



# Excaltibur



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York University Community Newspaper

December 12, 1974

## Tenure and promotion link severed by senate

By OAKLAND ROSS

By a margin of 31 to 21, the university senate voted last Thursday to remove York's traditional link between tenure and promotion.

The legality of the move is currently being studied by a group of solicitors. Assuming that their report, due in the near future, deems the separation to be legal, it will then be possible and even customary for assistant professors to be granted tenure without being promoted to the rank of associate professor, or to be promoted without being granted tenure.

The special senate meeting, called specifically in order to debate Fraser Cowley's controversial amendments to the senate tenure and promotion committee report, was attended by only 54 of its 150 members.

Speaking on the issue, D.R. Ewen, chairman of the English department, told the senate the separation of tenure and promotion would help "reduce the case-making of candidates for tenure". He explained that, since professors have traditionally been considered for tenure and promotion simultaneously, there has been a tendency for candidates "to make their cases out to be stronger than they actually are".

This occasionally involves "some untruthfulness", he said.

These sentiments were echoed by G.F. Reed, dean of graduate studies, who referred to the practice of exaggerating claims in applications for tenure as "the year-in and year-out fiddling...familiar to so many others

in this room."

Dean of arts Sid Eisen reacted strongly against the motion.

"What will happen if the scheme goes through?" he asked. "A professor will get tenure, knowing that in five years or so he'll have to go through the process all over again in order to be promoted to associate professor."

Eisen worried that while good teachers would gain tenure, only those who published would be promoted to associate professor. The potential result, he said, "would be a system of first and second class citizens".

There were a series of attempts to amend or delay Cowley's motion. Christopher Nichol, a sociology professor, moved to refer Cowley's proposed amendments to the tenure and promotion committee for consideration, along with a proposal of his own to delete "service to the university" as a criterion for tenure and promotion.

Senate chairman J.D. McFarland ruled Nichol out of order. The chair was challenged, and its authority was upheld by a narrow margin.

Questioned after the meeting, Dean Eisen expressed concern that the vote to uphold the chair's ruling on Nichol's motion to refer "mixed politics with procedure."

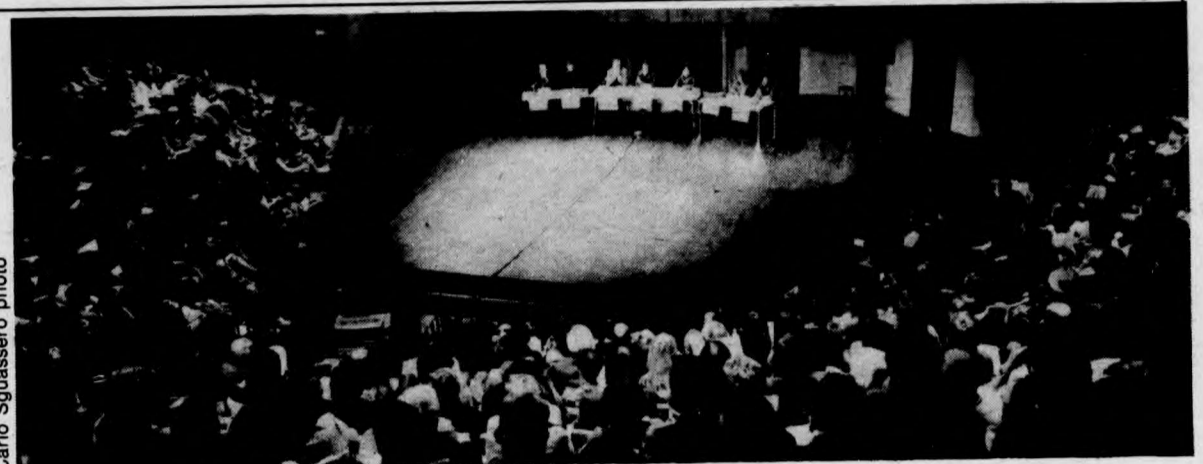
He explained that, in his opinion, the vote did not reflect the senators' views on the propriety of the chair's decision so much as it reflected their political beliefs.

Chairman McFarland vehemently denied that his ruling on the amendment had any political overtones, whatever the motives of the members might have been.

"I did exactly the right thing," he said. "Senate always has the option to challenge my decision. They did, and in this case I was upheld."

Former senator and past dean of Atkinson College, Harry Crowe, told Excaltibur that a motion to refer a question under debate back to an appropriate committee for discussion is always in order, except during a committee of the whole or after a similar motion has already been voted down. Neither of these conditions applied when Nichol's motion was made.

• See further tenure story on p.8



Carlo Squassero photo

Hundreds packed Burton Auditorium at yesterday's budget briefing.

## Budget forum fills house

Burton Auditorium's biggest ever sell-out crowd was the scene yesterday afternoon of a university-wide study session on York's current budget crisis.

Classes were cancelled and most offices closed for the event, which attracted such a large number of participants that additional seating and extension speakers were set up in the lobby of the fine arts building next door.

York president Ian Macdonald opened the session by stressing the university administration's priorities: "to look after staff and faculty jobs, to ensure a fair economic progression in terms of salary, to retain and enhance academic quality and to retain our financial integrity."

Macdonald then introduced Benson A. Wilson, assistant deputy minister of MCU, as a former captain of the Western Mustangs football team, and "a man now carrying one of the biggest political footballs ever."

Wilson deplored the emphasis that has been placed on the 7.4 per cent increase in the basic income unit, suggesting that instead it be viewed as a 16.9 per cent increase in total funding. The advantages of such a perspective seemed to be lost on most of the audience.

Wilson pointed out that government funding of

post-secondary education has grown from \$25 million in 1960 to \$568 million (projected) in 1975. Sometime later in the programme, Mark Golden, graduate assistants association chairman, answered that for a comparable period (1961 to 1972), the personal income tax share of government funds had grown from 11 per cent to 20 per cent, while the corporate share shrank from 18 per cent to six per cent.

"The question," he said, "is not 'Is there enough money?', but 'Where does the money come from?'"

Some speakers adopted a narrow stance concerned with the interests of a university sub-group, while others emphasized the need for collective action; some called for both. The inherent contradiction in this approach was never resolved, nor was the target of the action specified.

York Socialist League organizer Dale Ritch won enthusiastic approval from the audience when he argued that other publicly funded areas, such as hospitals, had moved ahead because "the workers fought against the cutbacks and won", and that the universities should pursue similar action. The applause died, however, as Ritch went on to ask if Macdonald were not "still on the payroll of the Ontario government".

## Vague space policy for coffee shops

# No plan to enforce overhead fee

By JULIAN BELTRAME

There are no definite plans to charge college coffee shops university overhead charges, assistant vice president Harry Knox told Excaltibur Tuesday.

The issue, first raised by York's food service committee last spring, concerns the committee's recommendation that all groups in compe-

dition with food services be liable for the same university overhead charges as food services.

"Nothing in the deck indicates that something is going to happen in the next 24 hours, 48 hours, or the next two months," said Knox.

"We're in effect trying to decide if it would be reasonable to ask the coffee shops to pay for the running of the place."

He added that if and when overhead charges were implemented, "they would only be done through thorough consultation with the college councils" as to the amount and the type of charge (by square footage or actual meter readings.)

Although discussion was spearheaded by the university food service committee recommendation, vice president John Becker said Tuesday the recommendation was "simply an extension of the generalized student entrepreneurial policy of three years ago."

"All these are talking about the same thing," said Becker, "and that is that any activity in the university which involves revenue should participate in meeting general university expenses. One could say the university has always had this policy in relation to non-university groups, and now it applies to university groups as well."

Mike Hennessey of the food service committee said he supported last spring's recommendation but has now developed serious doubts.

"I don't know what good it would do food services and what harm it would do coffee shops. It might help

food services, but the damage that it might do the community would not compensate for the effect on food services."

Peter Jarvis, chairman of the committee, said the plan had not been under discussion this year. "As far as I'm concerned, it's a dead issue," he said.

Although the official university word is that "the matter is under consideration", Mark Lipman, manager of Winter's Absinthe, told Excaltibur that he personally had never been approached by Knox's office to discuss the matter.

Lipman indicated that a physical plant charge would most likely mean an increase both in food prices and liquor prices, "because we don't make much profits as it is."

He also said that any university charges would infringe on the college's autonomy.

"The space the college coffee shops inhabit belongs to the college councils and they should have the right to do what they want with it."

John Becker summed up the situation by specifying that "it's one thing to announce a policy—it's quite another thing to implement it."

Season's greetings from the staff of Excaltibur

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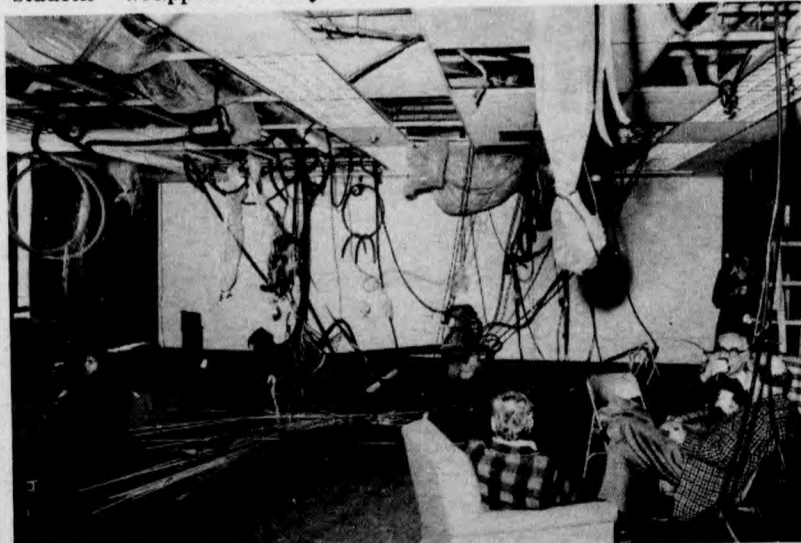
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## Calumet common room disembowelled

Tubing tires, extension cords and rubber molding coiled around uprooted tree stumps. A student wrapped totally in

plastic and tape squirmed in the centre of the room.

And visitors to Calumet's common room inspected the



Greg Martin photo

The gutting of the Calumet common room as performed by the inmates of Calumet college under the direction of the general meeting.

holocaust which had hit the room under the guise of an "environment and interaction".

"It looks more like an accident than art," mused one student.

"I think it makes its own quiet statement," remarked another.

The damage, affectionately referred to as The Disembowelment of the Common Room, was wreaked by four visual arts students on a \$150 commission from Calumet's general meeting.

"It took three weeks to plan," said Jocelyne Wallingford, one of the creators, "and five hours to put up. A lot of it was found in garbage heaps behind factories."

"It's very interesting," commented student Paul Taylor halfway through last week, "but it makes me want to clean up."

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**Faculties negotiate to establish proposed creative writing degree**

By PETER PUHL

If the fine arts department can come to an agreement with the English department, York will offer a degree programme in creative writing by September, 1975.

The original idea of such a programme at York was first thought of four years ago. Negotiations have been going on since then between the two departments. At this point, fine arts is trying to move ahead on their own, stated fine arts information officer Doug Tomlinson, but the English department feels the programme should be under its jurisdiction.

"Some of the courses proposed in the creative writing programme are now being offered," stated Tomlinson, "but they are under no definite structure. A few other courses were introduced to the senate but they were sent back for further explanation."

Fine arts currently offers courses in script-writing, full-length play writing, and literary criticism. The English department currently offers a poetry workshop and creative writing AS/EN202, which is sure to be transferred into the creative writing programme. A course in journalism will not be offered direct-

ly, but it will be involved to some extent in literary reviews.

"The whole process of creative writing as it is applied to fine arts will be covered," stated associate dean of fine arts Doug Morton. "Poetry, prose, fiction, and non-fiction."

The admission requirements are not yet set down, but will probably include the submission of a portfolio of writings and an interview with the department head. Students will be chosen on the basis of their ability

and potential.

This joint venture will be an inter-faculty programme in which students are given the choice of belonging to either the faculty of arts or fine arts.

"The programme is still really at the formative stage," stressed Rod Byers, associate dean of arts. "The proposal has been passed in principle by the fine arts department, but we're still negotiating some details, like where it will be housed and what it will consist of."

**Pop stars marketing their seed may cause a "sperm bank war"**

LONDON (CUP/ZNS) - British rock stars should be prohibited by law from selling their sperm to commercial sperm banks.

Says who? The British Academy of Sciences, that's who, and they have an 18 month study on the question to boot.

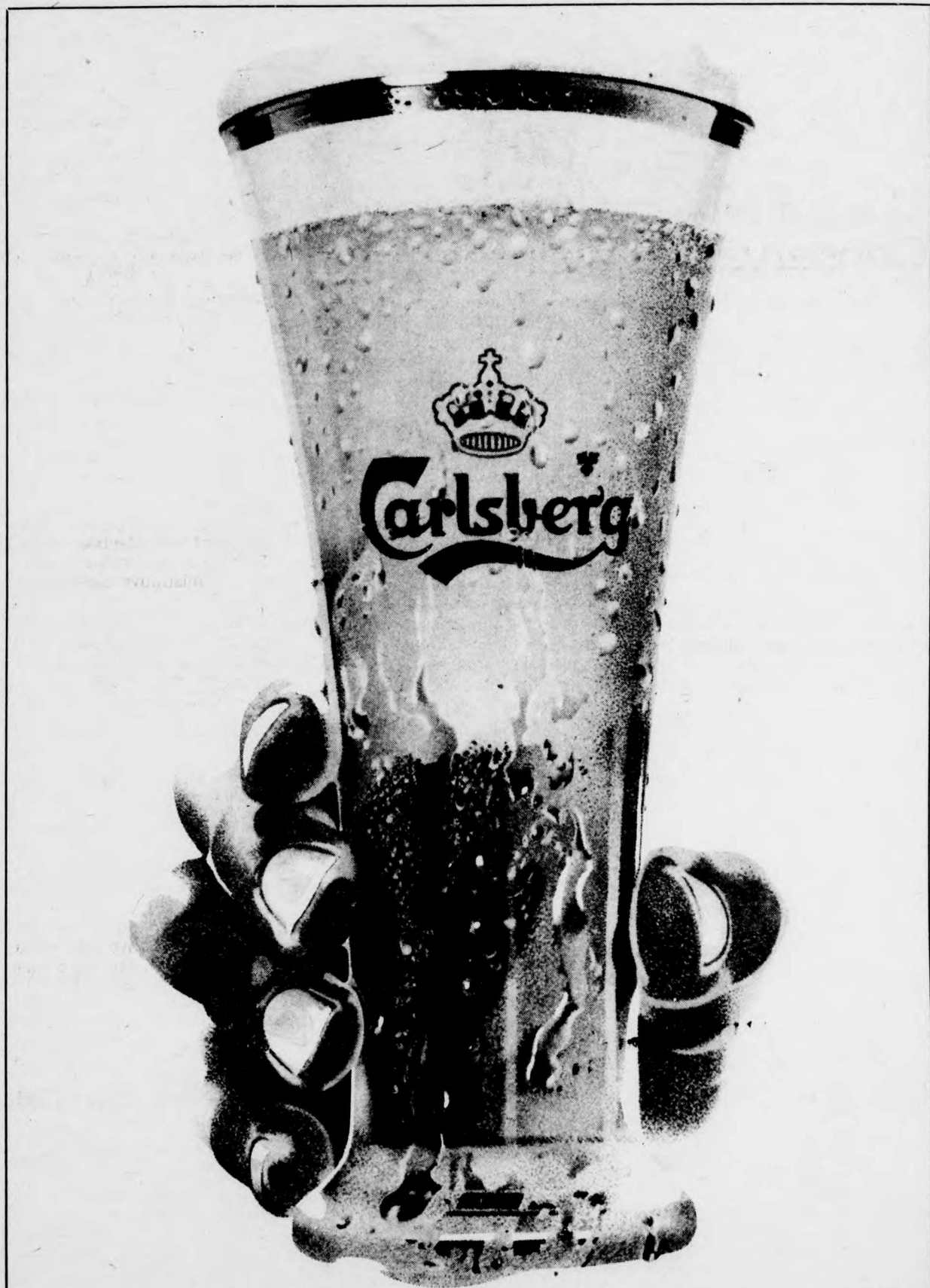
The Academy fears that a lack of controls could lead to "a sperm bank pop star war."

Frozen sperm banks could conceivably buy sperm from Mick

Jagger, David Bowie or Paul McCartney, advertise it — and sell it to thousands of female groupies who wanted to become pregnant with their idol's child.

The Academy does not oppose the idea of thousands of Mick Jagger offspring being fathered, it says. But these children could grow up and intermarry without knowing they shared the same father.

This, the Academy warns, is clearly incestuous, and could lead to a genetic problem in the future.



**Something to "cheers" about:**

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

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So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

## Basic differences remain

# Bargaining unit divides YUSA, administration

By JAMES McCALL

Following the latest round of negotiations between the York University Staff Association and the university administration over recognition of YUSA as a legal bargaining unit, the association will hold a general meeting at noon on Monday in Osgoode's Moot Cour-

## S. African black held without trial

WINDHOEK (CUPI) — A South African black youth leader will go on trial this month for maliciously damaging his prison cell.

Thomas Komati, of the South West African People's Organization Youth League, had been held in solitary confinement for five months, from January 31 to June 11, before he used a spoon to scratch political slogans on his cell's walls.

Komati had been imprisoned without trial under South Africa's anti-terrorism laws. The only charge yet laid against him is malicious damage to property.

Although he originally pleaded guilty, Komati changed his plea in early August to "not guilty" on the grounds of temporary insanity following hallucinations in his cell. He said he found himself talking to friends that appeared to be in his cell and that he scratched the slogans during this time.

The judge has rejected Komati's "not guilty" plea.

troom to deliver its recommendations to the YUSA membership.

These recommendations will centre around YUSA's attempts to seek a "voluntary recognition agreement" with the university under conditions specified by the Ontario Labour Relations Act, which would guarantee the right to negotiate formally with the administration, the benefits of conciliation and arbitration, the right to strike, and protection from organizing attempts by an outside union.

Should the membership decide that voluntary recognition by the university is not forthcoming, there is a strong possibility that YUSA may ask for certification as an independent union from the Ontario Labour Relations Board.

### REACHED GOAL

These developments follow YUSA's notification of the administration on November 1 that the association, which groups together an estimated 922 secretarial, technical and clerical workers at York, had obtained the 65 per cent of the eligible non-academic support staff necessary for voluntary recognition.

At a November 19 meeting between members of the YUSA executive, vice-president Bill Small and director of personnel services D.J. Mitchell, it was decided that the administration and YUSA should exchange "exclusion lists" — lists of job positions which would be excluded from the YUSA bargaining



Peter Hsu photo

Gabriele Paddle

unit — and meet again on December 3 to reconcile any possible differences.

At a YUSA general meeting on November 28, YUSA president Gabriele Paddle stated that there was a wide disparity between YUSA's and the administration's exclusion list, but that further meetings with the administration were scheduled.

### COMMON LIST

At the December 3 meeting, sub-committees of YUSA and administration representatives were delegated to draw up a common list of exclusions on which both sides could agree. The sub-committees, with personnel officer E. McTaggart representing the administration and Paddle, J. Goldhar, and M. Mason representing YUSA, had "two lengthy meetings", according to Paddle, following which a significant disparity apparently still remained between the two lists.

The point of contention seems to be that the administration would exclude administrative assistants and all persons employed within the departments of personnel services, computer services, payroll, and information and publications.

Although Small said that "in general terms there was basic agreement" between YUSA's and the administration's exclusion lists, Paddle suggested that the differences were more basic than the agreements.

### FORCED TO WORK

Small indicated that he would not be unhappy at the prospect of the staff association becoming, in effect, a union, since "it would force them (the YUSA executive) to work harder than they have ever worked before" in presenting their salary negotiations. Small said unionization

would ensure a "certain measure of precision and responsibility" on the part of YUSA, although he deplored the general movement in society towards self-aggrandizement.

The university administration, according to Small, "was not really opposing the efforts of YUSA to better their interests" but felt YUSA and other similar groups at York should try to influence the provincial government rather than simply put pressure on the university administration.

Although YUSA has made representations to James Auld, minister of colleges and universities, and has encouraged individual members to send letters to the minister's office complaining of the

plight of university staff associations in Ontario, the YUSA executive feels it is necessary, in Paddle's words, "to obtain a legal status to bargain with the administration."

### NO DELAYS

As the situation now stands, YUSA can, if it decides to do so, forgo any further negotiations to obtain voluntary recognition from the administration and simply ask for certification as an independent union from the Ontario Labour Relations Board.

Undoubtedly, the university administration would contest such a request. It could mean a long and costly battle for both sides.

YUSA's stand will be decided on Monday.

## Liberal Nixon forecasts Conservative disintegration

By PAUL STUART

If you can accept Ontario Liberal leader Robert Nixon's word on the matter, William Davis' Conservative government is headed for disaster in next year's provincial election.

At Radio York's Bearpit on December 4, Nixon said, "Something is happening in this province and it started about a year ago. I would say a manifestation of this is the Conservative's loss of four by-elections in the past year; we as Liberals won three of them, the NDP won one."

"There is a feeling in the Liberal Party that the conservatives are disintegrating as a political force."

Pressed by Bearpit host Rick Leswick and the Central Square audience as to any alternative he could provide to the Tory dynasty, Nixon presented an image of an able, centrist politician, who wasn't going to make any wild promises to anyone.

When asked by a Liberal supporter to outline his position on free tuition for university students, Nixon said, "I'm not a politician promising free tuition here or anywhere else."

"I accept free tuition as a goal, but I can't promise it right away. There is no such thing as free tuition; the money for it is going to come out of the skin of taxpayers, which includes me and you."

Nixon said he favoured a "university grants commission" to take politics out of university administration."

He attacked Davis for "making university students help him out with his budget difficulties immediately after the last election", by means of tuition raises and changes in the Ontario Student Assistance plan.

On logging in Algonquin Park, Nixon said: "Last week I led off the debate in the legislature opposing further exploitation of Algonquin and all other provincial parks. But it's not possible for any government to just say 'no more logging'. It's got to be a phased operation."

"There are 3,100 people employed by that industry and we've got to make sure that they and their

families are adequately provided for. They've got to have productive jobs, and I don't want to see them pensioned off or put on the shelf."

Asked to define the Liberal Party philosophy, Nixon said that he "wanted to give power back to the individual."

"This may sound like a motherhood issue to you, but these days I think you might even find some people opposed to motherhood."

"The Conservative government's policies have centralized power in Queen's Park, which has resulted in many people only being able to make their voices heard through pressure groups. We want to decentralize power, give it back to the communities and individuals."

He said the Liberal Party favoured collective bargaining for some sections of the civil service, and that present laws "don't stop strikes by make them illegal."

"I don't think members of the provincial police should have the right to strike. I don't think people who have taken on the responsibility of working in psychiatric or other hospitals should be able to withdraw their services: they are essential and we can't exist without them."

"I think liquor control board employees should be able to strike, because they aren't essential, although some of you may not agree with me on that."

Nixon emphasized that though he considered Pierre Trudeau his federal Liberal leader, the provincial organization is independent.

He criticized the Conservative government for dealing with Ottawa "on the basis of Conservatives talking to Liberals, rather than negotiating with a government."

Nixon objected to Morton Shulman's use of the Ontario legislature to make his recent conflict of interest allegations against federal labour minister John Munro.

He said he could make no comment on the propriety of Munro's actions, and felt that the matter should be investigated by a federally appointed Royal Commission.

## Earthquake fund appeal

In response to a recent earthquake in the Leeward Islands (essentially Antigua and St. Kitts), a clothing appeal and fund has been set up to assist the large numbers rendered homeless.

A table will be set up in Central Square under the banner: Leeward Islands Earthquake Relief Fund, Clothing Appeal.

Clothing of all sorts will be gratefully accepted today and tomorrow at the table, and afterwards in the CYSF office in N111 Ross.

## McLAUGHLIN COLLEGE FORMAL

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## Puerto Rican women sterilized

PUERTO RICO (CUP/ENS) — One third of all Puerto Rican women of child-bearing age have been sterilized, according to a report submitted to the United Nations recently.

One fourth of the women "regretted the operation and wanted more children".

Birth control on the island is almost non-existent, due to the high cost of pills and lack of education.

Ironically, Puerto Rican women were used as guinea pigs for the early birth control pills, before the pills were commercially available in North America.

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## SOUTHERN COMFORT

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## Campus calligrapher carries on

By CATHY HONSL

In a sunny office at Winters College works an older gentleman whose name may mean nothing to most students.

Yet Georges Steffen, 76½ years old, is the man responsible for all the diplomas handed out by the university. In fact, he has single-handedly done the lettering on every diploma, citation and honorary doctor's degree bestowed on students and non-students alike since York's beginning.

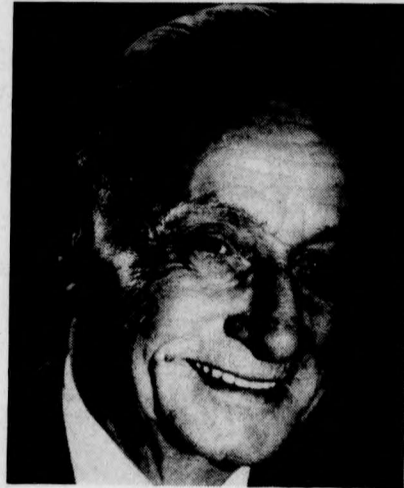
Georges ("all the people who know me call me Georges") came to Canada from Luxembourg in 1930. Back in his native land, as a top high-diver, he had been one of his country's finest athletes. In 1920, he was practically Luxembourg's one-man Olympic team to Antwerp, Belgium, where he won a bronze medal for swimming.

In Canada, he taught foreign languages at the university level until the outbreak of the Second World War, at which point he worked for the RAF, Intelligence Branch.

"I signed up with the Royal Canadian Air Force, but we were sent over to London and they transferred me over to the RAF. I was assigned to the Intelligence Branch because I was fluent in seven languages."

He received five military awards, but "I don't know where the awards are now. Maybe they're lost. I don't know."

When this reporter went to visit him, she found the walls of his office festooned with awards, including a citation from the Canadian Red Cross Society for 14 years of valuable volunteer work for the organization. There were sheafs of memorabilia



Georges Steffen

too — a newspaper clipping of himself receiving this citation from the hands of Governor-General Roland Michener; pictures of himself and various members of the royal family of Luxembourg; and more captioned newspaper pictures of himself with various Luxembourgian dignitaries and important

members of government.

"One of my greatest pleasures since I've come to Canada," he said, "is that I've been able to keep up my friendship with the royal family."

In 1969 he was awarded the Order of Merit from the Luxembourg government. He had won the Gold Medal and the Order of Merit of Sports before that.

He is a proficient oil-painter and the only honorary member of the York physical education and athletics department.

A friend of many top people on campus ("they know me very well on the ninth floor because I'm up there delivering diplomas all the time"), Dr. Steffen has the distinction of being the oldest university employee who has served with the university since it opened.

He says he was very happy that when his retirement year came up in 1968, then-president Murray Ross asked him to stay on. They set him up doing diplomas on a full-time basis, instead of part-time, and he's been doing just that ever since.

## Calumet on trail of a new master

It's hard to find the right man for the right job.

Calumet College has been searching since last March for a new master to replace Ian Sowton, whose term ends on July 1, 1975.

A short list of candidates for the job was presented by the two-member search committee to the college council on November 1. Since one of the candidates was not a tenured professor and since the council considered a short list comprised of only one name to be a trifle too short, both names were rejected.

Norman Feltes, chairman of the search committee, and Noel El-Negouny, a member, both resigned as a result of the council's decision. Feltes commented that "he had run out of ideas".

A new search committee, chaired by John Mays, was formed.

Last week, Mays began anew the hunt for a master. Nine and a half months gone; six and a half to go.

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**National Bang gets thumbs down**

**No bookstore will touch new erotica paper**

By FRANK GIORNO

The National Bang, labelled as Canada's first erotica review, is having problems setting off a whimper, much less a bang.

According to editor John Eaton, the newspaper, which supposedly caters to a "large audience of aware individuals" who have accepted such current trends in sexuality as blue-movie houses and body-body-rub parlours, is having problems finding newsstands willing to handle its distribution.

"One of the problems is that newsstands will only carry

magazines that sell," he said. "They will carry Playboy and Penthouse for that reason."

Eaton feels this is one of the main reasons that Garfield News, which holds a monopoly on subway newsstands, declined to distribute the National Bang.

Both the York and U of T bookstores have also refused to carry the publication. Cheryl Stott, the person responsible for magazine sales at York's stores, stated she decided not to carry it because she found the magazine in poor taste and therefore not suitable for the

bookstore.

Stott said she is not morally opposed to skin magazines, pointing out that the store carries Playboy and Penthouse along with such sex manuals as Alex Comfort's Joy of Sex. But she added that some faculty members felt the bookstore was carrying too many girlie magazines.

Mike Jackels of the U of T bookroom said he had originally agreed to sell a few of the magazines, but changed his mind when he discovered the type of material featured in the Bang.

"I was under the impression that it was a National Lampoon type of magazine," he said.

He said that unlike Playboy, Penthouse and Playgirl, magazines like the Bang get leafed through but don't sell.

Eaton hinted that he may use U of T's refusal to carry the magazines as the basis for a test case in court.

The current issue of The National Bang showcases a segment on bisexuality, a feature on porn queen Chesty Morgan, and an interview with a certain Ginger Snaps. Its regular features include a blue movie review and a classified section of "special adult ads".

The Bang is meanwhile planning to publish its fourth issue.



Bookstore browser peruses one of the less edifying magazines on display. Canada's latest sex sheet, The National Bang, will not be joining these.

**Turntable, deck vanish from locked college cabinet**

By DOUG TINDAL

The second annual theft of audio equipment from the music teaching room in Winters College was held sometime last weekend; it was a huge success.

The thief or thieves made off with a Sony tape deck, a Fischer amplifier and a Dual turntable, with a combined value of about \$850. The equipment was located in a locked cabinet in room 017 Winters. The cabinet was broken open and Metro police believe the door to the room was forced. Two Advent speakers remain, bolted to the floor.

Music department chairmain Austin Clarkson told Excalibur similar equipment was stolen over the Christmas break last year from the same room, "but we thought we tightened up enough in security. I take this in my stride now — almost."

Bob Richardson, electronics technician for the music depart-

ment, said, "Whoever pulled the job knew what they were doing. They brought along the proper tools for removing the equipment with a minimum of damage."

Clarkson said his next security measure would be to "equip our faculty with audio implants — speakers in the rib cage and plugs somewhere about the ankles."

**Students flash their credit cards to pay tuition fees at Sir George**

MONTREAL (CUP) — Some 650 students paid their tuition fees this fall with credit cards in an experiment at Sir George Williams University.

The university collected over \$100,000 in fees through Chargex, Master Charge and American Express credit card companies.

According to Sir George assistant-treasurer Fred Sauer, the experiment is costing the university about \$4,000 in fees to the credit companies; however, the expense is made up by the promptness with which the fees are paid.

"People with credit cards are good risks," said Sauer, "and this way a

student who is considering paying in installments or putting down a deposit on his fees might pay the entire amount with a credit card."

A spokesman for McGill University, Cecily Lawson, said McGill doesn't accept credit cards and has no intentions to do so.

"We accept cheques or cash. I guess we'll wait and see what happens at Sir George," Lawson said.

Administrators at Concordia University, the result of a merger between Sir George and Loyola universities, are studying a plan to allow Loyola students to pay their fees next fall with credit cards as well.

**Hypocrisy talk**

Rabbi J.J. Hecht will be attacked by parents and students at 8 p.m. on January 12, 1975, in a forum entitled Religious Hypocrisy is Spiritual Suicide, at Northview Heights Collegiate, 550 Finch West (at Bathurst). Admission is free for students, \$1 for others; phone 635-0069 or 630-6282.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

## Staff union is the only answer to ridiculous demands

When is a union not a union? When half the members are excluded from the ranks.

The York University Staff Association is experiencing just such a problem in its attempt to secure a "voluntary recognition agreement" from the university's administration.

Both sides have their own idea of who is eligible to join the support staff bargaining unit.

They agree that professional and managerial senior administrators are on the management side, as are employees with access to confidential material, such as the president's secretary. But beyond that, the lines grow fuzzy.

The administration wants to exclude administrative assistants from the bargaining unit, along with anyone employed in the departments of personnel services, computer services, payroll and information and publications. The staff association quite rightly refuses to agree.

Who, after all, is an administrative assistant? If the occasion arose, that title could fit any secretary who has a hand in running the university's affairs, as indeed most of them do. And the idea of automatically excluding four departments from

the YUSA unit makes the whole concept of an effective staff union laughable.

Vice-president Bill Small has told the staff to aim its darts at the Ontario government and not at the university, and to some extent he is right. The government, by consciously throttling university spending, has put a stranglehold on York's ability to hand out wage increases.

But by the same token, the administration's demands for a massive "exclusion list" from the staff bargaining unit are ridiculous, and it would come as little surprise if YUSA were to vote at its general meeting this Monday to forget its negotiations with the university and simply ask the Ontario Labour Relations Board for certification as an individual union.

Such a move might create tensions which neither side is anxious to see — notably a shift from negotiation to confrontation in future contract talks. But in the face of a surprisingly aggressive stand from the administration, the staff has little choice if they wish to carry on any kind of organized fight for higher pay.

Bill Small, commenting on the current state of unions in general, deplored what he considered a move in society toward

"self-aggrandizement".

YUSA's case falls more along the lines of self-preservation. And unless the administration

softens its hard line immediately, certification as a union is the staff's only hope for a decent bargaining future.



"That professor must be new — he didn't even try to take cover when the last exam bell rang."

### Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Don't be a sucker for Angel Dust

Angel Dust has made its campus debut!

A student was taken by police to a Toronto psychiatric hospital last week. It is believed that this person ingested what he thought was MDA. He was wrong. Just how wrong is being determined by psychiatrists and concerned personnel at the hospital.

A sample of the drug taken by this person was taken to the Addiction Research Foundation, 33 Russell Street, Toronto. Analysis of the sample proved that it was PCP or "Angel Dust".

#### MASQUERADE

I made a trip to ARF and was given some interesting information about PCP. First it is not usually sold as PCP. It is usually touted as MDA or mescaline. For those interested in doing MDA or mescaline, forget it! There just isn't any on the street. A small number of people

may have access to an authentic source of supply but the chances of any of this hitting the street market are negligible.

Since April 1974, 48 samples brought in as MDA, mescaline and TAC were found to be PCP. There are, of course, a lot of people who have never taken real mescaline or MDA, and believe they are getting the real thing.

Phencyclidine hydrochloride (PCP) is a white, crystalline powder readily soluble in water or alcohol. Sometimes brown food colouring is added to masquerade PCP as "brown organic" mescaline or "beige" MDA.

PCP is a synthetic drug, unlike any natural component of the body and chemically unrelated to either LSD or mescaline. Originally developed as an intravenous anesthetic for human use, PCP was discarded due to its considerable undesirable side effects such as convulsions during surgery, and its after effects of delirium, visual disturbances, and agitated behaviour.

#### SPARKS HOSTILITY

Look Out! "It has been suggested that PCP acts primarily on the sensory cortex, thalamus, and the 'mid-brain' to inhibit an individual's ability to integrate internal and external information. The drug seems to be able to bring out psychopathology in an individual which may previously have been hidden. People who have taken PCP often lose their ability to sustain directed thought and to think sequentially while affected by the drug. Frequently, individuals exhibit

negative feelings or outright hostility to their surroundings."

If you are buying MDA, mescaline or THC, what you are probably receiving is PCP alone or with LSD. For those few people who buy PCP as "Angel Dust" and claim to like it, remember this; PCP is a dangerous unpredictable drug. It's use nowadays is restricted to veterinary medicine.

The supply of authentic, organic psychotropic drugs has all but dried up. A great number of people, deprived of an easy source of income (selling drugs) have refused to give up because of a lack of "safe" drugs. These greedy, unfeeling assholes are selling animal tranquilizers as MDA, mescaline and THC.

Your mind and body are delicate, complex constructs — don't be a sucker.

Mike Upton  
Harbinger Community Services

### Excalibur should check sources

Excalibur and Ms. Kruchio should check their sources, in this case, the Globe and Mail, before "quoting". No one from the Faculty Women's Caucus, least of all myself, has ever stated in print or elsewhere that the Report of the Task Force on the Status of Women at York University was being "suppressed."

It would be amusing, if it were not so tiresome, to see how the press will resort to fabrication in order to picture women, in this case faculty

women, as at one another's throat. We are quite united, I can assure you.

Virginia Hunter,  
Co-chairwoman,  
The Faculty Women's Caucus.

### Isn't anyone Versa's keeper?

Versafood makes me sick! This is a fact.

Living in residence last year, there was no way I could avoid it and by Christmas time I was so sick that I had to go to the doctor. This year I am not on a meal plan and I have been trying to avoid Versa as much as possible, but the other day I made the mistake of eating in Central Square.

An hour later I was sick. My stomach was so upset that when I lay down I could not move.

I was absolutely appalled at how the quality of Versa has deteriorated, even from last year. The sandwiches are never fresh and a lot of the perishable food has gone bad.

Don't we have some kind of investigating committee that can look into this? I realize that Versa is a monopoly, but the health standards are very far below adequate. There are too many people who depend on it for their nourishment and they're getting "ripped off" in every way possible. Can't anything be done about it?

Suzanne Boles  
Bethune College

Excalibur

will next publish

on January 9, 1975.

Important  
Staff meeting  
2 p.m. today  
Room 111  
Central Square

The positions of news editor, sports editor and photo editor will be ratified at this meeting, and the first-term honorarium for the news editor will be discussed.

Editor-in-chief  
Managing editor  
News editor  
Entertainment editor  
Sports editor  
Graphics  
CUP editor

Warren Clements  
Doug Tindal  
Michael Hollett  
Agnes Kruchio  
Frank Giorno  
Peter Hsu  
Gord Graham

Staff at large — Alan Risen, Ted Mumford, Steve Hain, Sue Cooper, Bob Livingston, Ian Balfour, Chris Gates, Shelley Rabinovitch, Julian Beltrame, Bonnie Sandison, Paul Kellogg, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Robin Beckwith, Oakland Ross, Anne Camozzi, Alison Olds, Ralph Ashford, Dara Levinter, Martin Felsky, C.T. Squassero, Anthony Gizzie, Debbie Pekilis, Keith Nickson, Cathy Honsl, Mira Friedlander, P.T. Puhl, Jeffrey Morgan.

Business and Advertising

Jurgen Lindhorst

# Opinion page

The views expressed on this page are those of the authors and not necessarily those of Excalibur. Submissions should be signed and typed on a 64-stroke line. Pieces may be edited for style, length and grammar. Deadline is Monday noon.

Steve Hain

## Human self-interest buries Christmas spirit

As a result of CHUM's incentive to increase student support of the United Appeal, my alma mater found itself receiving a renovated Steppenwolf as the reward for being the school that raised the most amount of money per number of students enrolled. A friend's brother was responsible for arranging and promoting the dance, and for trying to meet the conditions of the band's eight page contract.

By the day of the dance, Steppenwolf had made it known that they would play for no less than 1,000 people; on their arrival, they changed their booze requirement from beer to demon rum. Then they played for about an hour, finishing off their set on the note of "there's your money's worth".

After the show the roadies took over where the band had left off, by flexing their muscles on the furniture and glassware of the rented hall. The riff-raff were seen leaving, pocketing their \$10,000 fee, in two black, rented limousines.

I could understand and tolerate such behavior from a drunken hockey team or small tired children; but not from a rejuvenated band trying to recapture the limelight it so long ago lost. How soon they forget their modest beginnings.

This incident started me thinking about how ego-centric our lifestyles have become. If something is convenient for us to do, if it doesn't put us out of our way, then we'll most likely do it. Otherwise we just won't

get involved.

It seems as though individuals extend themselves only if there is something to be gained. Think about some of the doctors who admit dying people into intensive care wards. It is here that physicians become mad scientists, involved in a macabre competition to see who can keep his patient alive the greatest length of time.

These practitioners hold life in front of their patients in much the same way that a farmer dangles a carrot out of the reach of his donkey; they make it appear that medicine is concerned more with prolonging life

than with sustaining it, as they proceed to collect unnecessary fees.

Even more shocking is the fact that this concept of self-interest extends beyond the individual level to include the castration by larger nations of those who are not in a position to maintain themselves. We need look no further than the recent World Food Conference.

It was here that a food mismanagement was recognized and that something should be done about it, with Canada the only country to offer aid. Possibly to atone for the millions of eggs that were left to rot

while nations were left to starve?

But why should I worry about these problems, because after all, this is the Christmas season! You know — peace on earth, good will towards men. The time to forgive grudges and catch colds when buying presents for loved ones.

And if my conscience should emerge through all the mirth, there is always the corner Santa waiting to collect my loose change; one month a year, year after year.

So to you and yours, a pleasant and relaxing holiday season. And try not to choke on the Christmas bird if it happens to be crow.

## Academic on ice delivers chilling story of dismissal

By DAVID URMAN

(REUTERS - Siberia) The following piece takes an in-depth look at the Ex-Professor, an academician who, through circumstances seemingly beyond his control, was bodily evicted from the faculty of his university.

The interview with Mr. X (not his real name) was conducted over a period of nine minutes in a small Siberian fishing village with a population of one — Mr. X.

INTERVIEWER: Mr. X, let me be blunt. What's a nice guy like you doing in a place like this?

MR. X: It all began on February 6, 1971. The president of the university called me into his office and said, "The board of governors, the student union, the liaison officer, the faculty, the students, the custodial staff and the community are very unhappy with your performance here. So I guess we'll have to call it quits."

I stood up to him and repeated the word "no" emphatically. "Then I guess we'll have to call it fired," he replied.

He walked toward three doors at the far end of his office and said, "X, you may be leaving us, but you're not walking away empty-handed. (pointing) Which door will it be? Door number one, door number two or door number three?"

I choose door number two. The president walked over to the door, pulled it off its hinges, and handed it to me.

INTERVIEWER: Just a door?

MR. X: No. He said the door was just a souvenir. He walked over to his bureau saying he had a better surprise for me. I couldn't walk over with him because the door weighed a ton.

"X," he said, "you're going on a trip. The faculty has graciously chipped in to buy two tickets. Which will it be: the ticket to the Arctic in a one-winged plane or a one-way ticket to Siberia?"

INTERVIEWER: You took the ticket to Siberia.

MR. X: Not at first. But he started pushing me toward an open window with that door in my hands. It was at that point I decided to take the trip here.

INTERVIEWER: How did it go?

MR. X: Everything went fine until the pilot and I ran into a bit of trouble with the Siberian bears.

INTERVIEWER: What kind of trouble?

MR. X: They ate the pilot.

INTERVIEWER: That's terrible. So you've been here all alone?

MR. X: No. The bears...

INTERVIEWER: Uh huh. How could this happen to such a distinguished professor?

MR. X: I guess they found out I couldn't teach.

INTERVIEWER: Then how — ?

MR. X: I gave a course on the Mating Habits of the Eastern Tern for three years, wrote an article on it for the university gazette, and was given tenure two days later. It was only later that they found out the reason none of my students protested was because nobody had enrolled in my course for any of the three years.

INTERVIEWER: That's terrible. So why did you keep at it for so long? And write an article to boot?

MR. X: Well, one good term deserves an author.



## Apathetes issue timely greeting

The Supreme Insipid's message: Greetings fellow Apathetes, and welcome back to another hopefully unproductive year at York.

Holding to tradition, our Annual General Meeting took place a few months ago, on the 15th. I am afraid that I forgot to announce the date, time, or place of the meeting, but I'm sure no one is interested in that anyway. To all those that were able to not attend, my most hearty congratulations.

The annual recurrence of my activophobia forced me to be absent, but rumour has it that our "all time high record attendance" was smashed for the second year in a row. Apparently two janitors inadvertently walked into the otherwise vacant meeting room. I could have sworn that I locked the doors hours before the meeting.

Last year, our guest speaker, Ian Macdonald, now president of York, appeared before 347 empty seats to give a lecture on The Great Achievements of York Students. This year our scheduled guest speaker was Anne Scotton, CYSF president. She assured me before the meeting that with all her prior commitments she was sure to be absent.

The special surprise attraction this year was the disappearance of the famed Ralph Ashford, Excalibur columnist. Ralph phoned me the night before the meeting and asked if he could suddenly drop from sight at the meeting as an added attraction for the members.

Incidentally, we are currently hav-

ing a membership drive. I would like to take this opportunity to invite all those not interested in joining our ranks not to come out.

In closing, I would remind you of our motto, "Indifference is the key to happiness".

Uninspiringly Yours,  
P.T. Puhl.

## Discriminatory telephone policy alleged by Memorial U. council

ST. JOHN'S (CUP) - The Newfoundland Telephone Company is discriminating against students at Memorial University by charging as much as \$75 deposit when installing a telephone.

The Council of the Students' Union at Memorial has demanded that the installation cost of phones in new student residences be standardized at the regular \$6.00, with no additional deposit.

Some students were not charged any deposit, but those who were handed over amounts ranging from \$25 to \$75.

The deposit fee is left entirely to

the discretion of the individual sales representative of the company. More than one salesman handled business at the new residences.

The Council has requested that the company give a consistent statement of its policy, and stressed that any compulsory deposit fee for students is discriminatory.

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on January 9

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# Junior faculty left dangling by tenure change

By OAKLAND ROSS

Last Thursday's decision of the university senate to separate tenure and promotion has left a great deal of confusion in its early wake.

Many senate members, including some who favour the move, expressed concern that a change in the university's policy midway through the year will be unfair to both those professors whose cases for tenure have already been reviewed and to those whose cases have yet to come up for review.

W.B. Carter, a philosophy professor and a member of senate, said in an interview this week that it may be some time before any clear reading of the amended policy is possible.

"There are difficulties in inter-

preting the new document," he said. "But then, there were difficulties in interpreting the old one.

"I don't think we'll really know where we are until people have made suggestions at the departmental level and these suggestions filter through to senate. This may take until spring."

### INFLATED SCHOLARSHIP

Carter, who said that he supports the separation of tenure and promotion, agreed with a view expressed last week by dean of arts, Syd Eisen. Eisen suggested that the separation may tend to inflate the importance of scholarship as a criterion for promotion. Carter added that many junior faculty have expressed a similar fear.

And, to be sure, it is the junior

faculty (whose cases for tenure are to be reviewed this year) who will be most affected by the separation of tenure and promotion.

Chris Nichol, an assistant professor of sociology and a member of senate, said this week that it was unfortunate that the decision was made in the middle of the year. It has "thrown a hell of a lot of confusion" into the process of reviewing candidates for tenure, he said.

### CRUEL GESTURE

Nichol feels that the separation of tenure and promotion will tend to loosen standards for the granting of tenure, while increasing the importance of publication as a criterion for promotion. "What at first glance looks like a humanitarian gesture may turn out to be crueler than the old system," he said.

"However, Lillie Offenbach, who is also a professor of sociology up for tenure this year, disagreed. She felt that it was a good idea to separate tenure and promotion, since the rank of associate professor should be honorific. She added that tenure and promotion committees should be able to ensure that standards for the granting of tenure do not become relaxed.

Another assistant professor, who asked to remain nameless, said that he personally hated all this academic politicking but admitted that "one must play the game." He felt that if tenure and promotion are going to be split up, then tenure might as well be abolished.

"Everyone knows that it's a license to go dead from the neck up, anyway," he said,

He added that, at one time, a tenured professor "would have to be drunk for seven weeks in a row and vomit every time he came to class" in order to be fired. But he cited recent examples of tenured faculty being fired for more sober offenses.

### WHOLE HOG

"We might as well go the whole hog and abolish it now."

Igor Kusyszyn, an assistant professor of psychology, was asked if he could think of any alternatives to tenure which would provide job security and academic freedom for faculty.

"There aren't any," he said.

But Ken Gibson, an assistant professor of English, was able to

think of one.

"York is so directly tied to government money," he said, "that faculty here are almost civil servants.

"If people really wanted an alternative to tenure, maybe they could classify professors as civil servants and use the province's seniority system."

Last staff meeting  
of 1974 today  
at 2 p.m.  
Excalibur offices in  
Room 111  
Central Square  
All welcome

## Record store may open in Curtis

By KEITH NICKSON

Negotiations are now underway between James Joyce — the vendor who has been selling his records in Central Square — and J.R. Allen of ancillary services, concerning the possibility of Joyce's setting up a permanent record booth on campus.

The proposed site is the Curtis box office, or what used to be the Off-Campus Housing headquarters.

Joyce sells his records for a regular price of \$4.99, which is at least \$1 cheaper than most retail outlets. Used records are also available for about half this price.

Since December 2, all vendors at Central Square tables have been required to obtain a permit from the Temporary Office Building to sell their goods. Due to an increase in demand over the Christmas period, booth spaces have been allocated on a first come, first served basis at a cost of \$3 a day, in force until December 20.

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stereo on the market

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Smoke fat cigars, have beer bellies,  
nor seduce female customers

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nor make you feel like you've  
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# TOADS WREAK HAVOC THOUSANDS HOMELESS



De juror.

By ALLAH UNDERSIGNED  
Staff Writer

(London) - The murder trial of Peter Demurder, after 51 weeks, is finally over. After a record deliberation of three minutes, the jury found Demurder guilty of first degree non-capital bludgeoning.

After everyone in the courtroom finished cheering the decision, Mr. Justice Camphorball Grunt asked Demurder exactly how he had committed the crime.

Demurder refused to reveal the modus operandi on the grounds that it may incriminate him and that furthermore he may want to use it again. The entire courtroom applauded Demurder on a crime well done.

Justice Grunt then bore the task of offering Demurder a life sentence with possible parole after 10 years or \$15,000 in cash and a car of his choice. Choked with tears, Demurder accepted the latter prize.

And then, in front of the entire courtroom, Demurder gave an emotion-filled monologue. He concluded by saying, "I accept these gifts with heart-filled thanks. I can only say that these last several months have been the most wonderful months of my life and I know that I will truly miss all those wonderful people on the jury that have made this case so rewarding.

"I would also like to thank the various media for the untold notoriety that they have given me. To them, I am truly indebted."

• More inside



Demurder.

Weather  
Bad

THE **SCUM**

You get  
what  
you  
pay for

Vol. uh... who keeps track?

TORONTO, ONTARIO, THURSDAY, DEC. 12, 1974

Still in circulation

## Panic in Metro parks



A recent wave of playground abductions has scandalized Metro. Here, a seemingly innocent toddler lures this bereted passerby into the playground with

a chocolate bar, while pre-pubescent punks lurk scant yards away, waiting to pounce.

Abnorm Batts, photo

## Subway rider given the gears, pork chop dinner left uneaten

By DEAPE SOBB  
Staff Writer

Stanley Bottom claims that it's true. And his bruised and battered body, his two broken arms, three fractured ribs, cracked skull, 322 facial stitches (the wails of agony he makes when trying to shave) — these are pretty persuasive evidence that Stanley's tale of horror is, indeed, true.

On November 23 at 8:32 p.m., Stanley was standing (slouching, really; he still feels the effects of an old motorcycle accident) on the northbound platform of the Dundas subway station. He was feeling contented and at peace with the world (and looking very dapper, too, having just purchased a new pair of wide-wale burgundy corduroy pants which he was wearing at the time. Snug fit, handsome flair).

At 8:35, Stanley was riding the northbound train. He was carrying two bottles of Canadian rye in a paper bag. Occasionally, he snuck a sip from one of them. (What's the harm?)

As the train pulled into Eglinton station, Stanley ran his hand across his three-day beard and thought happily of the dinner which his common-law wife had waiting for him in their tolerable Downsview apartment. Pork chops garnished with apple sauce. Two for him. One for her.

The doors slid open and three TTC officials lumbered into Stanley's car.

"Heh, heh. We got a drunken punk in heah," said one, pointing his whistle at Stan.

"All you folks: git off of the train," said another, as he brandished his train schedule, a gleam in his eye.

Stanley cowered into his seat as the train pulled out of Eglinton, heading into that long, dark tunnel. Good old Stan.

The train ground to a halt several minutes later, deep in the tunnel. The only sound was the plaintive croaking of subterranean toads.

Swinging their whistles and spitting subway tokens from their mouths, the three men approached Stanley. Poor, poor Stan. Well built, not unattractive Stan, who never hurt anyone in his life except for one assault and battery (acquitted).

By the time the train reached York Mills, Stan was very near the end of his line. Beaten to a pulp, he was the only person on the car. The three TTC officials had vanished without a trace.

Questioned later in hospital, a heavily sedated Stan said, "Guddle muddy, dey buht muhp. Uhh. Uhh, muh uhken hud."

TTC brutality? Ask Stanley Bottom.

# The warped piano affair



By ALLEN BRAGGART

No case of pseudo-parapsychological extra-terrestrial (or ET, as we in the know refer to it) interpersonal interaction has ever been more fully substantiated by prime first-hand eye-witness evidence than the astounding affair of the warped piano.

I myself have seen an unretouched crayon drawing of the piano in question, which removes all doubt as to its authenticity.

In the spring of 1483 (an exceptionally damp spring, if memory serves), a young concert musician purchased a grand piano which had once belonged to the great Mantovan.

He paid premium prices for the

acquisition of this historic instrument, but as it was being moved to his home a strange passion overtook him. He bade the movers stop in the street, and began to play.

For 15 hours he performed the most astonishingly beautiful music the world had ever heard, oblivious to the heavy rainfall that soaked

both he and the piano. And then, as if all the spirit had suddenly departed from him, he died.

In that instant, the keyboard of the piano warped into a fantastic bow, and remains mute to this day.

Did the spirit of the great departed Mantovan take possession of the musician's soul to give his last, his greatest performance?

Or was it merely the supernatural revenge of a man obsessed with being the only owner of his instrument?

These will probably remain for all time among... The Unexplained.

## Venice is for the birds

(CP) Flocks of white pigeons, which have in past years almost eroded the marble statues of Venice with the lime content of their droppings, have recently been trying another tack in their efforts to sink the canal city.

The birds have taken to jumping

feet first off St. Mark's Cathedral and landing with a thud on the piazza. This repeated pressure, say world scientists who have been studying the phenomenon, is driving the piazza into the sea at a rate of six inches per year, enough to put the square underwater by the year 2005.

## PAUL RIMSHOT



I feel like a turkey.

If you wade through this tripe regularly, you probably noticed that my column hasn't appeared for the last two weeks.

No, I haven't been fired. The Scum doesn't do that to you unless you start writing intelligent stuff, and nobody on this paper has to kill themselves worrying about that.

What happened to me is that I swallowed one of my drumsticks while I was beating the old bongos at the Ruby Red Light tavern, where Bert, Sleepy, Dozey and I regularly bore the customers to death with our impersonation of a band.

But first things first.

I walked through the door to the club just after polishing off a Big Mac at a local eatery, and handed my coat to a uniformed guard at the door.

"Stuff it, Rimshot," he said, throwing my coat into a bowl of vichyssoise on a nearby table.

I realized the guard was actually a cop.

"How about giving me back my coat you son of a jackal?" I said. I glanced casually around the nightclub and saw that the joint was full of other cops.

A banner across the stage said, "Welcome, Brotherhood of Policemen local 191."

"Ha, ha," I murmured to the cop. "Just joking."

By the time I picked my teeth off the floor, the patron at the neighbouring table had finished his bowl of soup and accidentally eaten my coat with it.

What a lousy way to spend a night, I thought as I crawled to the stage.

One of the cops at a stage-side table handed me his jacket on the way.

"Wear this, friend," he said with a smile.

I was touched — my grocer friend Peter Philasky had always told me cops were tops, and at this point I was close to believing him.

For about two minutes.

That's how long it took for the cop who had pounded me out at the door to leap onstage and charge me with impersonating an officer.

Because I was wearing the jacket.

(Is anyone still reading this?)

"There's been some mistake," I began.

Every cop in the place laughed.

Two of them jumped onstage and forced one of my drumsticks down my throat.

And that's why I feel like a turkey.

Because turkeys have drumsticks too.

Ha ha ha.

Get it?

Well it's not easy churning out an interesting column every day. Not that I'd know, since I've never tried.

## Another smoky gobbler story

PEJOR, Atif — (CP) An eight-alarm blaze in this small Mediterranean country turned out to be a false alarm last week.

Firemen startled from their sleep

by what sounded like alarm bells discovered it was just a gaggle of turkeys running amok in a neighbouring carillon tower.

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When you've got your health, you've got just about everything.

That's what Mama Ji and her robust family think, especially now that they've outlived three ambushes and are living in constant fear of assassination.

Not that life is totally bleak. Guru Maharaj, the youngest in the Ji family, still has the occasional chance to indulge his taste in Baskin-Robbins ice cream and a Mercedes Benz.

But things aren't the same as they were last Christmas.

"Ever since Papa Ji kicked the bucket, it's been all downhill," Mama sighs in her secluded hide-out in the backwoods of northern Ontario.

"And getting stripped of our royal titles as members of the holy family of Maharaj Ji didn't help either," snapped Maharaj's brother, who likes to conduct orchestras when he's allowed to.

The family longs to get back on the good side of tiny Maharaj and move back into their comfortable Los Angeles mansions. But they can't do it alone.

They need your support. For meals and shelter. And a huge personal army to win back the right to the Christmases they've always known.

Please do your part.

**Seal of approval**

CANDIDE, Apul — Arctic seals have invaded this tiny Norwegian fishing village for the third time in a row, once again catching villagers completely unawares.

"We were expecting toads," muttered one resident ruefully.

**DR. LAME**



**Explains**

DEAR DR. LAME — I am a student interested in hearing more about schizophrenics. Can these people safely adjust to our society?

DEAR READER - I have received an enormous amount of mail from people wishing to hear more about this exciting topic.

Schizophrenics are people that have the terribly bad habit of changing their moods frequently. They seem to act quite normal at one moment, then suddenly they will start talking about something completely different from what they started out saying. I have observed many of these chickens that were flying over the moon last week but I have never yet discovered the reason for their actions.

There are several theories about schizophrenics but none has been proven. One such theory states that these people have a chemical imbalance in their bodies. This aspect has always interested me the most because yesterday the red rain rained on my head. This caused my purple spaghetti to stand on its ends, but I ate it anyway because my mommy fell into the ocean.

Another theory, which R.D. Laming proposed, is more complicated. It involves the principle of the inner

and outer self. It also implies that my kitty kat bit my tail but I told him that rabbits don't have tails. He then asked me why I didn't take mine off, so I removed my hat. Thirty-three rabbits then jumped off my head and proceeded to bite my tail but they were too late. The kitty kat got there first.

My professional opinion is that many schizophrenics have adjusted quite well in society. Cassius, bring me my sword!

**Sufferer's Place**

By JOAN SUFFERER

What would you say if I told you that for only \$5.95 you could own the most precious book of the century? It's called *Lovers and Others*, by a sensitive beautiful woman who simply gushes with *joie de vivre*.

With her characteristic warmth and wisdom, she gives boundlessly of her great love, living a happy married life in these trying times of marital discord, raising two wonderful children without even a hint of a generation gap, and becoming the women's editor of a great metropolitan newspaper.

Oh yes — and her name's Joan Sufferer.

**LETTERS TO THE ED**

RE: DAVID Cannedheat's revulsion last week at the sight of photographs from the Arab-Israeli war. Isn't this photo-journalism at it's best? I especially liked the one of the buxom young maiden bending over a well and drawing some water. But the cute young blonde shielding her eyes against the sun was okay too.

Victor Frankenstein.  
(How much wood can a woodchuck chuck?)

WHY CHARGE tax on children's toothbrushes? I think it's a shame the way our tax money is wasted on loafers and bums. Anyway, that's my opinion.

Bertha Circus.  
(Can kangaroos wiggle their ears?)

MAYBE I'M a bit dumb, but have your Scumshine girls been getting

**Toads on the loose**

Mary Goldfish never expected to find a toad sitting on her doorstep when she came home from the supermarket yesterday.

So it came as no surprise to her when she found that there was, in fact, no toad waiting.

"I probably wouldn't have recognized it even if it had been there," she admitted. "The last toad I saw was three years ago."

A quick search of the field behind her house by Scum reporters revealed that there were no toads there either.

younger each week? Last Tuesday, the girl in your photo was only 12. I'm no prude, but when you start roping in the pre-pubescents, that's when I cancel my subscription.

Humbert Humbert.  
(You come closest to death when you sneeze.)

BELL TELEPHONE is squeezing us dry. Everybody has to make phone calls, so what do they mean by raising the rates to 20 cents? I think I'll just shout loudly from now on so whoever I'm talking to can hear me without using the phone. That'll teach them.

Horation Hornblower.  
(In a pig's eye.)

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**GEORGE INFAMY**



PEOPLE: Alvin the senile chipmunk has announced his intention to make a North American comeback tour which will stop over in 28 cities. Proceeds will be used to start a fund for drug addicted rodents... Wayback inventor Mr. Peabody has been reported missing by his boy Sherman. He was overheard making hotel reservations on the eve of his disappearance. Authorities suspected an elopement when it was learned that Lassie failed to show up for a 5 a.m. make-up call... The lifeless form of Diver Dan was found recently washed up on a beach in Waikiki, with red welts all over his body. An inquest revealed the cause of death as prolonged exposure to mermaid hickies... Whatever happened to Mr. Ed? He was reportedly seen at the meat counter of the Loblaw's store at Jane and Finch, and by gosh, the price was right...

Barbara Hale has moved to Della St... Little Dot and Richie Rich have just undergone divorce proceedings. Their three children are staying with Moon Mullins... Gunther Toody and Francis Muldoon were recently indicted as a result of Frank Serpico's findings to the Knapp Report.

NAMES IN THE NEWS: They're falling like flies. Latest one to drop was veteran character actor Promo the Robot. He willed his body to the Steelright Metal Can company... Jonny Quest took a wrong turn on a recent underwater hike and wound up in the Disneyland aquarium. He was eaten by Flipper... They finally picked up Captain Kangaroo for wandering around Central Park wearing his infamous captain suit — and nothing else, if you get my drift... Clarabelle the Cow finally put out to pasture... Near-sighted Chumley the walrus took sick last week in the Toronto zoo and ate Tennessee Tuxedo, Crusader Rabbit and Baba Louie before the trainers could stop him. Ruff and Reddy turned up for the wake and fought all the way through it. A little decorum please, gentlemen... I heard Howie the Turtle didn't do so well on the last Miles for Millions. He's still gunning for the first checkpoint. That's showbiz.

**LETTER OF THE DAY**

I MUST commend you on your delicate handling of the language issue in Canada. Your tactful reminders in your editorials that we must beware "being forced to learn the language of the whores in Les Halles" and your gentle reminder in your letters column that "hidden 'neath the logs are umpteen zillion frogs" are certainly doing their bit to add a rational tone to what might

otherwise become an emotional, rabid debate.

Jean Lafalitte

(Go back where you came from.)

P.S. Don't add any of your infantile comments.

(Shakespeare was persecuted too).

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A Happy Chanukah  
Jewish Student Federation**

# Now that the fun is over: **GORY DETAILS**

(Reprinted from the Toronto Scum, July 29, 1973.)

Missahogwash was the scene of a brutal slaying last night. 31-year-old model Pristeen Demurdered, wife of the wealthy Peter Demurder, was found dead in her gazebo by Appeal Regional police.

Earlier reports said that police had believed Mrs. Demurdered to have been shot, but an immediate autopsy revealed no bullets or bullet holes. A suspicious hole in her stomach was later determined by the coroner to be her navel.

Police now suspect she died from internal head injuries caused by several vicious blows with an undetermined object.

An immediate A.P.B. on Peter Demurder found him conveniently shopping at an Alibi Food store in North Bay. He was taken to Appeal Regional Police headquarters and questioned. Police found no apparent motive for the murder but were determined to blame someone.

Demurder, a contractor for the Sherlock Homes Corp., was charged with non-capital murder in connection with the bludgeoning of his wife. He was later released on \$1 million bail. Mrs. Demurdered's life insurance policy was held as collateral.

## Delays, delays

(Reprinted from July 5, 1974)

It was decided today that an im-

partial jury could not be selected out of the Toronto area for the trial of Peter Demurder. The trial will be held in London, in September, after a jury has been secured.

It was originally thought that the trial might be held in Sudbury, but this notion was quickly rejected when the Crown could not find 12 literate people to sit as jurors.

It has been over a year now since

the bludgeoned body of Pristeen Demurdered was found lying in a pool of bludge. An unknown assailant had left her to die after allegedly following the alleged orders of the alleged Peter Demurder to have her killed.

Everyday the prosecution is finding new evidence for the conviction of Demurder. A plastic model of Pristeen Demurdered's head is being smashed in and covered in catsup for exhibit and will be presented in court by the prosecution in hopes that the jury will become violently ill and disgusted, ultimately convicting Peter Demurder.

Asked if he didn't think that such an exhibit was unnecessary and irrelevant, prosecution attorney John Greenwald replied, "That's nothin'. Watch me pull a rabbit outta my hat." Mr. Greenwald was apparently referring to the three mystery guests he will introduce during the trial.

It was also announced today that Mr. Justice Camphorball Grunt will preside over the trial. This announcement is somewhat premature, however, because Grunt's family has not yet signed the release forms needed to let him out of the Sunnysod Home for the Aged.

## It's about time!

(Reprinted from Dec. 5, 1974)

(London) The trial of Peter Demurder continued yesterday after going into its 50th week. Peter Demurder is accused of the slaying of his beautiful wife Pristeen on July 28, 1973.

Since the trial began, almost a year ago, three new jurors have been selected due to unfortunate circumstances. One juror had to relinquish responsibility due to pregnancy, another had his visa expire and a third died of old age.

Demurder's defence attorney has presented 13 formal motions to have Mr. Justice Camphorball Grunt

removed from the bench because it is feared he is becoming senile. Mr. Justice Grunt, enraged at the defence's motions, hastily stormed out of his chambers. Police later found him in London's Storybook Park entering the Humpty Dumpty pavillion for the fourth time.

The prosecution is building a very strong case against Demurder as every day new witnesses are being called to testify. The latest witness for the prosecution, Lubeyore Dink, alias 'the radical', has told the court that Peter Demurder was a near and dear friend and that there was no way on this earth that Demurder could have had anything to do with his wife's death.

Dink told the court, "Peter is merely a victim of the socio-economic manifestations so prevalent in our quasi-socialist democracy. Marxism is a large part of our..." At this point Mr. Dink was ushered out of the courtroom by one of the bailiffs.

Subpina Hound, Peter Demurder's lover, was also in the courtroom yesterday. Dressed in a chic gown from DuBois of Paris and wearing a smashing pair of rose-coloured bifocals from Polaroid of Austria, Miss Hound, 29, told reporters that if Peter Demurder was convicted she would return to the Alps to model the latest in shepherd staffs.

She was noticeably disturbed by the whole affair and told reporters, "I am noticeably disturbed by the whole affair".

## Wire-tapping?

(London) - Excerpts from the Peter Demurder murder trial.

Prosecution attorney John Greenwald first questioned Constable James Mickey of the Appeal Regional police as to the nature of the police's alleged wire tapping of the Demurder phone. "Is

it true that you were one of the officers involved with the tapping of Peter Demurder's telephone, Constable Mickey?"

"Yes, sir, we tapped his phone. We let it tap eight times but there was no answer so we hung up."

Greenwald then began questioning Ferenc Stork, a Hungarian cook from the French Foreign Legion. "Isn't true that you have been trained to kill with your bare hands, Stork?"

"Just chickens," replied Stork. 'Kosher, the quack', who is still in Hungary, was Greenwald's next witness. "Please tell the court, Mr. Quack, that you are the killer."

"..." replied Kosher, who wasn't there.

Ennui developed among the jury and the proceedings were recessed until tomorrow.

## Frolickers fizzle as Mum rocks

Two 14-year old boys burned to death in an unattended stove Monday night while their mother was listening to Black Sabbath on earphones.

The children, Bobby and Percy Shrdlu, sons of Darby and Horace Shrdlu, were pronounced dead on arrival at Mercy Hospital after a neighbour, noticing thick smoke pouring from the Shrdlu kitchen, broke down the door to locate the trouble.

"I only put them in to simmer," Mrs. Shrdlu cried as she was put under sedation. "They had been looking awfully pale."

This was Metro's 13th death by being locked in a stove this year.



"Had enough?" The victor and the victim, in this re-enactment of the Demurder killing staged before a rapt jury.

## Somebody cry wolf?

**ZUTZBURGH (BS)** — The agonized screams of dozens of clear-skinned, curly-haired children mingled with the guttural, chomping growls of a flock of blood-crazed sheep yesterday in the meadows above this normally peaceful alpine village.

The sheep continued their mad rampage throughout last night, leaving behind them a trail of battered bodies, including the remains of a kindly old shepherd and his once glossy-coated dog, faithful to the last.

Government officials are at a loss to explain the behaviour of the sheep, but have responded quickly by recruiting the military to help halt the woolly wave of terror.

Fritz Ghoul, a local farmer, already has three dead sheep to his credit and is eager for more. Ghoul stabs the sheep in the stomach with his pitch fork and then stomps on their heads.

"Is great fun!" said Ghoul, with an infectious grin.

## FRICTION LINE

by Olivia Coleslaw

Last year I bought a new washing machine. After only six weeks it broke down, although I followed the instructions faithfully. I wrote the company several times but could get no response. Finally, I wrote Friction Line.

Only two days later, two men from the company arrived and systematically destroyed every appliance in my house. They said that would teach me to rat to a shit-kicker like you.

What can I do now?

Mrs. Frisnik  
Phlebitis, Ont.

Friction Line cannot, of course, guarantee success in every instance.

## LUBEYORE J. DINK



# The red license-plate menace

The real meaning behind Margaret Trudeau's recent trip to Hong Kong has been uncovered by seasoned observers of the international scene.

Rumours circulating around Ottawa had had it that her actual purpose had been to inquire as to the possibility of acupuncture treatments to restore her husband's failing virility. If so, this was only a secondary aim of the venture.

I have established, beyond an infinitesimal doubt, that she went to Hong Kong to gain permission from Peking to go ahead with the latest steps in the Trudeau program of establishment subversion.

To the 'rad-libs' and so called 'progressives', the introduction of red 1975 Ontario license plates may seem an innocuous development. In actual fact, it is the scarlet signal to un-

derground new-left hordes to implement their plans for the destruction of the authority of home, school, church and local elected officials.

Just when, how and by whom this program is to be executed is impossible to say. It is not that we have no knowledge of the scheme, but that hard evidence has been cunningly concealed.

To use an example of this concealment, I would quote this question that I personally put to the pinko playboy of Mount Royal himself:

"Is it not true that your middle-of-the-road platform is nothing more than a finely-wrought façade designed to shield your Communist intentions from the glares of seasoned observers?"

"No," he replied.

As transparent a piece of finely-wrought malarkey as I have ever heard.

The Liberal denial of their naked aim runs like this: "We don't want Marxism; we are making quite enough money under capitalism, thank you."

But here is the unshakable, unchallengeable, indeed unthinkable Conservative reply:

"When you say that what we think you are is not based on what you do, but only on what we think you are saying, you are implying that you are doing exactly what you say, which is not true."

"Not until you have made us your slaves!" Now more than ever, the evil of the Communist threat is apparent to the covert intelligence of seasoned, responsible observers.

In Cuba, women are forced to grow fuzzy beards and smoke eight cigars a day. All inhabitants of mental institutions will be publicly tortured to death if they don't learn Russian by May Day of next year.

And behind the bamboo curtain, in Red China, homosexuality has recently been made compulsory for children under seven.

But the insidious seduction of the minds of Western youth by the New Left continues.

Witness the recent appearance of photographs of Margaret Trudeau in Chatelaine wearing nothing more than a pair of high leather boots and a strategically placed red 1975 Ontario license plate.

To think that Canada may be made the Cuba of the North by a few pictures of Margaret Trudeau's creamy smooth thighs.

## Campus movies touch all bases

# Bergman is art, but Exorcist is pure gold

By JULIAN BELTRAME

You want movies? We got movies! We got short movies, we got tall movies. We got classics, we got westerns, we got horrors, we got old, we got new. What do you want?

Variety is the thing as far as York movie buffs are concerned when they're in the mood for a bit of action on celluloid.

Since the fall of '73, there have been four groups operating regular movie 'houses' within the university. The largest and most commercial of these is Bethune movies, which operates every Saturday and Sunday in Curtis.

Supplying competition for Bethune are Winters films, which, although they've been around a lot longer, are currently being outdrawn by their across-the-hall neighbour. Ken Ketter, who runs the Winters programme with John Morrissey, stated he didn't mind competing for students.

"Competition is good because it puts you out there to find the best films you can and it gives the students a choice."

### REEL ONE

Possibly the most revealing difference between the two groups' approaches to film distribution was evident a couple of weeks ago when Bethune put on the highly touted shocker *The Exorcist* while Ketter dug deep into the archives to come up with Stanley Kubrick's vicious war drama, *Paths to Glory*.

"I didn't want to compete with the *Exorcist*," explained Ketter. "How can you compete with the *Exorcist*?"

The *Exorcist* was shown five consecutive days and grossed a healthy \$1,968; but special arrangements between Wolfgang Lamers of Bethune movies and Warner Brothers resulted in the film's costing more than it grossed.

Warner Brothers claimed \$1,474 of the gross. Costs for showing the film five times instead of the usual two (at the insistence of the distributor), effectively wiped out more than the amount remaining.

But although *The Exorcist* proved to be a financial bust, there have been many more big name films which have not.

Since starting the programme, Lamers has sold out two nights with six films: *Last Tango*, *A Clockwork*

*Orange*, *O Lucky Man*, *Bananas* and *Sleeper* (double feature), *Serpico*, and, surprisingly, *The Paper Chase*.

In most cases, arrangements with the distributor call for 50 per cent of the receipts to go directly to the film's distributor. The *Exorcist* cost Bethune 70 per cent, with another seven per cent tacked on for the government.

### REEL TWO

While both Bethune and Winters charge identical prices, there is a definite split in their approach to distribution.

"I try to show current films because students don't want to go downtown to see them. If a film is not current it should be shown in 16mm.," said Lamers, who is the only university distributor showing 35 mm. films.

"We've got to compete with Toronto," said Ketter. "If we can't get big name films, we pick the best we can get, with good directors like Kubrick and Bergman."

"If we had a choice between *Under Milkwood* and *Walking Tall*, we'd pick up *Under Milkwood*. That way if people haven't seen the film, they can stick with our programme, because they know we won't give them shit."

Ketter did, however, admit to one judgement error when he brought in the horror film *Drink Your Blood* earlier in the year.

While Ketter basically chooses films which appeal to him personally, Lamers admits to occasionally following film ratings and taking advice from friends who alert him to a good film.

### REEL THREE

On occasions students going to Bethune presentations expecting to see a current film, get much more than they bargained for.

"We had a streaker wearing goggles last year during the middle of *Midnight Cowboy*. Nobody noticed it until he was halfway through the stage, then everybody clapped," recalled Lamers.

Although it might have appeared real, Lamers now admits the gig was planned.

One extra Bethune attraction is the regular cartoon feature preceding each film presentation.

"Last year we used to show two Warner Brothers cartoons. Then



Peter Hsu graphic

they destroyed all the 35 mm. Warner Brothers cartoon classics, and now we have to go a lot with *Pink Panther*."

Ketter, who has so far avoided cartoons, acknowledges their popularity and plans to incorporate them into his programme in the near future.

"Some movies are pretty long, though, and if you start tacking cartoons on to the length, it's a long night."

For the winter term, it again looks

as though Bethune has stolen the spotlight by arranging to show Polanski's current smash *Chinatown*, as well as *American Graffiti*, *Blazing Saddles*, *The Three Musketeers*, and *The Apprenticeship of Duddy Kravitz*.

If your taste is more selective, however, or if your life's savings only jingle in your pocket, the Vanier and Bethune junior common rooms, where old American classics are shown courtesy of the college councils, will rescue you from the

doldrums.

Derek Dorey, who runs the Bethune college operation and was involved with Bethune movies in the early part of last year, screens films every second Friday.

"When you're choosing in 35 mm. your choices are fairly obvious, but in 16 mm., I try to get something you wouldn't ordinarily see," said Dorey.

Examples of films he's shown or will show range from the Ford sentimental classic *How Green Was My Valley* to James Stewart's *Harvey*, *The Big Sleep*, *Peter Gunn* and a *Buster Keaton* night.

### REEL FOUR

Vince Dorval, Ted Kapusta and Bill Boddy have a similar approach to their operation within Vanier. They too are fully subsidized by the college council and show old American classics free of charge every other Wednesday.

"We try to get a healthy balance between westerns, comedy, horrors, and European artsy-fartsy," said Dorval.

Vanier college films will start off their winter season with Truffaut's *The Bride Wore Black*, January 8.

Dorval emphasized that co-operation reigns among the four university film groups. He co-operated with Bethune for a Warner Brothers salute, and Winters films for a *Laurel and Hardy* night last year.

Dorval said that the advantages to such an approach were that it "splits costs and therefore means more money for more films, and it promotes better college community spirits."

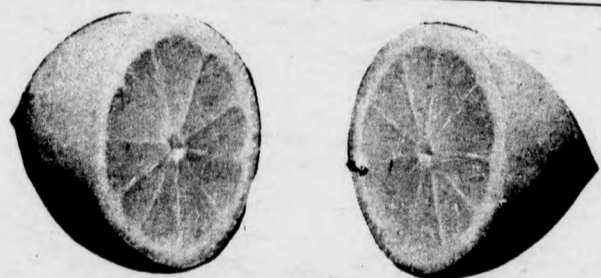
With so many movies on campus, you may never have to pay \$3 for a film again.

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- No, thanks. I've got one.
- I thought you'd never ask.



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# University News Beat

by Department of Information and Publications

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## Irving Layton visits Italy

Just over a week ago Irving Layton returned from a week in Italy. Giulio Einaudi, the largest publishing house in Italy, has released a bilingual edition of his

poems and, as he says, "It is the first time that a Canadian poet has had a book of poems translated into a foreign tongue and published in both Italian and English."

So far the book has had good reviews and Layton feels that his visit was somewhat of a "cultural breakthrough" and will help in opening doors for other Canadian authors.

Another first for a Canadian poet occurred when he did a reading in the famous Hall of Mirrors in Venice (shown above). Other poets who have read there include T.S. Eliot and Ezra Pound.

Layton was honoured at a host of banquets and receptions during his week-long visit. He took with him letters from York's President, H. Ian Macdonald, to the Chairman of the Foreign Literature Department at the University of Venice and to the British Counsel, a literary group in Italy.

This was an important step for York in establishing contact with educational institutions outside of Canada.

## York Rhodes scholar

J. David Hockman, a fourth year arts student, has been awarded a Rhodes Scholarship, it was announced this week.

Taking general honours: individualized studies and concentrating on social and political theory, Mr. Hockman has had a distinguished undergraduate career and has served in various student organizations at York. He is currently chairman of the History Students Association.

A sports enthusiast, David Hockman was named the most valuable second player on York's Judo team, and last year was first runner-up for Founder's Athlete of the Year award.

This is the third time a Rhodes Scholarship has been awarded to a York student.

## Rare Book Collection

# First editions and more

On the third floor of the Scott Library, near the escalators, there are some double doors which are always kept locked. Behind them is where York's Rare Book Collection is kept. There's a small buzzer beside one of the doors, and if you push it, somebody will let you in.

The York collection specializes in first and limited editions of well-known 19th and 20th century authors and assorted Canadiana.

Among them is a first edition of *Ulysses* (Shakespeare and Co., Paris, 1922). As well, there is a first edition of *Finnegan's Wake* and another, limited edition signed by Joyce. The library also has first and other rare editions, some signed, by such authors as Hemingway, Dickens, Eliot and Beckett.

Recently the library acquired a first edition of Adam Smith's *Wealth of Nations* (1776). The oldest book in the collection dates from 1487.

There are also many books on hand which trace the history of the book as an art form. These include several fine examples of works by William Morris and his Kelmscott Press.

All of the rare books are listed in the regular catalogues of the Scott Library. By looking up a particular

author a person can easily find out what rare editions of his works are available at York. The index cards for these books are stamped "rare books and special collections".

The galley proofs of the first editions were often proof-read by the author himself. A first edition would sometimes be limited to a thousand or a couple of thousand copies. Special editions were often limited to five hundred numbered copies.

As well as first editions of Canadian writers and poets, the Canadiana section also has many early histories on hand.

Mrs. Scheffel, the librarian in charge of the rare books, can offer advice to the novice book collector on how to handle and take proper care of old books. For instance, they should be kept in a properly humidified room and away from direct sunlight.

Even modern books, because of inferior paper quality, should be stored this way. The paper in really old books, dating from the 16th and 15th centuries, can sometimes look newer than the paper used in books from the 19th and early 20th centuries. This is because the paper in them is hand-made and can stand up

better to the chemicals and dirt in our air.

If you think you own a valuable book (age alone doesn't guarantee value), you can try looking it up in the catalogues which the library keeps on hand. These record the transactions of book auctions and antiquarian societies.

York gets most of its rare books from these societies. Catalogues are sent in which describe in detail the condition and significance of the books available. If when a book arrives it doesn't meet the description it's returned. A single missing page can greatly lower the value of a rare book.

Like everything else, the value of rare books is increasing rapidly. But the difference between the buying price and the selling price to a dealer can be as much as a hundred percent.

The reading room for York's Rare Book Collection is open Monday to Friday from 9 to 5.

## Dance concert

The annual Christmas Dance Concert is taking place next Monday, Tuesday and Wednesday evenings (December 16 through 18) at 8 o'clock in Burton Auditorium.

A program of five works, choreographed by faculty members of the Dance Department and performed by students, will be presented each night.

Norman Morrice, formerly of the Rambert Company in London, has set a piece entitled *Where Now?* to the music of Berio's *Sinfonia*.

Martha Graham disciple Helen McGehee has done the choreography for *Changes*, to music by Benjamin Britten. Featured also will be *Reflection*, choreographed by Sandy Caverly to the sound of the second movement of Chopin's *Concert #2* in F minor; *Lemma*, a ballet by Terrill Maguire; and a piece called *Seascape* by Marie Marchowsky.

Admission is free.

## Postgraduate awards

Every year four or five MacKenzie King Travelling Scholarships are offered. These are valued at \$3,000 and are open to graduates of any Canadian university who propose to engage in postgraduate studies in the field of international relations in either the United States or the United Kingdom.

Applications and documents must be submitted by February 15, 1975; and information on the method of application can be obtained by calling the Newsbeat editor at 667-3441.

The Canada-Britain Scholarship Foundation is offering a postgraduate scholarship for studies in any field in the humanities or social sciences, tenable at any university in the U.K. The value of this award is

\$4,000. Application forms are available from the Foundation at P.O. Box 122, Toronto Dominion Centre, Toronto M5K 1H1.

The International Development Research Centre is offering seven Thesis Research Awards for research in the area of international development for tenure in a developing country during 1975-76.

Applicants must have completed all requirements for the Ph.D. degree except for the thesis by the date of commencement of the award. Each award includes a stipend of \$5,500 and covers travel and field trip costs, as well as research costs up to \$1,000. Application forms may be obtained from the Centre, P.O. Box 8500, Ottawa K1G 3H9.

## Holiday closings

The following are the hours of operation for the Scott and Steacie Science libraries during the holiday period:

December	20 Friday	8:45 a.m. - 8:00 p.m.
	21 Saturday	10:00 a.m. - 6:00 p.m.
	22 Sunday	1:00 p.m. - 8:00 p.m.
	23 Monday	10:00 a.m. - 10:00 p.m.
	24 Tuesday	closed
	25 Wednesday	closed
	26 Thursday	closed
	27 Friday	10:00 a.m. - 10:00 p.m.
	28 Saturday	10:00 a.m. - 6:00 p.m.
	29 Sunday	1:00 p.m. - 8:00 p.m.
	30 Monday	10:00 a.m. - 10:00 p.m.
January	31 Tuesday	closed
	1 Wednesday	closed
	2 Thursday	regular hours resume

The Administrative Studies/Government Documents library will be closed the same days as above. It will be open from 9 a.m. to 5 p.m. on weekdays, 10 a.m. to 6 p.m. on Saturdays, and from 1 p.m. to 8 p.m. on Sundays.

The Leslie Frost Library (Glendon) will be open from 10 a.m. to 6 p.m. on December 27 and 30 and January 2 and 3, and closed all other days (with regular hours resuming on Monday, January 6).

Both the Tait McKenzie Building and the Procter Field House and their facilities will be closed down over the holidays. The Ice Arena will, however, remain open except on Christmas Day and New Year's Day (pick-up hockey has been cancelled for December 30, and there will be no pleasure skating the night of January 4).



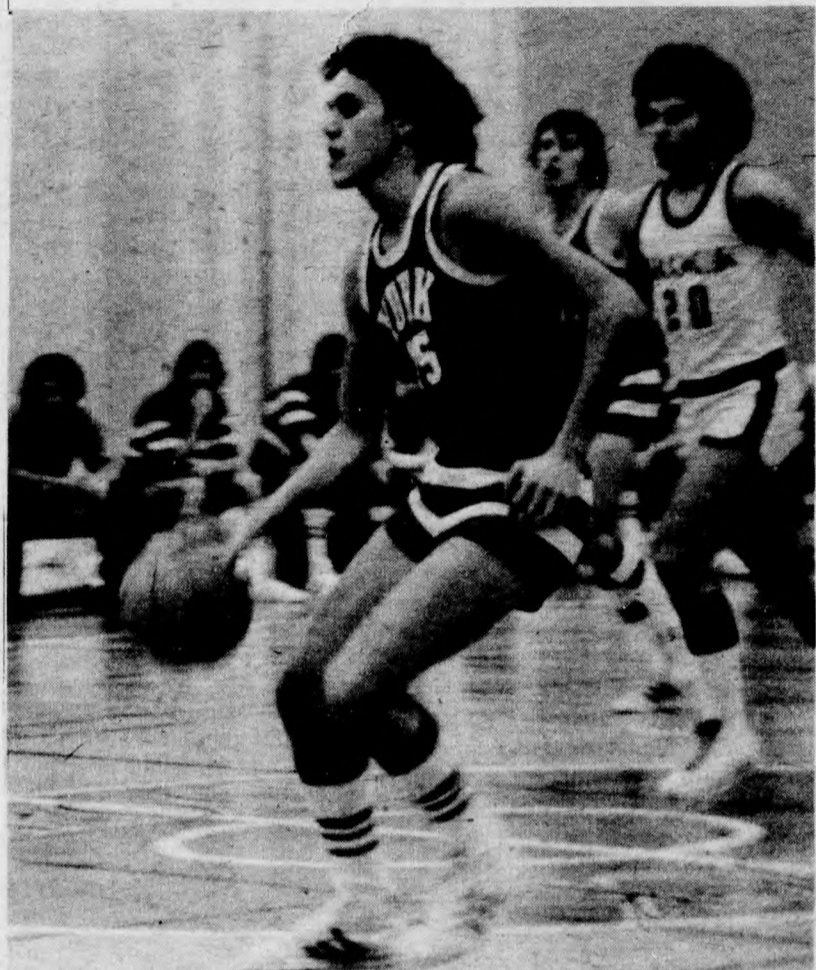
Another parking offender gets nabbed. Have a good holiday!

# Sports

Editor: Frank Giorno

## York defence confused

# Brock rebounding downs basketball Yeomen



Yeoman Ted Galka (45) dribbles upcourt shadowed by Brock's Jim Nelligan (20). Galka was the top York scorer with 23 points.

By FRANK GIORNO

The Yeomen lost to the Brock Badgers 76-70 in basketball action last weekend. Once again their inability to control the middle led to the defeat.

Brock controlled the boards out-rebounding York. Brock's 6'7" centre Ken Murray roamed at will snagging many rebounds and scoring 27 points. He proved to be the difference in the game.

The Yeomen led only during the very early stages of the game—for the most part they were playing catchup basketball. At one point in the third quarter the Yeomen were trailing by 17 points, 64-47. They

began to rally in the final quarter but never got closer than five points.

Both teams were icy cold with their outside shooting, however Brock was able to substitute with lay-ups and tip-in shots off rebounds. High scorer for the Yeomen was Ted Galka with 23 points. Ev Spence, the Yeomen's spark plug, had an off night, scoring only 13 points while missing on numerous shots.

Coach Bob Bain acknowledged York's disadvantage at center but felt the Yeomen gave a fine effort nonetheless.

Coach Bain introduced a new mul-

tip defence system in the game. The results cannot readily be evaluated, however the team did look confused at times, leaving Brock players open for passes.

The Yeomen trailed Brock by two at halftime (41-39). They fell apart in the third quarter and were never able to recover. The game was a dull affair which featured many unpolished plays; turnovers occurred frequently.

York next plays Wilfrid Laurier tomorrow in Waterloo. The Yeomen also will play McMaster on December 28 at Tait McKenzie.

### Sports copy

from games played over the holidays must be brought to Excalibur (Room 111 Central Square) by Jan. 6 for the Jan. 9 issue



York's Ev Spence (15) outstretches Brock Badgers centre Ken Murray to snare a rebound in last Saturday's basketball action. Overall, Brock did most of the rebounding, and the scoring.

## Western bests York gymnasts

BY RHONDA KEMENY

The York women's gymnastic team took second place last Saturday at Western in this season's second invitational meet.

Although the team had only seven competitors, it managed to place second to the Western army with a total of 168.85 points. Western placed first with 225.93 and McMaster came third with 137.0.

In the junior competition, Debbie Glebockie, a first year student at York, tied for first on the beam, and came in second on the floor and third on the bars; Kathy Morris also first year, placed second on the beam, bars and vault.

In the intermediate competition, first-year student Martha Kayler pulled off a first place on the beam and a tie for third on the vault, while Debbie made first on vault, second on bars and a tie for third on the floor.

Patricia Bain, York's only senior A competitor at this

meet, took two firsts in vault and floor, and placed second on both beam and bars.

York came third in the junior team standings with 59.0 and second in the intermediate with 83.05. Western cleaned up in both contests, with 86.15 and 85.0 respectively.

York's results weren't as spectacular this time as they were at the first invitational meet on November 30 at Queen's. After that four and one half hour marathon meet, York's junior and intermediate teams placed first while the senior A team took second place.

Debbie Glebockie took first place over-all junior with a total score of 32.51. Martha Kayler took all-round first place in the intermediate division with 30.63.

Lisa Beverly of York's team turned in a good routine on the uneven bars to take third place with 8.0, only to suffer a bad fall and break her foot.

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**British choreographer visits York**

# Dancer trades awed status for challenge

By AGNES KRUCHIO

The soft-spoken urbane gentleman waiting patiently in the Excalibur office turned out to be no less than one of the pillars of ballet in Britain today. A guest of the department of dance, choreographer Norm Morrice spent three weeks with the students here, creating a new 25-minute dance for the end-of-term workshop to be presented by the students next week.

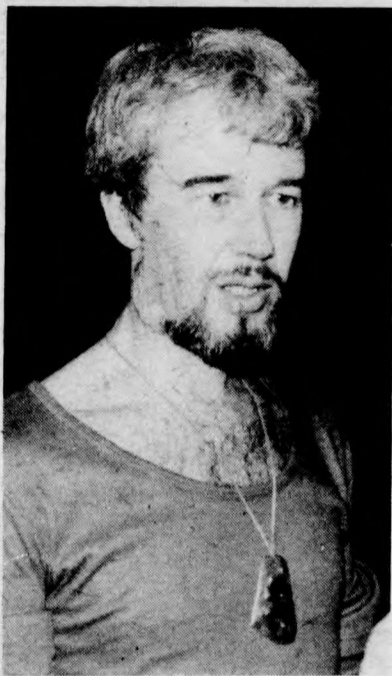
Artistic director of the Rambert Ballet in England for the past eight years, Morrice said he had decided to break away from the company for a year "to play and work around a little bit".

"For years I have been turning down invitations to visit other companies because I did not have the time," he said in his clear precise English.

"I was truly beginning to feel like an establishment figure, and with all its consequences — the authority, awe and worship with which they surround you, everyone always patting you on the head for doing such a good job."

The Rambert Ballet is one of the oldest dance companies in Britain. With some 40 years of experience and many famous students behind it (Audrey Hepburn and Vanessa Redgrave among them), the Rambert Ballet is today the alternate "establishment" company to the Royal Ballet.

Many of Rambert's students went on to found dance companies elsewhere and distinguish



Choreographer Norm Morrice themselves as choreographers. Celia Franca, founder of Canada's National Ballet, had early associations with the Rambert in the '30s.

Morrice described some of the problems of working with an established company like the Rambert.

"One of the biggest problems is to fight off creeping paralysis," he said. "Once you've had a success, people want to have it repeated again and again."

"We did a children's show, for example, called Bertram Battle's (an anagram of Rambert Ballet) Sideshow. It was enormously successful with the kids, and we did it for two years. The company loved it too, but Bertram began to take possession of the company. He had to be killed off almost ritualistically for us to be free to do other things."

Morrice himself was a ripe 19 when he had his first dance lesson — he had been studying science until then, and planned to become an engineer.

A Ford Foundation prize enabled him to study in America; he proceeded to fuse ballet with Martha Graham's modern dance techniques.

Morrice joined the Rambert Ballet some 23 years ago, first as a principal dancer; after seven years he became a choreographer, and eight years ago

the aging Mme Rambert, now 86, entrusted him with the management of her company.

"One of the reasons I wanted to come here (to York)," he explained, "is that I have always wanted to do this, and the universities in Britain have nothing like the dance department here."

He said he was "very excited" about working with the students.

"It really allows one to break old habits, to be suddenly confronted with a group whose members are all on different levels of development."

His next job will be in Cologne, Germany, starting immediately, where he will work with the Opera Company. From there he hopes to go back to his native Mexico for a year.

The dance he choreographed for the troupe of dance students here is entitled Where Now, and will have two casts of 12 students each. The casts will perform alternately during the workshop presentation held next Monday through to Wednesday nightly in Burton Auditorium at 8 p.m. Admission is free.

## More sports

### Yeowomen's time runs out

By MARG POSTE

Time was a problem which plagued the hockey Yeowomen last Wednesday night when they lost a hotly contested match to McMaster 6-5.

With 37 seconds left in the game, the Yeowomen trailed 6-4. They put on the pressure for an unassisted goal by Judy Goodhead, but the buzzer sounded to end the York comeback attempt.

The Yeowomen startled McMaster by scoring the opening goal of the game at the 6:30 mark of the first period on a Goodhead shot. McMaster had previously crushed York by a score of 7-1.

McMaster scored two goals in the first 10 minutes of the second period to pull ahead 2-1. Ambrose scored the tying goal while Baird notched the go-ahead goal for McMaster. Both McMaster goals were scored from scrambles in front of the York

net. York tied the game at 2-2 on Goodhead's second goal of the game.

McMaster scored a third goal when Coveny let a blistering shot from the point find the target past York goalie Ann Dembinski. Lois Cole, McMaster's top scorer made the score 4-2 45 seconds into the third period; two minutes later, Goodhead passed out to Cathy Brown, who fired the puck home making the score 4-3.

Finally, Goodhead scored her third goal of the evening which tied the score at 4-4. The tie was short-lived, however, as McMaster scored two quick goals making the score 6-4. Goodhead's last-minute goal was her fourth of the game.

The game itself was rough. Despite a non-body contact rule, bodies were flying as each team tried to outmuscle the other.

The team plays its next game in 1975, January 16, against the Toronto Baby Blues.



The Murray Louis Company in Burton Auditorium.

## Murray Louis and troupe emphasize 'body' in dance

By MICHAEL CHRIST

The spectacle of stage-struck clowns, nimble slack-wire artists, balancing trios, magicians, and a truly death-defying worm-taming act; all were the creative fantasies of Murray Louis and his company of six attractive dancers who performed his circus ballet, Hopla; just one of three acts which delighted the appreciative audience at Burton this past Monday night.

The Murray Louis Company offers a muscularly kinetic style of modern dance, which ignores the necessity of meaning as they share with us their

particular sense of physical humour in their expression of the sheer joy of dance.

Those who remember Murray Louis as the principal dancer with Alvin Nikolais' company will note how Louis expresses, with his own company, his individual style which stresses the "body", while Nikolais tends to submerge "body" in his dramatic use of stage design and electronic music. Nikolais, in fact, created the lighting and part of the score for this production.

In proximities, the first set, the company was featured in a colorful dance based primarily on contacts and confrontations, as patterns were passed from one dancer to another. Personae, the next set, depended on the interpretation of an improvised musical score performed by the Free Life Communication, a New York modern jazz group. Here the company experimented in the use of the body in performing a series of abstract human landscapes.

Those who missed this stirring performance still have a chance to get tickets to the Laura Dean and Dance Company, January 16, the next production in the Performing Arts Series.

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# Inside Entertainment

Wilder does film's second re-make

## Front Page tailor made for Lemmon, Matthau

By WARREN CLEMENTS

The Front Page has always been an extremely funny story, and despite the fact that the hard-boiled reporters who populate it exist now mainly in history books, the piece retains its bite and relevance.

The only question is, why did Billy Wilder (Some it Hot, The Apartment) bother to re-make it?

While I've never seen the 1931 movie version of the Ben Hecht-Charles MacArthur stage play, the 1940 Howard Hawks re-make, with Rosalind Russell and Cary Grant, was about as good a version as anyone could hope for.

The new film, starring Jack Lemmon and Walter Matthau, is almost note for note the same film, with Lemmon playing the Russell role of reporter Hildy Johnson (the original male part was switched to a female in Hawks' film). The story of a convicted cop-killer and the band of newsmen who gather to report his hanging still has the indispensable roll-top desk as a prop, and the same supporting characters, including the foppish senior reporter who owns the desk, Hildy Johnson's fiancée, and the hooker who tries to save the life of the cop-killer (who turns out to be a scared chipmunk with faintly anarchistic tendencies.)

### PLUM ROLES

Wilder's new film appears to have been made both to cash in on a ready audience — after all, it's light entertainment at its best, in the same commercial league as The Sting — and to give Lemmon and Matthau the plum roles respectively of Johnson and gruff city editor Walter Burns.

As usual, Lemmon and Matthau work together with style, feeding off each other's lines and making the most of their patented double-takes. Lemmon prances, Matthau grouses, Lemmon whines, Matthau barks.

It's almost the same relationship they shared in Wilder's The Fortune Cookies, where Matthau played the shyster lawyer and Lemmon his

weak brother-in-law; the difference is that Lemmon isn't weak this time — he's a cynical reporter with a heart of gold.

### STRONG SUPPORT

Fleshing out this farce are some great supporting actors. Austin Pendleton (the small, bespectacled awards panelist in What's Up, Doc) plays the meek and wounded cop-killer, whose sanity is tempered by a respectable amount of whimsy. And David Wayne plays the foppish elder statesman of the press, who writes sonnets about the hanging and carries around his personal roll of toilet paper to avoid any fraternization with the other plebeian journalists.

The one glaring fault with this Front Page is the casting of Carol Burnett as the hysterical hooker. Her performance is the acting equivalent of a concert given by a screaming rock star who's forgotten the song's tune but feels he has to keep singing. Granted, that particular role doesn't have much to offer any actress; but any potential it could have had was completely lost amid Burnett's histrionics.

Fortunately she is a somewhat minor character. The Front Page belongs beyond question to its decidedly major headliners, Lemmon and Matthau.

Newspaper notices of sneak previews are getting bolder. The recent preview ad for The Front Page revealed everything about the film except its title — a far cry from two years ago, when the "sneak preview" was described in such vague, mysterious terms as "a new



Walter Matthau and Jack Lemmon in a scene from Billy Wilder's re-make of The Front Page.

comedy about a cat", or "a film to make your blood chill".

Obviously either the rules of the game have changed, or publicity agents are afraid that advertising the previews as "the tale of a boy and his dog" won't even draw the bats from the rafters.

(In passing, the feature with The Front Page was Airport '75, Hollywood's answer to the gossip column. Karen Black turned in a strong performance as the stewardess forced to fly a crippled 747, but the effect was undone when Charlton Heston took over and growled the equivalent of, "Nicely done, honey — now go back and sweep out the kitchen compartment.")

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**Menagerie company in Pinter's masterpiece**

**Superb performances strike Home**

By BOB McBRYDE

Pinter plays are haunting, peculiarly poetic, grotesquely, even tragically humorous. Ambiguity, mystification, the impossibility of verification — these are the tools which the playwright skilfully manipulates. Through a delicate balance sustained between comedy and suspense, laughter and dread, he conveys a vision that is deadly serious.

The Homecoming, produced by the Menagerie Theatre Company until December 21 at the Central Library Theatre, is perhaps Pinter's masterpiece. His dialogue contains meanings that transcend those of the words, as verbal confrontations become battles in which the character's diction is his or her primary weapon. A situation is invested with both naturalistic

significance and those universal implications which arise from a depiction of an archetypal situation.

The play takes place in the living room of a strangely diverse English family. Skeletons in the family closet are implied in wandering, yet meaningful discussions between the father Max, and his sons Lenny (a pimp), and Joey (a boxer) as well as with his brother Sam, a chauffeur. Incredible tensions exist between all concerned as implicit in every speech lies the thrust of a symbolic dagger.

**UNACCEPTED STATUS**

Teddy, the prodigal son, arrives home, after a six year absence, with his distracted wife Ruth. Although Teddy's success as an American professor has given him near mythical status in the household pantheon, he cannot assume a place

within the family circle. It is Ruth who gains acceptance in their world of mutedly perverse sexuality.

Like a conqueror goddess she defeats every family member, even the sinewy Lenny whose home is the world of sexual procurement. Eventually she stays with them, assuming the role of mother and lover, in order to replace their dead matriarch — while Teddy returns home to America.

The Homecoming is a work which makes strenuous demands upon any production. Gratuitous violence suddenly emerges from seemingly innocent situations. Grave events are infused with aspects of farce. The Menagerie players, apart from a few difficulties, master the nuances of the script and give quite a credible performance.

Their major difficulty lies in those scenes in which verbal rapaciousness is transformed into physical brutality. Such movements are marred in this production by the actors' problem in conveying the violence of the blows. These incidents become merely humorous rather than hysterically terrifying.

**FIRST RATE**

Sustaining the rhythm of Pinter's dialogue, the production is first rate. With expert casting, and under the controlled direction of David Beard, the play comes alive with those hidden possibilities so vital to its success.

All performances are superb. Tony Miller as Max. Harold Burke as Sam,

and Rick Howes as Joey physically and vocally create believable characters. Peter Stead is marvellously leering in his depiction of the cockney pimp Lenny whose character, containing a multitude of contradictions must be synthesized by a powerful performer.

**VITAL ROLE**

Barry O'Connor is a perfect Teddy, cool yet confused, and with a personality whose residual mystery is superseded only by that of his wife Ruth (Mary Harrison) who conquers the family by look and gesture as well as by a few carefully chosen words. Ms. Harrison is able to create that presence which believably draws the others to her bosom. Her role in the play is vital and she succeeds admirably.

A taste for the work of Pinter is one which is acquired only through exposure to such excellent productions. The work of the Menagerie company in this play is worthy of recognition.

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'All by himself on stage'

# Preston steals show at Harrison's non-event



Jeffrey Morgan photo

By JEFFREY MORGAN

Too bad really — it had all the makings of a real event. Everything that was needed to make it work was there: the vast banks of speakers, the lighting towers, the huge Krishna and Dark Horse symbols — even promoter Bill Graham making a short preconcert speech about people with cameras not needing to use flashbulbs. "You can eat 'em for all I care," was his closing comment to the audience as he turned and headed backstage.

What then, could possibly have gone wrong?

It was certainly nothing that you could really put your finger on. True, the sound system acted up a bit — in fact, during the Indian music segment of the show the amount of feedback coming over the speakers was so painfully loud that at one point Harrison stopped playing and

everybody present. During a small step and jump dance routine with Harrison centre stage, Preston urged the crowd further and further to the brink of hysteria. Following Preston's lead, Harrison further sustained the mood with an equally scathing What is Life. The encore, of course, was My Sweet Lord.

Exactly ten years since his first Gardens appearance with The Beatles, George Harrison once again returned to Toronto to put the finishing touches on a concert year which started off with a double dose of Dylan, hit a middle peak with a double dose of Bowie, and roared to a fulfilling climax with single shots

from Clapton, Wakeman, Reed, Elton and Kiki Dee.

Somehow though while watching the show, one couldn't help but wonder if the combined myth was, indeed, greater than the man himself. After singing In My Life, Harrison took the mike to say, "God bless John, Paul, George and Ringo — and all of their ex's."

A fitting epitaph to be sure, but at the same time not quite as fitting as the words of Jobriath who says, "You don't have to be a hit to be a miss."

The only trouble is that when you are a hit, it only makes it all more painful — and obvious — when and if you do happen to blow it.

turned to give his off stage sound crew a sarcastic 'thumbs up' sign.

And, yes, Harrison's voice did start to fail him for a while during the second half of the show; but, by and by, the remainder of the show was musically flawless as Harrison ripped off ringing guitar licks that conjured up visions of Eric Clapton's comeback concert of several months before.

Such as things were though, it was Billy Preston who finally managed to get the crowd on their feet during the second last song of the set with a blistering version of Outta Space. Taking his by now famous walk, Preston shed his jacket and jive-stepped his way across the Garden's stage and into the hearts of

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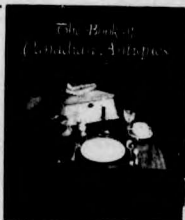
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**Dustin Hoffman tries hard as Lenny Bruce****Film doesn't explain what made Lenny tick**

By AGNES KRUCHIO

The man who had been trivialized into just a "dirty comic", whom Time Magazine called "sick", and to whose nightclub act thousands thronged to see him repeatedly busted in his later years is now on the silver screen. Lenny Bruce the gadfly, teacher, moralist and social critic is now safe.

Let us not kid ourselves that it could not happen today, that he could not be arrested on obscenity charges. The tactics he used were radical relative to his day — he used words like "nigger" to desensitize his audience to their meaning and to promote his profoundly humanistic message that "we're all the same schmuck underneath". He would use some equally radical method to bring us to our senses today.

This is the basic problem with a film, any film, no matter how good, about Lenny Bruce. In reminiscing about him, ignoring his message is made easy. By looking at an illustrated account of his life, we analyse the man under the microscope lens of the camera as some curious 'social phenomenon'.

Such is the treatment Lenny Bruce gets in Lenny, starring Dustin Hoffman, which opens in Toronto next Wednesday. The film struggles with the very real problem of having to pack in much factual information about Lenny Bruce, and offer an insight into his personality, his work, and the mood of the times. It walks a very fine line between an objective and

a subjective treatment, with now the one, now the other winning out.

A series of scenes from Lenny's life, the film is structurally held together by a recurring scene of Lenny in front of an audience, in a smoke-filled joint, bearded and in an army shirt, doing his 'schtick'. His stream of consciousness monologue is sprinkled with spontaneous wit, jokes, and caustic remarks.

The sense of the documentary is heightened by the use of high contrast black and white film. Time is compressed in the film by director Bob Fosse's up-tempo pacing. There is little leisure allowed for the audience to become involved in any of the episodes or nightclub routines before pressing on to the next scene. We get a chance to see how Lenny works — he uses his life as raw material for his humour — but get little insight into why his humour is so honest, so unerringly aimed at the heart of hypocrisy. What makes Lenny tick remains a mystery.

Dustin Hoffman has a formidable job in portraying a man many people still vividly remember. The most striking quality of Lenny Bruce, the immediate feverish intensity of his presence, Hoffman securely captures in only the one paramount nightclub sequence, where he outdoes himself.

Hoffman is surprisingly lively; adopting the comic's timing and style is no mean feat. He also does a fine job in portraying the unravelling of Lenny's personality.

Towards the end, Lenny Bruce was not very funny.

Valerie Perrine plays Honey, (Bruce's stripper-junkie-lesbian wife); her vivaciousness and playful pussycat personality are exquisitely charming. She is very good at being degenerate, dishevelled, becoming undone and

breaking with emotion.

In a most demanding scene, however, where she and Lenny dissolve into a tearful embrace after a sadistic game of the who-have-you-been-sleeping-with genre, her acting hits a rather shallow bottom. Her buoyant personality cannot carry all of the

character and we are left without any real insight into the psychology of Lenny Bruce's wife.

While there is some ground to accuse the film of lacking sufficient bite, it is both an entertaining and worthwhile film, so long we remember to separate it from the real thing.



Dustin Hoffman and Valerie Perrine star in Bob (Cabaret) Fosse's film Lenny.

**Hawklime Monster will disappoint Brautigan fans**

By DOUG TINDAL

Richard Brautigan's latest offering, *The Hawklime Monster*, is disappointing. Brautigan's dawdling schoolboy style remains intact, but the lyrical wit and insight which made it worthwhile are missing.

The *Hawklime Monster*, sub-titled *A Gothic Western*, is neither gothic nor western.

The story opens as two gunmen, Greer and Cameron, crouch in long grass somewhere in Hawaii deciding that they can't bring themselves to shoot a man while he's giving his son a riding lesson.

They quietly leave and occupy themselves with unwestern style carousing until Brautigan sees fit to introduce Magic Child, who hires them to slay the Hawklime monster. The monster is in fact the creation of a group of experimental chemicals which have become sentient and developed a malicious sense of humour.

They turn their inventor, Professor Hawklime, into an elephant's foot umbrella stand and then busy themselves with "fucking up" the minds of the professor's twin daughters.

After a great deal of sex and pointless inane conversation, Greer and Cameron kill the monster by pouring a glass of whiskey into the jar of chemicals.

The professor returns to human form; Greer marries Jane Hawklime but they get divorced shortly thereafter; Cameron and Susan Hawklime decide to get married but have a big fight and call it off; they all spend their money foolishly; the reader hopelessly tries to make some sense of it.

Within the thin plot, Brautigan uses coarse language and sex excessively and indiscriminately; but it is all done so casually, so pointlessly, that it could be deleted with very little change to the story, and no loss of coherence.

With only moderate revision, *Hawklime Monster* could be transformed into a charmingly innocuous children's story and at about half its original length. It would be a distinct improvement.

**Glendon anger**

A York videotape called *Approaching Anger* is now available from Instructional Aid Resources for classroom and group showings. It is a thematic organization of poetry by contemporary poets Sylvia Plath, Anne Sexton, Mary Percy and Margaret Atwood read by Glendon faculty women Cindy Fothergill, Penelope Doob and Adrienne Harris. A growing feminist awareness results in *Approaching Anger* and the tape is an excellent source of generating discussion in classrooms seminars.

**Erratum**

Excalibur last week contained a review of the National Ballet's workshop which incorrectly stated the name of one of the dancers as Karen Jago; it should, of course, have been Mary Jago. Excalibur regrets the error.

**Waves drags in flotsam, jetsam**

By OAKLAND ROSS

Pus, piss, throwing up, mental hospitals and weather-beaten, barely rising thighs are the main contents of the latest issue of *Waves*, York's tri-annual collection of prose, poetry, photographs and what-not.

Grim.

The popular pose this time around is Sylvia-Plathian horror, but without the fascination. There are confessional tales of the poet poisoning his grandmother, or the poet having a lobotomy, or the poet getting mad several times, or the poet going mad, or the poet not having much fun in bed.

There is nothing wrong in principle, with hard-core realism, but the muck itself has no meaning. Eileen Shea's poem, *Visiting my Brother in the Douglas Hospital*, is a lucid and striking picture of hopelessly mad young men. Some of the images (for example, "bricks mortared with pus", "the speech of fish", "skulls like flotsam", "crushed spit around the mouth") are quite lovely but they are buried under their own weight.

In contrast is Robert Clayton Casto's poem, *The Farewell to Venus at Rockland State Hospital*. The poem descends from an image of a transcendental goddess treading summer fields to an almost funereal vision of the hospital inmates as weedlike priestesses sinking listlessly through underwater gloom. The ethereality of the first stanza is transformed into laundry-room steam, then into a floating landscape and, finally, it becomes a dank, watery underworld. It is this balance between the pastoreale and the gloom that gives the poem its shape.

**UNBALANCED**

This balance is lacking in many of the poems. C. Patterson, Andrew Lincoln and Stanley Cooperman, among others, tend to weigh the

whole poem against the last line. The technique can work. The irony and isolation of the last line in Pat Janus's *The Sensitive Lover* is a case in point. But, more often than not, the last line is simply too light to be used as ballast for the entire poem. Repeating it four times as Stanley Cooperman does in *Territorial Grant*, doesn't necessarily help.

There are several fine moments in the book, some of them simple (Frame by W. Robert Arnold), and some of them ambitiously complex (A Phoenix by Installment by George McWhirter). Some of the photographs are very pleasant, especially John Oughton's tranquil oriental composition on page 37.

**GOOD POEMS LOSE**

But the good pieces in the book

are overshadowed by the self-conscious gruesomeness of many the pieces and by the unsettling fuziness of Wave's editorial policy.

The foreign language editor of *Waves* is Hédi Bouraoui. And the total foreign language content of *Waves* is three poems in French by H.A. Bouraoui (a clever disguise).

Bernice Lever, the principal editor, has included a two-page review, written by herself, of Matt Cohen's collection of Canadian short stories, *The Story So Far/2*. The review is a stilted, barely literate tirade against Margaret Atwood, in which Lever concludes that, unlike Atwood, some writers "do not bore their readers with formlessness, or excuse confused writing with 'that's the way it is' (their world view) with their lack of talent to tell their story" (sic).

**Acting group merits recognition, combines energy with innovation**

By BOB McBRYDE

Playing is a short playlet put on by first year theatre arts students last Friday in Atkinson Studio, in the context of student project week. Although attendance was regrettably small, those fortunate enough to see this ritual of dance and movement were amazed and encouraged by the depth of the students' inspiration and talent.

Playing, based on several sources, combined the rhythms of ancient rites with music recognizably modern. With the aid of Glendon professor and playwright Bob Wallace, the students (Gracie Eaman, Les Dodman, Chuck Syme, Phillip Adams and Bess Parrott) mimed themes of the self versus the mask, death and rebirth, man's fall into self-

consciousness, with great emotional enthusiasm.

The participants, with only one week of preparation, choreographed a programme of compressed breadth. Their ritual evoked emotions running a gambit from joy to abject despair within a context which emphasized the transience of both pleasure and pain.

It was interesting to hear afterwards an exegesis performed by one of the few faculty members in attendance in which he described all of the ancient themes from which the players (unconsciously) derived their rite.

One hopes that these theatre students will receive the recognition that their talents merit. With opportunities provided to perform, they will continue to do work which combines energy with innovation.