Security and York to fight onwages

By ANDY MICHALSKI

York security guards and York officials are meeting with Department of Labour conciliator H.R. Illings on Wednesday to try to settle a contract dispute that has been sim-

mering since July.

President of the Canadian Guards Association at York, Bill Firman, said this is the first time in five years that the Canadian union has needed conciliatory services in dealing with a university.

The dispute centers around wages. Although Firman refused to say what York has offered, he said it comes nowhere near the University of Toronto's salaries of \$7,700 for security guards and \$8,100 for senior guards. York now pays \$6,500 and \$6,900 with premium rates for night shifts and holiday

Vice-president of the local, Paul Brewer said York had hired seven traffic patrolmen at \$5,900 since the last contract was signed and they now perform some security guard duties. There are 22 on the force.

He felt the university was screaming for better qualified people but didn't want to pay for them. He said senior guards got \$3.32 an hour compared to the cleaners' \$3.50.

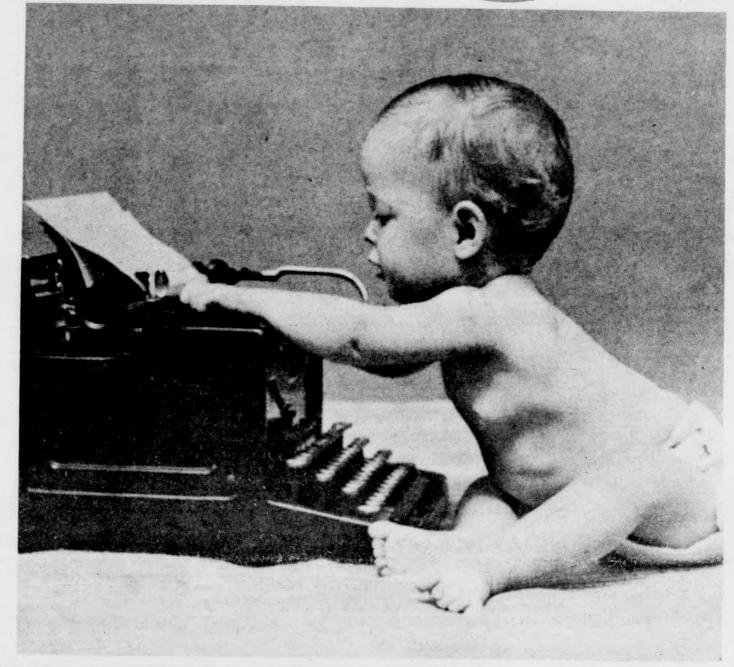
In case of a strike, both men felt confident York would not employ any private security forces such as Annings or Pinkerton's, known for their involvement in strikes.

Personnel director Don Mitchell said York hadn't even thought that far ahead but he did think it was indicative that the two sides felt they needed a conciliator. He said York hadn't offered U of T's salaries because U of T hires former policemen as special constables with the power of arrest. It is York's policy not to hire former policemen.

The negotiations were delayed when the guards changed their union last July. Meetings were given up so that York could concentrate on the CUPE talks.

York's rates are among the lowest of any university in Ontario, union leaders said. Waterloo, Carleton, Windsor and U of T are above York's scales

XCALIBU THE YORK UNIVERSITY WEEKLY **JANUARY 6, 1972** VOL. 6, NO. 20



Tired of the system

Essays 'on sale' soon

Professors might not like the idea and students might cherish the thought, but selling of term papers is about to start on a grand scale in Toronto.

Ron Connort is a promoter of Termpapers Service. He's had experience in all sorts of educational sales from encyclopedias to scholarship plans and he says that the organization of his latest venture is not really

Connort is charging \$3.95 per page for an original essay. If there's something on file that you want, it costs only \$2 per page although you can get a freshly-typed version

But Connort says he hopes students will be able to afford original essays at what he feels is a modest price. Twenty pages is about \$80.

The writer gets \$1.85 a page for his work and Connort sees no problem in getting them with the present unemployment. He says he checks the qualifications of all his writers and they have to provide photostats of all their

Connort is under no illusions that this is a controversial issue but he feels that "there's nothing really new in essence." He points out to Cole's notes as a forerunner to the same business. But to help him, he's got two consultants, one with an MA and another with a Phd — in consulting.

It's a "pure coincidence" says Connort, that the American outfit of Termpapers Unlimited is about to begin in Canada too. And he agrees that supplying term papers is one service the university needs.

With just a few handbills posted on the walls of the Ross Bldg., Connort says he's received several inquiries from prospective writers and orders for various papers. Next week, he plans to advertise in Excalibur.

Reaction from faculty has been cool so far. Several felt that bought term papers would only help students to hurt themselves.

Yet one was quick to point out that the service would only help those who did not use unpublished theses to help them in their work. Whether they used either as an aid or as blatant plagiarism, was another question.

American universities already well-used to the scheme, have not come up with any major overhauls to the teaching system to counter mass-use of bought essays.



Ron Connort

and it all began....

Ron Connort isn't the first to produce term

papers for profit.

Termpapers Unlimited, Inc. is a Bostonbased corporation begun by Ward Stuart

As Warren says, "We get an idea and say 'why not?'. We're a new breed." Although people might not agree with the entire scheme, he has been referred to as a smaller scale J. Paul Getty, who comes off as a business tycoon rather than a socially conscious activist.

His rates are higher than the Canadian operation. They cost \$4.95 a page for an original essay rather than \$3.95. But photostats from the company's existing library are cheaper at \$2 a page, compared to

But like any burgeoning American corporation, Termpapers Unlimited is expanding into Canada and offering services through subsidiaries. By December, the company had recruited 200 writers college graduates - who would make \$2 per page on the average. It's all going to be headed by a Canadian called Zalki Press with headquarters right here in Toronto. And he's been personally groomed by Warren.

Warren says he wants to help cut down a graduate student's time - one who's after his doctorate — from 3,000 hours down to 300 or less. "We're hoping to put together a brand new type of educational system that will create the next industrial revolution for the entire world - a totally automated educational process."

New staffer

We couldn't resist throwing a front page picture of our latest arrival. The editors are pleased to announce the addition of Stefan Sosnowski to the staff of Excalibur commencing in September, 1980. Doctors say he'll be able to type 80 words a minute of the most delicate political intrigue no matter what the working conditions. Drop around the Excalibur offices any time and see our product of long range planning. Why not join the family?

No money — Excalibur goes back to weekly

"We just can't afford to publish twice a

That's what Excalibur's business manager Rolly Stroeter told the paper's executive last December

He said that the twice-weekly editions didn't generate the advertising that he had expected and that Excalibur would have to stay at once a week for the rest of the year.

Editor Andy Michalski said that the case between Council of the York Student Federation and the college councils demanded extended coverage be given to inform readers exactly what was going on. He said that he hoped that CYSF and the

colleges would agree to a more stable financial policy so that Excalibur could begin better long term planning of its operations.

Last year was the first time that Excalibur had ever gone to a twice-a-week format, although it had produced Extra editions when news warranted immediate coverage.

Organ transplants, manipulation of human genes, creation of life, the biological revolution are just a few of the topics covered in Nat. Sci. 175G, according to the York calendar.

One student clearly disappointed with the discrepancies between the course calendar and the reality is Tammy Agueci.

"Many of the topics which were outlined in the course description" she says, "have not been touched." She feels the course, which requires no biology prerequisite, is too difficult for an introductory study.

Some specific complaints were leveled against the midterm exam and the course text book. Agueci felt the course was nothing like the calendar description and that topics covered such as detailed studies of kidney disease were irrelevant.

According to Agueci, most people found the exam too difficult and were disenchanted with the course in general. She based this view on a petition.

Other students in the course agreed the exam was difficult and the calendar description bore little resemblance to the course material. But as first year students, they said they did not feel qualified to judge what should or should not be covered.

Team in Netherlands

Glendon plays one game

Glendon Gophers got to the Netherlands last December for their hockey tour only to have their games cancelled.

According to team spokesman Andy Raven, International Ice Hockey Federation president Bunny Ahearne lifted his original ban on the tour after Glendon's contacts persuaded him to let the team go.

President of the Canadian Amateur Hockey Association Gord Juckes also agreed and the team went. He then retracted his permission to pressure Ahearne to

A Selection from the Exhibition

organized by the Vancouver Art

CLAUDE

TEN YEARS

Gallery

Raven said Juckes later changed his mind when Ahearne refused to budge but couldn't contact him. When finally reached, Ahearne refused to allow the Glendon tour to

Raven feels the team has been used as pawns in a long standing

allow three other Canadian teams to play in Europe. feud between Ahearne and Juckes. He said "The CAHA hasn't done more than say Ahearne is an asshole but the specific issues here are being ignored. International amateur hockey is controlled by a demagogue with so much power and no one to answer to.

> The team played one game against Heevenveen and won 6-3 before the tour was squelched.

A non-Canadian subversive,

Michalski quietly slipped into control of the nationalist newspaper

last year before staffers realized the

mistake. The former British subject was unavailable for comment.

Excalibur ed goes Canadian

One of York's inside jokes has finally come to an end.

On Monday Excalibur editor and firebrand nationalist Andy Michalski swore his allegiance to Canada and her majesty the queen, her heirs and successors before public notary Harry Hatfield. He finally became a Canadian citizen.

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free booklet,

"THE INTELLIGENT

MAN'S GUIDE

TO BUYING AN

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out of your

diamond purchase

Suite 416

"I was horrified," said managing editor Tim Clark. "But I'm glad to see he finally saw the light this year. We all learn sooner or later.

Business manager Rolly Stroeter said it was all part and parcel of an Eastern European conspiracy to subvert York society. "Vo ist dos clos," he was heard to say. (Where is the bathroom?)

Stroeter is not a Canadian either.

STAFF **MEETING**

HUGH PROCTOR & CO. Diamond & Gem Brokers 2 PM THE COLONNADE 921-7702

CYSF CONSTITUTION MEETING TODAY,

Thursday, January 6th, 1972 in Founders Masters Dining Room at 4:00 pm.

GALLERY OF YORK UNIVERSITY

Ross N145

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FOUNTAIN PUBLICATIONS - FOUNDERS COLLEGE are sponsoring two competitions

CATEGORY 1: PEN & INK:

> \$50.00 will be awarded to the best artwork (form, theme and subject optional) using black ink on white 8.5 by 11 inch paper. Closing date: January 31st,

CATEGORY 2:

SHORT STORY:

\$100.00 will be awarded to the best short work of fiction, type written and not to exceed 5,000 words. Closing date: February 28th, 1972.

All entries are subject to publication and will be assessed by informed and qualified judges. For further information call 635-3539 days, 635-7394 evenings or come to Room 006 Founders College.

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RIDE WANTED: from Yonge and St. Clair area for 11 O'clock classes. Share costs. Call Liz, 923-3603.

HELP-RIDE NEEDED: from Runnymede & Annette area for 9 a.m. classes. Call Gwen at 767-6813.

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A-70 x 13 Four belted wide oval lettered tires, also 5.50 x 12 two snows on rims, call

ACCOMMODATION

FURNISHED ROOM for rent to male student. Bathurst-Sheppard area. Use of kitchen and living room, parking. \$50.00 per month. Call 962-4039 or 638-3904.

JOBS

WANTED: PART-TIME FEMALE help for Stong Listening Room. Experience not essential. Apply room 110 or 113 Stong College.

NEEDED: TWO MALE COUNSELLORS Who have been to Israel previously, to lead student groups to Israel this summer. For information and application form, write to Ontario Israel Student Tour, 788 Mariee Avenue, Toronto 19, Ontario.

STUDENTS REQUIRED for Part-Time work on commission basis. Call Peter Kitchen at 362-5781.

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Want ads are accepted in Room 111, Central Square, and have to be prepaid. Cost: up to 20 words \$1.00, next 20 words are 5 cents ea. up to

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Research Writers Wanted

for Termpaper Service. State qualifications, specialties & phone number.

Box 153, Excalibur York University

80% want some, no college control of CYSF budget

By MARILYN SMITH

Almost 80 percent of those responding to the Dec. 9 opinion poll are against the current total financial control exercised by the college councils over Council of the York Student Federation.

Thirty one percent said CYSF should not be subject to financial control by the college councils and 48.5 percent said they wanted some control over CYSF's budget. Only 20 percent felt colleges should have complete financial control as now.

The six question poll was completed by 2,067 students, a 25 percent return on the 8,000 questionnaires distributed over the three day polling stretch. Campus wide results showed a common consensus on most questions.

Results indicate students are willing to allocate fees to both CYSF and college governments. Forty six percent said funds should be given to both, while 24 percent supported funding for college councils only.

Almost 60 percent of students polled want CYSF representatives elected directly by the students. Over 65 percent said membership in CYSF should be automatic for all new colleges. Calumet, now disputing this point, voted 50 percent in favor of automatic membership. Forty seven percent of the 150 Calumet students polled said membership in CYSF should be decided by a college referendum.

Campus wide consensus gave support to a student referendum for any CYSF constitutional amend-

The results of the poll now go to a constitutional committee made up of college and CYSF representatives. Using the poll as an indicator of student sentiment, the committee will draw up a new and binding constitution by Jan. 31.

The first constitutional meeting is today at 4 pm in Founders Masters' Dining Room.



Come warm a bench in Founders Masters' Dining Hall today at 4 pm when discussion gets underway. The students above didn't say

whether they could make it or not. Let's hope so. A strong central student government could mean bench space for all. Photo by Tim Clark.

Atkinson wants parity on CYSF

Atkinson College council president Sid Kimmel said Tuesday his council has passed a resolution to withdraw from York's central student council if Atkinson demands for the proposed constitution are not met.

Kimmel said the council's action arose out of dissatisfaction with the management of the recent student opinion poll.

"It was a flop as far as Atkinson students are concerned because Council of the York Student Federation did not comply with Atkinson requirements in running the poll," he said.

"There was supposed to be a week for Atkinson students to fill out the

questionnaires, but students didn't know where to go, and there weren't any people manning the stations.

Atkinson is asking for full and equal representation on CYSF. They are now allowed two individuals as representation for 10,000 Atkinson students. Because Atkinson students are part-time students, they cannot run for CYSF executive positions. Atkinson council is demanding that this rule be waived.

CYSF president Mike Fletcher says he sees no real problem in accommodating the Atkinson demands in the new constitution.

"I am concerned about equalizing full and part-time students," he

Take a trip to Canadiana and lunch at the Half Way House Tavern:

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We are open seven days a week from 11:30 am to 4:30 pm, we are fully licensed and recommend reservations for Sundays at 636-4713.

The Half Way House Tavern

Black Creek Pioneer Village, Steeles Avenue at Jane Street.



IMPORTANT MEETING

HOMOPHILE **ASSOCIATION** TUESDAY, JAN. 11th,

8 PM

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editorial phone: 635-3201, 3202 advertising phone: 635-3800

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

controlled circulation: 14,000

The poll is confusing

It's difficult not to sound arrogant when you're talking about student politics.

It's even more difficult to keep things perspective without getting frustrated.

From last year's muddled scene, Council of the York Student Federation and the college councils have entered even murkier waters for 1972. The results of the Dec. 9 opinion poll are at best inconclusive except for one thing: almost 80 percent feel that CYSF should not be under complete financial control by the colleges

The poll itself was carried out in the confused pattern that suits York so well.

The polling stations were difficult to find. They were often unattended so that anyone could grab handfuls of questionnaires. At night, Atkinson's council thought CYSF was handling the questionnaires and vice versa; so no one was there. It was all very typical of CYSF mismanagement. Yet the blame does not rest there. It also rests with the college councils who failed to help man the stations.

So it's little wonder that the results should be inconclusive as well.

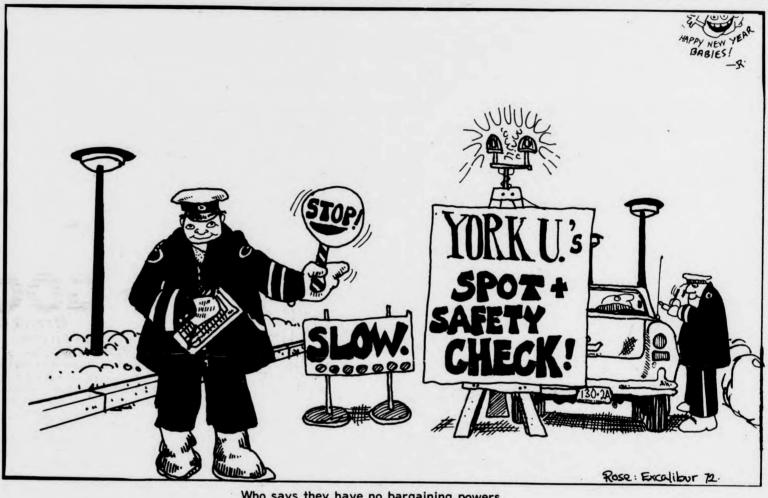
The indications are healthy. Most students do want funds channeled into student government. With its past record, York students deserve credit for their patience.

But there is a limit to anyone's patience.

It is now up to the politicians to sit down on that constitutional committee and hammer out a new set of relations and guidelines. There can be no doubt that difficulties are well on their way but there is no reason why they can't be ironed out. Atkinson's threat of withdrawal from CYSF offers nothing but the same petty college chauvinism that has dominated York for too long.

Enough said?

MEK-Caraga magana



Who says they have no bargaining powers

Termpapers Unlimited fit the system

Mass education just isn't doing what it's supposed to be doing.

All those wonderful, willy-nilly BA's floating around the market have hardly helped the job situation at all. It's not because students lack any capabilities. It's simply because there are too many floating around. And then there's the question of quality control.

Universities were meant to produce the pesticides to protect the blossoming

Unfortunately, they have cured no ills. Rather they have created more through their huge numbers and distinct lack of quality, a cancer that no one really knows how to cure. But the system goes

present American fereign policy, for which

on. And the student is caught in it. "Gotta get a BA for a good job, status, security. And it gets nothing despite any

illusions that someone might give you. And to beat the system - since there's no use trying to question its supreme efficiency at churning out BA's — is to get the highest marks possible at no matter the cost. Although some essays can be challenging, most tend to be a drag. Profs are hell-bent on the form, rarely the content. They like a neat, shining products — very much like the

BA's that York likes to churn out. The obvious reply to the demand for a shiny new essay is a bought one. Let's face it: not all of us can grasp just why supposed teachers live on form and any way to get out of it is a good one.

There have been various ways devised to beat the high school system with the most blatant being Cole's notes. They give that concise precis or translation or formula that makes life so much easier and the questioning process much less effective. Adaptability is the name of the

And now the universities are hit by the term essay - readily bought by eager and frustrated students caught in an alienating environment. Plagiarism from unpublished theses is nothing new. But a ready-made essay certainly is, though it's a logical outgrowth of producing a surplus of Phd's who soon become unemployed.

According to dean of arts John Saywell, buying term papers will save students time, "time to smoke grass and drink beer and chase broads." Besides exposing some blatant male chauvinism which no doubt the editors of Stag magazine would greatly appreciate, Saywell forgets that York has a nice, liberal image to keep. That's why there's no crackdown on dope-smoking: so long as that's tolerated, students remain under that illusion of York's liberal facade.

There's only one way to counter mass use of Termpapers Unlimited: break down the professor-student roles created through the lecture system. Far greater contact between the two will minimize the abuse which the present lecture system encourages.

The Stong College proposal is one answer. There, the emphasis of intimate contact between the professors and students, the use of a personalized report rather than mmeaningless grades and the deployment of an 11-month year, will make the operation of Termpapers Inc. more difficult.

With the thousands of students caught within the system, York is a lucrative market for any essay writing company, So long as professors prefer to remain under a Liberal facade of meaningless mass education, then we can only hope that trapped students use whatever means they find necessary to beat it. It's really too bad.

IF YA GOT NOTHIN' IT'S CAUSE YOU'RE BAD ... ASK SANTA CLAUS

IF YA GOT SOMETHIN'
IT'S CAUSE YOU'RE GOOD

Sex and our letter writers

Curious about sex and the ramifications thereof?

The author "M", seeking to destroy all myths about male impotency has produced what the publishers call a bestseller. The Sensuous Man teaches every man how to become sexy or rather more potent, or whatever.

And we now reprint a section - not because we wish to discourage social intercourse between ourselves and our readers, but rather because we're really not sure that he's right:

as a lover is as great as the next guy's as soon as you kick away your psychological crutches (anything that makes you think you got a raw deal in life). And that's what these myths are excuses for failure. If I still believed in them, I'd be spending all my spare time gardening or writing letters to the editors of newspapers instead of enjoying sex."

And it goes like this: "Your potential

Sounds like the same old Freudian analysis: The transfer the believe to the its aboughty verificater our can see all the

It'd either

or a Coke bottle.

be a club ...





gort

are you?!

WE ARE



IT IS OUR TASK TO RETURN TO OUR HOME WITH

ONE SYMBOL

FROM EACH

INHABITED PLANET!



METT 3

COMIX!





was a bourgeois in-

"The Liberal" by Robert Brandreth



SUBURBAN HOME

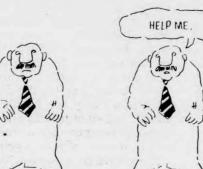


ESTABLISHMENT.

"Damned pollution"







What do you

"Last time I wasn't interested I was called a frigid bitch. This time I dividualist.

YES! ONE OBJECT OF VITAL BELIEF THAT BEST REPRESENTS YOUR

CIVILIZATION.
PERHAPS A PEACE
SYMBOL?...OR A

RELIGIOUS SYMBOL

Breakfast and Revival By HARRY STINSON

It is a pity that in these days of bustle and rush, we strain ourselves to find the time to do everything but eat properly. And particularly lost in the shuffle has been that potentially invigorating daily ritual, breakfast. Yes, friends, it's time for a Breakfast Revival!

Symbol?

CPR Dining Car Breakfast: Marinate one tin corned beef in wine overnight. Mix with one potato and one onion (both large, and fine-chopped), add an egg and mix again. Then blend in two tablespoons of red wine, one teaspoon of black pepper, two teaspoons of celery salt, two tablespoons of chopped par-sley, (one teaspoon of Monosodium Glutonate) and sift in two tablespoons of pancake flour.

Cook in a greased frying pan, (in patties), covering the top with dry mustard, turning, browning, covering the other side with mustard and flipping again. Make an indent in the top, break in one organises with white break in one egg, cook until white is milky, then douse with one tablespoon of red wine and serve (four). You can of course forget all the wine steps; it's

delicious anyway.

Ontario Apple Pancakes: Melt two tablespoons of butter in a frying pan. Combine one teaspoon cinamon, and two tablespoons of sugar and sprinkle over the butter. Over this, arrange slices of a large, peeled, cored, and sliced apple (McIntosh), simmering for

five minutes over low heat.

Mix three tablespoons of all-purpose flour, one quarter of baking powder, and a pinch of salt, with two egg yolks and three tablespoons of milk. Beat (brutality in the kitchen) the egg whites until foamy, gradually add three tablespoons of sugar and continue until gentle peaks form. Then fold this into the flour.

Spread the concoction over the apples, right to the edge of the pan (10 inches for this batch) and thrust into a 400 degree oven for 10 minutes, or until golden and puffy (like a Florida tourist). Invert on a plate and hack into wedges (for four).

Baked Eggs Lorraine: Broil or fry 'til half done, 12 strips of bacon, drain and, when cool, decimate into one-inch pieces. Arrange in a greased shallow, ovenproof dish, and sprinkle with one cup diced Swiss or mozarella cheese. Over this, break 10-12 eggs, seasoning with one teaspoon of tarragon, salt and pepper, and drowning with two thirds cup cream (don't worry if it doesn't cover all the eggs).

After 15-20 minutes in a 350 degree oven, the whites should be set and it is ready for six people.

Scrambled Eggs (a la Pierre Berton): Chop very fine one large green pepper, two onions, and one pound of sliced bacon. Saute in one quarter pound of butter, adding one tablespoon of curry powder. When the onions are very soft, add one fine-chopped apple, and two large tomatoes, chopped, plus one teaspoon each black pepper, oregano, and Worcestershire, two teaspoon Monosodium Glutamate, a dash Tabasco, salt, and one half cup of dry white wine.

While this brews (simmers), break a dozen eggs into a bowl, adding one tablespoon of dry mustard, and two cups milk. Mix the mustard in well, then turn into the first mixture. Stir the bottom of the pan with a fork (to prevent it sticking) while it cooks. Reward six people with this when congealed but still soft. Now wake up with something to look forward to!

Letters to the Editor

Is York anti-culture?

Have you, by chance, had the delightful experience of walking past the decorated construction fence just west of Burton auditorium? If so, you will have observed a small set of interesting art works, a couple of which seem to have involved hours of painstaking work. Well, dear people, this experience will never be as pleasant for upon that ugly fence you can see the definition of this "great university"

I refer especially to one, now, lonely, empty panel stripped of its former beauty involved, three-dimensional, multicoloured painting, carefully cleaved from the fence by some sick, sadistic art "connoisseur". Not only has this rancorous intellect stolen beauty from the many people it was designed to please, but has stolen part of the artist's life.

A question to the non-people at this university: What, may I ask, is the purpose of art if art theft be some twisted sort of art appreciation? Surely, York university is no 'Great Canadian Dream Machine' for within its almighty perimeter one can see all the

vicious realities of Canadian life - a definite anti-culture.

If you open your eyes you might hope not to see corruption yet, if there is nothing to see, is there no corruption?

Edward Wedler III civil engineering, U of T.

Security much appreciated

Dear Sir:

We are writing this letter in appreciation of the concern shown by two members of the York Security Force towards a non-member of the university. Often security guards encounter an adverse reaction to their activities on the part of the students. We would like to point out the good vibes that were sent out by some of the security people.

In December a youth arrived from Winnipeg with very little money, in order to solve a personal family hassle. He wandered onto the campus late at night to find a place to sleep. A security guard found him sleeping in one of the JCR's but was unable to leave the youth there. He brought the man up to the

York Student Clinic to see if we could accommodate him for a night. But the (now two) security men didn't leave until they, at first, humanly listened to his story and then had given him some money.

We would like to emphasize the kindness and the sincerity with which the two officers acted, which is sometimes hidden beneath the security forces' exterior uniform. We hope that this incident is a model for their total effort at this university.

> Gitta Sturmwind Bill Johnson

Amex appeals for readers

The question of humanitarian and political asylum for American draft resisters and military deserters is of concern to all of your readers and especially to those who really are either deserters or dodgers. There are a couple of other approaches to the questions that are also important: amnesty and repatriation.

The subject is complex and of direct concern to all those who wish to see an end to the present American foreign policy, for which

the code word must be domination and the effect of which is destruction: of countries, cultures and all that is of human value including human life.

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University,

Excalibur, Central Square, Ross Building, Yurk University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

I wish to alert your readers and especially those of them who are draft resisters or deserters from American foreign policy, of the special issue of Amex-Canada magazine now available, which deals with these questions in depth.

Reading the informational special issue on the questions will afford anyone who cares to do so, the unusual opportunity of participating in an intensive international discussion, formulation of policy and plan for action. This discussion will take place in print in the subsequent issue of Amex, the main purpose of it being to give as large a number of draft dodgers, deserters, other exiles from American militarism and any others interested, a chance to reclaim the definition of these issues from the likes of senators Taft and McGovern, Congressmen Koch or President Nixon.

Dee Knight, Gen. Ed. Amex-Canada magazine

Silent university support aids our war machine

Canada spends more per capita on military research than U.S.

By IAN WISEMAN
CANADIAN UNIVERSITY PRESS

In Ottawa's Elgin Street, about five minutes walk from the Parliament Buildings, is a gray-stone cubic building. It's set inconspicuously in the capital's tourist centre, near theatres, art galleries, convention centres, and the Chateau Laurier.

Over the main entrance to the five-storey building, in small lettering, is the inscription: Department of National Defence.

The Canadian Department of National Defence, to those Canadians aware of its existence, is always associated with peace-keeping — Cyprus, the Middle East, Germany and here at home.

But under the smoke screen of an international image as peace-keeper, Canada's defense experts (most of whom have backgrounds in and still maintain connections with, large corporations and Canadian universities) have built a booming war industry.

Incredible? During the past 12 years Canada has jumped to the Number Five position in the world as an international arms exporter. And today Canada spends more on defense projects, on a per capita basis, than the United States does.

With no war to draw attention to it, very few Canadians are aware of their country's war machinery. Almost none of our academic community knew that the Defence Research Board (ever hear of it?) is sponsoring research in every Canadian university with an enrolment over 2,500 students.

To defense analysts, the line between defensive and offensive weaponry and warfare research is a very tenuous delineation. Universities and industries (most of them American-owned subsidiaries incorporated under Canadian law) are currently studying, designing and testing weaponry that runs the gamut from chemical and bacteriological to atomic.

The Defense Research Board

This military effort in the name of peace, is directed and organized by the Defence Research Board. Research remains under the board's jurisdiction until a finished product is finally marketable. Saleable products in the past have included commodities of war ranging from chemical defoliants to green berets to airplanes.

After the defense research people have done their work, the Department of National Defence, operating under defence-sharing plans with NATO countries and special agreements with the U.S. steps in an pushes the products to nations with more immediate military needs.

It's a lucrative business and an invisible one. The Canadian war machine is, in essence, a closed corporation with interlocking directors who link the major universities to large corporations and then link both these groups to the Defence Research Board

The administrative interlockings among industry, government and the universities is a basic element in the structure of our society. And institutions with complimentary functions and integrated administration are built to enable the most efficient operation of the capitalist political-economic system.

Industry, government and the universities are operated in the interests of the same class, so there are no contradictions — from their viewpoint — in the close functional co-operation that springs up in areas such as defence research.

Defense research and contracting, (done both in universities and industries) is always shrouded in secrecy. Tight security is a necessity and thousands of dollars are spent on public relations as each separate part of the war machine tries to keep its public image shining.

What is the Defence Research Board? Back in 1916 the National Research Council was created by the Canadian government because of a necessity for wartime technology and scientific research. For the next three decades it maintained a high percentage of military research at the expense of industrial research in the civilian sector of the economy.

Universities get a bundle

After the Second World War ended, the National Research Council began a trend towards basic scientific research and its applications in an industrial peacetime economy. At this time other research agencies began to spin off from the parent body.

Research in the universities is a chancier operation for DRB. Scientific research is always a risk investment (defence research is not value-free science — it is science serving corporate and military needs). But the defence experts, with their corporate allies, have done well: for every dollar they have spent on research, they are netting about \$25 in arms sales.

The universities are, for the most part, unaware of the end result of the research they do for DRB. Almost all research done in Canadian universities is basic scientific research. The applied research is generally done in one of DRB's seven private research institutions which are spread across Canada or by private companies.

Since the board was formed in 1947, it has spent \$40 million on research in Canadian universities. About another \$10 million has been spent on university contracting during that period.

Where has the money been spent? All across the country — from Memorial University in Newfoundland to the University of Victoria. The lion's share has gone to the bigger universities, especially McGill, University of Toronto and the University of British Columbia.

36 do work for DRB

Other major recipients of defence research monies are the universities of Alberta, Calgary, Manitoba, McMaster, Saskatchewan, Waterloo and the Royal Military College. In 1970, there were 36 Canadian universities who did work for the DRB.

What does DRB spend their money on? Consider the following fields of study (some of which appear to be civilian studies but are not — anything DRB studies is directly connected to military strategy in which they are doing research this winter:

• Chemistry. The main trends of research in this field are toward fluorine compounds, nitrogen compounds, radiation chemistry and the effects of shock waves on various chemicals. Radiation chemistry is being studied at Memorial University, University of Alberta and University of Waterloo. Other chemical studies are scattered around the country.

• Entomology. Another area of intrigue: what DRB seems to be looking for here is a better pesticide. New poisons are being developed and their effects on "insects of military importance" are being studies. Insects are more valuable as carriers of viruses than as guinea pigs for the same viruses. New pesticides are being studied at University of Alberta; control of cluster flies (like mosquitoes or black flies which operate in clusters and can be studied in groups) is under study at Western Ontario and McGill.

 Bacteriology. We're still in the horrific area of chemical and biological research. Research projects include a study of bacteria under physical stress (being carried out at McGill) and identification studies of virus agents (University of Ottawa).

• Human resources. This is an area of fairly general human studies, phsychological and sociological. Among the more interesting projects are studies pertaining to the leadership process (Royal Military College), punishment capability (McMaster) and the effects of rewards on performance, (Carleton).

 Medicine. DRB does extensive medical research in many universities, the most notable being York and the U of T which is a major recipient of defense money. The key areas of study are toxicology, radiation effects. Arctic medicine, underwater medicien and aviation medicine.

• Engineering (structures and materials). This sphere of research is one of the few areas of applied military research. Studies are being carried out on ship hulls, airplane metal fatigue and various stresses and corrosions of materials.

• Engineering (mechanical and electrical). Under this heading comes the more dramatic research—bombs and rockets. The defense experts never refer to bombs and rockets, of course, prefering to use more delicate and precise scientific jargon. Among the projects: detonation in explosives (Calgary), slurried explosives (Queen's), response of thin dome-type shells to dynamic loading (Calgary) and electromagnetic detonation research (Carleton).

• Political Science. Why would a military research agency be involved in studying political science? It's a necessity the experts argue, for any nation involved in warfare and weaponry research to study local and international attitudes and factors involved in disarmament policies (Queen's); to study the possibility of continental defence (Laval). One researcher is even studying people and institutions who do research on research (British Columbia).

• Special Studies. The two big fields of special study in Canadian defence are lasers (DRB is internationally recognized as a leader in laser research) and the interrelations of plasma and fluid dynamics (this has application to space research among other things). The military possibilities have not yet been fully explored in these areas, but DRB is confident that they are on the verge of major breakthroughs in warfare research.

This list (which is not complete: there are too many projects to list them all) is a good indicator of research policies within the Department of National Defence. Chemical and biological warfare is still a consideration as is atomic warfare. New areas of exploration are submarine and Arctic research.

The single biggest field of study is aerospace technology and aviation. This field, not surprisingly, also pays the highest dividends: the bulk of the millions that Canada earns through arms sales comes from the aircraft industry.

DRB is so interested in airplanes and aviators that they started an institute of aerospace studies at the University of Toronto back in 1951. They gave grants totalling \$2,300,000 until 1968 when they phased out direct support. The Aerospace Studies Institute is, according to a DRB spokesman, of general interest to joint NATO defence. The institute has done joint space research with the American space program.

Another such institute — McGill University's Institute of Aviation Medicine Research — has been supported (and still is) to the tune of \$50,000 a year by DRB.

There are other university institutes, though not in the aerospace field, that have received Defence Research Board grants during recent years. One of them is the nuclear reactor at McMaster University. DRB gave \$50,000 a year until 1968 to Mc-Master's nuclear studies program. It was supported heavily during the 1960s when Canada's defence experts felt it was suicide not to have personnel trained in the use of nuclear energy.

Another is the Institute of Upper Atmospheric Studies at the University of Saskatchewan. The studies done by DRB there (direct support was again phased out in 1968) revolved around ionized particles in the air that often garbles radio transmission. The defense people were interested in the possibilities of being able to jam lines of electronic communication

The final two institutes do research of a more general and basic nature. The Lady Eaton Laboratories at McGill study microelectronics and the Universite de Montreal has an Institute for Mathematical Research. Both institutes have had considerable financial support from DRB.

... meanwhile at York

Despite a slight drop in total research grants, York's work for the U.S. military increased over 400 percent this year.

In figures released by assistant vice president and comptroller Ken Clements, York researchers got \$86,888 compared with \$17,425 from the U.S. military last year. Total research slipped from \$2.9 million to \$2.3 million.

Grants from the Canadian military rose slightly from \$91,550 to \$92,952 this year. Non-military U.S. grants rose from \$27,916 to \$30,835.

The bulk of American military research money went to an American, professor Robert A. Young who studied metastable species of upper atmospheric interest with \$53,000 from the U.S. Army. American psychology professor John Gaito's research on man's gene products and behaviour, got \$2,618 from the U.S. Navy, compared to \$1,975 last year, and \$17,441 in 1969.

Professors Harold Schiff and Karl Welge are working on chemical aeronomy with grants from both the Canadian and American military. Schiff and Welge are receiving \$14,818 from the U.S. Army for their joint study on photo-chemical processes.

Grants from American sources, both military and non-military totalled \$129,135 this year.

Excalibur, Sept. 30

All these technical institutes, whether or not they continue to receive annual DRB grants, still receive a large number of specific research grants and contracts from the defense research coffers. This is where up-and-coming defense personnel learn the tricks of the trade.

Untapped areas

Despite this massive industry that DRB has built up around Canada's booming business in other countries' wars, there are a few other areas that the defence scientists would like to explore. Among them:

Defence is proud of what it calls "disciplined mobility" when it was called in to help with domestic problems (troops were mobilized during the Montreal police strike, during the Quebec crisis last winter and during the Kingston Penitentiary riot). DRB is now looking for universities interested in studying crowd control, group decision-making, analysis or organizations and control of dispersed groups.

• Systems Analysis. DRB is also interested in initiating university studies in the mathematics of combat and in games theory applicable to military situations.

• Environment (political and social). The final area of interest to defence experts is historical and geographical analysis of war and war potential. This includes a study of domestic and international hot spots; a study of future international alliance possibilities; a survey of the public's attitude toward the Department of National Defence and studies of riots and insurgency and maintenance of law and order.

What happens after the university research project is completed, after DRB has filed away their new-found information and after the graduate student has published his thesis and spent his research grant?

The basic research now has to be applied. The military and business interests take over at this

point; the research investment is about to pay off in dollars and cents. The war machinery swings into full gear; the university has served its purpose, now there's money and power to be gained.

But first, the Defence Research Board may want to do further applied research to check that the information that they have paid for is really what

they wanted. To do this they have to apply the basic research to the military problems that necessitated the original study.

Some of the research projects are earmarked for application before they are finished. The file card on each research project is coded with a call

application before they are finished. The file card on each research project is coded with a call number and a lettering that corresponds to one of the seven private research establishments that DRB owns. It is at these establishments that the classified research gets done.

"After all," said a DRB spokesman, "we could

never do classified research at universities. Suppose somebody got blown up by an explosive?"

Suppose, indeed. Have to keep up the public

So the basic information, gleaned from Canadian universities, is shipped to one of the research establishments, far from the attention of the mass media and the people of Canada. Now the research becomes overtly military: the singular purpose of these establishments is to convert the basic scientific information into weaponry and warfare—either for use at home or for sale to some warring neighbour.

Research coalesced

Two of the establishments, one in Dartmouth, N.S. and the other in Esquimalt, B.C., primarily study naval applications of the university research, in addition to doing research of their own. Of paramount importance to these institutes are surveillance, submarine detection and tracking in undersea warfare.

Two others, in Shirley Bay, Ontario and in Ralston (Suffield), Alberta, receive little or no public attention. There is as far as the defence people are concerned, a good reason for this quiet invisibility; these two research establishments handle the scariest research in modern day warfare. The scientists there are Canada's foremost experts in chemical, biological and nuclear weaponry.

Why is Canada so involved in chemical and bacteriological weaponry research?

There are two reasons: first, Canada was one of the first countries to explore the military possibilities of this type of warfare and has an international reputation as being a pioneer in the field. Second, nerve gases, chemical defoliants, non-lethal gases and viruses are saleable commodities with an immediate market in the United States' war in Vietnam.

While research is done at both Shirley Bay and



Ralston, the actual testing of these weapons is done near Ralston (The research establishment there, code-named "Suffield", includes a 1,000 square-mile testing ground). Weapons tested there, including defoliants, crop-destruction agents, insecticides and non-lethal gases, have already been used in Vietnam.

And every time Canada sells weapons, the university research is paying off for DRB. War is good business.

Two of the other three research establishments, at Ottawa and Downsview, study current problems in the Canadian armed forces. Among the projects now being done are studies of human capabilities and limitations, plus other behavioral studies.

The final establishment, at Valcartier, Quebec, again does marketable research. The scientists there study lasers, armaments, surveillance equipment, explosives and they do weaponry systems analysis.

From these seven defense research establishments come the finished weapons, ready to be mass produced and sold.

DRB employs 2,500

At this point, the 2,500 employees of DRB have performed their functions well: the ultimate decisions involving contracting (for mass produced weapons) and selling, rest with the actual board members of the Defence Research Board.

The actual board is split in two parts: ex officio members (government representatives) and appointed members who represent universities and industries. These men are very powerful: they decide what research should be pursued and which universities and what industries receive defence contracts.

Not surprisingly, there is a substantial amount of patronage toward the institutions these men represent.

Board members at present include high administration officials from University of Winnipeg, University of Saskatchewan, Universite de Montreal and Laval University.

Industrial representatives include or have included directors of de Havilland Aircraft of Canada, ATCO (Calgary), Canadian Westinghouse and RCA Victor Company of Canada. All these corporations are major recipients of defence contracts.

Most corporations receiving Canadian defence contracts are foreign-owned and controlled, with the bulk of them in the U.S. and others scattered around Britain and Western Europe.

Among the major contractors are General Electric, Westinghouse, Hawker-Siddely, Litton Industries, Bendix, Sperry Rand and General Dynamics (America's biggest defence contractor). All business with these companies is done, of course, through their Canadian subsidiaries.

Most of these corporations do research, design and mass production in the electronics and aerospace industries. The more overt weaponry contracting is done through crown corporations like Atomic Energy of Canada Limited and Canadian Arsenals Limited.

Profits from wars

The research done and the weapons produced, the final step for the Department of National Defence and the rest of the government is to find a country at war who needs a stockpile of arms.

The days of smuggling guns to banana republics is long gone. Today, in the sophistication of power-bloc warfare, there are treaties and alliances and defence-sharing programs that are socially acceptable. The two main markets for Canada's military exports are NATO and the United States.

In 1970, Canada made over \$400 million by selling arms to other countries.

The Defence Production Sharing Agreement signed by Canada and the U.S. in 1959, while touting mutual defence for the protection of North America, binds Canada to American foreign policy. Canada, is, as Canadian defence analyst William Cobban says, a contracted appendage of the American military machine.

How this agreement works is quite simple. The U.S. is fighting a war, so they need certain weapons. Under the Defence Production Sharing Agreement, there is very little duplication of work. For example, Canada is a specialist in chemical and bacteriological warfare.

If the Pentagon needs a new chemical defoliant, they get in contact with Canadian defense experts who get to work on perfecting the defoliant and then sell it back to the U.S. Or if the Americans have developed a new nerve gas, then they occasionally bring it to Defence Research Establishment, Suffield (Alberta) and have it tested by Canadian scientists on Canadian soil.

So the Pentagon orders weapons, DRB produces them and people die in Vietnam. And this vicious cycle is supported and endorsed, directly and indirectly, by Canadian universities.

It makes one wonder about the purposes of universities. The ivory-tower concept of value-free science, of research in the name of humanity, is a thing of the past.

Canadian universities serve a military-industrial complex based mainly in the U.S. This complex has two basic aims: to keep down any threat to the established order at home (particularly in Quebec) and to provide any equipment to anybody as long as there are profits to be made.



The Projector outshines old Canadian comics

By JOHN OUGHTON

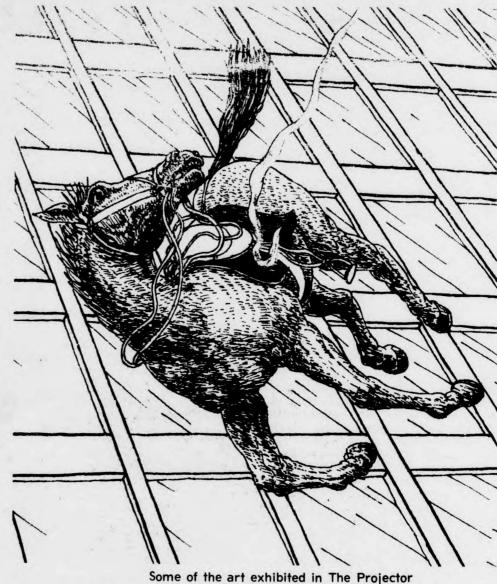
Two recent hard-cover entries into the large format comic book market sit side by side in the York Bookstore. They are The Great Canadian Comic Books, a compilation of World War II strips edited and written by Michael Hirsh and Patrick Lambert, and The Projector, a "visual novel" by Martin Vaughan-James. Vaughan-James' work has appeared in an earlier visual novel, Elephant, Saturday Night magazine, and various other places.

The difference between the two books is roughly comparable to the respective experiences to be had from listening to Bill Haley and the Comets and a good contemporary record such as Zappa's Hot Rats. They're both related to rock, but the former is derivative and only mildly amusing; the latter is relatively original, and takes you a lot further. Hirsh and Lambert deserve some praise for their efforts in getting so many old Canadian comics together, and tracking down a number of their creators. A quick scanning of the contents reveals, however, that most World War II Canadian comics were badly drawn, imitative of American efforts, and both mindlessly chauvinistic (in the good old sense of "nationalistic") and racist.

In short, most of those old comics would have been better left undiscovered. They do seem somewhat "camp" now, but not sufficiently so to justify their being borne along on the great nostalgia wave. Perhaps, as Hirsh and Lambert suggest, the excerpts will be of some value to students of Canadian sociology. To the idle reader like you and me, the book is simply not worth the \$15 price which Peter Martin suggests we pay for it. The method of printing single-page excerpts from the original comic books used by the editors, although necessary to allow covering a number of species of the form, is irritating since the few good sequences are cut off before their conclusion. It could be that the editors had in mind publishing a "Son of the Great Canadian Comic Books" with all the endings for another \$15.

The Projector, by contrast, is a nice book to handle and to read. The book itself is a good Coach House Press design, laid out on heavyweight olive-colored paper. The reproduc-tions of Vaughan-James' original pen and ink drawings are excellent. It retails at about \$7.50, still a fair amount of money; but the Projector is probably something you will reread and show to friends. The plot continues the adventures of the unnamed bald character who appeared in Elephant. It is mostly set in a surreal landscape which contains many recognizable elements of Toronto. According to Vaughan-James, "the purpose of the narrative. . . should be. . . the evolution of an arena of words and images within which the reader spectator can perform an active and participatory role." Thus, the book begins with "You are walking down this street again." Many of the graphics are so compelling that you do indeed feel drawn into the book; Vaughan-James is as original and striking an artist as are more famous Americans such as Robert Crumb, Victor Mosco and Rick Griffin.

The subject of the book is that of much modern art: man's alienation and dehumanization in a technological world ruled by big business. However, the visual novel approach allows Vaughan-James more freedom to intermix serious and comic comments than most media would. The dialogues are the weakest part of the book, but many of them are interesting: "There are vast fields of rubber asparagus and crowds of interlocking wooden hats. But under the awesome folds of these only demented children play." Vaughan-James is now working on some experimental short pieces, and formulating ideas for another feature-length work. If he improves as much again as he has since Elephant, these should be very interesting.



Stanley Kubrick's encore to 2001

Clockwork Orange - decadence is portrayed skilfully

If you made the film 2001, what would you do for an encore? Stanley Kubrick's A Clockwork Orange could be subtitled Meanwhile, Back on Earth and considered the logical sequal to Space Odyssey.

The story is set in an environment of utter decadence, the collapse of moral authority and the ultimate self-indulgence of ultra-violence. The hero Alex is a teen-age gang leader who, with his trusty 'droogs' mates, travels about the city looking for gang fights. They steal a car to get to the country house of a writer and his wife where they cripple him for life and gang-rape her (to the hero's vocal and choreographic version of Singing in the Rain, that old favorite).

Based on the 1963 satirical science-fiction novel by Anthony Burgess, A Clockwork Orange (Irish slang for an uptight, puritanical Orangeman or protestant made out of machine parts — a puritan robot) is Kubrick's sixth film, and while it is not his most inspired film (2001)

was) or his funniest satire (Dr. Strangelove definately was) it is his very most 'Kubrickian' film. A Clockwork Orange has a great many of those exact and efficient film devices that have come to characterize Kubrick. The film, which is about as comfortable and easy to watch as the films taken in Hiroshima or Nagasaki the day after the Bomb was dropped, has the impact, if not the reality, of that honest-to-God truth of dreams about it.

The truth that dwells in dreams is the stuff of Kubrick's art A Space Odyssey is the story of human evolution into a superior being, the ultimate dream of the Superego. A Clockwork Orange replete with cruelty, brutality, lust and greed (not to mention utter selfishness and a predator-like independence) is the dream of the Id. the nightmare of the socially-controlled ego.

When Alex the gang-leader is caught after he murders the proprietor of a health farm by bashing in her wizzened old head with a plastic phallus ("Don't touch

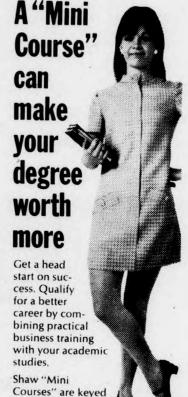
that. It's a work of Art!" she screamed), he is sent to prison for 19 years. But Alex cagely behaves himself and takes refuge and comfort in his erotic and masochistic daydreams which he creates by reading the bible (winning thereby the favor of the prison padre). When news comes of a new experimental technique for rehabilitating evil-doers by conditioning them to abhor violence. Alex manages to enrol on the promise of an instantaneous release. But the cure merely allows him to go from a walled prison to one without walls. His former victims now on the ascendant, Alex is driven to commit suicide to escape their evil torments. But he survives and the bad publicity his attempt to 'snuff it' creates, embarrasses the minister responsible for the rehabilitation experiment, and Alex is restored to his former self and publically forgives the minister to get him off the hook in return for promises of future delights.

But describing the plot in a Kubrick film is like describing a

teeming cage as iron bars in the shape of a cube and ignoring what's in it. With Kubrick, film technique, including setting, music, dialogue, color and, finally acting, is the most important and exciting part of the work. In Clockwork the images slowly establish their startling presence in reality itself, such as in the metaphorical and real grab the fake-solicitous petty tyrant bureaucrat priest makes for Alex's balls when he attempts to seduce him and convert him at the same time. The sexual assault both seduction and rape is the physical counterpart of the threat of social control actually occurring instead of merely suggested. It is appropriate, and is true as a dream but performed as reality, it has a bizarre, jolting effect.

Kubrick uses music as if it was really in the scene with the action and some mad genius of a muzak technichian had scored the entire world with utterly appropriate background music with completely sterile, amoral taste. Alex's theme music is Beethoven's Ninth Sym-

phony and the overheated sensuality of John Carlos' Moog synthesizer version of "Ludwig Van" does express the fierce determination of Alex to exceed not the expectations of society, but its limitations.



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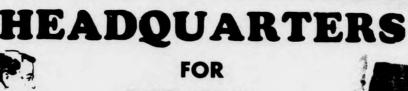
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Memories part II-forget it

By LYNN SLOTKIN

Memories For My Brother Part II (The Guns Of Silence) is best and, hopefully, easily forgotten because almost everything that happens on stage makes no sense.

The play, by John Palmer, is composed of unrelated incidents such as an encounter between Louis XIV and Madame DuBarry; a girl who fantasizes and the young man who loves her; and a rich girl and a wounded soldier, all talking gibberish most of the time. A sample of the dialogue occurs between the young man and a gryphon. The man is trying to return to a party he has left. The gryphon asks what will happen if he doesn't return. The man responds, "an explosion?" All right, the lines are taken out of context, but so is the whole play. The result is three hours of boredom which turns to frustration when one realizes, "I've been had".

It's difficult to comment on the performances because the actors are not identified by the characters they play. Maybe someone thinks there is protection from criticism in anonymity. Besides, if lines don't make sense, how can acting make sense? The unconnected words gave no clue as to what emotion or action was required. What can one say of the acting except that the performers tried their best to lift this dud of a play off the ground. They didn't succeed, but it was a valiant effort.

Henry Tarvainen's direction didn't help matters either. He was too busy trying to impress the audience with flashing lights, explosions, huge puppets, and having the actors enter and exit on platforms of all shapes and sizes, rather than helping them make sense of the play and their performances.

In the long run, the actors are the people who will have to endure the criticism. The director and the author can go their separate ways now that the play has opened; audiences can always walk out. But the actors must keep on going to the St. Lawrence Centre until February 10, and do the play. My conduleres



Hayward Morse and Louise Marleau in Memories

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Redbook

Behan's character incomplete in Shay Duffin production

By JULIE BAYLISS

Behan's work was a scream of protest against the Anglo-Saxons, but it was they who formed his audience as he well knew. One wonders how far the boozing and bottom-pinching were simply doing what his audience expected of him, even if it destroyed him, and how different he was with his real family in Dublin.

Shay Duffin, playing at the Theatre in the Dell Behan as the essential Behan in his dramatic monologue. He emphasizes the drinker and story-teller rather than the serious writer. He makes Behan an enfant terrible rather than a rebel, and since his own comic and

theatrical personality is only a shadow of Behan's, one would have welcomed a choice of passages that would give insight into the mind of an Irish Republican soldier. There are many very funny lines and many that were funny when Brendan Behan said them. The audience at the Dell, sitting at tables with drinks and sandwiches, were determined to be amused, even by the horrifying irony of the passage from "The Quare Fellow." Duffin would do well to heighten the seriousness of his passage, both for a change of mood and out of respect for its subject matter, and to drop some of the cornier passages in the rest of the recital.

It was an amiable enough evening, sipping sherry and taking the masochistic waspish delight in hearing the English abused; but I met Behan a few times when I worked for his publisher, (Hutchinson, London), and I saw Joan Littlewood's production of The Hostage. There's more to him than jokey verbal meanderings on a bar stool, and I missed it in this performance.

THE DOWNSTAIRS ROOM

presents swinging

AL SHAW



at his Conn Theatre Organ

"...You have to hear it, to believe it..."

FROM 9 PM

THE COLONY

STEAK HOUSE & TAVERN 1285 FINCH AVENUE W. 633-1286 FILM SERIES

JEWISH STUDENT FEDERATION

Jan. 13, 1972: Lec. Room L, Curtis
"THE FIXER"

Jan. 20, 1972: Lec. Room L, Curtis
"THE CONFESSION"

French, with English Subtitles

Jan. 27, 1972: Lec. Room L, Curtis

"THE TWO OF US"

French, with English Subtitles

Feb. 3, 1972: Lec. Room L, Curtis

"BEFORE WINTER COMES"

Starring Topol

Feb. 10, 1972: Lec. Room I, Curtis

Mar. 2, 1972: Lec. Room I, Curtis

"CAST A GIANT SHADOW"

Mar. 9, 1972: Lec. Room L, Curtis

Starring Topol

Hebrew, with English Subtitles

ALL FILMS START AT 8:30 PM

ADMISSION 75 CENTS

The Colonial Tavern

203 Yonge Street 363-6168

presents

January 3 - 15

T-Bone Walker

Chicago Blues

January 17 - 29

Darius Brubeck

Son of Dave

January 31 - February 12

Elvin Jones

Facilities for visual, performing arts

Fine Arts Centre to open in early 1973

A total centre that will provide facilities for the visual and per-forming arts at York will be completed in 1973.

The Centre for Fine Arts, Phase II, will provide research and studio space, administration and technical workshop space for the Visual Arts and Dance Programs.

Phase I, Burton Auditorium, will eventually become a drama teaching theatre and future Phase III of the Centre for Fine Arts will facilitate the performing arts music, film, theatre, writing, and will include a unified arts library.

As part of the overall campus plan, Phase II will be located immediately south and west of Burton Auditorium and will be connected with the Auditorium by an entrylobby link. Phase III will extend to the east and north from Phase II. The centre will be adjacent to a planned museum-gallery auditorium complex, a communications centre, and the Faculty of Environmental Studies.

The centre was planned with the co-operation of the students and aculty who met with architect

Raymond Moriyama in an attempt to create an environmental tool that would meet the needs and desires of the users. The result is expected not only to solve the functional requirements, but respond to demands created by the teaching and learning process.

The centre has been conceived as an open "barn-like" space providing optimum interaction between the various art programs, yet recognizing the gradation of privacy required, from complete interaction and contact space in the communal areas to the territorial privacy of work areas. The administration and communal areas (common rooms, display areas, etc.) have been located so as to be central to all departments when Phase III is completed. Materials are brick and glass, relating to Burton Auditorium and Atkinson College.

The visual arts departments are interconnected visually and by vertical and horizontal circulation around a three storey open well. The well will be used as a display and critique area. The various departments are organized in a lotus pattern around the common space. The connecting link between

Burton Auditorium and Phase II will form the central north-south spine of the centre as well as an extended lobby to serve persons attending social gatherings or performances at Burton

The sculpture and main dance studios open directly to a sunken sculpture courtyard adjacent to Burton Auditorium. The courtyard banks will be sloped and landscaped, creating a natural atmosphere for daily activities and events. This area will be integrated into a landscaped pedestrian square and formal vehicular entrance that is being developed between Burton Auditorium and the projected Administration Building to the west.

An informal ground-breaking ceremony involving members of the Fine Arts Faculty, students, and the architects was held in late 1971 to unofficially celebrate the beginning of work on the building. The same participants look forward to the next ceremony of the building's opening which will probably take place early



Luke Rombout, Director of the Faculty of Fine Arts' Program in Art, turns the sod at an informal ground-breaking ceremony for the new Fine Arts Centre, Phase 2. The ceremony was held late last

Alberta to open new university

Following are excerpts from a recent issue of University Affairs outlining the proposed creation of a new university near Edmonton, Canada's first in the '70's.

Unless an instant university springs up in the meantime, Athabasca University, scheduled to begin operation in 1973, will be Canada's first university of this decade. It will be limited by charter to undergraduate work.

The university is also limited to offering degree programs in arts, science, and education and has been directed "to emphasize those disciplines related to the study of man and his social institutions". It is free to develop its own approach to structure, curricula, research and community outreach

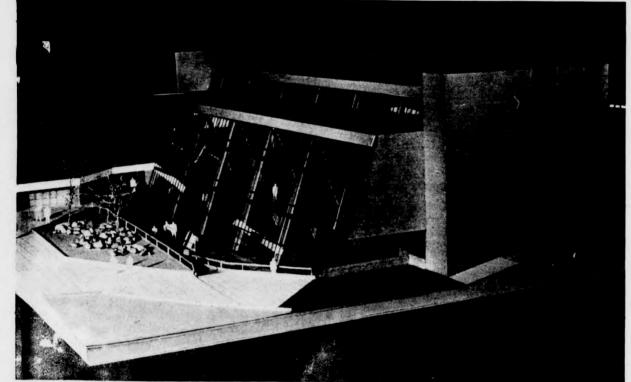
Athabasca will be a fourth university for Alberta and will be located at a site 11/2 miles north of Edmonton. A governing authority

was appointed to undertake the initial planning.

In the early stages, many months were spent searching in Canada, the United States and Great Britain for models which reflect recent developments in university organization and curricula. The results of these studies and intensive planning have been incorporated into a document called the Academic Concept — ideas to be discussed, developed, modified by all concerned.

The statement notes that restricting Athabasca to un-dergraduate study places the traditional preoccupations of universities in a different context. The close association of research and graduate study will not be

The planners want to stress learning rather than teaching; therefore a student's learning activities should be completely flexible. In an attempt to achieve this, it is proposed that instead of the traditional faculties or departments, the university would be divided into four theme groups under the umbrella theme of man and his environment. The four would be called: environment; munications; humanities; human society.



Architect Raymond Moriyama's model of Fine Arts Centre, Phase 2.

Odds Sodds

Film & pub night

Two films, "The Longest Day" shown Friday, January 7 at 7:30 pm in the Junior Common Room, Winters College. Sponsored by Winters College Council, admission is 75 cents and there will be a licensed pub. Everyone is welcome.

Reserved parking available

Additional reserved parking is now available in "DD" parking lot, in the area bounded by Stong College, Petrie Science Building, Steacie Science Library, Curtis Lecture Halls and Scott Library. The fee for the balance of the fiscal year, until April 30, 1972, is \$31.25. Those persons having a current Unreserved Permit will be refunded \$11.25 for the unexpired portion of the year, reducing the net fee to

Gambling course

Gambling, One Facet of Contemporary Society, a course sponsored by the Centre for Continuing Education, begins January 25 for 8 weeks. The fee is \$60.00. For further information call 635-2501.

AGYU exhibit

A retrospective exhibition of work by Claude Breeze, circulated by the Vancouver Art Gallery (British Columbia), is on view at the Art Gallery of York University, Room N145, the Ross Building until January 25, 1972. Gallery hours are 11:00 am to 5:00 pm Monday through Friday and 2:00 pm to 5:00 pm on

OHSC regulations

Hospital and Medical Insurance for students 21 years or older and/or married: in either case the student is no longer covered by his or her parents' insurance and the University does not cover its students for coverage provided under the Ontario Health Insurance Plan. To obtain coverage, simply fill the application forms available from Chartered Banks; Vanier 260; and Health Services - Vanier Residence

Premium assistance is available for all single persons whose taxable income was less than \$1,000 in the preceding year and for married students whose taxable income was under \$2,000. General inquiries should be addressed to the Ontario Hospital Services Commission, 2195 Yonge Street, Toronto 7 or telephone

Phys. Ed. aquatics program

The Department of Physical Education if offering the following Aquatics Program in Life Saving beginning this week: Tuesday and Thursday from 7:00 pm - 8:00 pm -Bronze Medallion, award of merit and distinction.

Pizza service stopped

Due to the small demand for pizza service in Founders College Servery Monday through Saturday evenings, this service will not be re-opened for the second term. The financial results of the food service operation for the period ending November 30, 1971, indicate this to be a necessary

Quote of the week

No man does as much today as he is going to do tomorrow

> Robert C. (Bob) Edwards, Calgary Eye Opener, March 23, 1912.

Schutz music honoured in Early Music Recital

Students from York's Studio for Early Music, in conjunction with the Devonshire Singers and the Renaissance Ensemble of Toronto will present a Recital of Early Music tonight at 8:30 pm in McLaughlin College Dining Hall.

Commemorating the 300th anniversary of the death of Heinrich Schutz (1585-1672), the performers will play "The Christmas Story". using copies of the original instruments used for the first performance of this piece on Christmas Day in 1660 - violas, sackbuts, baroque trumpets, recorder, and harpsichord.

As part of this commemorative performance, the first part of the recital comprises a small selection of compositions written by contemporaries of Schutz demonstrating many of the instruments commonly used in Europe around

The Early Music Studio is a thirdyear course in the Program in Music which involves performance of ensemble music in the major preclassical styles, with supplementary instruction in playing early instruments from the University's collection.

The recital is being directed by David Mercer, faculty member of the Program in Music. All members of the York Community are invited to attend some consider to see

publication. Any events that are open to all members of the York

community will be run, although some may be edited due to space

limitations. Events may be phoned

News Beat

Information outlet opened by Psych. Services Dept.

In an attempt to fill an information void on campus and get out into the community it's trying to serve, the Department of Psychological Services has opened an information booth in the Ross Building's Central

Set up just prior to the Christmas break, the aim of those staffing the booth is to help people at York or

those visiting the University find answers to questions ranging from the location of an office to the procedure for switching courses.

Marilyn Cohen, a member of the department and one of the original organizers of the booth, said this week she has found that a lot of students need help wading through the bureaucracy at York and those

staffing the booth are gradually acquiring the knowledge necessary to give them concrete assistance.

"We try to anticipate what kind of questions we're going to be asked," she said, "and we've set up files on all kinds of questions — from (academic information) to gym schedules and flight information."

The booth also has on hand calendars for the various York faculties, the Daily Bulletin, York hitch-hiking stickers and phone numbers for faculty and administrative offices.

Tied in with the booth is an organization called Action York made up of students from Calumet College enrolled in a course taught by Mark Frankel, a member of the Psych. Services department.

If a student has a problem needing follow-up work the person staffing the booth refers him to Action York for detailed assistance.

From operating the booth, the department hopes to provide both a service to the community and find out the kinds of concrete problems and questions members of the community have.

Cohen said one of the main problems at the moment is finding people to man the booth - it's on a strictly voluntary basis with no pay involved — and stressed that any student willing to work would be more than welcome.

It's open daily between 10:00 am and 2:00 pm beside the barber shop in Central Square or can be reached by calling 635-3580.



Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section

must reach the department not later

than noon on the Monday preceding in to 635-3441.

Reid receives national, university honours

Escott M. Reid, one of Canada's foremost diplomats and first principal of Glendon College until 1969, received two honours last month when he was named to the Companion Order of Canada and appointed as the 1972-73 Skelton-Clark Fellow at Queen's University

In the Department of External Affairs before moving to Glendon, Reid held posts as Acting Under Secretary of State, Deputy Under -Secretary of State, High Commissioner to India and Ambassador to Germany. He also served a term as Director of the South Asia and Middle East Department of the World Bank in Washington.

Born in Campbellford in 1905, he holds degrees from the University of Toronto and Oxford University. A Rhodes Scholar and Rockefeller Fellow, he was the first national secretary of the Canadian Institute of International Affairs.

While at Queen's, Reid will be attached to the Department of Political Studies where he will be preparing the manuscript for his book 'External Affairs 1939-62'.

On Campus

Films

YORK CAMPUS

Thursday 2:15 p.m. - 3:30 p.m. - (Division of Humanities) "Tobacco Road" - extra seating available - Room A, Stedman

8:30 p.m. - Thursday Night Filmfare - (Performing Arts Series) "Days and Nights in the Forest" - a tale of young people and their encounters on a holiday; the film captures the texture and tone of Indian country life in a time of peace - individual tickets for this evening \$2.50; staff - \$1.75; students - \$1.50 - Room L, Curtis Lecture

Tuesday 7:00 p.m. - (English Department) "The Sound and the Fury" - no admission charge. Room I, Curtis Lecture Halls.

Wednesday 4:00 p.m. - 5:05 p.m. - (Division of Humanities) "Potemkin" - extra seating available - Room I, Curtis Lecture

GLENDON CAMPUS

Thursday 4:15 p.m. - (French Department) "Prise de Pouvoir de Louis XIV" - no admission charge - Room 129, York Hall.

Wednesday 4:15 p.m. & 8:00 p.m. - History of World Cinema - "William Hart" and "The Left Handed Gun" (1957, USA; realisateur: Author Penn) - no admission charge - Room 129, York

Music

YORK CAMPUS

Thursday 8:30 p.m. - Concert - a Recital of early music commemorating the 300th anniversary of the death of Heinrich Schutz (1585-1672) - performers will include: the York Studio for Early Music, the Devonshire Singers, and the Renaissance Ensemble of Toronto - directed by David Mercer - everyone welcome; no admission charge - McLaughlin College Dining Hall.

Friday 2:00 p.m. - 5:00 p.m. - Program in Music - Eugene Kash, Canadian violinist conductor, leads the student string orchestra; competent, interested string players welcome - Room 019, Founders College.

Special Lectures

YORK CAMPUS

Monday 12:00 noon - (Division of Language Studies) "Les Origines de la Revolution Tranquille" - extra seating available -Room N203, the Ross Building.

Tuesday 10:00 a.m. - (Division of Language Studies) "Les Origines de la Revolution Tranquille" - extra seating available -Room N203, the Ross Building.

4:00 p.m. - (English Department) Michael Ondaatje, Canadian Poet - Room S872, the Ross Building.

Wednesday 4:30 p.m. - Chemistry Department Seminar Series "The Structure of Some Small Molecules Oriented in Lyotropic and Thermotropic Nematic Phases" by Dr. L. W. Reeves, University of Waterloo - Room 320, Farquharson Building.

Clubs. Meetings

YORK CAMPUS

Stedman Lecture Halls.

Friday 1:30 p.m. - 3:30 p.m. - Boxing Club - new members welcome - Judo Room, Tait McKenzie Building.

7:00 p.m. - 10:00 p.m. - Badminton Club - new members welcome upper gym, Tait McKenzie Building.

Sunday 2:00 p.m. - 5:00 p.m. - Badminton Club - new members welcome - upper gym, Tait McKenzie Building.

Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women men-main gym; women-upper gym - Monday, Wednesday and Friday - Tait McKenzie Building.

5:30 p.m. - 7:00 p.m. - First Varsity Wrestling Team - Monday through Friday - Judo Room, Tait McKenzie Building.

Tuesday 7:00 p.m. - 9:00 p.m. - Boxing Club new members welcome - Judo Room, Tait McKenzie Building.

Miscellaneous

Thursday 2:00 p.m. - "Cracked Wheat - It's Canadian" - a weekly program feature on Radio York.

Friday 10:30 p.m. - "Campus Report" - news documentary of the week's activities on campus produced by Radio York. Sunday 11:00 a.m. & 7:00 p.m. - Roman Catholic Mass - Room 107.

Tuesday 9:30 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 - Room 221, McLaughlin College. Sier constition and the

"Days and Nights in the Forest", a recent film by director Satyajit Ray which evokes the delicacy, subtlety and poetry of the Bengali tradition, will lead off the 1972 events in York's 1971 72 Performing

A tale of two young people and their encounters on a holiday, the film captures the texture and tone of Indian country life in a time of peace. Tickets can be obtained from Burton Auditorium Box Office.

Other events remaining in this year's series include lectures by art critic and author Hugo Mac-Pherson and English art critic David Thompson; a reading by actor-playwright Gratien Gelinas; a dance concert by the Merce Cunningham Dance Company; musical concerts by the Afro-American Musical heritage and Jon Higgins; a production by the Open Theatre of New York and the showing of the African film, "Mandabi".



St. Anne's College of Oxford University is offering one or more Herbert Plumer Bursaries to graduate women students from Commonwealth countries for courses of study at the College beginning in the Fall term, 1972. Successful candidates will be expected to pursue a full-time course of study in a subject of their own choosing.

Application forms for a Bursary (form A) are available from the Graduate Studies Office, Room N015, the Ross Building and should be returned to the College Secretary at St. Anne's College not later than January 17.





Ready for Action

York forwards Ron McNeil, Brent Imlach and Steve Latinovich practiced hard this week in preparation for Saturday's encounter in Windsor. The Yeomen are undefeated this season and

hope to lengthen their winning streak right into the Canadian Championships. Next home game next Thursday night against Windsor. Photo by

B-ball men return to action

KAUF-DROPS. . . on Wednesday January 5th, the York Yeomen returned to action hosting the Waterloo-Lutheran Hawks. The Yeomen have already dropped an 83-68 decision to the Hawks back in December. Any York fans unable to attend the game in person can view it on Channel 11. Saturday at 2:00 pm. The game report will appear in next week's Excalibur. York, with a 4-0 record, remains on top of the eastern division, tied with Laurentian (4-2). Waterloo-Lutheran is tied for third in the west with a 1-1 record. The Hawks should be bolstered by the return of All-Canadian guard Rod Dean and rookie scoring sensation Billy Joe A'Bramson, a product of London Central High School, the same school that former Yeomen star Sandy Nixon attended. . . After the Lutheran game, York's next start will be on January 15th, in Sudbury, against Laurentian. . .OUAA statistics released this week show York with some impressive figures. The Yeomen, in league play, are averaging 90.5 points per game and have allowed only 64 ppg., both league-leading totals. Don Holmstrom is fourth in the league in total points and second in scoring average (19.5 ppg.), and rookie guard Vince Santoro ranks tenth in the league in total points. Unofficial rebounding totals show both Holmstrom and Alf Lane in the top four. . . In the recent

CRESTED POPLIN JACKETS 12.95 Canadian Novelty Shirt & Sportswear Co.

WANTED One Sportswriter to cover Yeomen hockey games. Experience preferred

but not essential. Contact: Tim Clark Excalibur 635-3202

Basketball Tournament, George Harvey looked very impressive in winning its second championship in three years. Harvey, the class

York Invitational High School high school basketball, defeated Erindale in the finals. Cedarbrae won the third-place game and Brampton Centennial the Consolation Championship.

SKIEVENINGS - MIDWEEK

Gray Coach - York University

Starting Monday & Wednesday evenings, January 10th to March 29th, 1972 there is a midweek evening Ski bus Special for York University to the newly opened King Valley Ski Resort:

Departure 6 pm Return 10:30 pm

Bus leaves from the Ramp in front of Ross Bldg.

Rates: \$5.00

includes Gray Coach return fare and tow ticket

\$7.00

all as above, plus one class lesson from CSIA. Lesson and or tow tickets will be distributed on bus en

route. Rental equipment available at Ski area for firsttimers.

NOTE: Limited number of bus seats available; we request you to phone reservations by calling 698-7104 Mon.-Fri. 12 to 8 pm.

PRESENTED TO THE STUDENTS OF YORK UNIVERSITY BY CANADIAN SKI PROGRAMS

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where you have the choice of all of the regular Subs plus the All New Pizza Sub and deliciously

BUY ONE AT THE REGULAR PRICE RECEIVE YOUR SECOND ONE FREE!

different Meat Ball Subs

BONUS VALUE You and your guests are cordially invited to enjoy one COMPLIMENTARY SUBMARINE SANDWICH (choice of menu) with the purchase of a second sandwich of equal

or greater value from SUBMARINE CITY

3251 Dufferin St. Across from Orfus Rd. South of Yorkdale TAKE-OUT ONLY

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DAILY 11 AM - 1 AM

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Coupon must be presented with order BONUS VALUE

Sports editor needed

The position of sports editor is open at Excalibur. The job entails 2 to 3 hours of organizing each week. Writing experience is helpful but not necessary. See Tim Clark at Excalibur or phone 635-3202 or 3201.





"Operation Consumer Protection" is Neill Datsun's way. Just over 4 months ago we introduced the exclusive Neill Datsun Money-Back Guarantee on every new car we sell. We guarantee satisfaction with your new car or give you every nickel back. You can return the car within 30 days if proven unsatisfactory through normal use. It's part of our "Operation Consumer Protection" policy. And it works for you. policy. And it works for you.

Now we're kicking off something new again — this time to protect you when you're buying a used car from us. We call the plan our 100 Percent 30-Day Warranty. The 100 Percent Warranty gives you 100 Percent coverage in event of virtually anything going wrong with your car in a period of 30 days. For example, if a tire blows, we'll replace it. If the car develops a rattle or squeak, we remove it. If anything goes wrong mechanically, we'll fix it. The warranty covers the whole car. Sure, other dealers offer exotically named "protection" schemes, but look closely at the fine print in the contract. Their plans may cover the power train or something. Our plan covers everything. DO NOT CONFUSE IT WITH A POWER TRAIN WARRANTY. Come in and see the fine collection of late-model cars covered by our 100 Percent 30-Day

We also have a Blue Seal 30-Day Warranty for slightly older cars. You get the same deal, but we cover you for 30 days on a 50/50 basis. Both of these warranties have an additional one-year warranty with 15 percent discount on parts and 10 percent discount on labour. What does it all add up to? Consumer protection. We believe this is really the only way to do business today. And we're laying our reputation on the line—so that we can serve you

Some people who once loved big cars are growing disenchanted in traffic jams on city streets and highways. They believe auto-insurance costs are "exorbitant". Repairs "are far too difficult and expensive," gasoline and depreciation are costly and parking is a worsening chore — according to Mr. George Katona, a consumer psychologist who directs the University of Michigan's survey research centre.

Once, most people wanted as big a car as they could afford. "Now many

people buy the smallest car that will do their specific transportation job," says Robert McCurry, sales vice-president of Chrysler.

Lee Iacocca, president of Ford, agrees that more and more customers are putting the emphasis on utility. "Nobody has to draw us any pictures to show us that the tide has turned," he says.



Datsun 1600. The most popular Datsun and Rally Champion — Full line of Datsuns to choose from

With the supply of new cars now much better we have a good selection of new Datsuns. Take the Datsun 1200 sedan or fastback. They're great little cars that give up to 40 miles per gallon, go up to 93 mph and cost from \$2095. The Datsun 1600 series comes in 2-door, 4-door and wagon. It's the best-selling Datsun of all. Datsun pick-up — the ½-ton that works hardest for its living. Zingy Datsun 240-Z. Road Test Magazine called it the Sports Car of the year in 1971. Come see them all. Give the one of your choice a test drive... Watch for our next Import Auto Talk, Jan. 20th.





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