

Excalibur



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York University Community Newspaper

November 13, 1975

York employee groups vote for unionization, hailed as milestone

By OAKLAND ROSS

Two groups of York University employees achieved union status as a result of membership votes taken last week.

Both the York staff association and the graduate assistants' association were recently accepted as certifiable bargaining units by the Ontario Labour Relations Board. And last week, members of both groups voted in favour of unionization.

Three-quarters of eligible YUSA members voted at polling stations set up on campus and 79 per cent of the votes cast supported certification as a union.

YUSA is the first staff association at an Ontario university to organize all support staff (secretarial, technical, computer and library workers) into a single bargaining unit.

YUSA president Gabrielle Paddle hailed the decision as "a milestone."

The graduate assistants' association, which will legally represent teaching assistants, tutors, lab assistants and part-time course directors, was broken into two bargaining units by the Labour Board — one for full-time employees and another for part-time.

A clear majority of both sectors supported unionization.

"We don't consider the break-up a major political loss," GAA executive committee member Ilene Crawford told Excalibur this week. "Both units will have the same executive, the same

bargaining team, the same structure and will be able to bargain simultaneously."

The GAA expects to begin negotiating its first contract shortly after Christmas.

Ironically, the GAA will not legally represent graduate assistants. It was decided during negotiations at the Labour Board that graduate assistants are not eligible for collective bargaining at this time.

"But the graduate assistants are by no means out in the cold," said Crawford. "We have many of them in our membership, although not officially, of course."

Crawford predicted that there would be "some residual benefit to GA's" as a result of the association's certification.

The York GAA is the second such association in Ontario to gain certification. The University of Toronto teaching assistants were unionized last spring, and unions are forming at several other universities in Ontario.

York vice-president for administration Bill Small greeted with ambivalence the unionization of YUSA and the GAA.

"If their interest is in building a stronger university, then there is no problem," he said. "But if they are just looking after themselves, then you have a completely different situation."

"I trust the new relationship between YUSA and the university will facilitate attracting and retaining well qualified staff."



Harold Milstein and Aubrey Zimmerman of Betar use spray paint to cover White Power slogans and

swastikas in the York tunnel. Racist graffiti is becoming more common at York.

Liquor policy is discriminatory, clubs "under heel" of caterers

By JULIAN BELTRAME

York University's year-old liquor licencing policy arbitrarily divides student organizations into two camps — those which can acquire inexpensive food and liquor at campus functions and those which cannot.

This finding, disclosed to Excalibur late Tuesday by the Ad Hoc Beverage Committee, was released yesterday in a short four page report, signed by Ioan Davies, chairman of the Council of Masters, Robert Lundel, Dean of Science, Dale Ritch, CYSF president, Peter Jarvis, chairman of the university food service committee, Susan Miller, co-ordinator of the International Student Centre and Nilo Del Bel, chairman of the Italian Club.

The report illustrates how the university liquor policy requiring non-college affiliated clubs and associations to purchase both food and liquor from the university caterers forces them to pay up to a 65 per cent mark-up on liquor.

"The prices of food items, whether cheese trays or dinners (charged by the caterers) range from barely tolerable to outrageous," states the report.

"Pan-college organizations such as the Italian Club, the Third

World Students Union or the International Students Organization, under the heel of the caterer, must pay a 65 per cent mark-up on a case of wine and \$100 for a quantity of cheese and biscuits that could be purchased for \$20."

A college-affiliated function, however, which can be handled under the auspices of the college pubs, can hold their on-campus function "literally at cost", states the report.

Small functions of a non-college affiliated organization may find it impossible to hold on-campus functions, because caterers often refuse to cater small parties unless the organization pays the wages of the bartender, on top of the 65 per cent liquor mark-up. Otherwise the caterers feel, the return would be too small to cover their expenses.

"The effect of this system is to compel many organizations to circumvent the rules in a variety of ways," concludes the report.

The report recommends that the university change its liquor licencing policy so that "all recognized university organizations wishing to put on a function involving minimal food should be free to make the most satisfactory competitive arrangement possible with any of the beverage outlets

on campus authorized to accept bookings in designated locations."

Jarvis, the author of the report, told Excalibur, Tuesday, that the "administration probably wanted to protect the caterers" when they instigated this policy, but that at the same time, "they probably didn't have any intention of hurting such a large proportion of the community."

Norman Crandles of ancillary services said Tuesday, that "originally, only the caterers could hold such functions" and that the policy was changed to ease restrictions.

"We weren't out to put anyone at a disadvantage, were were just looking to be less restrictive," said Crandles.

Crandles admitted that the liquor policy as it now stands discriminates against non-college-affiliated organizations, and that two possible solutions could be immediately foreseen — allow college pubs to handle such functions, or allow the different organizations to supply their own liquor and food.

The latter option, however, would probably be checked by LLBO regulations requiring the university to produce proper accounting for these functions.

Stadium is shelved

By PAUL STUART

York's chances of becoming the site of a \$3,900,000 Olympic calibre track and field facility were substantially reduced last week when the Metro Toronto Parks and Recreation committee voted four to three to save money by simply improving the existing East York Stadium.

Orville McKeough, York's Director of Development and the man who has carried York's case

to Metro council, was contacted at his office on Friday. He said the York site was still a possibility, as the East York proposal must be approved by the Metro and East York councils, and by the East York Board of Education. But for McKeough, the committee's decision was a "disappointment".

"I don't believe the East York proposal meets the needs of the local track and field fraternity," he said.

McKeough added that "what I can't quite understand is that we at York offered to work with Metro Council on the project and give them control, yet the committee voted to go to East York and I'm sure the Board of

Continued on page 3

THIS WEEK

Ed Broadbent is a leader on the spot, trying to mount opposition to price and wage restraints p. 7

Excalibur reporters Maxine Kopel and Brenda Weeks, report on women's conference at U. of T. p. 10

The Liberal party convention came and went, but in case you missed it, don't worry. Anna Vaitiekunas was there and she reports on it p. 11

This dance company can't get any funding p. 12

York's rugby team wins Ontario championship p. 20

Controls hurt poor and help rich — Broadbent

The federal New Democratic party will not support a general strike by Canadian workers as a means of combatting the government's newly introduced legislation on prices and incomes, Ed Broadbent told a crowd of 200 at York, Friday.

The NDP leader made the statement in response to a question, following a speech in which he criticized the government's prices and incomes restraints legislation.

Broadbent, who had earlier called the legislation "unfair" to the working people of Canada and incapable of dealing with price increases, said, during the question period, that a general strike was "not an idea anyone has taken seriously, including the unions."

He did, however, advise unions to negotiate for everything they can get, and to not take into consideration the limitations of the legislation during negotiations

with management. Unions will have to negotiate twice; once with management and once with the government's review board, said Broadbent.

Broadbent, who replaced David Lewis as the leader of NDP in July, called the anti-inflation programme unnecessary and favouring the rich at the expense of the poor. Quoting a 1974 statement by Pierre Trudeau in which the Prime Minister had said that "incomes

controls risk hurting the poor more than the rich", Broadbent told the crowd that little had changed in a year to change the force of that statement.

Broadbent, who received only mild applause from the crowd after his 30 minute speech, advocated the establishment of a two-price system for oil, lower mortgage rates and an increase in housing starts.

See story on page 7

Heroes and Beer debaters split hairs

Scientists acquitted for lack of evidence

By DOUG TINDAL

As an evening of light entertainment, punctuated with an occasional thought-provoking moment, Tuesday night's Heroes and Beer presentation was a success.

As a serious enquiry into the Social Responsibility of Scientists (as it was advertised), it displayed an unfocused quality of pervasive mediocrity.

The discussion, sponsored by Bethune College, featured Robert Haynes and Gerry Little (biology)

against Ioan Davies (sociology) and George Szablowski (political science).

Little, perhaps the most entertaining and cogent of the four, was also responsible for distinguishing between science and technology, which drew the majority of the discussion away from the topic.

"There is a difference between a dope-peddler and a scientist," he asserted, "in that the dope-peddler can be reasonably certain of the use to which his product will

be put. The scientist enjoys no such advantage.

"When the Laser was invented it was as unformed as a human baby. It can now be used to repair damaged retinas, send telephone messages, or, if the Pentagon succeeds, to produce a death ray."

The dichotomy between science and technology, "the bastard child of science" as Little put it, was not resolved. Some members of the audience maintained that a scientist is concerned only with posing well-formulated questions, that all

else is mere technology. Others were reluctant to accept any distinction between the two.

And so we never did find out a great deal about the social responsibility of scientists.

Szablowski attempted to sidestep the science-technology stumbling block by suggesting that scientists were at least responsible for "legitimizing methodology".

He said that scientific methodology, is used by government and the social sciences, that this is not necessarily good, and that scientists are responsible for making it look good.

It really wouldn't wash.

Haynes, a member of the Science Council of Canada, introduced another dichotomy, identified by the aphorism "Policy for science or science in policy".

Policy for science implies a government policy which allows or aids science to develop along the lines of its internal logic. Science in policy entails the use of science to advance national political objectives.

Haynes said that scientists are fighting to maintain their autonomy rather than to be a tool of government, no matter how beneficent.

Davies compared scientists with poets.

"Scientists, if they believe in what they are doing, are totally impervious to the decisions of the policy-makers," he said.

"They are like poets in the belief that their work is detached from other people, that it exists only in the lab." That argument didn't get much mileage.

Little, who had obviously come

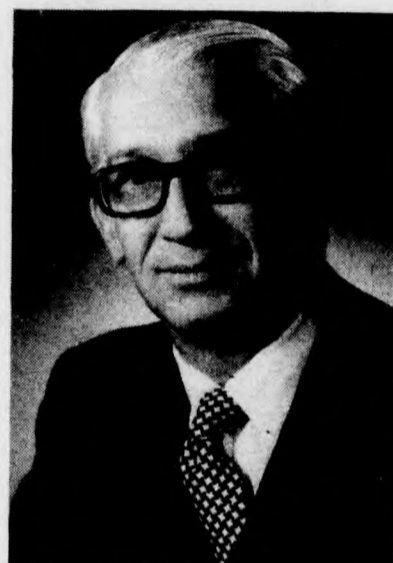
prepared, rebutted the analogy with three aphorisms.

"The physicist measures the velocity of light," he said. "The poet ignores the velocity of light. The social scientist criticises the velocity of light."

"At this level, the social scientist has his intellect indecently exposed."

And so the scientists won on points.

YORK UNIVERSITY APPOINTMENT



Bertrand Gerstein

The appointment of Bertrand Gerstein as Chairman of the York University Board of Governors was announced today. Gerstein, 57, succeeds James Lawrence Lewtas who died on October 7th.

Born in Boston, Massachusetts, Gerstein was educated in Toronto Primary and Secondary schools and is a graduate of the University of Toronto. He is Chairman of the Board of Peoples Jewellers Limited and has served as Chairman of the Board of Mount Sinai Hospital, President of The Canadian Mental Health Association (Ontario Division) and President of the Canadian Jewellers Association. He is a member of the City of Toronto Redevelopment Advisory Council.

Gerstein has been a member of the York University Board of Governors since January 9th, 1961.

Social co-op recovers from shaky start

By THERESA JOHNSON and BETTY HUTTON

For the first time in York's history, the university has a Social Co-op. Directed by Gord Travers of Winters College, Bethune student Mark Benniter and CYSF president Dale Ritch, the social co-op was established as a co-ordinating body to recruit less expensive, yet quality entertainment for York.

Each college represented by the co-op have contributed \$300 with

CYSF's \$1,000 contribution, for a contingency fund.

Travers told Excalibur that the co-op will be an effective group on campus, capable of uniting the colleges and reducing possible conflicts-of-interests.

"I think the co-op will work well with Concert Productions International to bring big name music to York," said Travers. He admitted, however, that the co-op was off to a shaky start this year,

but, that all problems will be remedied when all the colleges decide to join the group.

On the other hand, Benniter feels the existing college segregation will hinder the co-op's attempt to unite the colleges. He predicts other problems for the co-op, such as, conflicting college interests and the difficulties that accompany advance booking.

According to Benniter, the social co-op will not affect Bethune's activities this year because most of Bethune's events were previously scheduled before the co-op was established.

CYSF Dale Ritch said he was pleased to organize York's social events and that he was willing to work with the colleges to build a solid foundation for the co-op.

"The co-op's success," he predicted, "will depend on the amount of co-operation that we will get from all the members in the co-op."

Nominating period is extended

The nominating period for the student position in the President's Committee on Goals and Objectives for the university, was extended to Monday, November 17. Nominations close at 3 p.m.

So far only four students have dropped by the CYSF office to pick up an application form for the vacant student position, said student caucus senator Alan Cox.

Applicants will be interviewed by the student senate caucus on Thursday November 20 and 27. They will be quizzed on matters concerning familiarity with the university, committee functioning ability, and commitment to work.

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The CYSF budget: where your dollars go

By GORD GRAHAM

This year's \$96,000 CYSF budget is based on three priorities, described by president Dale Ritch as "student services, education on social issues, and organization on political questions, in that order."

Accepted at a CYSF meeting on November 3, the budget is based on an estimated six per cent rise in student enrolment over last year — a tentative figure that may be corrected in mid-winter, yielding additional funds. CYSF

receives \$10 for every registered full-time student at York.

Under the broad term "student services", Excalibur will receive \$23,000 according to a contract with CYSF; Harbinger will get \$6,000 and the International Students' Centre, \$500. \$1,000 will go to publishing Breakthrough, the women's newsletter.

Net expenses for the controversial handbook "Take-it" were \$4,000 — a decrease of several thousand from last year's handbook and directory.

Other highlights of the budget include \$5,000 for student clubs, to be allocated on a project-by-project basis, plus \$1,500 for guest speakers and \$1,000 for two movies series.

\$1,000 will go toward the fledgling York Social Co-op, a

collective effort between the CYSF and undergraduate colleges to sponsor major social events such as last week's John Lee Hooker concert. There is an additional \$1,500 earmarked for "other social activities", bringing the total allocation for social-cultural affairs to the sum of \$10,000.

A significant step taken toward "organizing on political questions" is the \$1,800 set aside to develop course unions in as many departments as possible.

Another break with previous budgets is the \$2,000 pegged for student elections.

Chief returning officer Alex Ahee will be paid \$750 for his year-long responsibilities. Ritch added that CYSF "will be publicizing all elections much

more this year", so costs will increase for advertising.

One sore spot is the \$3,600 membership fee in the Ontario Federation of Students (OFS) which students voted last fall to pay for with a \$1.50 per student increase in fees this year.

Last year's CYSF executive, headed by Anne Scotton, failed to act on the referendum and request the increase from the Board of Governors; hence, this fee must be borne directly by CYSF this year.

Including membership fees and

conferences for both OFS and the National Union of Students, expenses for external affairs are budgeted at \$7,800.

Ritch called the budget overall "very flexible" and pointed to the \$8,700 contingency and summer budgets as breathing space should any emergency expenditures be needed.

Office expenses have been trimmed this year through the elimination of a full-time book keeper's salary. The CYSF will pay a part-time book keeper \$1,000 to keep its records straight.

Stadium

Continued from page 1

Education there will want to control the project."

The committee may well have been thinking more of money than control when it voted to upgrade the East York facility. According to a story in last Friday's Globe and Mail, Metro will spend just \$425,000 on the East York stadium and put the remaining two and a half million dollars it had earmarked for a big indoor-outdoor facility into its 1976 capital works programme.

The York proposal includes an indoor track with portable bleachers for 1,000 spectators; an outdoor track and stadium with 3,000 seats; and a field house connected to the phys-ed complex, all nestled on a nine to 10 acre area in the vicinity of Tait-McKenzie. The facility would face directly onto Steeles Ave.

McKeough said York still stands with its proposal, which he called "an excellent solution which could accommodate Metro's demands and the needs of the track and field community."

The Ontario Track and Field Association (OTFA) has been very critical of the proposed York site.

OTFA President Ian Anderson has forecast "a minor rebellion by York students if they see off-campus people (track and field athletes from the Metro region) using the track a good deal of the time."

Bruce Kidd, famed Canadian track star of the early sixties and chairman of the OTFA's facilities development committee, wrote Excalibur (Oct. 23) urging its readers "to persuade the administration to withdraw its end-run for track and field funds." Kidd believes the needs of the York community and those of the OTFA would conflict and the resulting situation would "hardly ensure warm feelings toward track and field."

Not all concerned with track and field are enthusiastic about the East York site favoured by the OTFA.

Cecil Smith, chairman of the Ontario Coaching Association, was quoted in last Thursday's Globe as saying that "track and field won't have another facility like this offered to it for the next forty years." He claimed that building the facility onto the East York stadium, "would be like trying to squeeze it all onto a postage stamp."

"Unfortunately," noted McKeough, "Smith was a little late coming forward."

Four years of poppies



By IAN MULGREW

Laura Pulker, Ladies Auxiliary president of Branch 527 of the Royal Canadian Legion, has been selling poppies at York every November for the past four years.

She is one of three volunteers who come to the campus to raise money for war veterans by selling the little red flowers immortalized by John McCrea's poem In Flanders Fields.

Pulker says that Remembrance Day is to remind us of all the veterans who died in the two world wars. The poppy is a symbol of peace, it is a symbol of hope — hope that it will never happen again.

"There is no set amount one must pay for a poppy" she says. "All the Legion asks is that you give what your conscience allows you to."

Seventy per cent of all the money raised is allocated for a contingency fund for veterans and their families, student bursaries and housing for the elderly.

Pulker says that poppy selling is an interesting pastime. "Men buy more poppies than women, and men usually ask more questions," she says. "Students are also more concerned with where the money goes than is the general public."

Pulker says she likes selling poppies at York because it is "one of the best locations in Toronto."

"It's one of the only places where you can see men, women, children, monkeys, dogs and cats in one place."

Bringing back the drop-in

York University was invaded for three days this week by members of the general public.

Drop-in days have been reintroduced after a four year absence. The university hopes that by inviting the public to peruse its facilities it can gain new insight into itself. According to Denys Brown at Communications' "We're extremely happy about the whole affair. We want the public to come up and visit us so that we can build up goodwill with the community."

A sour note in the affair was the absence of any activities involving the CYSF. CYSF president Dale Ritch said, "We were not even consulted on the matter. We would have embraced the chance of showing the public what the student council at York is all about. I feel that perhaps the administration is afraid of attracting socially conscious people and that's why they failed to talk to us."

Brown said that the failure to involve the CYSF was an oversight. He added that "if the CYSF was truly concerned, they would have read the mail we sent them or noticed the announcement in the York Bulletin and approached us."

Coming Events

CYSF and the Third World Students' Union are presenting Costa-Gravas' State of Seige and Louis de Rochment's animated classic, Animal Farm in Curtis L tonight at 8 o' clock. Cost is 99 cents.

• • •

The third World student Union is meeting today in Curtis B at 5 p.m. Guest speakers are Dale Ritch, Susan Miller (International Students' Centre) and Carol McBride (Harbinger).



Remembrance Day ceremony at Queen's Park

Casino night at York

Vegas bogus will hit York University when the Crown and Anchor wheels spin and white-gloved dealers rake the chips from the roulette tables next Friday in Vanier and Founders Colleges. The occasion? Casino Night at York.

The event will include games such as Blackjack and Money

Tree. There will be a cash bar and a dance with music by January.

Casino Night is open to all York students with sessional validation cards for a \$1 admission charge.

The proceeds will go to the York Daycare Centre to offset the centre's \$8,000 deficit and to purchase more playground equipment for the children.

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Check for your department meeting time, place.
College tutors, Tues. Nov. 25, 4:30, Stong Senior Common Room
History, Wed. Nov. 19, 12:00 noon, Room 249 Vanier Graduate Lounge
Philosophy-Atkinson, Tues. Nov. 18, 4:30 at 113 Spadina Road, 925-1022, Art Davis
Philosophy, Tues. Nov. 20, 3:00 p.m., S615 Ross

Soc. & Pol. Thought, Tues. Nov. 18, 6:00 p.m., Vanier Senior Common Room
Soc. Science, Thurs. Nov. 20, 3:00 p.m., S752 Ross
Space Science, (CRESS), Wed. Nov. 19, 1:00 p.m., Tea Room, Petrie Science Building
Writing Wkshp., Thurs. Nov. 20, 12:00 noon, S707 Ross

WATCH EXCALIBUR NEXT WEEK FOR THE REST OF THE DEPARTMENT MEETINGS
More information about G.A.A. in our Newsletter, available at C.Y.S.F. Office

CYSF - aided student unions, pave road for future unions

By PAUL STUART

CYSF is currently organizing departmental student unions which it hopes will cause a greater student impact on York's academic power-structure.

So far this year, the philosophy department is the only one to see a new union formed. CYSF's academic affairs director, George Manios, and colleague Joel Goldfarb, a political science major, have been doing most of the work from the CYSF end, and in addition to the philosophy project, have been attempting to rejuvenate the history student's association.

An other new union, the science students' association, was formed in the summer, also with CYSF aid.

Manios, a poli.sci. student and a council representative from Founder's College, told Excalibur last week that the unions will have a social and political function.

"The unions are going to

represent all classes in their respective departments," he said. "Each class will elect a union representative and the reps will be delegated to sit on departmental committees."

The unions can contribute to York's social life by bringing speakers from their respective disciplines, presenting films and holding dances.

"However," said Manios, "the real social function of the unions will be to give people a chance to meet other students in their department."

Asked how the course unions will relate to the colleges, he said, "I hope they can become a force complementary to the colleges."

Manios explained why CYSF has not launched a more ambitious organizational programme in all departments.

"I'm counting on these unions to set a good example so future academic affairs directors can organize more of them. It would

be ludicrous for me to start things off by organizing a large number."

Goldfarb, who became interested in course unions last year in political science, said, "There's always been talk of organizing student unions; there was a lot of it five or six years ago, in the big days of the student movement, but nothing much was ever done."

"So far George and I have received a good response."

Hal Tryhorn, a third year student and chairperson of the political science students' association, commented on the progress of the union.

"I couldn't say the response has been incredible, but more people are becoming responsive to the idea of joining."

In Tryhorn's view, the unions must be well-known to be successful.

You need publicity and unless you get speakers and do social things you won't get that publicity," he said.

He feels the poli.sci. association will be doing well "if it can be molded into an effective group that can move into any field it wants."

Sharon Diceman, a fourth-year student and acting-chairperson of the still embryonic philosophy students' association, was not exactly overwhelmed with the way students in her department have responded to the formation of their union.

"We can't even call ourselves an association until we have a well attended meeting," she said.

Diceman said that "students definitely should have something to say on course content and quality, although most students are willing to accept things as they are."

Like Tryhorn, she emphasized that the students active in the association will determine its activities, but she has her personal ideas on what the association ought to do.

"I hope it will help sharpen students' political awareness, but if students don't want that, then it will be just a social club," she said.

Flyer grounded

The Flyer, Stong's by-monthly college newspaper may fold soon, as a result of the resignations of co-editors Michael Hollett and Gord Graham, earlier this week.

Hollett and Graham published four issues so far this year and cited petty squabbles with the college council over the direction of the tabloid, as the reason for their decision.

The co-editors have been under fire from the council since they changed the name of the college paper from the Walrus to the Flyer.

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Those who empathize.
Those who don't.
Hypocrites.**

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"Either yes or no, and that is it"

The postal ultimatum: did they or didn't they?

(CUP) The Canadian Union of Postal Workers announced October 20 the calling of a national strike of inside postal workers because the government had issued "an ultimatum" and broke off negotiations.

Post-Master General Bryce Mackasey denied, however, that any ultimatum was made. "I should make this clear—that we did not issue an ultimatum," he told the House of Commons on October 23.

The following is an English verbatim transcript of an 11 p.m. October 20 telephone call between chief post office negotiator Ed Waddington and postal union negotiator Jean-Claude Parrot.

Did Waddington issue an ultimatum? And did Mackasey lie when he denied this in the House of Commons?

It's all on tape:

Mr. Waddington: Hello.

Mr. Parrot: Mr. Waddington?

Waddington: Yes.

Parrot: This is Jean-Claude Parrot.

Waddington: Yes, Jean-Claude.

Parrot: I have finally contacted some of my people.

Waddington: Yes.

Parrot: Finally, I think, we had agreed to meet at 9 a.m. and as far as the reply you have requested, a meeting is scheduled for 7:30 tomorrow morning with the National Executive Board and the Negotiating Committee especially so that we can be prepared to meet at 9 a.m.

Waddington: Oh, as I mentioned to Mr. Perreault, if we don't have an answer by 11 p.m., we will consider that the reply is negative and there will be no further meetings.

Parrot: But...

Waddington: I am very sorry, that is final.

VERY STRANGE

Parrot: But... This is very strange. You had given us your word that we would meet tomorrow at 9 a.m. and now you are telling us that this is final.

Waddington: Oh! well, sometimes things change, even if I mentioned 9, this means... things change from time to time. This is a very fluid situation.

Parrot: Yes, but listen, things change, it is quite true that things change but between that and giving us a few minutes to...

Waddington: We have been

discussing for months and months and months and we are not prepared to continue. Either it is yes, or it is no, or...

Parrot: Yes, but we have...

Waddington: The equivalent of no, and that is the end of it.

Parrot: Yes, but Mr. Waddington, we have explained to you tonight that besides the four points, there were the other points for which we received a mandate from our membership.

Waddington: We have a programme. We must not start discussing all the other points, no, that is not the way at all.

Parrot: Yes, but as far as we are concerned, in order to be in a position to...

THE FOUR POINTS

Waddington: Not the four points. Either yes or no, and that is it. Therefore, since you cannot give us a yes answer, we must assume that you've said no.

Parrot: But we want to negotiate.

Waddington: Go to the press people, all we have to do is exercise our rights it's as simple as that.

Mr. Parrot: Mr. Waddington, we want to negotiate, that is the question, negotiation is negotiation.

Waddington: Therefore, it is very simple, it is yes, or we take it that we don't meet any further.

Parrot: Yes, but that is an ultimatum, Mr. Waddington.

Waddington: That is an ultimatum, there is no doubt on that point, you said it.

Parrot: Yes but, listen, that is not the way to negotiate when we are faced with the possibility of a national strike.

Waddington: There is no doubt you can negotiate. Say yes, and then we will sit down after that.

Parrot: Yes, but, there will be no more negotiations after that, it will be over.

Waddington: No, it is not over. Those four points...

Parrot: Yes, but, that is all the wage question, it is not logical to place an ultimatum on the wage question in negotiations and then...

Waddington: In any event, it is...

Parrot: ...while there are extremely important clauses that still have to be negotiated.

Waddington: Tell the press what you want but that's it, if we don't

get a yes answer, it is over, no more meetings, I am sorry.

Mr. Parrot: Then, you won't be there at 9 tomorrow morning?

Waddington: No. Nobody else will be there either.

Parrot: No one else will be there either?

Waddington: That is right.

Parrot: Then, you are breaking off negotiations?

Waddington: Well, if you want to take it that way, that we are breaking off negotiations, you can do as you please, but it is very clear that we will not meet if we don't get a reply that... a yes reply. But we could, for example, consider a yes reply subject to discussion of all other points if you want to sign something to this effect tonight, if you want the assurance that all other points will be discussed.

Parrot: It is most unfortunate that while we are prepared to negotiate and even initial the counter-proposals you submitted to us yesterday, while we are prepared to initial clauses that appear in the Moisan report, and while we are prepared to negotiate the other points on which we are sure there could be a settlement, it is most surprising to be faced with such an ultimatum.

Waddington: Yes, but as I said, things change from time to time and that is the ultimatum. It is well understood and it is over, then. We did not get a yes answer from you and we won't meet anymore.

Parrot: Then, the meeting scheduled for 9 tomorrow morning... it's over, so...

Waddington: That is right.

Parrot: Then this is the Monday that ends it all, is that what you are telling us?

Waddington: I beg your pardon?

Parrot: Then you are deciding today to end everything?

Waddington: If (laughter) it is a bit on your side too. All you have to do is say yes and we will continue with the four points...

Parrot: We are prepared to...

Waddington: Except...

Parrot: We are prepared to negotiate.

Waddington: If you say yes on the four points, we are prepared to continue.

Parrot: That is not negotiation, Mr. Waddington.

Waddington: Otherwise, it is over, I am sorry.

Parrot: Well, what more can I say?

Waddington: I beg your pardon?

Parrot: What more can I add?

Waddington: Add what?

Parrot: That is what I am wondering, what can we add to all this?

Waddington: Well, if you aren't prepared to say yes, there is nothing to add. You are not ready then?

Parrot: Well, as I said to you,

we are meeting at 7:30 tomorrow morning...

Waddington: No, no, no, tonight, you are not prepared to say yes tonight?

Parrot: Well, we are not ready to say either yes or no tonight.

Waddington: Well, then, it is over, I am sorry. Give us a call when you are ready to say yes.

Parrot: Well, O.K.

Waddington: Goodbye.

Parrot: Goodbye.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

More than money to unionization moves

The York University Staff Association and the Teaching Assistants have each become full-fledged unions this week. What does this say about this university's administration?

There was a time (when an university education was in vogue and government funding unlimited) when a YUSA would not have been able to receive a 79 per cent vote, in favour of certification.

And it's more than the drying up of the money-flow which has contributed to the change in the support staff's attitudes towards the administration, although money certainly plays a key role in the rift between the administration and its employees.

There is little doubt that staff salaries have fallen far behind comparable wage scales in the public and private sector, beyond the York campus. But perhaps more important, in trying to assess the dissatisfaction of staffers with this administration, is the low priority staffers feel the administration has given them.

The President's Committee on Staff Compensation and Personnel Policies reported two weeks ago that much of the tension between the support staff and the administration, is caused by the boss-worker posture the administration has taken with the staff.

The committee reported that there exists a feeling among the staff that the university does not consider them an important part of this university. This, as much as the low salary scales, has contributed greatly to YUSA's successful drive to cer-

tification.

Jerry Goldhar, first vice-president of YUSA told Excalibur the day after the report was distributed that the staff's drive for certification was a direct result of the support staff's dissatisfaction with the university administration. He intimated that he did not believe YUSA would have formed a union, had relations between staffers and the university administration been more harmonious.

Clearly, the university must share a substantial portion of the blame in the souring relations between it and the varied special interests groups forming all around them. The university faculty association is currently in the midst of a campaign to become certified as a bargaining unit, meaning that all special interests groups on campus will be unionized.

If the university feels endangered by such a situation, it need not look any further than itself for the cause.

While other universities have been willing to budget a certain deficit, York has refused to do so. The price of this refusal has been to alienate many of the groups on campus, upon whose good will this university is dependant.

The certification of YUSA and teaching assistants is a welcome sight and may in the long run improve the relations between the two.

Because the staff and teaching assistants have acquired a more powerful bargaining position, the administration may be forced to respect the groups, in an effort to appease them.



YORK YOU, BUDDY



Tait-McKenzie. Monday at noon. We walked quickly through the men's locker room where towelled, non-smoking men made their unhurried ways to and from the showers.

York's Dr. Nabil Labib had challenged Azziz Khan to a showdown on squash court number four and we couldn't be late.

We weren't. Neither were thirty or so other fans who were jostling for position against the gallery railing and dragging benches on which to stand from the locker room.

We synchronized our watches: 12:01. And licked our lips. The name Khan means squash and we knew it. Khans have dominated the game for two generations. We all knew that. We only hoped that Labib, York's soft-spoken physicist-turned-entrepreneur, wouldn't let the thought tighten his wrists.

12:15. Squash is a hell of a game to watch. Intricate, tricky, explosive. But an empty squash court is dull.

12:30. Nabil Labib strolled onto the court, a vision in pastel pink shirt and white shorts. Khan, also a

vision in pastel pink shirt and white shorts, strolled onto the court right behind.

Volunteer referees and linesmen were chosen from the crowd. Labib won the toss and elected to serve. He went ahead 5-0. Khan battled back to 6-6, and proceeded to miss every dink or chip shot he attempted. Labib played steadily and won the first game 9-7.

The second game was a see-saw battle which Khan won 9-7.

The spectacular rallies we expected were missing. The shots that snap against three walls and die — where were they? Khan didn't seem to be concentrating, or something. Was he just toying with Labib?

Labib won the third game 10-8. That should have given him the match, but Khan protested. "I thought it was best out of five" he complained.

Labib, a gentleman on the court as well as in the store, agreed to continue.

The fourth game confirmed our suspicions. Khan sent Labib sprawling; he won 9-3 almost without moving his feet. And they decided to call it a draw.

Let's discuss it!

Excalibur
staff meeting

today 1 p.m.
room 111

Central Square

Everyone welcome



Editor-in-chief
Managing editor
News editor
Entertainment editor
Sports editor
Photo editor
Graphics

Staff at large — Paul Stuart, Ira Micay, Steve Hain, Paul Kellogg, Warren Clements, C.T. Squassero, Ted Mumford, Shelley Rabinovitch, Frank Giorno, Evan Leibovitch, Gary Cook, Bill Gladstone, Paul Hayden, Debbie Pekilis, Deidra Clayton, Jeffrey Morgan, Lorne Wasser, Michelina Trigiani, Maxine Kopel, Ian Mulgrew, Ross Freaque, Doug Tindal, St. Clair, Barbara Beltrame, Brenda Weeks, Rich Spiegelman, David Sattmarsh, Theresa Johnson, Gord Graham, Michael Hollett, Gerry Corcoran, Dave Fuller, Betty Hutton.

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FRANK
GIORNO

Let's be Frank

Ever run into your prof in a tavern away from campus? Or have you ever met someone by accident when his defenses were down?

We tend to meet people when they are socially prepared. We go to parties showing our best wit and manner; we're introduced to people in a very stylized and conventional way; we are always preparing to impress our peers.

Let's face it. It's all show. We expect people we meet to behave in a certain manner, but, perhaps the best way of meeting people is through spontaneous situations.

Catching people socially unprepared can be very enlightening as well as highly amusing. For instance, what would happen if you accidentally spilled your lunch tray on the lap of that familiar face in the cafeteria? Spontaneous reaction would take place.

After an exchange of "sorry it was all my fault" you can go back to classes knowing that you have broken the ice as well your plate and glasses.

But, at least you have succeeded in meeting the source of your lunchtime curiosity.

On the buses, the chances of impromptu meetings through accidents are numerically greater than in the cafeteria, especially if the bus is packed.

Say you just happen to glance over your shoulder and who do you spy sitting across the aisle but that radiant smile that you've seen since early September. A sudden jerk of the bus and what d'you know, you're thrown onto his/her lap. Take it from there; strike up a conversation.

Accidents, however, do have certain drawbacks. It takes the co-operation of both parties involved to make meetings of this type successful.

Another, more subtle, way of meeting someone is by frequenting the stomping grounds of the wood, for instance, the Absinthe or the Argh, choosing an adjacent table and staring at the source of your fascination. Try to attract his/her attention by coughing or banging your spoon on the table. This may take some time but once he/she is staring back, make a funny face or wriggle your eyebrows.

This will force your captive dream to laugh at your silliness. There is no better way to break the ice than a good chuckle. This method is not recommended for intellectuals or other serious people. There is nothing more ludicrous than a philosophy major wriggling his eyebrows while reading Kant's Critique of Pure Reason.

The eye-contact-make 'em laugh approach may be too slow for some of you take-charge types who would think it dull to sit in the Argh for a prolonged period of time, or too uncouth for some of our urbane readers. For the he-man or she-woman, we recommend the direct approach. This is where you incorporate your nighttime fantasies and, using a firm, husky but self-assured voice, say, "I find you irresistible, show me to your bedroom".

Ed Broadbent, taking on Libs over controls

After just four months as leader, Broadbent is charged with the task of consolidating opposition to the government's prices and incomes restraints

By JULIAN BELTRAME

By five past noon, Friday, the lecture hall in Curtis was full, the mikes were mounted and Ed Broadbent was descending to the front of the hall, flanked by a bearded Michael Copeland, the York professor who has twice run unsuccessfully for a federal seat on the NDP ticket and Barry Edson, president of the university NDPers.

Sitting to the left of Copeland, Broadbent watched the mike being placed in front of him.

"I don't need a microphone," he told the attendant, then his eyes scanned the room, seeking out faces in the crowd. How many votes were here to be gained? Five or fifty?

WINS LEADERSHIP

Broadbent had won the leadership of his party just four months earlier, taking over from the likeable and bubbly David Lewis, who was unceremoniously bumped from party politics in 1974 when the voters in his riding failed to return him as a member of Parliament.

Lewis was the second consecutive NDP leader to fall victim to the changing whims of the voters. For Lewis it was a heart-breaking loss, coming just two short years after he had taken the federal NDP party to its highest mark, and bumping the Liberal party from majority rule with a single slogan — "corporate welfare bums".

Now it was left to Broadbent to restore his party to a position of respectability. Just four months after his election as party leader Broadbent was thrown into the political arena as the only true opposition to the government policy. At York, he seemed wary of his role.

A WORKERS' PAST

Copeland told the largely sympathetic crowd about Broadbent — his rise from '68 when he narrowly defeated a former PC cabinet minister to win his Oshawa riding, to '74 when he won his riding by 10,000 votes. A man from a workers' family who had studied economics at the London School of Economics, as had Pierre Trudeau, and earned the leadership of the national workers' party.

For Broadbent, the York stop was just another speech in a tour of speeches bent on trying to

build opposition to Trudeau and his government's incomes and prices restraints policy.

SCHOOL FOR SOCIALISM

"Someone asked me if both Trudeau and myself studied at the London School of Economics, how come he came out a liberal and I came out a socialist? Because Mr. Trudeau has always been a poor student," quipped Broadbent, easing himself into the text of the speech.

Broadbent was at York to prove that Trudeau was more than just a poor student, but a poor Prime Minister as well. His three-pronged attack — that the state of the economy was ample proof of Trudeau's inability to govern; that prices and incomes restraints could not reverse the sour economic trend, and that the recently introduced legislation was unfair to working people.

ABYSMAL PROGRAMME

Restraints was Trudeau's "most recent abysmal programme" in a series of abysmal programmes, Broadbent told the crowd.

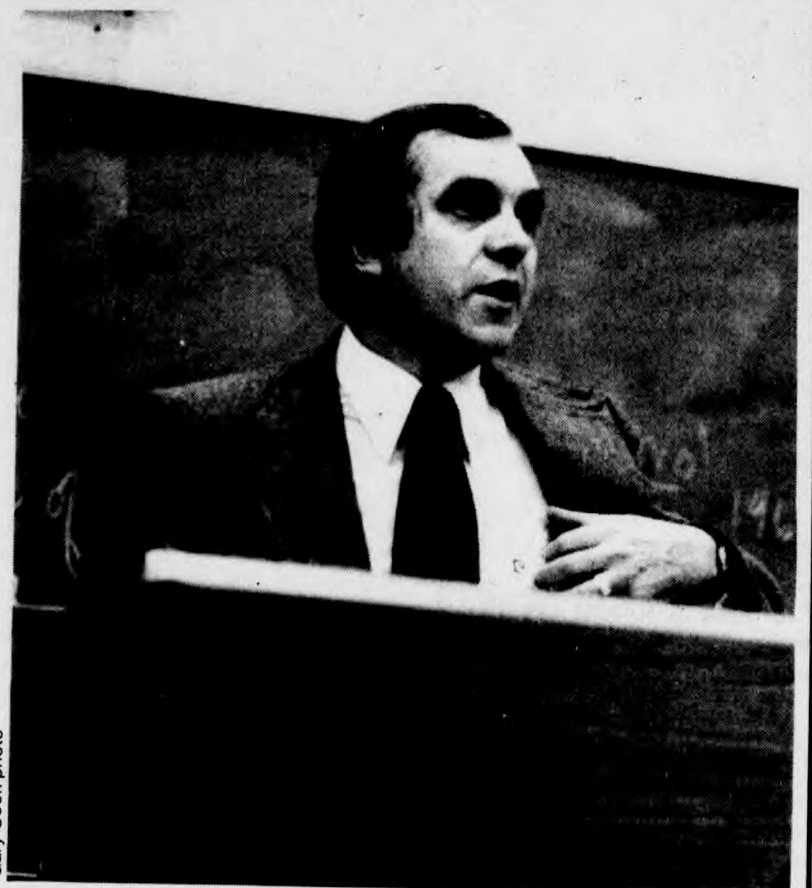
The four economic indicators (economic growth, housing, unemployment and inflation) only too clearly demonstrated the government's inability to manage the economy. For the past year and a half, Canada had had — zero or negative economic growth — housing starts have decreased and mortgage rates have escalated — unemployment is at its highest level (700,000) since 1940 — and inflation has been in a constant climb, Broadbent pointed out.

"For a country that is self-sufficient in energy and with such a high standard of education, there is no excuse for not having coped better."

He cited two possible arguments the government could use to justify their restraints programme — an inflationary spiral caused by high wage settlements, and dwindling trade markets caused by inflationary price increases, effectively making Canadian products uncompetitive in world markets.

Both arguments, noted Broadbent, were unfounded.

In the past three years, wages have increased by 36 per cent (12 per cent annually), but the cost of living has made a similar



NDP leader Ed Broadbent, speaking at Curtis.

gain, 33 per cent. Furthermore, "wage and salary increases in the past three years have followed cost of living increases," he pointed out, "therefore, they did not cause inflation" but came as a result of inflation.

"Overwhelmingly, our trade with the U.S. has been in the area of raw materials, where the wage component plays a very insignificant part," said Broadbent. "In which case, our trade position is not affected by wage and salary increases. So there are the two arguments which would have given the government a case justifying wages and incomes restraints." But, since both arguments can be discredited, "the government doesn't have a case."

BEST TEST

"The best test of a political and economic programme is the reaction it receives from different interest groups. Trudeau's programme was supported by industrialists, the Bank of Canada and the Progressive Conservatives, and was opposed by trade unions, poverty groups and the NDP."

"That tells you who that programme works against."

The last of Broadbent's arguments — that the government's legislation was unworkable will serve the NDP well come next election year, should restraints still be in force.

WELFARE BUMS

It was reminiscent of Lewis' "corporate welfare bums" slogan, for Broadbent's points makes liberal use of everyman's suspicions that the rich and powerful will out-fox the government. After all, the rich have the lawyers and the know-how to

juggle the books.

Broadbent criticized the government for not introducing legislation that will effectively control the incomes of professionals — lawyers, doctors, engineers — as well as, misleading the country into believing they could control prices.

"Galbraith said that what you can do in the case of non-competitive sectors in the economy is put a freeze on prices until such time as the companies can justify increases. Trudeau has turned that idea on its head and put the onus on the people of Canada to show that prices are not justified."

A JOKE?

"It would be just a joke if it weren't too serious."

According to the NDP leader any corporation that shows "unusual productivity gains", does not "anticipate unfavourable cost developments", "expands and has an export market", or has a parent company in the U.S., will be capable of evading price restraints.

"What it amounts to is that the part of the programme that is required to control prices will not control prices. What Trudeau has done is bring in a programme that will control salaries and wages and will not control prices," said Broadbent.

"The programme is bad because it's unfair."

A polite applause followed. Broadbent had made his point but at the same time he disappointed many of the ardent leftists in his audience. He left many doubting the inevitability of a resurrection of the federal NDP party.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Excalibur insults women, reader charges

I'd like to make a number of constructive criticisms in regard to the last issue of Excalibur.

Essentially, I felt that a couple of pages (not including advertising) were totally wasted. In particular, the entire front page was a childish write off, and the 'editorial' page followed a very close second, although I can't really make up my mind as to which one was worse.

FANTASY AND SEX

The editorial page carried over the fantasies from the cover, but was also blatantly sexist. There is enough sexist garbage in this society with its degradation of women that the Excalibur need not compete with. The feminist movement has fought the sexism typified by beauty contests for years. The Excalibur, instead of insulting women's dignity, should champion the fight against

women's oppression.

CREDIBILITY GAP

I don't think that this sort of material helps to "lighten" the paper, but only smears its dying credibility in the eyes of its readers. The staff also tends to be implicated by the editors' decisions, in spite of the microscopic disclaimer.

On the constructive side, I also think that the paper should carry more serious and pertinent ar-

ticles which concern students. I would suggest material dealing with the student housing crisis, women's liberation and the harmful effects wage controls will have on students.

I hope that other students who may share some of my views will write to and for the paper to ensure that what happened in the last issue will never occur again

David Johnson
York Young Socialists

—More letters

Earnestly speaking, to Let's be Frank

Earnestly speaking, I'd like to take exception to Frank Giorno's insignificant column. First of all, it is people like your beloved columnist who make matters worse for us "liberated" males. Though I find it commendable that he denounces chauvinistic attitudes towards homosexuals; at the same time I must condemn his chauvinistic feelings towards women. Frank says that he likes his women "complete with all their physical attributes". Such an attitude in this modern day and age is disgusting. It's about time that we all viewed women as "whole" persons with distinct and important personalities. Really, Frank, is a tit that important?

Second (I don't wish to dwell excessively with trivia), I'd like to deal with Frank's frankness. The idea that your columnist "chanced" to walk down Yonge St. on Hallowe'en night to shop for a coat is plausible, but entirely doubtful. His purpose was to stare and drool over Toronto's gay population. The beloved columnist in fact was looking for action: "Fifteen minutes passed. Nothing happened. Fifteen more minutes passed. STILL nothing."

I won't comment on the fact that Excalibur breaks all precedents in establishing low points in journalism. (I expect this portion will be deleted.)

Oh, by the way, I still haven't seen that coat, Frank.

Hearnest Helder

Anti-strikes

We wish to express our opposition to the emergency mail service announced by the Postmaster, York University on Oc-

tober 24, 1975. The rerouting of university mail via Ogdensburg, New York during a strike of Canadian postal workers can only be construed as a total disregard by the university administration of this struggle.

Withholding one's labour is the only power which workers have in contention with private business or public sector agencies. The least the university could do would be non-interference. Setting up alternate mail services is akin to taking an anti-strike position.

James Laxer
Howard Buchbinder
John Saul
Ian Lumsden
David Davies

York busing is courteous

Your report on the York bus system three weeks ago seriously misrepresents the quality of service provided by the drivers. For over two years, the full-time drivers have consistently provided unusually considerate and courteous service, as any regular user will testify.

The university staff who have been administering the service have constantly sought to improve it, but are inevitably operating under severe financial constraints that reflect the general underfunding of most university services.

And how many riders who have complaints and suggestions have ever taken the trouble to communicate them to those who administer the service?

Roy Merrens

Opinion

Controls; a federal con-game

By ZAHIR ANTIA

In recent weeks the stage has carefully been set for the Liberal government's wage freeze. The public has been softened up with innumerable sermons over the airwaves, in newspapers and magazines, convocation addresses, etc. urging "tough action" to dampen the "rising expectations" of an unruly mob of workers workers hellbent upon sacrificing the "public interest" to their narrow, selfish aims by extorting higher wages which have resulted in soaring inflation.

It is not possible in this brief space to prove that inflation has but one immediate cause — increasing the supply of money and credit — and that it can be caused by only one agent — the federal government. Although this may seem hard to swallow, it is the plain and simple truth.

To put the matter somewhat crudely, what happens is this. Prior to inflation, there exists a certain distribution of wealth between Labour and Capital; this distribution is remarkably constant over many decades, and represents what the market system itself considers "fair" or appropriate, in accordance with the "laws" of supply and demand.

Now the government, quietly and unexpectedly, increases the supply of money (and hence of credit) excessively. This fresh purchasing power ends up in the hands of big corporations, which take advantage of the low interest rates to borrow heavily. Only a small portion of this fiat wealth accrues to labour, thus, the relative distribution of wealth between the classes has been changed, to the benefit of Capital and the detriment of Labor.

Now, as the fictitious wealth which the government has printed begins to be spent, prices are bidden up. Working people

naturally fall behind, because they did not expect this inflation and hence simply did not know their own bargaining power; that is, they underestimated the wages they could have and should have obtained under the rules of the market itself.

So, precisely because inflation takes them completely by surprise, workers fall behind for a period of time. Then, as they begin to catch on to the swindle that has been perpetrated on them, they fight back with such demands as the Cost-of-Living Allowance (COLA), and their wages begin to rise again.

Let it be carefully noted that, under capitalism, relative wages can never rise above a certain ceiling because of the threat of unemployment — the strike of Capital against Labor. Wage controls are required only when wages are below the ceiling which the market itself considers the "equilibrium" level. Thus, such controls are a blunt instrument with which to keep profits at a level which by any standards is bloated and grossly unjust.

The federal government's aim in creating the present inflation is often obscured. When a huge new issue of Canadian currency is created and dumped on the money markets, the Canadian dollar becomes cheaper in terms of US dollars. The effect, is to make it easier for US firms to buy out the real resources of Canada — land, labour, productive equipment, goods. Inflation in Canada represents a giveaway of Canadian resources to the United States. And the logic of capitalism is such that this giveaway — which is very clearly against the interests of Canadian working people and the generations of the future — is essential to maintaining and increasing the profits of "our" corporations.

That, then, is the reason for inflation, as such. The reason for wage controls is that there is in Canada a chronic "shortage" of foreign capital (despite the fact that over 60 per cent of this country is already U.S.-owned!).

We have shown that there are compelling reasons for Big Business to want the government to continue a policy of inflation — to drive down the price of Canadian money by flooding the markets with more and more dollars. When wage controls are in effect and the money supply continues to increase, the benefits must accrue to capitalists.

If the controls are not defeated, working people will continue to fall further and further behind. More and still more of Canada will go south of the border.

In summary, wage controls are not only a weapon in the arsenal of Capital against Labor; ideologically, they represent a snow job, a gimmick used to detract attention from the real cause of inflation — the eagerness of Big Business and its henchmen in Ottawa to sell this country, its labour, resources and goods to foreign capitalists, even if it means giving them the very cash with which to do it! For such a policy is very much in the interests of the US-owned branch plants which run this country and hold Liberals and Tories alike in their pockets.

It is essential that working people not be bamboozled by Prime Minister Trudeau, who, with his outrageous blather about self-restraint, is trying to pull the wool over their eyes.

As the renowned economist Harry Johnson has stated, wage and price controls are "absolute nonsense" and to call for them as a means of stopping inflation is to betray "a complete misunderstanding of how the economy works".

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 9 a.m. — PUBLIC LAND OWNERSHIP CONFERENCE — a three-day conference focussing on alternative viewpoints of public land ownership and its policy implications — registration will take place today from 9 a.m. to 10 a.m. in the lobby of Winters College — for further information on the conference call the Coordinator, Ann Montgomery, at local 3981.

11 a.m. — Development of Teaching Skills — "How Students Learn in Lectures: Implications for the Lecturer" with Dr. Chris Furedy, Division of Social Science — this will be the last meeting for the Fall term, the programme will resume in January — 108, Behavioural Science.

1 p.m. — Lecture (English) "Cervantes and Don Quixote" with Professor Isaac Bar-Lewaw of York's Department of Foreign Literature — A, Stedman.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship — (Centre for Continuing Education) "Art Therapy" with Bina Smith — general admission \$6; \$4 for students — 107, Stedman.

Monday, 2 p.m. — Public Lecture (Graduate Studies, C.R.E.S.S.) "Theory of Electrostatic Probes in a Flowing Continuum Plasma" by Jen-Shih Chang, candidate for the Ph.D. degree — 317, Petrie.

4:30 p.m. — Biology Department Research Seminar — "The Biogenesis of Mitochondrial Membranes in the Yeast Saccharomyces cerevisiae" by Dr. E.R. Tustanoff, University of Western Ontario — 320, Farquharson.

1 p.m. — Guest Speaker (Jewish Student Federation) Dr. F.R. Lachman, editor of Encyclopedia Judaica, will speak on "Judaism from A to Z" C S101, Ross.

Tuesday, 12:15 p.m. — Dean's Colloquium (Administrative Studies) "Risk Capital for Technological Innovation in Canada: a Brief for Action" with Mr. R.H. Grasley, Financial Consultant — 038, Administrative Studies.

4:30 p.m. — 1975/76 GERSTEIN LECTURE SERIES — "The Changing Vision: Some Women Artists of the 19th and 20th Century" by Linda Nochlin, Professor of Art, Vassar College and Visiting Professor, Columbia University and Graduate Centre of the City University of New York — Moot Court, Osgoode.

Wednesday, 4 p.m. - 6 p.m. — Lecture/Demonstration (Music) "The Philosophy of Change: Towards a Culture of World Music" with Charles Camilleri, composer from England — F, Curtis.

4:15 p.m. — Guest Speaker — Harry Pollack, Associate Fellow of Stong College, will talk about his first novel, Gabriel — Senior Common Room, Stong.

4:30 p.m. — Chemistry Seminar Series — "Chemical Aspects of Insect Communication" by Dr. Iain Weatherston, Canadian Forestry Service, Insect Pathology Research Institute (Sault Ste. Marie) — 317, Petrie.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Feminism and Marxism" by York Professor Mary O'Brien — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 11:30 a.m. — Film Library Screening — "The Peter Principle" (25 mins. col.) — 114, Scott.

3 p.m. — Natural Science Film — "The Grain in the Stone" from the Ascent of Man series — L, Curtis.

8:30 p.m. — Film (Bethune) "Night Moves" (Gene Hackman; directed by Arthur Penn — Bonnie and Clyde, Little Big Man) — general admission \$1.50 — L, Curtis.

Saturday, 8 p.m. — Benefit Concert for Israel (Jewish Student Federation) with Batsheva Paul, Steve Schwartz, Magical Mystery Tour, Mark and Paul Freedman and Marla Lukofsky — admission \$1 — I, Curtis.

8:30 p.m. — Film (Bethune) "Last Tango in Paris" (Marlon Brando, Maria Schneider; directed by Bernardo Bertolucci — general admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Folk Concert (Absinthe Coffee House) featuring Eddie Schwartz — 013, Winters.

8:30 p.m. — Film (Bethune) see Saturday's listing at 8:30 p.m.

Monday, 3 p.m. — Natural Science Film — "Music of the Spheres" from the Ascent of Man series — I, Curtis.

Tuesday, 12 noon — Concert (Music) featuring the Howie Spring Jazz Quartet — Founders College Dining Hall.

2 p.m. - 4 p.m. — Japanese Film (East Asian Studies Programme) "Ugetsu" (Mizoguchi) — L, Curtis.

8:30 p.m. — Concert — the Glendon Orchestra, under the direction of Alain Baudot, will perform the following: Overture — Der Freischutz-Weber; Concert Piece for 4

Horns and Orchestra — Schumann; and Symphony No. 3 in D — Schubert — Old Dinning Hall, Glendon Hall, Glendon College.

8:30 p.m. — Concert (Music) the York New Music Cooperative will perform two works by John Cage — Concert for piano and orchestra; Atlas Eclipticalis — F, Curtis.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — A.I.E.S.E.C. — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon — Integrity Group Meeting — "Chiropractic in the New Age" with Dr. Nick Ashfield — 107, Stedman.

4 p.m. — Meeting (Stong Commuter Club) — for information please call David Adolph at local 3095 or local 3315-364, Stong.

5 p.m. — Meeting (York Chinese Christian Fellowship) — two cartoons will be shown — all interested persons are invited to attend — Music Room (016), McLaughlin.

8 p.m. — Eckan Eckankar — 103, Winters.

Friday, 1:30 - 5-30 p.m. — Winters Chess Club — also on Wednesday's from 2:30 p.m. to 6:00 p.m. — 030A, Winters.

Monday, 2 p.m. — Christian Science Organization meeting (Library open from 12 noon - 3 p.m. today) — 030A, Winters.

MISCELLANEOUS

Today, 10 a.m. - 2 p.m. — Israel Awareness Week (Jewish Student Federation) continued — 10 a.m. - 11 a.m. — "Hebrew Ulpan" — Faculty Lounge (S872), Ross; 11 a.m. - 12 noon — "Child Rearing Methods on the Kibbutz" with Era Fritsch and Jeff Climans of Kibbutz M'abarot — S872; 12 noon - 1 p.m. — "The Palestinians: Is there a Solution?" — broadcast for Radio York, Beat Pit. Square; and 1 p.m. - 2 p.m. — Israeli Folk Dancing — Bear Pit, Central Square.

Friday — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 6:10 p.m. — Radio Interview — York President H. Ian Macdonald will be on the "Let's Discuss It" programme, speaking on "Universities" — CFRB, Station 1010 (Please note time change).

7 p.m. — Roman Catholic Mass — 107, Stedman.

Professor apathy is a problem for every student

What is a teacher? Is he/she supposed to establish a rapport with students, or regard them as annoying imbeciles who can't think?

Each year, I attempt to build a rapport with my instructors. Because individual participation is limited and individual distinction is impossible in lecture situations, I like to talk to my teachers in their offices. I feel this helps me establish a more personal relationship, in which students are seen by the teacher as human beings.

And of course, knowing a student's personality, work habits, achievements and interests can play an important part in the determination of final grades. A student may be a hard worker and serious about his studies, but may "freeze up" come exam time. The student's efforts should count just as much as the exam.

One particular teacher I have in mind, complains about his class size of 120 students, and how York is merely an "American university situated in a Canadian suburb". He says he'd like to get to know his students personally, and how it would help in deciding final grades.

In an effort to get to know this teacher, I talked to him privately in his office. Two weeks later I went to his office again, and as before, we talked about things concerning the class. I expressed an opinion concerning a common issue, which, he viewed as absurd. Instead of calmly disagreeing, however, he bluntly ridiculed me,

and made it clear that he believed I would not succeed in my chosen career.

When I volunteered to do extra work to make up for a test in which I had done badly, he loudly told me I was "pushing too hard" to get a good mark.

This man appeared interested in his students and I thought I could discuss classroom topics with him intelligently. Instead I was callously cut down and ridiculed. What kind of teacher behaves like this?

I consider student/teacher rapport extremely important and that an education should consist of more than just exams, papers, grades and pressure. But when a teacher sends you away, to whom do you turn?

Maxine Kopel

Appointment for forgers

Anyone who would assume that the only "real Jimmy Page" is the one playing guitar for Led Zepelin, hasn't considered how common the name might be. On the other hand, it displays his true sense of priorities, which are in close harmony with my own.

Since "Jeff Beck" was astute enough to pick up on my deliberate forgery, I cordially invite him to room 350 Winters for a discussion on musical topics.

Finally, I hope he is not too up-

set by the fact that Excalibur printed another forged letter — his own. Page

Jeff Beck misses mark

I intend to stone two kills with this bird. Jeff Beck, in the November 6 issue of Excalibur, writing in answer to "Jimmy Page" of several weeks back, missed-the-boat by concerning himself with the issue of Excalibur "printing any more obviously forged correspondence".

I would like to point out that there are many individuals who own names that also belong to other famous, and some not so famous, people. The possibility exists that a James Page is alive and well and writing letters to Excalibur. The issue Mr. Beck should have directed his time and talents to, is the fact that a letter Mr. Beck believed to have been written by a pseudonym was the only letter chosen (and perhaps the only letter written) to refute the opinion submitted several weeks before Mr. Page regarding CKRY, better known as Radio York.

CKRY is not found everywhere, and it can be evaded all too easily.

CKRY has the potential however to be an alternate source of campus information. It is time people gave this gem a chance to shine. A diamond is only a hunk of carbon subjected to pressure. Thanks Ex-

calibur for this bird's opportunity to squawk.

Janis J.
Sylvia T.
Janis I.
Joni M.

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The Conference on Women in Universities Invading Hart House to examine academic roles

By MAXINE KOPEL

Liberation: "It's the freedom to do what you really want to do."

That statement, which is the ideal of millions over the world, was made at the opening of the fourth annual Conference of Women in Colleges and Universities, held at the University of Toronto Hart House November 7-9. It was an excellent opportunity for Canadian women to get together and exchange ideas, experiences, and beliefs in the women's movement.

The conference was sponsored by various groups: the Privy Council, Secretary of State, the Ontario Government, and the Students' Administrative Council, the Dean's office, and the Faculty of Arts and Sciences at the U. of T. The participants paid \$13. each for the weekend for registration, a banquet, and a play. Transportation fares were paid for if the applicant stated long enough in advance that she required such financial assistance. (Out of town guests were housed by Toronto participants).

As organizer Ceta Ramkhalawansingh said, "we're organizing the conference in a very limited kind of way... with the budget... we didn't know until yesterday (Thursday) how much money we had."

Toronto was not the first choice for the conference site; it was originally scheduled for Edmonton. This attempt failed; only

one Edmonton student participated in the women's conference last year, and no committee was established to coordinate this year's event. From Edmonton it was moved to Vancouver, where the support staff at Simon Fraser University went on strike, forcing the cancellation of the conference. So, the convention finally settled in Toronto, where an active co-ordinating staff began working.

It's rather uncanny that Hart House was the heart of the activities, since it has been a male-dominated structure for so many years. (One female reports she was kicked out just four years ago while silently studying amongst a mass of males.)

However, in this liberal day, women are seen passing through its doors; perhaps the conference was held there for some subconscious feminist reason.

Saturday's opening address was Education for women, given by Greta Nemiroff from Montreal. Nemiroff stated that the "university makes students feel like diminished people by asking them to forget their feeling." When universities examine themselves, it is usually for economic purposes.

Some universities feel that women's studies are not necessary, according to Homemaker's Magazine. Some people view the educational process as an excellent opportunity for men to better them-



Maxine Kopel photo

Women from universities and colleges across Canada gathered at Hart House last weekend to discuss academic and social issues.

selves, but a waste of time for women. This kind of attitude and molding discourages women from completing a university education. Between 1980 and 1990 enrolment is expected to decrease by 46 per cent and, according to Hemiroff, women's studies will go first.

Nemiroff stated that we should radicalize the feminism of the universities; women should work as a whole, as an entity.

"We don't have to justify ourselves to anyone... be a good feminist and don't worry about explaining why you want to be yourself."

A workshop headed by Toron-

tonian Leslie Lewis on "How to do a status of women report" explained how to set up committees and so on.

Miss Lewis was involved in doing a general report of women across Canada. Another such workshop discussed the process and steps in starting a women's centre.

A report concerning the status of women in Ontario universities was handed to each registrant; there were also talks on women's studies, the future of women in colleges and universities, and elitism in university women, delivered by York professor Johanna Stuckey.

"Women do not have equality of participation with men as students at any level in the Ontario university system," stated a report by L.C. Payton. According to statistics, fewer women than men applied to universities in 1973 and their choices of programmes differed from their male counterparts. Fifty-one per cent of women went into the arts, while only 29 per cent went into science. "Traditional female occupations, including education, household science, nursing, rehabilitative medicine, and social work accounted for the majority of women. (Only 23 per cent applied for business, and only 4 per cent for engineering and applied science.)"

Why is this? The situation may have surfaced from "basic attitudes on the part of society as a whole, from parental beliefs, from counselling in the secondary schools, or from the liaison activities of the universities," says Payton.

It's interesting to note that, relying on information provided by the Statistics Canada University Faculty Salary Analysis System, the average salary for women was fully 25 per cent below the average salary for men (except for lecturers with doctoral degrees). For example, in 1973-74, a full professor (male) holding a doctorate degree received, on the average, \$26,680 a year, while a female professor holding a doctorate degree received \$24,056. The same job, but not the same pay. There were 1,731 male professors compared to only 54 female professors in Ontario that year.

On Sunday, a discussion on the Future of Women in Colleges and Universities was presented, along with an informal wrap-up session.

The weekend was an educational one; it gave women the chance to explain their thoughts and speak their minds about issues that pertain to women everywhere: the right to be regarded and treated as equals in a male-oriented society.

Stuckey cites York phallic favouritism

By BRENDA WEEKS

"When I first got into university work, I was extremely proud and I was surprised as a woman to have gotten the job," said Johanna Stuckey, professor of Humanities at York at last weekend's national conference of university women.

In her address on "Elitism in University Women", Stuckey admitted that there was a time when she treated her students as children, when she was condescending to her secretary and when she insisted on being called by her title and her last name.

Stuckey spent some time discussing the Status of Women report which she and her committee presented to the York senate last year. She said that, while the national average percentage of women faculty mem-

bers at universities is nine per cent, the figure at York is 20 per cent.

"And yet we at York are treated no better," she said. "The cost of a penis at York is about \$500 a year."

Stuckey also pointed out a \$4,000 salary differential between male and female full-time professors at York. Women get a lower pension when they retire; support staff women are tied to a grade system (which provides no on-the-job training); and they have few role models to follow.

"Let's face it," said Stuckey. "Women are in the dead-end jobs with a point system that values only the lowly 'female' skills such as typing and shorthand."

"And then there are the out-and-out prejudices which maintain that women are weaker because of

the three M's—menstruation, maternity and menopause. The female cleaning staff at York earns 65 cents an hour less than its male counterpart due to this sex-role stereotyping."

In her concluding address, Stuckey said, "All women have to be considered human being and treated accordingly. We must work towards setting up women's studies programmes; we must gather strength and help one another. Women have to be encouraged all the way down the line, but nothing will get done until women get into positions of power."

Press 'saboteur' breaks ranks

By BRENDA WEEKS

The fourth annual National Conference of Women in Colleges and Universities, held at Hart House last weekend, ended in a fiasco.

As the final resolutions were being brought to the floor, the conference was infiltrated by what many of the women referred to as a saboteur.

Ann Semaan, a delegate from Western, informed conference organizer Kay Armatage that she intended to write a story for The Globe and Mail about the extravagance of the conference.

HEATED CONFRONTATION

After a half hour of what Armatage called "heated confrontation" with Semaan, the conference's finance commissioner, Ceta Ramkhalawansingh, burst into the debate room practically in tears.

"We have just been accused by a delegate from Western," she announced over the microphone, "that this convention has squandered tax-payers' money for the purpose of bringing women together 'just to talk'."

A SMALLER ROOM

The regional representatives

reconvened in a smaller room where they attempted to justify conference expenditures to Semaan.

In response to Semaan's charge that "out of a budget of over \$17,000, only ten hours of the conference time were devoted to meetings", Penny Bar Eccles, a delegate from Vanier College in Quebec said that "the entertainment we had was important and relevant to the convention. Since this is a women's convention, we had performances from women well worth seeing."

The convention included a one-hour chamber music recital by various women music students from the U. of T. and a two-hour vocal concert by folk-singer Nancy Simmons on Saturday night.

MORE QUESTIONS

Semaan also questioned the budget and the accomplishments of the convention, which were defended by Eccles, Armatage and Ramkhalawansingh.

The conference ended as delegates left to catch trains and planes back to their home cities.

Semaan's article, printed in Monday's Globe and Mail, is probably

the only coverage the weekend conference will receive in the commercial media. Armatage said that press releases were sent to all the local papers but that only The Globe and Mail provided coverage.

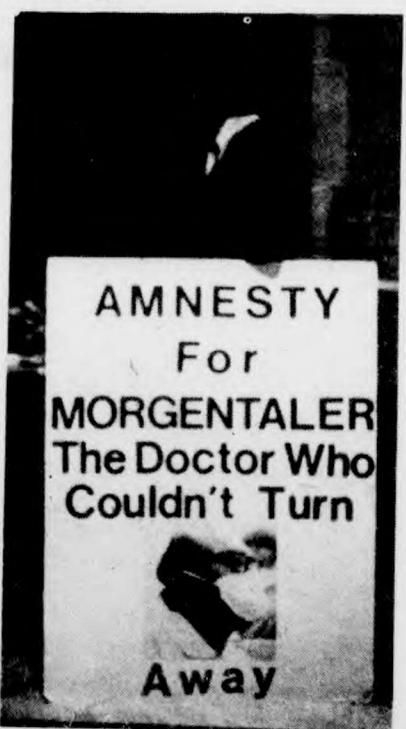


Photo is self-explanatory.



Booze and money flow in nation's capital when the Liberals meet to party and politic

When 3,000 delegates get together in three of Ottawa's poshest hotels, they consider a leadership convention, the death penalty and abortion, but mostly, they have a ball

Photos and story by
ANNA VAITIEKUNAS

On November 7, 8, and 9th, 3,000 Liberal delegates and officials flocked to the nation's capital for their bi-annual policy convention of the Liberal Party of Canada.

The policy convention has been the traditional occasion for liberal patriots to meet and discuss problems facing Canadians and to develop statements and resolutions which represent the policy posture of the Liberal party. Excalibur reporter Anna Vaitiekunas was there to report on the event.

"... the king was in the counting house counting all his money, the knave was in the pantry eating bread and honey"... while three thousand Liberal members ran up a six-digit tab at the Chateau Laurier for their policy convention last weekend.

THOUSANDS AND THOUSANDS

The king won't have much money to count however, when he sees how much the three-day affair has cost Canadian taxpayers. Not including security, advertising and salaries, it's expected that \$300,000 was spent for the rental of three of Ottawa's largest hotels plus entertainment, food and booze. And not necessarily in that order. As national Liberal Party treasurer Gordon Dryden told reporters, the convention will cost "thousands, hundreds of thousands," as he capriciously delved his fork into a side a roast beef at a hospitality party.

QUESTIONABLE TACT

Rather a questionable statement at a time when inflationary trends are forcing Canadians to tighten their money belts and sit tight while leading politicians are telling people to 'live within their means'.

MADDER AND MADDER

Even madder are the comments from delegates who said that the convention wasn't necessary "but who cares, we're having a great time".

At any cost, the convention provided the opportunity for party members to meet with Prime Minister Trudeau and chit-chat with cabinet ministers over national issues.

DIVISIONS

The convention was divided into four major areas of discussion; the Individual in Society; Canada and Global Problems; Balancing Growth, and Political Reform.

If an issue was pertinent and if enough delegates felt it warranted immediate attention, a resolution was developed, voted on and later presented before the entire convention for adoption. One hundred and eight resolutions ranging from significant to the trite were submitted to the policy plenary session for evaluation.

MUNDANE RESOLUTION

One such mundane resolution was approved as follows; "Be it resolved that the Liberal Party of Canada increase its commitments of financial and human resources to develop and encourage the development of local organizations which will provide effective mechanisms for participation by all citizens in our political processes."

More notable resolutions included a motion to increase public pension plan payments to 40 per cent of pre-retirement earnings over the next 10 years; a call for the creation of a Canadian deep-sea merchant marine and the removal of Canada's tariff barriers.

LOUD OUTCRY

The resolution to abolish capital punishment was quickly approved by delegates despite a loud cry of dissidence from several liberal officials.

Another resolution presented in a preliminary session calling for the free rights of women to abortion was approved but later defeated by a schizoid vote to reaffirm abortion as a criminal act under the Criminal Code of Canada.

PARLEZ VOUS FRANÇAIS?

Other resolutions focussed on increasing the party's policy on bilingualism, including the move to publish task force reports and all university research studies in both English and French. When the resolutions were presented before the plenary session, however, they were delayed because the French translation of the resolution was incorrect. One delegate shook her head and looked heavenward and said, "How do they expect us to print the reports in English and French when we can't even get two sentences straight?"

PEACE AND SECURITY

Delegates fell into line behind



Cabinet Minister Bryce Mackasey chit-chats with female patriots in a workshop session at the convention.



Over 3,000 party delegates attended the Liberal Party convention last weekend in Ottawa. Seen here are members of the Women's Commission who discussed pertinent issues facing women in

Canada and what action the Liberal party could take to deal with the problems. "The Canada I want to Build" sign seen in the background was the theme of the policy convention.

Solicitor-General Warren Allmand's "peace and social security commitments" of the Liberal party's policy on penal reform and gun control.

"Our past experience and observations have shown us that harsh laws and capital punishment don't do much to control crime," he told an attentive audience in a ministerial session. "It is my belief," he added, "that the people who want capital punishment really want protection from the law."

BACKWARD APPROACH

Allmand told his audience that they must accept the challenge of crime and not take a "backward approach" to law reform by executing people for criminal offences.

The convention ran smoothly ac-

ording to schedule despite the lengthy debating sessions during the day and equally long parties during the night. One puffy-eyed delegate said after a night of frolic, "Thank God these conventions are every two years. It took me a year to recuperate from the last one we had."

Apart from adopting resolutions, the convention marked the occasion for the election of various party officials and the re-instatement of the Youth and Women's Commissions.

WOMEN EQUAL MEN

Michele Code, the newly elected president of the Federal Women's Commission, told reporters that "she'd sooner see the dissolution of the commission" as a more positive step towards equality for women and men. She admitted that the problems concerning women have remained the same since the UN conference that established 1975 as an International Women's Year, but "equality for women can only be achieved by the involvement of both men and women in a personal commitment to that equality."

NO SPECIAL STATUS

"There is little point for the commission to isolate and give women special status from men," she said.

The traditional Liberal leadership vote was called on Saturday night to determine whether or not party members wanted to review Pierre Trudeau's stewardship.

Four hundred and eighteen members, or 19.2 per cent of the delegates favoured a leadership convention, almost double the percentage of delegates who wanted to review Trudeau's leadership in 1973, when the Liberals held a minority position in Parliament. Party sources said that disaffection over abortion, the anti-inflation programme and capital punishment issues were the likely cause for the increasing discord in the party.

MORE MONEY, PLEASE

Another sweat-on-the-brow problem that had senior party of-

ficials worried was the declining amount of contributions from corporations in the past two years. According to one party official, "The party is in for a rocky financial time if we lose more financial support." It was later learned that corporations might further reduce their contributions in response to the anti-inflation programme.

93 RESOLUTIONS

The resolutions, 93 in all, approved by the delegates will be presented to a policy review committee and further forwarded to the respective ministries and departments for consideration. There is no guarantee that the Liberal cabinet ministers will endorse the resolutions passed at the convention, although many delegates felt certain that they would.

ELECTION PRIMER

Courtesy of the Southwark Diocesan Gazette, this short primer should unveil the mysteries of politics which have, in these troubled times, become somewhat shrouded:

Socialism: You have two cows. Give one to your neighbour.

Communism: You have two cows. Give both to Gov't. The Gov't gives you milk.

Capitalism: You sell one cow and buy a bull. Chop up other cow and sell shares.

Fascism: You have two cows. Give milk to Gov't. Gov't sells it.

Nazi-ism: Gov't shoots you and takes cow.

New Dealism: Gov't shoots one cow, milks the other, and pours milk down the sink.

Anarchism: Keep cows. Shoot Gov't. Steal another cow.

Conservatism: Embalm the cows. Freeze milk.

Canada is bush league; artists are ignored

By TED SIMPSON

For the past several years I have been peripherally involved in the Canadian arts. Many of my friends and acquaintances are artists from varying disciplines. They are not amateurs and in other countries would be welcomed as consummate professionals. In Canada they are ignored or treated shoddily and ultimately resign themselves to a lifetime of anonymity. They are our most neglected human resource.

Over a year ago I terminated eight years of teaching to dedicate my time to working for a small dance company. For some time I and a number of other Canadians had been excited by the work of a Yugoslav-born former principal dancer with the National Ballet of Canada. Marijan Bayer is a dancer with a professional career behind him which has spanned sixteen years and principal status with many of the world's most renowned ballet troupes, including Maurice Béjart's Ballet du XXe Siècle, Le Grand Ballet du Marquis de Cuevas and the South African Ballet. He has worked with such internationally famous choreographers as Roland Petit, Anton Dolin and Robert Helpmann. His teachers have included Maria Fay and Rosella Hightower.

Upon retiring from the National Ballet of Canada, this man established a ballet training centre which visiting examiners from England, after travelling across the country, considered to have one of the best standards in Canada. In fact they took some of his own teaching methods back to England with them.

Forming his own ballet company, he choreographed original ballets which people loved to watch and he took young Canadian dancers who had little hope of joining the ranks of this country's

major ballet companies and turned them into solidly enjoyable performers. These young Canadians responded fully to this man's work, learned from him what they would never have learned elsewhere in Canada and finally dedicated themselves to staying on with him regardless.

It seemed to those of us who had been following his progress that this country was crying out for a choreographer with his experience, ability and popular appeal. With that in mind we banded together to help form a permanent dance company and do whatever we could to enable these young people to stay on with him. We were not new to ballet and we felt we recognized a strong potential.

However, from the outset there was a flaw; we were naive and idealistic enough to believe there must be something wrong with the artists themselves who had been traditionally unable to get anywhere staying in Canada. It appeared to us that Canadians had shown themselves ripe for a flourishing of the arts within these borders. We are still convinced we are right. In fact, it seems that Canadians are ready for a cultural breakthrough.

What we did not know when we started out was that this country's cultural development is overseen by philistines and Northern rustics whose only commitment is to getting votes or prestigious political appointments.

We have gone hats-in-hand begging to receive funding for this group. The fact that we were refused by everyone neither surprises nor particularly disturbs me. I didn't expect immediate success. However, I did expect to be treated seriously and given fair consideration by people with better critical ability.

It was exasperating to find that wherever we went we were met with undisguised condescension

toward our enthusiasm and obtuseness in not realizing beforehand that the real name of the arts funding game in Canada is Politics.

The Canada Council, the Ontario Arts Council, the LIP and Wintario programs don't want artists on their doors; they want con-artists. Semantics wins the day as the only artistry called for is a lawyer's talent for wording applications in such a way that they meet with the most absurdly provincial set of criteria ever devised by politicians in their infinite ignorance of the arts.

In fact, if you didn't live in this bleak cultural tundra, you might even get the impression that Canadians are saturated with homegrown artists. Every question we were asked by even the most receptive representative of an arts funding body was geared to getting rid of us.

As for the Canadian news media, which one might reasonably expect to be of some help, one is met consistently with undiluted indifference. The standard attitude is: "So who wants to read about Canadian artists?"

What I have read in the past leaves me with the impression that there isn't a single "major"

Canadian critic who knows nearly enough about the area he is covering. Our critics lack both a perspective on the arts in Canada and a context within which they can fairly assess developing Canadian talent. They feel no sense of responsibility to the development of Canadian performing talent. They give only perfunctory coverage often laden with invective or else come off sounding like effete academics out only to perpetuate their own careers.

It's hardly reassuring to find their names listed among the adjudicators for various council grants. Their hastily acquired prejudices have been expressed repeatedly in print and practically never have they been taken to task for them.

The Canadian Government recently announced a cutback in its arts funding program. Meanwhile, anyone who comes along with some half-baked, slickly packaged excuse for a community social service is a shoe-in for large sums of money.

The assumption is, of course, that only a small minority of Canadians is interested in the arts. Well, that minority is a constantly growing one and we also vote and pay taxes. Not enough of our tax dollars can be spent nor

enough attention paid to Canada's delinquents and drop-outs.

However, anyone here who tries to do something constructive can afford to be ignored and put off. I worked briefly for the Ministry of Correctional Services where the saying went that "The squeaky wheel always gets the grease." How true that appears to be.

Supposedly, sports is the Canadian forte. The athletes of this country have held the spotlight long enough and now it's time to give our artists a crack at bringing prestige to Canada. A nation's culture has greater and longer lasting impact anyway. "Rocket" Richard, Bruce Kidd and Nancy Greene are all but forgotten history. Johann Strauss, William Shakespeare, Leo Tolstoy, Ernest Hemmingway and Charlie Chaplin have not been forgotten.

Canada's only chance for true immortality lies with her artists, not her athletes or her politicians. And she will remain bush league so long as her artists are ignored and frustrated.

It's time the blame were laid squarely where it belongs - upon politicians, large corporations and news media, all of which by acknowledging only established artists are paying mere lip service to the developing arts in Canada.

York NDP'er loses exec. race

By JAY BELL

Barry Edson, chairman of the York NDP club failed in a bid to capture a position on the provincial executive of the New Democrats. The winner of the by-election to be the youth representative on the executive was Steve Krashinsky, chairman of the U. of T. NDP club.

One Party member at the convention, held at the Royal York last weekend, suggested that Ed-

son would probably have done much better had he not taken such a strong stand on the right of York's NDP club to affiliate directly with the Party.

The decision reached during the convention to refer to the NDP constitutional committee the issue of university clubs affiliating with the Party has been interpreted as a means of preventing the sort of affiliation envisioned by Edson.

The decision by the delegates effectively leaves the status of the York club and similar university clubs in an organizational limbo. The York club will now be forced to explore the possibility of affiliating with an NDP riding association, with a consequent loss

of status.

Asked about why more than two thirds of the delegates seemed to oppose university NDP clubs, Edson said, "There is no hiding the fact that a large number of delegates are still afraid of ultra-left radicals infiltrating the university clubs."

Apparently in response to this, the York club has included in its constitution a clause intended to prevent radicals from joining the club.

Edson is confident that the device provides the Party with an effective means of barring undesirable extremists from membership.

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ENTERTAINMENT

York profiles: Ronald Bloore

Artist delves into whiter shades of pale

By TED MUMFORD

Being a cold environment, a construction of concrete, terrazzo and glass at the top of Toronto, York is not an easy place to feel at home. There is only one building that has lived-in feeling that the passing of many years creates - it's fitting that it should house the studio of the friendly and brilliant painter Ronald Bloore.

Stong House is a sturdy old farmhouse on Steeles Avenue, set off from the rest of the campus by a healthy walk. Here I discovered the hypnotic beauty of the work of Ronald Bloore, a painter, sculptor, critic and York professor who is acknowledged across the country as one of the major figures in Canadian art.

Since the early sixties Bloore has worked almost exclusively with one colour: white. "But I don't see my paintings as being

white... 'White' is an abstraction - a name on a tube of paint." In fact, Bloore uses soft greys and the lighter hues of many colours; for one mural he used twenty different "whites".

Bloore works on his paintings in series - when I visited him he was working on 27 pieces in the Byzantine Lights series. Some of these will never leave the studio, however, for Bloore's self-scrutiny is merciless.

Bloore begins a painting by brushing or spraying a relief level of paint on a masonite panel. After drying, a second layer is applied with knives, spraycan, brush or by hand. Bloore may glaze the painting by rubbing in several layers of paint, and he sands the surface to obtain a smooth finish. Finally the work is washed, and the back is painted and signed. Most of the paintings are simply given the

title Painting, distinguished only by a number or date.

The end product is a serene and timeless work of art that suggests an ancient mantra, a brilliant sunburst or a delicate seashell. Many of Bloore's paintings are now on display in a travelling exhibition called "Ronald Bloore: 16 Years." The show also includes some of Bloore's fascinating "sploores". Made of wooden spoons and dowelling, these sculptures are no less unique than Bloore's paintings.

Bloore was born in Brampton in 1925 and he decided to be a painter at the age of four. After a wartime stint in the army, he enrolled in art and archaeology at U. of T. "My first day at university I decided to be a professor," says Bloore, and indeed, he was been drawn to the academe all his life. After graduating from U. of T. in 1949, Bloore studied at New York University's Institute of Fine Arts, St. Louis's Washington University and in Europe. From 1953 to 1958 he taught at the University of London's Courtauld Institute, Washington University and U. of T.

In 1958 Bloore's career took off. He began painting his famous all-white works, and he was appointed director of the University of Saskatchewan's Norman Mackenzie Gallery.

"I ran the gallery first for myself, secondly for artists within the gallery's sphere of influence, thirdly as an educational extension of Regina College, and finally for the community. Some people say I had my priorities backwards." Whether Bloore had his priorities straight or not, he was probably one of the most energetic gallery directors this country has ever seen. He exposed Regina to art from the rest of Canada, and gave Regina artists national exposure.

Bloore is probably best known as the organizer of an exhibition of five Regina artists that would eventually tour the country and establish each of the artists nationally. Ted Godwin, Ken Lochhead, Arthur MacKay, Doug Morton (now a professor at York) and Bloore became known as the Regina Five, a label Bloore is quick to reject.

"Canadian art critics tend to paint by numbers... We never considered ourselves a group." The Regina Five dispersed shortly af-



Artist Ronald Bloore mixing his whites.

ter the exhibition.

In 1962 Bloore received a Canada Council Fellowship to travel and paint in Europe. Bloore's obsessive interest in ancient ruins took him to Greece, Spain, Turkey and Egypt. Of this trip, Bloore has said, "When I saw that magnificent antique art, my

own stuff seemed puny, esoteric and inconsequential."

On his return in 1963 Bloore destroyed 200 of his drawings and 30 paintings because of his dissatisfaction with his own work. "It's nothing unusual. Lots of guys have done it." Bloore has since worked exclusively in white.

Peaches & Poisoned Cream Labours without focus

By BOB POMERANZ

How a lone girl stays alive in a tough world full of poverty and misery is the question posed in Peaches and Poisoned Cream, the season opener at the Factory Lab Theatre.

The play's major fault is that the question is neither resolved nor even dealt with effectively, perhaps because it lacks a central focus. As a result, the audience is met by a variety of events which lack cohesion and appear more as separate incidents than a part of one central story.

Granted, the incidents are not without interest. Scenes range from a girl shaking her father to death to a man achieving erection by having his entire body cranked off his bed via a pulley-like device. Such scenes are off-beat, and possess a certain amount of humour, but the audience reacts with a mild form of curiosity, rather than with howls of laughter.

This is due not only to seemingly unrelated episodes, but a rather dull set which seems to consist of piles of rocks, strewn around assorted piles of junk. The costumes, though imaginative, appear to be incomprehensible to the

audience. One intriguing costume consists of a multitude of rags, to which are attached hands, ears, and other assorted appendages.

Peaches and Poisoned Cream is described as "A frothy comic musical, with serious undertones." The lyrics were written by playwright-director Jackie Crossland, who has produced some erratic, but interesting work in the past.

The surrealistic music is the most effective element of the production. When the players sing, their raspy voices carry with them the eerie tones of the piano. One song repeatedly sung by the Queen, is possibly the one cohesive element of the play.

On speaking with Jackie Crossland, it is apparent that some of her ideas concerning the lack of warmth in human relationships and her views on sexual freedom are present within the play. Her characters are searching for love, but regretfully, none of Crossland's thoughts are clearly delineated. Instead of "a frothy comic musical with serious undertones," we have a limp disarray of episodes, with little comedy, and less continuity.



Abigail Wright, John Peter Linton experiment with the old pulley.

Holy letters, Indian myth, Stong group show strong

By BILL GLADSTONE

The Stong Fellows Group Show opened last week in the Samuel J. Zacks Gallery, and according to Rick Gold, the director of the gallery, the opening was a success.

"We've brought together the art of five Stong Fellows for the showing," says Gold. "Each of these artists has a distinctive style. It took some manoeuvring to arrange the pieces," says Gold.

Indeed, the works show traces of such diverse elements as Hebrew calligraphy and Indian mythology. But Gold is happy with the effect of his arrangement, which allows each work to highlight the others near it.

Approaching Hannah Sandberg's work is like drawing near to a truth, large and simple. She has painted, in the original Hebrew lettering, a number of commands and blessings from the Old Testament.

"I feel that the letters of the

Bible speak to me," says Sandberg. "I take a verse and through the letters I capture the spirit, the essence, the meaning."

In Aba Bayefsky's paintings, especially the later ones, the influence that Indian mythology had on him is quite evident. His works, leaning heavily towards abstractions, nonetheless keep in focus the human themes and subjects he is treating, which remain predominant on the canvas.

Tamara Jaworski's two tapestries are overpoweringly large and dynamic. Planet In Red, and Planet In Brown (as they are called), seem as slow-moving as actual planets, and as visually fascinating as the mysterious manner by which planets actually move. It is as if Jaworski has brought the undefinable mechanics of the universe to her work.

Her use of colour and texture are unique - she uses everything from natural Merino wool to horsehair in her weavings.

Diane McGibbon's crewel works cleverly unite a variety of visual themes with a number of intellectual ones. Her pieces are decorative and seem to display the enthusiasm and enjoyment that went into their making. She handles her themes with a light and optimistic touch, which is paralleled by the cleanliness and precision of her designs.

"Leonhard Oesterle's sculptures give an impression of birds about to lift off from the ground," says Rick Gold. Oesterle's earlier works have echoes of Henry Moore.

"Interestingly enough, his latest works combine the cubist qualities with the sensuous curves of Moore," says Gold. The pieces that result are well defined, and nicely streamlined - indeed, almost bird-like.

The showing presents a good opportunity to see what sort of art the Stong College Fellow Artists are producing. The show will be together in the Zacks Gallery until November 18.

Ovations for Winds

By SHELLEY RABINOVITCH
and EVAN LEIBOVITCH

The York Winds appear to have finally made a name for themselves even on York ground: the hall was fairly well filled last Thursday night with over a hundred quiet spectators even before the group made its entrance. The Quintet, gave its first performance since it has become a full-time professional woodwind quintet, the only one of its kind in Canada.

The music varied from Haydn's Divertimento in D major to John Weinzweig's avant garde untitled piece, and led through the treacherous, difficult passages of the late John Barrows, demanding a high level of technical virtuosity. Textures varied throughout the concert, the focus centering on now the flute, now the oboe and from time to time on the full quintet.

The group was a little slow starting after intermission, and their timing was off a bit on the first piece, Partita by Irving Fine. They soon regained their pace, however, and redeemed themselves with outstanding performances on the next and final two items. Franz Danzi's Quintet in G Minor (Op. 56, No. 2) was one that flowed along and carried the audience with it.

After some five minutes ovation, the Winds' encore was a short, superbly executed piece, simply entitled Ancient Hungarian Dances. Another ovation, longer this time, and the York Winds concert was over, a complete success.

The audience was satisfied, and not a bad comment would be heard outside, as some already looked forward to the Winds' next concert to be held November 27 at Glendon's Old Dining Hall.

Still King of the Blues

John Lee Hooker lights crowd's fire - again



By BETTY HUTTON

A typical blues crowd showed up for the John Lee Hooker concert in Winter's Dining Hall last Friday night.

They would remind you of the jean-clad beatniks from the sixties or even the early hippies who preached relentlessly about peace love and happiness. Now they were here to see one of the survivors of that era whose name still lives on.

When finally the lights went out, the show began with a three piece bluegrass folk ensemble called Hero. They put on a polished performance to shouts of "more" from the audience. As second number, John Lee's back-up, Coast to Coast Blues Band gave Hero stiff competition with a tight, professional rhythm and blues set before the man himself came on-stage.

The crowd howled when the king of the blues made his much awaited appearance. No one was

talking and all heads were up while John Lee played the instrument that has made him famous.

The crowd changed from a noisy drinking bunch to a group of people that appreciated good sounds. As the night wore on, they almost turned their love for the blues into an idol worship of the man who made the blues what it is today.

After two encores, Hooker finally made his exit, despite the fact that the crowd stamped feet and tables for some twenty minutes after the show ended demanding that he come back to turn their souls on once more. It was quite an incredible sight.

Books

By OAKLAND ROSS

The amateur stripper trembles on the stage and, with slow, halting movements, sheds her clothes. As each garment falls to the floor, she seems on the point of changing her mind or losing her nerve. Finally, after all the secrets have been uncovered, she stands amid the lights and hungry eyes and is... what? A vision of truth?

Judith Fitzgerald's first volume of poems, entitled *Victory*, is partly a tribute to the now deceased

I had the opportunity to talk to John Lee after the show.

Q. Who influenced you to get into music?

A. My stepfather taught me to play the guitar when I was about thirteen.

Q. Do you think that there's such a thing as overnight success?

A. Sure, you can call it luck, or born talent or even stars — but getting a "break" is what gives you the chance at real success.

Q. The way the crowd reacted tonight, they didn't seem to think of you as simply a musician anymore, it was like you were something unreal to them. They'd probably be interested in knowing what toothpaste you use! (Laugh-

ter.)

A. Well, I use Gleem. Ha, Ha! No, I'm very simple in my lifestyle. I watch TV when I'm at home, and I don't do anything unusual. I like common ordinary people, I'm only a common person myself.

Q. How do you feel about being referred to as the "King of the Blues?"

A. I feel alright, it's just a name I'm proud of that people gave me. I feel honoured, but I figure that I earned it. It doesn't excite me anymore. At first I was excited because I didn't think that they'd give me that honour and I was surprised. It all started when I was in Canned Heat and I really

felt good, but now I don't think of it as much.

Q. Are you going to be touring or recording in the next little while?

A. I really love touring, so I guess I'll be doing that more than anything else. When I'm sitting at home, I get bored after a while, and then I know it's time to get moving again. I'll be recording another album next year. I'm not into making singles anymore. I've established myself, and I'm happy with what I'm doing now.

So there he is, the man who made the blues. At 58, he still gives so much of himself and still makes everyone happy with his outstanding performances. It was a good show.

Victory: much fumbling and much pausing

Victory Burlesque. It is also, writes Fitzgerald, the result of "a vicarious need for me to strip with a Capital 'S' instead of with a small".

Fitzgerald, an English student at York, wrote this book the way a maiden stripper sheds clothes. With much fumbling, pausing and casting downward of the eyes. Each poem is a spasm of an arm or leg; there is no coordination and little form. If the stripper is reluctant, so are these poems.

Much of the awkwardness is deliberate. In mood and movement, the poetry parallels the performance of a maiden stripper (which becomes a metaphor for the private discovery, and public exposure, of

the self). The basic need to know is everywhere mingled with the "vicarious need" to show. The stripper vacillates between eagerness, stage-fright and fear of the self. For Fitzgerald, as for the maiden stripper, the medium is the muddle.

It is not surprising, then, that the poems are a confused and disjointed lot. Nevertheless, it is vaguely dissatisfying. One doesn't know quite what one expected, but one doesn't get it. The finest parts of the book are the brief prose sketches of her childhood which Fitzgerald intersperses with the poems. All these sketches concern invisibility: her father (whom she calls "uncle daddy") disappears; her aunt refuses to take her in; she runs away from the Children's

Aid but no one notices: Ricky Rose promises to walk her home from school but doesn't show up.

It is this very invisibility that the poems set out to resolve. The narrator announces, "i am specifying myself in defiance". In defiance of what? In defiance, one supposes, of a universe in which specification is next to impossible.

But the maiden stripper dissimulates so much that it's annoying.

"The narrator is lying," she confesses. "i don't even want to be in this anymore". And one can envision the metaphor in a way that Fitzgerald doesn't quite intend: the maiden stripper freezing on the stage, covering her breasts, refusing to go further. "Oh, god," moans the audience as it slumps back into its chairs and puffs its cigars. "This had better be worth it."

In the end, *Victory* isn't quite worth it. The narrator finally confronts a stripper on the stairs and fuses fingers and eyes with her. We are to understand from this that the narrator has found her naked self and is finally able to communicate openly.

But how was this resolution effected? By accident? With mirrors? It isn't clear. The most that one can say is that it has something to do with surrendering oneself to the twin gods of change and guilt. Pretty hazy stuff.

There are moments of great promise in the book; it is impressive, especially as a first volume. Yet, there is a lack of substance, a dissatisfying flimsiness to the imagery which is never resolved.

It is as if the maiden stripper, after much fuss and bother, finally manages to take it all off — and there is nothing there to see.

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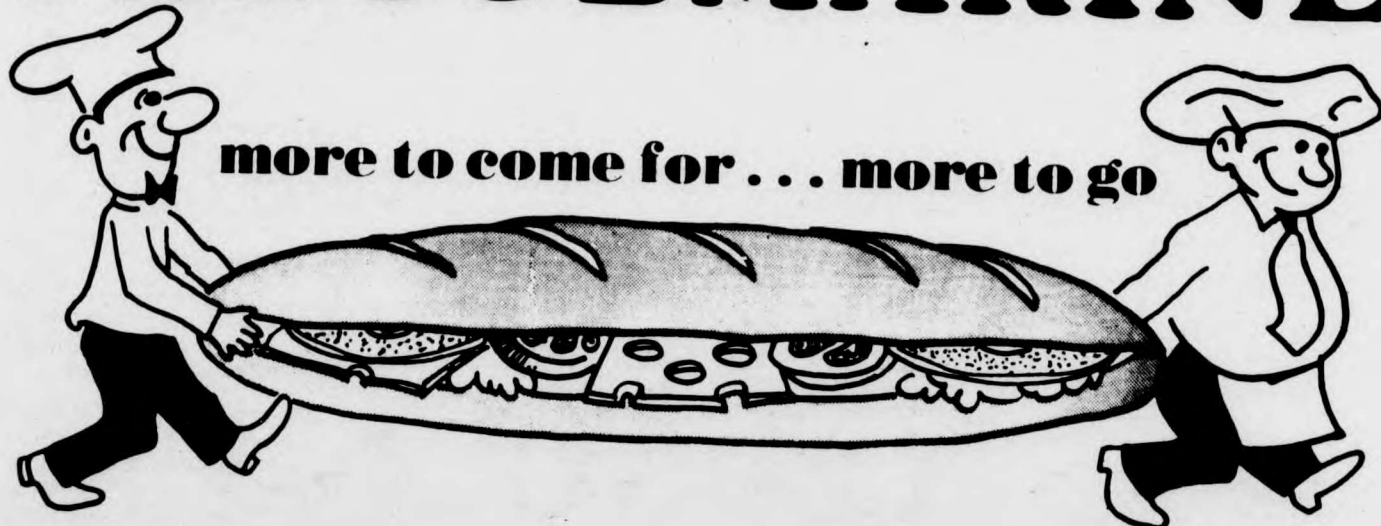
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Up-and-coming festival spawns Concord Jazz series

By EVAN LEIBOVITCH

A couple of years ago, a public relations man named Carl Jefferson acted upon his own wishes: when the city of Concord, California (28 miles northeast of San Francisco) needed an attraction for its Summer Festival, Jefferson initiated a jazz concert.

Its growth was steady enough year after year to warrant construction of an amphitheatre. Last year's concert was large enough to be the third largest one of its kind, and recent turnouts have pointed to the possibility that the Concord festival may soon rival the Newport concerts for

popularity. The rise in importance of the Concord festival is not without cause, and to prove it, Jefferson started to record the sessions and distribute them as the Concord Jazz series. The label has grown as quickly in popularity as the concerts, and the Tiburon Group obtained rights to its distribution in Canada.

Camilleri talks on music, change

The Music Department is sponsoring English composer Charles Camilleri in giving a free lecture on the topic of the philosophy of change towards a culture of world music. CLH F. 4-6 p.m.

Killing George yields insights

As part of the Winters-McLaughlin film series, The Killing of Sister George, will be shown next Wednesday at 7:30 p.m. in the Winters JCR. A sensitive and perceptive film, the film is an exploration of the homosexual relationship between an aging TV actress and her 23 year-old mistress.

Topical novel local product

Gabriel is a novel about students, it's a novel set in Toronto, and it's written by Harry Pollack, a fellow at Stong College. He will be talking about the book next Wednesday at 4 p.m. in the Stong JCR. All are welcome.

Until recently the Concord Jazz label contained eight titles, of which Seven, Come Eleven, featuring Herbellis and Joe Pass was the most popular. Another couple are being added this year, and soon there will be over twenty Concord albums, according to Doug Heatley, one of the men behind Tiburon.

All of the earlier material was recorded live, but lacks the periodic screaming and yelling found on live rock albums. As I listened to excerpts from each Concord title, I realized that there is no such thing as a bad album. I chose number four, Great Guitars, and number nine, Barney plays Kessel, for review.

The former included Charlie Byrd, Herb Ellis, and Barney Kessel on guitars, bassist Joe Byrd, with John Rae handling percussion. It was recorded at Con-

cord July 28, 1974.

This is guitar playing at its best, without the need for cheap electronic gimmicks. All of the musicians are called upon to do solos. The music ranges from latin rhythms to blues to Charlie Christian to Boogie Woogie (H&B Guitar Boogie is just another form of Rock Around the Clock).

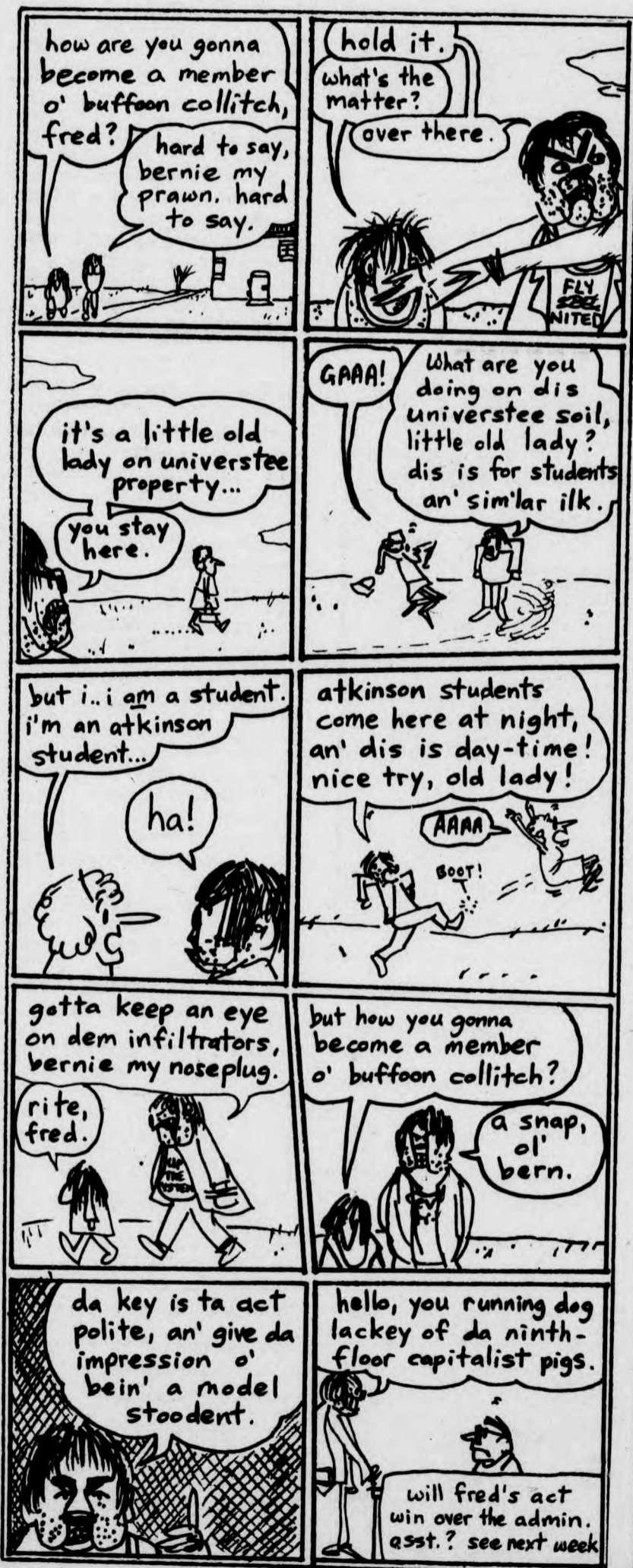
The second offering was recorded during June 1975 at Western Studios in Hollywood. It highlights Kessel again, but is less dependent on guitar. Vic Feldman and Herbie Stewart are also very prominent on vibes and wind instruments respectfully.

Also featured are Jimmy Rowles on keyboards, Chuck Domanico on bass, (who use both amplified and non-amplified gear) Jack Hanna on drums, and Milt Holland handling percussion.

All the material here is written by Kessel, and is given freedom to be more progressive, thanks to the addition of vibes, sax, and the other instruments.

The program for this year's festival was varied, and included many popular artists, some of whom already do their own recording. Carmed McRae, the Crusaders, and Tony Bennett (yes, he sings jazz) were among the Artists participating in the concert this year. More Concord albums are due for release soon from the '75 sessions, including an incredible album by the West Coast All-Stars. If they sell as well as the earlier series (Seven, Come Eleven sells more than ten a week in Toronto, which is not bad for a jazz album), Tiburon has its hands on one of the more dynamic series of albums to come along in some time.

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BOTTLED IN GUADALAJARA, JALISCO, MEXICO.

'Ambitious. aren't they?'

AIESEC provides travel and employment

By LORNE WASSER

"AIESEC (Association Internationale Des Etudiants En Sciences Economiques Et Commerciales) gave me opportunities to do and accomplish things I could never have done on my own," said Tom Tegtmeier, a member of this student-run organization.

Tegtmeier is a York member and is one of a few York students who went on an overseas excursion, through the AIESEC chapter located here on campus, in room 020 of Administrative Studies.

AIESEC is a student-run organization which attempts to bridge the gap between theoretical university education and the practical business world.

"In a word, it is a great organization, worthy of the support of business, of government, and of academics teaching in economics and commerce," said E.P. Neufeld, the Director of International Finance for Canada.

AIESEC brings together members of the local business, education and student communities for seminars and

discussions. "The importance behind this is not just the information you obtain, but also the personal contact you acquire through these meetings with the businessmen of the local community," said Frank Gleeson, York AIESEC President.

Gleeson then went on to point out, "that the non-profit, non-political organization also provides the business or commerce student with training and experience on how to talk to management. And this is important when it comes time to getting a job."

"AIESEC is a quality organization; its been around for 26 years and it grows every year through the active involvement of its membership," stated Gleeson.

He then went on, "the University of Toronto's chapter now has over one hundred members, and they seem to plan on outdoing the younger York branch, which is about 40 strong now, once again this year. Ambitious aren't they? However, students all of whom are active members of the York community should make it their business to come out to the

AIESEC office — particularly those in business and commerce."

AIESEC also offers a limited number of foreign traineeships to Canadian students. That is, a number of students are sent overseas—anywhere in the world, usually the student's choice. In this way a student gets to travel, work and earn money all at the same time.

Tegtmeier was one of 140 students sent overseas on a foreign traineeship program, through AIESEC's annual exchange procedure.

"Berlin, Brussels, and Lucerne were a few of the places that we visited. We were provided with managerial positions, monthly salaries and overseas residence. The related AIESEC chapters overseas also provided us with social activities such as tours and get-togethers with other foreign students and their business associates," remarked Tegtmeier.

He added, "traineeships last anywhere from eight weeks to eighteen months, with the average length being from ten to twelve weeks. The trainee jobs are strictly managerial in nature and can

usually be arranged during your summer vacation."

For every Canadian student sent overseas a foreign student is brought to Canada to work on a traineeship here, through the help of AIESEC.

The association which was founded in Europe in 1948 has now achieved international status, grouping the university students of Commerce and Business Administration of over 375 universities in more than 50 countries.

York offers programme in Canadian studies this year

By DEBBIE PEKILIS

An interdisciplinary general honours programme in Canadian Studies is being introduced this year by York's faculty of arts.

Coordinator of the programme, John Warkentin, says the aim of the course is "to enable students to acquire a comprehensive knowledge and understanding of Canada and selected Canadian problems and issues."

COMING TOGETHER

He said that one of the really exciting aspects of the programme is that it brings together students and faculty from various disciplines and backgrounds and involves them in the study of Canada.

The programme, which has been in the planning stages for a number of years, was mounted so that students interested in studying Canada would have a structured, coherent programme of courses.

"I personally feel that when people graduate from university they should have a fairly broad knowledge of what has been written in the Canadian field," said Warkentin. "They should also have a broad education in finding data in fields outside their area of specialization."

FACULTY QUESTIONS

Because a large number of courses in Canadian studies already exist at York, many faculty members have questioned the need for a special hard-core emphasis which might overlap with older programmes.

Ed Smith, a second-year English student enrolled in the programme, said that it has "a tremendous amount of potential in terms of both people and resources. It's a good programme and will go a long way with the right decisions and judgements."

Similar programmes in Canadian Studies have been established at several other Canadian universities, including Trent and Simon Fraser. In contrast to the programmes offered at these schools, York's programme provides interdisciplinary courses in all three years.

INFORMATION EXCHANGE

Universities offering Canadian studies programmes are actively exchanging information and learning from each other.

Warkentin said that it is too early to tell how York's programme is turning out or what benefits it will have for the university.

U. of Calgary raises intl. fees

CALGARY (CUP) - The University of Calgary Student's Union passed a resolution, increasing international students' tuition fees by at least \$600, at an October 27 meeting.

The proposal called for an increase in fees to a level competitive with comparable institutions in the U.S., rather than the specific \$1,900 suggested in the original draft of the proposal.

Representatives from the International Students' Association here said that students arrive in Canada with about \$4,000 a year for expenses, most of which goes into the Canadian economy. Moreover, they said that many students would not be able to stay in Canada if the fees were increased.

Students' Union president Dave Wolf replied that the proposal would only apply to rich students, and some of the extra money would be part of a scholarship fund specifically for poorer international students, and thus "provide the university with a more balanced cosmopolitan community".

At press time, the ISA had collected over 100 signatures calling for a more general "town hall" meeting to be held, in which each student union member present would have a vote.

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Laura Sabia speaks out in Moot Court

Women's leader attacks all-male hierarchy

By BRENDA WEEKS
 "Women have been idiotized, patronized and exploited," said Laura Sabia, Tuesday, speaking in

the Moot Court as the featured speaker of this year's second Gerstein lecture. The first chairwoman of the Ontario Status of

Women's Council, Sabia replaced Rosemary Brown, the schedule speaker at the lecture, when Brown cancelled the engagement last week.

"The saying 'her future is her biology' must be buried for ever in the graveyard of male supremacy," continued Sabia. "The all-male hierarchy which rules women in a male vacuum must be stopped. If men were the ones who had babies, abortion would have been a sacrament long ago."

Sabia explained that one of the reasons there still is a strong anti-abortionist movement, is that "most dangerous of myths which says that sex for pleasure is bad. No minister of justice would dare eliminate abortion from the criminal code".

"I don't want Trudeau or the Pope making the rules for me," she exclaimed.

Many of the laws on the statutes today, Sabia said, including abortion, are "abysmally discriminatory."

Sabia explained that women are

far from the normal candidates since they are usually urged into politics to perform the menial jobs. "I suppose nine women M.P.'s is better than one," said Sabia, "but when you realize that that consists of three per cent of all M.P.'s in Canada, is it any wonder that our laws concerning women are so antiquated?" In order to improve this state of affairs, Sabia believes women must enter politics actively on the municipal, provincial and federal level. "Women's Lib must spell equal opportunity, equal representation and equal choices," Sabia said. "And yet, for many women, they find it hardest to accept the idea of equal responsibility. There are women in politics, content with no power."

In speaking of the Royal Commission of the Status of Women has compiled 165 recom-

mendations and while the government have implemented approximately one third of them, "don't be fooled," warned Sabia.

"They passed only the easy ones. I don't know why women tolerate politicians who won't take abortion out of the criminal code."

On International Women's Year, Sabia speaks plainly: "Ha! The UN's lofty words of equality, peace and development are just the same old political doubletalk. They have the affrontery to tell the world what to do, when the UN is a cesspool of sexual discrimination."

"The Canadian Government spent \$5 million to show the public how much politicians love women," said Sabia. "We still have our 'Why not' buttons and our jingles, but what have they done about daycare or the marriage laws?"



Author, feminist Katie Curtin explains what it's like to be a woman in the People's Republic of China

Women in Ching; far from liberated, says author

By ROSS FREAKER

When the Chinese Communist Party came to power in China in 1949, women were given the vote, and concubinage and foot-binding were abolished. Yet women in China are still not free, said Katie Curtin, activist-feminist and editor of Young Socialist, who talked on women in China at York last Thursday.

"The Chinese Communist Party (CCP) is not interested in women's liberation and has reinforced problems," said Curtin, who has just finished a cross-country tour lecturing on the topic and her book, "Women in China".

There is still strict sexual oppression and great social pressure against divorce, in China, today, said Curtin. Although abortion is supposedly available on demand, only married women can obtain abortions.

Curtin further re-iterated that the CCP doesn't set any shining example on women and women's rights; only about 10 per cent of the party are women.

"Isn't that scandalous for a party that says it stands for the liberation of women?" asked Curtin.

Tsui Yu-Lan, a member of the standing committee of Peking's West City District Industrial Bureau Trade Union, in a "China Reconstructs" magazine article seems to agree with Curtin. She wrote: "Even though equality between men and women is now the law of the land, it doesn't mean we got it right away."

But Curtin pointed out that problems notwithstanding, the women on China have emerged with a new dignity and are no longer looked upon as breeders of male children.

SISTERS ACROSS WATER

She said Canadian women should discuss the problem of their "sisters across the water", not as purely academic discussions, but to draw parallels to the struggle of the Chinese women in their own lives.

She stressed that the Chinese women's liberation movement is "one of the most powerful women's movement in history and their gain should inspire feminists the world over."

Curtin has not been to China and got material for her book from research and secondary information. When asked why she wrote the book without going to China, Curtin said she was a

Trosyksi, and that they were not welcomed with open arms by the Chinese government.

Jerome Ch'en, professor of Chinese and Japanese History at York, disagreed with Curtin's statement that there aren't any women on the central or standing committee.

Ch'en cited Madame Mao as an example of a woman who wields great power, and said that her influence on Mao's thought from 1940 onward can be easily documented.

He also said there were other women in positions of power on the central committee, especially in the middle and lower echelons.

He explained that the military tradition is still strong in the Communist Party, and relatively few women are in power because there were few women who carried rifles in the 22-year fight for power.

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Forum is a mild success

Israeli film studies racism and nationalism

By **SHELLEY RABINOVITCH**
 "In my mind, the plight of the Palestinian Arabs is the same as the situation in South Africa," said Kenneth Stone, speaking to an audience of about 50 people last Thursday in Curtis Lecture Hall G.

In his speech (which followed a film on racism in Israel), Stone emphasized the need for a revolution in Israel along the lines of the Soviet Revolution. "This is the same racism that is present in all capitals countries — including Russia and China" said Stone.

The film, *Live in Freedom*, was having its North American premiere. Billed as a film "made

in Israel by Israelis", *Freedom* dealt with the problems of the immigrant Jew and the Arab in Israel. "For most Palestinians, the founding of Israel was the beginning of a nightmare," stated the narrator.

The film polarizes the aims and goals of the Zionist movement in the mid-nineteenth century with those of the Palestinians. The narrator refers to pre-Israeli Palestine as "a land without people for a people without a land", and suggests that the Zionists were both unaware of and unsympathetic to the needs of the Palestinians.

Despite its failings, the film

does succeed in avoiding racist statements of its own. The issues in Israel are looked at from a socialist point of view, turning the governments of both Israel and the Arab countries into the "heavies". The producer (Naledi Films) points out that, according to the 1947 U.N. Resolution, Palestine was to be partitioned into two different lands, one going to the former Arab residents of the area. The producers then point out that the land allotted to the Palestinians was absorbed by Transjordan under King Abdullac.

The forum, sponsored jointly by the Committee Against Racism and the Canadian Labour Party,

dealt with the problem of racism as it relates to nationalism. The audience, in a heated question and answer period, interrogated Stone in detail. When at one point Stone referred to the Bolshevik revolution as precedent and referred to the "Jewish brothers" involved, a member of the audience sarcastically retorted, "And

where are they now?"

The forum was a mild success, although the audience appeared to have left unimpressed. The film itself was a fair attempt to deal with the problems in Israel, although it relied too heavily on "cutie shots" of young refugees and close-up shots of the slums common to any large city.

New awards ombudsman

Due to the continuing threat of cutbacks in student awards, the CYSF has appointed a student awards ombudsman.

I will attempt to inform the student body of problems in area and to solicit and record these problems in the form of case histories.

Returning students are realizing that the size of awards decreases every year. The philosophy behind this is that as one's education increases, his prospects for summer employment are enhanced — enabling him to contribute more toward the cost of his education.

Therefore, even though employment is down and the job market has little room for students during the summer, not only do they not get an annual increase in awards, they actually get less each year.

The government has made no attempt to ensure that student aid keeps pace with inflation and, as a result, student awards are insufficient to cover expenses.

Students have been defaulted by dead-line dates while waiting for awards to be processed. If the individual applies for student awards after July 1, the registrar's office will not allow him deferred student status.

Students are being penalized for owning cars.

Students are presented with a choice between OSAP or CSLP. Some students are not aware that CSLP is all loan and are enticed into accepting it, since the lump sum is usually larger than that offered by OSAP.

Before the end of the academic year, a questionnaire will be circulated in order to collect pertinent data so that a presentation can be made to the Ministry of Colleges and Universities.

If you have a problem and cannot come into my office in the CYSF block during posted hours, drop by anytime and fill out an information form.

Michael Kates,
 Student Awards Ombudsman

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CYSF is announcing a campus-wide election on Dec. 3 for 2 representatives on the Board of Governors

All students (including those at Bethune, Atkinson, Glendon & Osgoode) are eligible to run for office and to vote in this election.

Nominations open on Nov. 19.

Nominations close on Nov. 25.

The campaign period extends from Nov. 26 to Dec. 2.

There will also be two referenda on Dec. 3.

They will give you an opportunity to express your views on 2 issues.

One will deal with the food services at York.

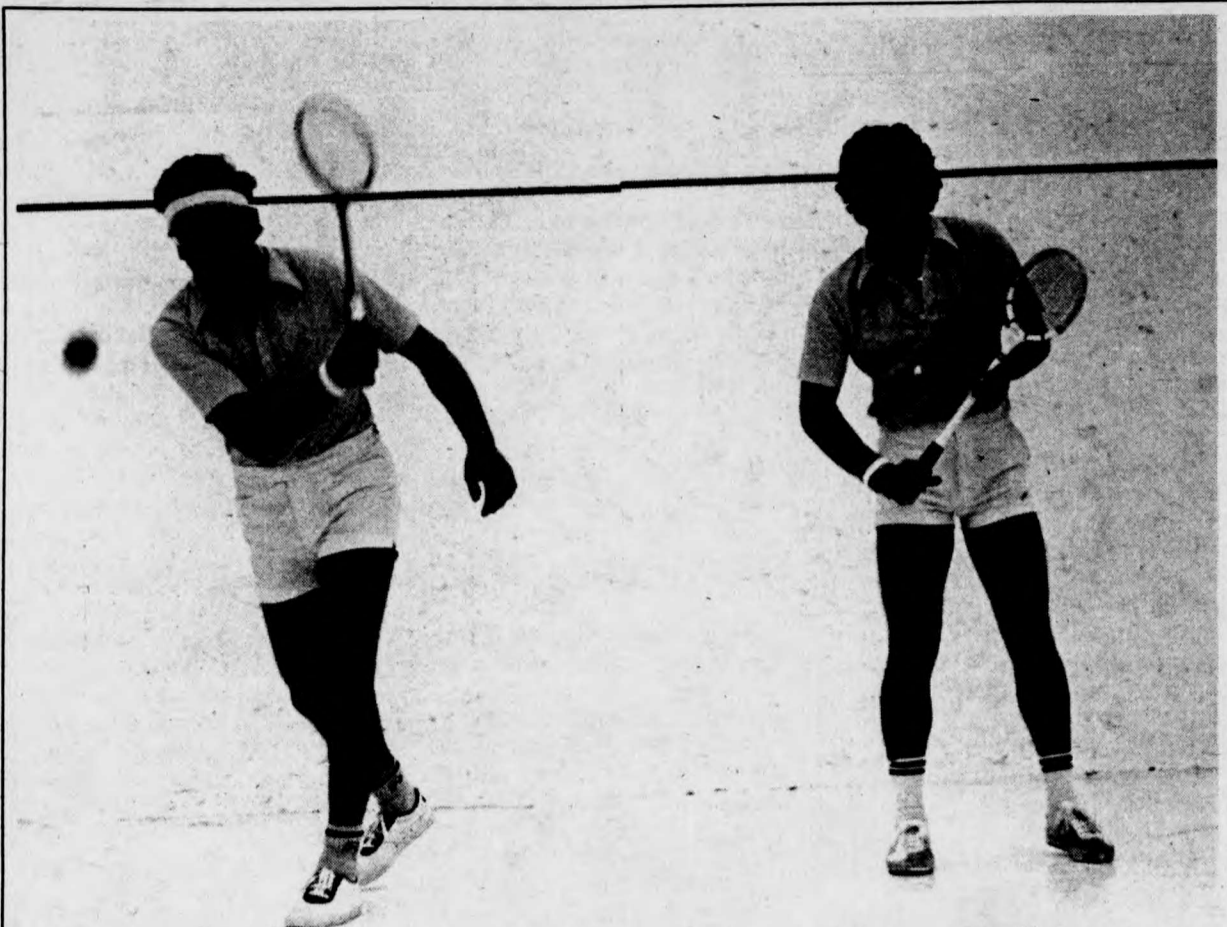
The other will deal with the question of increased funding for the National Union of Students to \$1. per student from 30¢.

Nomination forms are available at the CYSF office.

Anyone interested in serving as a poll clerk or deputy returning officer please apply at the CYSF Office in Central Square.



THE TIME
 HAS COME



York's own Nabil Labib (left) battles highly-touted Aziz Khan (a member of the Khan family which has dominated squash for two generations). The match, played on Monday, ended in a tie. See story page six.

Lancer suspension lifted

The Windsor Lancers may be eligible to play Sunday's Central Bowl, as a result of a decision by the Canadian Intercollegiate Athletic Union board of directors.

A two-year suspension imposed on the Lancers by the CIAU earlier this year has been lifted but at press time it was not clear whether or not that would permit the Lancers to play in the Central Bowl.

The powerful Ottawa Gee-Gees were to have met the Sir Wilfred Laurier Golden Hawks in the game, to be played at Lansdowne Park in Ottawa. As of Tuesday night, however, CIAU executive director Robert Pugh had still not informed either Windsor or Laurier which of the two teams will meet Ottawa in the game, but unofficially it appeared that Windsor would get the nod.

In September, the CIAU imposed a two-year suspension on the Windsor Lancers because they have allowed quarterback Dave Pickett to play, in contravention of the CIAU five years of combined sport eligibility ruling.

(Pickett played three years of football and two years of basketball at the University of Saskatchewan before coming to

Windsor.) Since the OUAA rules are more lenient, allowing five years of eligibility per sport, it appears that Windsor was within its rights in letting Pickett play.

Yesterday, Windsor sought a court order from the Supreme Court of Ontario, ruling that the Lancers are eligible for the College Bowl since the CIAU acted unlawfully when it imposed the suspension.

At the press time, it was not known whether that attempt was successful. If not, the Laurier team will meet Ottawa on Sunday. Laurier lost 65-8 to the Lancers in the Ontario-Quebec Intercollegiate finals.

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SPORTS and RECREATION

York rugby team battles back from deficit to capture championship before 300 fans

By MYLES DAVIS

The York rugby Yeomen came up with a brilliant second half effort Saturday to defeat Queen's Golden Gaels 13-9 and take the OUAA championship for the second time in three years.

Yeomen coach Mike Dinning

credited his veterans for their outstanding play contributing to the win. Dinning was himself a key man in the victory; he performed as strenuously on the sidelines as many of his players did on the field. His yells of "Boogie, boogie, boogie" spurred the Yeomen on to their finest effort of the season.

Playing in a wind gusting up to 40 m.p.h., the Yeomen and the Gaels battled furiously in what proved to be one of the most exciting games of the OUAA season. About 300 spectators turned out for the match, most of them partisan York fans, and none were disappointed.

In the first half, the game belonged entirely to the Gaels, as the Yeomen hardly managed to run with the ball, let alone score a point. Three costly penalties put York in the hole early as Queen's kicker Peter Kopp hoofed all three penalty kicks through the uprights to give the Gaels a 9-0 lead. The Gaels "B" team had defeated Western 24-3 in a previous game and spirits on the varsity squad were lifted immeasurably, when they learned of their counterparts' victory.

In the second half, however, the shoe was on the other foot as the Yeomen took early command. Paul Madonia scored quickly on a 10-yard jaunt and Queen's lead was reduced to five points.

The Gaels then toughened up on defence and thwarted several running plays by the York forwards.

With about fifteen minutes



With the championship at stake, the action was rough at York, Sunday, as this Queens player can testify. A few minutes later, though, he was back in the game.

remaining, Paul Madonia again broke through to pounce on a loose ball over the Queen's touch line and thus, reduce the deficit to a single point.

Then came the most controversial play of the game. Bruce Matheson, attempting the convert

kick, booted the ball at least six inches wide of the goalposts, however the goal judge signalled it good.

The Queen's players, rather than protesting the call, merely grabbed the ball and resumed play. Matheson later kicked

another penalty right through the heart of the uprights to wipe out any idea of protest which the Gaels may have had. The game ended 13-9 in York's favour.

Dinning paused only to utter the word "beautiful" about the victory, before joining his troops in the post-game celebrations. Veteran Woody Knight praised the fans for their support, saying, "You see those guys on the sidelines, and you know you're ready to die for them."

Langley miss costs Blues

For the first time this season, Dave Langley, quarterback of the Varsity Blues, made a glaring mistake and ended up being the goat, as the University of Ottawa Gee-Gees defeated the Blues 14-7 to advance to the finals of the OUAA football playoffs.

On a third down, short yardage play, Langley missed a hand-off to Libert Castillo by turning the wrong way and was quickly tackled for a loss by the Ottawa defence. The Gee-Gees, holding a 14-7 lead at the time, maintained control for the rest of the game and walked off with the victory.

The game was hard struggle from beginning to end, but in the end, it was the inconsistency of the Blues' offence which cost them the win. Langley completed only five of 16 passes for 46 yards.

Toronto's star running back Mark Bragagnolo was out with an injury, and head Coach Ron Murphy felt his absence chopped 40 to 50 yards off the Blues' ground attack.



Dr. Labib Squash tips

The volley

Now that we've discussed the basic components of your game, we'll move on to a shot which most players seldom or never play — the volley.

The volley in squash is the shot which involves returning your opponent's shot before it hits the ground.

Although it is a difficult shot to play, its advantages are many and you should try to play it wherever and whenever you can.

The volley shot can be played with either a backhand or a forehand stroke and should be executed with same stance as you would employ on a regular return. Try to remember that the volley is intended, primarily, to keep your opponent off balance, rather than to gain a quick point.

Keep in mind also that you should not over-extend yourself for the sole purpose of playing a volley shot; don't try to set up this shot, the chances to play it will arise more frequently than you expect.

In playing the volley, try to hit the ball hard enough to propel it off the front wall and bounce back deep in the court.

For the forehand volley, face the side wall and move your arm in a sweeping motion out and towards the right corner of the court. Make sure your arm is only slightly bent and keep your wrist cocked.

On the backhand volley, simply reverse the motion but remember to shift the bulk of your weight to the right foot.

When your opponent's shot is coming over your head, try to make contact with the ball before it is directly above you. Waiting until the ball is directly above your head, will distract your vision and make it difficult for you to keep an eye on your opponent's position on the court.

The next time you play a match, use the volley shot as often as you can and watch how quickly your opponent tires himself out.

Yeomen beat Concordia, but fall short of Blues

By TONY MAGISTRALE

The York hockey Yeomen split their final two exhibition games of the pre-season defeating Concordia 7-3 and losing to the Varsity Blues 8-5, at a four-team tournament at U. of T., Friday and Saturday.

In the first game Friday, the Yeomen were pitted against the Concordia Stingers, who will be a force to be contend with in this year's OUAA competition. The Stingers kept within one goal of the Yeomen in the first two periods before York scored three unanswered goals in the final period to walk off with the victory. Ron Hawkshaw, who went on to lead the series in scoring, potted two goals for the Yeomen in the win.

Saturday night, however, York

met their nemesis, the Varsity Blues, who had previously disposed of Waterloo, 4-2.

In the final, the Yeomen ran into the hot goaltending of Mike Logan who completely stumped York shooters, stopping 16 of 17 shots in the first period. Throughout the game, the hard hitting and tenacious checking of the Blues kept the Yeomen off-balance, as they ran up a total of eight goals against York goalie Peter Kostek.

York's one bright spot in the tournament, Ron Hawkshaw, who was acquired from Waterloo Warriors in the off-season, led the scoring with four goals in the two games.

York begins its regular season, Saturday, when they travel to Sudbury to meet Laurentian.

Basketballers

open with win

The York basketball Yeomen opened their OUAA season at home, Saturday, defeating Laurentian University, 69-58.

The Yeomen scored 31 points of their total in the first half, holding on to a narrow 31-27 half-time lead. In the second half, York again outscored the Voyageurs, 39-31, to come up with their nine point victory.

Ed Siebert led the Yeomen with 20 points, Ted Galka scored 18, and Rome Callegaro netted 17 points as well as snaring 10 rebounds.



Paul Hayden photo