

Excalibur

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February 13, 1975

Committee gave "negative recommendation"

Poli. sci. professor supported in tenure bid

By OAKLAND ROSS

A number of political science students are currently trying to rally support for York professor Arthur Benvenuto in his foundering bid for tenure.

Last November, Benvenuto was given a "negative recommendation" by the political science tenure and promotions committee. His case is now being considered by the faculty of arts tenure committee. And once that committee has made its recommendation, Benvenuto's case will finally be decided on by the university senate.

According to political science student Dale Ritch, this process

could stretch well into the summer.

Hal Tryhorn, an executive member of the political science undergraduate student union, explained that the reasons for Benvenuto's negative recommendation from the department tenure committee were that he had not published and was not an excellent teacher.

According to the senate criteria for tenure and promotion, a professor must be excellent in one of three categories — teaching, scholarship and service to the university — and at least competent in the other two.

The political science student union has conducted its own survey

of Benvenuto's students which, according to Tryhorn, indicates that Benvenuto is, in fact, an excellent teacher. The student union is pressing for a greater stress on teaching ability as a criterion for tenure.

"There isn't much chance of swaying the faculty tenure committee," said Tryhorn. "So we're directing our campaign toward the senate."

The student union is currently drafting a petition which will be

distributed throughout the university. It is also soliciting letters of support from Benvenuto's students.

Political science tenure committee chairman Thomas Hockin (continued on page 13)

Colleges denied funds for part-time students

By OAKLAND ROSS

"The confusion may have been largely or partly my fault," said assistant vice-president John Becker this week, referring to a discrepancy between student fees paid to Glendon and those paid to colleges at York's main campus.

Over a year ago, Glendon applied for and was granted the right to collect student fees for part-time students (at \$3 per course). Accordingly, tuition fees at Glendon this year are \$133 per course compared to the \$130 charged at Keele and Steeles.

Several main campus colleges have recently requested part-time student support from the administration for the current year. In a memorandum to Desmond Maxwell, master of Winters College, on February 7, Becker refused to provide that support.

"Changes in the level of support to student councils must be discussed the previous year," Becker told Excalibur. "If the

college administrators wanted the extra money, they should have asked for it by February 1 last year."

CYSF president Anne Sotton does not agree.

"That's just great," she said this week. "How does he (Becker) expect the colleges to know that, unless he tells them? Why didn't he tell everyone last year that they had to apply a year in advance for part-time student support?"

"And anyway, it's ridiculous to have one policy for Glendon and another for the other colleges."

According to Becker, there are over 400 part-time students affiliated with main campus colleges (excluding Atkinson, which has been receiving part-time student support for over seven years). The additional \$3 per course for part-time students would mean an increase of over \$4,200 in total support from the administration to the college councils.

But Becker said that, since he does not have a "historical agreement" with the colleges and since he does not have authority from his "boss", he cannot provide the extra funds.

"The whole issue has caused more confusion than I was ready for," he admitted.

• See further story on p. 13



And a happy new year to you, too. This lion, supported by two festive participants, performed a lion dance on the amphitheatre level of the Ross building on Tuesday, to mark the Chinese New Year, which falls on February 11. The coming annum is officially known as the Year of the Hare.

Dealers profit from discounted scrip, as one entrepreneur hawks door-to-door

By BRENDA WEEKS

While York students are frantically trying to sell their useless scrip, entrepreneurs are rapidly moving in.

Philip Wasserman, past president of the York liberal club and one such entrepreneur, has been accused by several students of

buying scrip at 60 per cent of the normal value, and then selling it for as much as he can. Wasserman says, however, that he makes no more than a 10 per cent profit from his dealings.

"The other people won't do it themselves," Wasserman told Excalibur last Thursday. "They come to me, and ask me to do it."

"People are too lazy. They refuse to get off their fat derrieres and sell it themselves. I do it the best way I can. After all, scrip is negotiable funds."

Some students have questioned the scrip selling methods. Founders student Anna Vaitiekunas said she was approached by Wasserman early one morning in her residence room. According to Vaitiekunas, he had come to see if she or her roommate had any scrip to sell. When she told him that she didn't, he left, and began knocking on other doors.

Vaitiekunas stated that while she does not see Wasserman's business practices as ethically wrong, and wishes that she had thought of the idea herself, she thinks that Wasserman and many others are taking advantage of an unfortunate situation.

"Since there are no refunds on scrip", she said, "and since the cafeteria food is so bad, many people are selling scrip they would not use, and there are signs up around the school to this effect."

Vaitiekunas added that she sold some of her own scrip herself, although not at a profit.

When asked whether he felt his activities might be ethically questionable, Wasserman replied that he didn't really care.

A joint letter

"Beware scrip money-changers"

Excalibur received this note on Tuesday from representatives of several clubs stationed in the clubs room across from the Central Square cafeteria.

A warning to Innocents - beware of scrip sellers!

All of us have seen the signs and posters around the halls offering scrip at reduced prices. Once again students caught in the rip-off of the York scrip policy are attempting to redeem their losses. Fine!

However, to those who buy, a note of warning is in order. Scalpers are having a heyday at the expense of fellow students. It's the latest "service" being offered to the community.

Resident capitalists are buying scrip at greatly reduced prices,

then reselling it to unsuspecting students and staff at face value, making a neat profit on the side.

These entrepreneurs see nothing unethical in the practice - they're proud of their business and even happier with their fattened bank accounts. In true altruistic fashion, they claim that they're doing residents a favour by helping them reclaim their investment in scrip.

Meanwhile, their limited consciousness refuses to acknowledge that the rest of the community is being victimized.

Most of us don't mind buying scrip to help out students. We all know that nobody can afford to lose even a small amount these days. However, we're not interested in lining the pockets of the unscrupulous scalper. It's a sad day

when students rip off other students purposely and without qualm.

So, the next time you are in the cafeteria and a "money-changer" approaches you to buy scrip, think twice! Ask where it came from and what it's really worth, or buy from people you know.

Judy Shand,
Student Christian Movement.
Paul Higeli,
Political Science
Undergraduate Students Union.
Anhelyna Szuch,
Bohdan Kupycz,
Igor Chewchuk,
Mary Goshulak,
John Wegrynolowski,
York Ukrainian Club.
Gregory Ross,
Georges Manios,
Hellenic Student Association.

Inside

Due to an influx of last-minute material, several newsworthy pieces were abruptly relegated to page 13. Among these, careful readers will find the following:

Food extension: After three requests, the food service committee has finally been granted an extension to draft proposals for food catering models for fresh tenders.

Glendon search: Glendon has narrowed down the field from 66 to four in its search for a new principal.

Another snafu: The York computer strikes again.

Bethune loses: The college is still awaiting its fees.

In the centrespread, Excalibur takes an in-depth look at the university's central student council — CYSF.

On page three, Excalibur interviews a female caretaker who managed to break through York's discriminatory job classifications.

And on page 12, our Windsor correspondent takes a look at his city—somewhat viciously.

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TTC to consider reduced fares for needy post-secondary students

By JOHN MANSFIELD
The Toronto Transit Commission will consider the addition of university students to its student fare structure, North York controller Barbara Greene said Tuesday.

In a memorandum to the commis-

sion, she proposes to have post-secondary school students included in Metro Council's subsidies, the same subsidies granted for pensioners and high school students.

Green is of the firm belief that many university and college students have enough expenses to contend with, without having to pay more for public transit, especially now that the TTC has projected an operating deficit which will most likely bring about fare increases in the near future.

She suggests that if the proposal is found to be financially impossible, the universities should conduct a

means test to determine who really needs the fare break and who doesn't. Although the entire student population may not be the special fares, those who qualify for government grants will have a good chance of getting them.

The commission members will review the letter at their next meeting. North York Controller Alex McGovern has already said that if the proposal comes to a vote, he will second it.

Interested persons are asked to address their letters to either the TTC head office at Yonge and Davisville or to Metro Council at City Hall.

Forum on Israel

"Does the State of Israel have the Right to Exist?" will be the topic of a public forum today at Glendon College at 1 p.m. in the Old Dining Hall. The forum is being sponsored by the Glendon College Students' Council.

Presenting the anti-Zionist case will be Vahe Ketenjian, Glendon student, born in Syria; Dan Berman, Israeli citizen, high school student; and Barry Weisleder, U of T student, member of the Revolutionary Marxist Group.

This forum was originally planned as a debate. The opposing side, however, has withdrawn from the exercise. Those interested in presenting the Zionist case are welcome to participate in the discussion at the forum, following the panel presentations. Everyone is welcome.

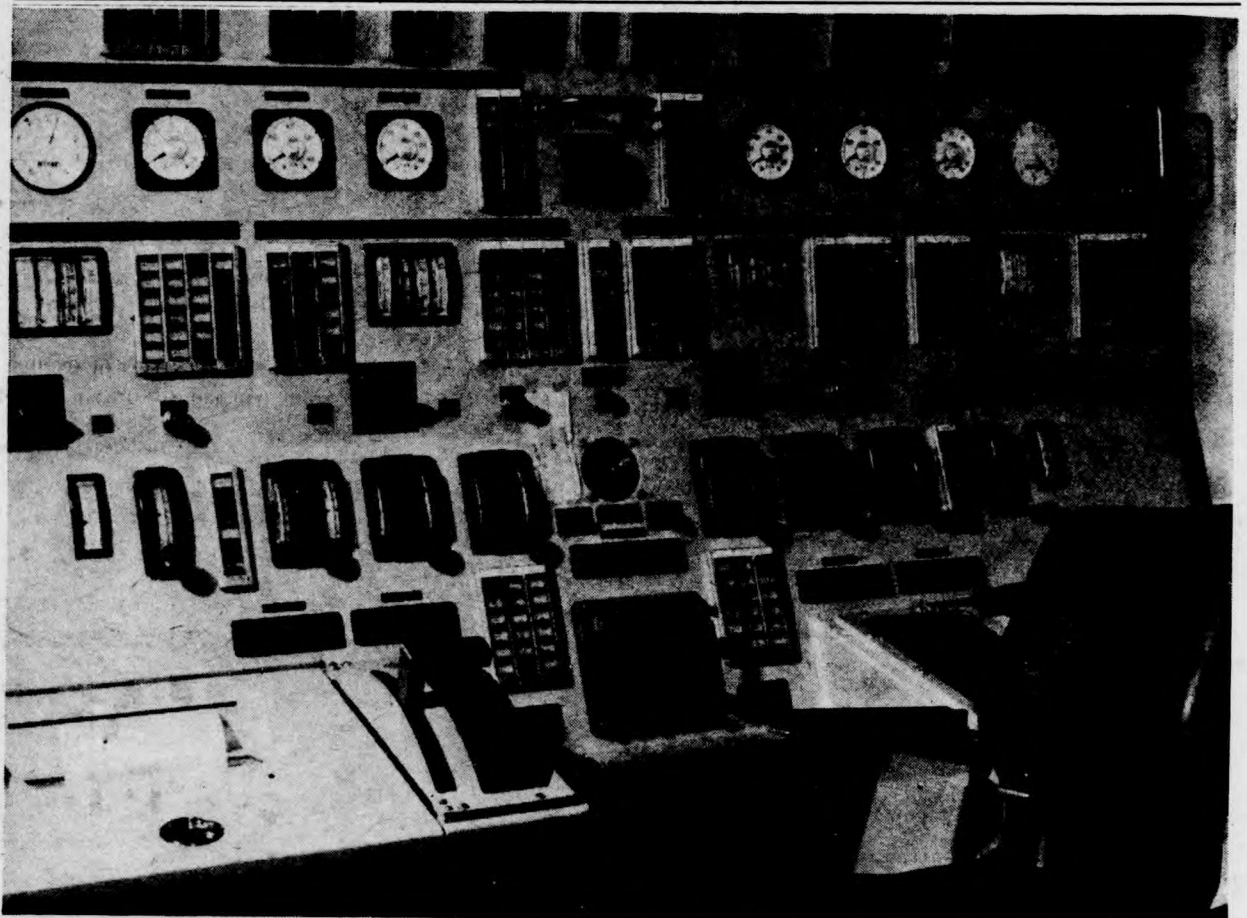
Urban affairs critic McDonald to address political science union

Will Canada follow England in electing a woman as the leader of the Progressive Conservative party?

Margaret Thatcher won a victory this week as the P.C. leader in England. Flora McDonald, M.P. for Kingston and the Islands, is a potential candidate for the federal leadership of the P.C. party of Canada.

MacDonald will speak and answer questions at York in Curtis LH-E on Monday, February 24 at 3 p.m., at the request of the political science undergraduate students' union.

An administrative officer at Queen's, Macdonald is currently urban affairs critic in the House of Commons.



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First woman in man's job

Cleaner breaches sexist job classifications

By DALE RITCH

For the past 10 months, Edna Sinacola, a member of the cleaning staff at York, has been proving that a woman can do work traditionally reserved for men and do it well.

Since Sept. 23, she has been the lead hand in a crew of 12 caretakers who clean and maintain York's undergraduate residences.

Formerly a house-maid, Sinacola did such jobs as vacuuming, picking up garbage and cleaning outrooms. Although the work was similar to that done by the male cleaners, the job classification held that it was less demanding physically; Sinacola thought differently.

"Myself, I used to think I was working harder than the men," she explains. "I had a bigger area to

cover and more jobs to do."

Sinacola first applied for the cleaner's job nearly two years ago. Her main motivation in applying was to get on a steady day shift, although the wage differential, \$4.04 for cleaners as opposed to \$3.48 for house-maids, was an additional incentive.

The maintenance workers' union, CUPE 1356, supported her when she bid for the cleaner's job, but because there were separate job classifications involved, they couldn't file a grievance.

Her first application was turned down because a male worker with more seniority had also applied. However, the second time, a male worker with three years less seniority was given the job.

Sinacola was not deterred by these setbacks. "I kept seeing men with a lot less seniority getting day jobs, and I knew that once I was trained as a cleaner, I could do the job.

"I wanted to know why they wouldn't train me to do the work. I wanted to be given a chance to try it."

Finally, on her third application, the university administration decided to train Sinacola for the job of cleaner.

On the whole, she says now, her fellow male workers "were very helpful" in assisting her to adjust to the new job.

Ed Gorton, the president of local 1356, feels the union is very sensitive to the inferior status and pay of female workers.

"If women can do the work, they should get the job."

At the present time, the union is trying to negotiate an across-the-board increase from the administration. Such an increase would mean that the house-maids, as the lowest paid workers, would get a proportionately much larger increase. This increase would considerably lessen



Edna Sinacola

C.T. Squassero photo

the difference in earnings between men and women.

The administration has so far been reluctant to meet the union's demands; two years ago it refused to give any ground on this issue in the last contract.

The wages Sinacola earns mostly "go on to the table each week" to pay for the groceries for her family

of five. She feels that a good increase is necessary to catch up with buying power lost to inflation, and to keep up with the rising cost of living.

In any case, York's only female cleaner-lead hand thinks that her actions are helping to set a trend which will see women workers challenging many of the longstanding discriminatory practices at York.

Student awards officers call for changes in OSAP

By DOUG TINDAL

While the Association of Student Awards Officers of Ontario is neither as vocal nor as radical as many students in its criticisms of the Ontario student awards programme, it too has levelled charges of inadequacy and inefficiency at the programme for many years. And it, too, has gone largely unheeded.

While the Ontario Federation of Students, for one, has called for the removal of tuition and the provision of living stipends (grants) for students, the association has contented itself, for example, with trying to secure an increase in the OSAP room and board allowance.

But it has been trying for six years now, and it has continually provided a range of food and housing cost studies, documenting the shortcomings of the current allowance of \$32 per week.

A recent report from the association to OSAP states, "a more realistic (living allowance) should be adopted, and all costs should be adjusted annually to keep pace with inflation".

It is expected that the ministry of colleges and universities, which administers the awards programme, will finally react this year to increase the allowance.

No one knows how great the increase will be, but York's student awards officer, Kaye MacDonald, told Excalibur that "none of us (in the association) are going to be satisfied with less than \$40 per week — many want \$42 per week".

MacDonald has also been displeased with the practical administration of the programme.

The ministry was slow in setting up its computer programmes for receiving applications this year, which resulted in an increase of four weeks over last year in the processing time of an average application.

"We have an emergency fund here, to make loans to students who are waiting for their OSAP awards," said MacDonald. "They were so low this year that as of the end of November we had had to give out \$28,000."

Stong celebrates day for women

With a group exhibition by five women photographers, a one-woman show on Gertrude Stein, a Toronto feminist singer, a book display from Longhouse bookshop, talks, and concrete poetry with original music, Stong College will celebrate A Day of the Woman, a salute to International Women's Year, on Friday, February 28.

Planned as a series of events for anyone from the York or Toronto community, the day begins at 1 p.m. at the Samuel J. Zacks (Stong) Gallery with an opening of a show exhibiting some 50 photographs by five artists from Cambridge, Massachusetts and Toronto.

Included is the work of Elsa Dorf-

man and four well-known Toronto photographers, who were part of the Baldwin Street Gallery of Photography (now defunct as the result of "urban renewal") — Pam Harris, Lynn Murray, Robin Williams, and Laurie Jones.

Immediately following the opening, at 2 p.m., Johanna Stuckey will comment on Women in Universities, with special attention to the report of the task force on the status of women at York University.

At 3 p.m., the programme shifts to the Stong Theatre where Nancy Cole, an American who has lived for some years in Paris, will present her one-woman show of readings: Gertrude Stein's Gertrude Stein.

At 4:30, the scene will move to a book exhibition in Room 106 where Sandra Foster of the Women's Educational Press (a cooperative) will talk about Women and Publishing. Other participants will include Beth Appeldoorn of the Longhouse Bookshop and Judith Lawrence, creator and producer of CBC's Mr. Dressup.

Following a break for dinner and free conversation, the day will continue into the evening with three more events, including a performance by a feminist singer whose first recording of her original songs is now in press — Rita MacNeil of Toronto.

No admission is charged for any event.

How does it compare?

How does Ontario's student awards programme stack up against awards programmes in other provinces?

Not bad.

The major virtue of the Ontario programme is that it does not use all of the \$1,400 loan available to it under the Canada student loans programme. Instead, it uses only \$800 of the federal money, and then provides a grant of up to \$1,400 from its own coffers.

In all other provinces, students who receive the maximum allowable award end up with a debt of \$1,400 per year.

The Ontario maximum award of \$2,200 is exceeded by three provinces — Manitoba and Alberta, with \$2,800 maximums, and British Columbia, with a maximum of \$2,900.

If your main concern is to finish your education owing as little money as possible, and the support you require is less than \$1,800 per year, your best bet is to become a resident of British Columbia and attend university there.

If, on the other hand, your needs fall between \$1,800 and \$2,200 per year, you should be an Ontario resident, and you may enrol anywhere in Canada.

If you require more than \$2,200 per year, you may reside and attend university in Manitoba, Alberta or B.C.

Those choices result from policies regarding award allocation and residence requirements, which differ from province to province.

Whereas the first \$800 of an Ontario award is loan, and the remainder grant, B.C. makes an initial grant of \$200, and splits the remainder 50-50 between loan and grant.

Ontario, on the other hand, is the only province which guarantees support to Ontario students who study out of province, and is also the only province which provides any support to part time students.

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A small step toward equality

Ontario to provide legal aid for mentally ill

By JOHN MANSFIELD

A one-year pilot project designed to place legal-aid lawyers in each of Ontario's 14 psychiatric hospital clinics was unveiled recently by J. B. Allen, assistant director of legal aid for Ontario.

The programme, which excludes psychiatric wards in public hospitals and ex-patient boarding homes, is intended to provide easy access for patients to legal aid already available through normal channels.

Although the programme is on a voluntary basis, and lawyers are not pressed into counselling, Allen claims the response from local lawyers has been a good one.

Lawyers considered for the programme must have expertise in the field concerning which they give advice, and must be able to adjust to

conditions such as the setting of the mental clinics, and the programme's legislation.

The executive director of the Psychiatric Hospital Patients Welfare Associations (PHPWA), G. Tori Salter, who enthusiastically applauded the programme as possibly the first of its kind anywhere, said that lawyers chosen "must have a disposition for this kind of work".

She added that it was important for the lawyers to become acquainted with the "politics of the poor" and to learn "how to deal with the normal conditions under which the poor live." Under the plan, it is up to the lawyer to determine whether or not the patient has a legitimate case.

According to the plan, the patient would have the option of seeking aid from either the hospital lawyer or a lawyer of his choice.

Asked if there would be any pre-screening procedure by the hospital staff, Allen said the programme was designed to provide a "direct line" route for the patient, with no staff interventions.

Salter said that although the legal aid programme is the end product of



many years of digging by the PHPWA, in reality it is a small step in the group's attempt to arrange equal treatment for the mentally ill in Ontario hospitals.

She said the the new legal aid clinics will help to alleviate the social pressures brought to bear on

the mental patient.

Posters and signs have been placed in each participating institution informing the patient of the programme, his rights under the programme, and locations in his building where counselling can be obtained.

Hellenic meeting

The Hellenic Student Association will meet today at 3 p.m. in N102 Ross. All interested parties are invited to attend.

INTERVIEWS FOR CAMP STAFF

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Psychiatric official charges mistreatment of ex-patients

Many of Toronto's numerous boarding homes for ex-patients of psychiatric hospitals are consciously used by hospital administrators to house patients who in their estimation can be helped no further, and most of the homes are not approved by the provincial government and contain no supervision, rehabilitation programme or qualified personnel. G. Tori Salter, executive director of the Psychiatric Hospital Patients Welfare Association (PHPWA) charged recently.

The situation has been brought to the attention of Ontario health minister Frank Miller, as well as that of the director of Ontario's psychiatric branch. While no official response has been received from Miller, the branch director has stopped the movement of mental patients from both the 999 Queen St. and Lakeshore institutions in the interim.

Although the provincial government provides approved boarding homes, generally only those patients who have the greatest chance of returning to society are sent to these homes.

Unauthorized homes are on the increase in the Toronto area, said Salter, and all one needs to operate one is an old house near an institution. She charged that many landlords of unauthorized homes hoard the ex-patients' welfare cheques and serve food of little nutritional value. Salter said she had evidence of one case in which a female landlord had bought a farm on the cheques she had collected. Landlords have no legal responsibility to the patients.

The PHPWA is demanding an investigation into the matter, better government controls on the operation of all homes supplied by mental hospitals, and mandatory licencing of such premises.

Salter said there is always hope for the mentally ill, regardless of how hopeless it may seem, and that she is concerned about the 67 per cent rate of re-admission of patients to the Queen St. hospital.

At present, the ex-patient boarding homes neither allow visits by friends or family, nor fall under the new legal aid clinic programme designed to give legal advice to patients who want it.



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EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1975-76 academic year are now being accepted.

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The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to:

The Business Manager
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4700 Keele Street
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Closing date - 5 p.m. Friday Feb. 28, 1974

Report notes increased drug use

Federal bill will moderate marijuana laws

By DEBBIE PEKILIS

A bill to make cannabis laws more flexible, while also discouraging the drug's use, was recently introduced by the federal government.

According to the January, 1975, issue of the Addiction Research Foundation's monthly newspaper, The Journal, the bill, "which might not become law until mid-winter or later, after committee study by the

Senate and the Commons", will remove cannabis laws from their hard-drug association in the Narcotic Control Act and place them in the Food and Drugs Act, with such presumably less dangerous drugs as LSD.

The journal further states that health minister Marc Lalonde told a news conference that, under the new law, people found guilty of possession could no longer be imprisoned

"unless they default on payment of fines", but that they "will still have a criminal record and a court appearance by which to remember the occasion".

"A main feature of the bill is the freedom of choice it offers courts in the method of prosecution," said the journal. "At present, all offenses except for possession result in criminal proceedings by indictment, which is a more formal and lengthy court

proceeding usually followed on conviction by a prison term.

"Under the new law, prosecutors would have the choice of proceeding by summary conviction (which often draws only a fine) or indictment for all offences except simple possession. For this, the prosecutor is limited to a summary conviction."

The Journal also contains the results of the ARF's fourth survey on student drug use. The survey has been conducted every two years since 1968.

According to the report, the results of this survey indicate that although "use of most dangerous illicit drugs has declined since 1970 when it peaked... use of alcohol and marijuana has increased consistently and significantly over the past six years".

The survey also found that drug use by females increased last year, in contrast to 1968 and 1972 when it was "largely a male-dominated activity".

Student use of alcohol during 1974 jumped to 72.9 per cent from 46.3 per cent in 1968 and 70.6 per cent in 1972, according to the survey.

The study also found that smoking declined between 1972 and 1974 by five per cent, to a level of 33.7 per cent, "the lowest rate in surveys to date".

"In 1968 and 1970, males smoked tobacco significantly more often than females," said the report on the survey. "There was no difference between the groups in 1972, but in 1974, 34.8 per cent of females smoked tobacco compared to 32.6 per cent of males.

"Females were also found to use barbiturates and tranquillizers more frequently than males, although males continue to use alcohol, marijuana, and LSD more often than females."

Marijuana use was found to have increased from 6.7 per cent in 1968 to

22.9 per cent in 1974.

Another report contains the conclusions of a two-part survey of adult cannabis use, first conducted in 1971 and repeated in 1974.

This survey found that although cannabis use increased greatly among adults aged 18 to 24 years, "the highest proportional increase was among the 25 years and older group; the 3.3 per cent who reported use in 1971 increased to 7.5 per cent in 1974".

The ARF recently released the results of a four-year study of health risks related to cannabis use, carried out by the ARF in conjunction with the University of Toronto department of pharmacology.

The research indicated that marijuana smoke has "nearly 50 per cent more tar than the smoke of one of the highest tar tobacco cigarettes, and from eight to 10 times that of the lowest-tar tobacco cigarettes".

According to the study, after a dose of marijuana, traces of the major active ingredient, tetrahydrocannabinol (THC), stays in the body for "as long as 48 hours". If the drug is used daily, THC levels build up in the body and there is a "more or less continuous state of partial intoxication".

Anyone who would like further information is invited to contact the ARF Information Centre at 595-6100.

Glendon's creative writers improvise, complain, discuss and sometimes publish

By STEVE HAIN

Every Saturday morning, room A105 in Glendon's York Hall lends itself to a stimulating and involving experience.

One moment may find a frustrated woman complaining to the director about the activity's lack of excite-

ment, while the next will witness the programme's head reader analyzing the thoughts flowing from the top of his subjects' heads.

The participants are members of a creative writing course, influenced in its direction by course director Ed Parker. The first part of the class is spent discussing the past week's

current events. After a coffee break, the remainder of the class deals with performing improvisational sketches and discussing what material has been sent to Parker's post office box during the week.

The course offers writers a place to develop their writing techniques, and the class situations develop ideas and influences that can be used as frameworks from which to operate. As well, by sending their material to Parker, the lazy are provided with an incentive to write.

The people taking the course are a diversified lot. Comprising teachers, a producer, an actress, housewives and businessmen, the group shares a general penchant for writing. Some pieces are published, some aren't. It is from the class that the constructive criticism needed to improve a person's writing springs, a service not performed by a publications' rejection slip.

The course runs for 13 weeks at the cost of \$100 and begins every Saturday at 10 a.m.

Parker contends that we see people in a fixed view, in which we anticipate what role the individual is going to play.

"We observe people as characters by what they do and the manner by which they say things and handle themselves in public," he explains. "It's a metaphysical taking off of your clothes. Writers must look at a situation without anticipating the outcome."



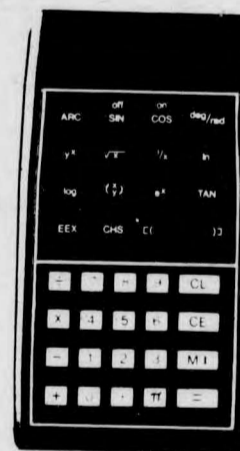
A creative writing class at Glendon.

Steve Hain photo

Foreign students celebrate talent

Founders College celebrates its 10th anniversary on March 4 with an international night organized by the foreign student committee. Any foreign students with a particular talent and a desire to join the event are invited to call Izidore Musallam at 667-6054.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

If the alternatives are bad, we need new alternatives

"All the alternatives are bad," president H. Ian Macdonald told Excalibur in an interview earlier this week.

And he wasn't kidding. Since the board of governors wants a balanced budget next year, Macdonald has ordered the deans of York's faculties to slice \$1.3 million from their programmes this year, and to forego any projects they might have had, to save another \$1 million.

The faculty and staff associations and York's CUPE local are attempting to negotiate salary increases in the neighbourhood of 15 to 20 per cent to stay a jump ahead of the cost of living. The administration, to preserve a balanced budget, says it can't go much above 10.

New projects, like a creative writing degree programme planned for next fall, have been "slowed down", which is a euphemistic way of saying "killed".

Ancillary services, the administrative branch which handles residences, parking and food on campus, has been told to change its annual loss into a \$150,000 profit.

So we can assume residence and parking rates will skyrocket. But then, will it be worth making the trip to get here?

Many faculty members will probably get the axe, and most of those will be untenured and/or on contract. More teachers will take on more courses, while more students squeeze into fewer classes. The quality of education is seriously threatened.

And how is the administration handling this? Macdonald places his hope in a supplementary grant which the provincial government will bestow on York and 14 other Ontario universities. York is hoping for \$1 million; last year it received \$260,000. Figure the chances.

The basic issue, of course, is the Ontario government's dumping of universities from its list of pet projects. Funds are being cut off without thought and without planning.

Closer to home, the funds are

**Staff meeting
today at 2 p.m.**
Voting criteria
for new editor
selection to be
drawn up

Editor-in-chief
Managing editor
News editor
Photo editor
Entertainment editor
Sports editor
Graphics
CUP editor
Opinion editor

Staff at large — Alan Risen, Ted Mumford, Steve Hain, Bob Livingston, Ian Balfour, Shelley Rabinovitch, Julian Beltrame, Frank Giorno, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Michael Hollett, Anne Camozzi, Ralph Ashford, Anthony Gizzie, Debbie Pekilis, Keith Nickson, Cathy Honsl, Mira Friedlander, P.T. Puhl, Jeffrey Morgan, Paul Wassman, Neal Humby, Dara Levinter, Dorothy Margeson, John Mansfield.

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tight because the board of governors, which handles York's finances, doesn't want to budget a further deficit.

Students, faculty and staff are caught in a vice while Macdonald repeats worn phrases like "long-term objectives" and "adjusting our horizons".

We have heard these phrases for too long. The oft-promised long-term plan has to be unveiled so that we can see exactly what's happening to university education. If we can't preserve the quality of education without running up a deficit, the board must agree to run up a deficit.

The next step is to organize a unified front, as other universities have, through three-day moratorium and study sessions, and to persuade the government to pick up the deficit and re-consider its entire on-again off-again approach to education in general, and higher learning in particular.

There have been budget crises before, but none with quite the ominous air of the current squeeze. Whether the concept of higher education as we know it will survive in this province depends on how we react.

And it's becoming increasingly clear that we have to react fast.

Harbinger's column

Questions you should ask about the pill

"Here's a package of pills. Take one a day for three weeks, don't take any for one week, and you'll never get pregnant."

In truth, it is very unlikely that a woman will become pregnant while on the pill; it has a lower failure rate than any other method of birth control except abstinence. Moreover, it is easy to use and does not interfere with sexual activity, factors which help to make it one of the most popular forms of birth control around.

Nonetheless, the pill does have its disadvantages. It is particularly important that a woman realize that in

taking the pill she is to a certain extent experimenting with her own body.

There is simply no concrete information on the long term effects of taking the pill. Moreover, contraindications and negative side effects prevent a certain percentage of women from ever taking the pill (although some of the side effects can be eliminated by switching to another brand of pill).

"Women who have or have had thromboembolism, thrombophlebitis, pulmonary embolism, a stroke, retinal thrombosis, sickle-cell anemia (HbSS), severe heart disease or defect, severe endocrine disorder, recurrent jaundice of pregnancy, or any form of cancer, must not take the pill." (Birth Control Handbook, p. 19.) This Handbook contains the most comprehensive summation of literature available on the pill (for a copy, come to Harbinger, 214 Vanier Residence, 667-3509.)

In addition, in a small number of women, taking the pill results in oversuppression of the menstrual cycle. This can generally be stimulated by hormonal therapy, but in the interests of security even Ortho, the largest birth control pharmaceutical company in North America, recommends that women discontinue use of the pill for a few months after two or two and a half years to

give their menstrual cycles a chance to re-establish themselves.

In terms of how to use the pill, several of the major drug companies have come out with new low-dosage pills in the past couple of months. These pills have only from 30 to 35 micrograms of estrogen in each pill (as opposed to the 50 to 100 micrograms of estrogen in all the previous pills on the market.)

Although these new pills have a sufficient quantity of estrogen to suppress ovulation (the primary reason for the effectiveness of the pill in preventing conception), they can only do so if taken at exactly the same time every day. (It was generally possible to forget the other pills for a few hours or even a day without getting pregnant; these you can't.)

There are presently four low-dosage pills on the market in Canada: ModaCon, Minovral, Loestrin, and Logest 1.5/30. Finally, no pill can assure protection during the first month of use or if its use is accompanied by breakthrough bleeding.

The morning-after-pill, an oral contraceptive taken within 48 hours of unprotected intercourse, is no longer generally available due to the high incidence of vaginal cancer in female offspring of women who have taken the drug.

Finally, it is important to know what kind of medical care to expect (and if necessary, demand) while on the pill. Never go on the pill without having an internal examination and a thorough medical history; while on it, have an annual check-up, including an internal examination and Pap smear.

In addition, ask questions about the pill; you should especially know the brand of pill you are taking and the quantity and potency of both the estrogen and progesterone on it.

EMERGENCY HOURS

Harbinger now has staff on call from 6 pm to 10 am Monday through Friday, and on weekends. Staff can be reached through York Emergency at these times (667-3333).

MEN'S GROUP

Harbinger is sponsoring a group for men only, to enable them to get together every week and to discuss anything related to being a man. The eventual goal of the group is to help everyone in the group to become more aware of themselves as men, and to publish a book by and for men relating to the problems of men and their roles.

The first groups will tentatively meet Wednesdays at 2 p.m. in Founders room 118, and the second, Thursday at 7 p.m. in Founders room 119. Any questions should be directed to Harbinger (667-3509).

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Student favours continued bookstore blemish

Being an avid proponent of "just deserts", I, for one, would like to be able to rest assured that blemishes will continue to mar the reputation of the York Bookstore ("Bookstore emerges unscathed...", February 6, 1975).

I recently purchased, from this revered establishment, one package containing five steel loose-leaf rings. The bookstore price was marked at

\$0.85. On peeling back the inevitable coloured round sticker I found that the price had previously been \$0.39. As if this increase was not sufficiently atrocious, removal of this sticker revealed a further prior marking of \$0.25.

Granted, inflation has hit all of us. However, I cannot conceive of any justification for an increase in excess of 200 per cent over the manufac-

turer's suggested list price.

Is this, perhaps, how the bookstore manages to keep its book prices competitive?

Richard A. Reimer

Pricing survey missed a few

After reading your article on bookstore prices, I suggest your survey was not as thorough as it might have been. How do York's prices compare with, say, Coles or W.H. Smith? Well, I found out the expensive way.

Before Christmas I purchased a copy of 'The Ascent of Man' by J. Bronowski at the York Bookstore (the only place where I could find a copy at the time) for \$22. Later, I wished to buy a copy for my parents for Christmas. Fortunately, the York Bookstore was sold out and I then

stumbled across the last copy in a Coles store for a mere \$15.

According to my arithmetic, York charged 50 per cent more than Coles. Now I think it unlikely that Coles is in the habit of selling such books without making a profit, so it appears that York's bookstore was making an extra \$7 profit above what Coles realized.

This, I feel, gives me and anyone else who bought this book at York the right to scream 'rip-off'. Granted, it's not a text book, but this seems to me to be the old 'they don't need it so if they want it they'll bloody well pay for it' policy.

Bill Young
Graduate student
CRESS

It's ludes, stupid

Would somebody please inform Warren Clements that the drug "that

makes you stupid," twice referred to in his centerspread on Cosmicon Four, is not 'Qualus' as stated, but rather 'Quaaludes' (or 'ludes', as they are more commonly known).

VELVET CKRY

I suggest that the next time Warren is up at Radio York gathering ammunition for a future caustic attack on CKRY, he spend some time in the studio instead of listening to a couple of Lou Reed/Velvet Underground albums, specifically tracks (no pun intended) like Heroin, White Light/White Heat, and Kill Your Sons.

By the way, is there any truth to the rumour that Vanier College is planning an annual make-up and fashion convention to be called Cosmicon, starring Catherine Can't-get-Deneuve? Just wondering.

Jeffrey Morgan,
CKRY-FM

Hits from the past

What happened this week (give or take a day) in York's history? The Excalibur files tell all.

1968: Students in each of the college residences threaten to rent their own soft drink, candy and cigarette machines if Versafood refuses to supply them with same. Versafood finally capitulates. (Nobody knows why.)

1969: Radio York begins broadcasting to college common rooms, and some students complain that it is too loud. Another objects that "they're playing too much CHUM-style music". Station manager Bob Wolfe says the "wrinkles will be ironed out soon".

1970: Noting that "1,200 forks, 570 spoons, 1,100 water glasses and 600 bread and butter plates have been listed as missing since the Christmas break", the university food services committee considers asking for a room-to-room residence search for the missing equipment during reading week.

1971: The Founders Follies, a strip show organized by Founders student Chris Webber, attempts to take place in the Founders junior common room. Approximately 500 to 600 bodies male and female pack the JCR, and the show is delayed while

North York fire chief Charles Dawson has some of the overflow crowd cleared from the hall. Finally, the first performer, Miss Georgia Peach, is allowed to reveal all. Shortly after that the show is cancelled when a woman phones the main gatehouse stating that a bomb will explode in the hall in 15 minutes. (There was no bomb.)

1972: Physical plant launches a war on Ross Building pigeons, to "keep the building clean". By placing containers of poisoned grain on the roof of the Ross Building, they are able to kill the entire flock within a week.

Some one pulls a fast one on the department of information and publications by advertising a meeting of the 'Scatology club' in the daily bulletin. Scatology is the study of excrement. The meeting's location is given as N117R, a men's washroom.

1973: A water meter, somehow ignored by North York meter-readers for the previous two or three years, is suddenly rediscovered and results in an unexpected bill for \$31,980.03. North York kindly agrees to accept payment by installments.

1974: Excalibur and CYSF endorse a Versafood boycott to combat a 10 per cent increase in food costs.



Peter Hsu photo

Alert browsers sift through volumes of Ancient Quatluvian Lore and The Metaphysics of Grecian Urns during the last days of the York bookstore

special sale in January. Two correspondents complain that the store's other books are over-priced.

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 12 noon - Lunch-Hour Critic Series (English) a discussion on the problems and goals of the "little magazines" and "learned journals", with the editors of the literary and critical journals originating at York: Robert Adolph, Fred Matthews and Robert White, *The Canadian Review of American Studies*; Don Rubin, *Canadian Theatre Review*; Jack David, T.D. MacLulich, Ken McLean, *Essays on Canadian Writing*; Barry Callaghan Exile; Ernest Griffin, Betty Sabiston, *Modernist Studies*; Reg Harris, *Pulse*; Brian Henderson, *Rune*; Desmond Maxwell, Shyamal Bagchee, T.S. Eliot Newsletter; Bernice Lever, Robert Casto, Kenneth Sherman, Hedi Bouraoui, *Waves* - S872, Ross

12:30 p.m. - 3 p.m. - Alternative Life Style Days (McLaughlin) a panel discussion on "Alternative Education" with George Bullied, George Emery and Dr. Lee Martin - Main Dining Hall, Vanier.

3 p.m. - University of Toronto-York University Joint Program in Transportation - "The Shipowner's Comments on the Canadian Shipping Industry", with Hugh Macfarlane, Vice-President with Leitch Transport Ltd. - Faculty Lounge (S872), Ross

4 p.m. - Poetry Reading - with Hedi Bouraoui, Claudio Duran, Michael Kay, Irving Layton, Bernice Lever and Margarita Stein - Faculty Lounge (S872), Ross

4 p.m. - Alternative Life Style Days - (McLaughlin) "Nutrition", with Joelle and Carolyn O'Higgins - Social and Debates Room, McLaughlin; "Sound Matrix", with John Swain and Gary Diggins - Music Room, McLaughlin; "Farming and Gardening" with Ronald Peters - 118, Winters

7:30 p.m. - 10:30 p.m. - E.G.O.-Communications & Interpersonal Relationships (Centre for Continuing Education) "Theory of Small Group Dynamics II" by Alex Owen - general admission \$6; \$4 for students - 107, Stedman

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

8:30 p.m. - Alternative Life Style Days (McLaughlin) "Approach to Communications" with Dr. Lee Martin - Junior Common Room, McLaughlin

Friday, 12:30 p.m. - 3 p.m. - Alternative Life Style Days (McLaughlin) a panel discussion on "communications" with Dr. Lee Martin, George Emery and George Bullied - Main Dining Hall, Vanier

4 p.m. - Alternative Life Style Days (McLaughlin) concluding session, with refreshments provided and served by members of the King View Farm family - Junior Common Room, McLaughlin

Saturday, 9:30 a.m. - 4 p.m. - Linguistics Conference (Glendon) the 1st Students Linguistics Conference, organized by the Linguistics Circle of Ontario - Graduate and undergraduate students will read and discuss various papers - 247, Glendon

Tuesday, 8 p.m. - 10 p.m. - E.G.O.-Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Quantitative Laboratory Experiments of Extra-Sensory Perception" by Dr. Howard Eisenberg - general admission \$5; students \$3.50 - D, Stedman

Wednesday, 4 p.m. - Seminar (Physics) Professor Jean-Denis Carrette, Directeur, Centre de Recherches sur les Atomes et les Molecules (Physics Department, Laval University), will discuss "Electron Scattering by Atoms and Molecules in Gaseous and Absorbed Phase" - 317, Petrie

4:30 p.m. - Seminar (Chemistry) Dr. J.F. Endicott, of the Department of Chemistry at Wayne State University will talk about "Mechanisms and Models of Photoredox Reactions of Transition Metal Complexes" - 320, Farquharson

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - 6:55 p.m. - Film (Humanities 277) "Seven Samurai" - I, Curtis

4 p.m. - Film (Natural Science Division) "The Long Childhood" - L, Curtis

4 p.m. - 6 p.m. - Concert (Music) Barry Tuchnell on French Horn - F, Curtis

8 p.m. - Play (English 253, Glendon) "Exit Muttering" by Donald Jack - admission 50¢ - Pipe Room, Glendon

Friday, 9 p.m. & 10:30 p.m. - Cabaret - "Hollywood Memories" a musical romp through our movie past with Mae West, Rudolph Valentino, Ginger and Fred, and many others - free admission and licensed - Open End, Vanier

Saturday, 10:30 a.m. - 11:30 a.m. - Dance Performance for Children (Dance) The Looking Glass Dance Theatre, with a performance especially created for children between the ages of 5 and 8 - Studio 3, Fine Arts

12:30 p.m. - 1:30 p.m. - Dance Performance for Children (Dance) a performance by The Looking Glass Dance Theatre for children from 9 to 12 - Studio 3, Fine Arts

CLUBS, MEETINGS

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall
Wednesday, 4 p.m. - Christian Science Organization - 030-B, Winters

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday, 12:15 p.m. - Orientation Session for New Staff - the Student Services Community is holding another orientation session for new staff members - there will be speakers (including Vice-President Bill Small), coffee, jocularization and a videotaped presentation on the history and organization of the University - anyone who has joined York recently is warmly invited to attend - Faculty Lounge (S869), Ross

1 p.m. - 3 p.m. - Guest Appearance (Music) Barry Tuchnell will be giving a workshop on the French Horn - F, Curtis

5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road
Friday, 4 p.m. - 10 p.m. - Musical Demonstration (Music) demonstrations and performances by David Tudor, avant-garde electronic musician - 016, Steacie

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman
Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)
Ainger Coffee Shop - Atkinson College (3344)
Argh Coffee Shop - 051, McLaughlin (3506)
Comeback Inn - Common Room, 1st Floor, Atkinson (2489)
Cock & Bull Coffee Shop - 023, Founders (3667)
Just Another Coffee Shop - 112, Bethune (6420)
Open End Coffee Shop - 004, Vanier (6386)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - JCR, Osgoode (3019)
Normans - 206, Bethune

— Steve Hain —

Excalibur and CKRY in the scheme of things

Dear Uncle Oregano, please excuse the dormant pen, but campus life is so compact that spare moments are rare and unexpected.

since I last wrote to you, not a great deal has changed, with the university continuing to find itself in the midst of many crises. students still complain about food services — before, during and after eating it. professors are denied deserved tenures, and the CUPE staff is threatening to go on strike. what this means is that I would be able to accept your invitation to chase a tan up north, because tiwh CUPE striking, the operation of the university may be somewhat hampered.

but I shouldn't reflect upon such problems; I should try instead to emulate my contemporaries as they cohabit their circles, oblivious to any involvement until directly confronted with it. after all, we're in university now and it's the time to get an involving education. besides,

when I leave here with that nobly-scripted piece of parchment held tightly in my fist, like the majority who closely follow York traditions, I won't have the first clue about how to fold it into a paper airplane.

it is unfortunate that York is the size that it is, because people have this tendency to interact with each other. More often than not, this interaction leads to the stage where one side says or does something that offends the other party, regardless of whether or not the actions were intended to be offensive.

then like an obscure snowball innocently thrown down a hill, the situation magnified itself out of all recognizable proportions, until both sides become alienated towards each other. it becomes a question of time, of circumstance, and personality.

a case in point would be the farce that Radio York and Excalibur have worked themselves into. This whole caper began when the station disagreeably reacted unfavorably an

opinion piece the paper ran dealing with the station's programming format (it is ironic that the recent CRTC regulations governing FM formats coincided with many of the basic proposals that appeared in the article).

things simmered for a bit until the station began holding its annual elections and the paper decided to report on it. the station was split into two camps; the bizzcoms, who compose the structural side of the station, and, directly from the awareness revolution, the laissez faire. the reporter, when interviewing the leader of the bizzcoms, let himself become carried away in search of the candidate's platform. but the candidate was also at fault by allowing his emotions to colour his opinions and views.

the reporter's job is to question, but the candidate should not regard any line of questioning as a personal attack. if he does, he states his feelings on a matter and not

necessarily what he may have wanted to say.

it is sad that people feel they must align themselves to one stream of thought or another while they are at university. they won't open themselves to the myriad of influences within the community.

years will reduce the chance of meeting the large quantities of practical people that lend themselves to university life. but alas, within the realm of creativity, there is no place for objectivity.

your nephew,

speedy meatball

Establishment newshawks love to get those handouts

OTTAWA (CUP) — The Parliamentary Press Gallery has voted at its annual meeting to continue accepting free services from the federal government.

These include goodies like telephones, letterhead stationery, parking and cheap meals for the 160 reporters who belong to the elite press gallery club. Including government reports, the overall cost of the

press gallery comes to \$160,000 yearly.

The gallery members debated the question at length before concluding, in effect, that the taxpayers should continue to subsidize the establishment media.

Not that everyone will share the benefits from the taxpayers' generosity. The gallery votes on who it will accept as members, and in the past has frequently denied entrance to reporters from small or poor organizations, such as alternate press services.

This news comes at a time when wasteful government spending is under increasing fire, and commercial newspaper profits are so good the Financial Post picked an eastern newspaper chain as the best investment in Canada last year.

The Toronto Star, Canada's largest daily, made an \$8 million profit in 1974, as well as paying off over \$4 million in loans that hadn't yet come due.

THE BIG ONE

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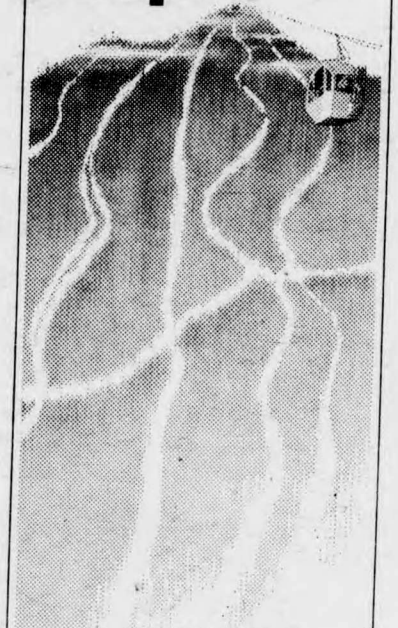
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DIRECTION GÉNÉRALE DES PARCS

More letters

'Desperado' tells of concern for university education

James Daly, in his article of January 27, in the Toronto Star, "Ontario government must face up to the university crisis," expressed the frustration that a few concerned people share about the future of higher education and social responsibility.

There has usually been a widely held belief that higher education functions as a stepping stone in the development of civilization, and in the continuance and deepening of a diverse and productive society. If the government does not come through with monetary aid to the universities, then society as we have known it will lose an essential antibody against decay.

Since the 1960's, education has come to mean the world of experience instead of the university-world. A young person seeking insight into our society will not find anything revealing within the university. It provides a safe and secure future only for those people with the desire to be assimilated into the society. Universities across the country are gradually losing their capability to attract and keep intelligent people in school.

The government would like us

conveniently to believe that the universities have stuck their feet in their mouths through lack of foresight, and so likewise, there is little money for higher education. How can anyone who still believes in the role of the universities let the government get away with what it is doing?

There still exists the myth that only through a university education can success be gained. The government also knows that the calibre of students is disappointingly low and therefore quite naturally fears for the quality of future professionals and politicians. Maybe the role of the universities is changing and what the government fears is a threat to the maintenance of a so-called secure society.

The government's reactionary solution towards education does not upset very many people. The anti-intellectual trend that is currently shared by the taxpayers has become the issue and groundwork to keep the people and men of power happy. Keep them anesthetized! The result will hopefully displace the University as that atmosphere which exposes people to essential ideas that add perspective to the problems of

society: such ideas as individual and social expression, freedom and imagination.

Don't we still believe that the preservation of our society can only succeed with both ideals and realities? Perhaps, our gradeschools and nursery schools will share the responsibility that was once the university's.

Where are all the strong-willed people who refuse to stagnate? For the present, we exist as mythical anomalies in everyday life. I'm afraid that we have become the desperados; we are full of energy ready to defend the rights of a future time.

Adrian Wolfberg

Arab interview distorted, false

In reading the "interview" with Khaled Mouammar (Excalibur, Jan. 30, 1975) I was struck by the record established there by relating so many distortions and complete falsehoods in such a short space.

To prevent being called a name-caller without giving substantiation

to my charges, I will refer to two points made by the interviewee, not conceding the rest of the tales.

Mouammar claimed that it was not true to allege, as Israel has, that "the Palestinians left their homes in 1948 to make way for an onslaught of Arabs bent on genocide" (of the Jews), and he further said that it was not true that the Palestinians were urged to leave by their own leaders, so as not to interfere with the Arab war effort against Israel.

On October 12, 1963 the newspaper Akhabar el-Yom, published in Cairo, recalled: "15 May 1948 arrived... on that very day Mufti of Jerusalem (the leader of the Palestinian-Arab community) appealed to the Arabs of Palestine to leave the country, because the Arab armies were about to enter

and fight in their stead".

Another untrustworthy allegation made by Mouammar pertained to the figures he mentioned regarding the economic situation in Israel. Referring to the recent devaluation of the Israeli pound he asserts that "the currency was divided (obviously devalued) by 40 per cent in one day. This and other developments resulted in an immediate 70 per cent increase in the cost of living".

The real figure regarding the rise in the cost of living due to the devaluation and the reduction in Government subsidies for certain commodities was 16 to 17 per cent, as can be verified in the newspapers reporting on these developments during the month of November 1974.

Hedy Goldmacher

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C.Y.S.F.**Annual Elections**

will be held March 10 & 11, 1975

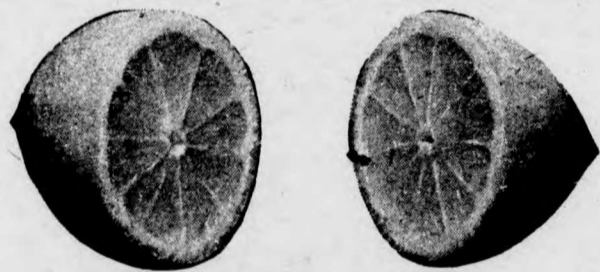
Nominations for all positions now open, close:

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Friday February 28, 1975

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PARKING NOTICE**Regarding
READING WEEK**

All members of the community are reminded that Reading Week 17th - 21st February is not a University holiday and staff will be carrying on their normal functions. In addition there will be a large influx of students using the libraries and other facilities and also a substantial number of persons attending conferences. For these reasons parking enforcement will not be relaxed during this period, and parking lot users are advised to confine themselves to the areas to which their decal entitles them.

C.G. Dunn
Director of Safety and Security Services

Speaking of CYSF -- who are they, and what on earth are they doing?

The oft-publicized body of the Council of the York Student Federation (CYSF) was formed in 1968 by Founders, Winters and Vanier colleges, and the graduate business and graduate student associations, under the title of the York Student Council.

Since then, the organization, which represents the environmental studies and graduate students' associations, and all colleges except Bethune, Glendon and Atkinson, has grown to an annual budget of \$87,000, collected through tuition fees, and three full-time employees.

As the election of next year's council draws near (March 10 and 11), Excalibur takes a look at the operation of the current CYSF body.

By OAKLAND ROSS

Anne Scotton took office as CYSF president last May.

On her first day in office, she and her executive committee sent a council member, Brian Green, to a three-day student conference in Vancouver. He returned in late September.

His report consisted entirely of a copy of the conference minutes. This was of limited value, since Scotton had received another copy by mail several months earlier.

It was not what one would call an auspicious beginning.

During her first month in office, Scotton also organized a committee composed of six council members for the purpose of "investigating student government at York". By the end of July, only two meetings had been held, neither of which was attended by more than two people. According to Scotton, that committee is now "inoperative".

The Council of the York Student Federation has 31 members from eight constituencies. Seven of these send three constituency members and one delegate member. The environmental studies association sends one constituency member. Scotton and president Macdonald (the sole honorary member) round out the total.

For the 1974-75 fiscal year, the council has budgeted expenditures of \$87,000, which will yield a deficit of \$1,000. Almost a quarter of the budget (\$20,000) is taken up by salaries for the council's three full-time employees: business manager Doug Wise, secretary Dianne Godsoe, and president Scotton.

TOO MUCH SPENT

In the January issue of the Stong Walrus, CYSF executive member Bill Osmars criticized the council for spending too much money on administration.

"Administration costs should be cut," he said. "For instance, I see no reason for a full-time business manager, and his salary is a tenth of our budget."

In an interview this week, Osmars explained that one of the major reasons for hiring a full-time business manager this year was to ensure that the \$3,000 Winter Carnival debt run up by last year's council was paid off.

"But if you think about it," said Osmars, "you start to realize that if council did not have to spend \$8,600 on the business manager's salary, the entire debt could be paid off this year."

When she was contacted this week, secretary for the council Dianne Godsoe explained that Wise has more than enough work to keep him busy.

"When we still had the coffee-shop (the George, closed last fall for lack of space), Doug was extremely busy," she said. "Now, he's just busy."

In any case, the management of the council's "entrepreneurial activities", such as the coffee-shop, is constitutionally the responsibility of the vice-president for student services and communications, the office held by Osmar. He explained that his interest in the coffee-shop was limited to questions of policy.

Scotton is paid \$4,600 for her job as president. She is also a full-time student and was one of the central organizers of this year's Winters Cosmicon. How does she manage it all?

"Well, it doesn't leave me much time for dates," said Scotton.

CYSF did not acquire its full complement of members this year until after the November by-elections. However, the budget for the current year was adopted two weeks earlier, on October 31. The October meeting was attended by only seven members, which at the time just met quorum.

When asked why the council had not delayed voting on the budget until after the fall by-elections, so that all constituencies could be represented, vice-president for finance J.J. Koonstra replied, "It might logically have seemed a good idea to have waited, but as an administrative body we needed a workable budget."

Could the by-elections not have been held earlier?

"There were reasons why that could not be done," said Koonstra. He would not elaborate.

Although each vice-president has a budget of his own, he does not in fact control the money. Any expenditure must be recommended by the finance committee and then ratified at a general meeting of the council.

It was this lack of executive autonomy which, among other things, led to the resignation, last fall, of academic affairs vice-president Tony Burzotta. In an interview last week, Burzotta complained that the funding procedure of the council is "utter madness".

"The executives are there in order to speed things up and get things done," he said. "But really, they are almost powerless."

The now-vacant academic affairs post

is currently being administered by Scotton.

"In a very unambitious way, I'm taking care of Tony's responsibilities," said Scotton. "If someone else wants to pick up the ball, they're welcome to. But it won't be me."

The \$2,400 budget for academic affairs includes funding for student societies, a speaker programme and a course evaluation. Most of this money has sat idle since Burzotta's resignation.

Both Koonstra and Osmars have publicly criticized the council for centralizing too much power at the top. Osmars complained this week that the vice-presidents are reduced to the level of "caretakers" and that ordinary backbenchers are almost completely uninvolved in the council's activities.

Although Scotton has lamented the lack of imaginative input from council members, there is little being done to remedy the situation. The CYSF constitution provides for each vice-president to establish a five-member committee. Aside from the finance committee, no such body has been formed.

"I have no faith in committees," said university affairs vice-president David Walker.

"There would be nothing for them to do," said external affairs vice-president Ted Kapusta.

When asked about her philosophy of student government, Scotton summed it up this way: "I try not to do what is not generally acceptable."



Peter Hsu graphic

Preparing petitions, serving on boards, skipping meetings: they all help to fill up the day for the CYSF vice-presidents

In addition to its president, the CYSF has six vice-presidents: one each for academic affairs, university affairs, finance, external affairs, social and cultural affairs, and student services and communication.

At least, it should have six vice-presidents. But, so far, there has been no replacement for academic affairs vice-president Tony Burzotta, who resigned late last October.

The following list presents the CYSF vice-presidents and their respective areas of responsibility.

David Walker, vice-president for university services, is responsible to the council for such things as food, parking and the bookstore.

In an interview last week, Walker cited the completion of a housing survey for the National Union of Students and his activity on the health services committee as his major accomplishments in university affairs this year.

He admitted that he never goes to food service committee meetings.

"I have a class conflict, so I send Mike Hennessy (food service committee deputy

chairman) as my representative," said Walker.

Walker also admitted that he does not go to parking committee meetings. "I have no use for that committee," he said.

When informed of Walker's failure to attend these meetings, president Scotton expressed amazement and promised to take the matter up with him.

"That's strange," she said. "David is usually one of our most diligent workers."

J. J. Koonstra, vice-president for finance, is chairman of the finance committee. That body is responsible for the budget and for making recommendations to the general council with regard to funding for student groups and projects. The finance committee must meet at least six times annually.

Ted Kapusta, vice-president for external affairs, is responsible for such things as conferences to which the CYSF sends delegates, and for maintaining a liaison with Ontario secondary schools and community colleges.

Of his \$6,000 budget, \$4,800 is earmarked for membership fees to OFS and NUS. The remainder is intended for conferences and liaison.

However, Kapusta said last week that "no one from the community colleges bothers us, and we don't bother them".

"SHEER IDIOCY"

He added that liaison with secondary schools is "sheer idiocy". "They can't get together on anything," he said.

Kapusta has recently prepared a petition which demands various reforms of the Ontario Student Assistance Programme. Once the petition has been ratified at a general meeting of council, it will be distributed to the student body.

Angus Watt, vice-president for social and cultural affairs, is responsible for dances and various "social events". Social and cultural affairs has a budget of \$4,000, most of which is used to co-sponsor dances with the colleges. Watt said that CYSF is not in competition with the colleges and, therefore, does not schedule many events on its own.

"The big event we handled on our own was orientation week," he said. "That took up quite a lot of our budget; we're not quite sure how much yet.

"This may sound a bit crude, but we're working on it."

Excalibur later discovered a memorandum in CYSF files which was addressed to president Scotton from business manager Doug Wise. It was dated September 29, and it placed the cost of orientation week at about \$2,350.

Watt is currently involved in setting up a central agency for coordinating the social activities of separate clubs and colleges. He is also planning a big end-of-year dance open to the whole university.

"But somehow we've got to make it self-financing," he said. "We've already filled our budget."

Bill Osmars, vice-president for student services and communications, is responsible for maintaining a liaison with campus media (Excalibur, Radio York, Manus) and for supervising the council's "entrepreneurial activities".

"My department is really a catch-all," he said. "I'm involved in odds and ends, here and there. None of them amounts to that much."

Osmars serves on the board of publications, a body which oversees the finances and administration of Excalibur. It meets four times a year. He also serves on the Radio York board of directors, which has yet to meet during this academic year.

The council no longer has any "entrepreneurial activities" for Osmars to

administer. Until last fall, the council operated the George coffee-shop and its two pinball machines. However, the George (along with the pinball machines) was closed down last fall when the council moved to its new offices.

According to Osmars, the CYSF also used to "take a cut" from campus prophylactic machines. But that doesn't happen anymore, either.

"I don't have a highly visible job," said Osmars. "I do mostly behind-the-scenes work."

Backbenchers feel uninvolved

Several CYSF backbenchers are disillusioned with their ability to affect the decision-making process of the council.

According to Gord Graham, a constituency rep from McLaughlin, "you're nothing if you're not on the executive". He explained that in order to make the most of their power, six or seven backbenchers have recently formed a "left-wing caucus", which attempts to vote as a block on certain issues.

Paul Kellogg, a constituency rep from Founders, said that at times it seems that the only function of backbenchers is to provide quorum at general meetings.

"But, to an extent, that's our fault," he said. "We don't make much of an attempt to organize ourselves."

Bob Panzer, the rep from the environmental studies association, recently dropped out of the council altogether. "The whole thing didn't seem to have much to do with environmental studies," he explained.

According to Richard Langley, a constituency rep from the graduate students association, the GSA is actively considering dropping out of the council, "although that plan is still at the committee stage".

Like Graham and Kellogg, Langley gave a less than glowing report when asked about the responsiveness of the executive committee to ideas and suggestions from the backbenchers.

"I'm on a first-name basis with Anne Scotton, if that's what you mean," he said.



CYSF president Anne Scotton

Constitutional amendments require "a two-thirds vote of the president"

The constitution of the CYSF is a contradictory and vague document.

For example, article 18 of by-law one states that the amendment of by-laws requires a two-thirds vote "of each of (a) the members of council, (b) the members of council plus the delegate members, and (c) the president of York University."

A two-thirds vote of the president is, at best, difficult to envision.

In any case, the council violated this article during its October 31 meeting, when articles 19 and 20 of by-law one (dealing with procedures for the removal from office of council members) were amended. At the time, the council had 14 members, only seven of whom attended the meeting. That was three less than the required number.

And President Macdonald has yet to register his vote, two-thirds or otherwise, on the amendment. Questioned this week, Macdonald said he had not even heard of the amendment.

Article 18 of by-law one also states that the executive committee must submit proposed amendments of by-laws to the constituency reps for their comments during a 10-day period prior to the meeting at which the amendments are to be discussed.

But article 24 of the same by-law states that a proposed amendment need be circulated only seven days prior to the meeting at which it is to be discussed.

CYSF has three kinds of members: constituency reps, delegate reps and honorary reps. Delegate reps are "ex-officio members" of the council and can only vote on amendments of by-laws and adoption of a budget. But according to article 24 of by-law one of the constitution, delegate reps need not be informed of any general meeting of the council, regardless of what is to be voted on.

There is also a constitutional discrepancy between rules used in executive committee meetings and those used in

general meetings. During a meeting of the executive committee, the chairman has a regular vote on any motion and also has a casting vote in the event of a tie. But during general meetings of the council, the chairman has no regular vote and, in the event of a tie, the motion is considered defeated.

Article 24 of by-law one also states that at least one general meeting must be held each month from September to March inclusive. Since there was no quorum, the December meeting met but was not, in fact, held. Whether or not this violates the constitution is unclear.

As a formal constituency of the university senate, the CYSF is entitled to send two appointed members to senate. This year, those members are Anne Scotton and Dale Ritch. However, Ritch has not attended a senate meeting since early last fall. Scotton admitted that "he should be replaced".

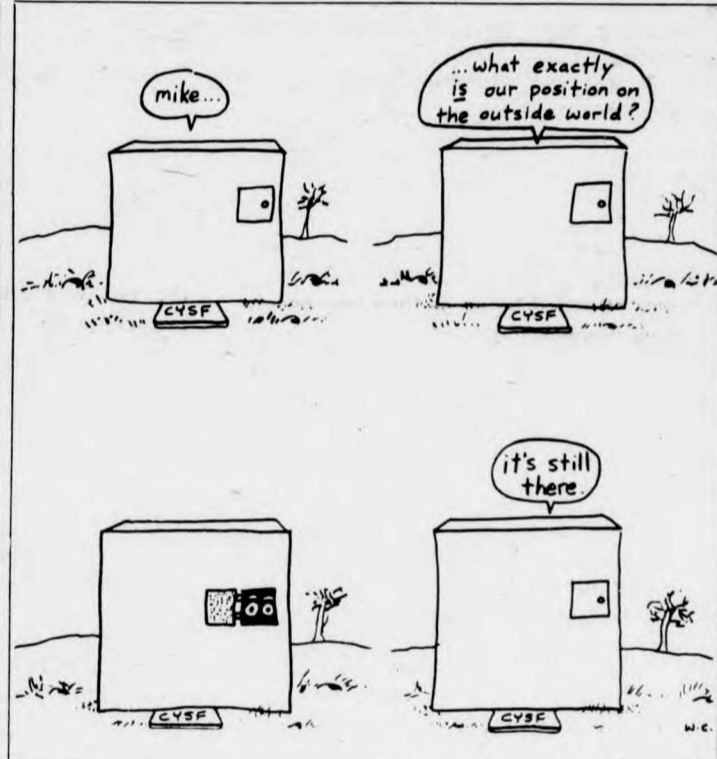
So far, he hasn't been.

A mini-gallery of past cartoons

Council sits in caricatured glory



"Eight hundred bucks for the Red and White Society... Okay, who's next?"



it's still there

From nurses to straitjackets

Tuesday night deadlines hit the editorial cartoonist in mid-inspiration, and what finally hits the page after hours of yammered suggestions is likely to be weird, unintelligible and frequently funny.

Over the past years, Excalibur has used CYSF sparingly for its cartoon topics, since the august body has either proved too easy a target, and therefore boring, or a dry source of inspiration, and therefore boring again.

The three CYSF cartoons pictured here are among the more pointed of the last few years. Cartoonist John Rose (above left and below) tackled the glories of orientation and the miracle of arbitrary club hand-outs under CYSF president John Theobald in the fall of 1972, while Warren Clements tackled the isolationist stance of president Michael Mouritsen's executive in the fall of 1973.

Other whimsical jobs included dressing Mouritsen up as a nursemaid and designing a new mode of evening wear for the 1972 council-elect — straitjackets.



"And now, for a few more dollars, you can have a whole week's fun at Orientation!"



CYSF secretary Dianne Godsoe talks with student Hal Tryhorn in the new CYSF offices, across from the grocery store in Central Square. The president and business manager have separate offices.

C.T. Sguassero photo

Susan Cooper photo

A jaundiced report

What to expect if you're stuck in Windsor

Former Excalibur sports editor and current Windsor correspondent Rick Spence sends in his first report of the year.

As a public service to the members of the York community, Excalibur presents the following report on living conditions at another Ontario university.

Chances are you may be dissatisfied with certain aspects of York; if so, you'll be counting your blessings after reading this article.

The University of Windsor, situated on the banks of the Detroit River, has been likened to a tropical island. This is because most of the students are castaways.

Almost all students who are not natives of Windsor and surroundings have come to the U of W from another university. The reason for this is not clear, although one scientist likened the migration to that of lemmings.

The U of Windsor boasts of over 150 students. (The other 5,000 they try to forget). In addition, there is a large part-time contingent, 3,000 strong. Night classes are popular in

Windsor, because, let's face it, there's nothing else to do at night in Windsor (unless you're on the night shift down at GM).

The city of Windsor itself, despite its nickname "City of Roses" (which is like calling Toronto a city of giant redwood trees), is generally considered a blot on the landscape, a cancerous growth, a malfunctioning welding torch in the assembly line of life. The city is so flat that its highest point is a bridge over the railway tracks, and when the wind blows through the city, it almost rips all the American flags down.

Civic authorities have been trying to discourage people's thinking of Windsor as a lunch-bucket town, but have met with little success. After all, the original name of the settlement was Sandwich. Windsor is an old community, settled over 200 years ago. Unfortunately, the only features remaining from those years are the city's streets.

The university is old too, going back to the days when it was Assumption College, a venerable Roman Catholic institution. All



associations with the church are being phased out now — only the holy water in the drinking fountains remains. They've even stopped burning heretics at the stake.

Although a few tenacious students still pursue Religious Studies, the majority of students concern themselves with the studies proven most popular in all colleges through the years: parties, drinking, pub-crawling, loitering, psychology, engineering and business administration, among others.

The university also boasts the only department of communication arts in the province, the pursuit of which brought this erstwhile reporter here to the edge of the world. Com Arts, as it is affectionately known, offers courses familiar to many York students: Mickey Mouse 100, Basketweaving 205, and Advanced TV-Watching 315. A three or four year dose of Com Arts gives a student a chance to enter graduate school, and to take some respectable course.

The knowledge that Windsor is 200 miles from any outpost of civilization (nobody considers Detroit, a

mile away across the river, to be civilized) pervades the campus atmosphere. However, we're not completely cut off — a copy of the Toronto Telegram made it through just last week. Glad to see Mayor Dennison's been re-elected.

Actually, the presence of Detroit affords students in Windsor many opportunities available nowhere else. However, few students wish to be attacked nine times in one night, so there is not that much traffic across the border.

The abundance of colleges and universities in Detroit represents another fine opportunity. Every week when Windsor's basketball, wrestling and hockey teams go there to play exhibition matches, they get totally annihilated and embarrassed by their American counterparts. However, the U of W's snowshoe team recently scored a brilliant victory over Michigan State.

Detroiters don't appreciate people from Windsor coming over to their city. They have enough troubles already. And after all, Windsor lowers property values in the slums

of downtown Detroit.

Nevertheless, there are many people who like, even love Windsor and the university. Of course, most of these people were put away a long time ago. Generally, Windsor makes Hamilton look like Shangri-La, and, compared to Windsor, even Downsview looks like paradise... well, let's not get too carried away.

If one were to pick a symbol of for the University of Windsor, it would have to be the Ambassador Bridge, a colossal, black, ancient structure which towers over the campus and casts shadows at sunset over the university's traditional brick-and-ivy-covered buildings.

Carrying millions of vehicles each year between Canada and the United States, it stands like a rock, defying the forces of time, nature and progress to tear it down. Although some might say it has served well but must now be replaced, there are those who defend it, and point to its long, honorable tradition with pride.

However, the rest of us know what it really is — a lovable, old, slow, inefficient dinosaur.

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"I'm only a very good teacher"

Student union launches petition for Benvenuto

(Continued from page 1)

said that he was not aware that students were attempting to gather support for Benvenuto.

"We (the department) have one

of the best procedures at York for testing teaching ability of professors," he said. "Both students and faculty are involved, and they agree far more often than they disagree."

Hockin said that while forming its recommendation of Benvenuto, his committee tried to be consistent with the criteria for tenure laid down by senate.

He was reluctant to comment in any detail on the Benvenuto case. "That sort of communication should come from the department chairman," he said.

Questioned this week by telephone, political science chairman Edgar Dosman explained that Benvenuto's case had been "discussed thoroughly" at the department level by both students and faculty. (There are two students on the committee.)

"This is never an easy decision. But we had an absolutely full input from both undergraduate and graduate students."

Commenting on the political science student union position that Benvenuto's teaching ability had

been misjudged by the department committee, Dosman said, "Given the evidence, there can be no controversy about Benvenuto's teaching ability."

When interviewed this week, Benvenuto was fatalistic about the dispute gathering around him.

"I've never encouraged nor discouraged support," he said. "I've tried to maintain a hands-off stance."

Benvenuto admitted that, according to the surveys, he could not be called an "excellent" teacher, but only a "very good" one. He said he did not consider himself eligible for promotion, but felt he should be granted tenure because of his teaching ability.

While Benvenuto has not published, he has appeared five times on radio and television programmes over the past few

years, particularly as an expert on the Middle East.

Members of the student union feel that such activity is a form of scholarship and should weigh in Benvenuto's favour.

But Benvenuto is not hopeful.

"If the faculty tenure committee reverses the department decision, I'll have a fighting chance," he said, but added that the hope of that happening was "slim".

Although he has taught at York for six years, Benvenuto is still an American citizen.

"My wife and I would both prefer to stay in Canada," he said. "But if I lose my job here, we'll probably have to go back to the States."

Anyone interested in learning more about Benvenuto's case should contact the political science undergraduate secretary at 667-3739.

University approves food group request

By JULIAN BELTRAME

York's food service committee proved last week that perseverance pays off, as the university administration approved the committee's third consecutive request for an extension of its working schedule, after turning down the previous two.

The extension, which will give the committee an extra 10 working days before it has to submit its final recommendations on tendering models for next year's food service, was granted last Thursday, the very day the committee was supposed to hand in its recommendations and hang up its thinking caps for another year.

The committee, an advisory body to York's assistant vice-president of business operations, consists of 12 students and eight members from the university at large, and is charged to review university food service operations.

Committee chairman Peter Jarvis, who last week called the extension essential, said he thought that in granting the extension, the university responded to the logical arguments presented to it by the committee.

Norman Crandles of ancillary services said the extension was granted because of the growing viability of the Atkinson special dining hall concept put forward by the food committee at last week's meeting, and "so there could be absolutely no chance of the university being accused of pushing the process through".

"We discarded the Atkinson fine dining idea earlier because Atkinson had in the past resisted changes from its present facilities, and because of the room's inadequate facilities," explained Crandles.

He added that Atkinson dean Margaret Knittl had expressed interest in the idea, and that the expansion of present facilities is being explored.

Although no official decision has been made, the university is planning an extension of Versafood's and Beaver's (Glendon) contract until at least June 1, from the present May 1 date.

Crandles added that both caterers were asked if they would object to an extension of their present contract, and both were glad to oblige.

Watt forms new booking agency to co-ordinate campus activities

By TED MUMFORD

In a memorandum to college councils dated January 17, CYSF social affairs vice-president Angus Watt announced the preparation of a central booking agency to co-ordinate campus social and cultural activities.

According to Watt, the agency was

created to clear up the disorganized planning of current activities. He cited as an example of awkward planning the current week, during which four large pubs or dances are being held in a period of three days: Bethune's weekly Tap'n'Keg pub, two dances on campus — one at Winters college and the other jointly held by Bethune and Stong colleges — and McLaughlin's formal at the Inn on the Park.

Watt told Excalibur that such events would be more successful for both the organizers and the patrons if they were spread out over a longer period of time.

Aside from co-ordinating future activities, Watt said the agency will act as an information service as well as assisting in the booking of entertainment, for any group wishing assistance.

He stressed that for this year the number one priority of the agency, which will operate under the auspices of the CYSF from its Central Square offices, will be to act as a co-ordinating service.

According to Watt, the CYSF is already planning to bring Bob McBride and Mornington Drive to York toward the school year's end, and the March 5 Tap'n'Keg, which starts at 3 p.m., will feature both the Downchild Blues Band and The Greaseball Boogie Band.

A meeting concerning the central booking agency will be held February 25 at 1 p.m. in the CYSF offices.

Subliminal sex

A forum on Sex in Subliminal Advertising will be held Monday night at 8 p.m. at the St. Lawrence Centre, 27 Front Street East, free of charge. Wilson Key, author of Subliminal Seduction, will be the guest lecturer.

Computer threat scares innocents

A computer programming error resulted in between 50 and 100 students being threatened with 'de-registration' by the office of student accounts last week.

The office sent out letters dated January 31, warning all undergraduates who had not paid the second installment of their tuition fees that if they did not pay immediately, they would be "withdrawn without academic penalty" (a polite phrase which means expelled).

But a programme mistake included in the mailing list those students who owed only a \$15 to \$25 late payment fee.

Since the programme was run three or four days before the mailing, and since there is a lag in coding fee payments, the programme produced information which was from one to two weeks out of date.

CYSF president Anne Scotton expressed concern that this mistake might also affect the production of tuition receipts for income tax purposes, which should be done by the end of this month. But university accountant Colin Deschamps said this would not be a problem.

He told Excalibur that another series of letters would be mailed to those persons who shouldn't have received the first letters, informing them that the first mailing was a mistake.

Becker withholds Bethune student fees pending confession from college council

By OAKLAND ROSS

Bethune college has still not received the second installment of its college grant, and has not received any of its student grant at all.

Assistant vice-president John Becker explained this week that the administration is withholding \$11,000 from Bethune, including the \$7,157 balance of Bethune's college grant and Bethune's \$3,843 cut from the CYSF student grant.

Bethune's college council has not yet presented a financial statement for last year. Council president James McMurdo said that since last year's council did not keep systematic books, an audit will be impossible.

Becker explained that "traditionally, we (the administration) have been a little reluctant to forward funds to student governments if they have not presented a financial statement for the previous year. It is not my intention to make a terrible nuisance of myself, but it seems reasonable to ask the Bethune college council to provide its students with a statement confessing that there will be no audited statement."

According to Becker, no response to this request has yet been received from Bethune treasurer John Mariotta.

"But as soon as we get one, that \$11,000 will be winging its way over to them."

McMurdo admitted this week that the financial problem is Bethune's fault. However, CYSF president Anne Scotton was upset about the

withholding of the student grant portion of the \$11,000.

"That money should come to us," she said. "We reached an agreement with Bethune (which does not belong to CYSF) last November. They are to receive 30 per cent of their student grant and CYSF will pick up 70 per cent."

The total student grant for Bethune is \$12,810 (based on \$10 for each Bethune student). According to Scotton, that money should come directly to CYSF from the administration. CYSF will then send Bethune its portion of the grant.

McMurdo, however, did not agree.

"No, Anne is mistaken there," he said. "The entire grant should come to us. We'll keep our 30 per cent and send the rest out to central services (such as Harbinger, Radio York, Excalibur). CYSF doesn't even touch that money."

And vice-president Becker seems to have a third opinion on the matter. The \$11,000 which he is withholding from Bethune includes only \$3,843 (or 30 per cent) of the total Bethune grant.

He wants to split the money up before sending it out.

Meanwhile, the administration is still earning interest on the \$11,000.

Four vie for Glendon post

By AGNES KRUCHIO

The search for Glendon's new principal has entered its final phase, as the principal's search committee has narrowed the number of applicants from 66 to four.

The four candidates announced in Glendon College's last faculty council meeting are:

- Gerard D. Duclos, director-general, staff development branch, Public Service Commission.
- Philippe Garigue, professeur titulaire, departement de science politique, Université de Montréal.
- David L. McQueen, professor, department of economics, Glendon College
- Jack Warwick, professor, division of social science and department of French literature, York University.

The four candidates will be invited to meet the Glendon community and answer questions from the faculty, staff and students.

The names of the three final candidates will then be sent to the president's office with the committee's recommendation, and the successful candidate will be appointed by the president.

The post of the principal of Glendon involves, among other things, being academic dean, spiritual director and supreme administrator (a mini-president, in fact) of the bilingual college of 1,300 students, which boasts both a separate aim and a separate campus from York.

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University News Beat

by Department of Information and Publications

February 19 to 22

African Studies Conference at York

*Enjoy the world gently,
Enjoy the world gently,
If the world is spoilt,
No one can repair it,
Enjoy the world gently.*

—Yoruba folk poem

The fifth annual conference of the Canadian Association of African Studies is being held at York next week. More than six hundred people, including Canadian and African diplomats and educators from around the world, will be participating.

The theme of the conference is "African Social and Political Thought". The panels will be interdisciplinary in their approach, and some of the subjects include: African Art and Literature, Women

in Africa, Aspects of African Socialism, Cross-Cultural Psychology, the Political Ideologies of Military Regimes, and the Crisis of Negritude and the Aesthetics of Liberation. Nearly a hundred and sixty papers will be presented.

There will also be a panel discussion on the Black Experience in Toronto. Sitting on this panel will be Charles Roach, Chairman of the Toronto Committee on Racism and a noted lawyer on immigration problems.

Simultaneous English-French translation services will be available throughout the conference.

Opening ceremonies will take

place on the 19th, beginning at 7:00 p.m. in Curtis Lecture Hall I. York President H. Ian Macdonald will give the welcoming address, followed by Dr. Douglas Killam, the current President of the CAAS. There will also be an address by the Honourable Allan MacEachen, Canada's Secretary of State for External Affairs. As the new Minister, this will be his first major discussion on African policy.

A variety of cultural and social events will accompany the sessions. York's Art Gallery is hosting an exhibit of African art. There will also be book exhibits and other displays.

On Friday the 21st, beginning at 7:00 p.m. in the Junior Common

Room of Bethune College, there will be a theatrical performance of African playwright Soyinka's play "The Swamp Dwellers", along with dramatizations of various poems by Canadian blacks.

Immediately following the conference Bethune College is going to be staging a week of activities concerning Canadian relations with the Black world.

Planning for the conference began back in April of last year. Originally it was expected that about two hundred participants would attend, but everything kept growing.

York's own African Studies

Programme has been heavily involved in the planning, assisted by various other departments on campus. Dr. Paul Lumsden has been the chief organizer, and the Canadian Government has provided financial assistance.

Because of its size and international nature, the African Studies Conference is one of the most important conferences to be held at York to date.

Registration fees for the conference are \$15.00 for the general public and faculty, \$3.00 for university students, and \$1.50 for high school students.

Reading Week conferences

Reading '75

As well as the African Studies Conference, York is going to be hosting a couple of other conferences during Reading Week.

The largest is the Eighth Annual

Reading Conference, sponsored by the Centre for Continuing Education. Attracting nearly twelve hundred people, it is the largest language arts conference in Canada. It is supported by all the Ontario boards of education, and will include a cross-section of teachers and other educators, consultants and administrators.

The conference will deal with every aspect of reading: the relationship between reading and writing, comprehension and content, early identification of reading problems, the creative use of language and creative reading, print literacy and its competitors.

The Conference will be organized around six key-note speakers, six in-depth seminars and fifty-two small group sessions. There will also be films, exhibits from publishers and panel discussions.

The speakers will be from across Canada and the United States.

Writings of New France

On Thursday, February 20 and Friday, February 21 the Department of French Literature, with the help of the Ontario-Quebec Permanent Commission, is sponsoring a collo-

quium on the "Travel Writings Related to New France".

The purpose of the colloquium is to bring together scholars from different disciplines who are interested in the writings of the early missionaries and explorers of New France.

Roy Wright of the University of Toronto will be talking about "Huron Sounds and the Missionary Alphabet"; Conrad Heidenrich of York will discuss "17th Century Maps as Travel Literature"; and John Steckley of Memorial University will be reading a paper on Brébeuf.

The colloquium will discuss these early writings as a literary genre, and will try to re-evaluate their historical and cultural value.

Weather permitting, the participants plan to travel to Sainte-Marie among the Hurons the day after the conference.

Osgoode 74-75 lectures

The 1974-75 Osgoode Hall Annual Lecture Series will be taking place on Friday and Saturday, February 21 and 22. This year's theme is "Law and Policy".

Dr. Mark MacGuigan, Member of Parliament, will talk about "Decision Making in Public Policy"; Professor Lorenne Clark, of the Department of Philosophy at the University of Toronto, will discuss "The Meaning of Policy"; Professor Michael Reisman of the Yale Law School will speak on "Jurisprudence in a Policy Perspective"; and Professors Sam Coval and Joseph C. Smith of the University of British Columbia will talk about "Goals, Policies and the Rule of Law".

Among the commentators will be John Roberts, Member of Parliament; Professor Patrick Nowell-Smith of York's Department of Philosophy; Professor Michael Mandel of Osgoode Hall Law School; and Myres S. McDougal, Sterling Professor of Law at the Yale Law School.

The sessions will begin both days at 10:30 a.m. and 2:30 p.m., and will be held in the Moot Court Room of Osgoode Hall Law School. Admission is free.



Courtesy ROM

A piece from the African University Art Gallery from Dialogues exhibition, in the York February 17 to March 16.

Missing students

Does the University know your correct address?

10% of all mail is being returned to the University marked "address unknown". Unless the University has your correct address, it can't get your income tax receipt to you, or your 1975-76 registration information or your Grades Report (you may not want your Grades Report; but after all, you don't have to open the thing).

It's important that you notify the Office of Student Programmes in your Faculty of any address change. The University needs to know your current mailing address, as well as your permanent or summer address.



Anna Wyman Dance Theatre

One of Canada's fastest growing contemporary dance companies, The Anna Wyman Dance Theatre, will be performing in Burton Auditorium on Monday, February 24.

Presenting works from their repertoire as well as the premiere of two new works (choreographed by the company's artistic director and founder, Anna Wyman), the troupe is currently

on a cross-Canada tour funded by the Canada Council.

The February 24th performance will be the last in this year's dance series. Tickets are available at the Burton box office (open from 11:00 a.m. to 2:00 p.m., Monday through Friday), and may be reserved by calling 667-2370.

Curtain is at 8:30 p.m.

Career Centre services

The Career Centre, which used to be located in the Behavioural Sciences Building, moved at the beginning of the year to Room N105 of the Ross Building (opposite the Canada Manpower Placement Centre).

It's now in its third year, and is in the middle of re-assessing and expanding its services.

Students are invited to drop by to browse through the job information and career material it keeps on hand. If they wish, they can make an appointment to chat with a counsellor.

As well as being able to offer information on all kinds of careers, the Centre can also offer guidance on such things as how to write a resume, what to expect at a job interview, how to organize job-hunting time, where to start looking for different kinds of jobs.

The Centre is particularly interested in discussing career options with first year students who are faced with having to choose a 'major'. The staff can talk over the career implications of various educational decisions.

Sometimes the Centre can be useful just to get re-assurance or a neutral opinion about one's goals. Unlike friends or relatives, the staff aren't going to be emotionally involved or sermonizing.

The Career Centre is a branch of the Counselling and Development Centre. It's also partly funded by the Faculty of Arts, but students from any faculty can use the service.

The Centre can discuss both short and long-term goals; it can also provide information on volunteer work or opportunities for working and studying abroad.

The 20th century, with its speed-up in the rate of change and its diversities, is kind of complicated. Choos-

ing a career isn't the easiest of decisions (and sometimes indecision and uncertainty are just part of being human).

The Centre is staffed full-time by Liz Rashkis, Joan Green and the Director, Elizabeth McTavish. They are supported by outside consultants. The Centre's phone number is 667-2518.

Gerstein 75

The 1974-75 Gerstein Lecture Series will be held March 6. The theme for the series this year is "Communications Canada 2000".

The speakers will be Pierre Juneau, Chairman of the Canadian Radio and Television Commission; Marshall McLuhan, Director of the Centre for Culture and Technology at the University of Toronto; Gordon B. Thompson, of Communications Studies for Bell-Northern; and Davidson Dunton, Director of the Institute of Canadian Studies at Carleton University.

Unlike the format from previous years, the speakers will all speak the same day and a panel discussion will follow. The lectures are free and open to the public, and will be held in Burton Auditorium.

Pierre Juneau will speak from 10:00 to 11:00, Marshall McLuhan from 11:00 to 12 noon, Gordon B. Thompson from 1:30 to 2:30, and Davidson Dunton from 2:30 to 3:30, followed by a general discussion at 4:30.

The Gerstein Lecture Series has been an annual event at York since 1961-62. Supported by a grant from The Frank Gerstein Charitable Foundation, it has attracted leading thinkers and scholars from around the world.

Did Zeus know something we don't?

Progress punished, Titan nailed in Burton

By AGNES KRUCHIO

The theatre department's major production of the year turned out to be a beginning without an end, an end without a beginning, and a flux in between which represented the process in Prometheus in Process.

It is very difficult to review a play, or any theatrical event, which is repeatedly called "not a product, but a process". The two-part production did, however, contain elements of both.

Part one, Prometheus Bound, is a Greek classic by Aeschylus, written some 2,500 years ago (enough time for any script to become 'a final product'). The second part, The Fall of Zeus, is a still-evolving creation, brought about by the playwrights in the master's programme in theatre, which attempts to pick up the line of development of the first play, across a gap of untold time.

Prometheus Bound is about the Titan Prometheus, demi-god in Greek mythology, who stole fire from Heaven and gave it to poor and helpless man. For this, Zeus had him nailed to a rock and subjected to endless torment.

One of the most striking things about the production of the play, performed in Burton Auditorium, was its staging, designed by Bill Lord and Tim Sherwood. The active space of the theatre was enlarged considerably; a platform, the Rock, was erected halfway up the

seats of the auditorium, and gigantic balloons, held together by orange valence-bars and intended to represent atoms, were suspended from the ceiling, creating an impression of being inside a gigantic molecule.

The primordial atmosphere was enhanced by the (over) generous use of synthetic fog, a backdrop of plastic curtains painted like clouds, and other-worldly electronic music that brought back all of 2001 and the monolith.

In this conception of the play, Prometheus became something of a human archetype; his role was played by a male (John Innis) and a female (Gina Laight), an interesting experiment which succeeded except for the occasional lines in the text in which Prometheus' bride was referred to.

Since classic lines are not known for their easy delivery, doing a classic becomes a challenge. The message depends heavily on the emotional overtones of the voice and on body movements.

The simple lines given to Io, the tortured girl whom Hera had turned into "the girl with horns", could very easily have degenerated into corny, farcical phrases; but the beautiful delivery of Oksana Kalata made Io probably the most moving and truly pitiable creature in the whole array of supernatural beings.

Prometheus, dressed in nothing more than the chains and ropes in



Steve Thorne as Strength attempts to restrain a gloating Violence while Prometheus is being nailed to the rock in the theatre department's produc-

tion of Aeschylus' classic; Oksana Kalata, right, plays Io, the maiden turned into a beast by Hera's jealousy and Zeus's lust.

which 'they' were delivered to the rock, remained a powerful figure throughout, with Laight's Prometheus taking on an increased amount of fire and brimstone towards the end.

The two bound partners nicely balanced each other, with an animal magnetism essential to the part.

The real jolt in the play came with a new addition to the script, as Prometheus, doomed to be tormented by an eagle that devours his

liver, disappeared. Another deus ex machina device allowed an astronaut to appear onstage on the wings of NASA's metallic Eagle, about to descend to the moon.

The obvious analogy disrupted the mood of the original play and seemed an unnecessary attempt to make a link with the present, as well as with the play which followed.

The Fall of Zeus, written by the playwrights in the theatre department, is still very much in its

beginning stages. The performances themselves were, in fact, "open rehearsals", and not completed exhibitions.

The Fall revolves around a Russian scientist and discoverer (in Russia) of uranium, the new fire. The scientist, who has been locked up in a mental institution, becomes a modern day Prometheus, and his gaoler becomes Zeus.

Many gaps in the script—notably its heavy reliance on the Promethean myth—makes one wonder whether it would be viable apart from Prometheus Bound. Calling anyone other than Stalin by the name of Zeus, moreover, is not a workable exaggeration in the light of Soviet history.

But despite these few flaws, the play is a promising sign of the creative potential of the PEAK (graduate theatre) programme.

Dance workshop shows off talents

Tonight the dance department students have a chance to show off their form in a workshop situation—yes, it's that time of the year again—in studio 111, Fine Arts Centre, Phase II. The 7:30 p.m. show will be free. Bring your friends and your enthusiasm.

Violent Quebec film provokes thought

By MICHELINA TRIGIANI

Jean-Claude Lord's *Bingo*, a 1973 French-Canadian film, opened last week in Toronto to English-speaking audiences.

The film deals with problems of the working class, and with political corruption. Speaking to a York audience who previewed the film, Lord said he wanted to make a movie that would stay in our heads, provoke discussion and make us think.

The story is about François—a Montrealer, student, photographer, lover and son—and his involvement with a strike at the factory where his father works.

As the movie begins, François is romping about Montreal with Genevieve, his girlfriend, laughing and taking pictures.

He becomes involved with a gang of violent, political manipulators. He never questions his motives or theirs, and does not consider the resulting violence.

François is initially attracted to this group because it offers him the opportunity to get physically in-

involved in the battle his father is passively losing as a striker. As the group's photographer (he photographs the Minister of Justice with a prostitute), François is offered a chance to experience suspense, glamour and intrigue. Without stopping to think, François assumes the group's violence will solve the workers' problems.

In *Bingo*, we view the stereotyped blue-collar Quebecois—unsophisticated, brusque, manipulated by big business and relatively "in the dark". Although some of us might enjoy exposure to French-Canadian culture, it is difficult to empathize with certain of the characters and situations presented. Why do the workers react so violently, so emotionally? What possesses François as he joins the gang's activities? What are all those politicians saying? The film is Quebecois and it will be fully appreciated only by a French-Canadian audience.

About the released internationally, the film will present an incomplete picture of Canada abroad. Unless foreigners understand the French-English situation here (and few Canadians do), they may mistake the film as an accurate characterization of the entire country. But so few good English-Canadian films are produced, that recognition of this

French-Canadian venture is worth the risk.

But the film does explore two problems which can be viewed on the national level. The first, and most conspicuous one, is American infiltration. Even with Quebec's strong cultural identity, the American influence is powerful in *Bingo*.

François and Genevieve eat at MacDonald's, scenes of Montreal contain billboards of American advertisements and, naturally, François' father works for an American company.

The second problem surveyed is that of crime and political corruption. For a Canadian film, the frequency and degree of violence in *Bingo* may be shocking. Violence progresses from an accidental killing

during the strike, to the attempted assassination of a politician.

Kidnappings, bombs and a blood bath at a political rally vie with one another for a violent finale.

The politicians in the film leave much to be desired. They are loud, they posture and manipulate voters. Although specific French-Canadian politicians are satirized, their traits are common to all.

Perhaps the best feature of *Bingo* is its photography. For a low-budget movie, the colours and quality are excellent, and render the Canadian scenery beautifully.

Bingo is certainly worth seeing. Not only is the story interesting and thought-provoking and the plot suspenseful, but the movie is Canadian.

Cabaret offers joys of the past

A romp through the movie past is promised by the York Cabaret for tomorrow night, starring such sweethearts (it's Valentine's day, after all) as Rudy Valentino, l'amoureux, Fred and Ginger, and many others. As always, this pleasant interlude can be enjoyed in Vanier's Open End at 9 and 10:30 p.m. The place is both free and licenced.

Eliot's Murder exits muttering in Glendon

Exit Muttering will do so in a last run tonight in Glendon's Pipe Room at 8 p.m. Written by Donald Jack, the play is put on by English 253, for a token fee of 50¢.

The Glendon College Dramatic Arts Programme will present *Murder in the Cathedral*, by T.S. Eliot, directed by Michael Gregory, from February 27 until March 2, nightly at 8:30 p.m. in the Old Dining Hall of Glendon College. Admission \$2.50.

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Housewife flees monotony

Burstyn's Alice bounces between affairs

By TED MUMFORD

In Mean Streets, director Martin Scorsese portrayed the oppressiveness of metropolitan life. In his newest film Alice Doesn't Live Here Anymore, he deals with the monotony of the Southwest. More

important, the film also concerns itself with the dilemma of liberation from a slavish housewife existence for Alice Hyatt (played by Ellen Burstyn).

The story starts with Alice leading a frustrating life with her surly husband Don (Billy Green Bush), and

brattish 12-year-old Tom (Alfred Lutter). When she is suddenly widowed, Alice must find a means of survival; she decides to return to her hometown of Monterey for a gamble on a long shot — the singing career she dreamed of before her marriage.

Alice supports herself and Tommy on their trip by working first as a singer in Albuquerque, and then as a waitress in Tucson. The first job ends when she flees from a particularly seedy affair with one Ben Eberhart (Harvey Keitel, the star of Mean Streets). At the second job she falls in love with a lonesome divorced farmer, David Barrie (played by

Kris Kristofferson). In the ensuing strife Alice, Tommy, and David all find themselves.

Although the film is sometimes overly sentimental, particularly towards the end, Burstyn's performance alone make it worthwhile. She makes Alice clumsy, earthy and tough, but never stoops to being "wacky". She performs with an underlying anger from her personal experience of the frustrations of show business and raising a son without a father. She has given us one of the few intelligent female leads in recent years.

Young Alfred Lutter and Burstyn

interact very well. They alternate in moods of euphoria and depression on the road to understanding each other.

Although Kristofferson has never considered himself much of an actor, his film appearances have always been competent, and this one is no exception. The man has a lot of down home charisma, the role of a farmer fits him perfectly.

The film is not a journey to the heart of America; Alice is no more than Alice. It is simply a statement of a woman's need to be free, that transcends feminism and is more than a simple love story.



Ellen Burstyn and Kris Kristofferson in Alice Doesn't Live Here Anymore.

Chairs everywhere, nor any spot to sit

By PAUL WASSMAN

Sitting around dreary Downsview is not my idea of a fun-packed weekend. Sitting on dreary TTC for ninety minutes isn't too thrilling either but, it's the price a student has to pay to enter the real world of downtown. Having had the good fortune to find a sucker — er, helpful person — to buy some scrip, I gathered together my cents and hied myself thither to that july cosmopolitan institution, the Art Gallery of Ontario, affectionately known as Fort Kulcha.

The current exhibition, Chairs, is not one of your typical cultural events. It is, rather, an intense investigation into the idea of chairs. Or, as the AGO puts it, "a serious, comic, metaphysical, insane, feet on the ground examination of the burning issue of chairness."

Right. Since sitting is one of my avocations, and I pride myself on the fact that I have sat on a great many things, I approached this exhibition as a connoisseur of fine seats. To my delight and edification, the exhibi-

tion broadened both perception and experience.

The chairs lounging about several galleries are the evolution of an exhibition mounted by the art gallery of the University of British Columbia in the winter of 1968. Alvin Balkind Curator of Contemporary Art, warns in the prologue that 'the show avoids the historical approach'. There is no attempted chronology, and the show is not the exclusive concourse of high art. It is a vertical exhibition that reveals the history of design, styles and social attitudes through the ages. It is also a horizontal exhibition, that is to say, an interdisciplinary gathering together of elements that are broad in scope, illuminating, entertaining, irreverent, even mischievous.

The show is a three ring circus that engulfs and absorbs. The nostalgia of an old school desk, the kind that scraped knees and monumentalized initials. Neat old moviehouse seats, too. Frumpy, dumpy, lumpy chairs. Sleazy chairs. Easy chairs. Some not so easy. Gah, dentists chairs, now this won't hurt a bit. Chairs that invite you to sit, others that defy.

Many artists have looked at the problem of chairness. The solutions, the artifacts and the art reveals the motif to be one of infinite possibilities and permutations. But the metaphysical question is: if you can't sit on it, is it a chair?

The first chair, ever, was there, represented by a fibreglass boulder. Yes, friends, man learned first to sit, then to lie. The distance between the klismos of ancient Athens and the Barcelona chair of Mies Van der Rohe does not seem too great. And yet between them is David Gilhooly's "Frog seducing a rutabaga in an overstuffed chair". Ahem.

From the looks of the joint, the people who set up the show couldn't resist a joke. Two dummies making out in a popcorn strewn theatre, a rickety wheel chair on loan from the AGO labelled "Mixed Media". My favourite was a beat-up sleazy kitchen chair, an anonymous loan.

Given this plethora of sitting opportunities, I went bananas. I sat on anything that wasn't hung up, much to the distress of the blazered personnel who had accurately marked me as a sitting freak. But I tried not to make an ass of myself, and the potentially unsettling situation passed like a davenport on a foggy afternoon.

Chairs is, undoubtedly, an exhibition to make you consider things you haven't considered before. And that's good. It's an intriguing aspect of what it is to be human as well. Show me a man who doesn't sit down and I'll show you a case of terminal varicose veins.

I'm sure that this is a show that people will be talking about for a while. Not something you can take sitting down.

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FEBRUARY 17 TO MARCH 16, 1975

Mindsongs: Episode three

A heavenly host: God serves Paul cocktails

By MICHAEL HOLLETT
and GORD GRAHAM
copyright 1975 Graham/Hollett

"Right this way, Mr. Dorey," said the man. "God is waiting on the patio."

Paul followed the man through a hallway with many turns.

"Whaddya mean 'God' ?!" said Paul.

The man spoke without slowing his pace. "GOD! You know, Holy Father, creator of the sun, the moon, the universe, world without end, Lord of all things great and small... that God!"

"I bet," said Paul. He came up against a huge wall of glass. The sun glanced through it and stung Paul's eyes. His guide had already vanished somewhere.

Paul noticed a sliding door and stepped through, feeling the sun warmer on his skin.

In front of him was a swimming pool and a patio with umbrella-shaped tables. The area outside the pool wasn't green or grassy, but white, fluffy, like the top of a cloud.

There was a man seated under one of the umbrellas.

"C'mere son," he called in a deep voice.

Paul approached him slowly. The man was lounging in a deck chair, wearing a slightly rumpled suit. He was a little paunchy with grey hair, balding on top. By his feet was a briefcase with the letters "G O D" embossed in gold on it.

"Sit down son," the man said. "How's it feel to meet your Maker?"

Paul sat down slowly.

"Just who are you?" he said wearily.

"I'm God, boy, God, the Holy Father, you know, maker of heaven and earth, the power supreme, causa sui, the original mover." The man sipped from a tall glass.

"I wish I could believe you," sighed Paul.

"Well look," said the man who said he was God, "we are standing on clouds. Doesn't that prove anything?"

"Oh sure, clouds! Any Hollywood whiz could do that: special effects, smoke, mirrors, all that jazz," said Paul.

"Look Paul. I'm really surprised

at your reaction. I am who I am. I'm Jehovah, the one God of Abraham and all them."

Suddenly the man stood up. He wasn't nearly as tall as Paul thought God should be.

"I'm not gonna fool around here. You better brace yourself for a few miracles..." He raised his arm dramatically.

Instantly the sky grew dark and it began to storm.

Huge chunks of hail landed all around the umbrella. Lightning zapped across the firmament. For a moment the man was transformed into a tall gray figure, tattered clothes, long beard, and then the darkness swelled over him.

Flashes of light. Celestial explosions. The winds howled, pages from the past whirled by, stained with the marks of battle, love, pain. Mythical beasts: prancing unicorns, satyrs, horrid sharp-clawed demons, foul smells and smoke.

In a splinter of light Paul could see the whole Montreal Expos baseball team materializing even the bat boy.

Someone shouted "Rained out!" and they faded into darkness.

As the storm subsided, the man came into view, stretched up thirty feet tall over the shaken Paul. He revealed the secret of the universe, where Patty Hearst was, and told Paul how much wood a woodchuck could chuck.

Paul finally shouted up at him, "Okay, I believe. I believe! You're God? Okay?"

God returned to the first form Paul had seen Him in.

"Wheew!" He said, "That really takes a lot outta Me. I could use a drink. How about it?"

An oriental houseboy in a uniform appeared without being called. He bowed as God said, "Two screwdrivers, Kato, OK?" Then he scurried away quietly.

Paul stirred uncomfortably.

"Uh...uh, listen, God, I, ah... I'm not dead or anything am I?"

"Hell, no," God said laughingly. "I just thought it was about time we met."

"Well, I do have a lot of question I could ask you," Paul said. "Uh, when will I die? Why did World War II happen? and where is Amelia Earhart? And would you drink the

water in Tijuana?"

"Hold it, Paul, take it slower. Sit back and relax. That's the problem, you guys take everything too seriously."

There was an uncomfortable silence.

"Well if you're supposed to be so forgiving why is there so much war and death and misery?" Paul said finally.

"I give up, why?" said God.

"I don't know. I'm asking you!" Paul said.

"Oh, oh, I thought it was a riddle. I love riddles, you know."

"But what about my question?" Paul continued.

"Oh, let it pass. Here's a good riddle."

"But..."

"Why are the stars and planets rushing ever outwards towards the edges of the expanding universe as though on some cosmic quest?" God leaned forward in His chair, brimming with mirth.

"I don't know. Why?" Paul replied guardedly.

"To get to the other side," God

laughed, slapping his knee and spilling his drink on his pants.

"Oh God," groaned Paul.

"Yes?" said God. He became very serious. "Really, though, I brought you here to give you some advice."

"What was that?" Paul said.

"Paul, my son," God grinned again, "don't eat yellow snow."

Paul decided to try another tack.

"I bet you don't really know everything! I bet I could stump you!" he said.

"Oh, yeah?" said God. "Just try me. Come on, try to stump me."

"Well then, why did you let World War II happen?"

"Paul, I have to tell you: aides. Lower level advisors dreamt it all up. They thought it was necessary so they went ahead without even telling me. I'm so busy, you know, all my planets..." God said.

"But you're God! You're supposed to have the whole world in your hands..."

"Aww, some days I just want to dump it all" God mused for an instant and looked searchingly into his glass.

"But tell me what's been happening, the experiment, what about that?" Paul insisted.

"Wish I could help, Paul. It's just not time to see the whole thing clearly yet. Someday you will. Anyway, nice talking, come again..."

Paul had the definite sensation of being lifted by his coat and propelled over the edge of the patio into the darkness. When he felt the smooth metal hull he held on very tightly.

"Apollo 11 to Mission Control. We have a person hanging off the outside of the ship..."

"Mission Control, roger. Man outside capsule. Have you been smoking again?"

"Negative, Mission Control. We haven't smoked for hours. The guy is pounding on the window now. We're getting pretty desperate up here..."

"Roger, Apollo 11. Open the hatch and let him in..."

Next Week: Paul spaces out to the moon

Article 58 is short on unified emotion

By AGNES KRUCHIO

According to some estimates, there are over five million persons in forced labour camps in the Soviet Union today.

That figure, plus testimony from incarcerated Soviet writers such as Anatoly Marchenko, who claims that "the camps today, if less numerous, are just as horrible as in Stalin's time", makes a play like Aleksandr Solzhenitsyn's Article 58 a very important one.

Currently in production at the St. Lawrence Centre, the play, directed by Leon Major, draws a grim and chilling picture of life in a Soviet prison.

Highlighted is Nemov, an idealistic ex-military man of high rank, who, imprisoned because he let some imprudent correspondence

about "the man with the moustache" slip out, still attempts to live up to his belief in human dignity.

Even among perverse wheeling and dealing aimed at preserving life at all costs, he attempts to maintain his highly moral principles.

"Did we not fight the revolution to abolish camps and prisons?", he asks incredulously upon arrival at the camp.

The production makes a serious effort to re-create the prison environment, and as far as the threatening, imposing sets are concerned this is

well achieved.

However, while the sheer rebelliousness of such a play on a Russian stage might be a satisfying experience, a western audience needs more unified emotional experience than is here achieved.

Moreover, no western cast could possibly render life-like the harshness and brutality of the Gulag Archipelago.

These shortcomings notwithstanding, a highly competent and unselfish production makes this quasi-documentary well worth seeing.

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Next, the championship

Yeowomen tops in volleyball season play

By DOROTHY MARGESON

The Yeowomen volleyball team played some fine volleyball in Sudbury this weekend, leaving them in first place of the Eastern division of the OWIAA.

Along with the second and third place finishers, Ottawa and Queen's, they will advance to the OWIAA Championships to be held February 21-22 at Queen's, where they will meet the top three teams from the west to determine the Ontario Women's Intercollegiate Volleyball Champion.

Two weekends ago, the Yeowomen had to settle for less than the best as they lost to a powerful team from University of Western Ontario in Challenge Cup II held at

Wilfrid Laurier University.

The Yeowomen competed in six matches, best two out of three, before proceeding to the semi-finals against Western, at which point they rose to the occasion in an action-packed contest of superb volleyball. Points were not easily won. York

took command early in the first game by capitalizing on a number of missed serves by Western and by playing the ball repeatedly to the open spaces deep in the right back position. The Yeowomen built up a four point lead; however, three missed serves in a row and a hand injury

to captain Christine Barrick turned the tide as Western came back to win it 15-12.

In game two Western jumped to a quick lead and the Yeowomen, running into some defensive problems, were too late in coming back. They lost the game 7-15, and Western went

on to meet Waterloo in the final.

The event left York third in the Ontario Women's Intercollegiate Athletic Association (OWIAA) behind Western and Waterloo, but as mentioned earlier, this weekend's part two of the eastern sectional has greatly improved their position.

Hockey Yeowomen dump Erindale in 13-2 drubbing

By MARG POSTE

The hockey Yeowomen came on with a vengeance on Monday when they beat Erindale College 13-2. Jan Baxter was the big gun for

York with six goals, closely followed by the team's most recent recruit, Linda Berry, with three.

Having hidden her talents in the women's intercollegiate league for

most of the season, Berry, who hails from Shelburne, agreed to help the Yeowomen complete their schedule. Her possible addition to the ranks of the Yeowomen next year for the entire season could do much for York's ambitions in female shinny.

Midway through the second period with the score 6-0, coach Dave McMaster opted to play the defence as forwards and vice-versa, so that players could see how the other half lived and gain a different perspective on the game.

It did nothing to stop the onslaught of goals as four more found their mark in the net; however Erindale's E. Bray did score twice within 15 seconds to break Sue Flake's shut-out bid.

An exhibition game is scheduled for Monday February 10 with a league game in London on the 14th. The following Monday, February 17, Mississauga Indians invade the Ice Palace to provide the opposition.

York's coup runneth over

Fencing sharpies from York held their own at Ryerson February 1 in the OUAA sectional qualifying tournament.

In the individual competition, Gunar Ozols, last year's Ontario University champion, fought true to form and went undefeated to capture the individual foil championship with a perfect record of eight victories. Team-mates Mike McCartney and Steve Choy place fourth and sixth respectively.

For the team foil competition, Ozols, McCartney and Choy placed second to the University of Toronto, losing only 5-4. They defeated Ryerson

6-3 and qualified for the Eastern Provincial Championships.

In Epee, George Skene won the individual competition with a perfect record of eight victories and no defeats.

In team competition, the epee threesome of Mike Stein was handicapped, as Stein had to leave to write his L.S.A.T. examination. Dave Starr, in his first major competition for York, filled in for Stein.

With rookie Jim Biers and George Skene they put up a heroic struggle but were defeated by both RMC and U of T by identical scores of 5-4, and thus do not qualify for the finals.

York swims to championship

Two weekends ago at the Queen's University invitational, the York aquatic teams put on their strongest showing of the season.

In a meet attended by nine universities from Quebec and Ontario, York finished with 141 points and the championship, the first such championship in years for York.

This victory, due to the hard work and dedication of York's swimmers, divers and coaches, establishes York as a force to be reckoned with in inter-university swimming and diving.

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Varsity fast break fails

Yeomen clinch third with win over Blues

By PAUL KELLOGG

Continuing a recent tradition of giving Varsity the blues, the Yeomen's basketball squad defeated University of Toronto 76-61 on Tuesday.

It is apparent that the recent Godiva bass drum incident is having unexpected repercussions

on university athletics. Still hung over from Saturday's rowdy demolition of the hockey Blues', an almost noisy crowd of close to 300 turned out to spur on the Yeomen.

The first half saw a much closer game than the final score would indicate. After thirty minutes, York led only by four, 33-29.

However from the start of the second half, York began rolling up a lead that at one point topped 20 points. When asked after the game, Yeomen guard Ev Spence said, "The key was stopping their fast break. It's something we worked on all week."

The pace of the game did not slow down as the Yeomen began to put it out of reach. A case in point was provided when the Blues, capitalizing on an errant long shot by York's Rob Pietrobon, narrowed

the score to 51-41, utilising their otherwise stifled fast break.

Immediately, Bain's voice was heard, telling his players to limit themselves to short shots.

Ten seconds later, as if on cue, Pietrobon tried an instant replay of the shot that had prompted Bain's warning in the first place. The shot connected and when the dust had cleared two minutes later, York led 60-45.

As it became apparent that the game was all York's, Bain began

giving some of his lesser-known stars a bit of floor time. A favourite with the crowd was Nick Del Principe.

Probably the shortest man in the league, Principe was greeted with rousing applause and cries of "atta boy, Nicki". Principe responded by running circles around the towering Blues and snaring two points for the day.

High man for the Yeomen was Ted Galka, with 20, followed by Pietrobon (15), Ed Siebert (9) and Ev Spence (9).

The Yeomen split two games on the weekend when they travelled to Ottawa. Ottawa beat them 70-57 on Friday and York topped Carleton 71-63 the day after. With the two victories last week, York is now assured of third place and a play-off berth. They will meet Laurentian in quarter-final action February 22.

Tomorrow, they get a taste of playing beside the nickel mines as they round out the regular season in Sudbury against that same Laurentian team.



Paul Hayden photo

Pounding the Godiva beat

Friday night, duping a local janitor and disguised as plumbers, a clandestine mob of York students made off with the bass drum of the Lady Godiva marching band, affiliated with the University of Toronto Engineers' Varsity Blues' Fan Club.

Excalibur, in the time-honoured tradition of investigative crime reporting, surreptitiously planted among the criminals an enterprising staffer who was able to get this picture of the gang. Anyone knowing the whereabouts of these gentlemen is urged to contact the U of T hockey team. They have a personal stake in the gang's capture (and wish it was the robbers collective hearts) since, as is well-known, the loss of Godiva's bass with instrumental in the Blues' 4-1 loss to the Yeomen (see story, p. 20). A word of caution. Each gang member is known to be armed and legged.

Fabulous Founders fellows beat broomball Biz Bucks

By TONY MAGISTRALE

Never in the annals of broomball history has there been such an exciting and bruising game as that between Founders and Biz (MBA) Bucks, played on Wednesday, February 5.

True to form, the Bucks went down to their third consecutive defeat, to the tune of 4-0. This score would suggest that it was worse than that. This defeat brought into question the abilities of the Bucks' coach, one Robert 'Hewitt' Livingstone, who turned up for the game late and sauced.

Despite the defeat, the Biz team never lost heart. They came into this game with plenty of spirit, and immediately after the game they returned to Norman's (basement, Bethune) for some more.

Throughout the game the Bucks played with agility and grace that would have made Eddie Shack look rather ordinary.

The flow of the game was marred by one bad call on the part of the referee. Half-way through the second period, one of the female members of the Biz team made a pass at one of the male players, and got two minutes for hooking.



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Sports

Editor: Paul Kellogg
667-3201**Red and White vanquish Lady Godiva****Yeomen trounce Blues to all but clinch title**

By BOB LIVINGSTON

Two teams invaded Varsity Arena last Saturday night and both emerged victorious.

First the York University Yeomen defeated the University of Toronto Blues 4-1, and by doing so all but clinched their first league championship. Only a disastrous finish against RMC and Windsor this weekend will prevent the Yeomen from capturing the title.

Synergy the principle by which two and two equals five, was demonstrated last Saturday night as the second York team, the York hockey fans, thoroughly out-cheered the home crowd. The harder the fans cheered, the better the Yeomen played, and the better the Yeomen played, the louder the fans cheered.

FLYING PENALTY

The Yeomen came out flying in the first period but quickly ran into penalty trouble. With the penalties out of the way, the Yeomen went ahead 1-0 on a solo effort by team captain Doug Dunsmuir.

The Blues tied it up as Ivan MacFarlane converted on a power play opportunity, beating York goaltender Rick Quance. Quance had an outstanding night, turning back 36 of 37 shots.

Dave Wright put the York squad ahead for good, late in the first period when York had a two-man advantage. It was ironic that Wright scored the eventual winner, as he had spent one year at U of T before coming to York.

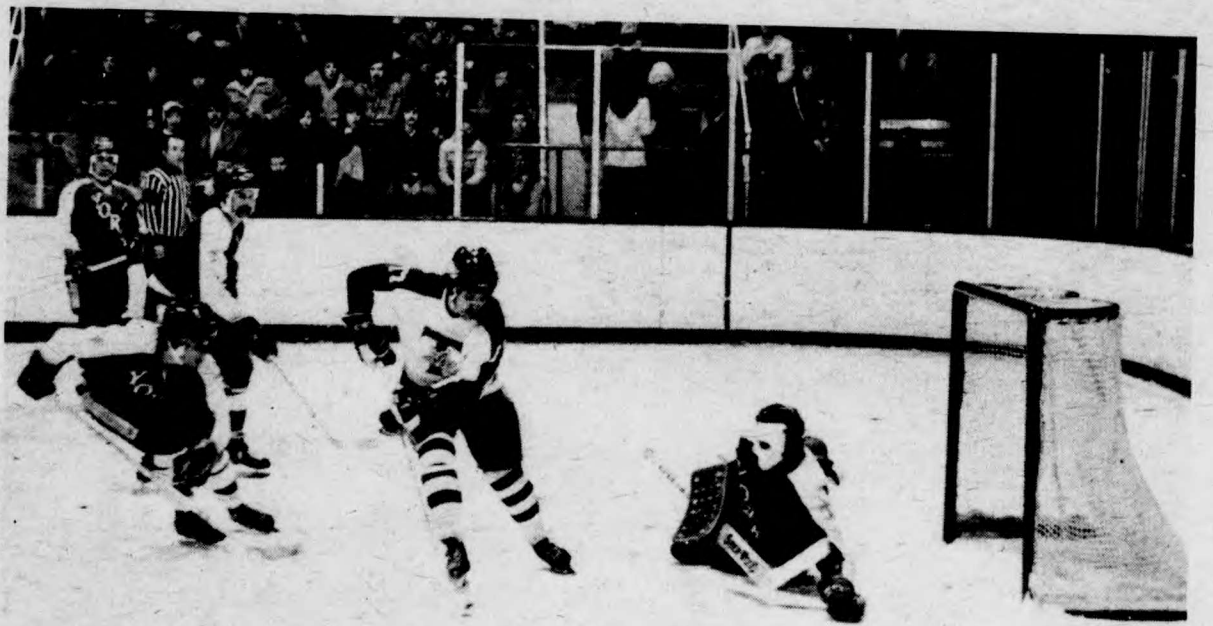
The Yeomen kept pressing in the second period, and Tim Ampleford scored a big goal to give York a 3-1 lead. The turning point in the game came late in the second period when York's Gord Cullen went off for elbowing.

The Blues came close on several goal mouth scrambles, but could not get the puck by Quance. Had the Blues scored, the Yeomen would have been ahead only by one going into the third, a situation which could have turned the game around.

OUTHUSTLING

The Yeomen again outhustled the Blues early in the third period as Dunsmuir rattled one off the post in the first minute of play. York had several good scoring opportunities, but it was up to Al Avery, the "silver fox", to put the game on ice, as he beat Blues' goaltender Bob Oss on a breakaway.

Although the game was well in hand with the score 4-1, it was important that the Yeomen maintain



Paul Hayden photo

A rare occurrence from Saturday's Yeomen/Blues hockey game is pictured above. Blues' Ivan MacFarlane has left behind him Yeomen defenders

Gord Cullen, Gerri Greenham and Dave Wright (top to bottom) and is actually threatening Rick Quance's virgin meshes.

that three-goal margin. Since the final league standing will likely see York and Toronto tied for first place in total points, both with 21, The league championship will then be decided on goals for and against.

Toronto earlier in the season beat the Yeomen 4-2, but with the 4-1 victory last Saturday, the cham-

pionship will go to the Yeomen.

In the final analysis, however, it was truly a team effort from both the players and the fans that won the game. To be able to walk into Varsity Arena and have the Lady Godiva Band drowned out by the Red and White Society had to give the players a tremendous lift.

Should all go as planned, the Yeomen will host the Laurentian Voyageurs for the semi-finals. With fan support like last Saturday and a few breaks, this team could win it all. At least they convinced me.

Pucknotes:

Laurentian continued their fine play, defeating the Ottawa Gee-Gees 4-2 over the weekend. They will be a different team from the one that lost to the Yeomen 10-3 earlier in the season.

The Yeomen host Royal Military College this Friday night, game time 8 p.m. at the Ice Palace. According to what I hear from the players, it should be a friendly match.

Clowning Yeomen gymnasts triumph in Kingston as three team members leave to leap in Lethbridge

By PAUL KELLOGG

Last week, in a confident display of self-confessed superiority, York's gymnastic teams left their opponents strewn on the mat and gasping for breath, coming first over-all in two separate meets.

On Saturday, at the Eastern Sectional Championships held in Kingston, the Yeomen acted like the easy victors they eventually were even before the meet began. During pre-competition warm-ups, assistant coach Masaaki Naosaki said that York would have no problems. According to Naosaki, the big meet is the OUAA championship on February 22 in Ottawa.

Team-member Dave Goertz went even farther. Speaking of Saturday's meet and the upcoming championships, he said, "These two are just warm-ups. The meet we're gearing up for is the Canadian Championship in Calgary."

So superior is the Yeomen team to their counterparts in the eastern OUAA, that they could afford the luxury of leaving three of their top competitors at home. Dave Steeper,

Bob Carisse and Paul Maddock all missed the Kingston meet, preparing for competition in Lethbridge the following Monday.

The self-assurance spilled onto the competition floor. As a sober line-up of competitors and spectators stood at attention for the national anthem, the Yeomen attempted an impromptu barbershop quartet in a sing-along to the scratchy L.P.

And in warm-ups, as members of other teams seriously and assiduously attempted to perfect their most difficult routines, the York team clowned about the mats, feigning failure, fear and injury doing the log roll.

The confidence was justified. York finished with 239.3 points, a new team record, followed distantly by host Queen's (182), Ottawa (168) and RMC (145.7).

The difference in the teams, apparent throughout, was most obvious in the floor exercises. Most of the other competitors, especially those from RMC, looked to be mechanically repeating some well-rehearsed techniques.

Many of the Yeomen, on the other hand, seemed (to this unqualified observer) to be performing with some originality and enjoyment. It showed up in the standings with York's Scott Tannar, Dave Goertz and Dan Boland finishing one, two, three (8.30, 8.15 and 7.65 points respectively).

The race for top individual honours among the Yeomen was not decided until the last performance on the parallel bars the last event. Scott Tannar, the gymnast who closed out the meet, took top spot on the bars with 8.70 and consequently top Yeomen honours with 46.30. He was

followed by Dave Goertz (45.55) and Steve McLean (44.65).

Kayler captures top title

On Friday, York's distaff gymnasts were hostesses for an invitational involving Western, McMaster, Ottawa, Queen's and York.

From 6:30 p.m. on into the evening as cartilages snapped after the opening speeches of Mary Lyons and Dr. Bryce Taylor, visiting teams breathed the thin air of victory at almost no level of competition.

The one exception was with the juniors, where York succumbed to a strong Western team, 87.68 to 86.86. Queen's was third with 85.22.

Despite the loss of the team title, it was Yeowoman Martha Kayler who captured the individual all-round title with 30.46 points. Most of these points came from a first on the balance beam and a second in the floor exercises.

A surprisingly good showing was submitted by Lisa Beverly. Her first place on uneven parallel bars and second on the balance beam were achieved despite her recent recovery from an injury suffered at the first meet of the year.

In intermediate competition, the natural order of things was re-established. With 88.13 points, York came first followed by Western (87.65) and McMaster (70.67).

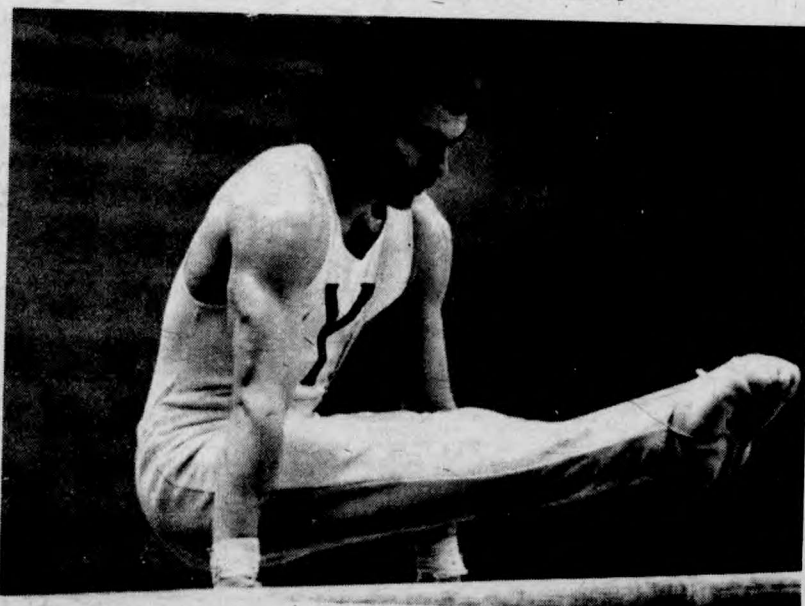
First on beam and vaulting, Debbie Alderman of York won the intermediate individual title. Western's Barbara Kane was second, sandwiched between Alderman and Yeowoman Rhonda Kemeny in third spot.

Linda Henshaw of York captured individual honours at the senior B level, chiefly on the strength of an outstanding and original floor routine.

At the Senior A level, the Yeowomen have four national team members. Of these, Lise Arsenault was first over-all with 35.89 points, Nancy McDonnell second (35.47) and Teresa McDonnell third (34.78).

When the top three senior scores were added up, York had an easy victory with 106.14 points followed by Queen's (76.8) and Western (48.84).

The next test of the Yeowomen's skills is this Saturday, February 15 at U of T. The occasion is the Ontario University Gymnastic Meet.



Paul Kellogg photos

Two members of the York gymnastics team which travelled to Kingston on Saturday are pictured above. Dan Boland at left is on the parallel bars, while teammate Frank Circelli performs on the high bar.



The Yeomen won the meet handily, setting a new team record in the process.