

# EXCALIBUR

THE YORK UNIVERSITY WEEKLY

January 25, 1973 Vol. 7, No. 17

## INSIDE THIS WEEK

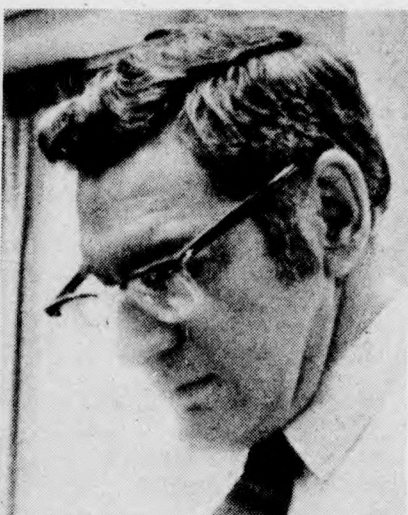
Ads ..... Everywhere  
Arctic resources ..... 8-9  
Culture ..... 10-11  
News ..... 1-5  
Sports ..... 15-16

### Yolton second choice

## Upstairs shuffle, Slater quits post



The real crunch comes next—how will the search be run in finding someone to fill York's top-dog spot?



David Slater — resigned Monday



Richard Storr — president for a day

Philosophy department head and U.S. citizen John Yolton is York's new president. The interim appointment was made yesterday after Richard Storr, acting dean of graduate studies, said heart trouble would prevent him taking over from resigning president David Slater.

Storr, a U.S. Social history specialist and also an American, was appointed acting president Tuesday following Slater's resignation Monday night at a board of governors' meeting.

"The position of president involves difficult inter-personal relations and I do not believe that I can be sufficiently effective to my own standards in serving the needs of the university in the present circumstances," Slater said in a letter to the board. His resignation is effective June 30, but he was granted an immediate leave of absence. The board said it hoped he'd remain at York "in a capacity which will provide him greater opportunity for teaching and research."

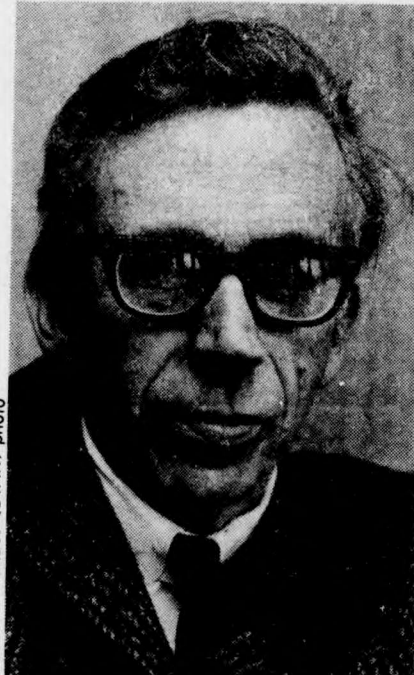
In finding a new president, board chairman Robert MacIntosh said in a letter to the York community that "agreed procedures" and "an agreed process of consultation throughout the university" would be used. He said the interim president would provide a continuity of executive leadership until a new president is selected. To assist the interim president, the board named Bill Farr, former secretary of the university to the post of vice-president in charge of co-ordinating policy planning.

Yolton, describing himself as a "hard-nosed academic," said yesterday he sees finances as the priority right now and "after that, I'd like to get the community back to teaching concerns". He's been at York since 1963 and this year was one of two senators elected to the board of governors.

Slater, regarded by students and faculty alike as an honest approachable man who kept his door open to students, lost the confidence of many senior faculty and administrators in the course of a four-month budget crisis. His resignation came as no surprise, but the timing of it was. Harry Arthurs, Osgoode law dean, speculated Tuesday that Slater quit now because next year's budget is in the planning stages and Slater saw he hadn't solved any of his problems about budget approach.

Slater has been plagued with several crises this year, the most serious a budgetary one that panicked the whole community in October when it was announced there was a \$4.1 million deficit. This was tied to a shortfall in student enrolment — 11,088 full-time undergrads had been expected, but only 9,853 showed up.

In the ensuing flurry of plant cutbacks and threatened faculty firings, a senate committee investigated and found that the actual deficit was \$2.1 million. Cuts brought this down to \$1.2 million, and a



John Yolton — interim head of York

surplus from last year left the net deficit at \$705,000.

But in a hectic two-month process of reassessment, two senior administrators quit, another threatened to quit and a fourth had a falling out with Slater over a demand for an oath of loyalty. The four, former academic vice-president Walter Tarnopolsky, former dean of administrative studies Barry Richman, arts dean John Saywell, and Atkinson dean Harry Crowe, all expressed doubts about Slater's ability to lead the university through the crisis.

### Who cares?

What did you think of the Slater resignation?

**Jeff Goodman:** "Seems to me that it's the latest fad, everybody's quitting — even the students."

**Barb Lando:** "There will be no significant change with or without him."

**Tom Smith:** "Slater was sort of a myth to me. His resignation means that God is dead."

**Joan Mayotte:** "I really don't care one way or the other. One administrator is as good as the next."

**Dan Griffith:** "Slater thinks that everybody thinks he's worse than he really is."

**Dale Ritch:** "President Slater has been torn between the Board of Governors and the province on one hand and the faculty and students on the other. The president's chair is just too hot a seat to set on."

Ritch also suggested that the new president should be elected by the entire university community — students and faculty included.

## Students seek senate support

The York cutbacks committee will attempt to enlist the support of senate today.

At the fees moratorium last Thursday students voted to "force the senate to endorse the meeting's demands and tactics."

Under the slogan "Free and Universal Access to Education", the group is demanding: a stop to cutbacks in university spending by the government; a repeal of fee hikes and return to the loan ceiling of \$600; a lower age of independence at 18; taxation of corporate profits to pay for education; and rehiring of nine York cleaners laid-off last week.

The campaign for a fees strike may be having some effect at York. Student liaison officer John Becker released figures yesterday showing that approximately 63 per cent of full time undergraduates have not yet paid all their fees as compared with 40 per cent at this time last year.

Accurate information on the activities on other campuses around the fees issue is scanty but it seems clear the Ontario Federation of Students campaign is going no where in a hurry.

An occupation of the administrative offices at Brock University continues today in support of a demand to rehire 16 faculty members whose contracts were not renewed because of budget cuts.

The board of governors considered the student demands yesterday and a student meeting will be held today to hear the results.

At Trent, a joint student-faculty-staff committee has been formed to

study alternatives to president T. Nind's proposal for substantial cutbacks.

He announced last Thursday that several departments would have to be amalgamated; the German department dropped; a block of buildings sold; and as many as 40 faculty and staff members would be fired.

Between 800 and 1,000 students have attended several meetings to discuss the issue of cutbacks.

The new committee will study alternative ways of cutting back and an open plenary will make decisions binding on the senate and the board of governors.

At the University of Toronto, an open meeting is planned for Tuesday

to discuss how the students should proceed in the fee strike. Thus far 6,000 U of T students have not paid their fees as compared with 4,500 last year.

The OFS called for province-wide moratoriums at the end of the month in a weekend meeting, but by Monday decided to abandon the plan when they received no support from local councils.

At various times in the past two weeks there have been occupations at Laurentian, the University of Western Ontario and, for a short time, Lakehead University.

The students' council at Queen's is still trying to organize a fee strike before the Jan. 31 due date for fees.

## Union talks called off

An agreement between the York administration and York's 238 workers is not in sight and talks have been adjourned for a cooling-off period.

When talks broke off last Wednesday, union and management were apparently far apart on 30 bargaining points and the question of money had not yet been raised.

Certain basic things have been cleared up such as the contract language governing seniority.

Differences are now under review by labour board conciliator John Hopper, who could recommend that the two sides return to the bargaining table but will probably report to the ministry of labour that the two sides are too far apart.

A "no-board" report to the ministry (no conciliation board) will open the way for a strike or lock-out 14 days after its release.

The university is now standing by its 6 per cent contract offer, which will not leave much for a wage hike after benefit costs are deducted. At present, male cleaners get \$3.50 an hour, women get \$3 per hour, and tradespeople make \$5.90 per hour.

The union is bargaining for a pension plan, more sick days and holidays and free tuition for the workers and their families as is now provided to York faculty and staff.

They are also seeking wage parity with the North York Board of Education maintenance workers — approximately a \$1 increase across the board.

## Lay-off protest talk today

A meeting to discuss student reaction to the recent lay-off of nine York cleaners has been called for 1 p.m. today in the bear pit in central square.

The organizers of the meeting, the York cutbacks committee, are calling for reinstatement of the workers. A committee spokesman said the reversal of Ontario government cutbacks in education spending is a common goal for both workers and students.

The committee pointed to support given to students from the 238 workers in the York local of the Canadian Union of Public Employees in the recent occupation. CUPE also funded buses to the fees demonstration at Queen's Park in the fall.

# A PROTEST TO PREMIER ALEKSEI N. KOSYGIN DOES HUMANITY HAVE A PRICE TAG?

In the name of human rights, on this 25th anniversary of the United Nations Declaration of Human Rights, this petition is published.

## AN APPEAL TO PRIME MINISTER PIERRE ELLIOTT TRUDEAU

On August 3, 1972 the Soviet Government imposed an unconscionable and inhumane "head tax" on all educated Soviet citizens seeking to leave the country. And since this decree applies principally to Jews wishing to emigrate to Israel it has transformed Soviet Jewry into a new class of indentured servants.

We, members of faculty of the University of Toronto and York University, deplore this ransoming of human beings in violation of all canons of international law and human decency. And we take specific offence to the anti-Jewish intent and effect of the decree, particularly as it follows upon a series of intolerable harass-

ments, political persecutions, arbitrary dismissals from employment and committal to "psychiatric wards" and labour camps for Soviet Jews and their families.

The human mind and human body belong to the individual alone. Men and women must be free to develop their talents, to pursue their professions, to advance scholarship and knowledge, and thus to make their contribution to humanity wherever they wish. Otherwise a crippling blow is inflicted upon their rights as human beings, upon science and culture, and ultimately upon the welfare of mankind.

We therefore call upon the Soviet Union, in recognition of the rights of its own citizens, in conformity with international law and human dignity, and in the interests of further cooperation between our two peoples and two countries, to rescind this price tag on humanity.

We appeal to Prime Minister Pierre Elliott Trudeau and the Canadian Government to use its good offices to secure these objectives; and we call upon all Canadians of goodwill to join us in this protest.

George W. Adams  
Robert Adolph  
W. P. Ahrens  
E. R. Alexander  
R. K. Allan  
E. J. Allin  
K. M. Anderson  
William H. Angus  
Richard Arens  
David Armbrorst  
Harry W. Arthurs  
Ron Atkey  
R. Augustine  
Henry Auster  
Ellen Baar  
Brian Bucknall  
Jerald Bain  
David Bakan  
John Barber  
Jean Baron  
C. R. Bates  
Daniel J. Baum  
Reuben Baumal  
Ian Baxter  
Ross M. Baxter  
David M. Beatty  
Stanley M. Beck  
Y. Bedard  
C. H. Bedford  
David V. J. Bell  
A. Bennick  
William C. Berman  
Ben Bernholtz  
Walter Berns  
Abraham Bernstein  
Erwin Biener  
D. Bienkowska  
J. A. Bigelow  
Ronald S. Blair  
Caesar R. Blake  
John T. Blanchard  
Gerald Blandford  
R. L. Blore  
S. A. Boggs  
A. D. Boines  
Sam Book  
Herbert E. Bowman  
Carol Bream  
Earl Breech  
Willard Brehaut  
Irwin Broder  
A. G. Brook  
Melvyn Brown  
Michael Brown  
K. Bryden  
Howard Buchbinder  
M. W. Bucovetsky  
Bohdan Budurowycz  
J. G. Burt  
Rod Byers  
G. L. Caplan  
Jack L. Carr  
J. P. Carver  
J. S. Chapnik  
Jerome Chen  
B. Cinader  
David Coburn  
Robert Cohen  
Stanley Cohn  
David Cole  
W. R. Colgman  
Suzanne Collins  
Winston Collins  
G. E. Conell  
F. B. Cooper  
N. Cooter  
Irwin Cotler  
Jacques Cotnam  
S. Crysdale  
Maurice C. Cullity  
Peter A. Cumming

Griffiths Cunningham  
James Cuff  
Derek Mendes Dacosta  
Charles Dalfen  
Leo Davids  
Alan Davies  
Robert Davis  
H. Day  
J. H. de Leeuw  
Michael Denny  
N. A. Dertzko  
Eva Dessen  
D. Dewees  
D. N. Dewees  
M. J. Dignam  
K. J. Dorrington  
Edgar J. Dosman  
J. E. Dove  
W. R. Dover  
T. E. Drake  
C. Drummond  
Ian M. Drummond  
R. J. Drummond  
S. Dubiski  
C. H. Dugan  
W. W. Duley  
J. B. Dunlop  
J. Stephan Dupré  
Jerome Durlak  
Joanna Dutka  
Gwenda Echard  
A. Effrat  
Sydney Eisen  
J. A. Eisenberg  
Bernard Etkin  
N. S. Endler  
D. D. Evans  
John R. Evans  
Emil L. Fackelheim  
R. E. Falk  
P. H. H. Fantham  
G. Farago  
R. M. Farquhar  
Alain M. Favrod  
J. Fedder  
F. Feldman  
Norman Feltes  
Ivan Feltham  
G. Feuer  
Kathryn B. Feuer  
Lewis S. Feuer  
Robert Fink  
Henryk Flakierski  
J. Fleischer  
F. J. Fletcher  
Helen Floruk  
John E. Floyd  
Simon R. Fodden  
Mark Frankel  
D. A. S. Fraser  
Helen S. Freedhoff  
Murray H. Freedman  
Eric Freeman  
J. B. French  
A. M. Friedberg  
M. L. Friedland  
Otto Friedman  
Michael Fullan  
Melvin F. Gardner  
Libby Garshowitz  
David Gauthier  
Erwin Gelfand  
Margo Gewurtz  
H. J. Glasbeek  
Irvine I. Glass  
Stephen Globberman  
Sid Golden  
S. I. Goodman  
A. G. Gornall  
Robert Graham  
Alan Grant

Rudolph Grant  
Patrick T. R. Gray  
R. J. Gray  
W. H. Greub  
Bernard Green  
Ellen Greengross  
Suzanne Grew  
A. P. Lino Grima  
W. Grobin  
A. Gross  
C. I. Gryfe  
Mike Gurstein  
J. Hackney  
J. Donald Hairre  
Balfour Halevy  
Stephen Halperin  
Mary Haour  
Jane Bayfield Haynes  
Dennis Hefferon  
K. Heilmann  
Stephen M. Hellman  
C. Herstfield  
Hans G. Herzberger  
J. H. Hibberd  
Melvyn A. Hill  
Ruth F. Hill  
H. A. Himel  
R. O. Hines  
R. C. Hinners  
R. M. Hobson  
Grey Hodnett  
David Hofman  
T. Hofmann  
John Hogarth  
Peter W. Hogg  
S. Hollander  
Charles H. Hollenberg  
C. E. Holloway  
Peter Homenuk  
A. Hooper  
Alan Hopenwasser  
Joseph B. Houpt  
Susan Houston  
Jen-Chang Hsia  
Peter C. Hughes  
John Hunter  
Virginia Hunter  
John A. Hutcheson  
John H. Hynes  
Frank Iacobucci  
K. A. Innanen  
Howard Irving  
Milton Israel  
Y. Israel  
Allan Jacobs  
J. Jimenez  
J. B. Jones  
Maureen Joy  
V. Jurdjevic  
D. Kadar  
Harold Kaplan  
Aaron L. Katchen  
Michael B. Katz  
S. Katz  
E. R. M. Kay  
Michael L. Kay  
J. A. Kellen  
Merrijoy Kelner  
T. C. Kenney  
Harvey Kerpneck  
Anthony Key  
J. M. Khanna  
J. D. King  
Milica Kirkoff  
Suzanne Silk Klein  
R. A. Koehler  
Jacques Kornberg  
Yehuda Kotowitz  
Allen C. Koretsky  
Rodney Kreps  
Galina Kruberg

Arthur Kruger  
Tillo Kuhn  
J. G. Laframboise  
J. C. Laidlaw  
Ronald Landsberg  
John Lang  
Diana Lary  
Nikita Lary  
Evelyn Latowsky  
Irving Layton  
S. N. Lederman  
E. Lee-Ruff  
Christian Lenhardt  
Lillian Lerman  
George Levenson  
Hart Levin  
Stephen K. Levine  
Clifford C. Leznoff  
C. C. Lieg  
B. J. Lin  
A. M. Linden  
A. E. Litherland  
D. M. Logan  
Robert L. Logan  
B. G. Loughton  
D. Paul Lumsden  
George Luckvyl  
George Luste  
P. D. Maddaugh  
F. Maidman  
Maynard Paul Maidman  
Robert W. Major  
B. A. Manace  
Harvey Mandel  
Michael R. Marrus  
Richard H. Marshall, Jr.  
Catherine Mates  
Claudia Matias  
Fred H. Matthews  
Norman May  
Michael Mayersohn  
Colin R. McArthur  
John D. McCamus  
Stewart McClean  
P. E. McConkey  
J. C. McConnell  
J. McCool  
R. P. McEachran  
Hilda McKinlay  
Colin H. H. McNairn  
Kenneth McNaught  
Herman Meadow  
W. J. Megaw  
Noah M. Meltz  
E. Mendelsohn  
Otto Merez  
J. Meyer  
W. H. Mills  
M. Miskin  
Peter M. Mitchell  
John Moffat  
J. W. Mohr  
Fred J. Morgan  
H. Z. Movat  
J. H. A. Munro  
R. K. Murray  
Allan J. Myers  
Harvey G. Narrol  
W. H. Nelson  
Samuel Newman  
Elaine Newton  
R. W. Nicholls  
Graeme Nicholson  
G. Nikiforuk  
Lisa North  
Wallace Northover  
D. M. Nowlan  
A. M. Noyek  
S. C. Nyberg  
Laurence M. Olivo

Theodore W. Olson  
Sidney D. Olyan  
Robert P. Orange  
David Osaba  
R. H. Painter  
Jordan D. Paper  
F. R. Papsin  
T. V. Parfitt  
G. R. Paterson  
William Paul  
M. Pearson  
L. Pena  
Ronald E. Pearlman  
Gordon Perlmutter  
J. E. Pesando  
R. A. Phillips  
Stephen Pierce  
Richard M. Pious  
Brayton Polka  
Herbert Pollack  
Jerome Pollock  
Aron L. Posen  
Minda Posen  
Dale Postgate  
John Powell  
H. G. Poyton  
Jim Prentice  
Robert H. Prince  
K. Pritzker  
L. J. Pronger  
W. Pruzanski  
Michael Quealey  
Vivian M. Rakoff  
K. B. Ranger  
C. Edward Rathé  
W. F. Reynolds  
Shulameth Rhinewine  
Herbert S. Ribner  
Barry Richman  
R. C. B. Risk  
Pierre Roberge  
Thomas M. Robinson  
Coleman Romalis  
Albert Rose  
Gerald P. Rosen  
I. B. Rosen  
P. S. Rosen  
S. P. Rosenbaum  
Mitchell Rothman  
Ross Rudolph  
Peter H. Russell  
Chester Sadowski  
P. Sadowski  
Deborah H. Samuel  
Margarit Santalo  
B. D. Sanwal  
L. Sape  
R. E. Scane  
Harry Schachter  
Stanley Schiff  
Benjamin Schlesinger  
G. David Scott  
P. Seeman  
Harold J. Segal  
Savitsa Sevigny  
B. Shapiro  
David Shaul  
Mary Sheridan  
B. Shift  
Jack Shuber  
K. H. Shumak  
Jay Siegel  
E. A. Silverstein  
Irwin Silverman  
M. Silverman  
S. K. Sim  
L. Siminowitch  
Harvey G. Simmons  
David W. Slater  
Jerry Smith  
Lawrence Smith

L. B. Smith  
D. E. Smylie  
Frances Snyder  
J. Sokoloff  
A. J. Solway  
Ian Sowton  
John G. Speck  
Lawrence Spero  
D. A. A. Stager  
Patricia Stamp  
A. D. Stauffer  
Leslie A. Stein  
M. Steinbach  
M. Steinhart  
J. T. Stevenson  
Michael Stevenson  
J. D. Stewart  
D. J. Stewart  
Ernst W. Stieb  
H. T. G. Strawbridge  
D. Struk  
J. C. Stryland  
Johanna H. Stuckey  
Philip A. Sullivan  
John Swan  
Paul R. Swarney  
George Szablowski  
Sol Tanenzapf  
Mitchell Tanz  
F. W. Tearle  
J. G. C. Templeton  
W. Thompson  
R. D. B. Thomson  
J. Timusk  
David O. Tinker  
Lynn Trainor  
M. Trebicock  
Harold M. Troper  
A. W. Turner  
B. J. Underdown  
A. Vercollier  
Gerald Vise  
R. Volpe  
S. H. Vosko  
Paul G. Walfish  
David M. Walker  
Ian M. Walker  
E. D. Wangenheim  
Jack Warwick  
Garry D. Watson  
W. Waugh  
Leonard Waverman  
P. H. Waker  
C. W. Webb  
Mark Webber  
Arnold Weinrib  
E. Weinrib  
David N. Weisstub  
Barry Wellman  
Harry L. Welsh  
Gordon West  
L. Wheatcroft  
Klaus Wiemaier  
Treavor J. Wigney  
Neil J. Williams  
Fred Wilson  
Ian Winchester  
Alan Winnick  
Brian Whittaker  
Donald G. Woodside  
Palomba Yashinsky  
Peter Yates  
R. A. Young  
Leo Zakuta  
Irving M. Zeitlin  
Gleb Zekulin  
Fred Zernans  
Sally F. Zerkel  
Jacob S. Ziegel  
Barry Zimmerman  
Uri Zohar

## CANADIAN ACADEMIC COMMITTEE FOR SOVIET JEWRY

NATIONAL CHAIRMAN  
MURRAY H. FREEDMAN  
UNIVERSITY OF TORONTO

CO-CHAIRMAN  
IRWIN COTLER  
YORK UNIVERSITY

If you wish to join us in this petition, please add your signature and mail it to the Prime Minister of Canada, House of Commons, Ottawa.

Signature

# 1200 in Toronto celebrate Nixon's inauguration

By PETER MATILAINEN  
Old Mole Correspondent  
Over 1200 demonstrators took to the streets in Toronto last Saturday to protest U.S. aggression in Viet-

nam and show their solidarity with the revolutionary forces in Indochina.  
Protestors called on the Canadian government not to send troops to

Vietnam and demanded an unconditional halt to bombing by the "U.S. imperialists forces."  
Saturday's march against American actions in Vietnam was

the largest in Toronto since 1970 following the invasion of Cambodia. It was called by the Vietnam Mobilization Committee and the Indochina Solidarity Committee to take place in conjunction with Nixon's inauguration.

onto the street. Police attempted to use motorcycles and a cruiser to block the street but were unable to stem the protesters who avoided the motorcycles and pounded with fists against the cruiser.



Protestors move from a meeting at Metropolitan United Church to the American consulate.

Addressing a pre-march rally at Metropolitan United Church Dennis McDermott, Canadian director of the United Auto Workers, compared Nixon with the "blood thirsty monarch as the past", for his continuation of the bombing.

He spoke against Canadian intervention saying; "There's no guarantee that the first contingent would not be the first step to armed Canadian intervention. Canada's military idiots are no better than anyone else's."

Claire Culhane, a Canadian nurse who had worked in a hospital in Vietnam; "I'm glad to see people calling for solidarity with those who are doing the fighting" in Indochina.

She praised the Vietnamese for their courage and determination in fighting against "the rotten system that can only survive by creating wars and profiting from wars."

The demonstrators leaving the church held aloft red banners with such slogans as 'No Canadian Troops'.

As the march went up Yonge Street many spilled onto the street and added to the chaos of regular Saturday traffic. Police and VMC marshals eventually were able to push demonstrators back on the sidewalk.

On College Street some marchers once again led the demonstration

The demonstrators were greeted at the American consulate by a small contingent from the CPC (M-L) (Communist Party of Canada - Marxist Leninist, who demanded that the Americans sign the proposed ceasefire and also called for 'Victory to the Vietnamese people'.

At the consulate, speakers from the League for Socialist Action and the VMC called on those present to defend the right to self-determination of the Vietnamese by opposing peacekeeping troops who would act as agents for the Americans.

Joe Flexer, representing the Red Circle and the Old Mole who are both members of the ISC, saw the only solution to achieving lasting peace in Indochina would be the "unity of Vietnam under a workers and peasants government."

He charged the Chinese and Russian Soviet governments with "again placing their supposed national interests above the duties of revolutionary internationalism", by not giving every possible aid to the Vietnamese.

He challenged David Lewis, NDP federal leader, to speak out against the use of Canadian troops in Vietnam, a position already supported by the Ontario, Alberta and British Columbia provincial New Democratic parties.

## Swingers prefer Golden. Try it anyhow.



Molson Golden  
A good smooth ale  
Do you know what you're missing?

## discover yourself... in Israel this summer.

BECOME PART OF THE PAST, PRESENT, AND FUTURE OF ISRAEL, DURING THE 25th ANNIVERSARY CELEBRATION. ALL PROGRAMS INCLUDE COMPREHENSIVE TOURING.

COLLEGE STUDENTS: AGES 18-25  
College flight tickets have open return. Stay in Israel as long as you wish, and/or stopover in Europe at no extra air fare.

SUMMER IN KIBBUTZ — \$660  
ARCHAEOLOGICAL DIG IN ISRAEL — \$799  
HAIFA or TEL AVIV UNIV. SUMMER SESSION — \$899  
ISRAEL SUMMER INSTITUTE — \$960 (sun, fun & travel)  
HIGH SCHOOL STUDENTS: AGES 15-18  
ISRAEL SUMMER HAPPENING — 7 weeks — \$960  
YOUTH ULPAN — 7 and 8 weeks — \$960 and \$1050  
HEB. U or TECHNION or WEIZMAN INST. — 7 week Science Programs — \$1075  
ADVENTURE IN KIBBUTZ — 7 weeks — \$779 (ages 16-18)

For free brochure on these and other programs, call, write or visit  
YOUTH AND HECHALUTZ DEPARTMENT  
788 Marlee Ave., Toronto, Ont. M6B 3K1, (416) 783-4722  
25 years of original non-profit student programs in Israel.

## 2nd Annual Weekend Retreat

sponsored by  
Jewish Student Federation and Hillel

NIAGARA FALLS, ONT. FEB. 16 - 18  
at the SHERATON FOXHEAD HOTEL

Guest Speaker

## MORDECAI RICHLER


For further information contact:

Jewish Student Federation at 667-3647/-3648

203 Yonge St.  
**Colonial**  
 now appearing  
**JAMES COTTON BLUES BAND**

*Cimba presents*  
**santana** IN CONCERT  
 SPECIAL GUEST ARTIST  
**Bobby Womack & PEACE**  
 TUESDAY, FEBRUARY 20, 8:00 p.m.  
**MAPLE LEAF GARDENS**  
 TICKETS \$4, \$5, \$6, PLUS TAX  
 Available at all Sam's Stores except Sherway, Eaton's Attractions & Maple Leaf Gardens.  
**A CIMBA & FM PRODUCTION**

**IRISH FOLK SONGS**  
 (AND BLARNEY)  
**OWEN McBRIDE**  
 FRI. & SAT. 9 p.m. to 1 a.m.  
 [NO COVER — NO MINIMUM]  
*The Copper Kettle Tavern*  
 7529 Yonge Street, Thornhill  
 (2 Lights N of Steeles Ave) 889-7168

Martin Onrot Presents:  
  
**THE IAN TYSON SHOW**  
 Featuring IAN & SYLVIA and the Great Speckled Bird  
**SUN., JAN. 28**  
**8:00 P.M.**  
**MASSEY HALL**  
 Tickets 3.50, 4.50, 5.50  
 Tickets Now On Sale At Sam's downtown, Eaton's A.T.O., Amherst Pharmacy  
 AN ENCORE PRODUCTION

# When you B.Y.O.B.



Bring a winner.  
**Oktoberfest**  
 Real imported flavour in a great Canadian beer.

**Classified Advertising**

Want ads are accepted in our offices in Central Square, Ross Building. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. All want ads have to be prepaid.

Semi-display classifieds cost \$2.80 per column inch. Minimum: one inch, no maximum.

Deadline for all classified advertising is Tuesday at 12 noon. For information phone 667-3800.

\*\*\*\*\*  
 14TH ANNUAL  
**Speed-Sport '73**  
 \*\*\*\*\*  
 Fri., Sat., Sun.  
 Jan. 26, 27, 28  
 \*\*\*\*\*  
 AUTOMOBILE BUILDING EXHIBITION PARK  
 \*\*\*\*\*  
**200** HOT RODS  
 CUSTOMS  
 RACE CARS  
 \*\*\*\*\*  
 IN PERSON  
 JO COLLINS  
 PLAYMATE OF YEAR  
 FOR INFORMATION  
 CALL: 533-3331

**LUNCHEON NEWS**  
from under  
**\$1.00**  
Unique quick  
self-service  
snack bar...  
hot and cold  
specialties

Now  
Appearing  
**Ronnie  
Hawkins**  
A favorite drop in place for  
celebrity visitors. Gordon  
Lightfoot, Kris Kristofferson,  
Rita Coolidge, Ian and Sylvia,  
etc.

- Always exciting entertainment
- Biggest Club Dance Floor in Toronto
- No Cover Charge

**NICKELODEON**  
279 Yonge at Dundas Square

### OFS sponsors fee hike study

The tuition fee increase and the new loan ceilings may severely affect high school students entering university. A report on this problem is to be studied by a Student Aid Task Force, set up by the Ontario Federation of Students, at a cost of \$10,000. John Theobald hopes CYSF will donate between \$500 and \$1,000 to the study.

## York Briefs

### Volunteer tutors needed for project

More than 200 low-income high school students who might have failed will get the academic help they need thanks to a new tutoring project called Helping Mind. Volunteers who can help these students with reading, mathematics, calculus, algebra, physics, biology or chemistry should phone Avrohom Ben-Isaac at 781-2777. Tutoring sessions are being set up this month at Bloor Collegiate Institute and at Central Tech. The programme, financed by L.I.P. and endorsed by the Toronto Board of Education, has six full-time workers and is hoping for over 200 volunteers. All volunteers should be willing to take on the problems of at least one high school student for about two or three hours of tutoring a week. Students interested in tutoring can also call the project at 781-0102.

### Cuban film shown on Third World War

Vietnam wouldn't strike most people as a third world war, but the Cuban film called "Third World Third World War" made it clear why that title was chosen. The film traced the history of the war to 1970, yet in 1972 the equivalent of 54 Hiroshima nuclear bombs were dropped on Vietnam. The documentary presented Vietnam as the centre of world conflict between progressive and conservative forces in the world today — a third world war. The two hour film, previously shown at Cinema Lumière, is a documentary history of the escalation of the war. The victims of U.S. anti-personnel bombs testified in the film to the genocidal nature of the war. For the 70 people who attended the film (sponsored by the Student Mobilization Committee to End the War in Vietnam) the film provided a presentation of the Vietnamese war from a point of view sympathetic to the Vietnamese revolution. Roberto, a Cuban student, brought the film up to date and appealed for funds to convert the film into 16 mm for more widespread distribution.

### Satre and Moliere plays scheduled

Theatre students in the Faculty of fine arts will present two plays in repertory from Feb. 1 to 4 at Burton Auditorium. Marion Andre will direct Sartre's play, The Trojan Women, which deals with the problems of cruelty, insanity, and destruction created by war. Moliere's comedy George Dandin, directed by David Calderisi, will also be performed. Tickets are available from the Burton box office, 667-2370.

### Project to study developers

The Downtown Action Project, or DAP, will expand its activities into publishing studies of developments and developers in Toronto and teaching community research techniques. DAP has helped over 100 groups of tenants, homeowners, and other community groups to find out who is developing in their neighbourhood. People or groups wishing such assistance should come to the DAP office at 298-D Gerrard St. E. between 9 a.m. and 5 p.m. Monday to Friday, or call 924-8887.

### Art committee needs two students

The University Arts Committee, which purchases and commissions major works of art for York, has openings for two students to serve for this year. Other committee members are chosen from the board of Governors, the faculties and the colleges. Students interested should apply to Jamie Laws at CYSF, Ross N111.

# Ian & Sylvia

## TYSON SHOW



**SUNDAY, JAN. 28 8:00 P.M.**

**MASSEY HALL**

*Available on Columbia Records  
at all Retail Outlets*

# Heidelberg

Brewed from pure spring water.



**And that's the truth!**

## No abortions says doctor

By SHELLI HUNTER

Certain death for the mother should be the one and only reason for abortion said Dr. Heather Morris at York Tuesday night.

Morris, a gynecologist and leader of Right of Life, an anti-abortion group, said neither rape, mental illness, social or economic considerations can justify "the destruction of unborn human life."

"Can human life, because it's so young be valued less than the social or psychiatric problems of the mother?" she asked.

"They're not going to stop with the unborn," Morris told the 30 people in attendance, "they're going to try to extend this question of human life to other individuals."

Morris protested the U.S. Supreme Court's decision this week to liberalize abortion in 45 states calling it "frightening".

One woman in the audience asked Morris if a raped woman was entitled to an abortion. Morris replied; "why should an unborn child suffer for his father's criminality?"

Morris said she has never performed an abortion. But with graphic pictures of fetuses in garbage bags magnified many times, and projected onto a screen, she managed to horrify her audience with tales of post-abortive complications.

"I think it's a great idea for women to control their bodies," she further commented. "But, the right of one woman to abort infers the right of one other individual to be deprived of life. Obviously the two don't go together."

# EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb. Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

editor-in-chief, Marilyn Smith; news editor, Jim Daw; managing editor, Lerrick Starr; cultural editor, Lynn Slotkin; photography editor, Harry Kitz; sports editors, Alan Risen, Judy Campbell; cartoon editor, John Rose; CUP editor, Jane King; staff-at-large, Paul Thomson, Dave Phillips, Valerie Sullivan, Mike Barris, Peter Hsu, Harold Stein, Peter Malilainen, Nancy Hobbs, Robin Rowland, Danny Zanbilowicz, Jerry Silverman, Carla Sullivan, Marg Poste, Bernie Stein, Ken Myron, Lionel Llewellyn, Harry Stinson, Carl Stieren, Ron Rosenthal, Ray van Eenoaghe, Rob Barlow, Mike Woolgar, Art Irvine (pasties), Business and advertising, Rolly Stroeter; advertising, Jackie Stroeter. Editorial — phone 667-3201, 3202; advertising — phone 667-3800.

## Who's to choose president Slater's successor?

The passing of an administrator, even an honest approachable one, does not have an immediate effect on the student body. So it isn't surprising that most students showed little response to the news this week that York president David Slater had resigned, and was leaving immediately. For the interim, there is a pinch-hit team of Richard Storr, ex-head of graduate studies, as acting president, and Bill Farr, former secretary of the university as vice-president.

But the real crunch, the making of the new president, is yet to come. Who's to choose a new president? According to the York Act, it's the board of governors — after "due consultation". The problem of what "consultation" actually means came up in 1969 when the search committee was looking for a man to fill Murray Ross's shoes.

The board shouldn't have that responsibility — and the community can push for enough consultation so that they don't have that power. The 25-member board is not a part of the York community. They rarely come on campus, and when they do, their York experiences are completely alien to that of the 10,000 full-time students on York — gourmet Versafood meals, drinks, and carpeted board rooms. Moreover, the board is responsible for a good part of York's recent panic situation. Its recommendation of mass faculty cuts was a heavy-handed, insensitive response to the budget crisis. It was left, finally, to the senate and marathon committee meetings to pull the university back to the real facts of the situation.

Broad-based community representation has to be the keynote in this presidential selection process. A president elected by the community at the ballot box could achieve this — as well as dissipating the power struggles that inevitably develop during the search to fill a high-level office.



## Right to Life group befriends the fetus

For people at York committed to abortion reform, it was a good news and a bad news week. The most encouraging development was a decision by the U.S. Supreme Court to liberalize abortion in 45 states to allow abortion in the first three months of a woman's pregnancy on the strength of a decision between the woman and her doctor.

The bad news was a campus visit by the Friends of the Fetus — the Right to Life dogmatists. Dr. Heather Morris, a gynecologist, spoke out Tuesday about the sanctity of human life. Neither rape, nor incest, mental, physical, economic

or social duress shall keep the fetus from making its appointed nine-month round, says Morris. She builds her case with platitudes, glossy fetus photos, and a deluge of "facts" that are never foot-noted.

No child should be aborted because it's unwanted, Morris says. But she never mentions studies of neglected and unwanted children — such as one made in Denmark during the 1950's which compared two groups of children from birth to age 20-25. 120 children born to mothers who had been denied

therapeutic abortion were compared with 120 "normal" or wanted children. The children unwanted during pregnancy were more unstable, suicidal, and law-breaking than the children in the other group. They also had less stable inter-personal relationships.

The Right to Life has a black and white stand on abortion and exalts the fetus above and beyond all other considerations. The life and health of the mother, both mental and physical; her responsibilities to her other children; the quality of life she can create for her child are mandatory considerations for

any pregnant woman.

A fetus at conception is not a human; it has no chance for survival outside the womb. For if the fetus at conception is life, as the Right to Lifers claim, why not then the egg, the sperm. Is masturbation not then murder?

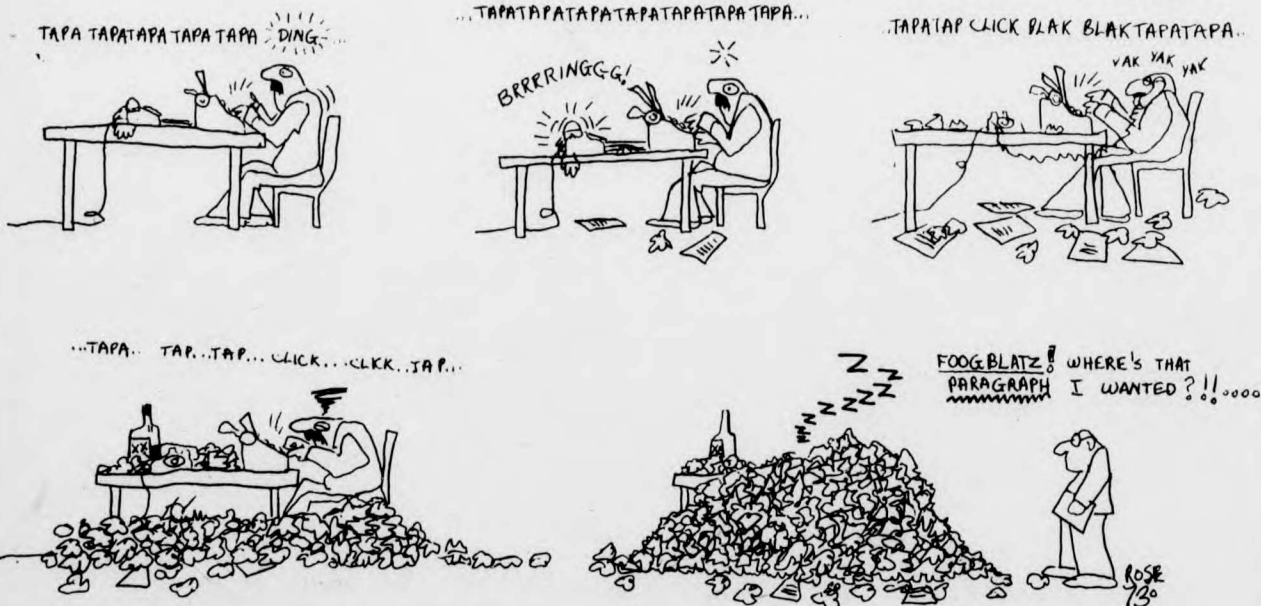
The stand of the anti-abortionists is their right. But they do not have the right to dictate that no woman shall have an abortion. A woman should be able to choose if she will or will not have a child. Such a choice is not criminal, as Canadian law now suggests; it is every woman's right.

### The pen is tidier than the sword

It was dark. Only a few twinkling lights in the Scott library pierced the gloom. It was George Dunn's night on security patrol. The ace York cop didn't mind. The wind was cold, but he had his trench coat to keep him warm.

Suddenly, a shot rang out. A scream ripped across the quiet calm of the campus . . .

Want to write your own ending? Or nurture a scoop from a hunch to a big-time story? Excalibur needs people with ideas, energy and an interest in helping to make the paper happen. Sports, culture, news, features, photography — you name it, the paper needs more. No experience necessary — just a sharp nose for news and a blunt pencil. We meet today at 1 p.m. in room 111 Central Square.



### Letters to the editor

#### Would a lobotomy help

Would a lobotomised Michelangelo still have produced the David, or a "straightened-up" Leonardo the 'Mona Lisa'? This is a question that even professor Daniel Cappon might hesitate to answer. The absence of Proust's masterpiece would probably entail no deprivation for the professor who forty years ago might have joined with the Nazis — if he had managed to escape their sterilisation laws — in celebrating the seizure of Hirschfeld's Institute in Berlin and capering with them around the bonfire of that great humanitarian's library.

M. GREENWOOD  
Curator of Art

#### York speeders endanger kids

The Edgeley Tenants' Association requests that all drivers using the Shoreham Drive route into the university exercise extreme caution and obey the posted speed limit. While we have urged the children to use the footbridge many still prefer to shortcut by Shoreham bridge and in the winter when the bridge is very hazardous it would be impossible for a driver to stop quickly.

If drivers do not obey the speed limit we will have no hesitation in pressing for resumed police observation of Shoreham Drive for the protection of our children and the senior citizens who use the crossing.

PAT O'NEILL  
Secretary, Edgeley Tenants' Association

Letters to the editor should be sent c/o Excalibur, Central Square, Ross Building. For reasons of space, letters should be no more than 250 words and Excalibur reserves the right to abridge letters for length. Any letter, which in the opinion of Excalibur's advisors, is libelous or slanderous, will not be printed. No unsigned letters will be printed, but the writer may ask to remain anonymous. All letters will be run — but due to limited space, they may not run the same week they are received.

# Militant Catholics work to liberate Latin America

By CARL STIEREN

Catholic militants in Latin America have moved out of the churches and are organizing in the villages and urban slums to liberate their countries. Rafael Mandragon, a Mexican lay theologian, described this new social movement at a York Student Christian Movement meeting Monday.

The root network of this movement came out of a conference of church militants in Chile last year which produced a document urging participation with Marxists in a common front against exploitation:

"The structures of our society must be transformed down to their roots. Today more than ever before it is urgent to do this because those who benefit from the unjust order in which we are living are making use of every means to prevent the bringing about of such a

revolutionary transformation."

In working for social change, Mandragon said it is just as wrong for the church to use its theology and scriptures to justify the status quo. He stressed that Christian militants must develop their own theology of liberation out of their experiences in social action.

When asked whether the conference made any resolution on violence, Mandragon retorted: "That is a very Northern question. The theological reflection for Latin Americans develops because of their experiences as militants. So this problem has a completely different orientation. The question of violence is not 'let's solve this problem.' The problem of violence comes when your friend is killed by the police."

Asked about Canada's role and image in Latin America, Mandragon

said the common Mexican would not see a difference between the English Canadian and an American. Canada is the second or third largest foreign investor in Mexico.

"I really believe in the honesty of Canadians. But in spite of this good will, in economic terms they are the same as Americans. Economic exploitation is making the suffering

of our people," Mandragon said.

"Economic growth of the developed countries is paid for by the developing countries. If our children die before their third year, it is because of exploitation. Before long, you will see the exploitation that is being done to your people because of the corporations. In

Quebec this is apparent already," he continued.

Mandragon said Canadians could help in the economic liberation of Latin America by boycotting Brascan to protest its exploitation of Brazilians. Similar actions forced Alcan to cancel an order destined for Mozambique, where a liberation struggle is also going on.

## CYSF votes no to debt repayment

The CYSF meeting last Monday would have made good copy for a Fun with Figures feature.

The fun started when finance commissioner Rodger Shute introduced a memorandum he had been saving since last November. The memo, from student liaison

officer John Becker, requested that the student federation pay off its outstanding debt to the university over the next two to three years.

Shute estimated the debt at roughly \$25,000, but confessed he hadn't brought the memo with him.

At this point, CYSF president John Theobald moved that the debt, whatever it was, be paid off over the next two years. He was upset when the motion was defeated.

"I think it's ludicrous," he said. "Some people think we shouldn't commit future councils to paying off the debt."

Business manager Doug Wise said this week he thought the debt was

"about \$27,000", but "hoped it was less." He was unaware that any motion to repay the debt had been proposed, let alone defeated. Remarking that CYSF "has known about the debt pretty well all along", he said he felt the balance could be paid off over the next two years without "curtailing operations or rendering CYSF impotent." CYSF has already paid off an \$11,000 debt this year. According to a carbon copy of Becker's memo the debt to the administration is exactly \$27,490. It includes such items as expenses from last year's winter carnival, 1971 office renovations, and past salaries for CYSF's secretary and business manager.

# AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145

Mon-Fri 10:4-30

Sun 2-5

## HIDDEN TREASURES FROM CENTRAL AFRICA

Lent by the Royal Ontario Museum

Until Wednesday, January 31, 1973



**We're offering you a career that makes the most of what you know.**

As an Officer in the Canadian Forces you'll likely put your special skills to good use. And, you'll be expected to combine your university education with an essential ability to relate to people. You'll develop your leadership. You'll be exposed to new learning situations, and day-to-day experience that needs your intelligence. In training, managing, and decision-making. We start you off with \$7,200 a year; you get a month's paid vacation each year, and you enjoy fringe benefits that are second to none. So, we offer a lot, but we ask a lot of you, too.

If you're willing to go through the tough, basic officer training, if you're able to adapt to and understand different people and places, then we want to talk with you. Call your nearest recruiter (in any major city), or send us the coupon below.



**The Canadian Armed Forces**

**You've got to be good to get in.**

Director of Recruiting and Selection  
National Defence Headquarters  
Ottawa, Ontario, K1A 0K2.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_  
Phone \_\_\_\_\_ Age \_\_\_\_\_ Education \_\_\_\_\_

For more information without obligation send us this coupon in a stamped envelope.

Y118

## SCARBOROUGH COLLEGE

### WINTER CARNIVAL THIS FRIDAY AND SATURDAY

Friday Night: (Jan. 26)

### All Night Movies

including  
Mash  
Play it again Sam  
Duck Soup  
Odd Couple

Saturday: (Jan. 27)

**Folk Singers** all day in Coffee Shop.

8:30 p.m.

## MURRAY McLAUCHLAN In Concert

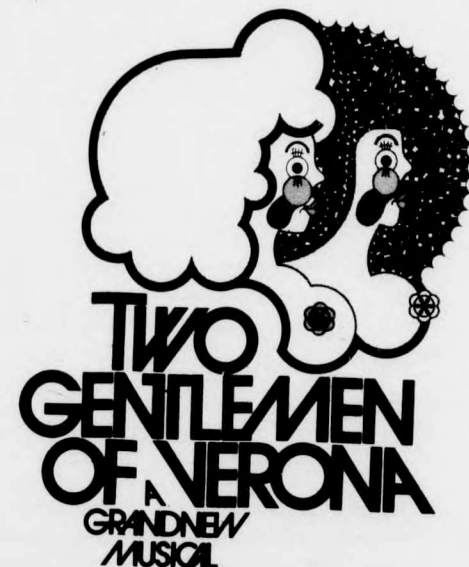
Tickets: \$3.00 for entire weekend.  
Available at C.Y.S.F., Rm. N111, Ross Bldg.  
For more information call 284-3244

**O'KEEFE CENTRE**  
FRONT & YONGE 363-6633



**JANUARY 20 - FEBRUARY 10**

"HILARIOUS AND LOVELY POP MUSICAL!  
I HAD A GREAT TIME!" CLIVE BARNES, N.Y. TIMES



MON.-THURS. 8:30 P.M.	\$7.50 \$6.00 \$4.50 \$3.50
FRI. & SAT. 8:30 P.M.	\$8.50 \$7.00 \$5.00 \$3.50
WED. MAT. 2:00 P.M.	\$6.00 \$4.50 \$3.50 \$3.00
SAT. MAT. 2:00 P.M.	\$6.50 \$5.00 \$4.00 \$3.00

**BOX OFFICE OPEN**  
11 A.M.—9 P.M.

Half prices for students — this applies to matinee performances only. This offer may be discontinued at any time as a limited number of seats is available.

# Canada makes a bad bargain piping black gold south

With the U.S.'s recent announcement that its gas and oil resources will be gone within the decade, the pressure is on to step-up the exploitation of northern Canadian resources.

The rush means big profits for the oil companies — and long-term returns for Canadians.



THIRSTY OR HUNGRY?

By GORD MOORE

In spite of all attempts to block the construction of giant pipelines across the Canadian Arctic, it appears that a natural gas pipeline, and possibly even an oil pipeline, will be under construction by 1974-75. But resource development in the Arctic will undoubtedly continue to create distinct social and political tensions throughout Canada.

The hunt for oil and gas was spurred on by the announcement, in April 1968, of the famous strike at Prudhoe Bay, Alaska. The oil reserves there have been estimated at 15 billion barrels, and the gas reserves at 27 trillion cubic feet. The rush to the Canadian Arctic Islands by Panarctic, the 45 per cent government owned oil consortium, produced major gas discoveries on Melville and King Christian Islands in 1969 and 1970 respectively. Since then several large discoveries have been made as more than a dozen powerful oil and utility companies searched for the rich prize.

U.S. WANTS TANKERS

A continental-wide debate has been going on since 1969 as to where an oil pipeline should go. Rogers Morton, U.S. Secretary of the Interior, announced on May 12, 1972 that the U.S. intends to go ahead with its Trans-Alaska Pipeline System (TAPS). His department has been anxious to push through an oil pipeline crossing delicate tundra and one of the most earth-quake-prone

zones in the world, to one of the stormiest ports (Valdez) in the world. The oil would then be trans-shipped into tankers which would proceed through one of the most hazardous shipping areas in the world — down the entire west coast of Canada, to travel through the narrow and crowded straits between southern Vancouver Island and Washington state — to the new refinery at Cherry Point, Washington.

Despite precautionary measures, oil accidents will occur, and the Canadian government has no direct way of stopping U.S. ships from going through the straits. Fortunately, for the moment anyway, U.S. and Canadian conservationists have managed to work through the courts to prevent Secretary Morton from issuing a pipeline right-of-way permit.

The U.S. Coast Guard, in a six-volume report released in late March 1972 by the U.S. Department of the Interior, estimated that 140,000 barrels of oil will be accidentally spilled off the Canadian and American coasts each year, and that there will also be one casualty (collision or grounding of a tanker) each year. In addition, there will be oil lost during the loading and unloading, small spills in harbours and the frequent and deliberate discharge of oil during sea-going tank-cleaning operations.

The Arrow, an 18,000-ton ship, dumped 54,000 barrels of oil in Chedabucto Bay, Nova Scotia, in 1970. It cost the federal

government 4 million dollars for the clean-up, ruined beaches for months and caused inestimable damage to marine and land-bound wildlife. The narrow straits between Canada and the U.S. leading to the Cherry Point refinery were surveyed by 500,000 tankers in mid-May last year. By 1980 TAPS is expected to deliver over 2 million barrels of oil a day with these tankers. A single spill, according to one of President Nixon's own advisors, could cover 250 square miles of ocean with oil.

Yet in view of the severe warnings, from both Morton's own research department and environmentalists, and of America's own devastating experience with spills, it can only be concluded that the U.S. administration, under powerful pressure from the oil lobby and the U.S. hunger for oil, always intended to proceed with the TAPS.

U.S. NATIONAL SECURITY

Canada was late to officially recognize the dangers involved with TAPS; Washington and the oil industry had already gone a good way to realizing TAPS before Parliament gave unanimous support to the Commons committee report which vigorously opposed the tanker route. The federal government had been slow in undertaking the necessary research on the effects of its own preferred alternative — an overland pipeline from Alaska's Prudhoe Bay into the Yukon, down the MacKenzie Valley to Edmonton. Canadian lateness, both in research and in

organizing capitalization for the project), U.S. national security and alleged Canadian construction delays till 1976 were given as reasons for Morton's decision.

Other more important and realistic reasons exist of course. Every year the United States consumes increasingly more oil than it produces. While the delivery of North Slope oil to the lower 48 states will not reverse this trend, it will slow it down. Waiting for the longer Canadian line to be completed would mean a greater U.S. dependence on "potentially insecure foreign sources of petroleum".

Another reason centres around shipping. The TAPS would require 1.1 billion dollars for oil tankers — a shot in the arm for the chronically ailing U.S. shipbuilding industry and a decrease in U.S. dependence on foreign-owned tankers. Also the TAPS would increase employment and economic activity in the ailing Alaskan economy. Finally the oil companies that largely control the North Slope reserves and Alaska, the consortium that would build and operate TAPS, have invested their money, time, know-how and prestige. Their interests are not to be ignored at this late stage.

CANADIAN OIL ROUTE SUPERIOR

Richard Nehring, an economics analyst with the U.S. Interior Department, has said that "the route through Canada is superior on almost every one of the 25 criteria used by the

department." Even the U.S. government report showed in detail that the overland route is superior to TAPS in terms of threatened danger from earthquakes and the threat to the marine environment from oil transfer operations. In addition, an analysis of security by the defense and state department concluded the Canadian route would be more reliable and easier to defend. And although it was not mentioned, the Canadian route is cheaper by at least one billion dollars.

From these facts, charges have arisen against the Nixon administration for deleting evidence favouring a Canadian route from the government report.

Canadian Liberal MP David Anderson, in conjunction with 24 U.S. Senators backing the Environmental Defence Fund, is supporting the Canadian route in a public and legal battle that began early in April last year. A decision is expected shortly, but whatever way it goes, the battle will then be carried to the U.S. Supreme Court. The group fears the environmental consequences on Canada's west coast and in Alaska should TAPS receive approval. The American government and oil companies are pushing even harder for TAPS since the recently announced energy crisis in U.S. fuels.

MAXIMUM CANADIAN LEADERSHIP

When it comes to choosing a project contractor, difficulties will definitely arise. Of the 16 or more companies involved in the gasline consortium only 4 are Canadian companies: CNR, CP Investments Ltd., Trans-Canada Pipelines Ltd., and Alberta Gas Trunk Line. Several of the members of the consortium favour the U.S. firm of Williams Brothers (New York) to fulfill this prestigious role, even though Energy Minister Donald Macdonald has indicated he will delay construction unless the consortium makes "the right Canadian choice". The Williams Brothers' choice is a natural one for members of the former Northwest Project Study Group. The company, a large and experienced firm, and its Calgary subsidiary, Williams Brothers Canada Ltd., has been used extensively in many of the group's environmental studies.

A few companies in the consortium support the government's choice for "maximum Canadian leadership and participation" in the project. The federal government wants most of the estimated 1 billion dollars needed for the actual building of the line to be raised in Canada, and the vast majority of the consulting and engineering work to be handled by Canadians. The government is already in negotiations with the joint consortium on the financing and detailed schedule of the entire project.

The Department of Northern Affairs has the final word on choice of a route through the Mackenzie Valley, and the National Energy Board remains the final authority on any application for pipeline construction. Whether Canadians will be financing, building, operating and directing the pipeline construction through Canadian territory remains to be seen.

GOVERNMENT PLAYS BIG BUSINESS ROLE

In theory the federal government, through Panarctic Oils Ltd., is in the Arctic to protect public interest. In fact, it is deeply involved in northern oil and gas exploration, and committed to exploiting these resources as quickly and efficiently as possible. It strongly supports moving gas to market because of its cash investment and because of the general impact a northern pipeline could have on Canada's economic development. A pipeline means the planned "transport corridor" is much more feasible; this in turn means greater North American access to Canada's northern natural and tourist resources. Four American gas distributing companies have even loaned Panarctic 75 million dollars for further exploration with the agreement that the payback be shipments of "surplus gas".

The Canadian government would like to play a business role in the project, but the oil companies involved are cool toward government involvement. It is said that possible government participation would strengthen resistance in some U.S. government circles to "entrusting major oil and gas arteries, essential to U.S. security, to another foreign power". The bulk of Arctic oil and gas supplies, whether from Canada or Alaska, are ultimately destined for U.S. markets anyway. Ideally, the U.S. companies shouldn't control the pipeline's financing, construction and operation, let alone the destiny of gas and oil.

The government claims that already "the major areas of ecological sensitivity have been identified." Critics of the government program claim that this is not good enough and that much more has to be known about the specific impact of pipelines on northern ecology and peoples.

Certainly these critics have a well-taken point, especially when the government goes on to say: "Much useful information can be obtained during the next year even though an application might be under consideration" and that, data gathered in "the subsequent years will still be valuable, though the pipeline construction may have begun." In other words, there will be an overlapping of the research and decisions processes; the government will be approving pipeline construction when the results of its own research are incomplete.

In late June last year, the federal government issued a series of tentative regulations on the construction of northern pipelines. But in its usual academic haze it failed to be specific in defining such terms as "good environment management", "adequate plans" to deal with oil leaks and spills, and "effective plans" for an environmental education program for companies. The closing guidelines insisted the companies become good corporate citizens of the North, and make "a conscious effort to contribute to the social and economic development of the territories." It is all too clear where government interests lie.

FRAGILE NATURAL ENVIRONMENT

In March last year, the Environmental Protection Board issued a report which described Canada's level of ecological research in the Mackenzie Valley as "abysmally low". One scientist has written that "in the true Arctic there is not a species we know enough about and many that we have not studied at all." Furthermore, in 1970 the most extensive monitoring survey of its kind ever undertaken in the Arctic found subsidiary damage from northern oil exploration work to be 10 to 100 times greater than expected.

The root of the environmental problem is the very vulnerable natural environment — the slow growth rate of vegetation and short growing season mean that wounds from heavy equipment and construction will take a long time to heal and may not heal at all. Modern man can easily cause rapid and irreparable devastation.

The worst condition for construction is in "detrimental" permafrost, which exists where soil is suspended in water and becomes solid ground only because the water is frozen.

Anything that raises the temperature — the breaking up or removal of the insulating mosses, the penetration of moving water or structures built on top of it — will revert it to mud. When the tundra thaws in the summer the Arctic mosses and plants act as an insulating layer and protect the permafrost below.

Any pipeline faces the problem of leakage. A natural gas line, transporting gas at cool temperatures, does not pose the same threat to permafrost that a hot oil line would. The relatively intense heat of oil as it comes out of the ground (160-180 degrees F), if put through a buried pipeline, could melt the permafrost causing disastrous changes in the tundra. If the proposed Mackenzie oil line is above ground it will interfere with migrating animals, particularly caribou and birds. Their continuous movement is an adaptation to the tundra vegetation and slow growth cycle. The oil companies should be forced to take all possible steps to minimize damage to environment and wildlife, and to ensure continuing research and checks are carried out. The possible loss through environmental changes, if it must be put in economic terms, can be evaluated in terms of tourism, hunting and fishing.

Research into engineering, geophysical and ecological aspects of such a venture have not reached the stage where the project can be encouraged.

NORTHERNER'S WELFARE SACRIFICED

Jean Chrétien, Indian Affairs and northern development minister, sees the northern wealth as "part of the wealth of Canada that has to be used to build up a better society." He also sees the development of oil and gas resources as the SOLUTION to many northern problems. He says it will provide employment for the Yukon and NWT, touted to be the fastest-growing population group in Canada.

Development in the north has changed the lives of the native people in major ways — almost always for the worse. Most skilled jobs have always gone to white men from the south, and the natives have been left to scramble for the remaining menial tasks. When asked in early July why northern natives at the communities of Arctic Red River and Fort McPherson had not been hired for work on the delta end of the Mackenzie highway, Chrétien replied that "there is some discrepancy between what I have stated as (hiring) policy and what is actually happening." Hiring priority has been promised to native peoples, but it is unlikely that the present hiring and training policy will change for their benefit once construction begins on the pipeline.

The permanent employment opportunities after the pipeline is completed is expected to be small. Bud Orange (Liberal MP NWT), and a pipeline enthusiast, expects only about 400 jobs.

There are 20,000 Indians and Eskimos in the NWT. Where does that leave the argument of the oil consortium that the pipeline is going to be a permanent bonanza for the native peoples?

Groups of Indians in the Arctic have already spoken out against Ottawa giving approval for pipeline construction before aboriginal land claims are settled. Successful court action by the Indians could tie up the pipeline for years, costing the government millions of dollars. One such group is the Old Crow band, consisting of about 200 Loucheux Indians, who have been living for centuries on the banks of the Porcupine River about 80 miles north of the Arctic Circle. Their area is one of several routes now under consideration for the Yukon portion of the pipeline system.

All over the Arctic the lives and livelihoods of the native peoples are being drastically changed by white man's economic development and profit motive, as well as Ottawa's colonial domination. The federal government has not been able to stop the destruction of native culture — nor has it tried very hard. The 1970 annual report of Panarctic Oils stated: "The inherent survival skills of the Eskimos are no longer a major attribute. . . . In order to become an effective worker, the northern resident must develop a skill required by the job rather than depend on his native expertise for employment." Crude logic rests in that statement: hunting skill will not be of much use in a land already spoiled.

Time and again the federal government has expressed the conviction "that the needs of the people of the north are more important than resource development, and the maintenance of ecological balance is essential." That's a fine conviction and those are reassuring words, but it's action, not words, which count. From its actions it is apparent the government has decided that the welfare of native northerners and the northern environment are to be sacrificed in favour of large-scale economic development for the benefit of southern Canadians and foreign corporations.

CURTAIN RESOURCE EXPLOITATION

The little that is known about Arctic development suggests very clearly that Prime Minister Trudeau's plan of northern development should be stopped at once. The government should not be anxious to develop energy resources that will not be used domestically but by the U.S. The American economy may be on the verge of energy starvation, but Canadians need not talk about "continental energy development". This would only further increase Canadian-U.S. interdependence. Besides, if we continue to increase our exports, we will create a Canadian energy crisis similar to that in the States. Recent statistics from the Canadian Energy Board say that Canada has a dozen years of oil and from 18 to 20 years of gas left in now-discovered resources. Optimists are banking on future resource strikes, but in the overall view, Canada may not be far behind the U.S. in declaring an energy crisis.

The whole northern resources development may be absolutely pointless anyway. Petroleum men urge hurried development because in another 20 years the harnessing of nuclear and solar energy may make oil worthless as an energy source. Although these types of energy may not be cheap, or sufficiently abundant, the huge markets for oil won't be available then.

The government's northern pipeline and transportation system, subordinated to traditional resource exploitation interests, will serve to link the Arctic to the United States. It will create little or no supporting industries; most of the heavy equipment will be imported from the United States.

This system will also create few permanent jobs, probably destroying as many jobs in the North as it will create. Its effect on the northern environment is uncharted, and the billions of dollars would be better spent on decent housing, education and better health care.

Clearly, the question of benefits to Canadians needs re-examination other than by the government. If not, collusion between the federal government, big business and the U.S. government will leave the people of Canada the biggest losers in Canadian history.



Male characters absurd

# "Strawberry Fields" is very self-indulgent

By DANNY ZANBILOWICZ

At one point in Mike Hollingsworth's play, Strawberry Fields, at Factory Theatre, Brad Ruddy says, "Hitchhiking can turn you into a real misanthrope." Watching Hollingsworth's play over a long period of time can probably have the same effect.

Hollingsworth lets us know in no uncertain terms that he thinks people aren't very nice. Any comparisons between Hollingsworth's characters and animals would serve to belittle the animals. For his characters are violent and perverted as only human beings can be.

The actions of the three male characters are really quite absurd unless one accepts the play's proposition that individuals reveal their deepest darkest drives when they are in the drug-induced nether-world of the stoned. After accepting this premise, we must regard the events within the context of a dream. The characters are stoned; their subconscious is surfacing and determining their actions, nobody quite knows what's going on. This sense of the surreal is in sharp contrast to the starkly realistic props and effects.

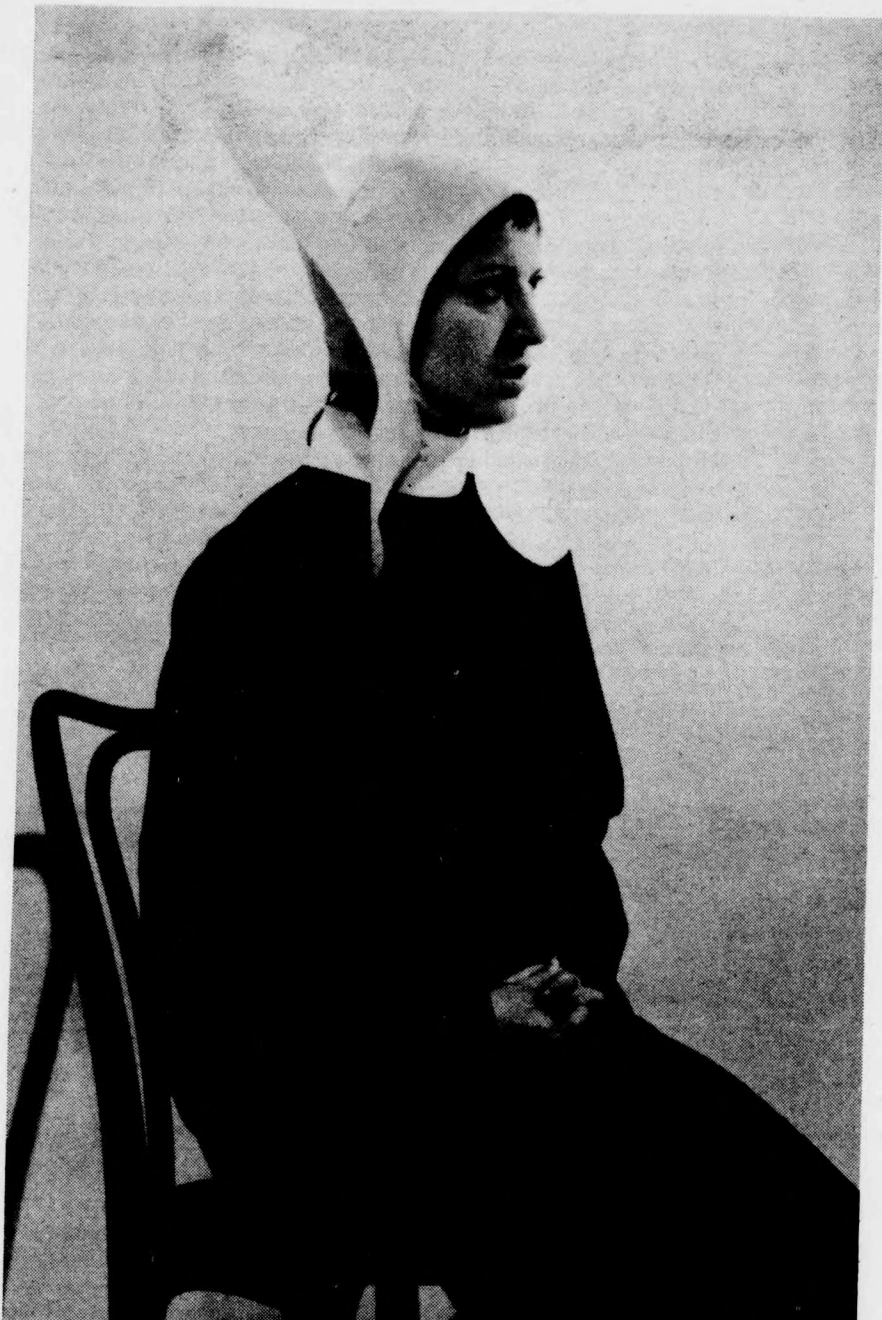
It all happens amid the rubble of a pop festival's aftermath. The stage is a studied mess of waste. After a quick series of lines in which Hollingsworth satisfies his anal fixation, the characters proceed to reveal that the lowest-common-denominator of man's motivation is a mixture of the sex-drive, in this case homosexual, and violence. Both urges are graphically satisfied on stage.

The audience is treated to the cut-up corpse of what is ostensibly a dog, a plethora of plastic phalluses, and a ketchupy castration.

Hollingsworth allows us a clear look at his strange fantasies, but are we really interested in them? The play worked best in the first half, when allusions to violence and sex were suggested by the actors' dialogue. The comparative subtlety created some good dramatic tension. As things became more and more explicit they also became increasingly boring. It was about at this point that the play became a work of fatuous self-indulgence.

The actors didn't seem to mind. Brian Condie as Danny gave as convincing an imitation of a grand mal epileptic seizure that an audience would want to endure. Allan Harmon as Larry started off resembling a beautiful stallion, whinnying and strutting across the stage. At the end of the play he seemed like the giant Cyclops, blinded and humiliated by puny Odysseus. Brian Ruddy was fine as Harry.

An earlier production of this play included a warning that some people might find the material offensive. In fact the gentleman sitting next to me left in the middle, muttering something about the decline of Western civilization as reflected in the decadence of its art. That's a bit strong. If the play would have been better, more applicable, then its theme as expressed in the material could be construed as offensive. But as it is, a closed system unto itself, it's quite harmless.



Le Fou et la Nonne at the P'tit Bonheur tells the story of an institutionalized poet who falls in love with a nun. Beatrice Fleischer, another nun, looks somewhat shocked by the whole affair.

# "Le tou et la nonne" top quality

By ALAN RISEN

Le Theatre du P'tit Bonheur continued its program of presenting top quality French plays in Toronto with the opening of Le Fou et La Nonne last Thursday.

The play, about an institutionalized poet who falls in love with a nun, comes off well because director John Van Burek dispenses with a realistic approach and sets the play in an atmosphere of fantasy.

Had Van Burek attempted to portray a straight, real-life situation, the play would have fallen

flat. By approaching the way he did he not only added a certain flavour to the action, he also gave his cast the flexibility to indulge in the crowd-pleasing antics of character acting that would be out of place in a straight drama.

The set design of Kathryn De Vos Miller complimented the play without detracting from the action. The set added to this surrealistic feeling, by distorting ever so gently the cubic dimensions of a four-walled cell.

The actor who best took advantage of the antics was Jean-Marc Amyot

playing a psycho-therapist who himself goes crazy.

Marie-Paule Broschart as the love-sick nun also was quite good.

The P'tit Bonheur, with sponsorship from various organizations is the only French language theatre in Toronto. Although its plays are aimed at the city's French-speaking quarter, the York French department might do well to look into it as an available outlet for its more advanced language training courses.

Student prices are \$1.50 and the present play will run until Feb. 3.

## ALTERNATIVES;

a programme of non-credit courses open to everyone.

You can teach or learn almost anything!

call: eleanor-667-3055  
jeffrey-667-3544

teach!!!!

registration: fe**b**.1&2!

Join us!!!!!!  
116 calumet

*You win some, you lose some*

# Masquers were more enjoyable than the pros

By LYNN SLOTKIN

It was hard deciding what was most deplorable about the Claude Kipnis Mime Theatre performance in Burton last Monday, the shoddy presentation or the company's disregard for the audience's intelligence.

The show was called An Evening of Stravinsky and it's a good thing he's dead because he would have become a very sick man if he saw what 'accompanied' his music.

The word to best describe the first offering, Renard (fox), a barnyard tale, and 'infantile'; it can be applied not only to Kipnis' staging, but also to his opinion of the audience. It wasn't enough that the programme identified the animals involved. It wasn't enough that the costumes depicted those animals. Kipnis deemed it necessary to have the performers tell the audience and what animals they played. The performances were shoddy, except for Rita Nachtmann who was graceful as the Cat, and vocalizing didn't help.

Interlude was an ordinary presentation, in mine, of a circus show. Kipnis did display some dexterity as a weightlifter; too bad the dexterity didn't last all evening.

The main piece was Histoire Du Soldat, an allegorical tale of man's search for happiness and his never-ending battle with temptation and the devil. Again, words were needed to tell the story, mime wasn't enough. Narrator Rudy Benda

described a soldier carrying a heavy pack as he walked home from war. One would expect to see a stooped, trudging soldier. But one saw Doug Day (the soldier) miming and walking at a fair clip, standing upright. At times he tried to synchroize playing the violin with the music most of the time he was out of "synch." A redeeming feature was hard to find, but it might have been Chris Swing's (the Princess) carefree dance.

The Claude Kipnis Mime Theatre performance wasn't the worst effort seen in Burton, but it certainly was vying for the title.

**SISTER GEORGE — EXCELLENT**  
On the other hand, the York Masquers had great success with their production of The Killing of Sister George by Frank Marcus.

The play, a tragedy with laughs, was about two women, June and Alice, and their lesbian relationship. June, a radio actress, was being fired from her job (she played a nurse named Sister George) because of an indiscretion. She attacked two nuns in a cab while in a drunken stupor.

Marcus' play examined lesbianism stereotypically. June was the more dominant, the stereotyped male. She smoked cigars; was crude; and swaggered when she walked. Alice was the stereotyped woman. She was feminine; subservient and child-like, hence her nick-name, Childie.

But Marcus seemed to waiver in his approach with Childie. He made her a stereotype to a point, but not all the way. Even though she preferred women, she seemed to be attracted to men; she had a child when she was 18, she had an affair with a married man, she went away for the weekend with another. Childie seemed to be the weak point in the play.

The acting and directing definitely were not weak. Esterlee Sabbeth was quite convincing as June. She was ungainly, tough, and forceful. There were times, however, when she overacted a bit too much, but that was probably attributed to opening night jitters.

Roni Feldman as Childie was graceful, pouty, whiney, young looking, and credible as the 'fluffy', feminine Childie. Her make-up could have been toned down, however. It made her look a bit too sophisticated.

Cheryl Ann Cox was prim, proper, and confident as Mrs. Croft. Erika Rosenfeld did an excellent job with the meaty part of Madame Xenia. She had a marvellous Russian accent that never waivered, and an easy comic manner.

Director Richard Winnick did an admirable job of bringing out and clarifying the various relationships.

The Killing of Sister George played only last week-end, a shame. Their next production will be The Baccae, and it will be presented in the early spring.



Roni Feldman as Childie (on top) and Esterlee Sabbeth as Sister George (on the bottom) have 'a go at it' in The Killing of Sister George, which was presented by the York Masquers in the Stong Theatre, last week-end.

## "Listen" tries to appeal to all, comes off "faddish" as a result

By JOHN OUGHTON

Homer Hogan, editor of the "Poetry of relevance" song-and-poem anthologies of a year ago, has come up with another lucrative idea.

The U. of Guelph professor, with help from his wife Dorothy, set out to find out "the Canadian songs and poems that really speak to Canada's

young people. According to Hogan, "the result is the book", Listen!

The concept of the book draws from three sources: the lyrics for songs by Canadian stars Who Have Made It; and poems on vaguely similar themes by Canadian poets with some reputation, or by students still in school. With photos of the

music people, and of Canadian images in general, the book should be a sure-fire seller to high school and university humanities courses anxious to 'get with it' before all their students disappear. If Hogan had kept to the simple framework outlined by him in the introduction, the book might also make enjoyable reading.

Unfortunately, Hogan felt compelled to make critical comments about the contents which obscure the real raison d'etre of Listen! Thus, the eminently forgettable lyrics of the Guess Who are considered worthy of three inclusions (the Band only gets one, and hardly their best song at that.) Not only is the reader confronted with such gems as the lines from Bus Rider "Doesn't matter what you do you've got nothing to lose I'm so awful goddamn glad I'm not in your shoes Bus Rider" but he is expected to swallow the editor's estimation that "the Guess Who is one of the leaders of the new Rock Revolution — the musical protest of the human organism against all those forces in modern society that try to manipulate, mechanize and mutilate it." Listen! appears to be neither a realistic reflection of young people's tastes nor a first-rate critical anthology. It does contain some fine songs and poems — the lyrics by Joni Mitchell, Neil Young and Cohen read particularly well as texts. Every major Canadian poet, and a number of talented lesser-knowns, are represented in the anthology. The Hogans also deserve commendation for their initiative in finding 13,000 poems by Canadian high school writers, and their efforts in reading and selecting from them.

The trouble with the book is that it tries to appeal to too many markets at once. As a result it is not free from the taint of faddism, of both the nationalist and the rock-scholastic varieties.

Selling at about \$4, it will be of the greatest value to people who have little acquaintance with either Canadian music or poetry. Any book that prints both Beverly Glenn-Copeland and Stompin' Tom Connors can't be all bad, but this one could be better. Methuen 166

## Book raises Meszaros to level of his mentor

By CARL STIERENS

The ecological crisis is no mere accident of industrial society; neither are wild-cat strikes. Instead, both are products of an internal crisis in modern capitalism.

A basic conflict between the profit motive of corporations and the social needs of the community is the source of this crisis. The result is a breakdown in the social control formerly held over society by employers and corporate liberal intellectuals.

This view of modern society, so clearly stated by Istvan Meszaros in his book, The Necessity of Social Control, provides a glimpse at the original thought of the man who may yet teach in York's Graduate Department of Social Science next year. This short book, together with his latest work, Lukacs' Concept of Dialectic, gives us a fascinating insight into the influence and relevance of modern intellectuals from Walt Rostow to Vladimir Lenin and Thomas Mann.

In Meszaros' book on social control, we learn of Walt Rostow's dismissal of Marxists as "hopeless ideologists" and Rostow's own plans for "easy take-off" areas in the third world which would be modelled after the U.S. and would result in complete depletion of the world's resources. In Meszaros' work on Lukacs, we see, by contrast, Central European intellectuals like Thomas Mann, Lukacs, Karl Meininger, and others whose efforts were directed at the transformation of their society into one controlled by the masses.

Meszaros himself was most widely known as the student and assistant of the dissident Marxist philosopher and critic, Georg Lukacs. The author has, however, now transcended the thinking of his mentor and has criticised several of Lukacs' errors as well.

One such error by Lukacs was in judging the significance of the merger in 1919 between the Hungarian Social-Democratic Party and the Hungarian Communist Party. Lukacs saw this as a morally necessary synthesis, combined this with the growing material power of the proletariat and came up with a hodge-podge of half-idealist, half-materialist philosophy. The defeat of the short-lived Hungarian Soviet Republic, which followed shortly after the merger, showed that the material force of the Hungarian masses in 1919 was not what Lukacs thought it would be.

Nevertheless, after four decades, Lukacs' seminal work, History and Class Consciousness, holds up as one of the greatest works of the twentieth century.

Lukacs was not without company in his pioneer studies in social philosophy and literary criticism. In a group modestly called the "Sunday Circle", there met in Budapest around 1917 some of the intellectual giants of all Europe: Arnold Hauser, the famous art historian; Karl Mannheim, pioneer in the sociology of knowledge; the great Hungarian composers Bela Bartok and Zoltan Kodaly, and, of course, Lukacs himself. And despite their political differences, both Thomas Mann and Max Weber dined at the Lukacs home in Budapest in the early 1920's. Lukacs was later to praise Thomas Mann's "dialectical and artistic power of 'seeing the connection between all things' "as Meszaros puts it.

Anyone interested in social philosophy and political thought should not miss these books. Istvan Meszaros, The Necessity of Social Control. London: The Merlin Press, 1971, 70 pp. \$2.65. Istvan Meszaros, Lukacs' Concept of Dialectic. London: The Merlin Press, 1972, 211 pp. \$3.30.



### Good Eats

#### Hot Treats

By HARRY STINSON

Seeing as you are most likely thoroughly depressed by the season's anti-climactic bleakness, nothing seems more timely than a compendium of simple, deliciously sinfully useless desserts in which to wallow and drown your sorrows, and distract your potentially destructive depressed impulses.

Familiar and ever popular is Apple Crisp. Wash, core, peel and slice a whole bunch of apples, stuffing them into a greased baking dish or pan until it's full. Sprinkle with lemon juice and vinegar. Pop in the oven for 5 or 10 minutes while you whip up the crust.

This can be composed of flour, brown sugar, and butter or margarine in the proportions of roughly 1:2:1, with some bread-crumbs, and or oatmeal thrown in, and seasoned with salt, cinnamon, and allspice. Bake at 350 until the apples are soft, but not mushy.

Honey Doughnuts — Combine 1 tbsp. soft shortening, 2 tbsp. sugar, ¼ cup liquid honey, an egg, and a tsp. vanilla, beating until well-blended. Stir in ¾ cup milk. Sift together 3 cups sifted cake flour, 3 tsp. baking powder, tsp. nutmeg, and ½ tsp. salt. Then stir-blend into the wet stuff. Chill two hours. (Meanwhile heat deep frying oil to 375). Roll dough to ½ inch thickness on lightly floured dough (it'll be sort of soft, but try not to get more dough into it). Cut with a doughnut cutter. Twist into figure-8. Drop into hot oil and fry until nicely browned on all sides. Drain on paper towelling and dip into Honey Glaze to coat both sides (while still warm). Or you can sift icing sugar over them, or both!

Honey Glaze — Heat 2/3 cup liquid honey, and 2 tbsp. water, until boiling. Put 2 cups sifted icing sugar into a broad flat dish. Blend in the hot honey mixture, stirring until smooth.

Gingerbread Men — Heat oven to 350. Blend 'til creamy ¼ cup butter, and ½ cup white or brown sugar, then beat in ½ cup dark molasses. Mix 3½ cups all-purpose flour, tsp. baking soda, ¼ tsp. cloves, ½ tsp. cinnamon, tsp. ginger, ½ tsp. salt, and add to first mixture in 3 parts (alternately with ¼ cup water). Roll out the dough to desired thickness on the greased bottom of a baking sheet, and cut out whatever shapes you had in mind. A cutter or sharp knife is the best idea. Decorate (with raisins, nuts, candied fruits and peel. Bake about 8 minutes for ¼ inch thickness.

Then press lightly with your fingers, if it springs back, it's trying to tell you something, so remove and cool. Muck together about ¼ cup icing sugar with a few drops light cream, and use to make decorations on your creations.

Now go and run around the block a couple of times.

Copy for University News Beat is supplied and edited by the Department of Information and Publications, N808, the Ross Building. Events for the On Campus section must be received by Dawn Cotton, N814, (telephone: 667-3441) no

later than noon on the Monday preceding publication. Campus events open to all members of the York community will be run, although some may be edited due to space limitations.

# University

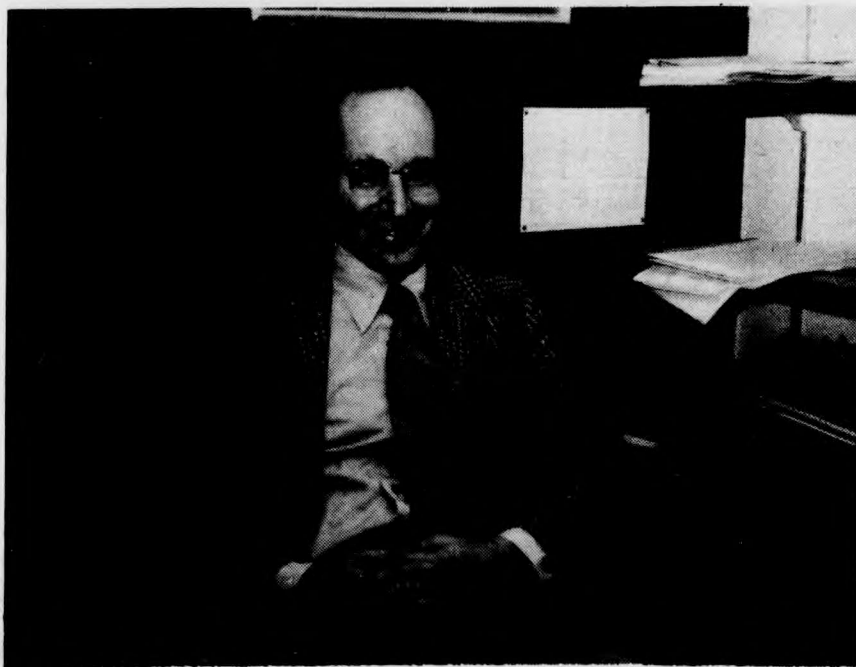
## Program stresses music of many cultures

From a renaissance band to a jazz ensemble — the opportunities for musical experience in York's Program in Music seem almost limitless. "We are aiming for a breadth and depth of musical experience which I don't think is obtainable in many places," says Austin Clarkson, Director of the Program since July of 1972.

"Usually in a fine arts program," he said, "students are lead through a tried and true series of steps toward professional attainment. Here we want them to be much more involved in their own development. Therefore a student can immediately try jazz, electronic music, Indian singing, or the more traditional media of Western music — viol, recorder, percussion, or standard instruments."

Clarkson noted that three main streams — Western art music, music of the Americas and music of Asia — are given equal weight as often as possible in the Program.

Austin Clarkson came to York from Yale University, where he gave classes in middle ages and renaissance music, music theory, notation of polyphonic music, philosophy of music history, and



Professor Austin Clarkson

music for the classical period. He also served as director of the Renaissance semester of History, Arts and Letters, an intensive undergraduate major.

When asked about the future direction of the music program, he said, "We are in the middle of curriculum development right now, and what we are planning is that

throughout his work in the program, a student will experience a continuing development of his ear. His imagination and his musical awareness. We stress the ability to understand the musics of many cultures and to see the music of one's own culture as a part of world music."

"We do this because we believe in cultural pluralism. There's a great value in having a perspective on one's own culture that can only be achieved in understanding one's own culture in the light of others."

"Another reason for cultural pluralism," Clarkson continued, "is that it produces a musical pluralism; that is, a student is able to understand a broad range of musical languages — each one with its own concepts of time and pitch — and the cultural use of music."

"Therefore, the ideal is to give a broad spectrum of musicianship training, as this provides a base on which to develop understanding of many musics."

Clarkson noted that at the same time, the student develops his own special competence in a particular instrument or medium: "We have private instructors in many in-

struments and also in voice."

But a strong emphasis is given to ensemble performance, he said, and much attention is given to developing ensembles of various kinds: woodwind, brass, baroque, trio, jazz, improvisation, string. There is also a concert choir, a renaissance band, a viol consort, and an early music studio.

The classical music of India is also studied in the Program, but at this point it is performed on a solo basis, he said.

On the question of enrolment, Clarkson noted that the plateau enrolment is 150 students. "We expect to reach that next year after taking in about 35-40 first year students."

"This is the first year in which we will be graduating a significant number of students," he said.

"The staff is young and enthusiastic and very versatile," he said in conclusion, "and they are all able to teach performance, and the literature, history and theory of music."

"This demonstrates the desire of the program to integrate these various aspects of music in the student's experience."

## Scholarships

Izaak Walton Killam Memorial Fellowships are available for predoctoral work at the University of Alberta for the 1973-74 academic year.

The Predoctoral Fellowships, valued at \$4,500 to \$5,000 annually for two years and renewable for a third year are offered to outstanding students registered in, or admissible to, doctoral programs in all fields. Applicants must have completed at least one year of graduate work before start of tenure. Applications on the proper application form must be received by February 1 by the Administrator of Students Awards, University of Alberta, Edmonton, Alberta.

The Duke University Graduate School of Arts and Sciences will award three James B. Duke Fellowships to qualified graduate students (one each from Canada, Australia, and New Zealand) for graduate study at Duke University, commencing with the 1973-74 academic year.

Over a three-year period the fellowship amounts to a total of \$14,532, from which tuition and fees are deducted. The total stipend for living expenses amounts to \$9,660. To be eligible for an award an applicant must: complete satisfactorily either the final undergraduate year or the first year of graduate study at a university or college in either Australia, Canada or New Zealand; meet the requirements for admission to the Duke University Graduate School; and plan to pursue a Ph.D. degree program in economics, history, or political science at Duke University but not necessarily in the area of Commonwealth studies.

Additional information and application forms may be obtained from university departmental chairmen or from the appropriate selection committee.

Completed applications should be returned to the appropriate selection committee and not the Duke University Graduate School. Applications must be received no later than February 1, 1973.

The Canadian International Development Agency is offering Development Awards to provide opportunities for further studies for Canadians wishing to develop or further their careers in the field of development assistance.

Successful applicants may pursue study programs in any area or discipline related to development assistance. Applicants must be Canadian citizens who have completed a provincially recognized post-secondary course of studies.

Tenable in Canada or in approved developing countries, the award is valued at up to \$8,000.

Completed applications must be received at CIDA by February 15. For information and application forms, contact the Canadian International Development Agency, Scholarship Program for Canadians, Training Resources Division, Ottawa, Ontario, K1A 0G4.



York Professor J.W. Yolton will lead a discussion on "Hume's Concept of Personal Identity" for the Philosophy Club on Monday, January 29 at 4:00 p.m. in Room S783, the Ross Building. Interested persons wishing to participate in this discussion will find it helpful to read in advance the appropriate sections in Hume's *Treatise of Human Nature* (Selby-Bigge edition; section VI, pp. 251-263; appendix, paragraphs 1-12). Copies of Professor Yolton's commentary on these sections may be obtained from Room S660, the Ross Building.

## Faculty Briefs

ROBERT ADOLPH, Humanities, has been appointed Co-Editor of the Canadian Review of American Studies.

F. ELKIN, Sociology, has been appointed to the Editorial Board of Sociological Focus.

W.R. FRISKEN, Physics, has been chosen by the Canadian Meteorological Society and the Atmospheric Environment Service to deliver the 1973 series of their annual cross-country lecture tour. The general theme of the lectures will be the atmospheric environment

of cities.

STEVE FLEMING, Psychology, Atkinson, was interviewed recently by Norm Perry on the Psychology of Death and Dying on CFTO's Saturday Night Show.

MICHAEL H. KATER, History, Atkinson, has been awarded a Canada Council Leave Fellowship of up to \$6,000 towards his upcoming sabbatical leave, 1973-74, during which he will conduct research in West Germany for a monograph entitled *The Social Policy of the Third Reich*.

## Centre offers course on taxation

The new Income Tax system and how it affects the individual taxpayer, the businessman and the investor is the subject of a new series of seminars offered by York's Centre for Continuing Education.

Preparation of Individual Tax Returns is a one-session seminar designed to help individuals prepare their own tax returns under the new Taxation law. Participants will also learn how they might change the structure of their affairs to reduce their tax liabilities in future years. It's offered on March 24 and again on March 29.

Business and Corporate Taxation for Businessmen is a four-session course covering tax rules for the

computation of business income, capital cost allowances, the effect of the tax system on business decisions and so forth. This course runs February 19 - March 1.

Tax Planning for Investors, a one-session seminar held March 3 and again on March 8, reviews capital gains tax and other business and investment taxation rules as they concern the investor.

The course will be held on the Glendon campus.

All three instructors are with the firm of McDonald Currie and Co., Cooper and Lybrand.

To register, call the Centre for Continuing Education at 667-2502.

## Odds and Sodds

Health Services has announced new doctors hours effective January 29: Monday through Friday, 10:00 a.m. - 4:00 p.m.

The Institute for Mental Retardation on the York Campus requires an interested volunteer to teach basic reading and arithmetic to a small group of moderately retarded persons, evenings or weekends. For further information, call the Institute at 493-1780.

Bizarre Bazaar, Bethune's international restaurant, is featuring Indonesian foods this week. The restaurant is open from 12:00 noon 'til 2:00 p.m. and 5:00 p.m. 'til 7:00 p.m., Monday through Friday, and is licensed on Tuesdays and Fridays.

York's Centre for Continuing Education will again offer its course in "Living Theatre" beginning on February 5. The purpose of the course is to give participants an understanding of new directions in Canadian Theatre. Participants will concentrate on productions by the smaller, more experimental theatres in Toronto such as: Theatre Pass-Muraille, Tarragon Theatre, Toronto Workshop Productions, Factory Theatre Lab, and the Poor Alex Theatre.

To be led by Robert Wallace of the Department of English at Glendon College, the course will be held Mondays from 8:00 until 9:30 p.m. For information on how to register for this non-credit course, call the Centre for Continuing Education at 667-2525.

## Nurses training moved to colleges

Responsibility for the education of diploma nurses will be transferred from hospitals and regional schools of nursing to the colleges of applied arts and technology system, it was announced recently by Jack McNie, Minister of Colleges and Universities, and Richard T. Potter, Minister of Health.

The transfer means that more

annually in 56 schools of nursing throughout the province will become part of the student body of the 22 colleges of applied arts and technology.

At present one nursing program is operating in a college setting. St. Joseph's School of Nursing already has a working relationship with Humber College.

A special situation exists in downtown Toronto where there are presently seven schools of nursing, the largest concentration of nursing programs and students in the province.

A special task force will be appointed to work with the institutions in the area and to recommend a course of action for nursing education in downtown Toronto.

Members of the York Community are reminded that, should their automobile not start due to a run-down battery, assistance is available by calling the Department of Physical Plant at -3333. This service will be provided for a nominal charge of \$2.00 between the hours of 8:00 a.m. and 11:00 p.m., Monday through Friday. Under normal circumstances, a fifteen minute waiting period should be anticipated.

# News Beat

by York's Department of Information and Publications.

## On Campus

**Emergency Services  
Centre — 3333**

Events for On Campus should be phoned in to Dawn Cotton, Department of Information and Publications (N814, Ross), telephone: 667-3441. Deadline is Mondays, 12 noon.

### Special Lectures

**Friday, 1 p.m. - 4 p.m.** — ProSeminar, Organizational Studies — "Computer Assisted Problem Solving in Organizations" by Bob Joyner of York's Faculty of Admin. Studies — 400, Admin. Studies Bldg.

**Monday, 9:30 a.m.** — Robert Shank, Institute for Scientific Information, will conduct a seminar on "The Concept of Citation Indexing" — Moot Court, Osgoode Hall Law School.  
**3 p.m.** — (York Transport Centre) "The Ability of Rail Transit to Relieve Traffic Congestion" by Professor George W. Hilton, University of California (Los Angeles) — S872, Ross.

**Tuesday, 7:30 p.m.** — Physical Education Seminar — Professor P. Robertson, Ontario College of Education; Mrs. Ried, Ontario Department of Health; and Doctors Wheeler and Thompson of York's Health Services will speak on "Venereal Disease" — N203, Ross.

### Films, Entertainment

**Thursday, 12 noon - 2 p.m.** — Noon Hour Concert Series — featuring Paul Grozdney (Clarinet) — Founders Dining Hall.  
**7:30 p.m.** — Concert (Program in Music) featuring the New Arts Woodwind Quintet with Casey Sokol (piano) performing works by Hindemigh, Milhand and Mozart — SCR, Founders.

**8 p.m.** — Folksinging (Bethune, Program in Music) featuring David Bradstreet — JCR, Bethune.

**8 p.m.** — Chamber Music Concert — Old Dining Hall, Glendon.

**Friday, 9 a.m.** — COSMICON — first day of a three-day convention of comic art and fantasy; for tickets and further information contact Ken Ketter at 3888.

**7 p.m.** — Winters Film Series — "Take the Money and Run" — admission \$1.25 — I, Curtis.

**8:30 p.m.** — Absinthe Coffee House — featuring folksinger Jamie Snider; Absinthe is now licenced for draft beer Tuesday through Friday — 013, Winters.

**9:30 p.m.** — Winters Film Series — "The Bird With Crystal Plumage" — admission \$1.25 — I, Curtis.

**Saturday, 7 p.m.** — Winters Film Series — "The Bird With Crystal Plumage" — admission \$1.25 — I, Curtis.

**8:30 p.m.** — Absinthe Coffee House — featuring folksinger Jamie Snider — 013, Winters.

**9:30 p.m.** — Winters Film Series — "The Statue" (David Niven) — admission \$1.25 — I, Curtis.

**Sunday, 7 p.m.** — Winters Film Series — "The Statue" — admission \$1.25 — I, Curtis.

**9:30 p.m.** — Winters Film Series — "Take the Money and Run" — admission \$1.25 — I, Curtis.

**Tuesday, 1 p.m. - 1:30 p.m.** — (Humanities 184) "Swami Karanamanda" — extra seating available — I, Curtis.

**Wednesday, 12 noon - 2 p.m.** — Noon Hour Concert Series — featuring Ted Moses (Jazz) — Winters Dining Hall.

**4 p.m. - 5:35 p.m.** — (Humanities 179F) "La Chinoise" — extra seating available — I, Curtis.

### Clubs, Meetings

**Thursday, 1 p.m.** — Bible Study — 226, Bethune; also 12 noon, Tues., 107, Vanier; 4 p.m., Wed., N904, Ross and 326, Bethune.

**7 p.m.** — York Flying Club — 348, Stong.

**7:30 p.m.** — Divine Light Mission — Grad. Lounge, Ross.

**Monday, 10 a.m. - 2 p.m.** — Synapse — Mon., Wed., Fri., — Central Square, Ross.

**12:15 p.m.** — Christian Science Organization — 128, Scott Library.

**8 p.m. & 9 p.m.** — Hatha Yoga Classes — JCR, McLaughlin.

**Tuesday, 9:30 a.m. - 3:30 p.m.** — Christian Counselling & Religious Consultation — telephone Chaplain Judt at 661-2469 or 633-2158 — 221, McLaughlin.

**8:30 p.m.** — York University Homophile Association — general meeting — 201, Stong.

**Wednesday, 5 p.m.** — Roman Catholic Mass — S717, Ross; same time, same place on Fri.

**8 p.m.** — Folk Dancing (Jewish Student Federation) Grad. Lounge, Ross.

### Athletics and Recreation

**Friday, 1 p.m.** — Exhibition Cricket Match — to celebrate Australian Pioneers' Day and the Richmond Hill Centenary — field south of Vanier.

**3:30 p.m. - 5 p.m.** — Water Polo — York Pool; also 9 p.m. 11 p.m., Mon.; and 5:30 p.m. - 7 p.m., Wed.

**8:15 p.m.** — Men's Hockey — York vs. University of Ottawa — York Ice Arena.

**Monday, 12:15 p.m. - 12:45 p.m.** — Conditioning for Men & Women — Tait McKenzie; each Mon., Wed., Fri.

**Tuesday, 8:15 p.m.** — Men's Basketball — York vs. Ryerson Polytechnical Institute — Tait McKenzie.

**8:30 p.m. - 10:30 p.m.** — Boxing Club — Judo Room, Tait McKenzie; also 7 p.m. - 9 p.m., Fri.

### Coffee houses, Pubs

**Absinthe Coffee House** — 013, Winters (2439).

**Ainger Coffee Shop** — Atkinson College (3544).

**Argh Coffee Shop** — 051, McLaughlin (3506).

**Atkinson Pub** — 255, Atkinson (2489).

**Buttery** — Founders (3550).

**Cock & Bull Coffee Shop** — 023, Founders (2208).

**Comeback Inn** — Atkinson (2489).

**George Coffee Shop** — N108, Ross (3535).

**Green Bush Inn** — Winters Dining Hall (3019).

**Lichen Coffee Shop** — 112, Bethune (3579).

**Open End Coffee Shop** — 004, Vanier (6386).

**Orange Snail Coffee Shop** — 107, Stong (3587).

**Osgoode Pub** — JCR, Osgoode (3019).

**Pizza Pit** — 124, Central Square (3286).

**Beer Lunches** — Grad. Student Lounge, Ross (Tues); JCR, Stong (Thurs).

**Tap'n Keg Pub** — JCR, Bethune (Wed).

### Miscellaneous

**Thursday, 12 noon** — Kosher Lunch — 106, Central Square, Ross.

**12:30 p.m.** — International Lunch — N904, Ross.

**Sunday, 7:30 p.m.** — Roman Catholic Folk Mass — 107, Stedman.

## Glendonfest '73



La Troupe Grottesque, hailed by many as the sharpest satirists on stage today, will head up the activities for Glendon College Winter Weekend which begins today.

Following is the schedule for the weekend:

**Thursday:**

1:00 p.m. Co-ed Basketball (gym)

3:00 p.m. Women's Ice Hockey

4:30 p.m. Dog Team Race (football field)

6:30 p.m. Broomball — Co-ed — High School vs. Glendon

8:30 p.m. Boat Races (Pit in Hilliard)

**Friday:**

1:00 p.m. Athletic Movies (Proctor Field House)

2:00 p.m. Swimming Program (Pool)

3:00 p.m. Volleyball (Gym)

8:30 p.m. Student Council Dance (Old Dining Hall)

**Saturday:**

1:30 p.m. Badminton (Gym)

2:30 p.m. Ice Hockey Game — Alumni

3:30 p.m. Sno-Bowl (Quadrangle) Final Game

8:30 p.m. Les Contretemps

La Troupe Grottesque (Old Dining Hall)

Midnight: Horror Movies (Wood Basement, E House)

**Sunday:**

1:30 p.m. Ice Sculptures (Quadrangle)



Cosmicon: The convention of comic art and fancy will be held again on the York Campus. Running Friday through Sunday of this week, Cosmicon will feature: art displays; panel discussions; feature films; dealers' tables; and guests from Mad Magazine, Marvel Comics, National Lampoon, National Periodicals, and more. Stan Lee, Carmen Infantino, James Warren, and surprise guest will be attending. Tickets are on sale in Central Square.

## Graduate fellowship program continued

Minister of Colleges and Universities Jack McNie, announced recently that the Ontario Graduate Fellowship Program will be continued for the 1973-74 academic year. The funding of the Program will remain at the current year's level of \$3 million.

In a letter to university presidents, Mr. McNie noted that a new graduate scholarship program recommended by the Committee on University Affairs has yet to be considered by the Government.

The purpose of the present O.G.F. Program is "to encourage dedicated, superior students to enrol in graduate programs in our universities and so be better able to contribute to the cultural, scientific and economic growth of Canada."

The Fellowships are intended primarily for Canadian citizens who are residents of Ontario and will be awarded to both prospective and continuing graduate students. Up to 10 per cent of new applications at each university may be awarded landed immigrants.

For fellowships tenable in the 1973-74 academic year, the deadline for submitting applications to university registrars or graduate schools is February 15, 1973.

### Quote of the week

You are not an author, as you are not an artist, unless from your own heart you add to the treasures of art something which would not have existed if you had not been born.

—Alphonse Karr (1808-1890)

## Theatre students perform Sartre, Moliere

Students in York's Program in Theatre will present repertory productions of "George Dandin" by Moliere and "Trojan Women" by Jean-Paul Sartre, February 1-4 in Burton Auditorium.

GEORGE DANDIN, a fast-moving comedy, concerns a cuckolded husband who has stopped being his own judge of matters and is dependant on other people to tell him what he himself sees.

In TROJAN WOMEN, Sartre is concerned with a cultural crisis in a world where myths are no longer acceptable. The

play raises the contemporary questions concerning the cruelty, insanity and destruction created by war.

Both plays are being directed by members of the Faculty of the Program in Theatre. Professor David Calderisi is directing "George Dandin" and "Trojan Women" is being directed by Professor Marion Andre.

Performances are at 2:30 p.m. and 8:30 p.m. Tickets which are free, may be obtained at the Burton Auditorium Box Office. For further information call 667-2370.

# Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to total of 30 words. Deadline is Tuesdays 12 noon.

TYPING	FOR SALE	CAR SALES & REPAIRS	SERVICES	TRAVEL	
<b>FAST, ACCURATE TYPING:</b> Low, low price of 40c per page. Paper is supplied. Pick-up and delivery. For a job well done, call 223-6657.	<b>SKI BOOTS</b> — 68' Lange Pro, size 9-1/2 - medium. Excellent condition, but will sell cheap. Call Steve 221-6383.	'72 <b>TOYOTA 1600</b> , vinyl top, 4 on floor, radio, undercoated, like new. A-1 mechanical condition. Owner moving. 661-0645 evenings & weekends or 908 McLaughlin Residence.	<b>EXCALIBUR WANT ADS WORK</b> For more information phone 667-3800	<b>TOURING EUROPE</b> , May to September in a rented Van, Man, 39 wants 2 or 3 others to share expenses, \$1,200-\$1,500 each. Call 622-0768 evenings or weekends.	
<b>ESSAYS, THESES, LETTERS</b> etc. IBM Electric. Pick-up and delivery. Keele-Sheppard area. From 35c per page. Phone Carole, 636-9134.	<p align="center"><b>PIONEER KENWOOD DYNACO DUAL</b></p> <p align="center">FOR FAIR DEALS AND EXCELLENT SERVICE</p> <p align="center"><b>STAR T.V.</b></p> <p align="center">1912 AVENUE ROAD/781-2114 781-0157/783-2582</p>	'65 <b>DODGE CORONET</b> , 4 door sedan, automatic, radio, snowtires, must sell. \$400.00 or best offer. Call 889-0830.	<b>ABLE OPTICAL</b> Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City. <b>Cary Quail, Optician,</b> 638-2020	<b>6 WEEK CAMPING TREK</b> by Land Rover through Scandinavia and Russia. Norway, Sweden, Denmark, Finland, Russia, Belgium, Poland, Czechoslovakia, Germany. Summer '73. Call Tony 483-9080.	
<b>FAST DEPENDABLE TYPIST</b> , essays, theses, etc. 10 years experience. Jane-Sheppard area, call anytime, 249-8948, Mrs. Fanfarillo.		<b>ACCOMMODATION</b> <b>GIRL SEEKS SAME</b> to share furnished apartment. Eglinton and Yonge. Available now 'til August if desired. Call 485-6844.	<b>TRIUMPH ● AUSTIN JAGUAR ● M.G.</b> <b>GOT ONE . . . WE FIX THEM PROPERLY INCLUDING WARRANTY WORK</b>	<b>PSYCHOLOGICAL SERVICES DEPARTMENT</b> Individual and group Counselling — Academic Aid — Community Service <b>Room 145 B.S.B. 667-2304</b> Open Mon.-Fri. 9 a.m. - 5 p.m. 24 hr. Emergency: 667-3333	<b>ACAPULCO</b> FOR \$199.00 (8 days) Departures every SUNDAY in FEB. (Study Weeks) from Toronto. Includes jet transport, accommodation (doubles), parties, discos. Contact: AOSC, 44 St. George St., Toronto 5, (416) 962-8404 or C.Y.S.F., N111 Ross.
<b>PROFESSIONAL TYPING</b> , fast and efficient. Electric typewriter. Bathurst and Steeles. Maggie McCabe — 223-9876.		<b>MISCELLANEOUS</b> <b>CLASSIC GUITAR INSTRUCTION.</b> Bathurst and Wilson. Private lessons for adults or children. Don Beals, 638-0395.	<b>FOSSMAN BRITISH LEYLAND SERVICE and SPECIAL TUNING CENTRE</b> 961 ROSELAWN AVENUE. (north of eglinton, east off dufferin) 783-7372 783-6646 <b>10% Student Parts Discount and FREE Pick Up and Drop Off Service.</b>	<b>JOBS</b> <b>\$ EXTRA BREAD \$</b> Have a free day? Why not pick up some extra bread working? We have temporary jobs in: Factories Warehouses Construction sites Cafeterias and Delivering See us any morning when you are ready to start working 6 to 8 a.m. 2544 Weston Rd. South of Hwy. 401 890 Yonge St. at Davenport 3331 Lakeshore Blvd. West 777 Warden Ave. South of Eglinton Minimum wage \$1.85/hr. and up <b>MANPOWER BUSINESS SERVICES</b>	<b>EUROPE - SUMMER 73</b> <b>TORONTO to LONDON</b> from \$79.00 one way or \$155.00 return. Take a dependable charter. Contact: AOSC, 44 St. George St., Toronto 5, 416-962-8404 - or C.Y.S.F., Rm. N111, Ross. BOOK EARLY AND SAVE
<b>EXPERIENCED TYPIST</b> available to type notes, essays, theses, etc. Call Mrs. Rowsell at 493-4167.		<b>CLASSES IN THE ART</b> of Practical Massage, taught by a registered masseur. Tuesday and Thursday, 8:00 to 10:00 p.m. Social and Debates Room, McLaughlin College. \$10.00/month, two-month session.	<b>TUTORING</b> <b>PRIVATE TUTORING:</b> Need any help? Private or group tutoring in Physics, Mathematics, and Chemistry. Sudhir Joshi (M.Sc.), Phone 925-0203.	<b>EUROPE - SUMMER 73</b> <b>INTERNATIONAL STUDENT I. D. card,</b> student railpass, car rentals, cheapest and most dependable charter flights, camping tours etc. All available now from: AOSC, 44 St. George St., Toronto 5, 416-962-8404. (The Student Travel Co-op owned by your Student Council)	
<b>TYPING DONE AT HOME:</b> Bayview & Cummer area. Essays, theses, reports, etc. Call 226-3777.			<b>SERVICES</b> <b>SCIENTIFIC WRITING PROBLEMS?</b> I'll help you with your term paper, thesis or dissertation. Twenty-five years of experience in publishing scientific papers and editing for scientific journals. Phone 881-1608.		
<b>EX SECRETARY</b> requires typing at home. Reports, essays, etc. Reasonable rates. 499-3276.					

## WHY FREEZE THIS WINTER?

Fur coats & fur jackets used, from \$10.00. Excellent selection of new furs; Muskrat, Raccoon, Rabbit, Fox, Viscacha, etc., now on sale. Trade-ins excepted.

### PAUL MAGDER FURS

202 Spadina Ave. (above Queen)  
Tel. 363-6077  
Mon. - Sat. 9-6 p.m. Open Thurs. 'til 8 p.m.

# Rip off Europe.

## STUDENT-RAILPASS

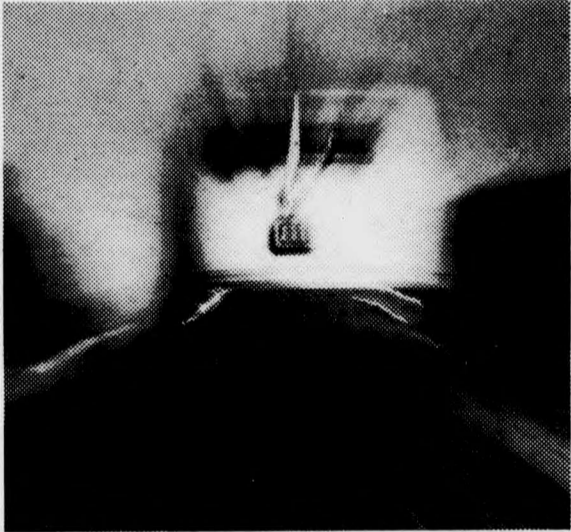
The way to see Europe without feeling like a tourist.

Student-Railpass is valid in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland.

Eurailpass, Box 2168, Toronto 1, Ontario

Please send me your free Student-Railpass folder order form.   
Or your free Eurailpass folder with railroad map.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
Zone \_\_\_\_\_ Prov. \_\_\_\_\_



EXC-1

So you plan to spend the Summer in Europe this year. Great. Two things are mandatory. A ticket to Europe. And a Student-Railpass. The first gets you over there, the second gives you unlimited Second Class rail travel for two months for a modest \$135 in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, and Switzerland! All you need to qualify is to be a full-time student up to 25 years of age, registered at a North American school, college or university.

And the trains of Europe are a sensational way to travel. Over 100,000 miles of track links cities, towns and ports all over Europe. The trains are fast (some over 100 mph), frequent, modern, clean, convenient

and very comfortable. They have to be. So you'll meet us on our trains. It really is the way to get to know Europeans in Europe.

But there's one catch. You must buy your Student-Railpass in North America before you go. They're not on sale in Europe because they are meant strictly for visitors to Europe—hence the incredibly low price. Of course if you're loaded you can buy a regular Eurailpass meant for visitors of all ages. It gives you First Class travel if that's what you want.

Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

Prices quoted in U. S. dollars.

*Peter Wyckoff*

CONTACT LENS CONSULTANT FOR BETTER VISION

2875 BLOOR ST. W.  
233-7273



CRESTED POPLIN JACKETS \$12.95

From \$1.99 Crested School Crest with every jacket order of \$25.00 and over  
**Canadian Novelty Shirt & Sportswear Co.**  
2462 Yonge Street Telephone 486-0997 486-0999

# MOTHER YOURSELF

## CONTAC-C



The best medicine for a bad cold is Contac-C  
Each capsule gives 12 hours of relief.

## Invitational expects good York performance

By LIONEL LLEWELLYN

On a slim budget of nearly \$600 the York tracksters will attempt to take the OUAA Track Championship away from U of T on Mar. 3.

Prior to that date York will compete in a few meets to get their muscles and wind circulating again. Coach Dave Smith confided "the total indoor track budget" consists of \$573.30 collected at the York Runathon last Oct. 22.

The money is allocated in travelling expenses, some of which is spent to transport the seriously-minded athletes to and from the South Industry Building on the CNE grounds where the team currently trains every Tuesday and Thursday evening.

York has few track and field facilities on campus. With cooperative efforts among the Provincial, Metro and Exhibition Officials, the Industry Building has become a central training area for local athletes.

"This is the first year the track has been banked," Smith said. "We are still getting used to them. Some of our guys haven't run on banks since last year and some have never run on them at all."

The first real competition for the trackmen opens next week Jan. 26, at the CNE with the York University Invitational. Not only open to all Ontario universities, but also this year to community colleges, Seneca and Durham have already agreed to participate in the York meet. Smith expects over 150 competitors to vie for placement medals and a team trophy.

"Track has improved in Ontario over the past few years," added Smith. "More big names are staying in Ontario and Canada instead of going south on scholarship."

The meet that has garnered a strong reputation and brings top international stars to Toronto is the Star-Maple Leaf Indoor Games, to be held Feb. 2 at the Gardens. There are three groupings public schools, high schools, universities — with York competing against other Ontario universities beginning at noon.

York's entire squad will participate in the university division and Smith rates the middle distance runners as probable victors, considering past performances. Ken Hamilton and Larry Reynolds consistently ran outstanding times in the fall and should lead their opponents to the wire in the two mile and 1000 metres respectively. Tony Powell is a strong contender in the 300 meters and Gail Olinek is a favourite for the women's 600 metres. Karen Hladki also has a good opportunity at placing in the high jump and 50 metres.

Reynolds, Powell and York Olympian Debbie Van Kiekebelt will represent their own track clubs against the world's best later that evening.

These meets and some proposed trips to Michigan are all warmups to the main target of the Yeomen, the OUAA Championships. York hosts this meet, at the CNE and hopes to improve on last year's fifth place finish. As Smith notes, with a little luck, York could have a champion.



## Intermural teams meet peers

Interest in intramural hockey will likely rise after the Laurentian tournament in Sudbury Feb. 1-4, when sixteen teams from across the province will participate. York will be represented by Osgoode and Glendon.

This is the fourth consecutive tournament. The competition began in 1970 when council members from University College decided that intramural hockey should be given more importance. They felt the calibre of play was high and that players would

like to meet opponents of their level from other universities.

Eight teams took part in the original tournament and the number of participants has risen steadily over the past four years.

Trophies for both team and individual performances have always been awarded, but this year there is an added prize of \$100 for the winning team to help them with some of their expenses.

# THE 'BEST ON ICE' FROM LABATT'S

Labatt's Ontario Breweries Limited proudly present the 'BEST ON ICE' award to the outstanding York Yeoman hockey player of this current season.

He will be chosen by you and here is how: Fill out the ballot below or just write your choice of the most valuable York Yeoman on a piece of paper and drop it into the LABATT'S BEST ON ICE ballot box at the Ice Palace during any regulation game.

The contest closes at the end of the second period of the last regular home game against Laurentian on Saturday, February 10, 1973. The winner will be announced at the end of that game and will be presented with the BEST ON ICE award.

Next game: Friday, Jan. 26, 8:15 p.m., Ice Palace - York Yeoman vs. Ottawa Gee Gees

## York Yeoman hockey

### The best on ice from Labatt's



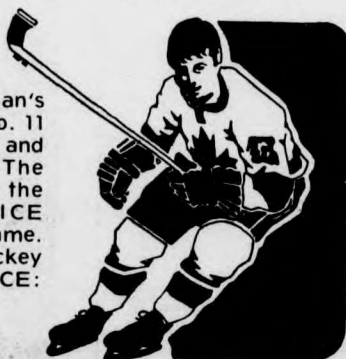
## Vote for York Yeoman's BEST ON ICE Award from LABATT'S

To vote for the player you feel was the most valuable to the York Yeoman over the entire OUAA season, complete this ballot, clip it out and deposit it into the LABATT'S BEST ON ICE ballot box at the Ice Palace during any regular Yeoman home game.

All votes received by the

PLAYER \_\_\_\_\_

second period of York Yeoman's last home game on Sat. Feb. 11 at 2 p.m. will be carefully and impartially tabulated. The winner will receive the LABATT'S BEST ON ICE Award at the end of the game. Support York Yeoman hockey and vote for the BEST ON ICE:



## Car Talk

By IAN NEILL



**Talking Speedometer Could Be Next.** Developed in his spare time by a Glasgow University technologist, the talking speedometer is the size of a car tape player. It contains a small drum with 51 magnetic tracks, over which a tape recorder head moves laterally in accordance with the speed measurement, selecting the appropriate pre-recorded track. The "talking" meter can be set to give continuous speed announcements. It can also be activated by a small column mounted switch. Other controls could select voltage, temperature, oil pressure or other readings. The device, according to the inventor, could be mass produced for around \$100; a rather high cost which might be offset by the fact that dashboard dials would not be necessary anymore.

**How to Shop for Auto Repairs.** A good tune up can cost \$25 to \$65, so if you keep in mind these few simple rules when shopping for repairs, you won't be disappointed by outrageous prices and unsatisfactory work.

Learn to spot the "parts artist", the man who just keeps replacing parts in order of most likely to correct until the malfunction is no longer present. Ask the mechanic direct questions... the brand name of the parts to be used, whether they are new or rebuilt ones, if the work performed will have a written guarantee, if he can itemize the repairs to be done, the parts needed, and guarantee the price to be firm, and whether you may see the old parts replaced. If he hedges on any of these, find another garage.

Keep up preventative maintenance. It's the best way to insure a long life for your car. Keep your car well lubricated, including door, trunk and hood hinges, seat adjusting mechanisms, vent operating cables, distributor, generator, door, hood and trunk locking mechanisms, accelerator linkage, shift linkage and parking brake cables.

Don't sign any contract unless it is fully filled in.

### Plugs and Points

When you're shopping for auto repairs, don't forget to drop by Neill Datsun's service centre, located right on Yonge Street in Richmond Hill. Karl Kube is the man to talk to. We're not only top notch... we're friendly too.

Watch for our next Car Talk Column February 8th.

**NEILL DATSUN LTD.**

889-0972

773-4661

Wide Open 'til 10 p.m. Monday to Thursday  
Friday & Saturday 'til 6

169 YONGE STREET IN RICHMOND HILL

# Sports

Sports Editor Ed Piwowarczyk  
Associate Editor Judy Campbell

## Poor officiating

# York Yeomen dispute two goals to no avail

By ED PIWOWARCZYK

SUDBURY — York's hockey Yeomen found themselves facing two opponents in their 5-5 draw here Sunday afternoon — the Laurentian Voyageurs and the game officials.

Coach Dave Chambers rated the officiating some of the worst he had seen, particularly on offside calls by the linesman. He also felt the officials missed glaring infractions around the Laurentian net.

"They were offside twice on their last goal," he complained. "They carried the puck in, went back and carried it in again without being whistled down."

The Yeomen also disputed rulings on two goals in the game but to no avail. On the first Voyageur goal, York netminder Greg Harrison complained that the puck had been kicked into the net, while in the third period, the officials claimed a goal by John Hirst had not gone into the net even though the red light had gone on.

Veterans like Barry Jenkins and Dave Wright could only comment, "It wasn't as bad as last year."

The York marksmen were led by Doug Dunsmuir with two goals, with singles going to Jenkins, Al Avery and Mike Travis.

The Laurentian squad iced seven players with Jr. A experience and two of them accounted for four of the Voyageur scores. Ken Richardson of the Peterborough Petes had a hat trick, while Mike Fox of the Oshawa Generals registered a single.

The play was often scrumbly and chippy, with both teams missing good scoring opportunities when in close to the net.

Harrison played a steady game in the York net, facing 53 shots as compared to the 34 fired at Laurentian's Dave Tataryn.

York took an early lead at the 43-second mark of the first period on Dunsmuir's low drive. Laurentian bounced back to take a 2-1 lead only to have Jenkins tie it up before the end of the period. The only scoring done in the second period was a power play marker notched by Fox for Laurentian.

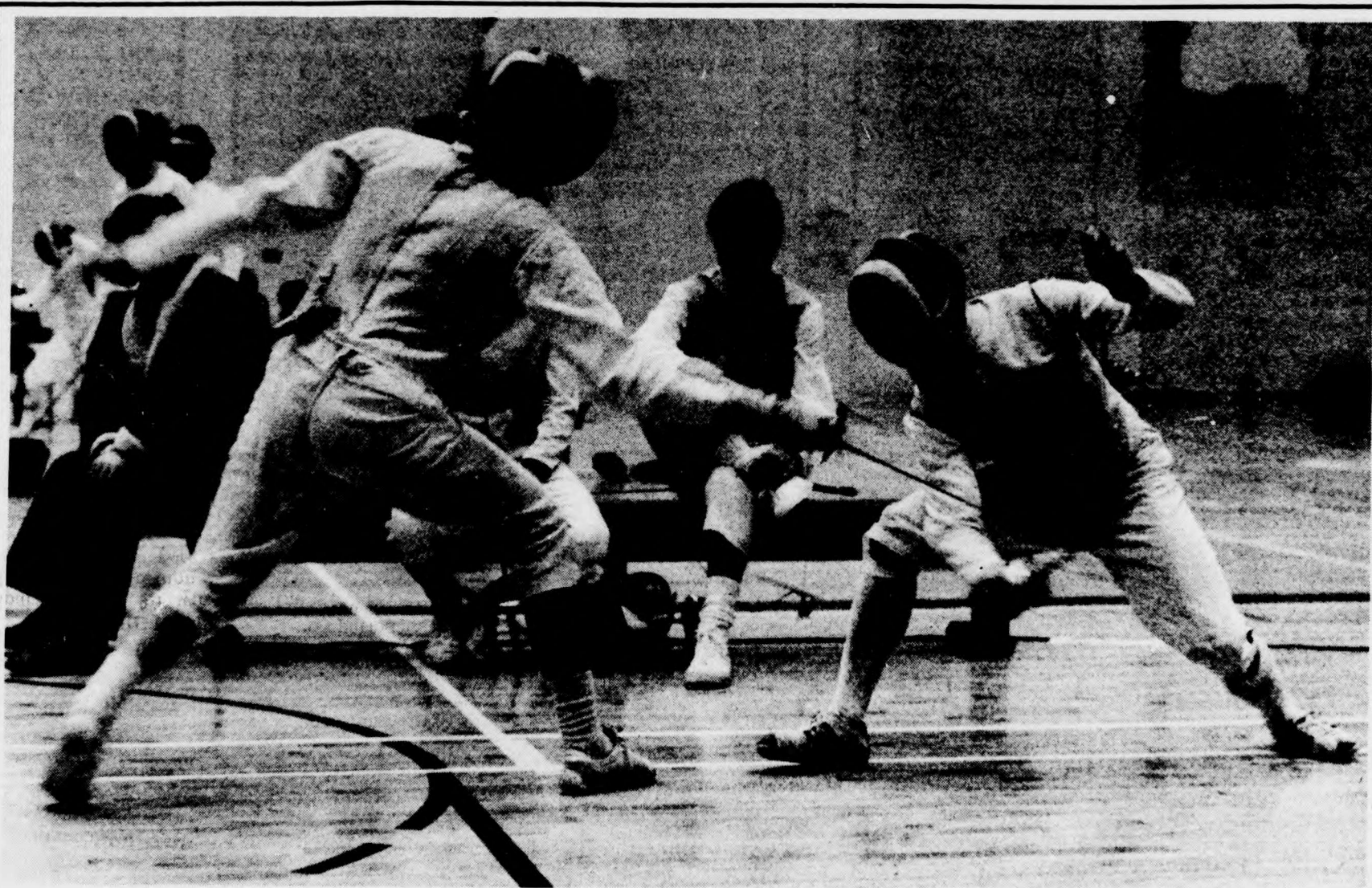
In the final frame, a see-saw scoring battle ensued where York tied the score and went ahead, only to have the Voyageurs tie it up on a high shot from the slot with four minutes to go in the game.

It was good news and bad news Friday night when the Yeomen downed the Ryerson Rams 9-1 at the Ice Palace.

The good news was the return of Rick Ball to the lineup to form a new troika with Andrew Sanderson and Ron Maeck. Ball had been out with a separated shoulder since the Hockey Canada in November but came back to pick up three assists. Sanderson had a hat trick and Maeck added a single. Other York goalgetters were Hirst, Robin Ayres, Avery, Dunsmuir and Gerri Greenham.

The bad news was the injury to rearguard Al Barnes. Barnes strained a ligament and will be out of action indefinitely.

**PUCKNOTES:** York outshot Ryerson 47-12. Sanderson, Dunsmuir and Barnes were chosen as the three stars. York's next home game is tomorrow night against the Ottawa Gees at 8:15 p.m. at the Ice Palace. There will be a ballot box in the lobby to allow fans to vote in the 'Best on Ice' contest to determine the most valuable Yeoman over the past season.



## York looks sharp in tournament

By FRED GRANER

York hosted its first annual invitational fencing tournament here last weekend.

It was a six-team competition, which featured teams from Ryerson, the University of Toronto, Windsor, Royal Military College and Waterloo.

In the foil competition on Saturday, the York squad of Vic Swoboda, Gunnar Ozols and George Lavorata were able to capture top honours.

Windsor went on to take Saturday's epee event while the University of Toronto was to dominate the sabre section of the tournament action.

Ozols was a standout in the foil matches. In the 17 bouts he competed in, he suffered only two defeats in going on to take the individual laurels in the event.

## Win climaxed by excellent team work

By MARG POSTE

Sparked by a 9-1 win over the defending champions, Brown University Pandas, York Yeowomen went on to a 3-2 victory over Loyola Tommies to take the championship at the 6th Annual Loyola Invitational Tournament this past weekend in Montreal.

Rebounding from a 7-1 loss to Western in league play last Thursday, Yeowomen defeated the Pandas in a game climaxed by excellent team work. Diligent forechecking by the York forwards played a key role. Effectively hemming Brown in their own end, York made good use of their point men and forced Pandas into continually giving away the puck and screening their goalie.

Marg Poste led York scorers with four, with Dawn Gardham adding two, and Cathy Brown and Lee Skinner one each.

The subsequent contest against a greatly improved Loyola squad resulted in a good, fast game which went right down to the wire.

The Yeowomen started well when 14 seconds into the first period Cathy Brown broke loose to score and give York an early 1-0 lead. Play saw-sawed back and forth with strong attacks at both ends forcing the goalkeepers to come up with big saves. Late in the first period the Tommies forced York onto the defensive and the resulting scramble allowed Gladys Madden, to tie the score.

York let down early in the second

period and continually gave the puck away or were slow moving in clearing it out allowing Tommies a number of good opportunities to score. Taking advantage of this lapse Carole Murray broke through to put Loyola up 2-1.

Following the Loyola goal, the team once again took the attack to Loyola. Liz Bowes took a Brown pass at the blue line and with some good stickhandling beat the defense and the Loyola goalie to even the score at the 10:40 mark. At 12:05 of

the same period Poste shot the winning goal from the point.

With the score 3-2 for York going into the third period the team once again pressed Loyola to prevent their scoring. York's constant forechecking and backchecking did not allow Loyola to get untracked and prevented them from pulling their goaltender in the dying seconds of the game in an attempt to tie the score.

The Yeowomen placed three members on the tournament all-star

team: centre Cathy Brown, defenseman Marg Poste and goalie Jean Panagopka. The award for the most valuable player in the tournament went to York's Marg Poste.

The Yeowomen will host McGill at 11:00 a.m. on Saturday, January 27 at the Ice Palace. Guelph will be the opposition on Tuesday, January 30th at 7:00 p.m. in another home contest. Yeowomen are making a bid for a playoff berth and need these wins to remain in contention.

## V-ball Yeowomen win one, lose one

By DOREEN MAGERMAN

The volleyball Yeowomen travelled to Ottawa on the weekend and returned with both good news and bad news.

First the good news. . . On Friday evening York defeated Carleton by scores of 15-5, 15-8, 9-15, 15-12. The team was really hustling with good offensive positioning in the back court, excellent blocking and a hot offensive attack. Good setting by Sandy Silver allowed the team to generate a strong attack with some fine hitting by July Trevelyan and Marg Ingle.

Saturday however, brought the bad news. York lost to Ottawa University in three games straight, 9-15, 6-15, 12-15. Defensive positioning was poor and as a result the attack was much weaker.

Debbie Smith played a strong game for York; however, the team as a whole was unable to organize an effective attack. In addition, York blew far too many serves.

The weekend action leaves York tied with Ottawa for second place.

Their next league game is an important match against University of Toronto on January 30 to be played at York. The team is now working on a new multiple offensive system that they hope to put into action against first place Toronto.

## Yeomen make championships

By MARTY HERSON

Tournament play at Ryerson Saturday left the volleyball Yeomen with a second place finish in the Eastern OUAA with a 9-3 record and a consequent shot at the Ontario championship to be held in Kingston this Saturday.

The Yeomen were able to down the Ottawa Gee Gees 2-0, but lost to first place Queen's 2-0 by 15-12 and also 2-1 to Carleton.

York was missing half its starting lineup, most importantly all its setters. Except for the contests against Queen's, the Yeomen substituted freely to give everyone game action.

The championship tournament will also feature Queen's, Waterloo Western. The four teams will compete in round robin play, with the top two teams meeting in a final decisive match.