

March 8, 9 elections

# 3 battle for CYSF presidency

Three candidates are running for the presidency of Council of the York Student Federation — Bryan Belfont, John Theobald and Phil Petrelli.

Although deadlines for nominations close on Friday, the three candidates have declared themselves ready for the fight.

The United Left Slate picked Bryan Belfont over Ron Andrews by a 14 to 7 vote on Thursday. Andrews is now the ULS' campaign manager. Theobald and Petrelli have no slate of candidates behind them in the college constituencies although Theobald says he is encouraging his supporters to run for election.

Petrelli was the last candidate to declare himself for the race and is considered a dark-horse candidate by some of York's political observers.

ULS reportedly has enlisted the support of York Women's Liberation, the York Committee to End the War in Asia, Committee for

a Free Greece, the Young Socialists and independent members of the NDP. He says possible backers include Black People's Movement, The Democratic Association of

## DEBATE TODAY AT 1

Excilibur has challenged the three presidential candidates — The United Left Slate's Bryan Belfont, Phil Petrelli and John Theobald — to a public debate at 1 p.m. today in the bear pit, Central Square.

Italians, the English Students Association and the York Homophile Association.

Theobald says he's got the support of the CYSF executive members John MacCallum, David Johnson, Neil Sinclair and secretary Darla Stipanovich.

Although nominations close on Friday, campaign posters must be

down by Sunday, says chief returning officer Robert Williamson.

Polling stations are located in each college Junior Common Room with two or more by the Central Square cafeteria for day students

between 9 am and 4 pm.

Resident students vote at their respective porter's office between 5 and 7 pm.

Atkinson students can vote at stations on either side of the Central

Square cafeteria, Stedman, Stong's JCR, two at the ramps of College Complex One, one each at Atkinson's Phase One and Two between 5 and 10 pm from Monday March 6 to Thursday March 9.

## CYSF debts may total \$20,000

Despite almost \$20,000 worth of commitments to student service groups, CYSF business manager Doug Wise admitted that it can get only \$14,000 more in student fees from the colleges.

College G has refused to give \$4 of the \$10 student fees to CYSF. Calumet has refused to give \$5. Neither college council considers itself a charter member of CYSF.

Even if they agree to pay the rest, student services such as daycare, the student clinic, Radio York and Excilibur will have to suffer budget cuts.

But Calumet doesn't intend to give its \$5. Master John Lang explained that the council plans to use the money for seminars and tutorials. College G hasn't said just what they intend to do with their money.

College G plans to run a referendum March 8 and 9 on whether to join CYSF but Calumet probably intends to stay out. Student services spokesman Stuart Keeley said Calumet was not a member of CYSF and was not automatically joining CYSF in the new constitution.

If neither college gives money, CYSF will be \$20,000 short of its commitments. Communications commissioner Neil Sinclair said no decision had been taken yet but "the picture is all too clear for next year."

Although colleges are not allowed to use the \$10 normally sent to CYSF, Calumet plans to get York president David Slater to allow them to use the money.

Excilibur business manager Rolly Stroeter told CYSF business manager Doug Wise and Sinclair that "if CYSF altered its budget at the expense of the services, then there's a distinct case that something is wrong. Even if CYSF got \$14,000, you still couldn't fulfill your obligations."

Winter Carnival cost CYSF \$1,000 and the business manager's salary of \$9,200 was not originally budgeted.

Stroeter said Excilibur was already carrying over \$5,000 in accumulated deficits and couldn't absorb another one for this year. He stressed that the paper had to do some long term planning.

## News Act and other referendums Mar 9

The York University Newspaper Act goes before York students on Wednesday, March 8 and Thursday, March 9 in a referendum.

The Newspaper Act includes a \$2 fee increase with another \$2 coming from the \$10 student fees now paid to Council of the York Student Federation.

There will also be a referendum on abortion repeal and a Student Union Building (costing \$10 per student).

Six college councils have ratified the Newspaper Act in principle, the latest being Vanier. It wanted the act changed so that students alone could amend the act without the proposed Excilibur board or staff control.

Editor Andy Michalski agreed to the change so that the act now allows a majority of 30 percent of York students voting to amend the act after consultation with the Excilibur board and staff.

McLaughlin reaffirmed the act in principle on Tuesday while Stong's assembly defeated the act 6 to 5 on Thursday because it would lessen the power of CYSF.

## Puckmen are first

A 5-3 loss by U of T to Laurentian Sunday gave the York Yeomen first place in the eastern division of the Ontario University Athletic Association.

The Blues' first loss of the season meant that they finished with 33 points with 15 wins and 3 ties. York finished with 16 wins and two ties for 34 points.

The playoffs begin Tuesday with York taking on Laurentian here while Varsity plays host to Ottawa at Varsity Arena.

As in all playoff games admission will be charged and tickets will be on sale at the door.

In Sunday's game Varsity had to play without coach Tom Watt and six regulars who are currently playing for Canada at the Student Games at Lake Placid, New York. A string of Varsity penalties and a make-shift lineup enabled Laurentian to cap their late season playoff drive with a victory over last season's champions.

# EXCALIBUR

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WHIZZZZ!

Despite treacherous ground conditions, ace go-kart driver Rob Cooke rounds the corner at the MacLaughlin parking lot races on Friday. The Winter Carnival event tested the nerves of many

drivers while the drizzle came down. Although the Chilliwack concert was a booming success, Council of the York Student Federation lost an unexpected \$1,000. Photo by Sandy Cormack

## Daycare report:

### Cut kids or expand centre

York's daycare centre in Graduate Residence Three will have to cut next year's enrolment from 40 to 25 despite demand until larger facilities are found, the report of the daycare planning committee states.

Student Elody Scholz, staff rep Maria de Wit and faculty rep Bill Gairdner began the report one month ago with administrative backing when an administration report failed to come forward with positive proposals about the future of daycare at York.

The report includes a conceptual design for a centre costing \$300,000. The proposed design would serve both as a daycare and resource

centre for academic departments. Small groups of 20 children each would operate in the centre with some in a parent co-operative system and others in a service kind of daycare. One hundred and fifty children would be accommodated.

The design drawn up by Ryerson architecture students Eric Phillips and Ron Cooper relies heavily on a model of a daycare resource centre in Montreal, the Whiteside-Taylor Early Childhood Education Centre.

The committee researched various funding possibilities both private and public but failed to find a source to cover capital expenditures. Public funds for capital

costs are by tradition provided only for welfare daycare schemes.

The report appeals for York to assume the responsibility for constructing a new centre near Graduate Residence Four, if funds can be found. A recent legislative decision in California placed daycare in the jurisdiction of university responsibility.

The report states it found strong support for the proposed new centre in its conferences with the York community. In a survey made last year, some 200 persons indicated they would use York daycare services.

Forty children and 63 parents now operate out of the renovated facilities. The report states the facilities were never meant to take the wear and tear of a daycare centre and over-crowding is becoming acute.

The group of parents now involved in the centre say they feel justified in suggesting a limit of 25 children next year because they "have spent three years coping with the daycare demands of the entire community." Quality daycare is the concern, the report states, and additional assistance from York is needed to continue.

The report goes to the senate committee on policy and planning next Friday for consideration. It is up to this group to decide the budget priority of on-campus daycare and make a recommendation to senate.

Vice-president Bill Small said a short while ago he doesn't think it possible to have a new centre ready for September even if senate agrees to commit York to daycare. Last September the waiting list climbed to over 100 names.

## Wright report now in use, say sources

By TOM WALKOM

Two months before its release, proposals of the Wright Report formed the basis for top-level policy decisions in the Ontario cabinet, a secret government document shows.

According to sources close to the government, a Treasury Board report presented to the cabinet early in November outlined a restricted set of possible alternatives for financing spiralling university costs. These alternatives included increasing student fees, charging interest on student loans, and restricting student aid to the students in the first three years of university.

Two months later an independent government Commission on Post-secondary Education chaired by super-deputy minister Doug Wright, published a draft report suggesting these same alternatives.

Government concern with slashing university enrolment is a direct turn-around from the policy of just a few years ago when education and especially higher education was touted as a cure-all for the province's social and economic ills. With the increasing failure of university graduates to land jobs though the government has been trying to dampen the inflated expectations of students by cutting down their numbers.

# NEWS BRIEFS

## Ryerson may shut down station

Ryerson Polytechnical Institute's administration has agreed to negotiate after threatening to close down the student-run Ryerson Community Radio station by Monday when the student executive refused to allow unapproved broadcasts and editorials by first year students.

The RCR has accused the RTA administration of breaking a mutual agreement on station programming. The administration in turn charges the station executive with censorship of student broadcasts and discrimination against first year students. The station denies first year discrimination and student union president Mike Walton says the administration wants the station space to carry out its program. According to RCR news director John Yoannou, formerly news director at Radio York, teachers had encouraged their students to violate station policy in utilizing the facilities for labs. Yoannou said, "the problem is the aims of the RTA program and the RCR cannot be consistent with one another. Those first year kids expected to get away with rip and read (from broadcast news teletype). I assigned them to practical reporting stories. RCR provides a next to professional situation and is a valid learning experience." Walton said, "the dispute is a philosophical one. The station is a community one and it's popular. I hope this committee can iron out the problem." He said the union supports the station.

## Anti-paper council leaders lose at UofA

EDMONTON (CUP) — The staff of the University of Alberta's student paper The Gateway has won a minor victory in their struggle for control of their paper with the election of a council executive slate opposed to the recent council hiring of a non-staff elected editor. Defeated by a considerable margin in the student elections were David Biltek and Doug Black, present executive members of the U of A Council and leading protagonists in the council move to hire an editor against the recommendation of the Gateway staff. The staff had voted overwhelmingly to support Ron Yakimchuk the present lay-out editor, as editor-in-chief for the next year.

## Multi-media program on Tuesday

The Committee for an Independent Canada is holding a multi-media program on Tuesday at 7 pm at the St. Lawrence Centre. The program includes a CBC Take-30 film on the Thunder Bay conference and a discussion on film and Canadian independence. Exhibits also come from the National Film Board, The National Ballet of Canada, the Canadian Opera Company, the Canadian Liberation Movement and others.

By 65 to 50 vote

# Glendon committees get parity

Glendon's faculty council approved 63 to 50 on Thursday a student motion to create student faculty parity on all the council's committees.

It calls for immediate parity on the nominations committee and instructs that committee to reorganize all other council committees to make provision for parity by September on a two year trial period.

Debate on the motion went on for three weeks and two special council meetings. Discussion revolved around students' capability to make responsible decisions on academic policy.

Although there is only token student representation on the council as a whole, much of its work is done in committees. These include

academic standards, policy and planning, curriculum and tenure and promotion committees. The Glendon council is a sub-committee of the York senate, but the senate simply rubber stamps decisions made at the Glendon campus.

The new motion does not contravene the York senate stipulation that a university governing body contain a maximum of 15 percent student representation. Still, some sources predict that the motion will meet opposition when it comes for ratification in senate.

The Glendon vote revealed a faculty split on the question of parity. Opposition was lead mainly by faculty in the economics department who defended "greater faculty expertise" in making

academic decisions. They predicted that parity would result in a rash of ill-advised regulations, especially in the areas of tenure and promotion and academic standards.

Students and many members of the faculty rejected this argument. Many faculty welcomed the new approaches to education which parity might provide.

Staff meeting Friday for selection of editor

### APOLOGY

The editor wishes to apologize to York's Black People's Movement for running a cartoon depicting two black children with the cutline "When I grow up, I'm gonna be white" with the letter from Patrick Hunter.

The letter charged that the York play WASPS was racist and the cartoon was placed by the editor to draw attention to effects of white capitalism and white-dominated education on black children.

Members of York's Black People's Movement have charged Excalibur with racism for publishing the cartoon but the editor wishes to clearly point out that this was not Excalibur's intention.

### ERRATUM

The headline "a dying university" on last week's Page 9 article on York's presidency was meant for the Page 3 article on university tenure. This was an error by our printers and we regret any embarrassment we caused.

# Classified Advertising

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## Sought to refuse military funds

# Senate rejects Lorch proposal on research

Senate soundly rejected on Thursday a policy motion of refusing research funds from foreign military sources made by professor Lee Lorch.

Following defeat of the motion, Atkinson Natural Science department head and Lorch supporter Luigi Bianchi moved that York accept funds from foreign military sources. Senate continues debate this afternoon at 2 pm in the senate chamber on the ninth floor of the Ross building.

Lorch claimed his motion was neither radical or unacceptable. He gave the example of Swedish universities as an example. Reading from the American law text of the Mansfield Amendment of October 1970, Lorch quoted, "none of the funds authorized to be appropriated to the department of defense by this or any other act may be used to finance any research project or study unless such project or study has, in the opinion of the secretary of defense, a potential relation to a military function or operation."

"This motion is not intended to stop any research regarded as meritorious in itself. It raises the whole question of dignity and posture of this country. If we get into the habit of accepting funds from foreign military powers, our thinking will become geared to phrasing grant applications to be satisfactory to these sources," Lorch said.

According to figures released by the administration in October, York researchers received \$86,888 from

the U.S. military in 1971. Lorch argued the sum was not so large that alternative internal routes of support couldn't be found.

Psychology professor Kurt Danzinger, chairman of the research committee defended the committee's stand that publishability of research be the criteria of rejection or acceptance of research.

He said York had two views to choose from, one that regarded research as a private matter between researcher and sponsor, with no right on the part of the university to interfere. The other route, he went on, is for the York to draw up a list of acceptable and unacceptable sources.

The committee recommends leaving the matter of research and fund sources to the individual conscience with provisions for senate review and enquiry in particular cases.

"The committee didn't think it appropriate to come up with a list of unacceptable sources. We thought this alternative neither practical nor desirable," Danzinger concluded.

Physics professor Ralph Nicholls, head of York's Centre for Research in Experimental Space Science said, "the university is not a place where we play politics. One takes good money where one can get it, and proceeds to do good work in scholarship with it. The nub of the question is not where the money comes from, but what it's used for."

Daniel Cappon, psychiatrist from environmental studies said Lorch's

motion, if passed, "would take away the academic researcher's freedom." He called the motion "outrageous" and "crudely arrogant," asking, "from whom and what are we to be protected — our

own faulty consciences? There's no such thing as tainted money or a permanently tainted source."

Although ostensibly called to discuss the post-secondary education report, senate will

probably discuss Bianchi's motion and the research committee's report this afternoon. Several student senators intend to speak to the motion, and Lorch has indicated he does not consider the matter closed.



### WATCH OUT

Yes it's that time of year again when the tow trucks invade the campus. Actually York security is on a campaign to put the cars of all

those who owe multiple fines in the York car pound. Photo by Lerrick Starr

## York decides not to buy recycled paper

York has decided not to buy recycled paper but to spend its usual \$110,000 on paper from virgin material.

The contract went to General Paper and Monarch Papers Ltd. although Whyte-Hooke Paper Co. had approached York with a tender for de-inked recycled paper from Abitibi.

Abitibi spokesman Bill Boughner said he was investigating Lane's charge that the recycled would cost \$20,000 extra.

"We'd never be able to sell competitively if we were gouging the market like that," Boughner felt.

He said he was checking out the possibility that the bids accepted by York were for a less expensive bond of paper.

Both Lane and Boughner said York could still specify that the

supplier send recycled paper to York.

York president David Slater said the budget sub-committee felt on Friday that "even though times are tough, York should make more than a token effort at environmental consciousness."

Slater said for this year, the committee would recommend one-third to one-half of York's paper be a recycled brand. He said York would include the issue in next year's brief to the Committee on University Affairs and ask for special financial consideration to meet this kind of obligation. The Ontario government uses recycled paper.

One solution presented is that York return its annually used 275 tons of paper for recycling, thus economizing on paper expenditures.

## Women need more political power says Sabia — 100 seats would do

"We're never going to get anywhere just as long as we don't have political authority," Laura Sabia of the Ad Hoc Committee on the Status of Women told some 200 people Monday night at a public meeting billed as Women's Struggles in 1972.

"I look at the universities today and I'm heartened by the interest," she said. "But petitions will never get us what 100 seats in Parliament would."

Sabia shared the bill with Lorna Grant of the Abortion Repeal Coalition and Lorene Smith, day-care advocate and philosophy professor at the University of Toronto. Like Sabia, both emphasized that women are demanding not special privileges but political rights.

Smith remarked, "Day-care is not a stop-gap welfare measure for a fringe group. It's part and parcel of our

right to be autonomous, free individuals - not just in case we have to work but if we choose to work."

And referring to the recent injunction issued by Ottawa lawyer David Dahler in defense of the legal rights of the fetus, Grant asked, "Will we now be commanded by the province to bear and raise children?"

But the real struggle, Sabia concluded, lies in women themselves. No woman need exercise the options demanded. But too many are reluctant even to speak out for them.

"Don't be afraid to speak, to be called militant. People say women think with their hearts, not their minds — and women believe them. Well, I've looked at Queen's Park and Ottawa and I don't know what they think with. But I know we can do equally badly — or better."

## Opportunities for youth — middle class all the way

By PHIL KINSMAN

The secretary of state pays a group of young middle class radicals across Canada exorbitant salaries to give money to more young middle class radicals for projects which it knows will fold in three months.

And that's the way the government wants it says Dale Martin, a young middle class project officer for the secretary of state's Opportunities for Youth program.

He also says OFY is a human lottery and the most partisan political job-dispensing program under federal auspices.

The aim of the program is to defuse any potentially-violent group of middle class unemployed, he told the Ottawa Humanist Association Feb. 19. Middle class youth who, as one humanist put it, "are more articulate, cleverer and know how to make bombs," see the government spending all this money on them and will put up with the huge summer unemployment rate.

Although only one out of 10 applicants will have his project approved, says Martin, the estimated 18,000 who will be rejected will tend to think of their lack of employment as the fault of their own inadequacies rather than blame the government.

While the program will this year try to broaden the base it serves, providing jobs for community college students and young workers, past experience has shown that the attempt is doomed.

"The type of people who will come up with new project

ideas and can phrase their applications in a way which will appeal to OFY staff are the middle class youth who are well schooled and have experience in this type of rhetoric.

"We are producing a generation of professional grants-men, kids from universities with long training in how to deal with this era of public grant-giving."

Martin said the Local Initiatives Program aimed at adult unemployed had found many unable to handle it.

"There was a lag in applications. These people just weren't practised in deciding on a new idea they'd like to work on themselves."

For many, filling out the 15-page application form may have been a dissuading factor, he said.

Young people who are not so well versed in radical etiquette can always try political pressure to get their projects approved, says Martin.

Applicants who know someone with pull in the government are more likely to get approval than those who let their applications stand on their own.

"When you have 20,000 applications to deal with and some MP keeps phoning you about one, wanting to know why it was rejected, offering to improve it, and so on, you remember it. The ones you keep picking up are the ones you notice and the ones printed in red ink on green paper."

The program is shifting its emphasis this year, he said, moving from selfish projects such as travelling and

drama groups, to projects aimed at community development.

But most of these projects are doomed to fail. "It's like 1965 and the Company of Young Canadians all over again. If the projects work they embarrass the government and it has to cut them off." But Martin doesn't think there's much risk of them succeeding.

His own experience with the company before the government "purge" three years ago leads him to believe that sending middle class kids to organize the poor will not work.

Most attempts over the past 15 years at using middle class youth as organizers have failed. "They either get booted out or drop out in frustration."

Martin considers himself typical of many of the OFY staff — middle class kids who turned radical during college and went off to work for the CYC. Many OFY staffers are former members of the Company of Young Canadians who were forced out because they were too radical.

He cheerfully admits to having been co-opted by the government. "I have no pretention to altruism," but he suspects some of his peers "may have pretensions of subversion" in mind for OFY this summer.

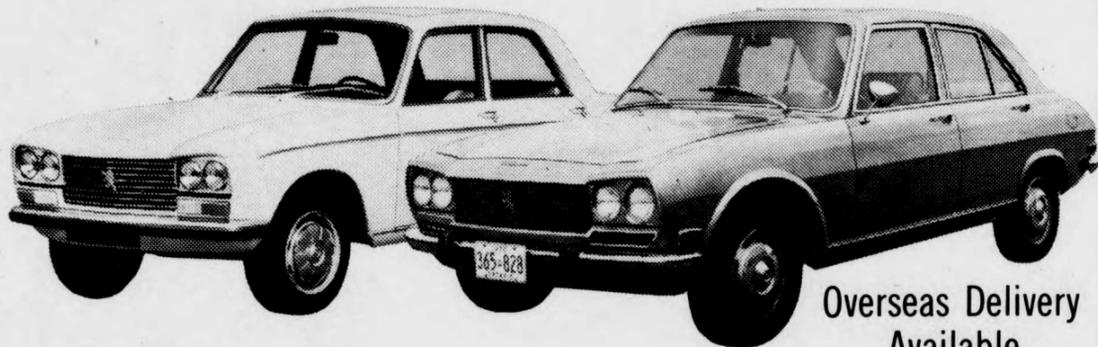
The government seems to be having similar thoughts about its crew of young radicals.

"They ran security checks on all of us", said Martin.

# Little big car Big little car

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## Bennett keeps silent over Lumbers affair

In the continuing battle between Atkinson student Gar Mahood and member of the board of governors Leonard Lumbers over \$10 worth of lost time, York's parking director J.S. Bennett refused to say whether Lumber's car was illegally parked.

Bennett said he'd have to wait before the case was settled in small claims court.

In a letter to Bennett, Mahood demanded to know if Lumber's car was parked illegally, whether he was going to be issued a ticket like anyone else, whether Bennett condoned Lumber's actions and did York have one set of laws "for the rich and laws for others."

Bennett sent Mahood a letter acknowledging that he had received the queries.

Bennett refused to tell Excalibur if Lumbers' car was "obstructing a roadway" because he didn't "know the Glendon location very well."

## Hollywood and the FLQ together on the screen

LOS ANGELES (CUPI) — The American movie industry has always had the reputation of being a parasite on reality: preying on the misery and oppression of people in real life situations and exploiting them on the silver screen for the sake of a fast buck.

Now the moguls of Hollywood filmdom are shifting their sights northward and zeroing in on Québec. A movie, which according to the author of its screenplay is going to be a "political thriller", based on the 1970 FLQ kidnappings of Pierre Laporte and James Cross, is in the planning stages.

The man presenting the reality of the Front de Libération du Québec struggle to the American public is Brian Moore, a native of Northern Ireland, now living in the United States. The screenplay he is writing is adapted from his own book "The Revolution Script", which he describes as a "non-fiction novel" relating to the events of October 1970 in Québec.

In his book, Moore narrates these events from what he imagines might have been the viewpoint of the kidnappers of British trade official James Cross.

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# the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

## More support for York's pigeons

Is this how I am supposed to be proud of York? Contributing towards the extermination of wildlife. If so, then I wish to be no part of York ... Let's allow nature to be part of York. Anita Bannert

... I have come to the conclusion that any sentiment deserves to be considered a moral end. Indeed, would there be any need for ethics if there were no sentiment to life? Yet in, as it were, saying to the pigeons

we are human and you are non-human, therefore we have the right to poison you we are in fact making a racist distinction which totally ignores the fact that the birds are capable of feeling pain and enjoying their lives as we are.

How can York University expect people to take that "We at York ..." bullshit engraved on the Ross Building seriously when it engages in wanton acts of destruction? How can the university justify its existence when it acts just as perversely as any other institution? And where the hell are all the fucking York University ethics professors?

Murray Teitel  
University of Toronto

... It was a shock to hear about the extermination of these helpless creatures. Instead they ought to get an efficient clean-up campaign — and save the only wildlife on campus. Please add my name to the other supporters.

Vera Schwartz  
Vanier



President Slater receives the pigeon letters, sent in by Excalibur's readers, all at once. Photo by Jon Price

I put the picture of the dead pigeon on the wall at Bennington Heights school and the following people signed to protest the killing of the pigeons. We hope these names will point out that this kind of action should not be allowed.

So I hope that this will help stop the needless killing of the pigeons.

- |                  |                |
|------------------|----------------|
| Heather Willens  | Susan Tompkins |
| Jill MacCulloch  | Jane Bennett   |
| Robert Piccard   | Douglas Hall   |
| Philip Ridford   | Andrew Majurry |
| Brian Hayes      | Conn Smyth     |
| Ruth Hatch       | Cathy Bacque   |
| Marilyn Olmstead |                |
| Margaret Fupp    | Paul Megan     |
| Anita DuNunzio   | Diana Coulter  |
| Wendy Hall       | Peter Kent     |
| Nancy Hall       | Susan Laidlaw  |

We wish that the extermination of the pigeons (of the Murray Ross Building) would stop.

- |                |                 |
|----------------|-----------------|
| R.M. Aron      | Karl Blumfield  |
| Shirley Ross   | Vicky Holland   |
| Vallerie Ross  | Richard Burton  |
| Ken Thompson   | Brian Geneck    |
| Edward Offenon | Shirley Pumball |
| Lonoire Picore | Genny Podds     |
| Paul Kantner   | Al Bordham      |
| Peter Wubasch  | Steven Ambrose  |
| Ray R. Wisner  | S.P. Bain       |
| Paul Hoodless  |                 |

I read in the Toronto Star about a hired exterminator for the pigeons at York, I think it's the most horrible thing I've ever heard of.

I've lived in York Mills for 30 years and have had a bird-feeding station all of these years...

The pigeons cover the squares in the famous cities of the world. I can't understand why an architectural atrocity such as York University would be worried about pigeons...

M.S. Macdonald

To the Murdering Minds of Nature's Anarchists:

You are those whose petty fears

Rule your passions and enslave your thoughts,

Whose naked, weak spirits poorly peer

Into the stone-still silence and not Into Life's warm consuming fire, Whose stale motion remains in ashes

Scattered around silent funeral pyres

And refuses to rise or lash Out against opinionated air.

You are criminals not worth your crime,

The fumbling thieves of nature's life-time.

Albatros, skylark or pigeon you victimize

Against the lonely cries of birdless skies

For concordance in man's world sublime.

Richard R. Truhlar

## And two skeptics

Dead pigeons! My, how awful! A suggestion for a more humane way to deal with York's pigeon problem was quite obvious to me in the same issue, page nine. (Jack Kleib's article, re: war research). Since no one on this campus thinks it's the

least immoral to have war research on campus, you know, the kind that liquidate babies and pigeons alike in Vietnam, why not let our York war researchers wipe out the birds. I'm sure it would only bother their consciences a little while, since, after all, they are used to murdering people 2,000 miles away and safely out of sight. But just think what a thorough, neat and bloodless job they could do, with all that experience, money and total lack of human feeling.

After all none of us can be bothered being upset that U.S. military research is here at York, that our total complicity and complacency in the war will enable it to go on and on and surely we don't care more for a pigeon than we do a human life. Like hell we don't.

Darla Stipanovich,  
Secretary and American  
Immigrant, here to  
Plunder and Pillage.

The policy of eliminating the pigeons from York is sound medically (disease carriers), financially (preservation of buildings) and socially (over-population of the bird). Worry not about eliminating all the pigeons in Toronto, New York City will send you a few.

Unfortunately, the New Yorkers have not acquired the York administration's advanced policy on pigeon control; therefore, this city suffers from the ills mentioned above.

Your bleeding-heart liberals need an issue, even a hollow one. So don't worry about volume - just quality.

Rachelle Bouchard,  
Purchase, New York.

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Faculty of Administrative Studies  
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First Prize \$ 115.00  
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# EXCALIBUR

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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controlled circulation: 12,000

## The United Left Slate can do the job

The past record of Council of the York Student Federation has hardly been inspiring. From its fights with the college councils to its incredible deficit of \$20,000, the administration under Michael Fletcher will go down in the same putrid manner it came up.

The fragmented non-politics of his regime has only added greater confusion to an already chaotic situation. A business manager was hired; a winter carnival was begun but uncontrollable debts have mounted. They were compiled, not through any drive to accomplish certain political goals but rather in a haphazard manner like a leaky steamer rusting its way to the ocean floor.

If it's anything York students don't need at this point, it's another year of a similar CYSF. Confrontation politics with the college councils hardly helped. If anything, it brought the council only closer to political bankruptcy.

To avoid another regime as we have seen it, the question is which candidates offer the best solutions to the problems that beset CYSF in coping with York students' needs.

Political action requires a cohesive coalition of individuals ready to tackle those demands. Political consciousness, no matter how loose, is the key to jar loose the reforms that every society aches to receive.

CYSF has offered few cures to the sense of powerlessness that can reign supreme so easily. If anything, it has shown that no matter how many social promises you may try to fulfill, it still doesn't remove the basic problems of York student government.

This year, we have a choice. We can choose between the fragmented politics of power-hungry individuals and the combined efforts of group action. It is a basic choice that was not offered last year.

The politics of Phil Petrelli are hard to define. He's for a Student Union Building but against the York University Newspaper Act. He feels there's too little military research going on to worry about and that the United Left Slate's demands are vague. He professes to disentangle the confusion of past

councils through using a "direct approach".

Basically, he represents the individualistic politics that leads to a repeat of another CYSF like last year.

John Theobald's politics — although they are substantially more progressive than Petrelli's are basically of the same variety. He's against a Student Union Building but for the York University Newspaper Act. He feels sympathetic towards the demands for a 24-hour day-care centre, women's program and Canadian studies, but puts them low on his list. He backs course evaluations, some change in the general education requirements and the production of a counter-calendar as priorities.

His short-term goals have no systematic approach to York's student needs. And whether he likes it or not, he was part of an ill-fated CYSF executive that never failed to relieve itself of a bumbling image as York's dog-pen of incompetency. His experience may be an asset in the parliamentary sense but it is hardly a credit with which to begin a political career.

We are then faced with the United Left Slate headed by Bryan Belfont. It is a rough coalition of concerned political groups trying to grasp the roots of the issues that confront us today: women's studies, day-care for children, military research and Canadian studies.

It reportedly has the backing of York Women's Liberation, the York Committee to End the War in Asia, Committee for a Free Greece, the Young Socialists and independent members of the NDP. It is also approaching the Black People's Movement, the Democratic Association of Italians, the English Students Association and the York Homophile Association.

It is the first time that a political group has attempted to enlist the support of York's various groups to stand together on a common platform. It is a group that can offer a systematic and consistent approach to York student needs.

In short, they can get CYSF back into the political arena and out of the pseudo-social morass that it's bogged down in now.

It has come in favor of:



- Pressuring the administration for a women's program;
- Backing the abortion referendum;
- Establishing a 24-hour day-care centre;
- Banning military research on campus;
- Backing pro-Canadian studies;

- Supporting the York University Newspaper Act;
- Calling mass meetings of York students to discuss issues;
- Backing a Student Union Building.

With its support from community groups and for its systematic approach to York politics, we support the United Left Slate.

## Join us College G

By coincidence, College G students will also face on March 8 and 9 a referendum on whether to join Council of the York Student Federation.

Because student service groups rely most heavily on CYSF for their funds — which they need most desperately — we strongly urge College G students to vote in.

We realize that the past administrative record has not been very good but the future looks far brighter for

more efficient and more cohesive action from that central body.

To allow the other York students to pay for the services — such as the student clinic, day-care, Radio York and Excalibur — which College G students enjoy, would not be morally right. Those services need that money.

If you disagree with CYSF, then run for office and change it. But don't opt out through defeatism.

## CYSF referendum: support abortion law reform

If there's one thing pictures of fetuses in garbage bags will do, it's stave off any kind of rational discussion of the abortion issue. It's strange but it's only the anti-abortion groups like Right to Life and Alliance for Life who have resorted to these cheap emotional gimmicks.

The repeal abortion laws supporters could conceivably do the same thing. Wouldn't it be effective to show a mother of six going through the trauma of trying to make her limited means cover for the seventh or to show the neglected unwanted children no one planned for or now care about? Or better yet why not a garbage bag full of some of the 1,000 Canadian women who die or are disabled every year through post-abortive complications after some back-street abortionist has gotten through plying the profitable trade?

Why not do all this? Because it's an insult to the intelligence and sanity of

any adult woman. Let the Right to Life people make their platitudinous defence of the fetus ("although just one inch long, this tiny body is already functioning...").

When the fetus mystique clears, the fact remains that any woman bearing a child will carry the whole process right through the gestation period and into the whole motherhood bit.

The fact remains that our social setup dumps the responsibilities of child-raising predominantly on the woman. And if she is young or unmarried, then the burden is doubled and punitive.

The present society in no way faces realistically the responsibilities for the children it fosters. If there is such great concern over fetal life and motherhood, where are the day-care facilities and the social benefits of pay and leave of absence during pregnancy? None of these vital provisions are adequately made, yet the laws insist on telling women what

they can and cannot do with their bodies.

How is it the minority rule the majority? And why is it men create and enforce the laws that limit women's basic rights. The right of choice is all-hailed in any socio-democratic system. Yet archaic abortion laws deny this basic right. And the laws remain unchallenged in legislative bodies.

Recent developments in Ottawa and New York state where injunctions are preventing women from obtaining abortions after the "liberalizing" of the laws has stunned and panicked women.

Groups from every conceivable position have come out in favor of abortion — the medical association, the United Church, the New Democratic Party, the federal and provincial liberal parties, to name only a few.

No one is talking about abortion as a form of birth control. It's a lousy form of birth control. There is great and widespread demand from women for

their basic right to control their lives, to say when and if they will have children.

This issue of abortion is the key issue for women in their struggle to attain self-determination. It's a wonder they manage to restrain their emotion to the degree they do when confronted with the reactionary emotional ploys thrown about by the anti-abortionists.

On March 8 and 9, a referendum will be held on the repeal of present abortion laws in Canada. The vote is just one of many across Canadian campuses. That will be your chance to voice your opinion.

Staff meets  
 Friday at  
 1 pm

# NAKED CAME POLONSKY:

*Do computers apologize?*

By JOE POLONSKY

By way of apology, there is a point in Stanley Kubrick's movie, Lolita, where James Mason tries to placate a distraught Shelley Winters by attempting to explain to her that although she discovered her name in reference to a fat, bawdy, washed-up, middle-aged windbag, a character in Mason's novel in progress; that in fact he had simply used her name because it was in the air and she really had little connection to the character in the novel.

I suspect Mason was lying; whereas, he was married to Shelley Winters but in love with her daughter, Lolita. Nonetheless Mason's argument did contain a certain amount of appeal for me. Lately, I have been severely reprimanded on various occasions for using people's names maliciously in my articles. In other words, you take someone's name perhaps altering it slightly, but nonetheless recognizable, and apply that name to a stereotype which you then attack. You then cover yourself through a James Mason-type defence, but honestly felt.

The problem naturally arises that people construe the article as a personal attack on the real person bearing that name. They further assume that I must be a vindictive, malicious, not very nice person, to write vindictive, malicious articles about people I don't even know. This is all very natural of course, unless the people know me personally and appreciate that I am a fine, upstanding human being and that it would be just as malicious to accuse me of being malicious as it would be wrong on my part to depreciate the humanness of others.

In other words, if it is assumed that I have taken the very unChristian position of pouring out my hostilities openly on to the typewriter without any regard as to the deserving or undeserving butts of this hostility, I should be pitied or generally felt sorry for, in that I have been driven to this violent kind of activity inflicted upon me by the repressiveness of technological capitalist society.

If on the other hand, I am considered by my friends and acquaintances to be much too civil to indulge in this nativistic, yuppie kind of irrational liberation; then these same friends should have taken some sort of leap in faith that if I did write a slanderous kind of article then I probably did so unwittingly and that what appeared to be spiteful, might in fact have been its opposite, and have arisen out of a basis of respect.

An unfortunate habit I have picked up from growing up in front of tv game shows and Time Magazine, is that in my own head, I somehow can not avoid looking at people as 1) human beings and 2) symbolic stereotypes. It is inevitable that the hours spent under the spell of contentless images of humans (from Lucy's life of pure laughter and good times with no hint of tragedy to Mannix's life of pure masculine adventure with no hint of emotional flaw) eventually do have an effect on how you look at the world.

You look at it symbolically, so it becomes necessary to realize that you look at the world as an oceanful of floating names and places and that in fact you treat people as meaningless, depthless, empty archetypes. So, it then becomes necessary somewhere along the umbilical cord connecting conscious mind to unconscious; to decide before speaking to a person that you may have run into in the drug store, whether or not that person is to be human or symbol, whether that person is to be a lonely, troubled girl clutching on to her fudge, or a middle class Jewish bitch in her fur coat looking cool licking her phallus.

It is a murky wave which intersects the world of the cave and its shadows, from the world of the sun beating down on you human breasts; humanness from post-humanness.

On Friday night in Vanier Dining Hall, the accomplished electric post-rock group Syrinx, inundated the audience with a concert. Now I confess to having missed the first set which was apparently a lot better than the second electric-Chum set. Nonetheless, after a few musical envelopes, I began to feel very uncomfortable and then became actually quite insulted. What Syrinx was doing was infiltrating my nervous system with post-human music. It was not singing and it was not humans playing instruments. Rather, it was sounds electricized, and transformed from human sounds to electric sounds. My total sensual and biological being was being corroded by a kind of noise never before the present, experienced in the history of mankind. Can one respond to post-humanness, humanly?

Mind you, can one blame Syrinx for my naïvely writing blasphemous articles about people you respect, and then expect those people to sympathize? Can one respond to post-humanness, humanly?

## ★ GOOD EATS ★ Indonesian cuisine

By HARRY STINSON

Although it's just a few short years since going out for dinner meant roast beef at the Royal York, Hogtowners can now take their pick from a bewilderingly cosmopolitan array of culinary nuances. Nestled somewhere in between the fare served at Toronto's 85 Chinese and 10 Japanese restaurants, and that of the 14 Indian establishments is the fascinating cuisine of Indonesia, as prepared by the Bali Restaurant.

The artful use of risers, partitions, nooks and wall hangings subtly makes the most of this modest rec-room-panelled and bamboo-curtained room. The two bustling Tan sisters preside maintaining their burbling Oriental charm despite the fact they do everything themselves. Unfortunately, the magnificent Risttafel, an elaborate, endless-coursed, banquet (two versions of which alone take up over half of the four page menu), must be ordered a day in advance; but if you're serious about a really unforgettable if not interminable repast, then it's worth the trouble, (we were assured by the globe-trotting couple at the next table).

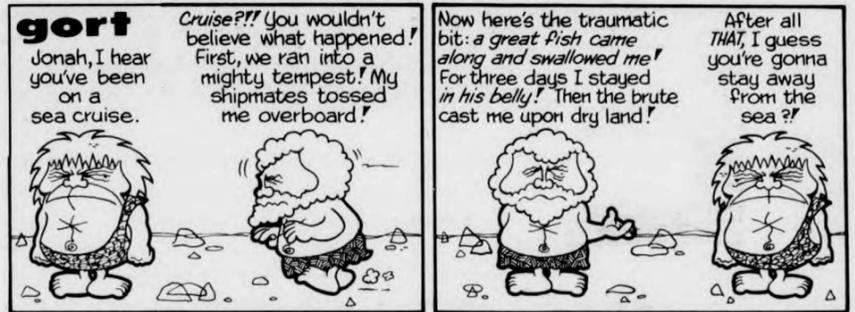
Otherwise, get the ball rolling with a Java Egg Roll (the crust is closer to a pastry, and the filling considerably meatier — delicious: have two!), or some of their light, flavourful soup, swimming with perplexing shreds of vegetable and meat. Although just about every meal is rice-based, their skill at a maddeningly attractive arrangement justifiably focuses your attention on the substantial plethora of meats, vegetables, seafoods and multifarious accompaniments.

In contrast to other Eastern cuisines, all the food is served on a single plate or platter. This makes for fascinating eating but has the occasional disadvantage in that your salad, for example (the dressing is peanut) tends to get lost in the shuffle. Liberal use is made of liver, chicken, pork and beef morsels, and vegetables such as cucumber, carrot and cabbage — a veritable nutritionist's nirvana.

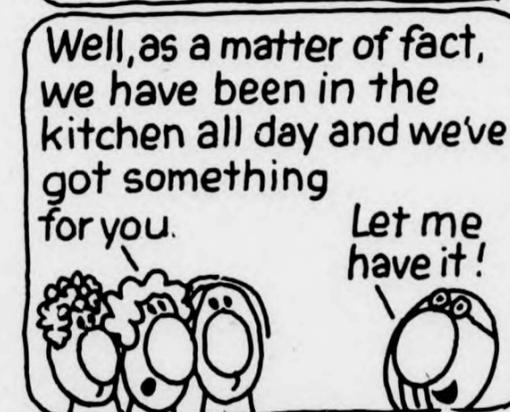
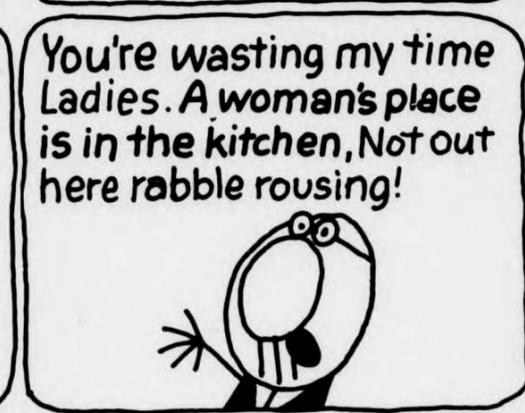
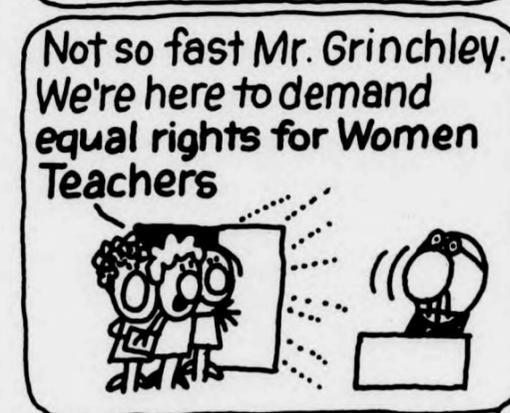
The dishes — assorted meats broiled on small skewers in a tasty sauce are visually appealing, and live up to it in taste. Indeed all their seasonings (which are not disarmingly hot but delicious) and sauces are excellent. But a word of caution about the innocent-looking vial of hot relish reposing beside the sweet and sour soya sauce. Desserts of tropical fruit are topped with crushed ice and the Indonesian tea is quite good.

There is a friendly informality about the Bali, but keep in mind that it's no late night spot. It closes at nine, and reservations are advisable on weekends. A complete meal for two can ring in at about nine dollars (more for the Risttafel), and the restaurant is unlicensed.

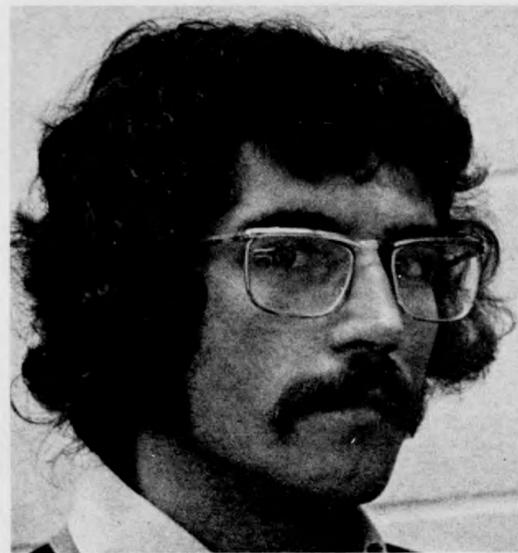
**CHICKEN LIVERS IN COCONUT MILK** — Saute ¾ cup chopped onions, 2 minced garlic cloves and ½ teaspoon chili pepper, in 4 tablespoons butter for 5 minutes. Add 1½ pound diced chicken liver. When no longer pink, deluge with ¼ cup ground peanuts, 1½ teaspoons salt, 2 teaspoons sugar, 3 tablespoons juice, a tablespoon each lemon juice and grated rind, and 1 cup coconut milk. Continue to cook over low heat for 10 minutes, stirring devotedly. Serve with rice (always rice) to 6.



# COMIX!



# These are the candidates running for president of CYSF on March 8 & 9



## ◀ Phil Petrelli

generally. This would entail CYSF getting directly involved in getting the students familiarized with his teaching staff and social organizations on a much more personal scale. This can be accomplished by applying the lessons learned from a relatively successful carnival, such as subsidized pubs, concerts and large scale social activities. There could be college sponsored events for three nights of orientation week and CYSF sponsored events for two nights of the week.

2. As York matures, **homecoming** is becoming more and more important. Under my platform, CYSF would assume homecoming as its personal responsibility and it would become the social highlight of the fall term. With this perspective in mind traditions could develop as York grows. The success of this year's Winter Carnival will serve as the basis for a more truly unique and exciting York Carnival in 1973.

3. The CYSF represents **resident students**, which has been a neglected fact to date. Residences at York have obvious faults such as food services, rising costs and transportation. The solutions of these problems are the direct responsibilities of CYSF and therefore the powers and the facilities of CYSF should be directed at these problems.

Besides these major social activities I propose a program of CYSF extending the existing facilities such as films, lectures, and the university pub on a cohesive and dependable basis. The purpose is not to duplicate or undermine the social activities

presented by the Colleges but rather to generate a definite social atmosphere for the university as a whole, within which each student can remain involved.

My platform is involved with the problems of **Atkinson students** and offers solutions:

1. The TTC inadequately services the needs of the Atkinson students. The CYSF should pressure the TTC plus the Glendon bus service should be extended to serve Atkinson students as well.

2. A fixed night parking fee should be on a more equitable scheme than the present 50 cents a night.

3. The establishment of an evening daycare centre.

### Comments on opposition

The wind blowing from the left; the United Left Slate is unrealistic and unaware of the needs and the capabilities of York students. As it stands CYSF has no power to create course unions, offer free education, nor abolish the board of governors or the college system. Bryan Belfont is totally divorced from the realities of student government at York. He is totally politically oriented yet his program consists of impotent demands. His course of action implies simple dissent and confrontation which is irrelevant to the major problems of the students at York. As far as social activities go Belfont is anti-social.

Theobald is blowing in the other direction and is just as unrealistic. Theobald's program neglects the capabilities and the powers of reform CYSF can generate. The course evaluation program is a

sound idea but it is already in existence and I cannot envision it as a campaign issue. Likewise Theobald supports departmental unions such as the English students union which already exists and functions on its own merits. Theobald's platform boils down to increased student representation on faculty council and senate, increased academic responsibility of the colleges, and reconstruction of the academic credit system. These are fine proposals but their only hope for success rests with the administration. He does not have any effectual program for instituting his proposals. Theobald must remember that CYSF must first establish enough student support before any bargaining can take place with the administration. Theobald has no program for CYSF to attain these goals.

Theobald is opposed to the student service building on a mistaken notion that it would detract from the college system. In conclusion I feel that if the United Left Slate gets in York will be embroiled in extraneous political issues at the expense of the immediate and attainable needs of the students. Bryan Belfont's politics are ones of revolution rather than reform.

As for Theobald, his entire platform implies that CYSF will continue along the inefficient course established by Axelrod and Fletcher. I genuinely feel that the students deserve better leadership from CYSF than they have

previously had. I feel my direct approach to the problems of CYSF will disentangle the chaos and confusion of the past councils.

### My political platform

1. I'm in favor of a **Student Union Building**. The fragmented facilities existing are not sufficient to meet the needs of a growing university. A central building with a massive assembly hall, daycare centre, a 24 hour student clinic and a truly full time pub. President David Slater agrees that this building would be an asset to the university.

2. As it stands I am opposed to the **Newspaper Act** because it would remove Excalibur from its responsibility to the student body, without any promise of increasing its quality.

*The proposed board, elected from all student constituencies, would be responsible to the students. — ed.*

3. I'm for reform of the **abortion laws** and if the CYSF referendum is passed then CYSF will organize a petition to be submitted to the Ontario government.

4. Presently there is little war research at York, to prevent any possibility of future expansion I propose a course boycott of all professors engaging in war research.

5. Presently there is an **Ontario Student Union** consisting of York, Ryerson and U of T. CYSF should take a leading role in expanding the union to encompass all Ontario universities.

## The United Left Slate's Brian Belfont ▶



Involvement starts now! While you're reading our program in Excalibur a public debate is already underway in the Central Square Bear Pit at 1:00 on Thursday March 2. Come and hear what we have to say. A General meeting will follow this rally at 2 p.m. in Lecture Hall Two, Room E, all individuals and clubs interested in joining or supporting the United Left Slate and its program are invited to attend and stand as college representatives in the forthcoming CYSF election.

The York Committee to end the War in South East Asia in conjunction with the United Left Slate have called for a special rally to be held at 4 p.m. in the Bear Pit to discuss the question of War Research at York University. We feel that the opinion of York Students should be made known to the York Senate who are meeting in the ninth floor Senate Chamber at 4:30 p.m. to debate a motion on war research at York. United Left Slate election rallies will be held every noon hour in the Ross Bear Pit from 12-2 p.m. on Friday, Monday and Tuesday, you are invited to hear our candidates and supporters, questions and discussion will be encouraged. This campaign will be very short and intensive, and we hope that all students will be aware of every issue before they vote election day March 8-9, this is not a contest of personalities, but a matter of programs. Know the issues and then vote.

It is clear from the activities on the campus this week what some of the major concerns of the York students are. On Wednesday the Women's Liberation committee held an abortion education conference in the senate chamber. Ester Greenglass, Laura Sabia and Lorna Grant spoke on the question of the abortion repeal and the referendum on this question is being held on election day.

In addition, a petition is being circulated in support of the proposal by Grace McInnis who is a member of the NDP and the only woman MP in Canada. Her bill calls for the removal of the abortion law from the criminal code of Canada. We support her bill and we urge all students to sign the petition and vote for the referendum which will allow women the right to choose. We note with interest the Right to Life groups appearance this week on campus. Our position is that neither the state, nor church, nor the husband should have the right to decide for women. We believe that abortion should be a woman's right to choose. "Every mother a willing mother," "Every child a wanted child".

We also support further demands from the Women's Liberation Movement, including a 24 hour daycare centre administered by the parents and financed by York, we support the demand for a women's study program. An elected ULS will support these and similar demands made by women at York.

Another concern of the York students this week is the senate meeting discussing the war and military research being done on the campus, and Professor Lee Lorch's motion calling for an end to all military and para military research on campus by foreign governments.

The war in Vietnam is thousands of miles away and may seem irrelevant to students at York. However we know that the Canadian government is complicit in this war and is engaged in selling a \$1,000,000 a day in war materials to the U.S. war machine. York is even more directly affected because the U.S. military spent \$86,000 last year at York to perfect their chemical, biological and psychological weaponry. We call an end to military research, and we aim to create a

anti-military University, to mobilize students against the war in Vietnam and to end the Canadian Government's complicity in that war.

We call for a Canadian studies university. We want courses that teach about the history of the Canadian people. We want to know about the expulsion of the Acadians, the Chinese laborers who built the CPR, we want to know the history of the black people in Canada, the trade union movement in Canada and the Winnipeg General Strike.

We want to learn about the Quebecois. We also want to know about all of the immigrants who have come to work here and especially about the native peoples.

Those best qualified to teach about the oppressed and forgotten peoples of Canada are those who have experienced the oppression. There are thousands of qualified Canadians who can teach us about their history, Acadian Québécois and native Canadians know all too well the nature of this oppression and are fully qualified to teach us.

The **Sandbox Politics** of the CYSF has completely ignored the Wright Report, however, the ULS sees this report as a vital concern to all students. The WR is the businessman's answer to the crisis in education. The WR reflects the present financial crisis of capitalism. In the post-war boom period when business needed skilled graduates to fill the needs of an expanding society, money was allotted to build colleges and expand the education system. Now with the current downturn in business and the result in inflation, and increased unemployment, the economic law of supply and demand is being applied.

The board of governors and the business interests it represents see students as commodities and their solution is to cut back on the supply of graduates, analogous to cutbacks in industry and plant closures. We have different priorities, we see a need for thousands or more graduates to solve the social ills caused by this economic system. Pollution alone needs all of the resources available to effectively solve this problem.

It has just been announced that a demonstration of Ontario students will take place at Queen's Park on Friday, March 24 to protest the implementation of the WR. We support this action and call for the students at York to participate in this demonstration. Our position is that education should be made available to all of those students with the academic qualification and that there should be no cutbacks in education and no increase in tuition. When elected the ULS will fight for the abolition of tuition fees. Many of our demands will appear unreasonable to the board of governors and their liberal and conservative business friends, but the Ontario NDP program already calls for free education at all levels and this we support.

We think that the **college councils** can perform a social function for the students at York University. We don't see the necessity for the constant conflict between the college councils and CYSF. We believe that the function of the two councils are not the same. We believe that the \$17 given to the college councils by the students should be used to promote social functions. And that they should be autonomous in their operation.

The function of CYSF is to provide a strong central voice for the York students. The CYSF has a political function, representing all students at York and we believe that it too should be autonomous. Every student at York contributes \$10 to the CYSF and we feel the CYSF should be responsible to the students

### THE PROGRAM OF THE UNITED LEFT SLATE

The United Left Slate has joined together groups and individuals on the basis of the following four-point program.

1) For Student-Faculty-Staff control of the University:  
We believe that the interests of all students at York can best be served by a strong student union.

We hold that decision-making bodies be established at York by representatives of the student union, the faculty union, and the staff union. We oppose the present structure of having the Board of Governors — representatives of big business — run our lives.

We oppose the Wright Report and call for the abolition of tuition fees, cost of books, and call for University accessibility.

2) For a Women's Liberation University:  
We support the demand for the repeal of all anti-abortion laws. We support the referendum to be held at York on March 8 and 9, calling for the repeal of the present abortion laws.

We support the demand for a 24-hour day-care center at York administered by the parents and financed by the university. We support the demand for a women studies program at York so that women can teach and learn their real history.

3) For an Anti-War University:  
We oppose the War in Vietnam and demand the immediate withdrawal of all U.S. military forces.

We demand an end to all Military and War Research on campus. We demand an end to the Canadian Governments complicity in the Vietnam War.

4) For a Canadian Studies University:  
We demand a series of courses in each faculty to examine the real history, economics, and politics of Canada and its working people.

In order for these programs to be implemented we demand that jobs be provided to hire all Canadian graduates who wish to teach in Canadian universities.

who elect and finance this organization.

What is the ULS position on other questions affecting students here at York? We support the proposal to build a **Student Union Building**, this will be under student control, and the function of the building will be to serve the students at York. A large apphi-theatre holding up to 5,000 students in which mass assemblies of students could be held. We propose that student rallies should be held to ratify changes in their constitution, to propose new programs of action.

In other words we want to involve the mass of students in a democratic decision making process. We don't wish to continue with small elitist CYSF council meetings. Our alternative would be regular mass student rallies. The present constitution calls for an annual general meeting of all students, and this provision is not being complied with.

There are many other facilities which should be contained in the student union building; for example a Tele-communication network to communicate with all college campuses, and other facilities which the students themselves should decide upon.

We support the proposed Newspaper Act, we believe in a free independent and financially autonomous student press. The role

of the press should be as an independent critic of all institutions, from the board of governors, to the CYSF and the college councils.

It should be clear from the above that we are activists, and our purpose in running in the CYSF election is to open up the facilities of the university to all active groups on the campus. The CYSF should provide a vehicle for women's liberationists, anti-war activists, and all other active groups on campus who wish to mobilize support for their demands. This is not to say that we will open up the facilities of the university to the Left Wing only but will in fact make these services available to all shades of opinion, from Ultra-Left to Ultra-Right and the apathetic middle of the road.

If you support all or part of the ULS program we ask you to vote for our candidates on March 8, 9. We are offering the only program of action in this election. The choice is yours, a continuation of the Sand Box politics we have experienced in the past or a radical change in priorities that puts you the student in a position to be active rather than apathetic.

**BRYAN BELFONT**, United Left Slate candidate for president of CYSF

**RON ANDREWS**, United Left Slate Campaign Manager and Candidate for Vanier College to CYSF

It doesn't take a weatherman to tell which way the wind is blowing. The trouble is that the wind has been blowing the wrong way for too long.

The prime function of a representative council of the York Student Federation, as I see it, should be to assess and fulfill the social and political needs of the student body. There has been no sane, rational assessment of the many groups of students and of the university as a whole to date. It's a shame because the students as a whole can accomplish many worthwhile things. There are 20,000 of us and we have \$100,000. My platform

proposes that we take a realistic approach to student politics.

After Paul Axelrod of two years ago and Michael Fletcher York is in bad need of reform. My platform is based on a balanced social and political student council. As far as social activities go, I propose:

1. **Centrally organized orientation**. Much of the student apathy begins in the first year. Orientation hasn't oriented anyone in years. A co-ordinated orientation in which CYSF and colleges will mutually work towards introducing the first year student to the college specifically and to the university

students get really involved in what they want. As for the other area of concern, York is not preparing students to graduate and the business world comes as a shock.

4. On the new council: To start with, I hope to have high calibre people who want to get involved in CYSF. I suppose the first task is to start organizing council so that we can get some increased output for the efforts of the new members. Then as far as I'm concerned, I hope to start building up increased rapport with students and administration. Cooperation and communication with the college councils will be another very important area of concern as well.

The following are my views on some of the major issues facing the CYSF council next year.

1. The Left Slate has thrown its support behind a number of worthy causes, such as the repeal of all anti-abortion laws and the movement to end the war in Vietnam.

This is quite commendable but is this the sort of thing that a university student council should be directly concerned with? CYSF cannot solve the problems of the world, nor should it try to. CYSF can, though, improve the quality and relevance of your education, right here at York.

2. The **Newspaper Act**, as presented by Excalibur Publications is basically sound. I support it wholeheartedly. Excalibur has been used as a political football too often and too readily. The Newspaper Act provides a much more efficient and impartial mechanism (the board of directors) for the purpose of reviewing the paper budget, the choosing of an editor, hiring staff, etc., than is now available. This is essential to the freedom and efficiency of Excalibur's operation.

3. **First Year Program**: The major complaint I hear about is the general education requirements in first year. This year is a joke to most of the students. While guidelines can be a good thing, the present system is too restrictive and doesn't let

**Academic affairs**  
In this area, I wish to work towards several goals; an effective course evaluation program, educational reform and experimentation, more adequate funding and organization of departmental student unions, academic credit for non-academic activities, a credit system in the faculty of arts, a tutorial program for graduating students, increased

## John Theobald ▶

I was elected to Council of the York Student Federation last year. I became the student senator for CYSF and am on one of the most important committees of senate, academic planning. During the past summer I was elevated to the executive of CYSF in charge of academic affairs. I am assistant don in the Stong residence and in this past term became editor of the science students' newspaper. I am also one of two students on the York gov't probe which has become one of the most important bodies at York.

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### The colleges and CYSF

To date, the relationship between CYSF and the college councils has been far from satisfactory. An attitude of mistrust and even hostility has existed between these two levels of government at times. If the college system is to function as originally intended, as I believe it can, CYSF must establish a much closer working relationship with the college councils. In an effort to achieve this, the council has created a new executive position, that of internal affairs. The exclusive role of this position will be to establish and maintain, an effective line of communication between CYSF and college councils.

### Academic affairs

In this area, I wish to work towards several goals; an effective course evaluation program, educational reform and experimentation, more adequate funding and organization of departmental student unions, academic credit for non-academic activities, a credit system in the faculty of arts, a tutorial program for graduating students, increased

student representation on the governing bodies of this University and more academic responsibility for the colleges.

The course evaluation program is one of my priorities. The program carried out this year lacked adequate organization in a number of areas. There will be several major changes in next year's program.

One of the more important aspects of next year's program will be the creation of a committee to draft a new questionnaire. Along with the student membership on this committee, any faculty members interested in participating will be invited to do so, in a full, voting capacity, (several faculty members have already expressed such interest). I believe that this will lend the scheme much greater credibility and result in a much greater acceptance of it by both faculty and student.

The first year program at York leaves a lot to be desired. I would recommend a much greater relaxation of the general education requirements as well as a complete overhaul of the college tutorial program. I think it important that the council support experiments in education (such as the Stong College proposal to establish a completely ungraded BA degree program.)

The departmental student unions are a very important area of student representation and should be funded accordingly.

The idea of receiving academic credit for the pursuit of a non-academic activity is a question I will raise in the up-coming year. Those activities that come to mind immediately are senate, student government, faculty councils, student newspapers, Radio York, etc.

The University of Toronto, for one, already has such a policy, in that a student sitting on governing council

(an amalgamation of the senate and board of governors) receives academic credit. Why does such an arrangement not exist at York?

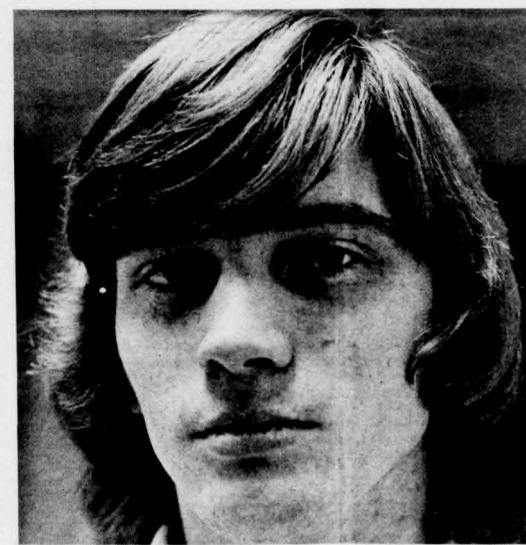
Last year, the faculty of science adopted a credit system. Under such a system, a student can take more, or less than the normal five-course load, failing one or more courses does not necessarily place one's year in jeopardy. I believe that such a system should be implemented across the whole university, not just the faculty of science.

Under the present administrative structure, it is very difficult for a full-time undergrad to transfer into Atkinson to take any summer courses and then transfer back at the end of the summer. I believe that this service should be available to those who want it, thus effectively establishing a tri-mester system at York.

Earlier this year, myself and several other students in conjunction with the office of student services and several business executives from off campus discussed the problems of graduating university students finding employment in business and industry. The idea was put forth that a series of seminars or tutorials be made available to these students in order to orient them to the needs of the field they wish to enter. I hope that I will be able to initiate such a program for the upcoming academic year.

Through the appropriate student caucus, I want to press for **greater student representation, especially on the senate**. I feel that the present ratio of 15 students of the 150 total membership is totally inadequate. There is room for a great deal more student representation. I am not advocating parity, although I can see that as a long-range goal.

The academic role of the colleges is a very important issue on this campus, one that every student and



faculty member should be very concerned about. One of the major failings of the colleges here at York is their lack of involvement in the academic life of the student. The main reason for a student coming to York is a desire to attain a degree. It is perfectly ridiculous for a university to claim allegiance to a college system and then restrict the college's academic role to one first year elective. The Council of college masters has been very active in attempting to gain some control over the academic life of their students but they have met with a great deal of resistance from the senate academic planning committee in particular. This job should not be left entirely to the college masters, it is up to the students to take an active role in this area as well.

As one of the three student representatives on the York government probe, (the main purpose of this committee is to study the complete administrative and governing structure of York University and recommend any changes it deems necessary) as well as a student member of senate. I am in a better position to institute the proposals I have outlined (such as increased student representation on faculty councils and senate, increased academic responsibility of the colleges, etc. than any other presidential candidate.

I have outlined a platform that is going to entail a great deal of work; more than I could hope to accomplish as an individual. Nominations are still open, forms are available in N111 Ross.

Think about it.

**Emergency Services  
Centre - 3333**

# University

**Atkinson Weekend: a cultural, social, political mix**

## Part-time education grows in importance

Part-time education is developing as one of the most important and fastest growing parts of the schooling process in Canada. In Ontario, the best example is Atkinson College at York that is both unique in structure and the largest institution of its kind in the country.

Eleven years ago it opened its doors to a handful of students — fewer than 300. This year it has more than 10,000 registered in 16,400 courses and expects to reach its presently-accepted enrolment limit of 20,000 course registrants by 1973-74.

Says Atkinson dean Harry Crowe: "There's nothing like it . . . with a full-time faculty teaching part-time students . . . and an (almost completely) evening operation".

The students are drawn from all parts of society, from young professionals and housewives to blue-collar workers, and recently an increasing number of people out of high school who in past years have gone directly to full-time study at the university level.

And if the recently-released draft report of the Wright Commission on Post-Secondary Education in Ontario is listened to, part-time university education will receive a stronger emphasis than at any time in the past.

Among the recommendations of the report, which continually stress the value of adult and-or part-time education, are those calling for increased diversity of options for

people from all age groups to higher education, equality of financing to universities for full and part-time students, and equality of financial assistance to students attending post-secondary institutions on a full and part-time basis.

And while the Wright Report has so far been received with less than affection by the majority of academics and administrators at Ontario universities — including those at Atkinson — much of that part of the report dealing with part-time education finds a sympathetic ear at the College, particularly in terms of over-all emphasis.

This year, Atkinson turned away 500 to 1,000 students wanting to enrol in the program due to space limitations. There is every sign that this demand is growing, and not slowing down as is the demand for full-time places at universities across the country.

Hard decisions will have to be faced by all universities in the next few years, and one major factor in those decisions will be the emphasis to be placed on the development of programs for part-time students.

For that, Atkinson, the only institution of its kind with its own faculty, academic program, physical facilities and administration will have to be an important model.

This weekend, Atkinson students have organized a three-day series of events — cultural, social and political — designed to signify the



A standard scene at York during the academic year, which for Atkinson extends through the summer months, is the line-up of hundreds of cars carrying students arriving for evening classes. Growing demand means a future increase in the number of part-time students in Ontario.

maturity of part-time education in Ontario, and to bring together students of the College and members of the community-at-large.

Events range from a talk by U.S. consumer advocate Ralph Nader to panel discussions, poetry readings and dances. Free day care facilities

will be provided throughout the weekend.

A complete list of activities follows below left. All events, with the exception of the Nader address — costing \$2.00 to recover the cost of the honorarium — and the dances,

are free, and all are open to anyone wishing to attend.

Tickets, where needed, may be obtained from the information desk at Atkinson, or may be reserved by calling 635-3051, or 635-2489. Information on any of the events may be obtained from the same numbers.

## Atkinson Weekend program

**Friday (March 3) 7:00 - 11:00 pm** — Canadian Feature Film Festival, to run all weekend with showing of "Isabel," "The Ernie Game," "Stereo," "Breathing Together," and "The Only Thing You Know", (Free caricature sketches) — S137, Ross Bldg.

**8:30 - 1:00** — Pub-dance featuring the "Rock Revival," Atkinson Dining Hall.

**Saturday (March 4) 12:00 - 6:00 pm** — displays by Pollution Probe, North York Historical Society, Big Brothers and YMCA with Indian crafts and an Art-In — throughout Atkinson College.

**1:00 - 2:30** — Panel discussion on urban-regional development in Ontario with emphasis on the Toronto region — "Where Will All The People Go?" Panelists include Arthur Vale, director of realty operations at Flemingdon-Wood Condominiums; Hans Blumenfeld, Department of Towns' Regional Planning Expansion; Richard Thoman, former director of Ontario's Regional Development Branch, Department of Treasury and Economics; Andre Saunier, Assistant Deputy Minister for Regional Economic Expansion and

R.J. Spaxman, Assistant Chief Planner, City of Toronto — Atkinson Hall.

**2:00 - 4:00** — Student-faculty poetry reading with folk singer Bran Morrison — Atkinson Common Room.

**2:30 - 4:00** — Panel discussion on French-English relations since the War Measures Act. Panelists include Claude Charron, MPP for Partie Quebecois; Quebec Chansonner Pauline Julien and Toronto writer-columnists Ron Haggart and Dennis Braithwaite — Atkinson Dining Hall.

**4:00 - 5:30** — Panel of Committee for an Independent Canada. Panelists include Eddie Goodman, Jack Biddell, Barb Deprato and Harry McCandless, who will explore current themes in the cultural, economic and political growth of Canada — Atkinson Hall.

**7:00 - 9:00** — Student-faculty basketball game — main gym, Tait McKenzie Building.

**9:00 - 1:00** — Dance, featuring the "Boss Brass." Tickets, including buffet, are \$3.00 per person; \$3.50 at the door — Founders College Dining Hall.

**Sunday - 12:00 - 5:00** — Demonstrations — see Saturday listing at 12 noon.

**1:00 - 2:30** — Seminar — Hypnosis in Education — a demonstration by William Carson, director of the North American Institute of Hypnosis — Atkinson Hall.

**1:00 - 4:00** — Fashion Show — Atkinson Common Room.

**1:00 - 8:00** — Canadian Feature Films — see Friday listing at 7:00 pm.

**1:00 - 2:00** — Yoga demonstration, under the direction of Rhonda Jackson of the House of Yoga — Calumet Common Room.

**2:00 - 3:00** — Karate demonstration — with John Carnio, silver medalist in 1971 World Championships — Calumet Common Room.

**2:00 - 3:30** — Panel on general education — a student-faculty discussion of the general education concept — Atkinson Dining Hall.

**4:00 - 5:00** — Address and discussion with Ralph Nader, U.S. consumer advocate — Tait McKenzie Building.

Free day-care will be available Saturday and Sunday.

## York Alumni College planned for early June

York graduates will have an opportunity to return to the folds of academe this summer for a long weekend of study in four major academic areas.

Billed as Alumni College, the program will be open to all graduates of the University and their spouses — including those who graduate this spring.

Participants will live in college residences, and in addition to academic pursuits, will have the time to use the recreational and cultural facilities of the campus.

The four areas of study will be:

1. Economics — National Economic Policy for the '70s, directed by Professor James Cutt, department of economics. These seminars will focus on policies designed to influence the relative roles of public and private sectors in the economic growth of Canada.

2. Fine Arts — The Prospects for Film, directed by Professor James Beveridge, director, Program in Film, Faculty of Fine Arts. In brief, this course will study and assess the many processes now at work within the film industry, and the new uses of film within society.

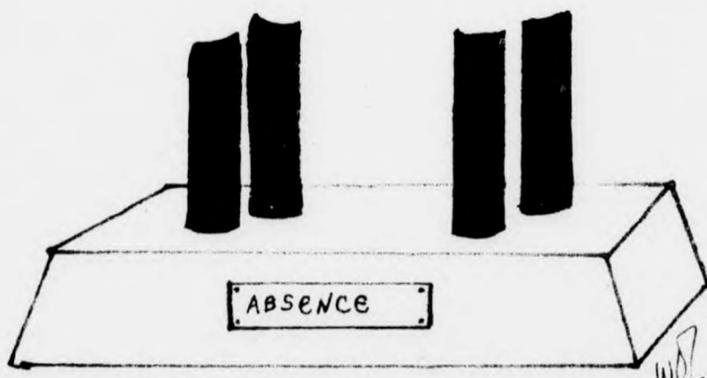
3. Environment — Urban

Development, under the direction of Professor H. Peter Homenuck, co-ordinator of Urban Studies, division of social science, Faculty of Arts. These sessions will explore the subject of the city in a Canadian context from a number of perspectives, including the city viewed as a cultural, economic and political place, a museum reflecting past ages, and as an environment for an increasing number of people.

4. Liberal Science — Analysis of problems through simulation, modelling, and computer processing. Professor S. Madras, who will conduct these seminars, is director of the liberal science program at York, plans that in studying some system analysis, students will choose their own model

— for example, population forecasting for Toronto or Ontario. The style will be interpretive, with only enough instruction to allow each member to work on his project.

All-inclusive fee for the June 8 through 11th term is \$50. A pamphlet describing the details of the College will be available through the Office of Alumni Affairs, in Room 228 Osgoode Hall Law School.



## Interface Seminar

The chairman of the Senate Special Committee on Science Policy for Canada will speak at York next Wednesday on volume two of his committee's report entitled "Targets and Strategies for the Seventies."

The Honourable Maurice Lamontagne, P.C., will explain the report — recommending profound changes in the country's science policy — at the latest of the Interface Seminars sponsored by the Faculty of Science.

The seminar series, inaugurated in November by Minister of State for Science and Technology Alistair Gillespie, is designed to help bridge the gulf between the 'three solitudes' of the university, industry and government.

Senator Lamontagne, looking for reactions to and criticisms of this volume of the committee's report, will be speaking in the Moot Court, Osgoode Hall at 2:30 pm March 8.

# News Beat

## Paper recycling to begin at York by end of March

Physical Plant in co-operation with York's Pollution Probe will launch a pilot project this month to iron the bugs out of a program designed to collect and sell the hundreds of tons of paper currently thrown out in the course of a year.

The pilot project covering two or three campus buildings will involve the separation and packaging of "non-contaminated" paper wastes from the rest of the garbage flowing out of the campus for sale to manufacturers.

The idea was first presented to the University by students Mark Plewman and Bob Vorpes, both members of Pollution Probe, who organized their own trial collection project last year.

The major question in the minds of York officials is whether or not the project will "break even"

According to grounds superintendent Cece Dobbin, York produces an average of 30 tons of waste per week during term, half to two-thirds of which is paper. Of that, half again may be re-usable by manufacturers.

Prices paid for the waste paper depend on quality, ranging from \$45 per ton for IBM cards to less than \$10 per ton for newsprint.

Costs involved include trucking expenses of the material back to the manufacturer, labor and other costs involved in collection and extra equipment to pack and bale the

waste into the compact form required by the paper companies.

Assistant superintendent for operations and engineering Don Dawson said Tuesday York is "very interested in and actively researching the whole matter" and he expects the pilot project to begin "before the end of March".

Both he and Dobbin said there are still problems involved with the process, but expressed hope the project would prove operationally and financially successful, in the words of Dawson, "to help prevent pollution and the unnecessary waste of resources".

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

## Odds & Sodds

### Sound poetry concert at Burton

The humanities division along with the English department and Atkinson College are sponsoring a concert of sound poetry today at 8:30 in Burton Auditorium.

The concert will be given by a group known as the "Four Horsemen"; the group consists of Rafael Barreto-Rivera, Steve McCaffery, Paul Dutton and B.P. Nichol (who was the winner of the Governor-General's award for poetry in 1971).

Although the "Four Horsemen" have already given public concerts on several university campuses, this will be the first time they will be presenting their readings in collective sound poetry in the Toronto area. There will be no admission charge.

### Three-day "Cosmic Con" at Winters

Winters College is holding a "Cosmic Convention" Friday to Sunday, March 3, 4 and 5. Cosmic Con is a gathering of fans and professionals involved in comic books, art, fantasy, science fiction and films. The weekend's events will include: slide shows, viewing of 25 feature films, art displays, panel discussions, and a rock bank — Ted Nugent and the Amboy Dukes — from Detroit.

Alain Renais (film director), Stan Lee (editor of Marvel comics), Jim

Steranko (comic artist), James Warren (editor of 'Eerie' and 'Creepy', horror magazines), Gray Morrow (comic artist) and Mike Hinge (science fiction artist) are some of the personalities that will be present at the convention.

Admission to the convention is \$3.00 in advance — tickets may be obtained from Ken Ketter, Room 206, Winters College Residence. All interested persons are welcome to attend; for further information contact Ken Ketter at 635-9398, or 635-3888.

### Marxist author to speak

Mr. Victor Perlo of New York City, American Marxist author and economist will be a guest of the department of economics tomorrow at 3:00 p.m. in Room 110, Curtis Lecture Halls. Mr. Perlo's topic will be, "Nixon's New Economic Policy and Canadian - U.S. Relations".

### Special ETV shows

The Ontario Educational Communications Authority (Channel 19) is running three shows this weekend that may be of interest to members of the York community.

Friday at 9:00 p.m. Man's responsibility for the fate of his own civilization will be discussed by Mr. Toynbee on *Conversations With Arnold Toynbee*; Saturday This is *Psychiatry* interviews patients suffering from schizophrenic disorders at 8:30 p.m. and Sunday *Landmarks* looks at the St. Lawrence Hall at 8:50 p.m.

## Russian film ends Performing Arts Series

The Performing Arts Series will end its 1971-72 season tonight with the showing of the award-winning Russian film "Debut".

A contemporary comedy from the Soviet cinema, the film displays a style, according to a reviewer at the New York Film Festival, "not commonly associated with the Soviet Union."

"It freely intercuts the progress of a movie version of Joan of Arc being filmed in a Soviet studio with the

background and the tangled life of its star...a former factory worker

(who) lives with a married man — whenever his wife permits...

"It is a picture filled with small, delightful perceptions about people, the way of life in a provincial Russian factory town, and some amazing peeks at the bureaucracy in Russia's film industry."

Tickets for tonight's film can be obtained from the Burton Box Office during the day, or at the door, Room L, Curtis Lecture Halls, before the showing at 8:30 p.m.

### Quote of the week

To mourn today over the wreck of yesterday only increases the loss, and diminishes the value of what little is left to us.

—T.C. Haliburton, Sam Slick's wise saws, 1853.

# On Campus

### Special Lectures

#### York Campus

Thursday 2:00 p.m. — (Co-ordinating Committee of Communist & Slavic Studies) "The Press and Nationalism in the Ukraine" by Professor Szporluk, University of Michigan — Senate Chambers (S915), the Ross Building.

2:30 p.m. & 7:30 p.m. — Conference (Latin American & Caribbean Studies) theme: "Two Revolutions: Cuba and Mexico."

2:30 p.m. — Slide Seminar — "Inside Cuba: An Impressionistic View" by James Cockcroft, Rutgers University — Senior Common Room, Founders College.

7:30 p.m. — Film — "Fidel" a documentary — Intermedia Room (basement), Founders College.

4:00 p.m. — CRESS Seminar Series — "Science Policy, Fact and Fiction" by Dr. Robert J. Uffen, Dean of Applied Science, Queen's University — Room 317, Petrie Science Building.

4:00 p.m.-6:00 p.m. — Lecture & Open House (Vanier College) "Inside China Today", an illustrated talk by Professor Margo Gewurtz, York's Departments of History and Humanities — Room 106, Vanier College.

8:00 p.m. — Transcendental Meditation — an introductory talk — Room 107, Stedman Lecture Halls.

Friday 10:00 a.m.-5:30 p.m. — Conference (Latin American & Caribbean Studies) cont'd.

10:00 a.m.-12:00 noon — Panel Discussion "The Mexican Revolution as a Social Revolution" by Peter Smith, St. Jerome's College, Chairman — James Cockcroft, Rutgers University, Commentator — Russell Chace, Jr., York's Department of History — Room S869, the Ross Building;

12:30 p.m.-2:30 p.m. — Lunch — Half-way House, Black Creek Pioneer Village "Revolutionary State Politics in Northern Mexico" by William Beezley, S.U.N.Y., tickets for the lunch (\$2.50 faculty, \$1.50 students) may be obtained from Prof. Chace, Room 237, Founders College;

3:00 p.m.-5:30 p.m. — Panel Discussion — "Competing Interpretations of the Mexican Revolution" by Richard Roman, McMaster University, panelists include: Donald Warwick, Edward Dosman, Juan Marquashea, Liisa North of York University; Judy Hellman, Toronto; and David Raby, Erindale College — Room S869, the Ross Building.

2:00 p.m. — Interdisciplinary Faculty Seminar (Division of Social Science) "The Vision of a Socialist Economy in the Marxian Literature" by Henryk Flakierski, York's Division of Social Science — Room S872, the Ross Building.

2:30 p.m. — C.R.E.Q. Seminar — "The Ecology of Human Maturity" by Paul Shepard, visiting professor of Environmental Perception, Dartmouth College — Room G, Curtis Lecture Halls.

2:30 p.m.-4:30 p.m. — (Stong College) "On Becoming a Journalist" by Joseph Y. Smith of the Washington Post, formerly an international correspondent in Moscow and Warsaw for U.P.I. — Senior Common Room, Stong College.

8:00 p.m. — Panel Discussion (York Student Christian

Movement) "Sexuality in a Climate of Change — A Christian Perspective" — speakers include: Dr. Herbert Richardson, Toronto School of Theology; Professor Phillip Nobile; Mrs. M. McCarthy, lecturer and panelist on Christian Affairs; Miss Cecelia Wallace, Director of St. Joan's Alliance — Room S872, the Ross Building.

Monday 12:00 noon — (Division of Language Studies) "La Crise d'Octobre: son exploitation par les gouvernements" — extra seating available — Room N203, the Ross Building (also at 10:00 a.m. Tuesday).

Tuesday 12:00 noon — Transcendental Meditation — introductory talk — Room 107, Stedman Lecture Halls.

Wednesday 2:30 p.m. — INTERFACE SEMINAR SERIES (Faculty of Science) The Honourable Maurice Lamontagne, P.C., Chairman of the Senate Special Committee on Science Policy for Canada will speak on his report "Targets and Strategies for the Seventies" (Vol. II) — Moot Court Room (Rooms 101, 102), Osgoode Hall Law School.

4:30 p.m. — Chemistry Department Winter Seminar Series — "1, 2 — Diazepines: A Topic Heterocyclic Chemistry" by Dr. V. Snieckus, University of Waterloo — Room 320, Farquharson Building.

#### Glendon Campus

Thursday 1:00 p.m.-3:00 p.m. — "The Making of Policy and the Media on the Viet Nam War and the Pentagon Papers" a discussion by David Halberstam of the Adlai Stevenson Institute, Chicago, and Joseph Y. Smith of the Washington Post — Room 204, York Hall.

### Films, entertainment

#### York Campus

Thursday 12:00 noon-2:00 p.m. — Beer Lunch — Junior Common Room, Stong College.

2:15 p.m. — film (Division of Humanities) "Mississippi" — extra seating available — Room A, Stedman Lecture Halls.

4:00 p.m.-midnight — Green Bush Inn (Wednesday and Thursday) — Cock & Bull Coffee Shop;

also 8:00 p.m. to midnight at Founders Dining Hall.

8:00 p.m. — plays (French 421) "Trois Acteurs, Un Drame" (by Michel de Ghelderode); "Acte Sans Paroles" (by Samuel Beckett); and "Pique-nique en Campagne" (by F. Arrabal) — no admission charge — Room 112, Stong College.

8:00 p.m. — play (4th year students, Program in Theatre Arts) "The Dumbwaiter" (by Harold Pinter) — no admission charge — Junior Common Room, Winters College.

8:30 p.m. — Concert (Division of Humanities, English Department and Division of Humanities) featuring the "Four Horsemen" — no admission charge — Burton Auditorium.

8:30 p.m. — Thursday Night Filmfare (Performing Arts Series) "Debut", a new film from the Soviet Union — tickets for this evening are \$2.50; staff — \$1.75; students — \$1.50 — Room L, Curtis Lecture Halls.

8:30 p.m. — film (Jewish Student Federation) "Cast a Giant Shadow" admission 75 cents — Room I, Curtis Lecture Halls.

Friday 7:00 p.m. — film (Winters College Council) "Bananas" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls (also Saturday and Sunday evenings at the same time).

7:00 p.m. — film (Vanier College Council) "Rashomon" — no admission charge — Room A, Curtis Lecture Halls.

9:30 p.m. — film (Winters College Council) "Klute" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls (also Saturday and Sunday at the same time)

Tuesday 6:00 p.m. — film (Students for a Free Greece) "Z" — admission \$1.25 — Room L, Curtis Lecture Halls.

9:00 p.m.-midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College (also Wednesday and Thursday evenings).

Wednesday 4:00 p.m.-4:40 p.m. — film (Division of Humanities) "Ladies and Gentlemen: Mr. Leonard Cohen" — extra seating available — Room I, Curtis Lecture Halls.

4:45 p.m.-6:25 p.m. — film (Division of Humanities) "The Seventh Seal" — extra seating available — Room I, Curtis Lecture Halls.

#### Glendon Campus

Thursday 8:00 p.m. — Concert of Baroque Music — featuring the Telemann Quartet — Old Dining Hall.

Friday 8:30 p.m. — Folksingers — featuring Robert Bouthillier and Vivian Labrie — Hilliard Residence.

### Clubs, Meetings

#### York Campus

Thursday 2:00 p.m. — Special meeting of the Senate — to complete unfinished agenda from the regular monthly meeting held February 24; due to space limitations, tickets must be obtained from Room S945, the Ross Building — Senate Chamber (S915), the Ross Building.

3:00 p.m.-4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College (also same time on Monday).

Friday 4:00 p.m. — meeting of the students interested in sitting on the Special Senate Task Force on Experiential Education in Stong College; for further information call Carter Hoppe at 630-5778 — 2nd floor lounge, Phase II, Atkinson College.

7:00 p.m.-10:00 p.m. — Badminton Club — upper gym, Tait McKenzie Building (also 2:00 p.m.-5:00 p.m. Sunday)

Sunday 2:00 p.m.-5:00 p.m. — Fencing Practice — Judo Room, Tait McKenzie Building.

Monday 12:15 p.m.-12:45 p.m. — Conditioning for Men & Women — Monday, Wednesday and Friday; men-main gym, women-upper gym — Tait McKenzie Building.

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College.

# Brussels Sprouts worth watching at the Factory

By RON GRANER

Brussels Sprouts at Factory Lab Theatre, a new play written by Larry Kardish, is almost a delight from beginning to end. I say almost because the ending is a bore. This alone would have been forgivable had it been tagged onto a lesser work but the main body outshines its end.

Stunningly directed by Stephen Katz, the play is a tour de force for its three actors Don Le Gros, Ken Wulff and Sue Helen Petrie, who are on the stage all the time.

The action takes place during a night's stay in a Brussels hotel, Ernie and Moby arrive to recuperate from a disastrous motor scooter ride. Neither of them can drive worth a damn and are barely alive by the time they arrive.

By a clever stroke the author and director begin the action off stage. The audience faces the bare hotel room and we hear Moby and Ernie enter, crash up and down the stairs, try to use their key on the wrong room and get propositioned in the

hallway before we get to look at them.

When they finally appear, there has been tremendous curiosity aroused.

One would expect the dramatic intensity to fall down in much the same way it does in a horror movie, when we finally do get to see the monster, but Ernie and Moby live up to our expectations and more.

They are typical tourists, young, American, wearing all the outlandish gear usual to their lot; faded and torn army reject jeans, American flags and boldly painted cycle helmets. Not only that, but they come complete with a tourist mentality. A sort of moronic unconsciousness bordering on complete lunacy. They are dedicated to seeing the greatest number of sights with the least amount of appreciation. While they do not quite succeed in transplanting the cultural wasteland of Akron, Ohio to Belgium, they do manage to cover the dresser of their two-dollar hotel room and its dime store Madonna,

with a pile of soiled shorts and dirty sweat socks.

If I said that Ernie and Moby are typical tourists then I am wrong. In actual fact they are super tourists, who manage to lace genius into their stupidity.

Ernie and Moby are tied to each other by a key because he is physically inept, but Moby is really no better. He can fit the key in the lock, but he is not able to find the right room. Each craves the other as his physical and emotional counterpart but there is a part missing that could bring the two together. That piece (sic) is Charlotte who appears as their guardian angel in a dirty tee shirt and the most wicked and knowing smile I have ever seen on a woman.

While Ernie and Moby are out taking a bath Charlotte steals into their room and commandeers one of the beds and all the pillows.

When the two return, in the dark,



there is a comedy of errors while the trio establish their sexes.

The rest of the act is a dream, a wonderful surrealist dream with camels on fifth avenue and Arabs in Singapore.

While Charlotte weaves her spell over Moby and Ernie, we suspect that we are watching part of an endless ritual that has happened in the past and will again occur in the future. That in some strange way we are allowed to explore a great emptiness in which we also dwell. The first act ends as the three pull their beds together to reproduce that void and make themselves whole.

The second act begins the morning after. Ernie has gained what confidence Moby has lost. Charlotte has got what she was after but has emptied herself in the process. Ernie can now use his key.

Brussels sprouts reverses the procedure by which most plays operate. Instead of building to a climax, Brussels sprouts falls to a Nadir. The effect however, is no less stimulating.

The play comes to an almost satisfactory ending as Charlotte disappears into thin air, as does the two boys' motor scooter.

Could she be the same girl who stole Ernie's wallet the week before? Do the events of the previous night endlessly repeat with small variations to the unknown future?

The author in a short coda or epilogue tries to answer the question but somehow has lost hold of the logic and the idea that built the rest of his sonata.

I suspect that he tried to write the ending a few months after he had finished the rest of the work. He has hopelessly intellectualized a process that is really better off left unconscious.

The main body of the play is a dream. We do not necessarily understand all the events but we feel perfectly at ease resting in its logic. To think it out is to rob it of its flow.

This the author has done. He has stopped the flow and with it our interest. It is a shame that after two hours of delight we are confronted with fifteen minutes of boredom.

Fortunately the play is complete enough to survive without the coda. The end can simply be scissored out. All in all, very much worth watching.

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## CULTURAL BRIEFS

### Waves to be out March 5

WAVES, a "new magazine from York University", is expected out by March 5. The magazine is put together by people who felt that York could use a journal that would fulfill the functions performed by quarterlies in other universities. According to Bernice Lever, secretary of the York Quarterly Committee, the first issue will feature new poems by Irving Layton and Earl Birney and photographs by Michael Semak. Other contents include stories, poems, articles and graphics by members of the York Community.

The magazine will sell for \$1.00 and probably be on sale at the Atkinson Week-end and Central Square. The aim of WAVES is to provide "a focus for creative minds" at York. With luck, it might just do that. Contributions for issue No. 2 are now being accepted at Room 141, Petrie Science Building.

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The Netherlands, Norway, Sweden, Switzerland, and the United Kingdom. Low-cost travel arrangements may also be available.

Students must agree to work for periods ranging from six weeks to three months, beginning mid-May or early June.

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ledge of the language of the host country would be helpful, a basic ability to communicate will often be sufficient. If in doubt, inquire further.

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Bryce Mackasey, Ministre

# Sisters — play brings mixed emotions

Three Sisters — sometimes unsatisfactory, sometimes superb.

The enduring debt which modern theatre owes to Anton Chekhov is made evident by Three Sisters, now playing at the St. Lawrence Centre. Under the direction of Leon Major, the timeless appeal of this turn-of-the-century play, once more comes to life.

Murray Laufer's elegant and beautifully balanced set of the first three acts, dates the play to a particular time and class in Russia's pre-revolutionary society, although it is a class rapidly dissolving in a new era. But the life of the three sisters is one of internal dissolution.

They cling to a dream of returning to Moscow, an ideal as enervating as "waiting for Godot", and fill the monotonous emptiness of their lives with work, compromised love and the companionship of the soldiers stationed in the small, provincial town. The structure of their reality is as delicate and as transitory as all illusions, but it is not until the last act, when the set changes to an abstract definition, that the accumulative effect of this illusory quality, and of their tragic-comic existence, exerts its humanity.

After a slow start, and rather strained performances by Frances Hyland, Dawn Greenhalgh and Louise Marleau as Olga, Masha and Irina, the play finally comes into its own. The three sisters attain a stunning inter-relationship of their roles. Claude Bede as their incapable, unassertive brother, displays a moving, though untragic,



Louise Marleau as Irini and Frances Hyland as Olga in the Toronto Arts Foundation production of Chekhov's Three Sisters at the St. Lawrence Centre.

disintegration, and Tedde Moore, in an unsympathetic role, asserts her vulgar, somewhat shrewishly stereotype control. Her role is the hardest to come to terms with. She handles the excesses of her ambitious social-climbing and narrow-minded unawareness, with comic flair but the cunning and devious under-mining, necessary to take-over the entire household, are never achieved.

She is supposedly symbolic of the new society which is in the making, as the old one demonstrates its inability to cope. The soldiers, although distinguishable, do not portray any unique or individually interesting differentiation of their roles.

The play, partially unsatisfactory and over-long, has fine moments and the last act is really superb.

# Glendon's The Country Wife is no bumpkin of a production

By EDNA NEWTON

The restoration comedy The Country Wife came off as a competent production in a weekend performance at Glendon College. The play is performed by the college's Dramatic Arts people under director Michael Gregory.

Playwright William Wycherley dealt with frivolous living and the immorality of an age that saw Charles the Second return to the throne. His court threw off the puritan stays of the previous era, in a copy of the French court with its intrigues and amours. It was an age where the business was the pleasure of living.

The plot of marriage, affairs and intrigues draws its title from the country wife, who loses her innocence and takes to the tactics and deceit of pleasurable living in London. The whole affair is tied with honor, but as one pseudo-virtuous lady comments, "a woman of honor loses no honor with a private person."

The more than competent performances by actors and actresses

in major roles, hold the play together. Jack Wetherall as Mr. Horner, the roguish maker of cuckold, Charles Northcote as Mr. Sparkish, the silly, would-be-wit and Ron Holgerson as Mr. Pinchwife, a frothing, jealous husband, provide good balance for one another. Rhonda Payne as Pinchwife's sister and finally the country wife herself, Rita Davies, extend this balance to the lead female roles.

No one person takes so much of a major role as to carry the whole play by the weight of his or her performance. The major roles are supported by several people giving excellent performances in supporting roles.

Steve Meek, as both a parson and bookseller, makes a brief but enjoyable appearance. Doug Knowles, as Horner's servant, is zany and wild-eyed in his role as announcer for incoming characters. Martha Deacon, as My Lady Fidget, carries her affectation just a shade too far, but she is the best in a virtuous gang of ladies who opt for sinful amusement in the afternoon.

A word about the sets and costumes which make the production visually stupendous, is not really enough. The production, staged in a dining hall at the college, is slated for Seneca College Mar. 4 and 5, and Brock University Mar. 25 and 26.

Set designer Rick Gordon had to adapt his stage to these various physical settings. He designed a portable revolving turntable with three portions, each a different setting. The costumes, by Caroline Gregory, are superb and authentic to the period, right down to the last lace handkerchief.

The slick technical operation of the play circumvents the main downfall of amateur productions, that of tedious waits and billowing curtains as stage crews move about backstage.

The play is a bit too long and the humor becomes a shade tedious because it depends so totally on one theme. But over all, The Country Wife is an enjoyable exposure to restoration decadence.

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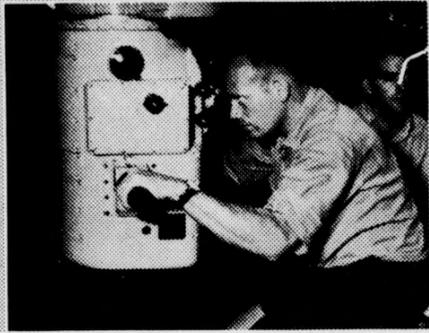
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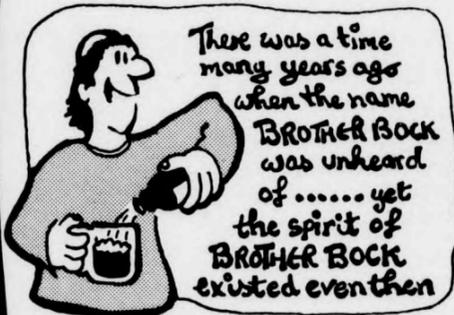
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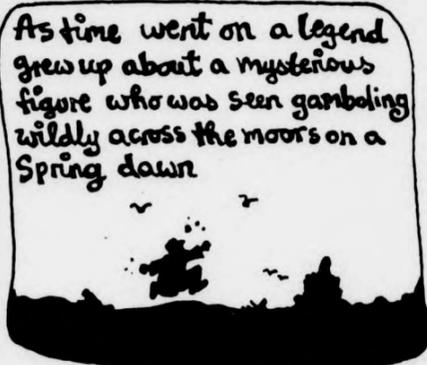
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# sports

**MEN'S SCHEDULE**

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 Fri. & Sat. Mar. 10 & 11 — OUA A playoffs Varsity Arena

**BASKETBALL**

Mar. 3, 4 & 5: CIAU National Championship  
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 March 3 - Atlantic vs Quebec;  
 Western vs Ontario  
 March 4 - Consolation Game  
 March 5 - Championship Game

**WOMEN'S SCHEDULE**

**VOLLEYBALL**  
 Mar. 3 & 4: CWIAU Championships at Laurentian University

## York downed by Windsor in b-ball finals

By RON KAUFMAN

Saturday afternoon before a packed gym (noticeably absent of York fans) the York Yeomen came within fifteen minutes of winning their first championship. As it stands the Yeomen finished as runners-up based on their 85-79 win over Western in the semi-finals. However, the Yeomen were outstanding in defeat 79-61 and as Coach Bob McKinney said after the game, "We've got nothing to be ashamed of. Just quote me on one thing....We'll be back".

In the first half the Yeomen looked as if they were on their way. Two jump shots by Bob Pike and Don Holmstrom gave the team an early lead which they held throughout the half. With ten minutes to go York led 35-25 on three long jumpers by Holmstrom, Bob Weppeler and Butch Feldman. The Yeomen then suffered a few defensive lapses but still led 39-34 at the half.

The Yeomen had little trouble up to this point with the Lancer man-to-

man defence as Holmstrom and Vince Santoro quickly broke the press and got the ball downcourt. But in the second half, Windsor used a three-man pinch, a defence designed to trap the ballhandler at mid-court. This defence coupled with strong outside shooting by Jerry Sovran quickly reduced the lead and a three-point play by Peter Mingay tied the score with 16:24 remaining in the game.

For all intents and purposes, the game was now over.

As time ran out the Yeomen could do no better than reduce their deficit to ten points. Then their scrambling defence opened up the court for the Lancers who stretched their lead to the 18-point margin they held at the end.

Sovran led the Lancers with 20 points followed by Tino Lenti and Ward Conway each with 13. Holmstrom hooped 15 points for York followed by Feldman with 12 and Lane and Santoro with 9 points each.

## York beats Western 85-79 in semis

By RON KAUFMAN

Throughout the season this column criticized York's winless record against western opposition. Friday night at Tait Mackenzie, the Yeomen had the last laugh as they defeated the favoured Western Mustangs 85-79 in an OUA A semi-final playoff game.

The win advanced the Yeomen to their first-ever championship match. Their opposition there was the defending OQAA champion Windsor Lancers who advanced to the finals with a relatively easy 100-78 conquest of the Ottawa Gee Gees. Windsor had previously upset top-rated Waterloo in a quarter-final game.

In semi-finals, the Yeomen outthrustled and outrebounded the Mustangs from the opening tip. Both teams were in foul trouble as the referees called a close game at both ends of the court. Western star Marnix Heersink had four fouls at the half as did York's Jerry Varsava. York's Ed Talaj, Alf Lane and Vince Santoro all accumulated three fouls.

The Yeomen took a 47-39 lead into the second half. Western had jumped out to an early lead as Gary Ghent broke into the clear on a fast break and scored three easy baskets. But York turned the tables as Bob Pike, Bob Weppeler and Lane completely dominated the boards to set up the Yeomen's fast break.

Once again the rookies led the way as Pike, Varsava and Talaj displayed great two-way play. Pike was especially imposing as he seemed to block every Mustang shot. All-star Western forward Raoul Kreek showed an extreme

reluctance to shoot after 'Piker' stuffed him three times in succession. Ottawa coach George Potvin remarked at half-time that Pike was probably the top jumper he had seen all year.

In the second half York looked to be in early trouble as both Lane and Santoro obtained their fourth foul in the first minute of play. When Santoro fouled out with over fifteen minutes remaining in the game, things really began to look glum. However Jerry Varsava, the smallest player on the team at 5 ft. 9 in. came in and duplicated his heroics of the quarter-finals setting up plays and netting long jumpers.

His amazing outside shooting opened up the middle for Talaj and Butch Feldman. Things got close again in the final minute but Pike iced the game with two quick baskets on passes from Talaj and Lane.

Varsava led the team with 16 points. Feldman, Lane and Pike followed with 12 points each. Don Holmstrom once again played a fine all-around floor game both on defence and offence. Kreek led the Mustangs with 22 points.

**KAUF-DROPS....**The best thing the Mustangs had going for them was their cheerleaders. The Yeomen cheerleaders maintained their perfect record of not showing up for a game all year....In the opening game, the Lancers totally out-classed Ottawa in the second half. Their bench depth was a definite factor....Their well-balanced attack was led by Jim Chase with 14 points. Merv Sabey hooped 25 for the losers. Windsor led 51-47 at the half.

## B-ball women lose out Western goes to nationals

At the OWIAA Basketball Championships at Waterloo York met the host team in its first game losing 50-33. Their match against Queen's did not bring a win but it did demonstrate York's improvement over the season. During regular season play York lost by 33 and 22 points to Queen's. In the championships Queen's won 50-36 and were forced to take outside shots by a tight York defense.

York's 6 ft. 2 in. centre, Sue Tupling played exceptionally well in this last game of her four-year basketball career at York. Melanie Leigh led York scorers in the Queen's game with 20 points.

Western defeated Laurentian 57-37 for the OWIAA title and will advance to the Nationals in Saskatoon this weekend.



York's no. two goalie Eddie Buckman had a fine night on Tuesday playing for the Alumni team against his teammates. Buckman made some great stops but alas the regulars downed the old

guys 8 to 3 in a fine display of hockey. The atmosphere was light as the Yeomen prepared for the playoffs which start next Tuesday night at the York Ice Palace. Photo by Tim Clark

## Latinovich scores three for Student Nats in weekend play

York's Steve Latinovich scored once against the Russians and potted two more against the Americans in weekend action at the Student Games in Plattsburg, New York.

The Canadian scholars were no match for the Russians Saturday as the 'Reds' hammered them 9-3.

The Russians took a big 6-0 early lead and then controlled the puck for the remainder of the game. The Canadians seemed to have trouble with the quick passing and tight positional play of the Ruskies.

Sunday night the Canadians started to work more comfortably together and played a much

stronger game to slam the Yanks 9-4.

Latinovich netted the first Canadian marker and U of T's Bob Munro added two more as Canada skated off with a 3-0 lead at the end of the first period.

The Americans started strong in the second, scoring two goals in 19 seconds. But John Wright of U of T, Latinovich and Steve Carlyle tallied for Canada to put the game out of reach.

**NOTES.** . . The top line for Canada is composed of Toronto players — York's Latinovich with Wright and

Munro from U of T. . . In the game against Russia, Canadian coach Clare Drake of the University of Alberta started his own goaltender Bruce Richardson ahead of all star Ken Lockett of Guelph. . . Richardson who wasn't even at camp was not sharp and the Russians pulled away early in the game with five spectacular goals. . . U of T coach Tom Watt who is with the team as manager couldn't understand the improvement in the Russians since his Blues beat them 5-1 in Toronto last week. Watt was quoted as saying, "They were so good today I'm beginning to wonder how we beat them."

## Sportorial

By ALAN RISEN  
**ONE BALLOON BURST;  
 ONE STILL FLIES**

"I can count on the four veterans, but we'll go as far as the rookies improve," prophesized York basketball coach Bob McKinney in October.

No one could blame McKinney for his cautiously optimistic statement. He was starting the season in the new OUA A league with the most inexperienced team in the province.

The four veterans he mentioned — Don Holmstrom, Alfie Lane, Butch Feldman, and Bob Weppeler — were established collegiate players. But Vince Santoro, Jeff Simbro, Bob Pike, Bob Buchanan, Jerry Varsava, Eric Gawley and Ed Talaj — all had never stepped on a court in a university sweater.

As the season progressed McKinney's words began to take meaning as the Yeomen first clinched a playoff position and then in the last weekend of the regular season schedule captured first place.

Certainly the fine two-way performances of the veterans steadied the team throughout the season. But in the final analysis it was the unexpected poise of Santoro at guard; the ability to move the ball up the court and the accurate outside shooting of Varsava; the excellent rebounding and jumping of Pike; and the extra offensive thrust of Talaj that advanced York into the finals.

But the true meaning of McKinney's words wasn't understood until the championship game on Saturday when the Windsor Lancers took advantage of York's inexperience to capture the provincial title. The Lancers forced the jittery Yeomen into countless turnovers and defensive miscues which resulted in a stunning 79-61 defeat.

Still, capturing the eastern division pennant and reaching the finals in the playoffs is a credible record for the team and its rookies.

**YORK PUCKMAN  
 TAKE FIRST PLACE**  
 Meanwhile back at the rink,



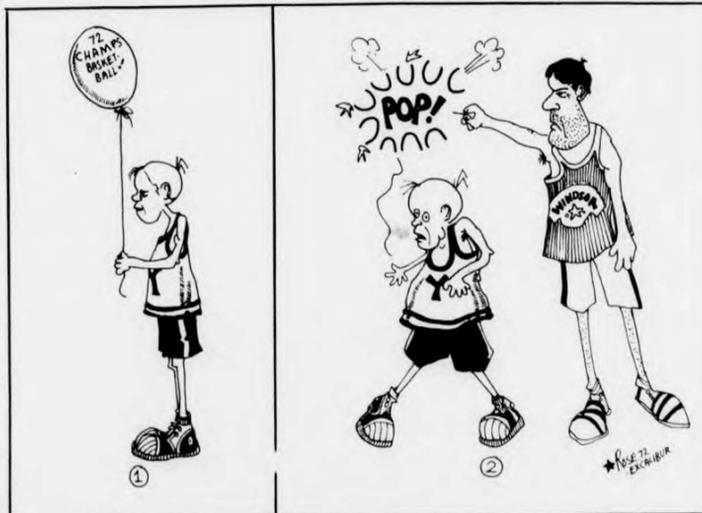
Bill Purcell

hockey coach Bill Purcell's balloon is flying higher than ever. Varsity's loss to Laurentian on Sunday meant that York finished the season in first place with 34 points. U of T, who trailed the Yeomen for the last half of the season by one point finished with 33.

Purcell rejected the idea that his Yeomen captured the pennant through "the back door".

"We knew all along that Toronto had two games in hand," Purcell told Excalibur. "But our boys kept fighting all season and won every game to stay ahead. The only game we lost — to Toronto at Varsity Arena — shouldn't have been a defeat. U of T scored in the last twenty seconds to win 4-3."

Does Purcell have any worries about facing the resurging Laurentian squad in the quarter finals instead of the Ottawa Gee Gees who they would have met had Toronto finished first? "Not at all," he assured us. "We have to be able to beat them all anyway."



# York women swimmers help Ontario to second in nationals

FREDERICTON (Special) — Four Yeowomen put in a strong performance on the weekend, giving York ninth place out of nineteen universities at the Canadian Women's Intercollegiate Swimming and Diving Championships at the University of New Brunswick.

Paula Smith finished fourth in the 50-yd. and ninth in the 100-yd. free-style. Sue Purchase's times in the 100 and 200-yd. breast-stroke gave her fifth and seventh place finishes respectively in these events. Lyn Logan captured twelfth place in the 200-yd. medley.

In diving, Kathy Lane came in fourth in both the one and three metre events. Lane's total of 320.80 in the three metre event was a mere 2.5 points behind third place.

York compiled 59 points. University of Alberta edged UBC 267-265 for the team title. U of T placed third with 157 points.

The Ontario conference team registered 607 points for second

place behind the defending champions from Western Canada, who secured 717. The Atlantic conference and Quebec conference teams placed third and fourth respectively with 238 and 113 points.

## SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

### 1972 Intercollege champions

The 1971-72 Intercollege Athletic year ended with Osgoode winning the men's squash title, while Glendon captured the women's. Winters won the women's ice hockey championships, and Stong was awarded the men's curling title. In archery Dick Barklay of Stong was the leader along with Ellen Alston of McLaughlin. Stong captured the overall archery title.

### York swimmer sets record

Bill Paveley of York surprised everyone at the OUAA Swimming and Diving Championship last weekend. Paveley won both the 100 and 200 yard breast-stroke events setting an OUAA record in the latter of 2:17.4, a time which is more than two seconds faster than the present national record. York placed eighth at the tournament.

### Winters hockey women play U of T

Winters women who recently won the inter-college hockey championships at York will play the U of T all-stars (composed of Varsity and phys ed players) at the York Ice Palace Wednesday at 8 pm.

### Wrestling team fifth in country

The York wrestling team took fifth place in the Canadian championships last weekend in Saskatchewan. Fine individual performances were given by Tony DeThomasis who finished second in the 177 pound category and Mario Raponi who took third in the 190 pound division.

### Yeomen of the Week

York swimmer Bill Paveley who won both the 100 and 200-yd. breast stroke events setting an OUAA record in the latter of 2:17.4, a time which is more than two seconds faster than the present national record, is this week's winner. Paveley is now preparing for the Olympic trials at Winnipeg.

Winner of Yeomen of the Week wins free pizza from Bobby Orr's Pizza.

# Squash men capture third at championships

LONDON (Special) — The Yeomen squash team captured third place in the OUAA championships at Western last weekend.

The York team lost seven matches on the first day suffering from an unlucky draw which put them against both of their strongest opponents, Western and Toronto. The Yeomen adjusted to the cold courts and came back strongly losing only

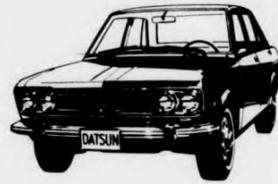
one match in the next two days. Saul Tictin turned in York's best performance going undefeated in the No. 2 slot.

Final standings were: Western 25, Toronto 23, York 22, Waterloo 12, Queen's 11, Trent 9 and McMaster 3.

EXTRA POINTS... The team is now preparing for the next tournament which will be held at York for the Murray Ross Cup.

## IMPORT

## Auto TALK



By IAN NEILL

### Coin-operated cars tried in France

According to news reports from southern France, the city of Montpellier is the test site for a coin-operated car system. Most of us have had trouble at one time or another finding change for parking meters, but, imagine what could happen to oneself in a city of coin-operated motor vehicles!

Actually, the concept is interesting. In principle the "Transport Individual Public" (otherwise known as TIP) involves subscribing to the sponsoring organization which then gives members an ignition key for its Simcas stationed at special locations throughout the city. It's similar to a system used in Amsterdam — except there the transportation is by white bicycles which are left by the Provos for general community use.

In Montpellier subscribers to TIP get their key to the Simcas. But they also have to get plastic tokens at local stores; these give the TIP driver eleven miles of driving before another token must be put in the slot. Reaching his destination, the driver leaves the car and goes about his business. Instead of using the same car for the return trip, he merely takes another convenient TIP Simca. Developers of this novel system say they expect to expand worldwide. They see it as contributing to the solution of urban traffic problems and claim one third of all vehicles could be removed from the streets if transportation was restricted to buses, taxis and TIP cars.



Datsun 240-Z. Given "The Car of the Year Award" by Road Test Magazine.

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Fiat won the car of the year award from European motoring writers for the company's new 127. The award is sponsored by the Dutch Auto Visie. The 127 features a transverse engine and front-wheel drive. It will replace the Fiat 850 in Europe, officials of the company say, however there are no plans to introduce it to North America in the foreseeable future.

Datsun cars and trucks from Nissan Motor Co. were a focal point for much interest among those visiting the eighteenth Annual Tokyo Motor Show. There were 755 vehicles exhibited by Japanese and other automobile, truck and motorcycle firms. One of the more interesting cars I'm certain, judging by newspaper and automotive magazine coverage, was the new Datsun 240-ZG. A new version of the 240-Z so popular in Canada and the United States, the Datsun 240-ZG sports a lengthened and lowered nose, wrap-around bumper and screwed on wheel flares. It also has covered headlights, a five-speed gear box and the twin cam, triple-carbed "R" engine used in Japanese competition events. The Datsun 240-ZG Sports has an "aerodynamic nose" which contributes to manoeuvring stability. It's scheduled for Japan-only sale.

Watch for our next Import Auto Talk, March 16th.

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