

College councils approve constitution committee

After last year's abortive attempt to set up a university-wide government, the student councillors decided in two meetings last week that they are ready to try again.

A constitution committee is to be formed under the chairmanship of John Adams (V II), former editor of Pro Tem, the Glendon College weekly.

The college, Atkinson, graduate, and business councils have been asked to send a representative to the constitution committee.

The committee will meet starting Saturday, October 28, to consider the draft constitution drawn up by Ken Johnston (F III), acting president of the Student Representative Council

(SRC).

Ratification by the councils is expected to begin November 13.

Several councillors showed surprise at the Thursday, October 19 meeting convened by Excalibur, when it was learned four college councils were in basic agreement about the necessity and form of an SRC.

The arguments and disagreements that characterized the general-council meetings of last spring disappeared in a new mood of optimism and co-operation. Even the much publicized plan of Founders Council President Mel Freedman for a temporary College Coordinating Body (CCB) vanished.

The councillors from Glendon, Vanier, Founders and Win-

ters decided at Excalibur's meeting to study Mr. Johnston's draft for two weeks.

The three college councils from York Campus agreed to an open meeting November 6 to ratify the constitution. Although there has since been a rumor of change, Glendon still expressed a desire to remain separate from any York Campus student government.

The Thursday evening plans were altered Friday night at a dinner given for college council members by Dr. Fowle, Master of Vanier College.

Representatives from Atkinson, Graduate, and Business councils attended.

It was decided that a university-wide government should include all students, not

just undergraduates. The constitution committee under John Adams was set up at that time and the ratification date moved forward to November 13.

Vanier Council chose a delegate to the constitution committee at its Tuesday, October 24 meeting. John Davidson (V IV) will sit on the committee but will have no executive power. Vanier, because of its peculiar constitution, insists that Mr. Davidson report back to the council before any vote is taken.

Mr. Freedman said Founders will have a representative at the Saturday meeting.

At press time, there was no word on the Winters and Glendon delegates would be.

PLAY
TRICK OR
TREAT

Excalibur

ON THE
CAMPUS
COPS

V. 2 NO. 6

THE STUDENT WEEKLY OF YORK UNIVERSITY

OCT. 27, 1967



COPS CATCH KIDS IN YORK - U.A. CAPER

York's United Appeal kidnapping of a local radio personality threw Metro Toronto Police into chaos Thursday and resulted in five students being held for questioning. The students involved in the kidnap bid for Jungle Jay Nelson of CHUM were stopped by several cruisers as they sped away from the station in a 1934 Packard hearse.

Bulletin

Montreal (CUP)--Students at Sir George Williams U went on strike Wednesday in support of demands for greater voice in the government of the university.

Students cut classes to stage a sit-in at their bookstore, demanding a discount on textbooks for faculty and students of all universities.

Campus cop:

Theft--none of our business

Campus cops felt it was none of their business when five leather coats and a '59 Olds were stolen during Saturday night's dance.

The total value of the coats taken from the Founders cloakroom was nearly 400 dollars.

The loss of the coats was discovered by one of the owners, Bill Young (F III) at 12:30 p.m.

Mr. Young reported the loss to one of our 'Reliable' security officers who replied, 'It's none of my business'.

Mr. Young then contacted Metro police, who hoped the coats might be found discarded on the university grounds. A search by York security police yielded nothing.

Informed of his officer's statement, security chief C. Beckstead sympathized, regretting that such an attitude existed.

Mr. Beckstead added that when such a loss occurs, it should first be reported to York Security, who will in turn alert Metro Police if necessary.

Mr. Young said he later phoned Metro Police, who denied any contact with the York officers concerning the theft. Mr. Beckstead recommended student monitors be on duty at all dances and the colleges run a checkroom in co-operation with the security officers.

An extra guard is on duty for all dances, he added.

Mr. Beckstead feels the trouble this weekend stemmed from 'outsiders'. Metro Police doubt that the goods will be recovered.

Anyone having information pertinent to the losses is asked to contact Sergeant Simpson, 362-1711, extension 237.

ACSA LOCKS OUT PRESS

Meetings of President Ross's Advisory Committee on Student Affairs are closed to the press. Tuesday night the Committee voted 9 - 7 against a motion calling for open meetings.

Following the decision, Glendon College representative Glen Williams submitted his resignation from ACSA.

Mr. Williams suggested last week that the following motion be put on the agenda for discussion at the Tuesday meeting:

'That all meetings of ACSA be ordinarily open to all members of the university student press.'

'That the student press be free to report in detail all the proceedings of ACSA and its recommendations of each meeting reach the desk of the President before they appear in the press.'

'That the committee has the right to hold part or all of any specific meeting in camera.'

The Committee agreed 11 to 1 to have the motion placed on the agenda.

The motion was defeated at the Tuesday meeting. ACSA will remain closed.

Founders Council President Mel Freedman, who opposed the motion, said, 'I am happy with the result of the vote. We are a committee, not an elected body, and we have no real powers. Such a committee should never be opened.'

The weight of the opposing vote, however, came from the faculty.

York President Murray G.

Ross said he could see no reason why the meetings of the Committee should be closed except in such cases where the personalities of individual students or members of the university community at large were at stake.

Murray Coolican, the second Glendon representative to ACSA, has also said he plans to resign.



photo: bart

"ACSA? Stoooges for who?"

IN THIS ISSUE

- Vietniks on the move...p.3
- ACSA the Great Watermelon p.4
- CUS pres talks.....p.5
- The mysterious East.p.6
- Ruthless reviewsl... p.8
- Goals but no goalie. .p.11

TORONTO: The pressures of growth / The forces of change

You are invited to attend The Toronto Daily Star's 75th Anniversary Conference on the future of our city. Sponsored by The Star in association with the University of Toronto. November 2nd & 3rd, Convocation Hall, University of Toronto.

The Toronto Daily Star is pleased to be associated with the University of Toronto in this study of four basic issues affecting the future of Toronto.

This conference has been conceived to mark The Star's seventy-fifth anniversary of public service and its continuing concern for the quality of life in this city. This concern has been reflected over the years, beginning with The Star's campaigns for public ownership of

the city's hydro-electric and transportation systems sixty-six years ago.

It is The Star's hope that this Seventy-Fifth Anniversary Conference will provide a useful contribution toward the objective we all share: making Toronto a finer place in which to live.

Members of the public are cordially invited to attend any of the sessions.

Thursday, November 2	Friday, November 3
<p>Public Sessions—Convocation Hall 3:00 P.M.—"TORONTO—THE PURSUIT OF EXCELLENCE" <i>Gaiety and beauty or sterility and efficiency? Must the heart of the city be impersonal and coldly institutional? What can be done to make downtown Toronto a more vital and gracious place?</i></p> <p>Chairman: M. B. M. Lawson, <i>recently-retired Commissioner of Planning for the City of Toronto</i></p> <p>Speakers: John C. Parkin, <i>architect and planner</i> David S. Owen, <i>developer and consultant</i></p> <p>Panelists: J. Douglas Crashley, <i>Chairman, Toronto Planning Board</i> Wojciech Wronski, <i>Metro Planning Commissioner</i></p> <p>8:00 P.M.—"HOUSING—THE YEARS OF CRISIS" <i>The massive trend to apartment development has profoundly altered the character of what used to be a city of home owners. Will there be room in the years ahead for the neighborhood of single family homes? Or, are most of us destined to live in high-rise apartments?</i></p> <p>Chairman: Dr. Albert Rose, <i>Professor in the School of Social Work, University of Toronto</i></p> <p>Speakers: A. E. Diamond, <i>President of Cadillac Development Corporation Ltd., a member of the Urban Development Institute (Ontario Division), and an apartment developer.</i> G. Warren Heenan, <i>Past-president of the Toronto Real Estate Board, senior member of the Society of Real Estate Appraisers, and a realtor.</i></p> <p>Panelists: Alderman David Rotenberg, <i>City of Toronto</i> David B. Mansur, <i>Former president of Central Mortgage and Housing Corporation</i></p>	<p>Public Sessions—Convocation Hall 10:00 A.M.—"THE TRANSPORTATION DILEMMA: ROAD OR RAIL?" <i>Toronto's streets become more congested with motor vehicles every year. What is the answer? Should the emphasis be placed on expressways or on public transit?</i></p> <p>Chairman: F. Warren Hurst, <i>president of the Bureau of Municipal Research</i></p> <p>Speakers: Hans Blumenfeld, <i>Planning consultant and former Metro Deputy Commissioner of Planning</i> William M. Spreitzer, <i>Head of Transportation Research Department, General Motors, Detroit, Michigan.</i></p> <p>Panelists: Ford G. Brand, <i>T.T.C. Commissioner</i> Samuel Cass, <i>Metro Commissioner of Traffic</i></p> <p>4:00 P.M.—"ARE POLITICAL PARTIES NEEDED AT CITY HALL?" <i>Would a political party system provide Toronto with more effective government? Or are we well served by the existing structure which allows every member of Council to function independently?</i></p> <p>Chairman: Philip G. Givens, <i>Mayor of City of Toronto, 1963-66</i></p> <p>Speakers: Lucien Saulnier, <i>Chairman, Executive Committee, City of Montreal</i> Victor Copps, <i>Mayor of City of Hamilton</i></p> <p>Panelists: Nathan Phillips, <i>Former Mayor of Toronto</i> Alderman Charles L. Caccia, <i>City of Toronto</i></p>

TORONTO
 The pressures
 of growth / The forces
 of change

Please send me complimentary tickets for;

"Toronto—The Pursuit of Excellence" Tickets

"Housing—The Years of Crisis" Tickets

"The Transportation Dilemma: Road or Rail?" Tickets

"Are Political Parties Needed at City Hall?" Tickets

NAME _____

PLEASE PRINT

ADDRESS _____

ZONE _____

Seating limited. Please apply early.

Send to: **75th Anniversary Conference**
Toronto Daily Star
P.O. Box 806, Adelaide Street Post Office,
Toronto 1, Ontario

For complimentary tickets . . . Complete and mail the order form above; or telephone 367-2115, between 1 pm and 8 pm:



VIET NAM

Toronto (CUP)--Opposition to American intervention in Viet Nam and the necessity for political action as an expression of sincere religious commitment were the main recurring themes stressed during the weekend sessions of the third international teach-in.

The teach-in was devoted to a study of religion in international affairs.

During the closing session Sunday, V.K. Krishna Menon, former Indian Defence Minister said of the US involvement, 'If we cannot stop a great country from committing war crimes then we can do nothing at all.'

Thich Nhat Hanh, a Buddhist Monk now living in exile, said the US was in Viet Nam 'due to its paranoid fear of Communist China.'

Attendance at the five sessions varying from 2,200 to 3,100 was slightly below expectations.

*

CO-OPS SHAFTED BY CITY HALL

London (CUP)--Students attempting to set up co-operative houses at Western are running afoul of the local authorities.

After hearing complaints from a group of citizens, a London city council committee told students from University of Western Ontario that the use of a house on Canterbury road as a co-operative is a violation of the zoning bylaw.

The decision apparently rests on the definition of family. The bylaw has been interpreted to exclude co-ops from areas designated as 'residential single family' zones.

Student Council President D. Morgan said they don't intend to appeal the decision.

He says the student council has dropped options on three houses in the area, all of which will come under the same ruling.

He feels city council will act one way or the other to ensure co-ops are outlawed.

Citizens who lodged the protest claim to be sympathetic to the students in their housing problems, but are afraid their property will devalue if co-ops move into the area.

*

OPEN CLAUSE CLOSES SENATE

Guelph (CUP)--The Guelph University senate decided Tuesday against open meetings.

An open meeting clause was completely deleted from the report presented by the Committee on University Government.

The open meeting clause lost by a considerable majority, said Dr. Winegard, chairman of the senate.

'It was felt by the senate that quality of delegates might deteriorate if there were open meetings,' he said. He added open meetings might make the senate a rubber-stamping body.

The number of students to be on the senate is still not settled. The 100 seat senate might be reduced to 50 members after the bylaw committee reports in December, said Winegard, but there will be at least three students.

The motion rejecting open meetings is a repudiation of a stand taken by Dr. Winegard, and Dr. Mathews, academic vice-president, who was chairman of the Committee on University Government.

The Guelph student council has not yet taken a stand on the senate decision.

KENNEDY adviser at Founders

'Canada can and does have a civilizing influence on the North American continent', McGeorge Bundy, President of the Ford Foundation told 200 Founders students Wednesday evening.

The remark concluded an address on the role of the intellect in the political power game by Mr. Bundy, adviser to the Johnson administration and former adviser to the late president John F. Kennedy.

Mr. Bundy stressed the role of intellectuals like himself as advisers to the men in power.

He referred to the moral conflict involved in being either



McGeorge Bundy

a 'participant', or a protester, saying he felt the role of either one or the other was inescapable.

Fielding questions from the audience after his speech, he discounted such reasons for the Vietnam war as economic pressure or a paranoid fear of Communism. He did, however, admit to the effect of the industrial-military power bloc in having its effect on U.S. policy.

Although several protesting placards were placed by York's Young Socialist movement in a hall behind the dining area, the owners were conspicuously absent.

3,000 Vietnicks march in T.O.

Ottawa (CUP) Demonstrations in over a dozen major Canadian centres Saturday called for an end to the American presence in Vietnam and the end of Canadian complicity with the US in the war.

Most demonstrations also drew supporters of the U.S. involvement.

The nations largest rally was held in Toronto, where about 3,000 marchers and anti-marchers stalled Yonge Street traffic on their way to the city hall.

Marchers were forced to stick to the sidewalks when they were refused a march permit.

Police were everywhere but co-operation between protestors and the law prevented any serious incidents.

Draft dodgers now living in Toronto marched as a group under a large yellow placard reading 'We Refuse To Go'.

Only one man was arrested, for painting a swastika in front of the city hall.



York has peaceniks too!

still more letters

WHAT ATHLETIC BUILDING?

Dear Sir:

Do we have an athletic building? We are under the impression that we have one in body but not in soul. Upon numerous visits to the Tait McKenzie Athletic Building, it has been noticed that nothing is open--neither the pool, nor the gyms. Is

this why we are paying \$50 in athletic fees?

Also, have the times for free swimming been noticed? The times indicated allow swimming during an hour or so at lunch and seven to nine at night. Originally, the reason given was that further activities would be taking up the afternoon time.--But these

activities appear to start at 4:00 p.m.

Why can't the pool be open from 12 until 4 to give more people the opportunity to use the facilities? Is it a question of life-guards?

Any suggestions?

Gerri Grant (F III), Sharron Phipps (V III), Lynn LeGard (F III), Donna Hunt (W III), Helen Sarkozi (F III), Donna Kerslake (V II), Tracy Ellis (F III), Garry Freeman (V III).

York downs U of T in debate

York University's Debating Team placed ahead of U of T and behind the British team at a debate at the CNE last week.

The voting in the debate was Britain 100, York 50, and U of T 15. The Debate was held as a part of the British Week celebrations at CNE. The issue was the existence and power of the UN.

York's stand was 'The UN has no existence and is therefore powerless', opposing the U of T stand. The British team acted as the Government, opposed by both York and U of T.

Representing York were Messrs. Richard Bannigan, and

Horace Campbell. Congratulations, York debators.

No Horn to Blow

Serial numbers of several instruments missing from the York University band have been reported to the police.

The following instruments were on the list:

Piccolo, Ardley, #185 - C
Baritone Sax, Conn., #EM239002
Alto Sax, Crestone, #40641
French Horn, Crestone Double Horn

Anyone knowing the whereabouts of these instruments is asked to call - 635 - 2247

Wanted

AD-MEN

-no experience necessary
-exorbitant commission
-work your way through college.

Come and see us at
EXCALIBUR

DE HAVILAND SHOE REPAIR

3340 Keele St. (De Haviland Plaza)

Best materials Good & fast service

SKATE EXCHANGE --

SKATES SHARPENED

Shoes dyed any colour 636-0131

For York's sake

Gentlemen of the Student Councils of York:

We ask that you accept the plan proposed to you in Mr. John Adams' letter (on this page), not because it is the best of all possible plans, but because it is a plan which will succeed, with a helping hand and a little good faith.

The important thing in this case is the end result--namely an SRC and how quickly it can be achieved. This plan proposes a route to this end.

We ask you not to procrastinate in an attempt to seek other means. We ask you, for the sake of the university, to give this plan a chance and not kill it before it can bear fruit.

who will go home?

For two years now we have heard the cry that York University needs a truly representative student government, but little has come of such pleas.

In the past week there have been two meetings of the college councils and interested students toward establishing such a student government. Some members of the three college councils, Atkinson, and the Graduate Council, came up with what appears to be a feasible plan for the development and ratification of such a government.

But the question now rises--will the various council members let the plan work? For two years York has suffered from the lack of a university-wide government, and various attempts to solve the problem have been shot down by councils.

For two years now someone has decided that if they cannot have things their way, they will take their ball and go home.

President Ross has said: I would like to see the students solve this problem themselves.

Dr. Fowle has said: I would like to see the students solve this problem themselves.

Progress has been made.
We are waiting to see who takes his ball and goes home this time.

A sickness unto death

Okay ACSA--

You locked us out.

You voted 9-7 on Tuesday to keep your meetings closed to the press.

Drop dead, ACSA. You are no longer a useful part of York. You are a disgustingly sick member of this community and should be kept locked in the dungeons.

You turned your back on the ideal known as democracy--turned your back and spat on the ideal of the community of scholars.

You apparently believe students have no right to know the advice their representatives are giving to the president of this University; that they have no right to know if their representatives are completely asinine (which seems to be the case) or if they are mature, responsible citizens of York.

Yes ACSA, it is true that the average student is not as responsible as he might be, but your conduct only fosters this deficiency. Your action implies students belong in a herd of unruly animals with no right to be consulted or informed.

President Ross can no longer seek advice from a body supposedly composed of representatives from the students because such a body does not exist.

The traitors who dare to remain on ACSA will cut themselves off from any membership with us, the students of York. They mistakenly think they belong to an elite group that does not have to answer to or communicate with us, the commoners.

For the faculty and administration who voted to keep the committee closed, we can only express our contempt.

Back, ever back we plunge into the Dark Ages.

float the logo?...richard and ross deep in discussion...claire clears out...frances flurries in but where, as usual, is fred?...drop the banner?...anita's sorry, rich...dave wants to leave...ward of the week to errand boy bob...lower the flag?...a harried susie...bye, phyl...print, clark, print.

Excalibur student weekly of york university downsview, ont.

editor-in-chief
managing editor
assistant editor
news editor
features editor
entertainment editor
sports editor
photo editor
layout editor
circulation
office manager

fred nix
dave warga
ross howard, anita levine
mike snook
gary gayda
don mckay
frank trotter
clark hill
richard levine
karen junke
frances de angelis

excalibur is a member of the canadian university press and is published weekly by the students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration.

offices: room 019A, founders college, york university, downsview

Dear Councillors,

A meeting to discuss the need for a University of campuswide student government was convened by Excalibur Editor-in-Chief, Fred Nix, October 19. Members of Glendon, Founders, Vanier and Winters Councils attended.

The meeting chose me to chair a constitutional conference.

Ken Johnston was asked to prepare a draft by Tuesday October 24, for circulation to all councils.

Friday October 20, Dr. Fowle, Master of Vanier, hosted a dinner to which he invited two members from each council, including Atkinson, the Graduate Student Association and the Graduate Business Council.

The students attending reached the following conclusions: (a) Ken Johnston and Paul Stott should proceed with the draft to include the graduate and part-time student associations. It is to be ready Tuesday, October 24.

(b) All York councils are to delegate one representative to act in a constitution committee, which shall review the draft and determine a procedure to ratify it. This committee is to meet several times to permit consultation with all the councils. The committee is to be composed of myself, as chairman, Ken Johnston, Paul Stott and the council representatives.

(c) All deadlines for the committee's work should be Monday, November 13, so that on that day, the ratification procedure might begin.

Therefore, I request selection of one representative for the constitution committee. The first meeting shall be held at 1:30 p.m. Saturday October 28 in Vanier College committee Room.

I would ask that this representative be able to attend this crucial meeting, be willing to put much time and effort into the committee's labours, and have the authority to determine a ratification procedure.

Thanking you for your co-operation,

Sincerely,
John Adams
Vanier II

letters to us

WAR STINKS

Dear Sir:

Did you march on Saturday?

Why not? I didn't either, and to those who did, here are my reasons.

One never hears anymore from those who don't say 'End the war in Vietnam.' It's anti-social. But viewing the response to our aggressive York pamphleteers, I'm sure disagreement does exist. The lack of response certainly isn't all apathy.

If I were unquestionably sure that the right thing to do is to stop the bombing and get out, I would have marched. Idealistically, I agree; get out. War stinks, any war. And this is a vicious, dirty war.

But the hang-up is not in the idealism but in the political reality. If the U.S. pulled out, there is no question that the North would soon control all of Vietnam, and maybe more. So what, you say? Self-determination must be permitted.

Self-determination is not a valid argument, however. The South Vietnamese would not be determining anything. They, and that means the rural masses, cannot choose between communism and democracy any more than they can choose between Cadillacs and Lincoln Continentals. What they can choose between is peace and war. Who gives them peace they don't care.

The valid argument to consider in viewing the political reality of Vietnam is Red China. North Vietnam is definitely one of her arms. The Americans have driven the North right into those ever-lovin' red arms. I, for one, am sufficiently impressed by the irresponsibility of Communist China to feel little inclination towards permitting her to extend her influence one inch. She has extended it to North Vietnam. That is enough.

I simply don't trust the Communist Chinese to keep the world in one piece. They scare me and I don't think I am a fanatical anti-commie rightist, if only because I trust the USSR as much or more than the U.S.

But is this side of the question, the political reality of Red China enough to out-weigh the idealistic side, the horrors of the war? I am not sure. I think these conflicting considerations, lives and politics (which ultimately means lives), must be the

way in which Mr. Johnson and Mr. MacNamara see the situation. I'm sure they are not blind to the marchers and their convictions. For fulfilling the role of decision-makers, which is their duty, they must have become the most tortured men on earth.

I didn't march, not because I disagreed, but because I couldn't decide. I'm thankful I don't have to decide, but as a believer in existential activism, I wish I could.

Jeff Solway
(Vanier II)

CUS GOES TOO FAR

Dear Sir:

What right has the Canadian Union of Students to represent the students of York University?

In 1964, in a special meeting at York, the original aim and objective of CUS was reaffirmed to be 'the advancement of education through the promotion of co-operation and understanding in the student community.'

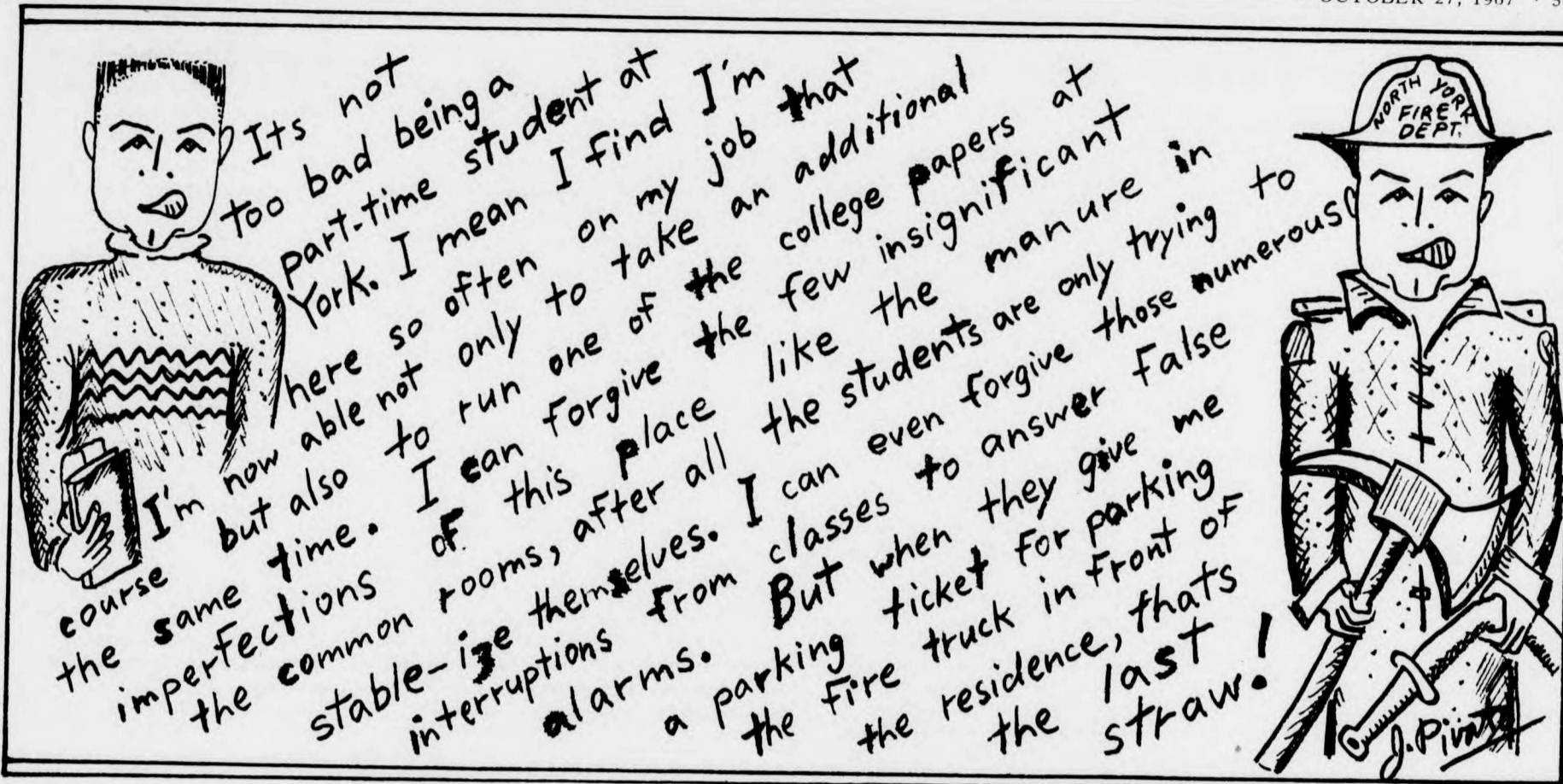
Since then CUS has lost sight of this objective and it has become involved in matters not connected with its original objectives, such as matters of foreign policy, racial strife, Vietnam, China, and other popular causes.

Our representatives have not been given a mandate to support such non-student issues. The CUS executive thus passes resolutions without any knowledge of student convictions or opinions.

The very reason for the existence of CUS should be questioned. Many member universities have withdrawn because the rights of the individual student have been violated. CUS has gone one step too far in formulating policy in matters so divorced from student affairs on behalf of the students of Canada.

Students should have the right to decide whether or not they wish to join CUS. Students, who feel their rights as individual students are being violated, should speak up and implement changes through the student government.

Richard Argals,
(Winters I).



Hugh Armstrong - new advocate of student power

by Rod Manchee

THE CARLETON

Hugh Armstrong, a Carleton University graduate and the new president of the Canadian Union of Students, thinks that students must develop "Student Power".

HEY!!

CHERYL WOODMAN
PAT RANKIN
DAN NAREPECKA
BILL LUSK
HEATHER NAYLOR
SUZANNE SKORAYKO
JOHN FRANCIS WINTERS
ANDY HURST
FRAN CONTRAOTY
RUTH HERMAN
BOB WARD
SHELDON RICHMOND
ARNIM PITT
WENDY LANE
JAN STANTON
ARNIM'S BROTHER
LESLY MAULE

Excalibur, room 019A, Founders

**Where Are
You?
We
Need
You**

more letters

COPS CAN'T COPE

Dear Sir,

I would like to comment on the theft at last Saturday's dance of over \$400.00 of suede and leather coats from both York students and guests of the university. This incident illustrated two things: the inadequacy of the protection and supervision of the cloakroom facilities; and, secondly, the ineptitude of the York security police.

If students are supposed to hang

Mr. Armstrong also believes students are the most likely agents for improving our society, for "they can combine cold analysis (which is what they're taught in the university) with warm concern. At the same time they can, or at least, should, honestly and critically evaluate our society, for they do not as yet have a large vested interest in maintaining the status quo.

"The university should be a moderately liberating environment since it is a place of ideas, but most students are not interested in our society -- they're interested in getting a meal ticket to success. Therefore, I think it's up to the student government and any other student bodies to facilitate flow of information, freedom and mobility", said Mr. Armstrong.

He defends his "anti-meal ticket" stand in this way: "When you're in student government you have to start thinking about things, which is certainly not true in our present education. When you consider the university and really talk to people about it you begin to realize how important social consciousness and the university are."

Mr. Armstrong, 24, was last year's president of the Ontario Region of CUS, a position which involved him in lobbying for a student seat on University of Western Ontario Board of Governors (unsuccessful) and improvement of the Student Aid Plan (successful).

CUS has endorsed a document, the "Declaration of the Canadian Student" which expresses a lot of Mr. Armstrong's philosophy of education. "But," he says, "it should also talk about Canada; our binational culture, our other domestic issues, American economic domination, this sort of thing."

"Our education system now produces passive fact absorbers who are ready to accept author-

ity models. Education should develop the full potential of all citizens as free, creative individuals.

their coats in the cloakroom during classes and at York social functions, why is no protection provided for them? Who is responsible for the cloakroom? - the security force, the janitors, the student council or the Administration? Probably, as is customary around this university, not one of these bodies will accept any responsibility at all. Where else can we hang our coats? The administration has not provided enough lockers for each day student; those provided are not designed to hang up clothes. Since, it therefore seems necessary that we use the cloakrooms,

ity models. Education should develop the full potential of all citizens as free, creative individuals.

"This year we're working on campus support projects to implement the 'Declaration'. We'll do it by intercampus activities like sending Barry McPeake, council vice-president, to speak to Frosh at Waterloo, or by having local campuses reassess their financial priorities, or any other program to develop awareness.

"The list of priorities from the CUS Congress is better than we've had before. We've cut off a lot of fat and got it down to the really essential material."

The main body of the resolutions deal with the quality of education and related topics such

as student housing and universal accessibility.

Two big questions in CUS are who should control education, - the federal or provincial authorities - and should CUS adopt a syndicalist philosophy, like UGEQ, Quebec's student union.

Mr. Armstrong has been president of both a provincial and a federal student union and confesses that he is uncertain as to where the final authority should lie, although "local groups should be left with a great deal of latitude".

As for syndicalism he says, "It's the people on campus, not the people in this office who make up CUS, so I don't think we can take a stand until more people have an idea of what syndicalism is."

Is your prof a holdout?

An interested faculty member sent this to us. We thought our student readers would like to see it.

Dear Colleague:

Whatever you may think of the causes and solutions of the problems affecting the poor, the handicapped and underprivileged in our society, the fact remains that these problems do exist today and the people who try to deal with them need money and need it badly. The United Appeal is set up to obtain this money. This letter is a simple request that you help them get it by contributing to the fund drive which will be commencing at York University within the next two weeks.

Sad to say, last year's record of contributions to the United Appeal was not a particularly shining one -- apparently due mainly to difficulties in the organization for solicitation. Only 64 members, or 8% of the total faculty and staff of 800 were recorded as having made contributions during the faculty, staff fund drive. (As compared, for example, to 26% of the full-time employees at the University of Toronto.) It seems hardly necessary to add that we can and should do better than that...

the procedure for making donations follows

...I'm sure you will do all you can to help the United Appeal finance the 77 worthwhile charitable organizations which are dependent on it.

Sincerely,

V.V. Murray
Chairman
York University United Appeal Committee

The faculty is concerned. Are the students?

why isn't there a security guard at the college entrances, as there was last year? The other alternative is setting up a proper checkroom for students' use, particularly at dances when there are a number of non-York people on campus.

This incident also revealed to me the true purpose of the York security Brownshirts. They seem to excel only in aggravating the students. When I told the security man on duty about the thefts, he replied, "What am I supposed to do about it? It is none of my business." He came to investigate business." He came to investi-

gate only after he had been ordered by the dispatcher in the Central Utilities Building. This enthusiastic enforcer of justice said that he had called the Metropolitan Toronto Police, but when I contacted the Metro Police on Sunday morning, they had no record of any call from York University. Saturday's happenings showed me that the York "police" are incapable of coping with any situation beyond chasing and ticketing students unfortunate enough to park their cars in the wrong place.
Bill Young
(Founders III)

GETTING ENGAGED?

I can save you 50% on the purchase of a diamond ring.

Satisfaction Guaranteed

Call: Frank Shostack
445-5962

Run for your lives. Guys.

It's a Sadie!

Sat. Nite Oct. 28.

Glendon College
York Hall

Dress -- grubby

Featuring:

The LAST WORDS

\$1.00 per person 8.30--12.00



EXPORT
PLAIN
or FILTER TIP
CIGARETTES
REGULAR and KINGS



Zebra Skin Drums?

"Treasure Van" is coming. From Monday, October 30 until Friday November 3 "Treasure Van" invades the Founders Social and Debates Room.

What is "Treasure Van"? It is a display-sale of international handicrafts co-ordinated by World University Service of Canada. W.U.S. uses the proceeds to help finance international programs of assistance to foreign students, to build hospitals, buy x-ray equipment and set up scholarships in underdeveloped countries with self-help projects in the areas of health, lodgings, and educational equipment.

Countries from Europe, Africa and Asia are represented among the hundreds of unique handicraft items ranging in price from five cents to hundred dollars, from zebra skin drums from Africa to goatskin drinking bags from Spain, candelabra from Sweden, and dolls from Japan.

Trends in African and Asian Studies

With the eyes of the world today focused on Asia and Africa, academic people from all fields are watching developments on these continents.

Recently, a number of York faculty members from both the social sciences and the humanities set up an informal faculty Committee for the Comparative Study of Traditional Societies and Cultural Change to investigate cultural change in these traditional societies.

For the interested public, the Committee will offer both a series of seminars on the aspects of traditional Asian and African societies and cultural change, with occasional guest lectures by visiting scholars.

The Committee will provide a forum for discussion between Asianists, linguists, anthropologists, and specialists in the literature and philosophy of these areas.

CAREERS

Historically, traditional Oriental studies grew out of the philosophical and philological work of biblical scholars and archaeologists. Originally referring only to the Near East, Oriental studies have grown to include all of the Asian civilization, past and present.

Such studies are particularly significant to us, for they have contributed greatly to European thought. Their influence is felt, for instance, in the movements of Enlightenment and Romanticism as well as in such new Western ideas as depth psychology, twelve-tone scale music, and Zen Buddhism.

African studies has developed somewhat differently. Northern Africa has been known since ancient times, and in fact, Islamic culture had been an established part of Oriental studies since the Middle Ages.

Africa south of the Sahara, on the other hand, did not become a subject of academic interest until Oriental studies led to an interest in comparative religions. Then Africa was investigated in the hope of finding living examples of the developing primitive religious notions by which

comparative religionists could attempt to follow the rise of the developed systems they were studying.

More recently, modern anthropology recast this field of study and the coming of independence has added a further dimension in political and economic interest in Africa.

Today comparative social studies makes use of a somewhat different approach, relying on a systematic preparation in one of the various disciplines coupled with field research in one or more areas of the world.

The need of modern area studies is to combine successfully the right measure of traditional and modern discipline studies to produce a scholar who has some knowledge of the culture and civilization of the area in which he chooses to work.

SENSE OF THE TRADITIONAL

Above all, the social scientist has the responsibility of seeing that his words accurately represent the phenomenon he wishes to describe. He must always be aware of the danger of representing non-Western ideas and institutions in the terminology of the Western society. Such a course often serves to confuse the two systems and conveys a false impression.

This Committee realizes York cannot yet offer old Persian for the benefit of those who may always have dreamed of reading ancient rock inscriptions. But, they justly point out, if York is to build a great university, and not just facilities for 40,000 students, then it must also be prepared to serve such interests.

They see the ambition of the undergraduate as three-fold. First, our present undergraduate education is not professional. It does not prepare the student with a mass of specific knowledge but rather prepares him to make use of what knowledge he acquires.

In this way, the student can develop his capacity to think logically and with consequence, preparing himself to make sound judgments when called upon to do so.

Secondly, the undergraduate should acquire an understanding of his own traditions. To grasp the meaning of these as they have developed requires both an historical sense and an insight into our present society.

Finally, through a particular course of study, the undergraduate can hope to acquire an insight into a particular field of knowledge which introduce him to a science for analyzing problems as they arise in his own later situation.

In this context, studies of traditional societies and cultural change take on an even greater significance. At a new university one cannot expect to find all fields and interests represented. But what there is of non-Western studies will be a success only if it manages to convey some sense of new and different ideas.

Having insisted that undergraduate university education is not professional training, we should not overlook the fact that there are indeed professions and careers for which undergraduate and advanced preparation can have more or less relevance.

The first place is quite obviously in education itself. Today not only the universities but high schools and extension schools are concerned with classical and modern Oriental studies and have started non-Western programs.

As this interest in Oriental studies rises, there is a corresponding demand for further training of librarians and archivists familiar with the Asian and African areas and able to use European and Asian languages.

Government agencies are also engaged in assembling materials and translating. International agencies engaged in foreign affairs and economic aid require candidates with preparation in non-Western studies. Some banks, business and law firms have also become interested in this same background.

As a preparation for assuming the burden of all sorts of everyday problems and of analysis of one's own traditions and institutions, there is no better preparation than the confrontation with civilizations which conceive of things in ways wholly different from those of our own.



As the East becomes the focus of current events, universities like York are thinking about programs in Oriental Studies.

UNIVERSITY COLONY PHARMACY

to fill your every need

102 Hucknall Rd. (at Sentinel Rd.)

FREE DELIVERY

633-5561

7 DAYS A WEEK

10% DISCOUNT

on purchases upon presentation of your A.T.L. CARD.

VESUVIO'S PIZZERIA

and

SPAGHETTI HOUSE

University Colony Centre

638-1632

FREE DELIVERY

25¢ OFF
on \$2.25
and over

COLONY STEAK HOUSE AND TAVERN

1189 Finch Ave.
(at Keele)

Phone 633-1289

specializing in charcoal steaks

The Ember Lounge
(upstairs)

Provides you with
gracious dining

The Loyalist Room
(downstairs)

steak pit



Available for Banquets

PUBLIC SERVICE OF CANADA

Will you graduate in 1968 with a minimum of 8 full-year courses* in one or more of the following disciplines?

ECONOMICS MARKETING
SOCIOLOGY STATISTICS
DEMOGRAPHY
ECONOMIC GEOGRAPHY

If yes, the PUBLIC SERVICE OF CANADA can offer interesting and challenging positions to you as:

ECONOMISTS SOCIOLOGISTS
STATISTICIANS

Our recruiter will visit the Placement Office of York University on November 6 and 7.

Arrange with your placement office for an interview to discuss career opportunities in the Public Service of Canada.

* For those who will have less than the required number of courses there may be opportunities for further education and careers as Labour Market Analysts. Check with your Placement Office.

Fortune - All That Glitter - And No Gold

by The October Revolutionary

Bloody sick - that's how I feel toward my brethren in the dramatic arts who insist that, this time for sure, they're going to shock me - MAYBE.

"Come be shocked at The War Game" the ads told me, and I was impressed but bored.

"The Dirty Dozen and Bonnie and Clyde will shock you with their extreme violence" I was told, so I went and was bored.

"Privilege is a direct attack at the trends and mores in our society" - and you'll never guess what I was when I got there. Bored? You knew all the time, didn't you?

So now they bring a play to Central Library Theatre called Fortune And Men's Eyes. Now don't get me wrong. You've read the reviews and you know that the production is excellent, and that the actors range from competent to impressive in their roles, and that John Herbert shows a fine talent in the area of dramatic technique. With that much I agree.

But Nathan Cohen and Ronald Evans and just about everyone else I've been in contact with who is blessed with the faculty of speech have insisted that they were shocked, and further, have attempted to convince me that I should be shocked. Maybe these people have a right to be shocked, for they are "the older generation" and still live in the world of drawing-room comedy and romance under the moon. But they are no longer the life-blood of the theatre. The experienced and rich help to keep it going, but youth keeps it alive, and youth, I am sure will not be shocked by this play.

Sure, there's homosexuality in our prisons, Mr. Herbert, but is it really any worse than the homosexuality in our theatre itself? This sort of agonized protest against the facts of life is what killed the New Left.

We might as well admit that the theatre of social conscience is dead, for we are coming ever closer to being completely blasé about things that would have shocked Granny into a quick sortie under her bed with a shotgun.

I may be wrong, I may be too cynical or I may be spiritually dead. But I do know that this play, and all of its like, are doing nothing to my awareness, and, I suspect, little or nothing to yours.

So go if you want to. It means little or nothing to me. But if you discover it is an excellently produced, mildly amusing but totally insignificant literary effort, don't say I didn't warn you.



Slapstick Shakespearean Style

by Rick Blair

The American Classical Theatre moved into Burton on Sunday for a one night performance of William Shakespeare's "A Comedy of Errors".

Now everyone knows the stage at Burton was planned for Shakespeare, designed for Shakespeare, and budgeted for Shakespeare; and who doesn't know that this is the first play written by the bard ever to appear on our almighty thrust stage?

So why did they have to pick one of his worst plays for our Shakespearean premiere? These are questions the foul felons were unable to answer.

The plot of "A Comedy of Errors" is laid out in the first three minutes of the play and from that point we know what is going to happen. It's the too-old story of twin brothers, who coincidentally end up in the same town where everyone mistakes the one for the other; it's so old and so tired.

I supposed we can let Shakespeare off easy, considering this was his first effort. He was learning his trade by trial and error; fortunately he improved. Overall, the ACT production was poor.

Shakespeare didn't intend it to become a Laurel and Hardy slapstick farce. Even as slapstick, the actors didn't quite bring their parts to the full, and the result was a play which didn't satisfy my taste for comedy.

The American Classical Theatre struck me as a talented group of actors and actresses who ought to be doing "The Keystone Cops" instead of Shakespeare.

There were two or three semi-star performances. Except for a habit of garbling their lines (some

excellent puns were lost), the twin servants Dromio and Dromio, dominated the performance. Antipholus of Syracuse and his sister-in-law (and future wife) also were bright spots. It's too bad

these people couldn't have been put to better use.

As a final word on the play I must plead, PLEASE, let us move up to something like Hamlet or Henry IV, the next time Shakespearean drama comes to York. Amen!

The Folk Scene

PETER PAUL AND MARY who never seem to get tired of repeating themselves, breezed in and out of town last weekend for two Massey Hall concerts. Always on the fringe of the New Left, the group arrived in town straight from the anti-war demonstrations at the Pentagon. The concerts were fine, but lacked the excitement of something really new. The group was riding on popularity rather than creating it. Nevertheless, some of the former routines have been reworked with a few new songs, and the presentation itself was obviously more than acceptable to the capacity audiences.

A documentary film was made of BOB DYLAN'S tour of England in 1965. It is called DON'T LOOK BACK and has now started playing as a commercial film. Let me establish right off that Dylan is one of my favorites. And let me establish in the same breath that this is simply a very bad film - we see Dylan singing in concerts, we see him backstage with less personality than a dishrag. We meet other people too - like Albert Grossman, his fat and vulgar manager, Donovan, an inane British pseudo-Dylan figure, Joan Baez, who never stops smiling at Bob and teenage girls who constantly chase him. There is only about one good scene in the film, when Dylan is interviewed by a reporter from TIME magazine, who takes a real beating as does the publication he works for. But both my friends and yours can also put down TIME, and this might save you the price of admission.

HOWIE SPRING is president of the Folk and Blues club, which meets in or near the Vanier Coffee House. If you read this column you really ought to join. For more details, bug Howie at 782-7720.

...A French Folk Music club has also been started. For more details, call 635-7718 - ask for Susan... PHIL OCHS has a new album out - "Pleasures of the Harbour". One of these weeks I'll get around to reviewing it. As a surface remark I can tell you that it contains relatively new songs, of the non-protest variety... THE PAUL BUTTERFIELD BLUES BAND will give a concert at Massey Hall - November 9... PENNY LANG (whoever she is) is at the Riverboat until the 29th... LEN CHANDLER, one of the most exciting people on the new folk scene will be there from the 31st of October until November 5... LIONEL HAMPTON plays with the Toronto symphony Orchestra on November 4th.

You Can't Take It With You

The APA-PHOENIX Repertory Company now at the Royal Alexandra chose YOU CAN'T TAKE IT WITH YOU for their opening performance. It is an extremely amusing play of manners written by Moss Hart and George S. Kaufman.

The time the middle thirties when the unconventional people were thought to be basically beautiful spirits.

The setting is the home of Martin Vanderhof, played by Donald Moffat, the patriarch of this zany family. A typical happening in the Vanderhof household is an impromptu adoption of a relatively unknown milkman into the family unit. And when the nameless milkman dies Vanderhof gives him his own name with which to be buried.

From the moment the curtain rises a parade of delightful, eccentric characters passes over the threshold to make the aud-

ience beam outwardly and inwardly.

The major situation is actually an instrument to clearly point out the moral of the story. One of the Vanderhof's grand-daughters, Alice Sycamore, wants to marry a man from an entirely different background and class. He is from the distinctly upper bracket. This point is made clear by the introduction of his parents (two very powerful types, sophisticated and superficial) to Alice's family.

The families do not hit it off socially because of their different attitudes to life. However, by the end, the proposed father-in-law is shown that life is short and the pursuit of total enjoyment, love and happiness are more important than making money.

This rather trite message is conveyed in a very innocent manner. The characters are all types; their postures are all poses; and

their speech is for the most part exaggerated than the normal comic lines. However, director Ellis Rabb made these exaggerations even more evident as the artistic conventions of the play are from an earlier period.

Most of the actors performed well. Dee Victor, as Alice's mother and Christine Pickles and Nat Simmons a colored couple living with the Vanderhof family were all excellent. Unfortunately Moffat, as the grandfather was distractingly young-looking for the part of the old man, even though he did enact it very well.

The other plays being presented are RIGHT YOU ARE by Pirandello, PANTAGLEIZE by Ghelderode, THE SHOW-OFF by G. Kelly, and EXIT THE KING by Ionesco. If they are as well done as this one the APA will certainly have provided a very profitable experience to the Toronto theatre.

Insomniacs Cinema

The CBC plans some very interesting old movies on its late night Sunday slot, Cinema Six. The schedule includes "My Little Chickadee" and "The Police Dick" (W.C. Fields), "The Magician" and "Double Deception" (Bergman), "Battleship Potemkin", Ivan the Terrible (parts I and II), "Mr. Smith Goes to Washington," and "A Pocketful of Miracles."

Cinema Six is at 11:35 pm. every Sunday, on Channel Six.

MORE REVIEWS - PAGE 12

SATURDAY NIGHT UNDERGROUND

tickets on sale - 11.30 p.m.
doors open - 11.30 p.m.
October 28 \$1.50

Buffalo Airport Visions
by Peter Rowe
Atmosfear
by Tom Dewitt
Uptight, Los Angeles is
Burning..... Shit
by Ben Van Meter
Headgear
by Shelby Kennedy
Vinyl by Andy Warhol

cinacity
YONGE AT CHARLES 922 9055

Also at Cinacity: Godard's
PIERROT LE FOU with
Jean-Paul Belmondo.
for showtimes-922-9055

2 down 10 to go
of Burton's Performing Arts Program

Special Reg. \$13.00
5 days only - \$10.00

Film Art Series

S.R.O. (sold right out)

Oct. 27-28

Nov. 11

Feb. 24

Monique Leyrac

**l'ensemble vocal
 chantal masson**

**le theatre
 populaire de
 quebec**

for information call 635-2370



tonite and tomorrow nite

tickets: 635-2370

box office open:

Friday - 9 to 5 p.m.

Saturday - from 6 p.m.

A P&G

BRAND MANAGER

CALLS IT

'MY' BRAND

- HERE'S WHY

Each P&G product has a Brand Manager, responsible for creating, planning, and directing the entire consumer marketing effort for that product... The Brand Manager operates much as if he were managing his own business, with such complete involvement the product becomes 'My' brand in his thought and action... Since consumer marketing must constantly change to be effective, a P&G Brand Manager practices the exciting profession of managing ideas that create change in the marketing of his brand!

Out of your total budget for daytime TV, should you divert a hundred thousand dollars to nighttime television... and if you do, what changes will you make in your pattern of daytime TV?

Results of a new promotion in test market are satisfactory, but not outstanding. What ideas will increase its effectiveness and how will you test the changes by the time the promotion is introduced nationally a year from now?

You expect to have an improved product ready for distribution in 6 months. What copy ideas should you be developing now in order to generate a strong positive consumer reaction to the product change?

As a Procter & Gamble Brand Manager, you make the decisions on questions like these, and many, many others as you create, plan, and direct an effective consumer marketing program for one of the Company's products.

There are more than 30 such products: Ivory soap, Tide detergent, Duncan Hines cake mix, Crest toothpaste, Head & Shoulders shampoo, to name a few. For each, there is a separate Brand Group - typically 3 people - headed by a creative business leader, the Brand Manager.

A P&G PRODUCT, BUT HE CALLS IT 'MY' BRAND

The Brand Manager, as leader of his

Brand Group, carries the entire consumer marketing responsibility for a product.

He is expected to know more about the marketing of that product than anyone else in the Company, and his management looks to him to generate the decisions and action that will increase the consumer acceptance of the product, even in the face of intense competition.

In accepting this leadership, a Brand Manager becomes very deeply and personally involved in his work, and he approaches his responsibilities much as if he were managing his own business and marketing his own product.

It is little wonder then, that he speaks and thinks of the product as 'my' brand.. and is encouraged to do so by the Company!

CONSUMER MARKETING MEANS CHANGE, CHANGE, CHANGE!

The P&G kind of Brand Management is a tremendously exciting area of work, challenging to even the most creative marketer because consumer preferences, wants, and needs change continually. Note the word 'change' appears in each of the problem questions that began this article!

To serve the consumer better, P&G is constantly improving current products and introducing new ones. Even such well-known brands as Crest toothpaste and Tide detergent are improved about once a year, and over 80% of our present domestic consumer sales is in products introduced within your lifetime! In addition, competitors introduce new products and make changes in the marketing of their brands from time to time.

All of this means that changes are frequently made in key marketing elements of P&G brands: package design, product, media mix, copy, TV production

techniques, consumer promotions. These changes must grow from sound thinking and planning, and fresh new ideas.

MANAGING IDEAS THAT CREATE CHANGE

Where do the ideas that create change come from? Everywhere. From the Brand Manager. From the other two members of his team, the Assistant Brand Manager, and the Brand Assistant. From the advertising agency. From company experts on art and packaging, copy, media, television production, and many other specialties.

It often requires a high degree of skill to reach a final 'best' decision on the basis of many facts and many different points of view and shades of opinion. At P&G the Brand Manager provides the leadership in this difficult role, and in so doing demonstrates the key reason for his right to say 'My' brand!

DOES P&G BRAND MANAGEMENT INTEREST YOU?

Each year, because of continued growth and diversification, we hire a limited number of new college graduates for beginning positions in Brand Management. It isn't easy work, and it requires an unusual combination of creativity, intelligence, resourcefulness and leadership ability, but if you have confidence in yourself and an interest in consumer marketing, we'd be interested in hearing from you.

You would begin as Brand Assistant in a Brand Group. Advancement is on merit only, and you would determine your own rate of advancement by the quality of your work. Promotion to Brand Manager will come while you are still in your twenties; it takes about three years on the average.

WE WOULD LIKE TO TALK WITH YOU

If you are interested in a Brand Management career at

Procter & Gamble we suggest that you obtain our brochure

from your Placement Service and sign up for

INTERVIEWS on NOV. 15, 16, 17

**PROCTER & GAMBLE WILL ALSO BE INTERVIEWING
FOR POSITIONS IN SALES MANAGEMENT, FINANCE,
PURCHASING AND TRANSPORTATION AT THIS TIME.**

From The Sports Desk

by Dave Carson

The York (Red) Rebels seem to be shaping into a very powerful squad. The hockey team has gained an overall average of some 20 pounds and several inches in height. Although the calibre of the team seems to have improved over last year and they definitely should be pressing the top teams in the league, the hopes of all the players may die in an open net.

Due to some external factors, York's hopeful goaltender Norm Sparrey has quit the team before the first exhibition game. There are two exhibition games this week and unless an experienced goalie shows up in time to help out the team, it appears that York's chances for a winning team will never materialize from beneath the shrouds of scrimmage.

Mr. Sparrey played with the team most of last season and appeared to be coming along as the strength of the team. Coach Bill Purcell said without an experienced goaltender the team will have no depth. Any hopes of winning a commanding position in the league this year will rest on the shoulderpads of the team.

In the past, teams faced with a similar situation have all too frequently responded by putting forth a strong effort and protecting an inexperienced netminder. It is not inconceivable that the Rebels could do this, but it is highly unlikely that they would be able to sustain the demanding effort needed to complete the entire season in such a manner.

Cuts are still being made as the squad prepares itself for the coming season--this does not mean the team is a finalized unit.

However strong or fast the team may appear and however strong or fast the team may appear and however many goals the players may score, the effort is wasted unless a strong defensive unit (particularly a goaltender) can prevent the opposition from piling up an insurmountable lead.

No matter how the game is played, it's goals that count. They win--and LOSE games.

WANTED

One goaltender. Experience required.
To fill the vacancy in the nets of York's aspiring hockey team.
Apply Coach Bill Purcell or Larry Nancekivell at the Athletic Building.
Urgent.

Skating, shooting and scoring

Everything but a goalie

The 1967-68 intercollegiate hockey season is drawing near. Bill Purcell, York's coach for the past three years, is satisfied with the progress of players in pre-season training, but has one outstanding problem--York lacks a goalie.

In losing 7-3 to St. Michael's Jr. B team, October 24, York was forced to use the opposition's substitute goal tender.

Surely in the confines of York University there is an experienced goalie who would like to play good intercollegiate hockey. Any players (not only goalies) wishing to try out for the York squad would be welcomed at Doublerink on Fridays, and Centennial Arena on Tuesdays. The times for both practice days are 5:00 pm, to 7:00 pm.

York's first exhibition game of the year against an excellent St. Michael's Jr. B team indicated a promising season ahead.

Although the result was a loss, York showed stamina and style in coping with its talented rivals. St. Michael's have been practising for six weeks already and occupy third place in the Jr. B loop; however, they did

not easily overcome a tight checking York hockey team.

St. Mike's was led by Larry Fullan and Bob Tunstead who each scored twice.

York goals were tallied by Dan Chapman, Kent Pollard from Bruce Easson, and Jim Dickinson from Pollard. Doug McBryde, York's swift right-winger, kept the opponents alert with some hard body checks as well as some wild shooting.

Players returning from last year's hockey club are R. Brown, B. Easson, R. Ericson, T. Wicks, D. McBryde, M. Tumpane, E. McGlenning, and K. Pollard (promoted from manager).



The Oracle Picks:

WEDNESDAY

Toronto beats L.A.
New York ties Chicago
Pittsburgh beats California
Minnesota beats St. Louis

THURSDAY

Montreal beats New York
Boston beats L.A.
Detroit beats California

SATURDAY

Toronto beats California
Montreal beats St. Louis
Detroit beats Philadelphia
Chicago beats Minnesota
L.A. beats Pittsburgh

SUNDAY

New York beats Toronto
Boston beats Pittsburgh
Chicago beats Detroit
California ties Philadelphia

SEASON RECORD:

Right: 10 Wrong: 16
Pct: .385

RUGGER: Final Home Game on Oct. 28

York plays its final home game of the rugger schedule this Saturday, October 28 at 11 a.m. on the field behind the T.M. Building.

This game against Osgoode will afford York the opportunity to avenge the loss they suffered visiting Osgoode.

Claire Potife says: evident evidence evades evasion

motated from manager). If these veterans perform as they did at the end of last season, York will have a successful year and good chance for first place.

This season's home games will be played on Tuesday's at North York Centennial Arena (Finch and Bathurst) and on Fridays at Doublerink (No. 7 highway and Jane Street). Game time is 4:00 pm. If you want to see some fast and exciting hockey support the York intercollegiate hockey team. Good attendance is expected at what should be York's major sporting event.

B-BALL TALK

by Dave Nimon

"A ROUGH TIME WITH THE REFS"

With little more than a week to go before the first exhibition game, the basketball practices take on more importance as further cuts are made. The final decisions hopefully will be made after an inter-squad game the night of October 31.

On November 7, York opens their exhibition schedule against Victoria College at York. Spectators are urged to come out and support the Windigos, as they play their first game in the new facilities.

When those who do watch the games see our players blasting the referees this year, there just might be a valid reason for it. For no less than four (and possibly five) members of the squad will themselves be qualified officials this year. Seeing that there are a few referees around who give the impression of being refugees from the CNIB, some Windigo complaints may be valid.

On the other hand, there are some referees in the OIAA who are, in this writer's opinion, outstanding in their officiating. Two that come to mind are Stan Crowley and Keith Davidson. These two gentlemen know the rules inside-out and backwards; consequently, any games they officiate in are well controlled and most enjoyable to watch.

Their officiating contrasts with the disgusting efforts put forth by the referees that work out of Kitchener at the Waterloo-Lutheran games. These bums are incompetent, out of shape and blind. It seems a shame that a fine team like the Golden Hawks are continually subjected to these guys and the situation points out the disparity of quality present amongst the officials in the league.

Just a note that the Laurentian Voyageurs have now given up 326 points in five games this season; they have yet to score a point!

Excalibur's resident soothsayer, the Oracle, is ready to give up his present job of predicting hockey results. After a disastrous week, these predictions are now less than 39 per cent accurate and he is ready to enter a more lucrative (according to him) career--selling used Edsels. Look someplace in this sports section for the garbage he has spouted forth this week.

Next week's article will list those who have made this year's basketball team along with a note or two concerning these players.

B-Ball Talk apologizes to Pro Tem's Rick Menear for spelling his name incorrectly in last week's article.

1968 Graduates Arts and Business Administration

Organized training programme leading to interesting and rewarding careers in Branch Management with The Imperial Life. Good starting salary and promotion based on merit. Please make your appointment now at the placement office to see our interviewer.

INTERVIEWER ON CAMPUS

Nov. 27

(Brochure available at the Student Placement Office.)

IMPERIAL LIFE
covers you for life



YORK ACTIVITIES

- Oct. 27, 3:30 p.m., Colloquium Room, Lecture Hall #1.
Seminar on Research and Development Efforts and Engineering Education with Particular Reference to Canada.
 Speaker: Dr. J. LUKASIEWICZ, Chief of the von Karman Gas Dynamics Facility, ARO, Inc., Arnold Engineering Development Centre, Arnold Air Force Station, Tennessee.
- Oct. 27, 8:00 p.m., Intermedia Room, Founders College.
 Founders College Cultural Affairs Committee - FILM SERIES: High Wind in Jamaica and Whistle Down the Wind.
- Oct. 27, 8:30 p.m., Social and Debates Room, Founders College.
Oneg Shabbat, sponsored by York Hillel - panel discussion, folk-dancing and singing.
- Oct. 29, 8:30 p.m., Burton Auditorium.
 FILM ART SERIES: La Notte directed by Michelangelo Antonioni, starring Jeanne Moreau and Marcello Mastroianni, and Divorce Italian Style directed by Pietro Germi.
- Oct. 30, to Nov. 3, 11:00 a.m. to 9 p.m., Social and Debates Room, Founders. TREASURE VAN - a display and sale of handicrafts from countries around the world.
- Oct. 30, 4:00 p.m., Colloquium Room, Lecture Hall #1
 GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Associative Mechanisms in Social Communications - speaker, Dr. S. Glucksburg, Department of Psychology, Green Hall, Princeton University, New Jersey.
- Oct. 31, 12:00 noon, Social and Debates Room, Vanier College,
The Christian Response to Revolution, speaker, Professor M. Creel, Department of Philosophy. Post Teaching programme, sponsored by the Student Christian Movement.
- Oct. 31, 1:00 p.m., Room 117, Founders College.
 FILM - Urbana - sponsored by the Varsity Christian Fellowship.
- Oct. 31, 4:30 p.m., Room F, Lecture Hall #1.
 YORK UNIVERSITY FACULTY LECTURE SERIES: Movement is All - speaker, Professor R.I. Wolfe, Department of Geography.
- Nov. 2, 12:00 noon, Social and Debates Room, Vanier College.
 IMAGES OF MAN IN TWENTIETH CENTURY THOUGHT: Karl Marx, speaker, Professor J. O'Neill, Department of Sociology.
- Nov. 2, 12:00 noon, Room 113, Founders College.
 MAN IN TO-MORROW'S WORLD: Seminar on technology using tapes by Robert Theobald and others as discussion starters.
- Nov. 2, 12:45 p.m., West Dining Hall, Glendon College.
 GLENDON COLLEGE FORUM THURSDAY LECTURES: The Cultural Revolution in China - speaker, Mr. Ray Wyle who has spent the past two years teaching in Shanghai, China.
- Nov. 2, 4:00 p.m., Social and Debates Room, Vanier College
Man in the Modern World - Professor S. B. Bushrui, Department of English. sponsored by the Baha'i Club.
- Nov. 2-4, LUCY WEEKEND: Thursday, 9:00 p.m. Founders Dining Hall - Movie; Friday, 8:00 p.m., Folk Festival and at 10:00 p.m., Residence Parties; Saturday, 8:30 p.m., Lucilles' Ball in Founders and Vanier Dining Halls with the 'Mission' and 'Delta'.
- Nov. 3, 8:00 p.m., Intermedia Room, Founders College.
 Founders College Cultural Affairs Committee - FILM SERIES: Shane and Rio Bravo.
- Nov. 4, 8:30 p.m., Burton Auditorium
 AN EVENING OF POETRY - Archibald MacLeish (No admission charge) tickets available at Student Council Office, Founders, and at the Department of Information and Development.
- Nov. 5, 8:30 p.m., Burton Auditorium
 FILM ART SERIES: Help - starring the Beatles and The World of Henry Orient - starring Peter Sellers and Angela Lansbury.

... Dr. Denis C. Russell, Chairman of the Department of Mathematics, has been chosen to serve as Honourary President and a counsellor of the Ontario Association of Teachers of Mathematics, a section of the Ontario Educational Association, for the year 1967-68.

... The School of Business in co-operation with the External Aid Office and the Department of Trade and Commerce is sponsoring a seminar on International Development, Nov. 6-7. The Hon. Robert H. Winters and the Hon. Paul Martin will be among the distinguished speakers.

... All students of Vanier College have been invited to meet the Fellows of the College over a cup of coffee in the Junior Common Room on November 2nd at 7 p.m.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302

Rugger boots water-logged Too close for comfort

by Ed Davis

York rugger barely managed to keep its head above water by beating McMaster 6-3 in their first clash of the season, October 18. Keeping boots above water was more difficult.

The cold drizzle however did not stop the game from quickly warming up; steam was soon rising from the scrums.

Despite the minimal scoring plays and poor conditions several York players stood out, showing the side has the potential to play as a strong unit.

Randy Shuskewish and Don Irwin played well in the second row of the scrum, excelling in their jumping and lineout play. No. 8, Andy McLaughlin, playing his first year, is fast becoming the strongest forward on the side.

Full back Rick Hodder showed consistently good kicking, catching and attacking ability, while Simon Elmsley (hooker and captain) was impressive with his general mobility and rugged tackling (both qualities occasionally

found lacking in the side).

McMaster scored first, from a set scrum close to York's try line. The home side were unable to check the forward rush.

York's answer came later in the first half when winger Ed. Davis scored from the corner completing a crisp passing movement originating from scrum half Terry Hunter.

Although the difficult convert attempt was wide Rick Hodder made no mistake with the penalty kick awarded to York shortly after.

Two events highlighted what could otherwise have been a colourless second half. First Ken Hogg intercepted a pass, arresting a dangerous drive by the opposition close to York's line. Taking the ball at top speed he charged straight up the field for a gain of seventy yards.

And a bevy of vocal beauties then appeared on the sideline, calling themselves the 69'ers and threatening to come more often.

York rugger edges Waterloo

by Don Irwin

York defeated the University of Waterloo 3-0 in a wet and muddy game in Waterloo, Saturday, October 21.

The only points came on a penalty kick by playing coach Ken Hogg.

Waterloo missed two penalty kicks during the game which could have changed the outcome. The penalties were called for picking up the ball when it was in a 'loose screen'. A loose screen occurs when any two opposing players are leaning over the ball which is at their feet. The ball must be 'heeded' (kicked) back to an open player.

The play was limited to the forwards who kicked the ball ahead on the ground. At times during the game a freezing drizzle made ball handling almost impossible and running difficult.

York's ability to break quickly from the 'scrums' and lineouts offset the advantage of the heavier Waterloo forwards.

This was the first time that

Waterloo had ever fielded a rugger team and they showed very well indeed, considering the fact that only 5 or 6 players out of the 15 had ever played rugger before (compared to the York side who have played 9 games).

YORK STANDING

(includes Saturday's game)

	W	L	T	PF	PA	PC
Exhibition:	4	0	1	28	9	
League:	3	2	0	26	22	.600

* FROM PAGE 8



**Monique
Leyrac
vient**

Il faut voir et entendre cette artiste québécoise, d'une beauté séduisante, qui d'une façon merveilleuse interprète la chanson canadienne. Son répertoire comprend des airs inspirés de récits et d'anecdotes accessibles à tous les auditoires et ces chansons, qu'elle sait rendre avec une si grande sincérité, sont tout à fait de chez nous. Elles sont des reflets de la culture du Canada français dans ce qu'elle a de plus attachant. Et l'incomparable sensibilité de Monique Leyrac en fait de petits bijoux.

Monique Leyrac a commencé sa carrière à l'âge de 13 ans, à la radio, au théâtre Lux. Elle a connu depuis une carrière éblouissante comme comédienne et chanteuse. Elle s'est vu décerner des premiers prix en Pologne, en Belgique et au Canada français.

Canada goes Ivy League

NELSON B.C. (CUP)--The first student to have completed an athletic scholarship program in Canada graduated from Notre Dame University earlier this month.

Murry Owen, a 24-year-old hockey player, received a B.A. at Notre Dame's fall convocation.

Owen is one 33 athletes taking the 'trail-blazing scholarship' program offered to members of the Nelson Maple Leafs hockey club and the Canadian National Ski Team.

He was the first student to receive a fulltime athletic scholarship when they were first offered by Notre Dame three years ago.

Athletic scholarships are forbidden for schools whose teams play in Canadian Intercollegiate Athletic Union leagues.

Reverend Aquinas Thomas, Notre Dame president, said the right-winger was 'a man who embodied the philosophy of the University... in a very particular way.'

Prior to attending Notre Dame, Owen was a student at the University of Saskatchewan. He plans to go into professional hockey.