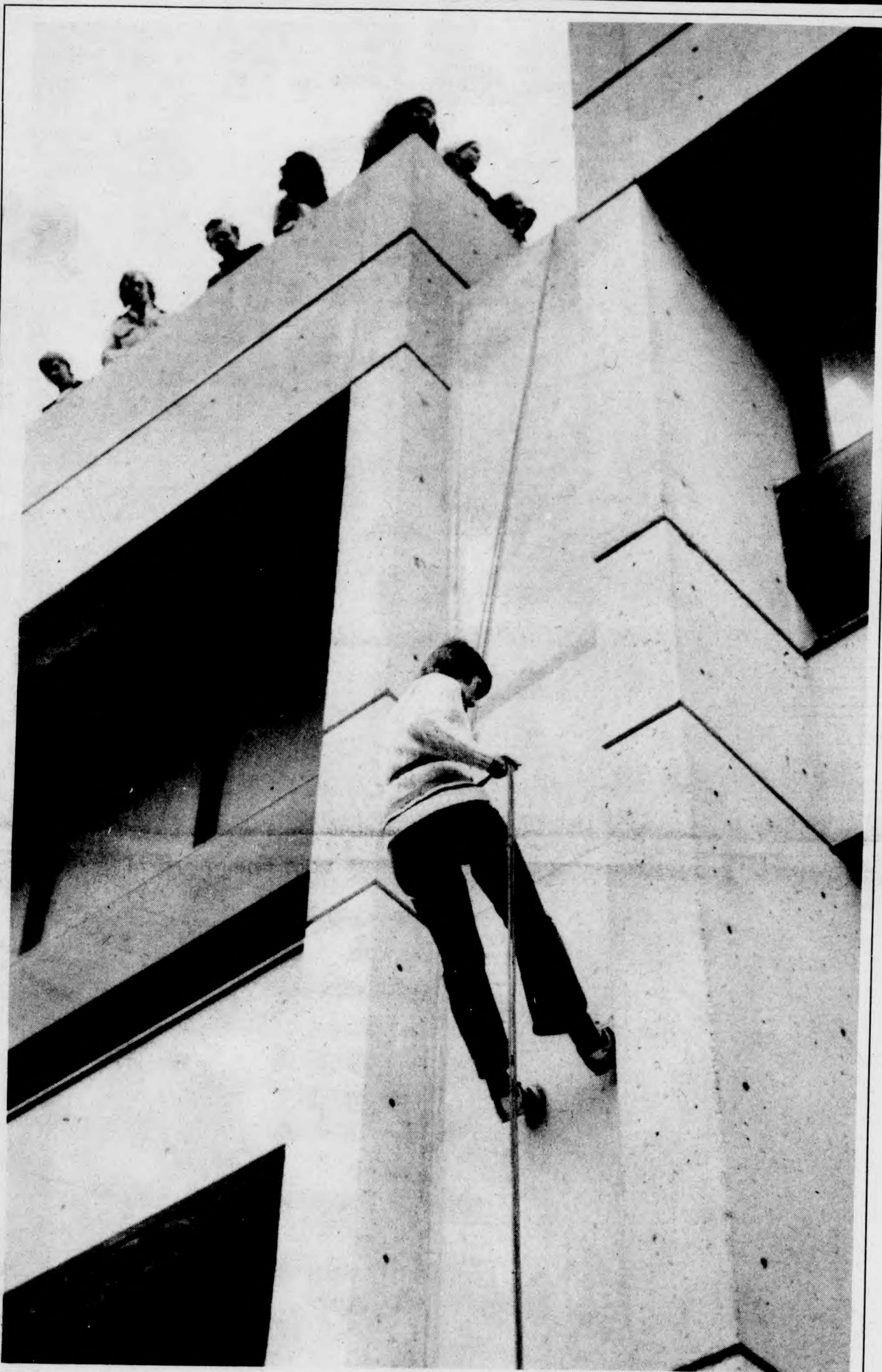


Excalibur

Vol. 6 No. 8

October 25, 1973



Robin Kroft photo

Vivian Seaman tries her luck rappelling down the side of the Petrie Science Building. The object is to reach the ground alive.

Do you find this rappelling?

By YVONNE C. BACHEM

The Bethune and Calumet Outdoors Club rappelled down the west side of the Petrie Science Building last Friday to prepare for a trip to Rattlesnake Point Conservation area in Milton next Saturday.

Club organizers Bob Woodburn (Bethune) and Roger Seaman (Calumet) said that rappelling the Petrie Building would give the mostly inexperienced club members good background for climbing down a

real cliff.

Even though the trial run was very safe, a York Safety Inspector was on hand in case of accident.

On Thursday, October 25, there will be an organizational meeting of the Outdoors Club at 4 p.m. in the Calumet Lounge. Interested members of the York community are invited to attend. The club is planning ski weeks during holidays, winter camping trips and cross-country ski weekends.

Mustard withdraws name

By MICHAEL HOLLETT

Monday, Dr. Fraser Mustard informed the presidential search committee that he wanted his name withdrawn from the list of presidential nominees.

In a letter to the committee, Mustard, dean of medicine at McMaster, said, "I do not think that under the present circumstances, I

would be suitable for the position, and therefore must ask you to withdraw my name."

Mustard will be in Europe until the end of the month. His secretary at McMaster refused to comment on his sudden action.

Mavor Moore, chairman of the search committee, said Mustard asked to be officially declared "unavailable

for comment."

"I am surprised and very sorry about this action, said Moore. "Dr. Mustard informed us of his withdrawal in the midst of the voting. If he had done it before or after the voting it would have been all right."

Upon receipt of the letter, Mustard's name was removed immediately from the ballot.

New Ontario plan provides more \$ for fewer grads

By GREG GERTZ

The Ontario government's new Graduate Scholarship Programme brings up a philosophic question, according to Graham Reed, York's acting dean of graduate studies: should graduate aid be spread out as much as possible, or should more money be given to fewer students?

Under the new programme \$3 million will be distributed among 1,000 graduate students with first class standing. This year, under the Graduate Fellowship Programme, 2,000 are splitting the same amount. Students with second class standing are eligible.

"I would prefer to spread the money around" said Reed. "There is a somewhat elitist attitude about giving it to top students only."

"Traditionally, though, scholarship money goes to those who perform best. It's a difficult question."

Next year each Ontario university will nominate ten students to receive the award and study at that university. An additional 850 grants will be given to students who apply to a selection committee appointed by the minister of colleges and universities.

Applications to this committee must be received by December 1. Students receiving these scholarships may study at the university of their choice.

The establishment of the selection committee means students no longer have to apply for grants through a university. It also means better universities will probably get the majority of these students, as the scholarships are portable.

"If a university can get good

applicants, the changes shouldn't affect it," said Reed. "York is relatively confident good students will be attracted here."

Grant recipients will receive \$800 a term plus fees and expenses, and must re-apply each year. The yearly maximum is \$3,500. This year the ceiling is \$2,250.

The total amount available through the programme has decreased the last several years, from \$5 million in 1970-71 to \$3.5 million in 1971-72 to this year's \$3 million.

About 10 per cent of the awards can go to landed immigrants and holders of student visas. The rest will be given to Canadian citizens, with preference to Ontario residents.

The new programme includes medicine, dentistry, education, home economics, social work, journalism, and public and business administration, which were not covered under the old benefits. Only theology remains excluded.

"People problems" key to York situation

By S. JENNIFER HUNTER

The York University administration should worry more about "people problems" than about "bank problems," according to Guy McLean, a York presidential nominee.

McLean, the dean of arts and sciences at Dalhousie University, spoke with 15 students, staff and faculty members last Wednesday afternoon in the faculty lounge.

"People problems are the most essential elements of a university, not bank problems," he said. "While people talk of cutting, cutting, saving, saving, at York it would be worthwhile looking into where additional resources can be obtained."

MacLean feels that "York is lacking a focus at this time."

He said that "so many interesting things have been happening here over the past few years that maybe its a case of too many exciting things happening at once."

The role of the president is to "devise goals and strategies and achieve them," MacLean believes. "A president is a convenience. Somebody has to decide something, at some point."

When questioned about his reasons for letting his name stand as a presidential nominee, MacLean replied: "I have a slight emotional investment in York through contacts with Bill Small vice president, administration and Murray Ross, former president. Just through a personal connection, I saw the dream people had for a place called York University."

"I felt a certain obligation, a courtesy, interest. MacLean said. "York is not just another university as

far as I am concerned."

MacLean expressed surprise when he was informed that the York Staff Association is represented on some governing bodies and boards.

"If I worked at the university, I'd be more encouraged to go on strike than sit on the Senate. I have to confess its a new concept. I tend to think in terms of a strike, my father was a CCF man," he said.

MacLean told the group that there is no discrimination of women at Dalhousie. "We give women everything they want." He didn't see any cause for complaint at York. "After all, your search committee chose two women," he said.

Senate holds candidates "in camera"

The Senate executive committee has recommended the presidential search committee present the names of the candidates who receive a majority of favourable votes 'in camera'.

The recommendation states only the number of acceptable candidates should be announced at the October 25 Senate meeting.

The change, which does not follow the procedures agreed to in the spring, was made to offer "a measure of protection" to the unsuccessful nominees.

Chile's had mass following

Workers' movement had political consciousness

"We must build world solidarity. There is no other solution", according to Michel Chartrand, Québec labour leader, who was discussing the way Canadians must react to the bloody coup in Chile.

Chartrand was addressing a large crowd at a meeting called by the Chile Solidarity Committee at the Ontario

College of Education last week.

The Chilean working class, he said, "was the best working class in the world." The military coup occurred, he said, because the rightists saw that they were dealing with a mature, politically conscious workers movement with a huge mass following.

The fiery Québec orator drew wide

applause when he compared the role of the Chilean military to that of the Canadian army, RCMP, and police. Struggles like the Québec crisis in 1970, the Winnipeg General Strike in 1919, and even the rebellions in the 1830's, showed, Chartrand said, "they (the armed forces) are trained to crush the voice of the people when that

voice is too strong."

Chartrand denounced Canadian recognition of the junta, and said Mitchell Sharp, foreign affairs minister, was "part and parcel of the international band of bandits," involved in the continuation of such regimes.

"We went along with Vietnam and the asphyxiation of Cuba. We are still going along with Brazil," he said.

In Chile it is democracy and the working class which has been crushed by international imperialism, and we are linked unless we help them fight this imperialism."

But Chartrand saw a reason for determined optimism even today. He explained that the revolutionary forces in Chile were beginning to struggle against the regime and urged the audience to continue to support the armed struggle in Chile.

NDP Member of Parliament John Rodrigues, who first addressed the

assembly, called for an investigation of the conduct of Andrew Ross, Canadian ambassador to Chile. Chileans arriving in Canada said the embassy doors were locked shut, and only those with Canadian passports were allowed to enter. The junta, he said, was called in to move those who refused to leave.

Bret Smiley of the Revolutionary Marxist Group (one of the groups in the CSC) described the coup as a massive defeat for the Latin American workers movement, but an important lesson also. He said that the Popular Front in Chile like that in Indonesia, Bolivia and Brazil "showed that the peaceful road to socialism is in reality a bloody deathtrap."

He concluded the meeting with an appeal for a united demonstration by all those who wished to support the Chilean struggle, November 4, the day chosen by the World Peace Congress for worldwide demonstrations.

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York Briefs

Picketers needed to help strikers

The Artistic Woodwork strikers need picketers from 6:30 to 7:30 a.m. at the shop on Densley Ave. Contact the York Waffle at the booktable in Central Square between 11 a.m. and 2 p.m. Wednesdays and Thursdays.

Leftover liver and onions?

Liver and onions were recently sold for 80 cents at the Bethune-Stong cafeteria. The following day liver and onions were going for 75 cents at Central Square cafeteria. Anyone for leftovers?

English course as second language

York's Centre for Continuing Education is offering an intensive 10-week program. English as a Second Language, beginning Saturday, November 24. Call 667-2502 for more information.

York needs volunteers

Information York needs volunteer staff. Contact Mrs. D.Brown, 667-3746.

Fly to Acapulco now!

Information and application forms for A.O.S.C. flights to Acapulco are available from the York Student Federation, Room N111, the Ross Building. Christmas flights to Vancouver and Europe are pending. For information phone 667-2515.

Organize Handicapped Student Union

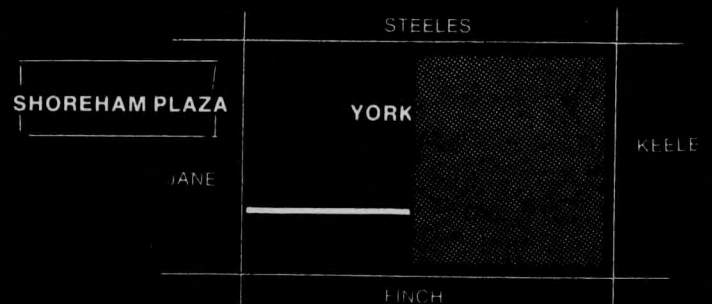
An organizing committee is being set up for Handicapped Student Union this week.

Please call Judy Snow at 621-2405 or Nancy Steinberg at 667-2405 for details.

John Foster speaking on Chile

John Foster of the Latin American Working Group will speak on Christians and Socialism in Chile at Student Christian Movement discussion lunch Tuesday, October 30. Bring your lunch to the Vanier Masters Dining Room from noon to 2.

NEW! NEW! NEW!
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Toronto needs a "good fight" says Kent Rolie

By MICHAEL HOLLETT

What Toronto needs is a good fight, said Kent Rolie, president of the Canadian Textile and Chemical Union, before a full house in Curtis lecture hall K, Thursday.

Rolie was on a panel of six labour supporters, including Mel Watkins, a Waffle economist, who were at York to discuss the three-month-old strike at the Artistic Woodwork plant on Densley Ave. near Keele and Lawrence.

"Toronto hasn't had a good fight in twenty-five years. Certain authorities have been taking on more power. This strike is taking on more significance than just a strike. Are we going to let the police tell us if we can walk on the street?"

John Lang, another panelist and a (TCU) organizer, said, "the main issues in this strike are not wages but basic rights for immigrant workers, seniority, grievance procedures, job security, union security and management rights."

"The workers in the small factories have no rights," said Lang. "Management wants to be able to fire anybody at any time. They want to smash the union."

Rolie, who was involved in the early stages of the contract negotiations, said, "we offered to use the management rights clauses from the contracts of other big Canadian companies and

Artistic wouldn't even look at them."

Another major issue in the Artistic strike is the way police have been treating the picketers. There have been injuries to the police and strikers, and 70 arrests have been made.

Rolie said: "Police charged across the street like they were involved in the charge of the Light Brigade."

Norman Endicott, a civil liberties lawyer, said, "The police are not enforcing the law fairly. The people have a right to picket and to talk to anyone entering or leaving the plant, and they are not being allowed to do so."

Mel Watkins said that the police were being used as strike breakers, and that at a small plant like Artistic they have no trouble harassing the picketers.

"At a plant like General Electric they would need the whole Toronto police force before they would dare attack a strike. This is why we need sympathizers to help man our picket line."

In a sidelight, Jack Bird, a Canadian Union of Public Employees representative and panelist, said, "York should be a model employer, but we almost had a strike last year."

"What disturbs me even more is that York students are being hired for part-time work on campus at the expense of full-time workers," he said.

The audience was generally sympathetic to the strikers' cause, indicated by the \$150 raised at the meeting.

Clerical workers reject union overture

Labour's drive to organize office workers was set back when the clerical workers at the Canadian Underwriters' Association turned down a certification proposal from the Association of Commercial and Technical Employees (ACTE).

"Employees are not very responsive," Ivor Oram, ACTE spokesman, said in an interview October 16.

He attributed the failure of the CUA vote to delaying tactics of the company and a 54 per cent turnover of employees.

It took two months to sign up the workers in the organizing drive, Oram said. Because of loopholes in provincial legislation, however, it was another six and a half months before the certification vote was held.

ACTE is the special union created in January by the Canadian Labour Congress to organize clerical workers. It has a budget of almost \$500,000.

The organizing effort has centred mainly in Toronto, but there is talk of extending it to Montreal.

Local 1701 of ACTE, the CUA local, started with 122 members in May, but staff changes reduced the number to 97 by the time of the certification vote. The final vote tallied last week showed 44 in favour of the union, with 48 opposed.

Certification requires 50 per cent plus one of the votes cast.

Meanwhile, ACTE won certification among workers at the CUA - affiliated local at Underwriters Laboratories of Canada in Scarborough. Thirty-eight of the sixty workers there approved the motion.

The York University Staff Association is meeting today, and one of the topics of discussion is the formation of a legal bargaining unit.

At an informal meeting Tuesday, staff members who support unionization strongly favoured an independent union, rather than the Canadian Union of Public Employees (CUPE) or ACTE. CUPE represents cleaners, tradesmen, groundskeepers and drivers at York.

Theft kills chances of hospitalized student studying at York

By SHELLEY RABINOVITCH

A theft which occurred Friday, October 12, will prevent a McLaughlin College student from studying at York.

The student who is hospitalized at Toronto General until the end of December, was allowed to install a "speakerphone" in Room 110, McLaughlin to participate in class discussions each Tuesday from 2-4 pm. and Thursdays from 3-4 pm.

Bell Telephone's policy is to obtain

reimbursement for stolen or maliciously damaged telephone equipment. Since, in this case, the monthly rental and installation charges were being paid by the student himself, it would be his responsibility to reimburse Bell for the \$100 value of the missing equipment.

Any member of the York community who has information regarding the whereabouts of the speakerphone is urged to contact C.G. Dunn, Director of Safety and Security Services.



Students and faculty watched and participated in a fire extinguishing exhibition behind the Temporary Office Building Tuesday. Rita Ma-

han shows off her newly learned fire fighting technique.

Bethune's Willis fired Master cites dissatisfaction

Controversy surrounds the recent firing of Win Willis, former assistant to the master of Bethune College, by newly-appointed Master Ian Davies. According to Willis, Davies found no

specific fault with her work. She is being supported by five Bethune fellows who have protested to the master. Davies said many students have expressed dissatisfaction with Willis.

"Why do you think I fired her?" he said. "The only reason I didn't publish a list of student, secretarial and faculty grievances was that I wanted to give her a chance to resign."

He said he felt it best to keep the matter as quiet as possible, and therefore did not call a public meeting to discuss the issue.

He claims he tried to find her another job before dismissing her. He also said her concept of how a university should be run differed radically with his ideal of a "humanitarian and democratic" approach.

Willis started work at York nine years ago as a secretary. When Bethune opened, she became assistant to the master as well as senior tutor, co-ordinating the other tutors.

As assistant to the master she negotiated with ancillary services and organized the residence, collecting rent and overseeing the office staff.

Willis said she will accept another

position at York if it is "challenging enough." She believes a committee should be formed to find someone from York, not someone brought in from "outside" to fill her position.

Membership in CYSF goes to vote

By MICHAEL HOLLETT

Stong College is considering a proposed referendum on whether or not to remain a member of the Council of the York Student Federation.

Stong students would be invited to submit briefs on the issue of CYSF membership until November 20, the day of the vote. The college would make all submissions available to the public, and would invite a CYSF representative, likely President Michael Mouritsen, to present a pro-council argument.

The proposal states, "It is pointless for us at Stong to justify any position with respect to CYSF. Instead let us invite CYSF to justify our membership in that body at an open referendum of Stong students."

"Let the onus be on CYSF to convince the general student membership of Stong College of the benefits that we at Stong have received and will receive from CYSF."

Mouritsen's response was, "It's a lot of crap. They have never approached us with specific complaints. I will only answer complaints: I will not defend CYSF because I don't believe that it needs defending."

The Stong proposal was presented at a general meeting Wednesday, but the results were not available at press time.

Results of CYSF by-election

Following are the results of the October 18 CYSF by-election:

Stong: J.J. Koornstra 61; R.W. Osmaars 55; D. Ritch 33.

Founders: M. Hennessy 30; J. Greatbatch 27; C. Inglis 21.

The Founders results are unofficial pending a final decision on the failure of Jackie Greatbatch to submit a statement of expenses.

The two top candidates in each college will serve on CYSF.

News Briefs

Student housing not priority

TORONTO (CUP) A soon-to-be-released Ontario government report apparently states that the need for student housing is nominal and should be given no special priority over other social needs.

The Eyeopener, Ryerson Polytechnical Institute's student newspaper, has learned the contents of the report which will be published in a month.

Although no new residences are now needed, says the report, student housing needs should be continually re-evaluated. Residence occupancy rates are said to be low, especially in Northern Ontario. No reasons for the low rates are given.

Community colleges, which are not now allowed to build residences, are not considered in the report.

The Ontario Federation of Students, which is demanding immediate release of the report, claims it was prepared last February, when post-Christmas dropouts are at a peak.

Grants for part-time students

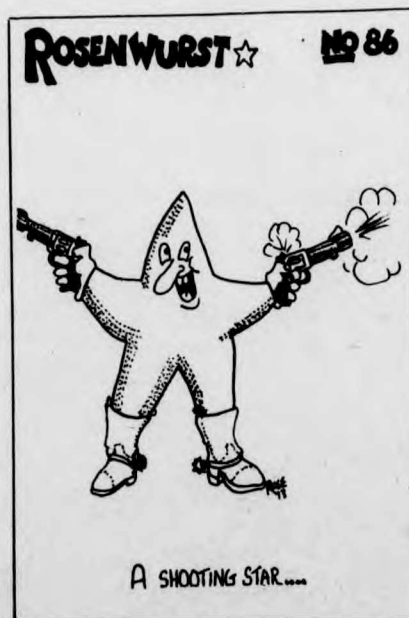
TORONTO (CUP) Single parents, unemployed adults and working people with low incomes will be eligible for an experimental Ontario government bursary and loan programme for part-time students beginning next fall.

The programme, which will be evaluated after one year, will cover credit courses leading to a certificate, diploma or degree.

Four universities and five colleges will take part in the experiment. The Ontario government hopes the federal government will be prompted to assist part-time students.

Under the Canada Student Loans Act, part-time students are not eligible for assistance.

Students will be able to receive a maximum of the full amount of tuition and related expenses plus a grant of up to \$150 under the new programme.



Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

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Elitist education policy discriminates

The elitist educational policy of the provincial Conservative government, revealed by its new graduate scholarship programme, must be thoroughly condemned by the university community.

Even when all its ramifications are taken into consideration, the new policy smacks of only one thing—discrimination.

Only first class honours students will be eligible for scholarships. In effect, 1,000 students will now divide \$3 million, whereas, under the old scheme, 2,000 students with both first and second class grades received money.

The net result, no matter how you look at it, is that fewer students will receive more money. Instead of reducing individual grants—or, better yet, raising new revenue from capital tax sources—to solve monetary problems, the province has simply cut off all but the elite from public funds.

Logic dictates that graduate school enrolment will decline. Only those with the highest marks or enough personal funds will be able to afford post-graduate studies. Students without money will be forced more than ever into stiff, de-humanizing competition for grades.

And if past trends are any indication, the financial squeeze on the average student will get worse instead of better. In 1970, the total amount

available for fellowships was \$5 million. Last year, according to a Globe and Mail report, it was reduced to \$3.5 million. Now, the total is only \$3 million.

When budgets have to be slashed, education always seems to be first on the list. Even that might be acceptable if the province would get its priorities straight. Does George Brown College really have to look like Ontario's answer to the Taj Mahal?

Our community needs protection

During the last presidential search the names of the candidates were kept secret. When the names leaked out, all but one candidate withdrew, leaving the university with no choice but to accept David Slater, the only one remaining.

Now we're told the names of candidates receiving majority votes in the Senate will be withheld to "protect" the losers. The Senate's executive committee should get it right: it's the community, not the candidates, that needs protection.

Michael Lawrence

Nixon hesitance: Last craps, tapes

Aunt Elsie called long distance from Washington this morning.

Until yesterday she was gainfully employed as one of those ladies who keeps the White House white. Today sweet Auntie called, asking me if anyone in these parts needs a domestic with questionable references.

It all came to a head last week, she told me, when the big Dick himself asked her to mop the washroom floor in the executive boudoir. It seemed Tricia had erupted a little off cue when she noticed a miniature nuclear submarine doing manoeuvres in the tinky-dinky. Though it submerged immediately, little Tricia popped the caps right off her teeth and fled. The FBI is still looking for her.

Auntie told me that while she was cleaning up the Tricia pish (Auntie was never coy), she noticed a tiny microphone connected to the base of the bowl. Someone had decided to bug the executive bowels! Subversives would stop at no end, particularly the President's.

A startling chain of events followed. Auntie quickly informed the president of her startling discovery. She described his reaction as one of concerned amusement. For a moment he remained quiet, turning left and right as though he suspected someone was listening. When he was sure all was safe, he reached into his pants and pulled out an iguana.

"The jokes on you," he said, "you were expecting a rabbit!" Auntie dismissed herself, explaining that she had just succumbed to a vicious attack of hemorrhoids.

Little did the president know that Auntie's supposed attack was only a clever ruse. Placing her ear in an advantageous position, Elsie pretended to be an antique door knocker, while all the while she was listening at the keyhole, undetected.

The conversation she overheard left an irreparable impression on her heart, as well as her earlobe.

The big man had rushed to the phone and was busy in a harried conversation. She wasn't sure who was on the other end, but



Jupiter: "I think we need a replacement"

she remembered the president demanding that a member of the plungers report to his office immediately. After some mumbling she couldn't decipher, she recalled a request to hold the tomatoes and send along a dozen miniature depth charges. This was a man of action!

As the president opened the door to leave, Auntie was discovered.

"Elsie, just the person I was looking for! My iguana needs a good scratch." He ushered her back into the office and told her to listen carefully.

"Elsie, today you have stumbled across the greatest security leak that has ever threatened this great nation." How Tricia's bladder booboo could threaten the republic was beyond Elsie's comprehension, but she continued to listen.

"Evil men have conspired to deface me in front of my faithful public. They will never be successful."

"Elsie, I'm sure you've heard those vicious rumors that I am refusing to respond to

court orders. They demand I turn over those tapes and now you know why. That microphone you found was no surprise to me. I had it installed when I was first elected. Some people read there, I dictate. But they installed the automatic mechanism so inconspicuously that I forgot all about it.

"When those pranksters decided to request the tapes, it suddenly hit me. There, for the nation to hear was Nixon's fourth movement. I became desperate.

"Elsie, if Cox had gotten those tapes, in two days the world would have known that I was the biggest fart in the whole U.S.A."

At that point, my aunt suggested it was already public knowledge. The president began to scratch his iguana incessantly. She submitted her resignation the day after the form arrived.

Aunt Elsie will be here tomorrow. She would have arrived yesterday, but she broke her leg on the way to the train station. It seems that someone had dropped their tooth caps on the D.C. pavement.

A. Ungar

Remember the revolution

Seventeen years ago, briefly, Budapest was the capital of the world. Popular insurrection split the Iron Curtain. The citizens of the Hungarian capital poured into the streets. An amiguous flame of hope was lit, its flicker captivating all observers.

Some saw in it the desire to replace the sway of communism with that of free-enterprise, American style, some the restoration of the proto-fascism of the prewar era, others the will to humanize and democratize Communism.

The events themselves are ambiguous. Each was reflected in the revolutionary current.

Hungary in 1956 was inchoate, both socially and ideologically. The exigencies of the Cold War moved Stalin to clamp the brutal bureaucratic monolith, adopted from the war-torn soil of Russia, onto Hungary's awakening national life following its liberation in 1945.

The pre-war latifundia were eradicated, and the financial magnates who had been the main props of the pre-war regime, were expropriated. At the same time, however, the generation of home-grown communists symbolized by Laszlo Rajk, who might have given Hungarian Communism a more human face, were disgraced, imprisoned and executed. The stamp of Russification was driven heavily into the sinews of the nation, lest Tito's successful rebellion to the south repeat itself.

First and foremost, the Hungarian Revolution was nationalist. Marching students and workers demanded the right to sing patriotic songs, and end of Russian economic exploitation and a free hand for Hungary to determine its own future.

This all-embracing national feeling provided a cloak under which the most diverse interests hid.

The old middle classes sought after the image of western bourgeois liberalism. But

the overwhelming majority, the workers and peasants, were demanding control of their factories and lands in a revamped socialist commonwealth.

This perhaps more than anything else spurred the Russian intervention, since as history will attest, the Russian bureaucracy will attempt to coexist with regimes at the opposite end of the spectrum, whether headed by a Hitler or a Nixon.

Many thousands fought and died. Imre Nagy, who had become the head of a multi-party government, was kidnapped and shot in Roumania. Under the Russian-imposed Kadar regime, socialism has once again come to mean cynicism and regimentation.

But the hope Hungary lit has not been extinguished. It flared up again in Prague in the spring of '68, in Poland in 1970, and continues to burn in the minds of thousands of dissenters in the Soviet Union itself. It is so intertwined with basic human dignity that it cannot be suppressed.

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Letters to the Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

York student claims distortion by Toronto Star

I demand that the article, "Hemophiliac is Thankful for 1,000 units Free Blood" in the Toronto Star, October 8 be retracted. It was a gross distortion of what I did say to the reporter and, in part, pure fabrication.

Perhaps the most glaring example of this distortion appeared in a long quotation accredited to me which contained this statement: "Excessive bleeding and even death can come to a hemophiliac as the result of a small bump or cut".

This popular myth is contrary to medical fact; it is a misconception which hemophiliacs are continually explaining to those ignorant of the disease. The problems of external bleeding are minimal; what is dangerous are long episodes of internal bleeding, resulting in deterioration of joints. If the bleeding is uncontrolled in the liver, eye, throat or brain, even death can result. Small cuts and bruises are not dangerous — if they were, I would have bled to death years ago just from the many needle punctures in my arms.

It happens every summer — hemophiliacs are on short rations of blood products, no operations can be performed and preventive care becomes very difficult. I was thankful this Thanksgiving for the end of this period of seasonal deprivation of blood concentrate; for in autumn the supplies again become adequate.

I am not thankful "for the United Way and its partner, the Red Cross" as the article states. The Red Cross attributes these shortages to the reduced volume of blood

collected in holiday periods, but this is misleading. The authorities have set an arbitrary figure of around 20 per cent of all whole blood collected which is set aside to convert to a number of fractions, including that needed by hemophiliacs. I believe this percentage should be raised to meet the need. It is also well known that approximately 30 per cent of blood collected by the Red Cross is thrown out as outdated. There is no reason why most of this blood couldn't be fractioned down and saved.

It is difficult for me to be thankful to the United Way since they refused to accept the Canadian Hemophilia Society as an agency with the excuse that there were too few sufferers to justify its membership.

It is heartening to me to see that people are seeing through this fund-raising circus. Several articles detailing this realization and opposition to the United Way have appeared in Excalibur, the Varsity, and the Toronto Citizen. The article which The Star published is an excellent example of the way handicapped people are paraded out annually to coerce the public into providing a subsistence life for "creeps" who are hidden the rest of the year. If a handicapped person overcomes a dependency, it isn't because of a charity — it is in spite of it.

If you really want to help, demand that the federal government include handicaps as a group which cannot be discriminated against under the Bill of Rights. We want to be accepted as contributing members of society with jobs. We do not want pity or charity. **RON ROSENTHAL**



Ron Rosenthal

—Anthony Gizzie—

Crisis on the Campus

Recently, I received a letter which expressed a certain concern and anxiety over an aspect of the current Middle East war. It read:

Dear Ace,

I just want the people of York to know that due to the recent quarrel in the Middle East all shipments of hashish will be cut off until a ceasefire is made acceptable to both sides of the conflict.

Regretfully,
Zonker

Now the implications to the average student concerning this letter would be insignificant. Yet to the many degenerate types this recent new development could mean serious consequences. To establish the truth of my letter and also to check the state of hashish on campus, I spoke to a few of these degenerate types.

Joe X was one example. He stated, "You know, man, you can't even get red Lebanese anymore. Things are getting tough." As another example, Rachel Y claimed this profundity:

"War is bad, killing is wrong, no one wins this conflict and everyone loses; besides there is no more black Moroccan around."

Thus establishing that there was a crisis on campus, I proceeded to investigate the state of hashish in the city of Toronto.

I first went to Stanely Z., formerly of Rochdale College, now living in T.E. Eaton's mansion on Post Road. His words: "You know, everyone suffers during a war of this type — even the innocent. What more can I say but hope for better times."

I then proceeded to the docks on the lakeshore to speak to an acquaintance I once met during a study of the correctional institutions in Toronto. When I asked what was new he told

me the woes of the drug shortage and the hard times he was having as a result. He mentioned as an example the difficulty he was having in affording a paint job for his Ferrari. It would only be painted twice this year. In spite of their personal misfortunes both men expressed a deep concern and inner frustration over their inability to help the cause of peace.

The question arises of what the average degenerate can do in such a crisis. To this question, a number of possibilities have been brought forth. The most radical is to leave Toronto to fly to the Middle East and volunteer as a runner.

Another suggestion is to have a UN supervised airlift of hashish from Vancouver to Toronto supported by funds collected in Toronto and the rest of the degenerate world. The third suggestion to lobby Ottawa to press for a favourable settlement for both sides is not only humanitarian but narcotically speaking, wise. The last suggestion is to resort to home grown marijuana, which many connoisseurs of illicit drugs would find unbearable.

All these actions are serious but, then war is a serious business. Already from the Arab hotline we have heard that unless the U.S. stops sending arms to the Middle East the supply of hashish to the free world will be cut off initially five per cent and another 50 per cent a month thereafter.

This situation leaves everyone in a state of deep anxiety, and if you actually believe this article the situation is worse than I thought. But there is one thing everyone can get off on and it isn't as costly as you may think. Its called peace.

—Presidential Search—

Ivor E. Tauer is perfect

By JUDITH NEFSKY

Presidential candidate: Ivor E. Tauer

Professor Ivor E. (for Eligible) Tauer is after the "discerning" vote in the race for the presidential pot. And with his qualifications he stands a good chance indeed.

Coming to us from the darkest of deepest Africa after several years studying the mating habits of snakes, Tauer knows how to slither his way about with spineless creatures of various types.

His administrative abilities stem from his experience as vice principal of a junior high school in North Bay. After receiving his B.S. degree at Princeton, South Dakota — a highly-reputed mail-order school—he continued at the University of Orlando, Florida where he received his degree in geography. Although he was offered the position of president at the University of Peru, he declined for the greener stash of York.

If elected, Tauer's self-image would be as a kind of guiding force, a spiritual leader for the community at large. He is well aware of how the university community is grappling for such a figurehead right now, in these times of turbulence and financial fiasco.

Tauer's political platform makes him a stiff competitor. Primarily concerned with the internal organs of the university, Tauer will leave external affairs to his subordinates. When asked how he would curb the financial crisis, Tauer proposed

to cut the faculty by 50 per cent leaving the geography department as it now stands.

Any difficulties with the high student-teacher ratio would be checked by the use of such academic tools as bull-whips and barred cages. His other tactics toward improving faculty-student relations include the use of mace in the case of student invasion of faculty offices, and barbed wire fences around the sacred shrines of the institution, such as the faculty bar.

Professor Tauer is anxious to become better acquainted with the York community. After being assured that CYSF wasn't a social disease, Tauer attended one of their meetings where he learned that certain colleges were questioning the value of the council as a central student body. When asked his opinion of the matter, Tauer suggested using Complex II for nuclear testing by the science department.

Following a tour of the Scott Library, Tauer proposed that upon election he would encourage armed security patrol of the stack areas. Although impressed by the listening room, he suggested all table-thumpers and Gregorian chanters be transferred to behavioural sciences, where therapeutic programmes could be made available.

If he does win the much sought-after position, Tauer plans to invite suggestions and questions from all the students and faculty at York, and promises that he will "always keep one ear open".

—The CYSF Column—

National union is wrong focus for student council

By MIKE MOURITSEN
President of CYSF

To conclude my three-part series on the York Student Federation's budget, I shall discuss the Council's external policy. The amount involved is \$3,000: \$2,000 in membership fees to the Ontario Federation of Students (OFS), calculated at 25 cents per member-student, and \$1,000 in miscellaneous conference expenses.

I find this section of the budget the most difficult to justify, particularly when one considers the dismal record of the year-old Ontario Federation of Students. Its sole activity last year was the OFS-sponsored "tuition fee strike", which only served to discredit university students.

On the basis of this past performance, the CYSF executive was unable to accept last Spring's increase in the OFS membership fee from 25 cents to 40 cents per member-student, and the council supported the executive's decision last month. We are adopting a wait-and-see attitude: if the OFS improves, the council will probably remain a member.

There are, I think, two potential benefits to be gained from membership in a provincial student organization. Student councils are provided with a structure which facilitates the collection and exchange of information. We can find out, for example, how other councils conduct their course evaluations, and learn from their successes and mistakes. The OFS can also perform a useful liaison role between university student councils and the Ontario government, as well as with other provincial bodies such as the Council of Ontario Universities, the Committee on University Affairs, and the provincial faculty association.

The Ontario Federation of Students is valuable, however, only as long as it services its member institutions as an impartial secretariat. It becomes useless — and indeed, dangerous — when it establishes itself as "the spokesman" for Ontario university students, and when it adopts a "student position" on issues on which students themselves are very much divided.

As indicated in last Thursday's Excalibur,

no money has been budgeted by Council for membership in the National Union of Students (NUS), which would cost an additional \$2,400, and which would certainly increase conference expenses.

Ontario universities have nothing to gain from membership in NUS, because the national union will simply duplicate much of the work that the Ontario Federation is now doing. The OFS (backed by fourteen universities) has the potential to participate at the national level, if it is necessary.

Excalibur, in an editorial published last week, claims that "CYSF has a clear responsibility to the students of York and of Canada to join the (national) union and to help resolve the problems plaguing all Canadian students," such national problems as "the financing of post-secondary institutions, student housing, the inequality of Canada student loans and student unemployment."

I would never want to be accused of shirking my responsibilities to the "students of Canada", but just how are student councils going to "resolve" these problems — by sending delegates to national conferences to

debate and pass resolutions? The only way in which NUS can (and does) "resolve" the unemployment problem is to hire three or four ex-student politicians to work as full-time coordinators in Ottawa (their main responsibility being the organization of national conferences at which delegates from student councils debate and pass resolutions deploring national problems like unemployment).

Excalibur argues that these problems are "political issues, requiring political solutions on a national scale." If so, they are the responsibility of Parliament, not an organization of student councils.

A student president is usually in office for one year, during which time he can only do so much. He is most effective tackling problems that exist on his own campus, where he at least has a good chance of solving some of them. If he spends his time worrying about national problems, he will have accomplished nothing (either nationally or locally) by the time his term expires.

External affairs must take a back seat to a council's campus responsibilities.

Letters To The Editor

Pigs eat at troughs

I am not normally known for writing letters to the editor, but my total disgust for Versafoods' weekend service has forced me to write.

One weekend, I was offered pork three times, and fish twice. Other options included crusty chile and slushy scrambled eggs. The long line-ups, cutlery shortages and delays in food serving have become intolerable. I think it is about time our high priced CYSF president did something for weekend residents. I thought animals, not people, lined up to eat at a trough.

BILL JENKS
RAY TAMULENAS
Stong College

Ski Spree is a rip-off, beware letter warns

Once again I have noticed, with some surprise at their gall, that "Ski Spree" ski charter is advertising their ski specials at this university. This charter is a real rip-off, as I know from experience. The motel that was booked was filthy and cheap; there weren't enough tow tickets for the group; the bus to the slopes failed to appear, and the organizers were the most rude and ignorant people I have ever met.

If you're interested in going on a ski charter, you should check them out with the Better Business Bureau first, and if possible, phone the company and ask for at least three names of people who went last year. Hopefully these simple precautions will save you money in the long run.

SUE JOHNSTON

Book store bites the hand that feeds says student

Last week, after realizing I had purchased the wrong text book from the book store during the first week of school I went back to try to return it. The book cost \$8.75, it was unused, it had been stamped and I still had the bill.

The manager rudely refused a refund, telling me that books could be returned only up until ten days after purchase. He did not have the courtesy to listen to my explanation, but simply walked away. I would have been happy to arrange an exchange for the proper book. I would think that being a university book store it would be more attuned to the needs of the students.

What am I supposed to do with the book now — just let it sit on my shelf? The fact that the manager has a monopoly on text books in this university does not give him a licence to bite the hand that feeds him.

THEO FAIBISH



Trusting student has bike stolen outside pub door

Well, one of those things that you think will never happen to you has just happened to me. Friday, Oct. 12, I was having a good time at the Cock and Bull with a friend when I suddenly noticed that my bicycle had disappeared. I had left it just outside the door, unfortunately (this I can say now) unlocked. Trust is something I had at the time.

If the person who ripped off my bike is reading this (which I doubt — it takes some degree of intelligence to read), then I have only a few things to say to you.

If you can damn well afford to attend York University then you can very well pay for your own bike instead of taking mine, which is my sole means of transportation. I really don't understand your motive for stealing my bike. If you needed a ride home I can dig this. If it was just for something to do, I can dig this too. However, stealing is just a bit too far out.

I really need my bike, man, and I want it back. You will not be losing anything because you didn't have it in the first place. Me, I'm down a bike.

Whoever you are, you know this whole trip is so ironic. If stealing is your bag, what are you doing in school? The two just don't jive in my mind. My name is Douglas and I can be reached at 967-5583. No questions asked.

I seriously doubt if anything will happen. This will be a lesson for me and for everybody else. There is a very weird person amongst us.

The bike is a ten-speed Norstar, bright orange; downturned handlebars with black tape; bottle carrier on handlebars; stirrups on pedals; no fenders; carrier with reflector.

JAMES DOUGLAS SMITH

Lawrence pseudo-sophisticated

When is war rational?

In his Excalibur column Oct. 11, the ethereal Michael Lawrence de-fantasizes himself long enough to attempt to examine critically the Middle-East conflict and the support given Israel by world Jewry.

Lawrence criticizes the supporters of Israel and brands them as blind to the faults of the Israeli government and the merits of the Arab cause. I suggest that before he demands objectivity from these supporters, he realize that Israel is now in a state of war. Is war rational? Is self-preservation irrational? In such a situation there is little time for reflecting on the relative merits of the cause of those who point guns at your head.

In other words, Mr. Lawrence, your arguments may be worth discussion, but at this very moment they are meaningless.

As to those arguments, if all you are trying to express is that one cannot let emotion overcome what is just, then I have no argument with that. But, as I have just stated, this is a great peacetime philosophy in a wartime situation and it doesn't work.

I might also suggest to you that the tone of your arguments indicates an equally emotional, pseudo-sophisticated, bend-over

backwards to-show-I'm-not-really-Jewish attitude on your part.

You apparently were so outraged at the happenings in Central Square that you rushed to your typewriter to set these people straight. In the process, you have presented simplistic arguments and no historical data to back what prove to be opinions, just opinions.

In your article you refer to the military mentality of looking for any opportunity to use force. I propose that you and your typewriter also rushed to utilize the chance to show that you weren't like those people demonstrating in Central Square. Although you are as Jewish as a circumcision certificate, you were trying to be as Gentile as the next guy. The next time you attempt to assimilate, you'd better ask the non-Jewish world if they want you.

LANNY ABRAMSON
Osgoode 2

Staff meeting
today at 2 p.m.

Arrest story

In the October 18 edition of Excalibur, a short article was published describing my arrest and beating by the police the previous Tuesday on the Densley Ave. picket line at the Artistic Woodwork Co.

Although the article is roughly accurate, I must take exception to the inclusion of a statement of someone who is identified as an observer. This observer claims I "put on quite a show. He stuck out his tongue and made believe he was being choked. He struggled, kicked at the police and resisted arrest."

When I was arrested, I was led away almost off my feet by a Police constable, who held me in a choke hold around my neck. He caught me in mid-breath and didn't loosen his hold, despite gasping pleas to do so, until he had taken me at least 50 feet, and only then at the suggestion of another policeman. A picture of the incident which was published in the Toronto Star that afternoon dispels any notion that I was resisting arrest. The picture shows the constable strangling me and another policeman holding my right hand so that any attempted struggle on my part could easily be countered by breaking my wrist. As for the charge that I stuck my tongue out, well, as anyone who has been severely choked knows, there is no need to stick one's tongue out, its already out.

Later that afternoon I visited a doctor who observed considerable swelling, tenderness and spasms around my neck.

The behaviour of this policeman is hardly the exception at the Artistic Woodwork picket line. It is clearly the rule. Any disbelievers should see for themselves — Artistic Woodwork, Densley Ave., between Eglinton and Lawrence Avenues, 6:30 to 7:30 a.m.

PETER DORFMAN
2nd year Arts.

Important points missed in biased negative story

With regard to the article entitled "S.D.S. Charges Racist Policies Being Taught at York." (by Rick Leswick, October 11 issue), it was saddening to read such a negative and biased account of what was discussed at York's first SDS meeting.

I am sure Mr. Leswick was trying to contribute something of value to the students by writing this article. Could he not, however, have devoted just a little space to the important things discussed at the meeting? It seems to me he tried to create a sensationalist article by stating that SDS is "American founded" and that David Jacobs "charged" this or that. Come now, Mr. Leswick.

The important issue is that Students for a Democratic Society cares enough to want to

increase everyone's awareness of the terrible dangers of racism and its horribly destructive consequences. SDS wants to point out that when racist texts are used it is the responsibility of both students and faculty to see they are presented with the proper criticism, so that the cancer of racism is never allowed to run its course through our university.

Next time he writes for Excalibur, perhaps Mr. Leswick will want to keep his mind open before offering his readers any more "impartial" information.

LUIZ ANDREWS

Deadline extension needed to inform illegal immigrants

At midnight October 15 the 60 day grace period for illegal immigrants living in Canada expired. After this grace period such persons will no longer be able to apply for landed immigrant status and will be subject to summary deportation.

We feel that there are still many Americans and other non-immigrants in Canada who would apply but have not been aware of the grace period. Often people living underground are difficult to reach with such information let alone be convinced of government sincerity. Government estimates of illegal immigrants ranged from 50,000 to 200,000; however, fewer than 50,000 came forward to register with immigration officials. We urge the government to extend the immigration grace period so that the many thousands who have yet to register can do so.

Although an extension of the grace period is crucial, it does not fully solve the problems of many potential immigrants. Now that it is again no longer possible to apply for landed immigrant status within Canada but only from the country of one's origin, Canada has been cut off as a place of refuge for persons seeking to escape prosecution and other types of repression due to their opposition to political or military policies in their home countries.

This problem not only concerns Americans who have resisted U.S. policies in Indochina, but also Greeks, Chileans, Portuguese, Vietnamese, and Haitians, to name a few, who have opposed oppressive policies in their respective countries. Many such refugees did not come forward during the immigration grace period due to unawareness of the opportunity or for fear of being deported to the jails and stockades of their homelands. An extension could help many of them.

But what about future immigration policies? Will Canada be closed to such people? The solution to this larger problem is the granting of refugee status to persons fleeing political oppression.

THE EDITORS
AMEX-CANADA

Film review superficial

In your October 18 issue you have film reviews of Kamouraska and Between Friends by J.W. Beltrame and Michael Forman respectively. Kamouraska is given a reasonably considered and literate review (some indication of plot, some evaluation) but Between Friends is dismissed in a superficial and reckless fashion.

Mr. Forman's review includes the terms "home-made disappointment," "wish for something meatier than this," "little characterization that the script allows," "inconsistent cinematography," "Shebib has done better stuff," "should be quickly forgotten," "overblown addition".

All these terms are vague, tendentious, unsupported, and inaccurate. Worst of all they indicate an extremely superficial approach to criticism, both unperceptive and uncaring.

It would be really difficult to claim that Shebib has not elicited from his actors, performances of conviction, sympathy, and subtlety. He is genuinely, a good film director. His characterizations ring very true. The dialogues overall, are convincing, idiomatic, terse and effective. Dialogue and acting in the long scene involving the sewing machine and power saw, for example, are extremely effective.

Wherein is the "cinematography inconsistent"? On repeated viewing it impresses strongly as motion picture photography of high standard in composition, picture quali-

ty, and evenness of texture. The landscapes and environment scenes, in fall and winter weather, are first-class and pictorially very strong.

Finally, what "better stuff" has Shebib done, and why should this film "be quickly forgotten"? These comments have nothing to do with criticism, mature judgement, or accurate information. They are a disservice to film-goers and film-makers alike.

JAMES BEVERIDGE
Department of Film

Open Holy Book, the answers you seek are held within

My very dear Frank R.B.,

Man was created for the presence of God. The nearness of God was to be his native atmosphere. It is this that God is willing to vouchsafe to each of us. It is this that God would have us seek. "Ye shall seek me and find me when ye shall search for me with all your heart." (Jeremiah 29:12).

Frank, the Holy Book on the Israeli book table in Central Square has all the answers in it. Do you know them? OPEN it, dear child of Jacob, and see what God has to say to you — personally and nationally.

In His most wonderful love,
ALC

John Hutchison:

Theory of Capitalism is based on exploitation

By ROSEMARY McCracken

"Capitalism and imperialism have only produced barriers to development," John Hutchison said Oct. 10.

"Decisions about the fate of the people are made in large corporations, and are based on economic productive effectiveness."

Hutchison, lecturer at Bethune College and self-proclaimed Marxist, was delivering the second of four lectures on Imperialism in Canada, sponsored by the York Waffle Group. On the topic The Theory of Imperialism, he attempted to outline difficult stages in the development of imperialism.

Beginning with the socialist analysis of imperialism first propounded by theorists Rosa Luxemburg and Lenin, Hutchison defined capitalism as "an uneven system whereby the leaders exploit the workers, or the leaders of capitalist countries exploit the peoples and resources of smaller foreign countries."

"Imperialism results when capitalism in foreign societies goes so far as to control the labour of the foreign society," he said.

He identified three phases in the development of imperialism corresponding to three stages in the growth of capitalism. The first, "mercantile imperialism", corresponds to what Marx termed "primitive accumulation."

In this phase, national commercial rivalries emerged as the merchants of European countries attempted to control world trade and develop colonial possessions. The struggle between Britain and France for control of

Canada's fishing and fur trade — indeed, the development of Canada itself—can be seen in this context.

The second phase, 19th century "free trade" imperialism, corresponds to the dominance of British capital and industrialization in Britain. Free trade, said Hutchison, has been a first stage in the growth of dominant imperial powers.

The final phase, which Hutchison termed "national imperialism", describes a late 19th century situation in which there was no dominant capitalist power.

According to Hutchison, we are still in this third phase. "It is no longer true to say that the U.S. is so dominant as to negate national rivalries," he explained. "These rivalries are re-appearing."

Hutchison reflected the sentiments of the Waffle party when he stated that "Canada's economy is going to be regulated in the interests of the U.S. Capitalists' attempt to protect themselves in a period of renewed national rivalries."

The Waffle movement was formed in the late 1960s in an attempt to move the NDP to the left, and to form a society based on independence and socialism.

The Waffle group maintains that as long as the United States dominates Canada's economy, resources and ore will be shipped south and the unemployment rate in Canada will rise. They believe that socialism in this country is our only hope for breaking with the U.S.

The Ontario Waffle was forced to split from the NDP last year. Since that time, the movement has organized over 600 members in the province. Waffler Mel Watkins, U of T professor listed the group's aims as Canadian independence from foreign ownership; the right of Quebec to self-determination; the imminence and danger of wage and price controls to working people; and the need for women's rights.

The group's name originated four years ago when, during a discussion of NDP policies, one member said, "You're waffling." The dissenters decided that it was better to waffle to the left than to the right.

The York movement will sponsor two further lectures before Christmas: Imperialism and the University by Danny Drache, November 7, and The Dollar Crisis by Luken Robinson, November 28.



John Hutchison

Women meet to discuss oppression

This weekend, the Ontario Federation of Students is holding a women's conference at the University of Toron-

to. The purpose of the conference is to bring together students and interested women from the non-university community for discussion of current issues in the women's movement.

A special session Saturday morning will focus on the campaign to defend Dr. Henry Morgentaler, the Montreal abortionist now on trial. Morgentaler himself may appear, though his bail conditions specify he cannot speak on abortion during his trial.

The keynote speaker Friday night will be Linda Jenness, 1972 U.S. Presidential candidate, American socialist and feminist and co-author of many books, including Feminism and Socialism, and Watergate, A View From the Left. Jenness will speak on the roots of women's oppression. Both sessions will be open to men and women.

The rest of the conference will consist of workshops on women in the workforce, human sexuality, women in politics, and women in post-secondary institutes. Motions from the workshops will be debated in plenary sessions. The conference will conclude with a panel discussion on "Which Way Forward for the Women's Movement." Sessions including registration will take place at Cody Hall, Faculty of Nursing, corner of Russell and St. George Sts.

A European view

Americanization?

By LAWRENCE DOBUZINSKIS

Many Europeans, especially the French, are convinced their societies are engaged in a process of "Americanization." Their arguments, however, are more emotional than rational.

On the one hand, we find economic and political arguments, and, on the other, socio-cultural ones.

The former are related to the well-known "technological and managerial gap." In 1967, J. J. Servan-Schreiber's book, The American Challenge, described the western world as overwhelmingly dominated by American corporations. Unless European countries united, Servan-Schreiber said, they would lose their ability to shape their own development.

This appealed to almost everyone — to the leftists who denounce the consequences of "American imperialism"; to the Gaullist nationalists who favour protectionist measures, and to the partisans of European integration.

What about the more misleading socio-cultural arguments?

Noting the development of materialistic attitudes and the parallel decline of traditional norms and values, and concerned by the growing problem of crime and violence in the cities, European media and opinion leaders have, implicitly, denounced this evolution as a slow process of "Americanization."

Typical of this prejudice is the considerable number of press articles and television networks. The vice-president was actually toppled. They New York City.

There are several areas, however, in which Europeans would be wise to emulate the United States.

A couple of years ago, the U.S. Senate stopped the SST programme, mainly for environmental reasons. This was an unbelievable move to those Europeans who have tried, with little success, to stop the destruction of natural landscapes or the increasing pollution in overpopulated regions. . . . They are seldom heard business or government decision-makers obsessed with economic growth.

President Richard Nixon has come almost to the brink of resignation or congressional impeachment, due mainly to the efforts of the press and television networks. The vice-president was actually toppled. They must envy their presidential or ministerial European counterparts who face a much weaker press, less aggressive parliaments, and, above all, "blasé" public opinion. Too many Europeans consider these political tricks inevitable, and tend to agree that the "raison d'Etat" is in itself a sufficient justification.

This, of course, does not mean the U.S. has no serious social or political problems. Nor does it imply that everything coming from the U.S. is good. The Vietnam War is still very much present in our memories.

I want to stress, though, that Europeans have too quickly and too often characterized as "American" the negative aspects of their own emerging post-industrial societies, while simply ignoring the high value attached to the concept of freedom in the American system.

When dealing with their own burgeoning bureaucratic establishments, whose apathetic subjects they tend to become, Europeans should perhaps be a little more American!

Lawrence Dobuzinski is a French student studying for a Ph.D. in political science at York.

Mike Foreman photo

Chile upheaval brings world-wide protest

By RICK SPENCE

Recent political upheavals in Chile have resulted in protests throughout the world, including a 300 word statement by the Canadian Association of University Teachers. CAUT is represented at York by the head of the University Faculty Association, Mathematics Professor Dennis Russell.

The resolution, released October 9, "deplores the current violent attack on freedom, including academic freedom, in Chile." It states "that the Government of Canada should provide assistance of several kinds" to academics threatened by the military junta, which has revealed hostility toward Chilean universities, faculty and students. It demands that the Canadian embassy in Santiago be maintained as an asylum for those persecuted, and that the government loosen its strict immigration laws to



D.C. Russell

allow refugee academics and students to enter Canada.

The resolution also urges that special funds be allocated to provide for the hiring of Chilean professors to the staffs of Canadian universities, and to protect and support refugee students.

Russell has had no direct experience with Chile or the revolution, but believes the "outrages must not go unopposed." He has heard reports about Chile, including first hand accounts of attacks on universities, from a Chilean professor who is looking for a job at York. There is "looting, burning and killing at the universities. The rectors have been deposed, and imprisoned. The traditional autonomy of the universities has ended, now that the military has taken over."

Russell feels that although the CAUT statement may not change anything, some reaction was necessary. "Silence implies consent," he said. Russell intends to write letters to the Prime Minister, the Minister of External Affairs, and the Minister of Manpower and Immigration, asking that the resolutions be adopted by the government. He also wants to know why the government recognized the junta so quickly when it stalled for so long on China, North Korea, and North Vietnam.

C.F. Squassero photo

Masses lose the war

By PETER MATILAINEN

Joe Flexer a member of the political committee of the Revolutionary Marxist Group, will appear at York today to present a Marxist analysis of the war in the Middle East. The forum will take place between 3 and 5 p.m. in Curtis Lecture Hall J.

Flexer has a long history of political activism both in Canada and in Israel. A member of the communist party in Israel for many years, he has been a longstanding opponent of Zionism.

He is perhaps best known in Canada as a leading member of the Ontario Waffle prior to its split from the mainstream of the NDP. Joe was the Ontario organizer of the Waffle and one of the core that formed the Red Circle, a predecessor of the Revolutionary Marxist Group.

Flexer is speaking at Trent University and the University of Toronto this week, and at the University of Manitoba next week.

Before his tour, Flexer said, "the revolutionary Marxist, when faced with the hysteria in the Middle East must deal objectively with both Zionist and Pan-Arabian racism, and show that imperialism exploits that very racism to divide the workers and peasants of the Middle East."

"Regardless of the outcome of the present war, the ruling classes have nothing to really offer the masses except further economic deprivation, more war deaths and increased militarization," said Flexer.

"Such a deterioration of life will be reversed when the working class and the peasants use the guns now killing others of their class to remove their oppressors. "A socialist revolution in the Middle East must remove the reformist leadership now restraining the upsurge of the workers and peasants." he said.

Scabs undermining union

Toronto supermarkets selling California grapes

By **SHELLEY RABINOVITCH**

Food City, Miracle Food Mart, Dominion and Safeway grocery stores are selling scab-picked California grapes in Toronto, said Miguel Confreras, United Farm Workers Union speaker, last Thursday.

Only 12 students attended the meeting, sponsored by the York Young Socialists. There was a speech on the Artistic Woodwork strike at the same time.

The non-union grape pickers (usu-

ally illegal Mexican immigrants) have been undermining the UFW's bargaining power with the California growers, bringing unemployment and poor wages to union members.

"In 1970, after eight years of planning and organizing," said Confreras, "the migrant workers of the southwestern United States had finally been granted the rights assured any other American: a minimum wage, toilets, drinking water, rest periods in the fields, and a ban on child labour and the use of pesticides."

The 1970 contracts, however, were not renewed this year. The grape boycott, first employed in 1965, began again.

Since the revival of the boycotts and picket lines there have been about 6,000 arrests, 300 migrants have been hospitalized and two strikers killed.

A 24 year old was killed by deputies who hit him over the head with a two foot flashlight, said Confreras, and a 60 year old was shot to death. "His killer has never been found," the

UFW speaker stated.

One rancher hired 300 "Hell's Angels" types from Fresno County at \$67.50 a day to harass and physically assault the picketers. "They (the farmers) called them guards," said Confreras, "we call them goons."

Confreras also said the average life expectancy of a migrant worker is 49 years: 800,000 of the workers are children under the age of 16; family income for five averages \$2,700 a year; and few workers have any more than a

fourth grade education.

In California, the UFW motto is "Huelga!" meaning "Strike." In Arizona it is "Si, se puede", meaning "Yes, it can be done."

The UFW has won some battles. Arizona governor Jack Williams has been "recalled" for outlawing farm unions like Chavez's in that state.

Recall is allowed in very few states. If enough registered voters' sign a petition, any government official in such a state must face a "recall election."

The ranchers claim the migrants are happy: They say they pay higher wages than many other states and let the workers live on the farms after the picking season.

Confreras claimed the houses are corrugated cardboard, and are bulldozed whenever a migrant complains.

Mayor Crombie, The Toronto Star, the Roman Catholic Church, Canadian trade unions and the New Democratic Party have all expressed support for the boycott.

Toronto city council has declared November 3 "Grape Boycott Day". There will be a march with Cesar Chavez, UFW head, November 3 at 12 noon in Queen's Park. Chavez will also speak at Massey Hall November 2 at 7:30 p.m.

According to Confreras, "this is the first time in the history of the United Farm Workers that a march will be led by bagpipes. Normally we use a Mexican Mariachi band."

Confreras offered these suggestions to those who want to help the UFW: Don't buy or eat California label grapes; urge your friends to boycott and explain why; buy a "Boycott Grapes" button or sticker; ask your neighbourhood grocer to take California grapes off his shelves; and sign the sheet indicating you will give some time to LA CAUSA either with store delegations or picketing.

The UFW has put out a list of wine companies not in violation of UFW agreements and ethics. The wines to buy are:

- Almaden
- Beaulieu
- Christian Brothers
- Inglenook
- Italian Swiss Colony
- Paul Masson

All other American produced wines, including Gallo, are being boycotted in support of UFW goals.

Lettuce boycott still on

CALIFORNIA (CPS-CUP)—The United Farm Workers' lettuce boycott will continue until the much publicized peace treaty with the Teamsters Union is signed by Teamster president Frank E. Fitzsimmons.

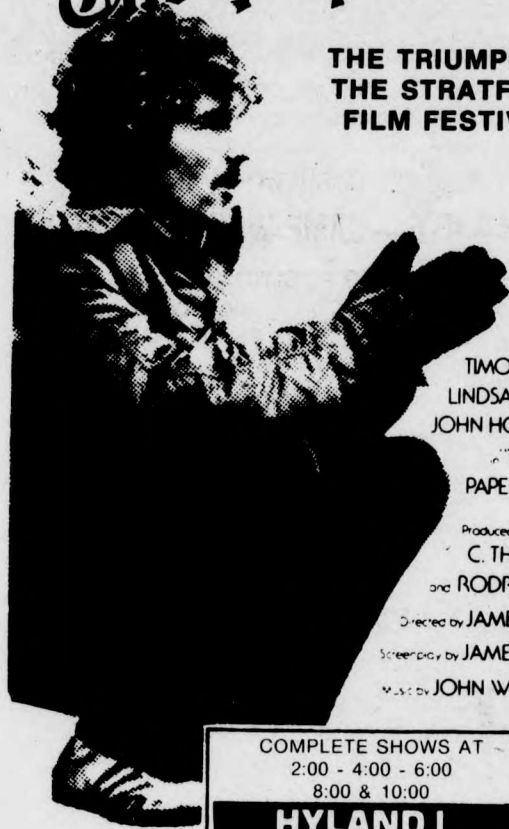
The agreement, already signed by AFL-CIO president George Meany and UFW president Cesar Chavez, states that the Teamsters would rescind most of the contracts they have signed with growers concerning field workers, eventually returning jurisdiction to the UFW.

Fitzsimmons' delay in signing the agreement has aroused the suspicions of the UFW, since it would take a great effort to get the lettuce boycott underway again.

Every so often there's a movie that people relate to in a special kind of way. This is such a movie...

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And that's the truth!

McLuhan speaks to packed room

Future view charges from fact to impressions

By AGNES KRUCHIO

If Marshall McLuhan did not exist, you would have to invent him.

McLuhan is our very own, very wealthy word magician. Yet you cannot dislike the man, because he is so good at it.

And that is McLuhan's secret. The medium is the message. The public deserves its idols.

The most striking thing about McLuhan is his tremendous ability to manipulate language. He came to the fore in an age when the proliferation of television, radio, film and super-sonic jet travel turned the world into a 'global village'—and the world was ripe to receive Marshal McLuhan.

"In the beginning was the word" — and the word was McLuhan's. By attaching a name to the burgeoning phenomenon in communications, it became his own for years to come: "media".

His magnificent verbal skills were on display at York last week when he gave a lecture for the John White Society, an Osgoode student association. The Moot Court room, which seats about 350, was filled to standing-room capacity.

Without spelling any of it out, and with many jokes ("all jokes are grievances") and digressions, McLuhan traced a model of the legal profession of the future. It is in a good position to face the future; the future belongs to the generalists, and lawyers, being the descendants of the encyclopedist tradition, are well-equipped to be the leaders of a future society.

The "Man from the D.E.W.-line" as McLuhan calls himself, began by setting up a series of polarities in terms of "media": the "old" journalism versus the "new"; the "old" politics versus the "new"; the "old" specialist tradition facing the "new" generalist tradition, with the legal profession as the cornerstone.

The "old" journalism was a concept that said journalists had to be fair by being objective and giving both sides of the story. The new journalism, on the other hand, will have none of that sentimental objectivity.

It will get down to the nitty-gritty by jumping into the action, presenting an impressionistic rather than factual report.

The "old" politics involved parties, politics and planks. The "new" politics, though, consists of images which involve everyone, and services, which gather information about Joe Citizen. The "new" governments have nothing to do with real politics, only with images and service.

McLuhan solved Richard Nixon's problem by pointing out that he does not have the right image—Richard Milhous Nixon looks too much like Richard Milhous Nixon. A public figure should look like anyone else, to allow the public to identify with him.

That is the reason for Prime Minister Trudeau's success, McLuhan said. It is not "charisma" (which is a catchall popular word-of-the-year.) Trudeau simply, plays his role well. Nixon is a bad actor, which, according to McLuhan, is his flaw.

The philosophic anthropologist, a professor in the University of Toronto's English department, next traced the evolution of the encyclopedist tradition from the sophists of Greece to the present day generalists.

The original sophists, such as Plato, promised wealth and power to those students who completed the "circle of knowledge." Cicero adopted the total education concept to train the superman. The leader.

The tradition then moved into the Christian Church, where it was embraced by such prominent seekers of wealth and power as Machiavelli. It became the basis of legal training both

in the renaissance and finally today.

"This is the age of Xerox," said McLuhan. Everyone can be an instant publisher. The instant replay of television and the "new" journalism enable one to gain the meaning of an experience without having the experience itself. Watergate is an instant replay of what went on in backrooms. Now everyone can vicariously become a corrupt politician through the medium of the instant replay.

According to McLuhan, the proliferation of public information and the loss of private individuality leads the public to demand an identity of its leaders, a "good image." As private morality declines, the public demands that its leaders have impeccable morality.

"The young no longer have any concept of 'private identity'. They don't know what you're talking about."

The lawyer, indeed, has to be totally encyclopedic in his approach—he has

to know all—the circle of history is thus completed.

Experts are outmoded. They only know the limitations of knowledge, and it is their vested interest to defend the ignorance of the public. Every time there is a new invention, vast new areas of ignorance are created. Only the non-experts can come up with solutions. ("A little child shall lead them?")

The electric world is a world of services. We are ahead of the Russians in creating communism — familiarity breeds consensus. In answer to a question, and in the true spirit of the occasion, McLuhan said he does not see himself in any role — classification is for the organizationally minded. (cf. the nineteenth century.) He also told the audience that what he says is not necessarily the truth. He, Marshall McLuhan, has no private opinions.

No one, obviously, can ever accuse him of being an expert.



Marshall McLuhan addressed a standing room-only crowd in the Moot Court room in Osgoode hall last Wednesday.

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for MEN'S INTER-COLLEGE BASKETBALL

Anyone having past experience as a basketball referee or player, there is a meeting Thurs. Nov. 1, 8 p.m. — upper classroom, Tait McKenzie Bldg.

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For further information please call Gary Gee, 239-6827.

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- I thought you'd never ask.



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Lerrick Starr photo

Sensei Bruce Stiles and Roy Smith demonstrate some of the more basic forms of Aikido. The display took place Tuesday in the Tait McKenzie gym and was well attended. Classes will begin in January and will be free to York students.

Radio York programming more news and public affairs

By WARREN CLEMENTS
Radio York, the three-room radio station on the second floor of Vanier College, is once again sending out its signals on an organized basis.

A detailed program for the broadcasting week has been compiled by the staff, listing everything from "Homily with the Albino Alligator Repair Club" next Tuesday at 3 p.m. to "Bob Predovitch presents Bob Predovitch" Thursday at 4 p.m.

"We wanted to let the listeners know in advance about the different programming Radio York has to offer," explained station manager Claude Vickery.

"Ability to program in advance demonstrates a more business-like attitude on our part. In the past, we have been known as a background music station only. We'd like to let listeners know we're more into public affairs and news programming."

Most of the public affairs will be presented at noon-time, the hour which draws the largest listening audience. Tomorrow at 12:45 a.m., for instance, Scope looks at the International Development Association looking into the effects of atomic radiation, followed at 1 p.m. by a Jim Seagrave inspection of Toronto's

transportation systems.

Next Monday and Wednesday at 1 p.m. listeners can buy and sell belongings on If You Want It, and at 1:15 p.m. can hear Cantandad, "an information show based on regular bulletins that commercial radio stations are restricted from airing."

Scope, at 12:45 will tackle Unesco and the United Nations on Monday, refugee programs in India and Africa on Tuesday, an international trade fair in Yugoslavia on Wednesday, the International Labour Organization in Jamaica on Thursday, and the state of wood and its uses on Friday.

Radio personality Mac Lipson takes the hot seat Tuesday at 1 p.m. for an interview in "what goes over the air these days and the validity of phone-in radio shows." Dave Cousins of Strawbs (a fascinating rock group) will let his hair down in an interview at 1:30 on Wednesday (part one) and Thursday (part two).

George Dunn, head of parking and security at York, will face the microphone Thursday at 1 p.m., if he doesn't get towed away before then. Jim Perry will expose the ins and outs of freeze-dried maxims and cold-water axioms in an advertising documentary at 1 p.m. Friday.

All public affairs programming will be repeated each day from 7:15 to 8:30 p.m.

On the entertainment side, Radio York presents Patrick Hunter's black people's music hour (Monday at 3 p.m., Tuesday at 2 p.m.), Lewis Markowitz's jazz and blues (Monday at 2 p.m., Wednesday at 2 p.m.), and Chris Davis' "much more music" (8.30 p.m. Thursday night), among others. And the hits just keep on coming.

Public service announcements are aired free of charge. Information must be concise and typewritten. The news "hotline" is 667-3311 and the request and general inquiry number is 667-3919.

At the moment, Radio York broadcasts from 10 a.m. to 10 p.m. weekdays only, but plans are afoot to extend listening hours to Saturday and Sunday "as soon as we get enough people."

Radio York's newscasts are at 12:30 a.m. and 7 p.m.

York gets own student health care

By ROSEMARY McCracken

This year, a "York Subscriber" system has been set up for students not under a provincial medical plan. A fee of \$20 will enable the student to receive general practitioner services on campus. This does not include lab fees, x-rays, and hospital expenses. Students over 21 are no longer covered by their parents' OHIP, and must obtain their own coverage.

The gross budget of the Health Services has increased for the present year, but this depends on increased revenue from the \$20 subscription. The goal for the current year is \$50,000; \$37,000 will be financed by OHIP, \$13,000 must come from student subscriptions.

Dr. James Wheler, director of Health Services says there is a possibility this goal will not be reached because "more and more students are becoming responsible and have their own OHIP."

The Health Services, located in Room 201 of Vanier College residence, last year averaged a 1.1 percent student utilization rate on a campus numbering approximately 10,000.

If the student seeking medical services has OHIP, the Health Services will bill OHIP; if the student is covered under a similar plan of another province, Health Services will bill that province.

U of T goes for student parity

University of Toronto undergraduate students have voted overwhelmingly in favour of equal student-faculty representation on bodies deciding the hiring, promotion, granting of tenure and dismissal of faculty members.

The results of the referendum, held October 17 and 18, were 4,380 for and 2,167 against.

Last August, U of T Vice-President and Provost Donald Forster issued a report calling for the continued exclusion of students from tenure and other staffing committees.

Bob Anderson, president of the Students' Administrative Council, plans to contact U of T President John Evans about the vote. "If he does not reply we will take further steps," said Anderson.

Students also voted to join the new National Union of Students. The 30 per cent turnout was considerably higher than the usual 20 per cent.



The KCR (King Cole Room) is back at its old stand in the Park Plaza, dispensing good cheer and good times. There's dancing. There's a rock band. And there are people to meet. And things to talk about.

The KCR's the new place for lunch, too. Anytime between 12 and 3.

Come on down and see what's up.

KCR

41 steps West of Avenue Road on Bloor Street

The Park Plaza.

Familiarize yourself with printing

There's an antique printing press in Scott library

By JUDITH NEFSKY

Professor William Whitla believes that students should be well aware of how dependent they are upon the people who edit the texts they use. For this reason, he encourages students, particularly students of English literature, to familiarize themselves

with the history of printing. And to stimulate such an interest, he has, with the help of the Scott Library, the Faculty of Graduate Studies, and the Department of English, made available a Bibliographical Press.

Most of the equipment, situated in room 123 of the Scott Library, was purchased from the Evangelical Mission of Stouffville, and was formerly part of the equipment of Livingstone Press of Toronto. Dating from 1860-1890, it includes two hand-presses, a guillotine (i.e. a huge paper knife), several hundred copper and steel plates, and a quantity of type and other type-setting equipment.

Professor Whitla supervised a group of Graduate students in 1971 who printed various items. They learned that it can take an inexperienced "compositor" several hours to set the print for a single paragraph. It's easy to see why — the typeset must be read backwards and reversed. After the technique is mastered, however, the process goes much faster.

Professor Whitla developed his interest in hand-printing at the Bodleian library of Oxford University. He points out that at some universities hand-printing is a required skill in certain programmes. Particularly in the early days of printing, authors were virtually at the mercy of the typesetter, who would often change spacing or punctuation, and add or delete words, so that the lines would be the right length. There was also the problem of inexperienced compositors. In texts of Shakespeare, for example, apprentices would mistakenly alter passages that were vital by misspelling or spacing poorly. Around 1890 hand-pressing was widely replaced by mechanized methods, making errors less frequent.

Some of the graduate students that have worked with the press have made studies of the historical problems of printing.

Professor Whitla hopes to supervise a new printing group this year. If there is any interest, a group of undergrads might be formed.



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 CANADIAN PREMIER LIFE INSURANCE COMPANY

Morgantaler demonstration on Saturday

There will be a public meeting and demonstration in support of Dr. Henry Morgantaler, the Montreal physician on trial for performing illegal abortions, Saturday, October 27. The meeting is at 10 a.m. at the Ontario Institute for Studies in Education, on Bloor St. West near Bedford. The demonstration will leave OISE at 1 p.m. Contact Kathleen Dalton at 368-7315 for further information.

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Workshop inspires poem

Kavanagh's visit brought warmth, learning

By JUDITH NEFSKY
Two weeks ago, I volunteered to cover a workshop to be held by James Kavanagh at York on the weekend. It

promised to be an interesting venture — Kavanagh is an ex-priest, psychologist, encounter group leader, author of several books, and poet.

And he disliked Jonathan Livingston Seagull; we had something in common.
A flier printed by EGO (from York's

Centre for Continuing Education) stated that the subject of the workshop would be freedom from moral absolutes, the idealistic self, social oppression and sexual obsession, and freedom for friendship and love, sensuality, and creation. My curiosity was aroused.

Friday night at OISE auditorium I heard Kavanagh read some of his poetry and talk a bit in his casual manner about what seemed to be a rather hedonistic philosophy of life.

In a poem about the "easy God" of his childhood he said, "I do not weep for my sins / I have learned to love them". And he encouraged us to do the same.

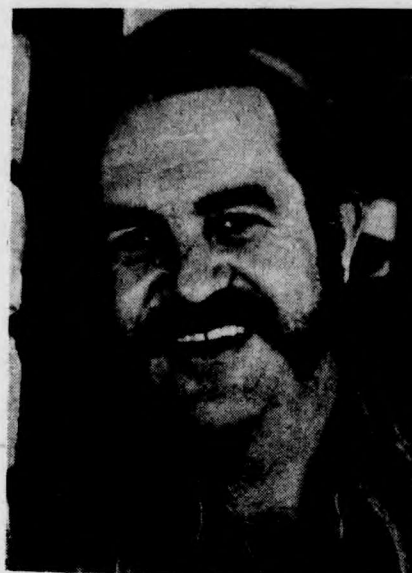
He talked about loneliness, which he described as a sort of smokescreen that prevented feelings of fear and anger from surfacing. These painful feelings, as all feelings, must be accepted without self-judgment. Pain, he said, was a condition of growth, and should not be pushed away.

It was with both anticipation and apprehension that I went to the workshop in the Ross building on Saturday morning. Realizing now that it wasn't going to be a cool intellectual discussion of freedom, I had visions of a high-pressured encounter group session.

It wasn't that either. It was a very touching experience with a group of people who within a short period of time became very close and very caring.

They had no objections to my participating in the group for the purpose of writing an article about the session. As time went on, though, I became more and more doubtful as to how I would write about this very deep sharing and learning experience.

By the time the group started reluctantly to dissolve on Sunday night, I had no idea how I was to go about it and it was suggested I forget the whole idea. Instead, I wrote a poem about the weekend with the group, which was the only way I could deal with the complex of feelings and thoughts swirling in my head.



(to my favourite permission-giver)
I've gained a wind of dimensions
in learning to tremble,
to feel the salve of tears,
to know softness
and taste the pulse of blood.

We were all glass in his magic hand,
Shattered against our walls,
Into a universe of shimmering comets.

Then body: just blood and body and breath.

Night's dark knives crept in;
Kisses on condition —
Early lovers, we're late children
Lost children looking for a sandbox.
A stranger's hand can be so nice
So unstrange — no reason for ice
In his seasonless touch,
No tomorrows to unplan:
Just now. Spread your loves on the table

And laugh.
And cry.
The chair that should have rocked
away my fear
Rocked in my reality.

Let us bathe in our common pool of tears
And learn to love the stars from here.

Feeling the wind in my veins
I'd like to take you all up
In my big balloon.
We'll laugh across the sky,
Being to be;
And we'll fly on your energy:
The love of a gentle man
For the radiants of loneliness.

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<p>KATHARINE HEPBURN PAUL SCOFIELD LEE REMICK KATE REID JOSEPH COTTEN BETSY BLAIR EDWARD ALBEE'S</p> <p>A DELICATE BALANCE</p> <p>A FILM DIRECTED BY TONY RICHARDSON</p>	<p>ZERO MOSTEL GENE WILDER AND KAREN BLACK EUGENE IONESCO'S</p> <p>Rhino CEROT</p> <p>A FILM DIRECTED BY TOM O'HORGAN SCREENPLAY BY JULIAN BARRY</p>	<p>CYRIL CUSACK IAN HOLM MICHAEL JAYSTON VIVIEN MERCHANT TERENCE RIGBY PAUL ROGERS HAROLD PINTERS</p> <p>THE HOT CHOCOLATE</p> <p>A FILM DIRECTED BY PETER HALL</p>	<p>LEE MARVIN FREDRIC MARCH ROBERT RYAN JEFF BRIDGES BRADFORD DILLMAN PAUL ROGERS EUGENE O'NEILL'S</p> <p>THE ICEMAN COMETH</p> <p>A FILM DIRECTED BY JOHN FRANKENHEIMER</p>
<p>STACY KEACH ROBERT STEPHENS HUGH GRIFFITH JOHN OSBORNE'S</p> <p>Luther</p> <p>A FILM DIRECTED BY GUY GREEN SCREENPLAY BY EDWARD ANHALT</p>	<p>THE NATIONAL THEATRE COMPANY OF ENGLAND ALAN BATES LAURENCE OLIVIER JOAN PLOWRIGHT ANTON CHEKHOV'S</p> <p>THREE SISTERS</p> <p>A FILM DIRECTED BY LAURENCE OLIVIER</p>	<p>BROCK PETERS MELBA MOORE RAYMOND ST. JACQUES KURT WEILL & MAXWELL ANDERSON'S</p> <p>Lost in the Stars</p> <p>A FILM DIRECTED BY DANIEL MANN SCREENPLAY BY ALFRED HAYES</p>	<p>ALAN BATES JESSICA TANDY RICHARD O'CALLAGHAN SIMON GRAY'S</p> <p>Butley</p> <p>A FILM DIRECTED BY HAROLD PINTER</p>

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Burton show tiresome

Solomons company pioneers in confusion

By AGNES KRUCHIO

Anyone who has seen Gus Solomons dance will attest to his magnificent physical skills.

Looselimbbed and muscular, of cedarlike proportions, he is a slim, tall tight-bodied dancer. In his recent appearance at Burton Auditorium, he impressed the audience with his piece, cat. #CCS70-10/13N SSR-GSJ9m, in which with the greatest of ease he took a leg and wrapped it around his neck, revolving like a grotesque giant spider.

His dancing style was eminently suited to the kind of athletic, angular motion required in that piece, but as the evening progressed, one realized that it was his brand of agility which determined his dancing style.

Dance has a popular, cornball definition as "harmony in motion"; if Solomons cannot/will not adjust to the norm, he will bend the norm to adjust to him. The product is dance with a lot of speech replacing music and other media graphics thrown in.

The results are mixed; the style works excellently in pieces like the

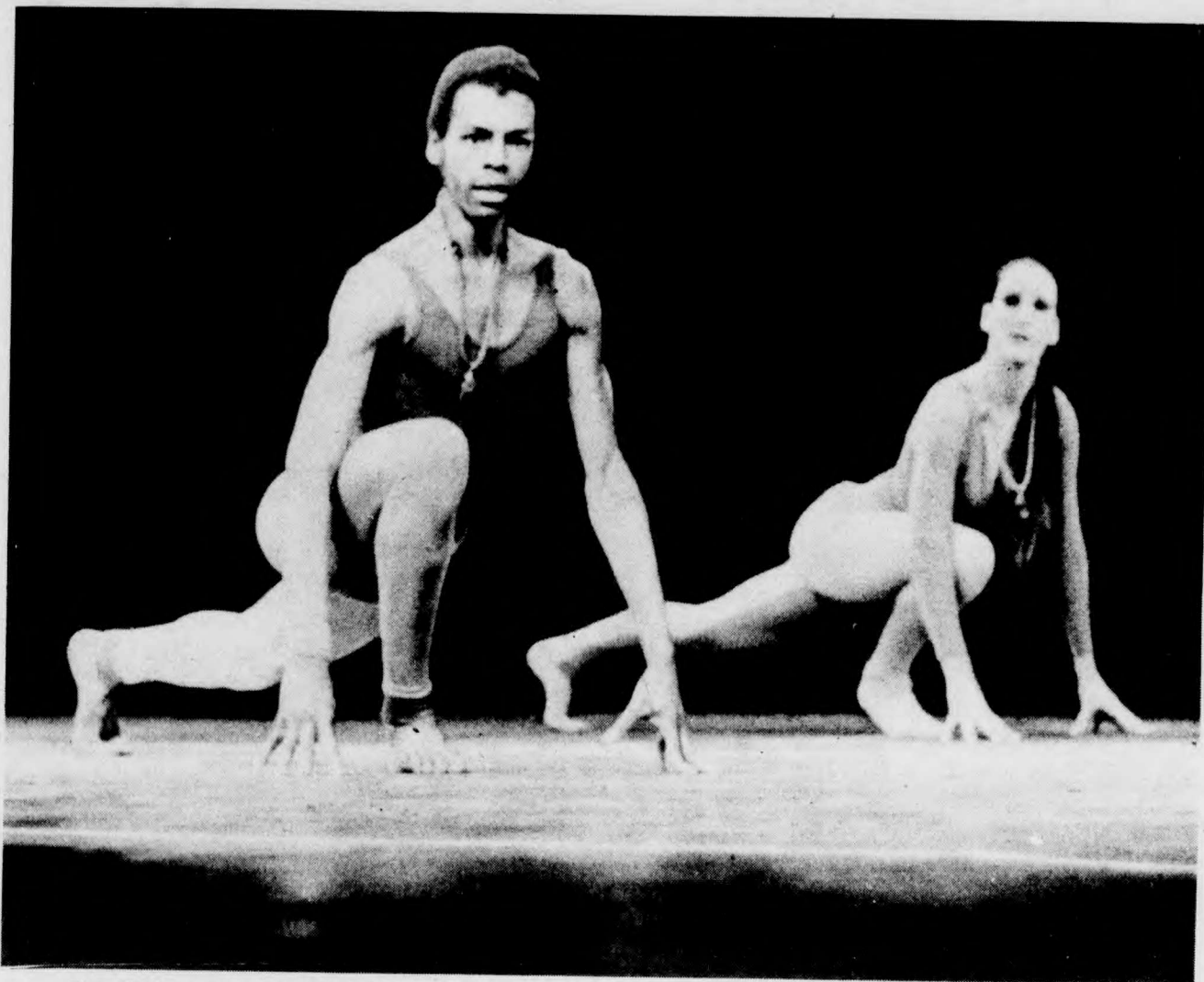
Gut-Stomp Lottery Kill, where the dancers have to choose their sequences from a stack of cards, and create a fun-filled crazy cacophony of sounds, movements and zany costumes, but an entire evening of it becomes extremely tiresome.

A fault common to all the pieces is the repetitive nature of many sequences, which, though used significantly in "catalogue" to indicate the dehumanized nature of athletics, frequently works against even so radiant a dancer as Santa Aloï.

In Yesterday, the high degree of verbalization continues. The entire dance is set to abstract poetry. Even in this age of sophisticated audiences, long stretches of poetry are hard to follow; Solomons must remember that he is a pioneer of sorts, and that in the beginning, at least, he should reduce the amount of poetry he includes in a dance piece — this notwithstanding the fact that Solomons is an excellent elocutor.

Brillo (sic) is a thoroughly New York piece, the only one that communicated to the audience something more than pain at the intense confusion on stage.

Its main theme, communications and the troubles dancers have in communicating what they want to say, is an appropriate conclusion to an evening where moments of brilliant technique mingled with others in which the company's energies did not quite reach the audience.



The Solomons dance company, who appeared Oct. 16 in the Performing Arts Series.

Farce and Molière at Burton

The National Theatre School's bilingual touring company will present two evenings of farce and comedy this week in Burton Auditorium.

Tonight at 6 p.m., the Troupe will perform an English medieval farce, Gammer Gurton's Needle, involving rich but difficult language and a comic situation representing one of the origins of broad farce.

The double bill, An Absurd Revue, is a collage of sound, movement, speech and music played in both English and French. Needle and Revue take 75 and 40 minutes respectively.

Tomorrow at 6 p.m., the company will perform in French Eugene Labiche's delicate farce, L'affaire de la Rue Lourcine (30 minutes), and Molière's Le Mariage Forcé (45 minutes), played in Commedia dell'Arte style with masks.

Tickets are \$1 for the general public and 50 cents for students, available at the Burton Auditorium box office.

Cruise down memory lane in Graffiti

By WARREN CLEMENTS

American Graffiti is a light-hearted time trip back to 1962, when the Beach Boys were singing Surfin' Safari, everything was "superfine" and "bitchin'", and the waitresses at the local burger drive-in raced from car to car on roller skates.

The story centres on a small pack of high school friends, the day before two of them, Curt and Steve, are due to fly east to college. Steve, a blonde-haired, freckle-faced student council president who looks as though he's been through a few Lassie films, is going steady with Laurie, a heart-breakingly cute cheerleader — but that romance is on the rocks.

John is the local greaser with a heart of gold, cruising for action in his spiffy yellow hot rod. Toad is a buck-toothed, bespectacled mouse who substitutes wise-cracks for confidence. And Curt is a high school kid who's matured too fast, and can't decide whether to leave for the university world or

stay with his friends in the small-town nest.

The story grows naturally from the characters. Laurie and Steve fight, make up, then fight again; Toad picks up a dizzy girl and has to prove himself by picking up some "hard stuff" at the local liquor store; John goes cruising and winds up with somebody's kid sister; and Curt gets picked on by a street gang.

All the while, through sock hops and lovers' lanes, we hear the guttural voice of disc jockey Wolfman Jack introducing the Big Bopper, Fats Domino, and every worthwhile pop hit of the late 50s and early 60s, coming through loud and clear on the indispensable car radio.

Most undergrads (myself included) weren't even in their teens in 1962, but we've been so inundated by oldies but goldies and the nostalgia trip in the papers that we too can feel sentimental about a period we never experienced, and laugh at scenes

which shouldn't be, but somehow are, achingly familiar.

American Graffiti was shot in colour on a California set, and every artifact from the early 60s has been painstakingly preserved or re-captured. It might be due to producer Francis Ford Coppola, who directed one of the best period pieces in recent memory. The Godfather. Or to visual consultant Haskell Wexler, who won an Academy Award for his lighting and photography of In the Heat of the Night, a fine small-town picture.

Ultimately Graffiti belongs to director George Lucas (THX-1138) who has proved himself a master at detailing those little incidents which were so embarrassing in 1962, but are so humorous 11 years later in the safety of the theatre.

The film is no more memorable than a solid gold weekend on CHUM, but it's a really enjoyable journey into the not-so-distant past, conducted with humour and compassion.



Lost in space with new Canadian sci-fi series

By RICK SPENCE

"To boldly go where no man has gone before!"

Watch out, Captain Kirk, you're being followed — straight into "space, the final frontier".

Star Trek was the first feature ever to successfully combine the far-out concepts of science fiction with the medium of television. Now, Star Trek's example is being followed, and by a Canadian production company, no less.

The Starlost represents the biggest effort ever made in Canada to produce a TV show for the international market — a project bigger than The Forest Rangers (remember them?), Police Surgeon, and even the ill-fated Whiteoaks of Jalna. Glen-Warren Productions out in Agincourt at the CFTO-TV studios are sinking a lot of talent and money into the effort, and have so far achieved some success.

The Starlost tells the story of Earthship Ark, speeding through space in the year 2790. Within its biospheres dwell the "descendants of the last survivors of the dead planet earth" (as a droning voice informs us at the beginning of each episode). The pods simulate different, authentic earth environments, and the people in them live just as their ancestors did back on earth centuries ago.

But, during the several centuries that have passed since that time and the "present", some (again unclear) catastrophe overtook the entire crew, the ship's bridge and its nuclear reactors, thus wiping out those men and machines which alone could control the craft.

The hero of The Starlost, a young man named Devon, played by Keir (2001) Dullea, grew up in the semi-rustic community of Cypress Corners. Curious, Devon tries to ask questions

in this static society, and learns that the trusted village elder (well played in the first episode by veteran Sterling Hayden) is a deceitful fraud.

For this "blasphemy" Devon finds himself exiled. But he discovers the secret door that leads to the catacombs of the ark, and he, his girlfriend Rachel (Gay Rowan) and the young village blacksmith Garth (Robin Ward) make their escape into that strange, glittering, deserted world.

Consulting a seemingly ubiquitous information system, the trio learn the origin of the ship, and the fact that none of the crew has survived. Then they learn the most horrifying fact of all — the Starlost is off course, drifting helplessly into a collision course with a blazing sun!

And so the nature of the series is revealed. Devon, Garth and Rachel must attempt to understand the miracles of 28th century technology, and somehow put the starship back on course, so that it might fulfill its sacred mission.

The pilot script and concept were created by the famed (and controversial) prolific science fiction writer, Harlan Ellison, writing in this instance under the pseudonym of Cordwainer Bird. Ellison, however, dropped out of the show very quickly, and is reportedly thankful that his real name isn't connected with it. For The Starlost is unsatisfactory in several ways.

The main problem is that science fiction, with all its concepts and speculations, is designed to be read and imagined. It has rarely done well graphically, on the screen or on television. A new budget-cutting technique of video-tape editing, being used for the first time, allows the images of the actors to be superimposed on miniature, intricately detailed, paint-

ed backdrops, filmed separately — but when the two scenes are viewed as one, the result is often somewhat annoying.

The close-up shots of the ark are also shoddy-looking. The model itself just doesn't stand up under close scrutiny; but then neither did the Star Trek Enterprise.

Acting in The Starlost is another problem. Keir Dullea, who mumbled his way through 2001, still hasn't learned to act, and his portrayal of the young rebel Devon doesn't ring true. Gay Rowan and Robin Ward (two Canadians) perform well in their admittedly secondary roles, and their parts should be expanded.

Guest stars, when on the level of Sterling Hayden or even of Canadian Lloyd Bochner, who appeared in a recent episode, are fine, but all too often the small parts are played by more non-actors, who seem not even to understand the lines they are speaking.

But to be fair, the scripting is no big deal either — the latest episode revealed such gems of dialogue as "You'd be pretty in a space suit" and "Would you mind switching on the automatic pilot doohickey?". The scripting should improve, however, as former Star Trek writers have been hired for some later shows.

Any Canadian viewing The Starlost could instinctively recognize it as a home-grown product, but the series should not be dismissed just for that reason. Japanese, European and American (NBC) stations have picked it up for distribution. In fact Toronto is quickly becoming renowned as a centre for quality television and film production.

The Starlost is on the CTV network every Friday evening at 7, for those who wish to give it the chance it deserves.

Sight and Sound

Because of early entertainment section deadlines on Monday, all announcements for the Sight and Sound column should be into the Excalibur Office (N111 Central Square) no later than the Sunday morning before publication. Notes, scribbles and untyped missives will be given low priority after clean, efficiently typed concise messages. Announcements which come in after the Sunday deadline run the risk of finding a new home in the entertainment waste-basket.

Homage to Albers in York gallery

From October 26 to November 16, the York Art Gallery will host an exhibition of 20 paintings from the series Homage to the Square, to commemorate the investiture this Sunday of Josef Albers and Anni Albers with honorary degrees of Doctor of Laws. The show, fittingly enough, is entitled Homage to Josef Albers. The gallery is in N145 Ross, and is open weekdays from 10 a.m. to 4:30 p.m., and on Sunday from 2 to 5 p.m. Admission is free.

Beguiling Clint Eastwood returns

This week, Don Siegel's The Beguiled weaves its web around Curtis LH-I at 8 p.m. Friday and Sunday nights in the Winters film program. Clint Eastwood is a wounded Union soldier discovered by a young student from a crumbling Louisiana girls' school during the Civil War. Sexual powderkeg turns into released repression and psychological horror. Bring your pacifiers. Everyone shells out \$1.25 except Winters students, who pay \$1.

Classical Indian dance Saturday

Burton Auditorium will host a recital of South Indian classical dance Saturday night by Srimati Balasaraswati and company. Balasaraswati will perform the solo Bharata Natyam, playing all the characters herself, drawing from the entire mythology of the epics (Ramayana and Mahabharata), from the puranas (ancient stories) and from life itself. She will be accompanied by her two brothers and her daughter, all musicians. The recital begins at 9 p.m., and tickets may be purchased at the door for \$3, or \$1.50 for students.

Bob Dylan in Hallowe'en horror

Is Winters trying to tell us something? They're running Don't Look Back, with the ever-popular guys and dolls team, Dylan and Baez, as part of their Hallowe'en Horror Festival. Ah well, the rest of the films are the shockers we've come to know and love: Val Lewton's I Walked With a Zombie and The Seventh Victim. The Oblong Box with Vincent Price, and The Conqueror Worm with Price again. Extra bonus is Big Night Out, with the Beatles, Sha Na Na, Mickey Mouse and others. Admission is \$2 for the public and \$1.75 for Winters students. The show starts tomorrow night at 8:30 p.m. in the Winters Junior Common Room, and continues until 4 a.m. with "free snacks" at 2 a.m.

Underground animator in free show

American animator Stan VanDerBeek will screen and discuss his experimental films tonight at 8 p.m. at the Art Gallery of Ontario. Free admission.

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Wants to make comedy

Dullea adopts drawl to escape "neurotic" roles.

By WARREN CLEMENTS

During the past 12 years, Keir Dullea has played a New York delinquent in *The Hoodlum Priest*, an emotionally disturbed boy in *David and Lisa*, a deranged neurotic in *Bunny Lake is Missing*, and the infamous Marquis in *De Sade*.

He wants to make a comedy.

"I'd like to do something very outlandish, very slapstick," he said in an interview on the weekend. "I'd love to do a Neil Simon."

"Up to now I couldn't get arrested for a comedy. Because *David and Lisa* was so successful and because it was my second film, it typecast me badly as the all-American, neurotic, introverted kid — very intense."

He thinks he has succeeded in shaking the image in his latest film, *Paperback Hero*, a Canadian production. Dullea is cast as a superstar, self-appointed "marshall" of a small Prairie town, and a man whose lifestyle is in danger of being rendered obsolete.

"It wasn't a sensitive young man role," he said. "It was a more physical character, an interesting way of exploring a growing disillusionment with the great North American myth — and his ability to say, okay, the myth's better. I'll go out being a myth."

Dullea pulled out all the stops to get the part. "I didn't shave for several days, my hair was longer than it is now, and I wore an old pair of ratty jeans and an old shirt."

"I went up to (producer) John Bassett's office and said — breaking into a midwestern drawl — 'How are ya, John? Good to see ya. Listen, boy, tell you I wouldn't have hired me neither, read this shit. You got a beer?'"

"I was worried afterward that I might have overdone it a bit."

But Bassett liked the routine, and Dullea was told to expect a phone call from him. "I didn't know when they'd call, so every time the phone rang I would say, Hiya! A lot of my friends didn't know what was happening."

"I hadn't had to go after a role like that in a long time. When you're established as a name — that doesn't mean a superstar, but in a way that you're offered films — usually there's enough films you want to do. This one I went out and got on my own, because I figured I would never be cast that way normally — they were looking for a Robert Redford or a young Steve McQueen."

Dullea's career started in the late 50s when, fresh out of acting school, he played in daytime television religious dramas.

"All young actors get their first experience with the film world there. You can fall on your face and nobody will know, except your family because you told them to watch."

He filmed a series pilot in Venice as one of three leads, with the actor who played Lieutenant Masters in *Rin Tin Tin* and "the guy who was in one of those Beach Bongo pictures." It didn't sell.

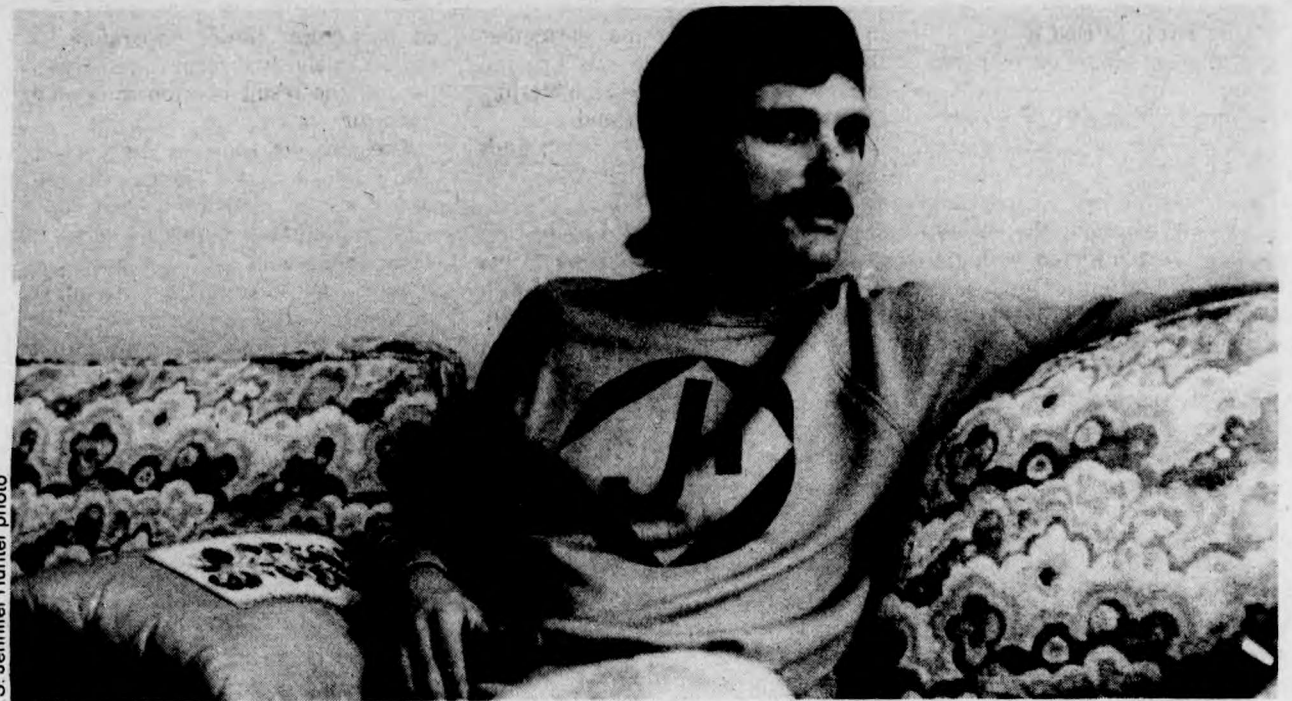
Finally his agent saw him play a tough guy on one serial and put him on to *The Hoodlum Priest*, in which he played second lead to Don Murray. In 1962 he won the lead in *David and Lisa* after the actor originally cast — Robert Walker, Jr. (Ensign Pulver) — left to go to Hollywood.

Since then he has made everything from an Italian film (he was dubbed) to Stanley Kubrick's *2001: A Space Odyssey* (1967), in which he played the astronaut who had to cope with computer HAL.

"Kubrick was an extraordinary director, very gentle with his actors. He had such control. The usual commercial demands of a big studio production never touched you."

"As far as my role goes, I'm like the woman who posed for the *Mona Lisa*. I think she'd think it would be groovy to be hanging there, but she'd give full credit to the artist."

In his only successful Broadway outing to date, Dullea created the role of the blind boy in *Butterflies are Free* — which prompted the question, why



Sitting in his Rosedale home, actor Keir Dullea, star of *2001* and *Paperback Hero*, says his ambition is to make something "very slapstick".

wasn't he picked for the film?

"I don't know. I'm 37, and I was playing 26, 27 on the stage. I think they thought I was too old for the film."

"I think also — this would be a guess — that it was bought as a vehicle for Goldie Hawn. And if you buy something as a vehicle, you cast her in a certain way, which throws the whole play off. Because to work, it must be an ensemble piece. There's no star."

Dullea moved to London, England a couple of years ago, "married an English girl, inherited two little girls", and lives in the secluded forested district of Hampton Heath ("I'm a very private person").

He is currently renting a magnificent house in Rosedale while he shoots the *Starlost* series. Ten of the 16 episodes have been completed (each takes a week to shoot), and they may stretch to 24 if the sponsors pick up the option.

"It seems to be successful," Dullea said. "I don't think it's the kind of thing I would watch, but the kids love it. It's not a *Star Trek* by any means —

I'm a little disappointed, I think it tends to be a little bit soap-operish."

He said the videotape method of filming makes effective action sequences difficult to stage, and as a result the series relies on "talky" scenes. "And it's got to be good talk, which I think is where the script falls down. You can only get away with lines like 'Hey, get out of here, I'll kill you' when you have action, and the scene is mainly visual."

He reported that the archaic costumes of the three leads are gradually being phased out as the stars come into contact with more sophisticated biospheres.

"I don't know when Garth (Robin Ward) is going to lose his bow and arrow, which he brings on in every sequence and never seems to use. Robin always hopes to leave it behind one day."

"He tries to find places in the story to put it down temporarily, and you never see it again."

He said the three of them have become fast friends, and work as a

team, "but there's always the danger of becoming the Pod Squad."

The *Starlost* is Dullea's fifth venture in Canada. He shot *Pale Horse*, *Pale Rider* for Eric Till in 1963 for CBC Festival, D.H. Lawrence's *The Fox* (in Kleinburg, Ontario) in 1967, *The Firing Squad* for CBC Anthology in 1971 (shot partly at Glendon), and *Paperback Hero* this year — the latter in freezing Prairie winds.

"I could hardly twirl the gun," he recalled. "In fact, I couldn't feel the gun on my trigger finger, my hand was so numb."

He sees *Paperback* as a very "universal" film, and compared it to Lindsay Anderson's first feature, which introduced Richard Harris. "This *Sporting Life* was to England as *Paperback Hero* is to Canada. It wasn't soccer, and it isn't hockey — you could substitute baseball."

"If I could keep on doing films like *Paperback*, I'd work for one-third or one-quarter of what I could make working elsewhere. I would just love to do that kind of film."

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday 10 am — Physics Seminar — "The Earth's Core" by Professor J.A. Jacobs, Killam Memorial Professor of Science and Director of Earth and Planetary Physics, University of Alberta (Edmonton) — 317, Petrie

1 am — Guest Speaker (Sociology) "Crime and Punishment: a Criminal's Perspective" by a convicted criminal, now a member of the Fortune Society — I, Curtis

4:30 pm — Guest Speaker (Faculty of Education) "Scholastic Skill Training" by Carl Bereiter, Professor of Applied Psychology at O.I.S.E. — Room E, Curtis

Tuesday 2:45 pm — University of Toronto-York University Joint Program in Transportation — "A Transportation Policy for Northern Canada" by Mr. M.G. Hagglund, Administrator, Arctic Transportation Agency, Ministry of Transport, Ottawa — Senate Chamber (S915), Ross

4:30 pm — GERSTEIN LECTURE SERIES — "Liming with Biological Evolution" by Dr. Theodosius Dobzhansky, Department of Genetics, University of California (Davis) — Moot Court Room, Osgoode

FILMS, ENTERTAINMENT

Thursday 12 noon — 12 pm — Beer Lunch — JCR, Stong
4 pm — 6 pm — Film (Humanities 390) "Gentleman's Agreement" — extra seating available — I, Curtis

6 pm — Plays (Faculty of Fine Arts) the National Theatre School's bilingual touring company will perform "Gammer Gorton's Needle" and "An Absurd Review" — general admission \$1.00, students — 50¢ — Burton Auditorium

8 pm — Play — "Story of a Dead Woman" (by John Kirkpatrick) — admission 75¢ — Pipe Room, Glendon
9 pm & 10:30 pm — Cabaret Theatre — 004, Vanier

Friday 6 pm — Plays (Faculty of Fine Arts) the National Theatre School's bilingual touring company will perform "L'affaire de la Rue Lourcine" and "Le Mariage Forcé" — general admission \$1.00, students — 50¢ — Burton Auditorium

7 pm — Films (Winters) "Beguiled" (Clint Eastwood) — admission \$1.25 — I, Curtis

8:30 pm — Classical Concert — with the "Oriole Trio" featuring Carolyn Gundy — Old Dining Hall, Glendon

8:30 pm — Hallowe'en Horror Film Festival (Winters) "Big Night Out", "I Walked with a Zombie", "The Seventh Victim", "The Oblong Box", "The Conqueror Worm" and "Don't Look Back" — general admission \$2.00; free snacks at 2:00 am — JCR, Winters

Saturday 8:30 pm — Boite A Chansons — avec Les Conta —

entre 75¢ — Old Dining Hall

8:30 pm — Film (Bethune) "What's Up Doc" (Ryan O'Neal, Barbara Streisand) admission \$1.00 — I, Curtis

Sunday 7 pm & 9 pm — Film (Film Society) "Twelve Chairs" (admission by subscription only) — 204, York Hall, Glendon

8 pm — Film (Winters) "Beguiled" — admission \$1.25 — I, Curtis

Monday 4 pm — Canadian History Films (History Department) "Question of Identity" and "The Jolifou Inn" — A, Stedman

8:30 pm — Performing Arts Series (Faculty of Fine Arts) featuring Ravi Shankar and Company (note: this series is sold out) — Burton Auditorium

Tuesday 12 noon — w pm; 7 pm — 9 pm — Films (Faculty of Education) the following films present an animated, unconventional look at science — "Evolution", "Overture", "The Animal Movie", "The Sun in Action" and "Continental Drift" — N833, Ross

4 pm — 4:30 pm — Film (Humanities 179B) "Athens: the Golden Age" — extra seating available — I, Curtis

4:35 pm — 5:55 pm — Film (Humanities 180) "Nobody Waved Goodbye" — extra seating available — I, Curtis

Wednesday 12 noon — 2 pm — Noon-Hour Concert (Music Department) featuring Greg Waters, teacher, conductor, composer performing jazz — Canadiana — F, Curtis

7 pm — Film (English Department) "Rachel, Rachel" — no admission — L, Curtis

4:14 pm — Films (Humanities 373) "The Champion", "Shanghied", "The Vagabond", and "The Immigrant" (all feature Charles Chaplin) — 129, York Yall, Glendon

8:30 pm — Hallowe'en Dance — Featuring "Bear Mother" — no admission charge to those wearing costumes; 75¢ for all others — Old Dining Hall, Glendon

CLUBS, MEETINGS

Thursday 11 am — 2 pm — York Homophile Association — members are available at these times for information and counselling each Tuesday, Wednesday and Thursday — call local 3632 — 216, Vanier Residence

1 pm — Y.U.S.A. General Meeting — L, Curtis
12 noon — Graduate English Forum — initial meeting for all interested graduate students and faculty — S872, Ross

4 pm — Bethune/Calumet Outdoors Club — general meeting; all members of the York community interested in hiking, skiing, canoeing, etc., are welcome — Lounge (phase 1), Atkinson College

4:30 pm — Monthly Meeting of the Senate — due to space limitations, tickets must be obtained from S945, Ross — Senate Chamber (S915), Ross

Monday 7 pm, 8 pm, 9 pm — Hatha Yoga — JCR, McLaughlin
7:30 pm — Bridge Club — Vanier Dining Hall

ATHLETICS, RECREATION

Friday 4 pm — Skiing-Women's Racing Team & organizational meeting; all interested women skiers welcome — Classroom, Tait McKenzie

8:15 pm — Men's Hockey — York Yeomen vs. Alumni — Ice Arena

Sunday 3 pm — Scuba Diving — all members of the York community are welcome to attend these classes (no fee charged) — Room 50 (5th floor), Scott Library

Monday 12:15 pm — 12:45 pm — Conditioning for Men & Women — each Monday, Wednesday and Friday — Tait McKenzie

Tuesday 8:15 pm — Men's Hockey — York vs. University of Waterloo — Ice Arena

MISCELLANEOUS

Saturday 3 pm — SPECIAL CONVOCATION, OFFICIAL OPENING OF THE FINE ARTS PHASE II BUILDING — for further information, see the "university News Beat" section

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 013, Winters (2439)

Ainger Coffee Shop — Atkinson College (3544)

Argh Coffee Shop — 051, McLaughlin (3506)

Buttery — Founders (3550)

Cock & Bull Coffee Shop — 023, Founders (3667)

Green Bush Inn — T.B.A. (3109)

Just Another Coffee Shop — 112, Bethune (3579)

Open End Coffee Shop — 004, Vanier (6386)

Orange Snail Coffee Shop — 107, Stong (3587)

Osgoode Pub — JCR, Osgoode (3019)

Pizza Pit — 124, Central Square, Ross (3286)

Tap'n Keg Pub — JCR, Bethune (6 pm — 12:30 am, Wed.)

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

<p>TYPING</p> <p>EXPERIENCED EFFICIENT TYPIST: essays, theses, etc. Electric typewriter, some pick-up and delivery. From 40¢ per page. Call Ellie, 881-0269.</p> <p>ESSAYS, THESES, LETTERS, etc. IBM Electric. Pick-up and delivery. Keele-Sheppard area. From 40¢ per page. Phone Carole, 636-9134.</p> <p>FAST, DEPENDABLE TYPIST, essays, theses, etc. 10 years experience, Jane-Sheppard area. Call anytime, 249-8948, Mrs. Fanfarillo.</p> <p>EXPERIENCED TYPIST will type essays, reports etc. Electric typewriter, fast dependable service, reasonable rates. Yonge & Steeles area. Call 881-0098.</p> <p>ESSAYS, M.A. & Ph.D. theses typed. Call Gloria after 6:30, 484-8505. 45¢ per page, theses negotiable. Yonge & Eglinton.</p> <p>PROFESSIONAL HOME TYPING — all university work — Cummer-Bayview area. — 223-8787.</p>	<p>CAR SALES & REPAIRS</p> <p>1966 VOLKSWAGEN. New engine with warranty for one year. Radio, good heater, \$750.00 or best offer. 667-2345 after 5 p.m.</p> <p>LOOKING FOR A NEW OR USED</p> <p>VW PORSCHE AUDI</p> <p><i>Come and see me at</i></p> <p>WILLOWDALE VOLKSWAGEN PORSCHE-AUDI</p> <p>4884 YONGE STREET or phone me</p> <p>MIKE HOEHNER 223-4600</p> <p>FOR SALE</p> <p>POCKET CALCULATOR, brand new, 8 digits, adds, subtracts, multiplies, divides. Must sell. \$37.00 ac adaptor included. 920-5300 after 7 p.m.</p> <p>STEREOLAND Fantastic prices, brand names, excellent service. 1179 Finch Avenue West. (between Dufferin & Keele). 635-8481.</p> <p>500 USED FUR COATS & JACKETS</p> <p>Top Quality From \$19.00</p> <p>Many like new, all types of furs. Also new coats from \$99.00</p> <p>FURS BY SHAPIRO</p> <p>3364 Yonge Street 481-9690</p> <p>HELP WANTED:</p> <p>SWIMMING INSTRUCTORS. Part-time now and spring. Strong stress on stroke mechanics and experience. Toronto Aquatic Instruction. Call 223-5656</p> <p>YORK STUDENT CHRISTIAN MOVEMENT (S.C.M.) requires graduate or qualified undergraduate with interest in theology as well as social and political issues for programme work 8 hours/week. Honorarium 536-8131.</p>	<p>JOB WANTED</p> <p>PROFESSORS - RESEARCH ASSISTANT available. I have a B.A. in Psychology. Contact Charlotte Danzinger at 225-5094.</p> <p>RIDES</p> <p>I WILL DRIVE any persons, anytime, anywhere in North America for 17¢ per mile in new 73 van. For arrangements call 244-9226 evenings. Book now for Christmas.</p> <p>ACCOMMODATION</p> <p>SENSITIVE MUSICIAN looking for place to live. Leave message for Tom at 783-3287.</p> <p>LOST & FOUND</p> <p>LOST: STERLING SILVER BRACELET Gift from deceased father. Priceless sentimental value to owner. Return to C 404, Founders Residence. 661-3259. Reward.</p> <p>\$25 REWARD</p> <p>Lost ladies wrist watch, Omega deVille, oval gold face, gold band, great sentimental value. Please phone 653-0119 or 535-5660.</p> <p>MISCELLANEOUS</p> <p>UNITARIAN SINGLES CLUB plans Halloween party on October 26 at 8:30 p.m. in private home. -costumes optional — prize, refreshments, phone June at 425-3420 for more information.</p> <p>GETTING ENGAGED? Phone 921-7702 and ask for our free booklet "The Right Ring for the Left Hand." No obligation. Hugh Proctor & Co. Gemmologists.</p>	<p>TRAVEL</p> <p>SKI MONT STE. ANNE. Dec. 27/73 - Jan. 1/74 or Jan. 1 - Jan. 6/74. Accommodation Holiday Inn, meals, tows, lessons, transportation. From \$65.00. 787-1061 days, 222-1760 evenings.</p> <p>SKI MONT STE. ANNE Dec. 23-30 or Dec. 29-Jan. 5. 8 days. Tows, meals hotel. transportation. Only \$145.00. Robbie, 782-5033.</p> <p>QUEBEC SKI TOUR. \$69.00. December 27-Jan. 1. 5 days skiing at Mt. Ste. Anne. All transportation and accommodation included. For information write Canadian Ski Tours, 25 Taylorwood Drive, Islington or phone Gord Allan, 247-2339.</p>	<p>SERVICES</p> <p>ABLE OPTICAL</p> <p>Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City.</p> <p>Cary Quail, Optician. 638-2020</p> <p>COUNSELLING AND DEVELOPMENT CENTRE</p> <p>— Individual and group counselling — Academic aid — Community service</p> <p>Room 145 B.S.B. 667-2304 Open Mon-Fri 9 am-5 pm 24 Hr. Emergency: 667-3333</p> <p>YORK UNIVERSITY DENTAL SERVICE</p> <p>By Appointment Rm. 105A Vanier Residence Tel. 667-6327 or 749-6631</p> <p>CLASSIFIED ADS are accepted till Tuesday 12 noon at the Excalibur office in Central Square.</p> <p>All Classified Ads must be prepaid.</p>
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EXCALIBUR PUBLICATIONS FINANCIAL STATEMENTS FOR THE YEAR ENDED JUNE 30, 1973

BALANCE SHEET AS AT JUNE 30, 1973
(with comparative figures for 1972)

ASSETS			
	1973	1972	
CURRENT			
Cash in bank	\$ 1,232	\$ 2,833	
Accounts receivable	5,090	5,165	
Prepaid expense	378	550	
	<u>\$ 6,700</u>	<u>\$ 8,548</u>	
LIABILITIES			
CURRENT			
Accounts payable and accrued charges	\$ 3,695	\$ 8,991	
RETAINED EARNINGS			
BEGINNING OF YEAR (DEFICIT)	(443)	(4,949)	
Excess of revenue over expenditure for the year	3,448	4,506	
END OF YEAR (DEFICIT)	<u>3,005</u>	<u>(443)</u>	
	<u>\$ 6,700</u>	<u>\$ 8,548</u>	

AUDITORS REPORT

We have examined the balance sheet of Excalibur Publications as at June 30, 1973 and the statement of revenue and expenditure for the year then ended. Our examination included a general review of the accounting procedures and such tests of the accounting records and other supporting evidence as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Excalibur Publications as at June 30, 1973 and the results of its operations for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

September 12, 1973.

MacGillivray & Co.
CHARTERED ACCOUNTANTS.

STATEMENT OF REVENUE AND EXPENDITURE
(with comparative figures for 1972)

	1973	1972
REVENUE		
Advertising income	\$40,773	\$42,824
Grants	18,000	25,000
Subscription income and mechanical charges	103	103
Sundry and interest income	388	301
	<u>59,264</u>	<u>68,228</u>
EXPENDITURE		
Printing expenses	24,176	25,503
Bank charges and interest	1	2
Office equipment (Note)	148	4,115
Office supplies and expense	1,448	1,477
Telephone and telegraph	955	868
Postage and circulation expenses	470	465
Lunch room expense	280	660
Insurance - office and photo equipment	86	134
Legal, audit and accounting fees	900	1,126
Bad debts expense	(16)	1,026
Memberships	1,305	1,255
News service subscriptions	214	266
Photo supplies and expense	518	562
Salaries	23,660	21,864
Commissions		101
Other services		683
Travel expenses	1,671	3,615
	<u>55,816</u>	<u>63,722</u>
EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR	<u>\$ 3,448</u>	<u>\$ 4,506</u>

NOTE TO THE FINANCIAL STATEMENTS

OFFICE EQUIPMENT

It is the policy of Excalibur Publications to expense in the year of acquisition all equipment and furnishings. During the year expenditures of \$148 (\$4,115 in 1972) for equipment and furniture were charged against earnings in these financial statements.

University News Beat

by York's Department of Information and Publications

Emergency Services
Centre - 3333

Tuesday, 4:30 p.m., Moot Court

1973-74 Gerstein Lecture Series begins

During the past ten years, York University has sponsored an annual series of four lectures by distinguished scholars of international reputation. The series is supported by a grant from the Gerstein Charitable Foundation of Toronto, and is widely known as the Gerstein Lecture Series. Topics are of general public interest and significance, and each lecture in a series is taped, edited and published in hardcover book form and generally appears about twelve months after the date of the series. The 1971-72 series which dealt with Nationalism and the University is now available at the Publications Office, Room 813, the Ross Building.

This year the general theme is *Man and the Biological Revolution*. The first lecture of the series is scheduled for Tuesday (October 30) at 4:30 p.m. in the Moot Court, Osgoode Hall Law School. Dr. Theodosius Dobzhansky, a well-known geneticist, is the guest lecturer.

Dr. Dobzhansky is currently a Professor in Genetics at the University of California, Davis, California. He

was born in Russia in 1900, studied at the University of Kiev, and lectured at the University of Leningrad before accepting a position as a Fellow with the International Education Board, Rockefeller Foundation, in New York. He has done much work in the field of genetics and in 1965 received the National Medal of Science from the President of the United States.

Dobzhansky's topic on Tuesday will be concerned with *Living with the Biological Revolution*. "If we enable the weak and the deformed to live and propagate their kind, we face the prospect of a genetic twilight. But if we let them die and suffer when we can save or help them, we face the certainty of a moral twilight". Following Dr. Dobzhansky's lecture there will be a question period.

The other guest lecturers in the 1973-74 Gerstein Lecture Series are:

Dr. Michael DeBakey, of the Department of Surgery, Baylor College of Medicine, and Director of the Houston Methodist Hospital's Cardiovascular and Training Centre, who has had a long and illustrious surgical

career, during which he has earned world renown not only as a medical inventor and innovator, but as a medical spokesman as well. Dr. DeBakey will lecture on November 13.

Dr. Roger Sperry will be at York on November 20. He is a Hixon Professor of Psychobiology at the California Institute of Technology and last year received the California Scientist of the Year Award. His latest publication, *Perspectives in Biology and Medicine*, deals with science and the problem of values, which is also the topic for his lecture.

Societal Implications of Man's Increasing Impact on the Natural Environment is Dr. Kenneth Boulding's Gerstein Lecture topic. Dr. Boulding is Director of the Program of Research on General Social and Economic Dynamics at the Institute of Behavioral Science, University of Colorado and will wind up the Lecture series on November 27.

Everyone is invited to attend the lectures and participate in the question period that follows.



Dr. Theodosius Dobzhansky
"Living with the Biological Revolution"

C.B.C. series on Cybernetics

There's an exciting new series just getting under way on CBC-FM. Lectures and discussions with key experts on "how to organize human society", can be heard on CBC-FM's Ideas program in a new series called *Designing the Future*, Monday through Friday ('til November 30) at 10:03 p.m.

A panel of some of the world's leading exponents of Cybernetic Theory discuss *Cybernetics and the Global*

Context each Tuesday and Thursday. This segment of the series is organized by CBC's Ideas and York's Department of Economics.

Peter Harries-Jones (Sociology and Anthropology), Paul Medow (Economics), and Luigi Bianchi (Natural Science) all of York, are participating in panel discussions.

For further information about this new series, contact Paul Medow, S817 Ross Building, or the CBC.

Open house:

Come celebrate Celebration II

Celebration II, the official opening of the Fine Arts Centre/ Phase II is this Saturday from 4:00 to 8:00 p.m. in the new building.

Everyone is welcome to attend and celebrate in his own way. Participate in or observe events in dance, film, music, theatre and visual arts.

Preceding the open house festivities, there will be a special Convocation at 3:00 in Burton Auditorium. No undergraduate degrees will be conferred, but four distinguished individuals will receive honorary degrees.

Raymond Moriyama, the Toronto architect who designed Phase II, (the "extension of the artist's easel", as he calls it) will be honored with a Doctor



Floyd S. Chalmers

of Laws degree.

In creating the building, Mr. Moriyama's intent was to produce a spacious, non-confining area with an abundance of natural light that would

encourage free expression among York's Fine Arts students and faculty.

The designer of the Ontario Science Centre and the new Scarborough Civic Centre, Mr. Moriyama was recently commissioned to design Metro's proposed \$23 million central reference library.

Josef Albers, painter and printmaker, is widely considered to be the 20th century's greatest master of colour. Still active at 85, Mr. Albers was one of the pioneers of the modern art movement.

Professor and Chairman of Fine Arts at Yale University from 1950 to 1958, he is the author of *Interaction of Colour* (1963) and *Search versus Re-Search* (1969).



Raymond Moriyama

His wife, Anni Fleischmann Albers, is world-famous for her tapestries and weavings. She has been honored by many one-woman shows in the major museums of two continents and by the Gold Medal in Craftsmanship of the American Society of Artists (1961).

The Albers will each receive an honorary Doctor of Laws.

Receiving an honorary BA, will be Floyd S. Chalmers, former Chancellor of York University—a position he held since 1968. Mr. Chalmers will deliver the Convocation Address.



Josef and Anni Albers - Honorary Grads

Scholarships

The Ministry of Colleges and Universities has announced its new Ontario Graduate Scholarship Program. Graduate Students in all disciplines (except theology) are eligible for these scholarships, which are valued at \$800 per term plus tuition and incidental fees.

During the 1974-75 academic year, 1,000 scholarships will be awarded to two categories of scholars: (a) 150 scholars to be nominated by Ontario's 15 provincially supported universities for study at the individual institutions (10 per university); (b) 850 scholars to be nominated by a selection board appointed by the Ministry of Colleges and Universities for awards tenable at the Ontario university of the student's choice.

Applicants must have a minimum overall B+ or high second class standing, with first class standing in most courses, especially those in the later years and the areas of concentration.

More information and application forms for both categories are available from the Faculty of Graduate Studies, N920, Ross Building. The deadline for application is December 1, 1973.

Commonwealth Scholarships for study at the University of Malaya for two academic years are available to men and women who are citizens of Canada and who wish to pursue post-graduate studies. Candidates must have graduated from a recognized un-

iversity or hold equivalent qualifications; must have a good knowledge of English; must be under 35; and must return to their own country upon completion of the study for which the award was intended.

The value of the award, which includes travel expenses, is designed to cover the living and study costs of a scholar during the tenure of the award.

Deadline for application is November 9, 1973. Information and application forms may be obtained from: The Canadian Commonwealth Scholarship and Fellowship Committee, C/O The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1.

University Scholarships offered by the Government of France and tenable in France, are available in all fields of study, scientific in particular. Duration of an award is for one year (masters degree) or for two or three years for a Ph.D. thesis. Value of the awards are variable.

This competition is open to Canadian citizens, or those who have held landed immigrant status for at least one year prior to submitting application. Candidates must have obtained a first university degree prior to taking up the award. An excellent knowledge of French is essential.

A detailed description of the subject of the thesis or of the selected research projects must be submitted with the application. Applicants in the Fine Arts, Music and Architecture are required to submit in addition, samples of their work. All applications must be completed in French.

Deadline for receipt of completed applications is December 15, 1973. Further information and applications are available from: Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1.

Lecture on Quebec at Glendon

Glendon College's Political Science Department has invited Richard Cheroux, Quebec Bureau Chief of the Globe and Mail newspaper to lecture on "Analysis of Quebec's Elections". Everyone is invited to express their views. That's next Thursday, November 1, 3:15 p.m. Room 204, York Hall, Glendon Campus.

York takes first step to World Class Competition



Peter Hsu photo

By ALAN RISEN

"When I first came to York ten years ago," said rugby coach Larry Nancekivell, "we started (the Yeomen rugby team) with 18 people, of which one had played half a game, one had seen part of a game when his car stopped at a red light at the practice field — and the others had no idea at all what the game was about."

Today York boasts three rugby squads and a record that includes impressive international wins over the Yugoslavian national team and a team from Wales. This rise to international calibre is symbolic of an overall striving by York's athletic department during the past ten years to produce world class athletes, coaches and officials.

"We're very interested in the elite athlete," said Athletic Director Bryce Taylor in an interview. "Our approach benefits everyone. Firstly, the university benefits because through striving for excellence York has achieved international fame. If a Japanese gymnast or any foreign gymnast for that matter comes to Canada, they go to York because they have heard this is the central place in Canada for gymnastics. And secondly the athlete benefits from the university because of the expert coaching found here."

The reciprocal, almost symbiotic, relationship of the athlete and the university is further explained by Dr. Taylor:

"I've found that if we provide excellent coaching at the university we attract the best athletes. Then the athlete himself helps the coach in training other players."

In fact, York's training facilities are available to any top calibre athlete whether or not he is a member of the York community.

"The agreement we have with elite athletes is this: You can work out with our team, but you have to help with our team too," explained Dr. Taylor.

An example of this theory in action is Steve Mitruk, a member of Canada's Olympic gymnastics team. Mitruk comes to York for coaching by Tom Zivic. In return he helps coach members on the York varsity squad.

STRIVE FOR EXCELLENCE

The rise of the rugby team from an inexperienced squad that almost was refused varsity status (they had to play an exhibition season in 1967 to "prove" their worth) to a veteran unit with international experience is also typical of the drive for "excellence and international fame" at York.

To gain playing experience, coach Nancekivell started taking the rugby Yeomen outside the university league for competition with stronger teams.

Last year, the Yeomen entered into a club

league during their off season. Ranked as an unknown commodity, the Yeomen quickly made their presence felt by piling up scores of 64-0, 48-0, 52-0 and 54-0 in their first four games.

Nancekivell then decided to take his team overseas for some international competition. A tour of Yugoslavia was planned through York's Yugoslavian gym coach Tom Zivic.

"We had no basis of knowing what we were up against," explained Nancekivell, "because very few matches had ever been played between eastern European countries and the West." But the same disadvantage held for the Yugoslavians, as they soon discovered.

It was arranged that York's first game would be against the Yugoslavian national team Nada in the city of Split. The York training base on the Adriatic island of Badja was sorely lacking in rigger facilities. The forwards had to clear an area in a garbage dump and the defence practised on a cement handball court which afforded no room for straight-away running.

Though outsize by the Nada national team and hampered by unusual Slavic interpretations of the rules by the referees, the speedier Yeomen outclassed their rivals and came away with a 19-11 win — their first international victory.

The following game, against Mladost, the second-ranked team in Yugoslavia, was an even easier match: York chalked up an intimidating 33-6 win. Having seen what York did to the top two teams in their nation, two of the three teams set to meet the Yeomen next decided to default the matches, even though York offered to field a weaker team. The final game, against Delos of Ljubljana, was an easy 43-9 victory for York.

Last spring York hosted a Welsh rugby team and proved inhospitable hosts by drubbing their guests 22-3. They are planning a return trip to Wales in Christmas of 1974.

WORLD-BEATERS?

Does this mean that the rugby Yeomen can be world-beaters on the international scene? Not really. Canada still has a long way to go before reaching parity with the traditional rugby-playing nations like those in the British Isles, New Zealand, Australia, South Africa or South America. But with continued excellent coaching from people like York's Larry Nancekivell, Canada may surprise some people sooner than expected.

Nor is this to suggest that rugby is York's one claim to fame in international competition and training. Gymnastics and track and field (with such Canadian stars as Debbie Van Kiekelbelt) and rowing are all well recognized both on and off campus. And the high quality of coaching and facilities available can be carried over to

almost any other sport or training exercise available at the university.

Is all this aimed at the 1976 Olympics to be staged in Canada? "Not at all," says Dr. Taylor. "Our interest in amateur sport and the elite athlete goes back ten years — well before other Canadian universities entered the field. In fact York is about five years ahead of the other universities in the development of amateur sport in Canada. We have always been providing leadership in this field."

UNIQUE PROGRAM

An example of York's leadership can be seen in the summer seminars held annually, which provide instruction, both on the individual and team level in many sports. Dave Smith, administrator of the summer seminars, describes the program:

"We are the only university in North America to offer such an extensive program for amateur athletes. In addition to our own coaches, many of whom are international champions, we bring in national coaches and international champions from all over the world, including Bulgaria, Yugoslavia, England, the United States and Russia." Sophisticated techniques such as films and instant video tape replays help the

coaches correct mistakes of their pupils. And with a ratio of eight students to one teacher individual attention is assured.

The seminars, which are open to the general public at all age levels, also fall into the York pattern of "We help you — you help us."

"By providing this opportunity for amateur athletes and coaches to develop in specific areas," says Smith, "we familiarize the public with our facilities and our resources."

One direct and immediate benefit of the seminars is the tremendous athlete-recruitment bonus it affords York. This factor becomes clear when one notes that York's 21-member gymnastic squad (many of whom were high school all-stars) is larger than any other university contingent in Canada and most in the United States.

York expanded its summer seminar program this past summer from five to eleven sports. As the program further expands, York continues to gain greater international recognition while providing the coaching, facilities and leadership which may some day produce athletes who can compete as equals with those from any other country in the world.

Reprinted from *Communique*, the York Alumni Association magazine.



Peter Hsu Photo

World class form is demonstrated here by York's Sharon Tsukamoto who is a member of Canada's Olympic team and was one of four York members of the six-member OWIAA team that won the Canadian championship last year.

Lose in fourth quarter

York gridders bog down on artificial turf

By SOL CANDEL

York's 28-16 loss in football to Guelph on Saturday at CNE Stadium marks the second instalment of the York Yeomen yolks. Yes, the Yeomen laid another egg on the mod sod.

Fans of the deposed New York Mets had as their credo, "Ya gotta believe" but with the Yeomen how can you? Why does York move so slowly down the field? Because they go Ince by Ince.

York played three good quarters of football and went into the fourth quarter tied at 14-14.

York got their points on two field goals, a convert, and a single by Duncan McLeod and a touchdown reception by half-back Stu Scott.

As a team they played a good game. Gerry Verge impressed in his return to the quarterback position. He completed 14 of 30 passes for 256 yards and one touchdown. He and wide receiver Steve Ince were on the same wavelength as they collaborated on 6 pass completions for 133 yards. "Gerry had a good game", said head coach Nobby Wirkowski, "except for two passes". Those two passes were thrown over the heads of the intended receivers and picked off by John Kelly of Guelph.

Noticably absent was Bill Hatanaka, out because of a concussion, who is the main cog in the Yeoman offense. Playing his second game was Julian Bellotti, a monstrous tight end who,

although catching only one pass for 22 yards, blocked well for the run.

The defense attacked Guelph in the first half and held them to only 4 points. Representative of the aggressiveness of the defense was Doug Ward, the middle safety who added another notch to his helmet when he sent Guelph quarterback Brian Riddell to the hospital. "You want blood so that's what I'm giving you" Rick Slipetz got an interception and Paul Sheridan recovered a fumble.

Throughout the game, and the season as well, York has not been able to do certain things. They haven't been able to score touchdowns once they are close in. The defense has not come up big in crucial situations. The

running game has never been factor in any of the games.

The brightest spot was the kicking of Duncan McLeod. He averaged 46 yards a kick in 8 punts and was good on both of his field goal attempts. (Big Z, watch out.)

Despite the score, the Yeomen provide an exciting, well-executed brand of football comparable to that played anywhere. York's passing

game, intricately conceived and taught by coach Wirkowski, can be awesome at times. Winning is the big thing as far as the players are concerned but from a fans' viewpoint, the Yeomen are entertaining to watch and for only 50¢ are one of the best bargains in Toronto. York's next and last home game, November 4th against Queen's Golden Gaels should be one of the best games of the year.

York puckmen edge out alumni on the power play

By ED PIWOWARCZYK

Two first period power play markers proved to be the margin of victory as York's hockey Yeomen downed the alumni 8-6 Friday night at the ice Palace.

Rick Martin and John Marshall led the Yeomen with two goals apiece, with singles going to Tim Ampleford, Doug Dunsmuir, Harvey Gordon and Don West.

Murray Stroud tallied twice for the alumni, with Licio Cengarle, Brian Dunn, Don Fraser and John Robb adding to the total.

Trailing 6-1 after two periods, the former York stars almost staged an upset when they outscored the Yeomen 5-2 in the final frame. The extra-man tallies of West and Marshall, the only York scores in the opening period, were ultimately decisive.

The comeback would have been all the more remarkable in light of the fact that the alumni had little preparation time. After the game, playing-coach Dave Kosoy pointed out, "For a lot of the fuy's, like Murray (Stroud) for instance, it was their first time on skates this year".

The alumni were also missing the netminding services of Bill Holden, sidelined with a hand injury. As a result, all three York puckstoppers, Greg Harrison, Wayne Weatherbee and Art Willer, got more work than expected.

Each played two full periods, one in the York nets and one in the alumni crease.

In the wide-open contest the netminders faced a total of 103 shots, 59 from the sticks of the Yeomen and 45 from the alumni. Weatherbee fared the best, blanking the alumni and only allowing his mates to beat him twice.

Head coach Dave Chambers was pleased with the efforts of his netminders but added, "As a team, defensively we've got a lot of work to do".

Stroud pinpointed the main defensive weakness saying, "The defence tried to beat the man too much. At least three of our goals came from that."

"They've got quite a few good forwards, though, and (rearguard) Don West is a good asset, a good leader".

John Hirst, a member of last year's squad, added, "Goal is the biggest area of improvement and they're a lot more consistent. They're bigger and stronger as well and should give the U of T a good run for the money".

PUCKNOTES: Three alumni were selected as the three stars: Stroud, Kosoy and Dunn...The Yeomen open their league schedule with a Saturday afternoon contest against Royal Military College in Kingston. Tuesday evening, York will be hosting the Waterloo Warriors in an exhibition game at 8:15 in the Ice Palace.

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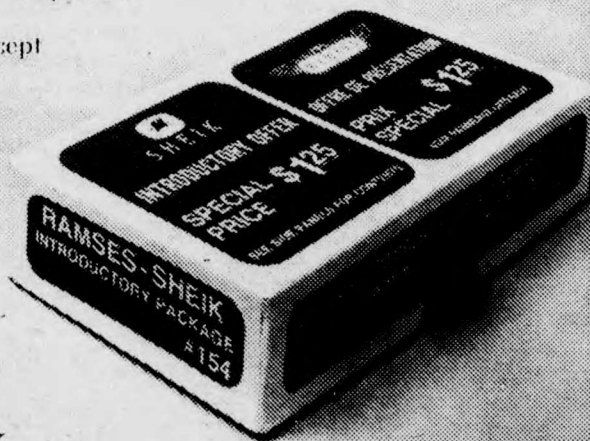
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Yeomen tied for first

Ravens grounded by York's soccer squad

By J.W. BELTRAME

Mac Musaby scored in the first minute of play to give York a 1-0 early lead, in a Sunday afternoon soccer game at York against Carleton Ravens. They went on to add ten more insurance goals, turning the game into an 11-0 rout. This left York tied for first place with Queen's, one point ahead of RMC.

Carlos Simas scored several minutes later on a pass from Musaby, and Joe Shiraldi gave York a 3-0 lead at the ten minute mark of the first half.

Shiraldi scored his second of three goals at the 35 minute mark. Then Havoc Franklin scored his first goal of the season, and Ibram Bobert rounded

out the first half scoring.

As the second half began, only two questions remained to be asked. Would York go into double figures and could Carleton do the impossible — take a shot on Joe Camella who replaced Dave Paris in the York goal for the second half. Paris left suffering from sunburn.

In the second half, Franklin scored twice, with singles going to Vito Pumo, Shiraldi, and Humphrey Ho. Nothing could go wrong for York, as they made impossible passing situations click and repeatedly beat Carleton defenders on one-on-one confrontations.

Carleton was unable to test Camella in the nets, who waited for the opportunity to prove himself. But the last word came from the referee who has probably waited a lifetime to play this joke.

With minutes remaining in the game and York ahead 11-0, York was awarded an indirect free kick eighteen yards from the front of the Carleton. Ho touched the ball into play and left it for Shiraldi who promptly kicked it into the net for what looked like his fourth goal of the game.

But no go. The field umpire nullified the score saying that the game had ended before the ball cross-

ed the goal line, and spryly walked off the field wearing a broad grin. Since only the referee keeps time in a soccer game, there was no way of proving that he had stopped the game too early. He had had his joke.

Only one point separates York Queen's and RMC for the division lead. York will play both Queen's and RMC in Kingston over the weekend, and those two will determine which team will go into the finals of the OUAA championship.

York was scheduled to play Ryerson last Wednesday, but due to some mix-up there was no umpire to referee the game. Ryerson, the home team, is

responsible for the officiating and if no official was notified, York will be awarded the win.

York players gave Franklin a standing ovation for his three goals in the game. It was the first time this season that Franklin was able to resist the urge to hit the post or fan on his shot. Simas insisted that someone check Franklin's ID, but the mysterious stranger wearing No. 11 refused to submit himself to an identification check. Officially at least, although some suspicions still persist, Franklin will be credited with the hat trick. And who says there's no scoring in soccer.

Tennis team left tied for third

By ALAN RISEN

York's high flying tennis Yeowomen, fresh from their triumphant showing the previous week in the sectional playdowns, were grounded by Toronto's sobering Blues in the provincial championships over the weekend here at York.

The Yeowomen, who had breezed through the sectionals at Waterloo and qualified all six team members for the provincials, found the competition from the University of Toronto and McMaster, both from the other division, much tougher.

U of T repeated as OWIAA champions by capturing three of the four events. McMaster, who broke the U of T string by taking the first team doubles trophy, finished second and York stood tied with Western for third place. Waterloo, Guelph, Carleton and Trent who failed to qualify full teams picked up the rear.

It was the fifth championship in five years for Blues' coach Kae Grant. Grant attributed her success to the usual U of T story — by the location and size of the university she has the largest selection in the nation from which to draw her team.

York's individual standings showed both disappointing and pleasant results. Anke Bonsels, who scored a stunning victory over Toronto's nationally ranked Barb Brankovsky last year en route to the OWIAA singles championship failed to repeat. Brankovsky avenged her previous defeat with an easy 6-2, 6-0 win over the York ace.

When asked to explain her easy victory, Brankovsky replied, "Because I'm better. It was so easy. I was winning 4-2 (in the first set) and she gave up. A good player doesn't do this. If she's playing competitively, she should do better."

Despite the fact that she is an experienced tournament player who has several championships and a Canada Games gold medal to show she's no stranger to the pressure game, Bonsels didn't appear mentally prepared for her key match with Brankovsky.

The Yeowoman star seemed to be psyched after Brankovsky requested linesmen for the match. The request for linesmen is rarely made but quite legitimate in championship play; but it seemed to unsettle Bonsels, especially when some early calls went the other way. For the rest of the match it appeared as if she just wanted to get it over with as quickly as possible.

Brankovsky explained her request for linesmen afterwards by saying she has a habit of playing balls that are out.

In any event, the Blues' ace played a heady game, countering Bonsels' underspin shots with topspin or by making short placements which made it difficult for Bonsels to hit her favourite undercuts. Brankovsky also varied her offense by rushing deep topspin approach shots and smashing from the net.

It was the second provincial title in three years for Brankovsky who is the fourth ranked woman in Canada. Bonsels swept through her other matches for a second place finish.

An unexpected bright spot on the York squad was fine performance of the second doubles team of Marilyn Steinhauer and Ann Holland. Both players belied their lack of tournament experience by finishing third, behind only U of T and McMaster.

Other York standings saw Adrienne Boyd finish fifth in the second singles event, and the first doubles team of Marilyn Shoorn and Denise Rogul finished sixth.

BASELINE BANTER: The players braved the cold and wind but submitted to the rain Friday afternoon and adjourned to the Mayfair indoor tennis clubs... Convener Marilyn Shoorn said that the delay by the rain held the Friday night banquet back two hours, but everyone seemed to have a good time just the same.

York rugby stars help win laurels for Ontario squads

While it was a quiet weekend on the varsity level, the rugby Yeomen were busy in other fields of endeavour.

It Ottawa, Paul Madonia played strongly for the Ontario senior XV as they defeated Alberta 17-7 to win the Canadian championship for the third successive year. York's Bob Ross was a reserve but did not play.

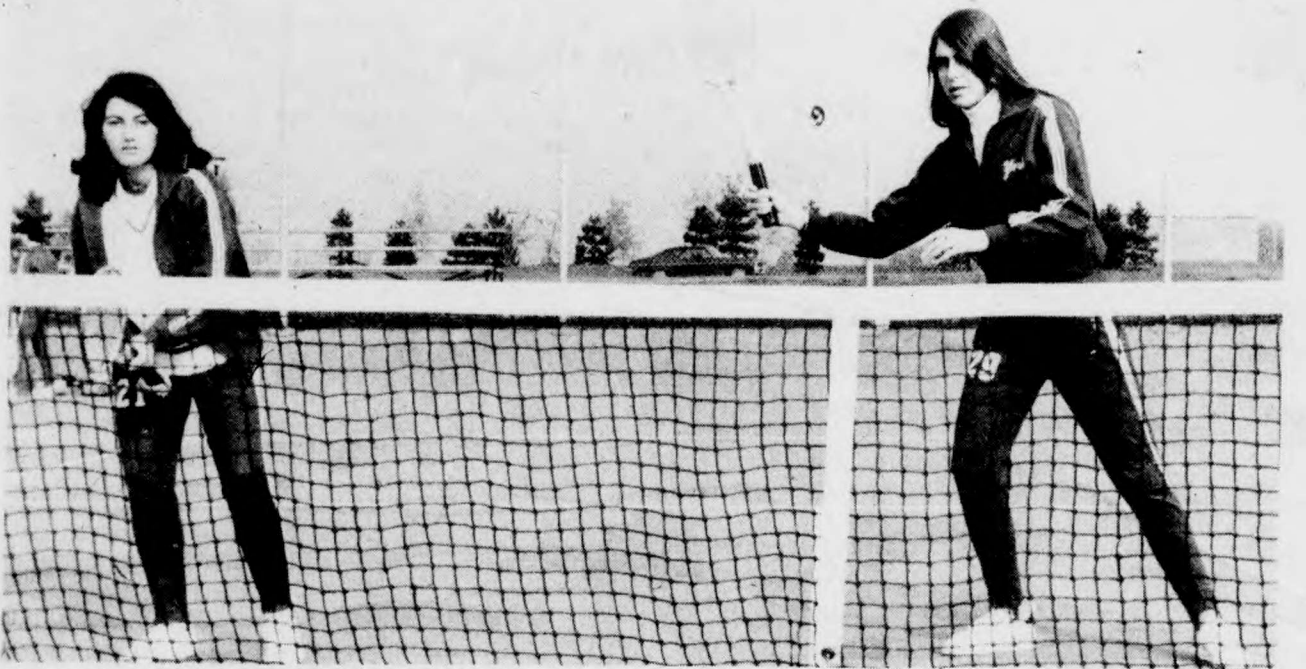
Also in Ottawa, Mario Raponi, Doug Major, John Knight, Ev Spence, Bill Currie and Dave Ross played for the Ontario junior team. Ross scored the first try for the Ontario side to get them started on their way to a 19-9 win over Quebec. Raponi contributed some useful placekicking with a penalty goal and two conversions as York players scored eleven of the nineteen points.

Currie, Knight and Major all performed strongly and Spence did an admirable job filling in at scrumhalf.

At home the juniors ran their Toronto and District "D" league record to 9-2 with a 24-0 drubbing of the East End rugby club. Keith Hurd, John Strang, Eric Mosley, Vern Chilton and Jim Bradley scored with Bradley adding two converts.

York can take the "D" division title with a win Saturday over the Toronto Welsh rugby club, while the varsity squad can take the eastern OUAA title by winning any two matches against Royal Military College, Toronto and Queen's.

The Varsity team faces RMC at 3 p.m. Saturday, preceded by the intermediates' meeting with RMC at 1:30 p.m. On Wednesday the Yeomen take on the Varsity Blues in Varsity Stadium at 3 p.m.



Alan Risen Photo

York's second doubles team Marilyn Steinhauer (left) and Ann Holland, seen poised above for a put-away volley, were a pleasant surprise for the Yeowomen as they captured third place in weekend provincial championship play.

Track and field

York sets two new records

By JACQUIE HIGGINS

"The track team performed its best ever", said coach Dave Smith, referring to the OUAA-OWIAA track and field championships held at Queen's University in Kingston this weekend.

The women's team placed second overall with a final total of 50 points only one point behind the University of Waterloo which placed first with a total of 51.

Two new OWIAA records were set by York athletes. These were set by Karen Hladki who placed first in the high jump with a jump of 5'5", and by Jane Haist who threw the discus 48.19m to a first place finish. Haist was also first in the shot put.

The men's team was led by Jerry Gault, placing first in the javelin with a throw of 107 ft.

Ken Hamilton acquired two second place finishes in the 10,000 m (31:16.4)

and in the 500m (15:04.8) Also placing second were Hladki in the 100m hurdles (15.2); Ann Westall in the 1500m (5:15); Shirley Schwab in the long jump with a leap of 4.79m and Jane Haist who threw the javelin 107 ft.

Third place finishes went to Larry Reynolds in the men's 800m (1:57.3) and to Wayne Daniels in the triple jump with a jump of 13.64m.

Daniels also placed fourth in the men's long jump leaping 6.24m. Other

fourth place finishers were Russ Gnyp in the men's 200m (22.6) and Christine Dent in the women's javelin. The women's 4x100m relay team was also fourth with a time of 52 seconds.

Ted Dash gained a fifth place finish in the men's 100m (11.0). Fifth place finishes also went to Anne Westall in the women's 800m (2:29.0) and Robin Pond in the men's 1500m (4:01).

The women's 4x400m relay was sixth with a time of 4:34.2.

Sports Briefs

Wrestling team holds practice

York's varsity wrestling team will begin working out Monday at 5 p.m. in the wrestling room on the fourth floor of the Tait McKenzie building. Everyone is welcome, especially newcomers. For further information contact Tony De Thomas at 741-6048.

Mobile sports library visits York

The Sports Institute, a mobile sports library, is on campus outside the Tait McKenzie building and will be open to the public here until Friday. Jointly sponsored by the Department of National Health and Welfare of Canada and the Prudential Insurance Co., the Institute is functionally a documentation centre designed to assist the leadership element of the community. Sub-divided into four sections on identifying, organizing, developing and maintaining the athlete, the mobile centre stores information on the latest techniques and equipment for just about any sport in Canada in books, microfilms, charts, super 8 film cassettes and video-tape. The centre is open from 10 a.m. to 9 p.m.

Sports Editor Needed

Will teach position to interested student

Contact Ed Piwowarczyk 667-3202