

Excalibur

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York University Community Newspaper

October 17, 1974

Federation, Union want \$1.10, 70¢ more

Students to vote on higher membership fees

By BONNIE SANDISON
and JULIAN BELTRAME

York undergraduate students may be paying up to \$5 in excess of their present tuition if the referenda to nearly quadruple the Ontario Federation of Students' and the National Union of Students' portion of the Council of York Student Federation's budget are passed.

Currently, the OFS and the NUS claim more than \$4,000 from the council's external affairs budget, but have asked that their share be increased to \$15,000 by next fall.

The basic plank for the provincial student union was to lobby to the provincial government on matters that affected university students, and to keep Ontario students informed on the effect governmental decisions would have on their lives.

The National Union of Students was formed to represent students on a federal level.

The OFS is asking that the amount paid to it by each student through CYSF be increased from 40 cents, presently covered by the CYSF budget, to \$1.50. A York-wide referendum, sponsored by the OFS, has been set for October 30 to decide the matter.

Plans are currently being made for a second referendum dealing with the NUS request for \$1 per student, up from the current 30 cents, to be held later in the year.

CYSF president Anne Scotton has already indicated the council could not absorb the expenditure of over \$15,000 were the referenda to pass, and suggested the \$2.50 portion be added, on approval of the Board of

Governors, to the \$10 per head student fees the council now receives from the University.

Scotton indicated in a telephone conversation that the NUS referendum would be a good time for CYSF to ask for a rate increase of its own, and suggested a round number of \$5 per student to cover the added expenditures of the OFS and NUS, as well as supplement the council budget. She also stated that student fees at York have not increased in the last eight years.

OFS has already received increased rates from the University of Toronto, Ryerson, Western, Glendon College, Lakehead University, and St. Pat's (Ottawa). Carleton was the only university where a vote to increase the fees was rejected, but the university has indicated its willingness to hold another referendum on the issue this year.

The entire NUS and OFS issue came under attack at last week's CYSF council meeting, when McLaughlin council member Rob Wearing won a close 4-3 vote to hold back the entire external affairs budget until a justification could be found for York's membership in the student unions.

"It's a matter of priorities," Wearing told Excalibur Tuesday. "This year the Council wants to concentrate its priorities inside the university; to budget \$6,000 for something which most people are unaware of in this university, makes no sense.

"I asked around in the college and most people didn't know who OFS was or what it does. Some thought it

was a good lobbying agent, and I agree, but I want to know why it costs us \$6,000 to belong to this group."

"I've seen a page of their recommendations and most of them were fine," he added, "but so far I haven't seen the lobbying in action or read newspaper stories on their

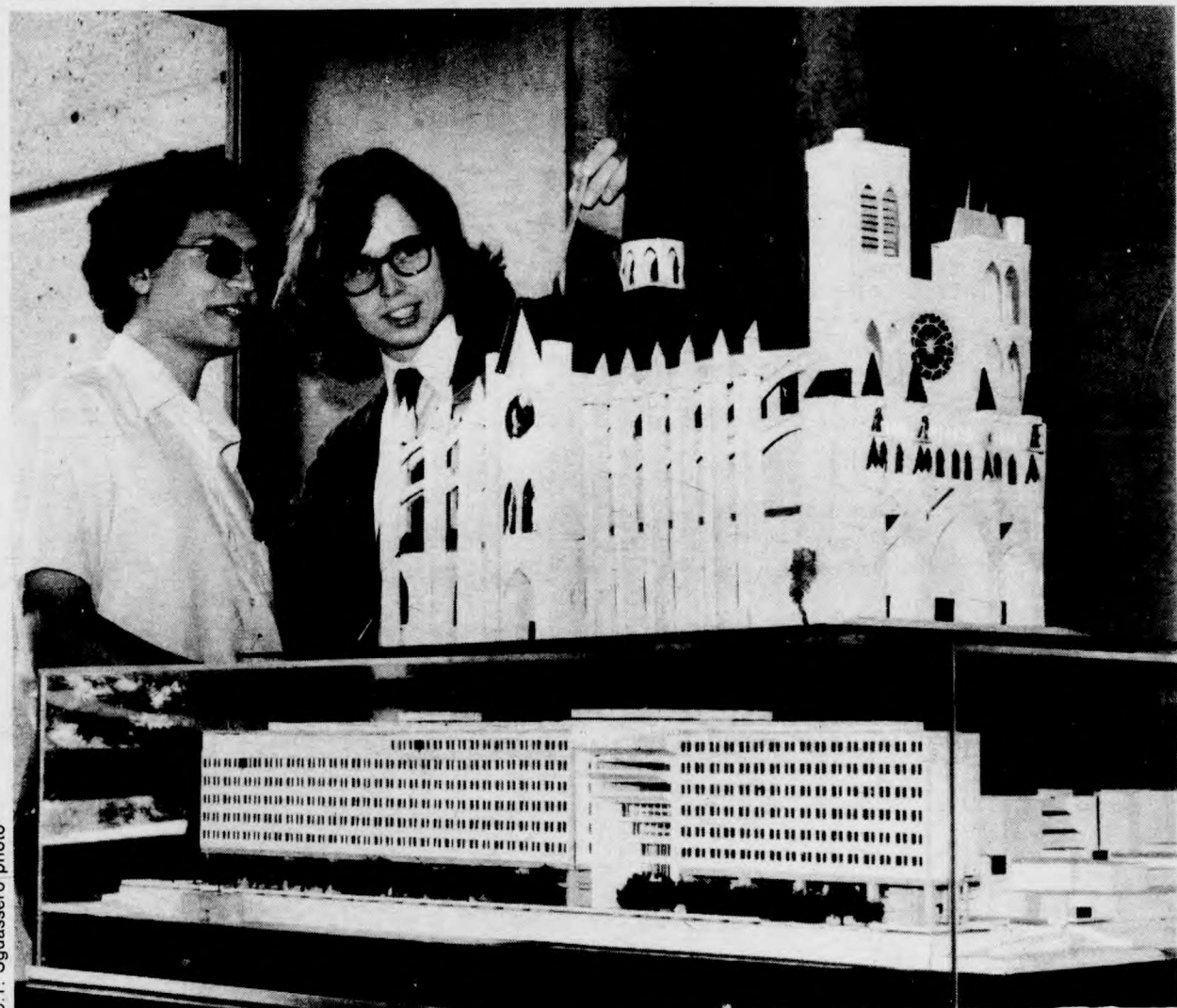
activities."

CYSF has formed a committee which includes Wearing to look into the university's membership in the OFS and NUS, and the advantages derived from such a membership.

"It's kind of a moot issue," Scotton, chairman of the committee, said, "because we can't get out of

paying without having an expensive referendum."

"What bothers me is that OFS and NUS primarily do the same thing," said Wearing. "I would say that we should hold a referendum on the whole OFS and NUS issue, and if it were passed, I would shut up forever."



C. T. Squassero photo

Two students of architecture study the latest proposed model of the York chapel, unveiled this week on the second floor of the Ross Building. Current plans call for the chapel to nestle on the

amphitheatre atop Central Square, although the architect fears "it may runneth over onto the Scott library". Not pictured is the walkway between the tall spire and the president's ninth floor office.

No infiltration, says Dunn

By OAKLAND ROSS

The current controversy over the role of Metropolitan Toronto police on campus surprises George Dunn, director of York's safety and security, because, he says, police have patrolled the university on an occasional basis for the past four years and nobody has complained until now.

"We are not trying to infiltrate police onto campus for some nefarious purpose," Dunn explained in an interview. "And if we were, we certainly wouldn't use marked cars."

As envisioned by Dunn, the role of Metro police on campus is threefold: first, the sight of a cruiser would act as a deterrent to would-be criminals; second, the police could keep watch on off-campus bad characters; and third, the patrols would provide police with some familiarity with York's "rabbit-warren" campus, thereby improving their ability to handle emergencies.

Dunn stressed the importance of maintaining good relations with the police. "We want to be able to count on the police in an emergency," he said.

Dunn does not want a confrontation to develop between himself and the student body over the issue of police on campus. In his opinion, the police are not here to make arrests, but to supplement the operations of campus security personnel.

"And we're not a morality squad here," Dunn added with emphasis. "We're here to protect university property."

York is "an easy place to rip-off," he said. While he considers his 14-man staff capable of keeping theft

and property damage on campus at a "tolerable" level, he would like to see a heightened "community awareness" of security problems.

Harbinger gets stay of financial execution

By BONNIE SANDISON

Calumet College has granted Harbinger a temporary reprieve from the financial dilemma that would have forced the student clinic to fold by tomorrow.

Due to a last minute Tuesday afternoon announcement by Ian Sowton, master of Calumet, pledging money to ensure the continued operation of Harbinger, the previously announced closing date of October 18 has been extended. The financial crisis occurred due to a lack of funding from the colleges, CYSF, and the administration.

Harbinger, located in the Vanier College residence, has functioned at York for the past four years as a service to York students, giving information, counselling and referral in the areas of birth control, abortion, drugs, venereal disease, and personal problems.

Marla Whitman and Shelley Howell, the two full-time coordinators of the programme, train the volunteer staff of 18 individuals who put in a minimum of seven hours of shift work a week as well as attending staff meetings.

Harbinger has not received any funds from either the administration or CYSF since August, 1974. Their budget proposal has been given to CYSF, but no budget meeting has

taken place to endorse it.

John Becker, assistant vice-president, raised a number of questions concerning the operation and organization of Harbinger in an October 3 memorandum to Dr. Joan Stewart, head of the Counselling and Development Centre, Dr. James Wheler, head of Health Services and Anne Scotton, president of CYSF.

In the memorandum, Becker said he felt "somewhat ambivalent" about the volunteer staff, the board of directors, the function of Harbinger in the community at the present time, and the spending of money on the clinic, when there might be a better way to carry out its services. He asked Stewart, Wheler, and Scotton to meet and advise him on the situation.

In an interview on Tuesday, Becker said, "Harbinger's main problem is a lack of money, and ensured continued existence is hampered by this."

He said his memorandum was designed merely to raise questions and get those involved either to approve or disapprove the continued need for Harbinger's existence.

CYSF and some colleges, however, have declined to fund Harbinger pending the examination of Health Services requested in Becker's memorandum.

"Harbinger at its beginning served as a bridge for students who could not go to the administration for help," said Becker, "and I'm not sure that bridge is still necessary."

Harbinger has continued to function in the last five weeks and has gone deeper into debt. In reaction to this increasing deficit, Becker sent a second memorandum on Tuesday to Harbinger stating the budget account would be closed as of October 18.

In addition to Calumet's funds, Harbinger has received a \$500 guaranteed grant from Founders college and a grant of \$1,000 from Bethune.

A letter sent to Becker October 8 by the Harbinger staff stated that they "not only support, but strongly

encourage, the inclusion of Harbinger's services in the Review Committee's inquiry into health services on campus."

This committee, composed of faculty and students and originally conceived five months ago, has not yet convened, and Becker said it would not be fair to make the committee rush a decision on Harbinger just to get them out of this financial mess.

However at the October 9 council meeting, Scotton said that if the investigation were not carried out within a week and a half, she would take matters into her own hands.

Members of Harbinger are waiting to learn how much money will be promised to them from all sources before they can reach a decision on the clinic's continued operation.

Abortion forum in Curtis tomorrow

A meeting to protest the present abortion laws and the conviction of Dr. Morgentaler for "illegally performing abortions" will be held tomorrow in Curtis LH-A at noon.

Eleanor Pelrine, founder of the Canadian association to repeal abortion laws, and Heidi Fischer will speak and present a special taped message from Morgentaler.

Morgentaler is currently appealing to the Supreme Court a Quebec Court of Appeals ruling that sentenced him to 18 months in jail and three years' probation for performing abortions. This court overturned an earlier verdict of a Montreal jury that acquitted Morgentaler on the same charge.

Poetry and the Ordinary Person

Speaker's bureau weds York to community

By ANNE CAMOZZI

A free lecture on Poetry and the Ordinary Person, offered to a woman's church group by York? Believe it or not, this is one of the upcoming engagements of the Speaker's Bureau.

The bureau, operated by the Information and Publications department, evolved last February in

response to ever-increasing requests from outside the York community for speakers from York with various expertise who might address clubs and other groups.

Denys Brown, community relations officer for the department, sees the bureau as "highly successful and a valuable service to the community". Close to 150 York faculty

members have volunteered their services free of charge, barring expenses, and the community use of the programme has been extensive.

Originally brochures were sent out to special interest groups and clubs, but requests now come from schools, libraries, and small community groups as well.

The club or group makes a request

for a specific topic or speaker, and Brown acts as the liaison between the group and the faculty member who has offered his or her services. Often Brown will offer suggestions to interested parties on various speakers or topics that might suit their specific needs.

With the Speaker's Bureau as only one facet of her job, Brown sees the bureau leading to further exciting interactions between York and surrounding communities, with the "community dictating what will happen".

York is being surrounded by a rapidly developing and densely populated community, said Brown, and projects such as the Speaker's Bureau, which take the ivory tower image away from the university and bridge the gap between academia and reality by contributing positively to the community, can't help but succeed.

The speaking engagements vary from a single event to a series of lectures, seminars, or panel discussions. One group of highly motivated North York high school students particularly interested in science have not only organized a series of lectures on various scientific topics, utilizing members of the Speaker's Bureau, but have arranged to hold the week-end lectures in the Petrie Science building to further enhance their learning experience.

Art of Living series blooming

Today at 1:30 p.m., the third session of the free Art of Living course sponsored by the York Ontology Club presents Manning Glicksohn from McMaster University. Glicksohn will speak on the topic Being Where You Are, which could be translated into the statement "bloom where you are planted".

This session will be held in 110 Curtis. Anyone is welcome to participate.

Next week's session is in Curtis LH-G.

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YORK STUDENT FEDERATION

Notice of By-elections

Wednesday, October 30, 1974

To fill vacancies on the Council of the York Student Federation

Calumet College - 2 reps

Vanier College - 2 reps

Founders College - 2 reps

Winters College - 1 rep

McLaughlin College - 2 reps

Stong College - 1 rep

as well, a referendum will be conducted regarding a proposed fee increase to the Ontario Federation of Students

Nominations will open October 16

and close at midnight October 23, 1974.

For further information contact CYSF - 667-2515

Interested in Law at Osgoode?

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FINE ARTS MAJORS!

Study Lists for all registered majors were mailed out on October 7th, 1974. If you have not received your Study List, it is most important that you contact the Office Of Student Programmes, Room 222, Fine Arts Building.

667-3656

NOW!

Radio York in gear

By STEVE HAIN

"This year, four out of every five station members are first year people, with everyone in news being new. These people are taking their responsibilities seriously, and although the programming is not perfect, it is more comparable to year-end programming than that at the beginning of the year. I would say that this is the best staff yet."

Pete Desrochers, Radio York

Radio York is off and running once again.

"The station got off to a good start from day one, with everyone doing a little something," said station manager Pete Desrochers. "People were working, with no-one sitting around in the wings. This shows good organization considering that this is CKRY's largest staff ever, comprising 70 members."

Last week brought some good news into the station from the chambers of the York Student Federation. Last Wednesday night, CYSF approved a \$7,000 budget, with the possibility of another \$2,500 grant within the near future.

This money will be divided into much needed areas at the station. Most of the money will go towards equipment repairs in the production department and the master control board in the main studio.

Some will be put towards record replacements and programming, such as the weekly bearpit specials and radio plays. The remaining dollars will be used to pay rentals, with cable companies, the news teletype and speaker rentals heading

the list.

What will not be provided for is a portable sound unit. This unit would be used by the individual disc jockeys to provide a dance service to the York pubs.

"If the people of York University want it, we'll do it," said Desrochers. "If the colleges want to put up the money, we're the most qualified and would be happy to do it. If not, we really don't care."

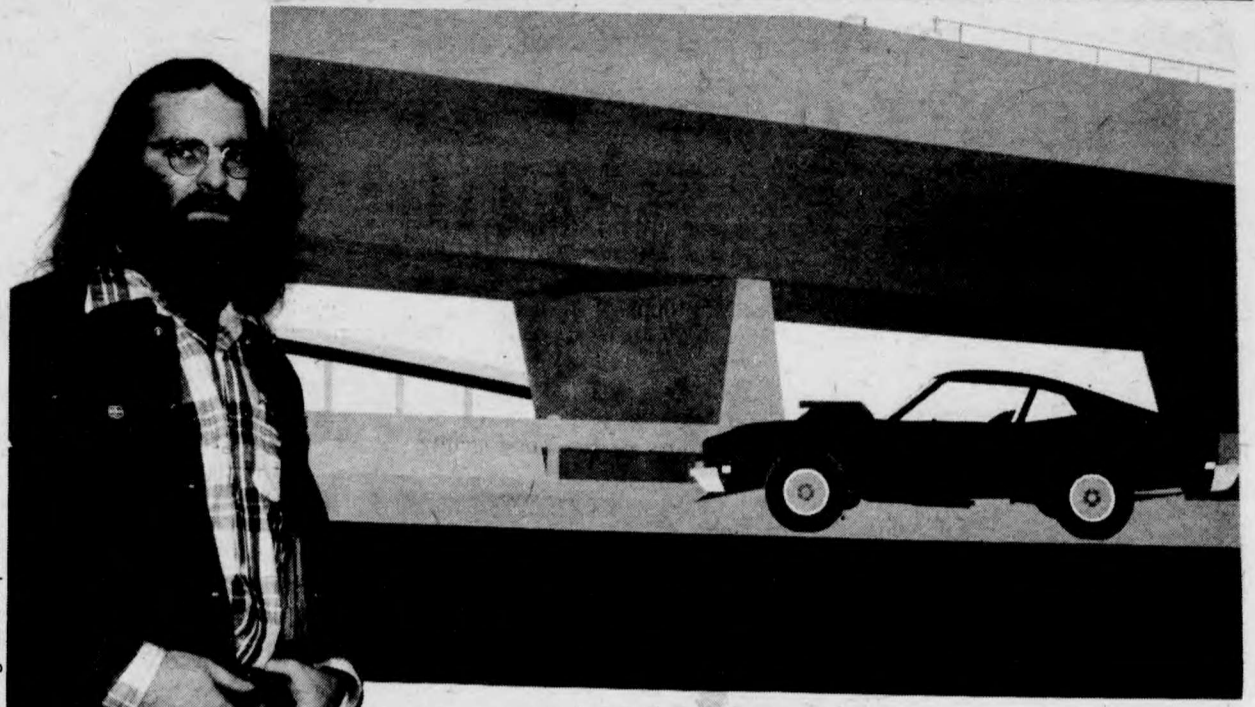
So for those of you munching on Versa burger or southern fried penguin in the cafeterias, or, if you're lucky, in the common rooms chewing peanut butter and jelly sandwiches from home, give a listen. There are 150 outlets on campus, and you'll be surprised by what you hear.

New red rocket will ease transit

All those who have been stranded when the Red Rocket, filled to capacity, left without them, can take heart; York is about to be blessed with a new bus.

The fourth red rocket, which seats 44 passengers, will cost an estimated \$16,000 and will take approximately 8 to 10 weeks to arrive from its Ottawa manufacturer. In the interim York will be renting a 'loaner bus' from Travelways Limited to handle the overflow at the bus stop.

Bob Tobin of the physical plant, who has received complaints regarding the bus service, feels confident that with the addition of the new bus, adequate service will be provided.



C.T. Sguassero photo

Artist Charles Whetstone stands beside his acrylic on canvas rendering of Radar Love, currently on display in the Fine Arts building. The full tale

appears on page nine, including an exposé of Whetstone's penchant for '55 Dodges.

US welfshes on Great Lakes cleanup

OTTAWA (CUP) - The United States is violating a Canadian-American agreement to clean up the Great Lakes.

The agreement, signed by Pierre Trudeau and Richard Nixon in 1972, would have placed pollution in the Great Lakes under control by 1975.

By 1975, 100 per cent of municipal sewage on the Canadian side will be treated.

On the American side, only 35 per cent of municipal sewage is now treated. And Russell Train, administrator for the US Environmental Protection Agency, says that the agreement requires only that the Americans initiate treatment by 1975.

The US administration has held up more than \$9 billion earmarked by Congress for environmental cleanup, of which \$2 billion was for the Great Lakes.

The International Joint Commission, the agency that oversees water quality between the two nations, has

found that water in some areas of the Great Lakes is getting worse instead of better.

"It's damn frustrating," said one Canadian official, "It's plain stupidity trying to clean up half a lakes system, and that's what Canada is trying to do."

Bottoms up puts Seagrams over top

OTTAWA (CUP) - If people drink more when times are bad, last year must have been terrible.

Unless you happen to own Distillers Corp. Seagrams Ltd., whose

profits were up \$8.89 million over 1973 levels as of July 31. But then, times were obviously pretty bad in 1973 as well, what with the company's profits of \$81 million on sales of over \$1.5 billion.



Alan Shaon photo

Socialist League spokesman and past United Left Slate candidate for the CYSF presidency, Dale Ritch, talks with Radio York moderator Rick Leswick on The Need for Socialism at last Wednesday's Bearpit session.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Campus patrol would sow seeds of tension

The idea that York's security department is encouraging the Metropolitan police to patrol the campus is disturbing.

Security head George Dunn has assured students that police are not being "infiltrated onto campus for some nefarious purpose," and surely no-one believes a great plot is being hatched to bust half the campus for assorted misdemeanors.

But on a less melodramatic level, there may indeed be reason to encourage the police to stay off campus — if only because of the potential disruption in the daily student life which the presence of a yellow car might trigger.

First, consider the arguments for inviting the police on campus. Staff sergeant Bill Bishop of Metro's 31 division, which includes the university, said it was

his experience that "the best prevention is patrol — letting the officer be seen."

That premise seems fairly sound, until one reads the result of a year-long test carried out between 1972 and 1973 in a 35-square mile area of Kansas City, Missouri. The area was patrolled for successive periods by one police car, four cars, five cars, and no cars at all.

Results showed that there was almost no difference in the crime rate or number of arrests between patrolled and unpatrolled neighbourhoods.

It is hardly wise to place all one's faith in a single study; and yet, simple logic indicates that with the infrequent touring of a patrol car weaving from Highway 400 to Keele between Finch and Steeles, the chances of that car being in the right place at the right time are slim.

Another argument in favour of police on campus is that they might spy a criminal whom they may have run into previously, pull him over and ask him for identification.

The point is valid; but what, one wonders, if a residence student were to stagger from his home after midnight, intoxicated or stoned, and attract the attention of the familiar yellow auto. How would that student be treated? If he were to bolt out of sudden fear or confusion, what would the officers' reaction be? Would we have some dramatic chase through a college complex? And to what end?

At this point, we recall the infamous Vanier bust of last year, which began when a group of plainclothes policemen "got lost" in Vanier residence and happened to stumble into a floor party where York ID wasn't being checked.

The benevolent cops booked the whole crowd as found-ins at a party where liquor was being sold without a licence.

York's current dilemma is that following the recent wave of thefts and assaults, the security department feels a need for added help in protecting the campus from criminals; however, considering the number of unlicensed drinking parties and persons strolling around campus with an ounce of hash in their pockets, a sizeable percentage of the York population is made up, technically, of criminals.

In other words, we want the cops to prevent those crimes we wish prevented (theft, property damage, violence), and to ignore those crimes we don't consider crimes (those old familiar drinking and drug laws).

Drinking infractions seem particularly trivial, since a resident student whose mailing address is invariably 4700 Keele tends to view the campus as his home and therefore private residence.

In the case of cannabis, though, we have to cope with the stupid laws governing marijuana; could we ask an officer merely to ignore the proliferation of joints as the security squad has ignored them in the past?

To pose the ultimate question: does the value obtained from patrols outweigh the loss of a certain freedom of movement?

The answer is no. We foresee the presence of Metro police on campus creating possibly ugly confrontations, as well as establishing a basically paranoid atmosphere.

To our mind, the recent criminal incidents on campus don't warrant the intrusion of

police vehicles into an environment which, while admittedly not a sanctuary, has established itself as a fairly tension-free place with a minimal number of restrictions.

George Dunn has stressed that we must keep on good terms

with the police, so that we can count on them in emergencies. But we've been on good terms with them for the past several years, without extending an open invitation to patrol the campus at will; there is no reason to extend that welcome now.

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Jurgen Lindhorst



"All the regular buses broke down, and the new Red Rocket wasn't ready, so somebody figured, why not get a good trajectory along Finch..."

— Column

Very steep marching indeed

By JAMES McCALL

"A common and natural result of an undue respect for law is, that you may see a file of soldiers, colonel, captain, corporal, privates, powder-monkeys, and all, marching in admirable order over hill and dale to the wars, against their wills, ay, against their common sense and consciences, which makes it very steep marching indeed, and produces a palpitation of the heart."

Thoreau, *Civil Disobedience*

New York July 1968

For a long time, sitting in that cell, I felt I had found my proper place in society, that I could not be what I was without eventually ending up in jail. But I also felt curiously relieved. It was as if I no longer needed to think about making choices; they now would all be made for me.

There was a row of five cells on that floor of the police precinct station. Each 10 by 10 by 10 cell contained one man, but you could see no-one except an occasional guard, because the bars were only on the side facing the walkway.

All night long the lights burned in the ceiling of the walkway, but it was hard to sleep anyway lying on a steel bench six feet long and a yard wide with only a blanket as a cover.

For a while some of the other prisoners talked to each other about how long each had been gone from the army, and how each had been caught and what the stockade at Ford Dix, New Jersey would be like, the one to which we would be taken the following day.

Some had been absent without leave several times and were quite veterans about the whole procedure. I did

not talk that night nor eat for the next three days; I was afraid of violating that strange feeling of repose.

Earlier that day I had waited for two hours in another New York precinct station after notifying the desk sergeant that I had been absent without leave for two months, before the armed forces police came. Two rather bored looking noncoms armed with forty-five automatics escorted me with handcuffs through my belt — which was turned around to buckle in back lest I should entertain any second thoughts about my decision.

They directed me to sit in the middle of the back seat of their car and not to move, the threat was implied but clear. We drove for what seemed an inordinately long time before we arrived at my room for the night.

Now, six years later, the United States government, presumably as a gesture of compassion, is allowing deserters and draft dodgers to "work their way back into society." It is a characteristic of evangelical people to want to help those who have strayed from the correct path, to rehabilitate the unfortunate who have made mistakes, to show the unenlightened the flame of truth.

I have often been congratulated on my courage in coming to Canada. These people say that the Vietnam War was immoral and that I was morally bound to refuse participation in the American army. Other people have been quite pointed in their contempt for any one who would desert the army of his country and flee to a foreign land for refuge.

I think the truth lies somewhere else. For each person there are times when he must make a decision, usually involving very unclear alternatives, the result of which will not entirely absolve him from guilt. It is a question of which is the least bad thing to do, and of accepting the consequences of one's act.

Excalibur still needs a photo editor, typists, and writers of all kinds.

Unlimited opportunities!



Staff meeting
2 p.m.
today.

Room 111
Central
Square

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

York Pro-life posters slanderous, offensive

This letter is written in severe reaction to the little blue and white posters that have been issued by the York Pro-life group.

The poster carrying the slogan "Anyone can make a million", coupled with a picture of Dr. Henry Morgentaler, is a gross insult to Morgentaler and is also most abusive in that it advances a negative Jewish stereotype.

First of all, Morgentaler does not perform abortions to "make a million." I am quite certain that Morgentaler is motivated by his own moral and philanthropic considerations, and not by money.

Whatever his considerations are, they are not in question here. What irritates me is that this Pro-life group and their posters appear to at-

tack Morgentaler more than they do abortion.

If I were Morgentaler, I would want to sue Pro-life for slanderous misrepresentation, which brings me to my second point.

Morgentaler's name is nowhere to be found on the poster. Anyone unfamiliar with the abortion issue is probably not going to know what

Morgentaler looks like. Morgentaler appears to fit the Jewish racial stereotype very well.

So! Here is a poster of this Jewish-looking man with the caption "Anyone can make a million" right beside it.

Hence, the poster appears to be subtly antisemitic, along the age-old line of the 'money hungry Jew'. To me, this is revolting and in very bad taste.

This Pro-life group has really shown its true colour.

How sincere is this anti-abortionist group when they issue posters that can so easily be associated with anti-semitism?

Brian R. Edson

and study here, and even eat here when it is necessary; make it a little easier on all the York people by providing good food services.

Mary Jo Wiley
D. A. Forsyth-Smith

Aid for Cypriots urgently needed

We, the Hellenic Student Association, appeal to you in the name of humanity to help us relieve the misery and helplessness that has suddenly and ruinously engulfed our people in Cyprus.

An estimated 250,000 innocent people have been left homeless and hungry as a result of the recent events in Cyprus. They have no food, no homes, no clothing, no medical supplies, no hope; and the coming winter, the sickness and death hover ominously over their heads.

There is absolutely nothing that they can do.

But we, who are fortunate in that we have not experienced such harsh evils, can we, knowing of the plight of these people, sit back and let them die without lending a helping hand? Surely not; what would our high ethical ideals, the soil of our society, amount to if we did not feel obligated to answer their cries of despair?

Now is not the time for attributing responsibilities: over and above all other considerations, it is our most sacred duty as fully conscientious human beings to aid those in desperate need of help.

To this end, the association is raising funds by any means it can. We are imploring you, therefore, to contribute whatever you can towards this worthy cause.

Please do not forget our helpless people.

Please make all contributions payable to The Hellenic Student Association of York University, room N111 Ross.

Michalis Vitopoulos
HSA President

Opinion

Death of a Chilean: attempt to disorganize resistance

By GARY KINSMAN

Miguel Enriquez was the general-secretary of the Movement of the Revolutionary Left, the largest far left organization in Chile. He was murdered on October 4 by the reactionary Chilean junta, in a gun battle that lasted for nearly two hours at one of the MIR underground headquarters.

The MIR was formed in the middle 60s through the fusion of a number of far left groups. During the Allende years it attempted to push the mass struggle forward by leading peasant land-occupations and by helping in the creation of organs of popular power (the cordones industriales and comandos comunales). Since the right wing coup it has been the major active pole of the resistance.

RESISTANCE SYMBOL

Enriquez was killed because he and his organization were a symbol of armed resistance to the dictatorship.

He was killed because the politics of MIR and its underground organization posed a threat to the continuation of capitalism and the bloody dictatorship in Chile.

He was killed because the MIR has initiated the formation of popular resistance committees in the factories, in the poblaciones (working class neighborhoods), in the barrios (poor communities) and even in the armed forces.

Enriquez was killed because MIR has organized active resistance to the junta in the forms of slow-downs, strikes, sabotage and armed actions.

While the MIR has made political errors, as the largest revolutionary organization in Chile it has succeeded in organizing and directing the revolutionary resistance. The junta, faced with in-

creasing popular unrest and international isolation because of mass movements in support of the Chilean workers and peasants (particularly in Europe where workers refuse to load cargos and produce products from Chile), picked this time to kill Enriquez.

It attacked out of its weakness and isolation in a desperate attempt to disorganize the resistance. However, the resistance in Chile will not stop.

BASE ERODES

The masses' living standard continues to fall, atrocities against the workers and the left continue, and even the middle class base the junta had at the time of the coup moves away from the generals. Given this situation, it is likely that the mass movement will rise and that armed resistance will emerge.

Revolutionaries in Chile face increasing repression and need all the aid we can give them. Political prisoners face inhuman conditions and possible executions. Enriquez's companion, who was captured and wounded in the same incident, faces death.

Here at York all the money and support we can give to the fighters in Chile is both crucial for their struggle and necessary for us to understand the lessons of the concrete struggle for socialism.

We must not forget that our protestations do have some effect, both on the credibility of the Chilean junta internationally and their bargaining power, and on the resistance itself inside Chile, whose struggles are supported by solidarity actions.

There will be a meeting today at 1 p.m., in S174 Ross to which all groups and individuals are invited. The meeting will be sponsored by the Revolutionary Marxist Group as a memorial to Miguel Enriquez and in solidarity with the MIR.

York food service creating chaos, pathetic quality

We are writing in protest of our dear food services. We can't sit back and watch this continue any longer.

We are speaking for a great number of people you have yet to hear from. What you will hear about is the pathetic quality of the food, cold by the time one gets through the cash line; the prices of food such as celery and oranges (20¢ each), and other such foods untouched by the steamer and therefore healthy; the use of only one server in complex 2 creating chaos at lunch and dinner because of the flood of day students.

We suggest food services look up and see the mess that has been created because of their new ideas for 74/75.

Forced into purchasing a meal plan at the price of \$460, we believe the residence students of York deserve a little consideration and respect for our health and our palates.

For the day students, a little more consideration for the fact that they must travel to this university, work

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 4:30 p.m. - Biology Research Seminar - "Recent Advances in our Knowledge of Infection with Small Phages" by Dr. R.L. Sinsheimer, California Institute of Technology - B, Stedman.

7:30 p.m. - 10:30 p.m. - E.G.O.-Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Bio-Energetics I" by Ken Allen - admission \$6.00; \$4.00 for students - 107, Stedman.

Friday, 9:30 a.m. - 4:30 p.m. - 1974 Bi-National, Tri-City Urban Symposium - a four-day conference (October 16-20) of which today's seminars are open to all interested persons - speakers include: York Professors Frances Frisken, Peter Homenuck, A.J. Diamond; Irving Grossman, architect; Pat O'Neill, Executive, Edgeley Tenants Association; University of Toronto Professor Hans Blumenfeld; Jon Caulfield, journalist; Whipple Steinkraus, Metro Toronto Transportation Plan Review; Joe Berridge, City of Toronto Planning Board; and Ellen Adams, North Midtown Planning Group - 038., 039 Administrative Studies Building.

2 p.m. - Public Lecture - (Faculty of Graduate Studies, CRESS) "Scattering Calculation for Some Elementary Processes" by Mary Kuriyan, candidate for the Ph.D degree - 317, Petrie Science Building.

Monday, 4:30 p.m. - Biology Research Seminar - "Endocrine Regulation of Insect Development" by Dr. L.I. Gilbert, Northwestern University - 320, Farquharson.

Tuesday, 12 noon - York Poetry Series- (English Department, Humanities Division, Faculty of Fine Arts) with Rudy Wiebe, Professor of English at the University of Alberta, and author of four novels - Faculty Lounge, S872, Ross.

8 p.m. - 10 p.m. - E.G.O.-Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Quantitative Laboratory Experiments of Extra-Sensory Perception" by Howard Eisenberg - admission \$5.00; \$3.50 for students - Faculty Lounge, S872, Ross

Wednesday, 4:30 p.m. - Chemistry Seminar Series - "Evolution of Conformational Principles in Nucleic Acids" by

Professor M. Sundaralingam, University of Wisconsin - 317, Petrie.

FILMS, ENTERTAINMENT

Thursday, 1:15 p.m. - Cine Participation - "Qu'est-ce qu'on va devenir? - un film québécois récent de l'ONF et suivi d'une discussion - 129, York Hall, Glendon.

9 p.m. & 10:30 p.m. - Cabaret Theatre - show features Rick Wolfe and Cathy Henderson in works by Harold Pinter - 004, Vanier.

Friday, 8:30 p.m. - Concert - "An Evening of Robert and Clara Schumann" featuring Kathryn Root and Barry MacGregor - admission \$1.00 - Old Dining Hall, Glendon.

8:30 p.m. - Film - (Winters) "Cabaret" (Liza Minnelli) - admission \$1.25 - I, Curtis

8:30 p.m. - Performing Arts Series - (Faculty of Fine Arts) featuring the Royal Shakespeare Company in a play entitled "The Hollow Crown" - individual tickets for this evening are \$7.00; \$5.50 for staff; \$3.50 for students - Burton Auditorium.

9 p.m. & 10:30 p.m. - Cabaret Theatre - show features Rick Wolfe and Cathy Henderson in works by Harold Pinter - 004, Vanier.

Saturday, 7:30 p.m. - Party - (Glendon Black Students Union) everyone welcome; licenced - admission 50¢ - Hilliard Residence Basement, Glendon.

8:30 p.m. - Film - (Bethune) "Parallax View" (Warren Beatty) - admission \$1.25 - L.Curtis.

8:30 p.m. - Performing Arts Series - (Faculty of Fine Arts) featuring the Royal Shakespeare Company in "Pleasure and Repentance" - \$7.00; \$5.50; \$3.50 - Burton Auditorium.

Sunday, 8:30 - Film (Bethune) "Parallax View" - admission \$1.25 - L.Curtis.

8:30 p.m. - Film - (Winters) "Cabaret" - admission \$1.25 - I, Curtis.

Monday, 3 p.m. - Film (Natural Science Division) "Lower than the Angels" - L, Curtis.

4 p.m. - Films in Canadian History (History Department) "Question of Identity" (28 mins.) and "Susannah Moodie" (15 mins.) - I, Curtis.

8 p.m. - Concert - featuring the York New Music Cooperative

under the direction of David Lidov with guest artists Rose Bandi (soprano), George Nochoff (electronic music tape composition) and Jim Hiscott (piano) - no admission charge - Junior Common Room, Stong.

Tuesday, 2 p.m. - 4 p.m. - Japanese Films (Humanities/Social Science 277) "Pomegranate Time" - L, Curtis.

4 p.m. - 5:30 p.m. - Film (Humanities 376) "The Gold Rush" - I, Curtis

7 p.m. - French Cinema Films - (Film Department) "Pick Pocket" - L, Curtis.

Wednesday, 4:15 p.m. - Film (Humanities 373) "Sunrise" (1927; Murnau) - 204, York Hall, Glendon.

8 p.m. - Play (English 253) admission 50¢ - Pipe Room, Glendon.

CLUBS, MEETINGS

Thursday, 1 p.m. - General Meeting - of the Green Bush Inn, Inc. - N111, Ross.

1:30 p.m. - Ontology Club - "Art of Living" continues; today's topic is "Being Where You Are" by Manning Glickson, McMaster University - 110, Curtis.

7 p.m. - York Homophile Association - meeting - 215, Bethune Monday, 7:30 p.p. - York Bridge Club - Vanier Dining Hall.

SPORTS, RECREATION

Sunday, 2 p.m. - 5 p.m. - Recreational Indoor Tennis - first meeting - all interested members of the York community are welcome - for further information call Professor Wilson Head at local 3350 - Tait McKenzie Building.

Tuesday, 7:30 p.m. - 9:00 p.m. - British Sub Aqua - 110, Curtis.

MISCELLANEOUS

Thursday, 1 p.m. - Career Information - representatives from Simpson-Sears, Imperial Oil and Proctor & Gamble will be on campus - S167, Ross

Tuesday 1 p.m. - Career Information - representatives from the Toronto-Dominion Bank and Thorne Riddell will be on campus - S167, Ross.

Non-participation waives right to complain

By DAVE HOCKMAN

Student associations were formed at York for the most part in the late 1960s, at the height of student activism; the History Students Association came into being in 1969.

Designed to bridge the gap between the ideas and outlook of the students and the faculty, it was mainly concerned with functioning as a forum to encourage interaction and facilitate liaisons between students and faculty.

At the time the HSA was formed York had the rather unique distinction of having 'radical' administrative policies which gave students a voice in controlling their

education. The history department was one of the first to recognize that students had a contribution to make.

The HSA, once granted its powers, was very active for two years.

Apathy has been a developing problem at York for several years and this has reflected itself in the declining participation in the student associations.

The HSA slipped from the point where elections were needed to determine HSA positions to a state where the chairman was elected by acclamation last year and some of the committee positions were filled by methods little short of coercion. Even that was an improvement

over the previous association, which had had vacant positions throughout most of the year.

The question is: do students want to have an effective voice in the conduct of their education or do they feel that the responsibilities and the work entailed in having a voice in the administration are not worth the gains?

Personally I suspect it is the latter. Apathy is not a problem of students being uninformed but a conscious decision not to get involved.

This is significant not only for the history students association, but for all student associations.

If the feeling that some of the bureaucrats in this institution believe the students exist to serve the university, and not vice versa, has not yet struck you, then it probably will before you leave here. But if students do not take an active role in the policy-making process of the university, they will forfeit any right to complain if the university does not serve them.

Those students who are willing to expend the energy necessary to make the university work for them will find that helping to create the policies and standards by which the

educational process is given form, is more vital and rewarding than having the university bureaucracy determine what their education shall be.

There will be a meeting of the HSA today at 4 p.m. in the Vanier senior common room. This meeting will elect the executive and determine committee positions for the upcoming year.

If you are interested in the HSA but cannot attend, leave your name and phone number with the secretary in the history department and you will be contacted.



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Flashing red signal light would aid traffic at night

By STEVE HAIN

Stop with red, "proceed with caution" on yellow and, cross your fingers, charge at the green.

That is, if you can.

When not stopping for parked cars, or the next light one block away, or the backlog of traffic caused by the forthcoming lights, or the one or two rare pedestrian crosswalks left since the city converted them to traffic lights, it's a wonder that you can still drive a car in Toronto.

All in the effort to regulate the flow of traffic.

To a dribble.

Or standstill.

The worst offenders are the traffic lights that have been converted from the heathen pedestrian crosswalks.

You can usually find them by schools, large rises in the terrain or semivacant massage parlours.

It's 1:30 in the morning, you've had too much beer or too many tokes, or more often than not, a healthy combination of the two.

You get into your car and proceed

out of the parking lot.

Now, because of the state of the union that your brain is in, you decide to stick to side streets so that you can avoid your fellow airline pilots.

Or the police.

But eventually you have to return to the bane of the stoned driver; a main street.

Then they've got you.

Those never blinking eyes that stare, shining bright red; forcing you to stop and wait for cars to pass that will never come.

And you have to turn left.

The choice is either to make your turn, risking reputation (not so bad), three points (a little worse) and \$23 (the worst crime of all), or else sit out your one-minute penalty.

Maybe the original intention behind the increased number of lights was to impede the traffic flow during peak hours, thereby hopefully creating fewer accidents and possible injuries.

I don't know, because naturally I'm not responsible for the policy writing down at City Hall; I don't think anyone is.

But regardless, if you're going to slow down traffic at peak times, at least prepare some alternative afterwards to the pointless tie-ups that will follow.

Why not flashing lights, which provide the same motorist advantages as the crosswalks once did, with pedestrians being able to push a button that will stop the flashing light, and allow them to cross?

Surely our computers can be programmed to do that.

Housman

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

Shakespeare

"For a quart of ale is a dish for a king".

(The Winter's Tale)

Borrow

"Good ale, the true and proper drink..."

(Lavengro)

Browning

"There they are, my fifty men and women".

(One Word More)



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Entertainment

Editor: Agnes Kruchio

Director of Night No One Yelled

Duffy urges reform, compassion for inmates

Peter Duffy is one young Canadian director who is not an idealist. He doesn't believe in the power of the individual to make large changes. He doesn't believe that theatre can make much social impact.

Yet Peter Duffy, 29, is here from Montreal to direct a play about the

conditions people have to submit to in prisons.

The play, currently at the Tarragon Theatre and called *The Night No One Yelled*, has opened to favourable reviews from all the major Toronto papers, and brings home to many theatre-goers the psy-

chological realities of prison. While Duffy professes not to believe in the individual's power vis-a-vis society, he also becomes remarkably fired up when the topic of prisons is broached.

"You can't take people who are emotionally and sensorially deprived, throw them out on the street and expect them to cope," he said in a recent interview. "They simply freak out."

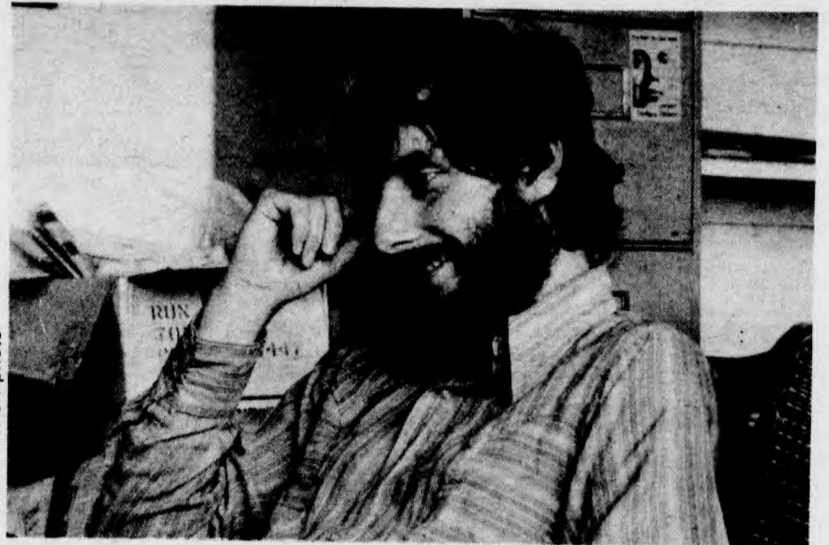
This, he believes, is the major reason for Canada's recidivism (repeated offences by criminals) rate of 80 per cent, which is the highest in the world.

"I do not idealize Sweden," he said, "but they have managed to work out a system there that is slightly more humane, and which certainly results in a lower recidivism rate than Canada's".

In Sweden, prisoners have visiting privileges on weekends with their wives and families.

"There must be action taken on the part of judges, politicians, doctors and mental health professionals in general, and an evaluation of the whole system must be made. Practical alternatives must be looked at."

"We hope that this play will affect people in some way. What we present here is prison on the level of



Peter Duffy, director of *The Night No One Yelled*

people and the kind of choices they have to make."

Peter Madden, the playwright, has spent from 18 to 20 years in prisons. Duffy met him in Collin's Bay Penitentiary, where he was conducting a drama workshop for inmates.

Madden had entered the Dominion Drama Festival with a 1970 play *Criminal Record*, which was produced entirely by the inmates at Collins Bay, and another of his works, *Cell 16*, has been turned into a film by the National Film Board. He worked on

the present play for three months with Duffy's Montreal company, *The Beggar's Workshop*.

"What we are trying to do in this play, and also in the *Beggar's Workshop*," said Duffy, "is to develop characters more than would be possible in a regular theatre. A character must be really understood emotionally and must become part of the actor to be authentic. We're trying to rip down falseness, the kind of theatricality that dominates other companies."

"While technique is very important, it is only a tool for us to present the kind of 'up-frontness' that makes a play psychologically precise."

"Some of the performers that appear in this production, such as Michael Fernandes, who plays Ralph, are not even professional actors. Having had some of the experiences we are dealing with in this play, however, they have a sincerity that professional actors would have a hard time duplicating."

This is not Duffy's first exposure to the topic of prisons. He has worked with *Challenge for Change*, a programme under the auspices of the NFB that aimed at bringing prisoners and guards closer together with the aid of videotape. Duffy was fired when the guards themselves began to reveal some of the problems, and the whole project was becoming too controversial.

"That brought the whole point home very clearly: there is sickness in the institutions and the whole system is sick. As long as you have one group of men locking up another group you will have riots and beatings and brutality."

"People must realize that band-aid solutions won't work, and that we must have a total changeover to have any improvements at all."

Jazzing it up at Burton; Braxton plays free music

By IAN BALFOUR

The term "jazz" encompasses a wide range of musical styles. Its meaning expands as quickly as modern music develops, and anything from a simple rag-time tune to a complex atonal composition can fall into that category.

On October 7 at Burton Auditorium, Anthony Braxton and friends presented a programme of works embracing two very different styles of jazz.

The first segment of the concert consisted of two 1974 compositions whose titles are cryptic sets of letters, numbers and symbols, apparently representing the musical patterns on which the works are structured. Having no traditional rhythm or beat, the pieces placed special demands on listeners more accustomed to the appreciation of long-established musical styles. Both works consisted of prescribed and improvisational parts which relied heavily on structure for their meaning, a dangerous approach since structure is perhaps the most difficult aspect of music to grasp in a single hearing at a live concert.

Fortunately, the Braxton compositions were much more than mere exercises in structure; the exploration of tonal and temporal relationships were integral parts of the pieces. For the most part, the musical dialogue between Braxton and the other musicians was interesting, particularly in the second composition, a duet performed by

Braxton and bass saxophonist Roscoe Mitchell.

At times, the musicians seemed to succumb to one of the dangers of improvisational music, in that the music verged on arbitrariness and any sense of dialogue was lost. But the many moments of Braxton's brilliance more than compensated for the tedious ones.

Braxton is a very competent saxophonist, always in complete command of his instrument. His saxophone is a vehicle for a very wide range of tones and textures; his woodwind work was never repetitive, but always refreshingly unpredictable and innovative.

The second half of the programme was more traditional, though equally fresh and original.

For the three compositions featured after the intermission, the quartet worked within a framework of classical jazz idioms. This time Braxton's saxophone work was ably supported, particularly by bassist Dave Holland and drummer Jerome Cooper, who were each given ample room to display their talents.

Though some people were disenchanted with the first part of the programme and slipped discreetly out of the auditorium, Braxton was met by more than polite applause, and the second half was very well received indeed.

It would be a credit to the music series if upcoming concerts were to equal the standard set by the Braxton performance.



Murray Leadbeater, with one of his summer artists.

Leadbeater's kids on show

By DICK BAGSHOT

On Monday, October 7, the Winters College Art gallery opened its 1974-75 season with a show of children's art and photographs of the artists by Murray Leadbeater, entitled *Summer Art*.

The paintings and drawings in the show were done by six-to-12-year olds from Uxbridge, Ontario who attended a summer fine arts school in Uxbridge called *Creative Energy for Children*. The school was staffed by Mary Jo Wiley, Chris Belfontaine, Debbie Hall and Murray Leadbeater of York University, and Linda Rankin of Centennial College, under an Opportunities for Youth grant.

Much of the freedom and spontaneity of the school atmosphere is captured in the works of these children; they project a certain integrity that only children's art can have.

Leadbeater didn't manage to save all the best of the summer's works, and they are unlikely to make an indelible mark on Canada's art history, but it is certainly worth the trip to Winters to see these efforts.

Like the paintings and drawings, Leadbeater's photographs are candid and have a distinct "snapshot" flavor to them; but they are sensitive and capture, at least in part, some of the essence of children and their art.

The show is in room 123, Winters College, weekdays from 10 a.m. to 5 p.m., until tomorrow.

Prison play involving

By AGNES KRUCHIO

In *The Night No One Yelled*, ex-convict Peter Madden's play at the Tarragon Theatre, the audience is thrust into the prison milieu by a clever design (by Valerie Tozzo) which mingles clumps of seats with prison cells, so that we cannot escape the sensation of being locked in.

The nine actors, each on the bottom of his three-walled cell-cocoon, in which he can hear his neighbour but cannot see him, all represent different backgrounds, different headspaces, different idiosyncracies.

The characters in the play, though physically so closely thrown together that they lack even enough privacy to use their individual toilets without the world looking on, all are solitary men, forsaken by their families, by their friends and the world they have left behind; occasionally they manage to rub against each other in this inhuman vacuum, which has been declared their punishment by society.

Little happens in the play that would make it a traditional dramatic composition, aside from an attempted escape by two young convicts. For the most part, the action consists of a conflict between Harry the intellectual and hardened repeater Rocky.

A background to their encounter is Ralph's musing about his future. About to be paroled, he broods about the possibilities and the lack of same for an ex-con.

Having burned all his bridges, he faces the possibility of being thrust into a world where he knows no one, for which he is not prepared, and which has left him behind many years ago. That possibility scares him, as it would scare any of his fellow travellers who dared to delve into the matter deeply enough; and even Harry's egg-head comments cannot allay that fear.

The play rises smoothly to the climax of the conflict between Harry, whom everyone treats as an omniscient neighbour to God, and Rocky, who while apparently a cynic, has retained a remnant of human dignity.

The play, however, neither fully

resolves nor sufficiently treats this conflict. After Harry doubly betrays his fellow prisoners by pressing on them the 'rational' belief that there is no escape (which there isn't) and by subverting their hope, the prisoners' reaction is one of capitulation. After an inexplicably short shouting spell at Harry, they curl up to go to sleep.

While there is a crack in Harry's defence, the tension created by his betrayal is not sufficiently resolved and we are left somewhat emotionally hanging, even as Rocky assures Harry that "everything is going to be all right."

Mina Erian Mina as Rocky, while a dominant actor, wins out in the end not through domination but through sheer humanity, and Michael Fernandes' portrayal of frightened Ralph has a piercing tone of reality.

The play runs through to October 27, at 30 Bridgman Avenue, Tuesday through Sunday at 8:30 p.m. Student tickets are \$2.50 weekdays, \$4. weekends. Sunday pay-what-you-can matinee at 2:30 p.m.

Sight and Sound

Pinter picked for York Cabaret

Don't miss the York Cabaret tonight and tomorrow night, October 17 and 18 in the Open End Coffee Show in Vanier College at 9:30 and 10:30 p.m. This week's show includes Rick Wolfe, Cathy Henderson, transvestites and some good old Harold Pinter. Free. Licensed. Information obtainable at 667-3970 or 661-4973.

Pony prances in Bethune pub

Bethune's Tap 'n' Keg pub presents *Under the Sign of Prancing Pony* (we don't make up the names, we just report them) next Wednesday and Thursday evenings (October 23 and 24) in the Bethune dining hall. Admission is 50 cents, unless you're from Bethune. York ID must be shown, and the show lasts from 8:30 p.m. to 1 a.m.

Japanese pomegranate in Curtis

Prize-winning Japanese films are shown by the humanities department every three weeks. Next week's feature is *Pomegranate Time*, to be shown on Tuesday, October 22, in Curtis LH-L, from 2 to 4 p.m. Admission is free.

Business as usual, a Comedie

Pollution revue blends wild skits and pathos

By JAMES McCALL

In *Business As Usual, A Comedie*, a series of vignettes — some quite funny and others serious, even moving — are built around a controversial political issue.

But the intent of the production is to entertain and not to persuade the audience to change anything.

Business, performed by the Open Circle Theatre, is about lead pollution. Too much lead in the blood of a human being can cause lethargy, mental retardation, even death.

Although a great many such facts are presented throughout the evening, no attempt is made to give equal weight to both sides of the issue. Clearly, according to the "play", business, labour, and government, if not actually conspiring, are in effect in collusion against workers in lead smelting factories and working class families who live near such factories; but perhaps it is not the function of theatre to make logical arguments.

Many scenes in the revue are taken

from actual incidents or even directly from transcripts of victims of lead pollution, according to the director, Silvia Tucker. The injunction brought by lead companies in Toronto against the CBC's radio programme *As It Happens*, restraining it from broadcasting a show on lead pollution, is used in a sequence which suggests that business has attempted to prevent the truth from becoming known about lead pollution.

There is a particularly moving

scene in which an Italian-Canadian mother, played by Leah Peterson, recounts the destructive effects of lead pollution on her children; more than any other scene, it illustrates the helplessness of the poor against powerful interest groups in society.

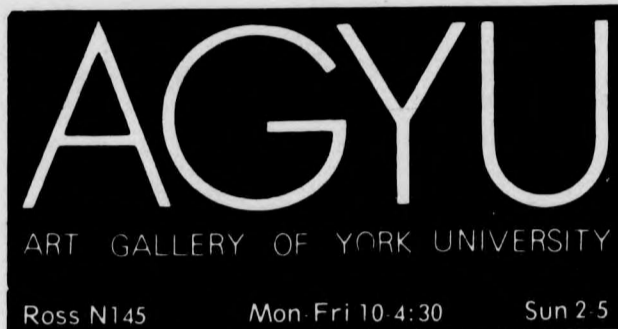
The pace of the show is excellent, never allowing the pathos of one scene to drag on for too long before an amusing one begins. The music, written by Kevin Knelman and Derek McGrath, is excellently played by Knelman on a guitar,

usually as an accompaniment to the quite good singing of the cast. The script was compiled by three researchers who interviewed people and obtained information which has been used by the cast for improvisation.

The humour of the revue ranges from a rather broad but nonetheless funny sketch of Pollution Man, with Michael Kirby serving an injunction against a broadcasting station, and the same Kirby as Sharky, Q.C., the lawyer for the Canada Lead Company, cross-examining his wife for breach of contract in not providing his customary Wheaties at breakfast, to a brilliant satire of Her Majesty's Ministers evading responsibility at a meeting of irate citizens.

The Open Circle Theatre is a repertory company which has already performed three plays of a similar nature: *No Way, Joe* (about welfare in Toronto), *Cop* (about the metropolitan police), and *The Island Show* (about the Toronto Island controversy).

Business As Usual will run until October 26, although an extended run is possible. The company, now performing at St. Paul's Church, 121 Avenue Road, does not yet have a permanent home; but, according to Tucker, the company should have a permanent theatre by the premiere of their next production, *The Beggar's Opera*, in January 1975.



ANN JAMES

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Student flicks and French hits

The film department presents two surprises. The first is an afternoon screening of works by York film students, tomorrow at 2 p.m. in Curtis LH-I. All welcome, free admission.

The second is a series of films from France, to be shown Tuesday evenings at 7 p.m. in Curtis LH-L. The first, *Pickpocket*, will be shown October 22, and great titles like *La Femme Infidel*, *Que La Bete Meure* (*The Beast Must Die*) and *La Nuit Americaine* (*Day for Night*) are on tap.

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I.F. Stone weeds fact from government fiction

By WARREN CLEMENTS

For 19 years, Isidor Feinstein (Izy) Stone researched, wrote, published, edited and proof-read the four-page mini-tabloid I.F. Stone's Weekly.

He drafted regular reports on the Cold War, the atomic arms race, the military establishment, imperialism, and the denial of civil rights to blacks and of civil liberties to radicals. And when he discontinued his weekly in 1971 to devote his time to writing books, Stone's subscription list had grown from 5,300 to 70,000.

I.F. Stone's Weekly, a 62-minute black and white semi-documentary by Montrealer Jerry Bruck, Jr., explains why those 70,000 paid their annual fees.

Simply put, they wanted to share Stone's opinions on contemporary issues, views formulated after meticulous studies of government transcripts and newspaper reports.

Stone could select a political issue, weed pertinent reports from an incredible volume of foreign-language periodicals and radio reports, and isolate conflicting statements handed out by government spokesmen.

"In the job of covering a capitol, there really are certain basic assumptions you have to operate on," he remarked. "The first is that every government is run by liars, and nothing they say should be believed. 'And second, a government always reveals a good deal, if you take the trouble to really study what it says.'"

When the U.S. Atomic Energy Commission tried to undermine disarmament negotiations with the Russians, by maintaining that a proposed system of atomic test detection stations would be too far-flung to be effective, Stone contacted agencies halfway across the globe to reveal that the stations would be quite adequate.

Following the 1964 "attack" in the Gulf of Tonkin by the North Vietnamese navy on the U.S. Seventh Fleet, used as a pretext for Lyndon Johnson's air war against North Vietnam, Stone charged that the U.S. Fleet provoked the Vietnamese attack by shelling a neighbouring island; it was, he wrote, as though the Russian navy had shelled Cuba and expected the U.S. to watch the incident passively.

Stone's reaction to the lies, half-truths and deceptions of the government in Washington recalled an Agatha Christie sleuth slogging through mires of falsity to get at the truth. Bruck's movie, filmed from 1970 to 1973, captures Stone at this work — an owl-like, chunky man with a squeaky voice, regaling student audiences with tales of his biggest scoops, or poring through massive volumes with an awesome speed and intensity.

Many of the scenes Bruck shot himself, such as Stone upsetting a staid assembly of the establishment press at the George Polk awards banquet by reminding them that Polk, "the first journalistic victim of the Cold War", was murdered by the Greek police in the '40s while trying to report on the agony of the Greek people; or Stone at a cocktail party congratulating Walter Cronkite for CBS' The Selling of the Pentagon, while Cronkite backs away embarrassed by being congratulated by this radical, and mutters something about "we must get together some time."

Many of the other shots are products of Bruck's endless hours of searching film archives.

"Once you've had dinner with the Secretary of State," Stone tells Dick Cavett, commenting on the dangers of being an establishment reporter, "and he's asked your opinion on a complex subject, and you've told them what they ought to do, you feel

like a statesman. You wouldn't think of criticizing the great man, and you 'understand' that there are certain things the public ought not to know."

Cut to an ABC correspondent playing tennis with ex-Nixon public relations ace Ron Zeigler.

The film cuts between incisive and funny scenes, patched together for strong ironic effect; in this respect it is less a documentary than a pointed filmic essay.

With its checkerboard style and highly individual subject, the film is right at home in this post-Watergate era, preaching to a converted

audience just as Milhous: a White Comedy, released a few years back, appealed to audiences of Nixon-haters.

But I.F. Stone's Weekly goes deeper than Milhous. For one thing, whereas Milhous showed only one side of Nixon (the corrupt schemer — but then, was there another side?), Stone's Weekly shows both the foibles and virtues of its subject, through a series of telling interviews with past associates.

Stone emerges as a workaholic, obsessed with his task of explaining the hurly-burly of world events to his readers, and driving his small staff

with the manic dedication of a zealot.

But for all his compulsive activity, Stone remained a paragon of integrity; and on a personal level, he appears as an inspiring and endearing man who, in his own wry words, has made the leap from pariah to character in the public's estimation, and is on his way to becoming a national institution.

The film ends its brief run tonight at Cinema Lumiere, at College and Spadina, with Peter Watkins' The War Game as a double bill.

Art from roaring Chevys

By GREG MARTIN

What do roaring '55 Chevys and souped-up racing cars communicate to you?

To 28-year-old artist Charles Whetstone, they mean everything.

Whetstone, who graduated from York last year, has been drawing cars since he was a little kid; the first drawing he made was of a '55 Dodge.

A nostalgia freak Whetstone is not. He draws cars, landscapes and different hard-edge realisms because he loves doing it.

Yet despite his intense love for cars, he maintains that "essentially my paintings are color areas, not cars or landscapes".

A painting needs to be a painting, and not a photograph, Whetstone said. Too many artists are concerned with detail and not enough emphasis is placed on the visual, aesthetic, technical and communicative aspects of painting.

Several of his works are currently on display in the Fine Arts Building.

Whetstone doesn't intend his works to be masculine statements,



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C.C.E. programme

"There must be more to life than this" - - E G O director

Four years ago, Sy Silverberg decided to investigate the Education and Growth Opportunities (E.G.O.) programme that had just been set up at York University. He registered for a weekend programme, and rationalized by telling himself that it was intellectual curiosity.

"I was happily married, had three kids, a good practice, a Jaguar, my pilot's license. But

something was missing."

In the following article, Sy Silverberg, a Toronto general practitioner, and the new Director of the Centre for Continuing Education's E.G.O. Programme, talks about the Programme and the growing number of people who are turning inward to discover who they really are, and what their relations to others could or should be.

The nagging feeling that "there must be more to life than this" is frequently the feeling that prompts people to enroll in one of the courses offered by York's Education and Growth Opportunities Programme. E.G.O. offers a series of evening seminars and one-day and two-day workshops that are designed to help people discover the more to life they are looking for.

Participants for the most part are men and women who have attained their basic life goals to some degree. Most are married and have children, but there is a growing number of singles (unmarried and previously married) who are sick of the phony courtship games and looking for more meaningful interpersonal relationships. Most are mentally and emotionally "healthy" and function very well in the conduct of their daily lives.

In spite of having all these things going for them they still feel that something is missing. In most cases they can not identify precisely what this vacuum is, but it is often voiced as, "Is this all I have to look forward to for the next 30 or 40 years?" Jobs become routine and dull and marriages and relationships become stagnant and boring. The things that produced intense pleasure in the past become only mildly entertaining.

Room for development

Social scientists have agreed for many years that man is using only a very small part of his potential. Estimates range from a low of 2% to a high of 20%. Regardless of which is closer to the truth there is obviously much room for development. I believe that human beings have an instinctive drive to develop their unused potential and that in the absence of such movement they experience the kind of frustration with life that I have been describing.

The group of individuals and couples who are finding their way to the E.G.O. Programme in their search for growth and challenge are looking inward and asking themselves what they really want out of life, as opposed to others who are living their lives based on what our society says they should want. They are also looking outward at their interpersonal relationships with family and friends.

More and more of these people are becoming dissatisfied with the superficial kind of relating that has come to characterize modern man's existence. They are feeling the



Dr. Sy Silverberg, new director of York's E.G.O. programme.

alienation and loneliness that goes with being unable to be open and honest with the significant others in their lives. And they are beginning to realize that as long as they are relating to others out of socially predetermined roles they can not feel satisfied or real. They can play out these roles and gain all kinds of respect, love, and admiration, but since they know at some level that this behaviour is just a facade that the "real them" is hiding behind, they can't really accept all these good things. Their frustration drives them to try even harder to perfect these roles - it becomes a never ending cycle. Unless you interrupt it.

The E.G.O. Programme offers courses that attempt to interrupt this circle - in essence to help people become more real.

New forms of behaviour

Most of our programs involve the participants in small group interaction which allows them to learn how they are being perceived by others. The groups are designed to foster an atmosphere of trust and safety that encourages people to experiment with new forms of behaviour - based on what they are really feeling rather than what they think is expected of them.

Our courses cover the broad spectrum of the newer approaches to understanding human behaviour and facilitating personal change. The for-

mats range from single evening, introductory seminars, to week long personal growth laboratories with all sorts of intermediate length workshops.

Our Faculty is composed of the most competent and respected practitioners in their particular fields and we can claim with pride that in the 4 years of operation of the E.G.O. Programme we have not had one so called "group casualty".

Individuals who participate in these programmes very often find that they subsequently make significant changes in their lives. Giving up phony behaviour for authentic relating often involves giving up old friends. It may involve changes in work situations, and occasionally may involve getting out of a destructive and limiting relationship.

These decisions are rarely if ever regretted by the individuals making them but there are others who would consider them negative and self-defeating. These are usually people who are totally unaware of man's potential for sensitive autonomy, a state possible for all to achieve. If only they take the time to develop it.

The E.G.O. Programme publishes a brochure which describes in detail the courses mentioned above. It is yours for the asking. Give us a call at 667-3276 - or, drop into the Centre for Continuing Education, 2nd floor of the Administrative Studies Building.

Focusing on new talent

The faculty of fine arts is offering talented young musicians from across Canada the chance to acquire a major concert credit by performing in a young artists concert next year.

Continuing in its effort to promote new Canadian talent, the faculty will include a concert by one or two gifted young musicians as part of the Performing Arts Series for the 1975-76 season.

"For some time now I've been aware that young musicians have difficulty in launching their careers", Douglas Buck, Performing Arts Series director and York theatre professor said in an interview this week.

"Each year, many letters from hopeful young Canadian performers cross my desk, and the problem has been: how do we include beginning artists in a high-prestige series such as P.A.S.?"

AGE LIMIT 30

The successful young musicians, who must be under 30 years of age, will appear at Burton Auditorium as part of the Performing Arts Series which has brought to the campus such internationally-acclaimed musicians as Oscar Peterson, Ravi Shankar and Maureen Forrester.

This year, the 'serious' music section includes the Waverly Consort on November 20, performing "Las Cantigas de Santa Maria", a collection of 13th century Spanish songs and verses. Also featured will be the Festival Singers of Canada, giving a special concert examining the development of Canadian choral music on February 12; and mezzo-

soprano, Cathy Barberian on March 13.

The remaining jazz and folk events are Canadian duo, Fraser and DeBolt on November 5, and the Bill Evans Trio on March 5.

And advisory panel will choose among nominees solicited from over 100 orchestra conductors and other authorities for York's award concert. Finalists of all national music competitions will also be considered.

"Because there is so much more talent across Canada today, it is harder for beginning musicians to make a name for themselves than it was a few years ago", said James Norcop, head of the concerts and artists program for the Ontario Arts Council. Norcop, enthused by York's proposal, has agreed to act on the advisory panel for the young artists concert.

PANEL OF EXPERTS

Also on the panel are such experts as Hugh Davidson, head of the music section of the Canada Council; Victor Bouchard, director general, performing arts for the Quebec government's Ministry of Cultural Affairs; CBC radio music network supervisor, Carl Little; Austin Clarkson, chairman of music at York; and Franz Kraemer, music director for Toronto Arts Productions.

Commenting on the Young Artists Concert, the dean of fine arts, Joseph Green said, "It's an exciting idea and one that can be of mutual benefit to all. York's young artists concert is yet another modest contribution to the development of young talent in this country".



Commencing next week the York Community will have a new sports bulletin: IN ACTION. Posted on bulletin boards and distributed to offices, IN ACTION will preview upcoming events, report on past games, and list scores.

Tucker to complete term in July, new principal sought for Glendon

Dr. Al Tucker completes his five-year term as Principal of Glendon College next July. A committee has recently been established to conduct the search for a new Principal. Made up of students, faculty and staff members of Glendon, the Committee is responsible for compiling a "long-list" of candidates from results of advertising and canvassing of nominations, trimming this to a "medium-list", and presenting a "short-list" to Faculty Council early in the new year. It is expected that President Macdonald will announce the new Principal of Glendon next spring, with the appointment effective July 1, 1975.

The Search Committee believes that the important thing is not a set of stated "criteria" against which all candidates may be measured, but rather the soundness of candidates' conception of what Glendon is and what it can become, and the Glendon community's confidence in their abilities. In interviewing candidates the Committee will look for a candidate's enthusiasm for academic excellence, about undergraduate liberal arts training and about Canadian public affairs.

In relation to all these, concern for the Canadian cultures and proficiency in the two official languages of Canada will be considered impor-

tant. In addition, the Committee will look for evidence of administrative capacity in an academic setting, and of diplomatic and public relations skills.

Advertisements have been placed in such publications as University Affairs, the CAUT (Canadian Association of University Teachers) Bulletin, and various newspapers across Canada.

Nominations and applications are invited from members of the York Community. All enquiries should be directed to Professor Edward Appathurai, Chairman of the Search Committee for Principal, Room 360, York Hall, Glendon College.

Striker Musabay on target

Scopa, McConvey brighten soccer hopes

By JULIAN BELTRAME

When Fiorigi Pagluscio first came to York to coach the university's soccer squad, York's successes in that area had pretty well resembled its records in other athletic activities.

That was in 1972, and that year York's soccer team made it to the Ontario finals only to find they were no match for their cross-town rivals, the Toronto Blues. The following year, York again made it to the finals, this time losing a heart-breaker to Laurentian.

Perhaps the team was ready to win in 1973 and represent Ontario in the Canadian finals, but the team had some weaknesses. These weaknesses resulted in a couple of early goals and the game.

Pagluscio did not wait around until the next year, as many other coaches might have, to see what new players would come his way for the 1974 season. He spent the summer scouting players and making inquiries as to which university they would be registered in come fall.

He knew that he would be losing his top player, Joe Shiraldi, formerly of the Metros, to the University of Toronto, and he also knew he would have to do something about the weak spots that had doomed the team in the finals.

Right under his nose, he found out that Ian McConvey, a goalie with premier league experience had been enrolled at York the past two years. McConvey could be the one change that takes this year's team to Quebec for the Canadian championships.

Pagluscio says, "Give me a goalie who saves the possible, and I'll win at the university level."

The acquisition of Elio Scopa at the left wing might prove to be the second most important improvement of this year's squad. Last year York was plagued by the inability to find a speedy left winger to complement Vito Pumo at the right wing.

Scopa scored four goals Saturday against Trent, in York's 12-2 mauling of the visitors. In the first three games this year he has already counted six goals. But beside giving York an added scoring punch, Scopa makes the forward line more balanced than ever before, for now both the left and right side can hurt the opposition.

Mac Musabay, last year's leading scorer with 11 goals, is back and even more deadly. He scored 6 goals Saturday for a three game total of 8. Musabay displayed a knack for being in the right place at the right time and an ability to get away dangerous shots, even when facing away from the net.

The loss of Shiraldi is diminished somewhat by the acquisition of Nick Sztaphen who, while lacking the

former's scoring punch, certainly helps the team's attack.

York could have the best defense core in the league with Enric Rose, Thibaut Farrugia (another new entry), and centre half Herbie Dubsky, a graduate student coming from U of T. Dubsky scored the twelfth goal Saturday, breaking the record for most goals scored by a York soccer team in one game.

The defense could be further strengthened by the return of Carlos Simas, who has yet to play a regular league game this season. Simas is the kind of defenceman who can lead an attack as well as stop one, but Farrugia is quite capable of filling his shoes.

Pagluscio indicated that if Simas returns, he will have to earn his spot over again.

All these new arrivals, five out of the eleven man squad, have earned starting assignments and all have helped improve the team. While last year, York depended primarily on Shiraldi and Musabay for scoring, this year, the entire forward line is capable of counting a couple in any game.

But to win games, you have to stop the other team from scoring and this is where the experience of Rose, Simas or Farrugia, Dubsky, and especially McConvey could be a key factor in the team's attempt to end

their winless record in post season play.

The season has barely started and York has already established itself as the odds-on favourite to take their division by beating Queens 2-0 in Kingston. Queens has been and is likely to remain York's main opposition in the division.

Next Saturday, Queen's will be visiting York, and another victory for York could very nearly sew up the division title before the season is half over.

Depleted York water polo squad ties RMC, falls before Queen's

By TED KAZANOWSKI

The York water polo team found themselves at a disadvantage in last Saturday's competition at Kingston, as the team started with a nine instead of a 12-man squad.

The York squad in the first game tied RMC in the last few seconds to end in a 5-5 draw. In the second game with Queens, York jumped to

a 5-3 lead in the first half. Lacking the needed substitution, the Yeomen were apparently weaker in the latter half, giving up five points, three of which were scored during penalties.

The second game ended up in an 8-6 defeat for the Yeomen.

Outstanding contributions were made by Bruce Clarke and Ilan Kogus, who each scored three goals in the two matches.

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Sports

Editor: Frank Giorno

Team improved but opposition too strong

Blues top football Yeomen in battle of Metro

By FRANK GIORNO

The University of Toronto Blues handed the York Yeomen their fifth consecutive loss, 26-7, as they proved victorious in Saturday's Battle of Metro.

The annual grudge match was played before a mere 400 in the CNE stadium, and emotions ran high throughout the game.

For U of T quarterback Dave Langley, it was an opportunity to show his former coach that he was indeed a quarterback of merit.

"I had something to prove to (York coach) Nobby (Wirkowski)," said Langley. "Nobby's a great coach in his own way, but we didn't see eye to eye on how I should quarterback the team. Nobby wanted a dropback quarterback while I'm basically a roll-out type. That's why I'm with Toronto this year."

For the Yeomen it was a heart-breaking loss, as they gave it all they had.

The Yeomen defence was especially sharp, as they all but snuffed out the Blues offences in the first half, though the Blues eventually gained 218 yards rushing.

The Yeomen gained praise from Langley. "They took the run away from us. We especially stayed clear of Gus Nanka." Nanka, York's defensive end, was a thorn in Langley's side as he constantly broke up U of T plays.

The inconsistency which has

plagued the York offence throughout its schedule was apparent on Saturday as the offence failed to be inspired by the heroics of their defensive counter parts.

York's offence was able to scrape up only 187 yards in total gains, 78 coming on the ground, and 109 passing.

U of T gained 218 yards on the ground, mainly through the fine efforts of halfback Mark Bragagnolo who rushed for 181 yards on 21 carries, scoring all three of the Blue's TD's in the process.

The Blue's also gained 202 yds. through the air for a total offence of 420 yds.

The game was close throughout the first half.

York took the lead on a 35 yard single off the foot of end Ray Fox who has replaced regular punter Duncan McLeod for the balance of the season. The Blue's stormed right back on the next series of plays as Bragagnolo scored his first touchdown to make the score 6-1 in favour of the Blue's. Charlie Wright missed on the extra point.

Bob Palmer made it 7-6 for York with a 1 yard run, but a U of T field goal by Wright made it 9-7 as Toronto pulled in front to stay just before half time.

The second half was all U of T as the Blue's added 17 points by way of two touchdown runs by Bragagnolo (25 yards and 55 yards respectively),



Doug Kitts drops back to pass and Bob Palmer runs out of the backfield as a possible target, while guard Enrico Duella pulls off the line to lead the

blocking for Palmer. Bill Hatanaka (7) is set to block off any U of T intruders.

and a convert and field goal by Wright.

Coach Wirkowski once again attributed York's defeat to untimely loss of concentration. Asked how he could remedy this he jokingly replied, "I should send them all off to a yogi".

Big Rick Slipitz called over by Wirkowski to answer the question added, "concentration is something that can't be taught; it has to be there."

The Yeomen have two games remaining. They face the tough Laurier squad in Waterloo this Saturday, then finish off their season against the winless Waterloo Warriors on October 26 at the CNE stadium.

EXTRA YARNS

Duncan McLeod, York's punter for most of the season is off the team for the remaining two games. He and coach Wirkowski had a run in over his pre-game attitude.

Wirkowski said the player had been seen fraternizing with members of the U of T Blues shortly before the game.

Wirkowski said that it was not the way to get ready for a big game. McLeod was unavailable for comment.

One area where the Yeomen should look for help is their field goal kicking.

York had a third down on the Toronto 25 yard line and didn't even attempt a fieldgoal. They settled for a single on a 35 yard punt.

Who ever heard of punting from within the opposition's 40 yard line?

The Yeomen also failed on their convert attempt. This time the snap was too high.

Several York players expressed annoyance at the way Toronto Sun sports writer Jim Grey has given them bad press recently. They feel that he has been overly careless with his adjectives.

In one of his stories he referred to the Yeomen as "practice dummies".



Mark Bragagnolo (24) U of T's rookie sensation attempts to add to his O-QIFC league rushing lead as he follows the blocking of team mate (27). York's Pete Lamanna attempts to stop him.

Track team has fine meet on route to championship

By ALISON OLDS

Wayne Daniels and Karen Hladki turned in top performances for the York track and field team in Waterloo last Friday, as perfect weather prevailed.

Daniels continued his fine performance in the field events with a first in the long jump (6.83m.), and a second in the triple jump (13.92m.), while Hladki lead the women's team with firsts in the high jump and the 100m. hurdles.

Doug Pursiainen placed first in the pole vault (13 feet).

Dave Milgram was second in the 100m. sprint. In the 200m. sprint, Russ Gnyp was second (21.9 seconds).

Kingsley Hurbs came third in the 400 m. race (51.4 seconds). In the

1500 m. race, Robin Pond was third (4.02 minutes).

The men's 4x100 m. relay team came second (41.0 seconds).

Vera Iwasykiw placed fifth in the javelin and shot put.

In the 100 m. sprint, Alison Olds came fifth (13.8 sec). Marilyn Stevens was second in the 200 m. sprint (27.2 seconds).

Margot Wallace came third in the 400 m. race. Rita McMinn recorded a personal best time in the 1500 m. race with a time of 5.03 minutes. She also placed fourth in the 800 m. race.

The women's 4x100 m. relay team was first again (52 seconds).

Waterloo's meet was the last meet before the OUAA/OWIAA championship to be held this weekend at McMaster University.

Rugby men near goal

The York Yeomen out-muscled the U of Toronto Blues 21-6 in rugby action last Wednesday, to improve their record to three wins and one loss, good for a second-place standing in league play.

Although the Blues threatened on several occasions, they were unable to cross the Yeomen goal line, and had to content themselves with the six points scored off two penalty kicks.

The Yeomen attack featured the strong running of Bill Curry and Paul Madonia, the stabilizing influence of Ev Spence and the consistent kicking of Mario Raponi.

Curry, Madonia and Joe Papik each scored tries (each worth four points), Papik with a pass interception and 80-yard run, while Raponi added nine points on three converts (two points each) and one penalty kick (three points).

The Blues had one try called back on a penalty.

Also on Wednesday, the second XV drubbed the U of T Intermediates 18-4, with tries scored by Bruce Matheson, Paul Mallany, John Spanton and Andrew Berger; Matheson converted one of the tries.

Monday, the Yeomen took part in the Jim Boyd tournament, a local club competition, and just lost to the tournament winners, Brantford, by 3-0.

On the way, York defeated Toronto Irish 7-0, and Toronto Saracens 13-

0, and tied Balmy Beach 3-3; none of the varsity players were used, and even rugby coach Larry Nancekivell played.

This weekend, York faces two tough opponents, RMC and Guelph, in Saturday and Sunday contests; the matches will play a large part in determining York's final placing in the OUAA league.

Tempers flared frequently in Saturday's match as scuffles broke out on several occasions.

Most of the incidents were blown out of proportion, including the celebrated forearm shiver delivered by coach Nykoluk to the heavily padded Dave Langley.

It appeared from our vantage point that Langley was heading straight for Nykoluk as he was driven out of bounds by Yeomen defenders.

Nykoluk just protected himself from the expected impact.

Intercollegiate Action

East Division

	G	W	L	T	F	A	P
Toronto	5	5	0	0	160	74	10
Ottawa	5	4	1	0	214	110	8
Bishop's	5	3	1	1	73	90	7
Loyola	5	3	2	0	120	77	6
Queen's	5	2	3	0	81	110	4
Carleton	5	2	3	0	99	91	4
McGill	5	1	4	0	100	193	2

West Division

Western	5	4	0	1	146	86	9
Laurier	5	4	1	0	189	49	8
McMaster	5	2	3	0	65	99	4
Windsor	5	2	3	0	93	84	4
Guelph	5	1	3	1	75	109	3
Waterloo	5	0	4	1	58	136	1
York	5	0	5	0	62	171	0

Saturday's Results

Guelph 15, Windsor 6
Carleton 36, Queen's 16
Toronto 26, York 7
Western 24, Laurier 22
Ottawa 83, McGill 28
Loyola 48, Bishop's 14

Sports Editorial

While in the process of being tongue-lashed by two burly members of the Yeomen football team (for a recent article criticizing their efforts) I opened my ears long enough to hear one of them bemoan the lack of cheers (fan-wise, that is).

"How do you expect us to win

when we look up at the stands and see only a handful of people sitting in them, and the majority of them are cheering for the other side?" (The Yeomen play their home games at CNE Stadium which has a capacity of 33,000).

This was especially true of Saturday's game. Attendance was estimated at a mere 400, extremely low considering the fact that both teams were Toronto based.

What's worse, it became evident that as the Yeomen were losing on the field, they also were losing in the stands.

That old theater adage, "an actor plays up to his audience", holds equal validity in athletics. We can not expect the football Yeomen to develop a winning spirit without fan support.

Sports Calendar

Saturday, October 19

• Football: York at Wilfrid Laurier, 2 p.m.

• Rugby: RMC at York, 2 p.m.

• Soccer: Queen's at York, 2 p.m.

• Track and Field: OUAA Finals at McMaster.