd set up a continual din. Unfortunately, the liberal use of various intoxicants led to a few excesses most of which were merely harmless annoyances. Indeed, one inebriate's willingness to take on the Zamboni one on one provided one of the evening's few occasions for evity. Not to be condoned, however, was the mindless launching of a beer can in the direction of Guelph players in the penalty box. The projectile hit a linesman in the shoulder.

This weekend the Yeomen travel to Columbus, Ohio for two games against the Ohio State Buckeyes. The regular season begins in the Ice Palace against Ottawa on November 13.

## Rugby team edges Queen's

By DUDLEY CARROTHERS

Friday evening the York rugby team travelled to Kingston for an important game. Both sides needed a victory in order to stay in contention for a berth in the O.U.A.A. Final.

The game, played on Saturday in fine weather, saw two well-matched and determined teams take the field with high hopes.

The Yeomen forwards started off somewhat apprehensive in the face of the large and experienced Queen's pack. However, as the game progressed the York scrum began to dominate.

Fifteen minutes into the game Paul Douros broke through a lineup on the Queen's 10 yard line and drove in to score a try. The conversion was missed. The remainder of the first half was a see-saw battle for possession of the ball and position on the field.

With 3 minutes to go in the half, Queen's hit on a penalty kick making the score 4-3 for York.

Right from the second half kick-off a well placed kick and an opportune bounce allowed Queen's to breakthrough the York defence and score a try. The conversion was made from a difficult angle and Queen's led 9-4.

Instead of becoming downhearted the York fifteen became even more determined and began to take the game to Queen's. Despite having five rookies, the 8 man York pack began to assert

itself, giving good ball possession to the attacking backline.

Repeatedly the York team drove at the Queen's line for a score. Bruce Matheson connected on a penalty kick to narrow the margin to 9-7. Continued hard drives kept the Queen's team off balance.

On separate occasions Bruce Olmstead, John Spanton, Wally Urbanski and Paul Ambrose were stopped just short of the line by the stubborn Queen's defence.

The constant pressure by the York forwards and hard running by the backs finally paid off, as in desperation a Queen's player made a blatant late tackle on centre Dave Hubbs. From the ensuing penalty kick, Bruce Matheson scored the three points necessary to put York ahead 10-9.

With five minutes left in the game Queen's came storming back and pressed for another score. However, York was not to be denied their well earned victory by this late flurry by Queen's. Some hard tackling in the backs and a counter attack by the forwards put the play back in the Queens end of the field where the game finally ended.

It was a hard fought game with the score not really demonstrating the dominance of the York forwards who began playing as a unit for the first time since the 16 to 6 win over Guelph three weeks ago. The new cohesiveness bodes well for the rugby squad near the end of the season as they continue their drive towards the finals.

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# Sports and Recreation

## York swimmers sweep meet

Varsity records came crashing down as predicted last Friday evening as York's totally revamped swim teams swept the first OUAA meet of the season.

Led by "workhorses" Mark Langdon, Neil Harvey and Graham Sutch, the Yeomen were successful in all 11 of their events, breaking existing Varsity records in all but one event.

The Yeowomen were almost as invincible that day, taking nine of the eleven events in which they were competing. "This is the best swim team ever assembled at York," said coach Byron McDonald, "and it is entirely possible that we will finish in the top five in the country this season".

McDonald, himself an Olympic and World class competitor, has plans to work the team very hard and expects the effort will show in this year's results.

"I don't think we can catch U of T this year, but we're looking forward to upsetting Western who have been second to Toronto for more than ten years."

Carol Gluppe, coach of the women's team has similar aspirations, "We are out to beat the number two teams," she said, "it will be either Western or Waterloo this year".

At Friday's meet York outscored their opposition 266 to 111.

Leading the Yeomen was former Canadian record holder Mark Langdon, who won the 200 metre butterfly by more than two lengths of the pool and shaved 30 seconds off of the old Varsity record.

Langdon, a second year student from SFU has already qualified for the CIAU finals on the basis of his performance on Friday.

Also breaking a school record and qualifying for the national meet was Yeowoman Chris Lovett-

Douts, a first year student who won both events she was entered in, as well as anchoring the winning freestyle relay team.

All members of York's swim teams are training once and sometimes twice daily. "We're training hard, getting up early most mornings and logging a total of 25 miles a week," said McDonald.

As an added incentive the team will also enjoy some Florida sunshine at Christmas where they will continue their five and six day a week training program.

In the diving competition York again was quite successful, placing most of their divers in the top five spots.

In the one metre event York's Terry Duff was the winner followed by Lisa Beverly, Ann Filbert and Martha Halencken in second, fourth and sixth places respectively.

The men, led by Lee Colby in first place, took all but one of the first six positions, with John Filion, Mark Palmer Bob Robishaw, and gymnast Dave Steeper dominating the other four varsity teams.

In the men's three metre event Lee Colby came second to a CIAU finalist from Ryerson.

"We're looking forward to Western too," said coach Kathy Lane, "they have been number one in diving recently, it will be good experience for our divers to compete against them".

The diving team has undergone a marked improvement over last year's effort. "There was no team last year, said Lane, "there was no coach either, it's hard to say how well they will do, but they look very good, there is a lot of talent there."

Adding more to the York effort than space allows to report were Neil Harvey, Graham Sutch, Gabor

Mezo, Peter Tiidus and Arvids Silis all of whom won their events as well as the relay events they entered.

The women were bolstered by winning performances from Candy

Millar, Ann Westball, Dede Demers, Janet Sadler, and especially Liz McGregor who, according to coach Gluppe, "looks very good".

While the teams do have other meets coming up before December 10th, everyone is looking forward to that day when they take on Western in London.



York swimmers dominated last weekend's OUAA meet held here at Tait McKenzie. As coach Byron McDonald has predicted the revamped swim team shattered most of the existing varsity records, some by as much as thirty seconds. McDonald foresees a Yeomen finish among the top five teams in the country.

## Soccer Yeomen bow out early

By DAVE FULLER

The season ended prematurely for York's soccer Yeomen as they went down to defeat and elimination at the hands of the University of Waterloo Warriors last Saturday.

Under cold and windy conditions the Yeomen went into the contest looking for a tie or a win, either of which would have given them a second place finish. A fluke goal early in the game the Warriors a 1-0 lead which they defended until the final whistle.

Coach John Dobbie said "the shot was from about thirty yards out but the wind caught it and it looped right into the top corner".

In goal again after di Martelli's injury was John Debenedictus. "He played it pretty well", said Dobbie "but he misjudged the wind, it was just one of those things".

On the whole the team played well but better team play on the part of Waterloo was the difference. "We had better players on a man to man basis", said Dobbie "but they played well as a team, they got that goal and then defended it very well."

York attempted to tie it up and came close on several occasions hitting both the post and the crossbar, the ball however, would not go into the Warrior's net.

Looking back on the season

Dobbie admitted that the high number of tie games had cost the Yeomen their chance at the final next week at Western. "That Guelph game killed us", he said, "we should have won that one easily but we let them tie it and look what happened."

The finals will be played next week at Western, where the Varsity Blues will take on the first place Mustangs for the OUAA soccer title, won last year by Queen's.

Dobbie is optimistic about next year, understandable considering his team's improvement over last year, and looks forward to having all of the team return except Lou Sekoulski and Mack Musaby.

## Field hockey team has improved

By DAVE FULLER

There has been a big improvement in Women's Field Hockey at York, a fact that was born out by the Yeowomen at the OWIAA sectional meet held here last weekend.

Able to field two teams for the first time in years, York earned a hard fought second place in the Senior competition while the Intermediate girls were caught in a three way tie for second with Queen's and Laurentian.

University of Toronto, perennial powerhouse of the OWIAA placed first in both the senior and intermediate divisions and will most likely repeat this year as Ontario champs.

In the senior division however, York was only one point behind Toronto and hopes to remain close to the Blues in order to benefit from any upsets that could occur.

That upset could materialize if McMaster is able to hold U of T in a tie and if York wins their four remaining matches, including one contest with McMaster.

The York senior's were backed up by a very strong half-back line, consisting of Barb Lade, who also plays for the Ontario Senior team, Marilyn Payne, Marg Cation and Mary Deveaux.

These defensive four were responsible for most of the Yeowomen's scoring punch.

For the Intermediate team the standouts were left - half Marg Webster who played a strong defensive game, left-inner Carol Trewin and Brenda Stewart who tends goal for both the Field and Ice Hockey teams.

Although traditionally the second team, the Intermediate girls

displayed every bit of their heads up attitude toward the game with some fine positional play.

The similarity in team play is due to the expert tutelage of Coach Marina van Der Merwe, Canadian Women's Field Hockey coach and coach of the second place Ontario Senior team who were narrowly beaten by the team from Alberta in the recent Canadian championships.

In senior team play York defeated Queen's 2-0, while holding U of T and McGill to 1-1 ties each.

The intermediate girls came up with a strong effort despite playing back to back games, ending up with a 1-1-2 record.

Led by a majority of first year girls the team defeated Trent 3-2, lost to U of T 3-0 and tied Queen's and Laurentian 1-1. Next weekend the Yeowomen travel to McMaster for the finals of the OWIAA Championships, and, if the senior team are able to upset U of T, the following weekend they will make the trip out to Dalhousie for the CWIAU championships.

## Sailors place seventh

By BONNIE BOWERMAN

York's unofficial sailing team finished seventh overall out of thirteen universities from across Canada competing in the intercollegiate national championships hosted by RMC in Kingston last weekend.

Queen's skippers Terry McLaughlin and Doug Harvey dominated the last and most competitive regatta of the season, by narrowly winning the 420 dinghy races with a 37 point total. The University of Toronto's skippers Jamie Kidd and Tam Matthews came a close second. Western finished third after two cold days and ten gruelling races.

York was represented by Gary Poyntz and Paul Gary as A team who finished ninth in their division. Andre Sobolewski and Blair Ruelens as B team finished fifth in their division despite two capsize and a collision Saturday in winds gusting up to thirty miles an hour and three foot waves.

Queen's Pat Rolston won all four races in the Intercollegiate Sloop Championship also held last weekend in Kingston.

Queen's will be representing Canada in the North American Intercollegiate Dinghy Championships held in the second week in June. The American competition is extremely stiff with world class competitors representing Yale and Harvard and Tufts.

Ian Brown, Coordinator for the Canadian Intercollegiate Sailing Association (CISA) who officiated and organized the regatta nicely summed up the calibre of competition. He said "It took a lot of ability to win".

For Jamie Kidd a silver medalist in the 1975 Pan American Games, it was his first intercollegiate regatta. He said "It's a different kind of racing. There is less pressure and more fun. It's more tactical rather than having the right boat and the right sails."

## Sports Briefs

You probably all figured we had completely forgotten about squash this year, didn't you. Well courtesy of Dr. Labib there will be an exhibition squash game between the illustrious Doctor and his old pal Ahmad Allouba.

Allouba hails from Egypt where he was the Junior national champ in '59 and '60. He graduated from the University of Cairo in 1963 and one year later played his first match against the famous Sharif Kahn.

"I remember the scores and even the play that beat me," he said, "It was a tie game with the third match proving the tightest. Kahn made this one shot that..." but why not ask Mr. Allouba yourself The match starts at noon to-day in Tait McKenzie.

\*\*\*

York's women's tennis team captured third place in the OWIAA doubles finals at Cedar Springs last weekend, losing only to U of T and Western.

Joanne Healy and Joanne Stone reached the finals of their flight as did team mates Lily Durzo and Vicki Mattice. Jane Mitchell and Margot Greenberg won the consolation round of the upper flight.

Coach Benita Senn was pleased with her team's performance, especially considering the short season. However, the team will have to start from scratch next year as most of the girls will have no opportunity to compete together until next fall. The team returns to Cedar Springs next weekend for the singles final.

\*\*\*

At the Brock Invitational Volleyball Tournament last weekend, coach Wally Dyba and his band of rookies made a respectable showing, splitting their matches with Queens and Brock before bowing out to the defending champs from the University of Western of Ontario.

"Well it was a good match and it wasn't", said Dyba, "the guys are trying very hard, we've had blood on the courts in practice. All we need is more experience."

The outstanding player for the Yeomen was first year man Janis Ozolins, a member of the Junior national team.

According to Dyba, Ozolins was far and away the best man on the court leading the Yeomen in serving, spiking and serve receiving.



Ahmad Allouba