

Excalibur

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York University Community Newspaper

November 29, 1973

Complaints numerous

Library staff turnover high

By ROSEMARY McCracken
Turnover in library staff at York has reached a high of 23 per cent since May 1973. A 46 per cent turnover is predicted for the year.

Library workers are one of many groups within the university dissatisfied with budget cutbacks and the present job evaluation system.

The complaints of the library workers range from salaries to working conditions.

YORK MONOTONOUS

Raimi Adekola, a full-time book stacker, whose salary is around the \$400 per month mark, says "the pay is too low for the job." Adekola's hours run from 8 a.m. to 4:15 p.m. with 1½ hours off for breaks. He finds the work hard on the back and monotonous, with no sitting down permitted on the job. Adekola states, "If you sit down, you'll be fired."

A library check-out attendant stated

that although circulation has increased nearly 20 per cent in the past year and a half, the staff size has not increased in proportion to the workload.

The major student complaint about the library system was that half the time books can't be found because they have been charged out to York faculty or staff. Faculty members are not subject to library fines.

SALARIES LOW

Katherine Wowk, head of receipts for the Scott Library, said the university doesn't think most of library staff fulfill very important jobs.

According to Warren Holder, head of orders for Scott Library and chairman of the investigating committee of the York University Staff Association, the organization of York staff into a legal bargaining unit might be a means towards the solution of some of the

problems facing staff members.

YUSA GOALS

Holder states that the goals of the proposed legal bargaining unit would include obtaining a cost of living increase; revising the 10 level job grading system; attaining free tuition for the children of all York's staff only enjoyed by children of faculty members and senior administrative staff; and an improved pension plan.

Each year, YUSA members, who are either over 25 or earning above \$5000 per year, are obliged to contribute to the pension fund. The university is supposed to invest this money, but, according to Holder, without informing staff of the pension plan company.

PENSION PLAN

The university's pension plan locks subscribers' money in until a staff member reaches 65. If a person has worked for the university for more than 10 years, he cannot obtain the money, except by transferring it to the pension plan of another company. An individual who has worked less than 10 years from the university only receives the money deposited, plus the accumulated interest.

Holder states that Prudential, National Trust, and Imperial Life all offer better insurance plans, than the company with which the university deals.



Peter Hsu photo

A mysterious poet appeared in Central Square Monday and shared his work with 250 York students. Peter Paul van Camp was his name. His card says, "The

Performing Poet". "I'm a friend of squirrels, trees and birds," said the young man. The nature poet lives in the student ghetto at McGill, and hails from Oschocton, Ohio.

Greek coup d'etat follows resistance

A coup d'etat ousted Gen. George Papadopoulos in Greece on Sunday, Nov. 25.

The coup was apparently organized from within the original junta by Gen. Demetrios Ioannidis, chief of military police. It took place less than a week after Papadopoulos had declared martial law and a full military state of alert to put down a revolt led by students and workers which left scores dead and hundreds injured.

In the past few months, Papadopoulos had attempted to bring political figures into his military regime. While his efforts were largely unsuccessful, the new junta expressed dissatisfaction with this policy and charged Papadopoulos with letting matters get out of hand.

In Sweden, Andreas Papandreou,

leader of the Panhellenic Liberation Movement (PAK) charged the United States with initiating the coup. He said the U.S. feared that further popular resistance would bring Papadopoulos down and expose U.S. military interests to the hostility of the Greek people.

The New York Times reported that the U.S. had considerable forewarning of the coup. U.S. officials denied any involvement. Observers cite the visit of vice-Marshall Wilson, air force commander for the southern flank of NATO, to Greece two days before the coup as an indication of possible U.S. involvement.

Wilson consulted with Vice-Marshall Papanicolaou on his trip. Papanicolaou has been appointed head of the air force by the new junta.

Here in Toronto

Mme Allende asks support

By ROBIN ENDRES

Over 2,000 people rose to their feet in a foot-stomping hand-pounding ovation as Mme Hortensia Allende, widow of Salvador Allende of Chile, walked into Convocation Hall Tuesday evening.

Mme Allende began her 40 minute speech by saying that it "is my duty to report to you not only as the widow of Salvador Allende but also as a Chilean woman."

"Salvador Allende took office by the people's will," she said. He was "a true representative of the people who

supported him in spite of all the difficulties."

Unlike some other Latin American leaders, who have fled their countries with only their pyjamas, Allende always said "They'll only get me out of the place in wooden pyjamas."

"He died with a helmet on his head and a machine gun in his hand. He fell as a hero of Chile and Latin America. He was a peace-loving man whose only weapons had been his pen and his ideas. In his last act he showed the way to resistance to fascist attack."

"If Allende has died he has left us his

hopes, his dreams and his principles intact."

After a detailed analysis of events in Chile since the election of Allende in 1970 to the coup last September and its aftermath, Mme Allende called upon supporters in Canada to pressure the Canadian government to open its door to refugees.

She also asked that the people of Chile be informed of solidarity actions around the world in order to break the "barrier of silence" created by media censorship.

"We ask for a boycott of the junta, that governments not receive commercial and political commissions from Chile.

"We ask workers to go on strike when asked to load and unload cargo from Chile.

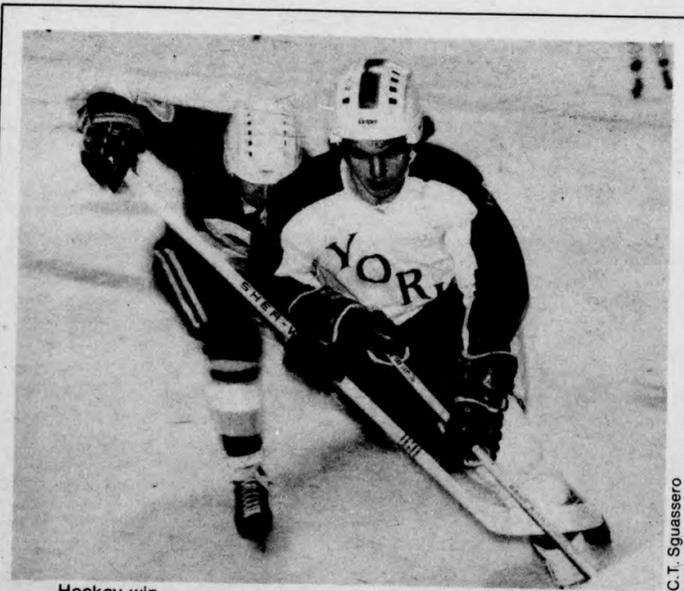
"There is still time to save thousands and thousands of lives."

Mme Allende received another 4 minute standing ovation at the end of her speech, with shouts of "Viva Chile."

Other speakers included Alderman Dan Heap, Father Roach, a Jesuit priest recently returned from Chile, David Archer, president of the Ontario Federation of Labour and Margaret Papandreou, speaking for Panhellenic Liberation.

Relating recent events in Greece to those in Chile, Mrs. Papandrou said, "A thread runs through Chile and Greece—not a thread but a rope, and the hangmen sit in Washington. The sacrifice of Salvador Allende was not in vain. The proof was in the streets in Greece last week."

Thirty-nine groups in Toronto sponsored the meeting, including the York Committee for a Democratic Chile which was active in organizing the rally.



C.T. Squassero

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It's that time of year

DENVER (CUP/CNS/ZNS)—WARNING: The students of medicine at Volgograd in Russia advise that danger to health increases with amount studied.

Russian medical students took electrocardiograms and pulse measurements of students who were not prepared for their tests. The students, who had crammed, had pulse rates of up to 180 beats a minute (the normal rate is 70-80). The intense nervous strain persisted throughout the exam and for a long time after.

The study's conclusion was that too much cramming for exams could shorten a person's life.

Vanier bust

First results in

By MIKE HOLLETT

The 24 people arrested in September at a Vanier house party were brought to trial last week. One of the two charged with being a "keeper" was released without a conviction. The second was found guilty but was not penalized.

Those charged with being "found-ins" at the party were judged guilty and required to pay a \$10 fine. The fine must be paid by today at Room 206 Vanier. Defence lawyer Colin Campbell will forward the money to the court. Arrest warrants will be issued December 3 for those who have not paid their fines.

Persons who were arrested as found-ins should contact either their own lawyer, Colin Campbell or CLASP, a free legal assistance organization of Osgoode students.

Bearpit features abortion debate

Pro-abortion speakers face Pro-Life member

By STEVE HAIN

Last week's Bearpit session pitted pro-abortion supporters Ellie Kirzner and Patrice Merrin, from the Women's Coalition to Repeal Abortion Laws and Planned Parenthood respectively, against Greg Ross, on-campus representative of Pro-Life.

In her opening comments, Kirzner stated, "The Roman Catholic Church's argument against abortion is hypocritical when compared to its policies concerning the Moslems, the First and Second World Wars, and the bombing in Vietnam."

Merrin added that "abortion is an individual matter. It is a matter that should be dealt with by the mother and not society. In fact, abortion should be taken out of the criminal code."

Ross then related the Pro-Life position on the issue. "Abortion is basically the taking of human life. Pro-Life is a collection of individuals concerned with the molesting of human life in society, and because we are concerned individuals, we have the right to regulate abortion."

These comments set the tone for the

rest of the session.

A major part of the discussion was devoted to the question of birth control and birth control methods. When questioned about the lack of support given by women's groups to birth control, Kirzner replied that "birth control devices were not effective. These devices were not sophisticated enough and, in fact, one out of every fifteen women became pregnant even with the use of these aids."

Merrin countered with the fact that modern birth control methods were effective, but that due to misinformed individuals and general lack of contraceptive education, "women will still need pregnancy terminating methods."

Ross stated that "contraception was not the taking of human life, but that abortion is."

The question of availability of abortions was also raised. In Canada, a woman must first have an examination to determine whether she is positive or negative. Then, if she is approved by her doctor, she is presented to a board where it has to be proven that she is mentally or physically incapable of continuing with the pregnancy. But the determining factor is the doctor and the board. In other words, if they are liberal in granting abortions a woman can get one.

But whether or not abortions are legal, women will still seek them out. They will make the trip to New York

or else subject themselves to the butchers on Bleeker St.

The crowd in Central Square was mixed on the issue. One gentleman said a conference in Washington D.C. in 1967 agreed there was no point between conception and death where the entity is not a human life.

There were also those who shared the opinion that each pregnancy involves two separate types of life, and actual one and a potential one. Therefore, the mother should have the right to determine whether or not the potential life becomes an actual life, for whatever reasons.

There still remains the question of when the fetus is able to support itself independent of the mother. One

woman said the point cannot be clearly defined. Therapeutic abortions are performed up to sixteen weeks in Canada, while in the United States these abortions can be performed as late as twenty weeks into the pregnancy. Merrin said "no man can comment on abortion if he doesn't regularly use contraceptives. He has no right."

Kirzner concluded by saying that "abortion is a right that should be made available to all women. Women should not be made to feel guilty when seeking out an abortion. Instead, there should be an aura of respectability to make the rational choice."

Gillies says inflation high

At the present rate of inflation, the average cost of a house in Toronto in 1995 will be \$250,000, according to Jim Gillies, Conservative Member of Parliament for Don Valley.

Gillies, former dean of administrative studies at York and chief economic critic of the Conservative Party, spoke last Monday before 40 people at Osgoode Hall.

"Only Greece and Japan have higher rates of inflation," he said. "The parallels with 1928 are amazing. Canada could soon face a dangerous recession."

He said Canada's rate has risen from 2.7 per cent in 1970 to 8.5 per cent this year, but that the government has failed to act.

"The minister of finance says nothing can be done, that the problem is worldwide," Gillies said, "but if governments don't act, who will?"

He suggested a maximum 90 day freeze on wages and prices, a lower rate of increase in the money supply, and incomes policy that would limit profits to a level sufficient to attract capital, a true floating of the exchange rate of the Canadian dollar, lower interest rates, and reduced government expenditure.

On the energy crisis, Gillies said Canada has more oil than is needed, but that distribution is a problem. The immediate difficulty, he said, is getting energy from the west to the east. He said he believed the provinces should retain control of energy resources.

Gillies' visit was sponsored by the York Progressive Conservatives.

Psychobiology professor explains technique of split-brain operation

By BONNIE SANDISON

Dr. Roger Sperry can do strange things to one's movements and perceptions. Sperry has conducted extensive research in areas of the brain. His present work centers around the split-brain operation, which is given only to those suffering severe symptoms of epilepsy. It has given quite revolutionary results.

Sperry, professor of psychobiology at the California Institute of Technology, presented the third in the series of Gerstein Lectures in the Moot Court Room at Osgoode Nov. 20.

The left side of the brain controls the movements of the right side of the body, and the speech centre. The right side of the brain controls the left side of the body and special perception. The corpus callosum joins the two hemispheres of the brain together, allowing sensations and control from both sides to be connected.

In the split-brain operation, Sperry surgically severs the corpus callosum producing two separate areas for un-

related brain activity. The emotions and the activities of the patients are not radically changed, and everyday activities proceed as normal. Sometimes more can be achieved since there are two areas of control, and the right hand can function independently of the left.

There are however, some problems involved. Sperry has discovered, for example, that after an operation, a person can hold an object in his left hand and recognize the same object in a group, but is unable to express verbally what the object is. He is also un-

able to identify the object by touch with his right hand. Such tasks as assembling puzzles become difficult because one hand destroys the work of the other.

Sperry believes the conscious mind must be recognized as an essential part of the brain. Images and dreams should be seen as forms of control over the body functions. Free will must be recognized as evident. No longer can neuropsychologists deny the existence of free will, and give absolutely everything rational and logical explanations.

CYSF executives take time out to run Green Bush

By COLAN INGLIS

Rodger Shute, president of the Green Bush Inn, was a licensed beer salesman and on-campus representative for Formosa Spring Breweries until he resigned Nov. 15.

Shute, who is also chairman of McLaughlin College council and CYSF director of social and cultural affairs, was elected president of GBI Oct. 30. Prior to this, he sat on the GBI board of directors for about a year.

Shute said he was employed by Formosa on Oct. 1 and received his license from the LCBO Oct. 24. When asked about a possible conflict of interest, he replied that a beer salesman "doesn't actually sell beer" and that the LCBO would not have granted him a license if they thought there was a conflict.

Something's fishy here!

LIMA (CUP)Peruvians may be getting more than enough haddock stroganoff and roast tuna in the future. A West Germany laboratory commissioned by the government of Peru has succeeded in inventing a process that gives fish the taste and texture of beef.

Dr. Claudio Concoli, dean of the Peruvian College of Chemists, said the government was considering using the formula to provide a beef substitute for 10 million Peruvians who currently lack meat in their regular diet.

Concoli said the substitute would be richer in protein than beef. It would also save Peru, now suffering a meat shortage, from excessive beef imports.

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The York University Staff Association is composed of technical workers, clerk-typists, library workers and secretaries like Diana Millen and Patricia Bahen from Personnel services.

YUSA members discuss organizing

By ROBIN ENDRES

About 250 York workers attended an open "information meeting" called by the executive of the York University Staff Association (YUSA), Nov. 22.

The meeting was called to answer questions about the decision taken last Oct. 25 by YUSA to form a voluntary association rather than a certified union.

Answering questions were YUSA's lawyer, Ernest Rovet (of Stikeman, Elliott, Roberts and Bowman) and Phil Arnold, general secretary of the voluntary staff association at the University of Alberta. Arnold spoke briefly about the success of the association at U of A, saying there have been five successful arbitrations since the inception of the association.

The U of A Association has an independent constitution which does not comply with the Alberta Labour Relations Act. The association is therefore susceptible to raiding by unions, but according to Arnold, "if the association is doing a good job there is nothing to fear."

The major advantage of a voluntary association over a union is that all salaried workers are eligible, Arnold said. U of A has 385 different job classifications and salaries ranging from \$350 a month to \$2,000 a month.

Many questions from the floor indicated that the YUSA membership was still unclear about the desirability of a voluntary association.

One member asked why anyone wants certification if there is so much

to commend the voluntary association. YUSA lawyer Rovet replied that employers are traditionally anti-union and certification implies greater protection. The university, however, would prefer a voluntary association to a union, Rovet said.

Some YUSA members expressed concern about the executive's failure to make an official presentation to the administration. The motion passed Oct. 25 gave the executive 60 days to come back with a reply from the administration. At the time of the information meeting, 30 days had already passed.

Don Hathaway said the executive wanted to be absolutely sure of all the details before sending an official letter. "Monday is the target date," Hathaway said.

He also said that the remaining 30 days was sufficient time for the administration to respond. No response will be interpreted as a negative answer and YUSA will then consider whether or not it should attempt certification.

Dennis Russell, president of the York Faculty Association, spoke from the floor in favour of a strong staff association. "Unity is going to be strength, and any liaison (between YUSA and the Faculty Association) that could be generated, I would welcome," Russell said.

Elsie Hanna, past president of YUSA and YUSA representative on the senate, was greeted with hisses when she stated that "we should trust the university."

Union organizer says

"Police are strikebreakers"

By ROSEMARY McCracken

John Lang, organizer for the Canadian Textile and Chemical Union, spoke with York students last week about the Artistic Woodwork strike.

At a meeting in support of the strikers sponsored by the York Waffle, Lang commented on a video tape presentation of the demonstration in front of Artistic Woodwork that occurred on Monday Nov. 12. Three hundred people participated on the picket line that day.

The video tape showed the police assaulting two people. Picketers could be heard on the tape protesting the removal of identification numbers from police uniforms, a tactic which, according to Lang is used "so they can get away with pounding people."

Lang feels that it is important to expose the police in this strike as strikebreakers, rather than impartial observers. He said that it is not the duty of the police to interfere in

strikes, and that the struggle should be between workers and bosses.

"In Toronto, from the very beginning of this strike, the police have seen it as their duty to break the strike," Lang said.

He feels the Toronto police do not recognize that outsiders have the right to support strikes by joining picket lines. According to Lang, police say that it is only outsiders who get into trouble in picket lines. In the Artistic Woodwork Strike, however, the first 15 people who were arrested were strikers.

Lang summarized the main issue of the Artistic Woodwork Strike as the attempt of the company management to smash the strike for the workers' first union. Although workers in Canada are supposed to have the right to form unions, the fact remains that the management of companies can evoke all the rights of private property to the letter of the law.

According to Lang, the Artistic

Woodwork Company has added a clause in their ruling to say that any infraction of any rule is grounds for firing. Furthermore, the company insists on the right not to publish the rules. Therefore, a worker can be fired for breaking a rule he doesn't know about.

Lang stressed the fact that these unpublished rules can be used as a tool to break the formation of unions, for someone can be fired for being involved in the union on another charge.

A second major issue cited by Lang is the fact that the Artistic Woodwork Company is one of an estimated 6,000 small (250-300 employees) Toronto factories employing largely immigrant workers, that have not been organized into unions.

Lang said that organizing the unorganized is one of the biggest blows against the establishment. "Company management know very well that getting workers' rights will have a profound effect upon the economics of this city."

Community input ensured

Independent board for Excalibur

By ALAN RISEN

After seven years in print, York's university newspaper, Excalibur, has an official publisher.

The results of several seasons of Excalibur demands for a politically independent board of publications took tangible form last Wednesday when the newly elected board held its first meeting in the Founders faculty common room.

The culmination of a two month task force investigation last summer, the board draws on a wide range of representation from the York community. Its 11 members include:

- three undergraduate students from constituent colleges of the York Student Federation
- two Excalibur staff members
- The York Student Federation's director of communications
- one non-executive CYSF member
- one graduate student
- one professional journalist from the York Alumni Association
- one member of the support staff selected by the staff association
- one member of the teaching staff chosen by the faculty association.

The need for an independent board became urgent when the CYSF executive committee attempted over the summer to suspend the paper's operations for the 1973-74 season.

On July 12, the seven-member executive, led by President Michael Mouritsen, approved motions to suspend the paper, fire its staff and seize its property.

The council justified this move by stating there was "widespread dissatisfaction among the faculty, staff and students with Excalibur, (and) the Council could not justify a grant to the newspaper until it was accountable to a representative Board."

By virtue of their annual grant to Excalibur, which subsidizes less than one-third of the paper's operating costs, the council considered itself the newspaper's publisher—a position rejected by the paper.

Since the formation of the Excalibur board, the Laurentian Lambda and McGill Daily have requested copies of its constitution for study in formation of similar bodies at their respective universities.

At its first meeting, the Excalibur board decided to take action by offering Brian Milner

the position of editor-in-chief of the newspaper. Elected for this position last spring by the paper's staff, Milner has been staff spokesman acting as editor since the July 24 council meeting.

A motion to incorporate the board was set aside until more information could be brought forward on the subject.

Responding to recommendations from the task force report, the board set up an ad hoc financial sub-committee which will determine the size of the grant to Excalibur as well as ratify the paper's yearly operating budget.

A grievance committee will soon be formed to deal with any complaints against the newspaper.

The next board meeting will be 9 a.m. Monday morning at the Excalibur offices. One of the items on the agenda is a meeting with editor-elect Milner.

All board meetings are open to the York community.

Anyone wishing to contact the Board of Publications can do so by writing to the board, c/o Excalibur business manager, Rm. 111, Central Square.

Queen's faculty, staff unite to save jail

KINGSTON (CUP)—Queen's University students and faculty joined city residents and high school students in a demonstration Nov. 16 to save Kingston's county jail.

The jail, built in 1857, is being torn down to provide courthouse parking space. City officials say the costs of upkeep and renovation are prohibitive.

The protest organizers, architect Lilly Inglis and art professors Pierre Deprey and Doug Stewart claim the jail is an historic site and want to preserve at least one of the walls. They led about 70 people in a demonstration at the jail.

Concerned residents and students asked that the stones from the wall be preserved so it might be rebuilt. The county reeve did not reply but ordered the demolition.

The protesters gathered early Friday to prevent entry of the bulldozer which was to begin the destruction. While the demolition was halted and police made unsuccessful efforts to quell the demonstration, protesters carried off the most important rocks making up the entrance way.

The reeve has refused to halt the demolition despite a plea from Kingston's mayor.

French chairman resigns at Loyola

MONTREAL (CUPI) — The Chairman of the French studies department at Loyola College has resigned amid reports that the faculty council had approved a motion of nonconfidence in him.

The chairman, Gaston Laurion, had faced mounting opposition from the students' council which claimed he had attempted to sabotage the French Language Centre programme introduced this year to give English speaking students proficiency in French.

The council charged he had tried to discourage students from registering in the Centre's courses, telling at least one student they "were not worth taking."

Laurion said it was his duty and right, as head of the department, to counsel students that the courses were "inadequate". The centre's courses were not connected with the French department.

Sam McEvenue, an associate chairman in the Theology department, was appointed interim chairman. McEvenue said he would like to break up the political polarization between the French department and the Learning Centre. He is in favour of putting the Centre within the French department.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Greek dictatorship same old game

Recent events in Greece have destroyed the dearly-held American myth that a good right-wing dictatorship, as opposed to a leftist government, means stability, a sound economy and a nice safe place to put your military bases.

It has long been a truism of American foreign policy that good conservative dictatorships make valuable political allies. Such governments become conveniently dependent on American good will, military muscle and economic aid. Democracy's fine in theory, as long as the right elements take part in it.

Hence the sick international joke: A democratically-elected, though admittedly leftist, government in Chile gets kicked in the teeth by our southern neighbours, while a vicious little dictatorship in Greece gets anything it wants in the way of military and economic aid.

Dictatorships, though, are even nicer to deal with, and make more comfor-

table partners when they're cleaned up a little. This explains why George Papadopoulos got out his broom and swept out some political prisoners, after they had been well-tortured of course, and why he placed a respected politician in the largely ceremonial role of premier.

After all, old George wanted to get into the Common Market and it just wouldn't do to have a messy dictatorship. Countries like Sweden, Holland and Denmark frown on such things. He even rigged a referendum to set himself up as president, proving how anxious he was to be loved by all.

But the Greek leader went a little too far in his bid for a Nobel prize. When some university students at the Polytechnic Institute started a move to seize the campus, Papadopoulos did not move in his troops. When the government finally did realize that the people were seeking nothing less than its complete destruction, it moved in tanks and armoured troop carriers.

This spelled the end of the line for old George, as any political observer could have told him. He just got too "liberal" for some of the ultra-conservatives in the Greek Army. Worse than that, his tanks created a bad impression when they ran down university gates in Athens.

The U.S. will recognize the new regime. Only the players have changed, not the game. At least now, though, it can't pretend Greece is really a stable democracy in disguise, if anybody really believed that anyway.

Michael Lawrence

Student gov't policies must change

After being politely reprimanded (see Letters to the Editor), let me once again timidly approach the question of CYSF policy towards campus organizations.

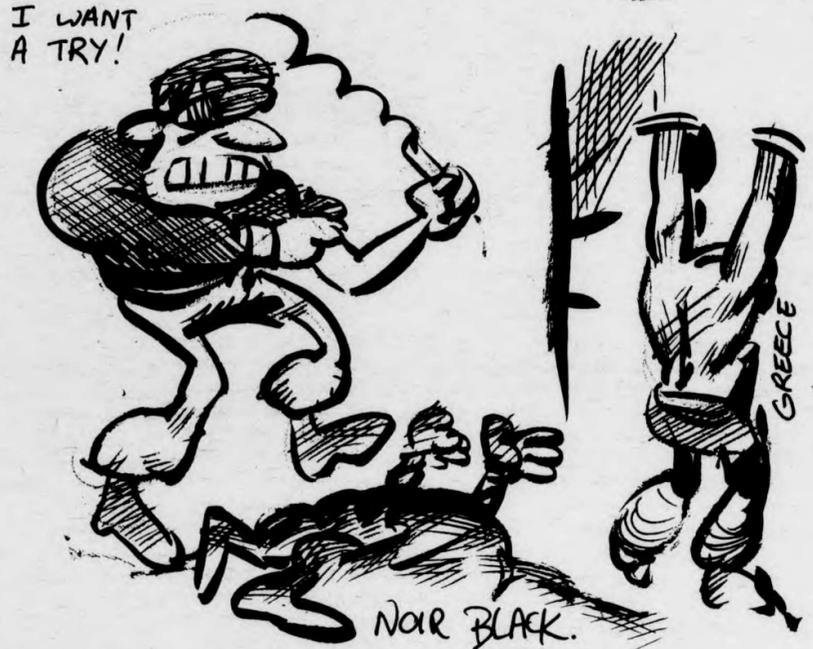
Out of a total operating budget of almost \$100,000, CYSF granted only \$2,500 to be divided among more than 20 campus groups. To put this figure in even better perspective, consider these two figures. The total club operating grant is less than half of President Mouritsen's personal salary. Other information worth examining is past council's grants to clubs. Only three years ago, council found it valid to grant \$6,000 to one single club, the debating society consisting of four individuals.

It seems clear that council's present attitude towards recognized campus organizations has taken a tight turn for the worse.

At a meeting I attended this week, executives of these campus organizations made it clear they were highly dissatisfied with the present situation. Though these individuals represented, in some cases, extreme differences in their group philosophies, they all agreed on one point: A major change must take place in council's flippant attitude to valuable community groups.

Future group confrontation with the council executive seems inevitable.

The complaint is not only of a financial nature. As I mentioned last week, council, through grant policies it has established, puts itself in the dangerous position of en-



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couraging or discouraging any group on campus. It seems clear to me that council's decision to fund the Black People's Movement is in contradiction to their own policy.

The danger of such an action is that it allows council to exercise a discretionary power that it should not have.

Though I was accused of being an "efficient militant", let me state that my major concern for the funding of the BPM was not a personal objection to that group's actions, but a fear that council had built itself a machinery, enabling undue power of decision. The funding of the BPM was only an example of bad faith of the sort practiced by council.

Why council feels it so necessary to protect the student body from any political group is a mystery to me and certainly to many others. The fact that the BPM, the Chinese Students Association, the Lithuanian Club, fact that these groups, as well as every other organization receiving funding, were forced to justify their programmes to council, is the real complaint.

If CYSF feels clubs should be founded in relation to the community service they perform, then the same standards should be applied to council as well.

Unfortunately for Mouritsen et al., within the terms applied to clubs, council would receive three pieces of chewing gum.

Council's disdain for campus groups, as reflected by its funding procedure, is only one small part of a growing list of complaints

against an administrative system that is redundant, expensive and non-productive. When a group can fizzle away \$100,000, it is a clear demonstration of irresponsibility to a student body it pretends to represent.

The time has come to stop making piecemeal criticisms of council. A new system of student representation is desperately needed; a system that will not allow a student president to sit and gloat in his office, a system that will not allow junior politicians to play a grand style Monopoly game with other people's real money.

York has a college system that has never fulfilled its birthright. Let it then. A student government based on a forum type, with representatives of each college meeting face to face, is far preferable to the present system, where council's power lies in an executive which feels it unnecessary to answer to anyone but itself.

Students' apathy towards their government body is in some sense justified. The feeling that it doesn't make a difference who is sitting or what is being done is, at the present, sadly true.

Each one of us has the right to demand that this kind of nonsense come to an end. And together we have the power to see to it.

President Mouritsen knows better than any one that the council stands only as long as the administration allows it to.

As soon as Mr. Mouritsen's chums fear he no longer runs a tight ship, he will go by the wayside.

The ships is ours and it is high time for a mutiny.

Artistic strike is not council's responsibility

By MICHAEL MOURITSEN
President of the York Student Federation

At last week's meeting of the Council of the York Student Federation (CYSF), a motion expressing support for the Artistic Woodwork Co. strikers was narrowly approved. The supporters of this motion claimed that immigrant workers are being exploited and that pickets are being harassed by police. If the CYSF "motion of solidarity" were to be passed, it was argued, the strikers would be able to add another organization to its list of supporters.

So the CYSF expressed its solidarity with the strikers. (A narrowly-approved motion is quite an expression of solidarity, isn't it?) What was the point?

A motion of solidarity expresses the opinion of the majority of the councillors who happened to be present at the meeting that night. The only purpose of such a motion is to cloak that opinion with a phoney legitimacy. Supporters of the Artistic strikers will now claim that the York Student Federation supports their "struggle." That will easily become "The students of York support our struggle."

One of the aims of the motion was financial support for four York students who have been charged on the picket line. This motion was ruled out of order on procedural grounds, and the ruling was sustained by the council. It is certain to be raised again.

The council cannot possibly act as a spokesman for students on an issue such as

the Artistic strike. This is an issue on which individuals, not organizations, must make decisions. Student opinion on the strike is by no means unanimous, and the council has a responsibility to represent all students, not just a particular faction.

The Artistic strike does not fall within the terms of reference of the federation, which has been assigned responsibility for certain specific university activities. The council was elected to make decisions on these matters, which it does by majority vote. It was not elected to make decisions on questions of support for events such as the Artistic Woodwork strike, which are not the subject of majority vote; they are the responsibility of in-

dividuals.

I would like to re-issue my invitation to students to write me (or the council generally) with suggestions or criticisms about the university or the federation. The university internal mail boxes are ready-made suggestions boxes. An envelope addressed to a campus address can be mailed without postage if dropped into the "York" slot of any of the brown mail boxes around the campus.

Students are entitled to make use of the federation's services, one of which is the investigation of complaints and grievances. It is equally important that we receive suggestions from members. I hope to hear from you. Our address is CYSF, NIII Ross Building.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Mouritsen has overstepped his powers, student complains

In regard to the opinion piece, although it was not labelled as such, by Anthony Gizzie in your issue of Nov. 15/73, I find myself incredulous at Mr. Gizzie's journalistic irresponsibility. Clearly he has violated his own stated principal of offering constructive advice. Is calling for the resignation of members of CYSF who support the impeachment of the president constructive?

If Mr. Gizzie is going to adhere to the principle of responsible journalism he is bound to examine all the facts. The facts surrounding the proposed impeachment of M. Mouritsen are twofold.

Firstly, the president of CYSF has powers above and beyond the ordinary member of council, as a cursory reading of the constitution will reveal. Secondly, the actions of Mr. Mouritsen in exercising his powers over council have been irresponsible.

The attack on Excalibur has been well documented. The proposed incorporation of council is ridiculous in view of the Ontario government's position on incorporating student councils.

Mouritsen's attack on the National Union of Students was successfully countered by council. Last but not probably most important, Mr. Mouritsen peremptorily cancelled the only scheduled council meeting in October, a direct violation of the constitution.

Now that the facts are evident I must refute Mr. Gizzie's harping on the subject of apathy. I was a member of the group which originally conceived the idea of impeaching Mouritsen. I took this idea to a number of students who when made aware of the facts agreed with impeachment. The consensus of opinion amongst the members of the group was that there was a broad base of support for such action.

I find myself in agreement with Mr. Kapusta's position that Mouritsen has abused his powers. I would further add that it is irresponsible reactionaries such as Mr. Gizzie who are the propagators of apathy and non-involvement.

COLAN INGLIS

Don't confuse culture with ideology, says Black Movement

Recently the Black People's Movement has become the subject of much discussion and investigation, and according to a very able, efficient and militant columnist, "whites feel threatened by an organization of which they are ignorant."

The in-fighting hinges on \$2,500 that was allocated to cultural groups, of which the BPM received \$500. Many of our friends and well-wishers argue unceasingly that the BPM in addition to being cultural is also political, and that CYSF erred in giving us \$500.

It is not our fault nor responsibility that a style of living should be of such great controversy.

The Royal Commission on Bilingualism and Biculturalism, Volume 1, The Official Language, (O'Hara, 1967) defines culture as a way of being, thinking and feeling. It is a driving force

animating a significant group of individuals united by a common tongue, and sharing the same customs, habits and experiences.

It argues that cultures are not watertight compartments; they are evolving and constantly borrowing from each other. To the extent that they are alive, they continually undergo change in accordance with their own drive and line of development.

The culture of a group must not be confused with a "particular" system of thought even though there may be correspondence at a given moment between a culture and an ideology; one ideology can be replaced by another, whereas the culture continues to live. Culture significantly determines the thoughts or actions of the group; it colours the group's manner of thinking and acting. (Culture is to the group rather what personality is to the individual.) It is rare for a person to have two personalities or two styles of living at the same time.

The Black People's Movement feels that every student organization, club or movement, be it black or white, must have the right to elect its own programme, independent of any external power or body. We proclaim this right.

In our drive to educate the masses we have made some efforts to make education available to all. It is to our mind equally important that the University should seek the welfare of the students and recognize our attempts to solve our economic, cultural, technological and scientific problems.

We also look to Excalibur to set an example by their efficiency and their sense of responsibility in their dealings with issues. They must set an example to the University, the council and the students in loyalty, behaviour, and honesty.

The Black People's Movement wishes to make it clear that it would not be used as a "whip" in any fight between member organizations and CYSF.

Finally we reject the carping of those critics who judge us merely by the heights we have achieved and not by the depths from which we have struggled.

ODIDA QUAMINA
PHYLLIS NOLA HINDS
M. HICKSON

More comment on the American flag flying in Bethune

One Thursday morning recently on my way to class. I came across a letter in Excalibur that was clearly the work of a jingo nationalist cyclops. This was plainly visible to anyone turning from page four to page six.

York and Canada in general are dependent on students of the Canadian persuasion. York U. departments of political science, mathematics, sociology, psychology and others have a predominance of ranting chauvinists — who are as welcome here as anyone else — as long as they leave their restrictive nationalism at the gate.

In York's historical context the printing of Stewart's letter (which was as meaningful of stupidity to chauvinists as the swastika was to Nazis and "Nazi-ism") anywhere on York's campus is an affront to our tradition of tolerance and a slap in the face to personal self-expression.

The letter must be a fire hazard in as much as it is printed on paper and should be stored away until the student leaves the university or until it is needed at the next book burning. If the letter has to be printed, this letter should stand alongside it.

PAUL NEWBY



Young Socialist says CYSF should fund political clubs

I am writing in response to a position put forward in the editorial of Nov. 15 entitled, "CYSF Budget Is Mismanaged." The position argued was that campus political clubs such as the Young Socialists and the Pro Life group should be denied funding by the student council. The main justification for this exclusion is that political clubs, "force members to subscribe to a preset political creed," and thus are not open to all students.

First of all, any money received by the Y.S. from CYSF is used to sponsor activities on the campus. Secondly, our activities are open to all York students regardless of their political creed. Thirdly, the activities of the York Y.S. over the last seven or eight years have involved more York students than almost any other club on the campus.

For example, two years ago we sponsored a meeting for the noted Marxist scholar Earnest Mandel. This meeting was a highlight of the academic year at York and involved more than 500 students, staff and faculty. We have also organized demonstrations, teach-ins, and meetings around such diverse issues as Amchitka, Bangladesh, the war in Vietnam, and the abortion repeal movement.

Young Socialists have also played a vital role in educating students about key political issues such as the tuition fee hikes, the fee strike of last year, and the education cutbacks.

Furthermore, I would like to add that most clubs, 'political' or not, espouse a certain ideology and therefore are not really open to all students. The Red and White Society, for example, fosters a sexist and chauvinist concept of rah, rah school spirit through its support for inter-collegiate sporting events.

However, I support the right of the Red and White Society to be funded on the grounds that it provides a service for many York students. Likewise, some groups such as the Black People's Movement and Chinese Students Association have at least partial political aims and de-

serve funding. The only criteria for funding should be based on the services that the particular club provides for students.

The policy of denying funding to political clubs has been used primarily against left-wing political groups such as the Y.S. and the Waffle. Right wing groups such as the Pro-life movement either are not classified as political and thus escape the criteria, or in many cases they are funded from off-campus sources (Young Conservatives).

The present criteria used for determining allocation of funds to clubs should be scrapped and replaced by a criteria based primarily on services provided to the university community.

DALE RITCH

History assistant wants cash sent to Paris for Vietnam

Through a long and difficult struggle the Vietnamese will ultimately achieve their goal of political independence from U.S. power and the elimination of Washington's Saigon puppet. Since last January the Provisional Revolutionary Government has greatly extended its political administration and influence in the South.

While the PRG controls some of the potentially most productive agricultural and mineral laden areas of South Vietnam, vast capital outlays and a good deal of time will be required for successful reconstruction efforts in these areas. Millions of bomb craters and the destruction of the irrigation systems have resulted in the seepage of salt water into these lands, the effects of which will have to be remedied before the land can again provide the staples of life.

Also, funds for medical equipment, some of which can be purchased only in the west with hard currency, and every imaginable material human necessity are desperately needed by the Vietnamese living in the PRG zones to protect the irrigation systems have resulted in the seepage of salt water into these lands, the effects of which will have to be remedied before the resistance struggle.

The best, and fastest, way to help is to send contributions directly to the Provisional Revolutionary Government of South Vietnam. Checks should be made payable to: Acct. No. 478 408, Banque Commerciale pour l'Europe du Nord, 79 Boulevard Haussmann, Paris 8e. France.

STAN VITTOZ
Teaching Assistant
York University History Dept.

Excalibur still needs new staff

Meeting today at 2 p.m.
No experience necessary

CPR - a private corporation with public grants

By J.B.M. FALCONER

Inevitably, Robert Chodos' book, *The CPR: A Century of Corporate Welfare*, invites one to compare it with Pierre Berton's opus (and hybrids thereof) on the same subject. For one thing, Mr. Chodos' book does not have nearly as many pictures; it is much shorter, a mere 178 pages in length.

Nor I might add is it as elegantly produced as Mr. Berton's book; in fact, it is quite an ugly little paperback. And, besides these drawbacks, Robert Chodos says some pretty nasty things about the CPR, perhaps even to the point of breaching propriety.

I like Mr. Chodos' book; I think it is excellent. He has written two other books on the subject of railways, and perhaps felt it was time to tackle the CPR. He does so admirably, providing a superb, if brief, expose of the CPR.

In it, he traces the CPR's growth from its well-nourished beginnings to its present corpulent state. And he makes a powerful argument for the complete nationalization of CPR and its assets. Yet, in doing so Chodos manages to maintain that rarest of balances between zeal and objectivity. In fact, on the basis of the evidence which he presents, one would have to be ill-disposed towards the CPR, even without the proposal for nationalizing it.

AN AESTHETIC GRIP

As he points out in his introduction, the CPR has a peculiarly deep-rooted hold on the Canadian mind: not simp-

ly in an economic sense, but in an aesthetic one. On one hand, the sheer physical accomplishment of its construction and the marshalling of national resources has engendered such a broad range of sympathy and fascination, that one can find Pierre Berton sharing the same spectacular dome car view as Gordon Lightfoot and E.J. Pratt. For unlike most events in Canadian history, it possesses a high level of drama and mythos.

On the other hand, beneath this aesthetically fertile soil, there lies a harsher region of economic impulse. Even a cursory acquaintance with the CPR's history will make obvious the enviable security of its operation. Why enviable? Because the government is loathe to see the CPR move even fractionally towards lesser profits. After all, its continued well-being is necessary to the country as a whole.

ECONOMIC SUBSERVIENCE

Robert Chodos points out that it is precisely this profitable intimacy with the federal government that has issued in the economic subservience of the West and the Maritimes to central Canada. Indeed, as he also demonstrates, the entire history of the West can very correctly be seen as the persistent attempt to gain some equity of treatment for its products, which had to rely on the CPR for transportation to the eastern markets.

In the same historical matrix, Chodos also indicates how the CPR was instrumental in the decline of the

flourishing industrial base of the Maritimes; indeed, today it is quite difficult to believe that at one time the Maritimes was more industrially advanced than either Quebec or Ontario. The end result of this gradual consolidation of economic authority in central Canada was due in large part to the financial interests using the CPR to assert their domination over the rest of Canada. This interlocking web of directorships in banks and large companies is greatly developed by Chodos when he turns his attention to the present day state of the CPR.

ARACHNIDIAN NATURE

One thing which is particularly excellent about this book is the lucid explication of the arachnidian nature of the Canadian directorships which find their nexus in the CPR and which are responsible for running it. In treating the CPR as it relates to the often ambiguous reticulation of the Canadian financial community, Chodos removes his subject from isolation, and is thus better able to define the subtle and infinitely complex interpenetration of government and 'private enterprise.'

One point which he constantly confronts is the mystery which veils so much of the CPR machinations.

A shocking warning

ALAMEDA, Calif. (CUP) When Richard Nixon called a military alert during the recent fighting in the Middle East, many people in the press and the government suggested that the alert was unnecessary and that Nixon called it to get people's mind off Watergate.

White House spokesmen denied the charge, of course, but the simple fact that the question was raised shows how widespread distrust of Nixon has become.

Perhaps the most shocking warning to come from anyone connected with the government was issued by Representative Fortney H. Stark (D-Cal) as he spoke to 250 supervisory personnel at the Alameda Naval Air Base.

According to the Los Angeles Times, Stark warned that Nixon might "manufacture" an international crisis in order to launch a military "coup" that would keep him in office if impeachment looked likely.

"Considering the president's irrational behaviour and the existence of a military elite in this country," Stark said "it is not inconceivable that a military takeover could be attempted."

But Stark added optimistically, "There are too many good officers who put country ahead of self and politicians." He said he thought these "good officers" would "rebel against the commander-in-chief and keep the Republic from falling into military hands."

Letters

Due to limited space please keep letters as brief as possible

Indeed, his research points to a rather strange problem: that it is simply not clear who owns the CPR. It becomes apparent that there exists a significant though often overlooked distinction between those who actually own stock and those who exercise authority in the corporation.

There are two points stressed in this book which, I think, make it an especially important one. It has been stated elsewhere by political analysts that Canadian finance is of such a nature that it is not severely threatened by the increasing shift of industrial control to the United States. That is, Canadian capitalists have their profit-making base not in the industrial realm but in that of financing and in commercial interests.

If this is correct, then the CPR assumes particular significance, since it manages to bring many of the nuances of Canadian capitalism together in one place. As Chodos demonstrates, in the CPR we have a publicly reimbursed private corporation which does not have the public's needs entirely at the centre of its policy, a private corporation which receives public money to maintain its profits at a high level.

CP INVESTMENTS

For Chodos, the really crucial history of the CPR commenced with the establishment of CP Investments: an identity designed to develop the CPR's burgeoning investment commitments in other areas, primarily in resources, communication and transportation.

Chodos provides in his appendices a highly revealing schemata which shows the broad range and percentages of investment and ownership which the CPR has in these areas. He also demonstrates that, while this CPI seems logical for a large diversified corporation, it is a more likely piece of farsighted planning against the day when the railroad will no longer be important to the CPR, or when the federal government decides to "assume" control over its operation.

On this note, Robert Chodos shows that, because of certain exquisite legal formulations, cunning in their ingenuity, CPI is somewhat separate from the CPR proper. Under government regulations, dealing with the reimbursement of aid to the railways, this manoeuvre enables the CPR to still collect the handsome sum which is afforded each year to assist the railways: after all, the profits derived from CPI are not, strictly speaking, part of those accruing from the operation of the railroad itself.

There is only one minor discouraging note heard in the entire book; and it is an implicit one, tied to Mr. Chodos' fine explication of the CPR's historical relation to the federal government.

While one cannot help but agree with his statement at the book's end, that in the event of nationalization, the long history of public subsidies must be taken into account in the assessment of a judicious indemnity, one really wonders if this would ever be done.

A discouraging note perhaps, but one which ought to be considered.

U of T grads move closer to certification

TORONTO (CUP) — Despite a lack of co-operation from the University of Toronto administration, the drive by the Graduate Assistants Association to achieve certification as a bargaining agent is one step closer to success.

Michael O'Keefe, GAA president, said the month-long effort to sign the last 200 assistants needed to apply for certification "has been totally successful."

The 200 signatures bring the GAA's membership up to about 700. The figure represents 35 per cent of the estimated 2,000 graduate assistants, enough to apply for certification with the Ontario Labour Relations Board.

"But we're pushing for more," O'Keefe said. "We'd like as close to 50 per cent as possible."

The GAA has been refused access to the master list of all graduate assistants at the university. It had formally requested the list Oct. 22 and after follow-up phone calls had not received the list by Nov. 16.

"It's clear the university is fighting us on the list," said O'Keefe, "but it's obvious it's not stopping us."

The GAA hopes to make formal application for certification in January. At that time the OLRB will subpoena the list and the GAA will have access to it.

The master list is the only way of determining the exact number of assistants working for the university. The GAA figure of 2,000 is a "maximum" estimate.

The GAA has also been trying to get back vacation pay for assistants

The provincial government ruled that graduate assistants are eligible for vacation pay but the university doesn't have to dispense vacation back pay because assistants get paid vacations.

The ruling stated the paid holidays are the two weeks during the Christmas break, one week during reading week and the last two weeks of April.

The GAA is taking the second part of the ruling, dealing with vacation back pay to the ministry of labour for appeal this week. But O'Keefe termed the ruling a "victory" because the university wanted assistants ruled ineligible for vacation pay and the government ruled assistants eligible.

The appeal will include specific cases. According to O'Keefe, the majority will be those in which assistants have to work during vacation periods.

The GAA contends that U of T assistants do more than 40 per cent of undergraduate teaching and receive an average wage of less than \$1,000 per year. Wages range from about \$500 to \$1,800 annually, "and that's frequently for the same amount of work."

By contrast, the University of Windsor association, not certified by the OLRB but recognized by the university, has won a uniform \$2,400 wage, a grievance procedure and a voice in departmental hiring committees.

Windsor association president Frank Miller told a Toronto assistants' meeting last week that U of T's drive would result in the first union of teaching assistants in Canada.

An enviable job

Travels with auntie?

By GREG GERTZ

Some people have all the luck.

How would you like to put yourself through university by escorting tour groups to all corners of the earth during your vacations? In other words, get paid to travel?

That's what York student Pete Desrochers does. He has escorted groups throughout Europe, Mexico and the Orient and is scheduled to leave soon for the Middle East and South America.

Desrochers' job, though certainly enviable, is not easy. He is responsible for solving the problems that inevitably arise during tours: lost luggage, stolen passports, missed planes, missing people. He is the one who has to be able to slash his way through the red tape by soothing governments, chartering planes and finding the discotheque where that teenage girl is probably hiding out.

It doesn't always work out smoothly, though. On more than one occasion Desrochers has found himself in jail in a country whose language he doesn't know.

And, infrequently, he has had to ward off bribes from hoteliers who offer him everything from free visits to girls if he will only forget that the tour group is being deprived of the rooms it wanted or the food it expected.

"You have to take everything in this job with a grain of salt," he explains. "It's really not a matter of talent, but rather of not being afraid to handle difficult situations."

Desrochers didn't just stumble into the job. He wrote about 15 letters to different travel companies, got one semi-affirmative reply, and kept at it until he got the job. He had no real qualifications except some public speaking abilities and a little travel experience.

His first trip with his company was to Italy in the winter of 1971, where he accompanied another escort to learn the procedures. Since then he has been on his own.

A second year political science student, Desrochers travels during the summer and at Christmas and spring breaks. He receives a little spending money and has his tuition and books paid for.

Tour companies, Desrochers says, are becoming much more contemporary, offering flexibility and handling bothersome details that can be especially time-consuming during a short trip.

He will be leading a tour over study break to Israel, and has room for 150 York students. The group will spend four days in Tel Aviv and four in Jerusalem, where there will be a choice between a religious retreat and a tour. (Desrochers can be reached for information at 667-3908 or 749-3543.)

Desrochers offers some advice for first-time travellers. Eat the local food; don't order Canadian beer and hamburgers. Get off the tourist trail and check out the out-of-the-way places. If at all possible change your money at foreign exchange offices in Canada, where you'll get a better rate.

And don't try to "bring another country back home with you." Spend the money most people waste on souvenirs to see a city you would otherwise miss or take in a special play.

About those opinion pieces

Excalibur is always willing to print your opinions, space permitting. Unlike letters, opinion pieces are subject to tighter editorial scrutiny, not necessarily for content but for comprehension and readability.

Unsolicited opinion pieces should be kept under 500 words if possible. The writing should be tight, bright and interesting; and coherence is always a nice addition to any article.

The deadline for Thursday's paper is always the preceding Friday.

Theodorakis performs for the "heroic dead" of Greece

By ROBIN ENDRES

"The songs of Mikis Theodorakis are the uniting symbol of the Greek spirit".

The comment was made by a Greek student from York at a press conference held shortly before Theodorakis performed to an audience of 2,400 at Massey Hall last Tuesday.

Theodorakis, who gained worldwide acclaim as a composer with the soundtracks for Zorba the Greek, Z and State of Siege, is a militant supporter of the resistance to the military regime in Greece. He was imprisoned there for his activities in the Lambrakis movement in the early sixties and again for protest actions against the present Greek government.

Since that time he has lived in exile in Paris. People have been jailed and tortured in Greece simply for owning his records.

Greeks now comprise the third largest immigrant group in Toronto, and Theodorakis' appearance here was doubly significant in view of recent events in Greece. A worker-student uprising of over 50,000 Greeks was repressed by the ruling colonels ten days ago.

Theodorakis began the question

period by underlining the fact that the press conference was taking place at the same time that people are being massacred in Greece".

Claiming that all Greeks, regardless of ideology, are against the regime, Theodorakis said, "To confront a well-armed, well-organized system, it is necessary to have a well-armed, well-organized resistance."

Although the recent uprising was crushed, Theodorakis said it was completely positive and should not be criticized for lacking political sophistication.

The students at the Polytechnical Institute of Athens took over the radio station and began making public broadcasts. They also occupied a hospital. This was the first time since the military coup in 1967 that the banned works of Theodorakis were heard publicly.

Theodorakis also expressed concern over the similar political situation in Chile. He had been invited to perform in Chile by Salvador Allende in 1970.

Asked if he was critical of artists who do not take political stands, he said, "Artists to take positions but many choose the side that is most accommodating to them. I view every activity as political."

The concert at Massey Hall was dedicated "to all the heroic dead, who died for the dignity and liberty of the Greek people."

Three singers and eight musicians presented a 3 hour performance of Greek folk songs and compositions based on the poetry of Pablo Neruda and on the Greek freedom movement, together with the better known compositions for movies like Z and State of Siege. The audience responded with cheers, standing ovations and in many cases tears. Red carnations were strewn repeatedly across the stage.

The concert was dominated by Theodorakis, his extraordinarily long arms swooping and emphasizing with the same passion and exuberance expressed in his music.

The performance ended with a minute of silence and the announcement of a demonstration.

About 2,000 people marched to the cenotaph at Old City Hall and then to city hall, carrying placards saying "Out of NATO" and "Say No to Fascism."

Theodorakis addressed the crowd, saying that the blood of youth has been spilled in Greece, but the on it generals will slip and fall.

News Briefs

New student senator needed

The caucus of student senators is looking for a student member for the Senate Committee on Non-degree Studies, a standing committee responsible for the policy of the Centre for Continuing Education. For further information contact Michael Mouritsen, Room N111 Ross, 667-3627.

Berrigan in Toronto

Father Daniel Berrigan will speak on Freedom and Law at Metropolitan United Church, Church and Queen, this Saturday at 8 p.m. Mary Sanderson has information at 366-8611 or 694-1810.

York Soc. Sci. slides on Kenga

A group of York social science students who travelled to Africa last summer are presenting 1,300 slides of Kenya this Tuesday. The show will begin at 6 p.m. in Curtis L. There will also be an exhibition of African artifacts. Call David Reiner at 661-4155 for information.

Space on June trip to Brazil

York student David Coombs is organizing a tour of Rio and Buenos Aires from June 7-23. The \$762 price includes all air and ground transportation, hotel, breakfast, and three tours in each city. The guide speaks Spanish and Portuguese and lived in Rio for four years. Twenty places are available. Coombs is in Room 708 McLaughlin.

Volunteers for drought booth

Anyone interested in helping run a booth in Central Square to collect donations for the victims of the African drought can contact Excalibur. Their names will be forwarded.

Want to play Post Office?

If you are between the ages of 16 and 65 and are available for work before December 15, you're eligible for one of 5,800 part-time positions with the Toronto Post Office this Christmas. Wages range from \$1.90 to \$2.15 an hour. Contact your local Canada Manpower office.

McGill prof to lecture on values

Professor Joseph McLelland, professor of philosophy of religion at McGill University, will present the second Humanities Lecture Monday, Dec. 3, at 8:30 p.m. in Stedman Lecture Hall F.

This lecture is one of four sponsored by the Atkinson Humanities department, on the theme "The Search for Values."

Author of Toward a Radical Church and co-editor of The New Man, McLelland will speak on "Prometheus Rebound: the End of Humanity."

U of T students present counter-brief

In a counter-brief, the University of Toronto Students' Administrative Council has criticized U of T officials for their brief to the Committee on University Affairs. The council was upset that student views were not given a fair hearing when the administration prepared its brief. Council was also critical of U of T's emphasis on research over teaching.

No tanks, women have other defenses

OTTAWA (CUP) - Ladies, there are other ways to protect yourselves when you go out besides going shopping in a tiger tank. Here are a few suggestions which may help in time of danger:

-If you are going out at night, become familiar with the fire alarms on your route; fire engines usually move fast.

-Carry a small can of hair spray and keep it accessible. If you hit the assailant in the eyes you will immobilize him temporarily. A can of spray paint is also suggested.

-When attacked, yell "fire" instead of "help".

If you have been sexually assaulted:

-Report the rape immediately and subject yourself to an immediate medical examination. Reporting the rape may be embarrassing, but you owe it to other women.

-Expect to be questioned like a criminal - you must prove you have a case.

-Dropping the case is condoning rape.

If women refuse to be intimidated by hospitals and the police, rape will lose its stigma and the rapist will lose his best defense against arrest and conviction.

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David Lewis present

York professor to run federally for NDP

By J. W. BELTRAME

Michael Copeland, economic professor at York University and part-time project director of the Canadian Transport Commission, was unanimously given the nomination as federal NDP candidate for York Cen-

tre. He was defeated in the 1972 election by Liberal incumbent James Walker.

Copeland accepted the nomination Friday evening at the York Woods Public Library, and gave a ten minute speech to the assembled party

faithful, including NDP leader David Lewis. The 35 year old, Toronto-born professor warned the party members to expect an election sometime in spring, and possibly as early as late February.

In a frank speech, Copeland told the audience that efforts to control inflation have been, and are likely to remain unsuccessful, and that more hardship is caused by the cure proposed by the government, than from the disease of inflation. "It's more important to protect people from inflation," he said, "than to try and eliminate it altogether, causing much hardship."

He added that the suffering caused by the inflationary spiral can be alleviated by fixing wages increases so that they coincide with the increase in cost of living. Applauding the Trudeau government for fixing old age pensions to the cost of living, he called on the government to move into this area in the field of incomes as well.

He also called on the government to retain the export tax on oil, so that revenue derived as a result of the price increases on crude oil caused by the world-wide shortage, would go to Canadians and not to the multinational oil conglomerates.

Copeland pointed out that this was justifiable because the Canadian people subsidized and protected oilmen's

interests for over ten years by paying more for domestic oil than the world rate. Copeland accused companies such as Imperial Oil and Gulf of wanting to have their cake and eat it too.

"We as consumers and taxpayers helped them. But now that there is a world-wide shortage, they offer to sell us oil at world prices that are at least double what they were last year," Copeland said. "Since production costs have not risen, Canadians should not be forced to pay more for oil that belongs to them because of an external situation."

While criticizing the sell-out of Canadian resources, he called on the government to make amends by "changing the system of oil production in Canada." He added that if the throne speech did not produce the 'right decision', we could expect a federal election in the spring.

Although David Lewis waffled on the question of whether he would be willing to bring down the Liberals on general non-confidence motion if the Conservative were to support the government on the export tax issue, Copeland later said that such a possibility was extremely likely, and would depend on the wording of the new legislation.



Michael Copeland

Copeland said he was pleased with his chances of ousting two-time incumbent Jim Walker. "If the NDP were to gain two per cent federally," he said, "Then I think there is a real possibility that York centre will go NDP. Of course if the NDP are wiped out on some issue, then there is no chance." He produced statistics which showed that Walker had the same number of votes in '68 as he did in '72 although the number of votes cast rose by 16,000 votes.

He said that Walker might have been defeated in '72 but the last minute resignation of the NDP candidate which Copeland replaced put the campaign in a shambles.

As an economist, Copeland stresses the importance of full employment and accused the government's policy of causing unemployment to fight inflation of being a "near-criminal act." He also said that it is a government's responsibility to "create an economic climate which will permit people to have jobs." Failing this he said, "Governments have a responsibility to create jobs themselves on a permanent basis."

Copeland agreed with the Quebec Appeal Court's decision to allow the James Bay Hydro project to continue. He pointed out that hydro power is the cleanest of all alternatives, and at a time of energy shortage, a small priority should not be allowed to stand in the way of the rest of Quebec. He, however, added that the Indians have not been adequately compensated for their losses. "As it now stands, the Indians are being asked to pay for what will benefit the rest of Quebec," Copeland said.

Commenting on the socialist ideal of decreased incomes disparity, Copeland admitted that the Canadian people were not ready for this type of socialism. "The middle class still believes in the rags to riches dream, and they are not yet able to desert their dreams of becoming millionaires overnight."

He is, however, in favour of implementing some of the recommendations of the Carter Commission and White Paper introduced by Edgar Benson. Among the recommendations are the limitation of tax loopholes and the introduction of a capital gains tax, on all such incomes.

Mushy tomato missiles

PORT ELIZABETH, SOUTH AFRICA (AP)—A travelling salesman here has taken to enforcing the new fuel conservation laws.

Ray Walker of Bloemfontein set off for work with a case of overripe tomatoes on the car seat next to him.

He intended to throw the mushy missiles at any motorist trying to pass him who exceeded the newly-imposed speed limit of 50 miles per hour. Besides the new speed limit the South African government has also restricted the sale of gas.



Bob Foley photo

NDP national leader David Lewis spoke at the nominating meeting for York professor Michael Copeland.

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And, incidentally, if you think

you're good enough to be a Metropolitan Life representative, now is the time to think about the future. So even if you don't enter the contest, why not contact us and talk it over. Write to Roy V. Chapman, Assistant Vice-President, Metropolitan Life, 180 Wellington Street, Ottawa, Ontario K1P 5A3.

OFFICIAL RULES

1. Contest is open to all students due to graduate from a Canadian university or college in 1974 or 1975.
2. Entries should preferably be typed, or clearly handwritten, on one side of the paper only, and headed either: "Why I would choose a sales career in life insurance" or "Why I would not choose a sales career in life insurance". Entries should not exceed 500 words in length and may be submitted in either English or French. (Duplicate prizes for each language.)
3. Each page of the entry must

include student's name, address, university, course, and graduating year.

4. Entries must be mailed to: Gary L. Smith, Director, Communications, Metropolitan Life, 180 Wellington Street, Ottawa, Ontario K1P 5A3; and must be postmarked not later than February 1, 1974.

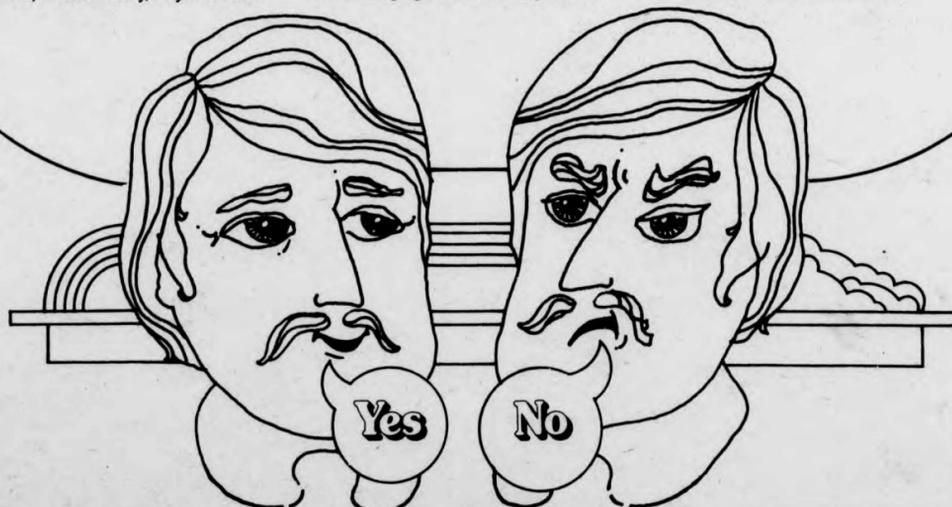
5. The final panel of judges will include a Canadian university instructor in a faculty of business, a commercial writer and a representative of Metropolitan Life.

6. The judges' decision will be final. Material submitted becomes the property of Metropolitan Life.

7. Employees or representatives of Metropolitan Life, or their immediate families, are not eligible to enter the contest.

8. All entrants will be advised by mail of the contest results.

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Miss Grey Cup 1973

A personal look at beauty pageant contestants

By SHELLEY RABINOVITCH

Contrary to the claims of such commercial programmes as the Miss Canada Pageant, a pageant need not be both commercial and typified in style to be successful.

The 1973 edition of the Miss Grey Cup Pageant proved that.

First, the people who work on the pageant get absolutely no monetary gain from the venture (perhaps this explains the fresh, unorthodox aura that surrounds it).

Next, with only 9 girls instead of 67, a spirit of closeness surrounds the show.

FULL OF BULL

In a press conference prior to the Province of Ontario Festival Luncheon in the Royal York's Canadian Room, one of the girls remarked, "whoever calls this a beauty pageant is full of bull—it's actually a great opportunity to meet people!"

This attitude prevails among all the candidates: Miss B. C. Lions (Regina Helgason), Miss Hamilton Tiger Cat (Lynn Darling), Miss Calgary Stampeder (Celina Harden), Miss Toronto Argonaut (Betty Lou Pokol, a U of T student in nursing), Miss Montreal Alouette (Nancy Lavigne), Miss Winnipeg Blue Bomber (Charlene Pinchevsky), Miss Edmonton Eskimo (Ellen Golka, Miss Congeniality '73), Miss Ottawa Rough Rider (Francine Aline Menard, the first runner up), and Miss Saskatchewan Roughrider (Wendy Mills, Miss Grey Cup '73).

Ellen Golka, Miss Congeniality, is a student at the University of Alberta in Edmonton and likes to swim, skate, and curl.

When asked to smile for the camera, Ellen quipped, "It's so hard to smile at that box. I mean, I can smile at people,"—and she flashed a charming

one that the photographer captured instantly—"but that camera is just so cold. It's easy to be nice to people when they're nice to you."

When asked about the stress placed on being lovely, Ellen commented, "Heck, I know what I look like in the morning. As long as a judge doesn't come in before breakfast, everything's all right".

Lynn Darling, Miss Tiger Cat, is currently a secretary, but hopes to become an airline stewardess.

"I just couldn't begin to say how great this last while has been. Last year a Hamiltonian asked me to enter, and I told him that I wanted to wait until I had lived in Hamilton a bit longer.

"The next year, when he turned 65 and was on a pension, he asked me again. I agreed, and the first day the applications were available he had six of them waiting for me!"

DO IT AGAIN

When asked if she was glad that the affair was almost over, Lynn replied, "I just wish that I could take a week off and do it all over again!"

The Miss Grey Cup Gala '73 itself was pure Canadiana. Gordie Tapp was MC, George Finstad was the announcer and the Russ Little Orchestra was the band.

Talent included The Travellers, the group of singers who opened the Canadian pavillion at Expo '70 in Osaka, Japan, and John Allen Cameron, from "the province of Cape Breton."

The Travellers opened with the band singing a medley of multi-national tunes they picked up while on the road (plane?), and closing with This Land of Ours. They sang an original tune called Something I Love About This Land, a song that stirred hearts throughout the audience.



Wendy Mills, Miss Grey Cup 1973, represented the Saskatchewan Roughriders. She and eight other girls vied for the title. Our writer says the Miss Grey Cup Pageant avoided the commercialism that plagued the

Miss Canada Pageant, and the impersonality that marks such large events as the Miss World contest. Miss Edmonton Eskimo, Ellen Golka, was named Miss Congeniality 1973.

RINDERCELLER

Cameron, a folk singer, kept the audience alternately in stitches and singing along with him. Jabbing at Howard Cosell playfully, he sang the tale of "Rinderceller who slobbered her dripper" as a penance that Cosell would have to take for being a naughty boy in school.

Once awarded the Miss Grey Cup Tiara (without going through the bathing suit and choreographed rigamarole), Miss Saskatchewan bent over to wave at someone and, horrors, the tiara fell off. A judge replaced the crown immediately, to everyone's immense relief.

Among other prizes, Miss Grey Cup won a Datsun B210. Unfortunately, in

the awarding of the prize, the president of Eastern Motors gave a totally uncalled-for commercial plug for his car.

"Miss Grey Cup is both beautiful and reliable," he said.

"The Datsun B210 is also both beautiful and reliable. I am here now to join the two beauties."

York grad involved in pageant as co-ordinator and den mother

By SHELLEY RABINOVITCH

Despite the popular belief that all the pretty girls come from somewhere other than Toronto, one of the most friendly and beautiful in the world is from right here at York.

Jacque Perrin, a Founders College graduate of 1971, acted as both co-ordinator and den mother for the nine Miss Grey Cup candidates of 1973. She is a contest winner in her own right and holds such titles as Miss Argo 1968, Miss Dominion of Canada 1969, Miss United Appeal finalist, and Miss World and Miss Universe finalist.

In her own words, beauty contests "are all downhill after the Grey Cup. With nine girls there's a lot of rapport among the contestants. But the Miss World contest has 67 girls, and language is quite a problem. How can you tell an Italian girl that she has to spend hours staring at a camera when she wants to go shopping and see the host city? We spent a grand total of 1½ hours with our girls showing them how to walk around the stage for the pageant. Period. The larger contests are too commercial and the girls are choreographed like actresses for the big TV production numbers."

NO BICKERING

Contrary to the myth that beauty pageants include a great deal of bickering among the contestants, this year's Grey Cup was quite remarkable. "The girls are very independent in their own ways. Nevertheless they were very cooperative this year. There was no fighting, bickering, or cat-calling; each girl treated the other like a sister. That may sound corny, but it's true," said Jacque.

She had an instant response to the eternal question of whether the guys working with the pageant looked upon the girls as slabs of meat on the racks, and whether they were chauvinistic.

"Absolutely not!" stated Jacque emphatically. "All the guys here respect the girls as individuals. They're really quiet considerate. Actually I'm here only as a trouble shooter for the girls. My job is to see they get A-1 treatment all the time. For instance, one of the girls had a slight ear infection that we had to get cleared up, but we were lucky and nothing serious (medically) came up.

"As far as exploitation goes, it's like Christmas every day for these girls. I'd conservatively estimate each girl's prizes at \$2,000. And that's not including what the winners get."

CONTEST SECONDARY

The contest is visibly secondary for these girls, and the attitude of Ellen Golka, Miss Edmonton Eskimo and Miss

Congeniality, is a shining example of this. After talking with reporters for almost twenty minutes she suddenly exclaimed, "Goodness, I'm monopolizing all your time. Really, I'm only Miss Eskimo. Here's some of the real stars of this contest," and promptly lead the group of startled reporters to Miss B.C. Lions and Miss Hamilton Tiger Cat (Regina Helgason and Lynn Darling.)

"The girls really wanted the others to look their best at all times," said Jacque, "and they really wish each other sincere good luck, not any of this professionally-practiced goo. Again, corny but true."

Jacque received her B.A. in geography and now hosts her own afternoon talk show in Kingston, Ont. as well as doing the weather at CKWS. "Since I do the weather I guess that geography degree is coming in handy," she quipped.

A UNIQUE CONTEST

Few people actually realize the time and effort put into the Grey Cup Festivities by the members of the Toronto Junior Board of Trade and the Toronto Jaycees.

"All this work is strictly voluntary. I'm on my week off now," said Jacque. "We take from June on just to get it all together. The final three months are merely the capper for literally months of work. Even so, I still come back year after year. I love to meet the people and the girls. I mean the people are incredible.

"Wendy (Wendy Mills, Miss Saskatchewan Roughrider and Miss Grey Cup '73) is sweet, while Francine (Miss Ottawa Roughrider and the First Runner Up) is quite sophisticated. This really is a unique contest — because it is concerned with football there's a great rapport with one's team supporters. A contest like Miss World just doesn't have that. It's like being a bird in a glass cage. People just don't know how to relate to you."

Excalibur staff meeting
Room 111
Central Square
at 2 p.m. today



Miss Blue Bomber, Charlene Pinchevsky

Peter Hsu photo

Indian Village nearby

York is in on movement to clean up ravines

By LARRY KAZDAN

Ravines are places where you might expect to find abandoned shopping carts, sex perverts, and two-thirds of a stolen bicycle. But if many Torontonians get their way, the only things in the ravines will be the 'in-things' — art, nature lore and bicycle paths.

Last year in the Black Creek valley south of Finch, Frank Pasquill, a construction engineer, supervised fifty workers who carted out garbage, stabilized the creek banks, made extensive plantings and constructed a limestone path. The work was financed by a LIP grant of \$125,000.

The creek has been used as a garbage dump by some neighbouring homeowners and Pasquill hoped to re-educate the community's perceptions by turning the park into a community landmark. Kosso Eloul, an internationally-known artist, was asked to prepare a model of his vision for sculpture in the valley, and a five-minute film demonstrating the possibilities was produced.

INDIAN VILLAGE

To the north of Finch, the valley of the Black Creek was the site of a Huron Indian settlement around the year 1515. The Metropolitan Toronto and Region Conservation Authority intends to reconstruct this Indian Village as a counterpart to Pioneer Village now situated to the north. Presently the valley is used during the winter for tobogganing and sleighing in conjunction with a pioneer life programme for school children.

Scarborough College on Highland Creek has come up with a plan for a nine-mile bicycle path stretching from Ellesmere Road to the lakeshore. Three miles have already been built through the Birkdale Ravine and metro parks will continue construction this summer in Colonel Danforth Park.



The Black Creek—anyone for basket weaving?

Larry Kazdan photo

The plan has sparked interest in bike paths in many communities across Ontario, and has received congratulations from the Smithsonian Institute in Washington, which wants to use the graphic designs produced by Scarborough Pollution Probe for a travelling exhibition on bicycling.

York University is not out of the contest to embellish the ravines. Our own arboretum committee, developing a concept contained in York's original twenty-year master plan, hopes to have a wedge of green surge from the banks of the Black Creek into the midst of the campus around York's newly-formed moat (a second, larger moat is also planned). The proposal includes formal plantings around the water, a conifer reserve on an upland site to the west, and more natural plantings down in the valley.

KING'S TIMBER RESERVE

A study of York's natural history carried out by a 1971 biology class has revealed that York was not always as barren as it is now (forestry-wise, that is.) The four isolated woodlots now on campus are but 3 per cent of the great stand of trees that existed here in 1854. The small lots were left by the farmers for firewood purposes. It is interesting to note that the land to the east of Keele, where oil tank farms are now situated, was once the King's Timber Reserve. It must have contained pine trees 160 feet high, suitable for making ship masts. The arboretum committee wants to preserve our woodlots and has also recommended that a footpath be built through the Black Creek Valley from the Conservation Authority Headquarters down to Finch Ave.

The villain of the piece, as far as the university community is concerned, is a collector road which North York authorities originally wanted to cut through the centre of campus. As the plans now stand the road will start from Shoreham Drive, slash its way

through the arboretum site, cut behind the Hoover House (built 1851) and join up with Sentinel Road.

BRIDGE PLANNED

A bridge across the valley to link with Niska Rd. is also planned. It will cost a pretty penny, as a glance at the ravine indicates (it is 80 feet deep.) Surely before this insidious monster road rears its ugly head the university community will rise as one and smite a mortal blow.

According to the arboretum committee's report, the road "destroys one of the most attractive and historically interesting parts of the campus" and "fragments what is, in reality, a geographically unified area."

In the meantime, well-worn paths are beaten out in the valley by the trail of York University students who live on the other side of the ravine, and by the apartment children who come to catch crayfish in the creek with strips of bacon. It's a pleasant walk for any individual who wishes to cleanse his soul, or if he has a girlfriend, who wishes to tarnish it.

A complete guide to bio-degradation

OTTAWA (CPS/CUP) If you leave a steel or tin can laying around and expect to find it, you'd better hurry. One hundred years from now it will have completely bio-degraded.

Researchers at Pennsylvania State University speculate that a can discarded today will be broken down by 2,073. A glass bottle would stand a good chance of lasting until the year 1,001,972. Aluminum cans should be degraded by 2,113 and plastic wrappers by the year 2,200.

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

On Campus

SPECIAL LECTURES

Thursday, 2 p.m. - 4 p.m. - Introductory Talk - "Eckankar" by Fabian Burbeck - S165, Ross

4 p.m. - C.R.E.S.S. Seminar Series - "Electronic Energy Transfer Between Molecules in the Gas Phase" by Dr. E.W. Abrahamson, Department of Chemistry, Case Western Reserve University (Cleveland) - 317, Petrie

4 p.m. - 6 p.m. - President's Fortnightly Forum - "Chromosome Movements During Cell Division: Playing God with Genetic Information" by Professor Arthur Forer, Faculty of Science - Faculty Lounge (8th floor), Ross

7:30 p.m. - 10:30 p.m. - E.G.O. Faculty (Continuing Education) "Art Therapy I" with Bina Smith - general admission \$6.00; \$4.00 for students - 107 Stedman

Friday, 2 p.m. - Sociology Colloquium - Situational Selection of Ethnic Identity in a Plural Society: Malaysia" by York Professor Judy Nagata - Faculty Lounge (S872), Ross

Monday, 3 p.m. - University of Toronto-York University Joint Program in Transportation - "The Problem of Financing Urban Transportation" by Mr. W. Robbins, Executive Director, Finance and Data Processing Division, Ministry of Transportation and Communications - Faculty Lounge (S872), Ross

8:30 p.m. - Humanities Lecture Series (Atkinson) "Prometheus Rebound: The End of Humanity" by Professor Joseph McLelland, McGill University - F, Curtis

Tuesday, 12 noon - York Poetry Series (English, Faculty of Fine Arts) featuring John Newlove, author of Lies, for which he won the Governor-General's Award in 1972 - Faculty Lounge (S869), Ross

6 p.m. & 8:30 p.m. - Slide Presentation (Social Science 381) relating to the two-month study/trip of York students to Kenya this past summer - L, Curtis

8 p.m. - 10 p.m. - E.G.O. Faculty (Continuing Education) "Transcendental Meditation" with Len Brown; focussing on the theoretical and practical aspects of the science of creative intelligence - general admission \$5.00; \$3.50 for students - 107, Stedman

Wednesday, 4:30 p.m. - Chemistry Fall Seminar Series - "The Insertion Mechanisms of Metal Hydrides into Olefins" by Professor H.C. Clark, University of Western Ontario - 320, Farquharson

FILMS, ENTERTAINMENT

Thursday, 9 a.m. - 10 p.m. - India Week (Faculty of Fine Arts) continued; special event today:

7:30 p.m. - Four films on Indian musicians with James Beveridge - Fine Arts Building

7 p.m. & 9:30 p.m. - International Film Series (Environmental Studies) "African Queen" (U.S.A.) admission \$1.00 - I, Curtis

8 p.m. - Play (French 225) "Le Bal des Voleurs" - entre 50¢ - Pipe Room, Glendon

Friday, 9 a.m. - 10 p.m. - India Week (cont'd.) special events today: 6:30 p.m. - Multi-media presentation "India Life and Art"; 8 p.m. - Classical Dance "Bharatnatyam" with Menaka Thakkar - Fine Arts Building

8 p.m. - Film (Winters) Sam Peckinpah's "Straw Dogs" (Dustin Hoffman, Susan George) - admission \$1.25 - I, Curtis

8:30 p.m. - Square Dance - with Eleanor Moorehead and her country combo - admission 75¢ - Old Dining Hall, Glendon

Saturday, 7:30 p.m. - Concert (Stong) featuring the York Rugby Club Choir; licenced - admission 25¢ - amateur talent will be presented during intermission - Stong Dining Hall

8:30 p.m. - Film (Bethune) Ken Russell's "The Devils"; plus two cartoons - admission \$1.25 - L, Curtis

8:30 p.m. - Jazz Concert (Absinthe) featuring "Sadjoy" - no admission - 013, Winters

Sunday, 7 p.m. & 9 p.m. - Film (Calumet) "Zachariah" - admission 69¢ - Calumet Common Room, Atkinson

8 p.m. - Film (Winters) "Straw Dogs" - admission \$1.25 - I, Curtis

8:30 p.m. - Film (Bethune) "The Devils"; plus two cartoons - L, Curtis

Monday, 9 a.m. - 10 p.m. - India Week (cont'd.) special event today: 8 p.m. - South Indian Classical Music (Vocal) with Jon Higgins, accompanied by Trichy Sankaran and L. Shankar - Fine Arts Building

Tuesday, 9 a.m. - 10 p.m. - India Week (cont'd.) - Fine Arts Building

4 p.m. - 5:50 p.m. - Film (Humanities 174A) "Spectre of the Rose" - extra seating available - I, Curtis

7 p.m. - Film (Film Department) "Chambre aux Mars Epais" (French, 1953; by Kobayashi) - L, Curtis

8 p.m. & 8:30 p.m. - Film (Film Department) "Playground in Six Acts" an experimental film - 6187, Ross

Wednesday, 9 a.m. - 10 p.m. - India Week (final day) special events for today: 10 a.m. - 12 noon - Indian group dances "Pinnal Kolattan" choreographed by Sudha and Menaka Thakkar, and "Gardho" choreographed by Rina - both dances feature York students - Fine Arts Building

4 p.m. - Concert (Music) of electronic sounds, films, lights, strobes and lasers by composer Morton Subotnick, of the California School of the Arts - F, Curtis

4:15 p.m. - Film (Humanities 373) "La Regle de jeu" (Jean Renoir) - extra seating available - 129, York Hall, Glendon

7 p.m. - Film (Faculty of Fine Arts; English) "Othello" - L, Curtis

7:30 p.m. - Student Workshop (Dance) dances, studies, improvisations, etc. - Studio 3, Fine Arts Building

8 p.m. - Films (Vanier Film Club) "Fat City" and "A Married Couple" - no admission; licenced - JCR, Vanier

CLUBS, MEETINGS

Thursday, 4:30 p.m. - Monthly Meeting of the Senate - to complete the agenda of the November 22 meeting (report of the Committee on Tenure and Promotions); due to space limitation, tickets must be obtained from S945, Ross - Senate Chamber (S915), Ross

6 p.m. - 8 p.m. - Stong Proposal Meeting - all interested persons welcome - SCR, Stong

Friday, 4 p.m. - Stu-Fel (Stong) students and fellows welcome - 106, Stong

Monday, 7 p.m., 8 p.m., 9 p.m. - Hatha Yoga - JCR, McLaughlin

7:30 p.m. - York Bridge Club - Vanier Dining Hall

ATHLETICS, RECREATION

Friday, 7:30 a.m. - 9 a.m. - Faculty/Staff Hockey - Ice Arena

8:15 p.m. - Basketball - York vs. University of Ottawa - Tait McKenzie

Monday, 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - Tait McKenzie

MISCELLANEOUS

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 633-2158 or 661-3738

Wednesday, 7 p.m. - 9 p.m. - "Under Attack" Taping - guests will be Robert L. Stanfield, leader of the Progressive Conservative Party and Keith Rapsey, President of the Canadian Manufacturers Association - interested members of the York community are invited to participate - Old Dining Hall, Glendon

Entertainment

Editor: Warren Clements

Whole superior to its parts

Dance of Death works on level of parable

By DANNY ZANBILOWICZ

The success of the St. Lawrence Centre's current production of Strindberg's *The Dance of Death* is attributable more to a happy merging of strong theatrical elements than to the excellence of any one element.

When inspected individually, the acting, direction and script all reveal certain flaws. The script especially is a dreary, lugubrious text written in a heat of misogynistic passion, is occasionally lacking in good judgment. There is an excess of mawkish lines, and we suffer through the odd utterly ridiculous scene.

Yet the play, and especially this excellent production of it, can be appreciated with pleasure and satisfaction as a study of intimate hate, with a stunning portrait of "Woman as the Devil."

Anthony Palmer plays the role of Edgar, captain of an artillery garrison on a remote island off the coast of Sweden. Edgar is a swaggering, stunted, and resentful man. His strength lies not in any inner reserves of éprit,

but in his credo: "Cancel out, Pass on."

He confronts all adversity by denying its importance. The man is an ass and a hypocrite, and sadly, he knows it.

Edgar's most awesome adversary is his wife, Alice, portrayed by Denise Pelletier. Their relationship is shown to be an eternal struggle of hostility, and while Edgar's anger is revealed to be mere posturing, we are shown that Alice's fearful hate is genuine.

The action revolves around the visit of Alice's pantywaist cousin, Kurt (James B. Douglas), who has arrived on the island as a quarantine officer, and visits their dismal gothic home for two nights.

He is also shown to be a fraud, but his posturing is directly opposed to Edgar's, for he attempts to be rational, impartial, and highly moralistic. In an interesting way, each man's façade is very close to the other's reality.

The only faultless element of this production is the set. Mark Negin's design creates a dreary, claustrophobic environment in which the predominant colour is black.

Two groups of long black wooden beams criss-crossed near the ceiling thrust into the audience menacingly. Vertical bars effectively create the impression of an ornate domestic jail, reinforced by a black bird cage hung from the ceiling.

The insular isolation and hopelessness of the characters are continuously strengthened by auditory devices, such as the cry of distant gulls, waves lapping at a shore, and the howling wind. But perhaps most effective



Kurt and Alice help Edgar after an "attack" in August Strindberg's turn-of-the-century play *Dance of Death*.

is a lone sentry slowly carrying out his rounds with fixed bayonet above and to the left of the main action, evoking complex images of jail-keepers and witnesses.

The events that occur on stage are preposterous if one expects them to mirror reality. The play works only on the level of parable, and in spite of awkwardness, it works very well indeed.

Tickets range from \$3 for Saturday matinees to \$6.50 for evenings, with \$2 student rush tickets half an hour before each performance.

Poet Yevtushenko to read at Burton

Soviet poet Yevgeny Yevtushenko will read his works at a special evening concert in Burton auditorium next Thursday night at 8:30 p.m., as part of his 25-day long tour of Canada. The trip is part of an official Russia-Canada literary exchange which includes a visit to Russia next year by Margaret Atwood. Yevtushenko's reading will be followed by a reception with the poet, and the whole affair costs \$1 for students, and \$2 for staff and faculty.

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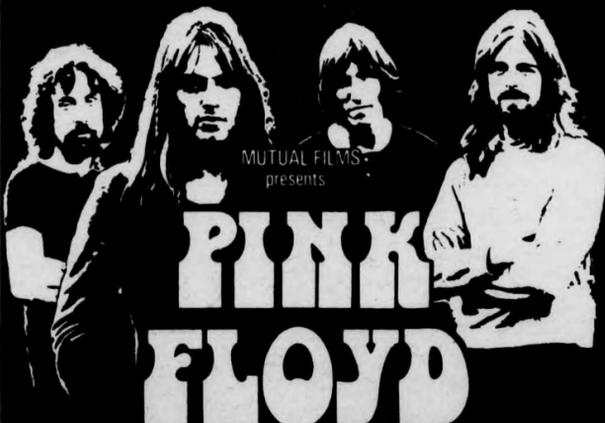
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India Week at York

Some sing, some dance in Fine Arts show

The sensuous, sculptural movements of Odissi classical dancer Menaka Thakkar launched the current India Week exhibition Monday night in the foyer of the Fine Arts centre.

Dean Joe Green inaugurated the evening show, which offers a multimedia panorama of Indian arts, an impressive photo exhibition, and a widely varied display of traditional Indian crafts, many of them now rarities

disappearing from the scene as industrial life overtakes the sub-continent.

The artwork on display is the work of Sudha Thakkar and Abdullah Khandwani, both of Bombay, who also co-ordinated the program for India Week.

Sitarist Shambhu Das visited the exhibition to perform a full concert of morning Ragas Tuesday morning, so

that the Indian Raga music traditionally associated with the moods and feeling of morning could be played at the appropriate time of day. Usually this is impossible, since most concerts are held at night.

Wednesday afternoon, Jon Higgins of York's music department and his group demonstrated the close relationship between music and dance in Indian art.

Jon Higgins (vocal), L. Shankar (violin) and Trichi Sankaran (mrdingam). From 10 to 12 a.m. next Wednesday, the programme will present Indian group dances.

There is no admission charge for

any of these events.

The programmes reflect a growing interest at York in Indian and Asian studies, which began with fine arts courses in music and history, and an inter-disciplinary course in Asian arts.

Skilful satire in cabaret revue

By BOB McBRIDE

Dames at Sea, running indefinitely at the Theatre in the Dell, is a delight; a more confident and professionally competent production would be hard to discover in Toronto.

The play is a satire of those 1930s musicals which followed a small-town girl from obscurity to instant Broadway acclaim. All the recognizable types are here: the egotistic star, the helpful chorus girl, the harried director, and of course, two stalwart representatives of Uncle Sam's navy.

And along the way, every trial, tribulation or triumph is cause for a song. Skilful exaggeration by the actors and a few extra coincidences in the script make such corn palatable — and extremely amusing.

Julie Amato, as the brassy

Broadway star, slinks through her part exhibiting an expert singing voice and a talent for simulating arrogance.

Deborah Packer, as the dependable chorus girl, displays a penchant for delivering sensibly senseless truisms and chomping innumerable wads of Juicy Fruit. And Alex Laurier, who plays both the director and a naval captain, shows a taste for well-timed ham.

Such talent complements but does not overshadow Charlene Shipp, who plays the little girl who makes good with a humorous combination of pouting and pluck.

Fine music, choreography and costumes add to the charm of this comic gem.

The cabaret theatre is located on University at Elm. Phone 368-5309 for details. Student rates are \$2.50 Monday through Thursday.

MORE TO COME

As the programme continues, seasoned performers such as Menaka Thakkar, Jon Higgins, L. Shankar, and Trichi Sankaran, master percussionist on the South Indian mrdingam and member of the York faculty, will appear along with groups of York students.

The show continues tonight through next Wednesday in the foyer. The exhibits open daily—except Sunday—from 9 a.m. to 10 p.m., in the adjoining gallery of the Fine Arts building.

Tonight at 7:30 p.m. film department head James Beveridge shows four films he made on Indian classical musicians. Tomorrow at 8 p.m., Menaka Thakkar will perform a classical dance in Bharatnatyam style, followed by a multi-media presentation by Sudha Thakkar and Abdullah Khandwani.

CLASSICAL MUSIC

A South Indian classical music recital will be held Monday at 8 p.m., with

Sight and Sound

Winters unleashes Straw Dogs

Rape, murder and primitive savagery make Sam Peckinpah's Straw Dogs more than just your average musical. Dustin Hoffman and Susan George move from America to a small Cornish village in Britain to escape American violence. Some people think this is the greatest suspense and action film since Blood Feast of 1,000 Maniacs. The author of the Siege of Trencher's Farm, on which the movie was allegedly based, calls it "a lousy Tom-and-Jerry opus", but what does he know?

Winters is showing it Friday and Sunday nights at 8 p.m. in Curtis LH-I, for \$1.25 general, \$1 Winters. Next week: The Jerusalem File.

Zachariah rides to electric rock

Calumet Movies present the electric rock tale of Zachariah Sunday night at 7 and 9 p.m. in the Calumet common room. The film stars no-one of note, but has music by Country Joe Macdonald, and is co-authored by the Firesign Theatre. It's a take-off on westerns, bordering on a glossy home movie. The price is right, at 69 cents.

Devils condemned by the Vatican

Bethune presents a wild, erotic, obscene movie which they coyly suggest "might not be for everyone's taste". The Devils, condemned by the Vatican, is based on an actual account of religious and sexual hysteria in 17th century France. Director Ken (Women in Love) Russell let out all the stops on this one, and took Oliver Reed and Vanessa Redgrave along for the ride. Saturday and Sunday at 8:30 p.m. in Curtis LH-L. Admission is \$1.25 general, \$1 Bethune, in 35 mm. with two cartoons.



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Death of a Lumberjack

You can't tell the heroes without a program

By WARREN CLEMENTS

Quebec director Gilles Carle's latest feature, *La mort d'un bûcheron* (Death of a Lumberjack), begins with the shooting of a lumberjack and the buzz-saw amputation of his foot.

From there, it launches into a web of comedy, melodrama, suspense and mystery, with strip-teases whenever the action threatens to drag.

One thing Carle can't be accused of is making a one-track film.

The movie's heroine is Marie Chapdelaine (played by the extremely attractive Carole Laure), a young Chibougamau innocent abroad in the wilderness of east end Montreal. She is determined to locate her errant lumberjack father, who deserted her mo-

ther years ago and hasn't been heard of since.

Marie is at something of a disadvantage, having no photograph of her father and no idea of where he has been for the last 18-odd years. But then, the search is only Carle's excuse to throw his *Candide*-like heroine into the clutches of various devious characters.

Journalist François Paradis (Daniel Pilon, late of *The Pyx*), at first a sympathetic hero, loses his gloss when he tries to use Marie's body to further his business connections. Armand St. Amour, (Willie Lamothe), the nightclub owner who hires Marie as "the first topless country and western dancer in North America", starts out as the heavy and turns into an amiable

braggart.

Blanche Bellefeuille (Denise Filiatrault), the only link with Marie's father, is a raucous, painted whore with a heart of gold. And Charlotte (Quebec chanteuse Pauline Julien), the pregnant political journalist next door, provides the comradery and maternal support Marie needs in her struggle against Paradis.

The search for Marie's father ends in a deserted shack in the woods, and makes a few points about management versus labour and English versus French. Most of the questions are answered, but nothing is really revealed.

The success of the film lies in its careful mixture of humour and drama, in a mold reminiscent of François Truffaut's *Shoot the Piano Player* — right down to its snow-bound deserted-shack ending.

There is the same feeling of little characters moving about in a big world, through eternal small clubs and landscapes set against brittle white skies. There are the same boisterous characters who come on strong but have nothing to back up their bravado.

And there is the same overall feeling of *joie-de-vivre* tempered with a cynical recognition of underlying jealousy, ruthlessness and ambition.

Mort d'un bûcheron is Gilles Carle's sixth feature since his debut in 1965 with *La vie heureuse de Leopold Z*, and his first since *La Vraie Nature de Bernadette*. He is currently finishing a new film, *Les corps célestes* (Heavenly Bodies).

Bûcheron is showing with English subtitles at Cinema Lumiere.



Carole Laure plays a young Chibougamau innocent abroad in the jungle of Montreal, in Gilles Carle's latest film, *Mort d'un bûcheron* (Death of a Lumberjack).

Electric Subotnick

Morton Subotnick, the first composer in history to be commissioned to write an electronic composition for the record medium, will be on campus from next Monday to Friday.

He will give a free concert of works for sound and light on Wednesday, at 4 p.m. in Curtis LH-F, using electronic sounds, films, lights, strobos and lasers, sponsored by the music department.

Subotnick will also set up a Ritual Game Room in Founders O11 from 8 to 10 p.m. on Wednesday, Thursday and Friday.

The Game Room is empty except for two speakers, several film projectors and the Game Board, which has a circular viewing screen and three contact areas on either side for each player.

As the two participants are led into the room by the Game Keeper, the room is lit with a single red spotlight.

The Game Keeper gives each player a ring to put on any finger of either hand. In order for the game to be activated, the players must touch each other and continue to touch each other. The Game Keeper gives them the instructions.

He then turns off the red light and the game begins. Admission to the room is \$1.

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Noir Black & Peter Hsu

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ARTWORK: Noir Black
SCRIPT: PETER HSU

END

Hofmann played piano

Tinted silent print drew Lillian Gish fans



Silent screen star Lillian Gish, at York last week.

Peter Hsu, photo

By VINCENT PAUL DORVAL

Silent film actress Lillian Gish, star of such classics as Birth of a Nation and Broken Blossoms, visited York briefly last Wednesday evening to autograph copies of her new book and introduce a showing of D.W. Griffith's Hearts of the World.

Miss Gish threw kisses to the audience in Curtis LH-I, and confided that she considered her sister, Dorothy, who also starred in Hearts of the World, a better actress than she. "Dorothy was a much better comedienne."

But Hearts showed that while Dorothy was a better comedienne, Lillian was a superior dramatic actress.

"INSTITUTION OF TIMES"

Film department chairman James Beveridge, introducing Miss Gish,

referred to her as "an institution of her times," but cut short questions from the audience by reminding them that a lady of Lillian Gish's age needs a good night's sleep.

Hearts of the World, a Griffith melodrama, was shown in a tinted print on loan from New York. The "homey" scenes were orange, and the outdoor scenes were blue.

Lillian Gish last visited York three years ago, at which time she showed a compilation film of early Griffith subjects, and the 1925 romance La Boheme, directed by King Vidor.

At the end of the Hearts screening, the audience gave a standing ovation to pianist Charles Hofmann, who supplied the musical accompaniment.

In a short interview, Hofmann said he had originally been interested in playing for the silents "at the age of

two", but was not called upon to perform until he was 16 — shortly before the start of the sound era.

"When the silents faded, I fell back on anthropology and radio acting," he said. "Silent movie music is really a hobby."

"I have to credit the re-emergence of film enthusiasts for the opportunity to play again."

Hofmann said he tries to "complete the movie with my music", and that he does a fair bit of homework before each screening.

"I screen the film once privately, and then I use only my memory for the second screening. For Hearts of the World, I saw the film at three o'clock of the day it was shown. In the morning."

He confessed that he doesn't think too highly of modern movie music. "In the 40s, (composer) Max Steiner always drowned out Bette Davis in those Warner films."

Easy riffs, no surprises from Light

By MARK MILLER

No doubt about it; David Rosenboom and his friends enjoyed themselves last Wednesday evening at Burton.

And why not? That is, after all, part of the spirit of a good old fashioned jam session. Of course, Rosenboom doesn't call it that, referring to the interest of his group, Light, as "the improvisational development of musical forms in a 'real time', live performance context".

Well, that's perhaps not the way Charlie Parker would have put it, but there's not much difference (30 years aside) between Bird's after-hours (musical) activities on 52nd Street in New York and Rosenboom's performance on the Burton stage.

Just plain and simple blowing then, following (in Rosenboom's case) the fashionable footsteps of Miles Davis and Weather Report, and yet bringing very little new to the music.

And that's the surprise. The musicians involved in Light — Rosenboom and J.B. Floyd on all manner of keyboards, saxophonist Bruce Pennecock, flautist Kathy Moses, bassist Richard Homme and drummer Terry Clarke — have an all-encompassing background in music on which to draw.

But with the exception of a composed piano duet, Cyclic Pattern Music For Two Pianos, a Terry Rileyish thing in which a repeated two-note figure was continually displaced by ever-changing musical patterns, Light seldom strayed far from

that rather derivative jazz-rock.

In that context, one in which the composer is of no relevance, Rosenboom played the prompter, leading the others (usually from the electric piano) in and out of various riffs in the tension-release pattern so common to this type of music.

Miles Davis' It's About That Time popped up. No surprise. Except for a riff which ran in the neighbourhood of 13 to the bar (shades of the Mahavishnu Orchestra, especially with Terry Clarke's superb drumming throughout), there was nothing complex, challenging or inspired.

Too much to ask of a free blowing session? Perhaps. But not too much to ask of David Rosenboom and these particular friends.

Horror show with B. Bardot

Osgoode Hall presents a horror festival tomorrow night in Moot Court. Vincent Price in The Abominable Dr. Phibes, Brigitte Bardot and Terence Stamp in Spirits of the Dead, and Boris Karloff in Bedlam will be shown at 7:30, 9:15 and 11:30 respectively. Admission is 75 cents for one film, \$1.25 for two, and \$1.50 for the three.

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York ski team hits slopes to get off to early start

Believe it or not, York has a varsity ski team and it's hitting the slopes early this year—the grass slopes, that is—in hopes of getting an early jump on the competition in the newly formed Ontario university ski series starting in January.

Along with the arduous dry-land training every successful skier must go through, the team is trying a new technique of training called grass skiing.

Using roller skis which are only a little longer than the ski boots themselves, the team members are hoping to simulate snow conditions enough to be a couple of months ahead of their opponents.

The idea was the brainstorm of third year player-coach Mark Poray and second year man Jim Wiggins. The two spent most of the summer testing the skis and training on them. They were later joined in the fall by last year's captain Rick McFadden and veteran Vesa Simanaian as well as several promising newcomers.

The ski team operates on a very small budget which barely covers entry fees in the six races of the series. The skiers receive no financial aid in equipping themselves for a

sport where equipment costs can run as high as eight hundred dollars.

Last year, for example, Poray, who doubles as a ski instructor, broke a ski in a fall during a race where he was representing York. He was not reimbursed by the school but provided with a new pair of skis by Fischer manufacturers.

In looking at his roster, Poray is optimistic about the team's chances of success this year. McFadden, a top Ontario junior racer, had a disappointing season but will be a strong contender for a stop in the individual championship.

Wiggins, who started racing only last year, suffered a major setback after a high speed argument with a tree but is back and ready for the series.

The ever-improving Simanien could be this year's four-way champion, competing in both Alpine events, the slalom and giant slalom, as well as jumping and cross country.

Also on the team are Herb Feller and Lou Slosel, last year's top racer at Conestoga College. All should help the team in making them contenders for the series championship.



"Snow seems kind of lumpy," ace skier Vernon Gessner mutters to his companion as the two of them barrel down the slopes. "Well," ace companion Barney Schusser (bachelor of companionship at York) replies, "that could be because we're sliding down a deserted cow pasture, and there just ain't no snow." Vernon strokes his five-day old beard and ponders this development, little realizing that he is on a collision course with a cow...

Men turn in fine efforts

By RICK SPENCE

Although they may never threaten the highly-paid stars of the NBA or the NHL, York's intercollegiate male athletes still manage to put up fine performances, especially in hockey and basketball.

In last week's hockey action, McLaughlin clobbered Calumet 11-2 Osgoode mangled MBA 9-2, Calumet humbled the graduates 6-0, Stong stifled Founders 5-0, Osgoode belted Be-

thune 4-1, McLaughlin vanquished Vanier 2-1, MBA defeated Grads 3-1, and Vanier and Bethune tied 3-3.

In coed basketball, Stong won the right to meet Glendon in the finals by beating McLaughlin 42-38.

In men's basketball, Stong I battered Bethune I 48-33, while Stong's second team lost by default to Founders. Bethune's second team bested McLaughlin 43-37, Osgoode overwhelmed Calumet 61-45, and Winters defaulted to Calumet.

Women's basketball featured defaults by Winters, Bethune and McLaughlin to Founders, Vanier and Osgoode respectively.

Women's hockey was highlighted by a score, as Founders shut out Vanier 6-0, along with the usual defaults of Winters to Stong, McLaughlin to Bethune, and Glendon to Grads.

The inner tube water polo championship was decided last week as Founders won it all by sinking Stong, 6-5. Bethune finished third.

Puckwomen win in Guelph match

By DEBBIE CATE

Last Wednesday the hockey Yeowomen edged the Guelph Gryphons 4-3 in league play at the Ice Palace.

Cathy Brown opened the scoring for

York at the four minute mark of the first period, only to have Guelph bounce back and blast one home two minutes later. The Yeowomen regained the lead when Barb Ollerenshaw broke through the Guelph defence to make it 2-1 on an unassisted goal.

Play was slow in the second period and both teams, tiring quickly, switched lines at every opportunity.

The short rest between periods fired up the Yeowomen and six seconds into the final frame, Ollerenshaw zig-zagged through the Gryphons and deked the goaltender to score on a backhand shot. The strong Guelph team came back to make it 3-2.

The play then see-sawed until Liz Bowes tapped in a rebound from a blistering slapshot by Wendy Stringer with five minutes left in the game. The 4-2 lead took the pressure off York with Guelph rounding out the scoring to make it 4-3.

PUCKNOTES: Due to injuries and absenteeism, York played without three of its forwards. Home ice, however, gave the Yeowomen the advantage as Guelph was unaccustomed to the extra 12-foot width of the rink and to the slickness of the ice... York lost to Guelph 5-1 in last year's semifinals... York hosts their arch rivals, the University of Toronto Blues Tuesday at 7 p.m. at the Ice Palace.

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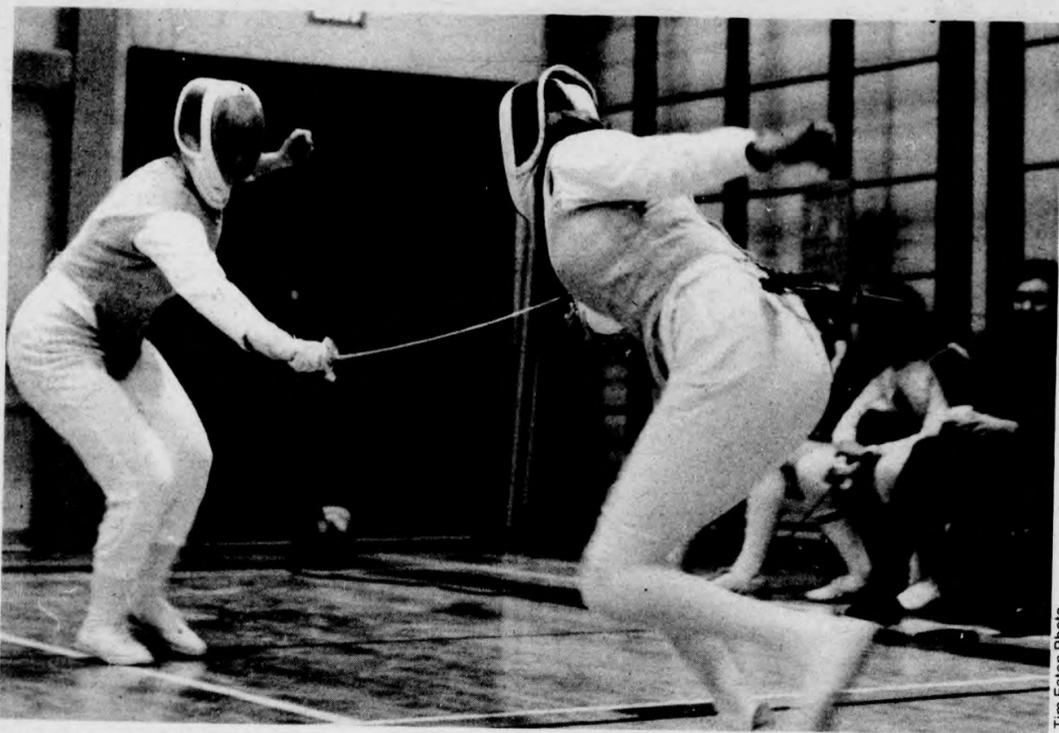
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Sports



York victory

Fencers had winning edge

Saturday competition in women's sectional foil fencing got under way with a four team tournament held here in the Tait McKenzie gym. York finished first with six points, followed by Ryerson with four and Brock and Trent with one each.

Each competitor was required to face the other three members of her own four-woman team and each member of the three opposing teams for a total of fifteen individual bouts. To win a bout, a fencer must score four hits on her opponent and receive up to three hits herself.

Huskies slosh to a victory

By SHELLEY RABINOVITCH

Playing under conditions that warranted water skis rather than cleated football shoes, St. Mary's beat McGill 14-6 in the 1973 College Bowl Saturday at the CNE.

Mac found the going a bit stiff from the outset as the Husky offence kept finding holes in the Redman defence and using them to their advantage.

The crowd numbered about 5,000 fans (mostly St. Mary's fans who had chartered a plane from Nova Scotia) and the weatherman decided to give them all terminal pneumonia as the skies opened up at the end of the first quarter, winds gusted to 30 miles per hour (against McGill) and everyone was thoroughly soaked.

By the end of the second quarter, the artificial turf was living up to its dread reputation — players of both sides were making remarkable 20 and 30 yard skids like expert divers. The only drawback to the turf was that it didn't get muddy — something every College Bowler loves to see.

Stupid errors and cold hands kept the Redmen down to a total of 6 points, while St. Mary's seemed to suffer less. Certain individuals in the stands weren't there to really know that, though — they were too busy working on a reefer at half time.

The real crime of College Bowl '73 was that the day before the game Toronto was dry as a bone. Perhaps under those circumstances, the Huskies and the Redmen would have been able to really go at it, not vainly attempt to keep dry.

A team match consists of 16 individual bouts. A majority of victories guarantees the winning team two points. Teams that tie in a match are awarded one point each.

In individual scoring, York's Sharon Williams finished first with 15 victories and no defeats. Brock's Caroline Bazley was second with 13 wins and

two defeats while York's Linda Corbett placed third with 12 wins and three defeats.

The next tournament will be hosted by Queen's Saturday.

Saturday's win was an encouraging start for the team, only in its second year of existence. York finished fifth in last year's Ontario final.

York downs Guelph

By ED PIWOWARCZYK

In a chippy encounter at the Ice Palace Tuesday Night, York's hockey Yeomen subdued the Guelph Gryphons 7-3.

It was the Yeomen's second exhibition win over the Guelph squad in the past week. Last Tuesday in Guelph, York took an 8-6 decision.

Although playing without the heavy-hitting Doug Dunsmuir, the Yeomen displayed more scrappiness and aggressiveness in the match than they had in all their previous contests.

"We showed some muscle for a change," said coach Dave Chambers after the game.

There were a number of minor scuffles throughout the match. In the main event, midway through the second period, York's Ron Maeck earned the decision by cutting Guelph's Gary Green.

Al Avery led the York attack, notching two goals, with singles going to Tim Ampleford, Gerri Greenham, Barry Jenkins, Rick Martin, and Dave Murray.

Avery opened the scoring at 1:42, with Murray upping the margin to 2-0 on a two-on-one break at 12:55. Guelph's Ted Brown replied less than a minute later only to have Martin immediately regain the two-goal edge for York.

Avery and Guelph's Adam Brown exchanged goals in the second period to make the score 4-2.

In the final frame, Ampleford, Jenkins and Greenham scored with the man advantage before Guelph's Doug McKay tallied to make the final count 7-3.

Last Tuesday, the Yeomen played sloppy defence, but outgunned the Gryphons 8-6, blitzing for four goals at the end of the second period. Dunsmuir led the way with three goals, with Ampleford, Paul Cerre, Jenkins, John Marshall and Martin rounding out the York scoring.

York made its record 5-1 in league play to hold on to second spot in the OUA eastern division when the team downed the Lancers 7-4 in Windsor,

Saturday.

Avery and Peter Titanic led the scoring with two goals each, with singles going to Rick Ball, Bill MacKay and Dave Wright.

PUCKNOTES: York outshot Guelph 40-21. Last Tuesday, the Yeomen had a 40-32 shooting edge, while on Saturday the Lancers were on the short end of the 44-21 shot count... Avery, rearguards Don West and Greenham were the three stars... ex-Yeoman John Hirst feels that the team has more muscle this year but "They don't flex them enough"... Jim Wilson, assistant coach last season, has returned from a sojourn in Europe and Africa and will be helping out with the team again... the Yeomen journey to Bytown this weekend for league games with the Carleton Ravens and the University of Ottawa Gee Gees.

Second in swim meet

York's swimming and diving team hosted their first tri-meet last Wednesday, finishing behind the University of Toronto and ahead of Guelph.

York's Kathy Lane finished first in the one metre and three metre diving events while Janet Sadler was first in the 200 m individual medley with a time of 3:08.8.

Second place finishes went to Adrienne Boyd in the 200 m freestyle, 2:48.8; Sue Scott in the 50 m freestyle, 0:33.3; Jan Bewley in the 100 m backstroke, 1:22.7; Sue Daniels in the 50 m butterfly, 0:37.4; Boyd in the 100 m freestyle, 1:15.1; and Scott in the 400 m freestyle, 5:55.7.

In the 400 m medley relay York's team of Bewley, Meredith Kerrigan, Sue Daniels and Nancy Forster placed second with a time of 5:43.8. York picked up another second place finish when Bewley, Scott, Boyd and Jan Wilson came in in 5:04 in the 400 m freestyle relay.

York cagers post a major upset

By ALAN RISEN

SUDBURY—Saturday night in Sudbury, York's basketball Yeomen accomplished something no other Red and White cager contingent has been able to do—they won a game on the Laurentian court.

Ironically, it wasn't the Voyageurs that York beat but the Loyola Warriors, defending champions from the QUAA.

York's 81-71 victory over Loyola was by far the Yeomen's most impressive game this season, since the Warriors were ranked fifth in the nation last year and expected a similar standing this campaign. Their loss to York may have knocked them out of the top 10 entirely.

The win also gave York the consolation championship of the Laurentian Invitational tournament. The Yeomen were downed the previous evening 84-57 by a powerful Northwood Institute squad from Midland, Michigan.

The American team was the class of the tournament and beat Laurentian for top honours. Boasting at least six players above the 6'5" range, they showed the polish of a well-recruited and coached squad. Most of their players are on athletic scholarships.

Vince Santoro, who led the Yeomen in scoring in both games, was named to the tournament's all-star team and finally showed the floor leadership qualities that were expected from him

this year.

The St. Michaels High School graduate, in his third season in the Yeomen backcourt, scored 22 points in York's win over Loyola, and 17 in the losing cause against Northwood.

Romeo Calegario, who was forced into the centre slot this season despite his lack of height, came through with one of his best games to date against Loyola, pocketing 18 points.

Calegario was given the pivotal position by coach Bob Bain when York lost the services of first team all-star Bob Wepler who didn't return to school this year. The rookie from Chaminade Collegiate impressed at training camp because of his crucial rebounding ability and his poise as an offensive player.

Romeo has been playing hot and cold this year and if he can settle into the university style of play may prove to be an important cog in the Big Red Machine.

BASELINE BANTER: Loyola is rated by basketball pundits as strong as any squad in the OUA. Coach Bain feels York's win will be regarded as a major upset in Canadian basketball this year... Ev Spence, Mike Betcherman and Jeff Simbrow all handed in good showings, but Bain felt it was York's best team effort of the season... The Yeomen meet the Ottawa Gee Gees tomorrow night at Tait McKenzie. Tip-off is 8:15 p.m.

Wrestlers start their third year

York wrestlers opened their third year of competition by taking part in Ryerson's second annual invitational tournament, featuring universities from across Ontario and Fischer University from the United States.

There were 14 to 25 wrestlers in each weight class. Coach John Pickard had hoped to enter 12 players but was only able to field seven because of various injuries.

Howie Howard, competing in his first tournament, and sophomore Dave Hockman were both defeated in their

first matches. Hockman went down to Ryerson's Joe Dellequela, who represented Canada in the World Junior Student Games this summer in Miami.

John Page and Pickard both won their opening matches but were subsequently pinned to be eliminated from further competition.

York had a first place finisher in Tony De Thomasis, last year's champion in the 177 lb. division. De Thomasis won all four matches, the last one a close 2-0 decision over Toronto's Mike Stanley.

Sports Briefs

Volleyball squad finishes first

SUDBURY—York's men's volleyball team finished first in a four team tournament. York downed their opponents from the University of Toronto, Ryerson and Laurentian by identical scores of 3-0.

Birdmen place fourth in tourney

KINGSTON—In the ten-team men's invitational badminton tournament hosted by Queen's Saturday, York finished fourth with 14 points, behind the University of Toronto with 20, Royal Military College with 18 and Waterloo with 17.

Divers finish in third and fourth

In a mixed diving tournament held at the Tait McKenzie pool, York's Danny James placed fourth in the one metre event and third in the three metre contest. For the women, Patricia Bain finished fourth in the one metre competition.

Yeowomen drop two in basketball

In women's basketball action on the weekend, the Yeowomen suffered two setbacks, losing to Carleton 53-43 and to Ottawa 82-21.

Waterpolo team earns a draw

KINGSTON—At the men's waterpolo tournament here Friday and Saturday, York lost three and tied one in the five-team tournament. York lost to Royal Military College 12-5, to Queen's 5-2, to Ottawa 7-6 and tied the University of Toronto 5-5. Against RMC, Barry Martell led York with three goals with singles going to Max Flock and Art Keyfitz. Flock and Keyfitz scored in the Queen's contest while in the Ottawa match Keyfitz had three, Martell two and Tom Thompson one. In the draw with Toronto, Martell and Keyfitz had two each while Flock added the single.