

Excalibur

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York University Community Newspaper

March 7, 1974

A garland of nominees

Eight candidates in search of a platform

With the largest number of candidates in CYSF memory running for the post of council president in next week's election, (March 11 and 12), reporters Ed Piwowarczyk, Bonnie Sandison and Julia Buck combed the corridors and dusted the rafters seeking out the eight nominees. Herewith they present their mini-interviews, supplemented by the campaign platforms themselves outlined on pages 8 and 9:

Anne Scotton

Anne Scotton, a third year political science student and currently president of the Winters' College student council, feels there is "a need for experienced leadership not provided by the other candidates."

"CYSF should be co-ordinating activities of universal interest to the York community. The input should be provided by the student reps; the president should be the co-ordinator."

If elected she plans to continue attending classes because "I don't think the president has the student perspective if he or she is not involved in day-to-day academic activities."

On the question of cutbacks, she said, "The council should act through the university administration as representatives of the student body to impress the serious nature of the cutbacks."

"I also think scrip should be refunded at full price. Students shouldn't be coerced into a plan which is finally constricting."

Scotton said council should publicize student course evaluations, provide student counselling and encourage the various student unions.

"Essential services like Harbinger should be guaranteed funding," she said. "I'd be willing to see part of the president's salary go elsewhere."

Dale Ritch

Dale Ritch, a third-year political science student, is campaigning for CYSF presidency as part of the United Left Slate (ULS) "to build a strong student movement on campus which will fight to reverse the government's reactionary policies in education and which will fight for things students need."

For Ritch the main issue is "the cutbacks in education, particularly as reflected in the university's food policies this year. The increased food costs, the terrible quality of food, the scrip rip-off, all are symptoms of the increasing cost of education."

On the food issue, Ritch said, "The administration is trying to make Versa the scapegoat for the unsatisfactory food service. Versa merely cooks and serves the food. It's up to the administration to provide cheap, high-quality, nutritious food and it's up to the council to make sure they do."

As for the Radio York referendum, Ritch said, "It's a great idea to have RYFM but the present money proposal is out of the question."

"I disagree with the idea of council being responsible for organizing co-op bookstores and cafeterias," he said. "CYSF should apply political pressure on the administration to provide these services, whatever it takes."

Joe Renda

Joe Renda, a second-year political science student, is running for CYSF president because "there is a need for an experienced person in CYSF."

Renda, a senator for Vanier, former financial secretary and president of Local 7291 of the United Steelworkers of America and former president of Seneca's college council, said "there

are some issues we can solve immediately, like high bookstore prices.

"The monopoly nature of the bookstore can be broken by a student-run bookstore," he said. He estimated the cost of such a venture at "about \$330-400, maybe less, depending on how many students you hire."

As for scrip, he said, "There is room for improvement but you can keep it the way it is." Scrip refunds should be given "upon examination of individual cases."

On the Radio York referendum, he said, "The administration should pay at least three-quarters or one-half of it. You'd have to go to the Board of Governors to get that."

"This year's council got involved with external issues that maybe we shouldn't have gotten involved so much in, like the Artistic strike."

Phillip Rasminsky

Phillip Rasminsky, a second year political science student and former chairman of the Bethune student council, became a member of Stong College to qualify as a presidential candidate.

The council should promote "intelligent discussion and not political bickering," he said, and provide "political leadership for York with the college council acting as programming units within the university, with CYSF providing financial support, services, and co-ordination of programs."

Rasminsky said the president "should be council's employee to see that their desires are carried through." The CYSF president's salary is "too high (\$5,000) and should be cut by \$1,000."

"The president should provide strong leadership in OFS so students can explain the damage of education cutbacks to the Ontario government," he said.

On the food scrip question, Rasminsky said council should make sure students show up for food services committee meetings, have the university introduce an optional meal plan and "seriously limit Versa's power on campus."

And CYSF spending on social activities should be "at least in the \$6,000 bracket," he said.

Fred Hauptman

"I am running seriously in this campaign," said second-year student Fred Hauptman. "I am running as an average student."

The main objective of council is to inform the students of what is going on, according to Hauptman. "We have no morals; everything is a means to get where we are going. Hustle, organize, and inform."

Hauptman stated that the university administration is set up poorly and if elected he will "rip the constitution to shreds" and change it completely.

He also said the CYSF president needs more power in order to get more achieved. "Council is just playing social games. It is a waste of time."

Hauptman promises jobs for anyone on campus who needs them. His father owns six factories.

Brian Green

Brian Green is in his first year as a graduate student in sociology. According to Green, former academic affairs chairman at the University of Victoria and currently external affairs officer of the Graduate Student Association, the major campaign issue is "getting York as a university to be aware of the community it is in and press for academic reform."

Green stated that the council should be a "co-ordinator for college activities and services like films and posters. There has to be more co-operation between CYSF and the college councils to save on money matters."

"Political, university-wide considerations should be the exclusive province of CYSF," he said. "It should be the primary body for co-ordinating such things as committee work and setting up a used book exchange in Central Square."

Berny Birman

When asked why he wanted to run for president, Berny Birman replied with an old proverb: "If the stocking runs, why wear it?" In other words, "I want to wear the clothes of the Presi-

dent of CYSF."

Birman, a first year arts student, intends to "accentuate a view of life that would end a cosmic barf of reality." When asked what changes he would make if elected, he stated that he would leave the basic skeleton and put "more mustard on the bun".

Birman stated that Radio York should be given the \$25,000 they requested from CYSF because "a lot of money is wasted anyway; and if it goes to Radio York, it would be a positive use of money".

On the food scrip issue, he would like to use guerilla (free form) theater to involve students and make them more aware of what is happening.

Chris Bart

Chris Bart, fourth year business ad-

ministration student, and former president of the undergraduate business students' council, believes "there must be co-ordination between the council and colleges." Bart plans to spend the summer talking to members of the college councils and those elected to CYSF, to investigate the goals and ideas of all the members.

According to Bart, Radio York is a clique. But the FM licence they are seeking is a good idea if Radio York can prove it serves the community.

One of Bart's goals is to see an effective council which has the support of the students and which can serve as a voice for the students. He wants to ensure that the money spent by council is for student services to the fullest value.



C. T. Squassero, photo

The first intra-curricular surprise party of the winter term, complete with booze and a Tweety-pie T-shirt, sprang out of the Ross faculty lounge Tuesday as a going-away shock for sociology professor Cliff Jensen. Jensen, a member of York's faculty since 1968, is leaving on sabbatical at the end of April to

carry out 15 months of research in southern Italy, on the ethnic attitudes and opinions Italians harbour about Canada. Of the native South African and graduate of England's Bath university, one of Jensen's students said, "He's my teacher, yes, but he's also one of us." Greg Martin

Cafeteria survey: York loses

By BONNIE SANDISON

In a survey of three off-campus cafeterias designed to compare their prices with those at York, Excalibur found that in all three cases the off-campus prices were lower than York's.

Last week Food Services circulated a flyer called "Some Facts About Food Services," in which York's prices were compared with those of Charlie C's and the University Steak house and Tavern. York's prices were lower.

The following survey, taken this week, compares York's prices with A) the Ryerson Cafeteria, B) Canada Catering cafeterias and C) Glendon College.

	A	B	C	York
Egg Salad Sandwich	.35	.35	.35	.40
Tuna Salad Sandwich	.50	.40	.50	.55
Hamburger	.55	.55	.50	.55
Cheeseburger	.65	.60	.55	.60
Hot Dog	.35	.35	.40	.45
French fries (L)		.40		.40 (6 oz.)
French fries (S)	.25	.30	.25	.30 (4 oz.)
Battered fish		.60	.65	.75
Fried egg	.25		.20	.25
Bacon (slice)	.20		.10	.12

Ryerson's cafeteria is operated by Ryerson itself. No outside food company is involved in the purchasing, preparing or serving of the food.

Canada Catering Services company supplies the cafeteria services for Crippled Civilians, the Civic Centre, Commercial Travellers, the Highways and a number of hospitals. The company does make a profit, without being subsidized.

Glendon College is served by Beaver Foods. A spokesman from Beaver said the company is not subsidized at Glendon; they are on a contract, and suffer any losses themselves. At the present time Beaver is losing money at Glendon. Versa is guaranteed 3.5 per cent of gross revenues by the university.

Sweet tooth?

By MICHAEL HOLLETT

Fifteen and 12-cent chocolate bars will cost the York community 10 cents if they buy them in the vending machines.

The university food services committee voted Feb. 25 not to let Active Vending, the campus vending machine supplier, ignore their contract and raise the price of chocolate bars and soft drinks.

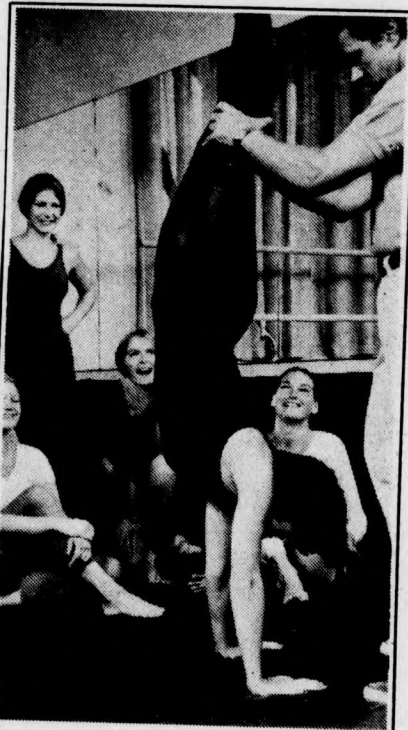
Active Vending appealed to the committee for an increase in chocolate bar prices from 10 cents to 15 cents. Active said it now costs them 11.1 cents to put bars in the machines where they are sold for only 10 cents.

Food Services Committee chairman Ioan Davies said that since the service was poor, he could see no justification for a price increase, and felt that there was no reason to bail out the vendor just because "he didn't have foresight".

Peter Jarvis, deputy-chairman of the committee, felt that the York community would not "sit still" for another increase so soon after the controversial Versafood 10 per cent price rise.

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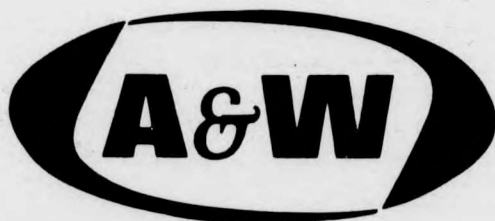
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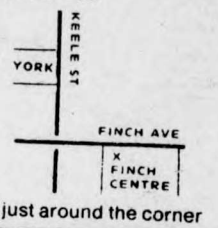
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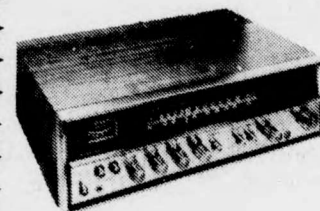
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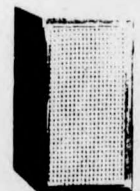


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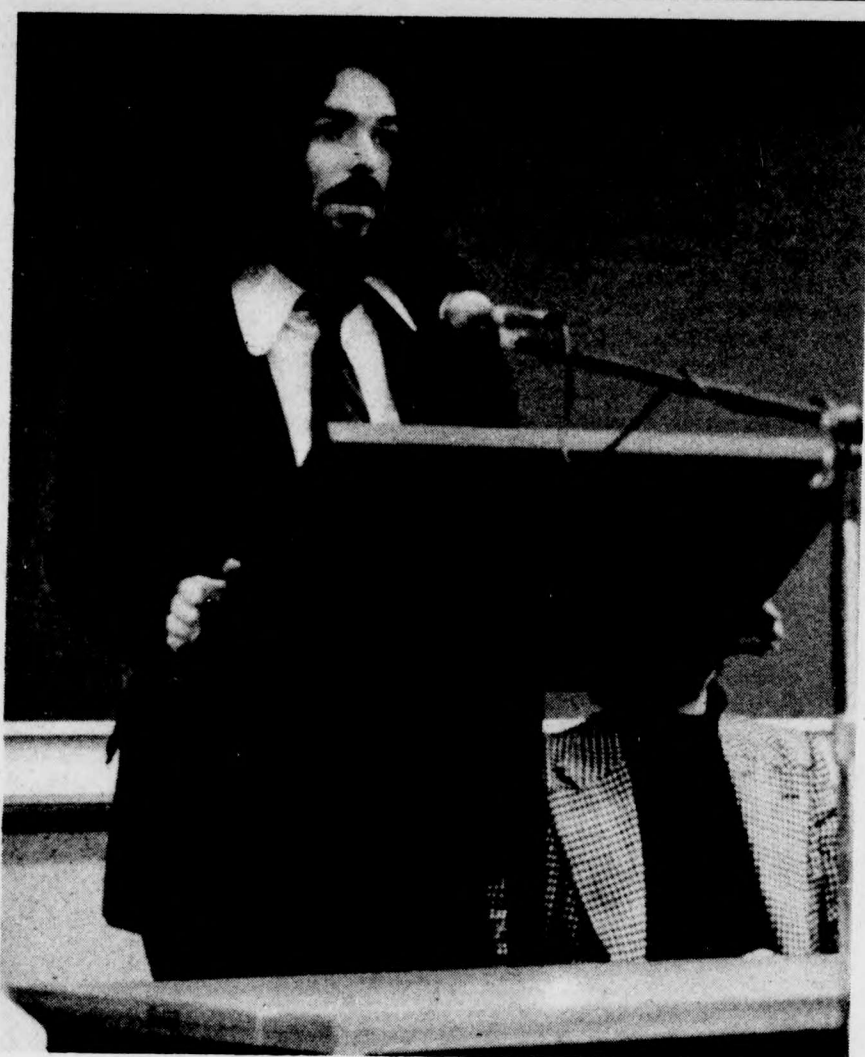
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Panelist Larry Boland of the Forward 9 Community Development Cooperative spoke to students and the public in an open lecture last Thursday at the Urban Studies Symposium in the Ross building. The entire day was spent discussing urban housing problems in Metropolitan Toronto with members of the construction field and the municipal government. "They're looking at it (Cooperative Housing plan) in terms of a home rather than a place to live," Boland said. The Cooperative is an organization established to provide homes for families wishing to rent a house at lower rental rates with an indefinite lease.

Exceptional child council

York is presently setting up a Council for Exceptional Children (CEC). Exceptional children are defined as those whose learning and development is in some way affected by disorders of various kind (intellectual, sensory, physical, behavioral) as well as those who display particular talents and creative abilities.

If you are interested on becoming a member of the CEC, leave your name or contact Susan Davidson, Faculty of Education, eighth floor north, Ross.

Refund at master's discretion

Students still hold excess scrip

By JULIA BUCK

About 75 per cent of the students in residence have an excess of scrip, and approximately 70 per cent have amounts over \$100.

In a poll taken last Friday, it was found that four people out of 127 had gone to see their college master about changing to lower prices meal plan; the rest either did not know that it was possible or they felt that it would do no good.

Virginia Rock, master of Stong College said in an interview Monday, that Stong had no definite policy yet and that each case would have to be considered individually. It seems that most of the Stong students, in comparison to the university as a whole, do not have excess script. Rock felt that most students outside of Stong had over-estimated the amount need-

ed and that perhaps this would account for the difference between Stong and the university as a whole. and the university as a whole.

Students have gone to Health Services here on campus to obtain a medical certificate to enable them to switch their meal plan. Barbara Duncan, head nurse explained that the doctor can only see the students and then write a letter to be presented to the masters of the colleges but they cannot give a medical reason if there is none. He can however, state that the student can't eat such a large amount of food, or that they are vegetarians. If students have been sick and have been sent home, he can also verify this.

Out of a total of seventy-three students on the A plan, 30 per cent have no scrip left, and an additional 39 per cent have less than \$100.

Eighteen per cent of the students on the B plan have no scrip and 30 per cent have less than \$100.

Twenty-three per cent of the students on the C plan have no scrip left and 25 per cent have less than \$100. Twelve per cent of the students on D plan have no scrip left and 25 per cent have less than \$100. However D plan has the highest percentage of students with the largest amounts of scrip remaining.

Many of the students interviewed said that they did not want to sell their scrip because of the large losses they may incur.

A total of 18.4 per cent have sold their scrip at 25-50 per cent discount and only 6.8 per cent have sold at cost. Therefore many students are either holding onto it and running the risk of being stuck with it or else they are giving it to friends or wasting it.

Women celebrate Men are welcome

Various groups in Toronto have organized a Woman's Day celebration to be held on Saturday March 9 at the Unitarian Church, 175 St. Clair Ave. West.

The all-day event will begin with an introductory speech by Helen Lafontaine, from Status of Women, followed by workshops. The afternoon will commence with speeches on A Woman's Legal Rights, and will be followed by workshops dealing with related subjects.

The evening will be a multimedia affair with theatre, art exhibits, films and music.

Men are also welcome, and daycare will be provided.

"Every woman is a working woman," said one organizer. "Daycare is being provided, and the meeting is being held on the weekend so that all women will be able to attend.

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YORK STUDENT FEDERATION

ELECTION

March 11 and 12

The York Student Federation is an association of the nine student councils from:

- | | |
|--|-----------------------|
| 1. ADMINISTRATIVE STUDIES
(FULL-TIME M.B.A. STUDENTS) | 5. GRADUATE STUDIES |
| 2. CALUMET COLLEGE | 6. McLAUGHLIN COLLEGE |
| 3. ENVIRONMENTAL STUDIES | 7. STONG COLLEGE |
| 4. FOUNDERS COLLEGE | 8. VANIER COLLEGE |
| | 9. WINTERS COLLEGE |

The Council of the York Student Federation (C.Y.S.F.) consists of three representatives elected from each of the above constituencies, plus a President elected at large. The Council administers an annual budget of approximately \$80,000, and employs three full-time officers.

All students in the above nine constituencies are entitled to vote in the election of the President of the Federation and in the referendum on the Radio York license application (see articles on page 8 and 9). In addition, all students in Founders, McLaughlin and Stong Colleges are entitled to vote for up to three candidates for representative from their particular college. (Candidates in the other constituencies have been elected by acclamation.)

Students may vote (and ballots for all positions will be available) at any of the following polling stations on **MONDAY** and **TUESDAY, MARCH 11 AND 12:**

Administrative Studies Building
Central Square
Founders College/Vanier College Dining Halls
McLaughlin College/Winters College Dining Halls
Stong College Dining Hall

Polls will be open between **10:00 a.m.** and **6:00 p.m.** on **both** days, with the polling station in Administrative Studies remaining open until 7:00 p.m., to accommodate graduate business students, whose classes commence at 7:00 p.m.

Students will be issued a ballot upon the presentation of a current sessional validation card. Any questions about voting procedure or eligibility of voters should be directed to the C.Y.S.F. Office, Room N.111 Ross Building (telephone 667-2515), where copies of the C.Y.S.F. Constitution and the election regulations may be obtained.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Student government is vital Issues must be dealt with

The importance of this coming week's election is wholly dependent on how important the student body wishes to make it.

The irony of past CYSF elections lies in the self-fulfilling prophecy of disinterest. Convinced that their council was valueless, students guaranteed this by failing to provide a proper mandate for this body.

This disintegrating oscillation seems to have been the pattern for the last elections, a pattern that should be interrupted this year.

No student can complain of a lack of issues. Most of the candidates have expressed similar concerns with campus problems that must be dealt with. The role of CYSF should be an important one and can be, but only if its representatives are responsible to more than a handful of voters.

Both in their literature and in interviews, the candidates for election have vocalized their concern over problems that are common knowledge to most York students; so common in fact, that many have shrugged their shoulders, willing to humbly bear inequities they feel too powerless to change. This passive attitude is not only mistaken, but worse, a guarantee that students will continue in their failure to cope politically with their needs.

A co-ordinated CYSF, with a president and representatives supported and directed by the student body, is vital in dealing with the real needs of York's student community.

The issues exist, problems whose nature demands a combined student voice and effort. Though previous councils have failed to come to grips with these difficulties, the urgency of the present student situation demands support of a major student political body.

THE ISSUES

If a "motherhood" issue exists, it would be the continuing budget cuts and their consequences. The provincial decision to limit university funding to the bare bones has taken, and will continue to take, its toll on both academic quality and availability.

Rising student-professor ratios, lack of physical facilities, limited openings for students in graduate work are all but a few

examples of what the student body must be willing to fight and what they must fight for: a decent education in exchange for increased tuition.

The bureaucratic structure and its failure to pay just attention to student needs is another issue that the new council must be prepared to challenge. Although university budgets are determined by provincial authority, the power to designate where cuts will be made remains with the university administration. Students, as those who pay the piper, must have some say in determining the tune.

The Versafood situation remains a thorn in most students' sides, particularly those in residence whose mandatory purchase of scrip makes them a captive market for food lacking both in quality and economy. The failure of student members appointed to the Food Services Committee even to attend meetings, heightens the need for the new council to act in the community's interest.

The deteriorating (if one exists) community social life is another task CYSF must deal with. As the only central student organization at York, council must be able to co-ordinate and supply social events that encourage community interaction.

Library service, student daycare and health clinics, campus media, student organizations and clubs, these and many other issues demand a council and president who are committed and able.

THE PRESIDENT

In a presidential election with eight candidates voicing concern for similar issues, the deciding factor for the electorate must be the candidates' ability to deal with student needs. Because of the structure of CYSF and its present status within York, its president must be willing and able to organize council in voice and action to realize real student needs. For this reason, Excalibur supports Dale Ritch as candidate for CYSF president.

Though many of Mr. Ritch's opposition candidates have expressed concern with similar issues, few have suggested a programme to deal with these. Wholly familiar with the workings of CYSF as well as the university's administration, Ritch

has demonstrated his ability and eagerness to co-ordinate the student voice.

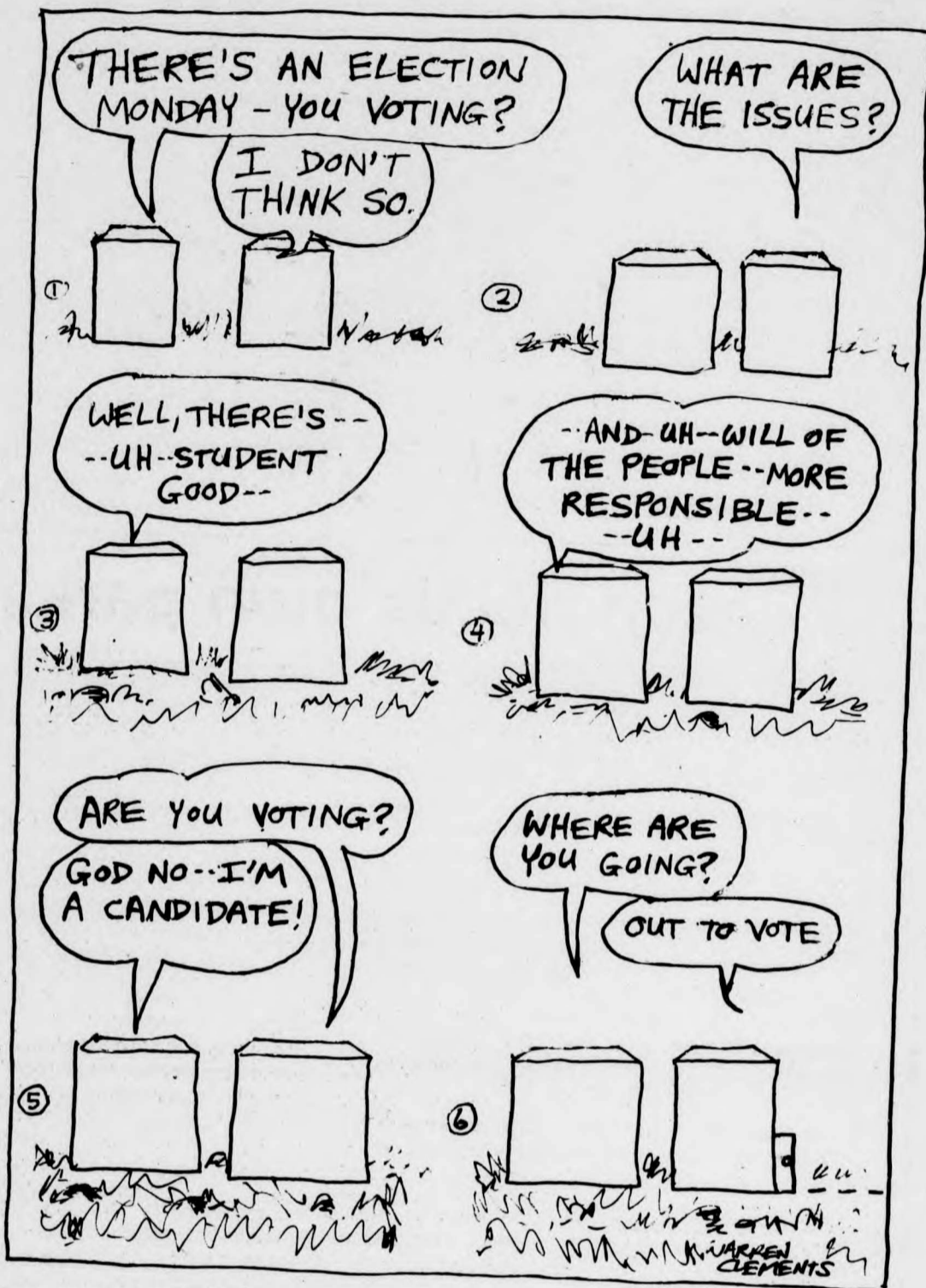
His role in the York fee strike and occupation last year, in the present cash boycott of Versa services, as student representative to the Senate all confirm his concern: a concern that extends beyond simple vocalization.

Many condemn Mr. Ritch as an activist. None the less, the release of student grants following last year's occupation, the review of Versaservices and the scrip plan, the extension of formerly withdrawn library ser-

vice at Christmas; all seem to demonstrate that responsible activism can be successful in achieving student needs.

Mr. Ritch, in combination with an able council should be able to demonstrate that CYSF deserves student attention, in fact merits it.

Ritch or not, students cannot afford to ignore the upcoming election. The issues are too important. If CYSF continues to fail as a body, the electorate must take the responsibility.



Radio York must prove itself worthy

Responding to the Radio York question on next week's election ballot is like betting on a horse who's never really run before.

Basically, the radio station is asking the students of York to give them \$25,000 a year for the next three years to carry on as a full-fledged FM broadcasting unit, with a "non-commercial, educational licence". This means that the station will not be allowed to accept advertising, and will have to rely on charitable donations from outside companies to supplement their annual grant.

In addition, Radio York's proposed budget calls for capital expenditures of \$31,000, for transmission equipment to set up the FM operation.

But aside from the question of money, does Radio York really deserve the chance to go FM? Have they proven themselves a sufficiently viable alternative to the other FM sources in Toronto?

Frankly, the answer is no. Consider how many times you have listened to Radio York's multitude of speakers on campus and felt tempted to sit down and continue to listen.

When the station isn't playing the same wall-to-wall music as any other station in town, the public affairs department produces rabid animal shows like the Bearpit sessions, in which the "spit out your views and prepare to be attacked" format forestalls any legitimate expression of ideas. Or United Nations newscasts imported from the United States on tape.

(The American serial Moon Over Morocco, a dismal piece being broadcast regularly over their airwaves, is described as a "temporary measure". Can we take the station's word that the situation will improve?)

Radio York has grand plans for the future, including "more Bearpit sessions" (rabid and non-rabid) and the instigation of BA credit courses, an offer as yet untouched by any York department. But they have been after an FM licence for three years; why, we might reasonably ask, haven't they yet emerged with a standard of programming which doesn't leave them stammering for rationalizations whenever they are questioned on their broadcasts' quality?

Radio York is a good place for students to

learn a craft, although there are insufficient positions to accommodate more than about 20 students. And for all its inconsistencies in programming, some of its efforts, particularly its sponsorship of a York playwriting contest, are most commendable.

But why rush the FM licence? Why not spend a year working up a level of programming which a student can listen to constantly without wincing?

Radio York has not shown itself ready for an FM licence, and has not earned the trust it is asking for. In the meantime, appeals for extra funds from CYSF should be answered commensurate with their plans and their performance, and any alternative proposals to the FM licence should be heard with an open mind.

Radio York has been described in the past as an "expensive toy". It is more than that, of course. But how much more?

Excalibur would suggest that, to avoid getting a more expensive toy, students turn down the station's premature bid for what amounts to a risky gamble with over \$100,000 of their money.

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A golden opportunity to revamp food and liquor service

This year presents the university with a golden opportunity for reviewing the provision of food and liquor on campus. For food, VS Service's contract comes up for renewal on April 31, and for liquor, changed LLBO regulations governing the provision of liquor to campuses gives us the opportunity for examining what we want and how we want it provided.

To provide cheap and varied service for the whole community we have to consider three major questions: (i) The provision of basic food services for everyone (e.g. dining halls);

(ii) The provision of food and liquor for sectional interests (e.g. the various bars, residence students, faculty, commuter students and staff); and

(iii) The total cost to the university of both sectional and community interests.

The University Food Services Committee is at present engaged in examining these questions. This article is concerned with outlining them and inviting responses from

everyone who is interested in University Food Services. We have a meeting on March 18 at 4 p.m. in Bethune 214 at which some important policy guidelines will be established.

The basic choices seem to be these.

At present university food services operates at a deficit or around \$170,000. Therefore one of our concerns must be to see how and in what way we can save money, while at the same time improving the quality of service. There are several possibilities:

(i) We reduce the university's own levy on VS foods by eliminating charges for overhead costs (electricity, transport, maintenance, etc.) as well as the 12½% surcharge by which the university makes a profit on food services. To do this all — which is roughly equal to the present deficit — would amount to a university subsidy for food.

(ii) Examine purchasing costs and labour costs by VS to see whether they compare with similar operations elsewhere. If we

found that VS charged noticeably more and was inefficient in its use of labour, there would be a strong case for dispensing VS altogether.

(III) If we felt that VS was relatively efficient but that the problem lay in the university's distribution of food outlets, then: (a) we could close Central Square and/or Atkinson thus directing customers to Complexes I and II; (b) we could close one servery and two dining halls in Complex I, as well as a dining hall in Complex II; (c) we could do all of these but open a series of coffee bars and/or pizzerias across campus to cater for casual trade.

(iv) If we felt that we needed to get rid of VS then we would have open to us all the options suggested by Peter Jarvis in his letter to Excalibur of February 28 (page 5).

Each of these steps might involve fundamental changes in university food policy and have serious repercussions for the social (and perhaps intellectual) life of the community.

Do we need Meal plans (let alone scrip) and what would be the financial and housing implications if we did without them?

The Food Services Committee is committed to serving everyone in the community even if it means going against the vested interest of monopoly caterers, university bureaucrat's and the conventional wisdom of existing vested interest. But we cannot do anything without a substantial commitment from every section of the university that they are interested in changing things. (To date, over 50% of the student representatives to the UFSC have never shown up.)

We would like you to offer your opinions and constructive suggestions on what can be done. Please contact your representative (names are available from Norman Crandles' office) or phone the Chairman or Vice-Chairman of the Committee at 3958 or 3959.

IOAN DAVIES

Master, Bethune College
Chairman, Food Services Committee

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Atkinson needs own parking lot

Yesterday morning I went grocery shopping. The second I moved my car from J Lot, I had two cars lined up waiting for me to move out so they could move in. When I came back with my groceries HH Lot was filled and so was J. Lot. Security (Kagan) was in HH towing away cars.

Kagan would not let me park for one hour in HH Lot in front of Atkinson Residence where I live — first, to unload my bag of groceries and secondly, because I was going out in an hour. He insisted I had to go over to the gatehouse, while my frozen food melted, and get a special temporary pass for that one hour! According to Kagan, Fine Arts people have priority in HH lot — tough if I happen to live there! I had to park well south of the Graduate Residences because J Lot was filled and lug my groceries from south of Graduate Residence to Atkinson Residence where I live!

I think if Kagan had to lug my groceries from well south of Grad Res. to Atkinson wrestling with an

arm load of groceries and the doors, he might think twice before he sent people like me to walk a quarter of a mile with heavy groceries under the threat of having their car towed away.

I suspect the Parking Office has sold too many \$75 parking spots but I don't give a damn because it seems to me if the University is going to be in the business of building residences then they must supply parking for people in residence and their guests. It might be worth while to designate certain areas Residence Parking Only and issue Special Stickers to these residences. In the meantime, I think it would be interesting for me and other people living on campus to find out what obligation the University has to make parking provisions when it builds apartment complexes for revenue.

I would appreciate hearing what provisions, if any, or what alternatives the University is considering for its Residence at Atkinson.

Yours very truly,
HEATHER WILKINS

Stop all this baloney Reader lambastes food

I would like to respond to the allegations made by P. Jarvis in his opinion piece on the food services committee (UFSC) last week.

Jarvis' characterization of the Bearpit meeting of Feb. 14 which he described as an "exercise in fear and loathing", betrays his anti-student feelings. Jarvis thinks that two students voting in favor of a 10% food priced hike at a stacked UFSC meeting is more legitimate than 100 students voting overwhelmingly for a food services cash boycott at an open meeting presided over by a chairman and organized by CYSF. At that bear-pit meeting, Jarvis, Norm Crandles (administration spokesman) and everyone else had a chance to state their opinions, put motions on the floor and debate the issues. Contrast this with the UFSC meeting that rais-

ed prices.

If the administration was really interested in giving students true representation on the decision to raise prices, it should have taken a poll amongst students to find out their views. On this issue and abided by the results! Another thing that Jarvis omits to mention is that the UFSC is merely an advisory body, with only the power to recommend, monitor and research. UFSC cannot implement its decisions; therefore the real power is reserved for the administration.

Jarvis' claim that I was appointed by CYSF to represent them in the Bearpit is correct. However, unlike other student Quislings and administrative apologists, I did not pretend to speak for students. I spoke for CYSF and myself.

DALE RITCH

Make reporting positive Versafood is one example

Week after week I continually read (God knows why) your doom and gloom publication and wonder if you have a file of positive material tucked away and labelled "NOT FOR PUBLICATION." I also wonder if the deadlines of "going to press" seldom allow you adequate time to either research or edit your material for facts. Let's take the food issue as an example:

1. No matter where or what people eat, if they eat at the same place every day, they will tire of the fare and find somewhere else; and we do have four major outlets on campus with different menus daily to choose from.

2. You will find nowhere off-campus in the vicinity where you can eat so cheaply considering menu and quality. In fact, in one local restaurant a weekly fish and chip special priced at \$1.45 recently rose to \$1.85. In the same restaurant an 8 oz. steak priced at \$1.50 eighteen months ago is now \$3.25. Fish and chips now priced in Central Square at 90 cents cost \$1.10 to \$1.30 off-campus, and the on-campus fish helping is generally larger. As a cash purchaser, I find it cheaper to eat on campus.

3. Food prices have risen dramatically everywhere, even after contractual commitments were made at York between students and the university, and between York and VS Services. Who is going to pay for these in-

creases? Obviously those who consume the meals. B.I.U. income and academic fees are not received to subsidize food losses! 4. The Personal Dining Plan, with its accompanying scrip, was introduced to provide a wider choice of eating places for students in residence and to eliminate the missed-meal factor, waste, theft and "free" second helpings. Now you pay for the quantity you take, and those who eat less do not subsidize those who eat more, and females do not subsidize males.

Alcoholic beverages can also now be purchased on a meal plan. Previously such outlays were cash on top of committed meal plans.

In addition, the dining plan has a wider choice of food plan commitments (with discounts). Had such a plan not been introduced, meal prices under the previous residence agreement would have risen even higher.

Last week I purchased a complete shrimp meal with potatoes, vegetables, desert and beverage for \$1.30. Where off-campus can you receive such value? You can buy Kentucky Fried Chicken for \$1.29, but who would eat it every day?

I recognize your duty to report reaction to campus services, but before you do, check the facts and report them too, not just the opinions and beefs of a disgruntled few!

CARL SLOSS
Cash-paying Staff Member

Lacking support leads to demise

As one of the few fans of the York Yeomen basketball team, I wish to congratulate the members of the team, the coach, the manager and the trainer for the total effort they put forth on behalf of the university.

The quarter-final game at Ottawa University Tuesday (Feb. 19) was a prime example of the team effort made by a bunch of guys who really tried to put it all together. The score was in no way indicative of the way the Yeomen played.

The Ottawa crowd turned the table for Ottawa in the last two minutes by cheering their team on (they hadn't before the last few minutes). If York would have had more support during the season at home and at away games, things would probably have been much different.

Bob, Brad, Branko, Brian, Dave, Eddie, Evrad, Guy, Jeff, Mike, Nicky, Romeo, Sammy, Tony and Vince, again congratulations on your hard fought season!

THE FANS

No fee raise

In your paper, I read in two locations of an upcoming referendum to increase tuition fees by \$1.50 per student. I am sick and tired of people telling me how to spend my money. At present I am paying to support

- 1) my college council (\$17.00)
- 2) CYSF (\$10.00)

This money supposedly allows me rights in my college and services by CYSF. To date I have received nothing beneficial from CYSF and any service in my own college costs me money.

As these are part and parcel of my life here I do not begrudge this mad money that is squandered by people I

see every day, but I do begrudge being asked to support an off-campus function directly. If they want that money let them be truly representative and ask people to pay directly.

D. DIDIANO

Series is good story was glib

The February 28 issue of Excalibur contained a brief paragraph on York University's Performing Arts Series. The story itself contained no factual misinformation, however the headline gives the strong impression that this year's Series has been a disaster. Nothing could be further from the truth. Eight of the thirteen events have been completely sold out and our income has been higher than expected in spite of the fact that ticket prices were reduced this year.

The Performing Arts Series attracts first rank artists and as long as we must present all of our attractions in the 610 seat Burton Auditorium and over 90% of our tickets are sold at student prices, it will be necessary for substantial subsidy to be given to the Series.

I would appreciate the opportunity to give Excalibur a complete interview on the subject of the Performing Arts Series but next time I am telephoned for a brief interview I am not going to participate because it only results in very superficial treatment of the material.

DOUGLAS L. BUCK
Director, Performing Arts Series

Renda mistaken reader complains

As a student of York University, I feel it is necessary at this time to correct some of the misinformation contained in Joe Renda's campaign literature:

Mr. Renda in his "program of action" states that "the library budget should not be cut". "Rather it should be increased in order to buy more books". If Mr. Renda read the report of his committee to the Senate, he would know that the library has in fact many new books that cannot be shelved due to lack of staff.

Renda said last week, "At present we have only one student representative on the Board of Governors." If Mr. Renda read the notice sent to the Senate Students Caucus, or even attended the last meeting, he would know there are two representatives.

Continuing to solve our problems he states that on-campus housing rent is "very high". Mr. Renda does not realize that our residence rates are among the lowest in the province. Taking into account the high average cost of rent in Toronto, residence is doubly attractive. This is reflected in the 100% occupancy rate. Mr. Renda suggests a co-op be set up with Government subsidy. I would like to suggest the Federal government is very leery of co-ops since the Rochdale experiment.

I feel it would be in the best interest of all students at York if Renda became more informed about what is happening at York University. In the past he has failed in this area.

BOB FOLEY
CYSF Communications

Thanks so much

I wish to acknowledge my appreciation and esteem to Miss K. MacDonald and the staff of the Ontario Student Awards Office at the York campus, for an exceptionally courteous and competent handling of my award case.

Due to people of Miss MacDonald's calibre, the administrative and bureaucratic machinery fulfills its purpose better, and runs smoother, than it otherwise would.

MICHEL BRYKER
Grad. studies



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Members

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in
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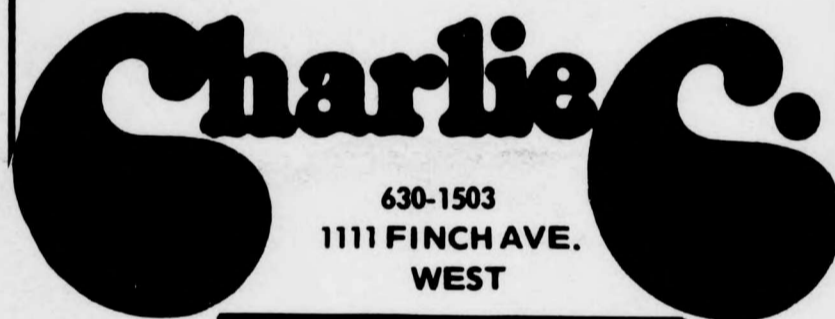
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Closing date-5 p.m. Friday March 15, 1974

Radio York question

Two opposing views on the radio referendum

At its meeting on February 11, the Council of the York Student Federation (C.Y.S.F.) authorized that the following referendum question on Radio York's licence application be included on the ballot in the 1974 annual C.Y.S.F. election, to be held on March 11 and 12. At the same meeting, the Council voted, on division, to oppose the question, and to publicize that opposition to the students.

The question

"I understand that a group of students from Radio York (CKRY-FM), a non-profit organization, are making application to the Canadian Radio-Television Commission (CRCT) to obtain an FM licence. I further understand that prospective licensees must be able to guarantee their operating costs for a period of at least three years. I also understand that Radio York would not be able to carry advertising to offset their costs.

I therefore agree _____
disagree _____

with the following proposal:

"That the Council of the York Student Federation (C.Y.S.F.) grant Radio York a continuing grant of \$25,000 a year, for a period of three years, on their successful application for an FM licence and that the

C.Y.S.F. ask the University's Board of Governors to guarantee this amount to Radio York each year."

VOTE NO

The Council of the York Student Federation urges all students to vote NO on the Radio York referendum question. The referendum asks students to agree or disagree with a proposal that the Council guarantee an annual grant of \$25,000 to Radio York. Radio York has received \$5,000 from the Council this year, so this request, if approve, would represent a cut of \$20,000 in the C.Y.S.F. budget.

The operating grant which the Council received from the University this year was \$72,000. We do not feel that over one-third of the student council budget should be spent on a campus radio station. To do this, the Council would be forced to lower the level of its support to other services, such as the Harbinger student clinic, the York Daycare Centre, student clubs and course unions, and probably Excalibur.

If Radio York is to be a publicly-licensed radio station, the C.Y.S.F. feels that it is unfair that the students should be asked to bear the major cost of the operation. There are other

organizations (within and outside the university) which also should be approached for funds.

The C.Y.S.F. asks all students to consider carefully the proportion of the student council budget which is being requested by Radio York, as well as the kind of service which a licenced radio station will provide. We ask you to vote NO on the referendum question.

VOTE YES

C.Y.S.F. is opposing the Radio York referendum. This is not surprising considering the following facts:

1) Radio York has constantly criticized C.Y.S.F. for its petty politics and waste of money.

2) An increased grant to Radio York would not threaten the useful programmes of C.Y.S.F., but only the unnecessary salaries paid as follows:
Mike Mouritsen \$5,000 to attend classes
Secretary \$5,700 to answer the phone when Mike is at class
Business Administrator \$8,500 to run a glorified hitch-hiking service

An FM licence would permit Radio York to present its program features such as the Yeomen games, controversial public affairs, the bearpit, concerts, etc. to all of Toronto, free from commercial pressures.

Radio York suggests that C.Y.S.F. return to its original function, funding student organizations, rather than stu-

dent politicians.

CKRY-FM means to "run down" no-one. In the past few years we have all criticized procrastination on behalf of the staff, the CYSF, and to a point, even Excalibur.

We've thrown all our eggs in one basket. We now have the chance to show that we the Students do not procrastinate. Vote YES to Radio York.

VOTE
March 11 & 12

Bargains for summer job hunters

By MICHAEL BARRIS

Good news for students seeking summer jobs.

The Bargain Hunter's Press has invited all persons searching for work to publish Employment Wanted notices for a week in the paper at no charge.

If the client is still jobless when the week expires, he may run another free ad the following week.

The Woodbridge-based weekly also publishes Help Wanted advertisements, free again, for clients individually seeking any kind of help. But the paper charges commercial institutions using the Help Wanted service "a quite nominal fee," said Pete Dillelo, the paper's general sales manager, Friday.

"We want to do our part to help people find jobs," Dillelo said. "The problem of unemployment is getting companies looking for people together with people looking for work."

Until the Bargain Hunter's Press began publishing Employment advertisements (and Help Wanted ones

three months ago), it had advertised exclusively items clients put up for sale or trade, and, when the item was sold, charged clients 10 per cent of their take. The paper still advertises items for sell or trade, but operation of that department is independent of operation of the new ad section, called the Job Hunter.

An unconfirmed report said operation of the Job Hunter costs the Bargain Hunter's Press \$900 per week at the paper's own expense.

A sales representative said callers placing ads have not overwhelmed Bargain Hunter's Press, yet.



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march films

thursday	mar. 7	IT HAPPENED ONE NIGHT... 7:00 p.m. YOU CAN'T TAKE IT WITH YOU... 9:00 p.m.
friday	mar. 8	Mizoguchi * UGETSU... 7:00 p.m. 9:00 p.m. FORBIDDEN PLANET... 11:30 p.m. \$1.00
saturday	mar. 9	Schlesinger * SUNDAY BLOODY SUNDAY... 7:00 & 9:15 p.m. CONCERT FOR BANGLADESH... 12 midnight
sunday	mar. 10	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bourguignon * SUNDAYS AND CYBELLE... 7:00 p.m. & 9:15
monday	mar. 11	Fellini * VARIETY LIGHTS... 7:00 p.m. IL BIDONE... 8:45 p.m.
tuesday	mar. 12	IL BIDONE... 7:00 p.m. VARIETY LIGHTS... 8:45 p.m.
wednesday	mar. 13	Hitchcock * FOREIGN CORRESPONDENT... 7:00 p.m. SUSPICION... 9:15 p.m.
thursday	mar. 14	SUSPICION... 7:00 p.m. FOREIGN CORRESPONDENT... 9:00 p.m.
friday	mar. 15	Mizoguchi * MADAME YUKI... 7:00 p.m. 9:00 p.m. FIVE MILLION YEARS TO EARTH... 11:30 p.m. \$1.00
saturday	mar. 16	Fellini * JULIETTE OF THE SPIRITS... 7:00 & 9:30 p.m. MONTERAY POP... 12:00 midnight
sunday	mar. 17	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bergman * HOUR OF THE WOLF... 7 & 8:45 p.m.
monday	mar. 18	Rossen * ALL THE KING'S MEN... 7:00 p.m. LILITH... 9:00 p.m.
tuesday	mar. 19	LILITH... 7:00 p.m. ALL THE KING'S MEN... 9:15 p.m.
wednesday	mar. 20	Ford * THE LONG VOYAGE HOME... 7:00 p.m. THE INFORMER... 9:00 p.m.
thursday	mar. 21	THE LONG VOYAGE HOME... 8:45 p.m.
friday	mar. 22	Kurosawa * RASHOMON... 7:00 p.m. & 9:00 p.m. VILLAGE OF THE DAMNED... 11:30 \$1.00
saturday	mar. 23	Wrede * ONE DAY IN THE LIFE OF IVAN DENISOVICH... 7:00 p.m. & 9:00 p.m. MAD DOGS AND ENGLISHMEN... 12:00 midnight
sunday	mar. 24	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Heifitz * LADY WITH A DOG... 7:00 p.m. & 8:45 p.m.
monday	mar. 25	Rohmer * CHLOE IN THE AFTERNOON... 7:00 p.m. CLAIRE'S KNEE... 8:45 p.m.
tuesday	mar. 26	CLAIRE'S KNEE... 7:00 p.m. CHOLE IN THE AFTERNOON... 9:00 p.m.
wednesday	mar. 27	Walsh * THE ROARING TWENTIES... 7:00 p.m. WHITE HEAT... 9:00 p.m.
thursday	mar. 28	WHITE HEAT... 7:00 p.m. ROARING TWENTIES... 9:15 p.m.
friday	mar. 29	Kurosawa * RED BEARD... 6:00 p.m. & 9:00 p.m. SOYLENT GREEN... 11:45 p.m. \$1.00
saturday	mar. 30	Altman * McCABE AND MRS. MILLER... 7:00 p.m. & 9:15 p.m. SOUL TO SOUL... 12:00 midnight
sunday	mar. 31	FILM FORUM... 2:00 p.m. Free YELLOW SUBMARINE... 4:00 p.m. Bertolucci * BEFORE THE REVOLUTION... 7:00 & 9:00 p.m.

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Miller's Creation in Stong

Farcical first act dissolves into melodrama

By J.W. BELTRAME

In the beginning there was God, Adam, and the animals. And all was good.

One day, as Adam and God were taking time off from naming the things in the world, it was discovered that Adam had no playmate. Hence God created woman from Adam's

spare rib, and then things started to go wrong.

Arthur Miller's *The Creation of the World and Other Business*, which opened Friday at Stong, uses this cliché premise to write a play that is at first wildly funny, then a serious treatise on the condition of man. Miller would have been better off leaving it as a farce.

God is depicted as a lonely and proud artist, who is constantly seeking praise for his work, while Lucifer is a selfish drama critic in hippie dress (Lucifer criticizes God's furry fish, who could not swim and hence drowned in the seas).

The innocent Adam and Eve are a constant disappointment to God because they do not know how to give Him a grandson. When Adam has the inclination, he doesn't know where to put it.

The rest follows the script of Genesis faithfully, and Miller rehashes the conventional symbolic interpreta-

tion of the fall of man. The first act ends by promising more of the same humorous twist on the myth of creation, with God's expulsion of Adam and Eve from the garden, and His telling Lucifer to go to hell.

Unfortunately Miller was dissatisfied with the course of the play and decided to turn serious on us. The result is two full acts of boredom and melodrama, with only a scattering of humour.

Jack Zimmerman hands in the best performance as God, and honourable mentions go to John Hughes and Dasenka as the nude children of

Paradise. However, Matthew Ahern is badly miscast as the evil Lucifer. His monotone performance underplays the complex and wildly satirical character of Satan on which the play is largely dependent.

Taped sound effects of windstorms which sound like static, and strobe lighting during Lucifer's dance with Eve give the production a stiff school-production look. With a few of these mistakes eliminated, *Creation* might be worth the \$2.50 admission charge.

It will play at Stong this Friday and Saturday evenings only, at 6:30 and 9:30 p.m.

Radio York seeks original scripts

Playwrights interested in turning their talents into money are invited to submit radio scripts, dramatic or humorous, to Radio York. The station is sponsoring a playwriting contest with a March 15 deadline, and the five best plays, as picked by a theatre department panel, will be awarded \$50 each. The scripts must be at least 20 minutes in length. Radio York, in Room 258 Vanier, hopes the plays will eventually be heard on "commercial stations."

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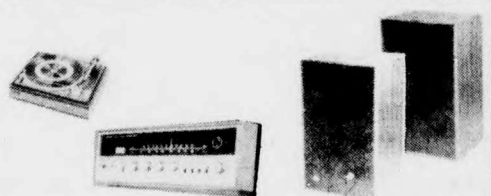
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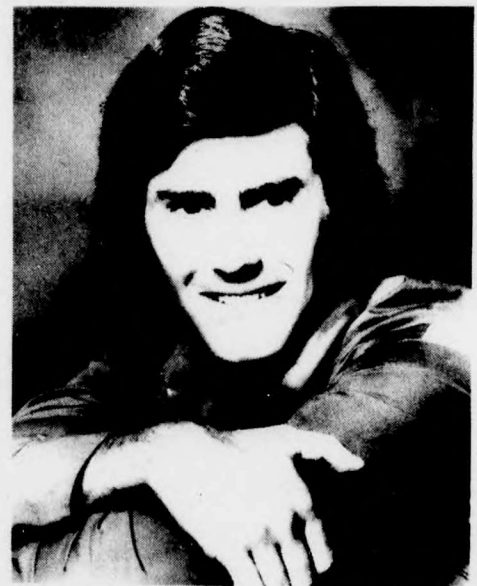
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GARDENS

Entertainment

Editor: Warren Clements

The Merchant of Glendon

Centuries-old comedy of errors still delights



By AGNES KRUCHIO

For an academic audience weaned on Shakespeare and growing up on the theatre of the absurd, it is a refreshing change to see a simple ancient farce whose purpose is unashamedly to entertain us sometimes at our own and sometimes at our fellows' expense.

It is especially refreshing when the production is as skilful and as im-

aginative as the one presented last week by the Glendon College Dramatic Arts Programme, Plautus' *The Merchant*.

It is remarkable how little humankind has changed in the 20 centuries that have elapsed since the play was written. One of the major sources of entertainment in this farce is indeed the recognition that we have changed so little; even if some of the social customs, such as slavery, are somewhat alien.

We wince whenever we hear of the beautiful maiden Pasicompsa being bought and sold by the competing merchants in the scenario. The ultimate irony is that she, the slave, completely dominates the lives of the men and their wives in the play. She is the only one who is above all the ruckus she is causing; and catching the waft of things, she cleverly manipulates the situations to her own advantage.

The situation is this: Demipho, an Athenian merchant, has banished his son, because on his twentieth birthday

he had "made the acquaintance" of a beautiful maiden. During his exile, Charinus, the son, has fallen in love with, and partially purchased, another.

On returning home, short of cash, he has trouble claiming his beloved. His relic of a father, not to be outdone, meets, falls in love with and (you'd never guess) purchases the same maiden for his own mistress, behind his wife's back, of course.

What follows is a comedy of errors, where most, if not all, the men on the scene lust after the nymph, her true love banishes himself because of sadness, and the wives plot their revenge on their husbands. But all turns out well in the end, and the young couple lives happily ever after.

ACUTE TIMING

Michael Gregory's direction of the Glendon production was characterised by an acute sense of timing, so crucial in comedy, and in this he had the aid of an excellent cast; the timing was a shade off in only a few spots. While the characters were of necessity caricatures, their two-dimensional nature had been rounded out by many

small touches, and the result was a sense of depth of a sort not always achieved in farce.

Acanthio, a slave, was shown to be a lout as he picked his nose while his anxious master showered him with praises; and Pasicompsa the nymphet, played by Caroline Mizen, showed just what kind of training she has had by the slightest undulations of her hips.

Charlie Northcote, who played Charinus, is a (two)-seasoned veteran of Stratford and scion of Glendon College, and gave the young mooner an air of innocent clumsiness; we felt he got more in his new wife than he had ever bargained for. Eutycus, his buddy, was given strength of character by Martin Gorman's clear, full-bodied voice.

Caroline Gregory's attractive costumes captured the sense of the period. David Weatherston's set, dominated by phallic columns, most emphatically underlined the real values of the society whence the play sprang and was perhaps an attempt to redress the lack of balance created by the dominating female characters.

All in all, a light, bawdy and enormously entertaining play.

Tonight and tomorrow night at 8 p.m., Glendon presents *Everyman*, a shocking medieval play, in the Pipe Room, for 50 cents (York students) and \$1.

Lenny show at Cabaret

Lenny Bruce, a bitterly ironic monologist whose insight into taboo social issues of the 50s and 60s won him a small but devoted following, became something of a martyr to that following after the authorities hounded him for his shows and after his death from an accidental drug overdose. Now, Marty Doyle appears as Lenny Bruce Taling Dirty, at the cabaret tonight and tomorrow night in Vanier's Open End at 9 and 10:30 p.m. (two different shows). Today's show will be carried live on Radio York, with an interview with Doyle between shows.

Voigt is new sir

Comrack, a new film by director Martin (Sounder) Ritt, will be screened courtesy of the film department tonight at 7:30 p.m. in Curtis L.H.L.

Ritt is arriving from Los Angeles for the screening, and will speak following the film. Comrack, starring Jon Voigt, is the reverse half of *To Sir With Love*, and involves a teacher on a small island off the coast of Georgia.

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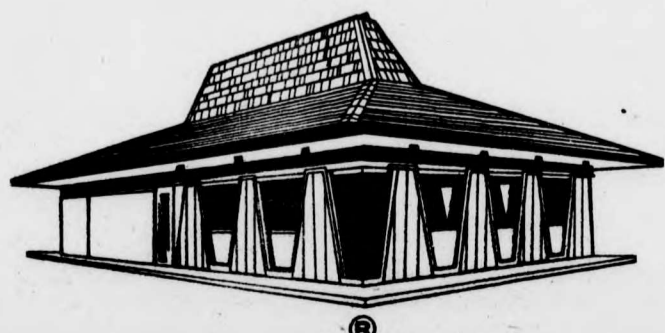
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University News Beat

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Faculty of Education

Resource Centre: "central clearing house"

"Wonders in a Country Stream" and "The Large White Butterfly" may not be films worth waiting in line in 22 degree weather to see, but they're important teacher training aids for York's education students.

Films, books, multi-media kits, picture sets and other instructional materials are housed in the Faculty of Education's Resource Centre, located in the centre of the Faculty on the 8th Floor of Ross.

"At the core of the Faculty, the Centre might be the only place where education students can acquire a sense of collegiality."

Education's associate dean, Eric Winter wrote this as a concluding thought in a paper on the Resource Centre. It summarizes what the Centre is — a place where ed. students can gather as a community to work collectively, individually, to socialize, and to consult a variety of resources that are not easily available elsewhere.

Staffed by John LeBaron and Mary Stiff, the Resource Centre serves not as a "second library", but rather as an adjunct to Scott and other resources on and off campus for York's 170 education students.

Among the newest and most popular materials at the Centre are the educational kits. Kits are produced by a variety of sources including institutions like O.I.S.E. and the Red Cross, and corporations like Continental Can and McDonald's.

HELPFUL KITS

The largest concentration of kits help teach language arts to primary pupils (grades 1 to 6). Ed. students find the kits especially helpful for children with learning problems. They offer a fresh approach.

For example, ethnic students can learn to pronounce English words with the aid of a language master. This kit lets the student hear a word and then record his own voice repeating

the word so he can compare the two sounds.

Budding teachers who have taken kits to Toronto public schools, are usually surprised to find that the resident teachers have never seen such teaching aids before.

Shoreham Public School recently purchased several hundred dollars worth of learning kits after a York education assistant introduced them in class.

Effecting changes like this in education is what York's teacher ed. faculty is all about according to its dean, Robert Overing.

"Most people seem to agree on the need for changes of some sort to help schools to meet the needs of pupils and society more effectively," he wrote in a recent paper entitled "Toward a Redefinition of Teacher Education".

Sheelagh Plant, Dorothy Hill, Anne Camozzi and Gord Kirkland are student volunteers who help out at the Resource Centre. They assist fellow students like Terry Wilson who recently used the audio-visual equipment at the Centre to videotape interviews for faculty member Betty Jordan. Betty teaches a course on environmental education, which is an important topic in Toronto public schools this year.

Another faculty member and part-time counsellor at Thornhill Family Services, Mary Sue McCarthy teaches a course on self concept and the family.

CLEARING HOUSE

She relies heavily on the Centre. "It's like a central clearing house for ideas — we use the reading materials and films every week."

This week Mary Sue's class will examine male-female roles. Preparing for class two of her students came across an O.I.S.E. kit on women at the Resource Centre which traces the history of women up to their present



Staff assistant Mary Stiff helps education students Sheelagh Plant, Roy Sullivan, Trevor Owen and Heather Sheehan work with Peabody Language Development Kit.

status.

The Centre's supervisor, John LeBaron, comes from the University of Massachusetts where he is working on his doctorate in educational media.

Wednesdays, John supervises a grade 6 class at Dixie Public School in Mississauga in producing their own television programs.

"It's an attempt to integrate small scale television production into the other regular curricular activities," he explains.

John feels that using video integrates the subject areas and the communications media. As a result of the program, the students at Dixie should become more critical of commercial television.

The Centre's AV equipment can be signed out and used by ed. students in their practicums (practice teaching assignments). Instruction in its use is also available.

TIGHT SPACE

Former York student, Mary Stiff, who recently completed her B.Ed. and teacher certification at U. of T., says the one thing the Centre needs is more room. AV equipment is now stored in Mary's office along with learning kits and other valuable teaching

Free concert

The Toronto Dance Theatre will perform at York on Saturday, March 16, 8:30 p.m. in Burton.

This free concert is being staged as a co-curricular service by the dance department.

You can pick up two tickets at the Burton box office.

Kildare Dobbs to speak

Irish writing topic of seminar

Kildare Dobbs, Eli Mandel, Mavor Moore, Andrew Parkin and Miriam Waddington are among the guests participating in the Canadian Association for Irish Studies' seventh annual seminar on contemporary Irish writing to be held at York March 27 to 31.

Officiating at the opening of the seminar will be Canada's Irish ambassador. Professor John Whyte (Queen's University, Belfast) will speak on the Northern crisis and Professor R. Skelton (Victoria University) will talk about the novels of Aidan Higgins.

Following a banquet on March 30, there will be a special lecture by Toronto Star literary critic, Kildare Dobbs. The evening will end with a concert of traditional Irish music.

There will be lunch-hour screenings of the films Man of Aran, The Informer, Odd Man Out, and the documentaries Christians at War (BBC) and A Sense of Loss (Ophuls) on the Northern crisis.

David Hammond will present his award-winning BBC television documentary, Dusty Bluebells, on Belfast children's street songs.

During the seminar, Scott Library will mount an exhibition of Irish books and art. There will be three poetry panels with such guests as Seamus Heaney, Michael Longley, and Tom MacIntyre.

Student registration fee for the five-day seminar is \$8. You can get more information from Dr. D.E.S. Maxwell in Winters College.

Will the inchworm soon become extinct?

Canada is going metric. The transition will affect every man, woman and child in our country as the yard, quart and pound give way to the metre, litre and kilogram. Thinking and estimating in metric units will become natural attributes.

In the 1850's Canada gave up its sterling currency in pounds, shillings and pence, and adopted the present system of dollars and cents. Without a doubt, that was a forward step and we have since enjoyed the simplicity of decimal currency. In the same vein, we will obtain the advantages of conversion if we grasp the basic metric measures, adopt the system wholeheartedly, and readily accept the challenge to get on with the job of metrication for the nation.

The Centre for Continuing Education and the Ontario Ministry of

equipment), she pores through periodicals and xeroxes articles of special interest. Also, she is in the process of acquiring curriculum outlines from departments of education, teachers' organizations and local school boards across Canada.

The Resource Centre's *raison d'être* is to help education students become good teachers. With its week-day hours of 9:00 a.m. to 9:00 p.m. (Fridays 9:00 to 5:00, and Saturdays 10:00 to 1:00), its chalkboard, tackboards, working tables and abundant resource material, it certainly achieves its goal.

Education are jointly sponsoring the Metrication Conference being held on campus this week. It's the first of its kind, designed to assist key education officials in Ontario with the conversion to the metric system; to provide focus, stimulation and some direction for future action.

Last night, the 250 educators gathered in Winters Dining Hall at 1900 h for a Metrication Banquet and an address by Professor Harold D. Allen, Mathematics-Science Coordinator of the Nova Scotia Teachers' College in Truro, N.S. Today and Friday the group will experience a "hands on workshop" and discuss the implications of the conversion.

And you, are you ready to think Metric? Sooner or later, we'll get in tune with the 110 countries that already converse in celsius degrees, metres, litres, grams and degrees thereof. Only the U.S. has no definite plans for conversion.

Atkin. hum. talk tonight

The fourth and final lecture in this year's Humanities Lecture Series is tonight at 8:30 in the Moot Court at Osgoode.

William R. Coleman, a humanities professor, will talk about the problems he faces in teaching his particular area of the arts.

"Through Dilemma into Dialogue" winds up the series sponsored by Atkinson College.

A different display

The Faculty of Education's Resource Centre (8th Floor, Ross) gets its Sesame Street appearance from its wall adornments and bulletin board postings.

Not exactly the work of York visual arts students, the Centre is currently featuring an art exhibit of water colours, tissue paper and India ink drawings which was collected by education student, Art Willer.

"We all should be aware by now that the trend in education today is towards humanization of our teaching techniques. Probably by the time we become established as teachers, we'll be facing a new breed of students who won't let us be anything but human and personal," Art says.

He invites his fellow ed. students and others to share "a fabulous experience" with him by viewing the artwork he has collected from grade three and four students in a New York State elementary school. It's on show now at the Resource Centre.

Scholarships.

The Canadian Wildlife Service is offering scholarships of \$1200 to graduate students enrolled in a program in an aspect of terrestrial wildlife biology.

To be eligible, you must be a Canadian citizen. The scholarships are tenable at Canadian universities during 1974-75.

Application forms can be obtained from Room N808 Ross, or directly from CWS. The deadline for receipt of forms is May 26.

This is the time of year when Rotary Clubs throughout the world solicit applications from students of educational institutions for awards and scholarships which enable them to study in foreign countries for one academic year.

Anyone interested in applying for Rotary Foundation Fellowships and Awards should see Debby Groves, graduate studies, N920 Ross. Informa-

tion and application forms can also be obtained from the Rotary Club of Toronto, Royal York Hotel, 363-8321.

Respectable fourth

Two track honours for York

York University took a respectable fourth place in the OUAA indoor track and field meet last weekend at the CNE. The meet was hosted by York, and featured eleven competing teams.

The University of Toronto team won the meet with 146 points, followed by Western and Queen's with 90 and 79 points respectively. York finished with 40 points.

York athletes attained two individual first place honours. Ken Hamilton won the men's 5000-metre

competition in a time of 14 minutes, 21 seconds, his personal best according to coach Dave Smith.

York's Karen Hladki won the women's high jump with a 1.65 metre performance. Hladki also finished second in the women's 50-metre hurdles, with a time of eight seconds, eight-tenths of a second behind Liz Damman of Waterloo.

THE RUN

Dave Milgram finished in a tie for first in the men's 50-metres, with a

time of 5.8 seconds. Larry Reynolds finished second, less than a second behind the winner, in the men's 1000 metre event. Ross Gnypp finished third in the men's 300 metres with a time of 36.2 seconds, less than half a second behind the winner.

Shirley Schwab finished second in the women's long jump with a 4.94 metre leap, one millimetre less than the winner's performance.

In the men's distance medley relay, York finished second with a time of 10 minutes, 13.6 seconds, two and a half seconds behind the U of T.

"I was very happy with the way we finished," said Smith. "This is only the second year of the track team at York, but the future looks good. We'll be heard from in the future."

York sweeps doubles play

Saturday at the OUAA table tennis championships at Ryerson, York tied for third with the University of Guelph in a field of six. Ryerson finished first with Queen's placing second.

York's squad consisted of four students: Karma Maharaj, Tony Valuch, Ken Engmann and Harry Posner.

Kama Maharaj and Tony Valuch breezed through to win the doubles (overall), not dropping a set. The team is mainly composed of first-year students and shows great promise for future tournaments.

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Yeomen falter in taking second; York wins women's gymnastics

By C.T. SQUASSERO

The York men's gymnastics team, OUAA champions, were held to a second place finish by the strong western conference in the Canadian inter-collegiate championships last Friday at the Tait McKenzie gymnasium.

The women's team, who won the provincial title three weeks ago, dominated the national competitions by capturing top spot.

Lise Arseneault, Patricia Bain and Sharon Tsukamoto of York, along with four other girls represented Ontario in the championships. Jennifer Diachun of the University of Toronto got the top award for the women's individual performance followed by Sharon Tsukamoto and Lise Arseneault in second and third place. Both York girls advanced to the second session of the championships held on Saturday, where they received further awards for their outstanding performances.

Marie Folprecht, the women's coach for the Ontario conference said she was very pleased with the girls' performance and that she was especially surprised by Tsukamoto's second place finish. She had expected Arseneault to place above Tsukamoto as was the case in the Ontario finals.

YORK MEN SECOND

The men's team slipped to second after being last year's champions. They were beaten by the CWUAA (Canada West Universities Athletic Association) representatives. The CWUAA received a total score of 234.65, while the OUAA represented by York and U of T got a total of 229.55.

David Hunter, Bob Carisse, Steve McLean and David Goertz of the York team didn't do as well as was expected. Hunter said that they were tired after last week's Ontario finals.

"They shouldn't have been this close to the national championships" he said.

ZIVIC PLEASED

Coach Tom Zivic said he was pleased with their performance, even though they did not take the championship. When asked about their less than perfect achievement, Zivic agreed with Hunter in that the Ontario finals and the national championships were too close together. "They should be at least two weeks apart". He said that next year there would definitely be more time between the two competitions.

He also said the teams for the CWUAA conference are older and

more experienced, some of them are 26 years old and won't be able to compete in next years championships. He said York has a young team with enough experience to recapture the championship next year.

MITRUK TOPS

In the men's competition, Steve Mitruk of U of T received top honours with an outstanding showing in four out of the six events. The two top York members were David Hunter and Bob Carisse placing sixth and seventh.

Carisse received a loud round of applause from the spectators when it was announced that he had won first prize in the floor exercises. Hunter, the only other York team member to qualify for the second session on Saturday took second place in the horizontal bar.

Kathy Lane makes splash

By JAN BEWLEY

The CIAU and the CWIAU national swimming and diving meet was hosted by Laurentian University last weekend with twenty-five Canadian universities attending.

In order to compete, the swimmer or diver had to qualify by placing first or second, or attaining a certain time, in preliminary heats. In all, a hundred men and a hundred women were chosen to compete.

York was represented by diver Kathy Lane and swimmers Candy Millar and Jan Bewley. Lane placed second in the three metre event and third in the one metre event. Bewley finished tenth in the 100-metre backstroke. Both swimmers just failed to qualify for their other events.

The men's title was won by the University of Toronto, and the women's by the University of Alberta. The U of T took the overall championship.

Owls making bid for first

By RICK SPENCE

With five events still undecided, Osgoode is making a last minute bid to catch first-place Stong in the race for the York Torch.

In a literally hard-fought men's hockey final, Osgoode took the best-of-three final from Stong. After dropping the first game 5-2, Osgoode came back to blank Stong 2-0 and then take the deciding game 2-1. Glendon won in the consolation pool.

Osgoode took the men's basketball championship by defeating Bethune two games to none. The first game was won by two points on a basket shot in the last seconds of play. Stong and Calumet finished third and fourth.

Women's hockey was won by Bethune over Glendon, followed by Founders and Stong.

In intercollege squash, Osgoode and Stong each took two of the four men's singles titles. Osgoode won both of the women's singles, with Stong as runner-up each time. Overall, Stong took first place in the men's team standing, followed by Osgoode, and Osgoode took the women's team standings, followed by Stong.

Osgoode also took the team championship in intercollege badminton, finishing first with 99 points. Founders was second with 88 points, followed by Glendon and Vanier with 74 and 58 points respectively.

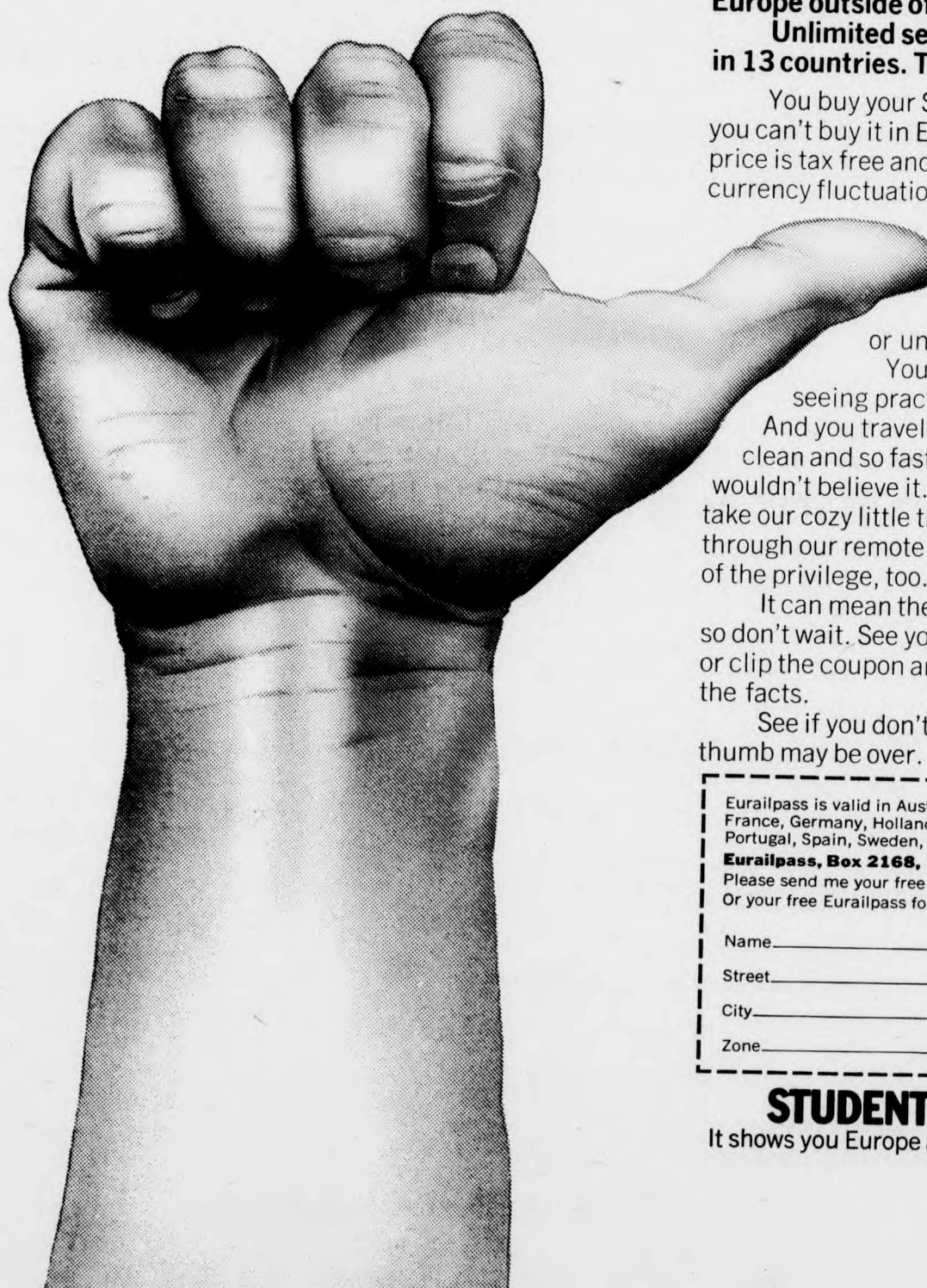
Stong leads the race for the Torch with 8485 points. Close behind is Osgoode with 7650. Bethune is a distant third with 5622.



Sharon Tsukamoto displays her perfect form in a difficult balancing position on the women's beam. She showed her outstanding ability as she placed a very close second.

photo by C.T. Squassero

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Sports

Editor: Rick Spence

Defensive work poor

Warriors oust York puckmen from playoffs

By ED PIWOWARCZYK

York's hockey Yeomen missed their chance to capture the Ontario crown when they bowed out 8-4 to the Waterloo Warriors in semi-final playoff action Friday night at Varsity arena.

The Warriors went on to become the new OUA champion by downing the University of Western Ontario Mustangs 6-4 Saturday.

The Mustangs qualified for the final with a stunning 6-4 upset of the defending national champions, the University of Toronto Blues, in Friday's first contest.

Despite a vast territorial edge in play and a tremendous shots on goal advantage (59-17) the Blues were unable to overcome the stellar netminding of Western's Chris Cathcart while the Mustangs made the most of rookie goaltender Jim Capbell's disastrous performance at the other end on the few opportunities they had.

ANTI-CLIMACTIC GAME

After the excitement generated by that contest, the York-Waterloo confrontation was anticipated to be anticlimactic and it was.

The York squad came up with a surprisingly flat performance for such a crucial contest. Waterloo outplayed the Yeomen in all aspects of the game.

"They handled us in all three games they played us," said coach Dave Chambers. "They should be given full credit. They're a good hockey team. However, our defensive work was poor."

"It came down to basic defensive in-

ability in our own end as compared to their defensive ability in their end," said assistant coach Jim Wilson.

"They lugged the puck out much better than we did and were getting second and third shots on net. We weren't," he added.

The previous York losses to Waterloo in exhibition play featured York defensive sloppiness in the first period followed by total collapse in the second. Friday's game proved to be no exception.

SHAKY GOALTENDING

York opened the scoring at the nine-minute mark when Al Avery connected on the power play but the Warriors came back to tie it at 16:38.

The shaky goaltending of Wayne Weatherbee didn't aid the York cause. He was replaced by Art Willer seven minutes into the second period with the score 4-2 in Waterloo's favour.

Waterloo had gone up 3-1 in the opening part of the second period before Doug Dunsmuir narrowed the gap to 3-2 at 7:25. When the Warriors scored seconds later, the goaltending switch was made.

York fell behind 5-2 two minutes later but pulled to within one on a power play marker by Barry Jenkins and a goal by Tim Ampleford. The Warriors replied with another goal in the last minute and two more in the third to make the final count 8-4.

PUCKNOTES: Waterloo outshot York 47-39. Friday's game was the last one as Yeomen for Jenkins, Paul Cerre and Don West, all graduating



York's Barry Jenkins races in to look for a rebound from Waterloo's Jake Dupuis in playoff action last Friday. The Warriors downed York 8-4.

this year. Also making his last appearance was John Marshall, ineligible for further interuniversity play. Ampleford was forward on the first team eastern division all-stars while Avery centres the second team. Rounding out the first team selections were in goal: Dave Tataryn (Laurentian); defence: Warren Anderson (Toronto), Steve Aubrey (Ottawa); centre: Don Pagnutti (Toronto). The other forward was Toronto's Kent Ruhnke.

The other second team selections were: goal: Alain Larose (Ottawa); defence: Rick Leroy (Queen's), Al Milnes (Toronto); forwards: Mike Fox (Laurentian), Jim Sunstrum (Queen's).

In the western division, the first team all-stars were: goal: Jake Dupuis (Waterloo); defence: Frank Staubitz (Waterloo), Randy Stubel (Waterloo); centre: Mike Guimond (Waterloo); forwards: Dave Edwards (Western), Russ Elliott (Waterloo).

The second team consisted of: goal: Dave Moote (Guelph); defence: Phil Howard (Western), Doug McKay (Guelph); centre: Adam Brown (Guelph); forwards: Bill Hanson (Guelph), Ron Hawkshaw (Waterloo).

The all-stars were selected by the coaches of each division. Each coach nominated players from his own team. A composite ballot was then forwarded to all the coaches, who were not allowed to vote for players on their own team.

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