

OCA professors fired-- York supports student strikers

by Valerie Grant

Repercussions from the Ontario College of Art strike against the administration reached the Ontario legislature Wednesday.

With support from York and the University of Toronto, students of OCA demonstrated at Queen's Park, demanding remedial action by the Department of Education in the dismissal of two professors.

Fifteen delegates from the Ontario Union of Students met with Education Minister William Davis to urge government intervention in the dispute.

The dispute centres on the firing of teachers Aba Bayefsky and Eric Freifield by principal Sydney Watson. The two agreed with student charges that the administration is instituting curriculum changes without consulting either students or teachers.

York has expressed dismay at Watson's handling of the issue and is reinforcing the OCA students in their protests.

A telegram from the YSC to the OCA student council gives the protesting students York's fullest support.

Glen Murray (VII), York's External Affairs Commissioner, has notified Education Minister Davis of York's position on the issue.

In his statement, Murray said York 'heartily recommends that action be taken toward the reinstatement of the two teachers who were discharged without due justification and that an inquiry be undertaken into the extent of singular and arbitrary rule within the col-

lege.'

Glendon College Council has expressed similar sentiments to the OCA. It feels 'students have been denied their right to participate openly in the making of decisions in the academic community of which they are members.' Such an action, the council insists, is a danger to rights of students everywhere.

A busload of Glendon students participated in the demonstration at Queen's Park.

York's Faculty Association has sent a letter of support to the protesting students. The Faculty Association feels an 'impartial in-

vestigation' into the issue is 'essential'.

After Wednesday's demonstration, Education Minister Davis agreed to survey the situation at OCA today. He will address the students of the College on Monday.

During the past two weeks, students at OCA have boycotted classes and staged several sit-ins at the College, as well as the demonstration at Queen's Park.

Despite all protests, Watson refuses to re-hire the two professors.

John Bowman, a fourth year student at OCA, is leading the student protests. Watson has threatened Bow-

man with expulsion if he fails to confine his activities to student council.

'I consider myself expelled as of now,' says Bowman.

Watson insists he ordered no one to keep planned curriculum changes secret, but the dismissed professors say otherwise.

Vince Kelly, the lawyer called in by the Ontario Union of Students, claims Watson does not have the power to fire the professors.

He says OCA must notify Education Minister Davis before they can be fired.

Watson says this interpretation of the professors' contracts is not correct.

Res fees to \$950?

H. B. Parkes, vice-president of Finance, has proposed that residence fees be raised next year to 900 dollars for a double room and 950 dollars for a single room.

Fees now stand at 800 dollars and 815 dollars respectively.

Parkes said the fees do not include telephone service for each room, which would raise fees 20 dollars per student.

Parkes' increase was proposed at meetings with representatives from Glendon and York student and resident student councils. The representatives are considering counter-proposals.

The proposals will be voted on at the March 11 meeting of the Board of Governors.



Bloody awful, first they bleed us here then for Residence fees!

YSC debates CUS, ignores ACSA

York's Student Council is debating withdrawing from the Canadian Union of Students.

At a meeting Tuesday evening, YSC said CUS is performing no useful service and costs too much. York owes CUS 250 dollars (75 cents per student) in fees for last year.

But president John Adams told Excalibur that York will remain in CUS as long as it does not demand payment of last year's fees. Adams said YSC cannot afford to pay fees for two years.

At the same meeting, a motion to put student members of the President's Advisory Committee on Student Affairs under YSC jurisdiction was defeated 15 to 2.

Councillors said the members are already under the jurisdiction of the college councils and that it is the prerogative of the President to choose the members of his committee.

'I am opposed to anything which might tend to recognize ACSA as a legitimate decision-making body,' Adams said.

Students steal camel, army

MONTREAL (CUP) -- Montreal students are now in possession of, among other things, a camel, a go-go dancer, a bus and its driver, a Canadian armored reconnaissance car, a beer-laden brewery truck, and Brigitte Bardot--naked.

The occasion was the University of Montreal's annual inter-faculty stealing contest.

Students led the camel (a real one), on foot, 40 miles from Granby Zoo to the university.

They also stole the throne seat from the Quebec legi-

slature. The lieutenant-governor of Quebec needed it back before February 20 to read the speech from the throne.

Also copped were two policemen, who went along with the gag, but regained their firmness and authority when asked to take their pants off.

Various radio and TV personalities also were pilfered, but a CFOX disc jockey escaped by pretending he was a janitor when 25 students burst in on him.

Brigitte Bardot was 'borrowed' from a local wax

museum (in broad daylight), and Judy LaVache, the 225 pound go-go dancer, really is a cow.

The annual pranks have gotten students into serious trouble in the past.

Last year they were fined for damages when a group of students made off with the hockey sweaters of the entire Detroit Red Wings hockey team, in town for a Saturday game with the Canadiens.

They also stole the Expo '67 master time clock, but the judge could find no evil intent in their actions and dismissed charges.

Fees strike over at Moncton

The University of Moncton student strike is officially over.

In a plebiscite held Tuesday February 20, students voted overwhelmingly to suspend the 10-day old strike, which has almost completely halted classes on the campus of 1,100 students.

They also voted to wire Premier Louis Robichaud demanding an immediate answer on the freezing of fees, and to hold a teach-in on the situation Wednesday, February 22.

Students had vowed to stay out of classes until the government had agreed to freeze the fees at their present levels. A referendum on the matter drew 90% of the students to the polls, 85% of which voted in favour of the strike.

The crisis had been precipitated by the announcement of a fee hike by their university administration.

Last week, university president Adelard Savoie, delivered the ultimatum that students missing lecture on Wednesday or after would have to make them up in their spare time or not be allowed to write final exams.

The ultimatum was ignored by the students, who were not in classes Thursday.

Meanwhile, students at the University of Saskatchewan are protesting a tuition fee hike of 80 dollars a year.

Six hundred students marched on the Saskatchewan legislature. A leader of the march said the marchers were trying to point out the low priority the government was giving to education.

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York looks into student exchange

York has begun an investigation into student exchange programs with other universities.

Associate Dean W.W. Peipenburg said most of the faculty feels a good exchange program with other universities would be very valuable.

With this in mind an in-

vestigation into the exchange

'We are searching for one whose nature and curriculum will best suit York,' Peipenburg said. 'This may take as much as two years.'

'Because the tuition rates of certain universities run as high as \$3,600, we are faced with the problem of financing the program.'

Stanford University, in the US, has an exchange program programs employed by other universities was begun last November.

with certain European countries to enable language students to become assimilated with the culture behind that language.

Competition for most programs is intense. An A standing has been demanded of the students in some cases.

'As yet, formal deliberation of an exchange program has occurred only in the Honours French Literature course,' Peipenburg said.

He added, 'Technically speaking, I can see no reason why a student cannot go to another university for one of his years in the three or four year programs. However, he should spend the final year of his program here if he wishes to get his degree from York.'

'Anyone contemplating going to another university should make certain the courses he selects at that university and the academic standing he achieves

Bleed-a-pint-a-blood-a-day

by John Lancaster

Over 250 pints of blood were collected the first day of York's Blood Donor Clinic held in Winter's Junior Common Room.

Mrs. H. Allsop, clinic director, termed response terrific. While facilities were not overtaxed, Red Cross officials reported a steady flow--of donors--all day.

Officials noted over half the student donors had not given blood before. New donors are usually a small minority.

H. Rosen (FI) let blood in record time, confiding 'That was really fast! I beat four people in there!'

Several victims of mono-nucleosis, malaria and Various Disorders were rejected. One hemophiliac was discouraged from participating.

Folk singer Len Udow and the Eric Friedenberg Septet provided entertainment for the cell-out crowd.

Bookstore a good guy, sometimes

Before you complain anymore about the bookstore, read this summary of a release put out recently to answer some of student complaints.

The following is the bookstore's story, not Excalibur's.

Contrary to popular belief, the Bookstore does not mark up books above the publisher's suggested Canadian list price.

If you have managed to buy books cheaper elsewhere, it is because the retailer has given a discount. The York Bookstore has not overcharged you.

There has been much comment regarding the use and mis-use of price stickers on books. The common criticism laments the presence of several price stickers, each with a progressively higher price.

The reason for this is that the original price of a book is incorporated in the cover design. To change the cover each time a new edition and price increase comes out would be very expensive, so the publishing house just pastes a tag over the original showing the new price.

Payment shouldn't be a problem to any student. Credit accounts are available to all York members, with no interest charge.

A limit of \$200 is allowed at any one time, but you are required to pay outstanding accounts by the middle of December (for stocktaking) and by the last day of April.



BLEED BABY, BLEED!

New admin. school

A new school of public administration with a graduate degree program is under consideration for York.

This school of administration would accept students in the fall of 1968.

Able and responsible senior administrators are needed.

York is an excellent site for the school due to the well established Faculty of Administrative studies.

Toronto is full of federal, provincial and municipal public services that will be in need of the graduates of the above program.

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MANAGING EDITOR to organize and maintain over-all administration of paper; to manage circulation, office routine, etc. Responsible to editor-in-chief for operation of all administrative departments of Excalibur. No journalistic experience essential, but highly preferred. Salary--at least \$200 guaranteed.

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Submit applications to:

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before April 15, 1968



University city and co-op envisioned for York

by Anne Wright

York won't always be isolated in the wilds.

Intensive housing construction will urbanize this entire area within the next couple of years.

The North York Planning Board has approved the proposed University City to be built in Northview Heights. Construction of the 2600 apartment units should begin in 1969.

In September of the same year, York's first official co-op should be ready for occupancy.

Al Kaplan, one of the directors of the York Community Residence Incorporation, said their brief has been accepted by the Central Mortgage and Housing Corporation. Construction should begin this fall.

The proposed co-op, roughly five minutes walk from campus, will be bounded by the university, Steeles Ave., Finch and Jane. It will form part of the Edgeley Development-- a completely planned and integrated community, containing a central plaza, shops, churches, elementary and high schools, a community centre etc.

A Central Mortgage and Housing Corporation 50 year mortgage loan will finance 90% of the development. The remaining 10% will be raised by the co-operative.

All York students are eligible tenants. However a majority of the co-op residents will probably be graduates since many of the suites will be for married couples.

A full-time, salaried general manager, directly responsible to the Board of Directors will most likely have

an office in the co-op. Mary De Munnik at LE 2- Those interested in 0442 or Sieg Eisbrenner at membership may contact 267-8314.

FACILITIES COMMITTEE SURVEY

All students interested in accommodation in the York Community Residence adjacent to York Campus, please complete the following questionnaire and hand in to the Excalibur office, Room 019A.

- 1) WHAT YEAR ARE YOU IN AT PRESENT?
- 2) PRESENT ACCOMODATION (circle one):

- a) House
- b) 1-, 2-, 3-, 4-, bedroom apartment
- c) town house
- d) university residence

Best feature in present accommodation:

Worst feature:

Monthly cost of present accommodation:

Distance from university:

- 3) INCOME AND MARITAL STATUS (write in space provided):

- a) Yearly income:
- b) Marital status:
- c) Do you plan on getting married in the next two years:

- 4) FAMILY CONSIDERATIONS (write in the space provided):

- a) Number of children and ages:
- b) Should the Co-op include a nursery (circle): Yes
No
If so, who should operate it, parents of professionals:
- c) Should freezers for food storage be provided:
- d) Would you require parking facilities:
- e) Number of bedrooms required:

- a) WO

- a) Would a study room be required for each apartment:
- b) Should study area be apart from the living area:
- c) Should the co-op include rooms for typing:

- 6) FURTHER SUGGESTIONS

- a) If any, please include on a separate sheet.

Western student residences move to motel

LONDON, Ont (CUP)--The Trade Winds motel near London plans to offer University of Western Ontario students rooms in the motel next year.

The cost will be \$1000, the same as students are paying in the university residences.

Both the motel and the residences offer three meals and a single room at this price, but the motel is kicking in radio and television, broadloom, private washrooms, and maid service.

And the motel will have no residence rules.

Another French university for Montreal

MONTREAL (CUP-APENP)--Quebec education minister Jean-Guy Cardinal plans to open a second French University in Montreal before September, 1969.

He gave no hint as to who will build or pay for the construction of the university.

Montreal students have been agitating for a second French university for several years now.

At present there are three English universities: McGill, Sir George Williams, and Loyola, and one French one, l'université de Montreal.

Forbidden birth control information booth opens

EDMONTON (CUP)--A birth control information booth remained open at the U of Alberta's student union building, despite a closure order by union president, Al Anderson.

Anderson refused permission to set up the booth on Varsity Guest Weekend because the information would be directed at a non-university crowd.

Most of the 20,000 visitors on campus for the Weekend were teenagers, children and their parents.

Anderson did say that he felt the booth had legitimate aims in drawing attention to the problem and offering students the information, for there is a scarcity of birth control information.

Lynn Hannley, spokesman for the group running the booth said that it was set up as a protest against Student Health Services for not distributing birth control information, and against the people who assume the absurd position that it is not necessary.

Director of Student Health, Dr. J.F. Elliot, said the it was not against their policy to give out information. 'The only thing we don't give out is free devices', he said.

Elliot said that at the first of the year a university gynecologist gives comprehensive lectures on sex, birth control, and venereal disease.

The lectures are compulsory for all first year female students and other students are urged to attend.

Tuition fees rise next year in Alberta

EDMONTON (CUP)--The University of Alberta Board of Governors last week recommended tuition fees increases.

The board recommended tuition fees be increased to \$400 for all faculties except graduate studies and engineering which would be increased to \$500, and medicine and dentistry which would be \$600.

Board chairman, Dr J.E. Bradley said that the universities of Calgary, Lethbridge and Alberta would probably all present similar recommendations to the Universities Commission, which makes the final decision.

Upperclassmen to get priority over freshmen

by Eleanor Copeland

Remember registration last fall? Painful? Things might be looking up.

John Stiff, President of Founders College Student Council is calling for registration for 1968 to begin with fourth year students and work down to freshmen.

He said this would ensure that all courses be open to third and fourth year students.

'Freshmen should not have priority,' Stiff said. 'They need more time to select courses, and having them register last would allow the administration more time for its freshman enrolment and acceptance.'

Last fall some first and second year students enrolled in courses they did not want.

Last year, FCSC suggested that the character of the college system might be enhanced if all freshmen register in their respective colleges.

An advisor system where students of each college

should find their advisor within that college.

An extension of the advisor system where members of the Student Council of each college would also take on advisory functions for freshmen students.

D.S. Rickerd, Master of Winters College, says efforts have already been made to increase the number of staff advisors in the college to which the student belongs.

He said one-third of the tutorials taken by Winters College freshmen are taken in Winters College. He hopes to increase this percentage next year.

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Broke, Disgruntled and P.O.'d

Your student loan has run out. You haven't got your income tax returns yet. You're broke. You're also out of luck.

At this financially poor time of year, one or two inconsistencies begin to appear in the student aid program.

For example, a middle class family man making 12 thousand dollars a year with four dependents, is expected to contribute close to one thousand dollars towards the education of a child in university. In any urban area this is ludicrous for such a family. It generally means the family has to take out a loan at the usually high rates charged by banks or loan sharks. To avoid this, the student may get a high paying labour job during the summer. However, if he makes enough at this job, he runs the risk of making too much. He will no longer be classified as a dependent child, and his parents will have to pay tax on an extra five hundred dollars. And yet, unless he has completed three successful years at university, or been out of school for a period of 12 months, this student can not be independent in the eyes of the government when it comes to getting a student loan. He is independent only for tax purposes. Not only do his parents have to pay extra taxes, but also may be called upon to give him extra assistance as he can get little from the government loans.

And still related to the matter of taxes, consider the student whose parents get their income from investments which they do not have to declare for tax purposes. These students are generally better off to begin with, as their parents have enough money to live on investments. And yet these students can fill out a form giving only their parents taxable income, which may be virtually insignificant. Thus they get a substantial loan. And what do they do? Like father like son or daughter, they invest it.

We feel that the conditions for independence on a student loan form should be changed to include granting independence to students who can produce a signed affidavit from their parent to the effect that they are getting no support beyond such things as Christmas gifts. The value of these should be stated.

The student loan plan is basically a good idea. That does not mean that it is perfect. Changes should be made, and must be made. Students too, are affected by rising living costs. Costs coming mainly from the actions of the political governments of the world, not from the tastes of the students themselves.

\$950 is thievery, not fees

It will cost you \$950 for a single room in residence at York next year.

We think its too much. We foresee a residence of 'poor little rich kids'. Maybe that's what the administration of York wants.

The thought hurts. Does it hurt you too?

Its up to the students to do something about it. Its up to YSC.

That's not a residence fee, its thievery, especially for those students who are not Toronto residents. It may prevent some of them from completing their education.

You won't believe this, but boobo and lil, the Moron twins, are single-handedly putting out The Papyrus this week. Mike destroys page 2, while the mice, Richie, Frank, Gail, and Arthus, nibble cheeses and talk about the nitty-gritty. Big Deal Dept: Anita isn't here. Claire moves into contention for office-doll-face. Linda, Phyllis, Frances, and the Flunky. G.H., gossip. Frank L. burps long distance. Greg P. blows his nose. Ross flakes out, Kerry if you scream, once more. Rick the beady one claims H.T. is a crud photog (rumour, scandal) Question of the month: Who's Dave W? Juno, Sylvie, and Wendy get rubber cement in their hair (courtesy Fred torture of the month club Nix). Save me.

Excalibur

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WELL, HERE I AM, ALL OUT OF MONEY. FEE PAYMENTS ARE COMING UP AND I NEED MONEY FOR INCIDENTALS. I GUESS THAT MEANS A STUDENT



YOU KNOW, IT'S GETTING SO WE CAN'T GET THE DAMN THINGS WITHOUT SELLING OUR EYE TEETH FOR THEM. IT TOOK ME WEEKS TO GET MY OLD MAN TO FILL OUT ONE LAST YEAR AND NEXT YEAR, THEY'RE SUPPOSED TO BE MORE STRINGENT.



ALL THESE STUDENTS CHEATING DID THAT FOR US HONEST ONES. I MEAN, I ONLY MADE \$2500 THIS SUMMER - ENOUGH TO BUY MY CAR, STEREO SET, AND TV - THOSE I REALLY NEED. AND NOW I NEED MONEY FOR A TAPE RECORDER, NOT TO MENTION FEES. WELL, I GUESS I SHOULD SEE ABOUT THAT LOAN.



We Get Letters

This university is a police state when it comes to guarding ... the toilets?

Arrogance in Psych

Dear Sir:

The situation in the library is even more ridiculous than that regarding parking and access to the campus. Certainly security is important, but the present measures are unduly oppressive. The presence of one security officer in the library reading room entrance to check identification should be sufficient to prevent outsiders from gaining access to the library. By the way, unless York students are being prevented from use of the facilities by an overflow of outsiders, the policy of not allowing visitors to use the library seems to be poor public relations policy.

Once one succeeds in overcoming the parking guards, gains admission into the library and starts to work, he is suddenly confronted by a third line of defense in the person of yet another brown-shirted guard who demands identification. How could anyone except James Bond penetrate the myriad of Maginot lines at York? The amazing thing is that most students are annoyed, but docilely comply with these obnoxious interruptions.

What will the university police next...the toilets?...the dining facilities?...the classrooms and labs? There are security guards almost everywhere you turn...at the university entrance, in the parking lots, in the bookstore, and of course in the library. Are we, the members of the university community really that dangerous and criminally inclined? Quick, build a wall around the University...not to prevent outsiders from getting in but to stop us from getting out.

John Jung, Psychology.

Dear Sir:

A psych prof in the 324.3 course has reportedly made the whole class come in at 9:00 am every Thursday instead of the scheduled 11:00 a.m. The reason? So he can drive his kids home at lunch time. It is arrogance of this nature which brings out the 'Student as Nigger' aspect of York where even the grad. Students are trod into the ground. Perhaps until the course critique is established, Excalibur could run an Arrogance of the Week column.

J. Stevens

EDITOR'S NOTE: We would appreciate a letter from the faculty in response to this. We question whether or not a Course Critique could ever change the personalities of either the professor who is 'reported' to do this, or the student who would write a letter proving that the author of Nigger was right. Letters won't make a prof change, but a class petition might.

Res vending machines

Dear Sir:

I would like to comment on the installation of residence vending machines as reported in your last issue in order to avoid a possible misunderstanding.

First, the meeting of Winters residents was called by Sue Peacock (W III) and Caroline Back (W III), not by me. I attended the meeting only as an interested resident.

Second, it seems to me that credit should be given where it is due. Sue and Caroline, Harriet Hewitt (V I) and Don Haire (W II) have been working on the Food Service Committee since last September, attempting to arrange for these ma-

chines. My contribution is limited to attendance at the last two meetings. Your article implied otherwise.

Third, according to the administration, my contention that students were operating their own machines is incorrect. It appears that the college is operating them.

In any case, the sturdy oak has bent in a breeze.

Hugh Schatz (W IV)

Under Attack shows us up

Sir:

After viewing the latest 'edition' of Under Attack originating from York University (Hans Holzer: ghost hunter.) I seriously question the type of student being produced at York. The students participating obviously had no intention of questioning Holzer's theories. They seemed only interested in discrediting Holzer in terms of their accepted standards.

'Are you qualified Mr. Holzer? Pardon. No! No! Not experience. Experience doesn't count. You must have a degree.'

On the panel, only Gary Woodill appeared to have done any homework on the subject. Unfortunately he consented to the majority and tried to use his acquired knowledge only to question Holzer's credibility, rather than his beliefs.

As for the audience...I assumed they were university students. It's too bad they forgot all they took in first year as soon as the exam was over.

I hope that someday I am present when real students (whether institutionalized or not) attempt to understand what Hans Holzer is trying to say.

John Maly

YORKVILLE AV.

80

Ad-men are creating a hoax Yorkville hippies are a myth

by Alex Cramer

A small Toronto street consisting of about two dozen discotheques and shops has received national notoriety as a den of all the vices known to man. According to the magazine articles, Yorkville is a distinct society, living apart from the rest of us. It is supposed to have its own values which are fundamentally opposed to those of the surrounding society.

In reality a casual visit to Yorkville will quickly reveal that the public has been the victim of a journalistic hoax. It is, in the parlance of the hippie, a gigantic put-on.

Recently there was a dispute between the hippies and the city government. Was it over civil rights? The legalization of marijuana? The hippies' welfare? Artistic censorship? A voice in political decision-making? No, it concerned the closing of Yorkville Street to traffic. For this the hippies slept in at City Hall, sat-in, and even took over the city chambers.

That traffic problems should concern hippies seems strange, but that it should lead to demonstrations is fantastic.

Who are the real hippies? They certainly aren't the several thousand teen-agers who invaded city hall; there are probably less than 6 genuine hippies in the whole city. All the others who swelled the protest ranks are Sunday hippies, high school students who come to Yorkville on the week-ends. While some of them may have long hair and dress like hippies, they are basically as square as the shiny Hi-Y types. They dress in this fashion because this is supposed to be hip and the accepted costume for Yorkville.

The journalists and advertising people are, of course, adept at exploiting the hippies by appropriating those elements of their culture, and especially their slang, which are saleable as commodities in the communications marketplace. It is now fairly common for even the squarest columnist to use words like 'hang-up', 'put-on', and 'cop-out'. Advertisers include in their copy phrases like 'tune in, turn on' (but not 'drop out') to sell their wares. Radio disc jockeys call their programs 'love-ins' and their young listeners 'flower children'. The hippies have been a veritable gold mine to the communications people who want to inject excitement into their products.

It appears from that the 'hippies' are the losers. True, they are used by the village businessmen to create the right atmosphere, by the visiting teen-agers and tourists who come to gawk at them as freaks, and by the ad-men who are inspired to create 'hip' ads. But at the same time 'hippies' are able to hustle a subsistence from the society which ex-



ploits them. From the journalists they receive their identity and a bagful of illusions which sustain them through the difficult times. For a life without worries, the hippies are willing to do without a few luxuries. In any case the hippie lasts only a year or two before he settles down to get a job. In retrospect his adventures will seem like a youthful lark.

Then there are the tourists. They come to the expensive restaurants like Mister Tony's and the Gaslight, and after blowing 50 dollars on food and drink, they go slumming. They wander down the street shaking their heads at the sick hippies addicted to drugs who don't even have the decency to wash. These are the high schoolers who, to the tourists, appear like the real thing. The tourists get a vicarious thrill and a sense of self-satisfaction as Solid Citizens.

Yorkville is the story of commercial exploitation. It

is in the best tradition of real estate speculation, stock market promotions, oil field discoveries, and the settlement of the West. In short, it is as Canadian as a uranium stock swindle.

Several years ago when folk music was popular, a number of coffee houses were spawned in Yorkville. The owners were people who had managed to scrape up a few hundred dollars and wanted to get into business for themselves. The procedure was easy enough. One didn't have to fix the old converted house up very much.

Rent was cheap and one could get a singer with a guitar for practically nothing.

When folk music began to die down, the coffee houses had to change over to rock. The customers wanted to dance, and entrepreneurs found out that rock bands were cheap. During the folk music period, most of the patrons were university students or recent graduates. When rock was introduced there was a huge influx of teen-agers. This was their music.

To the teen-ager, Yorkville was particularly appealing, for it offered him the place to express his discontent with parental authority.

This malaise took the form not so much of deep conflicts, but of trivial disputes over clothes and personal behaviour. In Yorkville, on the other hand, the student could dress and act as he pleased (so long as it met the approval of his friends).

To perpetuate the Yorkville myth it was not enough that there should simply be a dozen discotheques. This, in itself, was insufficient to sustain the illusion of a separate community. What was needed were full-time inhabitants of the village who looked and acted the part of real hippies.

This was accomplished easily enough, for the high schools are so organized that they annually produce more drop-outs than graduates. Most of them take up menial jobs. However, a few, dissatisfied with their positions as mail clerks and stock-



You are the eggman; we are eggmen; I am the walrus. Goo-goo-goo-joo.

boys, decided to move into the cheap rooming-houses near Yorkville and become full-time villagers.

There are two schools of thought on the identity of the hippie. The uneducated conclude that the hippie is a dirty drug addict, perverted, and a semi-criminal, living on hand-outs or on the earnings of prostitution. The educated think that the hippies are intellectuals, politically radical and artistically inclined, who are living a gay bohemian life. Both views are incorrect.

It's not necessary to give here the reasons why the hippies are not drug addicts, perverts, or criminals. On the other hand, the hippies are not intellectuals or artists either. They might pretend to be concerned with ideas, but actually they read very little, and most of this reading is done on the popular level. It is significant that there is no bookstore in the village, unlike bohemian areas of many other cities.

The hippies are not apolitical artists; their artistic production is nil.

Despite all these handicaps and limitations, the hippies are still valuable to society. They are exploitable.

The Yorkville businessmen thrive because the hippies provide the atmosphere which attracts the kids and tourists. For this the merchants are grateful. But

there are conflicts. The hippies are poor and they have little money to spend in the village. Often they hang around the steps of the shops. This, the entrepreneurs feel, hurts business.

Then too, the general scruffiness of the poor hippies lowers the class of the street. Poverty and asceticism can be quaint and this is perfectly acceptable to the businessmen so long as it is clean.

These are not the only conflicts in Yorkville. The boutiques of Cumberland Street serve a rich clientele of Rosedale matrons who don't particularly care for the hippies overflowing from the adjacent street. The Cumberland merchants resent the coffee house owners who are turning the village into a vulgar entertainment district attracting all sorts of undesirables, which is to say anybody who can't afford to buy in their shops. Consequently there is a great deal of friction between these two groups of businessmen.

The most important factor in creating the Yorkville myth has been the mass media. It is perhaps a compliment to the persuasive powers of journalists, that they can transform in the minds of Canadians, two small blocks of discotheques and shops into a full-fledged community with a culture of its own. They have done their job remarkably well, for in a period of a few years Yorkville has become something of a legend. The myth is powerful enough to attract runaway teen-agers from as far away as Nova Scotia who are led to believe that a life of good times and freedom await them in Yorkville.

Anytime the newspapers were short of copy, they simply had to dispatch their reporters to Yorkville. If they wanted to write about draft-dodgers, LSD, rock music, peace demonstrators, modfashions, alienated youth, etc. reporters went, as a matter of course, to the village.

The journalists also invented Yorkville as an outlet for their illusions as serious writers where they could forget their work as hacks. Yorkville, in effect, became a stage for the pseudo-bohemianism of the ad-men, the interior decorators, and the CBC set designers. It wasn't very much, but in the absence of a Left Bank, it had to do.

As Nathan Cohen stated, Yorkville is not so much a place as a state of mind. That is to say, if one's mind happens to live in a fantasy world, then Yorkville does seem terribly sophisticated. It ranks right up there with one's photograph in TORONTO LIFE and owning a painting by Town. The irony is that the creators of the Yorkville illusion should fall victims of it.



Created by the press, Yorkville hippydom consists of drop-outs and frustrated teens.

ALL PHOTOS BY HOWARD TEWSLEY

FRIDAY MAR 1

12:00 University section Telegram Indoor Game (Maple Leaf Gardens) (York is in 6 races)
6:30 Synchronized swimming demonstration
8:00 Wheelchair basketball vs. CHUM (radio) ALLSTARS

SATURDAY MAR 2

10:00 am. Intercollege squash tournament
2:00 p.m. Wheelchair basketball vs. Toronto Argonauts Football Club

SUNDAY MAR 3

1:30 Intercollege curling Bonspiel
Beaver Curling Club

MONDAY MAR 4

Inter Church League Badminton
Trinity United at York (men)

TUESDAY MAR 5

WEDNESDAY MAR 6

THURSDAY MAR 7

C.I.A.U. (Nationals) Swimming Meet at McMaster

FRIDAY MAR 8

1:00 p.m. Intercollege badminton tournament (men & women) Small Gym (Tait)
C.I.A.U. (Nationals) Swimming (continuing at McMaster.)

This week in sports

by Don Irwin

Founders

Jeff Storm will be representing Founders in the intercollege squash tournament
Mark Lerner
Bruce Arthur
Rod McGinley

Badminton has been selected from those who signed up--you will be phoned shortly

The pool cues from the pool room are being re-tipped. Plans are being made to purchase a new table tennis equipment.

Notice Board--Founders (Basement)

Vanier

Men Squash Team and Badminton (Men & Women)
Check B. Board for members and dates of play

Winters

Check Bulletin board for Curling, Badminton and Squash notices.

Bulletin board--Main lobby--Winters College

Glendon

Badminton (Men)
Friday March 1, 7:00; singles and doubles
Glendon Athletic Banquet, March 22
Guest Speaker: Scott Young

Co-ed curling Mar. 2

SPECIAL EVENTS

B. Board--Vanier J.C.R. Special Events

Friday, Mar 1, 6:30 p.m.
Synchronized Swimming Demonstration
Featuring: Mary Lou Hawkins
Ontario Senior Women's Chapion

25 cents Admission The Best In Ontario.

Friday March 1, 8:00 p.m. & Saturday Mar 2, 2:00 p.m.

Wheelchair Basketball Tournament
Canadian Allstars vs. 1967 Champions

Friday Coasters vs. CHUM
Saturday Coasters vs. Toronto Argonauts Football Team.

plus

Estonian Girl Gymnasts
Tickets
students \$1.50 reserved \$2.50
general \$2.00

Proceeds to send Canadian team to Paralympics in Tel Aviv November 1968.

RESULTS

**SUPERSPORTSMEN
PLAY TO WIN**

FENCING

On February 17 in a tournament held at York for the Ontario Intercollegiate Championship in Fencing, York won second place out of the three-team event. Brock won the event by defeating York 6-3 and also by defeating the Lakehead. York defeated the Lakehead 6-3 to capture second place. Rudy Risk (Founders Athletic Rep), Mark Pawlowski and Doug Raynor represented York.

JUDO

York captured the championship for Ontario by defeating the only two teams to show--Ryerson and Waterloo University College. York defeated Waterloo 30-0 before Waterloo conceded. York had to fight harder to defeat

Ryerson, doing so by a 25-15 margin. In the individual competitions, Brian Beith won a gold medal as champion in his category.

YORK MOVES

This past year, has been the most successful (sports wise) in York's short history. York has won Ontario Intercollegiate Championships in Cross Country, Badminton, Volleyball (Men), Synchronized Swimming, and last weekend finished second in the hockey league and third in Table Tennis. Next year their will be no limit to the number of championships for which York will compete. They deserve your support--we hope you'll respond by either participating or with vocal support.

Tackle football

There will be Meeting on Tuesday March 12, at 4 p.m. for those interested in playing TACKLE FOOTBALL
A large turnout is needed for any response from the administration.

Intermedia

Founder's Intermedia was empty and the hired gun guarding the works was fast asleep behind his hobnailed boots. It's a fine exhibition, with a Harold Town and a couple of Matisse and Picasso but where are the people? Probably up in the Butter listening to Summer Wine and drinking Versa coffee. Ech!

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INTERCOLLEGE ATHLETIC AWARDS NIGHT
-- March 20 --

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**ONE WEEK ONLY
March 4 to March 8**

This will definitely be your last chance to get this EXCITING, IMAGINATIVE collection of York memories and friends.

SPECIAL MEETING

All interested undergraduates are invited by the Faculty of Administrative Studies to attend a special meeting concerning the B.A. (Honours Business) Programme. Dean James M. Gillies will be present to discuss the programme and answer any questions. Members of the faculty will also be available for individual consultation. We add a special invitation to female students who may be interested in administration.

We hope all interested students will be able to attend but if your schedule does not permit, Mr. Michael Sharzer Assistant Dean of the Faculty of Administrative Studies would be pleased to meet with you at some other time.

Mr. Sharzer's office is located in Winters College, Room 246.

Date: March 4th, 1968
Time: 4:00 p.m.
Place: Lecture Hall 'A', York Campus.

Windigoes bomb Ryerson

by Dave Nimon

York Windigoes finished their home schedule in grand style by thumping a hapless Ryerson squad, 95-48.

York scored at will the first half, and were never seriously threatened after overcoming a first minute Ryerson 2-1 lead. Gord Burns and Chuck Gordon led the assault with 11 each in the half which saw the Windigoes leave with a 49-23 margin.

The final 20 minutes was almost an instant replay of the first half as York continued to pour it on. This time, Brooke Pearson and Pete Young scored 12 apiece to lead the Windigoes to their second triumph over the

Rams. The second stringers found themselves playing almost half the game and also kept Ryerson in check during their time on the floor.

Burns (19), Pearson (18), Young (16), and Gordon (15) led York in this winning effort. Burns also scored 19 in his last outing against the Rams.

EXHIBITION RESULTS

York travelled to Detroit over reading week and lost to Detroit Tech, 79-67, in a game that saw Brian Lennox play his best game in 3 years to lead York in scoring with 16 points.

It is pretty funny to see

a basketball team change into their uniforms on a bus on the expressway outside Detroit. However, due to a 'failure to communicate', there was a misunderstanding in what time the game was to start and, as a consequence, the Windigoes underwent their version of a strip-tease act in order to get to the game on time.

The Windigoes also played in Guelph last week but came up with a dismal effort that resulted in an 82-59 loss at the hands of the Gryphons (what a funny name-like Windigoes).

About the only good thing about the trip was that the bus didn't break down as it did in Detroit. The only other good things concerning the game were that Brooke Pearson scored 19 in a losing effort and the cheerleaders went along on the trip.

FINAL NOTES: York winds up their season against Osgoode this week...Waterloo Lutheran beat Laurentian 74-62 in Sudbury to practically assure themselves of their sixth consecutive league title...Final Windigo teams statistics will appear next week.

York girls are winning team

The Ontario-Quebec Women's Conference of Inter-university Athletics for synchronized swimming was held in Montreal on February 17.

The York team consisting of Joan Featherstone, Wendy Barron, Lorna McGill, Susan Fretts, Barbara Marshall, and Penny Berton won the competition with a total of 48 points, 13 batter than their closest rival, MacDonald College, and 40 points ahead of third-place Ryerson.

Lorna McGill won the Admission 25 cents.

strokes competition, Susan Fretts placed third. Joan Featherstonehaugh won the figures competition, Barbara Marshall came third. Joan won the solo, Joan and Wendy won the duet.

The team number, with Barbara, Wendy, Susan, Lorna and Penny also won.

Come and see the team in action--see the numbers that won the O.Q.W.C.I.A., Friday, March 1, at the Tait MacKenzie Physical Education Building--7:00p.m.--

B-BALL TALK

by Dave Nimon

CHOOSES:

BEST PLAYERS OF THE YEAR



BROOKE PEARSON

B-Ball Talk's choice for top B-Ball player of the year is divided between Chuck Gordon and Brooke Pearson. Gordon was second on the team in scoring and led the Windigoes in rebounding.

Pearson was the top scorer and finished in the top three in rebounding.

Gordon's main asset to the team was his steady influence on the floor while

B-ball Talk regrets that, due to previous commitments, Chuck Gordon was unavailable for taking a photo.

CHUCK GORDON

Pearson was the player most likely to blow a game apart with his scoring ability.

Honourable mention goes to Peter Young who played consistently well at all positions and Gus Falcioni who is, in this writer's opinion, the best defensive guard in the league.

The official M.V.P. is chosen by the players themselves. The A.C. Johnson Trophy goes to the winner.

Rebels finish second in league

by Dave Carson

The York University hockey team guaranteed itself second position in the final O.I.A.A. standings with an exciting 4 to 3 victory over the Ryerson Rams on February 20.

The Rebels finished an excellent season (8 wins and 4 losses) by revenging a 5 to 2 beating they received at the hands of Ryerson last November 22.

York fans saw their team perform miserably for the first 15 minutes of the game. The Ram forwards were breaking quickly up their wings with the result that the slow starting Rebels were caught standing still.

During the first period, York picked up four penalties--Bruce Easson served 9 minutes in the penalty box. Borden McRae scored two goals to give Ryerson a 2 to 0 lead at the end of twenty minutes of play.

For the remainder of the game, the Rebels dominated play, except for periodic offensive flurries by the Ryerson forwards.

Jim Dickinson finally capitalized on one of many York scoring opportunities by deflecting a shot from the point past a surprised Ryerson goalie. Dan Chapman

connected on a beautiful pass play from Bob Modray to tie the score at 15:46 of the second. Three minutes later Mike Beliveau gave York a 3 to 2 lead.

Doug McBryde increased the Rebels' lead to 2 goals after receiving a pass from Kent Pollard at 6:12 of the third period.

Just as the Rebels seemed to have solidified their victory, Ryerson came back to score on a breakaway after McBryde had hit the post at the opposite end of the rink.

The final seven minutes of hockey were the most ex-

citing moments played this year by the York team. When the buzzer sounded to end the game and the season, the Rebels had won 4 to 3.

The entire team played well in its final game of the season, but special mention should be given to Doug McBryde, Rick Brown, Mike Beliveau, and Kent (Duke) Pollard who all played an outstanding game. The Ryerson goaltender kept his team in the game, while Frank Childe played his usual steady style.

Congratulations to coach Bill Purcell and his team on a very satisfying season!

HOCKEY SCORE SHEET

FIRST PERIOD

:50 R --McRae, (Andrews)
7:51 R - McRae

SECOND PERIOD

13:15 Y - Dickinson, (Patrick, McBryde)
15:46 Y - Chapman, (Modray)
18:43 Y - Beliveau, (McBryde, Ericson)

THIRD PERIOD

6:12 Y - McBryde, (Pollard, Beliveau)
9:06 R - Saunders, (Palmer, O'Reilly)

GRADS

Grad photos will be taken SUNDAY MARCH 3 for everyone who missed earlier dates.

PLACE: 139 Winters College

Please dress accordingly. This will be the LAST CHANCE for Grad photos.



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broadcast live on CBC-Fm

No admission. No tickets. Everyone welcome!

Girls Basketball; good effort but no win

by Marie Shier

York girls competed in the OQWCIA basketball finals against Carleton, Sir George Williams, MacDonald College (in Montreal), Ryerson, Waterloo, Waterloo Lutheran, and Windsor.

The winning team was from Waterloo, with Waterloo Lutheran second.

In York's first game, against Carleton, the girls played one of their best games of the year. However, the effort was not good enough, as York lost. Against Waterloo Lutheran, York again

played well, but, alas, the loss eliminated them from the tournament.

Even though they ended the season on a losing note, the girls enjoyed playing ba-

sketball this year. They would like to thank Dr. Pyke for her patience and perseverance, and Linda Nemeth for the time spent as manager.

OIAA B-BALL STANDINGS

Waterloo - Lu	7	7	0	661	409	14
Laurentian	7	6	1	541	414	12
Osgoode	7	3	4	470	544	6
York	7	2	5	445	543	4
Ryerson	8	0	8	452	659	0

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YORK ACTIVITIES

- Mar. 1, 1:15 p.m., Conference Room, Vanier College
STAFF RESEARCH COLLOQUIUM - Faculty of Administrative Studies Professor M.S. Moyer will discuss and answer questions on his recent publication Trends in Canadian Marketing.
- Mar. 1, 4:00 p.m., Room 320, Farquharson Life Sciences Building
BIOLOGY SEMINAR SERIES: Enzyme Induction by Plant Growth Hormone - Speaker, Dr. G.A. MacLachan, Department of Biology, McGill University.
- Mar. 1, 3:00 p.m., Founders Social & Debates Room
Dr. Hans Carol: The Baha'i - An Assessment
The reply: Dr. S.B. Bushrui - Sponsored by the Bahai Club
- Mar. 1-2, SOCIOLOGY CONFERENCE, Room D, Lecture Hall #1
Friday, 8 p.m., Dr. Wilbert E. Moore, Russell Sage Foundation Saturday, 10 a.m., Professor Stanley Lieberman, University of Washington, Seattle, Washington. 2 p.m., Professor A.H. Halsey, Nuffield College, Oxford.
- Mar. 1, 8:30 p.m., Founders Dining Hall
DANCE - groups will be the Beer Garden and the Nowe Sound
- Mar. 1-3, 8:30 p.m., Burton Auditorium
PERFORMING ARTS SERIES: The York University Players present Dylan.
- Mar. 2, 9:00 a.m. to 12 noon, Elmina Elliot Atkinson Hall
EXPO '67 CONFERENCE - Images, Idiots & Idols (the first of five seminars on "New World or Passing Fancy - Has Expo Changed Us Forever?") Sponsored by the Centre for Continuing Education. Expo films at 9 a.m. - Discussion from 10-12 noon. The discussion will be broadcast on the CBC-FM Network.
- Mar. 4, 3:00 p.m., Founders Social and Debates Room
YORK UNIVERSITY ECONOMICS CLUB - Guest Speaker: Mr. B. Steers, Department of Trade and Commerce, Ottawa.
- Mar. 5, 4:30 p.m., Room 103, Vanier College
GUEST SPEAKER: Professor Charles Tilly, Department of Sociology, University of Toronto will speak on Use of Sociological Methods in Historical Research.
- Mar. 5, 4:30 p.m., Vanier Social and Debates Room
Tonio Kröger - Intellectual Pessimist or Erotic Idealist?
Guest speaker, Dr. D.A. Myers, Department of German, University College, University of Toronto - Sponsored by the Department of Foreign Literature.
- Mar. 5, 6:30 p.m., Vanier Dining Hall
Larry Solway will be the guest of the Vanier Cultural Affairs Committee. He will be pleased to discuss any controversial subjects of interest to students.
- Mar. 6, 12 noon, Vanier Social and Debates Room
IMAGES OF MAN IN THE TWENTIETH CENTURY - Marshal McLuhan - Speaker, Professor T.H. McCormack, Department of Sociology. Sponsored by the Student Christian Movement.
- Mar. 6, 4:30 p.m., Room 320, Farquharson Life Sciences Building
CHEMISTRY SEMINAR SERIES: Synthesis of Medium Ring Compounds, Speaker, Dr. J.A. Marhsall, Northwestern University.
- Mar. 7, Colloquium Room, Lecture Hall #1
Guest speaker - Dr. Mario Bungi, Professor of Philosophy McGill University
2:15 p.m., Virtues of Axiomatics in Science
7:30 p.m., Concepts of Model in Theoretical Science.
- Mar. 8, 8:30 p.m., Winters Dining Hall
Niggemann String Quartet of Stuttgart - present by Winters College and the Goethe House of Munich, Toronto's West German cultural organization. Repertoire will include compositions by Bach, Telemann, Quantz, and Pepusch.
- Mar. 9, 9:00 a.m. to 12 noon, Elmina Elliot Atkinson Hall
EXPO '67 CONFERENCE - Ya Gotta Sell, Brother!
- Mar. 10, 8:30 p.m., Burton Auditorium
FILM ARTS SERIES - Ballad of a Soldier, starring Vladimir Ivashov (dubbed) and Cranes Are Flying, starring T. Samoilova and A. Batalov (Russian with English titles).

....The York Alumni Association is sponsoring a Careers In Investment Day, for undergraduate students, March 16th.

....Charter Flights for personnel of York are being organized. The 1968 flight is going from Toronto to London and is open to all faculty, students, and staff of York University, also parents, or children residing in the same household. For information call Mrs. W.P. Willis, co-ordinator of the trip. Day - 635-2237 evenings 444-6815. N.B. This is not an official York University venture.

....The Pierre Berton Show "Under Attack" with guest Pierre Bourgault, recently taped at Burton Auditorium will be shown on CHCH-TV- Channel 11 at 9:00 p.m., Tuesday, March 5th.

....Visiting the Glendon Campus, the Hon. Davie Fulton, M.P., discussed the Future of Canadian Federalism at the Glendon College Forum Thursday Lecture Series, February 29th.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302.

Classified

Rates: minimum charge: 50¢ for first inch, \$1.00 for 2nd inch, \$2.25 for each additional inch.

FOUNDERS COLLEGE CRESTS only 24 in existence. Join the in group. Contact Gary Greenberg 223-3155

EARN \$15.00 - FIRST YEAR STUDENTS ONLY - must have 20/20 uncorrected vision - subjects required for perception experiment taking 8-10 hours. Make appointment today at Room 263, B.S.B.

WINNERS of the Poetry Contest please pick up their tickets for Dylan in the Excalibur Office, Room 019A Founders.

CHARTER FLIGHTS to Britain - seats limited - Mrs. Wellis, Rm. 333, B.S.B. - 635-2237

YES VIRGINIA . . . There is a Founders College Art Contest but due to unforeseen difficulties i.e. (bungling) the deadline is moved up to March 8, 1968 . . . Enter Now.

UNDERGROUND DANCE! Don't miss the first underground dance TONIGHT in Founders Dining Hall with The Beer Garden and the Nowe Sound . . . \$1.00 (girls 75¢).

NASSAU 242

go 'souse to the sun

(GO 'SOUSE' TO THE SUN)

That's where it's at this summer. - The Bahamas.

It's Canada College week in Naussau. It costs \$242.70 - there, back, and everything in between. You don't have to be a York student to be eligible. You can be a secretary, a construction worker, a professor, a campus cop, even a senate board member or an intimate acquaintance thereof.

The only prerequisite to NASSAU 242 is that you have your M.S. (Master of Swing). Because if your not a swinger it's just not for you.

Read on carefully, it'll singe your eyebrows.

The \$242.70 includes the four-hour flights there and back (food and booze included); limousine service to the Montagu Beach Hotel; use of golf courses, tennis courts, pools; an evening or afternoon aboard the Tropic Bird complete with Calypso band; free entertainment nightly; easy access to downtown Nassau; all tips; two meals a day; and the coolest (air conditioned) pads.

The trips last for seven



days. There are three (April 29, May 5, May 11). Remember seats are limited so make your reservation early.

If you happen to be hot on the idea but not green enough, no sweat.

Information about financial assistance can be obtained through one of your campus representatives (see below).

If you're still cool on the idea but want to get turned on, come to:

COUNT DOWN to the GREAT ESCAPE

Founders Social and Debates, Thurs., March 7, 1 p.m. (movie and free refreshments)

Remember the following York students they are your Mr. Campus representatives.

Mannie Zeller F II 449-3869	Ira Goldhar V II 449-3869	Jack Steckel V II 449-3869	Lillian Patton W II 449-3869
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Dylan

**directed by
NICHOLAS AYRE**



MAUD'S COLUMN - this week R., despite Maud's protests, interviews the fantastic Adam Apple

by Richard Levine

R: Maud, lissome girl with candy mauve hair who never crosses her legs when she sits down, do you want anything else?

MAUD (not listening): . . . and I want a bigger picture. And I want a purple birthday cake. And a green mini-skirt. And my name in bigger letters. Because I am a girl, and girls deserve all the credit (even though I don't do anything).

R: Sure you do. You promised to introduce our surprise guest. He can sing, too. We'll talk about something different this week. There won't be any record review. By the way, did you know our many well-wishers have even suggested other improvements in the column?

MAUD: Like what?

R: Destroy it.

MAUD: Oh, that's terrible. Oh, R . . . baby-doll, face up to it. You try so hard, but you'll never get ANYONE to understand our conversations.

R: This whole business is depressing.



GIRLS, TOO?

I like this column, and it's a sad blow when someone knocks something you like.

MAUD (smiling): Girls, too? (apologetically) I'm sorry, R . . . I'll read Alice in Wonderland from now on.

R: That trash? Well, never mind. I'll have to do this without you. Cough, cough. The topic of discussion to-day is TERM TESTS.

MAUD: Am I very beautiful?
R: don't be impolite. We have with us to-day and ace reporter from Excalibur. May I introduce, Mr. Adam Apple.

CROWDS (rising from their seats, cheering wildly): Cheer, cheer, cheer.

A.A.: Thanks, good to be here.
R: Sir, I understand that you have devoted yourself to York's special liberal education, and in uncovering their revolutionary and highly secret methods of studying it.

A.A.: Watch the big words, buddy. Yes, it was a damn hard job, but, by gees, I found out the goods.

R: How?
A.A.: I had to read 500 English 101 essays. I figure the ONLY way to write

the way they do is to learn to read backwards. I mean, real backwards, like uuuurgh, uuuurrrgh, marb.

R: Fascinating. How about Hum courses.

A.A.: That was easy, son. They memorize every date from 750 B.C. to 1919.

R: You mean, the important dates.

A.A.: Wrong again, Dum-Dum. I mean every date. 750, 751, 752, 753. Lemme see, now . . . uh . . . 754. January, February, March . . .

R: I'm afraid to ask about Modes.

A.A.: Memory, sheer memory. They learn every number from one to ten

zillions. Fractions, too.

R: And Socsci?

A.A.: They psychoanalyze their profs.

Man, what a bunch of wierdos. I tried it once. Better than Mary Jane. Blew my mind right out.

R: Can you form any conceivable theory, Mr. Apple, why they study these subjects?

A.A.: The big words again. Watch it, buddy. I tell you, the Priesthood and the military are behind it. My ace reporter nose tracked down a General Ed Course, but I couldn't pin him

down to a statement. Listen, I went straight to Top Dog about this. Dr. Murray Ross, I said to him, I looked him straight in the eye. What do a poor knock-eyed freshie do to pass his life at this high-class U? Well, he kicked me out. Student activist, he called me. Student Nigger. Claimed I was another plot to get 50 students on the Senate! Then he started crying.

R: That poor man, sometimes I think he's almost human.

A.A.: Perceptive. Very perceptive.
R: Well, thank you, Adam Apple.

A.A.: Wait. This is a record column, isn't it? I gotta sing yet.

I don't get no satisfaction, I don't get no girlie action.
Oh funky Broadway, what you do to me. Sock it to me, sock it to me.

BELLA B: Another reject from the York Choir.

R (waving a finger): Please, let's retain at least a SEMBLANCE OF REALITY around here.

MAUD (shaking her head): See you next week.

LEFTOVERS

by Bill Novak

Besides having a good art gallery, and a few odd places where you might find good people, Buffalo also has the advantage of getting most movies before we do in this city. So, if you have a good and trustworthy friend in Buffalo who loves to go to the movies, you'll know just what to see when the same picture finally gets to Toronto. Well trust me, friends, 'cause I've got something big to tell you about.

You may already have heard about THE GRADUATE. You may already know that the star is a young man played by Dustin Hoffman, and that he is seduced by a fairly convincing Ann Bancroft (and who wouldn't be?). But you don't know, I would imagine, why you're going to love this film. And what makes it even more difficult, you probably won't even know after you've seen it why you did get so involved.

Dustin Hoffman is the answer. As a study in character, his portrayal of Benjamin is neither deep nor complex. But somehow it strikes a note in everyone. We know so little about the main character--although we certainly like what we know--that we're almost forced to identify with him. And as a freshly graduated college man, his problems are predictable, obvious, and yet very real.

Mike Nichols is responsible for the tremendously high level of humour that this film manages to attain: there is a real human comedy that shows up in the people, the dialogue, the situations, the entire plot. And speaking of plot, it is, ironically dangerously close to being both corny and trite, but escapes instead into the realm of the moving and the significant.

Stanley Kauffman, writing in the New Republic, has pointed out that one reason this film is a milestone is because of the moral position taken by the audience. American films have always been more cautious in the personal outlook than have novels, and it is perhaps unusual for the sympathies of the audience to be with a young man who wants to marry a girl after spending dozens of nights in bed with her mother.

The film is making a profound statement in its superb and biting portrayal of a very real picture of modern America. It is thin on the surface, as we've heard it so often. But as is readily apparent from *The Graduate*--it is humanity that wins out in this world. God bless it.

Hendrix explosion great, Paupers bomb

by October Revolutionary

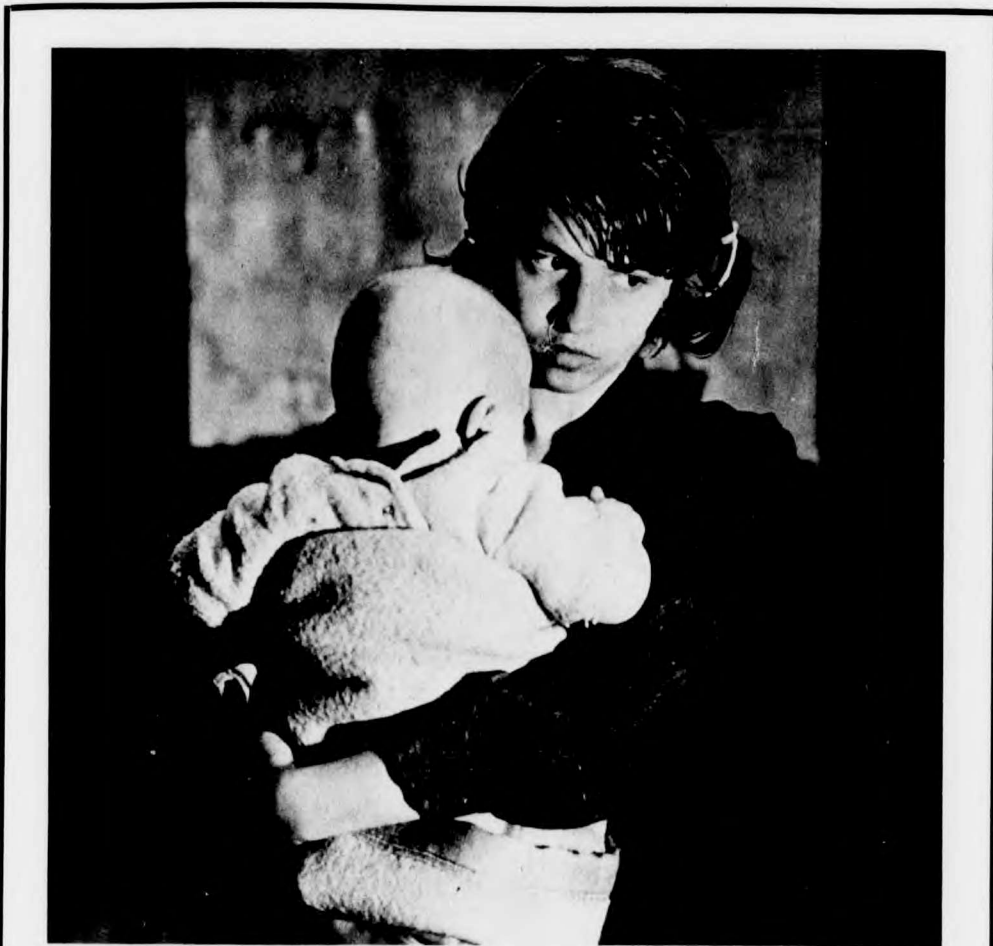
I'm certainly glad Jimi Hendrix came because the Paupers were awful. They sang off-key and used that boring feedback effect, their drums were especially obnoxious, and they did nothing

either original or stimulating. The cuts they did were the Magic People album all over again, except for such minor variations as flat notes.

I'm certainly glad Jimi Hendrix showed up because the Soft Machine proved a great disappointment. Every time an underground group gets good publicity it turns out to be a snow-job. I went to the show expecting them to be the best act, but like the Grateful Dead at last year's Airplane concerts, they had no best to give me. Eighteen minute electronic ragas are best left to musicians, because, in the hands of butchers like these, they invariably get butchered. Tell the Doors not to worry, mother, it was all a bad joke.

I'm relieved that Jimi Hendrix decided to attend because the light show, while brilliant in conception, was tedious in execution. This light show displayed the most imaginative ideas in that area I have ever seen, but it was spoiled by unimaginative handling. With reflective walls, a white floor and an audience of 7,000 to play the lights on, all we got was a tiny screen behind the performers on which the effect was wasted. It is much like the boring old Judaic tradition of sacrificing a lamb on a tiny altar, when any black mass cultist would smear its blood and entrails on the wall for a maximum in descriptive detail. It is sad that such good ideas go to waste simply because of an inability to follow through.

I'm especially glad that Jimi Hendrix showed up because he showed me that I was wrong. (Yes, I can be wrong.) I was wrong in believing that he was mediocre, because he's something more than that. His group are instrumentally nowhere near the Doors or the Mothers of Invention, but they have a good, loud, rhythmic and violent effect which is enhanced by 15 amplifiers they use. Vocally he is neither polished like Otis Redding nor unbelievably rough like Dylan, but somewhere in between there lies a mean which compliments the instrumental in his 'psychedelic soul' sound. And visually he is 'somethin' else'. His act is sexual, but not in a mouth-behind-the-hand, if-mommy-knew-she'd-kill-me manner like Wilson Pickett. Hendrix is a showman and he displays, as well as sexuality, violence, anger, sadness or humour as the moment requires.



Watch Mouchette get raped. Just how easy IS Mouchette?

—FILM PRODUCTION GUILD—

Interested in making film?

So many who love cinema suffer from a total ignorance of the nature and technique of film-making. The recently formed Film Production Guild is attempting to remedy this--while providing a good opportunity for art of film production to gain practical experience.

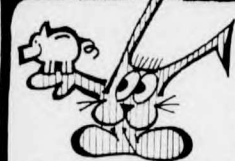
Under the guiding hand of Art Knowles, director of the Audio-Visual Department at York, the Guild is currently having bi-weekly workshop sessions covering all aspects of lighting, visual effects, sound recording, editing and the writing and planning of a film--these are among the topics being dealt with.

Professional film-makers are coming to discuss the ways of film production. Many are expected to show their own films and to discuss them with guild members.

The Film Production Guild is expecting a grant from the University soon and hopes to be actually making films by the end of this year or early next year.

All those interested in the art of film production are invited to join the Guild. The workshops are held on Tuesdays and Thursdays from 4:30 to 6. The location varies and can be confirmed by checking the notice board in Vanier common room.

APINETTE



Lappy ponders a placid pecuniary porker.



Lappy envisaged the delivery system as a private deal.



We hope that she is not overly upset by our proposed modification.



bank of montreal

did we ever tell you the story of how our lapinary compatriot tried to talk us into a special delivery system?

well, lapinette likes the idea of piggy-banks, because there is something human about a piggy. so she proposed an arrangement where we would mail your cancelled True Chequing Account cheques back in pigs.

kind of a homey touch we had to admit.

well, goodness knows, we try. so we have decided to give it the old campusbank run-it-into-an-account-and-see-if-it-earns-any-interest.

but we have to modify it a bit, because there aren't enough pigbanks to do justice to lappy's scheme. but if our plan works out, you can sort of pretend.

but it all hinges on our succeeding in talking the royal mail into painting their trucks pink.

campusbank
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box office: \$4.50, \$3.50, \$2.50

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WE DID IT AGAIN

Our drunken Layout Editor switched bylines last issue. David McCaughna is not a schizophrenic and really wrote the Assassination Generation review, while the October Revolutionary did not obtain a soft heart and in reality reviewed 'Little Murders.'

WATER BABIES

See how the wild Malthusian sled bears down in perigee
Upon those naked bodies that marginally press
The very gutters of survival
As a bachelormind saves face
On an infallible rule that long ago
Syncretized sex and procreation
In the name of a quintessential Love
And a parthenogenic Birth.

Man's daemonic urge meanwhile
Has forced the coded cipher DNA
Whose diatomic chain outweighs
A heavy water fallout
That mapped into precambrian mud
A new found land of *Eozoon canadense*,
Or is it to be *Apsidella terranova*?

This recent cyclic tremor of an erupting biosphere
Bids fair to win the mechanists a birth in vitro
And quite nail down a mystifying God who
-- O wondrous cheat --
Has ordered creature man by weights and numbers!

Hear now the blastulating Word evolved
Through Democritus, von Baer and two Haldanes,
Now carolled forth by Patrick Watson,
Superficial Observer and
Late of seven days,
On the sixth day of which,
Jehovah delivered man from Tiamat's womb.

Fasten upon this alembication of autotelic man
Whose zymogenic enzymes,
Souped by Sol Spiegelman,
Scoops yet another revised standard version of the poem
Abio-
Genesis,
And ends forever the Simian embarrassment,
Shelving an aecumenical climacteric
Upon a new plateau which,
High or Low,
Is left to capsulated carapace,
(To all-knowing 'cogito')
Poised in cosmos yawing now in apogee
On the terminal Faustian choice
Of genocide or worship
For this test tube Child.

O Malthus, where now is they sting?
O sturgeon, where they virgin birth?

f. eugene gattinger

CLASSROOM CHOLERA

Words words,
Smiling words,
In and 'round-
rusty sound;

A jangle clangs to get across,
And wincing,
we are vaguely lost;

The master speaks-
we sit like dogs,
bumps on logs;

Teacher smiles,
Warbles words;
And many now are lost in worlds
of daydreams.

phyliss kokko

DROP BY DROP

Silently they fall
as I reach out for you;
and splatter on the paper
of words I have
in front of me- as I reach
for you, in the deep wells of my mind,
they fall silently.
Drop by Drop.

greg physick

CAISSONS

Blind men with sticks
tapping in the darkened caissons of the mind,
in code,
a frightened tapping,
clear and far,
but only tapping!
Faintly, clearly, it is he,
who in his darkness,
gropes up the sides of slipping walls
that curve forever on in purest light.
The tapping's gone.

It never was, it couldn't be.
Was only echoes,
thrumming round the blackness of one's own tomb.

And yet the blind men saw,
in faith he threw away the groping stick,
and walked the sides of night
and into light that only faith and not
the truth
provides.
In faith we wake.
In faith we live,
In faith we love.
For truth can only show the madness
of the frenzied sounds that echo round the caissons
of the mind and leads to no place but to sit in
rubble tumbled heaps of trembling fearful nerveless
flesh that wimpers at echoes of the night and
woe begones itself in the silence of the
endless echoes.

clark hill

WHO?

People ask me

What I would like to be,

When I grow up,

(whenever that should be.)

A teacher perhaps? or a white collar worker?

A scientist?

A writer?

An elected politician?

No!

'What then? have you no ambition?'

There is,

but but one thing I wish to be:

A god.

I wish to touch reality and breath existence,

To comprehend infinity and experience nothing.

I am mad.

john maly

NOTE:

The ten poems on this page were selected from the sixty entries in Excalibur's Poetry Contest. The poems were submitted anonymously to the judges who are members of the English Department. The poets will each receive a pair of tickets to The York University Players production of Dylan.

Portraits of Friday #1

6:20 AM Keele and Turnberry

Sentinels, awaiting winter dawn-
The street beacons link-touch up Keele
And cautiously peer between picket slats
Down the marquis of solid duplexes

To glimpse at the in-glaring floodlamps
Exposing the zig-zag of walls
That stair-climb up around smoke-stacks,
Behind the stockades of ruffled tin.

Deisel's light squeals up the siding
Boring into the packers' gases
That ooze from lumber and rusty piping
And dribble out from scrap metal piles.

Bus doors jerk open in robot salute
And the first workers gasp in shock
As the corkscrew of cold
Twists their still-snoozing stomachs.

Then shopping-bag clutchers flow mute
Down the truck-path
Each snug in himself
With his mind on his punch-card.

colin rutledge

To Genevieve Anne with Love III

Pale purple amber snow
breathes in the sunset of
a fiery kiss
of freezing clear light that sings through the branches
and round, off, and over hills
ice sheathed in dazzle-bright
white and clear coral,
as laughing, my love and I,
drift through blue shadows
that lengthen as hands touch
and we
wander.

clark hill

The Beauty and the Beast

I yearn to spread
The beauty when I write,
Of real things:
Of warm touching eyes,
Of dappled melancholy,
Of smooth skin and hair;
I yearn to share my heart,
To let all of us in on me- and to
Expect the same beauty from you.
But the soothsayers blinker me:
They say Prometheus
Stole fire from the Whore
On Jarvis,
They say my frame
Is full of termites,
And I'm beginning to agree.
So they've forced me, you and everyone
of us,
To grovel in reflecting street puddles,
And to see only,
The corner sluts and prosperous pimps.
And the world then shouts, 'These only are real!
STARK, FAST AND REAL.

When a passing car splashes mud,
And defiles my lips,
I taste it because I have to;
I am the PRESENT MAN-
Who feels the mud because I have to;
Much muckmand much grime-
Mummified with reality by passing cars.
Now resurrect me- Your Earth Creature,
Who fumbles of reality,
And chants your song:
'The girls I know,
Are pregnant;
And the boys I know,
Are not.'

So force me to spread my guts
Instead of beauty,
And force me to say I preach reality,
And offer your icicles hanging
From that red glow;
And when I'm dying,
Splash mud on me;
And when I rise,
Take Your Earth Creature,
And let him sit on your French Provincial,
And run to see the soil.

Take your Earth Creature,
Who chants your song,
And spreads his guts:
I am the Present Man,
And he's your child.

richard pearce

-untitled-

the salty wave
of a backward tide
sweeps a film of green
across the mind still basking
and pounding roars
as the solid cliff
of dream is quietly
stolen
by persistent
penetration

the
tower
of
sweetness
melts as sugar in an acid
Thou art but the second reading
of
a
bouncing ball.

ann dimuentes

INSIGHT

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'Eye' - Anne Wright

Special thanks to M.S. Elliott, of the English Department and to Nicholas Ayer the director of Dylan.



THE LADY OF THE LAKE
TELLETH ARTHUR OF THE
SWORD EXCALIBUR

ESP

by Hans Holzer

Editor's Note: Hans Holzer, author, investigator, parapsychologist, and expert on Extrasensory Perception, appeared recently on Pierre Berton's Under Attack.

What exactly is ESP?

'ESP is spontaneous and unexpected. You don't know when you'll have an experience, you can't make it happen, and you can't fortell when and how it will happen. Conditions beyond your knowledge make the experience possible, and you have no control over it. The sole exception is the art of proper 'thinking the training' toward wider use of your own ESP powers. But the events themselves are not under your control, or under anybody else's for that matter.

ESP experience can take the form of a hunch, an uncanny feeling, or it can be stronger and more definite, such as a flash, an image or an auditory signal, a warning voice, or a vision, depending on your make-up and inborn talents as a receiver. It may be a warning of disaster or only an advance notice to look out for good opportunities, but it always has significance, even though you may miss the meaning, or, choose to ignore the content. ESP--message cognizance--represents instant knowledge without logical factors or components indicating time and effort spent in obtaining it.

It is far more than an extra sixth sense, equal in status to the other five. It is actually a supersense operating through the other five to get its message across to the consciousness of man. The senses of smell and taste are rarely used for ESP communications, while by far the majority of cases involve either sight or sound or both. We are not really dealing with an additional dimension as such, an additional sense like touch or smell, but a sense that is non-physical -- the psychic, which in order to make itself known, must go through the other physical senses. Rather than an five senses into an area where logical thinking is absent and other laws govern.

To assert that there is no more around us than the little we can measure is preposterous. If we teach children this we are preventing them from allowing their potential psychic abilities to develop unhampered. The will to disbelieve is the strongest human deterrent to wider horizons.'

STONG HOUSE

by Jane Rosenberg

The reconverted farm house at the corner of Steeles and Keele Streets has the illustrious name of Stong House. It was intended to be the workshop for York students interested in fine arts. Tentative classes in sculpturing, drawing and sketching were scheduled. Rooms for independent study were also provided. However, from what I can gather by speaking with various people, there was little response from the student body. The result was that only on Monday and Friday afternoons are classes held.

I imagine that there are many reasons for this lack of participation. It may be that many people have other places to study and to create. There is also the possibility that there was not enough publicity about the projected activities at Stong House. Or, perhaps this university with its overbearing stress on academic achievement stifles outside interests.

It would be interesting to observe the result of a practical fine art course being included in the curriculum (as is happening in the physical education department.) Then, people would be able to combine all their interests without feeling that they are neglecting their academics.

I make this suggestion because surely it is impossible to conclude that there are only a handful of creative, or even vaguely interested students in the fine arts at this university.

INSIGHT

INSIGHT can be blowing your mind on a psychedelic drama poster. For others deeper INSIGHT comes with new experience and the analysis of it. For a few, seminal INSIGHT is the observant eye, or the unique vision of ESP and art. But we are interested in today demonstrating the kind of INSIGHT that everyone possesses, which comes out in the poetry within every human soul. Each of you will read yourself, or someone else, or something you know, in the poems within these two pages.



EXCALIBUR

INSIGHT

