

# Board bores students

BY: David H. Blain

W. P. Scott, chairman of the Board of Governors, said during an interview with Excalibur last week that he doesn't want students on the Board.

Students are only here for four short years and the university will be here for one hundred, says Scott. He feels that this is too short a period for any one person to sit on the Board and fully comprehend its functions.

Scott said that there are certain circumstances in which stu-

dents can be useful, as when John Adams, President of YSC, and some of his friends went down to see True Davison about getting \$2 million for the university.

Scott explained that many of the Board members are still quite young and haven't fallen out of touch with their university lives. He cited the example of A. Powis, a member of the Board who is only ten years out of McGill. Through members like him the many varied thoughts of university students are conveyed to the Board.

Scott explained that the Board is trying to increase contacts with the students in order to learn their wishes.

It is always discussing how best to communicate with the students. One means of communication brought into use this year has been the college dinners. These forums of debate are privately financed by the Board members. The master of the college at which the dinner is being held that month draws up a list of students who are invited to attend the function and air their views.

"The Board," Scott said, "represents a broad segment of the community." Members are chosen with great care. Dr. Urquhart, a physician, was selected owing to the possible establishment of a medical college on campus some time in the future.

Scott feels that students could be bored to death sitting on the Board listening to reports of committee meetings. "I would like to see much more maturity of thought of what they want in university. They want too much, too fast with no eye for the consequences. Student power destroys."

He feels society is an ever changing organism. It isn't static and anyone who believes that it is is foolish. Scott feels that the students have legitimate gripes such as poor teaching. He said that these are the sort of things that students should concentrate on. They should put out feelers for new lines of communication. Scott says that students could accomplish more on the Senate and in various departmental organizations than on the Board.

Over two hundred corporations have donated money to York during the past few years because they were confident of the Board's competence. The Board is interested in the university because its members have been treated well by Canada. Scott says that we should, "put back into it part of what you take out." The members of the Board are capitalists. To them time is money and yet they donate freely of their precious time to see that the university grows. No country can grow or succeed without higher education.

# Excalibur

VOL. 3 NO. 8

THE STUDENT WEEKLY OF YORK UNIVERSITY

OCTOBER 31, 1968

## Super highways, not super schools

by Greg Physick

Ten miles of a super highway mean more to the public than new additions to York's buildings, President Murray Ross told the annual fall faculty conference last week.

The amount of money spent on that portion of a highway could pay for all of the construction at York in 1968-69, Ross told the 20 per cent of the faculty members who attended the conference.

The problem facing York is there is no special 'court of appeal' to go to for more money under special circumstances, he said. "We are not all equal," Ross continued, "many different standards apply among the universities."

Lakehead, Trent, Brock, etc. should NOT be allowed to carry on Ph.D. work at all, he said. More dollars should be given to the better universities (such as York) to carry on a higher and better level of Ph.D. work.

According to Dr. Ross, another 700 students could have been admitted to York if we had the facilities and faculty. "Our actual and potential enrolment is going up very very quickly."

Only 20 million dollars has been given to York by the government (still, the highest amount of money given yet to an individual university), but we need \$31 million to achieve our 1969-70 objectives.

A number of important issues will be facing York's Senate this year. Two few faculties, Fine Arts and Environmental Studies, will be looked into, as well as a teacher education program.

Ross definitely believes a university should have a Senate. Someone has to establish standards for graduation and standards for admission. "Historically and for very good reasons such questions as these should be addressed to the senate and faculty—not the students."

Ross said he stands behind York's board of governors all the

• see super highway page 3

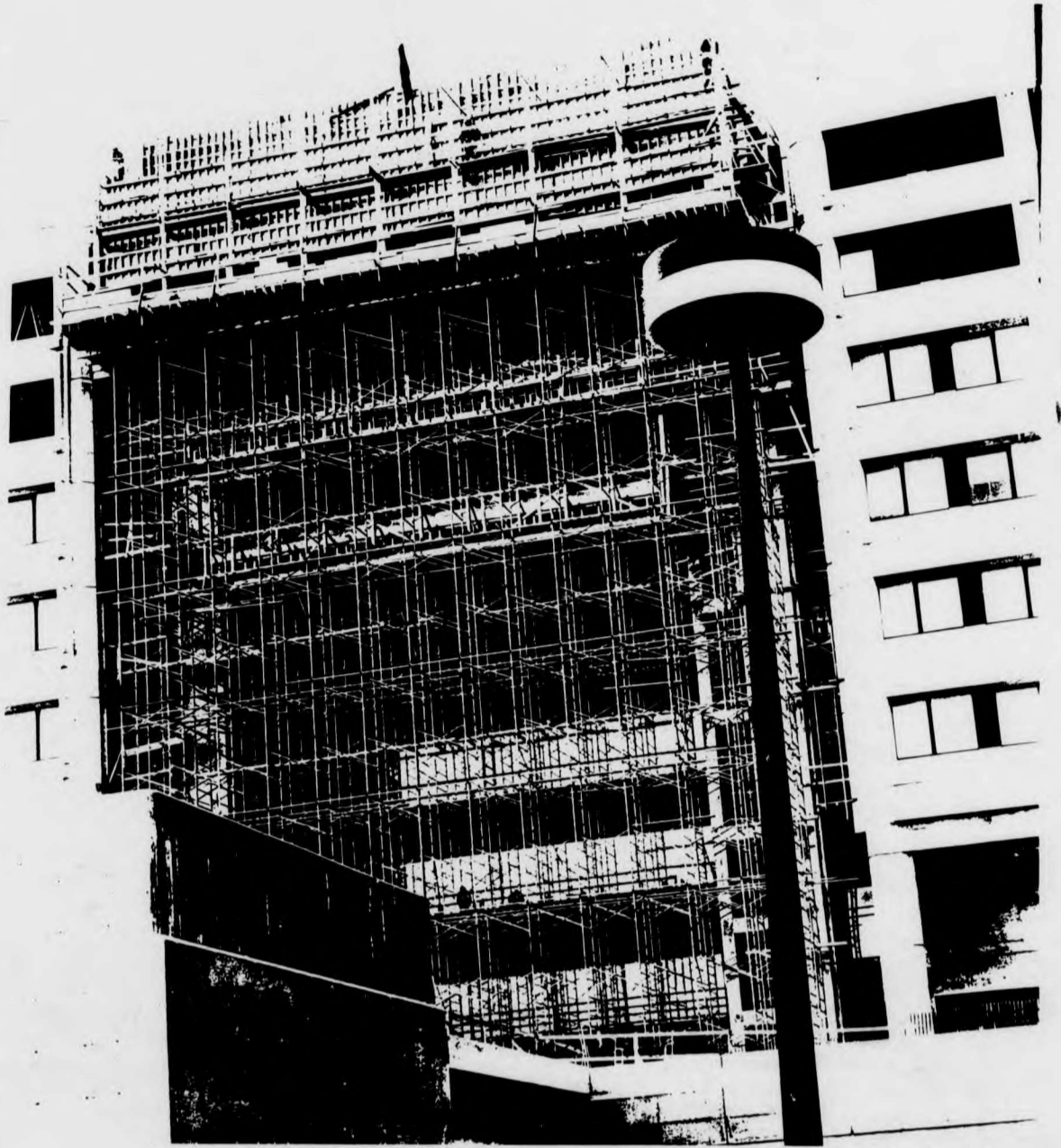


Photo: Jerry Shiner

## Meetings opened to students

York University has joined three other Canadian universities and opened its Senate meetings to students.

The University of British Columbia, Simon Fraser and McGill have open meetings.

The decision was made at its monthly meeting Oct. 24 in McLaughlin Senior Common Room. Four senators of the 65 present opposed the opening of the senate meetings.

York's senate is composed of 108 members, five of whom are students.

Student Senator David King (V IV) welcomed the opening of the Senate's meetings.

"The answer to the question of whether the Senate should be open is self-evident. The business which the senate considers is important to the university as a whole, but especially to the students. I can see no valid reason for keeping its meetings private except in extraordinary circumstances where matters of a confidential nature are considered."

King said the decision had never been brought up in the Senate before.

"If it wasn't coming up in the future I had planned to bring it up."

YSC endorsed the Senate's decision to open its meetings, but did level some criticism during its Tuesday night meeting.

At present, a student who is carrying or has carried in his previous year of study a conditional course, is ineligible to sit on the senate.

In a motion passed by YSC, President John Adams stated that such a condition is irrelevant to a student's ability to serve as Senator.

## university and the government - a story worth \$31,000,000

by Ross Howard

It is going to cost \$31,000,000 to get a good yield off this former hay field in the next two years, Dr. Ross said Tuesday.

The 31 million is the York requirements for building and development at this university in 1969-70. The hayfield is what this entire campus was, as recently as four years ago.

Without the two new colleges, the whole basis of the university is threatened, according to Vice-president Healy.

Dr. Ross, vice president Healy, and 20 faculty, students and administrators were defending the requested millions before

the members of the provincial Committee on University Affairs, meeting with members of the university to consider how much the committee will tell the province to give to York.

The good yield is the possibility of getting two new colleges, an administrative studies building, and a new lecture hall, plus others.

Board of governors chairman Pete Scott told the committee a cutback from the requested \$31,000,000 which is so urgently needed now will be nothing less than "a financial waste and a national disaster."

This is the way it is, and what York wants:

According to Dr. Ross and Dr. Healy, York is already in the middle of the fastest growing part of Toronto (the high school population of North York will have doubled to almost 33,000 students before 1974) and already has rejected over 2,500 applicants this fall. Over 100 of those turned down this year had marks close to 75 percent.

A spring 1968 enrollment projection for York shows an eventual rise to 18,000 students before 1980. Already York has accepted more than projected for this year, thus heading for population of 25,000. By 1971 York may have 12,000 instead of 9,000 students, if the present

trend is allowed to continue.

But, and this is the essential problem, York's building plan is based on lower projections, and is already two years behind schedule (the original three-year plan was stretched to five years). There will be no new college for next year. Yet the enrollment calls for another 1000 students or more.

In money terms, as explained by Vice-President W. Small, in 1967 York spent \$20 million, in 1968 we only got \$17 million, when 20 million was asked for, and now in '69-70 York needs \$31,518,000. In 1970 the request will be for 21 million.

With the requested \$31 mil-

lion, the campus will have enough to build the two colleges necessary by 1970 to house new freshmen.

Colleges at York are ideally designed for 1000 students, with an overload maximum of 1100. At present there is an average nearing 975 students per college.

With no new college next year but an increased enrolment, the four colleges will contain 1221 students each, based on the early projections of enrolment. But on the present trend of enrolment, there will be 1325 per college. There is no way to prevent this rise above all possible levels of

• see \$31,000,000 page 3

# Riot stimulates modes

By Olga Shpak

For the very first time in six long weeks, Modes 171 was actually made bearable, if not downright interesting by the "exciting and dynamic personality" of one Professor P. Jacks.

Instead of a regular, dull, disgusting lecture, we were treated to a rebuttal of a recently circulated petition humbly inquiring why the powers that be, in their infinite wisdom, deemed it right and proper that all freshmen be subjected to Modes 171.

For 30 endless minutes, Prof. Jack delivered a barely audible and very garbled defence to an audience of idiots who were very busily and noisily ignoring him. This part was just like a regular, dull, disgusting lecture — in other words, nobody heard or understood anything (or cared, either).

Then the fun started. Prof. Jack threw himself open to questions from the floor. For once, there was a microphone, so we peasants in the television rooms actually heard what was said.

The first questioner was an earnest young student power agitator. The poor boy started his question by saying something to

the effect that Prof. Jack believed that the course should be compulsory. Jack mustered all his powers of logic and argument and insisted that he hadn't said that. What he had done was put forth several valid and logical arguments as to why the course should be compulsory.

Surely, he continued, all rational human beings present arguments first for one side then for the other and proceed to judge which are the more valid. All this was disguised by typical Modes double talk and had the poor innocent groveling on the floor begging for a simple yes or no.

Making a fast recovery, he then accused Prof. Jack of being illogical (goodness!) in one of his arguments. Then it got really interesting. The good professor took umbrage at this slight on his abilities, and was reduced to name calling. He called the questioner "boy" (gasp) in a very nasty tone of voice and informed him that he would continue to do so (in the same tone of voice) until the "boy" could act like a rational human being.

Understandably upset, the

"boy" requested Prof. Jack to "Shut up and let me finish." (gasp, gasp)

By this time about half the people in the room had run off to Lecture Hall D to see the action in person. Inspired by this show of interest, Professor Jack launched into a passionate and very effective oration.

He assured us that the profs all considered us human beings and wanted very much to treat us as such. We had only to give them the chance. After all, he said, we can only do half. You have to do the rest. As he was all wound up, he continued to do his thing. He wanted to know why student power advocates, who are rebelling against institutions, insist on institutionalizing all reforms. Why bury student-faculty relationships under a pile of rules and regulations? Why not just have student-faculty relationships like over a cup of coffee or a friendly chat?

You should know that Prof. Jack received an enthusiastic round of applause which he acknowledged by bowing and regally holding up his hand to quiet his fans (in true ham style).

Effectively subdued, the voice on the microphone inquired why Prof. Jack didn't inject this "exciting and dynamic" side of his personality into the lectures themselves. Jack replied that even with his high voltage personality it was impossible to make an elementary course like Modes 171 interesting — "How can something like two plus two equals four be interesting?" he asked. Undaunted, the student insisted that he thought it was possible to make the lectures tolerable, but to no avail.

Said Prof. Jack, "I shall be boring again on Thursday."

Oh well, one out of 12, we shouldn't quibble.

# YSC hears from Glendon-criticizes faculty council

by Mike Snook and Peter Gorrie

At an active meeting of YSC Tuesday night, the York student Council endorsed the opening of the Senate to any and all members of the York Community.

However, they criticized one of the limitations of the senate's student membership.

If a student has carried a sixth or conditional course in the year previously or the current year, he is ineligible to be a member of the senate.

In his motion, John Adams, President of ISC stated that such a condition is irrelevant to the students ability as a senator.

YSC also adopted a policy that the Faculty Council should open its meetings, and that a student from each department and division should sit on the faculty council committee on undergraduate studies. YSC also supports the establishment of student-faculty committees within each department.

YSC also received a request from the Glendon Student Council for formal observer's status at its meetings. This would give Glendon, the right to sit at the council table and take part in the debates, without the right to vote. Its status would, therefore, be similar to that of an independent student attending a meeting, but its opinions would carry the weight of official Glendon policy.

Glendon Council President, Jim Park, stated that Glendon does not want to join YSC outright since it would then have to make financial commitments which would jeopardize its relations with the Ontario and Canadian Unions of Students. Glendon, he said, is a semi-autonomous

campus with its own environment, distinct from that of the main campus, and therefore requires an independent vote on OUS and CUS. It couldn't join YSC and retain that independence since that would appear to give York two votes instead of the one allowed.

Park stressed his Council's interest in maintaining contact and cooperation between the two councils, including joint action.

# Yippies & pig hit U of B.C.

VANCOUVER (CUP)— "What needs liberating at UBC?" asked Yippie Jerry Rubin.

"The faculty club," someone shouted. And that was that. Over 2,000 gleeful University of British Columbia students marched a half mile to the faculty club, Oct. 24 and took over.

The students, led by Rubin, and members of UBC's Students for a Democratic Society, paraded a squealing pig (presidential candidate for Rubin's Youth International Party) into the opulent faculty-only restaurant and bar.

The takeover was accomplished early last Thursday afternoon and lasted until Friday morning. Some 60 spent the night in the building.

By late Thursday afternoon, observers had estimated 3,000 UBC students passed through the doors at one point or another ignoring the "Members Only" sign.

On Friday, at a mass meeting of over 2,000 UBC students, occupiers said they left the building to talk about academic reform.

The occupiers said they hoped the action had set the stage for dialogue about the problems of the university.

Officials estimated the damage at \$5000, mostly in missing silverware. They were never able to bust into the liquor cabinet though.

As if the campus hadn't had enough trouble, Mark Rudd, SDS chairman at Columbia and leader of the spring revolt there is scheduled to speak today. There is some doubt about him being allowed into the country and if he is, some people at UBC are reluctant to follow Rubin with Rudd.

**Iapinette** *by Japinette*  
Presents:  
**a guide to guided tours around a campus.**

**START**

- Berm**: campus bank. a good place to start almost anything.
- H**: home economics. best cookies on campus.
- Campus Centre**: often a monument to an illustrious founder, or the campus barbershop.
- arts building**: with wing.
- science building**: with a bigger wing than the arts building, which of course has spoilt the beautiful symmetry of the original beaux-artsy plan of most campuses.
- Campus placement office**: which has copies (free even) of the bank of Montreal's new book about career opportunities in the bank that likes people and students.
- engineering building**: completely ignores the beaux-artsy old plan because few engineers have ever heard of a word like symmetry.
- cow barns**: An optional accessory on most campuses. if you've seen one you have smelt them all.
- bank of montreal**: our money is found in the very best of company.

Other actions on the map: hold your breath, pat a cow, take a deep breath, return to start, stay awhile at the spot of your choice.

# The Cock & Bull

Friday, November 1st  
**SAND DESERT MOTH**  
Saturday November 2nd  
Folk-singing with  
**PAUL KENTNER**

Next week Friday, November 8th  
**AMUSING DITTIES** by  
the York Rugger Team  
OPEN 8 P.M. to 2 A.M.

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**PLANNING A HALLOWEEN PARTY?**  
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## Cross Canada Campus

### Quebec-some do, some don't

#### ● MONTREAL ●

The last holdouts in the Quebec school occupation are slowly drifting back to classes though students of two institutions remain defiant.

CEGEP Maisonneuve will resume normal classes Monday morning after students and administration officials met Thursday.

At CEGEP Edouard Monpetit, students are considering an ultimatum demanding their return to classes. The administration has said students will not be permitted study sessions or class cutting for the rest of the term in order to make up for lost time.

Meanwhile L'Ecole des Beaux Arts in Montreal is still occupied and probably will remain so for a while. Students there have been administering the school for over two weeks and are running classes by themselves. They say they have created the type of school and curriculum they want and have no intention of giving all that up.

### Waterloo sit-in succeeds

#### ● WATERLOO ●

The administration at the University of Waterloo has agreed to student demands to turn the campus centre over to student control after a two-day occupation of the building.

The agreement was reached at a meeting between student council and administration representatives on Oct. 22 and ratified by administration president Gerry Hagey the next morning. Officially, board of governors approval is still required to legalize the change in control.

Student president Brian Iler called the agreement "completely satisfactory". Students were granted complete control over the daily operation of the building.

### Winnipeg supports Uncle Sam

#### ● WINNIPEG ●

A slim majority of University of Winnipeg students voted to support the American war effort in Viet Nam.

In a referendum held Oct. 23, 149 students agreed the "presence of American troops in Viet Nam is justifiable and they are fighting a just war". 127 students voted no to the same question. The vote represents some 13% of the student body.

Voters also rejected condemnation of the "imperialist and genocidal war currently being waged against Viet Nam by the United States and its allies" and refused to condemn Canadian complicity in the war.

Other clauses that did not win approval were:

- a call for US troop withdrawal
- a halt to the bombing of the north.

### CUS on trail at St. Mary's

#### ● HALIFAX ●

Students at St. Mary's will vote on membership in the Canadian Union of Students Feb. 28.

The student council voted Oct. 16 to send the question to referendum by a count of 14 ayes and one abstention.

Student president Mike O'Sullivan said he did not feel the move arose from any disaffection with the national union. He said it was simply a question of student body ratification of membership.

O'Sullivan is a member of the National Council of CUS.

### Toronto ad turns teachers off

#### ● TORONTO ●

Toronto area teachers are upset about an advertisement placed last week in major Ontario newspapers by the executive of the Ontario Secondary School Teacher's Federation.

Many teachers strongly condemned the ad at a stormy Toronto district meeting Oct. 24 but spokesmen said there would be no statement forthcoming until next week.

Robert Brooks, Toronto district president of the OSSTF, said the executive "made a mistake in assessing the tone-feeling of the membership in the province".

Brooks was not involved in the ad placement.

### Sharp shafts student sit-in

#### ● OTTAWA ●

A group of 26 people were dragged out of External Affairs Minister Mitchell Sharp's office Oct. 23, after they sat in to protest Canadian government inaction in the Biafra crisis.

The group, members of the University of Toronto, pleaded with Sharp to bring the affair to the United Nations.

Gerry Caplan, a U of T professor, said the group had no alternative but to sit in.

## \$31,000,000 doesn't grow on trees, y'know

continued from page 1

college tolerance next year, short of a drastic cut in enrolment.

If York doesn't get enough money for one new college in 1970, there will be 1639 students in each college, an amount termed "totally intolerable" by one York delegation member. If York only gets one college in 70-71, there will be 1311 students per college. With two new colleges, for a total of six colleges, student population would be closer to 1092 per college.

At the same time, York needs money to start an Administrative studies building (the present Administrative faculty is scattered over five different places on the campus and it is unlikely the highly-rated faculty will accept many more years of scattered colleges) and a new lecture hall. (Dean of Arts and Science John Saywell called it "now intellectually and physically impossible to function in this university as we should" under the present classroom space problem.)

Vice-President Healy told the Committee York would have to receive the \$31 million to begin

the new buildings, particularly the colleges, or the university will have to cut back on enrolment to a level below any previous projection.

And he implied the university is prepared to suffer a cutback in the enrollment before it will jeopardize the college system to the point of putting 1600 students in each college designed for 1000.

And yet such a cut-back in enrolment as pointed out by Scott, is to totally deny and ignore the fact that Toronto is growing at such a rate that it creates greatly increased needs for university space.

"York was created at the insistence of the Government of Ontario to meet an urgent need for greater facilities for higher education," he said. "The financial requirements for education

must have a priority over all other forms of Government spending," insisted Scott.

That's what the \$31,000,000 is so urgently needed for.

And beyond the capital (for new and continued building projects) expenditures there is a need for another \$1,800,000 above the regular schedule of provincial grants, to cover the creation and initial stages of several faculties including Fine Arts, Environmental Studies, Atkinson College, a graduate study centre in Air Pollution, and Glendon College, and Glendon's special bilingual and bicultural approach to Canadian education.

That's what This University is all about, in one way. Money. Thirty-one million five hundred and eighteen thousand dollars worth of money. Plus more.

## YORK STUDENT AGENCIES

PRE-CHRISTMAS CLEARANCE

1 WEEK ONLY

ending November 2nd

Long sleeve inset sweat shirts \$2.50

Posters less 20%

Beer mugs less 10%

Cigarette lighters less 25%

Pipes less 50%

## highway

continued from page 1

way, for this board has three functions that are vital; fund raising, supervising the building programs, and an upper-house function which is also incorporated into the Board. It does not watch over the Senate, but gives advice to the Senate on certain ideas.

As for students, they are here and we have to listen to all students, says Ross — even if some of them are not in the majority.

One thing that must be done is to interpret the purpose of the university — that is, is a faculty member to do other things than just teach? Clarity in the nature and degree of participation in the university for the students is essential.

Both students and faculty should be involved in deciding the curriculum.

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# EDITORIALS

In recent months considerable criticism has been raised about students who are too uninformed to be concerned about what is happening to them.

At the same time there has been plenty of opposition leveled at the administration of institutions of higher education which refuse to allow students to participate in the decisions so largely affecting them.

Such denunciation of largely blind and foolish bodies like listless unaware students and administration has been raised in the context of education.

But when the actual educators reach the point where they are too damned apathetic to care about their own welfare, there is little hope for students of these men.

A case in point:

Last week the annual Faculty Association autumn meeting was held in Burton Auditorium. The meeting was called to familiarize new faculty with the university, its history, and its future.

The meeting was also designed to familiarize

the whole academic staff with the problems now facing the university; problems like provincial cutbacks affecting developing programs, membership on the Senate which is debating Faculty tenure (in a pseudo-secret meeting two weeks from now), and why faculty must teach general education programs and use the college system.

It was a good chance for Faculty to hear the ideas behind many of the things they will doubtlessly be griping about three months from now.

It was a meeting called to enlighten the faculty about the place where they draw their pay — a place for the enlightenment of others.

Yet less than 20 per cent of the entire York faculty attended the meeting.

The faculty was informed well in advance, was very well publicized, and the purpose of the meeting was clearly explained.

Yet less than 20 per cent of the Faculty attended the meeting.

The Senate had passed a resolution allowing all faculty members to cancel any classes which might interfere with their attending the meeting, in effect an open call to all faculty to attend.

And yet less than 20 percent of the faculty attended the meeting.

Twenty percent of the faculty attending a meeting isn't much better than the turn-out for some of the college elections among undergraduates.

And just like in the lecture halls full of dull, unenlightened students facing supposedly enlightened faculty, the faculty who did attend the meeting asked very few questions.

Tuesday was a tragic day for York University. Once again its location next to the Arctic circle (Steeles Avenue) has brought winter to the wastelands two months earlier than it comes to the rest of Metro, with a cold fall snow storm. This early and short storm was only an indication of greater evils to come.

York students unite. Strengthen yourselves for the coming hardships and start to bundle warmly. Meanwhile, maybe if we picketed the weather bureau or the proposed site for the chapel we might succeed in staving off the inevitable.

## letterslotsoflettersletshavelotsoflettersletshavelots

### Relief

Dear Sir

On behalf of the Nigeria/Biafra Relief Fund of Canada I wish to express our sincere appreciation to you and the other students at York University for your very generous contribution of \$800.

We are most grateful to you all for your interest and concern, and can assure you that the money raised will do much to alleviate the suffering of the unfortunate victims of the Nigerian civil war.

I hope you will pass on to those concerned our grateful thanks for all the work and effort that made your fund raising drive such a success.

Sincerely,

Mrs. T. Watson,  
Public Relations Coord.  
Nigeria/Biafra  
Relief Fund

### Who is to blame?

There was an election Friday at Founders, did you know?

There was a football and rug-

ger game as well as a cross-country meet this weekend, did you know?

There is a Founders student council meeting every Monday, do YOU go?

There are lectures and tutorials at the University — that I hope you know.

Go around your college or the University and for a few moments take the Time to talk to people! How many DO KNOW about the events taking place in their respective colleges, or about the progress of our soccer team or how many assisted at the filming of Under Attack? concerning "student power"? How many KNOW the people who represent them on our different governments? How many bothered to VOTE for them? How many help our representatives out? How many criticize?

Let me leave you with a last question — What do you do for your college, for your university?

Tamy Ruhmann  
Founders First Year Rep.

### The communists object

Dear Sir:

York Communists deplore the action of the police at Saturday's demonstrations against the war in Vietnam. But we also deplore the manner in which the demonstrations were led.

The major organizers of the marches advertized them as part of an international protest against the US presence in Vietnam. Instead of focusing on this, the marches became attempts to challenge police at Yonge Street and right wingers with police at the US consulate, to physical battle.

York Communists object to this diversion for two reasons: (1) it turned the major attention away from the burning and central issue — the US murder in Vietnam; (2) by deliberately forcing a mainly artificial confrontation with the police it helped give the police commission the excuse it will need to justify the real brutality which we believe they are preparing to employ against students, workers and peace demonstrators.

All of us who are fighting for peace must prevent Canadian police from following their

American counterparts in violence. There will be ample opportunity for direct confrontation; fabricated confrontation now can only confuse the issue.

Future plans for the peace movement must be closely scrutinized by all concerned.

Sincerely,  
York Communists.

### Not impressed by Excalibash

Dear Editor,

What does Excalibur think it's trying to prove by putting on the Festival?

Why is it that everybody thinks that people want these things at the university level? To whom are you trying to pander by the use of this event?

I thought you were at least trying to turn over a new leaf with this thing of having fists on front pages and like that, but to push naked women on us for commercial publicity is a bit too much!

Admittedly, I know very little about it, but it appears to me that you are giving 'bread and circuses' to those who would rather prefer to have some power in the say of the institution.

The way in which you have managed to arrange this affair appears to be one in which those in the residences have little option but to buy the button, as if they do not, they will be isolated in their rooms for that weekend.

Personally, I think it's a rotten idea, run by foolish people. And I for one am not going.

Yours Sincerely,  
Mortorn Graanx  
College Complex II

Dear Sir:

Even a journalist with a "View from the Bottom of the Pile" has a responsibility to get his facts straight.

Professor Pope was not retained by the Faculty of Arts and Science for purely academic reasons. Not even Professor Pope has stated that he was the victim of a purge of the left wing, and Messrs. Goldstein and Hertzog might be interested in reading last Friday's Toronto Star, when Professor Pope declared that the disagreement was not political.

I hope we will not be missing a columnist, for I very much enjoy reading "The View from the Bottom of the Pile".

Yours truly,  
John T. Saywell,  
Dean.

## Excalibur OCTOBER 24, 1968

|                    |                           |
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LOOSE TALK HEARD AROUND THE OFFICE ON TUESDAY EVENING: all right, men, first we kill the layout king for mouthing off, then we destroy the copy desk for defacing the walls with dirty pictures, set fire to all the entertainment and features copy (don't look too hard, the fire is out already), then we kick out the photogs lounging around the darkroom with copy desk chickees, clear out the new staffers (elgie, snook, howard, mckay), and then, maybe then, we will have enough people to rival the seer. OH SUCH A FOUL MOUTH. SUGGESTIONS FOR A BETTER WORLD: deify la'raine, re-organize copy desk and layout, burn Richard (a cry of joy is heard) get some decent hot chocolate, refrain from stealing layout pencils, teach photogs how to use a camera, teach elgie to move his mouth, teach Fleebeck to write, welcome new staffers (bev, nancy, mary, susanna) with a kiss (two kisses) (maybe no kisses), invite A.C. to visit us (knives anyone?), have another staff meeting, cut stew smith sports copy (ooh, that smarts), give roly 20 pages of ads and call the rag Excalibad, get more adorable chicks for copy desk (impossible) (S.S. anyone?) (not me) and so to bed. PILLOW PLUMPER: YSC finally (after two years) agrees to publish Excalibur. THURSDAY — 5 PM — STAFF!

## The view from the bottom of the pile.

by Larry Goldstein and Stuart P. Hertzog

This has been one of those rotten weeks. Larry has been depressed and Stuart has been down at Rochdale doin' his thing. So here are some random jottings — thoughts which we thought might be the subject of this week's column.

### YORK GOES AHEAD WITH \$350,000 CHAPEL.

If we could meet with the anonymous donor who gave the money to build the chapel, we would point out several realities of which he, being a non-student, might not be aware. There are 17 churches and synagogues within a 3-mile radius of York. Therefore the need for a chapel is not pressing.

What is pressing, however, is the need for staff and the need for books, and the need of needy students. Sir, your donation, if invested would provide about \$35,000 per year. This would pay for 3 instructors, or buy 35 Scholarships or even could provide interest-free loan money. In 10 or 20 years, you could still build your chapel. Or, your \$350,000

would buy 50,000 books for the library. Or, if you really dig religion, use your money to create a chair of religious studies. But please sir, don't buy us a chapel . . .

### PETER, PAUL AND MARY CONCERT A DRAG

Because we were so bored by the super-slick concert, we began looking around Massey Hall at the crowd. We saw pimply adolescents, girls with fat thighs, pseudos with natty little sideburns, some "with-it" college profs and . . .

And us. We were there, too. I'll bet we fit one of those categories . . .

### OUR BEAUTIFUL PEOPLE — PIERRE ELLIOT TRUDEAU

Isn't our prime minister beautiful, God bless him? First of all, he compares our proposed interference in Biafra — that is, dropping food to starving people — to the American intervention in Viet-Nam, that is actually fighting a civil war. Then he compares the starving women & children of Biafra to the starving Nazis at Stalingrad. (Go on, tell me he's not the coolest.) On top

of that he says that he's going to lower the taxes of the very rich. And you know who'll make up the difference, don't you? But even that is not what makes him the smoothest P.M. in our recent history.

No. Because after he's said these unbelievably stupid things and used analogies that make John Diefenbaker look like a Socratic genius our boy says that Canadians should encourage dissent. He must know that you can't dissent when you're choked up with bitter laughter.

But the flying fickle finger of fate goes to you, my fellow Canadians. You elected him, you gave him a mandate without exacting one obligation in return. And if you tell him "Now look here my son, we won't elect you next time", he'll say with that typical Gallic shrug and that Anglo-Saxon twinkle in his smile — "Fuck off!"

Need we remind you; he's one of the very rich. He's a sweet mother . . .

Those are some of the things we were going to write about but then, oh well, we were tired and it was just too far to walk.

# Your Student Council tells all

*This space is devoted to conveying to you the current activities and personalities of the York Student Council; this kind of communication is part of our attempt to bridge the apparent gap between the business that we are involved in and the awareness of the York community concerning that business.*

It is our intention to provide for a more immediate and spontaneous response on your part to the issues which confront us, and you cannot do that if you are not aware of which they are. In this connection, we are interested in constructive suggestions which may be made to your council representatives or sent to the speaker of the council.

For openers, here are some of the items which were on this week's agenda, (council meetings are held every other Tuesday night, the latest one having taken place this week; these are, of course open to any member of the community whose presence and opinions will be gratefully received). Reports on various items such as the past elections to our council, McLaughlin College, the OUS fall conference, the new university athletic Committee; consideration of the ways in which we can communicate better with you, of students on Administrative committees, of Glendon Council's request for reciprocal observer status on YSC, of Modes 171, of financing a Treasure Van, of the holding of a Variety Night for the United Appeals, and of two other items, the ABC programme, and our Draft Policy Statement.

## ABC PROGRAMME

This programme, run by Marshall Green and Gerry Blair, has received enough publicity that most of you will know that it is an attempt to provide further learning experience, hopefully of a university style, for high-school-age kids who are fed up with the quality of their current educational situation. The first seminar-style sessions were held on Monday, including a group at the Clarke Institute. While it is too early to report much, the concept appears to have a good chance of succeeding, if certain transport difficulties are cleared up. We are at present working with a small number of students, 50-60, in small seminars, in the manner of a pilot project, but the indicated interest of many many more of these people dictates that a major expansion is possible should this thing work. It is a tribute to this community that without any real searching out of volunteers, we have more than a hundred names of York students who want to involve themselves. Further reports will follow as the programme proceeds.

YSC is currently considering a policy statement which concerns itself with what a university and a university education should be, and which leads into discussion of student-centred teaching, the existence of a Senate as presently constituted, and

the abolition of vestiges of what we call social inequality on campus, such as separate washrooms and parking facilities, tuition fees, and the possible misuse of the grading system. We have been searching for student opinions on these issues through open meetings and interest has been somewhat disappointing. In this connection, there will be a Public Forum in the McLaughlin Social and Debates Room Fri. Nov. 1, at 1 p.m.

Some time ago, we asked for all organizations which needed financial assistance to present their needs to us, in order that we might try to help. We appreciate that a club cannot go on until they know whether money is forthcoming, and we are trying to resolve the problem as quickly as possible, but time is required; the problem is that we have \$8,000 budgeted for this assistance, we received requests for \$26,000, and the resolution of these two figures is appropriately difficult. Please hang on.

Finally, there are a couple of announcements. The Council is now accepting applications for the position of Student Housing Co-ordinator to locate and place students in low-cost, off-campus housing. Previous experience is required. Applications should be made in writing to, Marshall Green, York Student Council, Room A-11, Temporary Office Building by no later than Nov. 4.

Application deadline for position of YEARBOOK EDITOR is Nov. 4. Applications should be made in writing to:

The Communications Commission  
York Student Council  
Room A-11, Temporary Office Building

A resume of previous experience is required.

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A forum for comment and reaction. Excalibur will accept columns, comments, and cartoons from any member of the university.

## Student Senator's report

by David King  
Student Senator

The Oct. 24 meeting of the York University Senate was, needless to say, a momentous one. By a motion which eventually passed with only four dissenting votes (approximately 65 members were present) the senate declared its meetings henceforth to be open to all members of York University.

Most of the time at the meeting was in fact consumed by an intensive debate of a prior motion of the Senate approving the opening of meetings of the faculty council of Glendon College. The original motion opposed by Principal Reid was amended twice prior to its final approval. One amendment limited attendance at the meetings to members of the college or accredited representatives of the public press (the original intention of the council has been to open its meetings to virtually anybody); the other required that the changes be considered an experiment, to be re-evaluated in one

year's time.

Limitations of space preclude a report of other business (mostly routine) discussed at the meeting, nor can I fulfill the promise made in my previous article to delineate the roles and functions of Senate's committees.

It would seem appropriate for me to comment however on the potential significance of open Senate meetings to York University. Philosophically speaking, the issue is of course a matter of principle; the desirability of openness of decision-making is unquestioned in the democratic society but hopefully the opening of the Senate means more than that.

Hopefully, it means that a large step has been taken towards the creation of an atmosphere of involvement at this University — an atmosphere which may not only ease student frustrations at the impersonality of university government, but may also contribute to a developing sense of community among all members of York University.



## So what's a university, who runs it, and how?

A university is a community, but it is a community of a special kind — a community devoted to inquiry. It exists so that its members may inquire into truths of all sorts. Its presence marks our commitment to the idea that somewhere in society there must be an organization in which anything can be studied or questioned — not merely safe and established things but difficult and inflammatory things, the most troublesome questions of politics and war, of sex and morals, of property and national loyalty.

It is governed by the ideal of academic freedom, applicable both to faculty and students. The ideal of academic freedom does indeed put extraordinary demands upon human restraint and upon our capacity for disinterested thought. Yet these demands are really of the same general order as those we regard as essential to any advanced civilization. The very possibility of civilized human discourse rests upon the willingness of people to consider that they may be mistaken. The possibility of modern democracy rests upon the willingness of governments to accept the existence of a loyal opposition, organized to reverse some of their policies and to replace them in office. Similarly, the possibility of the modern free university rests upon the willingness of society to support and sustain institutions part of whose business it is to examine, critically and without stint, the assumptions that prevail in that society. Professors are hired to teach and students are sent to learn with the quite explicit understanding that they are not required to agree with those who hire or send them.

Underlying these remarkable commitments is the belief that in the long run the university will best minister to society's needs not alone through its mundane services but through the far more important office of becoming an intellectual and spiritual balance wheel. This is a very demanding idea, an idea of tremendous sophistication, and it is hardly surprising that we have some trouble in getting it fully accepted by society or in living up to it ourselves. But just because it is demanding we

should never grow tired of explaining or trying to realize it. Nor should we too quickly become impatient with those who do not immediately grasp it.

We are very much impressed now not simply by the special character of the free university but also by its fragility. The delicate thing about freedom is that while it requires restraints, it also requires that these restraints normally be self-imposed, and not forced from outside. The delicate thing about the university is that it has a mixed character, that it is suspended between its position in the external world, with all its corruption and evils and cruelties, and the splendid world of our imagination. The university does in fact perform certain mundane services of instruction and information to society — and there are those who think it should aspire to nothing more. It does in fact constitute a kind of free forum — and there are those who want to convert it primarily into a center of political action. But above these aspects of its existence stands its essential character as a center of free inquiry and criticism — a thing not to be sacrificed for anything else.

A university is not a service station. Neither is it a political society, nor a meeting place for political societies. With all its limitations and failures, and they are invariably many, it is the best and most benign side of our society insofar as that society aims to cherish the human mind. To realize its essential character, the university has to be dependent upon something less precarious than the momentary balance of forces in society. It has to pin its faith on something that is not hard-boiled or self-regarding. It has to call not merely upon critical intelligence but upon self-criticism and self-restraint. There is no group of professors or administrators, of alumni or students, there is no class or interest in our society that should consider itself exempt from exercising the self-restraint or displaying the generosity that is necessary for the university's support.

Some people argue that because the modern university, whether public or private, is supported by and is part of the larger society, it therefore shares in all the

evils of society, and must be quite ruthlessly revolutionized as a necessary step in social reform, or even in social revolution.

That universities do share in, and may even at some times and in some respects propagate, certain ills of our society seems to me undeniable. But to imagine that the best way to change a social order is to start by assaulting its most accessible centers of thought and study and criticism is not only to show a complete disregard for the intrinsic character of the university but also to develop a curiously self-destructive strategy for social change. If an attempt is made to politicize completely our primary centers of free argument and inquiry, they will only in the end be forced to lose their character and be reduced to centers of vocational training, nothing more. Total and pure neutrality for the university is in fact impossible, but neutrality should continue to define our aim, and we should resist the demand that the university espouse the political commitments of any of its members. This means, too, that the university should be extraordinarily chary of the relationships that even suggest such a political commitment.

The university is the only great organization in modern society that considers itself obliged not just to tolerate but even to give facilities and protection to the very persons who are challenging its own rules, procedures and policies. To subvert such a fragile structure is all too easy, as we now know. That is why it requires, far more than does our political society, a scrupulous and continued dedication to the conditions of orderly and peaceable discussion. The technique of the forceable occupation and closure of a university's buildings with the intention of bringing its activities to a halt is no ordinary bargaining device — it is a thrust at the vitals of university life. It is a powerful device for control by a determined minority, and its continued use would be fatal to any university. In the next few years the universities of this country will have to find the effective strategy to cope with it, and to distinguish it sharply and permanently from the many devices of legitimate student petition, demonstration and protest.

Alright, now that you've spotted a heading phrased in French and done your best to translate it, you're wondering what this not too eloquent statement has to do with you. You've been wondering what all the things that have been cropping up since you got here have to do with you. Well, you're all part of this big world see? You and your friend and your friend's friend. And because you're part of this world you're also a part of this country. You're a Canadian. And that's what this is about.

Three weeks ago you may have noticed a blurb in the local rags about a political move that took place in the province of Québec. Two of the three major separatist parties in Québec joined ranks to form a new party. The old parties were the **Mouvement Souveraineté-Association** and the **Ralliement National**. Their place was taken by the new **Parti Québécois** with M. Rene Levesque as president.

And so another step was taken in the forging of a stronger force to oppose the membership of Québec in the Canadian Confederation. The **Rassemblement pour L'Indépendance National** of Pierre Bourgault has also shown an interest in joining this alliance of forces.

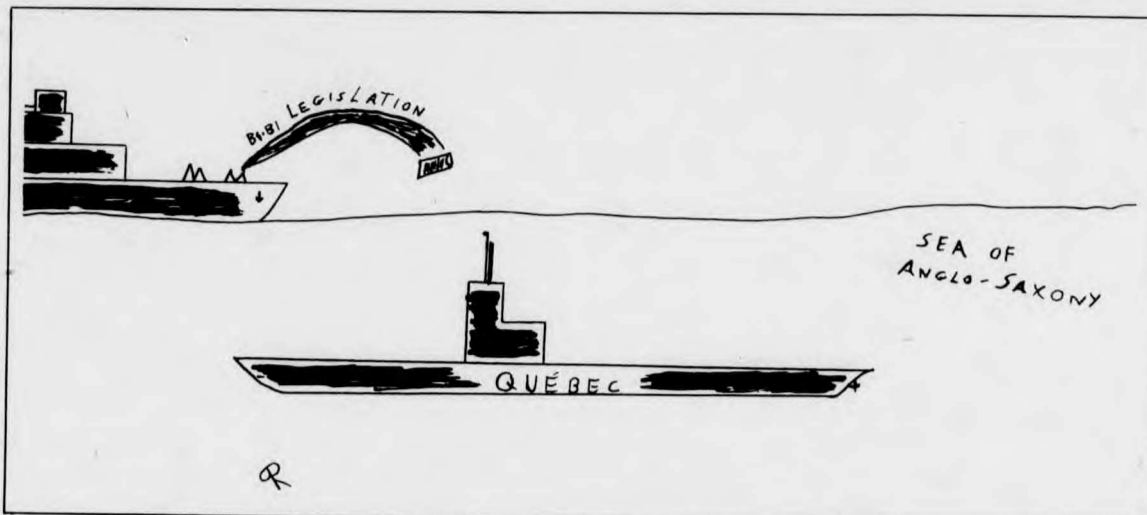
To the majority of Canadians living in and out of Québec, this event has no great meaning. Just something to hear and forget about. But there are some who will find all sorts of implications and meanings in the joining of these separatist factions. And it's to these that this is addressed. To the people who have all sorts of fears and misconceptions about what Québec is and what Québec wants.

### Quebec's desire

*Just what is Québec's desire in our system of Confederation? How do French-speaking Québeckers, Les Québécois, feel for their province and their country? How and what do they think of their position in our modern world?*

Firstly, the French-speaking Québecker is a man fighting for his language, his heritage, his culture. It's been a hard fight and he is losing steadily.

When the first French settlers arrived in our wild and hostile country they found cold and rock and death. From it they built a



## Les Québécois sont les Canadiens

by Pete Reeder

somewhat prosperous colonial community that had many more freedoms than they had been granted in their place of birth. And they called themselves Canadians. Not Frenchmen or even Normands or Men of Brittany, the places from which they had originated. They called themselves Canadians and were proud of it.

They had their old traditions from their homeland in France, but these were intermingled with a new tradition and heritage that they were building for themselves in this new world. A tradition of hard work and determination, of a zeal to wrest from the land a livelihood and a pride in these achievements.

Then came a time of despair and disenchantment. The new people of this land were conquered by a foreign and powerful nation, the British. They were left abandoned by their old homeland of France, a homeland they had long before lost any great interest in except for the economic viewpoint of existence.

So now they were subject to a foreign power with a foreign language and a foreign culture. The conquerers were as just with the conquered as was possible under the circumstances. The Canadians were allowed to keep their culture and the use of their language and civil laws. This was fair enough.

But as time passed there came a greater influx of non-French speaking people to Canada. Mostly to Ontario and the Maritimes.

These were the Loyalist refugees from the American Revolution. People who were staunchly for all that was British in the world. All that was "good".

### Friction inevitable

With this greater presence of English-speaking people it was inevitable that friction should result in the relations of the Québeckers and the rest of the country, as it then existed. The solution of the British, Lord Durham to be exact, was to simply assimilate the French-speaking people into the now majority-by population English peoples. The political union of the two Canadas, Upper and Lower was to be the process used.

It wasn't all that simple. A man faced with the prospect of losing his language, his heritage and culture, is a man who will resist anything brought against him, be it political pressure or quiet discrimination. The result was an even stronger effort by the French-speaking peoples of Québec to keep their language and way of life free from the corrosion which was attempted to be placed on them. It was at this time that the name "French Canadian" first came into use. It was used as a stamp, a label placed on a whole segment of the population of this country. It was both self-imposed and dictated by

the circumstances of the times. Unfortunately it has remained so to the present and has as its counter-part the "English-Canadian". A country and its people have imposed on themselves name tags, as if it were some sort of insignia of recognition of a fact. And it is. The fact that there are those in this country who don't know what they are wasting, what they are debasing.

With Confederation came a chance for the "French-Canadians" to gain a new lease on their way of life. They took the chance and placed themselves in an abstract ghetto with the name of Québec. They shut themselves from the rest of the country to save their culture from oblivion. They were now submerged in a sea of millions of Anglo-Saxon, English-speaking people and of their province they made a submarine sheltering them from the world.

And so it was until a very short time ago. Until the "Quiet Revolution" of the Lesage era, Québec was seen by tourists and most of its fellow provinces as a large, lousy and backward region of pea soup and baked beans. Of maple syrup and poor farms.

Then the change that was long due came at last. There were Québeckers who were not satisfied with this illusion of contemporary life in La Belle Province. Québec flowered into all that its resources said it was. The resources of power, of mineral-rich areas never touched before. The resources of its own people.

The old fear-ridden power of the Church was broken. A new fever of liberalism and concern with the modern world of today replaced the old style image of Québec. The best and most enduring example of this continuing surge as a leading force in Canada was last year's Expo '67. This was a great presentation of the ability of Québec to stand in the front ranks of modern, technologically advanced areas. And it was not a Québec-only type of show. It was for Canada and representative of Canada. There was no petty jealousy shown in trying to make it look like a Québec enterprise entirely.

Thus, Québec has emerged from relative unimportance in the past to a position of prominence in the future of this country. Only a fool will deny this. And this is my second point. Québec is very real and very alive. You can't hide it anymore. And it won't let you.

With this in mind, Québec's fear for its culture and all its entails, and its wish to be recognized as a very integral part of this country, let's go a little deeper.

Québec has a very unique and uncommon role to play with respect to languages. Québec is a majority of French speaking

people and also a majority of Catholics. In its membership as a province of this country it has given to the minority English speaking, non-Catholic people in its political boundaries the right to the use of their own language and the right to have that language taught in their own schools. There is no extra burden placed on the minority for this privilege. No double taxation as in Ontario, where a French speaking person must send his child to a private school in order to keep the child learning French, but at the same time support public schools also, even though they will never be used by the child. Beyond this there are English-speaking people in Québec who are not Protestant. Regardless of this, they too are given their own schools.

After education comes the business world. "French-Canadians" in the upper echelons of business in Québec are few. They seem to have some strange malady which prevents them from reaching positions easily tenable to English-speaking men. They speak French instead. That is their grave error. Being born to the wrong language. Even the common job of secretary requires that a French-speaking girl knows English as well, but does an English girl have to know French? Not at all. Department stores have certain girls who deal solely with French speaking customers.

The list of examples in which the French language has been put aside for mere convenience or lack of respect for a person's birthright, is unending. It is easier to bypass and just drop something than forge through it to the right ending. But when a man's culture, his heritage and very existence is at stake, convenience is the way of fools. Fools who can't see that they destroy themselves in trying to destroy something they can only gain from.

And now, after waiting 300 years for their language and culture to be recognized as being a factor in Canada which cannot and should not be overlooked, some of them have decided to try and do it on their own. They're tired of waiting for rights that may never come, and they believe they won't.

This is what separatism is about. It's a group of people trying in the only way they know how, perhaps the only way left, to try and salvage their culture and way of life from oblivion.

They did not want this choice. They did not ask for it. Separatism isn't a strictly one sided affair. It takes two forces to launch something like this. The separatists of Québec have their English counterparts. Men like Ralph Cowan; organizations like the Bulldogs of the Civil Service. And then there is the ordinary Canadian who doesn't know or care. He's the one who loses the most.

Fortunately, the French speaking and English-speaking separatists of this country are a very small minority. But they are there. Are we going to help them grow?

Québeckers, Les Québécois, want their language to be given the recognition as outside Québec as English is given inside Québec. And they want the right to join the rest of Canada in making this country what it can and surely will be if we want it to.

Let's get rid of those labels, "French-Canadian" and "English-Canadian". Let's just be Canadians. A country unified in desire and aspirations; diverse in culture and heritage and making full use of this diversity. Not fighting it.

Canada is for us. Let's make sure it stays that way.



### Ladies warmly welcomed at Toronto-Dominion.

Glendon Campus Branch  
Toronto-Dominion Bank  
Open Tuesday & Friday

York Campus Branch  
Toronto-Dominion Bank  
Normal banking hours

# Montage

Montage is your creative arts column. Each week we will feature one student's work — poetry, short stories, graphic arts or photography. Contributions should be addressed to Kandy Biggs, Excalibur.

## The 9th Grass-Symphony

*Softness of the dewy grass  
the leaping heart resounds  
and every blade of green is wet  
and every blade warm to my  
skin . . .  
tiny touches of the morning  
hour earth  
flaming rays of sun  
first meet the green  
then i.  
Hello? Hello. Hello?  
Where am i?  
Who knows.  
Where have gone red rays of  
sun  
Here I am, red rays of sun  
playing in the dewy grass.*

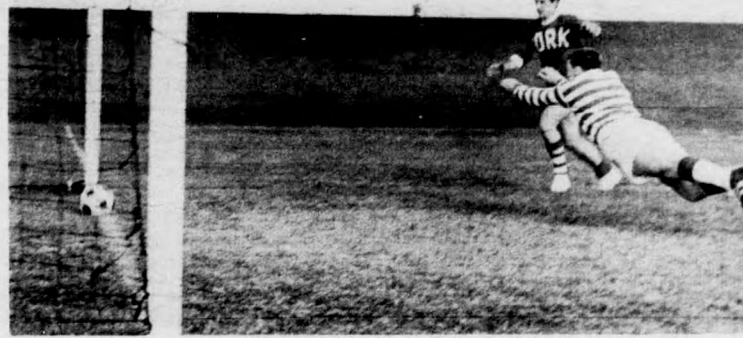
## POEMS BY ADAM SCHNEID

### Metta

*(metta's fires burn  
in swirls around  
the blazing heart)  
the night is alive  
for all calls  
the never met antiphony  
calls in every unseen creek  
in every thing responding  
to an empty blackness  
quivering along a string of space  
extending to a new unknown  
until all disappears into  
a rosy hew  
and the cavern beats on.*

### Festival Ding Ding

*glue-forest-tones crawl  
out  
in deepest night  
the vladimire brushes  
speak  
symphonies of undone  
harvest  
symbols of the sky  
mriads of floating  
words  
that climb on and on  
without an end  
to musical  
climbing  
anon  
the harp calls within the rushes  
and the fleeting airs return  
and the night encompasses  
the forest love.*



York (us) scores.

photo by Stu Smith

## Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

November 11th & 12th

Interview appointments may be made through the office of the Student Placement Office.

If this time is inconvenient, please contact us directly. Phone 368-2751.

## Clarkson, Gordon & Co.

CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa  
Toronto Hamilton Kitchener London Windsor  
Port Arthur Fort William Winnipeg Regina Calgary  
Edmonton Vancouver Victoria

## Copyflow

by Bill Novak

TIME is the biggest hangup. It always has been. Nobody can help. Saint Augustine answers me: "What then, is time? I know well enough what it is, provided that nobody asks me; but if I am asked what it is and try to explain, I am baffled. All the same I can confidently say that if nothing passed, there would be no passing time; if nothing were going to happen there would be no future time; and if nothing were, there would be no present time."

Well I was delighted. I must admit that Saint Augustine did not have a great record in solving my problems. I went back still further, to the Preacher, who answered:

That which hath been is that which shall be.  
And that which hath been done is that which shall be done.  
And there is nothing new under the sun.

With this I had no quarrel. But it wasn't my idea of a solution. I talked over the matter with my Siamese cat — she's usually rather understanding. She sort of smiled quietly, and then said "You think you've got problems, just listen to this:"

There were once three tortoises (she went on to tell me) — an older one, a medium-size one, and a little one. (then she explained that a tortoise was like a big turtle with finesse. I told her I wasn't that stupid, and to please continue.) One day when the three of them were out for a walk, the big one said to the other two: "Let's go and have a cup of coffee". There was general agreement, and they went into a restaurant. No sooner were they seated than it began to rain rather heavily outside. The big tortoise said to the little one: "Son, I'd really rather not go home in the rain. Would you run home and get the umbrella?" "all right", answered the little one, "if you guys promise not to drink my coffee". They agreed to this, and he left the table.

Two hundred years later, the older one said to the middle one "I guess he's not coming back. We might as well drink his

coffee". Just then they heard a squeaky little voice from just inside the front door saying: "If you do, I won't go!" Then she (the cat, remember?) mumbled something about everything being relative. I wasn't listening. I watched the sun rise quickly and I fell asleep in the middle of the floor.

# 'it's like working with tomorrow'

Ron Murray, a senior programmer analyst with London Life

"When I was in university, I often heard students say the insurance business is dull. You can toss that idea out the window. At London Life, I tackle a wide variety of business situations. My task—to help London Life serve nearly 2 million policyowners faster and more efficiently through electronics. To do this I often work with forecasted future situations. And I have to keep up with the lightning-quick developments in the computer field. It's like working with tomorrow."



Ron is a 1963 Queens University graduate in honors math. As a senior programmer analyst, he analyzes new developments in information systems to keep London Life in the forefront of the insurance industry. To learn more about the opportunities for a varied and rewarding future that can be yours to choose at London Life, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

## London Life Insurance Company

Head Office: London, Canada

# The case for drama at York

by David McCaughna

I could not possibly agree with some of those terribly avant-garde critics who feel that drama is a doomed art. They say that the stage is too restrictive, physically limited and is being replaced by the cinema. They go on, most of the great plays, like Shakespeare's, are better presented on film than on stage. True, the cinema does present greater possibilities in some ways but it does not replace the electricity and potency of live drama. The cinema can never capture the sense of intensity and life of the stage. There is a great future for drama and its range of possibilities is ever-widening. Just look at how far drama has come in the past twenty years and it should be evident that the stage is and always will be one of the most essential art forms.

Drama should be stimulated in all areas of society, but, most importantly, it should be encouraged in the university. But this is not happening at York. Here movies seems to reign supreme as the most popular art or entertainment medium. There are films being shown practically every day and the place is swarming with would-be film-makers. Of course cinema is a much more fashionable art-form at the moment, especially in North America, but drama is and always will be very important and it should be given greater emphasis in our universities.

The university must be a centre for the development of drama. Not only should it provide ample opportunity for student direction, production and acting, it should also promote student playwrights and foster an interest in drama amongst the average students. If drama is to increase its popularity in the future and widen its audience scope from the current small, esoteric group of drama-lovers into the broader segments of the population then it must involve as many people as possible; it must become relevant to greater numbers of people. Today the mass of ordinary citizens consider drama an occupation for the upper-classes or the young intellectuals. The average worker or housewife never attends the theatre and the average student falls into this same category. Drama at most universities, including York, has a rather narrow following. Aside from the two or three major productions put on yearly by York University Players there is little other drama at York. I would like to see plays put on constantly throughout the year; plays directed, produced and acted by students.

I'm familiar with the Drama Society at University College Dublin (Ireland) and this group, entirely student-run, works marvels on a small university-grant. The Drama Society at UCD puts on two large-scale productions yearly like YUP's Burton productions. But throughout the year they present excellent plays in a small, makeshift theatre in the fourth floor of an old-building over-looking St. Stephens Green (Gerald Manley Hopkins once had an office in the same building!). Lacking a real stage, curtain, and backdrop and having only the barest essentials the Drama Society has productions nearly every week which are usually of very high calibre. Every time I was there the theatre, quite seated only about 45, was filled. I recall seeing excellent productions of *Billy Liar*, *Little Malcolm and His Struggle Against the Eunuchs*, and programmes of one-act plays by Synge, Albee, Chekhov, etc. For a virtually infinitesimal admission price the students of UCD have the chance to see very good plays put on by their fellow-students in an informal setting. This is what we need at York.

I'm not saying that we should dispense with YUP and its Burton productions, but to put on plays in Burton costs a great deal and takes much preparation. What we need is some sort of a 'little' theatre. A simple theatre, seating around one-hundred or so, that would be perfect for students to put on plays of their choice. There are many students here who are interested in directing and a small theatre would provide them with a place to learn and experiment. York's 'little' theatre should be unconnected with any class or department; it should be open to all students in the university. I know that there are people in non-arts courses like science or engineering who are interested in theatre work. It would be very unfortunate if drama at this university is allowed to become boxed into some course of the Fine Art Department.

A small theatre would also be a place for the encouragement of student playwrights. We promote (in a pretty dismal way, though) student poets, artists, singers, etc., and we should also be giving students the stimulus to have their own plays produced. Run in a workshop sort of manner, a 'little' theatre at York would give playwrights a chance to work on their plays as they were being produced.

Drama at the university should be something alive and exhilarating. It should prove an outlet for the creative energies of as many students as possible. So far, York University has very little which distinguishes it from other universities. Perhaps if we were to develop a good student theatre we will become known as the university which fostered a unique and imaginative student-oriented drama programme. And, who knows, maybe there is a potential Beckett or Ionesco lurking around York, just waiting to be discovered.



# Ann of Green Gables, stay as you are ...

by RICK BLAIR

*Ann of Green Gables*, now playing at the Royal Alexandra Theatre, is pure enjoyment. It is not sophisticated, cynical, sadistic, or absurd like so many plays which have crawled into Hog Town this last year. Rather, what happens on stage for two and a half hours is something akin to the exhilaration a child feels when he first encounters nature, and what is more important, this excitement is passed on to the audience.

The plot is simple, based on the first of the "Ann of Avon-

lea" novels. The action takes place in PEI where Ann (Gracie Finley) is an orphan who is adopted by mistake by Merrila (Barbara Hamilton) and Matthew (Peter Mews). They wanted a boy.

Ann is a girl who doesn't know when to stop talking and this of course gets her into a lot of trouble. She goes to school and breaks a slate over the head of a boy named Gilbert who she eventually falls in love with. It's all very corny, homey stuff but it is played on so light a level that you could not possibly take it seriously. As a result the whole musical comes over successfully.

Of course there are many other reasons why *Ann of Green Gables* is enjoyable besides this particular emphasis of direction. All the major characters are superb, Barbara Hamilton especially. The choreography is much like *West Side Story*, with an emphasis on realism.

There is, for example, an effective dance which centres around the races at a Sunday School picnic. The runners do their thing while a screen at the back of the stage moves, suggesting that they are actually running.

The lyrics to some of the songs are a bit too corny to

take, but the most of them are very well constructed and sung with clarity. 'Wondrin' and 'Ann of Green Gables,' in particular. Speaking of construction, the set is professional looking and creates a suitable atmosphere, despite the fact that it consists of drop flats.

In short the whole show is very slick and entertaining. Therefore if you want to see something which you might identify as truly Canadian culture (forgive me, Mr. Mandel) don't miss *Ann of Green Gables*. But I should mention that it only has one more week to run in Toronto, so ...

## Radio and Television

By David Schatzky

It isn't very funny any more. Television comedy, that is. When I think of SGT. BILKO with Phil Silvers, or the original I LOVE LUCY with Lucille Ball and Desi Arnaz, I could cry.

Yes, comedy is a serious subject, and the lack of it is tragic. It has often been said that what people laugh at is a measure of the personality of the nation, but I wonder if that's really so. If it were true, Canada's funnybone would need a transplant. After all, Wayne and Shuster are hardly great comics! (Why is it, by the way, that the genuine comic talent here has no outlet? Even scruffy acid-rock groups with no ability except to make raucous noises are cleaning up financially, while Dave Broadfoot does trade shows and only old ladies and kiddies know the CBC's Rod Coneybeare?).

Canada, as a matter of fact, does have many funny people who say funny things (sometimes intentionally), but they're usually doing other things. Larry Zolf is a political commentator, Barbara Hamilton attempts Tennessee Williams, and CFRB's Bill McVean talks weather and sells soap.

The last great comic to stay in Canada was Stephen Leacock, but he didn't perform much. Canada, as a matter of fact, has a tradition of turning out people who work on the fringe of comedy, and these people have always been lured down south by lucrative offers from the networks. In fact, most major Hollywood variety shows have Canadian producer-writers.

One amazing success story, not untypical, is that of Bernie Orenstein. Three years ago he was general manager of one of the Seaway Hotels, until he decided to chuck it in favour of writing. He went to New York where he wrote straight lines for Allen Funt on CANDID CAMERA (he lasted longer under that despotic aegis than any other writer) and humour for one of the talk shows. He then gambled and moved his entire family out to L.A. where in the past two years he has established himself as one of the most in-demand comic writers, along with his partner Sol Turteltaub. He's written for THAT GIRL!, THE HOLLYWOOD PALACE, THE MARINE-LAND PACIFIC SPECIAL, and many others. Now he is concentrating on THE BEAUTIFUL PHYLLIS DILLER SHOW, which shows how low a man must stoop to get rich in TV humour!

It seems then, that the fault isn't with the writers but with the networks in dictating the taste of the nation. Such garbage as THE UGLIEST GIRL IN TOWN, the decline of THE LUCY SHOW, and the absence of any comedians of the American burlesque or vaudeville tradition (such as Milton Berle) shows that people just aren't allowed to relax any more with top quality low comedy.

Sure THE ROWAN AND MARTIN LAUGH IN is hilarious, but it's too frenetic and 'in'. Sure THE SMOTHERS BROTHERS is inspired, but it's too pointed, too angry. Is life really that serious?

I watched the PAT PAULSEN FOR PRESIDENT SPECIAL and I laughed out loud. But what ever happened to whimsy, to nonsense, to slapstick, and to men who make you laugh just because they're funny-looking?

Laughter is as important as ... well whatever you think is important, it isn't as important as humour.

## Viet Rock

By Herman Surkis

Megan Terry's *Viet Rock* musical, opened the University Alumnae's 50th anniversary season in the Coach House theatre on Huron Street.

This show has been described by others as maudlin. I would like to add wretched.

Miss Terry's musical is an attempt at satire, and impresses one as a poor Greek drama, complete with chorus wailing and bemoaning the induction of their little babies into the army.

The actors lay on the stage in a circle, mumbling incoherent statements and words. "Blood, gore, Love, Life, Shit, ad nauseum. After which they leap up and play ring around the rosie for a few minutes and then literally fall into the first sketch.

The skits are a running commentary on "Motherly Love" and the brutality and uselessness of war. You follow the lives of several boys from induction (where they are treated as so many slabs of meat) through boot camp to Vietnam and the eventual death of some.

I must admit that there are several good parts in the play. There are several good impersonations in the take-off on the Congressional hearings and later Phyllis Benvenuto played the part

of an updated Tokyo Rose, called Hanoi Hannah. It is a shame that the material was not anywhere near equal to Miss Benvenuto's interpretation of it. Another good point was the dialogue, pun with the Moms and sweethearts of America protesting the war and the platoon sergeant defending it. "I have a duty to my country. Where would freedom be if we had not fought in Europe, the Pacific, Korea."

At times I began to feel emotionally involved in the proceedings, but it was usually quickly ruined with a piece of child-like sentimentality. One of the boys is wounded and lies dying in the hospital. His mother hopes that some mistake has been made, but he really is her son. As soon as he dies, in troops the chorus singing and moaning.

The material was terrible, but the players were competent. When you consider that the actors were all amateurs, except for Mr. Clements, they did an excellent job with the material at hand. My sympathies go out to a group of very able young actors who deserved much better chance to show their capabilities.

I cannot recommend this disaster, but if there is nothing on at York one weekend, it might be worth a trip to see this show, especially for those interested in drama as the idea of communication.

Besides the show is so bad that some people may find it hilariously funny.

## Finian's Rainbow

By Stevan Jovanovich

Although *Finian's Rainbow* was a good and entertaining musical comedy, it was not of the same bouncing or effervescent genre of *Mary Poppins* or *Sound of Music*. It had a good story with all the magical elements that comprise a good musical comedy. It is an adaptation of the fairy tale stage musical which ran almost 19 months on Broadway in 1947-48.

Fred Astaire who plays Finian McLonagan smuggles a pot of gold into the U.S. and buries it near Fort Knox in the hope that it will grow like America; a sort of irony by osmosis.

Tommy Steele, a leprechaun named Og follows McLonagan in the hope of recovering the pot because he and all his people are gradually becoming mortal.

Finian's daughter Sharon (Petula Clark) falls in love with the local hero of Missitucky, Woddy, who was played by a Canadian, Don Francks. The leprechaun, Og develops an affection for both Sharon and Susan (Barbara Hanceck) a deaf mute girl. Fear not, their affections are straightened out and within two hours Susan is talking. Like magic!

A very nasty sub-plot is woven into this theme of love and fantasy. The question of racial prejudice manifests itself in the form of an arrogant judge called Billboard Rawkins (the name even sounds nasty) played by Keenan Wynn. A quirk of magic turns the judge black and he gets the story from an inside point of view.

All of Petula Clark's singing and acting was sensibly and sensitively done. The songs, How are Things in Glocca Morra and 'Look to the Rainbow' are memorably done.

Tommy Steele, as the leprechaun gives the movie a lift, some dash and a real touch of magic. It is his interpretation of Og that makes all of the other tomfoolery credible. His rendition of 'When I'm Not Near The Girl I Love' is delightful.

Now for Fred Astaire. Well, Fred is 68 and he looks it. Fred tried hard to maintain his cool of 1940, but it just didn't work beside Tommy Steele and Petula Clark. Fred's acting belongs to a school of double takes and anticipated movements.

During intermission I listed to the oldies in the lobby. They were all raving how good Fred Astaire was and how he hadn't aged a bit. They didn't seem to know too much about Petula Clark or Tommy Steele.

I'm sorry I really can't appreciate you Fred, but the people in the lobby loved you!

Costuming, dancing and sets were all elaborate and suitable. The outdoor singing and dancing scenes were exquisitely photographed and in many cases the outdoor scenes reminded me of the maypole and celebration scenes in Camelot.

I have a few major criticisms. I thought that the racial prejudice theme was treated far too seriously. Naturally for this sort of production one undergoes willing suspension of disbelief in order to appreciate the production, however some of the sequences and some of the lines were far too real to suit a musical comedy rendition of the racial problem. For this reason I am suggesting that this is more of an adult's rather than a children's musical comedy.

The song 'Old Devil Moon', sung by both Petula Clark and Don Francks seemed to be completely out of place. It was more of an Andy Williams or Jerry Vale night club number than anything else. The incongruity of this number spoiled the light hearted vein of Sharon and Woddy's love affair. It's the kind of song to use for a seduction, not an ideal fairy-land love.

I really enjoyed Finian's Rainbow and it's certainly well worth seeing, but if you do see it I have a warning. The movie starts out with some beautiful pastoral photography of hills and fields. Finian and Sharon are walking; everything is serene and beautiful. Then their names flash on the screen in psychedelic pink and purple, blown-up, batman script. I wasn't prepared for the jolt. Watch out for those credits, they'll blow your mind!

## Harper's Bizarre

by Herbert Hilderley

About two years ago a group known as Harper's Bizarre released a single version of Simon and Garfunkel's 'Feelin' Groovy'. It was an immediate hit, and rightly so as it was a well-produced song exercising good two-part harmony. Since then little has been heard from Harper's Bizarre and after hearing their new album, *The Secret Life of Harper's Bizarre*, the reasons for this are apparent.

The album is allegedly, a look into the dream world of Harper's Bizarre, via their music. The album cover is filled with allusions to Walter Mitty and the beauty in our private dreams. The problem arises when the private dreams of the Harper's Bizarre are released for public sale as a recording. Their dreams are a bore! The brand of grocery-store rock they play to represent their dream world should sell big with doctors wanting music for their waiting rooms, but that seems the only foreseeable market.

The voices of the two singers are good but always seem too weak and shallow. They never become powerful and always linger behind the music and orchestration. On one song *The Drifter* they show they have the potential to win the female vocalist of the year award from Wayne Newton. Their voices are about one octave above audibility. However aside from these few annoying defects the vocals, instrumentals and orchestration of the album are tolerable and often well-done.

The biggest defect in the album is the choice of material. They do such oldies as *Sentimental Journey* and *I Love You Mama* which might do a hell of a lot for my mother's memory but very little for mine.

It seems the only thing bizarre about Harper's Bizarre is their inability to choose good music to record. This album will probably spend a lot of time unopened in its album cover which, by the way, has a revolutionary new design.

Founders Players  
present

# GREEN JULIA

by Paul Ableman

Burton Auditorium

Fri. & Sat. Nov. 1 & 2nd  
8:30 pm

"haunting . . . kind of weird" Bob Koledin, *Excalibur*

A comic drama, about two guys' illusions  
over Julia and their eventual withdrawal.





The Jeff Beck Group — Feelin' Groovy.

photos by Jeff Plewman

## Beck begins again

Jeff Beck — Go baby, Go! And the music went.



by Patrick Kutney

Jeff Beck and his group at the Rock Pile on Sunday were both terrible and excellent. The first set was bad! The band wasn't together and their sound was anything but tight.

Beck wrenched an extraordinary number of sounds from his guitar and proved even more imaginative on stage than Hendrix. Although Beck demonstrated all that he could do, many of his solos did not even remotely fit the material. Much of the work was downright sloppy. It was a shame that a man of Jeff Beck's stature could completely annihilate the tight sound of his album and go off on his own ego trip.

In the second set, Beck's performance was a different story. It was an unbelievable change. The band was tight and together, and this time Beck's extraneous material fitted in well with the context of the music.

Perhaps the cause of the group's shortcomings in the first set was the failure of Beck's amplifiers to function properly.

I retract all that I have said about Transfusion's singer, Simon Caine. On Sunday Caine showed that his singing was dynamic. It was the first time his singing really came across. Unfortunately I failed to acknowledge his potential in recent reviews.

Organist Tom Sheret has finally got over his nervousness and was really flying on Sunday.

PS. Eric Clapton is not God; Larry Solway is.

## The Music Scene

by David McCaughna

Donovan, at the Varsity Arena last Thursday, sang his beautiful, simple songs for over two hours to a vast, highly appreciative audience of devotees. Many had thought that the barn-like arena would be totally inadequate sound-wise for Donovan, but there was a good sound system installed for the concert which meant that almost the entire audience could hear quite well. Donovan sang without accompaniment aside from his own guitar and harmonium, but that made little difference. He sang his top hits like Mellow Yellow, Sunshine Superman and others, plus a number of his little tales. Donovan in person came across with the same power and quiet beauty he conveys on his recordings.

Having just seen a photograph of the projected cover for The Rolling Stones new album, A Beggar's Banquet, I find it difficult to understand how London Records, in all their prudishness, can refuse to release the album with the cover Mick Jagger is so adamant about. It shows the top half of a grubby toilet with lots of graffiti on the wall above it. Under a scrawled, "The Rolling Stones", there are peace symbols, little drawings and slogans like "God Rolls His Own", "Bob Dylan's Dream", etc.

Surely the Stones one of the most original and important groups around, should be allowed

some degree of artistic licence. I can't really see how London Records can object to the cover. It shouldn't really matter so much, anyway, what is on the cover of an album but rather what is on the album itself, and from hearing cuts from "A Beggar's Banquet" on CHUM-FM I know that it will be another great Stones album.

Most record companies seem to be placing very few restrictions on what their groups do; The Mothers of Invention and The Fugs, for instance, are allowed to do just about anything on their albums — and even The Supremes' new single deals quite explicitly with the problems of being born a bastard.

A quite interesting new album out on the Capitol label called "Songs of Innocence", is a suite in seven parts inspired by some of the poems by the great William Blake. Composer, arranger and producer David Axelrod attempts to capture the feeling of Blake through a sort of jazz-cum-rock treatment. Whether he has succeeded is doubtful but the record is adventuresome and makes for fine listening.

### CERAMICS CLUB DEMONSTRATION



next Monday afternoon  
November 4th from  
12:30 in  
VANIER COMMON  
ROOM  
Lessons start on November 18th, 1968

## "Truth" - exciting and perceptive

by Uldis Kundrats

At a time when the blues idiom is being over-used to the point of excess, it is refreshing to hear blues-based music which transcends the simplistic limitations of traditional blues form. **truth** by the Jeff Beck group is an exciting, yet perceptively conceived recording, much more interesting musically than what most blues performers are capable of creating in a lifetime.

Even so, the album seems less of an anomaly when the inherent talents of the group's members are taken into consideration.

Bassist Ron Wood plays solidly and drummer Micky Waller adds a rhythmic dimension missing in most pop groups today.

When he played lead guitar with the Yardbirds, Jeff Beck was already an accomplished and inventive musician, giving definition to such Yardbird compositions as Over, Under, Sideways, Down (Beck's guitar almost sounds like a violin on this recording), Shapes of Things, and Happenings Ten Year's Time Ago, recorded just before he left the group. (After Beck's departure, the Yardbirds seemed to lose their sense of direction — so much so, that the remainder of the group recently disbanded.)

Rod Stewart, the Beck group's vocalist, has a coarse yet sensitive voice, capable of communicating a wide range of moods, a quali-

ty few blues singers possess these days (Eric Burdon conveyed it in his better days with the original Animals).

On **truth**, Beck and his new group perform a lyrically deleted, instrumentally expanded version of Shapes of Things. Beck's arrangements of Ol' Man River and Bonnie Dobson's Morning Dew are superb and finely attuned to Stewart's voice. The album also includes some good instrumentals, especially Greensleeves and Beck's Bolero (written by Jimmy Page).

Jeff Beck seems to have the rare faculty of re-working the monotonous banality of the blues and alchemizing it into music as refined as it is moving. The result is an extraordinary blues record — destined perhaps to be a modern classic.

## BUSINESS ADMINISTRATION Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

November 11th & 12th  
Interview appointments may be made through the office of the Student Placement Office.  
If this time is inconvenient, please contact us directly. Phone 368-2751.

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| DESTINATION                   | AIRLINE         | DEPARTURE | RETURN   | FARE     |
|-------------------------------|-----------------|-----------|----------|----------|
| Toronto London, Return        | Caledonian      | May 10    | Sept. 4  | \$205.00 |
| Toronto London, Return        | BOAC            | May 11    | June 3   | 193.00   |
| Toronto London, Return        | BOAC            | May 25    | Sept. 14 | 212.00   |
| Toronto London, Return        | Caledonian      | May 27    | Sept 9   | 195.00   |
| Toronto London, Return        | Caledonian      | May 29    | Aug 29   | 205.00   |
| Toronto London, Return        | Caledonian      | June 3    | Aug. 27  | 205.00   |
| Toronto London, Return        | Air Canada      | June 7    | Sept 5   | 211.00   |
| Toronto London, Return        | Air Canada      | June 13   | July 6   | 193.00   |
| Toronto London, Return        | Pacific Western | July 5    | Sept 1   | 230.00   |
| Toronto Rome-London Toronto   | Alitalia        | May 25    | June 22  | 211.00   |
| Toronto Moscow-London Toronto | Air Canada      | June 11   | Sept 6   | 285.00   |
| Vancouver Tokyo, Return       | World Airways   | May 26    | July 1   | 298.00   |
| Toronto London (one way)      | Air Canada      | Sept 9    |          | 104.00   |
| Toronto London (one way)      | Air Canada      | Sept. 24  |          | 104.00   |

Fares do not include flight or luggage Insurance

FULL INFORMATION WITH APPLICATION FORM WILL BE AVAILABLE AT YOUR STUDENT COUNCIL ON NOV. 18 OR,

WRITE TO:  
Canadian Union of Students  
Travel Department  
44 St. George Street  
Toronto 5, Ontario  
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Also available in December from CUS Travel Department: Student Tours, Student Ships, Eurailpass, Car Rental, Student Guide To Europe, Travel Insurance, Charter Flights within Europe, etc.

# Haiku poetry

by  
**Chris  
Mills**

• rain

*observe how the trees  
let slip through sullen fingers  
pale slivers of sky.*

• i can get it for you wholesale

*rain is like laughter  
it comes in just two sizes —  
chuckles or guffaws.*

• civil war

*autumn runs hurling  
incendiary trees against  
winter's aggression.*

• geography lesson

*i wonder if you  
know how exactly my world  
resembles your face.*

• trio

*i return to a  
scentless town that tries to be  
a home. familiar*

*mouths smile; i know the  
words. but there is no welcome  
in the shrinking streets.*

*i leave and it is  
a morning dream, lost at the  
moment of waking.*

• before dawn

*timorous shadows  
cower in the moonlight, fearing  
the sun's silent shout.*

**FESTIVAL**

**FESTIVAL**

*turn to center-fold*



FESTIVAL

FESTIVAL

FESTIVAL

FESTIVAL

FESTIVAL

## Who buys?

This University may be for the students, but this Festival is for everybody.

Faculty, secretaries, friends and relatives, anybody who wants a ticket. But buy them quick. Real quick! Right now they're on sale at the top of the Vanier-Founders ramp, and in the Excalibur office.

You can also get them in the Winters and Founders Coffee Shops as long as they last. But don't leave it too long.

The dance on Friday, November 8th will be open to some people who don't want to go it for the whole thing. It will cost \$1.75 a head, and \$3.00 a couple. But there won't be much room inside.

Otherwise, you'd better buy a button, and buy it quick!



## Button

So now you've got your beautiful red and black festival button? Great! But did you know that it's magic? Pin it to your jacket and immediately you're carried back to the years of your childhood.

The Founders-Vanier complex suddenly becomes Denison Square, Kensington Market. The fruit-sellers bartering with the social types in broken English. The creepy dirty-faced kid. (Yes, that's you.)

There's a perfectly square patch in the ass end of your grubby jeans. Thank heavens for a conscientious mother! (She always said a stitch in time saves nine, whatever that means. All you know is in the middle of November it sure beats a frozen rear.)

At 5:20 you head for home. The Bullwinkle Show starts at 5:30. Where will Sherman and Peabody go today in their Way-back Machine? Maybe to Cuba, where they'll lead a counter-revolution with a band of hardy fighters who travel by canoe.

Then comes the big decision. Do you watch Roadrunner cartoons or do you go car-smashing with your buddies? The target for tonight is the public school principal's '58 Edsel. On the other hand, you really could use some more instruction from the Roadrunner. Every kid on the block is trying to get the proper intonation to "Beep! Beep!"

The next day provides a couple of those rare moments when school is actually fun. First there's PT class. Yeah!

You play broomball. Miss Marshall sure looks neat with a swollen mouth.

In the afternoon the whole class troops off to Riverdale Zoo. Wow! You discover some of the weirdest animals there. One in particular you'd like to smuggle out — the amontillado or something. It looks like a living tank. Think of the hysteria if you put that thing in your older sister's room.

Wasn't it last Friday that she and her dumb friends had the entire rugby team to the house after the game. Remember, and your parents weren't home. And about 11 o'clock they began to sing. Bad scene! They completely drowned out the TV. You missed the ending of "The Curse of Frankenstein".

Just thinking about it makes you so mad you start throwing things. Hey! HEY! Not the festival button!! Oh no...

Inching your way out of the gym is a slow process. Kind of a crowd, but Lightfoot was certainly worth it. What a fantastic stage presence!

Now what to do? Finally you decide to head for Vanier Dining Hall where the Ugly Ducklings are playing. Strange, that reminds you of a story your mother read to you back in Kensington Market. Hmmm?

Never mind. It was the greatest weekend York's ever seen, even if you don't remember any of it.

### THE WEEK BEFORE

Who can buy a button

Buy a button

### FRIDAY

7:00 pm - Hockey game vs Queen's. Practice Arena.

9:00 pm - Five band dance. College Dining Halls, Kensington Market, Stitch in Tyme, Witness Inc., Sherman and Peabody Ltd., Amontillado.  
- York Rugger Team sings. Founders Coffee Shop.

### SATURDAY

11:30 am - Car Smashing Derby.

1:00 pm - Roadrunner cartoons and classic films. Lecture Halls D and F.  
- Broomball game. Practice Arena. Women vs Men.

2:00 pm - Basketball game vs Carleton. Tait McKenzie Gym.

4:00 pm - Dee Higgins Combo. Founders Junior Common Room.

9:00 pm - Gord Lightfoot in Concert. Doors open at 8:15 in the Tait McKenzie Gym. Seating is first come, first served, and there will be room for all button-holders in the two-hour show.

11:00 pm - Dance with the Ugly Ducklings. Vanier Dining Hall.  
- Len Udow, folksinger. Winters Junior Common Room.  
- Greg Herring Quartet. McLaughlin Junior Common Room.  
- More movies in Lecture Halls.

### EPILOGUE

## All you need is love

Definition of Festival: George Orr (VIII) and a hell of a lot of work.

Yes, George Orr is the sole organizer and coordinator and chief work-horse of the up-coming York Festival.

All this from a guy who scored 4 on a psychology introvert-extrovert test. That makes him the biggest introvert on campus. (The next lowest score was 19.)

In addition to being the life source of Festival, George keeps Excalibur functioning. Without his invaluable assistance in comment, sports, news, layout, and photos, Excalibur would never make it to the printers. Even Editor Ross must agree with that.

Officially though, George's Excalibur title is Assistant News Editor.

One day George, hereafter called Super-George, bounced into the office with an extra-super idea.

"Hey, we're going to have a Homecoming!" he announced.

The staff enthusiastically replied, "Sure George," and returned to scribbling copy on pink paper.

Two days later, Super-George again bounced into the office, this time to announce, "Hey, we're going to have a Festival!" — that's because he couldn't find a football game.

Anyway, soon after, Super-George once more appeared before the skeptical staff. This time he was clutching a dozen or so contracts for various rock and jazz groups, thousands of posters (red and yellow in colour), and a precious few red and black Festival buttons.

"Wow!" echoes the staff. "Those certainly are groovy buttons you designed."

"Yeah", said Ross. "But we can't pay for all that!"

With that, Super-George, whipped out a great long statement about proof of financial reliability of one George Orr.

Festival was on its way.

But Festival is not the only activity of the multi-talented Super-George.

He is a third year psychology student in his spare time.

He is an expert on rock music and president of One Man's Way Inc., an advertising, record, film, and promotion company. (The red and yellow posters are designs of this company.)

Travelling is his forte. Super-George has even prospected for gold in the North-West Territories.

There's a new folk and jazz club and art gallery in the making downtown. Super-George will be proprietor of that.

Super-George is also a collector of weird antiques, like a picture of Toronto's first rugger team.

But in addition to all these exciting things, Super-George is a walking computer. At any given moment he can instantly provide exact figures on the sale of Festival buttons.

It's no wonder that Super-George has already started his autobiography. At the rate he's going, it'll fill six volumes.

## 5 band dance

The best part about going to good old York U. is the swell dances, right? You'd better believe it!

And the York Festival is going to have two, count 'em, two dances. Friday night is the big one, complete with five bands and god-knows-what-else.

Top of the list is the Kensington Market, Toronto's top group. Their first album, "Avenue Road" is one of the best of its type around, and well worth buying. Kieth McKie, lead singer, is well worth watching. Wow! They write much of their own stuff, and thus are much better than average at what they do.

The Stitch In Tyme are the most popular group in the city, because they put on a good show, and everybody knows they won't go any farther than the edge of town. But they play solid stuff as well, and are also well worth seeing, even if it is for the sixth time.

The Witness Inc. were here back in early October, and bombed, mainly because there were only sixty people there. But they come from Saskatoon, and who can argue with success like that, eh?

Sherman and Peabody Ltd. were once upon a time the Mushroom Castle, and as such have been here before. They stage one of the most way-out rock shows in the city. It has been told to this reporter on good authority that the lead singer has one of the cutest rearends in the business. But their music is good in the vein of true traditional acid-rock, and we love them.

The Amontillado are an unknown quantity. They will be backing up the Kensington Market, and have promised a good time. But nobody knows anything about them, except that they have all played in other local groups before. So come prepared for anything.

The dance starts Friday night at about 9:00, just after the hockey game against Queen's, and will last until around midnight. Then if you're still bored, that's tough. Unless you've got something better to do, why don't you get a good book and start reading.

Nobody is saying anything about the refreshment situation, and nothing will be said except that nobody knows what goes on in those residences when the lights go out, do they?



## Lightfoot

Back in the early '60's when folk music was at its peak, a new name began to appear on the albums of such renowned artists as Peter, Paul, and Mary, Judy Collins, and Mr. H. Belefonte.

Man, with that name being 'Lightfoot' everybody thought it was great that an Indian finally made it big. Everybody, that is, except us Canadians.

To us, the name 'Lightfoot' was a shining star in our quest to be something other than "those people who live just north of the U.S.A." Lightfoot gave us something to be proud of, especially when we heard the heroes of the folk-era paying tribute to him.

I doubt they thought of it as a tribute, but more as a sure way to make money. But to us it was a tribute, because we took it as a tribute to both him and us.

Few things can fill the terrible hole that is the Canadian ego. Lightfoot did.

Today, Peter, Paul, and Mary are still big with those who refuse to grow old, and who still believe that Puff the Magic Dragon was the story of a boy and his dog.

Yet today, Lightfoot is just reaching those heights from which a personality, which is what he is, has to look a long way down to get a glimpse of us common folk.

He has put out three albums, all of which have sold extremely well in Canada. The last two went over remarkably well in the States, and he is now in great demand in all the American universities.

It is kind of odd that we can sit here in Canada criticizing every move the U.S. makes, and yet find pride in the fact that when Canada is mentioned on an American TV show, or when a Canadian artist is featured, our hearts swell.

Regardless, Lightfoot has made it, and we are proud of that fact. He is a star with all the mystique and ability to inspire the awe reserved for such greats as Dylan and Irving Snelman.

Now kiddies, let's examine this strange occurrence. All about a Canadian that made it big, and really big at that. The name even rang a bell when I mentioned it to Murray Ross. Unfortunately, he thought I was talking about Cal Lightfoot, local produce distributor extraordinaire.

Does Lightfoot the singer provide something all Canadians can identify with? He isn't just the 'big-city music man', because he draws his audience from all Canadians, rural and urban. In fact, he comes from Orillia, and you can't get much more rural than that.

One possible explanation of his success is that he provides a welcome relief from the hard-driving rock that we of the ear-plug set have been raised on.

It could be that he generally chooses to sing about things such as love and loneliness and beauty, while others are singing talking, and arguing about hate, and conformity, and the mess of war.

Of course everybody is concerned with the state of the damn world, but for Christ sakes do we have to worry about it all the time?

When Lightfoot rushes onto the stage, a form of antique magic sweeps the auditorium. Before the audience finishes clapping, he is doing his thing, and sockin' it to us, and every other cliché that one could possibly think of to describe something hot and vital.

When you have drummed them all up, you may have possibly come close to describing what Lightfoot is, and what he becomes to those who watch him. He is life for two hours.

For a long time, I wondered if all these high-principled types like Dylan, Farina, and Lightfoot (and I believe he now deserves to be billed among such names as these) could possibly live the codes they write and sing about.

Then one day as I was hanging from one of the rafters in Founders dining hall, putting up a Festival poster, I realized that it wasn't important whether or not they believed their beautiful philosophies.

All that matters is that I did, and so do many others. Even if Lightfoot the writer and Lightfoot the singer could never find real love, it would not in any way lessen the impact of his love songs.

The importance of Lightfoot is that he can impart his feelings and emotions to others, whether it be in an auditorium of 3,000, or on record. This is what makes him great — an artist.

As you must know by now, Gord Lightfoot will be here at York to wind up the Fall Festival Weekend. He will be performing in the Tait McKenzie Gym. And he will be good. I have guaranteed it with a fortune in sound equipment. He will be worth every little penny you put out for him.

And if you want it, a short explanation as to why you poor types can't see Lightfoot alone, without also having to pay to see all those other juvenile activities scheduled for the weekend.

It's really very simple. This Festival is an effort on the part of a few students on campus to do something for the university and not just for you. There are too many people around here who won't get off their well-cushioned asses. And if they won't help themselves, nobody will.

Especially us! This effort is for the university!

## More Dances

The Saturday night dance is for the overflow crowd after Gord Lightfoot has laid it on you. The Ugly Ducklings are featured, (a polite way of saying that there is only one band) along with Len Udow and his brand of folk in Winters, and the Greg Herring Quartet in Mac.

The Ducks will be in Vanier dining hall, just waiting for 11:00, to start. So there's lots of variety in music. Let's just hope there's lots of people going.

## Greg Herring

The Greg Herring Quartet plays music — their music. It's for listening, it's for dancing; but mostly, it's for feeling. It is not only difficult, but irrelevant as well, to try to describe the structure of their music. The important thing is to listen, with mind and body as well as ears. The Greg Herring Quartet is four people making music for themselves first, and sometimes only incidentally for the audience. At any rate, for good listening, basically relaxing, but sometimes disturbing, find your way to McLaughlin J.C.R. at 11:00 P.M. after the Lightfoot concert. You won't be disappointed.

# U of T - obscene and nasty

by: Vicki Mitchell

The cost of removing obscenities painted on several York buildings is estimated at \$200 - \$500 according to Mr. D. Robinson, superintendent of the physical plant.

Three weeks ago, someone had the clever idea of using an aerosol spray bomb to decorate the Petrie Science Building, Tait McKenzie and the area around the sundial.

The U of T engineers are thought to be the culprits.

Security director Mr. J.A. Thompson indicated there had been a similar instance at Waterloo University. He said the matter was being investigated.

The cost of sand-blasting or grinding, if the paint proves too difficult to remove, comes out of the physical plant budget.



## INTERNATIONAL PEACE CLUB



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## Treasure Van returns

Treasure Van, a World University Service (W.U.S.) comes back to York next Monday through Thursday, in Founders Social and Debates Room 11 A.M. — 9 P.M.

The sale of handicrafts from over 40 countries is part of an annual country-wide caravan of sales. The profits from these sales go toward the National Programme of W.U.S. which provides educational opportunities in Travel Seminars.

They also form the financial basis for the SHARE campaign which goes to "self-aid" programmes in 40 overseas countries. The National Programme also administers a Welfare and Scholarship Fund for Overseas students.

Treasure Van is coming to Glendon Campus beginning November 11th.

# CAMPUS: WORLD

## UC wins in grape-grower gripe

● BERKELEY ●

Mexican-American students at the University of California have won important concessions from administration president Charles J. Hitch.

They call the concessions a "major victory".

Hitch has agreed that individual UC campuses may refuse to buy California table grapes although they may not officially support the boycott.

The United Farm Workers have called a nation-wide boycott of California grapes to back up their strike against grape-growers in that state.

Hitch also dropped university disciplinary action against all students who were arrested after occupying his office Oct. 14. Hitch will ask California states courts to deal with the arrested students who had demanded support for the boycott.

## Scandalous behaviour at Barnard

● NEW YORK ●

Women at Plimpton Hall, a Barnard College residence, defied a residence rule Oct. 23 and allowed male visitors to stay in their rooms all night.

Normally men must leave the residence by midnight.

The students intend to keep observing their version of the rules until the college administration approves a proposal drawn up by the residents on Oct. 16.

The new rules would have men visitors signing in and out but visiting privileges would not terminate at any time.

The dormitory opened in September with the understanding that housing rules would be formulated by students and Barnard staff members who live in the building. Interim rules were drawn up then and approved by the administration but were scrapped at a general meeting of residents last week and replaced with the open visiting clause.

## Bloodshed at Rio Medical School

● RIO DE JANEIRO ●

Two people were killed and six others wounded in a fierce tear-gas gun battle between students and police at a medical school here last week.

The outbreak of violence occurred after students occupied the building to protest arrest of 700 student activists at Sao Paulo State University Oct. 12. The police arrested the 700 while breaking up a congress of the outlaw National Students Union.

Louis Paulo Cruz, 21, died after being shot in the head by police. A six-month old infant also died, the victim of tear gas. Another youth lies critically wounded in hospital.

## US gov't junked in Japan

● TOKYO ●

Violence swept Japan last week as close to a million students and labour unionists launched massive protests against the American government and its Viet Nam policies.

Police fought demonstrators in Tokyo and Osaka as protest swelled over the Viet Nam war, the Japanese-American Security Alliance and American government of Okinawa.

Close to a thousand people were arrested and many injured in the riots. No deaths were reported.

Following rallies in all parts of Tokyo, students massed in the heart of the city. They trotted in tightly-grouped masses wearing red, yellow, and blue helmets to shield themselves from billy clubs.

The city massed 12,000 riot police against the demonstrators.

## Politics a no-no for students

● BERKELEY ●

Ronald Reagan, flint-eyed Governor of California, has tried and failed in a preliminary step to ban political speakers from the University of California.

The governor presented the motion to the university regents (the equivalent of our Board of Governors) at a meeting last week and directed it against Eldridge Cleaver, scheduled to lecture at Berkeley throughout the coming term.

Reagan wanted to come in the back door by taking all powers away from the Board of Educational Development, a group created after the Free Speech Movement at Berkeley in 1965. The board was responsible for initiating Cleaver's course.

Reagan told the regents; Our backs are against the wall. It's now or never."

*Laughs - Draughts Flappers - Licenced*



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## Sportorial

## York hockey team in poor shape

I went to the York - Ryerson hockey game last week, and only lasted about five minutes. Then it was either leave or go to sleep right there. I had nothing to do.

I'd forgotten the old cheers that we had so enthusiastically screamed in church league days, when little Bobby Turner skated wildly down the ice, on his ankles, straight at the terror stricken goalie.

Not remembering those cheers this game meant nothing to me. It was only half there. The brand of hockey was the same, but for some reason just didn't have the excitement of those days back at Woodstock Arena.

Apparently there are on-campus players that could lift our team from their church league status and place it right there in the running with the teams from the universities. University, that's what we are, remember? If it was their school work that was stopping them from playing it would be understandable. But with the team's practice schedules this year only a total moron could fail on account of them.

What is it then that is keeping the players of higher caliber away from the arena? If they want a good university they have to do a bit themselves. Not just sit back and wonder why the hockey team isn't doing so well.

The Practice arena (you're supposed to laugh there) showed itself totally inadequate during the York-Ryerson game last

week. The brave few that came out to the game had to stand, and believe me fidget, as they watched our team (oh so lightly) whiz up and down the rink on their asses.

There was a definite lack of a time clock, which wasn't so bad considering that nobody really cared when there were only a few minutes left in the game. It sure would be nice though if, just on the off chance that we do get a good team this year (after having real hotshot teams for the last three years) to be able to look up at a timeclock every few seconds, to remind us just how much we were winning by.

There was also a hell of a large gap between the bottom of the boards and the ice surface. It was into this mess that the puck sometimes slipped when a player had a breakaway along the side. It wasn't even good when a Ryerson player lost a puck this way because it made for even duller hockey than usual. You'd think that someone would light a little fire under the rumps of the maintenance crew to get that sort of thing ironed out before the season began. But, you know, that bureaucracy, right Rolly?

I know that what I said about the hockey team this year wasn't too impressive, but it would be nice, nonetheless, to see a few of you spectator types out at a game or two. It doesn't say much for you if when the team is down and out you are kind of scarce

and if they do well you suddenly turn up to cheer on your team — the team that you always had pride and confidence in.

\*\*\*

Congratulations from the sports desk to the York football team for their effort this season. Believe me, you really showed them that football could be played at this place. And played well too. Next year, and there will be a team next year, I don't think that there will be nearly as many skeptics as there were this.

## Broomball for Festival

The members of the Womens Athletic Council have agreed to take on the York men.

Yes, but in a game of broomball. The game will be placed Sat. Nov. 9 at 1 pm in the arena and is part of the Festival Week-end sponsored by Excalibur.

Getting back to taking them on . . . The rules for this game have been changed to protect the innocent (WAC members, who else?) All male players will only be allowed to wear one skate. Girls can wear both.

The goalie on the men's team is only allowed to use a wisk broom. The rest can use regular

## Black tourney for York

York women's field hockey team competed in a 2 day tournament at Guelph last weekend. Entered in the competition were teams from Queen's, U of T, Guelph and Waterloo.

The first game got off to a good start and the inexperienced York team held Waterloo scoreless throughout the first half. Not until midway through the second half did Waterloo score its first goal.

This inspired Waterloo to go on and win 4-0 in weather that was not fit to play field hockey in.

The second game, against Queen's was more closely matched with both teams being in their first year of play. However Queen's had the advantage

in that York could not keep an attack going long enough to score. York lost 3-0.

On Saturday York took on the big gun, U. of T. In this game one of the few experienced players on the York team, Nancy Tarsey sprained her ankle and was out for the rest of the games.

U. of T. agreed to let York have a substitute player from Queen's with the score at 10-0 for U. of T. The game ended 14-0.

Half an hour later York went into their final game against Guelph. York had to play with only 10 players as Guelph would not agree to let a substitute play. (Guelph tied U. of T. 1-1)

This seemed to inspire the York team on to play their best game of the tournament. They lost, playing with a man short, to the fresh experienced Guelph team 8-0.

The second half of this tournament will be played at U. of T. on Nov. 1 and 2.

length models.

Get your Festival button and watch the rout.

Badminton — York women are going big-league this year in Badminton, with a new coach, Mr. R. Reilly (formerly ranked number 5 in Canada) and competition in a tough Inter-University league.

Practices are Monday and Thursday nights, 8 to 10 pm, in the T-M building.

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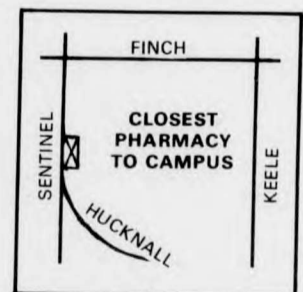
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## Final sweep in football

By David Crocker

The "Big Red" concluded its first season of football competition Saturday and did it in a blaze of glory. They downed Scarborough Rams of the junior ORFU 27-12 to complete a sweep of their last four games.

It was a game in which York capitalized on several breaks. A good team makes their breaks and this is what York did in this game. Early in the first quarter York's Don Patterson fell on a Scarborough fumble on the Ram 23 yard line. Some hard running by Joe Leone moved the ball to the Scarborough 4. On third down from the one yard line, quarterback Larry Iaccino popped over for the touchdown, giving York a 6-0 lead.

Scarborough evened the score on the next series. Passes by Ram quarterback Ernie Kapitsa to Jim Christianson and Fred Burton moved the ball to the York two yard line. Cec Falconer scored from there, and the game was knotted 6-6.

In the second quarter the teams again exchanged quick touch-downs. York's John Fitzgerald grabbed a fumbled punt on the Scarborough 12 yard line to set up the first touchdown. On the next play, Shelley scored the first of his two six pointers with a nifty bit of broken field running.

York lineman Brian Elliot stopped Scarborough's next

## York rugger defeats RMC

York's quickly improving rugger side soundly defeated the cadets from the Royal Military College last Sat. by a score of 12-5.

York started off slowly in the first half, scoring first on a penalty kick from the 30 yard line by Terry Hunter (Mr. Rugger). Later in the first half RMC scored a try as a result of a York fumble in the backs. The convert was good and RMC led 5-3 at the half.

In the second half York caught fire as they scored three unanswered tries. The first, coming on a sharp passing play down the line of backs, ended with Tony Williams slashing over for the points. Minutes later, as a result of a miscue in the RMC backs, Williams fell on a loose ball in the RMC end zone. Andy McLaughlin rounded out the scoring with a tremendous burst up the middle for a try. All three convert attempts were wide.

After the game York successfully defended their undefeated record as Jim Blue, Nick Mitchell, Murray Young and Tony Williamson out-chugged RMC by over a bottle in the heavy fours competition. RMC added a few songs to York's repertoire of "dirties," making the teams appearances at York Variety Night, Nov. 7, and in the Cock and Bull, Nov. 8, as part of Festival, occasions not to be missed. Getting back to the game, York showed the best teamwork of the season against RMC.

Therefore this Sat when York meets the tough McGill team in their last home game of the season fireworks should be flying and underwear sailing. That's Sat at 11 am behind the Tait McKenzie Building. Come, it should be a good show.

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march on the York six yard line by intercepting a Kapitsa pass. Larry Iaccino dropped back into his own end zone to pass his team out of a hole. He was hit, fumbled, and Gary Dunlop fell on the loose ball for a Scarborough touchdown. At the half the score was 12-12.

In the second half, York ran away from the Scarborough team. Shelly Pettie set up the first touchdown of the half by carrying the ball 32 yards to the Scarborough 1 yard line. Great blocking by John Fitzgerald and tackle Glen Sims opened a gaping hole and Dan Gryte waltzed through for the touchdown. Dick Lochan's convert was good and York led 19-12.

Later Scarborough lost the handle once again and Tom Hogg took the fumble to the Ram 31 yard line. The teams exchanged punts deep in Scarborough end before Shelly Pettie scored his second touchdown. With the speed and moves of a pro Pettie ran through the entire Ram team for the 25 yard touchdown. Lochan's convert was good again and York led 26-12.

Late in the game Steve Clark kicked a 36 yard single to complete the scoring and give York a final 27-12 triumph.

This was York's finest hour! The defense hit as if they were in the College Bowl. The ground game rolled over Scarborough's defense. Shelly Pettie and Dan Gryte were especially outstanding. This was the game in which the efforts of Nobby Wirkowski and his assistants Doug McNicol, Uly Curtis, Claire Excelby and Ken Ruddick to mould the York athletes into a team were rewarded. This was the game that made it all worth while.

## Hopeful season for B-Ball team

by Dave Nimon

The York basketball team will play Carleton University, ranked fourth in the nation last year, during Festival next weekend.

Carleton's 17-4 record (13-1 in league) was mainly due to the efforts of forwards Denis Scuthe, Dave Medhurst and Ian Kelley along with guards Pat Stewart, Devon Woods and Dennis Bibby. Scuthe, a Canadian Nationals all-star, Medhurst and Stewart, league all-star return this year along with an OQAA all-star guard Jim Murray from McMaster.

The Ravens not only have a formidable squad but also have been practising since September 27. Consequently, the final cuts were made on October 15, one day before York had its first practice. Thus, the Ravens will have practised as a team for two full weeks longer than York when they meet on November 9 at 2:00 pm.

Carleton coach Dick Wood says his team will have a variety of presses along with liberal use of the fast break to demoralize and destroy the opposition. Coach Wood is in his rookie year, but he has enough talented veterans on his team to enable the Ravens to be at least as good if not better than the squad last season.

York played Carleton once last year in Ottawa and performed well in losing 91-64. As a matter of fact, York was playing its second match in 18 hours and stayed with the Ravens till the last 10 minutes of the game when York completely ran out of gas.

What can we look forward to in this season's squad of the B-ball team? For openers, four starters return from last year's

team? They are: Chuck Gordon who was captain, top foul shooter, top rebounder and who is starting his fifth season for York; Brook Pearson who was top scorer (14.4 avg.) is starting his fourth season; Gus Falcioni who is starting his second year at guard is probably the top defensive player on the team (possibly in the entire league) will be in the line up again.

Also returning are footballers Tom Sherwood, Don Patterson and Dave Anderson along with Dave Cairns who started out two seasons back but sat out last year. York will start the season with excellent guards, fine forwards, good bench strength, but questionable centre strength and no height.

The centre is a position that has been a problem for York for many years now. This year seems little different. Our choices for centre are between 6'4" Sherwood or 6'7" Fraser Adams. Sherwood is a strong ball

player but he is slow; Adams has broken bones in his feet thus reducing the advantage that his height gives him.

York SHOULD score more points this year; they SHOULD have their best season ever — but SHOULD often turn to DIDN'T at the seasons end.

**B-Ball Bits:** The OQAA rule of having only 10 players per team per game should be noted and adopted by the OIAA . . . Bob McKinney, excellent coach of Oakwood C.I. and former coach of Gus Falcioni has been retained as jr. varsity coach this season . . . York opens their season hosting St. Michael's College this Tues. at 8 . . . the B-ball team will not be called the Windigoes this year . . . U of T Blues play about ten home games at York, including two with our team . . . There should be full houses for games against Michigan Lutheran and Detroit Tech . . . York plays five of their first six league games on the road.

Who? What? Where?  
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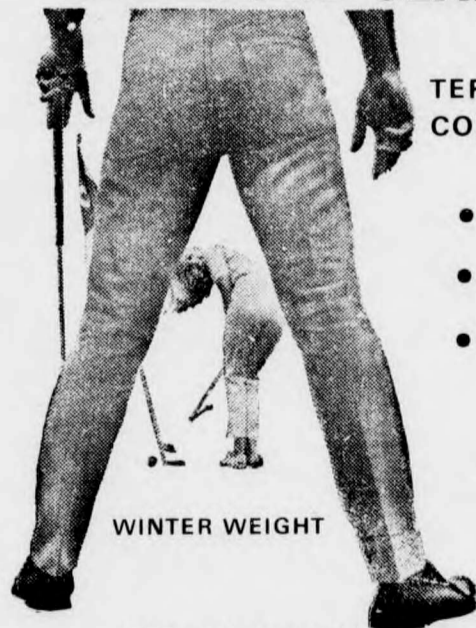
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## Wirkowski in profile

The man on the right is Nobby Wirkowski, York's much hampered football coach. Nobby arrived at York with the task of making it a football school.

He ran into a great deal of opposition from both people and lack of proper organization by others. Yet he was able to inspire the boys of the team out of a slump after their first two games and on to victory against teams that should in all rights be able to smash us.



Scott McMaster

Whether you are a football fan or not, and whether or not you happen to think that football belongs at York, I believe that it must be recognized as fact that this man has got something.

## Soccer team triumphs again

Last Saturday, the York soccer team won yet another game. The unfortunate victims on this occasion were those defiant and courageous representatives of Trent University.

With this win York has placed itself in a position from which the securing of the league cham-

pionship is not too distant. If they are to be champions it will be decided this coming weekend at Trent.

This rendering of York soccer stinks. That is because the people who usually cover the sport have slipped into the doldrums of laziness.

# Sarge Speaks - Paris Pow-Wow

by Sgt. Gregory Young

In the light of recent developments in the Paris peace talks the question of a bombing halt in

the Vietnam aerial war is one that demands very careful and highly realistic considerations before any regrettable steps are taken.



Sarge?

First let us be realistic, any cessation of US raids on the North will not bring an immediate end to the fighting. However, the real issue is that if the air offensive is stopped, will it foster any worthwhile results in Paris? But don't jump the gun gang, what seems to be very obvious is not quite as simple as it appears, so before you say "Well why don't they try it and see?" you should first consider several important points.

The foremost problem is one of trust and it involves the security and safety of the U.S. and allied forces in South Vietnam. Furthermore, the safety of the civilian population in the South is also at stake. If the air offensive is halted, will the enemy take tactical advantage of the lull in order to repair infiltration routes and to pour troops and supplies into the South to reinforce their combat units? In order to take such a calculated risk, the U.S. command must then unfortunately have to consider past bitter experiences concerning cease fires with the enemy.

The possibility of favourable reaction to a bombing halt from the North Vietnamese must be weighed against the possibility of more attempted enemy offensives in the South during or after the cease fire.

The most unfortunate experience with truces was suffered by the U.S. in January of this year when the North Vietnamese took advantage of the Lunar New Year bombing halt to launch their huge Tet offensive in the South. The result was that they were able to move troops into the South unhampered by air assault and launch more than twenty-nine major attacks on South Vietnamese cities and bases especially on the capitals of Saigon and Hue. Hundreds of civilian and military casualties were suffered which might have otherwise been avoided.

The answer becomes all too clear in view of the Tet failure and other cease fire violation by the North Vietnamese. If there is to be any bombing halt in the U.S. air raids over the North, then the North Vietnamese must reciprocate honestly and immediately. A bombing halt must be met by the North with a reciprocal cessation of hostilities and infiltration in the South. Unless these two conditions are met, a bombing halt that would jeopardize the safety of U.S. troops, allied troops and civilians is unthinkable. Furthermore, if the compromise is violated then the air war should be resumed with greater intensity.

Take note that the reciprocal nature of such a compromise leaves it open to The North Vietnamese to initiate such a cease-fire. By proposing a cessation of their hostilities and infiltration in the South they could very easily bring about a U.S. agreement to halt the air war. However, has Hanoi publically proposed this step? It has always been the U.S. which first suggests that they would be willing to initiate their part of the compromise.

Gang, the North Vietnamese have made it obvious by their constant reference to the U.S. air war that the raids are indeed effective. The air war is the great lever against Hanoi—the NVA carries the war into the South via infiltration and the Viet Cong and the Viet Cong and the U.S. reciprocates by carrying the war to the North via their aerial offensive. It looks like reciprocity is the name of the game so my advice to you, old Ho Chi baby, is to play along either by starting a peace compromise or at least following one up.

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Whether you have decided on your future or not, this is an excellent opportunity to find out more about Chartered Accountancy as a career. Visit the on-campus recruiters, a local firm of CA's, ask your placement officer, or write directly to:

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69 Bloor Street East, Toronto, Ont.

# Students can attend senate meeting-will they?

by Sue Himmer  
Student Senator

Last Thursday the Senate voted by a large majority to 'open' its meetings to all students of York University. I would like to repeat here the reasons I put forward in support of the motion.

The Senate deals with issues directly affecting the students' lives at university and as a consequence these students have the right to witness the decision-making process.

But notions of participation, involvement, and contribution are not mere abstractions. To speak of these ideas is not enough. Students need actual representatives on various committees.

At York, students are sitting on the Council of the Faculty of Fine Arts and Sciences, food, parking, library committees as well as the Senate itself. Hopefully, the rationale for accepting student senators was not tokenism — an attempt to forestall student 'unrest and disturbances' at this campus. Rather this was seen as the first step in an 'enfranchisement' of the student. No longer was he only to be consult-

ed — a passive member in the community — but have a vote on these decision-making bodies.

However, to exercise any vote rationally there must be a knowledgeable informed student body — there must be access to information. Students must hear issues being discussed and debated in the Senate especially, to form rational opinions. It is recognized that some issues (tenure and promotions, land purchases) require secrecy but this is certainly no justification for holding all meetings in camera. Open Senate meetings is the first step in integrating the administration, faculty, and student so that York can form a community of scholars.

Fine. Great. The Senate meetings are open. So what. Student radicals are still crying 'student is nigger', and advocating the abolition of the Senate, the relegating of the Board of Governors to a 'University Appeal' fund raising group, etc. They scream that having five students on the Senate is useless. I disagree with these views for several reasons.

First students are on the Senate. Certainly Senate member-

ship is 105 but the quorum is 10 — this speaks volumes for the influence that five active student senators can have in those meetings. The faculty are largely sympathetic to the student viewpoint.

One of the last arguments against having students on the Senate was they they could not contribute to the proceedings, especially on committees. The task of the student senators this year is to disprove that allegation. Membership on Senate committees requires a considerable amount of 'homework' as well as the actual meetings. It is in these committees that the student senators can most effectively demonstrate that students are capable of participating intelligently. Then, with a good record for committee work the student senators can press for increased student membership in the Senate. Lengthy speeches advocating abolition of all decision-making groups (to be replaced by what?) are seen for what they are — pompous tirades.

Five senators are obviously not enough to represent the students — I am not a violent revolution-

ary but neither am I a reactionary — but the numbers will be increased if proof is given of the students' abilities on these committees (where policies are largely formulated). In theory, students should not have to prove this ability, the community of scholars model gives the student the right to a large voice in decision-making. Unfortunately this model is not going to be adopted overnight.

This brings us back to the beginning of this rather lengthy article. Students can attend Senate meetings, but will they? Only a

concerted effort of the college councils and YSC — backed by the student body — is going to continue the enfranchisement of students. The open Senate meetings are a challenge to the students at York. We must demonstrate that the notions about meaningful participation, involvement, student role, etc. are not synthetic phrases but are relevant to the average student at York.

This week, do something different — attend a meeting, talk to a student rep, or even, think about why you are here.



— So you thought festival was only for girls. Even York men will bare all for festival, Nov. 8 - 9. (Is something wrong here?)

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## Women's sports briefs

### BADMINTON

York has entered the big league this year. Practices are held Tues. and Thurs. 8-10 p.m. in the Tait McKenzie building with a coach who has been ranked 5th in Canada.

### BASKETBALL

New players are encouraged to turn out for practices on Monday and Wednesday at 6 pm and Tuesday and Thursday at 4:15 pm in the Tait McKenzie building.

### GYMNASTICS

Practices are at 6 pm in the upper gym of the Tait McKenzie building. This year the team will compete against Toronto McMaster, Queens and Waterloo. Be a swinger and come out to the practices.

### ICE HOCKEY

Practices are well under way with 23 idiotic girls competing for places on the team at 8 o'clock in the morning. The next practice is on Wed. Nov. 6, 8 - 10 a.m. The coach is a tyrant so be on time or you're cut.

### SPEED SWIMMING

Swimmers are desperately needed to keep the York team afloat. If more people don't turn out there won't be a team. Practices are at 5 pm in the pool (where else)?

### SYNCHRONIZED SWIMMING

Practices for the graceful start Mon. Nov. 4th in the pool. Inquire about times at the Tait McKenzie building.

### VOLLEYBALL

Players are still needed for the varsity women's team. Practices are held on Monday and Wednesday night at 6 pm in the upper gym at Tait McKenzie.



## Classified

Classified ads are accepted in our offices in the basement at Steacie Library (T42 to T46). Minimum charges \$1.00 for one column inch or less, maximum two column inches. Deadline Monday 5 p.m. Classified ads are payable in advance.

**LOST:** white woman's raincoat; brown gloves in pocket, in 101 M or 118V on October 23rd. Reward. Phone Lola in 912 Vanier Residence 635-7743.

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**EXCALIBUR STAFF** — Please come to important staff meeting Thursday afternoon 5 p.m. in the office.

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## WEEKEND

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## On Campus

Excalibur will give space each week to events sponsored by recognized campus organizations. Items to be included in this column should reach Excalibur no later than Monday evening of the week of publication and should include place and time of the event, as well as the name of the sponsoring organization. Include a full explanation of the event, so that we can put an interesting summary. Please place items in "on campus" box in Excalibur office.

Thursday, October 31

2:30-4:30 pm — Forum on Biafra — Lloyd Garrison, columnist for the New York Times, Stephen Lewis will discuss the Biafran Conflict and will answer questions. Norman Depoe will act as moderator. Winters Dining Hall.

5:00 pm — Film — "les Quatres Cents Coups" in Burton Auditorium.

Friday, November 1

4:30 pm "Dissemination and Realism," Department of Foreign Literature and English, Dr. Harry Levin — Lecturer — Lecture Hall, Room F. Everyone welcome.

7:00-8:00 pm — Recreational Ice Skating Rink

Saturday, November 2

All day — All day cram course in Journalism — all interested in newspaper work are welcome — York Campus.

9:30 am — Student-Faculty Recreational Soccer. Students and faculty from Geography and history will play reps from all other disciplines. Newcomers welcome. Now faculty 8, students 15. The organizers want both experienced as well as inexperienced players.

10:00 am — All day conference, sponsored by the newly formed Humanities Association of Canada on Literary Realism. Morning Session 10:00 am — Chairman John Conway, Master of Founders College. Speakers: Louis Kampt, Head, Literature Section, Department of Humanities, MFT; and Warren Berthoff, Department of English, Harvard. Afternoon Session 2:00 pm — Panel Discussion — Both Sessions are open — Registration fee \$2.00. Undergraduates free.

11:00 am — Inter University Rugged York vs. McGill — Football field.

11:30-1:30 pm — Recreational Ice Skating — Ice Rink.

8:00-10:00 pm — Atkinson Athletic Orientation Evening — introduction to facilities at Tait McKenzie to Atkinson Staff and Students.

8:30 pm — York-Hillel dance. The dance takes place at the new B.B.Y.O. House, 15 Hove St. (Sheppard and Hove). Dance to the music of "The Spectrum". Entertainment during intermission by "The Minnesingers" from Montreal.

Sunday, November 3

1:30-3:30 — Recreational Ice Skating — Ice Rink

2:00 pm and 7:00 pm — Film Arts Series presents "The Clown" and "King Rat" — Burton Auditorium.

9:00 pm — Film "Who's Afraid of Virginia Wolfe?" — Room 204, York Hall, Glendon. Admission - 50c

Monday, November 4

12:00 Noon — York Hillel Lecture. Professor Marion Mushkot of Tel Aviv University will speak on "Twenty-One Years After the Nuremberg Trials". Founders Social and Debates Room.

Wednesday, November 6

2:00 pm — Poetry Reading and Seminar in Vanier Common Room by the Young Poets of York.

## Glendon cracks council

by Bob Williams

"Many of the faculty council are not faithful as members as they are very set in their ideas of traditional administration and they are almost paranoid about the re-arrangement of power", says Graham Muir, a student member of the faculty council of Glendon College.

Five students were placed on the 95 member council last February and they were chosen by the student council. In an election held in March the representatives were chosen by the students of Glendon.

The elected students are full members of the council and serve on the executive, curriculum, library, bookstore, and nominating committees. Through the efforts of the nominating committee four more students are to be placed on the bookstore committee in several weeks.

An election for this year's student representatives was held on Oct. 10 but due to a number of unfortunate circumstances and bungling there was a re-election last week in which all but the first year reps. were to campaign again.

Meetings for a community group study began this week, to study and examine the power structure of the university. Group participation in this pro-

ject is urged and as many as 150 are expected to assist. All this has been organized independently of the student council.


A brief, based on their findings, will be presented to the faculty council in the Spring. It is anticipated that the brief will recommend a relaxation of the administration's control of student freedom, and a tendency toward a Rochdale College type of discipline. (Rochdale has no structured courses.)

### Excalibur staffers

There will be a special Excalibur staff meeting this afternoon (Thursday) at 5:00 concerning Journalism 99 7 8. This staff meeting will concern recruitment of staffers who want to help, and an explanation of what it's all about. Be there ugly staff.


Journalism 99 7 8 is a crash student newspaper course that Excalibur is organizing for all ORCUP university papers throughout Ontario. It takes place this Saturday on the York campus. Be there, ugly staff.

Thursday at 5:00 p.m.



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## Pleasant thoughts

AN OPEN LETTER TO ALL GUILTY EXCALIBUR STAFF: I (personally) swear that the next bird who takes a layout ruler or pencil, or eraser from the layout desk, without returning same, on either Monday or Tuesday shall have that layout ruler, or pencil, or eraser wrapped around his (or her) throat. These are not pleasant thoughts, I know, but the situation is getting ridiculous, and I am losing my temper. Thank you.



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Why pay the full price for anything — when you can pay the VISA price? Ten percent off. Twenty-five percent off. Even fifty percent off. On everything you buy: clothes, travel, entertainment, you name it.

Join the VISA inflation fighters — and fly half fare on TWA, Air Canada, and other major North American airlines. Join the VISA inflation fighters — and travel CN on the Youth Travel Plan. Join the fight now. You may never pay full price again.

There are three ways to sign up.

**VISA/CN:** Two dollars brings you the special VISA card rate for CN travel — plus the special VISA discounts at the more than 120 participating local merchants.

**VISA/AIR:** Three dollars buys you the special VISA card rate — for Air travel — giving Members 50% off on TWA and Air Canada, plus the special VISA discounts at the more than 120 participating local merchants.

**VISA/CN/AIR:** Full participation for four dollars. You get VISA's special card rates on **both** CN and TWA Youth Travel Plans — you save \$3.00 on cards alone, which purchased individually would cost \$7.00 — plus the VISA discounts at the more than 120 participating local merchants.

**THINK BIG! SAVE BIG! CLIP AND MAIL THE COUPON TODAY!**  
**MAIL TO VISA: SUITE 410, 151 BLOOR ST. W. TORONTO 5, ONT.**

NAME .....

HOME ADDRESS .....

street

.....

city                      zone                      province

UNIVERSITY .....

UN. ADDRESS .....

DATE OF BIRTH .....

month                      day                      year

MALE                       FEMALE

HAIR COLOUR ..... EYE COLOUR .....

Address to which card(s) is (are) to be sent    home    school or ...

**CONDITIONS OF MEMBERSHIP**  
All college and university students are eligible.  
VISA card must be presented before the purchase is recorded on a sales slip or cash register.  
Sale and Fair trade items are excluded from the VISA rate offer.  
Coupons must be presented with the VISA card for bonus savings.  
**TRAVEL PLANS RESTRICTED - AGES 16-22**  
Refer to each sponsor's listing to avoid misunderstanding.  
Use discretion when presenting your VISA membership card for purchases. Remember VISA sponsors are not offering VISA rates to all customers.  
Check one:  
 VISA-CN \$2.00     VISA-AIR \$3.00  
 VISA-CN-AIR \$4.00  
Cheque in the amount                      enclosed.

**SIGNATURE** .....

**Make cheque payable to VISA.**