

Excalibur

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Dissatisfied with conditions, pay

Central Square workers fearful of boycott

By JULIAN BELTRAME

Interviews with food workers in the Central Square cafeteria, revealed that they are working harder for less under Commercial Caterers, than they did under Versafood. However, most said they did not want a boycott of the cafeteria, because they feared for their jobs.

The question of the boycott of the lucrative Central Square location will be decided today, when Dale Ritch takes the issue to the students in a mass rally scheduled for 1 p.m. at Curtis LH-L.

Although at first reticent about talking to a reporter, the workers said that if a boycott were to occur, they would probably lose their jobs. All but one said they needed the money and could not find other sources to replace their present incomes.

One worker said she didn't care whether there was a boycott or not, because she could always collect

unemployment insurance and was unhappy about the increased workload at reduced pay.

The workers confirmed that Commercial Caterers had hired them at \$2.75 an hour (about 26 cents less than their pay with Versafood) and that their pay was increased to \$2.90 and \$2.95 after two months.

Besides the loss in salary, the workers lost all the benefits they had gained in bargaining with Versafood.

Paul Farkas, vice-president of Commercial, told Excalibur last week that he would have no choice but to lay-off the cafeteria workers if his servery were boycotted. Student president Dale Ritch, however, has maintained that CYSF would guarantee the former Versafood workers their jobs, in the event of a boycott.

The workers had conflicting reactions to their positions with Commercial Caterers. While grateful to Commercial for hiring

them at a time when they couldn't find employment with Rill, they also felt they were poorly paid by the caterer.

At the CYSF meeting, Monday, the council firmed plans for the boycott rally and passed motions demanding that the university take control of campus food services, under the supervision of a democratically elected body of students, faculty and staff.

The boycott rally will see debates centred around the three people most involved with the food issue—Ritch, Norman Crandles of an-

cillary services and Peter Jarvis of the university food services committee, which last year opted for the multi-caterer posture.

Jarvis said last year and again Saturday that he considered "getting rid of Versafood" to be the mandate given the committee last September.

Also expected to attend are representatives of the faculty and staff associations.

Conspicuous for their absence will be Commercial Caterers, which finds itself caught in the middle of

the battle.

Farkas said he had not been invited to the rally, and was not aware that such a rally had been organized. He added that he would not appear.

"I don't really play these games very well," he said on Tuesday. "What we do, we do honestly. If that's not good enough for the university or Dale Ritch, then they can just boycott us."

"I don't know what good that'll do the workers," he added "because we'll be forced to lay them off."

Planning commission formed despite snag

A recommendation that the university establish a five-member commission, headed by president H. Ian Macdonald, to study York's long-range goals was endorsed by the university senate at last Thursday's meeting.

There was some dispute, however, about the precise wording of the recommendation, before it was finally passed in its original form.

The questions about the document's wording were raised by student senators Bruce Pitken and Dale Ritch and by student senate caucus leader Alan Cox, all of whom appeared to have misinterpreted the document.

The resolution passed by the senate proposed that the commission "include two faculty members nominated and elected by the senate." Pitken attempted to amend this section so that it would propose membership on the commission for representatives from the faculty association, the staff association, the student caucus and the senate.

Cox also spoke in favour of the proposed amendment. He said that students particularly objected to Macdonald's plan, expressed early last week, to include an alumnus on the commission.

"The alumni association has generally shown a very small interest in university activities," he said.

CYSF president Ritch criticized Macdonald's plan to include only one student representative on the commission.

"It's the same old story of token student representation," he said. "But we're prepared to take that. What we do insist on is that the sectors of the community with a real stake in the university be represented."

The proposed amendment was soundly defeated, but Pitken immediately moved to delete the word "faculty" from the senate recommendation.

He said that any member of senate should be eligible for

membership on the commission.

Bill Whitla, a professor of English and Humanities, pointed out that the senate was proposing the inclusion on the commission of faculty members elected by, but not necessarily from, the senate.

"Pitken's amendment might have the effect of limiting membership on the commission to members of the senate," he said. "I would regard that as an unnecessary limitation."

Senate chairman J.H. Warkentin offered to allow the students to withdraw the amendment.

Pitken and Ritch let the amendment stand, and were voted down. The recommendation itself was then passed easily.

The commission will include, in addition to Macdonald, two faculty members, one alumnus and one student. It will spend at least one year studying the objectives of York and the means of achieving them, before issuing its report.

CYSF meeting in brief

By ANNA VAITIEKUNAS

A list of demands and tactics to improve the food situation on campus was the prime focus for council members at the CYSF meeting last Monday.

Presented by CYSF president Dale Ritch, the food report moved that the council demand-

- that the administration remove the catering companies and directly administer food operations in Central Square and the college cafeterias.

- that the administration establish a Board of Directors composed of York faculty, students and staff elected by their constituencies to supervise hiring and firing, food prices and other priorities.

- that all Versa workers previously employed at York

(who wish to be re-hired) be re-hired with union wages, rights and benefits.

- that the administration abolish the compulsory scrip system.

Other motions passed included the recognition of the York Independent Socialists as a campus club, and the allocations of funds for the Red & White Society, the Canadian directors' film series to be shown at York later this month and the Science Students Association.

The council also passed a motion requesting that York president H. Ian Macdonald cancel classes on Thursday between one and three so that students would be free to go to the rally.



Wendy Finch, a first year general arts student, was one of the hundreds of York students attracted by

the Imaginus exhibit located in the Central Square.

Imaginus travelling print show thronged by bargain hunters

By TED MUMFORD

"Business has been incredible", said Bill Nicita, one of the four people who this week brought an exhibition of over 500 prints to Central Square. Nicita, his wife Helen and Dan and Sally Mark make up Imaginus Ltd., a travelling print show which has just

finished visits to Ryerson and U. of T.

The presence of the Imaginus show at York is not only a convenience, it is also a bargain. Storebought full-size prints normally cost anywhere between \$5.00 and \$15.00; Imaginus sells them for \$2.75 each, or three for \$7.00.

"Most galleries have to go through one or more distributors; we get our prints directly from the publisher," said Mark.

"Our profit margin is lower, and we buy in larger quantities," added Nicita.

The four partners, who hail from the US, Israel and England, started the touring operation seven years ago, working throughout the US, Canada and Europe. They travel in a van, taking their show to functions, clubs and schools. Their next stop is McMaster University in Hamilton.

Although he knows of no operations similar to his own, Nicita predicts a boom in print sales. He points out that music and literature already have a popular and affordable product (records and paperbacks as opposed to concerts and hardcover books) while art is still expensive.

"Some of the originals of the prints here are going for \$2 million. It's ridiculous."

Nicita feels that the art of printmaking is bound to improve as

prints become more in demand. To make a print a publisher must get the permission of the owner to photograph the original. The photo is blown up and the negative is sent to an engraver (a craftsman who makes an etching). If the owner approves the etching, a colour expert makes one plate for each colour to be used. Finally the copy is printed.

The members of Imaginus (who are artists of one sort or another themselves) hope eventually to include student exhibitions in their show and also to represent new artists.

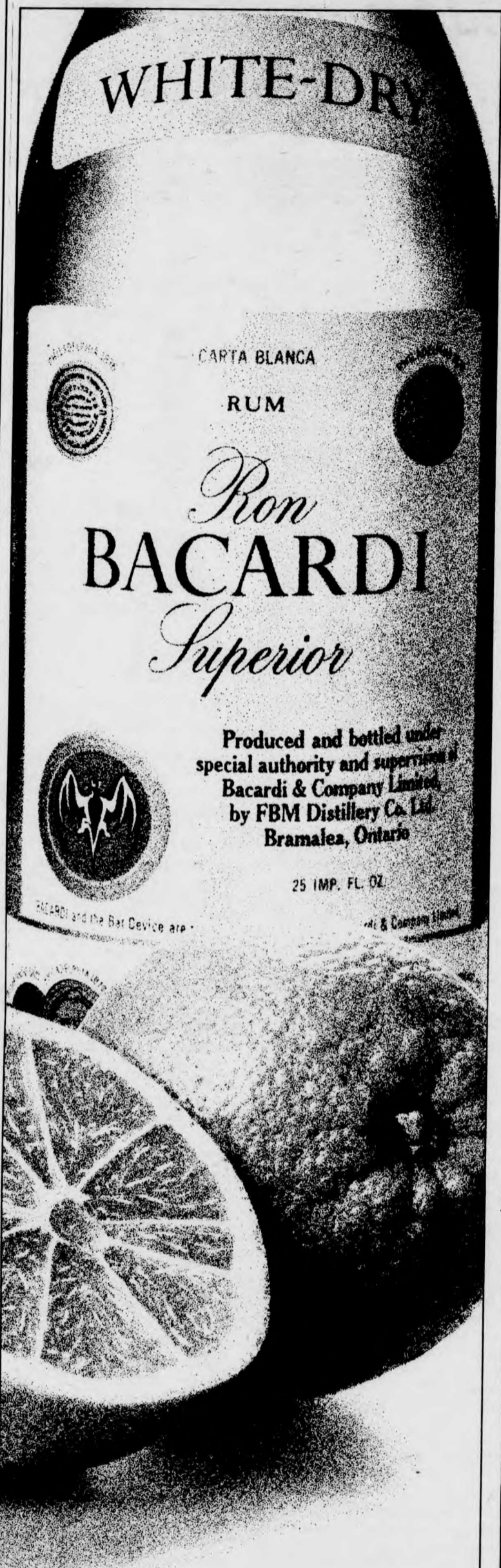
THIS WEEK

Reporter Oakland Ross solves the food mystery with a timely gourmet guide to dining at York p. 3

Excalibur photographers turn their cameras to some of the more leisurely happening on campus p. 10

Bethune College honours a Canadian hero who inspired millions of Chinese. p. 11

Mercury poisoning in Kenora, Ontario p. 12



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Radio York launches new format Janis Joplin replaces Beatles

By STEVE HAIN

Friday, October 3 will mark a difference in the anemic programming that has been Radio York for the past two years. Gone (hopefully), will be a format that is dominated by Elton John and the Beatles and by disc jockeys who are content to mix Eno and Frank Sinatra together.

Instead, this year's edition of CKRY, which is managed by John Thomson, will "explore the potential of the medium: which includes things that may already have been done but that aren't being used now as well as ideas that no one has tried yet. For lack of a more proper term it is called progressive radio because the label experimental conjurs up images of lab coats and intricate equipment."

On Friday the new philosophy will be launched by a Janis Joplin tribute (its not a special), which will be aired in six 10-minute segments. It will concentrate on Janis' music with part of the time devoted to interviews.

Thomson cited four reasons for the previous failure of CKRY to provide listenable programming.

"Previously, the station did not attempt to relate to the university environment, to the people who

are upwardly motivated and looking for expansion rather than a restriction.

"You have a station administration that changes from year to year bringing with them, of course, different ideas. Combine that with the reality that working here is on a voluntary basis, it becomes hard to maintain the station's continuity. Volunteers cannot be slave driven. Not to mention the fact that Radio York attracts two distinct types of people: those with career ambitions and those who just want to have fun with their shows."

It's all nice and well to realize what the problems are but how can they be overcome?

"First off a distinction must be made. The people who programme shows this year are not disc jockeys, they are communicators trying to achieve a one to one relationship with their listeners. Keeping in mind that the communication of ideas is more important than the system of communication.

"Secondly, we are trying to reflect and develop the concept of the York community which includes not only the students but the Downsview area as well. This can be done by encouraging the

exploration of music as foreground instead of background programming in the form of interviews, discussions, debates and opinions.

"Any ideas proffered by students, faculty or staff are more than welcome because only through community involvement can this be a community radio station."

One small problem, though. How do you develop these ideas?

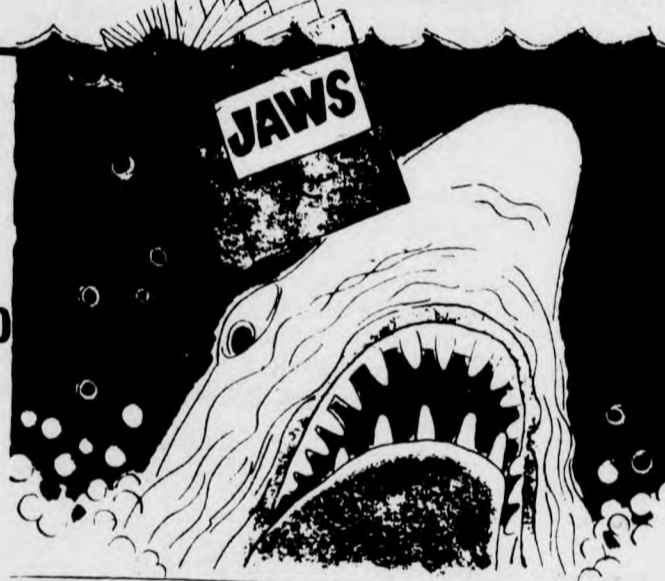
"By establishing a free-form format with certain parameters; moving towards the time when the music we play and the words we express are done so because we feel that they have something to say. The only way to achieve our goals is to make sure that everyone concerned understands what is being done and why. Then it is up to station management to make sure that the material is available to be used by the station personnel.

"It will mean that playlists will be checked and air checks will be made, but then, what station doesn't monitor its employees to ensure that station policy is being maintained? If a jock isn't keeping in line he will be asked to either adapt or leave.

Meanwhile, CKRY is off and running. Only time will reveal if it's on solid ground or in the air.

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"Chewing the food of sweet and bitter fancy" An informal guide to the gastronomic delights of York

By OAKLAND ROSS

Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes
To keep one from going nude.
Nothing to breathe but air,
Quick as a flash, 'tis gone;
Nowhere to fall but off,
Nowhere to stand but on.

— Benjamin Franklin King

In Curtis Lecture Hall L, CYSF president Dale Ritch swaggers about the stage, waging his battle for student-staff-faculty control of what and how we eat.

Nearby, in the Central Square Coffee Shop, hordes of students spill their coffee across the orange table-tops and flick their cigarette ashes onto dirty plates. Sallow-faced girls in stained white uniforms wander about—cleaning, clearing and never smiling.

The huge dining halls of Founders, Vanier and Winters are silent at noon-time. Here and there, a student sits alone, reading and chewing.

In an office in the Founders kitchen, Warren Rill of Rill Food Services loosens his tie and slumps into his chair. He's losing money hand over fist, he says. He doesn't know what to do. He may have to close up shop.

ORAL TRADITION

For years, food has been the issue at York. Student elections have been fought over it; petitions have been signed protesting it; committees have been created to study it. If there is any tradition at York, you're eating it.

Versafood may be gone at last, but the ghost of gastronomic discontent lives on.

Is the food really that bad? Are the prices really that outrageous? Has anything really changed?

Excalibur dispatched several staff members to sample the new array of cafeterias and restaurants at York.

None of them was a connoisseur of fine food. But all were hungry; all were seekers after truth.

Here is their story.

Rill's Fast Foods

We don't get over to Complex I much anymore, but some of us remember it well. As we strolled beneath the archway into the courtyard of staid, cloistered Founders College, we could smell the musty bookishness in the air. Monk-like students sat on the grassy knoll in the centre of the courtyard.

We passed them by and continued through the maze of corridors leading to the Winters dining hall, now the home of Rill's Fast Foods.

One or two students were poking around in the cafeteria; the dining hall was almost empty.

Doug and I decided to split a pizza and a salad plate. The pizza was served immediately because it had been sitting for one hates to think how long in a warmer behind the counter. Garnished with pepperoni, it cost \$2.75.

The salad bar was an exotic affair: a multitude of salads and vegetable and dressings; all you could eat for only \$1.50.

Robin opted for a hamburger and "curly Q" french fries.

"Where is everybody?" we wondered as we sat down to eat. Winters dining hall, a dreary place at the best of times, is like a mausoleum when empty.

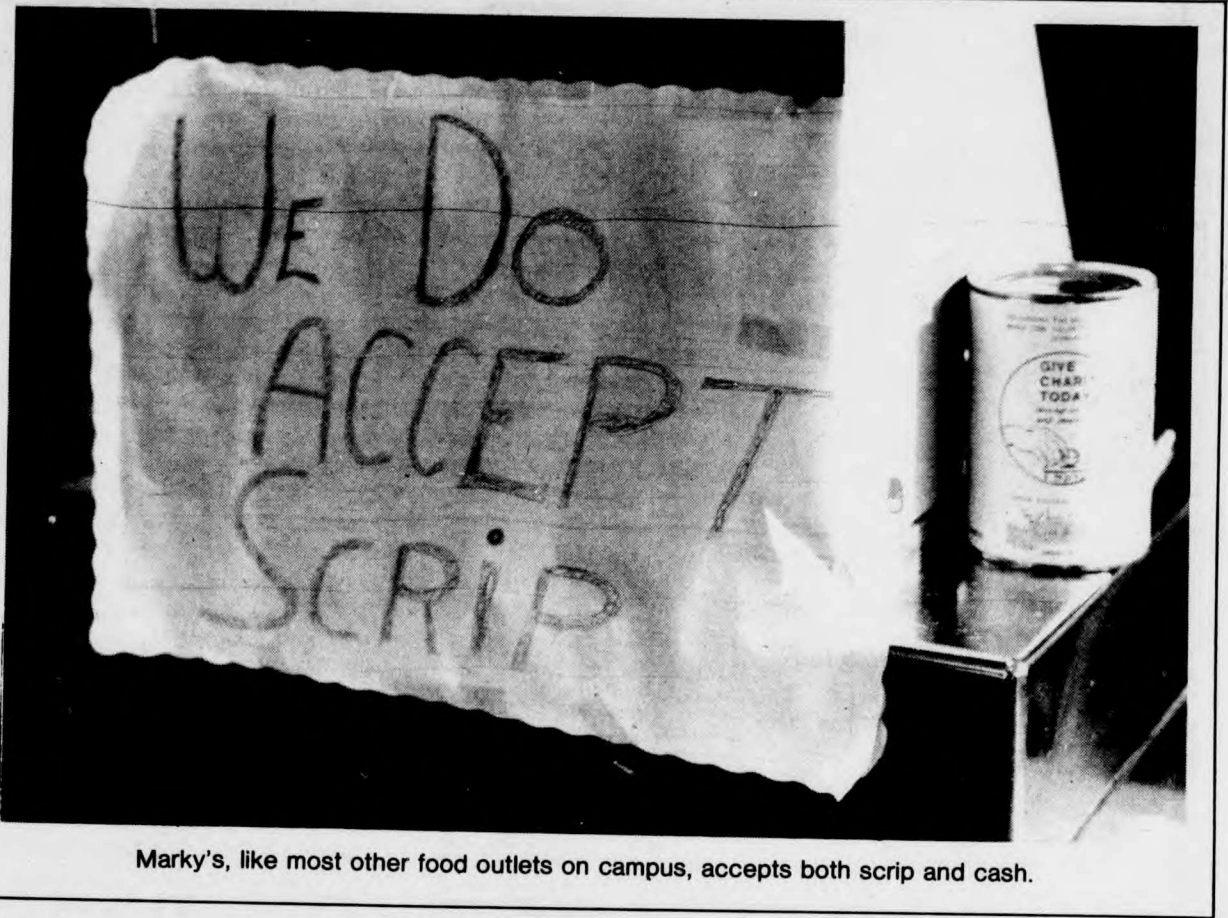
The pizza, however, was considerably better than we had expected. A tiny bit on the stale side, but the pepperoni was plentiful and the pastry was thick and light.

Robin, who considers "Mister Pizza" to be the best in Toronto, had a bite of Rill's.

"It doesn't compare with Mister Pizza," she judged. "But it's pretty good."

The salad plate was a triumph. Rill can stake his reputation on it alone. The lettuce was crisp. All the vegetables were fresh. And, since you can heap your plate, it's a great value.

Robin was slightly dubious about the hamburger. And her french fries were cold.



Marky's, like most other food outlets on campus, accepts both scrip and cash.

"It's because they're so small," she said. "They don't retain heat as well."

The kitchen and cafeteria at Rill's are clean. None of the workers stands around.

There were no ashtrays on any of the tables, but when we asked for one, it was delivered (according to Doug's watch) in 39 seconds. A small thing, perhaps, but it all adds up.

Robin commented on the way the cafeteria staff seemed to have been selected according to the type of food they served.

For example, the girl who served the Chinese food was Oriental and the man who made the pizza was Italian.

"That's very subtle," Robin said.

However, Steve Garciewitz, who mans the beer taps at Rill's Fast Foods and is an aspiring English professor, wandered over and informed us that the Italian was actually a Spaniard. So maybe it wasn't very subtle after all.

Atkinson

The former Atkinson College Coffee House is being operated this year by Alex Alexiou and George Kaitis. They've renamed it the Atkinson Dining Lounge. It's fully licensed; the tables have table cloths (in red, white or blue); and it offers both cafeteria and table service.

Like Marky's, it's expensive, but it has the widest menu on campus. That must be worth something.

Out of habit, we lined up in the cafeteria instead of treating ourselves to table service. A menu lay open on the counter beside the trays. Doug ordered one of the daily specials: "home-made beef stroganoff" with potatoes, dinner roll and choice of soup or juice. It cost him \$2.50.

Mira had spaghetti with meat sauce for \$2.00.

The company was paying, so I splurged on a "salmon steak with lemon wedge" and a side order of french fries. My bill was \$3.05, before beer.

Doug rated the stroganoff "very good, especially considering that it was served cafeteria-style and had to be kept warming at the counter."

Mira complained because the spaghetti she was finally served was actually someone else's order and had been kept sitting atop the counter for several minutes. By that time, it had grown cold.

My salmon steak was sheer delight from beginning to end.

The Atkinson Dining Lounge is very crowded, at least at lunch time. If you like law students, you'll love it there.

Commercial

Commercial Caterers Ltd. operates three food outlets on campus: the Central Square Coffee Shop, the Stong cafeteria and Le Soupcon in Stong.

As always, we approached the

Central Square coffee shop with trepidation. In the past, it was always crowded, dirty and more trouble than it was worth.

The food is noticeably better this year, and Commercial Caterers provides real china dishes. Still, it's not the sort of place one would choose to loiter in, and none of us did.

We just had time for a hamburger and french fries at the Stong cafeteria. The cashier, unfortunately, had not memorized the price list and had to yell to the kitchen to confirm the prices of the items in our order.

For some reason, that's annoying.

But both the hamburger and the french fries were perfectly okay. With a glass of milk, the bill was \$1.30.

Bing Hoddinott, who manages the Commercial Caterers operations on campus, shrugged his shoulders when we asked him about the current threat of a boycott of the Central Square Coffee Shop.

"Just too busy to think about it," he said.

Le Soupcon

We had purposely saved Le Soupcon to the last. We knew that the "Food at York" booklet published earlier this fall by the York Food Services Committee had specifically promised "some new wrinkles in the onion soup" there.

Wrinkles in the onion soup? It aroused one's curiosity.

At six o'clock, Le Soupcon was almost empty. We each ordered onion soup (hold the wrinkles) and Chateaubriand Bordelaise with Canadian wild rice and broccolli Parisienne. We split two bottles of Lowenbrau four ways.

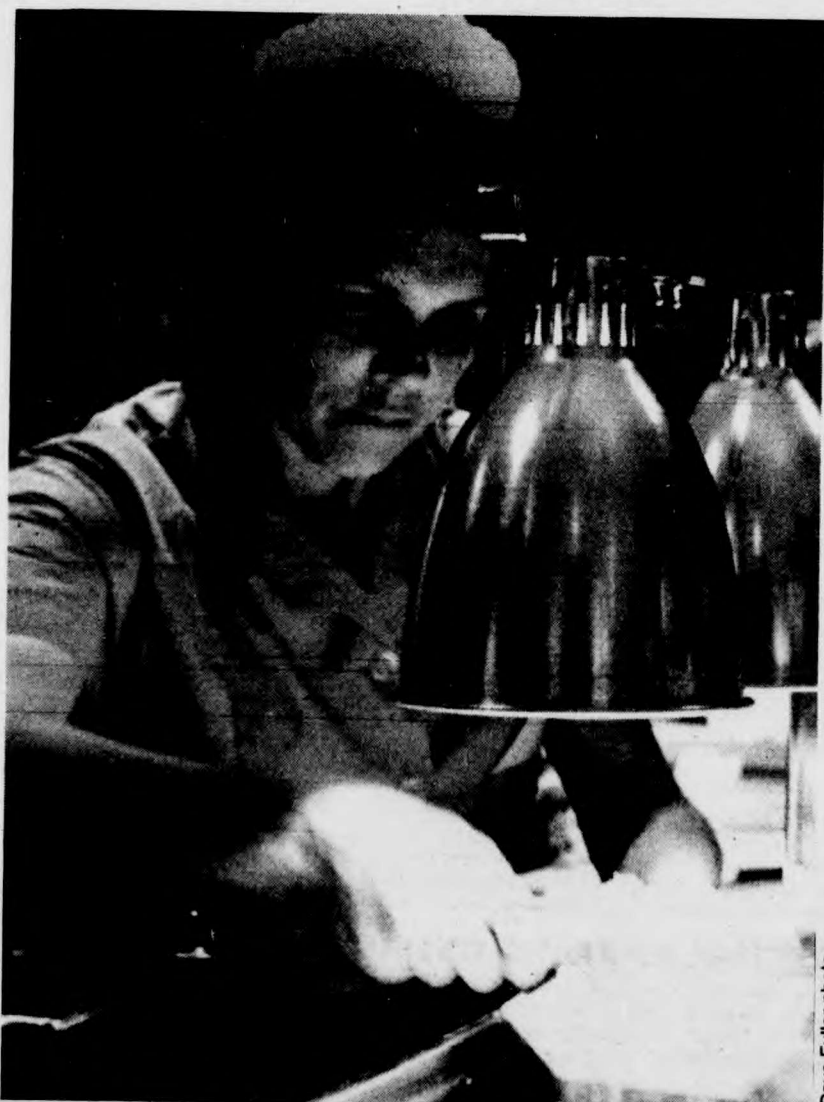
"Chateaubriand is steak," said the waitress as we ordered. A nice touch. The bill, including beer, was \$3.80 a piece.

We've heard a lot of complaints about Le Soupcon this year. Apparently, even Commercial Caterers admits that it doesn't come up to snuff.

Well, we must have hit it on a good night. It was easily the best meal on campus.

Stuffed, we lumbered from Le Soupcon and made our way back to Central Square.

The food at York seemed okay to us.



The food in the Central Square Coffee Shop is noticeably better this year and Commercial Caterers provides real china dishes. Nevertheless, it's crowded and noisy — a less than perfect place for a romantic tete-a-tete.

Marky's

Just upstairs and around the corner from Rill's Fast Foods is Marky's Delicatessen II. It's leased and operated by Mr. and Mrs. Azriel Karp who own another delicatessen on Bathurst Street.

We were eager to find out how "chain food" would work at York, so we hurried over for dinner.

Marky's has the largest collection of full Heinz ketchup bottles on campus — hundreds of them, stacked up behind the counter. It looks quite nice, in an Andy Warhol sort of way. In fact, the whole place has a good feeling to it: clean, bright, efficient.

Some of us weren't too big on Kosher food and played it safe by ordering corned beef sandwiches with french fries, cole slaw and a dill. Standard fare, but it was well-prepared, attractively served and cost \$2.25.

Doug had a "hot roast beef plate" for \$3.25. He liked it, but it looked like just a hamburger patty with vegetables and pretensions.

Frank, who is a great fan of Kosher food, raved about the kishka plate (two kishkas, potatoes and salad for \$2.25). The Matza ball soup, cabbage rolls and knishes were highly recommended as well.

The waitresses were friendly and helpful, if slightly on the slow side. That's understandable,

Casual attitude of students hinders housing

By **KIM LLEWELLYN**
The Council of York Student Federation condemned a North York by-law which prohibits non-family members from sharing a single dwelling as the major reason for the alleged housing

shortage at York at a council meeting last week. Dale Ritch, CYSF president cited the cases of several York students who could not find residence in North York because of the by-law.

C. Newman, who has worked for the housing service for the past five years refuted Ritch's statement.

She said that every student that has used the bureau has found accommodation. Newman added that

the service does not advertise for accommodation because the landlords will hike their rents if they think that there is a housing shortage at York.

"This is why the false notion that there is a housing shortage does more harm than good."

Newman told Excalibur that the housing office is not as effective as it could be because York students have a casual attitude towards the service.

According to Newman, many students do not bother to phone the landlord to arrange for an appointment.

"The apartment is often taken by the time they do go to see the apartment. When students obtain a place suggested to them by the bureau, they do not inform us and as a result that apartment is not taken out of the listings."

Que. store returns texts

MONTREAL (CUP) — Drastic increases in publishing costs have forced the Loyola university bookstore to return many French language textbooks to their publishers because of excessive markups.

Average book prices have climbed as much as 20 per cent since last September. Many French textbooks distributed by French publishers have actually doubled in price.

The decision to return a textbook is arrived at by both the professor who made the requisition and the bookstore. The notification of a price hike is given to the professor, who then decides whether or not to retain the book.

Lina Plescia, assistant manager of the bookstore, did not reveal how many French textbooks were returned to the publishers but pointed out one book which, although having doubled in price, was still on the shelf.

"We contacted the French department and they told us to hang on to it. This is a rare example of a book with a high markup that has been retained," said Plescia.

The higher prices on books have forced students to seek alternate bookstore on the campus.

The Book Exchange, one such alternative, has already surpassed last year's sales record, with another week remaining before regular classes begin.

YUSA dispute makes progress

The York University Staff Association has accepted an interim wage offer made by the university last week.

The annual salary rates of all individuals covered by YUSA's application will be increased by \$1,000 per annum or by 10.5 per cent which ever is the greater.

The wage increase would apply to all full-time staff on the payroll and will be retroactive to July 1st, 1975.

The results of the vote on the university's wage offer are as follows: 458-yes; 18-no; and three spoiled ballots and the increases will be included in their October salary.

YUSA plans to meet the Ontario Labour Relations Board for more hearings to determine who is to be included in the bargaining unit.

Test profs for literacy

WATERLOO (CUP) - With all the talk about consistent admission standards to Ontario universities, a University of Waterloo senator pulled the classic switch September 15.

Rick Irving, student representative to the senate suggested that professors, not just students, be tested in English.

While the senate discussion centered on the experimental testing of students in English and Mathematics, Irving said professors with a poor command of English may be doing harm to students who take courses at the

university.

But Matthews, UW president, long-time advocate of student exams in English and Mathematics, acknowledged that it was "an interesting idea", but said he had never heard of any similar testing.

1,800 first year UW students participated on September 12 in an exam to test their achievement in English and Mathematics. The test results are to be compared with the high school marks of the students. About one-half of the first year class wrote the test.

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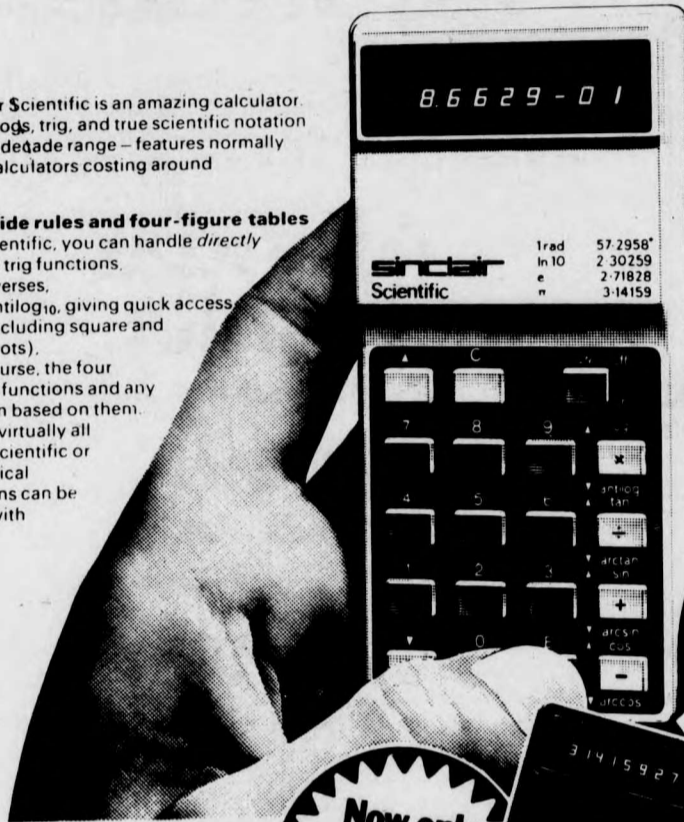
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 - Genuinely pocketable

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Plainclothes agents stalk Central Square

By ANNA VAITIEKUNAS

Over 90 per cent of all persons apprehended for theft in the York bookstore, drugstore and Oasis last year were arrested and subjected to summary conviction under the Criminal Code of Canada.

Loss Prevention Services, an external security agency that was hired last year by York to curb the increasing rates of shoplifting incidents in Central Square, was responsible for the arrests of 200 shoplifters.

George Dunn, Director of York Safety and Security Services said that the incidence of losses for these three stores caused York to hire the agency. The bookstore experienced a loss of \$55,000 for the

73-74 year and \$29,000 last year.

According to Joan Hill, manager of Oasis, the store lost \$5,400 between January and April last year, including a \$2,000 loss in magazines alone. The drugstore also lost several thousand dollars in merchandise stock over the past two years.

Raphael Barreto-Rivera, director of the bookstore said that the reduction in last year's losses can be attributed to the recently-hired security agency.

Arnold Donsky, pharmacist and manager of the Super Discount Drug store said that the agency saved him approximately \$4,000 in merchandise last year.

According to Ron Harrington,

president of Loss Prevention Services, there are 28 plainclothes private investigators working in Central Square on a rotating assignments basis.

Any person spotted leaving the store without paying for merchandise is apprehended outside the store. The thief is then required to provide his personal data for legal ratification for an apprehension form used by Metro Toronto police for their record files.

When the Metro police arrive on the scene, they relay the information to CIPIC, a computer in Ottawa, to check for any previous criminal offenses the thief may have committed.

Providing that the thief has no previous convictions, he is usually given a summons to appear in court at a later date. In the case of York, all persons arrested are tried in the provincial court on Keele and Densley.

Harrington said that "if the person refuses to give his name to the police, he can expect to be escorted directly to police headquarters (possibly in handcuffs), and if he still refuses to give his name, he would conceivably be put in a cell for the night and appear in court the next day."

Age, value of stolen merchandise and nature of the offense are used as criteria for determining the charge the defendant will face.

As outlined under Section 313 of the Criminal Code of Canada, punishment for theft under \$200 can result in up to a maximum of two years imprisonment.

Dunn would not disclose the nature of the charges given to the arrested people but maintained that most were given fines or conditional discharges. A conditional discharge includes a probationary period anywhere from six months to two years.

If the person is given an absolute discharge from his trial, he has to wait a year before he can apply for his record to be expunged. The application is then sent to the Solicitor-General's office in Ottawa and an investigation is carried out by the RCMP.

Upon completion, the report of

the investigation is then sent back to the Solicitor-General, who will then pronounce his decision for pardon.

In the case of a conditional

discharge, the defendant must wait until his probationary period is completed, and then wait three years before he can apply for pardon.



Dave Fuller's candid camera catches unsuspecting student stuffing briefcase with bag of chips. Photo was later used as evidence and student is now serving five to life in Kingston.

TTC tickets

TTC bus tickets went on sale Tuesday at Margle's clothing store in Central Square. Ancillary Services had asked the Bookstore and Oasis to sell the tickets over two weeks ago, but both declined due to the small profit involved.

The problem of getting a ticket outlet arose when the TTC adopted its exact fare system. Prices are three tickets for a dollar, and will be sold during Margle's operating hours. Margle's staff did not anticipate any problems due to the increased traffic through the store.

WANT TO BE IN A WOMEN'S GROUP?

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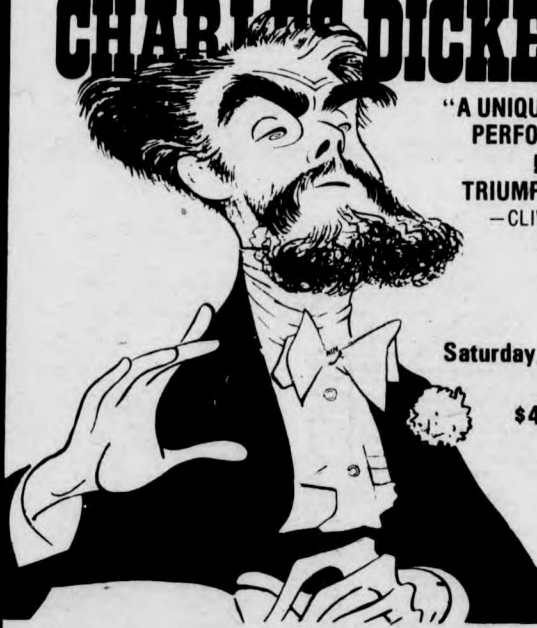
For more information either stop by the Workshop's drop-in, which is located in Room 102 B.S.B. (Hours: Mon-Fri. 9 a.m. - 1 p.m.) or phone Sandra Barraclough at 667-2519

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Is there anything on to-day's menu besides boycott?

When you've got nothing else to complain about, complain about the food.

The maxim that suited the army so well, fits the university food-boycott-rally issue like a glove. They were both based on a falsehood, for there are more important things to complain about than food, both in the army and at this university.

Putting things in perspective - the food on campus this year is far superior in quality to what we had under the monopolistic control of VS. There have been some rumblings of discontent in Complex II, but overall the general consensus seems to be that an improvement in both quality and service, has occurred.

Prices have increased - how much, no-one, not even Dale Ritch, knows. What's more, students aren't likely to find out by attending the rally on food this afternoon. The fact is that prices in food are relative to quantity and quality. How do you compare Kentucky fried chicken with that of the Swiss Chalet?

But prices so far have remained competitive with outside sources - so what are we arguing about?

The ULS became entangled in the food issue during the summer because of the lay-offs of the union VS staff, and because not all were re-hired by the new caterers. Now no-one, not even Dale Ritch, is talking much about the staff.

In fact, should a boycott ensue, food workers in the Cen-

tral Square cafeteria will more than likely lose their jobs, despite Ritch's assurances to the contrary.

Subtly, the strategy changed from protection of workers' rights and unionism, to university run services as opposed to private enterprise-run services.

But even that is confusing - it is not university - run food services that is in question. No-one wants to see the York university administration running food services at York. If that should happen we'd be thinking back reverently to the good old days of Versafood.

The point of the whole boycott exercise is a student-staff-faculty run university. A triumvirate of the "little," yet essential, people in a university environment forcing the Board of Governors and the administration out of the seat of power.

And there's the issue - the important issue - the issue people in this university should face squarely, instead of sneaking through the back doors of the kitchen in Central Square.

Food is a bogus issue on this campus, at this time. A lot of people worked hard for two years to come up with what they considered the answer to the university food service. Perhaps we should give them more than a month to find out if they made the right decision.

Let's talk about something else for a change.



EXCALIBUR

Staff meeting

today at 2 p.m.

R. 111

Central Square

Have fun, Steve

Editor-in-chief
Managing editor
News editor
Entertainment editors

Photo editor
Graphics

Staff at large — Paul Stuart, Ira Micay, Miles Davis, Steve Hain, Paul Kellogg, Warren Clements, C.T. Squassero, Ted Mumford, Shelley Robinovitch, Frank Giorno, Bob McBryde, Evan Leibovitch, Gary Cook, Bill Perry, Robin Beckwith, Karin Meirik, Bill Gladstone, Paul Hayden, Debbie Pekilis, Paul Sanberg, Deldra Clayton, Ritch Lichtenstein, Jeffrey Morgan, Lorne Wasser, Michellina Trigliani, Maxine Kopel.

Business and advertising manager

Julian Beltrame
Oakland Ross
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Agnes Kruchio
Mira Friedlander
Dave Fuller
Peter Hsu

Olga Graham

Historical notes

Take-it, the York student handbook for 1975-76, is finally being distributed on campus. Problems with the printers caused the delay.

A brief section of an article on York students and politics by ULS-member Paul Stuart was brought to our attention. It outlined the events of last year's student council elections in which the ULS was at one point suspended from campaigning because it had allegedly begun its campaign before the official opening date. Of particular interest is the following:

"The ULS defense was that at the last council meeting on February 12, Anne Scott on (last year's CYSF president) announced that the campaign would begin on February 24 - four days before it should have started. The ULS contended that, as the misunderstanding was Scotton's responsibility, it should not be penalized and that, in any case, the need for universities to be the centres of free debate took precedence over any bureaucratic technicalities. "Scotton insisted that she

said the campaign would begin on February 28. Later the ULS dug up two York Daily Bulletins stating that the campaign was to begin on the 24th. The bulletins had been issued after the CYSF meeting on the 12th; the details on the campaign were submitted by Anne Scotton. All this proved that not only had the ULS acted in good faith, but that Anne Scotton had deliberately lied in order to sabotage the ULS!"

We just wondered if this was libelous.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Caterer's food prices are 'unrealistic and inflationary'

"Inflation is a tribute levied by those who know upon those who don't."

The knower is Rill Food Services Ltd. The ignorant are the students. The issue I call public attention to is the prices the caterer exacts for its fresh fruit.

It sells oranges, apples and pears for 25 cents each. Oranges are plentiful and should be inexpensive. So should apples and pears, both of which are in season and being picked now at farms throughout Southern Ontario.

As a buyer with eight years buying experience with the Toronto Fresh Fruit and Vegetable Wholesale Marketing Association, I know that paying 25 cents for a single pear is ridiculous. I am convinced that the price is unfair, unrealistic and very definitely inflationary.

I demand they immediately reduce fruit prices to reflect a fair market price. If they choose to ignore this protest, I will urge students to take their five million dollars worth of buying power and buy their fresh fruit elsewhere.

There are many stores which sell higher quality produce for less money than is charged at the Vanier-Founders servery.

Operating in our economy entitles a corporation to make a fair and legitimate profit. I accept that. However, I do not feel a corporation has the right to gouge and extract "blood" from the public.

I do hope that President Ritch takes due notice.

Robert Hooahnessian

Food blues

Notwithstanding the current controversy over whether or not the York administration should have replaced VS food services with five or six caterers which in some cases are operating non-union kitchens, there are a few issues in which errors on the part of the York administration's food services directorate should be pointed out.

That administration's 1975-76 brochure first of all erroneously

claims that vending machines selling cans of soft drink are sup-

plied at Osgoode. This is incorrect; moreover, the caterer

at the law school does not wish to supply such machines. I believe it

would be a good idea to have the machines, especially inasmuch as 25 or 30 cent can is a much better value than a 20 cent cup of soft drink.

Opinion

Windmill tilting can't improve York food

By PETER JARVIS

The CYSF-ULC statements about the food and food-workers "crisis" boggle the mind and should be seen for what they are — simplistic, opportunistic and confused.

To begin with, the notion is shallow indeed that raving in Excalibur, issuing ultimatums, demanding the heads of Administration bogeymen, calling for boycotts and other hysterical exercises can ever take the place of tough committee and staff work.

Where was the ULC last year while the University Food Service Committee (UFSC) and particularly its hard working and dedicated Subcommittee Chairpersons laboured and fought for the current six caterer posture that has produced considerable variety and competition in the food service, but above all that has produced the capability of dumping a caterer that doesn't measure up to the needs of the York community? Where was the ULC while the UFSC debated its strategy and the mandate it gave to the UFSC reps to the Caterer Selection Committee?

The UFSC is concerned with improving the food situation at York for 20,000 people, not protecting the jobs of 70 food workers. While we can be sympathetic toward some of them, should we bleed over the collective fate of all the workers, at least some of whom were surly, uncooperative and clearly didn't give a damn?

It wasn't Mr. Indifferent Versa and Mr. Faceless Administrator who were supposed to clean those filthy kitchens to protect us from ptomaine poisoning; it was the workers. CYSF-ULC cleaned out its house when it took office; should the caterers not have the same right?

Has CYSF-ULC got a plan for freezing spiralling raw food costs that effect me when I go to the supermarket, just as it affects the caterers when they go to their suppliers? Has CYSF-ULC forgotten that part of the reason for higher food costs is that the farmers and food processing workers are demanding and deservedly getting a better deal for their labours? Shall the University subsidize the cost of meals for the community?

That's easy when you come to think of it — we can fire the Library staff and do away with Harbinger and the Day Care Centre to find the money. Or we could vapourize Norman Crandles, one administrator who cares, who has worked hard to support the investigations of the UFSC and who rides the caterers' tails mercilessly.

Has CYSF-ULC not noticed that a lot of people are pleased with the food at Glendon, Atkinson and Marky's II? Sure food managers Warren Rill

and Bing Hoddinott have made some dumb insensitive decisions in the Complexes and at Central Square, but they are learning and are starting to react to the Complex mini food committees that are working with the caterers to sort things out.

Why doesn't the Ross crowd get one going too? With this kind of on-the-spot consultation and pressure and the selection of more concerned reps to the UFSC who are prepared to hustle in sub-committees, we can work it out.

So what is to be done? I suggest the following:

1. Recognize that the community demands that the caterers do the best they can in the way of quality, variety and price of food but don't tie their hands by requiring them to hire 100 per cent of the old food workers.

2. Don't blame Commercial Caterers President Farkas for the Federal Government's inability to slow down inflation and spiralling food costs.

3. Give the mini food committees a chance to light the appropriate fires under the butts of the caterers. If they don't react, the UFSC will recommend they be dumped. (The UFSC has a pretty good batting average in getting its recommendations implemented.) Fortunately, with the current setup we won't starve while we find a new caterer if it is proven necessary.

4. By all means lets investigate alternatives to the current food catering posture. Nobody pretends that the two years work by the UFSC has so far resulted in any miracles. The idea of a non-profit, University-run food service overseen by a democratic committee is hardly new and may be the next logical step. Perhaps CYSF-ULC will help the UFSC conduct the study? Perhaps the highly touted Media Collective will help do the research and staff work?

I imagine that by now you have guessed that this is addressed to you, Dale. If I may presume to say so, Bethune and possibly the UFSC likes elements of your programme but your style is getting tedious. Windmill tilting, riding off in all directions at once and headline grabbing are all very well but reasoned analysis and sensible structured proposals are better. I know you are in a hurry, so am I, but its going to be a long haul. And I promise to be as political as I have time for.

In the meantime I say to hell with the boycott. I'll be at the Rally today to speak against it. So will a lot of other.

Second, the same brochure says that the Osgoode cafeteria will be accessible 24 hours a day, seven days a week. Nothing could be further from the truth, as security guards regularly eject students at five p.m. Saturdays and nine p.m. Sundays, not only from the cafeteria, but from the entire building.

Finally, the university's fee schedule for resident students includes the amount of \$460 in scrip, which is supposed to last a student the entire academic year. That sum entitles the resident student to about \$2.00 per day for food. Any student eating on campus knows that one cannot have a decent dinner for that amount, let alone two [or three] square meals a day.

My point is that the university's food service plan is misleading prospective students. Despite several written requests for information, I was not able to discover the manner in which this service operated until I had arrived on campus in September. My queries remained unanswered, except (after repeated requests) in the very vaguest and least informative of terms.

Paul Trollope

History made

I protest the fact that you have not found the space to print the material provided to you on York's newest full time student service — the York International Student Centre. The Centre's permanent establishment on September 15 and the appointment of Susan Miller as Co-ordinator (there were over a hundred applicants for the position), crowned two years of effort by some concerned people and was significant event in York's short history.

Apart from this your first two issues this year have been great.

Peter Jarvis

On Campus

SPECIAL LECTURES

Thursday, 2 p.m. — Public Lecture (Graduate Studies, physics) "Mass Spectrometer Studies of Electron Surface Interactions" by Gary Richard Floyd, candidate for the Ph.D. degree — 317, Petrie

7:30 a.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Primal Therapy" by Tom Verny — general admission \$6; \$4 for students — 107, Stedman

Friday, 10:10 a.m. — Guest Speaker (East Asian Studies) a seminar discussion "Japanese Patterns of Communications and Internal Relations" will be led by Professor Tsurumi of Sophia University (Tokyo) — Senior Common Room, Founders

Tuesday, 4:30 p.m. — Chemistry Seminar Series — "Thermochemistry of Metal Polyamine Complexes: The Macrocyclic Effect" by Dr. P. Paoletti, Università di Firenze - 320, Farquharson

7 p.m. - 10 p.m. — Slide Show-Discussion (Latin American and Caribbean Studies) "The Politics of Genocide Against the Indians of Brazil" presented by the Brazil Studies group — Senior Common Room, Founders

Wednesday, 3 p.m. — University of Toronto-York University Joint Program in Transportation — "Innovations in Transit: Myth or Reality" by Dr. R. Soberman, Vice-President, Planning Urban Transportation Development Corporation Limited — Faculty Lounge (S872 & S869), Ross

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Biblical Ideas of Creation" by York Professor Bezalel Porten — Junior Common Room, Bethune

FILMS, ENTERTAINMENT

Thursday, 2 p.m. - 4 p.m. — Demonstration (Music) of "The Atmosphere of Arabic Music" with the violute, a new instrument, featuring Mohammad Maher Akili — 017, Winters

Friday, 8:30 p.m. — Film (Bethune) Agatha Christie's "Murder on the Orient Express" — general admission \$1.50 — L, Curtis

Saturday, 8:30 p.m. — Film (Bethune) "Lenny" (Dustin Hoffman) — general admission \$1.50 - L, Curtis

Sunday, 8:30 p.m. — Film (Bethune) see Saturday's listing at 8:30

8:30 p.m. — Entertainment (Absinthe Coffee House) featuring Ron Baumber, folksinger — 013, Winters

Monday, 10:30 a.m. — Storytime Theatre — presents "Tramps", a new musical for children of all ages — Junior Common Room, Bethune

Tuesday, 2 p.m. - 4 p.m. — Japanese Film (East Asian Studies) "Harakiri" (Masaki Kobayashi) — L, Curtis

Wednesday, 8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Dancers and Musicians of the Burmese National Theatre — tickets are \$3 for students, \$4 for staff and \$5 for general public — Burton Auditorium

CLUBS, MEETINGS

Thursday, 11 a.m. — Development of Teaching Skills — "Student Opinions of Teaching at York University" — an open discussion with concerned students — 108, Behavioural Science.

Friday, 7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie

Monday, 12 noon — Development of Teaching Skills — "The Changing York University Culture and its Effects on My Teaching" with Dr. Harvey Mandel, Department of Psychology — 108, Behavioural Science.

7 p.m. — Hatha Yoga Club — new members and beginners meet at 7 p.m.; intermediate level at 8 p.m.; and advanced at 9 p.m. — fee is \$14 for eleven classes (payable at this meeting) — for further information, call instructor Axel Molema at 742-0878 — 202, Vanier

7:30 p.m. — York Bridge Club — will meet every Monday — Founders Dining Hall

Tuesday, 12 noon — Development of Teaching Skills — "Our Responsibility to Students Headed for Failure — Spoonfeeding?" with Professor Ed Haltrecht, Teaching Award Recipient, Department of Psychology — 108, Behavioural Science

7 p.m. — Self-Defense for Women — 106, Stong

8 p.m. — York University Homophile Association — will meet each Tuesday (same time, location) until further notice — 215, Bethune

Wednesday, 11 a.m. — Development of Teaching Skills — "Teaching and the Open University" with Simon Nicholson, The Open University (England) — 108, Behavioural Science

MISCELLANEOUS

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman

Monday, 2 p.m. - 4 p.m. — President of the University at Glendon — to meet with members of the Glendon College community; for an appointment call Mrs. Goodman at 667-2223 — President's Office, Glendon Hall, Glendon

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)
Ainger Coffee Shop — North Entrance, Atkinson (3544)
Argh Coffee Shop — 051, McLaughlin College (3606)

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

Opinion

There but for my computer card(s), go I

By MAXINE KOPEL

The old cliché that "truth is stranger than fiction" seems to sum up the situation for new students at York.

One recognizes that problems arise when a large institution has to deal with thousands of applicants. Being merely human myself, I realize that mistakes are made and sometimes unavoidable, to a certain extent, that is.

A great sigh of relief is usually released when an applicant reads his - her letter of acceptance. This sigh can easily change to a groan of disillusionment when the student is later told to ignore the letter because it was merely sent by mistake.

I received a not so patiently awaited notice of admittance much earlier than expected. I called York to verify the letter; and was told I had received an error, and errors, of course, are to be ignored.

The week after my "letter of acceptance" arrived I received a very courteous letter thanking me for my interest in York, and

because I supposedly had no application on file, I was sent an application. In other words, according to the York files, I had been accepted to the university without having applied.

Again, I called the admissions office, and they agreed with me that there was indeed some mistake. These events did not do much for my morale, not to mention my phone bill.

As in so many tales, mine ended happily with an actual, unmistakable letter of acceptance, almost ended happily, that is.

I was given my choice of residence when I registered in mid-summer. Orientation information from this college was forwarded to me, but no actual room number was mentioned. Meanwhile, another college sent me a "roommate questionnaire to fill out, and thanks to my extraordinary intuition, I decided to complete it. As it turned out, the original college did not give me a room, let alone acknowledge my existence. The other college, fortunately, reserved a room,

thereby solving the trivial matter of where I would live for the year.

My tales goes on and on. My I.D. card had me registered in the wrong college, as well as having my birthdate listed as 88-88-88. It took me four trips to three different offices to have my college listing corrected; my birthdate, however is still wrong.

SPACE GRANTED

Two letters have been sent to my home (which, as luck would have it, is outside Canada) indicating that I am not on the computer registration for two of my classes, although space has been generously granted to me.

In addition to my preparations for York, I had to obtain a student visa.

There are other minor matters that have to be cleared up. Naturally, my never-ending curiosity is mounting to discover what other surprises lie in store for me.

During my trials and tribulations of admittance, I have luckily encountered two or three ad-

ministrative members, who, without question, have saved me from fates worse than nervous breakdowns and enormous phonebills. Their help got me to York, and even into courses that were previously closed off to me.

I am not the only victim in this state of mass confusion. One student living, 2000 miles from Toronto received a similar letter of acceptance and sent a requested \$50 deposit. It was returned to her, with a letter explaining that it, too, was an unfortunate mistake.

An Alberta student called twice to find out if she was accepted to the university after having received a letter informing her that she was accepted into residence. During the second call she was told it was too late to be accepted. In her morning's mail, however, was her letter of acceptance. She received her registration schedule two days before leaving for school.

A transfer student was given fifteen credits when he came to York. This, in a sense, allowed him to transfer, pick up his sheepskin,

and leave. When he pointed this out to the admissions office, they agreed, and changed his status, giving him no credit at all.

It gets rather frustrating when your file is in one office and you are in another. It is particularly upsetting when the personnel in charge decide to wait until you are at school with a carload of paraphernalia to tell you that you cannot obtain your room keys until your entire residence fees are paid for.

A tremendous burden would be lifted from many students if they could witness a desperately needed improvement within the administrative organization. The offices must be aware of the mistakes; one can usually tell a crucial situation exists when problems continue to rise.

Students are paying to attend York; this additional bureaucratic red-tape is definitely unwarranted.

Awards

At this time in the school year many students have applied and have received, or shortly will be receiving, their student awards through the Ontario Student Assistance Programme and or the Canadian Student Loan Programme. Within the last few years there has been a louder expression of inequities in the student financing situation, and as a result, the CYSF has appointed an ombudsperson to examine this critical area of student life.

My name is Michael Kates, and I will be acting as ombudsperson for student awards. If you as a student have applied for a student award and are not happy with these programmes, and feel that you are not getting satisfaction with the York University office of Student Awards, you are encouraged to come to me at the CYSF office in Central Square.

I will be available there on Mondays from four to five p.m. and Thursdays from 10 a.m. to 12 noon.

**Excalibur
Staff meeting
Thurs. 2 p.m.
Room 111
Central Square**

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Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

More letters

GAA hearing not final report, says reader

Thank you for two very good issues so far this year. It is heartening to see some objective reporting and editorial writing for a change, especially on the subject of food services.

I was highly amused by Dale Ritch's response to Julian Beltrame's article on the ULS. Poor Dale Ritch! He has certainly dished out a lot of what appears to be one-sided, unbalanced and sensational material in the past, but how outraged he is when he feels his own position has been presented unfairly! Julian Beltrame's article seemed rather mild in comparison with some of Dale's past efforts.

Come on, Dale, what's sass for the goose is sass for the gander.

ATTENDED HEARINGS

On a different topic, I must correct an unsigned article regarding the GAA in your Sept. 25 issue. I have attended all the hearings as a member of the University's Department of Personnel Services, and have read carefully the report referred to.

This is not a "final certification report". It is a ruling on an issue which both parties agreed the Board should be asked to decide before proceeding with the other matters involved in a certification

application.

The Board has scheduled the matter for further hearings on October 29 and 30.

Once the Board has defined the appropriate group to bargain collectively, it will open the sealed ballots cast on campus last April by persons in the proposed bargaining unit. If the majority of voters want the GAA to represent them, the Board will certify the GAA accordingly.

The Board held open hearings at which both the University and the GAA had ample opportunity to speak and to call witnesses. The Board decided that Graduate

Assistants are not employees within the meaning of the Labour Relations Act, and it follows they cannot bargain collectively under that Act, which governs employees only.

It is interesting to note that at the University of Toronto, the GAA has

been certified to represent only Teaching Assistants — in fact it did not even ask to represent persons performing functions similar to York's Graduate Assistants.

Ellie McTaggart
Department of Personnel Service

Opinion

Commercial goes first, then Rill

By DALE RITCH

Many students are aware that the new food operations on campus have produced no real change in terms of better, healthier or tastier food.

Many students are also aware that prices have risen drastically, at least 30 per cent on most items where comparisons can be made.

Not so widely known is the fact that labour costs have decreased appreciably because the food workers' union has been broken, because wages are lower, and because the workers no longer have any fringe benefits.

Not so widely known either, is that not only the catering companies but also the administration intend to make a healthy profit from food services. In fact, the Board of Governors at York has a stated policy of requiring that profits be made from Ancillary Services [parking, food, bookstore and residence operations].

Many students do not realize that the raising of tuition fees is not the only way of increasing the cost of university education. A much subtler method is to raise the cost of student services, thus effecting a 'back door' increase in the cost of education.

If the students at this university do not fight back against this policy, then we can only expect further increases, further firings of unionized workers and further deterioration in the quality of services.

CYSF is prepared to organize and give leadership to the students at York in an attempt to force the administration to provide adequate services at cost.

If the profits of both caterers and administration were eliminated and the major cafeterias in Central Square College Complexes I and II were combined into one operation, the students could get cheap, nutritional, tasty food. Such a food service could result only if the administration dispensed with the catering companies and directly administered the food services itself on a non-profit basis.

Of course, I don't trust the administration to operate the cafeterias in our interest, but a democratically elected governing board composed of representatives of students, faculty and staff, with control over prices, food quality, etc. would ensure that the operation was run in our interest.

The best way of producing the necessary results would be to

launch a boycott of the Central Square Cafeteria with the intention of forcing Commercial Caterers out of business there. Then the administration could take over under our guidance.

If the boycott is successful and the administration refuses to move in, then CYSF is quite prepared to operate the cafeteria. In fact, we have already lined up a manager. Other similar student-run ventures have been successful at other campuses and there is no reason why ours couldn't work.

Once we have successful operation in Central Square, then we could move into the Colleges and force Rill out of business.

CYSF is inviting all interested and concerned students to attend a mass meeting today at 1 p.m. in Curtis L to discuss the issues and also the boycott idea.

The student council can only act with the support of students. Our decision will depend on the feeling of the students at that meeting.

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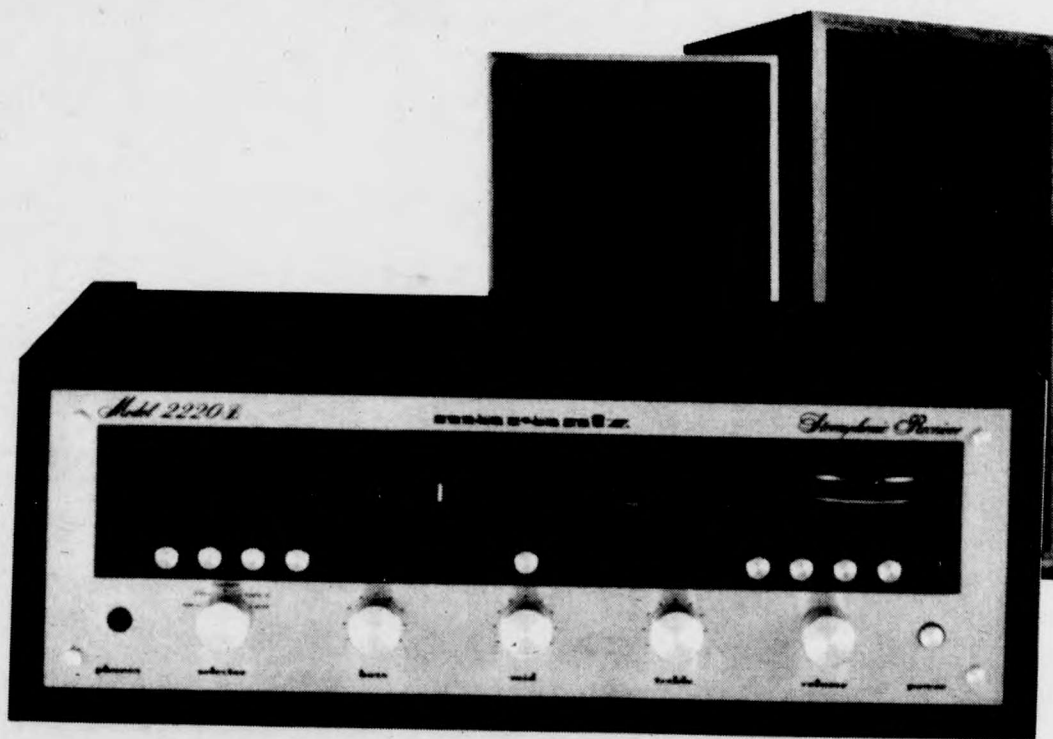
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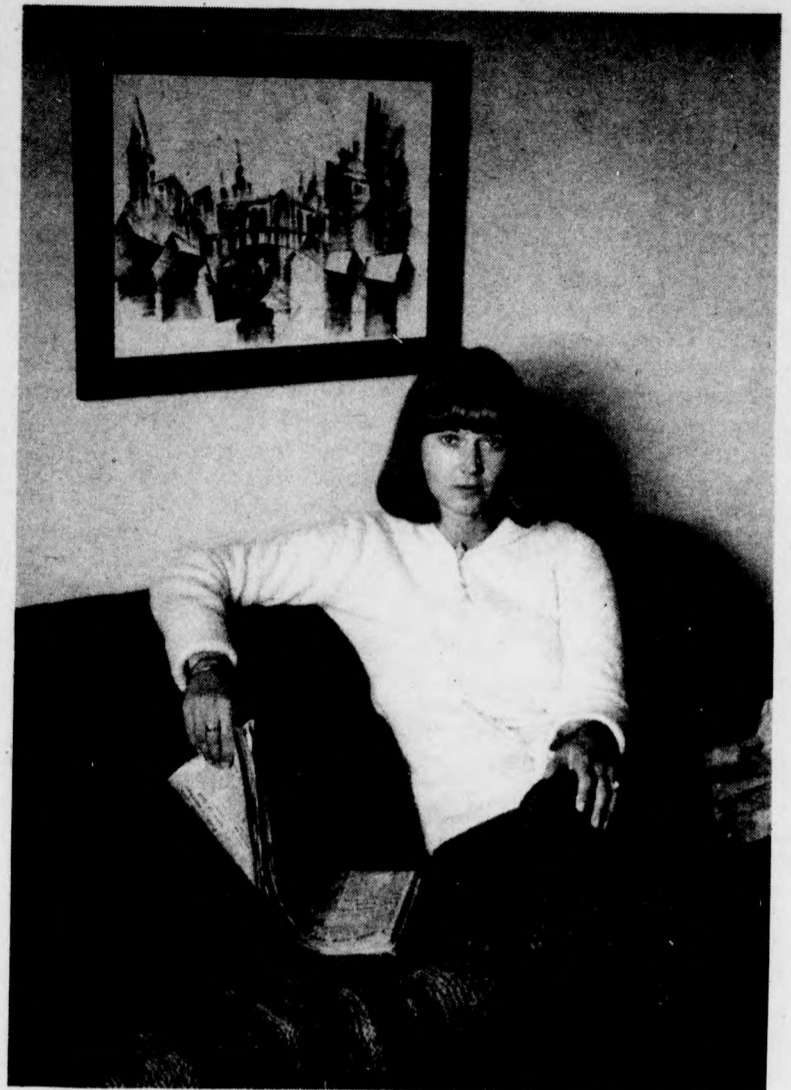
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Big business honours Bethune

A contradictory celebration for a contradictory man

By JULIAN BELTRAME

Saturday was an uncharacteristically sunny and warm September day at Bethune, the sight of one of the college's most important events since its inception in 1971 when it ceased to be York's college "G".

An odd assortment of roughly 300 people came to the unveiling of Mac Reynold's bust of Norman Bethune, braving both mild and outrageous statements.

There was Mitchell Sharp, who sometimes takes over the federal house when the top cat's away, and Chan Wen-chin, the Chinese ambassador to Canada. There was also Ted Allan, who wrote a book (*The Scapel, The Sword*) about Bethune and who knew him as well as anyone did, and representatives of C.P. Air and INCO, who donated the bust to the college.

PRESSING ENGAGEMENTS

Conspicuous for their absence were Mayor David Crombie and Premier Bill Davis, both of whom had other pressing engagements.

There was even a telegram from James Faulkner, the Secretary of State, and, of course, H. Ian Macdonald.

Not the least conspicuous of the lot was a group called The Bethune Health Group which came all the way from the University of Toronto to hand out a leaflet condemning C.P. Air and INCO's participation in the event.

In all, the wide range of political and economic sectors in the nation was represented, and rightfully so. Norman Bethune "was a complex man" as has often been stated: he was filled with contradictions.

Bethune was an adventurer, romanticist, humanitarian, socialist, womanizer, capitalist, and egoist. If some of these things are contradictory, it was only fitting that they clash at Bethune College, where the true Norman Bethune was being unveiled.

USUAL FARE

After the five o'clock unveiling, there were the usual polite and diplomatic speeches by Sharp and Chang (two diplomats from way back), and Kenneth Clarke and Donald Cameron, representing INCO and C.P. Air respectively.

But no-one really said anything until Ioan Davies, Bethune's master, took the microphone in his hands. He summed up the event with a reference to an old Bertolt Brecht story. Brecht, who needed a car, entered a jingle contest sponsored by Mercedes-Benz. One of the conditions of the contest was that the winning jingle be written on the side of the prize car. Brecht, having won the car, complied with this specification and, on the other side, printed "Down with the filthy capitalists".

It was an uncomfortable moment for the assembled "filthy capitalists", for Davies was comparing himself to Brecht. On the one hand, he was receiving the bust of Bethune; on the other, he was saying "Down with the filthy capitalists".

A COMMUNIST

He reminded the crowd that Bethune was not only a humanitarian, a romantic, and an adventurer - he was a communist. Bethune was a member of the Communist Party of Canada when he went to Spain to fight against Franco during the Spanish civil war, and he was sponsored by the Communist Party of the U.S.A. when he travelled half-way around the world to enlist with Mao in 1938.

"Bethune's life," stated Davies, "was a trial based on failure, failure and achievement. As far as the Chinese were concerned, the result was a success; as far as Canadians are concerned, until a few years ago, it was a failure."

"Canadians are now asked to assess someone, whom they considered a failure, against the Chinese idea of success."

The official function ended - and the feast began.

On the third floor of Bethune, the guests mingled daintily in the broadloomed L-shaped lounge, sipping occasionally from their glasses or coffee-cups, occasionally gazing out the windows towards the west end of the campus and vying for the attention of the important people - Chan

Wen-chin, Mitchell Sharp and H. Ian Macdonald.

TWEED AND DENIM

Among the tweed suits, Mao jackets and the long gowns of the upper-crust ladies, one could occasionally spot a student in bluejeans and jacket. Students were invited to the unveiling, the reception and the dinner, although dinner would cost them \$5.

It was more than worth it. Commercial Caterers proved that, for \$10 a plate, they could put together a meal with the best of them.

When dinner and wine were over with, the speeches began, and so did some of the fireworks.

Henning Sorensen, a correspondent during the Spanish civil war who eventually stayed as interpreter with Bethune while Bethune was attempting to establish a medical service, told us that Bethune "had a passion for efficiency" and that he wanted humanity to function well.

FULL STATURE

"He had courage, boldness and, although

of the doctor after his death from an infection suffered while he was operating.

"He knew," she had said in a sorrowful and meek voice, "we all knew he would die. We wept. We carried his body, frail it had become. The people gathered. We said it is our doctor, it is our doctor Bethune."

REVOLUTION

Then Juliani burst in with a loud and powerful voice.

"I am an artist," he proclaimed. "An artist's duty is to arise the sleepers. He makes uneasy the static, the set and the still. In a world terrified of change he preaches revolution, the principle of life."

Ted Allan, author of *The Scapel, The Sword*, gave another view of Norman Bethune. He tried to imagine what Bethune would say if he were alive to-day.

"Bethune would have died laughing at the fact that International Nickel and Canadian Pacific were sponsoring the bust, and then he would have welcomed them. He would have welcomed their alliance."

Putting words in Bethune's mouth, Allan

idea."

Allan saw that Bethune would not be totally ecstatic about the Bethune bust or the ceremonies that followed.

"Bethune would say praise less and act more on behalf of those who are oppressed and hungry," said Allan.

"We do not help our brothers and sisters in Latin America, Africa and Asia who are still without the basic requirements which make life happy, dignified and free."

BETHUNE'S ACHIEVEMENT

Allan summed up Bethune's achievement in a rather lighthearted but perceptive way. "Imagine a man who inspired 800 million Chinese and who was a Canadian. Only we in Canada understand that joke."

Read into the record was a letter sent for the occasion by Dr. Bethune's nurse who was with him while he was in China, attending to the wounded during Mao's worst period.

"To put into words how I feel about Dr. Bethune," wrote Jean (Ewen) Kovich, "is almost impossible. For a time I was more or less like his shadow, 24 hours a day."

"That he is honoured so graciously by the People's Republic of China is his due. He identified himself with the great eighth Route Army, he sometimes starved with them; he suffered cold and frustration. All of these things went with him to his death."

"Some men wander around in a vacuum most of their days, then suddenly a situation faces them. They handle it with an endurance and a fortitude they did not know they had."

BARE HANDS

"They are marked - their life's purpose is stuffed into a small period of months, days and hours. So it was with Bethune, for who can know the sorrow of having nothing but one's bare hands to work with, in the high mountains, completely surrounded by Japanese garrisons. He and the soldiers of the great eighth Route Army struggled and endured hardships that Canadians could not envision, never mind endure."

"There he died, a long time ago. Now, Dr. Bethune has come back to Canada to live."

The night did not go by without its tense moments. As representatives of INCO and C.P. Air, sponsors of the bust and of the evening, sat silently in their chairs, the Bethune Health Group from U. of T. ripped into the corporations.

EXPLOITATION

"INCO is exploiting Canadian workers," they said. "Dozens of workers have died of lung and sinus cancers because of working for INCO. INCO has supplied nickel for the U.S. war machine's activities throughout the world."

"Countless Chinese workers, brought to Canada as cheap labour, died in the building of the CPR," they continued when they had finished with INCO.

"Sponsorship by these corporations is a desecration of the memory of Norman Bethune, and an insult to the people of the world who are struggling against imperialism."

The abstractions and exaggerations aside, Bethune day at Bethune was a singular event.

DIFFERENT PEOPLE

"Norman Bethune was a complex man" Ioan Davies had said, and certainly he was a man of many contradictions. It was more than that Bethune could show different sides of his personality to different people - that he could be diplomatic to one person and a radical to another - it was that Bethune was many different people at different times in his life.

What Bethune College unveiled, Saturday, was mostly Norman Bethune, the communist and selfless hero, who died for a cause he believed in more strongly than any he had previously held.

It was perhaps fitting that Bethune died, while devoting himself to his patients, forgetting to attend to himself. An innocent scratch (Bethune did not take measures to prevent an infection) killed him on November 12, 1939. (Ten years later, he became a national hero in China. And now, 34 years later, he is about to become one in his own country.)



Mitchell Sharp and Chan Wen-chin, Chinese ambassador to Canada, at the unveiling of the bust of Bethune at Bethune College, Saturday.

...the wounds...

"Are wars of aggression, wars for the conquest of colonies, just big business? Yes, it would seem so, however much the perpetrators of such national crimes seek to hide their true purpose under the banner of high-sounding abstractions and ideals.

They make war to capture markets by murder, raw materials by rape. They find it cheaper to steal than to exchange, easier to butcher than to buy.

Behind all this stands that terrible implacable god of business and blood whose name is profit. Money, like an insatiable moloch, demands its interest, its return, and will stop at nothing, not even the murder of millions to satisfy its greed. Behind the army, stand the militarists. Behind the militarists, stand finance capital and the capitalists. Brothers in blood; companions in crime.

What do these enemies of the human race look like? Do they wear on their foreheads a sign so that they may be told, shunned and condemned as criminals? No. On the contrary, they are the respected ones. They are honoured. They call themselves and are called, gentlemen. They support private and public charity out of the excess of their wealth. In their private lives they are kind and considerate. But, threaten a reduction on the profit of their money and they become ruthless as savages, brutal as madmen, remorseless as executioners. There can be no permanent peace in the world while they live. Such an organization of human society as permits them to exist must be abolished.

These men make the wounds.

Reputedly one of Norman Bethune's last statements before his death in November, 1939.

he did love material things, he learned that only by serving your fellow man can you reach your full stature as a human being. China gave Bethune a chance to reach his full stature."

"We remember Bethune because China remembers him," it had earlier been remarked, and Davies, echoing this statement, stood up to toast Chairman Mao, "because he recognized and pointed out to us the road to Canadian self-reliance and international co-operation."

The Bethune Health Group, seated at the back of the large banquet room, stood up and applauded the toast and enthusiastically toasted Mao. Earlier the group had refused to toast the Queen.

As promised, John Juliani, director of the graduate drama programme at York, gave a rendition of Bethune, the man. It began with a Chinese peasant woman's memory

said, "I'm glad International Nickel and C.P. Air have started on their path to salvation."

WOMANIZING

Allan described his trip to China in 1972 and how amazed he was at the fame Bethune had achieved in that country, and how he had tried to tell them of the Bethune of earlier years, of his womanizing.

They seemed uninterested in the earlier Bethune.

But then he saw their point, he said. "The Chinese know the Bethune of China and the Bethune of China was marvelous. They inspired him. Because he saw them sacrificing, he became greater than he was."

"Bethune was a true revolutionary 40 years ahead of his time. he had a true idea of what communism was about, and if were around to-day, he would still have that

Cat's dancing disease in Ontario north

Kenora poisoning rivals that of Minamata

KENORA (CUP) — While Kenora, Ontario festers on the poison of racism, the native people are dying of the poison of mercury.

Two Japanese experts on Minamata and Niigata, Japan, mercury poisoning) say the situation at two reserves near Kenora is grave and shocking. They found symptoms consistent with early mercury poisoning. Cats at White Dog and Grassy Narrows reserve are dying the same bizarre deaths as cats in Minamata and Niigata, Japan, before the disease showed up in humans a few years ago.

"If you don't start action you will have a more serious problem that we had," Dr. Jun Ui, professor of urban engineering at the University of Tokyo, told a public meeting at the University of Toronto in late March.

Dr. Masazumi Harada, of the University of Kumamoto, and chief medical investigator of Minamata Disease in Japan, termed the situation, shocking, and pleaded, "Please don't repeat the mistakes we made in Japan."

DANCING DISEASE

Dr. Harada showed a film of Japanese cats writhing in un-

controllable spasms, or trying to walk on hind legs that wouldn't respond. Many cats in that country dragged themselves to the sea and drowned themselves.

Before the disease was dubbed Minamata Disease, people of that town called it "cat's dancing disease".

INVESTIGATIONS

After their investigations in the north, the two experts spoke at the University of Toronto's Medical Science Centre along with Chief Andy Keewatin. They told the people there that they should organize support to force the Canadian government to release all its reports on mercury poisoning and stop the companies from further pollution.

"I think that in the Dryden (Kenora) area it is worse than it is in Japan. Here, there's not as much mud and the mercury lies on top longer, while in Japan the mud covers it up and it's coming out of the various river mouths," said Jun Ui.

"If it was this bad in Japan, people would actually be taking matters into their own hands."

People can contract mercury poisoning by eating the game in

the area — fish, ducks and even deer — that drink the polluted water and eat the poisoned grass along the shore. The disease, which attacks the central nervous system, has no known cure; it makes people act as if they're drunk.

In 1956, when Minamata Bay in Japan was polluted with heavy metals, the people of Minamata took the struggle into their own hands and won an anti-pollution law which places the burden of proof on the company to show that it was polluting.

SAME FISH

The two scientists pried out of Ottawa officials the information that a cat brought into the area and fed the same fish the native people eat developed Minamata disease within 100 days. The Canadian government has said that the official results will not be released for one and a half years.

Ui said the pulp waste in Dryden was incredible, in a country that had been described to him as a paradise of green forests and blue lakes.

"All of us were surprised with the Standing Committee for Mercury Pollution in Ottawa. Some

members of the government are irresponsible and indifferent in their attitude. Some know nothing of mercury at all," he said.

In July, 10 White Dog and Grassy Narrows people, some of whom are sure to have mercury poisoning, were brought to Tokyo by the Minamata Patients' Federation, composed of Japanese victims of the disease. There they will see medical experts, doctors who know something about the disease.

CATS POISONED

A week earlier, professor Tadao Takeuchi announced from Kumamoto that brain specimens of two cats, one from each reserve, showed both cats had been poisoned. One of the cats had died exhibiting all the classic symptoms of mercury poisoning, and the other cat was killed before the disease itself had time to finish it off.

At the same time, the governor of Kumamoto prefecture in which Minamata lies, added 15 more persons to the list of 723 known victims of the disease. One hundred and twenty persons on the list have already died.

Government experts have traced the source of the mercury in the affected English and Wabigoon River systems to the Dryden Chemical Company. The company says it will be converting to a non-mercury system later this year "if the equipment comes in time." However, in cases of mercury poisoning, the mercury remains in the water for generations, and people already affected who as yet have not begun to exhibit outward symptoms of poisoning, can not be helped."

BOTTOM SLUDGE

Ian Ramsay, director of the Environment's Thunder Bay office, confirmed that the mercury in the bottom sludge is expected to be a problem "for nobody knows how long." He thinks the Kenora "problem" is going to be a longer, stretched-out version of the Minamata tragedy.

Dr. Peter Newberry, a retired

Canadian Forces physician, who has been at the reserves since last November, tells of one 35 year-old man with high mercury readings — once a man with hopes of playing professional hockey — who now has an uncontrollable quiver in his upper lip, difficulty pronouncing some words, and is unable to balance on one foot with his eyes closed.

HUDSON BAY CO.

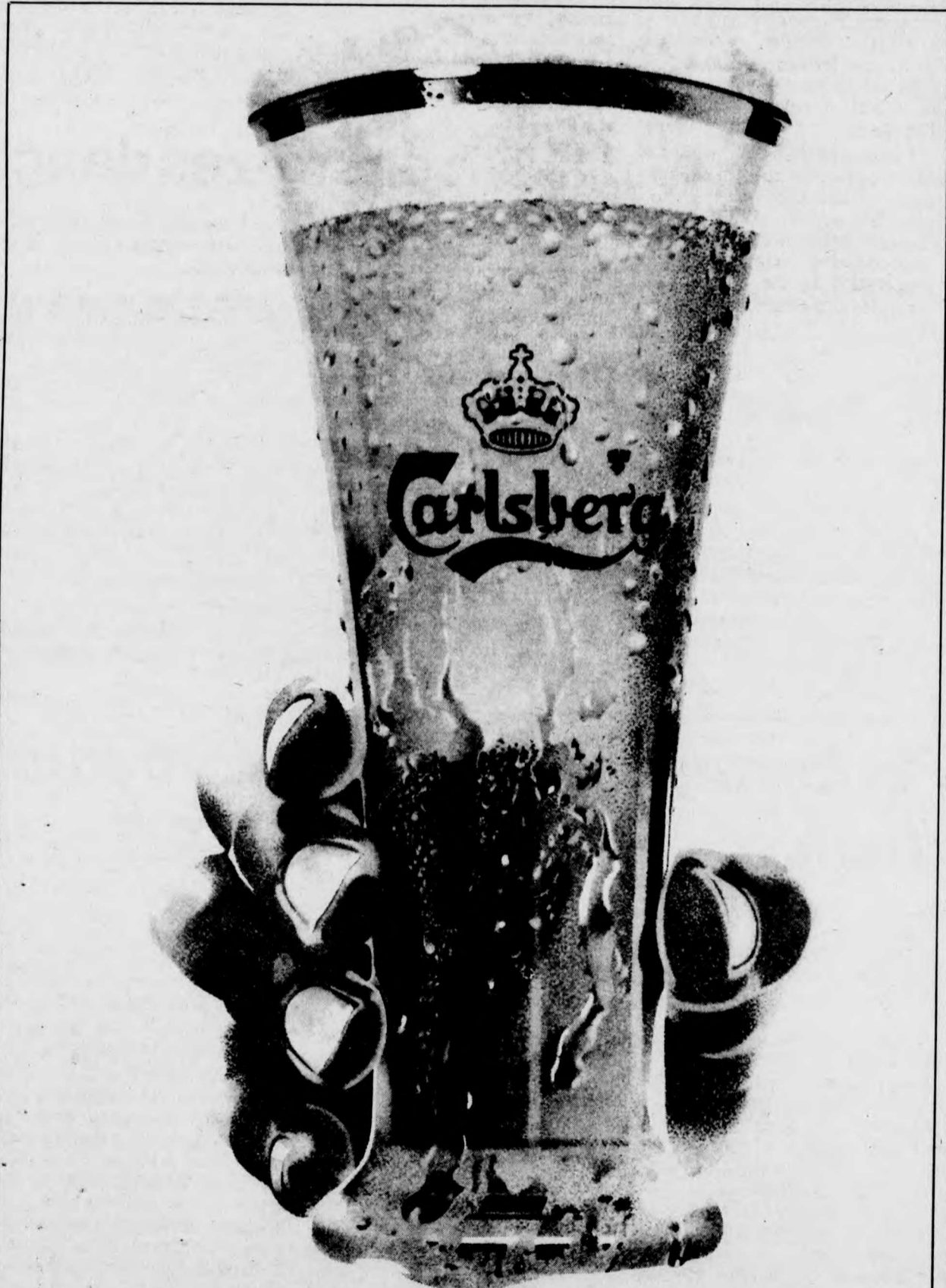
Grassy Narrows is just 50 miles from Kenora. Its only commercial food supply is the Hudson's Bay Company's store, where food prices are about twice the rates of Kenora. A dozen eggs are \$1.65, bacon \$1.85 a slab pound, apples \$2.35 for five pounds. The Indian Affairs Department had rejected a plea from Grassy Narrows for help in starting a non-profit co-operative store — the Department ruled such a store would be unfair competition for the Hudson's Bay Co.

The Ontario and Canadian Governments continue to sidestep the issue. On April 30, the Ontario government offered the Indians community freezers and access to uncontaminated lakes so they may fish to stock the freezers. Recently, the standard don't-eat-the-fish letters sent to residents of the two reserves were withdrawn. The universal advice now is not to eat the fish.

Ontario Cabinet ministers, notably Health Minister Frank Miller, repeatedly told the Ontario Legislature last fall, that "we told the Indians to stop eating the fish." Actually, there were three letters. Severely poisoned persons were told no more fish, while those less-severely poisoned were advised to eat smaller fish, and to fish in waters with lower mercury counts.

POLITICIANS

The politicians and their scientific hired hands were still saying they lacked proof that the mercury is damaging Indian health. "We are getting more cautious," they now concede.



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ENTERTAINMENT

Brother, Can You Spare a Dime?

Depression movie is "ominously relevant"

By BILL GLADSTONE

Hold onto your hats everybody; happy days will be here again. Or so it would seem, after seeing *Brother, Can You Spare A Dime?*, an artfully arranged documentary of the American depression years.

Like *That's Entertainment*, *Brother, Can You Spare A Dime?* is a nostalgia trip. It is a compilation of a wide assortment of film-clips, held together without narration, taken from the period in American life that began with the stock market crash of 1929 and ended with the mushroom cloud over Hiroshima in 1945.

The film approaches the depression years from three angles. Primarily: Hollywood and the field of entertainment; Roosevelt and the state of

American politics; and a sort of social-historical overview of the man in the street.

Without manipulating the material, writer-director Phillippe Mora has been able to smoothly blend these themes so that they allow the film to flow freely and loosely, at a pace quick enough to ensure that even those viewers who are too young to remember what they are seeing do not lose interest.

The film is virtually crammed with an array of radio and movie personalities from the period. Indeed, the film is an enormous grab-bag of campy bits of Hollywood trivia that compositely provide much insight into the times.

We see bits of films from the era: King Kong topples a train as if it were a toy, Shirley Temple emanates her overpowering cuteness, and Clark Gable smiles between takes of *Gone With The Wind*.

There is Bogart being initiated into the Ku Klux Klan, Cagney being continually chased by his perpetual creditors, and Orson Welles surrounded by reporters the day after the Martians landed (his famous *War of The Worlds* broadcast).

From these clips, we get a sense of the despondency and paranoia



Money, depression and politics are some of the fun things on view in *Brother, Can You Spare A Dime?*

of the people, of their need to lead vicarious lives on the screen, and of their eagerness to see the American Dream revitalized on film and be thereby persuaded into a sort of oblivious cinematic happiness.

The film explores the politics of the era to an unexpected depth as well. From the street-corner socialist rallies to Roosevelt's fireside chats, the film presents a well-rounded view of the desperation of the nation as it struggles to get back to its feet.

Although the film does not handle the transition from the depression years to the war years in nearly as much depth, it still succeeds in throwing some light on the political disposition of America in the early and mid-thirties.

We are also given glimpses of other aspects of life during the thirties. For example, there is footage of the intense dust storms of the mid-West, and of the equally intense flooding of the Mississippi basin, both of which did nothing at all to ease hard times.

Although the film is structured

for entertainment and not for history, it is informative, as well as entertaining.

It is significant that *Brother*, should be released at the present

moment, when the mounting economic crises our society is facing tend to make the film, to a wary public fearful of the future, only too ominously relevant.

Express murder

Agatha Christie's sophisticated whodunit, *Murder on the Orient Express*, will be screened at York this Friday at 8:30 p.m., courtesy of Bethune films, in CLH-L. This Saturday and Sunday, also at 8:30 p.m., Dustin Hoffman and Valerie Perrine render an account of Lenny Bruce's life in *Lenny*. Admission is \$1.50 for people with university I.D., \$1.25 with Bethune I.D.

Sex dies boring death

By BILL PERRY

There is a new film replete with exploitation at the Towne cinema called *Charlotte*. A French film with English subtitles, it's about a nymphomaniac (Sirpa Lane) who meets a madman and about an author who throughout the movie is trying to decide whether or not to write about the shallow and uninteresting events that happen between them.

The film seems to attempt to capitalize on the success of *Last Tango in Paris* by trying to live up to the images portrayed in that film.

But where *Tango* had good dialogue and an attention-catching storyline, *Charlotte* has dry lines

and a mismatched story. Where *Tango* shed new light on old ideas, *Charlotte* casts no new light on anything except on the fact that "cinematic - tits and ass" don't sell like they used to in the days of the sexual revolution.

Not only is this film, written by Roger Vadim, repetitious, it is also rendered tiresome by a good idea worn to its limits: that of a soundtrack composed of Michael Oldfield's *Tubular Bells*.

Devout fans of European films will like this one, as will all interested in 100 minutes of staccato eroticism. A moving *Viva* magazine, however, is not this writer's favourite form of entertainment.

Dawn energizes dance

By STEVE HAIN

Winter's College servery was given a treat last Thursday evening. Instead of housing yet another college council dance that is boring and destined to lose money because of the inadequate band that is booked, the walls came alive with the sound of music.

The high octane energy was supplied by Crack of Dawn, who replaced Joust for the evening. I have yet to hear a guitar player perform at York with his hands as well as this lead guitarist played with his teeth.

Drawing from their West Indian background, the band molded a sound that was tight, while at the same time allowing for the free-form flavouring of the individual members. Winter's council should

count themselves as one of the lucky for being able to book the band at \$650.

Which is not to say that the evening was without fault. As at any other dance, there simply was not enough room to move on the dance floor. This is not the college's fault but it is still a basic problem with all York dances. Also, the sound was almost intolerably loud. Subsequent investigation revealed that the band's monitor speakers were not working and, as a result, the overall volume was cranked up to allow the group to hear what was going on. Which is only fair.

But the old adage still applies. You can't have your cake and eat it, too.

Performers question everything, Graduate theatre near PEAK

By AGNES KRUCHIO

"What we do is unique in the world for any training programme in theatre in a university context," said John Juliani in an interview early this week.

What he was talking about was his own special blend of "theatre, therapy, product, process, art and life" — that is, the graduate programme in theatre at York. P.E.A.K., as the programme is called, (Performance Experience, Animation, and Katharsis) is now entering into the second phase of its 22-month duration.

"Although we haven't set out deliberately to prove it, it is obvious that the work that is done is valuable at a fundamental level," said the 35-year old director of the year-old programme.

The 15 member troupe that has been together for most of the past year has gone through "a lot" together, according to their leader. He provides a learning ex-

perience, a byproduct of which is the training of performers. He basically asks his students to question everything, and especially to question their preconceptions about the theatre.

"I set up rigours, ordeals. They question everything; they question me as their 'Fuhrer', and we fight a lot.

"It's trial by fire.

"The fact is that working in the theatre is a very special occupation. It has serious obligations and one just doesn't assume that he is better than the people in front of whom one performs.

"I ask students to think of themselves as people, not just as actors. The more in tune they are with themselves as people, the better they can communicate as actors. We make little differentiation between person and actor."

Talking about the success of the programme, Juliani said: "It's

miraculous what's happened. People have been incredible; I have put them through fire, and they came through with flying colours." As part of the 11-month session, the group performed in British Columbia, and California (Esalen), as well as in Ottawa, over the summer months.

International recognition has come faster than they have expected. Not only do they receive applications from all over the world, but this fall they have been invited as the representatives of the Canadian theatre (and York), to the Fifth International Festival of the Open Theatre in Wroclaw, Poland.

"We are trying to enable performers to step onto the conveyor-belt of the profession, and become agents of change in the world's most retrograde profession, if necessary. It's an undertaking that only the hardest will survive."



John Juliani: a history of pain and growth.

Excalibur profiles Miriam Waddington

York's magical poet fills verse with music

By TED MUMFORD

There is a woman on the seventh floor of the Ross building who writes magical poems. She is one of the top woman poets in Canada. Her name is Miriam Waddington.

This is Waddington's eleventh year with the York English department (last year she was on sabbatical as poet-in-residence at the University of Ottawa). Her name belongs to a long list of great Canadian writers who have been associated with York, including Irving Layton, Margaret Atwood, Dennis Lee, Michael Ondaatje, Eli Mandel, Mavor Moore, Frank Davey, Graeme Gibson and Desmond Maxwell.

Miriam Waddington (née Dworkin) was born in Winnipeg and raised there and in Ottawa. She started writing poetry at the age of ten, but did not pursue

writing professionally because, "In 1940 a woman couldn't get a job teaching English... neither could a Jew."

The alternative she picked was social work, gaining degrees from U. of T. and the Pennsylvania School of Social Work, and working as a case worker at hospitals and prisons in Montreal and Toronto.

During the 40's Waddington contributed to the Montreal poetry magazines (First Statement and Preview), which were to become "the germ of all that came after in Canadian poetry." Other writers involved with the Montreal poetry scene included Louis Dudek, A.M. Klein, Irving Layton, and John Sutherland, whose First Statement Press published Miriam's first book in 1945, Green World.

Seven more volumes of poetry, and many critical articles, short stories and book reviews have followed. Waddington has also edited books by and about A.M. Klein and John Sutherland. In the works is a new collection of poems, The Price of Gold, a book of criticism and a play.

Waddington points out that it hasn't been easy being a woman poet in Canada, "You have to be three times as good. You get nowhere unless you fit in with the masculine reviewer's ideology."

After teaching social work at McGill for three years, she moved

to Toronto, but was unable to land a job in her field. With two sons to support after a divorce, she decided to change careers by getting her MA in English from U. of T. and finally teaching at York.

Waddington writes in calm musical rhythms not unlike Yiddish, in which she is fluent. The lyricism in her writing has inspired two composers (Morris Surdin and Edwin Haines) to put her poems to music. In a project that was a first in Canada, her poems were paired with the work of 45 different photographers in the 1968 book, Call Them

Canadians.

Between teaching, writing, lectures and readings, Waddington has little spare time. She teaches three courses for the English department, but will likely not have any part in the budding creative writing programme.

"I don't believe in creative writing courses. I advise students to avoid them," she says.

Although her status as a critic, poet and teacher might indicate otherwise, Miriam Waddington is not the grand old lady of Canadian poetry—she's getting better every day.

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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Planned to honour Murray Ross

Symposium will examine future of universities

A Symposium on Higher Education, planned to examine and explore the key academic issues facing universities in the future, will be held next Thursday, October 9, in the ninth floor Senate Chambers of the Ross Building.

The Symposium is planned to honour Dr. Murray G. Ross, President Emeritus of York University.

Although the Symposium is intended to examine the broad issues facing universities, rather than to focus on York's particular concerns, it is hoped that this overview may provide a starting point for the discussions of the University Commission on Aims

and Objectives. (The Commission was established by President Macdonald last week to articulate the University's academic goals and priorities and their means of implementation.)

President Macdonald will open the Symposium at 10:30 a.m. Following his remarks, Dr. Claude Bissell, former President of the University of Toronto, will explore the basic role of the university in both a national and an international context.

At 11 a.m., Dr. Reva Gerstein, a member of the Ontario Council on University Affairs, will relate some of his experiences as an OCUA member and comment on

the role of the University in terms of society in general.

The morning session will conclude with a discussion period, during which Mr. Macdonald, Dr. Bissell, and Dr. Gerstein will answer questions from the audience.

At 2 p.m., Dr. J. B. Macdonald,

Executive Director of the Council of Ontario Universities will open the afternoon session. Dr. Macdonald will discuss institutional problems facing universities, including problems of accessibility and equality of education.

Walter G. Pitman, President of Ryerson Polytechnical Institute,

will follow with an examination of the relationship of higher education to specialized institutions like Ryerson and the Colleges of Applied Arts and Technology.

A discussion period between Dr. Macdonald, Mr. Pitman and the audience will conclude the afternoon session.

The Symposium will conclude with a working dinner, designed to bring together York's key academic personnel. At this time Professor Richard Storr and Professor Jack Ellis will each make a summation of the discussions and key issues presented, to create a focus for the day's events.

Dr. Murray G. Ross will deliver the concluding address to the Symposium, concerning his own impressions of the future of the universities.

All members of the York community are urged to attend the morning and afternoon sessions of the Symposium.

Symposium programme

10 - 10:30 a.m. Opening Remarks, Mr. H. Ian Macdonald, President, York University.

10:30 - 11 a.m. Dr. Claude Bissell, University Professor and former President, University of Toronto.

11 - 11:30 a.m. Dr. Reva Gerstein, Member of the Ontario Council on University Affairs.

11:30 - 11:45 a.m. Coffee.

11:45 a.m. - 1 p.m. Discussion period: Mr. Macdonald, Dr. Bissell, Dr. Gerstein answering questions from the audience.

2 - 2:30 p.m. Dr. J. B. Macdonald, Executive Director, Council of Ontario Universities.

2:30 - 3 p.m. Mr. Walter G. Pitman, President, Ryerson Polytechnical Institute.

3 - 4 p.m. Discussion period: Dr. Macdonald, Mr. Pitman answering questions from the audience.

4 p.m. Coffee and further discussion, adjourning to Eighth Floor Lounge, Ross Building.



York libraries Director

O'Connell takes post with old Alma Mater

Mr. Thomas Francis O'Connell, Director of Libraries at York University since 1963, has resigned his position to return to Boston College, his Alma Mater, as University Librarian.

In an interview this week, Mr. O'Connell related some of the high points of his years at York. He quoted the poet Isaac Rosenberg in referring to "hieroglyphs engraved on the thundered tree of my memory".

"I came to York as Director of Libraries on March 1, 1963," he said.

"Murray Ross had invited me to Toronto in the fall of 1962. I remember the beauty of the Glendon campus. I had never been to Canada before, but the beauty of Glendon in the fall was enough to make me want to come to Toronto — that combined with the plans and enthusiasm of Murray Ross."

Mr. O'Connell received an A.B. (cum laude) in Economics from Boston College in 1950, following which he obtained an MS in Library Science from Columbia University.

In 1974, he was awarded an honorary doctorate of Civil Law by Bishop's University.

From 1951 to 1963 he worked in the library system at Harvard University, ultimately as Assistant Librarian.

York's first library, the Leslie Frost Library, was opened in the fall of 1963, shortly after Mr. O'Connell joined York.

"Then, in 1965," recalls Mr. O'Connell, "the president asked me to chair a committee which would celebrate the opening of the York campus. The Steacie Science Library was our first building here. We had a day-long celebration to which the president of Harvard came to speak. That was certainly a red-letter day."

In 1971, Pulitzer Prize-winner Archibald MacLeish spoke at the opening of the Scott Library.

"Then, just last month, we added our one millionth volume. Out of all the university libraries in North America, there are maybe 100 which have more than a million volumes.

"The university with the most volumes is Harvard," said Mr. O'Connell. "Then comes Yale, Chicago, the University of Toronto and so on. I don't believe that's a coincidence. There is some correlation between the number of volumes and the academic worth of the institution."

Mr. O'Connell's resignation becomes effective on June 30, 1976.

Colleges, Fine Arts organize choir for "anyone who wants to sing"

Since 1968 there has been no official York University Choir. A sad state of affairs indeed, but relief is on the way, according to Alan Lessem, newly-appointed acting chairman of the Music Department.

York's seven colleges and the Faculty of Fine Arts are jointly sponsoring the formation of a York University Choir. Membership is open to all students, staff and faculty in the York community who are interested in the choral singing experience, said musical director and conductor Lloyd Bradshaw in an interview this week.

"We hope to attract people who want to experience the joy of singing", said Bradshaw, who was the conductor of the University of Toronto Chorus for ten years, and is the founding conductor of the new University of Toronto Hart House Chorus.

"There are a lot of good voices around this campus, and people at all levels of musical achievement and voice development ranging from soprano to bass are welcome."

The first audition and registration is scheduled for Tuesday, October 7 at 5 p.m. in Curtis Lecture Hall F. The audition will be conducted in a group situation with no individual voice tests, and no preparation is necessary for this session. Rehearsals will then continue every Tuesday from 5 to 7 p.m. in Curtis F.

TTC tickets now available

Assistant Vice President (Business Operations) Harry Knox announced this week that Margle's clothing store in Central Square has agreed to act as a TTC ticket agent serving the York community.

"This is a service that will be greatly appreciated by the community," said Mr. Knox.

Former supervisor of music for the North York Board of Education, Bradshaw expects to develop a complete choral repertoire for the choir including Canadian folksongs, early and Renaissance music, jazz and popular songs.

"Many students have had some vocal music experience in high school or have been members of choirs in Toronto's various ethnic communities," said Bradshaw.

"We're offering an opportunity for anyone who wants to sing to be

part of a major choir."

Aiming for a group of approximately 60 voices, Bradshaw intends to tackle a major work, such as an opera, as soon as he feels the choir is ready for it. This would be an interdisciplinary venture with the other Fine Arts Departments like theatre and dance.

The main purpose of the York University Choir is to bring music into the colleges. Once underway, the choir would perform at college functions and special university events.

"Give new food services a fair chance" -- Small

"When the Food Services Committee, which is representative of a very wide spectrum of our community, recommended that a single caterer be replaced by a number of independent operations, it was obviously their intention that competitive outlets would best serve the University by offering a variety of menus and that competition would inspire the lowest possible prices," said Vice-President (Administration) W.W. Small on Monday.

Mr. Small made the statement in an interview with CITY-TV concerning the Great Food Crisis at York University.

"It seems a little premature to criticize or even challenge that philosophy before it has had a fair trial. Say something more than a few weeks," he added.

Mr. Small was interviewed, at the request of Channel 79, following reports to that station that "... students were being ripped off" and that the food being served was "inedible".

"If that is the case," said Mr. Small, "the Food Services Committee is there to respond to those complaints. I personally feel it is a little early to expect the new competitive system to have proven its

validity. But the mechanism to monitor what is happening and to receive and act on complaints and suggestions is there to be used. And it will be used. But to expect instant miracles or improvement by confrontation seems a little unreasonable."

Burmese dancers open at Burton

The Burmese National Theatre, currently on its first North American tour, makes its Canadian debut at Burton Auditorium on Wednesday, October 8, marking the opening of York University's 1975-76 Performing Arts Series.

The troupe will demonstrate the complex and dynamic dance patterns which form the basis of Burmese dance, accompanied by the unique musical instruments of ancient Burma.

Burmese dancers spend four years mastering over 200 intricate exercises in preparation for their careers. These complicated dance forms have never before been shown in public. However on this tour a group of the exercises have been incorporated into the programme.

— Harbinger's column —

Now women can say things they never could say to doc

"Now just slip your pants off, lie down and put this sheet over your tummy — the doctor will be with you in a minute..."

This is the first line in a scene in which every woman at some point in her life plays the supporting role. Some of the props include stirrups to rest her feet on, a metal

speculum with which to see her "insides", and an examination table on which she lies, flat on her back with her legs wide open.

This seems like a strange position to talk to a strange man in, but it is one which millions of women take for granted when going to see the doctor about a "problem";

anything ranging from pregnancy, an abnormal discharge, pains in the abdomen, to that medical necessity, the "papsmear".

Anyone who has been a patient knows the feelings of tension, isolation and total lack of power over your own body one experiences when a doctor silently inserts foreign objects or fingers into an orifice, probes around and then proceeds to write out a prescription telling you to "take these pills and come back next week".

There may be questions you wanted to ask or maybe you just wanted more information on what was happening to your body, but you think that he is really very busy and he said not to worry, right? And besides, you are coming back next week. You can ask then.

This "scene" is very real. Women of child-bearing years are the major consumers of health care. They possess genitals which cannot be seen without a mirror, breasts which are sometimes surgically removed without just cause, "insides" which are as unknown to them as they are to most men and reproductive organs that need medical attention from their first "its three days late" terror, on into womanhood.

In North America, women consume fifty per cent more prescription drugs than men, much of this in the form of birth control pills and hormone treatments.

However, since 93% of our doctors are male, the person most

likely to be dealing with women's health problem is someone who has never known menstrual cramps, labour pains or fear of an unwanted pregnancy. The fact that the doctor is male often makes it doubly hard for women to communicate openly with him about their health concerns.

Many women are now beginning to take a long hard look at their health care, and in the process, at each other, at their problems and at some of the solutions. One major aspect of this experience is the growing number of women's "self-help groups", which we at Harbinger will now be sponsoring.

What's a self-help group?

It is women coming together to talk to each other about themselves, their experiences, and

getting to know their own bodies. It is learning how to self-examine themselves, and to detect problems before they arise, such as vaginal disorders, pregnancy, unusual lumps or sores. It is learning just what to ask for from doctors, and what to expect, so that those many unasked and unanswered questions get said. It is an experience which Harbinger feels is needed for women at York, and one which a lot of women have expressed a lot of excitement and support for.

If you are interested in participating in one of these groups, please contact the Harbinger office at 667-3509. We hope to be setting up groups early this fall. Or drop into our office, room 214 Vanier Residence and we'll give you your own speculum.

Foreign students service meets new campus need

By MAXINE KOPEL

What do you do if you're a stranger in a strange campus and don't know your Ross Building from your CN tower?

Well, you could try the York International Student Centre (YISC), and they may show you north from south in your native language.

Established in the fall of 1974 to assist the increasing number of foreign students on the university campus, the YISC has attempted to provide the York community with many services that were either not available or inaccessible to foreign students on campus.

Located in 214 Bethune, YISC works in conjunction with Manpower and Immigration officials in order to assist foreign students with problems in the areas of immigration, housing, language and assimilation into strange surroundings.

Aside from offering the students counselling and information, the Centre acts as both referral agency and education centre. Not only does the Centre inform students of upcoming social and cultural events — it co-ordinates and initiates them, and in the past year, it has dealt with deportation crisis and personal, emotional, and academic problems.

Some of the information readily available through the Centre's offices is facts on regulations, travel, work, study, teaching opportunities in various countries, foreign universities, scholarship programmes on both sides of the Canadian-U.S. border, and more.

Many students are not aware that the Canadian International Development Agency (CIDA) has scholarships of up to \$11,000 for research carried out in the third world, as well as exchanges to such countries as Japan, Britain, France and Spain.

This year the Centre is planning to initiate a film night series, arrange for guest speakers and put on social and cultural events, in addition to providing the many ethnic clubs on campus with information on sources of funds for events the clubs cannot finance by themselves.

Although many events have been planned, the Centre is still open to suggestions from anyone on any events or activities that the Centre could sponsor or help sponsor.

The Centre is but one year old, and already a subsidiary group has sprung up to help in the work. Calling itself the International Student Organization, it held its first meeting in mid-September and has already enlisted some 30 members. ISO offers a variety of services and events in conjunction with YISC.

Even though ISO is still in its infancy, a schedule of events are already underway.

The Organization is planning a camping trip to Algonquin Park for October 4th and 5th, and a multi-cultural exhibition (funded by the government) is planned for January.

Women taught self-defence

A women's self-defense course will be starting at Stong College. This is the first time it is being offered at York.

Most women live with some fear of being out alone at night, hitchhiking, or being caught in a dangerous situation. Many of us believe that there is not much we can do about it. The course is designed to show you what you can do if attacked. Basic Karate and Kung-Fu kicks and punches will be taught as well as proper techniques on how to repel specific attacks such as rape and knife attacks, even purse-snatching.

No woman should have to live in fear of being attacked.

If you are interested in the course, lists will be posted at the Women's Centre (257 Atkinson), the CYSF office (Ross Building), and the office of the Flyer (327 Stong).

Please register before 5:00 p.m. Fri., Sept. 26. The course will be held in room 106, Stong, starting Tuesday, Oct. 7 from 7:00 - 9:30 p.m. It will run for 8 wks. If more information is needed call Judy Abrams at 533-7726.



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The Village Voice says "The government will probably start vaccinating high school kids so that they'll never be able to get a high".

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The Outdoors Club brings us the country

By DEBBIE PEKILIS

The York University Outdoors Club is "not another academic student-teacher association," said Edgar Nowalkoski, an instructor in York's Athletic Department, who is this year the new faculty advisor to the club.

Nowalkoski told Excalibur that his role in the club is strictly that of a faculty advisor. He emphasizes that the club "has been and hopefully will be governed and run by the students", though, as is stated in the club's constitution, an elected general assembly and council headed by a chairman.

The objectives of the Outdoors Club are outlined in its constitution as follows:

- * to provide an opportunity for student participation in outdoor activities.

- * to promote awareness and conservation of the natural environment.

- * to involve itself to this end with associations having the same objectives."

Membership in the Outdoors Club is open to any member of the York community. Activities are decided upon in accordance to what the members themselves want. The Club's common activities during the past year were canoeing, skiing, hiking, and mountain-climbing. If a majority of the members are interested in a certain activity, like skiing or mountain-climbing, the club organizes special "short-range, low-budget trips to the Georgian Bay area," said Nowalkoski.

"Last year we organized ski trips and we got group rates," he said.

Nowalkoski said the club has equipment from the Athletic Department for its on-campus activities, but, when the special trips

are organized, any members who participate in them have to pay travel and lodging expenses. Membership in the club is \$2.00.

"We have had success with the club in the past and all the members have had a good time," said Nowalkoski. "We are hoping for the same success this year."

The Outdoors Club, initiated four years ago by Bob Woodburn, a faculty member of the Athletic Department, was originally called the Bethune-Calumet Outdoors Club. Woodburn has now finished his doctoral thesis at the University of Oregon in outdoor education and works for the government.

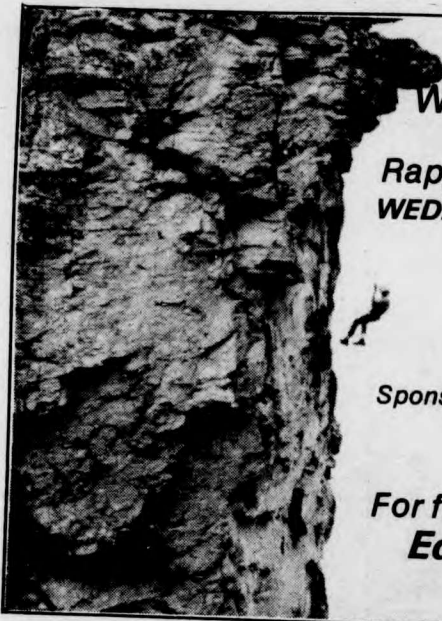
Roger Seaman, another faculty member in the Athletic Department, "took over" when Woodburn left York to work on his doctoral thesis. This year, Seaman is away on sabbatical, and Nowalkoski was considered "the logical choice" to replace him.

"I am an outdoors man. My friends at the university are all outdoors men. I enjoy doing outdoor activities with them, like fishing and camping in the wilderness," he said.

He said the Bethune-Calumet Outdoors Club is changing its name this year to the York University Outdoors Club, and there will involve all the colleges and get funds from both the college councils and CYSF.

On October 9, from 12:00-3:00 p.m., the Outdoors Club will be having a get together meeting on the grass outside the Petrie Science Building. There will also be an informal first meeting in order to find out what the members are interested in.

Anyone interested in joining the club and/or getting further information about it should contact Nowalkoski at 667-3641 or 667-2242.



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An assertive training group for York faculty and graduate student women is being offered through the Women's Workshop at the Counselling and Development Centre. For more information or to register, please phone Sandra Barraclough at 2519.

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The name of the game is Victory

Former basketballer gives birth to new game

By STEVE HAIN

Roy D., from a handstand position on skates, can score baskets with his feet while balanced on a 21-inch stand positioned in front of a regulation size basketball hoop that has a 14 by 11 inch backboard. Even after our interview, I was unable to pinpoint

why Roy is pursuing this line of employment, which is a game called Victory.

Victory, which was created by Roy in the sixties, consists of 160 shots with the competitor allowed 30 seconds to prepare and take each shot. If he should solidly hit the backboard or rim he is awarded

one-half a tally and if he should sink the ball into the basket he is given one tally, with the maximum score obviously being 160.

During the game he is allowed a maximum of thirty "stops" without penalty. Also, before he begins shooting, a player may take up to three warmup tosses.

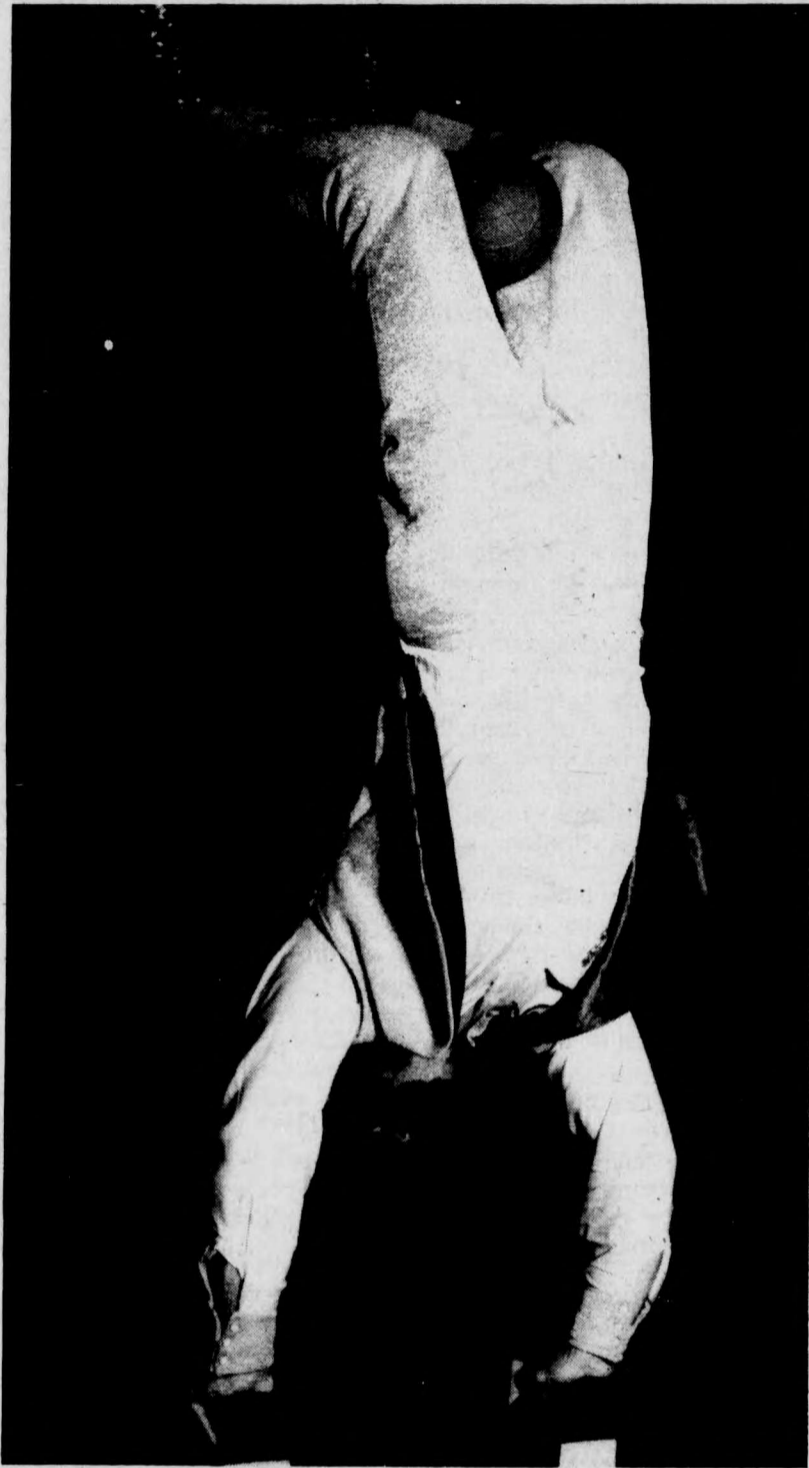
Roy, who was featured as Roy King when making trick shots for the New York Harlem Satellites in 1965, has also been involved in the circus as a high wire artist and high stunt diver before his invention of Victory. The United States Senate has valued his idea at \$500 billion.

Unfortunately the patent, the license (the wording of which has yet to be determined in the courts), and insurance for the game would run in the neighbourhood of \$70 million. But, as Roy is quick to point out, "originators of other sports have died in poverty because they just couldn't generate the backing."

Mr. D. laments that "the athletes of the year are always those who are involved in the big money competitive sports like football, basketball and hockey. The real athletes, such as

jugglers, gymnasts and those involved in track and field, starve, or else they just manage to make a living. Why can't those who combine strength, style and skill under controlled conditions appeal to the North American audience?"

Victory will be displayed on the York campus Wednesday, October 8, at the fields adjacent to Tait MacKenzie. Just follow the camera crew as the event will be taped by CBC monitors. It will also allow Roy D. the chance to show the feasibility of his new sport.



Roy D shows us how it's done.

Rugby win

The York Rugby Yeomen defeated Waterloo Warriors by a score of 15-6, Saturday, to remain undefeated in OUA league competition.

This year's squad sees the return of many Yeomen veterans, including Mike Stieger, Tony DiTomasio, Ev Spence and Dave Hubbs. Under the direction of Mike Sinnings, the Yeomen's new coach, the team has moulded into a solid group, capable of playing exciting rugby.

Saturday's game saw the Yeomen pressing the Warriors deep in their end for most of the first half, but unable to capitalize on the field position. Their only points resulted from two penalty goals by York's Bruce Matheson.

In the second half, the York three-quarter line was able to run the ball and penetrate deep into Waterloo territory. York's only by came when Rob Panzer picked up the ball from a set scrum, charged to the Waterloo line, then passed to Mike Stieger, who went in for the score.

Matheson converted and later made another penalty try to bring York's total to 15 points. Waterloo scored on a penalty by in each of the two halves.

Do you have suggestions for improving or replacing Ontario's student aid programs?

The Advisory Committee on Financial Assistance for Students would like to hear from you.

Send written briefs to: John Bonner, Executive Secretary, Advisory Committee on Financial Assistance for Students, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ontario M7A 1B9.

The deadline for these submissions is October 31, 1975. The Committee will also have public hearings November 26 in Sudbury and Thunder Bay, December 5 in London and Ottawa, and January 20/21 in Toronto.

For further information telephone John Bonner or Tessa Donald at (416) 965-3871.



Ministry of Colleges and Universities

James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister

Gym club needs entrants

There is still room in the boys section of the York University Gymnastics Club's recreational and competitive programmes for more gymnasts. The recreational programme is for boys, between the ages of six and 14 and will operate during Saturday from 12:30 to 2:00 p.m. Cost is \$35.00 per season.

The competitive programme operates Tuesday from 4:00 to 6:30 p.m. and Friday from 4:30 to 7:00 p.m. and Saturday from 2:00 to 5:00 p.m. Registration for this programme is open to boys ages 10 to 13 and costs \$85.00 for the season.

For more details contact Ross Hunt at 667-2347.

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SPORTS and RECREATION

Lose in final play of game

Yeomen snatch defeat from jaws of victory

By FRANK GIORNO

The York Yeomen held victory in the palms of their hands but like quicksilver it once again slipped through their fingers at the last minute. The McGill Redmen scoring a touchdown on the final play of the game, robbed York of what appeared to be their first victory of the season.

The final score was 16-14 in favour of McGill.

Coach Nobby Wirkowski placed the responsibility for the loss squarely on the inability of York's offence to generate any kind of attack.

"The offence couldn't control the game. When the defence is out on the field for a long period of time the other team is bound to get a few breaks and score," said Wirkowski.

The lack of an attack was apparent in the first half when McGill controlled the ball for most of the thirty minutes. A valiant effort by the Yeomen defence limited McGill to a pair of field goals by Dan Castellani, and at half time, McGill led 6-0.

In the third quarter York took the lead on a 12 yard pass from Doug Kitts to flanker Bill Hatanaka, after Kitts had replaced injured Paul King in the second quarter. Keving Beagle converted the touchdown.

A few plays later Hatanaka scored his second touchdown of the game, sprinting 97 yards on a punt return. Beagle again added a convert and the Yeomen were ahead 14-6 going into the fourth quarter.

With the exception of a few series of plays, the last quarter was played exclusively in Yeomen territory. The Redmen were inside the Yeomen 20, three times.

On their first venture the Redmen stalled on the Yeomen 5 yard line, when an illegal procedure penalty nullified a McGill touchdown and clipping penalty on the next play moved them back to the York 25. Castellani kicked his third field goal to salvage three points.

Hemmed in their own end, York was forced to punt the ball away on the next series of downs, but McGill blocked the Ray Fox punt and recovered on the Yeomen 15.

Luckily for York Doug Ward tipped the ball away from a Redmen receiver on a third and four gamble to thwart a second scoring chance.

For a while, it looked like lady luck was finally riding with the Yeomen, and when late in the quarter Ray Fox unloaded with a 55 yard punt putting McGill on their own 25 yard, Yeomen looked like sure winners.

Then trouble began. A series of



Yeomen defensive linemen rush McGill quarterback, during Saturday's game. York lost their third straight on the final play of the game.

Kevin Smith swing passes to his excellent stable of receivers advanced the ball to the York 45. A face mask penalty on York's Boris Barniak and a piling on penalty against Tony Iordanis gave McGill a first and goal on the 7. With time running out Tom Barbeau carried the ball to the York 2. On the next play, the final play of the game, Smith hit Colin Boyle in the endzone to sink the Yeomen. Castellani's convert was good.

It took a moment for reality to register, but when the sock had subsided it spelled defeat for the Yeomen.

Statistically the Redmen dominated the game. They had 27 first downs to York's 10. In net offence McGill gained 368 yards compared to York's 150. Kevin Smith completed 25 of 35 passes for 245 yards while York's two quarterbacks (Paul King and Doug Kitts) only managed 95. King was 0-2 while Kitts was 6 of 21.

Bill Hatanaka was York's leading receiver catching three

passes for 58 yards. The Yeomen were only able to muster 58 yards on the ground, mainly on the efforts of Danny Bertolo who rushed 12 times for 37 yards.

LET'S BE FRANK: The fans were treated to another exciting, albeit frustrating, game of football on the grassy knolls of Watsamatter U, Saturday. Some could well ask Coach Nobby what is the matter with this year's squad. They should be 3-0 but through some devilish twists the Yeomen find themselves mired in the division basement with an 0-3 mark.

After the game Joe Rocha, a sizeable offensive guard, jokingly asked if anyone could recommend a good shrink for the team. Someone replied that perhaps a priest would be more appropriate.

What a lovely day for an exorcism. Coach Wirkowski, though, will not subscribe to either of these. There has been a rumour running round that Danny Nykoluk was sent to Kenya with a case of Labbat's 50 to buy the ser-

vices of a witchdoctor. These rumours are false. Seems that the witch doctors are not in demand since they failed to win the pennant for the Baltimore Orioles.

Nobby has his own solutions. Drills to sharpen the offensive line's quickness off the snap. Wirkowski feels they were too sluggish off the line in the Waterloo and McGill games. Another remedy might call for Frank Subat to start at quarterback. Wirkowski was not impressed with the work of King and Kitts.

Sports in Brief

While disregarding the large number of swarming mosquitoes, the York track and field team made an impressive showing at an early season meet in Windsor, Saturday.

In the women's running events; Karen Merrick placed first in the 200 metres and second in the 400 metres. Margot Wallace placed third in the 400 metre race. The relay team of A. Olds, V. Babin, Wallace and Merrick came in second.

In the men's events, Wayne Daniels came in first in the long jump and third in the triple jump. A. Silis placed second in the high jump, Steve Karpick finished fifth in the 3,000 metre long distance race, and Peter Hosiak and Roger McEachern both finished in 8th spot in the 100 and 400 metre events, respectively.

Last Saturday, York Women's tennis team, playing without a full compliment of players, fared reasonably well at the University of Western's Invitational tournament.

Next Saturday, October 4, the full team will represent York at a Varsity tournament in Guelph.



Dr. Labib squash tips

Footwork

Footwork is perhaps one of the most neglected aspects of the game of squash, yet it is crucial to the game. More often than not, a shot is missed not because of what you do with your hand and arm in guiding the racket, but what you didn't do with your feet.

Because of the speed involved in playing squash it is almost impossible to improvise your foot movements, hence, every shot should incorporate a prescribed set of foot movements so that they eventually become habitual.

When corners are not an impediment, you should hit the forehand and backhand shots with the same foot movements employed in tennis.

The forehand should be approached with your left foot forward, pointing perpendicular to the direction you are going to hit the ball. As your racquet swings into action, your weight should shift from the back right foot to the front left.

The backhand shot, requires completely the reverse foot movements. This time your right leg should be forward and point perpendicular to the direction of your shot, and your weight should be shifted from

the back left to the front right foot.

The only time this rule does not apply is in situations when you are retrieving a ball near the back corners of the court.

Because following the normal rules of footwork would only cause you to bury yourself in the corner and make a shot impossible you should open your stance on such shots.

A shot from the back-right corner, should be approached with your right foot, forward, and left foot, back, thereby opening up your stance. Weight should still be transferred from back to front.

On a shot from the back-left corner, the same rule applies, only now to open your stance your left foot is forward and right foot back. Again your body weight should be transferred from back to front.

Shots in the near corners are executed the same way as when the corner is not a factor — with a closed stance.

If you consciously apply these rules to your game, you will get to the point when they become part of hitting a shot, and you will execute the correct foot movements without thinking about them.

Soccer team ends streak whips Brock to even record

By MYLES DAVIS

Last Sunday afternoon, under ideal playing conditions, the York soccer Yeomen evened their season record to two victories and two defeats when they defeated Brock University 6-0 in front of a sparse hometown crowd.

After losing games to the Varsity Blues and Guelph (1-0 and 4-3 respectively) in the previous four days, the Yeomen cashed in on several defensive errors by Brock for a relatively easy victory.

Although Lucio Perfetti scored four goals to spearhead the York offense, Elio Scopa and Herb Dubsky were the key men for York.

Scopa, the pivot man on the York offense, scored a goal and assisted on two others, while providing good mid-field ball control for the Yeomen. Dubsky, on the other hand, was the defensive stalwart of the game as he played a key part in holding the Brock

side to only five shots on net.

Unfortunately, the game was marred by poor refereeing and tempers began to flare in the closing minutes. With two men ejected on fouls, the Yeomen finished the game with only nine players. However, their shutout was never seriously threatened.

Goaltending still looms large as a problem for the Yeomen. Sunday's goaltending duties were shared evenly by Kazimir Kwietniowski, a newcomer, and Roland Schrauth, usually a forward. If the Yeomen are to make a serious bid for their division championship, a capable goalie must be recruited immediately.

Last week's losses were York's first defeats in two years of regular season play.

The next scheduled game for the Yeomen will be on Wednesday, October 1, at home, against McMaster.