

Security and York to fight on wages

By ANDY MICHALSKI

York security guards and York officials are meeting with Department of Labour conciliator H.R. Illings on Wednesday to try to settle a contract dispute that has been simmering since July.

President of the Canadian Guards Association at York, Bill Firman, said this is the first time in five years that the Canadian union has needed conciliatory services in dealing with a university.

The dispute centers around wages. Although Firman refused to say what York has offered, he said it comes nowhere near the University of Toronto's salaries of \$7,700 for security guards and \$8,100 for senior guards. York now pays \$6,500 and \$6,900 with premium rates for night shifts and holiday work.

Vice-president of the local, Paul Brewer said York had hired seven traffic patrolmen at \$5,900 since the last contract was signed and they now perform some security guard duties. There are 22 on the force.

He felt the university was screaming for better qualified people but didn't want to pay for them. He said senior guards got \$3.32 an hour compared to the cleaners' \$3.50.

In case of a strike, both men felt confident York would not employ any private security forces such as Annings or Pinkerton's, known for their involvement in strikes.

Personnel director Don Mitchell said York hadn't even thought that far ahead but he did think it was indicative that the two sides felt they needed a conciliator. He said York hadn't offered U of T's salaries because U of T hires former policemen as special constables with the power of arrest. It is York's policy not to hire former policemen.

The negotiations were delayed when the guards changed their union last July. Meetings were given up so that York could concentrate on the CUPE talks.

York's rates are among the lowest of any university in Ontario, union leaders said. Waterloo, Carleton, Windsor and U of T are above York's scales.

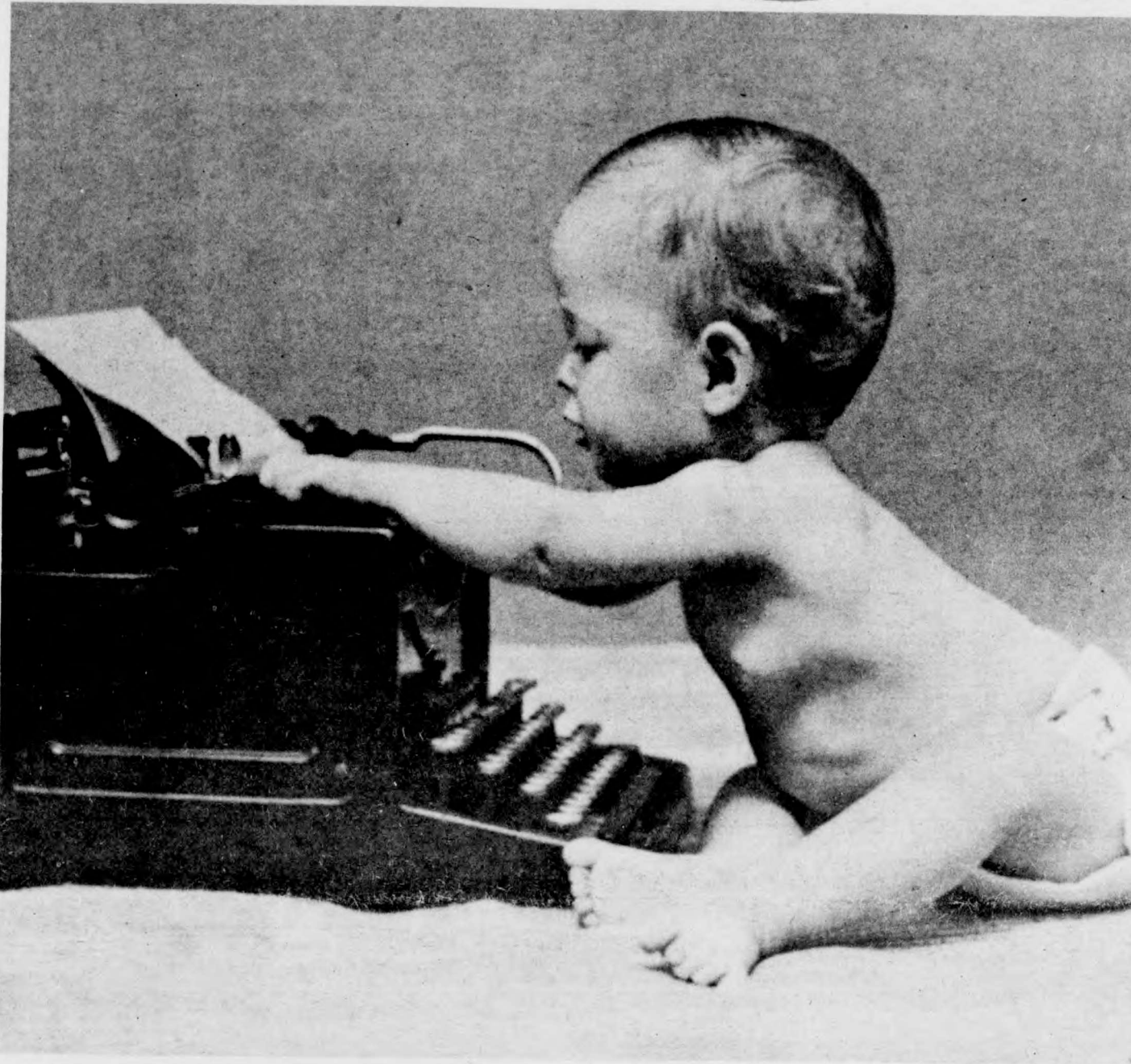
EXCALIBUR

THE YORK UNIVERSITY WEEKLY

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YORK UNIV. ARCHIVES



Tired of the system

Essays 'on sale' soon

Professors might not like the idea and students might cherish the thought, but selling of term papers is about to start on a grand scale in Toronto.

Ron Connort is a promoter of Termpapers Service. He's had experience in all sorts of educational sales from encyclopedias to scholarship plans and he says that the organization of his latest venture is not really much different.

Connort is charging \$3.95 per page for an original essay. If there's something on file that you want, it costs only \$2 per page although you can get a freshly-typed version at \$2.95.

But Connort says he hopes students will be able to afford original essays at what he feels is a modest price. Twenty pages is about \$80.

The writer gets \$1.85 a page for his work and Connort sees no problem in getting them with the present unemployment. He says he checks the qualifications of all his writers and they have to provide photostats of all their degrees.

Connort is under no illusions that this is a controversial issue but he feels that "there's nothing really new in essence." He points out to Cole's notes as a forerunner to the same business. But to help him, he's got two consultants, one with an MA and another with a Phd — in consulting.

It's a "pure coincidence" says Connort, that the American outfit of Termpapers Unlimited is about to begin in Canada too. And he agrees that supplying term papers is one service the university needs.

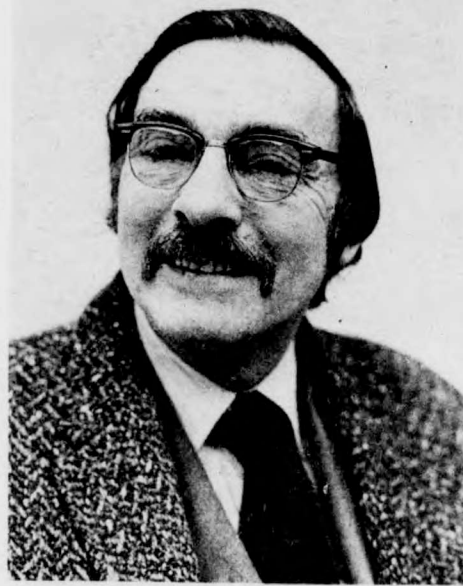
With just a few handbills posted on the walls of the Ross Bldg., Connort says he's received

several inquiries from prospective writers and orders for various papers. Next week, he plans to advertise in Excalibur.

Reaction from faculty has been cool so far. Several felt that bought term papers would only help students to hurt themselves.

Yet one was quick to point out that the service would only help those who did not use unpublished theses to help them in their work. Whether they used either as an aid or as blatant plagiarism, was another question.

American universities already well-used to the scheme, have not come up with any major overhauls to the teaching system to counter mass-use of bought essays.



Ron Connort

and it all began....

Ron Connort isn't the first to produce term papers for profit.

Termpapers Unlimited, Inc. is a Boston-based corporation begun by Ward Stuart Warren.

As Warren says, "We get an idea and say 'why not?'. We're a new breed." Although people might not agree with the entire scheme, he has been referred to as a smaller scale J. Paul Getty, who comes off as a business tycoon rather than a socially conscious activist.

His rates are higher than the Canadian operation. They cost \$4.95 a page for an original essay rather than \$3.95. But photostats from the company's existing library are cheaper at \$2 a page, compared to \$2.95.

But like any burgeoning American corporation, Termpapers Unlimited is expanding into Canada and offering services through subsidiaries. By December, the company had recruited 200 writers — all college graduates — who would make \$2 per page on the average. It's all going to be headed by a Canadian called Zalki Press with headquarters right here in Toronto. And he's been personally groomed by Warren.

Warren says he wants to help cut down a graduate student's time — one who's after his doctorate — from 3,000 hours down to 300 or less. "We're hoping to put together a brand new type of educational system that will create the next industrial revolution for the entire world — a totally automated educational process."

New staffer

We couldn't resist throwing a front page picture of our latest arrival. The editors are pleased to announce the addition of Stefan Sosnowski to the staff of Excalibur commencing in September, 1980. Doctors say he'll be able to type 80 words a minute of the most delicate political intrigue no matter what the working conditions. Drop around the Excalibur offices any time and see our product of long range planning. Why not join the family?

No money — Excalibur goes back to weekly

"We just can't afford to publish twice a week."

That's what Excalibur's business manager Rolly Stroeter told the paper's executive last December.

He said that the twice-weekly editions didn't generate the advertising that he had expected and that Excalibur would have to stay at once a week for the rest of the year.

Editor Andy Michalski said that the case between Council of the York Student Federation and the college councils demanded extended coverage be given to inform readers exactly what was going on.

He said that he hoped that CYSF and the colleges would agree to a more stable financial policy so that Excalibur could begin better long term planning of its operations.

Last year was the first time that Excalibur had ever gone to a twice-a-week format, although it had produced Extra editions when news warranted immediate coverage.

Calendar misleading charges sci. student

Organ transplants, manipulation of human genes, creation of life, the biological revolution are just a few of the topics covered in Nat. Sci. 175G, according to the York calendar.

One student clearly disappointed with the discrepancies between the course calendar and the reality is Tammy Agueci.

"Many of the topics which were outlined in the course description" she says, "have not been touched." She feels the course, which requires no biology prerequisite, is too difficult for an introductory study.

Some specific complaints were leveled against the midterm exam and the course text book. Agueci felt the course was nothing like the calendar description and that topics covered such as detailed studies of kidney disease were irrelevant.

According to Agueci, most people found the exam too difficult and were disenchanted with the course in general. She based this view on a petition.

Other students in the course agreed the exam was difficult and the calendar description bore little resemblance to the course material. But as first year students, they said they did not feel qualified to judge what should or should not be covered.

Team in Netherlands Glendon plays one game

Glendon Gophers got to the Netherlands last December for their hockey tour only to have their games cancelled.

According to team spokesman Andy Raven, International Ice Hockey Federation president Bunny Ahearne lifted his original ban on the tour after Glendon's contacts persuaded him to let the team go.

President of the Canadian Amateur Hockey Association Gord Jukes also agreed and the team went. He then retracted his permission to pressure Ahearne to

allow three other Canadian teams to play in Europe.

Raven said Jukes later changed his mind when Ahearne refused to budge but couldn't contact him. When finally reached, Ahearne refused to allow the Glendon tour to continue.

Raven feels the team has been used as pawns in a long standing

feud between Ahearne and Jukes. He said "The CAHA hasn't done more than say Ahearne is an asshole but the specific issues here are being ignored. International amateur hockey is controlled by a demagogue with so much power and no one to answer to."

The team played one game against Heevenveen and won 6-3 before the tour was squelched.

Excalibur ed goes Canadian

One of York's inside jokes has finally come to an end.

On Monday Excalibur editor and firebrand nationalist Andy Michalski swore his allegiance to Canada and her majesty the queen, her heirs and successors before public notary Harry Hatfield. He finally became a Canadian citizen.

A non-Canadian subversive, Michalski quietly slipped into control of the nationalist newspaper last year before staffers realized the mistake. The former British subject was unavailable for comment.

"I was horrified," said managing editor Tim Clark. "But I'm glad to see he finally saw the light this year. We all learn sooner or later."

Business manager Rolly Stroeter said it was all part and parcel of an Eastern European conspiracy to subvert York society. "Vo ist dos clos," he was heard to say. (Where is the bathroom?)

Stroeter is not a Canadian either.

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Dec. 9 poll

80% want some, no college control of CYSF budget

By MARILYN SMITH

Almost 80 percent of those responding to the Dec. 9 opinion poll are against the current total financial control exercised by the college councils over Council of the York Student Federation.

Thirty one percent said CYSF should not be subject to financial control by the college councils and 48.5 percent said they wanted some control over CYSF's budget. Only 20 percent felt colleges should have complete financial control as now.

The six question poll was completed by 2,067 students, a 25 percent return on the 8,000 questionnaires distributed over the three day polling stretch. Campus wide results showed a common consensus on most questions.

Results indicate students are willing to allocate fees to both CYSF and college governments. Forty six percent said funds should be given to both, while 24 percent supported funding for college councils only.

Almost 60 percent of students polled want CYSF representatives elected directly by the students. Over 65 percent said membership in CYSF should be automatic for all new colleges. Calumet, now disputing this point, voted 50 percent in favor of automatic membership. Forty seven percent of the 150 Calumet students polled said membership in CYSF should be decided by a college referendum. Campus wide consensus gave support to a student referendum for any CYSF constitutional amendment.

The results of the poll now go to a constitutional committee made up of college and CYSF representatives. Using the poll as an indicator of student sentiment, the committee will draw up a new and binding constitution by Jan. 31.

The first constitutional meeting is today at 4 pm in Founders Masters' Dining Room.



Come warm a bench in Founders Masters' Dining Hall today at 4 pm when discussion gets underway. The students above didn't say

whether they could make it or not. Let's hope so. A strong central student government could mean bench space for all. Photo by Tim Clark.

Atkinson wants parity on CYSF

Atkinson College council president Sid Kimmel said Tuesday his council has passed a resolution to withdraw from York's central student council if Atkinson demands for the proposed constitution are not met.

Kimmel said the council's action arose out of dissatisfaction with the management of the recent student opinion poll.

"It was a flop as far as Atkinson students are concerned because Council of the York Student Federation did not comply with Atkinson requirements in running the poll," he said.

"There was supposed to be a week for Atkinson students to fill out the

questionnaires, but students didn't know where to go, and there weren't any people manning the stations."

Atkinson is asking for full and equal representation on CYSF. They are now allowed two individuals as representation for 10,000 Atkinson students. Because Atkinson students are part-time students, they cannot run for CYSF executive positions. Atkinson council is demanding that this rule be waived.

CYSF president Mike Fletcher says he sees no real problem in accommodating the Atkinson demands in the new constitution.

"I am concerned about equalizing full and part-time students," he said.

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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

controlled circulation: 14,000

The poll is confusing

It's difficult not to sound arrogant when you're talking about student politics.

It's even more difficult to keep things in perspective without getting frustrated.

From last year's muddled scene, Council of the York Student Federation and the college councils have entered even murkier waters for 1972. The results of the Dec. 9 opinion poll are at best inconclusive except for one thing: almost 80 percent feel that CYSF should not be under complete financial control by the colleges.

The poll itself was carried out in the confused pattern that suits York so well.

The polling stations were difficult to find. They were often unattended so that anyone could grab handfuls of questionnaires. At night, Atkinson's council thought CYSF was handling the questionnaires and vice versa; so no one was there. It was all very typical of CYSF mismanagement. Yet the blame does not rest there. It also rests with the college councils who failed to help man the stations.

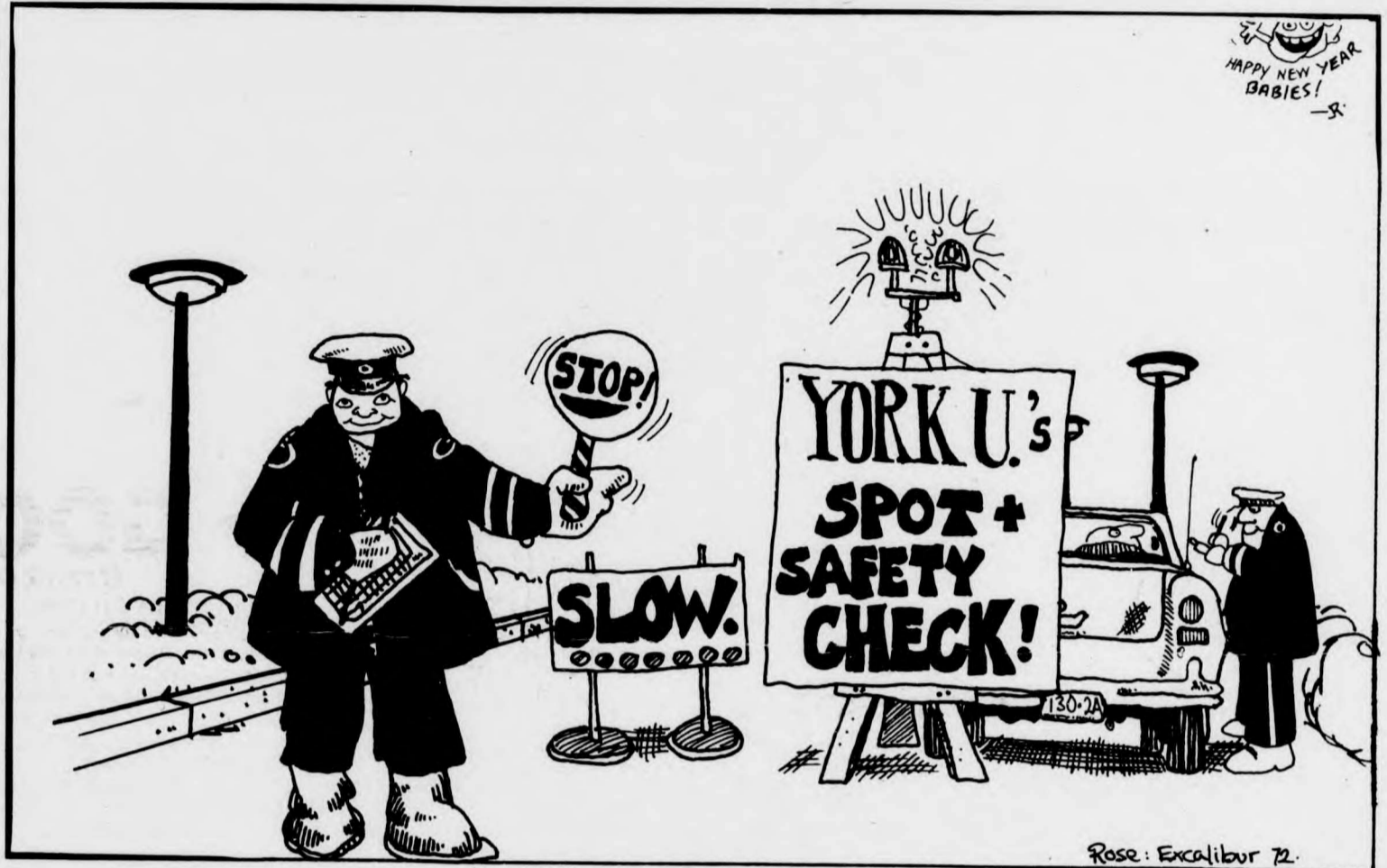
So it's little wonder that the results should be inconclusive as well.

The indications are healthy. Most students do want funds channeled into student government. With its past record, York students deserve credit for their patience.

But there is a limit to anyone's patience.

It is now up to the politicians to sit down on that constitutional committee and hammer out a new set of relations and guidelines. There can be no doubt that difficulties are well on their way but there is no reason why they can't be ironed out. Atkinson's threat of withdrawal from CYSF offers nothing but the same petty college chauvinism that has dominated York for too long.

Enough said?



Who says they have no bargaining powers

Termpapers Unlimited fit the system

Mass education just isn't doing what it's supposed to be doing.

All those wonderful, willy-nilly BA's floating around the market have hardly helped the job situation at all. It's not because students lack any capabilities. It's simply because there are too many floating around. And then there's the question of quality control.

Universities were meant to produce the pesticides to protect the blossoming economy.

Unfortunately, they have cured no ills. Rather they have created more through their huge numbers and distinct lack of quality, a cancer that no one really knows how to cure. But the system goes

on. And the student is caught in it. "Gotta get a BA for a good job, status, security."

And it gets nothing despite any illusions that someone might give you.

And to beat the system — since there's no use trying to question its supreme efficiency at churning out BA's — is to get the highest marks possible at no matter the cost. Although some essays can be challenging, most tend to be a drag. Profs are hell-bent on the form, rarely the content. They like a neat, shining products — very much like the BA's that York likes to churn out.

The obvious reply to the demand for a shiny new essay is a bought one. Let's face it: not all of us can grasp just why supposed teachers live on form and any way to get out of it's a good one.

There have been various ways devised to beat the high school system with the most blatant being Cole's notes. They give that concise precis or translation or formula that makes life so much easier and the questioning process much less effective. Adaptability is the name of the game.

And now the universities are hit by the term essay — readily bought by eager and frustrated students caught in an alienating environment. Plagiarism from unpublished theses is nothing new. But a ready-made essay certainly is, though it's a logical outgrowth of producing a surplus of Phd's who soon become unemployed.

According to dean of arts John Saywell, buying term papers will save students time, "time to smoke grass and drink beer and chase broads." Besides exposing some blatant male chauvinism which no doubt the editors of Stag magazine would greatly appreciate, Saywell forgets that York has a nice, liberal image to keep. That's why there's no crackdown on dope-smoking: so long as that's tolerated, students remain under that illusion of York's liberal facade.

There's only one way to counter mass use of Termpapers Unlimited: break down the professor-student roles created through the lecture system. Far greater contact between the two will minimize the abuse which the present lecture system encourages.

The Stong College proposal is one answer. There, the emphasis of intimate contact between the professors and students, the use of a personalized report rather than meaningless grades and the deployment of an 11-month year, will make the operation of Termpapers Inc. more difficult.

With the thousands of students caught within the system, York is a lucrative market for any essay writing company. So long as professors prefer to remain under a Liberal facade of meaningless mass education, then we can only hope that trapped students use whatever means they find necessary to beat it. It's really too bad.

Sex and our letter writers

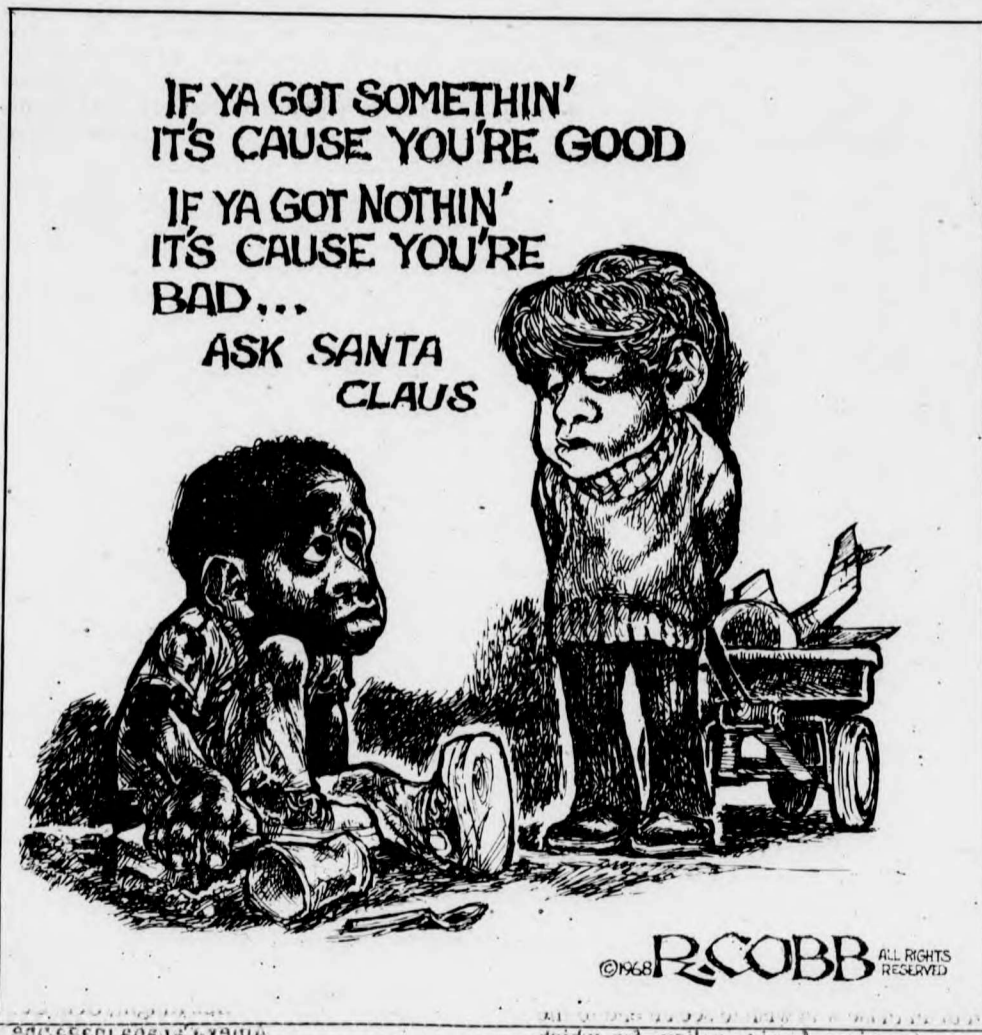
Curious about sex and the ramifications thereof?

The author "M", seeking to destroy all myths about male impotency has produced what the publishers call a bestseller. The Sensuous Man teaches every man how to become sexy or rather more potent, or whatever.

And we now reprint a section — not because we wish to discourage social intercourse between ourselves and our readers, but rather because we're really not sure that he's right.

And it goes like this: "Your potential as a lover is as great as the next guy's — as soon as you kick away your psychological crutches (anything that makes you think you got a raw deal in life). And that's what these myths are — excuses for failure. If I still believed in them, I'd be spending all my spare time gardening or writing letters to the editors of newspapers instead of enjoying sex."

Sounds like the same old Freudian analysis:

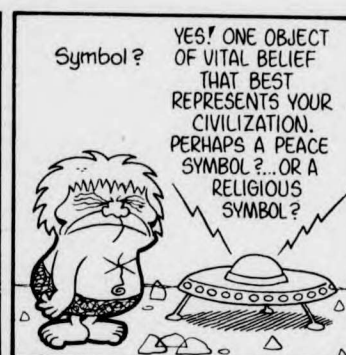
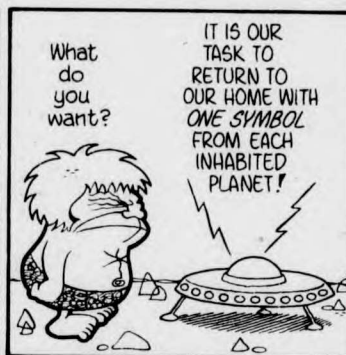




COMIX!



"The Liberal" by Robert Brandreth



★ GOOD EATS ★ Breakfast and Revival

By HARRY STINSON

It is a pity that in these days of bustle and rush, we strain ourselves to find the time to do everything but eat properly. And particularly lost in the shuffle has been that potentially invigorating daily ritual, breakfast. Yes, friends, it's time for a Breakfast Revival!

CPR Dining Car Breakfast: Marinate one tin corned beef in wine overnight. Mix with one potato and one onion (both large, and fine-chopped), add an egg and mix again. Then blend in two tablespoons of red wine, one teaspoon of black pepper, two teaspoons of celery salt, two tablespoons of chopped parsley, (one teaspoon of Monosodium Glutamate) and sift in two tablespoons of pancake flour.

Cook in a greased frying pan, (in patties), covering the top with dry mustard, turning, browning, covering the other side with mustard and flipping again. Make an indent in the top, break in one egg, cook until white is milky, then douse with one tablespoon of red wine and serve (four). You can of course forget all the wine steps; it's delicious anyway.

Ontario Apple Pancakes: Melt two tablespoons of butter in a frying pan. Combine one teaspoon cinamon, and two tablespoons of sugar and sprinkle over the butter. Over this, arrange slices of a large, peeled, cored, and sliced apple (McIntosh), simmering for five minutes over low heat.

Mix three tablespoons of all-purpose flour, one quarter of baking powder, and a pinch of salt, with two egg yolks and three tablespoons of milk. Beat (brutality in the kitchen) the egg whites until foamy, gradually add three tablespoons of sugar and continue until gentle peaks form. Then fold this into the flour.

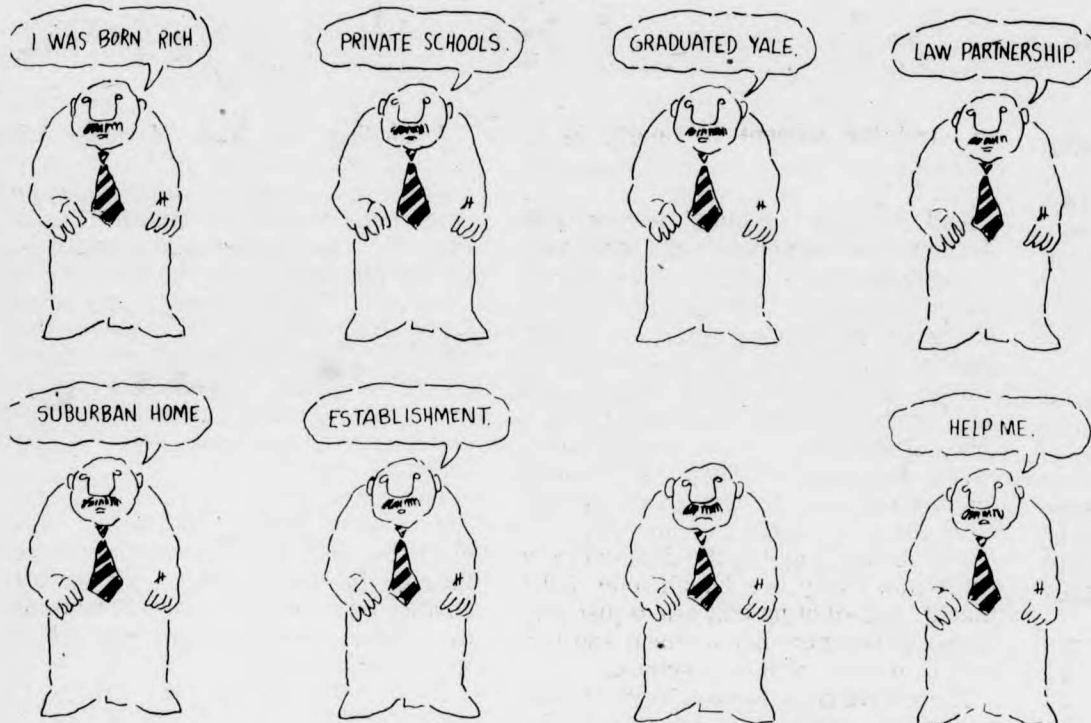
Spread the concoction over the apples, right to the edge of the pan (10 inches for this batch) and thrust into a 400 degree oven for 10 minutes, or until golden and puffy (like a Florida tourist). Invert on a plate and hack into wedges (for four).

Baked Eggs Lorraine: Broil or fry 'til half done, 12 strips of bacon, drain and, when cool, decimate into one-inch pieces. Arrange in a greased shallow, ovenproof dish, and sprinkle with one cup diced Swiss or mozzarella cheese. Over this, break 10-12 eggs, seasoning with one teaspoon of tarragon, salt and pepper, and drowning with two thirds cup cream (don't worry if it doesn't cover all the eggs).

After 15-20 minutes in a 350 degree oven, the whites should be set and it is ready for six people.

Scrambled Eggs (a la Pierre Berton): Chop very fine one large green pepper, two onions, and one pound of sliced bacon. Saute in one quarter pound of butter, adding one tablespoon of curry powder. When the onions are very soft, add one fine-chopped apple, and two large tomatoes, chopped, plus one teaspoon each black pepper, oregano, and Worcestershire, two teaspoon Monosodium Glutamate, a dash Tabasco, salt, and one half cup of dry white wine.

While this brews (simmers), break a dozen eggs into a bowl, adding one tablespoon of dry mustard, and two cups milk. Mix the mustard in well, then turn into the first mixture. Stir the bottom of the pan with a fork (to prevent it sticking) while it cooks. Reward six people with this when congealed but still soft. Now wake up with something to look forward to!



Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Is York anti-culture?

Have you, by chance, had the delightful experience of walking past the decorated construction fence just west of Burton auditorium? If so, you will have observed a small set of interesting art works, a couple of which seem to have involved hours of painstaking work. Well, dear people, this experience will never be as pleasant for upon that ugly fence you can see the definition of this "great university".

I refer especially to one, now, lonely, empty panel stripped of its former beauty — an involved, three-dimensional, multicoloured painting, carefully cleaved from the fence by some sick, sadistic art "connoisseur". Not only has this rancorous intellect stolen beauty from the many people it was designed to please, but has stolen part of the artist's life.

A question to the non-people at this university: What, may I ask, is the purpose of art if art theft be some twisted sort of art appreciation? Surely, York university is no "Great Canadian Dream Machine" for within its almighty perimeter one can see all the

vicious realities of Canadian life — a definite anti-culture.

If you open your eyes you might hope not to see corruption yet, if there is nothing to see, is there no corruption?

Edward Wedler
III civil engineering,
U of T.

Security much appreciated

Dear Sir:

We are writing this letter in appreciation of the concern shown by two members of the York Security Force towards a non-member of the university. Often security guards encounter an adverse reaction to their activities on the part of the students. We would like to point out the good vibes that were sent out by some of the security people.

In December a youth arrived from Winnipeg with very little money, in order to solve a personal family hassle. He wandered onto the campus late at night to find a place to sleep. A security guard found him sleeping in one of the JCR's but was unable to leave the youth there. He brought the man up to the

York Student Clinic to see if we could accommodate him for a night. But the (now two) security men didn't leave until they, at first, humanly listened to his story and then had given him some money.

We would like to emphasize the kindness and the sincerity with which the two officers acted, which is sometimes hidden beneath the security forces' exterior uniform. We hope that this incident is a model for their total effort at this university.

Gitta Sturmwind
Bill Johnson

Amex appeals for readers

The question of humanitarian and political asylum for American draft resisters and military deserters is of concern to all of your readers and especially to those who really are either deserters or dodgers. There are a couple of other approaches to the questions that are also important: amnesty and repatriation.

The subject is complex and of direct concern to all those who wish to see an end to the present American foreign policy, for which

the code word must be domination and the effect of which is destruction: of countries, cultures and all that is of human value — including human life.

I wish to alert your readers and especially those of them who are draft resisters or deserters from American foreign policy, of the special issue of Amex-Canada magazine now available, which deals with these questions in depth.

Reading the informational special issue on the questions will afford anyone who cares to do so, the unusual opportunity of participating in an intensive international discussion, formulation of policy and plan for action. This discussion will take place in print in the subsequent issue of Amex, the main purpose of it being to give as large a number of draft dodgers, deserters, other exiles from American militarism and any others interested, a chance to reclaim the definition of these issues from the likes of senators Taft and McGovern, Congressmen Koch or President Nixon.

Dee Knight, Gen. Ed.
Amex-Canada magazine

Two new hardcover picture stories

The Projector outshines old Canadian comics

By JOHN OUGHTON

Two recent hard-cover entries into the large format comic book market sit side by side in the York Bookstore. They are The Great Canadian Comic Books, a compilation of World War II strips edited and written by Michael Hirsh and Patrick Lambert, and The Projector, a "visual novel" by Martin Vaughan-James. Vaughan-James' work has appeared in an earlier visual novel, Elephant, Saturday Night magazine, and various other places.

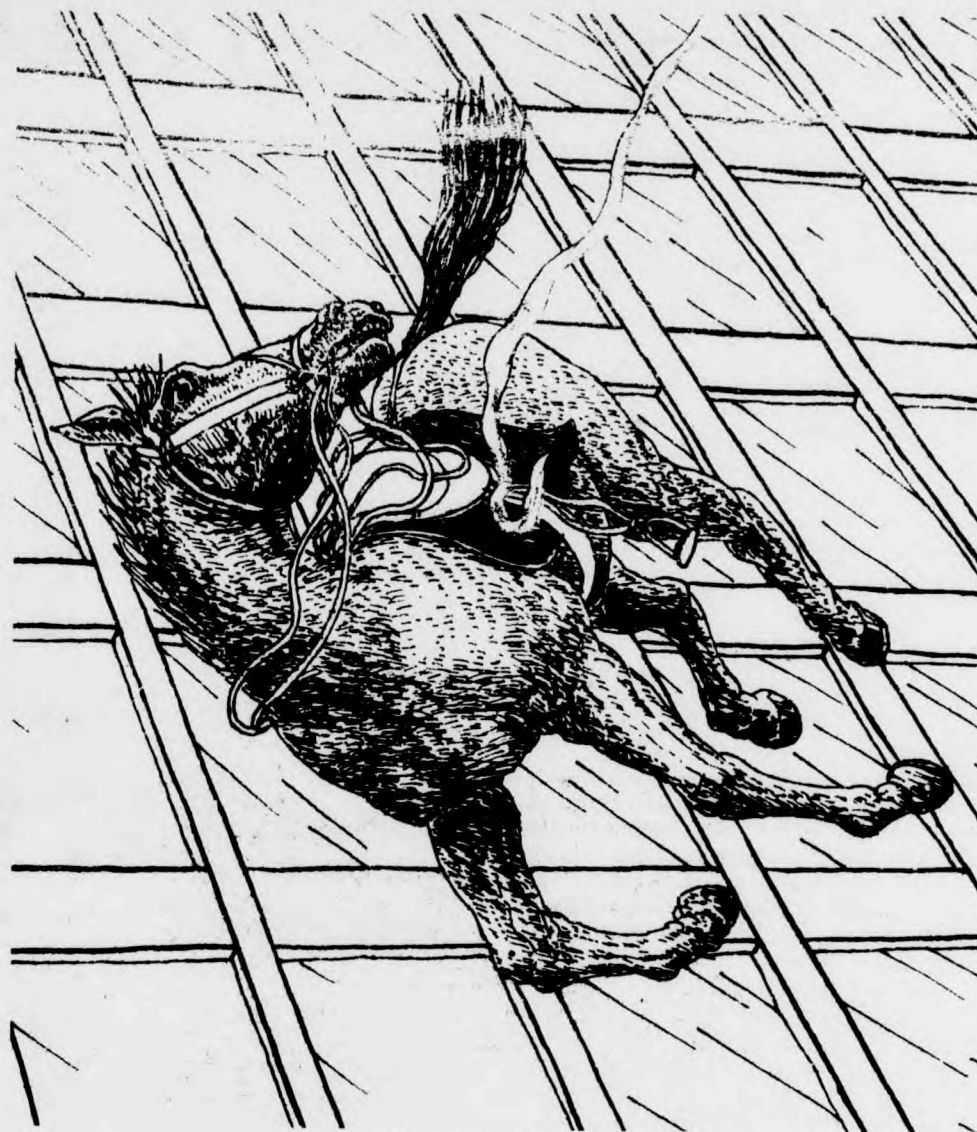
The difference between the two books is roughly comparable to the respective experiences to be had from listening to Bill Haley and the Comets and a good contemporary record such as Zappa's Hot Rats. They're both related to rock, but the former is derivative and only mildly amusing; the latter is relatively original, and takes you a lot further. Hirsh and Lambert deserve some praise for their efforts in getting so many old Canadian comics together, and tracking down a number of their creators. A quick scanning of the contents reveals, however, that most World War II Canadian comics were badly drawn, imitative of American efforts, and both mindlessly chauvinistic (in the good old sense of "nationalistic") and racist.

In short, most of those old comics would have been better left undiscovered. They do seem somewhat "camp" now, but not sufficiently so to justify their being borne along on the great nostalgia wave. Perhaps, as Hirsh and Lambert suggest, the excerpts will be of some value to students of Canadian sociology. To the idle reader like you and me, the book is simply not worth the \$15 price which Peter Martin suggests we pay for it. The method of printing single-page excerpts from the original comic books used by the editors, although necessary to allow covering a number of species of the form, is irritating since the few good sequences are cut off before their conclusion. It could be that the editors had in mind publishing a "Son of the

Great Canadian Comic Books" with all the endings for another \$15.

The Projector, by contrast, is a nice book to handle and to read. The book itself is a good Coach House Press design, laid out on heavy-weight olive-colored paper. The reproductions of Vaughan-James' original pen and ink drawings are excellent. It retails at about \$7.50, still a fair amount of money; but the Projector is probably something you will re-read and show to friends. The plot continues the adventures of the unnamed bald character who appeared in Elephant. It is mostly set in a surreal landscape which contains many recognizable elements of Toronto. According to Vaughan-James, "the purpose of the narrative... should be... the evolution of an arena of words and images within which the reader spectator can perform an active and participatory role." Thus, the book begins with "You are walking down this street again." Many of the graphics are so compelling that you do indeed feel drawn into the book; Vaughan-James is as original and striking an artist as are more famous Americans such as Robert Crumb, Victor Mosco and Rick Griffin.

The subject of the book is that of much modern art: man's alienation and dehumanization in a technological world ruled by big business. However, the visual novel approach allows Vaughan-James more freedom to intermix serious and comic comments than most media would. The dialogues are the weakest part of the book, but many of them are interesting: "There are vast fields of rubber asparagus and crowds of interlocking wooden hats. But under the awesome folds of these only demented children play." Vaughan-James is now working on some experimental short pieces, and formulating ideas for another feature-length work. If he improves as much again as he has since Elephant, these should be very interesting.



Some of the art exhibited in The Projector

Stanley Kubrick's encore to 2001

Clockwork Orange - decadence is portrayed skilfully

If you made the film 2001, what would you do for an encore? Stanley Kubrick's A Clockwork Orange could be subtitled Meanwhile, Back on Earth and considered the logical sequel to Space Odyssey.

The story is set in an environment of utter decadence, the collapse of moral authority and the ultimate self-indulgence of ultra-violence. The hero Alex is a teen-age gang leader who, with his trusty 'droogs' mates, travels about the city looking for gang fights. They steal a car to get to the country house of a writer and his wife where they cripple him for life and gang-rape her (to the hero's vocal and choreographic version of Singing in the Rain, that old favorite).

Based on the 1963 satirical science-fiction novel by Anthony Burgess, A Clockwork Orange (Irish slang for an uptight, puritanical Orangeman or protestant made out of machine parts — a puritan robot) is Kubrick's sixth film, and while it is not his most inspired film (2001

was) or his funniest satire (Dr. Strangelove definitely was) it is his very most 'Kubrickian' film. A Clockwork Orange has a great many of those exact and efficient film devices that have come to characterize Kubrick. The film, which is about as comfortable and easy to watch as the films taken in Hiroshima or Nagasaki the day after the Bomb was dropped, has the impact, if not the reality, of that honest-to-God truth of dreams about it.

The truth that dwells in dreams is the stuff of Kubrick's art. A Space Odyssey is the story of human evolution into a superior being, the ultimate dream of the Superego. A Clockwork Orange replete with cruelty, brutality, lust and greed (not to mention utter selfishness and a predator-like independence) is the dream of the Id, the nightmare of the socially-controlled ego.

When Alex the gang-leader is caught after he murders the proprietor of a health farm by bashing in her wizzened old head with a plastic phallus ("Don't touch

that. It's a work of Art!" she screamed), he is sent to prison for 19 years. But Alex cagely behaves himself and takes refuge and comfort in his erotic and masochistic daydreams which he creates by reading the bible (winning thereby the favor of the prison padre). When news comes of a new experimental technique for rehabilitating evil-doers by conditioning them to abhor violence, Alex manages to enrol on the promise of an instantaneous release. But the cure merely allows him to go from a walled prison to one without walls. His former victims now on the ascendant, Alex is driven to commit suicide to escape their evil torments. But he survives and the bad publicity his attempt to 'snuff it' creates, embarrasses the minister responsible for the rehabilitation experiment, and Alex is restored to his former self and publically forgives the minister to get him off the hook in return for promises of future delights.

But describing the plot in a Kubrick film is like describing a

teeming cage as iron bars in the shape of a cube and ignoring what's in it. With Kubrick, film technique, including setting, music, dialogue, color and, finally acting, is the most important and exciting part of the work. In Clockwork the images slowly establish their startling presence in reality itself, such as in the metaphorical and real grab the fake-solicitous petty tyrant bureaucrat priest makes for Alex's balls when he attempts to seduce him and convert him at the same time. The sexual assault both seduction and rape is the physical counterpart of the threat of social control actually occurring instead of merely suggested. It is appropriate, and is true as a dream but performed as reality, it has a bizarre, jolting effect.

Kubrick uses music as if it was really in the scene with the action and some mad genius of a muzak technician had scored the entire world with utterly appropriate background music with completely sterile, amoral taste. Alex's theme music is Beethoven's Ninth Sym-

phony and the overheated sensuality of John Carlos' Moog synthesizer version of "Ludwig Van" does express the fierce determination of Alex to exceed not the expectations of society, but its limitations.

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Memories part II—forget it

By LYNN SLOTKIN

Memories For My Brother Part II (The Guns Of Silence) is best and, hopefully, easily forgotten because almost everything that happens on stage makes no sense.

The play, by John Palmer, is composed of unrelated incidents such as an encounter between Louis XIV and Madame DuBarry; a girl who fantasizes and the young man who loves her; and a rich girl and a wounded soldier, all talking gibberish most of the time. A sample of the dialogue occurs between the young man and a gryphon. The man is trying to return to a party he has left. The gryphon asks what will happen if he doesn't return. The man responds, "an explosion?" All right, the lines are taken out of context, but so is the whole play. The result is three hours of boredom which turns to frustration when one realizes, "I've been had".

It's difficult to comment on the performances because the actors are not identified by the characters they play. Maybe someone thinks there is protection from criticism in anonymity. Besides, if lines don't make sense, how can acting make sense? The unconnected words gave no clue as to what emotion or action was required. What can one say of the acting except that the performers tried their best to lift this dud of a play off the ground. They didn't succeed, but it was a valiant effort.

Henry Tarvainen's direction didn't help matters either. He was too busy trying to impress the audience with flashing lights, explosions, huge puppets, and having the actors enter and exit on platforms of all shapes and sizes, rather than helping them make sense of the play and their performances.

In the long run, the actors are the people who will have to endure the criticism. The director and the author can go their separate ways now that the play has opened; audiences can always walk out. But the actors must keep on going to the St. Lawrence Centre until February 10, and do the play. My condolences.



Hayward Morse and Louise Marleau in Memories

Behan's character incomplete in Shay Duffin production

By JULIE BAYLISS

Behan's work was a scream of protest against the Anglo-Saxons, but it was they who formed his audience as he well knew. One wonders how far the boozing and bottom-pinching were simply doing what his audience expected of him, even if it destroyed him, and how different he was with his real family in Dublin.

Shay Duffin, playing at the Theatre in the Dell. Behan as the essential Behan in his dramatic monologue. He emphasizes the drinker and story-teller rather than the serious writer. He makes Behan an enfant terrible rather than a rebel, and since his own comic and

theatrical personality is only a shadow of Behan's, one would have welcomed a choice of passages that would give insight into the mind of an Irish Republican soldier. There are many very funny lines and many that were funny when Brendan Behan said them. The audience at the Dell, sitting at tables with drinks and sandwiches, were determined to be amused, even by the horrifying irony of the passage from "The Quare Fellow." Duffin would do well to heighten the seriousness of his passage, both for a change of mood and out of respect for its subject matter, and to drop some of the cornier passages in the rest of the recital.

It was an amiable enough evening, sipping sherry and taking the masochistic waspish delight in hearing the English abused; but I met Behan a few times when I worked for his publisher, (Hutchinson, London), and I saw Joan Littlewood's production of The Hostage. There's more to him than jokey verbal meanderings on a bar stool, and I missed it in this performance.

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"THE TWO OF US"

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Feb. 3, 1972: Lec. Room L, Curtis

"BEFORE WINTER COMES"

Starring Topol

Feb. 10, 1972: Lec. Room I, Curtis

"EXODUS"

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University

Facilities for visual, performing arts

Fine Arts Centre to open in early 1973

A total centre that will provide facilities for the visual and performing arts at York will be completed in 1973.

The Centre for Fine Arts, Phase II, will provide research and studio space, administration and technical workshop space for the Visual Arts and Dance Programs.

Phase I, Burton Auditorium, will eventually become a drama teaching theatre and future Phase III of the Centre for Fine Arts will facilitate the performing arts — music, film, theatre, writing, and will include a unified arts library.

As part of the overall campus plan, Phase II will be located immediately south and west of Burton Auditorium and will be connected with the Auditorium by an entry-lobby link. Phase III will extend to the east and north from Phase II. The centre will be adjacent to a planned museum-gallery auditorium complex, a communications centre, and the Faculty of Environmental Studies.

The centre was planned with the co-operation of the students and faculty who met with architect

Raymond Moriyama in an attempt to create an environmental tool that would meet the needs and desires of the users. The result is expected not only to solve the functional requirements, but respond to demands created by the teaching and learning process.

The centre has been conceived as an open "barn-like" space providing optimum interaction between the various art programs, yet recognizing the gradation of privacy required, from complete interaction and contact space in the communal areas to the territorial privacy of work areas. The administration and communal areas (common rooms, display areas, etc.) have been located so as to be central to all departments when Phase III is completed. Materials are brick and glass, relating to Burton Auditorium and Atkinson College.

The visual arts departments are interconnected visually and by vertical and horizontal circulation around a three storey open well. The well will be used as a display and critique area. The various departments are organized in a lotus

pattern around the common space.

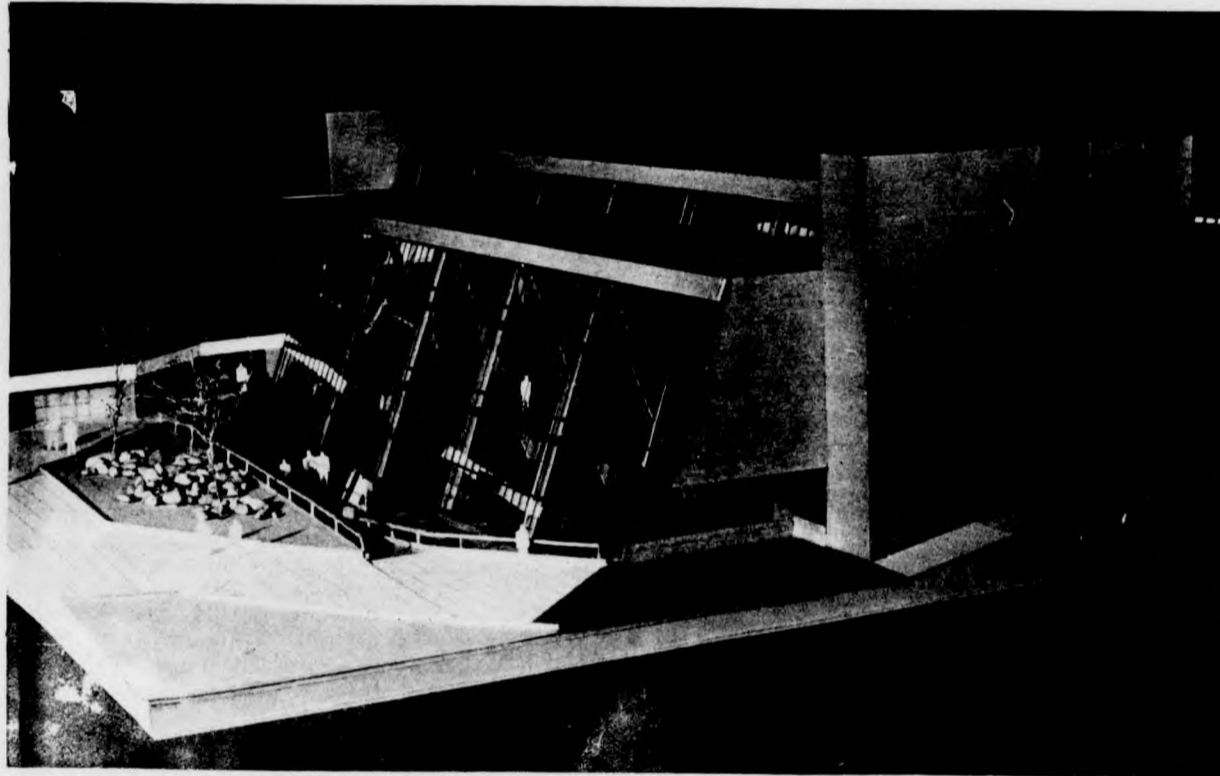
The connecting link between Burton Auditorium and Phase II will form the central north-south spine of the centre as well as an extended lobby to serve persons attending social gatherings or performances at Burton.

The sculpture and main dance studios open directly to a sunken sculpture courtyard adjacent to Burton Auditorium. The courtyard banks will be sloped and landscaped, creating a natural atmosphere for daily activities and events. This area will be integrated into a landscaped pedestrian square and formal vehicular entrance that is being developed between Burton Auditorium and the projected Administration Building to the west.

An informal ground-breaking ceremony involving members of the Fine Arts Faculty, students, and the architects was held in late 1971 to unofficially celebrate the beginning of work on the building. The same participants look forward to the next ceremony of the building's opening which will probably take place early in 1973.



Luke Rombout, Director of the Faculty of Fine Arts' Program in Art, turns the sod at an informal ground-breaking ceremony for the new Fine Arts Centre, Phase 2. The ceremony was held late last year.



Architect Raymond Moriyama's model of Fine Arts Centre, Phase 2.

Odds & Sodds

Film & pub night

Two films, "The Longest Day" and "The Battle of Britain", will be shown Friday, January 7 at 7:30 pm in the Junior Common Room, Winters College. Sponsored by Winters College Council, admission is 75 cents and there will be a licensed pub. Everyone is welcome.

Reserved parking available

Additional reserved parking is now available in "DD" parking lot, in the area bounded by Stong College, Petrie Science Building, Steacie Science Library, Curtis Lecture Halls and Scott Library. The fee for the balance of the fiscal year, until April 30, 1972, is \$31.25. Those persons having a current Unreserved Permit will be refunded \$11.25 for the unexpired portion of the year, reducing the net fee to \$20.00.

Gambling course

Gambling. One Facet of Contemporary Society, a course sponsored by the Centre for Continuing Education, begins January 25 for 8 weeks. The fee is \$60.00. For further information call 635-2501.

AGYU exhibit

A retrospective exhibition of work by Claude Breeze, circulated by the Vancouver Art Gallery (British Columbia), is on view at the Art Gallery of York University, Room N145, the Ross Building until January 25, 1972. Gallery hours are 11:00 am to 5:00 pm Monday through Friday and 2:00 pm to 5:00 pm on Sundays.

OHSC regulations

Hospital and Medical Insurance — for students 21 years or older and/or married: in either case the student is no longer covered by his or her parents' insurance and the University does not cover its students for coverage provided under the Ontario Health Insurance Plan. To obtain coverage, simply fill the application forms available from — Chartered Banks; Vanier 260; and Health Services — Vanier Residence 214.

Premium assistance is available for all single persons whose taxable income was less than \$1,000 in the preceding year and for married students whose taxable income was under \$2,000. General inquiries should be addressed to the Ontario Hospital Services Commission, 2195

Yonge Street, Toronto 7 or telephone 482-1111.

Phys. Ed. aquatics program

The Department of Physical Education if offering the following Aquatics Program in Life Saving beginning this week: Tuesday and Thursday from 7:00 pm - 8:00 pm — Bronze Medallion, award of merit and distinction.

Pizza service stopped

Due to the small demand for pizza service in Founders College Servery Monday through Saturday evenings, this service will not be re-opened for the second term. The financial results of the food service operation for the period ending November 30, 1971, indicate this to be a necessary step.

Quote of the week

No man does as much today as he is going to do tomorrow.

Robert C. (Bob) Edwards,
Calgary Eye Opener,
March 23, 1912.

Alberta to open new university

Following are excerpts from a recent issue of *University Affairs* outlining the proposed creation of a new university near Edmonton, Canada's first in the '70's.

Unless an instant university springs up in the meantime, Athabasca University, scheduled to begin operation in 1973, will be Canada's first university of this decade. It will be limited by charter to undergraduate work.

The university is also limited to offering degree programs in arts, science, and education and has been directed "to emphasize those disciplines related to the study of man and his social institutions". It is free to develop its own approach to structure, curricula, research and community outreach.

Athabasca will be a fourth university for Alberta and will be located at a site 1½ miles north of Edmonton. A governing authority

was appointed to undertake the initial planning.

In the early stages, many months were spent searching in Canada, the United States and Great Britain for

models which reflect recent developments in university organization and curricula. The results of these studies and intensive planning have been incorporated into a document called the Academic Concept — ideas to be discussed, developed, modified by all concerned.

The statement notes that restricting Athabasca to undergraduate study places the traditional preoccupations of universities in a different context. The close association of research and graduate study will not be possible.

The planners want to stress learning rather than teaching; therefore a student's learning activities should be completely flexible. In an attempt to achieve this, it is proposed that instead of the traditional faculties or departments, the university would be divided into four theme groups under the umbrella theme of man and his environment. The four would be called: environment; communications; humanities; human society.

Schutz music honoured in Early Music Recital

Students from York's Studio for Early Music, in conjunction with the Devonshire Singers and the Renaissance Ensemble of Toronto will present a Recital of Early Music tonight at 8:30 pm in McLaughlin College Dining Hall.

Commemorating the 300th anniversary of the death of Heinrich Schutz (1585-1672), the performers will play "The Christmas Story", using copies of the original instruments used for the first performance of this piece on Christmas Day in 1660 — violas, sackbuts, baroque trumpets, recorder, and harpsichord.

As part of this commemorative performance, the first part of the

recital comprises a small selection of compositions written by contemporaries of Schutz demonstrating many of the instruments commonly used in Europe around 1600.

The Early Music Studio is a third-year course in the Program in Music which involves performance of ensemble music in the major pre-classical styles, with supplementary instruction in playing early instruments from the University's collection.

The recital is being directed by David Mercer, faculty member of the Program in Music. All members of the York Community are invited to attend.

News Beat

Information outlet opened by Psych. Services Dept.

In an attempt to fill an information void on campus and get out into the community it's trying to serve, the Department of Psychological Services has opened an information booth in the Ross Building's Central Square.

Set up just prior to the Christmas break, the aim of those staffing the booth is to help people at York or

those visiting the University find answers to questions ranging from the location of an office to the procedure for switching courses.

Marilyn Cohen, a member of the department and one of the original organizers of the booth, said this week she has found that a lot of students need help wading through the bureaucracy at York and those

staffing the booth are gradually acquiring the background knowledge necessary to give them concrete assistance.

"We try to anticipate what kind of questions we're going to be asked," she said, "and we've set up files on all kinds of questions — from (academic information) to gym schedules and flight information."

The booth also has on hand calendars for the various York faculties, the Daily Bulletin, York hitch-hiking stickers and phone numbers for faculty and administrative offices.

Tied in with the booth is an organization called Action York made up of students from Calumet College enrolled in a course taught by Mark Frankel, a member of the Psych. Services department.

If a student has a problem needing follow-up work the person staffing the booth refers him to Action York for detailed assistance.

From operating the booth, the department hopes to provide both a service to the community and find out the kinds of concrete problems and questions members of the community have.

Cohen said one of the main problems at the moment is finding people to man the booth — it's on a strictly voluntary basis with no pay involved — and stressed that any student willing to work would be more than welcome.

It's open daily between 10:00 am and 2:00 pm beside the barber shop in Central Square or can be reached by calling 635-3580.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding

publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Films

YORK CAMPUS

Thursday 2:15 p.m. - 3:30 p.m. - (Division of Humanities) "Tobacco Road" - extra seating available - Room A, Stedman Lecture Halls.

8:30 p.m. - Thursday Night Filmfare - (Performing Arts Series) "Days and Nights in the Forest" - a tale of young people and their encounters on a holiday; the film captures the texture and tone of Indian country life in a time of peace - individual tickets for this evening \$2.50; staff - \$1.75; students - \$1.50 - Room L, Curtis Lecture Halls.

Tuesday 7:00 p.m. - (English Department) "The Sound and the Fury" - no admission charge. Room I, Curtis Lecture Halls.

Wednesday 4:00 p.m. - 5:05 p.m. - (Division of Humanities) "Potemkin" - extra seating available - Room I, Curtis Lecture Halls.

GLENDON CAMPUS

Thursday 4:15 p.m. - (French Department) "Prise de Pouvoir de Louis XIV" - no admission charge - Room 129, York Hall.

Wednesday 4:15 p.m. & 8:00 p.m. - History of World Cinema - "William Hart" and "The Left Handed Gun" (1957, USA; realisateur: Author Penn) - no admission charge - Room 129, York Hall.

Music

YORK CAMPUS

Thursday 8:30 p.m. - Concert - a Recital of early music commemorating the 300th anniversary of the death of Heinrich Schutz (1585-1672) - performers will include: the York Studio for Early Music, the Devonshire Singers, and the Renaissance Ensemble of Toronto - directed by David Mercer - everyone welcome; no admission charge - McLaughlin College Dining Hall.

Friday 2:00 p.m. - 5:00 p.m. - Program in Music - Eugene Kash, Canadian violinist conductor, leads the student string orchestra; competent, interested string players welcome - Room 019, Founders College.

Special Lectures

YORK CAMPUS

Monday 12:00 noon - (Division of Language Studies) "Les Origines de la Revolution Tranquille" - extra seating available - Room N203, the Ross Building.

Tuesday 10:00 a.m. - (Division of Language Studies) "Les Origines de la Revolution Tranquille" - extra seating available - Room N203, the Ross Building.

4:00 p.m. - (English Department) Michael Ondaatje, Canadian Poet - Room S872, the Ross Building.

Wednesday 4:30 p.m. - Chemistry Department Seminar Series - "The Structure of Some Small Molecules Oriented in Lyotropic and Thermotropic Nematic Phases" by Dr. L. W. Reeves, University of Waterloo - Room 320, Farquharson Building.

Clubs, Meetings

YORK CAMPUS

Friday 1:30 p.m. - 3:30 p.m. - Boxing Club - new members welcome - Judo Room, Tait McKenzie Building.

7:00 p.m. - 10:00 p.m. - Badminton Club - new members welcome - upper gym, Tait McKenzie Building.

Sunday 2:00 p.m. - 5:00 p.m. - Badminton Club - new members welcome - upper gym, Tait McKenzie Building.

Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - men-main gym; women-upper gym - Monday, Wednesday and Friday - Tait McKenzie Building.

5:30 p.m. - 7:00 p.m. - First Varsity Wrestling Team - Monday through Friday - Judo Room, Tait McKenzie Building.

Tuesday 7:00 p.m. - 9:00 p.m. - Boxing Club new members welcome - Judo Room, Tait McKenzie Building.

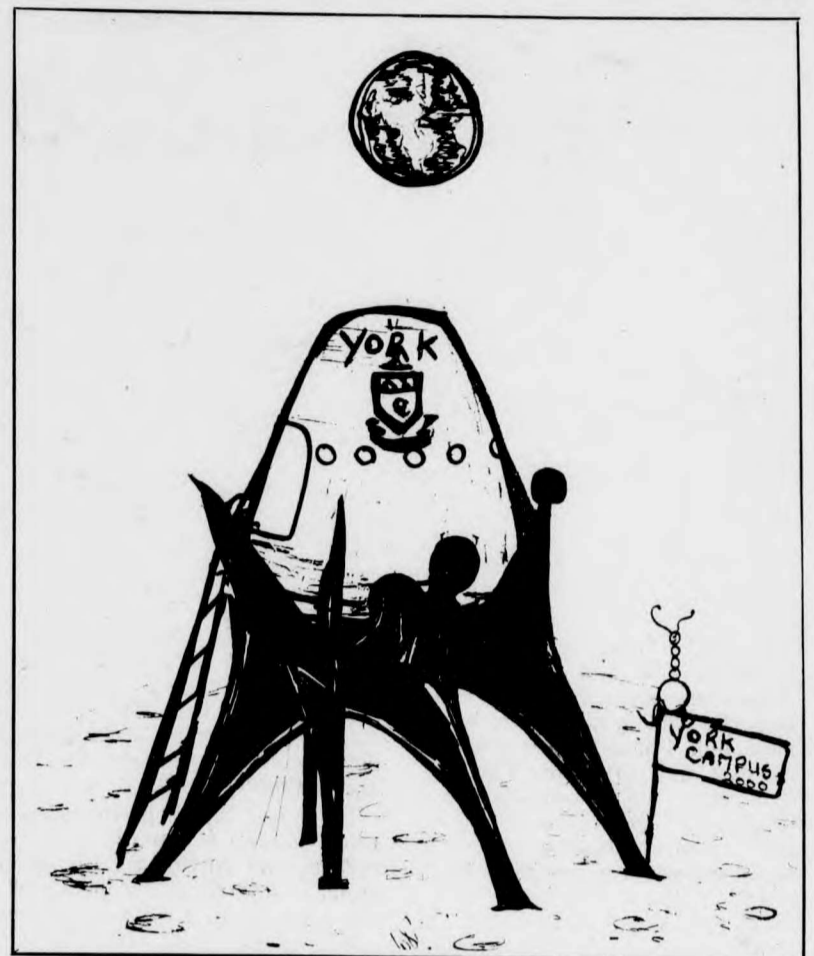
Miscellaneous

Thursday 2:00 p.m. - "Cracked Wheat - It's Canadian" - a weekly program feature on Radio York.

Friday 10:30 p.m. - "Campus Report" - news documentary of the week's activities on campus produced by Radio York.

Sunday 11:00 a.m. & 7:00 p.m. - Roman Catholic Mass - Room 107, Stedman Lecture Halls.

Tuesday 9:30 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 - Room 221, McLaughlin College.



Reid receives national, university honours

Escott M. Reid, one of Canada's foremost diplomats and first principal of Glendon College until 1969, received two honours last month when he was named to the Companion Order of Canada and appointed as the 1972-73 Skelton-Clark Fellow at Queen's University

in Kingston.

In the Department of External Affairs before moving to Glendon, Reid held posts as Acting Under Secretary of State, Deputy Under Secretary of State, High Commissioner to India and Ambassador to Germany. He also served a term as Director of the South Asia and Middle East Department of the World Bank in Washington.

Born in Campbellford in 1905, he holds degrees from the University of Toronto and Oxford University. A Rhodes Scholar and Rockefeller Fellow, he was the first national secretary of the Canadian Institute of International Affairs.

While at Queen's, Reid will be attached to the Department of Political Studies where he will be preparing the manuscript for his book 'External Affairs 1939-62'.

SCHOLARSHIPS

St. Anne's College of Oxford University is offering one or more Herbert Plumer Bursaries to graduate women students from Commonwealth countries for courses of study at the College beginning in the Fall term, 1972. Successful candidates will be expected to pursue a full-time course of study in a subject of their own choosing.

Application forms for a Bursary (form A) are available from the Graduate Studies Office, Room N015, the Ross Building and should be returned to the College Secretary at St. Anne's College not later than January 17.



"Days and Nights in the Forest", a recent film by director Satyajit Ray which evokes the delicacy, subtlety and poetry of the Bengali tradition, will lead off the 1972 events in York's 1971-72 Performing Arts Series.

A tale of two young people and their encounters on a holiday, the film captures the texture and tone of Indian country life in a time of peace. Tickets can be obtained from Burton Auditorium Box Office.

Other events remaining in this year's series include lectures by art critic and author Hugo MacPherson and English art critic David Thompson; a reading by actor-playwright Gratien Gelinas; a dance concert by the Merce Cunningham Dance Company; musical concerts by the Afro-American Musical heritage and Jon Higgins; a production by the Open Theatre of New York and the showing of the African film, "Mandabi".

sports

MEN'S SCHEDULE

Sat. Jan. 8 **FENCING** at Windsor, 1:00 pm
 Sat. Jan. 8 **HOCKEY** at Windsor, 1:00 pm
 Thur. Jan. 13 at Western, 1:00 pm

WOMEN'S SCHEDULE

Tues. Jan. 11 **BASKETBALL** vs. Guelph 8:00 pm
 Fri. Jan. 7 **SWIMMING** at Windsor
 Tues. Jan. 11 **VOLLEYBALL** vs. Guelph 6:00 pm



Ready for Action

York forwards Ron McNeil, Brent Imlach and Steve Latinovich practiced hard this week in preparation for Saturday's encounter in Windsor. The Yeomen are undefeated this season and

hope to lengthen their winning streak right into the Canadian Championships. Next home game next Thursday night against Windsor. Photo by Tim Clark.

B-ball men return to action

KAUF-DROPS. . . on Wednesday January 5th, the York Yeomen returned to action hosting the Waterloo-Lutheran Hawks. The Yeomen have already dropped an 83-68 decision to the Hawks back in December. Any York fans unable to attend the game in person can view it on Channel 11. Saturday at 2:00 pm. The game report will appear in next week's Excalibur. . . . York, with a 4-0 record, remains on top of the eastern division, tied with Laurentian (4-2). Waterloo-Lutheran is tied for third in the west with a 1-1 record. The Hawks should be bolstered by the return of All-Canadian guard Rod Dean and rookie scoring sensation Billy Joe A'Bramson, a product of London Central High School, the same school that former Yeomen star Sandy Nixon attended. . . After the Lutheran game, York's next start will be on January 15th, in Sudbury, against Laurentian. . . OUA A statistics released this week show York with some impressive figures. The Yeomen, in league play, are averaging 90.5 points per game and have allowed only 64 ppg., both league-leading totals. Don Holmstrom is fourth in the league in total points and second in scoring average (19.5 ppg.), and rookie guard Vince Santoro ranks tenth in the league in total points. Unofficial rebounding totals show both Holmstrom and Alf Lane in the top four. . . In the recent

York Invitational High School Basketball Tournament, George Harvey looked very impressive in winning its second championship in three years. Harvey, the class high school basketball, defeated Erindale in the finals. Cedarbrae won the third-place game and Brampton Centennial the Consolation Championship.

Sports editor needed

The position of sports editor is open at Excalibur. The job entails 2 to 3 hours of organizing each week. Writing experience is helpful but not necessary. See Tim Clark at Excalibur or phone 635-3202 or 3201.

IMPORT Auto TALK



By IAN NEILL



"Operation Consumer Protection" is Neill Datsun's way. Just over 4 months ago we introduced the exclusive Neill Datsun Money-Back Guarantee on every new car we sell. We guarantee satisfaction with your new car or give you every nickel back. You can return the car within 30 days if proven unsatisfactory through normal use. It's part of our "Operation Consumer Protection" policy. And it works for you. Now we're kicking off something new again — this time to protect you when you're buying a used car from us. We call the plan our **100 Percent 30-Day Warranty**. The 100 Percent Warranty gives you 100 Percent coverage in event of virtually anything going wrong with your car in a period of 30 days. For example, if a tire blows, we'll replace it. If the car develops a rattle or squeak, we remove it. If anything goes wrong mechanically, we'll fix it. The warranty covers the whole car. Sure, other dealers offer exotically named "protection" schemes, but look closely at the fine print in the contract. Their plans may cover the power train or something. Our plan covers everything. **DO NOT CONFUSE IT WITH A POWER TRAIN WARRANTY.** Come in and see the fine collection of late-model cars covered by our 100 Percent 30-Day Warranty.

We also have a Blue Seal 30-Day Warranty for slightly older cars. You get the same deal, but we cover you for 30 days on a 50/50 basis. Both of these warranties have an additional one-year warranty with 15 percent discount on parts and 10 percent discount on labour. What does it all add up to? Consumer protection. We believe this is really the only way to do business today. And we're laying our reputation on the line — so that we can serve you better.

Some people who once loved big cars are growing disenchanted in traffic jams on city streets and highways. They believe auto-insurance costs are "exorbitant". Repairs "are far too difficult and expensive," gasoline and depreciation are costly and parking is a worsening chore — according to Mr. George Katona, a consumer psychologist who directs the University of Michigan's survey research centre. Once, most people wanted as big a car as they could afford. "Now many people buy the smallest car that will do their specific transportation job," says Robert McCurry, sales vice-president of Chrysler. Lee Iacocca, president of Ford, agrees that more and more customers are putting the emphasis on utility. "Nobody has to draw us any pictures to show us that the tide has turned," he says.



Datsun 1600. The most popular Datsun and Rally Champion — Full line of Datsuns to choose from

With the supply of new cars now much better we have a good selection of new Datsuns. Take the Datsun 1200 sedan or fastback. They're great little cars that give up to 40 miles per gallon, go up to 93 mph and cost from \$2095. The Datsun 1600 series comes in 2-door, 4-door and wagon. It's the best-selling Datsun of all. Datsun pick-up — the 1/2-ton that works hardest for its living. Zingy Datsun 240-Z. Road Test Magazine called it the Sports Car of the year in 1971. Come see them all. Give the one of your choice a test drive . . . Watch for our next Import Auto Talk, Jan. 20th.

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SKI EVENINGS - MIDWEEK

Gray Coach - York University

Starting Monday & Wednesday evenings, January 10th to March 29th, 1972 there is a midweek evening Ski bus Special for York University to the newly opened King Valley Ski Resort:

Departure 6 pm Bus leaves from the Ramp in front of Ross Bldg.
 Return 10:30 pm
 Rates: **\$5.00** includes Gray Coach return fare and tow ticket
\$7.00 all as above, plus one class lesson from CSIA.

Lesson and/or tow tickets will be distributed on bus en route. Rental equipment available at Ski area for first-timers.

NOTE: Limited number of bus seats available; we request you to phone reservations by calling 698-7104 Mon.-Fri. 12 to 8 pm.

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WANTED

One Sportswriter to cover Yeomen hockey games.

Experience preferred but not essential.

Contact: Tim Clark
 Excalibur
 635-3202