

Protest likely over Founders strip contest

By BARRY LERNER

Women's liberationists plan to protest the Founders College amateur strip-tease contest scheduled for next Thursday.

The "Founders Follies" organized by Chris Webber and backed by the Founders College council will be held at 8:30 in Founders dining hall.

The contest which Webber says is open to both males and females will pay a prize of \$75 to the winner, \$25 to the runner up and \$10 to each entrant. No experience is necessary and costumes and training in rhythmic dance provided by the Faculty of Fine Arts will be provided. Masks and

anonymous names may be used.

The liberationists are protesting the exploitation of the human body for monetary ends. To date they have ripped down posters advertising the contest and are preparing to protest to Founders council which meets Monday.

Council of the York Student Federation vice-president Karen Hood, also involved with women's lib at York says the organizers are "in for a lot of grief" as there are "an awful lot of women (here) to protest!"

Definitely something will be done," she said.

Webber, a first year student, is staging the show because he needs the money. He has no qualms about putting his business before any moral questions.

He will make no attempt to stop any women from entering the show and feels it will be "rather unfortunate" if there is an attempt to disrupt the contest.

He feels the audience reaction will stop any protesters.

Webber has hired a security force to supervise the audience. He also points out that the premises will be licensed for the night.

There will be a jazz combo to play between the ten expected acts. Judging will be done by a panel to be appointed from the York students and faculty.

Admission to the contest will be \$1.50 for Founders students and \$2.00 for the rest of York. No non-York people will be admitted and cards will be checked upon entrance to Founders as is done on weekends.

No cameras will be allowed at the show.

Task Force gives CYSF statement

At press time EXCALIBUR received a bulletin that the Task Force on Canadian Education has released a statement to the outgoing Council of the York Student Federation explaining the delay in the release of their study.

CYSF members had been constantly trying to reach the Task Force since Monday.

Yesterday a Task Force spokesman announced the imminent release of a statement to be presented at last night's council meeting.

According to the spokesman, no precise date for the release of the report is included in the statement.

The Task Force documents, to be released within two or three weeks, will include two separate studies prepared by Task Force members.

The first study will be a general analysis of the Americanization issue and the second study will be an in depth analysis of one of the departments in the social sciences.

The Task Force is composed of six graduate and undergraduate students. Last spring they were given \$3,500 to do research involving Canadian education but progress was hampered when members of the group moved from the Toronto area.

Poorest nomination turnout ever

50% of CYSF in by acclamation

Fifty per cent of the new Council of the York Student Federation is in office by acclamation. Five positions are vacant.

In McLaughlin College, where there has been recent controversy over CYSF actions, only three people were nominated for the three college rep positions. Colleges suffering a similar fate were Vanier, Winters, College 'F' and the MBA students.

College 'F' and the MBA could

only fill two of their three allotted positions. All three graduate student positions were left unfilled making this the poorest turnout in CYSF history.

Running for president are Robert Ashton, Michael Fletcher, Brian Belfont and Ivan Zendel.

Running for vice-president, are Warren Clements, Terry Fobert, Dianne Moore and Stephen Platts.

For the three representative positions in Founders College

Norman Faria, Bev Fink, John Rose and William Stephaniuk are running.

In Stong College, Janice Martin, Neil Sinclair, Jim Theobald and Steve Vincze are running.

The following have been acclaimed to office:

McLaughlin College; Lloyd Stephaniuk, Tim Delaney and Antonio De Felice.

College 'F'; Carolyn Fowler, John Payne, (1 vacant).

Winters College; James Bull, Rob Macrae and Jeffrey Otis.

Vanier College; Ron Jeffrey, David Johnson and Herman Swikis.

MBA; Jim Beatty, Art Fitzgerald, (1 vacant).

Chief Returning Officer Liz Mitchell reports that the polls, to be located at the Vanier-Founders ramp, the Winters-McLaughlin ramp, Stong College junior common room and Central Square, will open at 9:30 am and close at 4:30 pm.

Anyone can vote for president and vice-president at any of the above locations. For the college representative elections (Stong and Founders only) voting must be done in the area in those colleges.

Persons wishing to vote must have their sessional validation card (the cardboard card issued at registration) with them. There is some discontent with this requirement and it might be changed so that any card issued by the university is valid. Various members of the CYSF want the voting system arranged so that people will vote in their colleges where their names can be checked off on a master list. This will eliminate the necessity of having specific identity cards produced and will make vote counting easier. At press time no final decision had been made, however.



The blizzard that swept across the campus Tuesday was too much for this girl who huddles here beside the ramp at the Ross Building.

TIM CLARK

Zionists and socialists clash

York teach-in labelled propaganda

Charges made by the Progressive Students for Israel that tomorrow's Zionism and the Arab Revolution teach-in will be a "propaganda forum" have been denied by the sponsors, the York Young Socialists.

The forum is to centre around the solution to the Middle East crisis, how the Jews can survive and the national struggle of the Palestinians as seen from the non-Zionist point of view.

Featured speakers are to be Seymour Melman, of Columbia University, speaking on Nation and Class in the Middle East, Peter

Buch, author and lecturer, speaking on Zionism and the Jewish Question; Maan Zaida, supporter of the Democratic Front for the Liberation of Palestine, speaking on Dynamics of the Arab Revolution; and Dr. George Haggag, president of the Canadian Arab Federation, with an eyewitness report on the Middle East situation.

Literature promoting the event says there will be a panel featuring the guest speakers and two members of the Progressive Students for Israel.

But in a separate pamphlet the Progressive Students for Israel have denied consenting to take part in any of the proceedings.

They claim the teach-in is a "propaganda forum ... designed to propagate a settlement which demands the extinction of Israel and Jewish freedom."

They say "Progressive Students for Israel will not now or in the future take part in such an event."

The Young Socialists in a separate press release, claim that "while the Zionist position has been heard a great deal by

students here, the non-Zionist point of view has not been heard at all."

Progressive Students for Israel have charged that the Young Socialist claims concerning PSI participation in the teach-in are an "absolute lie." The socialists say the PSI students originally said they would be at the debate.

The Young Socialists still want to have the Progressive Students for Israel at the teach-in.

The teach-in is reputed to be co-sponsored by a number of prominent faculty members of York.

Which Hunt?

By BRIAN MILNER and HARRY KITZ

In its attempt to get closer to student, staff and faculty problems, grievances and questions at York, EXCALIBUR has an "Action Line" type feature, which appears below.

If you are having trouble or just a little aggravation at York and you want help, come to the friendly EXCALIBUR office in the central square or drop us a line.

Fred Kordalewski, Founders II, has withheld \$100 of his residence fees to protest the level of noise on his floor.

Kordalewski is in the unenviable position of being situated directly above the heating machinery of Founders residence D. "If you go to all the rooms on this floor it's the same," he complained.

In an effort to force some sort of action from the administration, the residents of the first second and third floors, plus twelve girls from the adjoining house signed a petition to withhold payment of their second instalment. The petition was presented to John Priestly, senior tutor of Founders and from there it disappeared into the unfathomable depths of the bureaucratic channels.

"The deadline came around and the president of this house (Brian Dean) went around and told everyone to pay, and he had signed the petition!"

Mr. Kordalewski admitted that he had seen a repairman working on the equipment, but "to me it hasn't improved."

Conversely Mr. A.A. Kicinski of the physical plant claimed that "according to our figures we achieved a considerable improvement." This improvement was the result of an expenditure of \$4,000 in alterations to the heating system.

The Physical Plant supplies the steam at 275psi and the machinery in the residence reduces the steam to 15psi. The money was spent on a new pressure reducing valve, twice the size of the old one and new discharge nozzles.

Mr. D.A. Nesbitt, residence coordinator, explained that in the past the administration had found it more expedient to leave the room above the machinery vacant rather than invest more capital. "We would have to rent that room ten times to get back our investment."

In order to purchase the new equipment the physical plant had to either approach the students for it, meaning an increase in residence fees, or wangle it from the administration. They succeeded in the latter.

Mr. D.A. Deuchars of the physical plant reported that on December 30 last, a workman spent 16 hours installing the new equipment. Whereas the decibel reading had been 96 it dropped to 83.

The guidelines set out by the Ontario Student Housing Corporation indicate that a noise criteria of no higher than 30 is permissible. Because a high frequency noise is more disturbing than one of low frequency for a given volume, permissible levels of noise are not measured in decibels, but in noise criteria (NC.) With the refinements in the Founders heating equipment the NC. now stands at 33. "It cost us \$4,000 to drop the noise 13 decibels, to save the three decibels it may cost us ten to twenty thousand."

When Mr. Kicinski conducted the noise level readings, he complained that the various hi fi's on the floor were so loud that they nullified his data, they had to be turned off temporarily to complete the test.

When Which Hunt questioned the integrity of a contractor who would install equipment that did not meet residence standards, we were reminded that as one of the first buildings on campus, it was erected before the conception of the Ontario Student Housing corporation.

"Noise is a very subjective thing," commented Mr. Kicinski in an aside. He proceeded to relate an anecdote in which one student in Graduate Residence one complained bitterly of the noise while the student in the apartment directly above him, in whose room the noise was much worse did not seem to find it bothersome.

At Which Hunt's query, Mr. Deuchars assured us that the physical plant is still working on remedying the situation. "It is just a peculiarity of the way this building is laid out. A silencer could drop the noise, but the problem is to find space for it and we will have to see about the cost."

"There may be an impression that we can stop it, but we can only lower it," said Mr. Kicinski and quipped, "Maybe a survey should be made for those rooms which are noisier and they can be rented to the deaf."

It seems to us that the administration is making an honest attempt to clear up the problem, perhaps the room should have been left vacant until a solution had been found.

When the new valve was installed, one of the old smaller valves was left in place for summer use when less demand is made on the heating system. If Mr. Kordalewski feels that no improvement has been made, perhaps Mr. Kicinski could provide a before and after demonstration.

Faculty firings protested

Police alerted at U of Vic

VICTORIA (CUP) — The four greater Victoria area police departments were alerted for "possible difficulties at the University of Victoria" Jan. 19.

The "possible difficulties" arise from protests over the unorthodox firings of 14 teachers at the university. Students had held a rally of over 3000 people.

Chairman of the Police Commission, Hugh Curtis said Wednesday that "some precautions were taken" in order that the Oak Bay, Saanich, Victoria and RCM Police departments could respond in force to the campus if the meeting there had gotten out of hand.

Questioned on the rumor that police were on riot control duty Tuesday, Saanich police chief Pearson said "I don't think it's any of your business. What we do down here (police headquarters) is entirely our business and nobody else's."

Pearson refused to confirm or deny the rumor at first, "If you make a statement saying there were 75 or 85 police on riot control, it'll go right across Canada."

"You've got rocks in your head if you think I'm going to make a statement on this."

A short time later, however, after the U Vic student newspaper, Martlet, had phoned the Saanich

police station, Pearson explained the riot control preparations employed by Victoria police departments.

The consisted, said Pearson, of making phone calls to the area departments to see how many men could be made available on short notice.

Pearson said no special equipment was issued, "We don't even have any clubs," he said.

He noted that police had been alerted to possible trouble at U Vic several times in the past.

Nels Granewell, assigned by administration president Partridge to disperse rumors at U Vic, said the university hadn't contacted the police prior to Tuesday's meeting. "Let me put it to you this way," he said, "We're looking into that rumor."

Later Granewell said he couldn't confirm whether or not the police had been prepared for trouble.

He did say, however, that "the president certainly didn't call them."

Judge wants ID cards

Ontario Supreme Court judge Fred MacKay said at a University of Toronto law forum January 16 that honest men shouldn't mind surrendering some of their civil liberties if it would help police combat crime.

The panel was discussing Quebec Justice Minister Jerome Choquette's proposal that all residents of Quebec be issued identity cards, and be obliged to produce them at any time for the scrutiny of police.

The Quebec government is carrying on negotiations with the U.S. Polaroid company for possible mass production of ID cards similar to those Polaroid once supplied the South African government.

MacKay told his audience of Toronto law students that the Canadian crime rate would be greatly reduced if everyone was obliged to carry cards with their picture and thumbprint. It would be an offense not to produce them at the request of a policeman.

"If you are not committing any crime and do not intend to, what are you worried about," he said.

Ontario police commission chairman Percy Milligan supported MacKay, saying that by refusing to give up the right "not to identify yourself you may be harming the right of someone else who has just been robbed in his

home, his wife raped, or probably murdered."

"Suppose you went out in the street and fell down. Wouldn't it be nice to have an identity card for the police when they found you?" he added.

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U of T arts students vote to go on strike

By PAUL THOMSON

University of Toronto Faculty of Arts students voted Monday and Tuesday to go on strike in support of their demands for equal representation on the Arts faculty council.

Demands for student parity resulted from the recommendation of the Commission on University Government that students be given equal representation in the governing of the university.

There was a great deal of doubt about whether a strike should be called after the votes were counted

on Tuesday night. The vote for all three U of T campuses was 4,060 in favour of strike action and 4,114 against. But the ballot at Erindale campus asked only whether or not they would support a strike at the main campus and this vote was about 5 to 4 against.

Since the vote at the main and Scarborough campuses supported a strike by 3,653 votes to 3,615, the organizers were undecided as to whether a strike should be held.

After a recount of the votes on Tuesday evening, the Students Administrative Council decided to

include the Erindale vote in the total, which would have meant no strike.

By yesterday morning the Erindale issue had fallen by the wayside. Students occupying Sidney Smith Hall decided that it

was significant that 50 per cent of the students had voted for the strike. Therefore they decided a strike should be held and tactical meetings were called.

It was decided that a memo be sent to arts faculty professors

asking them not to hold regular lectures and tutorials and instead use classes to discuss the issues in the parity dispute.

The turnout for this referendum was one of the highest U of T has seen — about 63 per cent.

York briefs

Camera theft suspect arrested

An arrest has been made and the equipment stolen from the Vanier Camera Club has been recovered. Safety and Security Director G.C. Dunn and club president Jon Young report that the suspect, who has been charged, was a former camera club member. They report that camera club members had suspected where the stolen equipment was hidden. After they swore out the information to police, officers obtained a warrant and found the equipment. The suspect was arrested and the material held for evidence.

500 sign petition on Canada

The Committee for an Independent Canada began collecting signatures at York Monday on a petition which is to be sent to the Liberal government asking for a stronger stand on the issue of Canadian autonomy. At press time about 500 signatures had been obtained. Dennis Hearse and Jamie Stevens of the York CIC branch were pleased with the response shown by York students to the petition whose moderate statement of purpose says, "The Committee for an Independent Canada has been established to speak out with one strong voice for the survival of this country."

Vanier ecology starts today

Vanier College's symposium on the biosphere, Bio-Encounter, starts today at 3 pm. The panels will be informal with open discussion between panel members and the student audience. The organizers feel the public does not have enough knowledge about the various ecological problems to match their new found concern. The afternoon symposia are entitled: The Atmosphere, Chemicals and the Biosystem, Ecosystems and Systems in General. From 5:30 to 6:00 there will be a sherry hour and films. The buffet dinner at 6:00 will be followed by a speech by Prof. J. Livingston of York. The evening symposia, starting at 8:00 are: Demography — Birth, Copulation and Death, Technology of Waste Control and Recycling, Sociology of Waste — Saving the Human Aspect of Man.

Committee to find vice-pres

The search is on at York for a new vice-president of academic affairs to replace Dr. Dennis Healy who left the post last year to go to Bishop's University in Quebec. The senate executive committee has been asked by David Slater, president of York, to appoint an Appointments Advisory Committee. The new committee will be composed of three people chosen by the senate, two people chosen by the president, a chairman, and a non-voting secretary. No specific mention has been made yet concerning student representation.

Translation of Vallieres

U.S. to get Quebec book first

OTTAWA (CUP) — An English translation of Pierre Vallieres book *White Niggers of America* will be on sale in the United States about 10 weeks before it is published in Canada.

The book, a lengthy autobiography and analysis of the

position of Quebecois oppression, has formed the basis of government criminal charges that have kept Vallieres in jail for most of the past three years.

A spokesman for Monthly Review in New York, a Marxist publishing house, said the

American edition of the book will appear at the end of January or the first week in February in America.

Monthly Review sold Canadian publishing rights to McClelland and Stewart of Toronto, because, the spokesman said "it is the usual custom to license a book in countries where we have no distribution apparatus..."

A McClelland and Stewart PR woman said January 20 that a tentative publishing date has been set for the Canadian edition in April. John Newlove will be the Canadian editor.

The Canadian book will have a preface written by social democrat Laurier Lappierre, but the woman said the text of Vallieres writings that will appear in Canada will be the same as the American text.

Monthly Review has held publishing rights for the English translation for over two years and their spokesman said the delay in publishing was caused by the difficulty of translating the lengthy book.

Editions of the book in its original French that have been allowed into Canada have been severely censored.

U.S. civil liberties men send \$2,500 to Canada

SAN FRANCISCO (ACLU news) — On November 13, the Executive Committee of the National Board of Directors (American Civil Liberties Union) voted 5 to 4 to send \$2,500 to the Canadian Civil Liberties Union and to urge the Board to send additional funds to fight the War Measures Act, curtailing civil liberties in Canada because of the situation in Quebec.

This action was justified on the grounds that the Canadian problem would have a repressive effect on civil liberties in the United States.

Roger Baldwin sent a letter to the Board declaring, "This action

is without precedent in the Union's 50-year history, in which no funds have been used for civil liberties in any foreign country.

"The Constitution is explicit in confining the Union's jurisdiction to the 'United States and its possessions.'" He suggested that the appropriation was illegal and that the courts might entertain a suit by a member challenging this violation of the organization's Constitution.

At its December meeting the National Board ratified the Executive Committee's action as to the \$2,500 but voted not to spend any more funds.



NO WAY OUT — The guard house was as far as motorists could go on Tuesday afternoon as accidents blocked all roadways.

TIM CLARK

In political science

Students look at hiring methods

By PAUL THOMSON

Political science students expressed disapproval of their department's recent classification of landed immigrants as Canadians for hiring purposes, at a sparsely attended meeting of the course union, Thursday.

Students talked about whether the department should hire a qualified Canadian over a slightly better qualified American.

One student pointed out that under existing conditions American academics have an advantage over Canadians in gaining experience because they find it easier to get employment on either side of the border. Therefore, he argued, there is a need to give Canadian academics the opportunity to get the experience that now gives foreigners the edge.

Some specific suggestions were made regarding the department's decision to allow landed immigrants to apply as "Canadians" in the department's "two-file"

system of hiring Canadians first.

One student wanted to see a five year time limit put on landed immigrant status, after which time the applicant would have to take out citizenship. At present, some people working at Canadian universities, including York, retain

their original citizenship even after they are eligible to become Canadian citizens.

In order to assure Canadian control of our institutions, it was suggested that an applicant for a departmental chairmanship be a Canadian citizen.

Defence fund organized for Nixon's assassin

SEATTLE (LNS) — Is it legal to organize a defence fund for a potential assassin of the president of the United States?

That question was posed in Seattle, Washington recently when police disclosed the presence of a committee to defend any future presidential assassins.

"The American Committee for the Defence of the Accused Assassin of Richard M. Nixon" actually was organized in June by a group of radical students in a Seattle commune, made up largely of high school students.

But its activities did not come to light until last month when advertisements and letters from the group began appearing in underground newspapers in the San Francisco area. The ads also caught the attention of Secret Service and FBI agents who began keeping a close watch on the commune and its nearly 20 members.

One ad that appeared in the Berkeley Barb was prefaced by a photograph of a poster which read: "Nixon in '72." Underneath was a picture of a still-smoking rifle and three spent cartridges. The text which followed said, in part:

"The committee is concerned with assuring that the people get the facts should Nixon be the fifth president to fall by an assassin's bullet.

"Legal defence should be no problem should Mr. Nixon be assassinated (and no one can deny the possibility in this day and age), so the purpose of the committee shall be to see to it that people hear first-hand reasons for the deed."

The nature of the ad's illustration was particularly appalling to the Secret Service who must defend the president. Said a Seattle police intelligence officer, "The committee is bordering on a thin line. I personally believe they are encouraging a conspiracy to assassinate the president."

Americans say U.S. plants use Canadian money

OTTAWA (CUP) — A United States department of commerce study says 94 per cent of the money used to expand U.S. companies in Canada, comes from Canadian sources.

Acting prime minister Mitchell Sharp says the Canadian government will study the report, especially Herb Gray, Trudeau's revenue minister.

However, Gray, under questioning from New Democratic leader Tommy Douglas said in the Commons January 19 that while he was aware of the problem of Canadians financing the take-over of the country by Americans, he has not yet seen the report that Douglas knows about.

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Two sexually oppressed groups

Womens Lib and homophiles get together

By SHELLI HUNTER
The Glendon Women's Liberation Group met for a discussion with members of the York and University of Toronto Homophile Associations last Wednesday to discuss parallels between the struggles of the two groups.
Bob Wylie, representing the York Homophile Association opened the discussion by reading the YUHA constitution.
The main function of the constitution is to present all facets of homosexuality and to establish connections between the different sexual groups. Wylie stated that Gay Liberation aims to combat stereotypes and institutional segregation.

that they must be attracted to heterosexual women and vice versa.
McBeth asked the women of the U of T Homophile Association if they agreed with Ti-Grace Atkinson and Kate Millets' assertions that lesbianism is a way of combating male chauvinism. The girls felt that this assumption was incorrect as homosexuality is a social rather than economic phenomenon. The problem of women's liberation can be classified as both a social and economic phenomenon.
Naomi Lyons commented that because of a homophile's sexual

leanings, he or she is denied the right to be a human being.
Another spokesman disagreed and stated that "you aren't denied to be a human being as long as you don't let on that you are homosexual. There are two worlds for a homosexual - heterosexual and homosexual and they never cross."
He later commented, "We are born sexual beings, neither homosexual or heterosexual. Whatever part if strongest is the one developed and the other is suppressed. Heterosexual males suffer from the fear of developing close relationships with other men

because they fear homosexuality." McBeth felt that the crux of the problem is our sexually uptight society and before any changes can be made social structures must be broken.
Peter Tesky noted, "Its very difficult to liberate one group if everyone doesn't see everyone else as people."
This discussion was entitled Alternatives to Heterosexuality and was the first in a series of seminars to be held by the Womens Lib Group of Glendon. Other topics will include the Welfare Woman and the Royal Commission on the Status of Women.

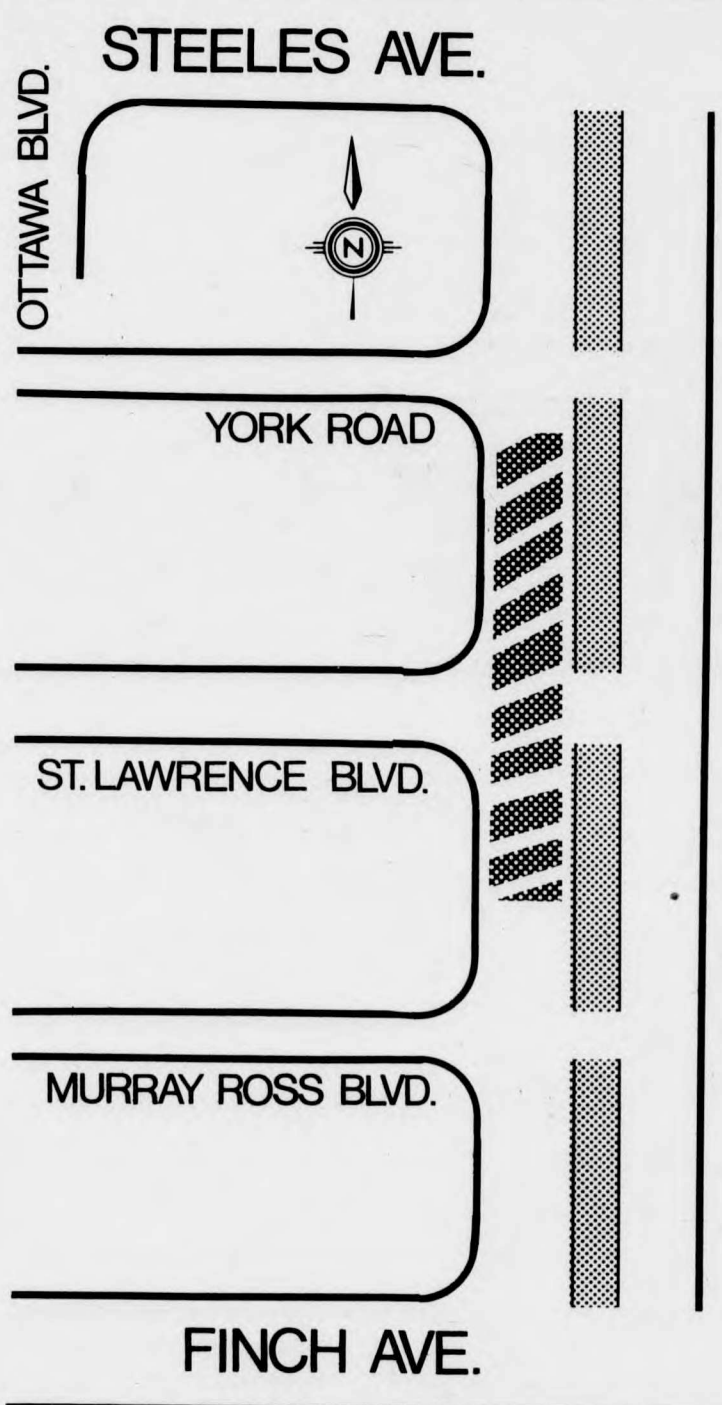
Vanier to encounter Canada

Encounter Canada will take over Vanier College during the weekend of February 5 and 6. Sponsored by the Vanier College Council, organizers "intend to look for a number of themes running through our history and our culture, and to create a number of environments around these themes."
Organizers state "If we are to man the barricades to save Canada, we must first know what it is that we are to save. And we must also decide if it is worth saving."
Events will include a film programme, a reading-week trip to

Moosonee on the Polar Bear Express, an 1870 style dinner, folk singers, pie-eating contests, and readings by famous Canadian writers.
The list of speakers lined up for the event should attract anyone concerned with the future and the past of this country.
Among the guests will be W.O. Mitchess, Canadian author; Ramsay Cook and Jack Granatstein, well-known York historians; John Bassett, publisher of the Toronto Telegram; Robin Matthews, English professor from

Carleton University and an outspoken Canadian nationalist; William Dennison, Mayor of Toronto; Albert Campbell, Chairman of Metro Council; Jack McClelland, Toronto publisher (McClelland and Stewart) and one of the founding members of the Committee for an Independent Canada (CIC).
Other speakers whose commitments have not yet been confirmed include John Roberts, Prime Minister of Ontario, and Roland Michener, Governor-General of Canada.

DETOUR ON KEELE ST. THIS WEEKEND



A watermain is being installed by the Borough of North York on the west side of Keele Street, commencing south of York Road, and crossing the University main entrance at St. Lawrence Boulevard.

In order to reduce dislocation of University traffic to a minimum work at St. Lawrence Boulevard has been scheduled to begin on Saturday morning, January 30th and to continue through Sunday, January 31st. On these two dates there will be no access to the University by the main entrance, and those persons normally using this entrance are advised to enter by way of York Road, Murray Ross Parkway or via Steeles Avenue.

Depending on weather and progress of the work some restrictions to traffic may continue through the week of February 1st to 5th and motorists are advised to be prepared to use the alternative entrances designated above.

C. G. Dunn
Director of Safety and Security Services

Jewish Defence chief says don't be respectable

By BARRY LERNER

"Nobody is going to help the Jew except the Jew," explained Rabbi Meir Kahane, founder of the militant Jewish Defence League, to a capacity audience of over 300 here last Thursday.

He said this in reference to the problems of Jews in the Soviet Union which the Rabbi termed the "world (not Russian) Jewish problem."

Kahane then attacked the present Jewish leadership for again being "respectable" and holding protest meetings and issuing press releases just as they did during World War II.

He told the audience they "must do in Ottawa or Toronto or Montreal what we (the JDL) have done in New York" which is to harass Soviet officials who the JDL holds responsible for the actions of their government.

"If Jews can't go to Israel," Kahane says, "Soviet children can't go to Central Park." He explained that the Soviet children are not physically prevented from going, but that the Soviet officials are afraid to answer their

children's questions regarding freedom in Russia, questions put to them by the JDL members following them, so the Soviets have stopped their children from going to the park.

Kahane said Jews only receive sympathy when they are murdered; when they are victorious, they face condemnation. Given this choice Kahane said, "Let's live."

He credits the JDL with bringing the Soviet Jewish problem "from page 40 to page 1" and thus making everyone aware of the situation. This has forced governments into action and according to Kahane instead of making it worse for the Russian Jews, this makes it better because the Soviet government is unwilling to pay the price of continuing to harass Jews.

Kahane said anyone who thinks militant action here will make it rough for Jews in Russia is in reality only worrying about his own position.

Citing an incident from the Bible, Kahane remarked that when Moses saw an Egyptian slave driver beating a Jewish slave "he smote the Egyptian", he didn't

"form a committee to study the root causes. . ." The audience roared with approval.

Before Kahane spoke, the audience heard from Dov Spearling, a Jew who had lived in Russia and who had recently been allowed to emigrate to Israel. Spearling spoke of conditions in Russia.

He said the Russian government was trying to destroy the Jews as a people unlike other ethnic groups such as Latvians, Lithuanians and Ukrainians. Jews have no separate land, no cultural development or theatres. . . and have special stamps on their identity cards.

Spearling cited the rigid censorship and said he had not heard of the founding of the State of Israel (founded 1948) until 1956 when an Israeli soccer team played some games in Russia.

He said that after the Sinai War of 1956, the government started broadcasting anti-Israel propaganda and that this served to give Russian Jews some facts about Israel.

He added that the 1967 war gave the Russian Jews a great boost and

when the regime decided to accept applications asking permission to emigrate to Israel they couldn't handle the flood.

Spearling explained that Russian Jews want only to go to Israel. They don't want special Jewish schools as they already receive enough anti-Jewish propaganda in Russian without having to hear more in Jewish.

He concluded by warning that the Russian regime is weak now, but when another Stalin rises to power, the Russians will physically destroy the Jews.

In the question period that

followed, Rabbi Kahane explained that the whole purpose of boycotting Russian cultural programmes and boycotting companies trading with Russia was to destroy the bridges the Russians are building to the West for their own purposes.

Kahane also said that he was not against moderate Jewish groups, as each type of group can do things that the other cannot do and thus they need each other.

He pleaded for Jews to stop fighting among themselves and to start fighting against anti-semitism.

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A second programme of the work of independent filmmakers from Vancouver will be screened Thursday, February 4, at 8:30 pm. Programmes will be available.

Telegram delivers to graduates

By JIM SMITH

The newspaper delivery "misunderstanding" between the Toronto Telegram and York University Graduate Residence has been reconciled and the Telegram is again allowed to deliver to subscribers in the residence after having been stopped on January 18.

The problem began when D.A. Nesbitt, Residence Co-ordinator sent a letter on January 16 telling the Telegram to stop delivery to

the Graduate Residence. In the letter Nesbitt said he was acting on the advice of the Tenants Association.

Then on January 18 the Telegram delivery boy was denied entry to the buildings.

January 19, Telegram Circulation Manager, Harold Humphries, wrote to the Telegram subscribers advising them of the administrations action. The letter further informed the residents that a cost rebate would be forthcoming and offered their apologies.

When the tenants association met the next day, they sent a newsletter to tenants giving their version of what happened.

They said the Telegram had solicited subscribers in contravention of an agreement Nesbitt had with the paper to defer action until the tenants could be consulted.

"But," the letter goes on, "the tenants association did not at any time vote to ban delivery of the newspapers in the graduate residences."

The letter sums up its position by saying that "anything which has been ordered by tenants is to be delivered to their door and this includes newspapers."

On the other hand, the letter says that solicitation is to be done by mail.

When Humphries was contacted yesterday he said "thanks to the intervention of some people the situation has been resolved and the paper is again being delivered. It was all a misunderstanding."

Nesbitt was contacted and said only that his office has turned the handling of the entire matter over to the tenants association.

When Don Schroeder of the Association was interviewed he reaffirmed the tenants position that any newspaper may deliver but newspapers should be informed that they may only solicit subscriptions by mail.

In fairness to the Toronto Star, according to Schroeder, they were told they could solicit subscriptions from each resident once, since the Telegram had already done it previously.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Can CYSF survive?

It's becoming more and more apparent that the only way we will ever encourage student participation at this campus is to allow all students — not just a council of 26 — to take part in the decision-making process.

The poor CYSF nominations turnout indicates that it makes little difference to the average student whether the board, the senate of the CYSF make decisions for him — he feels equally alienated in any case.

Let's face it, the only viable alternative, now, is a system of mass meetings and mass voting, the town hall approach.

Unfortunately — but typically — most of the presidential and vice-presidential candidates have missed the boat. Instead of running on programmes of eliminating the root causes of student problems, they have chosen to run on platforms (and we use the term loosely) of "padding the playpen." Huge lectures; boring, irrelevant, course content; piles of end-of-term essay assignments — these are the problems students face. The mentality of most CYSF candidates, however, seems to be: Give them a bigger dance on Friday night.

In other words, if we sink down another inch into the broadloom, the problems will go away.

We cannot help feeling that most people running on the CYSF-as-a-dance-committee platform are being incredibly opportunistic; it doesn't

solve students' problems, but it sure pulls in the votes.

This year's candidates are not even bothering to run on any issues or principles. The fact that Rob Macrae, who was originally running for president, dropped out of the race when he found he could get in by acclamation as a Winters rep, is indicative of this power-not-policy approach.

There is only one candidate who has bothered to talk about academic reform in a meaningful way. His name is Bryan Belfont. Belfont and his running mate Terry Fobert are on the Young Socialist ticket.

A lot of people have serious questions about the Young Socialists. In fact, we at EXCALIBUR have had bad experiences with them at times. The only thing we want to say — and we know it sounds frivolous — is that Belfont is different. You can talk to him without being harangued.

EXCALIBUR is not going to come out this year and tell you who to vote for. All we're saying is that there are two clear-cut alternatives. If we want to treat symptoms, there are plenty of dance committee types running; if we want a programme that calls for academic reform and student power our only option, like it or not, is Belfont. Besides, with two members of the right-wing York Green Committee already acclaimed to council, a balance from the left might not be a bad idea.

Letters to the Editor

Love of York

We have heard many people screaming and shouting that York University is meaningless, that its students are alienated, that courses have nothing to do with what is going on in the world and that all in all life around the campus is pretty dissatisfying. We do not believe these things, in fact we think that York University is just fine. And here's why!

York University has large, spacious lecture halls without windows, which could only give the students a beautiful view of the outdoor concrete landscape. York University conducts lectures with over three hundred students — what a great time and place to get acquainted with your classmates, the professors and abstract information. One can even indulge in sexual fantasies with the chick sitting three rows down. "I just love the whole warmth and atmosphere of the place."

"It's so much more liberal than U. of T." "Yeah, so many of the tutorial leaders light up." "Far-out man! Is that for real?" "Yeah!" "Far-out, man, far-fuckin' out..."

"I could never be alienated here. I drive in every day, takes me about an hour from downtown, go to my classes and lectures, meet my friends, go home, do some homework, make a few phone calls, tell my parents to leave me alone, go to bed, get up, drive to school, takes me about an hour from downtown, go to my classes and lectures, meet my... Alienated? Not me! I'm going to university."

York University has the finest available educational, scientific, and physical facilities anywhere in the Province of Ontario. Austere, grey, concrete panelled classrooms, constant tests of the electrical system, expensive audio-visual equipment designed for instant liberation, every elevator ride an adventure, a wonderfully distinctive faculty made up equally of conservative and/or liberals, a boon to all kinds of educational innovation and passionate critical thought, a tough grading system designed to separate the bright from the dull, the intelligent from the stupid, the eager from the lazy and the acceptable from the unacceptable, a food

service designed to give the best food at the cheapest prices, underground bunkers for places of uninterrupted silence — these are some of the few fine facilities here on the York campus. "I only wish I could stay longer."

"Have you ever been in those grad residences?" "Well..." "I have, man, and wow, they must have been built with cardboard, cinder blocks and other cheap materials. The furniture they got could injure you; everything's got sharp wooden corners. Man, wow, you know, the walls are so thin you can hear some guy's chick moanin' while he's..." "Yeah, yeah, I know, I know, Christ, I ought to, I live there."

We admit that even though we consider York University fine, that doesn't mean, by any stretch of the imagination, that a few things aren't quite dissatisfying now and then. For example, telling time at York is a true educational experience. It's just like a multiple-guess test. "Does anyone know what time it is?" "Have you been to the Central Booktanical Garden?" "Yeah, once. I liked the plants, but where do they hide the books?"

We discovered that many students find it difficult eating their lunches in the central square dining area, and so we suggest to those students, after talking with cafeteria personnel, that there is plenty of room in the Atkinson and Stong facilities and there's still adequate space in Vanier-Founders-Winters-McLaughlin. And so, instead of ganging up in the middle of the school, spread yourselves out, move around the campus, you good ol' university students. A brisk walk in the winter sunshine will do you all a whole world of good.

We found there are many who feel that York University is nothing but a playground for pot-smokers. We initiated a survey research of the entire student population and discovered, contrary to the original statement, that there are no more than 30% of that population who have ever engaged in this criminal offence. Therefore, to whom it may concern — York University is not a playground for pot-smokers, it is a hang-out for pot-smokers.



"Not much happening around here... good thing Sha Na Na's coming for a little excitement..."

"I've been meeting so many people here." "That's bullshit. You've been meeting a lot of chicks." "Yeah, so, I'm meeting all the chicks I wanted to meet in high school." "Yeah, but that's not meeting, you just want to find one that'll ball." "Yeah, so I just want to find a chick that'll just ball with me." "So how could you be meeting many people?" "That's just it man; it takes a long time to find that chick!"

"Could you please comment on these departments of the University?" "Of course!" "The Psychology Department." "No comment." "The Film Department." "Comment." "The Social Science Department." "No comment." "Is that all you're going to say, comment or no comment?" "That's all you asked me. Besides that's about all I could say!"

"Did you get that book you wanted?" "Yeah, I just ripped it off the book store." "Ya did?" "Yeah, it's easy." "Well then, tell me!" "Sure, now listen very carefully, mahygytyrdmu gtrtayfjklo graftjuhfyg and you walk out."

All in all, we must admit that the very best thing about York University is its students. I overheard Professor Lamprey tell Professor Whale that most of his students seem to be flounders. And Professor Whale said that wasn't true, on the contrary, his students were jelly-fish, just quietly absorbing the surrounding matrix of his knowledge.

We love York University, do YOU?

Committee for Liberated Learning
PETER ISREAL
LOUISE NEWMAN
Co-Chairmen.

Excalibur

The York University Weekly

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Guerillas in Ethiopia

"We are fighting against the Ethiopian Empire, but we know that the Ethiopian Empire is part of a much bigger empire, the American Empire, and that like the Vietnamese, we may have to fight against them as well."

Men and boys over the age of eight or nine are being herded into detention camps to prevent their potential support for guerrilla troops. Thousands of people are fleeing their homeland to a neighboring country. A state of emergency has been declared by the reactionary government. The guerrillas have made a plea to present their case before the U.N.

All this is taking place not in southeast Asia or Latin America but in East Africa. It is happening in Eritrea, a little-known "province" of Ethiopia, a strip of land along the Red Sea where guerrilla war has been going on for eight years. The guerrillas are members of the Eritrean Liberation Front (ELF), a movement to free Eritrea from Ethiopian domination.

Eritrea was colonized by the Italians from 1890 to 1941, when it was "liberated" by the allies and given to Great Britain to administer. In 1952, Eritrea was placed in a federal relationship with Ethiopia under U.N. approval. Finally, Ethiopia annexed Eritrea outright as a province without the consultation or consent of the Eritrean people.

The Eritrean people, who consider themselves separate from the Ethiopian people in religion and culture, did not want to become a part of the Ethiopian empire. After repeated attempts to fight their battle at the U.N., a group of Eritreans joined together in the ELF to resist domination through armed struggle. Since 1962 guerrilla warfare has been waged in Eritrea. Today the ELF claims a force of 10,000 equipped and trained Eritreans that it can rely on.

On November 21, 1970, the Commander of Ethiopia's Second Army was killed by ELF guerrillas in an ambush. It was this incident which triggered the current state of emergency. The Second Army of the Ethiopian Empire is now on a rampage of burning, shooting, preventive detention, and bombing. People are being driven from their homes and are fleeing by the thousands to neighboring Sudan.

Eritrea is Ethiopia's only access to the Red Sea; without it, Ethiopia would be landlocked. But its importance for Ethiopia is more than just geographical. The U.S. has a large military communications base there, and this base has tremendous strategic value for the U.S. in the Middle East and Africa.

The Emperor of Ethiopia, Haile Selassie, uses Eritrea as a pawn. He lets the U.S. have free access to the Red Sea in exchange for full support, aid, and protection for his repressive regime. He is a dictator who maintains Ethiopia in a feudal state with generous help from the U.S. government.

This dialogue and those to follow are excerpted from the June 1, 1970 hearings of the U.S. Senate Committee on Foreign Relations:

Senator Symington: Ethiopia's average annual income you say is a very low figure, \$64, that is a very low per capita annual income, right?

Mr. Newsom (Assistant Secretary of State for African Affairs): That is; it is one of the lowest in Africa, yes.

Senator Symington: What did the Emperor do with the near quarter of a billion dollars in economic assistance we gave him?

The aid provided by the U.S. Government, both military and economic goes toward sustaining the regime rather than the people of Ethiopia. Since 1953, the U.S. has given \$159 million in military assistance to Ethiopia. This amounts to nearly half the total U.S. military aid to all African countries — since that time. For 1970, military

assistance to Ethiopia was \$12 million — almost two-thirds of the total for all Africa. Nearly one-half the Africans trained in the U.S. under the military assistance program are Ethiopian. This military aid is not, as the U.S. government has sometimes claimed, for use in fighting border disputes. Rather it is for internal disputes.

Sen. Fulbright: What is your policy about a threatened internal insurrection of any kind?

Mr. Newsom: Well, we have established it as a policy, and it is a policy, that I think we would try to do our very best to maintain, to not interfere in the internal affairs of Ethiopia.

The American Consul-General in Eritrea is a counter-insurgency expert whose last job was in Vietnam.

Sen. Fulbright: You said that we supplied the bombs, and they are using their aircraft against the insurgents, aren't they?

Mr. Bader (Department of Defense): They used their aircraft in Asmara and, as you say, against insurgents. I am not entirely sure how I would define "against the insurgents." If you mean that they are shooting at the insurgents from the aircraft —

Sen. Fulbright: I assume they dropped a bomb; isn't that the way they use a bomb?

Mr. Bader: They very well may, Senator. We do not keep track —

Sen. Fulbright: How does this correspond with your former statements that we would not be interested in supporting the government against the insurgency?

Mr. Bader: I did not say that.

Mr. Bader: (later): But there is nothing wrong, Senator, with their using that ammunition for that purpose. After all, our program is authorized for and keyed to their internal security problems.



There are 1800 American military advisors in Ethiopia (mainly in Eritrea) to train the 40,000 man Ethiopian Army. There is a 100 man military mission in the capital, Addis Ababa, which works directly with a team of Israeli military personnel. The Israeli team is responsible for training the Ethiopian commando police force which fights the guerrillas. It is reported that two-thirds of the Ethiopian Army is used in Eritrea.

In addition to providing training and equipment for the imperial army, the U.S. has loaned a ship and provided training for officers and crew of the Ethiopian Navy. It has aided in the design and training of the Imperial Police Force.

U.S. aid also supports the Haile Selassie University; over 25 per cent of the faculty are American nationals, paid by American sources. There is a major Peace Corps

program in Ethiopia, which at one time supplied 60 per cent of all secondary school teachers in Ethiopia.

There is also a U.S. mapping division, which, in the process of flying mapping missions over Eritrea, makes regular reports about guerrilla groupings spotted from the air. Eritrea must be the best-mapped area in East Africa.

In addition to this overt assistance, the U.S. buys 70 per cent of Ethiopia's coffee — significant because Ethiopia is a one-crop economy.

The U.S. supports Ethiopia because of its importance in Africa and the Middle East. The military base in Eritrea (Called Kagnev) is the most obvious benefit that the U.S. gets from its deal with the Emperor. It is a primary relay station for the worldwide defense communications system. It serves as a satellite earth terminal and it provides a link in the diplomatic telecommunications system. In addition, it is a navy communications station and an air force base. It is strategically located in relation to Africa, the Indian Ocean, the Red Sea and the Suez Canal.

The importance of Eritrea for the U.S. goes beyond the presence of the base. Eritrea is constantly depicted as a potential member of the "Arab camp." If it were independent, the Red Sea would be totally controlled by Arabs. As it is, Ethiopia is the only country in the area in which the U.S. has overflight, landing and port rights. It is an enclave which the U.S. does not want to lose in the Middle East struggle.

The activities of the ELF have been concealed and dismissed by the U.S. out of fear that its extensive involvement would be uncovered. For example, the U.S. Consul-General in Eritrea was kidnapped by the ELF in 1969 and there was no U.S. acknowledgment concerning the incident.

Soon after, ELF guerrillas hijacked an Ethiopian Airliner. U.S. government spokesman and Ethiopian officials greeted the accompanying publicity about the ELF by dismissing the guerrillas as "shiftas" or roving bandits.

The most recent "state of emergency" explanation by U.S. officials contends that there is restlessness caused by "a succession of foreign rulers."

The ELF is now asking for U.N. hearings to make known to the world the reality of this "succession of foreign rulers" and the part the U.S. plays in it.

Sen. Fulbright: I don't think the public has the slightest idea of how our money is being dissipated around the world. They would have revolted long ago, as this committee would have. Senator Symington's inquiry — and this is the first time we have had one — not just about Ethiopia but in many places — has indicated that there has been a very artful, in-depth concealment of what we are doing.

In the words of an ELF commando speaking with Liberation News Service reporters:

"We are fighting against the Ethiopian Empire, but we know that the Ethiopian Empire is part of a much bigger empire, the American Empire, and that like the Vietnamese, we may have to fight against them as well."

This article was obtained by Candian University Press from the African Research Group, Cambridge, Mass.

Meet the candidates for C.Y.S.F. positions—



Ivan Zendel
for President and



Warren Clements
for Vice-President



Bryan Befont
for President and



Terry Foberg
for Vice-President

While thumbing through the May edition of the Yellow Pages, we chanced to see the listing of the Piston Rebuilding Ltd. We were very grateful for this coincidence, as it put us in mind of the type of philosophy we hope to initiate in the university. Rebuilding is a virtue, and to use a rather doubtful pun, being piston is a misery. But we can not act alone. Just as pistons require steam to move the friction-retarded iron grating wheels of the late locomotive engines, so we need support to introduce much-needed reform. And what is the reform, you ask? A good question.

Reform is a mild offshoot of peaceful revolution. As such, many of history's great reformers have also been its greatest revolutionaries. Where would Canada be today if not for the great reformers of its early years. James Fitzpatrick springs to mind. His name does at least. And there are many others like him, thank God. But how many? This seems to be our major problem.

It is enough to criticise the night, but one must also remember the day. And the day in this case is the large number of

day students who would rather stay in Don Mills with their day friends than make the effort to come to York University. Is this apathy? We don't think so. As William Shakespeare once said, more or less, the fault lies partly with ourselves. And why? This is the issue we intend to clarify in the next paragraph or so.

In the past, it has been the policy of those campaigning for CYSF to set forth their polyanistic ideals in manifest and decipherable prose which would be apprehensible to even the most rustic of cerebral inclinations. Otherwise stated, this implies a willingness on the part of the many to comprehend the basic ineffable truths propounded by the few.

What has often been mistaken for apathy is really a notion that York Campus is for resident students and no one else. The very term 'day student' implies a severing of his ties with social and political university life. So what if there is a dance on Saturday night? There's a great beer party next door in Don Mills.

Saturday dances with the Frigid

Eskimos or the Tow-by-Four are not enough. We must not superficially attack the problem. Like a tree, this situation has a root: a lack of school spirit.

As James Beveridge would no doubt comment, it is not enough to be lenient, easygoing, tolerant, tender, humane, genial, balmy, or calm; one must also have in one's breast the fire and drive of the universal human spirit.

We need dances, sure. And hockey games, and day student participation, and more humanity, and less snobbery, and better facilities for rapping with friends. . . but these all spring from a state of mind, not laws. It is up to the students to tell us what they want. What do you want, students? York has trapped you for what may be four years. . . make something out of this place while you're still able to be in it. Don't just attend it: be part of it.

It doesn't matter who you elect in this election: just as long as the people you elect avoid the superficial issues like a dance a month with a Big Band, or a pretty room you can RAP in, or velvet toilet seats in the Ross Building

washrooms to make you feel that you're a part of the environment. This is all part of it, but this isn't the total of it.

It has often been said that a stitch in time saves nine. It is obviously not the purpose of this article to argue with this truism. However one may ask, are nine stitches enough? Better yet, is nine the price we must pay for saving one? We think not. This then, will be the goal of our campaign.

SCREW APATHY. SCREW LONG SPEECHES LIKE THIS. SCREW THE WHOLE SYSTEM. But come to the CYSF offices. Once or twice or many times. Sit down. Or stand up. And tell us your wild plans for a non-denominational church in the middle of the Ross Building. WE MAY NOT BE THERE. BUT SOMEONE WILL BE. AND HE WILL BE RESPONSIVE TO YOUR DEMANDS. WE'RE NOT TALKING ABOUT SOMEONE ELSE. SCREW THE SYSTEM. SCREW US. DON'T VOTE FOR US. VOTE FOR YOURSELVES. NOW.

Ivan Zendel
Warren Clements.

We are not promising more of the same but a remoulding of the university. This remoulding will occur when students struggle for their rights. This struggle must be led by CYSF.

STUDENT — FACULTY — STAFF CONTROL

The Board of Governors, representatives of big business, runs this university. They are concerned that the university serves the interests of business and not those of the students, faculty, or working people of Ontario.

York will only become relevant to the mass of the students and working people of Ontario when it is run in their interests — by them — this means a university democratically controlled by the students, faculty, and staff.

FOR A UNIVERSITY THAT SERVES THE MAJORITY

York must stop all research for the U.S. and Canadian military establishments and in fact use its power in society to build massive opposition to the war in Vietnam, and to use its facilities to aid in putting an end to pollution and poverty.

EDUCATION IS A RIGHT

Education in this technological society is a necessity and a right and no qualified person should be kept out of university. The present system of tuition fees,

student loans, and grants does not solve the basic problem nor does it allow all those who wish to, to enter.

Fees and tuitions must be abolished and all students must be paid a living wage. Text book corporations must be nationalized and made into a non-profit institution of society.

Housing is another major expense. Students must link up with tenant groups and others in demanding a massive programme of low cost, government built, subsidized housing. On campus residence costs must be slashed.

WOMEN'S LIBERATION

Every woman should have the right to control her own body and this means that the university should establish abortion and birth control clinics on campus. The university should pressure the federal government to eliminate those sections of the Criminal Code which restrict women from access to abortions and birth control information and devices, and support campaigns such as the upcoming February 13 Abortion Campaign to Confront Ottawa.

The university, itself, oppresses women. Equal pay for equal work must be established at all levels of the university. Women should have equal access to all jobs, positions, and courses

within the university. Women's role in history must be written into the courses. The university must establish a Department of Women's studies.

The York university day care centre should be free, administration financed, and student controlled.

GUARANTEED JOBS

The Federal government, in an attempt to combat inflation, has increased unemployment. This means that students will find it increasingly difficult to find summer jobs or jobs upon graduation. In fact they will find themselves competing with last year's graduates who are still unemployed.

The government should guarantee summer jobs and jobs for graduates in their field of study.

DE-AMERICANIZE YORK

York university is Americanized. This is to be expected, for the entire English-Canadian society is Americanized, from the corporations which control our lives, to the entertainment and news media, and our educational institutions.

The answer to this problem is not switching text-books, professors, or courses. The solution to Americanization is to break the university from capitalist control — whether American or Canadian capitalists. Student, Faculty,

Staff control is one of the ways this university can break from the corporate-controlled Board of Governors, which is the Americanization force on campus.

CONCLUSION

Some may say that our programme can't be implemented by CYSF. This is true. Only the students can implement it. And the students should decide. Some will say that there is no money to pay for these programmes, and yet the government is wasting billions on military expenditures, large corporations are given tax relief, and millions of dollars are spent on advertising. The money is there — Tax the rich! You don't have to be a socialist to vote for our programme. Look at our programme. Think about it — then vote Young Socialist. VOTE BRYAN BELFONT FOR CYSF PRESIDENT. VOTE TERRY FOBERG FOR CYSF VICE PRESIDENT. VOTE YOUNG SOCIALIST.

If you wish to help us on our election campaign or if you want to know more about us, come to our literature table any lunch hour in the Main Mall, or attend our club meeting every Friday noon in the Ross Building Room N109, or call us at 363-9618.

For the Presidency and the Vice-Presidency



Mike Fletcher
for President



Dianne Moore
for Vice-President



Steven Platts
for Vice-President



Robert Ashton
for President

I think CYSF needs change. In the last two years that I have spent at York, I have seen it become more political and less social. I have seen students being told less and less about CYSF and where their money is going. And up to now, I have seen CYSF fail.

But why and can CYSF ever work? Dianne, my self and a lot of other people believe it can. Improvements can be made all through the system to produce an organisation which will represent you better, communicate with you better, and actually do something for you.

Specifically what. Besides all the programs listed by Dianne, there are several matters which have to be changed. Far too much time was taken up last year in fighting with the colleges. The solution is not for CYSF to become independent, for that would merely remove all controls on it. The two groups should be closer together. I would like to see one of the three reps from CYSF on the college council as one way of improving this gap in communication.

Cooperation with the college councils can't end there. Too much money is wasted through inefficiency. I would like to see a treasury board set up, not to combine all the money, but to make it

more economically managed.

As far as I (and the people running with me) are concerned, a top priority is to develop a good social atmosphere in York. And this means building a community which encourages people to stay late, for good and cheap entertainment, to meet people other than your classmates, and to learn something more about life than that most courses are boring or irrelevant.

To accomplish these and other tasks, I think York also needs a full time president. To try and represent a body of 10,000 students, and also deal with classes is obviously ridiculous.

Please don't think that we will not become involved in the political problems of this school. But we do believe that they should not be the only ones examined and worked on.

Finally I would like to say this. I believe that I and Dianne and the others who agree with us are honestly a more representative group than any one else running, something which has not been true in the past. We think that in one year we can create a university that is more lively, more interesting, perhaps more controversial. Vote for us on Tuesday.

As a student who is still spending her first year at York, I have noticed many things wrong with this university. And the reason I decided to run for office is that I felt that most of these could be easily solved.

Then a group of us who had individually decided to run for CYSF found that we all had the same basic ideas, and so agreed to combine and cooperate in initiating active change.

Firstly we need more social activities. With a sensibly proportioned budget, concerts with major groups and cheap prices could be arranged, besides a Winter Carnival and a formal. And this could be just a start in improving the social atmosphere around here.

The university bus is something else which could be used more. Free, late-night buses would make it much easier and more attractive to stay up here late.

These could go from the campus to central locations around the city, and connect up with the TTC.

Last year clubs on campus asked CYSF for a total of 22,000 dollars. CYSF had less than 9,000 dollars to make available. We are sure that this figure could almost be doubled, and while not solving the problem, this would help them to operate more efficiently, and so serve the students here better.

Also, how many times have you wanted to find out about a campus event and have been unable to locate anyone who knew anything about it? To solve this, we want to set up an information bureau, which could answer any question regarding on campus events, whether birth control, professors, dances, forums, or Radio York. If they could not reply directly, the bureau would be able to tell you the most direct person to talk to.

Pay phones are a drag. And we think that free phones could be set up on campus. No long distance calls (sorry), but think of the times a free phone would have helped you.

All this can be achieved through organisation and coordination of both the resources of CYSF and of the college councils. As York students we should settle for no less.

Please vote in the CYSF election. And if you agree with us, please support us. Besides Michael and myself, there are several people running in the college elections who think as we do. So support Bill Stephaniuk in Founders, and Neil Sinclair and John Theobald in Stong College, besides myself (Dianne Moore) for vice president, and Mike Fletcher for president.

When I first cogitated contesting the vice-presidency, I opined that I was ill fitted for such a grave responsibility. However I reassessed and now armed with my trusty Thesaurus, I am persuaded that my platform is one that the electorate should not vote against without knowing thereof.

Initially we must not efface from memory that York will not be the place it can be if an inundation of effete snobs arrive in the pilotage of this fair lycueum.

A point must be made to eliminate oscitancy from this academy. We should take a step forward, to the place where we were before we took a step backwards, and endeavour to procure a cognizance of our approximate locale. And with this grain of knowledge in hand we shall sally forth together to our mutual benefit. My incognizance of things pecuniary will be one of the apurtenances upon which my incumbency will be built.

I shall now outline my Plattsform point by point a la Woodrow Wilson.

- Doggie doo will be eliminated without using the Versa food Sanitation bureau.
- New clubs such as Young Capitalists

- etc. will be encouraged to form and then disband.
- All drugs (alcohol, grass, nicotine etc.) will be banned from all parts of York with the exception of the rooms, halls and outside.
- Excalibur will not change, being the best example of a contemporary Don Quixote there is.
- There will be a great purge of all alien elements on campus.
- More concerts will be held plus a festival featuring the Banana Splits etc. plus Tommy James for the acid music fans.
- CYSF funds will be augmented by the initiation of bake sales rummage sales etc.
- An Ontario Italian Liberation Front will be formed under the direction of Don Baldassarra II.
- A league of students will be formed with an elimination match held every weekend.
- Free dope for all.
- That is the Plattsform

VOTE STEPHEN PLATTS FOR VICE (president)

yes virginia, there is a stevie, i think.

I received a phone call Saturday morning. The following ramblings are the results.

...

The first point of contention in this year's campaigning is communications. Over the past two weeks I have conducted a survey, asking people about how they would change the CYSF. Most felt that they did not know enough about the council, the council existed but they were not a part of it.

From the survey I formulated the ten proposals designed to correct the problem. The proposals were incorporated into a handbill that has been posted throughout the university. So repeating them is not necessary.

...

The other major point of contention, is the lack of social functions by the CYSF. Without the council backing any major social event this year, the individual college councils have borne the costs of

entertainment. The result of this has been the failure to bring the Guess Who to York, and the acute absence of York's homecoming.

In order to correct this problem more money has to be allocated to the Social Affairs committee. Also the committee has to be given a few goals in order to present a feasible programme for the following year. These goals hopefully will be supplied by the general student body.

...

During the past week you have been deluged with posters proclaiming the ideas of the contestants. This article by all the contestants therefore must have the political impact of a marshmallow. Yet we have them printed not just to win extra votes from the other contestants, but to get the uninterested out to vote. If you vote in his or her favour all the better! I am sure that all the contestants will agree when I say that your vote is needed, please vote.

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Renaissance '71 opens Feb. 14th

By JOHN OUGHTON
It looks as if Renaissance '71, the Canadian Universities' Arts Festival, is really going to happen. The ten day festival, a series of concerts, other performances and workshops will open officially at Convocation Hall on the U of T campus February 14.
The various sections of Renaissance have received a total of almost one thousand entries. So

far four hundred photos, three hundred paintings, twenty films, six hundred creative writings, and 28 play scripts have arrived. Ten productions have been submitted to the drama department and the music section expects to have at least ten performances. All this is from Canadian students.
A number of events will take place at York. Renaissance has reserved three galleries at York

for painting and sculpture displays, three coffee houses for poetry readings and concerts and also plans to show films every night of the festival in one of the lecture halls. A more specific calendar of events should be out soon, according to Renaissance staff. York faculty members Eli Mandel, Miriam Waddington, and Anthony Hopkins are helping the creative writing section by con-

tributing, adjudicating or directing workshops.
Festival director Ken Gass said at a press conference that Renaissance '71 will hopefully show "whether or not universities have anything to do with creativity."
Renaissance staff members hope the festival will receive a Canada Council grant next year and thus be able to assist students travelling to it from distant provinces. The festival has received support from many people and galleries involved in Canadian culture, and hopes to prevent "the waste of creative people" which often happens in universities by exposing the work of students to a larger audience.

CAUT charges discrimination at U of O

OTTAWA — A move by the Canadian Association of University Teachers could mean the University of Ottawa is in danger of being blacklisted throughout Canada and several overseas countries.
The move by the CAUT follows a dispute between the University and professor Jacques Flammand, who was refused tenure, through a process which was considered "improper" by the CAUT.
CAUT says that Flammand was given no good reason for the move.
A report released Thursday by the CAUT finds that despite the fact that the formerly Roman Catholic university became a christian but non-denominational university under a revised charter in 1965, many of the administration

have not discarded highly paternalistic attitudes and the idea of religious tests.
Flammand, a teacher in the religious studies department, was discriminated against because of his religious views and students were encouraged by the department head and Catholic schools to boycott his courses, the report said.
Robert Guindon, a spokesman for the U of O board of governors, says the university considers the

case closed. He claimed Flammand has been offered six months remuneration pay as a final settlement, but did not accept the offer.
Guindon added the university refused to negotiate with its teachers over matters of policy that were "the concern of the board of governors."
A decision will not be reached on a possible blacklist by the CAUT until the report reaches the executive in February. (CUP)

**It Pays
To Advertise**

Smith speaks on Jazz

Bill Smith, the editor of Canadian Jazz Magazine will present a talk entitled, Some Aspects of the Development of Jazz, in lecture hall 2 room I on Tuesday February 2 at 2 pm.
The lecture is in connection with the black experience course and is open to anyone interested in attending.



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TEI

ENGLAND SCOTLAND WALES NORTHERN IRELAND

NAKED CAME POLONSKY:

LITTLE BIG JEW

For the first time in the academic year 1970-1971, I got inspired at a York forum, as opposed to 1969-1970, when in my less enlightened stage, I would be inspired regularly by a host of visiting speakers. The occasion was a truly moving and often painfully sensible talk by Rabbi Meir Kahane of the Jewish Defence League. And considering the literary garbage that has been thrown at the Rabbi and his League by our non partisan media, over the League's "harrass the Soviets" policy, I feel obligated to contribute at least a few words to its defence. As an example of the sort of story you can look forward to finding in the press, you should read last week's Time Magazine's handling of the articles both on the League and on the Soviet Jews themselves. They were two of the most blatantly biased reports I have ever read in the usually more subtly biased weekly.

Perhaps the most profound effect the meeting with Kahane had on me, was that for a few brief hours, I felt I was unequivocally a Jew, a feeling which has not overly possessed me as of late. So when all the fat cat rabbis and all the "boy do I have a brotherhood meeting for you" Jewish businessmen scorn the Rabbi Kahane for not being very Jewish in his approach, maybe they should take heed that Kahane managed to make their children feel more Jewish in one hour, than they managed to in twenty years, the Bar Mitzvah extravaganza aside. Come on all you out there in Bagel King land, don't bite the hand that feeds you.

There are three million Jews in the Soviet Union, most of whom suffer more than their share under the Soviet regime, and most of whom live with the hope that maybe "Next Year in Jerusalem". If we as young, aware, well educated Jewish students are to be moved to act on behalf of any political or social cause, perhaps it only makes sense that it be the cause of the Soviet Jews which so motivates us. If we walked for Vietnam, starved a day for Biafra, and stormed City Hall for Cambodia, perhaps we could be well put to harrass a Soviet official or two. The STOP THE WAR people will not, and either will the Black People's Movement.

In 1943-44, when Jews were dying by the herds in Auschwitz the Jews asked Franklin Roosevelt to bomb the railway tracks leading up to the camp, but he refused, so the Jews did nothing. Kahane puts the blame for the two million deaths at Auschwitz ultimately on the North American Jews themselves, for not taking to the streets and making the plight of the Jews such a political issue that it could no longer be ignored. Instead the Jews were warned by their leaders to exercise restraint for you never know, you could spark off anti Semitism right here in North America. So if you protest, protest politely.

So history repeats itself, does it? The Jewish Defence League has been the brunt of a ferocious attack by the Jewish Community, an attack strangely far more intense than that directed towards the Soviet Union. And the most popular argument used by the Jewish establishment to back up their attack along the lines of "The League is harming the Soviet Jews more than it is helping them". Well, before Rabbi Kahane spoke, we heard for three quarters of an hour a reasonably straight-forward account, mixed with touches of ironic Jewish ghetto wit, of what life is indeed like for the Soviet Jew, straight from the horse's mouth, an ex-Soviet Jew. Here was a Jew who had never even heard of Isreal until 1956, who was trying to make the North American Jewish community understand that their contempt for the Jewish Defence League was most decidedly not shared by their Russian bretheren. Life could not get much worse for the Soviet Jew. And every time a Jew in Russia sees on the front page of the Russian newspapers the Jewish Defence League becried as Zionist Facists, that Russian Jew feels some glimmer of hope that somebody cares. Translate "Zionist Fascist" as "You're a Good Man Charlie Brown".

Rabbi Kahane has so far been, in the cold facts of political realities, a remarkable success. Under the influence of his leadership the harrassment of the Soviet Government officials has had a real effect on Soviet-American relationships, the kind of effect which could force the two superpowers into some sort of deal which would allow more Soviet Jews permission to immigrate to Isreal. And in the long run, a group's success is surely measured in contemporary society on whether or not that group achieves its desired ends.

I must confess that I really do not completely trust Rabbi Kahane. His politics and his ideology tend not to be of the highest moral fibre. And it is not beyond the realm of possibility that The Rabbi is suing the Soviet issue to gain more widespread recognition for his League. Nontheless, the Rabbi is the one man most responsible for bringing the plight of the Soviet Jews from Page 40 to Page 1.

Rabbi Kahane did inspire me. I guess that even with my scant knowledge of Two Thousand Years of quite a remarkable history, and with twenty years of even a Canadian Jewish upbringing, that some spark of Jewishness still rests in me. It took a militant Rabbi from New York to rekindle that spark, and make me realize that I could sit and watch those two thousand years of history go down the drain, and watch three million Soviet Jews lose what ever it is that makes one a Jew.

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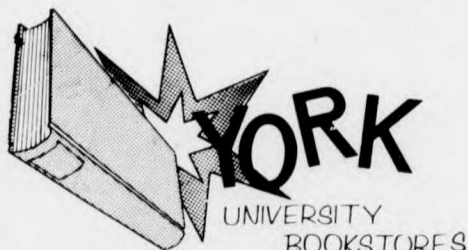
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Boys in the Band achieves depth but not success

By BRIAN PEARL

The production of Mort Crowley's play, *The Boys in the Band* now at the Central Library Theatre is very entertaining and honest to the subject of homosexuality, but the play fails seriously in dramatic impact department. The crisply sharp and acrid dialogue all came off beautifully, the jokes and laughs in the first act came one right after another, but when the going got rough in the second act, the actors, the director and the playwright all seemed to lose their grip on the power of the play.

The real power of the *Boys in the Band* is that it is a basic, honest play on the controversial and, until recently, taboo subject of homosexuality. The frankness of the play extends far beyond the casual, natural use of the pejoratives "fairy, faggot, queer, queen and cunt" into the realm of

human nature itself. Crowley reaches his audience by showing how homosexual love is much like any other kind of love, except that it is between two men. This distinction though is not trite or lightly taken, because the response of society to homosexual love is the other, darker, aspect of the play.

Director Donald Ford of the York Centennial Theatre has assembled one of the finest casts this city has ever seen and directed them admirably well in a play that is, perhaps, awkward for both the actors and the director.

The cast, composed entirely of men, acted tremendously well as a unit. The plot, a simple story of the complications that arise when Michael receives an unexpected visit from a strangely hung-up "straight" friend on the eve of a birthday party for Harold, moves smoothly enough in the group scenes but continually hits snags

when the individual characters emerge from the milieu to express themselves.

Malcolm Gordon, to get to the crux of the plays problems, plays Michael, the host of Hal's birthday party and the most revealing homosexual in the play. The plot revolves about his profound revolution with himself, and, when he becomes a drunken bitch by play's end, the audience is meant to have a moment of ironic understanding with the normally alienating aspect of a fag in full flight.

The problem is that Gordon couldn't quite pull it off. He overacted abominably in the breakdown scene and nearly blew the whole play right there. Fortunately for him, though, he had a great supporting cast. Sy Silverberg played the self-elusive Donald with just the right mixture of feigned cynicism and forced

detachment. Ronald Halliday, as Emory the raving queer, sustained most of the humour of the first act easily and then got the heavier stuff off nicely with his recitation in the second act of his boyhood love for a New York dentist.

The actor that deeply impressed me, though, was not really a central character in the plot, but the strength of his characterization reached past the plot right into the meaning of the play. Gerry Huckstep plays Hank, a school teacher who is divorcing his wife and leaving his family because he loves Larry, a freewheeling, promiscuous homosexual hustler. Hank looks amazingly featureless, ivy-league and bland, at the beginning, but as the play becomes

more involved he emerges from behind the facade to reveal a man of extraordinary dignity fighting desperately, and succeeding, to retain his pride and win Larry's love. By the play's end, I admired the character of Hank enormously, simply as a figure of human endurance and dignity — any thought of ridicule because of his sexual habits was as foreign to me then as my former scorn for his bland appearance. The consistency and strength of the acting of this role was highly laudable.

So, in the end, I thought I learned something — the love you take is equal to the love you make. But I already knew that. What I must have learned was not something I acquired, but something I lost, a bit of useless and pitiful prejudice.

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Stong's seedy art grows

The Robin Mackenzie show now in the Stong Gallery is based on concepts of growth and recycling. It consists of three rows of seed potatoes under charged wires. At one end of the gallery and layers of straw at the other end which are spaced six bales apart. Both potatoes and straw is added; when the straw reaches a pre-determined line, it will be dispersed over the York campus.

People who are interested in helping with this dispersion are invited to leave their name and phone numbers in the



gallery. Robin Mackenzie will speak on Thursday, January 21 on the work and his theories of it. Those who disperse the straw can choose where they place it. Each bale of straw will then be photographed in its location.



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Lights, Camera, Action!

By DAN MERKUR

"...nothing between human beings is one to three. In fact." Sam the Gonoph says, "I long ago come to the conclusion that all life is six to five against."

— Damon Runyon, A Nice Price

Most immediately, Francois Truffaut's *The Wild Child* (*L'enfant sauvage* is stunningly beautiful, both visually and emotionally. Like his *Jules et Jim*, it is a period drama filmed in the romantic tradition of the 1930s Hollywood cinema. Like *Jules et Jim* as well, it is far, far more than that.

The Wild Child employs deep focus photography throughout, which Gregg Toland first began using in *Dead End*, (1937). He delights in the awesome beauty of the countryside and the forest, as did Jean Renoir's work of the thirties (*Un journee dans la campagne*, 1936; *La grande illusion*, 1937). *The Wild Child* may also be noted for the 10-irises, the very narration-journal framing of the story, and the many dissolves and fades.

To write of almost anyone that he is an historically oriented director is to say he is an imitator of past master. To say it of Truffaut only explains his background. He is an innovator and a master artist, and his films are clearly some of the best ever made. *The Wild Child* is no exception; in fact it may even be his best.

The story is told by a French scientist of the century before last, who cares for a child of eleven or twelve that is found, by hunters, living alone and wild in the forest. The slow civilizing of the boy to the point where the scientist feels he may properly call him a man, and no longer a beast, constitutes the balance of the plot.

Truffaut plays the scientist, plays him very, very well, as a matter of fact, but the film belongs, as did *The 400 Blows*, to the film's child star, who is Jean-Pierre Cargol. Under Truffaut's incomparable tutelage, Cargol delivers a simply brilliant performance. All the supporting performances are flawless, and well, I think my list of superlatives is running out.

Visually the film is a gallery of stunning photography, and Truffaut has understood well how music should never be used to detract from the visuals, but rather only to complement them. He has also used the music to give a sense of continuity to an episodic story line. The story itself is devilishly intricate — alternating between long, lyric, silent sequences, and extended graceful, poetically simple dialogue scenes — with a sureness and a knowledge that allowed Truffaut even to break his own rules and insert a startling, and successful, rapid montage.

On a primary level the story concerns the civilizing of a wild boy, the tragedy of the happy child who ironically submits willingly to a complex, unhappy civilized world, and the success of the scientist who teaches him. It has a classic grace and simplicity, and a compelling (contemporary) reality to the events.

One can, and rightly so, take *The Wild Child*, only at this level, because, in a way, the film is nothing more than a beautifully tragic story.

But Francois Truffaut is the man responsible for making it, and in light of his New Wave history, and in view of his *Tirez sur le Pianiste*, the best existential statement of the French cinema, it is hard to overlook the philosophical implications of *The Wild Child*.

The child, living alone, out of the company of men, in the forest, in a natural state, concerned only with food, shelter and comparative safety, capable of blotting unimportant sounds out of its hearing, seeing little, smelling more, capable of rejoicing in a brook, the moon or merely running

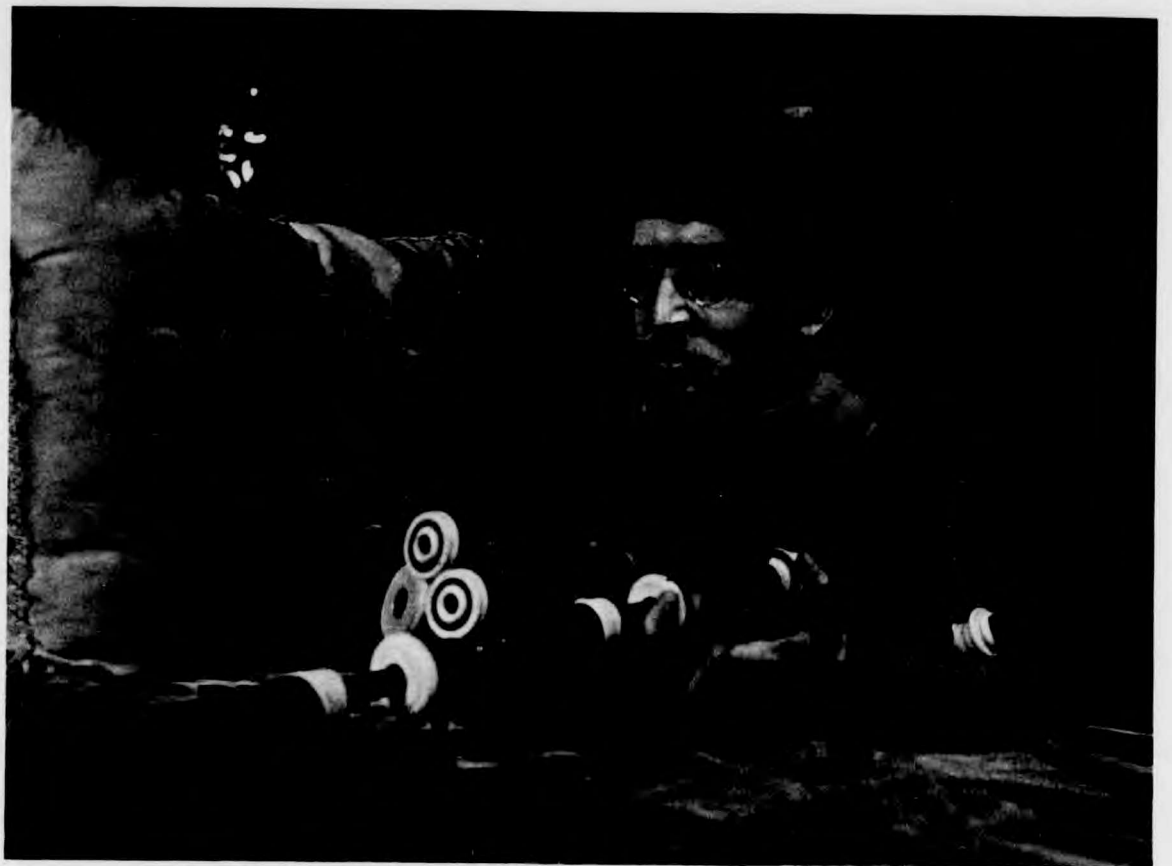


Jean-Pierre Cargol and Francois Truffaut in *The Wild Child*.

free, the wild child is the ultimate, or perhaps the original, existential being. The moment he is captured, he is taught dependency on others. And the moment he accepts that responsibility, in order that he may gratify his learned dependency on human affection, he is called civilized. Thus *The Wild Child* is the classic existential story, the inevitable destruction of even the finest existentialist. The greatness of the story seems to me all the clearer when one considers that Truffaut tells an allegorical, archetypal story that not only serves as an analogy, but as a proof to modern existential works. It is a very fine work indeed.

The Wild Child may very well be the best film this year. I cannot recommend it more highly.

The Ontario Film Theatre is running its Keaton festival all this week and into the next, and I particularly want to recommend *The General*, probably Keaton's best film, which is being shown on Sunday, and *Steamboat Bill, Jr.*, which is pretty good stuff, next Tuesday. Screenings at 7:00 and 9:15. \$1 membership, \$1 admission.



Michael Marshall as "Morsewer" in Brendan Behan's *The Hostage*.

Toronto's Behan revival

By JOHN OUGHTON

"Borstal Boy" and "the Hostage" are reviving the theatrical spirit of Brendan Behan for Toronto audiences. "Borstal Boy" is a professional, Broadway-style adaptation of Behan's "autobiographical novel on the sentimental and nostalgic elements in Behan's character. It's running until Jan. 30 at the Royal Alex. Toronto Workshop Productions' version of "The Hostage" is an essay in black comedy which integrates references to recent political kidnappings and hijackings into Behan's original text.

"Borstal Boy" is presented as a series of vignettes from the novel, with Michael o'Haonghusa as the elder Brendan Behan constantly on stage, observing and commenting on the younger Behan's brief career in the IRA and longer stay in prison. This is an effective device for conveying the kind of distance from one's past which is generally easier for novelists to suggest than for playwrights. The depiction of Behan given by o'Haonghusa is very convincing, although his voice and gestures seem at times too restrained for the man who was punched by a Canadian critic for affirming that Israel would put a matzoh ball in orbit and Ireland would send up a shillelagh before Canada had a space program.

George Connolly gives an excellent performance as the younger Behan, portraying the sensitivity and frustration of a sixteen year-old Irish rebel in a British prison so well that you forget he's acting. Another standout is Bruce Heighley as Charlie, Behan's friend behind the bars. The scenes which are set in Borstal are the most entertaining, as those lovable Borstal boys clown around and sometimes wish they were free. Songs are often used to good effect and occasionally the two stage Behans get together for a duet.

The defects in "Borstal Boy" are largely the fault of the director, Tomas MacCanna. Stage props are sometimes brought on obtrusively to no dramatic advantage, and since the sets are very bare the actors sometimes seem lost on the vast Royal Alex stage when they should seem cramped into their jail cells. Lighting, however, is very well done, and the opening scene (an explosion), is great for a shock beginning. It's basically a good, solid, traditional show which has some very funny moments and some

moving reminders of the early death of Behan.

"The Hostage" is more ambitious in its scope and more experimental in technique. The original plot involves a British soldier who is kidnapped and held hostage by the IRA (Ireland's FLQ) in reprisal for the planned execution of one of its members. The action takes place in a boarding house occupied by a bizarre set of characters: Princess Grace, a homosexual; a kilted, bagpiping Englishman who supports Irish liberation, a Russian sailor, a sexually frustrated charity worker, and so on. Reminders of other political kidnappings, including the Laporte event, are well used in the production.

As in "Borstal Boy", there are a number of musical interludes, although the cast of "the Hostage" also dance. Leo Burdak and Phil Savath display impressive versatility since they play, respectively, piano and mandolin as well as turning in strong characterizations. On opening night the cast seemed to have a little trouble in moving smoothly into the musical sequences, but this was probably initial nervousness which vanishes during successive performances.

Staging is very well handled. The set is extensive; there are always a number of actors on stage, often partly concealed by screens which suggest separate rooms. The inclusion of a piano on stage helps make the musical bits more natural. The only directing mistake involves the drummer; he provides some excellent sound effect but is left on stage throughout almost the entire production with a total of one spoken line. No play needs a non-acting observer on stage. The director, Geoffrey Read, makes no mistakes with the large group scenes, and the final transition from comedy into the dramatic death of the Hostage and back into comedy: "Oh death where is thy sting-a-ling-ling?" is really well done.

Everyone in the cast deserves commendation for their acting. For me, the best parts were played by Ray Whelan, as the landlord, and Barry Wasman as Princess Grace. All in all, "The Hostage" is more bawdy and exciting than *Borstal Boy*, and also succeeds better in expressing the political side of Behan's Ireland. It's running until Feb. 7 at TWP, 12 Alexander St. and student prices are low there.

Weekly rock show at Market

By STEVE GELLER

With the closing of the Rock Pile, The Hawks Nest, and the slow but final death of the Electric Circus it became apparent that Toronto was going to suffer from a musical deficiency — which it did; that is, until the recent announcement by rock entrepreneurs Archie Macdonell and Jan Launder that the St. Lawrence Market would become the Fillmore North once a week.

Fillmore North will feature music in basically the same manner as the Fillmore West (San Francisco) and Fillmore East (New York) are accustomed to presenting. This means that three major acts will appear on one bill while the admission charge will be kept down to a very reasonable \$4.00.

The St. Lawrence Hall has been outfitted with a specially designed Traynor Sound System which is undergoing modification for stereo and quadraphonics during live performances.

The promoters have agreed that since they are providing music for people a percentage of the profit will go back into community projects.

Beginning on January 29, Friday night is to become regular concert night. Promoters Macdonell and Launder have already signed Rod Stewart, Edgar

Winter and White Trash, Blues Image, Canned Heat, Fleetwood Mac, Black Sabbath, Mainline, Tin House, Savoy Brown, Taj Mahal, and there are already rumours that Lee Michaels will also appear at the new Fillmore.

This Friday at the Fillmore North the headlining spot will be filled by Little Richard. The "Bronze Liberace", as he refers to himself, dropped out of the rock and roll era in 1957 right at the peak of his career. With many hits under his belt by this time, Little Richard had won many gold records for songs such as Tutti Frutti, Long Tall Sally and Whole Lotta Shakin' Going' On. Although temporarily out of touch with any part of the music industry what-so-ever, the path he began paving was to influence groups from The Beatles to Creedence Clearwater Revival during his absence.

Along with Little Richard will be S.R.C. and the always unpredictable Alice Copper who is quite capable of headlining a show by himself.

Hopefully the new Fillmore North will be able to overcome the pitfalls that spelled disaster for the other late, weekly entertainment spots that Toronto once homed and continued to bring a steady flow of first rate talent into the city.

University News

Copy supplied by Department of Information

Students present creative works at "Symposium '71," Feb. 18-20

An essay on the impact of cardiac transplantation, an analysis of water pollution in the Toronto area, and a description of how to construct and use a laser are among the submissions by high school students which will be presented at the annual symposium for high school students of Ontario, "Symposium '71", to be held February 18-20 on the York campus.

Through the School's Liaison Office, the University invited senior Ontario high school students to prepare and submit an original research paper or creative project in the arts, sciences, or fine arts. A panel of York faculty members judged the submissions on the basis of original approach, quality

of research, or creativity, depending on the nature of the work, and chose 20 outstanding submissions to be presented and discussed at the Symposium.

The students and their sponsoring teachers will be guests of the University and will live in residence during the three-day Symposium. Accommodation for honourable mention submissions will be made upon request. A full and varied programme of social and academic events will complement the student presentations.

Secondary school teachers, students and the adjudicating Faculty members will participate in the Symposium seminars. The School's Liaison Office looks forward to the active interest of the

York University community in the presentations and discussions at "Symposium '71".

French Lit hosts students

York's Department of French Literature will hold its annual School's Liaison Programme for High School Students next Wednesday.

Two-hundred high school students of French will receive a general introduction to French studies at York, attend literature and language classes, tour the campus, and participate in informal discussions with York students and faculty.



Members of the York community relax and read in one of the many lounging areas of the Central Library.

NOTICE: TO STUDENTS APPLYING TO GRADUATE OR PROFESSIONAL SCHOOLS — Undergraduate transcripts must be sent by York University to support your application. The transcript must be received before imposed deadlines. Students are urged to send their requests early to: TRANSCRIPTS: Registrar's Office, Room 110, Steacie Science Library, York Campus.

New music from Montreal

Contemporary works in Friday concert

Le Societé de Musique du Québec, now entering its sixth season, will present a programme of contemporary works never before heard in Toronto, on January 29 at 8:30 p.m. in Burton Auditorium.

The group has already presented more than 40 works by Canadian composers and has been hailed one of the finest companies of its type in North America.

The concert, which is the third in

Organizations recruiting

The following organizations will be on campus this week and next to see students regarding employment: Travellers Insurance Co. (administrative, sales trainees, claims processing, and actuarial); Ontario Hydro (finance, computers, marketing, administration and personnel); and Grolier Ltd. (commission sales, Book of Knowledge, Teachers' Resource Library).

Students interested in obtaining interviews with these organizations should contact the STUDENT PLACEMENT OFFICE, Room A12, Temporary Office Building.

the "Discoveries in New Music" series sponsored by York's Faculty of Fine Arts, is part of a two-day music symposium for high school students. On Saturday the Programme in Music will hold discussions and demonstrations on how to teach electronic music and a Canadian Composers' Forum.

Scholarship

The English-Speaking Union of the Commonwealth in Canada is offering a scholarship of \$600 to professionals, university graduates, and undergraduates, 20-25 years of age, who wish to attend the English-Speaking Union Summer School at Jesus College, Oxford University which will be held July 12-23. The 1971 theme of this annual school is "Britain Today" in politics, and foreign affairs, industry, and trade, education and research, the social sciences, and the arts. The scholarship covers fees and living expenses at school and return air transportation from Toronto. Applications must be sent by February 15 to R.H. Lewis, Chairman, Scholarship Committee, the English-Speaking Union, Toronto Branch, care of Guidance Department, Lawrence Park Collegiate Institute, 125 Chatsworth Drive, Toronto 12, Ontario.

Faculty briefs

PROF. MICHAEL GREGORY, English, Glendon, spoke on "Linguistics and the study of Latin Literature" to classics teachers of North York at the Glen More School in October.

PROF. WILLIAM L. HINE, natural science, Atkinson College, spoke on "Marin Mersenne: an early scientist" to the Science Teachers Association of Ontario in November.

PROF. WILLIAM A. JORDAN, administrative studies, wrote *Airline Regulation in America: Effects and Imperfections*, published recently by Johns Hopkins Press.

PROF. IRVING LAYTON, English, received the degree of Doctor of Civil Law (Honoris Causa) from Bishops University in October.

PROF. A.B.P. LEVER, chemistry, was chairman of a session of the 13th International Conference of Co-ordination Chemistry held in Poland last September.

PROF. DONALD G. MORRISON, environmental studies, received a \$4,800 grant from the U.S. National Institute of Mental Health for a project, "Models of national integration in Africa".

PROF. THEODORE OLSON, social science, spoke on "Education and its Technology" to the Ontario Education Association Seminar Series on October 24 at the Ontario Educational Showplace, C.N.E.

On Campus

Thursday

11:30 am & 1:00 pm - CYSF Election Speeches — 11:30 am, McLaughlin Junior Common Room — 1:00 pm, Vanier Junior Common Room.

1:00 - 3:00 pm - York Concert Series — Norman Amadio & Clement Hambourg (jazz) — McLaughlin Music Room.

2:00 pm - 3:00 pm - York Progressive Conservative Student Federation Informal Interview — with W.R. Stanfield — Lounge area between the drug store and the beauty salon, Central Square.

2:00 pm - Stong College General Meeting — Stong Junior Common Room.

3:00 pm - Special Lectures — "The Aesthetic Values of Dance" by Selma Jeanne Cohen — sponsored by Dance — Room C, Stedman.

3:00 pm - Film — "Poussiere sur la Ville" — French Literature class — Room D, Lecture Hall #2.

3:00 pm - Bio-Encounter — a symposium on the biosphere — sponsored by Vanier College — includes symposia on "The Atmosphere", "Chemicals & the Biosystem", "Ecosystems & Systems in General"; in the evening, films; speakers; and symposia on "Demography — Birth, Copulation & Death", "Technology of Waste Control & Recycling", "Sociology of Waste" — for further information call 635-2339.

4:00 pm - Sociology Colloquium Series — Professor Gerald Fortin, Laval University, will speak on "Radical Thought in French Canadian Sociology" — Room B, Stedman.

4:00 pm - midnight - Green Bush Inn — dancing & sing-along — cafeteria open until 10:00 pm — Atkinson Dining Hall.

4:00 pm - Christian Fellowship Meeting — Study Room 209, McLaughlin.

4:30 pm - Monthly Meeting of the Senate — ninth floor, Multi-purpose Room, Ross Building — (Due to space limitations, any member of the York community wishing to attend as an observer, should obtain a ticket from Room S945, Ross Bldg.)

7:00 pm - York Stereo Society Meeting — Room 106, Stong.

7:00 pm - Film Series — "High School" — sponsored by Sociology — Room 129, York Hall, Glendon.

7:00 pm - Verse Play — "In Orbit" by Cathy Arthur — sponsored by Winters College — Winters Junior Common Room.

Friday

3:00 pm - Special Lectures — "The Aesthetic Values of Dance" by Selma Jeanne Cohen — Sponsored by Dance — Room C, Stedman.

4:00 pm - midnight - Green Bush Inn — live entertainment & dancing — cafeteria open until 10:00 pm — Atkinson Dining Hall.

4:00 pm - Young Socialist Club Meeting — Room N109, Ross Bldg.

7:00 & 9:00 pm - Film — "Faces" by John Cassavettes plus "shorts" — sponsored by Frameworks — admission \$1 — Room I, Lecture Hall #2.

7:00 pm - Badminton — Tait McKenzie Building.

8:30 pm - Performing Arts Series — featuring "New Music from Montreal" — sponsored by Fine Arts — tickets available at Burton Box Office — Burton.

9:00 pm - Glendon Winter Weekend — "CROAK" annual variety show admission 50¢ — sponsored by York Student Council — Old Dining Hall, Glendon.

11:00 pm - Annual Boat Races (drinking contests) — teams from York colleges welcome — E-House basement, Wood Residence.

Saturday

10:00 am - 7:00 pm - Glendon Winter Weekend continues — sports competitions between Glendon & Trent — Proctor Field House.

9:00 pm - midnight - Dance with "Mother Tucker's Yellow Duck" — admission \$1.75 — the Old Dining Hall.

12:30 am - All-Night Horror Movies — Pipe Room, Glendon.

10:30 am - Winter music Festival — "How Can We Teach Electronic Music?" with R. Murray Schafer, D. Rosenboom & R.S. Beckwith with students from Music — Burton.

1:00 pm - Orientation to Canada — 8 weeks — \$50 — sponsored by Continuing Education — Room 349, York Hall, Glendon.

2:00 pm - Winter Music Festival — "Canadian Composers Forum: Social Responsibilities of the Composer Today" — sponsored by Music — Burton.

2:00 pm - Varsity Basketball — York vs. Guelph — Tait McKenzie.

Sunday

2:00 pm - Badminton — Tait McKenzie Building.

7:30 pm - Roman Catholic Mass — Room 107, Stedman.

Monday

12:15 pm - Conditioning for Men & Women — Monday, Wednesday & Friday — Tait McKenzie Building.

2:00 & 4:00 pm - Film — "La Guerre est finie" — sponsored by French Literature — Room S170, Ross Building.

6:00 pm - Humanities Film — "The Maltese Falcon" — Room I, Lecture Hall #2.

7:30 pm - York Bridge Club Meeting — Vanier Dining Hall.

8:00 pm - Films — "Shorts" & Films from Vancouver's "Intermedia" by David Rimmer — sponsored by Fine Arts & McLaughlin College — Room D, Lecture Hall #2.

8:00 pm - Humanities Film — "Morgan" — Room I, Lecture Hall #2.

Tuesday

9:30 am - 3:30 pm - Christian Counselling & Religious Consultation — 638-1505 or 633-2158 — Room 133, McLaughlin.

1:00 - 3:00 pm - York Concert Series — Dick Smith — music from the Caribbean — McLaughlin Dining Hall.

4:00 pm - Film — "Beckett" with Buster Keaton — sponsored by French Literature — Room A, Lecture Hall #2.

8:30 pm - Play — "Black Comedy" by Peter Shaffer — sponsored by the York Masquers — admission \$1 — Stong Theatre Room.

Wednesday

4:00 pm - Humanities Film — "Ox-Bow Incident" — Room I, Lecture Hall #2.

4:00 pm - English Club Weekly Coffee Hour — faculty-student forum — "Who is the Greatest Poet?" — Graduate Student Common Room, Ross Building.

4:00 pm - Mathematics Colloquium — Professor William J. Gilbert, University of Waterloo, will speak on "Menger's Theorem for Topological Spaces" — Room N102, Ross Building.

4:15 & 8:00 pm - Film — "La guerre est finie" — sponsored by Glendon French Department — Room 129, York Hall, Glendon.

5:30 pm - Humanities Film — "Waiting for Caroline" — Room I, Lecture Hall #2.

7:00 pm - Management Accounting — 18 weeks — \$100 — sponsored by Continuing Education — Room C, Lecture Hall #2.

A girls view of the Yeomen hockey team

By SHARON O'BRIEN

Well fans, it's hockey night with York once again. You know that game on the ice, with the long sticks and the little black disc. Yes, it sure was exciting. The bus ride for the fans, I hear, was something in itself. The players were in good spirits with the thoughts of a challenging game ahead against Waterloo. York had already lost one game to them and as Bob Modray says, "They have a good

goalie and a good line of defence." The appearance of the Waterloo band was all we needed to convince us to blast out the arena with as much racket as possible. There they come, Waterloo in muggy gold and York in shiny bright red. But where is number six? Rumour has it that Dave Kosoy forgot his skates. Yes, there he is — standing with the fans giving the personal team cheer "Hum you chuckuur."

The team is being introduced.

Let me try to tell you a little bit about our team. Bill Holden is our number one goalie. He was chosen as the all star goalie last year. Don West, plays defence. He's in his third year at York taking political

science. As a point of interest girls, you will find that most of the odd numbered players are single — (I haven't yet figured out if there is a connection or not). Ron Porter has just rejoined the team and hasn't had a chance as yet to show us all he can do.

Then there is number six, Dave Kosoy. He really did forget his skates, but the truth of it was that some one else took them out of his duffle bag and forgot to put them back — all of this unknown to Dave. Dave has played Varsity sports for 5 years but because of the eligibility rule, is only allowed to play exhibition games. This rule prohibits players to play for more than 5 years.

Licio Cengarle plays right wing. You would have to meet him before I could even attempt to describe him. Now Kent Pollard is another rare case. Imagine being an even number and still being single. Kent played for York 3 years ago and for

Laurentian last year. Now for the captain. You must have all heard-of Murray Stroud. He has played five years for York and U of T for four. When the fans are behind you, you know you're not alone. Security is important during a game. Information on the rest of the players will have to be in future articles, but for the time being girls — Good Luck. The game was close. Three to two for

Waterloo. Both teams worked hard and fast, but Waterloo did manage to get that one extra point over York. The last five minutes of play had to be the most exciting. York kept shooting at the net trying to tie the game, barely missing every time. The fans were tense. When the game time was up you could see some disappointment in the eyes of the York supporters — but it was a good game.

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IMPORT Auto TALK



By IAN NEILL



Roar of the antique

Old car fanciers had a big day some months ago in Brookline, Mass., when a crowd of 20,000 turned up for the auction of 65 antique and classic models. Here are a few of the prices they fetched: a bright yellow 1913 Mercer Raceabout, model 35-J with a "monocle" windshield, completely restored, rated a round of applause when driven into the auction tent. With the bid at \$35,000 the owner gunned the 56 H.P. engine and the bidding shot to \$40,000 and did not stop until it reached \$45,000! The collector who bought it also paid \$37,500 for a sleek, maroon 1926 Duesenberg 4-door sedan (body by Ghia), \$8,000 for a bright blue 1924 Amilcar 3-place sport model CGS 3, and \$15,500 for a 1916 Biddle Victoria touring car.

Another great collector was there — William Harrah, owner of Nevada's Harrah's gambling clubs and the world's largest antique-auto collection (1,300 cars) — Harrah only bought 4 cars.

One buyer, Mrs. William Appleton of Massachusetts, was so thrilled about owning a 1933 Rolls-Royce coupe with custom coachwork by Freestone and Webb that right after the sale she couldn't remember how much she had just paid! Somebody had to tell her. \$5,400.

The 1937 yellow Rolls-Royce used in the James Bond movie "Goldfinger" was also up for sale but buyers failed to meet the reserve price of \$11,000. The owner, Boston Real Estate Dealer Mark Gibbons bought it after the completion of the movie during a fenderside chat with the then owner. He asked the owner to start it up — and found it was already running! He was disappointed he was unable to sell it. "You can't drive it in the daytime," he says. "It attracts too much attention."

This item on the Australian automobile market appeared recently in the automobile trade "bible", Automotive News:

Quote—"Canberra, Australia—The Japanese impact on the world motor industry continues at a stunning rate. Already 75 per cent of all cars fully imported into Australia come from Japan. Their success in Asia, Africa and America is eroding the well-established British and European export markets.

"Admittedly, some local factories have been hurt by Japanese sales. Volkswagen is an example. VW had 10 per cent of the car market in 1960 when the first Datsuns arrived, but the share has dropped progressively, and in 1967 reached 5.2 per cent. As a result one Volkswagen assembly plant is now being used for the assembly of Datsuns.

"Why are Japanese cars selling so well? First — and foremost — Japanese cars offer excellent value for money. Even the low-priced models are extremely well built, rugged in construction and possess a full share of eye appeal.

"Unquestionably, most Australian owners of Japanese cars have been delighted by the trouble-free running. Many say they have never before owned a car which required less attention and fewer repairs." — Unquote.

The above quote from the authoritative Automotive News is further evidence of the world-wide acceptance of Japanese cars. Datsun sales in Canada are growing at an even greater rate than in Australia!

Raise Your Hand or Look Around?

A recommendation that pedestrians raise their hands when about to cross streets has proved to be a flop in Tokyo. Japanese police report that more people are being hit by cars than before the ruling. "People came to believe that as long as they had their hand raised, they could cross busy intersections at will and cars would stop for them," an official stated. He said the four-year hand signal program was being scrapped in favour of one that emphasizes "looking around".

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sports



Set scoring record

Yeomen trample Brock 19-2

By PHIL CRANLEY

The York Yeomen split two of their three scheduled games last week. The third one, a league match against Waterloo-Lutheran was cancelled due to the storm Tuesday night. It will be played sometime in February. Last Tuesday in Waterloo the Yeomen lost a close one to the University of Waterloo Warriors 3-2. Last Thursday, however, the York team exploded for nineteen goals and a new league scoring record for goals in one game and for total points in a game as they wiped out Brock University of St. Catharines 19-2. Here then, are the summaries of those two games.

A busload of fans travelled to Waterloo to see the Yeomen do battle against the recent OQAA upstarts. They were treated to an exciting hockey display even though the Yeomen, at times, made it quite clear that it was only an exhibition encounter. The U of Waterloo Warriors were tuning up for last Friday's match against the U of T Blues, which they eventually won 3-1. This means that Waterloo is now in first place in the eastern division of the OQAA. The game was played at a fast pace

York 2, Waterloo 3

throughout, with York drawing first blood on an alert play around the net by Rodger Bowness. Licio Cengarle and Roger Galipeau assisted on the play. Before the first period ended Waterloo tied the

score on John Hall's first of the two goals. In the second the Warriors skated to a 3-1 lead on goals by Ken Laidlaw and Hall. Both markers were on deflections right on goalie Bill Holden's doorstep.

Steve Latinovich pulled the Yeomen within one goal before the period ended on a brilliant slapshot to the far corner of the net. But that's the way the game ended. All through the third period York threatened to tie the game up. The exciting finish left most of the hometown fans limp. First of all, with just less than two minutes to play, the referee signaled a tripping penalty to Waterloo. Then as the whistle blew play dead, Yeomen John Hirst, and an unidentified Warrior started to shove at each other. The referee gave them both minor penalties for roughing. So Waterloo finished the game with three men plus their goalie. York had four men but added another when they pulled goalie Holden. Just prior to leaving the game Holden made a spectacular save on a Warrior breakaway to help keep the score close. With the puck whizzing all around the Waterloo goal the siren went to end the contest. By far the outstanding star of the game was Ian Scott, the Waterloo goaltender, as York outshot the winners 37-22.

York 19, Brock 2

The record breaking game started slowly as the Yeomen had

two new men in the lineup and Brock was icing the puck regularly. Frank Grace, who was hidden in the MBA course during the first term, played remarkably well, filling in for the injured Rick Bowering who is out for the season.

Grace (number 16) a graduate of Cornell's powerful hockey dynasty, played right wing for centre Ron Mark and left winger Don Fraser. This line was to explode for 16 scoring points (counting goals and assists) in the last two periods. Another newcomer, George Kemp played strongly on defence in his first game in a red sweater. Kemp who is a McGill grad, wears number 19.

Many mistakes

Brock made many mistakes in this game, but their worst offence was to get the Yeomen riled. They threw several questionable checks and it seemed to spark the York squad rather than to deter them.

After the first period the score was 4-0. After the second it was 14-2. Then they added five more goals in the third period for a new OIAA team league scoring record. The previous record was set by Laurentian in 1967-68 when they beat Brock 16-2.

It would be silly to try and describe nineteen goals to you. But the significant ones were the third and winning goal, and the record breaking seventeenth goal. Bob Modray scored the winner on assists from Murray Stroud and Roger Galipeau and it was only fitting that the Yeomen's captain, Stroud, should score the record goal on an assist by defenceman Bruce Penny.

The scoring star of the night was Ron Mark who scored two breakaway goals and added five assists for seven points. Newcomer Frank Grace and Stroud each had two goals and four assists. Steve Latinovich had the only hat-trick of the night to go with his two assists. Kent Pollard played outstandingly

Women's hockey downs U of T by 4-1

The York women's hockey team defeated U of T by a score of 4-1 last Thursday in an exciting and hard fought game.

Sandy Leskiw of York scored the first two goals of the game including the winning goal, and captain Marg Poste put two more in the net to assure York of the victory.

There was no scoring until the closing minutes of the first period when Sandy Leskiw made it 1-0. She came back early in the second period to put in her second goal.

Both teams battled it out without any other scoring until the middle of the third period, when U of T came close to catching up by making the score 2-1. However, Marg Poste scored for York almost immediately after this, and then assured the win with another goal to make the score 4-1.

The girls now travel to Guelph on Tuesday the 26, and then to Queen's for a game on Friday, February 5.

on defence with a goal and four assists and John Hirst, Rodger Bowness and Don Fraser each had two goals and two assists. Rodger (Igor) Galipeau also got into the act with a goal and two assists. Modray had two goals and an assist. Licio Cengarle's two assists and Penny's assist on the record goal made up the total of 50 scoring points in the game — also a record.

PUCK PATTERN. . . Don't miss the U of T game at Varsity Arena tomorrow night at 8 pm (Friday). . . On Radio York's new hockey interview show, Murray Stroud

said that the Yeomen are finally beginning to play up to their capabilities and seem to have shaken the first half doldrums. . .

The team is looking for a manager. All interested parties should apply in person to coach Purcell at any practice (5 pm weeknights). . . The CIAU hockey championships will be held March 11, 12 and 13 in Sudbury. . . This Friday on Puck Patter, defenceman Don West will be interviewed. Tune in each Monday and Friday at 2:30 pm for Puck Patter on Radio York.



TIM CLARK

Sandy Nixon sets up a play in Tuesday night's game against Ryerson.

Basketball downs Ryerson 90-72

By IVAN BERN

The York Yeomen varsity basketball team evened their overall season record to 9 wins and 9 losses with a mediocre 90-72 victory over the hapless Ryerson Rams Tuesday night. After playing truly uninspired ball for the first ten minutes, leading by a slim 24-16 margin, the team started to run, and with 6 minutes to go in the half, led 38-24. However, the team suffered one of its patented lapses, and, following a 14 point burst by Ryerson, went to the locker room with a slim 47-45 lead.

The second half was only 6 minutes old before the Yeomen opened up a 61-51 cushion. The final score of 90-72 was the team's highest point total of their last 3 games. Sandy Nixon got 25 of these, with Stan Raphael notching 15.

The team had previously been on a 3 game losing streak, losing by a 78-55 count to highly-ranked Waterloo last Wednesday, as well as back-to-back losses to powerful Lakehead University by 97-76 and 84-75 scores.

The Waterloo game was by far

the low-point of the season, as they were outshot, outrun, and outrebounded by the Warriors. However, it may have served to shock the team out of its recent lethargy, as they played their best basketball of 1971 up in Thunder Bay. Despite what the scores show, the team tested the Lakehead five, especially the second game. It should be noted that Lakehead was 23-2 in last year's NAIA schedule, and this year they start 4 Americans. Sandy Nixon led the way in both games scoring 25 and 20 points respectively.

Although the score was unavailable at press time, York played the U of Western Ontario Mustangs last night. Western is a contender in the tough OQAA division. The team's next home game is against the Guelph Gryphons a team they lost to earlier in overtime, and who recently beat the Waterloo squad. As the crucial games against Waterloo Lutheran and Laurentian draw closer, it is about time that the team "put it all together". This Saturday's game (2 pm) against Guelph would be a good first step.

J-V Hockey wins 11-5

By CAM SMITH

Saturday night, showing signs of great egotism the York Junior Varsity hockey team humbled St. Lawrence College of Kingston 11 to 5 before a sellout crowd of twenty. The team capitalized regularly on their chances in front of the opposition's goal and came away shining with success. This ability to convert shots on goal into scores is something the Sr. Yeomen could learn.

The encounter with St. Lawrence showed some signs of enjoyable hockey and later was to reveal a new coaching technique when, with 30 seconds remaining and losing 11-5, St. Lawrence pulled their goalie for an extra attacker. The scoring was dominated by Andy Schweda, 3 goals and 2 assists, Jenkins, 3 goals and 2 assists and Deline's dazzling 3 goals and four assists. Singles went to Glen Sisman and Russel Jackson. Schweda's first tally coming when the clock had expired only 54 seconds. The goals

of this game were all close in efforts, except for Jackson's goal which he scored on a nice rising screen shot in the third period.

After Schweda's goal the Jr. Yeomen counted with twine bulldgers by Jenkins and Sisman.

Following a St. Lawrence goal by Larry Brooks the parade started. Schweda added his second of the game then Deline's two goals bracketed around an intermission and a change of goalers completed the first of our 3 hat-trick artists. Then Schweda counted his third goal. Shades of a comeback, St. Lawrence counted twice to bring the score to 8-4.

Jenkins scored twice in 9 seconds to notch his hat-trick. St. Lawrence was beginning to accept a few pointers from our overall passing attack by scoring a goal after a slick passing overture with Terry Shea taking the bow for scoring, his second goal of the game. Then Jackson scored his goal at 18:03 to end the scoring.

Gym team tops meet

Once again, the York gymnastics team showed why they are considered one of the top teams in Canada. Last Saturday, at the Royal Military College, in Kingston, York defeated the University of Toronto and RMC.

The York team did well in the individual competition, as well as in the team competition. The individual standout of the meet was Tom Kinsman of York, who won every event.

Another competitor who competed well on the York team was Colin Puffer. Puffer came second on the pommel horse, second on the parallel bars, and third on rings. This gave him a third place finish

in the all-round competition.

Larry Bialogreki also competed well for the York team. Although he still has a problem with his injured wrist, he was still able to place second in floor exercise and second in vaulting.

Competing for the first time this year on the York team, were Bob Swinton and Steve Velinchenko. Swinton performed very well in several events and placed second on the rings. Velinchenko competed on rings and pommel horse and produced scores that greatly aided in the York victory.

York's next meet will be at Western on February 5.