



THE GAZETTE

Volume 132, Number 12.

Dalhousie University, Halifax, Nova Scotia.

Thursday, December 2, 1999.



This is what the inside of a cataract looks like.

photo by Jon Bon Elmer

Sextant article criticizes DSU

Student union responds to allegations

BY AMY DURANT

A recent article in DalTech's newspaper *The Sextant*, written by the paper's Editor-in-Chief Andrew Woods, hints at problems between the Dalhousie Student Union (DSU) and DalTech students.

The article, published in the

paper's November 12 issue, criticizes several decisions made by the DSU.

It raises concerns about the DSU's involvement with raising prices at the TRoom, (DalTech's bar), removal of the DalTech yearbook, and what DalTech students feel is the DSU's unjust control over

DalTech issues.

Woods says his article was written in response to actions of the DSU executive.

"The DSU executive is what makes me so angry. It's like [the DSU executive] don't do anything," said Woods. "I have a problem with a school of 1,000 people being swal-

lowed up and lost in the crowd of 14,000 students."

Woods also feels that there is an increasing communication problem between the DSU and DalTech students.

"They're really not addressing our concerns," said Woods.

Steven Cote, DSU vice-presi-

dent internal, admits that there are communication problems but despite what Woods and other DalTech students feel, the DSU is trying to accommodate DalTech students.

"They feel as though we're

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WTO draws more protest

Rally held to raise awareness

BY PATRICK BLACKIE AND DANIEL MCKILLOP

A coalition of local groups and organizations vocalized their opposition to certain practices taken by the World Trade Organization (WTO). Called the 'Citizens Tour,' the event took place throughout downtown Halifax on November 30 to coincide with the international day of action against the WTO.

The WTO met in Seattle on November 29, which became known as the Millennium Round meeting, in order to discuss proposals for trade negotiations.

The march, which started at the North End Community Centre and ended at a rally at the Spring Garden Road library, included members of the Canadian Federation of Students, Oxfam, The Sierra Youth Coalition, Youth for Environmental Action, International Socialists, Canadian Union of Postal Workers, the Council of Canadians and the Nova Scotia Union of Public Employees.

About 30 to 40 people marched to the library where, among pedestrians and observers, the group began highlighting their objections to the WTO and its international trade policies. Their criticisms ranged from health care to genetically altered foods.

The rally featured speeches from members of the various participating groups, including representation from the NDP party of Nova Scotia.

The speeches thanked people

for investing their time into these events, and also commended people for their awareness-creating campaigns, including that of several Nova Scotians who had taken their protest to Seattle, (the site of the WTO conference).

Penny Howard, a representative of the Canadian Federation of Students, said that "fifteen bus loads of students from Vancouver and Calgary traveled to Seattle" to voice their opinions on matters concerning the WTO.

The Seattle WTO talks attracted a total of 39 buses of students from all over North America.

"There would have been even more," said Howard, "but, as it turned out, there were very few buses left to rent."

The rally also included numerous short skits which illustrated a distrust of the WTO and corporations affiliated with the organization.

One of the skits featured one of the attending demonstrators running throughout the crowd trying to pass off a banana, when a woman emerged to protest the sale of this 'genetically altered' fruit. The performance ended with a man clad in a blue spandex suit with WTO written on the front, jumping out from the back of the crowd proclaiming to be WTO-Man and telling the crowd to disperse.

"We're trying to create awareness in the community," said Shannon Lynch — WTO-Man — after the rally.

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Protesters gathered for a rally to raise awareness of the World Trade Organization last week.

Ten years later, and still uncertain

Panel discusses progress since Montreal Massacre

BY DONNA LEE

It was a tragedy that further inspired people to act towards ending violence against women.

But 10 years after the Montreal Massacre occurred, there remains uncertainty over whether much progress has been made.

A four-person panel met on November 24 to discuss the issue of violence against women. The panel discussion entitled "Ten Years and Counting: Have We Made Progress?" was organized by the Dalhousie Women's Centre, as part of their Week of Reflection.

The panel's first speaker,

Marie Paturel, represents Nova Scotia in the National Association of Women and the Law's working group on violence against women. She asked the audience for a show of hands: "how many people think we have made progress?"

Three people raised their hands.

"How many think we haven't made progress?"

Several more people raised their hands.

"How many really don't know?"

The room was filled with waving hands.

Paturel noted some improve-

ments which have been made in recent years including increased public education about violence against women, the increase in transition houses for battered women, and the overall advances in the status of women in society.

"It's human nature to look back and say we've made progress," said Paturel.

Yet Paturel says that while these advances have been very positive, there's still a long way to go.

"It doesn't necessarily mean we've made progress. It doesn't mean we're not in constant threat

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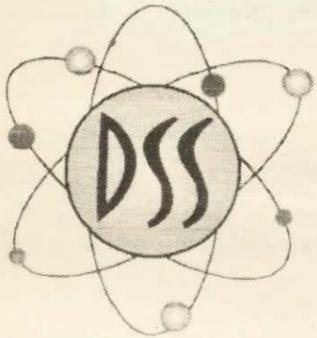
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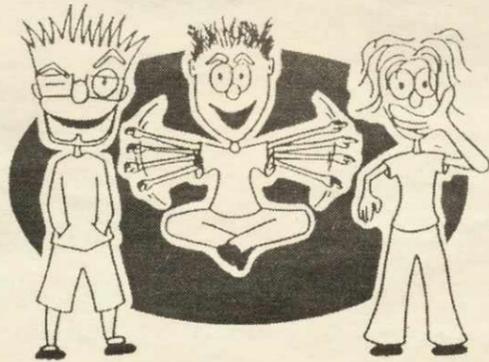
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From all of us at the DSU we would like to wish everyone a Merry Christmas and Happy New Year. The next DSU council meeting will be on Sunday, January 16th at 1pm in council chambers in the SUB. Best of luck in your exams!!



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Dalhousie treasure found in dumpster

BY DAVID BROCK

Dalhousie has recovered a treasure from its history.

At a time when the century's best athletes, teams and sporting events are being lamented across the globe, this university has also been specifically reminded of its past thanks to the efforts of one man.

Mr. Robert Drake, a Halifax resident, called the university to inform anyone who was interested that he had found an old photograph from Dalhousie's past.

Drake said the photograph is "in mint condition, framed, and looks like it has been virtually untouched

for years."

He was curious to know if the university would be interested in the picture.

There are two photographs which both date back to 1908. One of the pictures is of the Dalhousie Medical football team. The other picture accompanying it is of the Dalhousie Tigers varsity football team.

In that year the varsity Tigers were the champions of the Eastern Canadian conference.

Mr. Drake found the pictures in a nearby dumpster. He believes that a local resident must have been

cleaning out an attic or basement, found the historic photos and deemed them useless.

Dalhousie's new athletic director and former men's volleyball coach, Al Scott says that the photographs will be "placed in the Dalhousie archives."

This will ensure that the reproductions will never again be removed from the school's historical records. He is excited that the university has recovered a piece of its heritage.

The Dalhousie Tigers football program ended in 1976, and despite several attempts through the next decades, has never been resurrected.



Blast from the past: a Halifax resident saves reproductions of old Dal football club photos from a dumpster.

Ten years later

continued from page 1

of losing those advances, and it doesn't mean there aren't people who want to strip those advances away from us."

Patrel cites the continuing occurrences of women who are violently abused and even murdered by their spouses.

"Maybe the face of violence has changed...but it doesn't mean it's gone away or many other women aren't facing the effects."

Peter Davison is a member of Men for Change, a Halifax-based group that promotes healthy masculinity.

Davison cited one advance from the Montreal Massacre: the motivation of men to reconsider their attitudes about women and about themselves.

"The Montreal Massacre mobilized many men, including myself," said Davison.

Davison's group was formed in the aftermath of the tragedy, with the goal of understanding the controlling behaviour and violence that occur in many male-female relationships.

"The male fear of each other — homophobia — is integrally linked to violence against women," Davison said. "It's the fear of the feminine within the masculine."

Although conditions for

abused women have improved over the years, Patricia Doyle-Bedwell, chair of the Nova Scotia Advisory Council on the Status of Women, says that women still die in abusive relationships. And while police have been educated in better responding to the needs of women victims, the judicial system's treatment of assault offenders still needs to improve. "Are we [at the point where violence against women is eradicated] yet? No. I would like to go further; I want to eradicate violence in women's lives."

Cathy Love is the executive director of Bryony House, a transition house for women and children leaving abusive relationships. For Love, the progress towards ending violence against women has its advances as well as its setbacks.

Love said the steps forward in recent years are public awareness of abuse as being emotional as well as physical, and youth education about date rape.

The steps backward in fighting violence against women, according to Love, include cuts to financial and social resources for services like Bryony House.

Then there are the steps sideways. "We're still witness to women dying, and women living in the reality of abuse," said Love. "The dance of progress will continue."

Violence against women: startling figures

- Percentage of married women who have experienced wife assault: 32 percent in Canada, 29 percent in Nova Scotia. (Source: Statistics Canada, 1993)
- In 1996, a married woman in Canada was seven times more likely to be killed by her spouse than by a stranger. (Source: Statistics Canada, 1996)
- In 1996, 40 percent of female homicide victims in Canada were killed by a man with whom they had an intimate relationship, either current or in the past. (Source: Statistics Canada, 1996)
- In 1996, 80 percent of stalking (criminal harassment) victims were female, and 88 percent of people accused of stalking were male. (Source: Statistics Canada, 1998)

(Source: "Woman Abuse: A Statistical Overview," issued by the Nova Scotia Advisory Council on the Status of Women)

Merry Christmas Students

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SUB Bookstore



CKDU wanted to change over to the dark side

Executives at CKDU made it public that they wanted to become an FM radio station.

Approximately 75 percent of the student body supported this change, even though it would mean an additional \$2 increase for each student. Students who opposed this change cited existing bad programming at CKDU as the reason.

DSU Councillors get back on their asses

It was one of those rare occurrences where nearly all of the DSU councillors showed up for the council meeting. The meeting was quite productive as there was actually quorum which meant that motions could finally be passed or denied.

So, where do the men sleep?

Students at Mt. Saint Vincent University congregated to discuss the ever important issue for male visiting rights in the female residences. The students were also discussing the possibility of a male residence on campus as there wasn't yet one.

Let's go to the library, dear

The Main Library (on Main St.) hosted a session on how to make Kahlua and Creme de Menthe.

However, there was the potential problem that the children's story group from next door would get the rooms confused and begin to dance on the tables.

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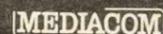
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Canada's daily papers taken for ride

BY CAPILANO COURIER STAFF

NORTH VANCOUVER, BC (CUP) — Before the scandal broke the advertisement was, at first glance, a harmless-looking manifesto for a "British Canada."

Complete with a coat of arms, Union Jack flag and in some versions a small picture of the late Princess of Wales with her two sons in their school uniforms, the letter claimed to be a policy statement for the Coalition for a Humanistic British Canada.

But a closer look revealed the group was calling for a "massive increase" in European immigration, an end to "multicultural policies" and enforcement of a policy of "cultural assimilation."

The ad went on to describe the coalition's policy on appropriate clothing for Canadians; school uniforms for children, pants for men, skirts and dresses for women.

The advertisement ran in major and minor newspapers across the country, including *The Globe and Mail*, *The Vancouver Sun* and *The Montreal Gazette*. The size of the ads ranged from a quarter of a page to a full page, like the one that appeared in *The Vancouver Sun*.

The coalition's founder, Michael Chessman, informed an Ontario newspaper that the ads were part of a campaign to make the group a recognized force in Canadian politics.

He estimated the cost of the campaign was approximately \$200,000. But the appearance of the ads led to curiosity, questions and complaints on the part of readers. As a result, the media began looking into the coalition and its beliefs.

It was soon revealed the coalition consisted of only one person, Chessman, a 38-year-old Toronto resident. After his ads ran, Chessman sent the media a press release containing obscene opinions regarding other races, particularly blacks, whom he sees as inferior to whites, along with women, Asians and native peoples.

He describes Canada's First Nations people as "squatters on a land destined for their betters."

The advertisement itself was benign by comparison, and the magnitude of Chessman's extreme views shocked readers and humiliated the newspapers involved.

In his press release Chessman said, "we are without funding as an organization."

To date, none of the newspapers who published the ad have been able to confirm they were paid.

"[Chessman] took all these papers for tens of thousands if not hundreds of thousands [of dollars]," said Brian Caldwell, a reporter for *The Kitchener-Waterloo Record* who investigated the Coalition.

The Record's advertising director, Larry Hooper, confirms his paper ran the ad twice out of four scheduled appearances.

The ads that did appear were at a cost of \$4,000 each. The final add, which did not run, was supposed to be a full-page ad at a cost of roughly \$10,000.

If all the scheduled ads had run, the bill would have been about \$22,000 for the one newspaper alone.

After reporter Caldwell discovered Chessman's racist views the ad was pulled.

The Record donated the pro-

ceeds from the ad to a multicultural society, despite the fact they were never paid and there really was no revenue to donate.

When asked how Chessman managed to get his ad in the newspaper without anyone checking on the content, Hooper said Chessman sent his ad in electronically and, "an electronic ad goes right to the production department."

Don MacLachlan, director of communications for Pacific Press, publisher of *The Vancouver Sun* and *The Province*, had the non-sufficient funds cheque for over \$10,000 in his hand when he was interviewed by *the Capilano Courier*, the campus paper at Capilano College in North Vancouver. He described it as very professional looking, adorned with a Canadian flag and the name of the Coalition.

"We are sitting here with very long faces," he said dejectedly. "It's not only unfortunate, it's embarrassing."

Pacific Press was going to donate proceeds from the ad to a charity, but now that there has been no payment for the ads that plan has been cancelled.

Coalition founder Michael Chessman did not return a phone call requesting an interview.

He did, however, send three separate emails to *the Capilano Courier*. One contained his picture, the second outlined his philosophical views and the third contained an article on him that appeared in *the National Post*.

Moreover, in a press release dated October 15, 1999, he said the newspapers should have known better than to accept his credit.

"The backers I kept referring

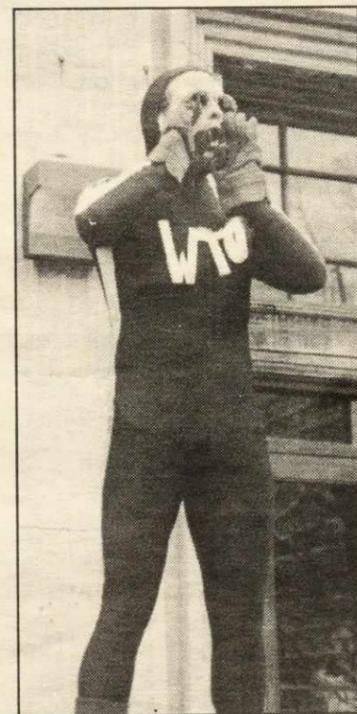
WTO

continued from page 1

"Our experience is that you cannot trust corporations or government to protect, or to be fair to people."

While the rally was filled with people highly motivated about creating awareness about the WTO, some passers-by were not quite so interested.

"What the hell is the WTO?" replied one anonymous onlooker when asked if he saw any threat in the WTO's policies.



Shannon Lynch (aka WTO-Man) shouts to protesters at the Citizens' March held last week.

Sextant criticizes DSU

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"I'd like to see us have our own student union. That way we can fund our own activities and not have our money going to renovating the SUB or Brian Kellow's \$23 lunches." — Andrew Woods, Editor-in-Chief, *The Sextant*

fighting them, which I hate," said Cote. "All we're trying to do is work with them."

Cote says that his efforts to accommodate DalTech students have been virtually ignored.

"I'm there three times a week and a lot of the time I'm just sitting there, no one comes by to talk to me or make comments."

While DalTech students have been given the opportunity to comment on what's happening on the campus, Cote says they haven't done their part to do so.

Out of this year's four DSU council meetings, only one of the nine DalTech representatives has shown up consistently.

Cote says that while he tries to voice the concerns of DalTech students at these meetings, he has little support.

"If I don't have these peo-

ple at the meeting [backing me up], I can only do so much," said Cote.

Woods says he'd be happy to see DalTech have more power in making their own decisions.

"I'd like to see us have our own student union," said Woods. "That way we can fund our own activities and not have our money going to renovating the Student Union Building (SUB) or Brian Kellow's \$23 lunches."

While woods feels there are problems with the DSU, he acknowledges that some of its effects on DalTech have been positive.

Woods does not expect a response to his article from the DSU.

"I don't think the DSU will write a response because they're too lazy," said Woods, "If they do, I'll print it."

Cote is hesitant to respond to Woods through *the Sextant*.

"I don't want to write a response so he can cut up anything I say and I don't want to start an argument in the papers," said Cote.

Cote says another problem with sending a response is that it may give students the wrong impression.

"I don't want to convey the image that DalTech and the DSU executive aren't getting along, for the most part it's good."

to have in fact been the newspapers which agreed to carry these important ads without charge," he said in his release.

But there were some exceptions, like *The Ottawa Citizen*.

"I knew [Chessman] had no money," said Dwain Moore, business account executive at *the Citizen*.

Moore became suspicious when Chessman asked for 60 to 90 days to pay for the advertising.

The Citizen checked on Chessman's website, where he argues that immigrants he considers undesirable should be returned to their country of origin, and decided not to run it because "*The Ottawa Citizen* does not endorse this kind of thing."

Moore insists that even if Chessman had been financially equipped to pay for the ads, *the Citizen* would not have run them.

Meanwhile, Canada's two major national newspapers have vastly different policies regarding what ads they will or will not print.

The Globe and Mail ran the coalition ad once after it had been checked by the paper's lawyers and executives.

According to Debbie Gomm, advertising sales manager at *The Globe*, the paper will run almost any ad in the interest of freedom of speech.

"The executives feel that while it may be controversial, it's not illegal," she said.

Gomm says it is *The Globe's* policy to print virtually any ad provided it is not libellous.

As for the story of Michael Chessman's Coalition for a Humanistic British Canada one last question remains.

"Why aren't the newspapers calling the police?" asked CJC member Farber.

He points out the papers were "tricked into running [the ad] and

then defrauded."

It remains to be seen whether Chessman will be investigated, prosecuted, or punished. Perhaps the newspapers are satisfied to have learned their lesson.

But what this lesson is varies from paper to paper. Some are congratulating themselves for their stringent credit-checking policies, others are embarrassed about being duped, while others are horrified that an advertisement for a group whose true views were hidden slipped into their papers.

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SCIENCE & ENVIRONMENT

A greener future for Dalhousie

BY DANIEL MCKILLOP

"Greening Dalhousie Campus" was a workshop and seminar session held in the University Club this past Saturday, organized by students and professors of the School for Resource and Environmental Studies. The chief goals of the workshop involved reviewing Dalhousie's academic and operational practices in order to "generate a wide range of ideas on how Dalhousie University can become more environmentally sustainable in the future."

A thorough and large scale brainstorming and group discussion session was held to develop a vision on how various campus programs — academic and otherwise — can be improved to make Dal more environmentally friendly. Contrary to the usual expectations, the afternoon wasn't spent only recapitulating conventional solutions, but proved to be a necessary and refreshing movement towards actually changing the university for the better.

Present were a few members of the Senate Committee, the body which will be advised on the implementation of principles in a particular document known as the Tallories Declaration, a 10 point action plan drafted specifically for universities. The trick will lie in making it economical for people to be responsible.

The Tallories Declaration was based on reports written by the U.N. in the 1980s recommending countries to consider sustaining natural environments as a part of national policy. The document resulted out of the concern of universities regarding the part they play in helping to create a healthy and sustainable environment. The declaration was initially signed by 20 presidents of various North American Universities, but presently includes some 300 such institutions. Although Dalhousie was not one of the original 20 members, the president eventually accepted the Senate proposal and signed on as the Declaration gained prominence.

Open to everyone, including members of the Halifax community outside of Dalhousie, the workshop was an early step in an ambitious process for ensuring that the principles which constitute the declaration realize themselves.

The document asks that universities respond to the urgent challenge of adopting environmentally sound practices such as ecological restoration and reforestation.

The Tallories Declaration emphasizes the major role which universities play in "the education, research, policy formation, and information exchange" necessary to

courses. As well, the possibility of mandatory core courses in environmental studies were debated, which could be established through a networking program between universities in Halifax and in the rest of Nova Scotia. Specialized degrees and general education of environmental issues were considered of equal importance. Educating the

encourage researchers to strongly consider areas of study that will lead to understanding the sustainability of natural environments.

Dal will also be expected to manage its buildings and grounds while considering the welfare of the surrounding environment. This includes landscaping, materials and industrial means used. Each build-

overcome, since it is a widely held view that 'cheaper is better.' It is a belief that often results in serious ecological problems, and compromises the larger picture. A system of full cost accounting should be used instead, where such things as waste generation and fuel cost are considered.

According to Ray Cote, the chair of the Senate Committee on the Environment, the university has done a great deal of positive action despite the long way left to go.

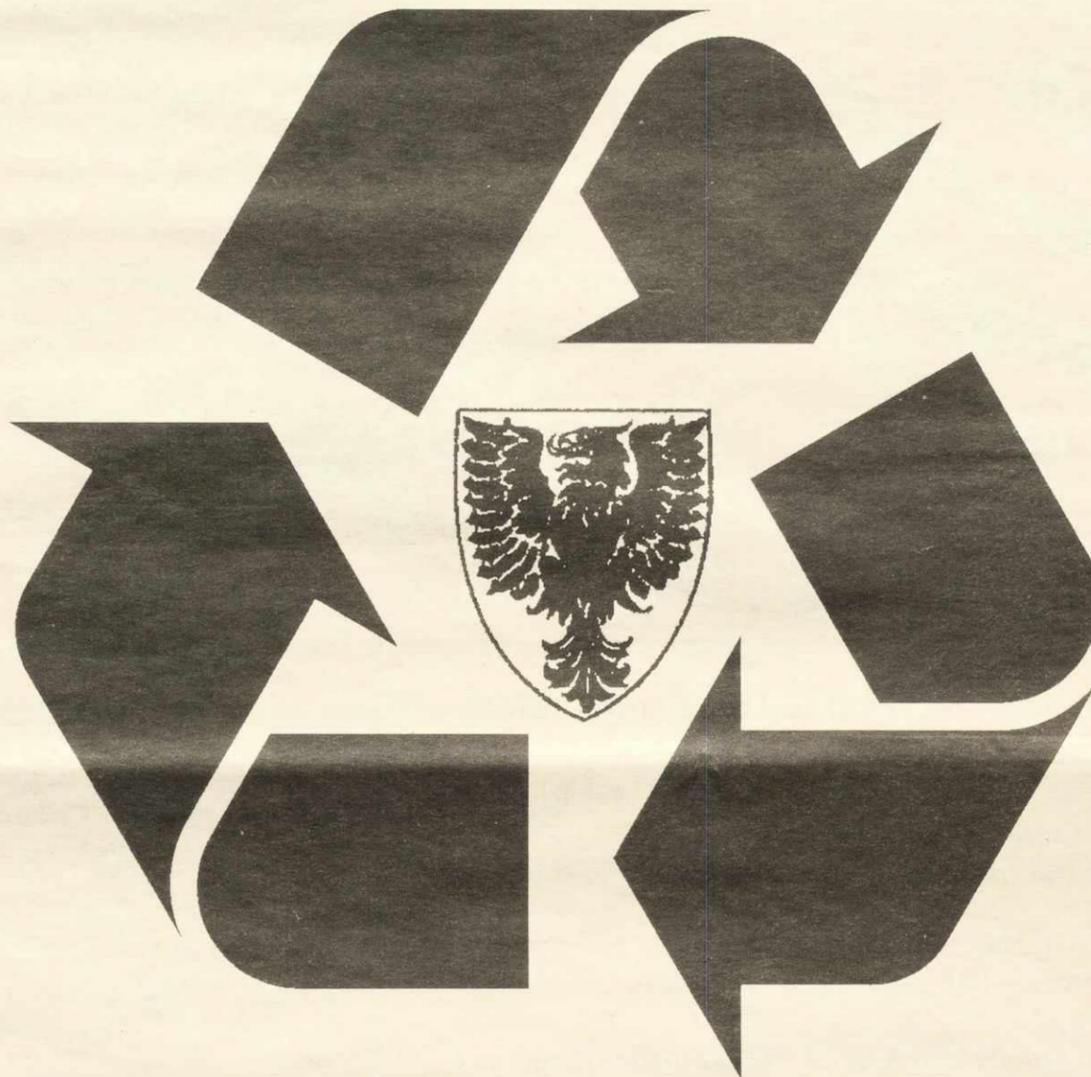
"Environmental courses have expanded over the years, and waste reduction will have been reduced for next year by 56 percent from what it was in 1990." This progress has been facilitated by such improvements as extending the heating plant to DalTech.

As well, many students of environmental studies have made and plan to deliver presentations to various community and academic groups.

"We don't necessarily want to lead this," Mr. Cote said, "but we can join and increase political power through collectivity. There is a heck of a lot of interaction that isn't understood and is often not published."

Indeed, it is vital that community, research, institutional and independent groups work together in order to maximize their influence. Joint purchasing relations with Atlantic universities may be a future possibility for increasing such a leverage.

The Canadian economy depends on natural resources, but the present quality of environmental education is poor. Moreover, little is known about what the university contributes toward establishing a more efficient and sustainable environment. Hopefully the Tallories Declaration will be made a priority at Dal.



make the goals of the document possible.

For the discussion component of the workshop, everyone present were divided into groups. Among the many issues that were covered concerning the specific role Dalhousie will play, it was generally accepted that environmental issues and solutions should be taught as a component of disciplines such as economics and health, and as a part of education and ethics

teachers and students in local public schools was also noted as a necessary positive action.

The concern for establishing ethical policies for research was expressed by several of the groups, in order to emphasize individual accountability within departments and faculties for responsible purchasing. The university will be expected to conduct research in ways that are compatible with maintaining a healthy environment, and will

ings' self-sufficiency should be maximized.

Although the initial costs for such reformations may be higher, the benefits would be far greater in the long term. Several people encouraged constructing and implementing more bicycle paths, and providing students with bus passes.

Lack of funding and corporate interest in establishing sustainable environments is frustrating to

The Tallories Declaration urges universities to take the following actions:

- 1) Increase awareness of environmentally sustainable development
- 2) Create an institutional culture of sustainability
- 3) Educate for environmentally responsible citizenship
- 4) Foster environmental literacy for all
- 5) Practice institutional ecology
- 6) Involve all stakeholders
- 7) Collaborate for interdisciplinary approaches
- 8) Enhance capacity for primary and secondary schools
- 9) Broaden service and outreach nationally and internationally
- 10) Maintain the movement

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Them's fightin' words

What Trade Organization?

BY HILARY J. WHITE

The poor will forever be with us. The downtrodden, the victimized, the oppressed, those for whom the system just doesn't work. We know this — it is a fact.

But the question that no-one seems willing to ask is how do these 'poor' get into that condition? Who does the victimizing, oppressing and treading-down? Whose fault is it? This weekend I went to a...well, I hesitate to call it a conference, maybe, 'rally' would be a better word. Sponsored by a group of activist organizations, ostensibly about the effects of the agenda of the World Trade Organization (WTO) on women. The WTO is meeting, as we speak, in Seattle to work out the agenda for international trade, just in time for the new millennium.

I went to the meeting not really knowing what to expect. I didn't know what the WTO was, where it came from or what its 'Big Plan' is for all of our futures. And if I only had to go on what I learned at the meeting on Saturday, I would still be in the dark. I listened dutifully to the Raging Grannies sing some tunes, a guest speaker read some feminist poetry, and a very serious woman talk about the tragic situation in Honduras after the terrible effects of Hurricane Mitch.

And still I wondered, after an hour or so, what the WTO is and how it affects women. I realized after a very rousing speech from the representative of the Canadian Postal Workers Union, that if I wanted the actual facts, I was going to have to look elsewhere. It seemed, however, if I wanted to have my emotions riled up into a fightin' mood, I was in the right place.

I have since learned that the decisions being made by the WTO and by its national backers will have some extremely far reaching effects on all of our lives. The organizations which have expressed their serious concern are all groups which work to uphold the rights and freedoms not only of individual citizens but of whole sovereign nations. There are fears that the current trend towards 'globalization' of world trade will erode the rights of a nation-state to protect its domestic markets, its natural resources, its ability to protect the rights of its working and unemployed citizens, even its right to enact binding legislation and its very sovereignty. These are some very serious complaints and they are being made by a surprisingly broad range of groups.

Forming the front lines are religious groups, anti-poverty organizations, trade unions, and environmentalists. But they are being joined recently by people who have more traditionally been associated with the 'Right Wing'.

The threat that is perceived by these people, and increasingly, by members of government, is the breakdown of the rights of smaller, less powerful nations (like Canada), to protect themselves from the steamroller effect of the playing field of free trade.

Obviously there is real cause for alarm. We have seen the effects on our nation of the first Free Trade Agreement (FTA) and of the North American Free Trade Agreement (NAFTA).

The question that seems to be getting lost in all the emotionalism,

jargon, and name-calling, is simply — what can we do about it? It is understandable that people are going to be intimidated by the scale of the questions. These are issues that seem to fall outside the purview of the ordinary citizen.

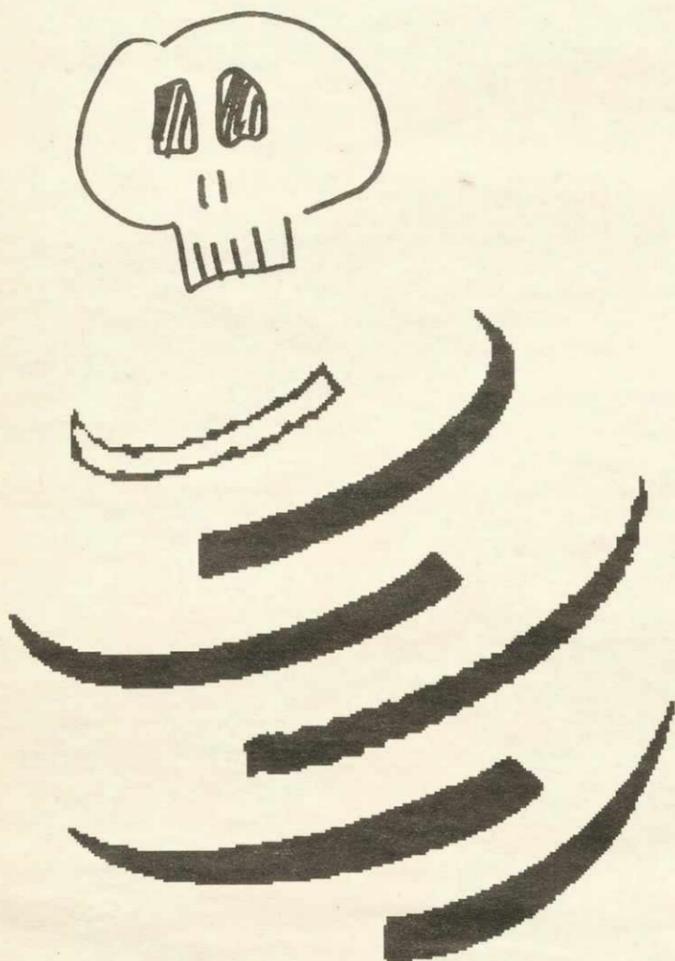
We have elections for this kind of thing. We vote competent people into office, people with degrees in international trade law and economics to deal with the really big stuff so we can get on with our lives in some semblance of peace.

The rally I went to on Saturday failed to make me feel more empowered. It failed to inform me. It failed even to rile me up into a fightin' mood. I could not take the Grannies seriously. From the panelists, I had only the impression that they were as much out of their depth as I was. A great deal was said about the evil powers of oppression and economic tyranny, about whose fault it all is. Scary words like layoffs, sweatshop, and wage-slave were thrown out.

But I went away feeling apathetic, thinking what the hell can I do about it? I was not impressed with the ability of the people there to make any meaningful impact on the decisions of the trade negotiators, to make me feel like trying to do so, or even to really let me know what was going on.

I was not inspired to try to do anything until I set about informing myself. I will now be following the week long negotiations. I will be reading everything I can about what is going on in Seattle. I will listen to the news. I will get on the internet and look up the sites of the WTO, the federal NDP, the Council of Canadians, the World Council of Churches. I might write some letters to the MP of my choice.

I will, in other words, do the things that are required of a well-informed citizen. It is now that cool heads and clear information is most needed. This is indeed some really important stuff. But I don't think I will be going to any more rallies.



Some web sites for those who care to get informed:

- www.wto.org Official pronouncements from them to us.
- www.citizen.org *Whose trade Organization?* by Lori Wallach and Michelle Sforza, with a forward by Ralph Nader.
- www.policyalternatives.ca A citizen's guide to the World trade Organization
- www.clc-ctc.ca Canadian Labour Congress
- www.icftu.org International Confederation of Free Trade Unions (the other kind of free trade)
- www.parl.gc.ca All of our elected federal ministers, if you feel like making a fuss

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- The Attic, 1741 Grafton St.
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The Eco-Efficiency Centre in Burnside

Advancing environmental change in a community of businesses

BY PEGGY CRAWFORD KELLOCK

It's too expensive. We don't have enough employees to implement it. We're really busy now. Maybe next year.

Sound familiar? We've all heard them and many of us have repeated them; reasons for not making the right environmental choices nor adopting efficient resource use in a business. These often repeated ideas seem to stem from unfortunate rumors that circle the business world, that implementing good environmental practices costs, both in terms of money and time. In reality, if you talk with business owners and managers who have environmental policies and practices in place, they will undoubtedly tell you that implementing pollution prevention and waste minimization measures just makes good business sense. There are generally attitude changes required, but improving your environmental performance is simply improving your business. 'Green companies' are reaping benefits like reduced operating costs, safer workplaces, improved or enhanced relations with regulatory and financial agencies, and improved image from a public relations point of view. They are enjoying these benefits while lessening the impact of their business on the environment.

But, for businesses to start

travelling along the 'green road,' they still require access to the appropriate information on how to implement an effective environmental plan for their business, including how to get positive publicity. And, for most small and medium sized businesses, there are financial and time constraints to obtaining this information.

Back in 1992, a survey was conducted of approximately one quarter of the businesses in Burnside Industrial Park, one of the largest mixed use industrial/business parks in Canada. The survey results showed that there was a strong willingness within businesses to change practices and make a commitment to the environment. But, they did need help. Over 90 percent of these businesses wanted more information on wastes minimization mechanisms and efficiency, and they wanted that information in a direct and easily accessible manner.

In September of 1998, that information service for Burnside businesses was realized with the establishment of the Eco-Efficiency Centre in Burnside. The centre is trying to bring an important message to companies; there can be both ecological and economical advantages to waste reduction, pollution prevention and energy and resource conservation choices for their businesses. The centre wants to assist companies to improve the efficiency

of their individual businesses, while also encouraging an ecosystemic perspective in the park as a whole, by supporting cooperation between businesses. The non-profit centre is a partnership between Dalhousie University and Nova Scotia Power Inc., with support from the Halifax Regional Municipality, the Government of Nova Scotia and the Government of Canada. This team of public and private partners shares a commitment to improve the ecological effectiveness and economic efficiency of businesses in Burnside and throughout Nova Scotia.

The centre provides information on pollution prevention, source reduction, resource conservation and economic efficiency. The staff works cooperatively with businesses in a hands-on fashion, with emphasis on providing businesses with the information they want and in the manner they want it. This may be through a variety of methods including workshops, seminars, fact sheets, phone calls, and library searches, amongst others. An active field program is underway which includes touring, talking, listening to owners, managers and employees, conducting preliminary environmental reviews, and providing feedback to the company on their specific concerns and opportunities. While the centre is focused primarily on Burnside, it is able to assist businesses located outside the park, as resources allow.

And, most important to those with an eye to the bottom line, the services of the Eco-Efficiency Centre are currently free.

Over the summer, the centre launched a new initiative, the Eco-Business Program, which will take Burnside and its businesses further along the 'green road.' This voluntary program urges businesses to be forward thinking and commit to implementing waste minimization and efficient resource use as part of their daily operations. The components include an environmental code, educational and promotional activities for employees, commitments by businesses to achieve specific reduction and conservation goals, and an award scheme for outstanding businesses. The Eco-Business Program will allow an exchange of the best ideas and advance innovation, as the enrolled companies demonstrate their commitment to the Burnside environment. It will see Burnside on the

leading edge in environmental management, and it is anticipated that the model of Burnside will be of interest to other business communities throughout Canada.

As Nova Scotia businesses prepare for the challenges in the new millennium, we will all be listening carefully. What will we hear? The same old rumors, or the sounds of companies leading the way in making good environmental choices?

Yes, we do have environmental policies in our company. A green business is really a quality business. Our employees have formed an environmental committee. Yes, we are an eco-business.

For more information, contact The Eco-Efficiency Centre in Burnside, 2 Vidito Drive in Dartmouth. (902) 461-6704 (phone) (902) 461-6703 (fax). Visit their website at <http://www.dal.ca/eco-burnside>.



DID YOU KNOW?

Here are some great green Christmas tips.

Now that Christmas is quickly approaching, some of you may be wandering out to your local tree lot and pick up a Christmas tree. Before you become a slave of habit, take a minute to consider this idea. Why not buy an artificial tree? Yes, it may be more expensive initially but in the long run it will save you money. And there would be no messy cleanup to worry about.

Most importantly and the reason for this article; think of all the trees you would save over your lifetime. If you cut down a tree every Christmas, in your average life span of roughly seventy years, you will consequently see about seventy trees used for decorative purposes. Think about seventy trees. Then think about all the animals that live in these trees. Yes, some animals do live in Christmas tree farms. Do your fellow animals a favor and allow them to keep their home for Christmas.

Another quick earth saving tip. Wrap your Christmas gifts in newspaper. It not only looks cool and saves trees, but it also saves you money. You can even use the comic section for additional color. Just remember to recycle the newspaper after the gifts are unwrapped!

Thanks to Barb Scott for sharing some green thoughts!



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Farewell Dalhousie

As my five years of torture and joy at Dalhousie come to a close, it is apparent that many a lesson has been learned outside of the classroom. Having succumbed to the prosperous lure of southern Ontario, I offer merely a few words of humble advice before my departure. You may disagree with my opinions, but these are things I wish someone had told me five years ago.

Get involved, or else.

Academia alone does not constitute an education. Despite your compulsion to study at all waking moments (ha!) it is highly satisfying to be a well rounded individual. There are a myriad of interesting things happening on and off campus; surely something must peak your interest. And a hesitation to divert your energy to something other than school and socializing may be your demise. Most importantly, involvement brings excellence to a resume. Employers don't care how well you regurgitate facts on exams, they want to see what you can do.

Don't be afraid to fight the administration.

While students are fuming away silently in their homes, Dal's ombudsperson is sitting in his office, watching the clock tick, fiddling aimlessly with pens, and fetching his 65th cup of coffee that morning. Not only is Dalhousie a publicly funded institution, but you pay them for their services. Ergo, you are the customer. The first rule of the service industry is that the customer is always right. Post-secondary institutions have an unconscious tendency to devalue undergraduates, but under no circumstances should you accept this mistreatment. If a student has reason to believe that she has been treated unfairly, or that something seems not at all right, nothing can possibly be done unless that student acts upon her convictions. If academic staff or administrators treat you with contempt or disdain, then talk to their superiors. Don't be intimidated by titles or snobbery, for the pur-

pose of this institution is to serve you, the student. If you make a righteous stink about an issue, those in charge will listen. Trust me.

Get wasted regularly...not.

Fact: 97 out of every 100 students who shamelessly call mom and dad for money near the end of term have spent it drinking them-

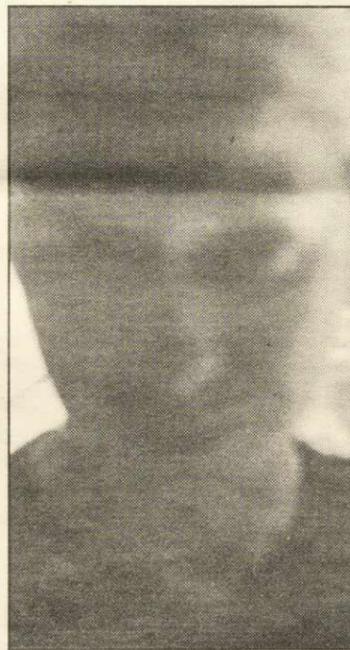
the Dalhousie Student Union. However, elections of the DSU executive have abominably low voter turnout. First rule of bitching: absolutely no whining about anything unless you have already tried to do something about it. If you don't take two milliseconds out of your day to vote, you do not have the right to comment on the performances of electees. Since it bothers you so much that you waste time complaining, why didn't you vote in the first place?

Be respectful.

The geek behind you in algebra whom you snicker at childishly with your friends might one day be your surgeon. People who are tormented traumatically do not forget about such treatment overnight. Being openminded and amicable now is sure to land you excellent connections in the future. So cherish your university friendships, they may be unparalleled in the future.

I can hear you all right now, if you've made it this far. "Yeah mom, whatever. Is this lecture over yet?" But after spending seemingly forever here, mastering the art of studentship, it is one's prerogative to be selfrighteous. Just remember, I'm finished, and you're not. So please, take my cheesy, lame advice to heart. You just might thank yourself one day.

Janet French



EDITORIAL

selves into a stupor. Alright, I made that up. Yes, it is hard to resist the peer pressure when you arrive in dorm for the first time, terrified, alone, and desperate to make friends. However, common sense dictates that people who tease and torment you for not desiring to spend every evening plastered and delirious are not worthy of your friendship. Besides, you're not paying the second-highest tuition in Canada to watch the room spin, you're here to learn. But if the urge to party incessantly is overwhelming, then get out of school and let some other poor sap who wants to learn have your spot.

Order your transcripts 14 years in advance.

The folks at the Registrar's office may not remember my name, but they quake with rage when they see me coming. Numerous jobs, scholarships and various other applications have been ruined as a result of their incompetence, leaving me with no option but to loosen my tongue. However, dramatic improvements have been noted in both expediency and politeness in the past three months. Still, once bitten, twice shy, and I wouldn't trust them with important documents further than I could throw them. If something is important, and depends on their co-operation, plan in advance and wait patiently for Murphy's Law to materialize: everything that can go wrong, will.

Vote

Many a Dal student has been known to mutter and whine about

Dal's poor service

To The Editor,

I am writing this letter to complain about the service provided by the Registrar's Office on Monday November 15, which was the last day for registering for winter courses. I went to register as early as I could, at 2 p.m., after class and work, to find the line-up was out the door. There were three people assisting students, while two other people, sometimes three, fulfilled administrative tasks at the terminals at the main desk. I had attempted to register at a more convenient time on Friday November 12, only to discover that the Registrar's office was more privileged than other departments in the university, and was closed for the day (it was the day after Remembrance Day, and the day before the weekend).

As I waited for 30 minutes in the line up, I came to the conclusion that while the university is quite happy to take our money, it is not prepared to provide a useful service to us in return. It prefers instead to treat us as cattle.

I have better things to do with my time than stand in what I believe to be an unnecessarily long line up. In order to stay in that line up I had to call a neighbour to arrange to pick up my son from school. Why was I unable to register on Friday November 12, when I had more time and flexibility?

Just to make matters worse, I also stood in line as directed by information in your office, to pay a deposit for my course. After waiting 20 minutes I was told I didn't have to pay any fee at all until January 24, 2000. I was informed that the office had posted the information about the deposit erroneously, and that it should have been changed. I was not the only student who was misinformed.

I think it's appalling that an important office such as the Registrar's should be allowed to close for one day, at such a busy time of year, when the rest of the university is open for business. Given that closure, why weren't more people scheduled to process registrations on Monday November 15? It doesn't require a Ph.D to know that this is not a new problem, and occurs every year at this time of year. With a little forethought the lineups could have been reduced considerably.

What quality indicators does the Registrar's office use to determine whether or not good service has been provided? After reading the university's mission I now realize that treating students as customers does not feature in the university's priorities.

So I would like to thank the Registrar's Office for further complicating life that day. I don't want apologies, just changes, and students should be informed of those changes. Incidentally, my comments are not directed toward the staff members who were at the front desk. They were diligent, helpful, cheerful and polite at all times.

Janis Brown

Mis-informed

To The Editor,

As administrator of the 1999 Open Waters Festival, I would like to thank Daniel Rabin for his informative and well-written review, "Frank Zappa and the Open Waters Music Festival" (November 25). I do, however, need to point out one peculiar set of errors.

Mr. Rabin wrote "Bassoonist legend and master blower Barry Guy then stepped onto the scene. Barry was featured in the conductor's own piece, 'Monkey!,' a piece that — like its title would suggest — was very ape-like."

Now, while it is quite true that Barry Guy is a legend, to my knowledge he has never touched, or blown into, a bassoon in his life. He is a spectacular *bass player*. He also didn't perform at this concert at all. "Monkey!" is a composition for bass clarinet and orchestra, and the equally spectacular player in the performance was the Upstream Ensemble's own Jeff Reilly — who also doesn't play bassoon.

As for the piece being "ape-like," I'm still wondering what this could possibly mean. It really had swing? It went completely bananas? How to understand all this...? Perhaps it's best to let the man himself have the final word:

"Some people Crave baseball — I find this unfathomable — but I can easily understand why a person could get excited about playing a bassoon."

— Frank Zappa

Christopher Majka
Administrator
Open Waters Festival

THE DALHOUSIE GAZETTE

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Volume 132, no. 12

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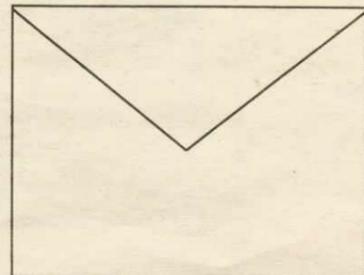
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Helping stop violence against women

In a fatal moment 10 years ago, the lives of Canadians were changed forever. At that moment in Montreal, on December 6, 1989, the murder of 14 young women studying at l'Ecole Polytechnique left us shocked and searching for answers. We questioned how it could happen here, and why it happened at all.

At first, some said it was a random act of violence — the actions of one madman. But as the story unfolded we discovered that he had singled out women to kill. We learned that it was an extreme act of violence against women, and the motive for this attack was not unique. It was rooted in the same belief system that allows our society to blindly accept the fact that 51 percent of women in Canada have experienced an act of violence in their adult life. It is the same belief system that stands by as more than 80 women in Canada are killed by their male partners every year. It is the same belief system that looks the other way as countless children witness their father's violence against their mother and eventually grow to believe verbal and physical abuse is "normal."

We honour the leadership of women in shelters and rape crisis centres who began working to change this belief system more than 25 years ago. The Montreal massacre fuelled dialogue about violence against women. As public awareness grows, tolerance for violence decreases, and women who are being abused begin to know they are not alone. Such awareness encourages women and men to speak out against violence. December 6 has become Canada's national day of remembrance and action on violence against women. As a society,

it is extremely important that we are choosing to remember instead of trying to forget. We remember so that it may never happen again.

Since that fateful moment in Montreal, more than 5 million moments have passed. We ask you to remember that every moment can be used to make a difference. For the last six years, the Canadian Women's Foundation and the Body Shop Canada have been working together to help STOP violence against women. Thanks to the incredible support of people all across

Canada, we are helping to improve the lives of the women who survive violence, and adding our voices to the critical work to prevent violence against women.

This December 6, we ask all of you to get involved. Take a moment to remember the 14 young women in Montreal and their families. Take a moment to honour all the women who have been killed, whose stories we may not have heard. Take a moment to teach our children that no one has the right to control another person through vio-

lence or intimidation. Take a moment to make a personal pledge. Refuse to commit violence. Refuse to tolerate it or condone it. Take a moment to imagine what is possible if we all work together.

Remember that a single moment can change your life forever. Change it for the better. Learn from the past. Look to the future. Live every moment. In the name of love — STOP violence against women.

**Beverly Wybrow
and Margot Franssen**

Hail to The Machine

The other day while I was watching TV, I was surprised to learn how much money Canada spends each year in foreign aid. For a country with such a huge debt and 1.5 million of its children living in poverty, I would say that Canada is pretty generous. What was even more surprising is that most Canadians have come to expect this type of generosity from our government and some say that we should be sending more. However, while we have begun to take this kind of generosity for granted, so have the recipient nations. We have almost developed a user/supplier relationship with these countries.

The way to help them would be to slowly cut their supply, not increase the dosage, but I leave it in the hands of our government. What I really have a problem with are radical, self-righteous Canadians who feel that because life in Canada is so good, we owe something to everyone else in the world whose lives are more difficult than ours. I am in agreement to some extent; however, not one person nor one nation can save the world from the corrupt, diseased governments, the mass epidemics and all the pollution that exist on the globe.

These anti-capitalists should feel privileged to live in Canada, the great True, North, Strong and FREE, where the only reason they are able to curse democracy is because democracy allows it. Let these same people go to China and curse Communism and see where that takes them. We all remember where it got Chinese students in 1989. Rather than pointing to the "I's" that are not dotted and the "T's" that are not crossed, let these people analyze and interpret why Russia, the very symbol of Communism, came running to Capitalism to save herself from death.

Some may argue that there are many successful Socialist countries in Western Europe, but my response is that these countries are only successful because they have introduced democracy to their Socialist governments, adopting democracy's capitalist style economies.

Meanwhile the truly Communist nations of today slowly die along with their people. Arrogant Canadians look to the so called "oligarchy of democracy" with disgust, while good old Castro lives comfortably in the presidential palace with other members of his government. He certainly has come a long

way from the days of extreme poverty — unfortunately he was not able to bring the rest of his country with him. So Canada, the Global Mother, has to invest money and resources into Cuba to compensate for the government's failure. Now, who is living in the illusion?

As a true, blue conservative and a follower of the conservative ideology, I believe that we have an obligation to try to help these nations. But many times the governments of these nations will not even help their own people, and what is our solution then? We send in Multi National Corporations to help the local economies on a domestic level. I know that many of you are gasping at the fact that I used the phrase M.N.C.'s in the same sentence, but you shouldn't believe everything Ad-Busters and Oxfam tell you.

Try to be an individual. The fact is, more than half of all M.N.C.'s are legitimate, ethical companies who truly do help the economies of these countries. That is why they are so welcome in the developing world. However, when M.N.C.'s do start to generate revenues, local government pockets most of it. This means that the workers see almost

none of the money, and we, being the free Canadians we, decide to protest our government for not doing enough.

Democracy may not be perfect, and I know that capitalism definitely is not perfect, but in the words of the great Churchill, "Democracy is the worst form of government except all the others that have been tried."

I even see instances, in Canada, where our civil liberties are sometimes denied, as was the case in British Columbia during the APEC summit. But in spite of all this and everything else that is wrong with our country, we are still ranked number one and have been for six years running out of more than 200. So when you've read this article I ask you to please stop, thank God, or who ever you want (thanks to our liberties as specified in the Canadian Charter of Rights and Freedoms) that you live in the most peaceful, democratic country in the world. Then go to the corner and give the Salvation Army Santa a dollar and feel good about yourself.

Arien Gough



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PHOTO OF THE WEEK



"Two dollars away from a gram, two dollars for some marijuana!"



INTERVIEWS BY JANET FRENCH, PHOTOS BY LEE PITTS

IF SANTA CLAUS WAS ON THE DISABLED LIST, WHO WOULD YOU CHOOSE TO REPLACE HIM AND WHY?



"Chief Dan George because he had a worldly perspective."

Garry Joseph
1st year Theatre
Saskatchewan

"Pamela Anderson because she'd make Christmas a little warmer and she wouldn't have to give out gifts."



Mahi Taheri
2nd year Law
Halifax, NS

"A poet because the gifts they would give would be art and not consumable goods."



Maggie Stewart
3rd year Political Science
Vancouver, BC



"My Mom because she looks after all problems when they arise."

Phil O'Hara
Dalhousie Administration
Dartmouth, NS



"Regis Philbin because he gives away a million bucks, and that is my final answer."

Kevin O'Neil
1st year Music
Claire, NS

"Burl Ives because his songs remind me of Christmas and he's fat and jolly."



Natalie Wood
Secretary of French Dept.
Montreal, Que

"John the Commissionaire at Sherriff Hall because he's so cute and he always reminded me of Santa."



Kathy MacDougall
3rd year English and History
Vancouver, BC



"Bill Gates, because he has lots of money."

Rebecca Shatford
1st year Arts
Amherst, NS



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End of Days (R)
Weekdays at 7:10, 9:50
Sat. & Sun. 1:45, 4:20, 7:10, 9:50

Sleepy Hollow (AA)
Weekdays at 7:30, 9:10
Sat. & Sun. 2:00, 4:30, 7:30, 9:10

Toy Story 2 (G)
Weekdays at 6:45, 7:20, 9:00, 9:30
Sat. & Sun. 1:10, 1:40, 3:30, 3:50,
6:45, 7:20, 9:00, 9:30

The Insider (AA)
Weekdays at 8:30
Sat. & Sun. 1:15, 4:40, 8:30

The World is not Enough (AA)
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FOCUS

THE LIE WE CONSUME

“We are forever conditioned — conditioned to believe, to believe we can’t be happy with less.”
— Sting

BY G. GRAHAM SIMMS

We live within a lie. Amusing ourselves to death. Fiddling while Rome burns. Dragged along, blinding ourselves to the crisis, seduced by the consumer value system. We have replaced faith and spirituality with this empty belief system of consumption, production, advertising and commerce. Our advertsizing and producing. Our amassing and relating to objects.

This consumer society forms our selves and our behavior. It dictates our identity and our social status. We use products as substitutes for people. Consumerism is our reality tunnel — it is a system that tells us what is true and what is good. Commodities are the new gods, and they give our lives meaning and purpose. It is our religion — it saves and gives ultimate meaning to our life. This commodity world view affects how we shop, think, feel, love and relate to others. It causes our obsession with sex, violence, and entertaining ourselves. We consume junk food, television, the latest useless plastic gadget, and other people. We live to consume.

It is a social control, and the stock market depends on it. Unless we fall in line and consume, abide by these rules and work to get money to have the nice car, we won't get the hot girl and our sex life will suffer.

Money is a way of defining who you are by what you have. The more we possess, the more existence we have.

We are conditioned to view each other as things — obstructions on the path of consuming. We want quantity and we get it through conflict. Our value and dignity comes

from the level of our domination. People are just objects — not living things and are therefore to be used and overcome.

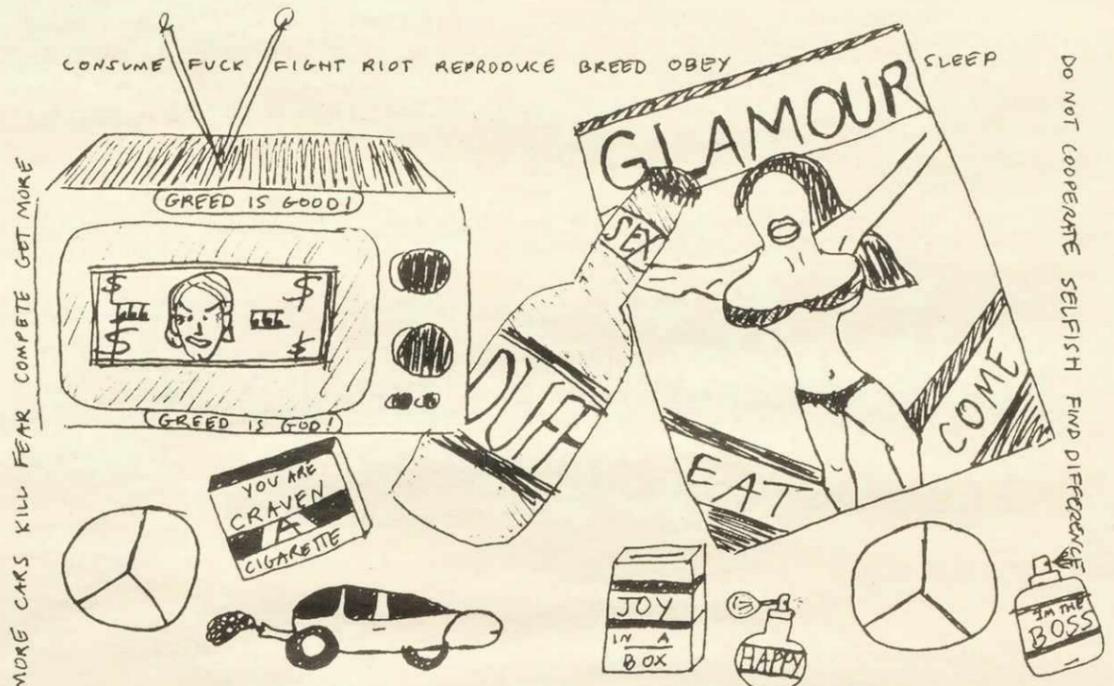
The general system encourages people not to put our faith in personal relationships, but to put our faith in relationships with cars, products, TV's, and bank accounts. To avoid the vulnerability of love, we channel our passions into possessions and entertaining ourselves. We have lost all awareness of our internal lives and are becoming incapable of communicating with each other. We are cynical about other people, but we are in a romantic love with material possessions. Our value system judges people in a cost-benefit analysis.

Our consumerism makes us dislike anything that limits our choices, including the constraints of marriage and family. We like non-binding commitments and non-committal relationships. Could there be a link between our hedonism and the sad state of marriage and relationships?

We find freedom in refusing to distinguish between right and wrong, in moral relativism, in apathy, in refusing to impose any judgments or morality on our actions or those of others. Only children born for success should be born. People do not count unless they are certain replaceable, their value is in their marketability and productivity. Friendship, intimacy, love, pride, happiness and joy are products we consume. It is our way of life.

We are a productive, but suicidal culture.

The suicide rate of middle aged men in Japan seeking to cash in their life insurance policies after losing their jobs went up by 35 per-



cent in the last year.

By 1985, the suicide rate of young people in North America tripled from 30 years earlier. Children who are more depressed are also those who watch more TV. Girls who spend more time on shopping, hair and make-up are more depressed.

It's the American way for women to make up for feelings of powerlessness, low self esteem and unhappiness by overspending in a compulsive way.

Consuming, whether it's shopping or TV, distracts us, medicates our feelings and numbs our sensitivities to our interior life. We rely on protective devices to shield us from our consciousness. We take shelter in wealth, and comfort in stupor.

Advertising agencies create artificial needs to be fulfilled and we suck it up. We have enough of everything — we don't need dozens of pairs of shoes, scents and designer toilet paper. The only thing people lack is fulfilment. We are lied to, told that we can gain fulfilment from our "relationship" with these products. We develop relationships with products to replace relationships and emotions in our lives. They won't hurt us like people can, they only cost \$2.89 and they will

make you feel "Joy" or "Charmin." Go ahead — squeeze the Charmin.

Buying into any image or lifestyle is falling prey to the image makers. Even if it's healthy, organic food, the sneakers are not made in a sweatshop, the car is made in our country, it is killing us on many levels.

The richest 20 percent of the world consume 85 percent of manufactured products, releasing 75 percent of the world's pollutants. It is us, the rich elite that are ruining this beautiful planet — not the overpopulated South. The dark skinned starving masses tread very lightly on this planet.

Today's hero's are people like Ivan Boesky, Donald Trump, Michael Milken, and Bill Gates. Boesky told the graduating class of University of California School of Business Administration in 1985 "Business is healthy. Greed is healthy. You can be greedy and still feel good about yourself."

The most successful acquirers often feel a void and see themselves, in their most private moments, as frauds and have little true sense of themselves.

The values of free economy, profit and economic freedom are only good if they serve the whole, including the poor, and are commit-

ted to justice and love. These values are dangerous if they are grounded in selfishness.

This is not about capitalism — it is about pure unmitigated greed. It is about a dehumanizing system that is based on atheism, class warfare, and corporate dictatorship. This manipulation is much more subtle than a totalitarian dictatorship, although they both suffocate spirituality.

If the pig-mask of our consumer selves is removed a terrible black hole will reveal itself. There is nothing beyond the good looking appearances — little substance to our beings. Sometimes the discontent in our complacent eyes-closed cage shows itself and we realize that we are living in a false existence. The only way to disengage from the sadness that comes from this joyless economy is to eliminate the desire itself.

We are slaves to our social programming. We are told to consume, fight, riot, drink, seek a mate, obey, eat, kill, fear, buy, hate, compete, gain more, sin, don't cooperate, seek differences, sleep.

But there is a choice: waking up and becoming aware; cooperation; trust; empathy; intuition; common vision; evolution; peace; prosperity, insight.

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Auction raises money for women and childrens' shelter

BY KATHY REID

A local shelter for women and children who have been victims of abuse held their second annual ArtWorks auction on November 30 to raise money for the non-profit organization. The goal was to surpass last year's total of \$9,000.

The auction, which was held at the Port Royal room of the World Trade and Convention Centre, featured 55 different pieces of art ranging from painting, photography, and pottery. The live auction sold the art donated by women from all over the Maritimes. There was also a silent auction which featured many unique items. Harpist, Nisa Howell provided live entertainment during the viewing reception.

The auction began with Master of Ceremonies, Elizabeth Logan, a local CBC Radio personality, with Brian Warshick acting as

the auctioneer.

Most of the proceeds from the fundraiser go to the housing but some go towards counselling and support services for the women and children of Alice Housing.

The Second Stage Housing is a non-profit agency for women with or without children who are fleeing from an abusive relationship. Alice Housing offers support by advocacy, counselling, education, referrals to other community agencies and assistance through the court processes. If needed, support services are also offered around parenting and self-esteem issues. It is managed by a volunteer Board of Directors with diverse backgrounds such as architecture, housing, law, finance, administration, education, health, social services and business.

Alice Housing wishes to bring freedom, peace, and happiness to these women and children. Housing and support services have been used

by over 400 families since its incorporation as W. Williams Non-Profit Housing Association in 1983.

Rosemary Brennon, the executive director of Alice Housing, says that Alice Housing was originally an affordable housing complex for women and children, and

the need became apparent for housing for women that were forced to leave.

"The housing unit offers 17 units for 17 women and their children for any one time," said Brennon. "If there is an emergency and the units are full, we have apart-

ments they can stay in."

Brennon continued to point out that fundraisers like the Artworks auction are helped considerably by various groups.

"We have had a fabulous response from the artists. A lot of people want to help Alice Housing."

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NOTICE TO THE DALHOUSIE COMMUNITY

Y2K READINESS 1997
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With the new year rapidly approaching, Dalhousie University is preparing for the December 31 to January 4 period. The University has taken all reasonable precautions to ensure we are Y2K compliant – all our computer and essential services are ready for the Year 2000. The University is not expecting major problems, but it is being prudent and putting plans in place.

Please be advised that, as a precautionary and personal safety measure, most buildings will be closed and elevators locked down before 7 p.m. on New Year's Eve, December 31, and put back in operation after 9 a.m. on the morning of January 1, 2000.

Security and Facilities Management crews will be on hand on New Year's Eve and New Year's Day. University Computing and Information Services will bring down some essential database services, such as Banner and the financial system. They will NOT be available for several days before and after January 1. E-mail should not be affected.

Over the January 1 to 3 period, **if it becomes necessary**, information on Y2K contingency plans can be obtained at the Y2K Web site: www.dal.ca/year2000/, by calling the main switchboard at 494-2211 or by listening to CKDU Radio Station at 97.5 FM for those in its metro broadcast area.

Please note that classes for the winter term do not begin until January 10 for all faculties, except the Faculty of Medicine.

Faculty and staff are to report to work on Tuesday, January 4.



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ARTS & CULTURE

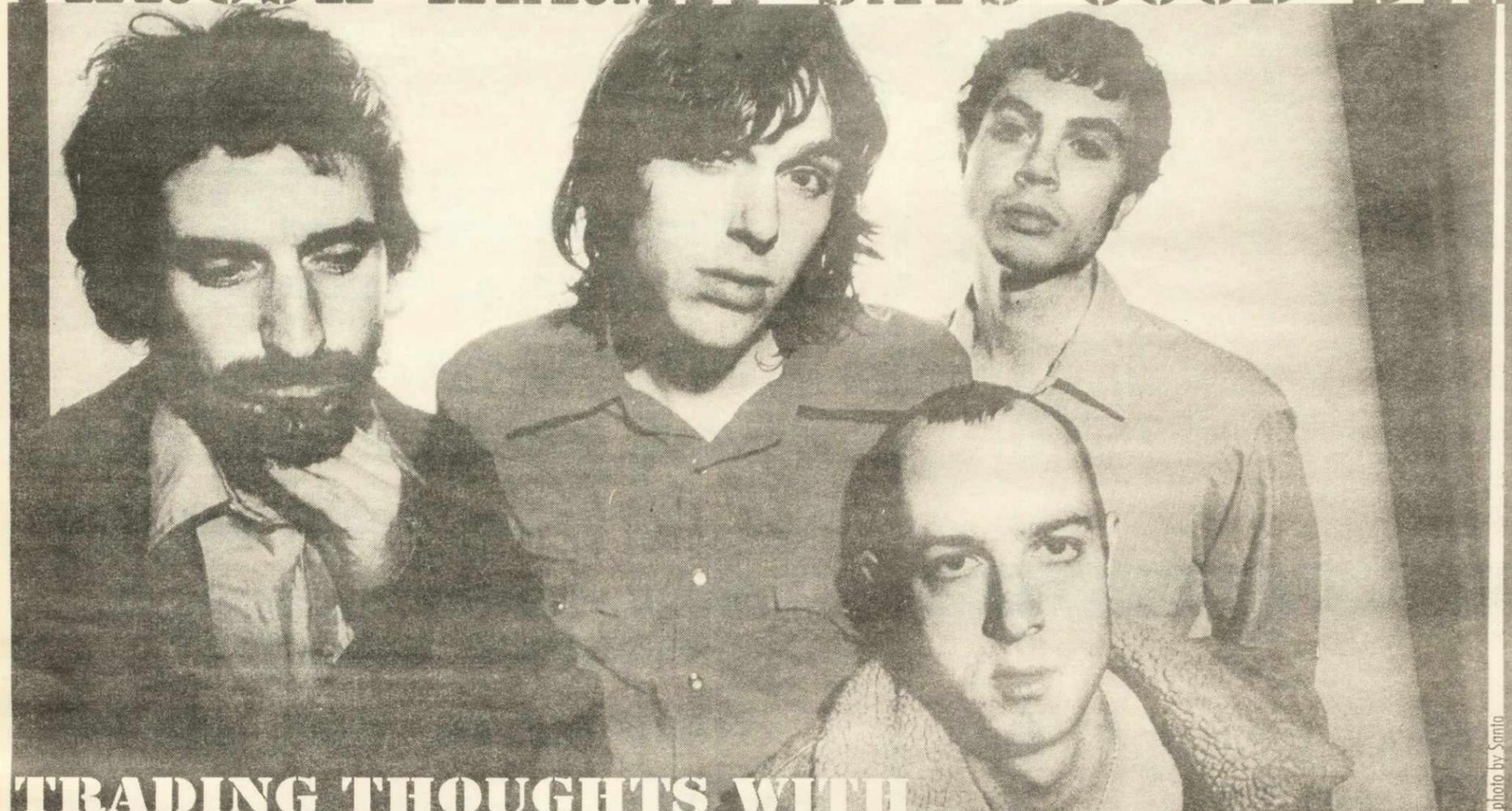
THE END OF AN INDY-ROCK ERA
THRUSH HERMIT SAYS GOOD-BYE

photo by Smith

TRADING THOUGHTS WITH
IAN MCGETTIGAN AND JOEL PLASKETT OF THRUSH HERMIT

BY JON ELMER

When Thrush Hermit began, *Growing Pains* was a primetime show, Allan Bester was in net for the Leafs and the Cold War was still being perceived by the west.

"When we started to play shows downtown, we were really young. We started playing Two-Buck Tuesdays at Club Flamingo, and you had to play two sets — an all ages afternoon show and a bar set. We were so young our parents had to come to the bar sets," said frontman Joel Plaskett, who along with bassist Ian McGettigan and guitar player Rob Benvie made up the nucleus of the band. Although they had numerous drummers along the way, they landed full-timer Cliff Glibb as the band was getting established in the Halifax-pop scene in the early 90s.

A lot has changed in the 11 years since Thrush Hermit began playing together as a band. Perhaps the most relevant change is the collapse of the indie-pop scene that put Halifax on the Canadian music map, when bands like Thrush Hermit, The Superfriendz and Sloan erased the stigma's that Rita McNeil and Anne Murray so graciously stuck on

the maritime music world. With, as Plaskett said, sonic similarities, the bands were elevated by the community feel of the East Coast scene, turning the focus of the Canadian indie-rock scene directly onto Halifax.

"It was good while it lasted, but eventually it had to end. Once you get past the similarities of the bands, you start to want to carve your own, you want to separate yourselves from it. But it was definitely exciting while it lasted," Plaskett reminisced of the Halifax pop-explosion over espresso at The Mokka Café.

And who knows, with a couple of breaks here and there, it could just as easily have been Thrush Hermit that took the game to the next level, instead of Sloan.

"They're good," said Plaskett of Sloan. "They were definitely influential, I'm not going to deny that. But we influenced them as well. Or at least we kicked their ass a few times."

With a pair of widely successful and notably talented EP's on murderecs — *Smart Bomb* (1993) and *Great Pacific Ocean* (1994) — as well as a few cross-Canada tours, the Hermit indeed appeared to be on to something big

when Elektra inked the boys to a major-label deal. Fresh out of high-school, the boys shortly began to record the band's first full-length, *Sweet Homewrecker* in 1996.

But it simply wasn't to be for the band. Elektra was too busy pushing Simply Red and Better Than Ezra to worry about a rock band from Nova Scotia, and they virtually ignored their newest signees. The debacle had a decidedly negative effect on the band, since Elektra wouldn't even give

was out of bounds, but we threw that in the trash when we did *Clayton Park*. We threw just about everything and the kitchen sink on [the album], because we just wanted to have fun," said Plaskett almost instinctively.

"We didn't need to make that record for anybody else," adds McGettigan. "There were no commercial aspirations for it."

A psychology that Plaskett agrees with: "Because we didn't give a shit, it turned out better. It

strong record with *Clayton Park* and so, sensing everyone wasn't quite so jazzed on making another, would it just suffer as a result? If you fake it, everyone's going to see."

So wanting to avoid the inevitable decline of a band that is founded on excitement, energy and enthusiasm, the Hermit decided to exit the rock game on a high note, a point of enlightenment that many bands could benefit from.

But it would seem that this isn't so much the end of the story, but rather the end of a chapter. For anyone that hasn't seen Plaskett perform in his new solo role, it's about time.

He describes the transition that will become his focus after Thrush Hermit's final tour, which officially got off the ground this week in Toronto.

"Thrush Hermit's a rock band and the only way you can be a good rock band is to play together for a long time. I'm not going to recreate that hard rock sound. I'm not going to do it the same way, I'm going to keep it more close to the chest."

An ideal that he has kept true to in the early part of his solo project with catchy folk-rock songs with exceptional lyrical foundation.

McGettigan leans forward anticipating my direction of the same question to him, "my next project," he says looking for the right wording "will be Ian synthesized purely into one project — all of Ian."

"Exhibitionist Ian" pipes in Joel. Thrush Hermit, as a whole, have an undeniable flare, and have certainly succeeded in their goal of carving their own niche in the indie-rock world.

When Thrush Hermit take the stage for the last time on Saturday, December 11 at the Marquee, it will mark the end of era, for not only the Halifax rock community, but the Canadian scene as well.



photo by Jon Elmer

Hanging from the rafters in the name of Rock 'n Roll.

Warner (who handled the Canadian side of Elektra) money for a video.

Ian McGettigan laughs about the Elektra days. "In hindsight, we were 19 year-old kids telling a record company how their record is going to sound."

"I can't believe someone didn't kick our asses," Joel chimes in, shaking his head.

One can't help but think that it was in fact Elektra that were kicking their own asses, when barely a year later Thrush Hermit released *Clayton Park*, signing with Canadian indie-rock goliaths Sonic Unyon. Quashing the more refined sound that the band put forth on *Sweet Homewrecker*, *Clayton Park* was a whole new world for the band.

"For *Sweet Homewrecker*, we had a really refined sense of what

always does when you do it like that."

The rockin' goodness of *Clayton Park* is undeniable: loose, loud, wild, varied, and talented. Ironically, the quality of *Clayton Park* was an integral component in the bands early autumn decision to part ways after more than a decade of collaboration.

"We did what we wanted," said Plaskett, with McGettigan's nodding approval. "Nobody wanted to make the same kind of record. Everyone's kind of at a different point, both musically and in our lives. The momentum of Thrush Hermit that carried us through it all... well, we all started to question [it]."

Joel sips his espresso, pondering what's next. "We made a pretty



photo by Jon Elmer

Plaskett keeps his new project "close to the chest."

Swollen Members pull it out at the Khyber

BY JONN-EE KWEST

Well, for all of you that thought this event was happening at the Electropolis last Saturday, you were wrong. Rumour has it that the good ol' boys at the 'lectropolis asked for \$5,000 at the last minute, so the whole crew moved over to the Khyber Klub. Shazaam! Hip Hop thunder ensued.

The show started after a screening of Scott Doucette's East Coast skate video (Phat!) with Skratch Bastard spinning heads with his quick cuts, followed by the Ground Squad. These local boys know how to spin tales and I had the spit on my face to prove it. Such are the joys of standing in front of the stage with the acts in my face. These emcees are tight and weren't afraid to show it.

Josh Martinez, Kunga219 and Tachichi busted up the stage next, with Gordski on the twistin' tables. Martinez held his own, although he was a little off, but Kunga219 and Tachichi blazed the crowd with some old favourites, superbly delivered. "Choplifter" and "Booze Hounds" were tunes that everyone could chant along with. It made up for the mic-chord whipping the crowd got from Kunga219.

The Sebutones (Buck65 and Sixtoo) set the crowd's dial on "shut up and listen" and dropped some sweet science. Rich and Rob always have something clever to say, and Saturday was no exception. Smooth rockin' beats and Scratch Bastard on the tables kept the crowd in check.

At around midnight, the Swollen Members hit the stage and blew everyone to pieces. Prevail and

Madchild know how to rock a venue. DJ Science seemed a little bored in the background, but nobody noticed, for those Vancouver emcees kept dropping free styles and phat joints so hard that no one had a chance to stop bouncin'.

Hand shakes and screams were plentiful between songs. The sweat was wet, and the beats were crazy enough to have you knocking your head against the wall. The night was over too quickly, and I stepped into the rain, drenched in sweat (The Khyber gets a little warm when you cram over 200 people in it) and walked home beat-boxin' the bass line to "Ventilation."

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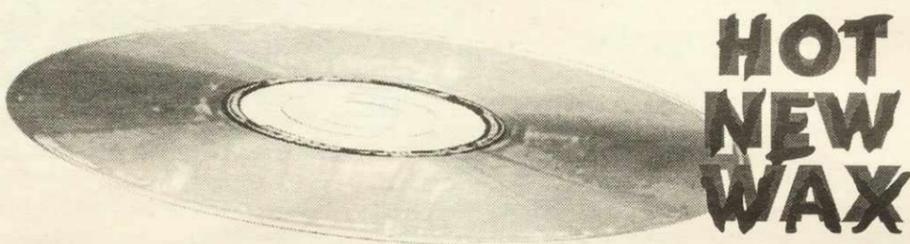
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Make Up — Save Yourself

(K Records)
 Hailing from Washington DC, Make Up are back with their sixth full length album, *Save Yourself*. Although it is hard to describe their sound, they have been described from everything from garage soul to gospel punk. This album is the band's strongest offering yet has it perfectly blends the bands 60s influences with singer Ian Svenonius's spastic shouts and whispers. From the heavily psychedelic influenced "I'm Pentagon" to the funk-driven "White Belts," this album is one of the great records of the millennium. The only problem with this record is that it is too short with only nine songs, but if you hit repeat on your CD player 9 turns into 18 and 18 turns into 27 and... — Matt

Jon Spencer Blues Explosion — Xtra Acme

(Matador)
 Usually when I hear that a band is putting out a CD compiled of outtakes and re-mixes, I think they must just be trying to earn a little extra cash without going through the trouble of recording new songs. However this is not the case with the new Jon Spencer Blues Explosion album *Xtra Acme*. The CD is composed of 19 outtakes and re-mixes from the last JSBX studio album *Acme* and features a number of guests including Gregg Foreman from the Delta 72, Beastie Boys organist Money Mark and the legendary rhythm and blues singer Andre Williams. Amongst loud guitar's and wild screams, the Jon Spencer Blues Explosion sometimes stumble upon pure genius. This CD is the definition of rock and roll. — Matt

NOFX — The Decline

(Fat Wreck Chords)
 Despite an alleged break up, Fat Mike and the kings of punkly angst have returned with a one track CD, *The Decline*. This is a far more serious and intense creation than past songs like "Please Stop Fucking My Mom" and "Kill All The Rock Stars," and a definite reminder why NOFX have been a vital element in punk in the last decade. It is just as bitter and cynical as anything they've ever put out, and the album is a potent 18 minutes of solid music. It sums up the legendary punk-rockers career in one burst of madness. Just like doing line after line of coke from a prostitute's partially exposed breast. — Pat (would've given it a 10, but Jon put the kybosh to it).

Dr. Dre — The Chronic 2001

(Interscope)
 The Doctor is back and he has brought some of his drug-abusing friends with him. Dre is joined by Snoop Dog, Eminem and Exzibit, among a slew of others, for the response to his last album, *The Chronic*. *The Chronic 2001* is filled with good beats and good rhymes, but is not a particularly different creation from the good Doctor. He has succeeded in making a good hip hop album, but spends too much time asserting that he is still a key player in hip hop, and less time embracing his misogynistic roots. Not to encourage misogyny, but let's not fool ourselves about our physician friend and his personal views. — Pat

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ALEXANDER KEITH'S FINE BEERS

Vinegar Tom burns

Dal theatre does witch hunt justice

BY JANET FRENCH

Disturbing and intense, the Dalhousie Theatre Department presented *Vinegar Tom* at the Sir James Dunn Theatre, from November 23 to 27. Written by Caryl Churchill, a feminist playwright who has been described as a "post-modernist voice," *Vinegar Tom* takes us back to the 1640s, an era marred by false accusations of witchery.

Vinegar Tom plays out the drama of the expected trials and tribulations which arise in small town life. There are feuds between neighbors, unwanted pregnancies, and unhappy marriages in which a man could not muster the slightest erection to save his life. When the townsfolk encounter strife, they turn to Ellen, the local herbal remedies mistress who always has a potion for any problem, no matter how bizarre.

However, mere irritation evolves into finger pointing and paranoia. Soon, these God-fearing Christians are crying witch and succumbing to the terrifying trend which still makes Salem, Massachusetts one of the most notorious places in North America today. The witch hunts commence and this innocent town is transformed by terror.

Confusingly, there are intermittent interjections between scenes where swings descend from the ceiling, and some actors ditch the 17th century costumes for plainclothes. Brief songs are sang, usually related to the plot and often involving feminism, or lack thereof.

Although the acting in *Vinegar Tom* is good, there is something which was not quite right. Rumor has it the actors worked with a vocal coach to perfect the dialect of this small English town. The overly critical might say these dialects leave something to be desired. At times, some actors slipped out of their accents briefly, and others just sounded like they were from Texas. Sadly, this one essential detail is distracting and draws momentum away from the final product.

Costumes were somewhat lavish, but extremely well done. Costume designer D'Arcy Poultney is to be commended for her work on this production. Similarly, the set is versatile and well suited to this play. Simple but well-dressed, it allows room for copious amounts of people and multiple scenarios to occur synchronously.

One of the most striking characters in *Vinegar Tom* is Alice, the warm and personable young lady merely yearning for love. Julie Clifford plays a fabulous Alice, with appropriate amounts of enthusiasm and anger, which brings this character to life without nauseating melodrama. Kudos also to Craig Gunn's performance as Jack, a trou-



bled husband torn between duty to his family and the lure of a younger woman. Unlike other characters in this performance, Gunn filled the shoes of his character both in temperament and maturity.

Production details aside, *Vinegar Tom* is a truly troubling play.

The sorrow and anguish of the characters leaves an impact, and the violence against women is profoundly disturbing to say the least. The audience leaves appalled and disgusted, indicating the Dalhousie Theatre Department does this play justice.



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TOYING WITH GOOD FUN

BY MARK EVANS

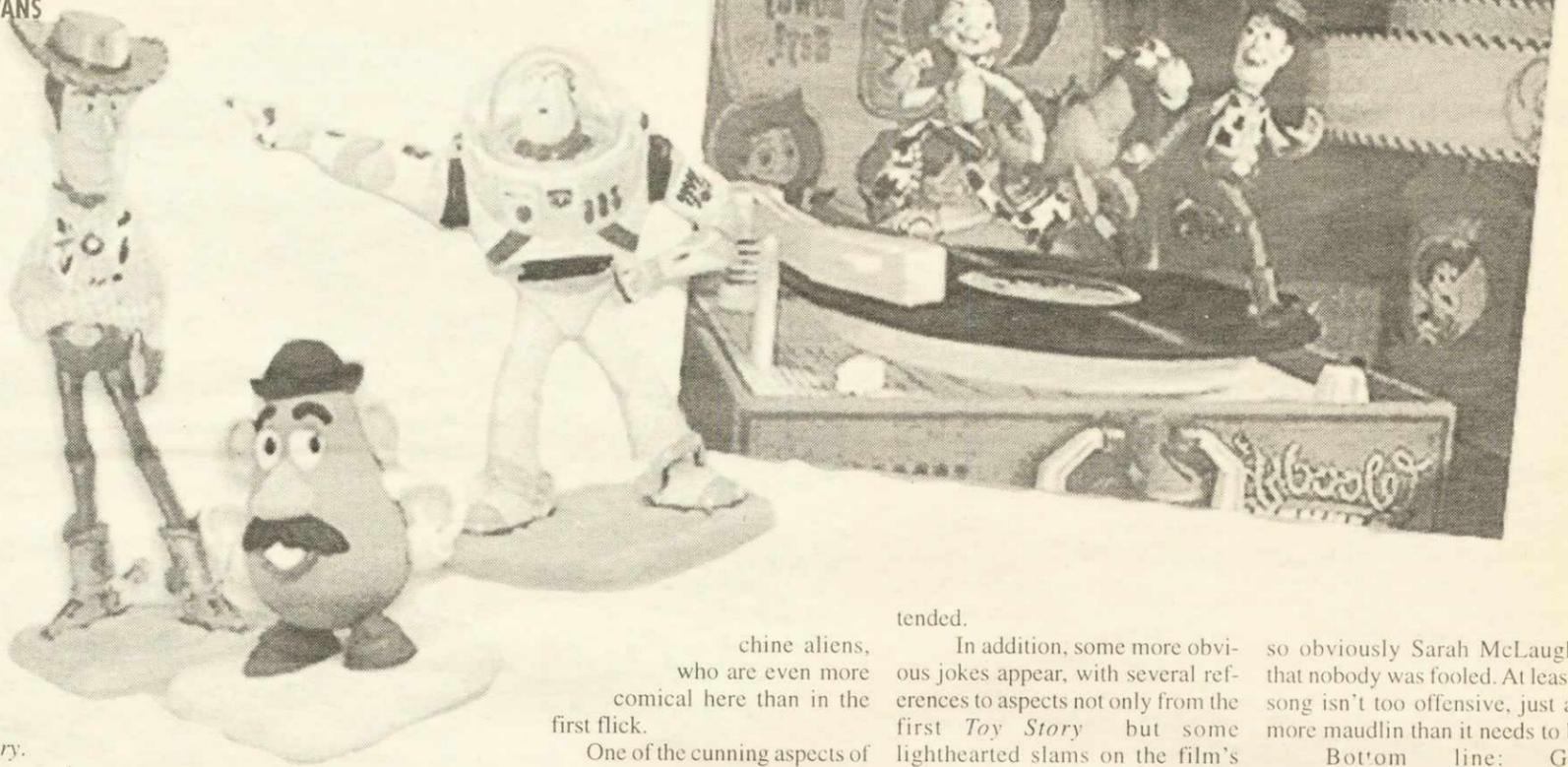
With an urge to see *End of Days* roughly equivalent to that expressed by a dead gazelle being savaged by jackals, the movie of choice for this week was *Toy Story 2*.

Pixar is by far the best section of Disney right now, and they consistently produce well-made films with both warmth and wit. This latest film merely cements their reputation and scores them at three for three.

Unsurprisingly, *Toy Story 2* picks up after — wait for it — the first *Toy Story*.

The plot revolves around cowboy doll Woody (Tom Hanks) being stolen from a garage sale by an unscrupulous toy collector named Al (Wayne Knight). When Woody disappears it's up to Buzz Lightyear (Tim Allen) and the other toys to get him back.

This is far more complicated than it appears, for not only is Woody half-way across town but Al is planning to ship him to Japan as part of a collection of toys from an old TV show called "Woody's Round-Up." Another wrinkle is that Woody discovers he has a family of



sorts in the collection, with Cowgirl Jessie (Joan Cusack), Stinky Pete (Kelsey Grammar), and Bullseye the Horse.

So ensues a tale of friendship — wholesome moral fibre, wrapped in an extremely eye-pleasing computer animated shell. The toys are fun characters, and it's nice to see so many familiar faces from the first film. There are even a couple of welcomed cameos, from Geri, the old man who starred in the short that preceded *A Bug's Life*, and another from the little green vending ma-

chine aliens, who are even more comical here than in the first flick.

One of the cunning aspects of *Toy Story 2* is that the best jokes are not understood by the children in the audience. Watching Buzz run around an airport with a sticker for Butte on his rear end, it is apparent none of the kids realize where the joke lies. There are both subtle and not-so-subtle film parodies; two of the best are a hysterical *Jurassic Park* moment and — not surprisingly — a *Star Wars* joke which is more humorous than originally in-

tended.

In addition, some more obvious jokes appear, with several references to aspects not only from the first *Toy Story* but some lighthearted slams on the film's merchandising.

Not many movies can achieve perfection, and *Toy Story 2* does have a couple detractors. The sequences with Woody are quality fare, but they pale in comparison to the fast-paced and manic sections with Buzz and the other toys. The Disney law of having at least one song in every single animated feature is still in effect, with a little ditty supposedly sung by Jessie which is

so obviously Sarah McLaughlan that nobody was fooled. At least the song isn't too offensive, just a bit more maudlin than it needs to be.

Bottom line: Good lighthearted fun, definitely one of the more enjoyable ways to spend your movie dollar. And hey, if you don't like *Toy Story 2*, it's worth it to see the trailer for *Dinosaur*. Arguably more impressive than the actual film, it's the most breath-taking five minutes of cinema in theatres right now. A well-rounded movie package, three stars out of four, three and a half with trailer included.

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SPORTS

Concussions in sports

BY MATTHEW STRADER

Lindros, Dunigan, Lafontaine, Young, and McCauley. An all star sporting event? No. The new owners of a new line of sports bars? No. A charity auction? No. These are a few sports stars who have had to consider ending — or have ended — their careers due to the arguably most dangerous threat in sports — the concussion.

It used to be a joke of an injury. Players would get their bells rung, wander around the field for a few moments and get back in the game. No big deal, right? It was funny to watch a hockey player who couldn't get back on his skates right away, or a football player who for a few seconds couldn't quite remember what they he was in that night.

They're athletes and that's why they make the big bucks. Good reasoning right? Well, not anymore.

Medical knowledge of the long-term effects of head injuries has brought about a new plague for every athlete and fan. Every big football fan can remember the day Bruce Smith of the Buffalo Bills nailed Boomer Esiason, knocking him to the field for a few minutes of sleep. When Boomer met the press after the game he was quoted as having lost the will to live. Every Leafs fan can join me in remembering March 3, 1999, when Alyn McCauley was run into the boards by New Jersey's Sheldon Souray. A clean check, with no penalty on the play, but McCauley would not rise from the ice that night until strapped to a stretcher and carried out of the building. The sixth concussion of the 21 year-old McCauley's hockey career.

Suffering five concussions in minor hockey, McCauley had al-

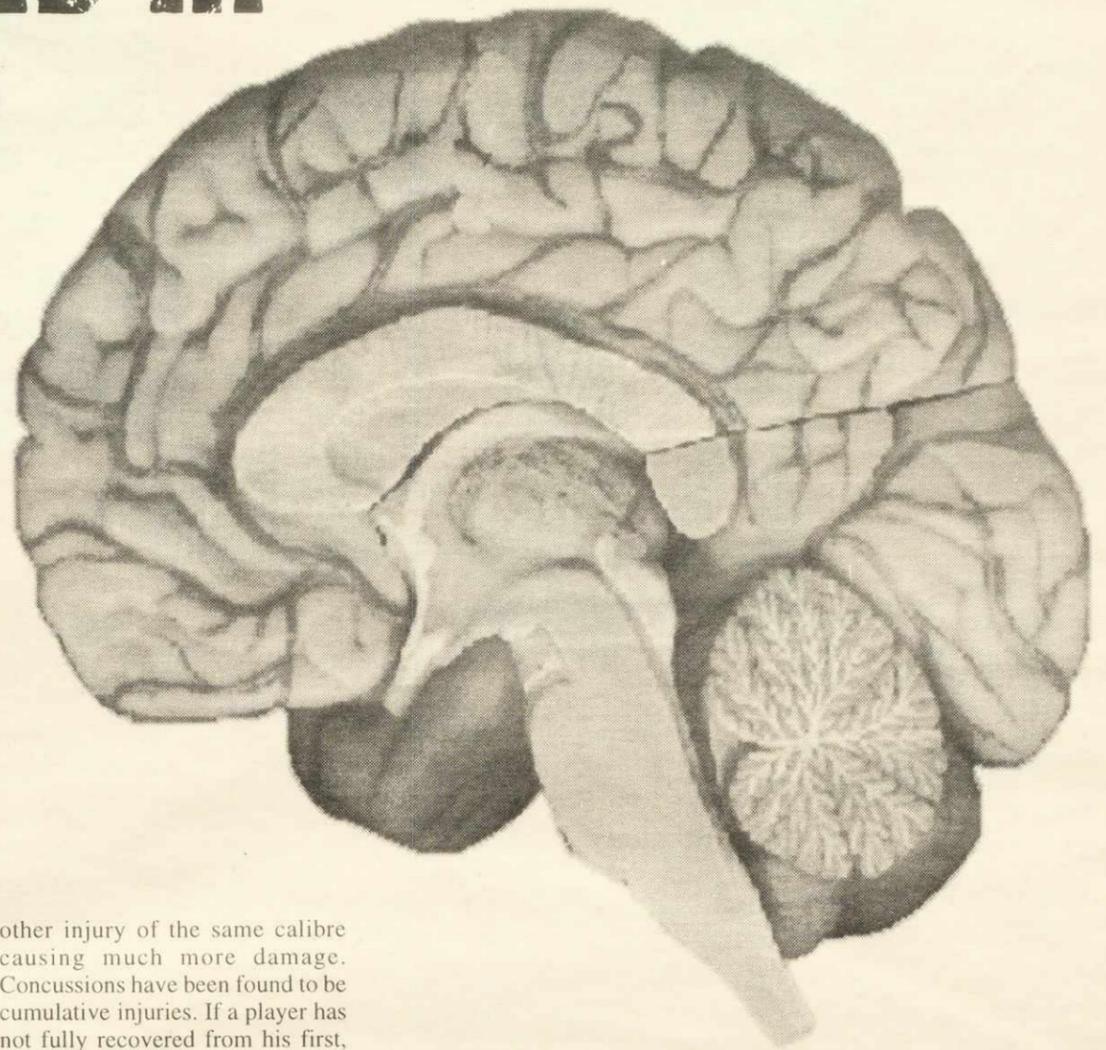
ways returned quickly, known as a "real workhorse" by the coaching staff of the Ottawa 67s. This concussion, however, kept McCauley out of the line-up for the remainder of the season, the Leafs' playoff run, and training camp. McCauley just returned to the line-up of the Leafs recently and is rumoured to be under care of physicians complaining of recurring headaches.

What is a concussion? The definition given by the Ontario Brain Injury Association is "a change in mental status from a blow to the head and may involve loss of consciousness."

There are also two different degrees of concussions. First degree concussions are generally minor. There is no loss of consciousness, yet confusion and dizziness could last up to 15 minutes. Second degree concussions are more severe and dangerous. Loss of consciousness may occur, confusion and dizziness last longer than 15 minutes, and the player must immediately see a physician. In both instances it is now known that it is best to remove a player from the contest after a concussion has occurred.

The movement of the brain within the skull causes concussions. The reason helmets cannot prevent concussions is that a helmet will only prevent a skull fracture. When the head of an athlete is hit hard enough and with enough speed, the head will suddenly stop and the brain will keep moving. This causes the brain to hit against the inside of the skull, causing damage to the surface of the brain. This in turn causes a disturbance in the brain's electrical activity which leads to confusion and dizziness, or possible loss of consciousness.

There is also the fear of an-



other injury of the same calibre causing much more damage. Concussions have been found to be cumulative injuries. If a player has not fully recovered from his first, the second can cause up to 10 times more damage, possibly leading to permanent brain damage. A player's brain activity must return to "baseline" before they are cleared to play again.

With the new advances in sports technology making athletes faster, stronger and more skilled, every game continues to become dangerous for its top athletes. A good example is the plight of Steve Young, after numerous concussions, Young now has to wrestle with the idea of early retirement.

Matt Dunigan of the Canadian Football League fame had to retire early due to twelve

concussions in his career. Pat Lafontaine, former star centre for the Buffalo Sabers, had to retire at the prime of his career due to six concussions. And no sports fan will forget the legacy of Brett Lindros who, at the age of 20, had to leave his life-long dream of playing in the National Hockey League because of serious head injuries.

Sports physicians have said that concussions happen, in some degree, to one in 20 players. They also agree that young athletes who have suffered three or more concussions should find a new activity.

It is the new face of sports.

With the help of technology, we now know that instead of smiling at the humour of the hockey player who cannot find his way to the bench, we must now pity him. That may be his last time on the bench.

The prevention of concussions must come from smart play. Make sure your eyes are always open, don't take cheap-shots, and most importantly, concentrate on strengthening the neck muscles during your workout.

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Tigers continue mastery of Acadia!

Dal remains competitive in division

BY TERRY HAWES

Even though the Dalhousie Tigers hockey team are in last place in the Kelly Division, don't tell the Acadia Axemen they are an easy opponent.

The Tigers defeated the Axemen 3-2 last Wednesday in Wolfville for just their third win in 12 matches this season. Two of Dal's three wins have been against Acadia.

With their 6-0 loss to the UNB Varsity Reds on Saturday, the Tigers have a 3-9-2 record heading into their last game before the Christmas Break on December 1 against Saint Mary's.

Dalhousie 3 Acadia 2
(Nov 24)

Rookie netminder Scott Gouthro's effort impressed the crowd in his first start of the season with the victory over Acadia.

Dal head coach, Shane Easter decided to give Neil Savary a night off and it paid dividends as the Tigers put together an all-around effort for the win.

The Axemen led 1-0 after the first period on a goal by Mike O'Leary, but that changed early in the second with goals by Derrick Pyke and Dallas Gray. Acadia levelled the game before the period was over with a marker by Chad

Cavanagh.

Gouthro took over in the final 20 minutes as the Axemen outshot Dal 12-5. Jan Melichercik scored the winner at the 2:40 mark leaving Acadia wondering why it can beat St. FX and St. Mary's, but have to struggle against the Tigers.

Coach Easter praised Gouthro for his strong play.

"He's been working hard in practice and deserved a chance. I felt it might spark our defence and it worked!"

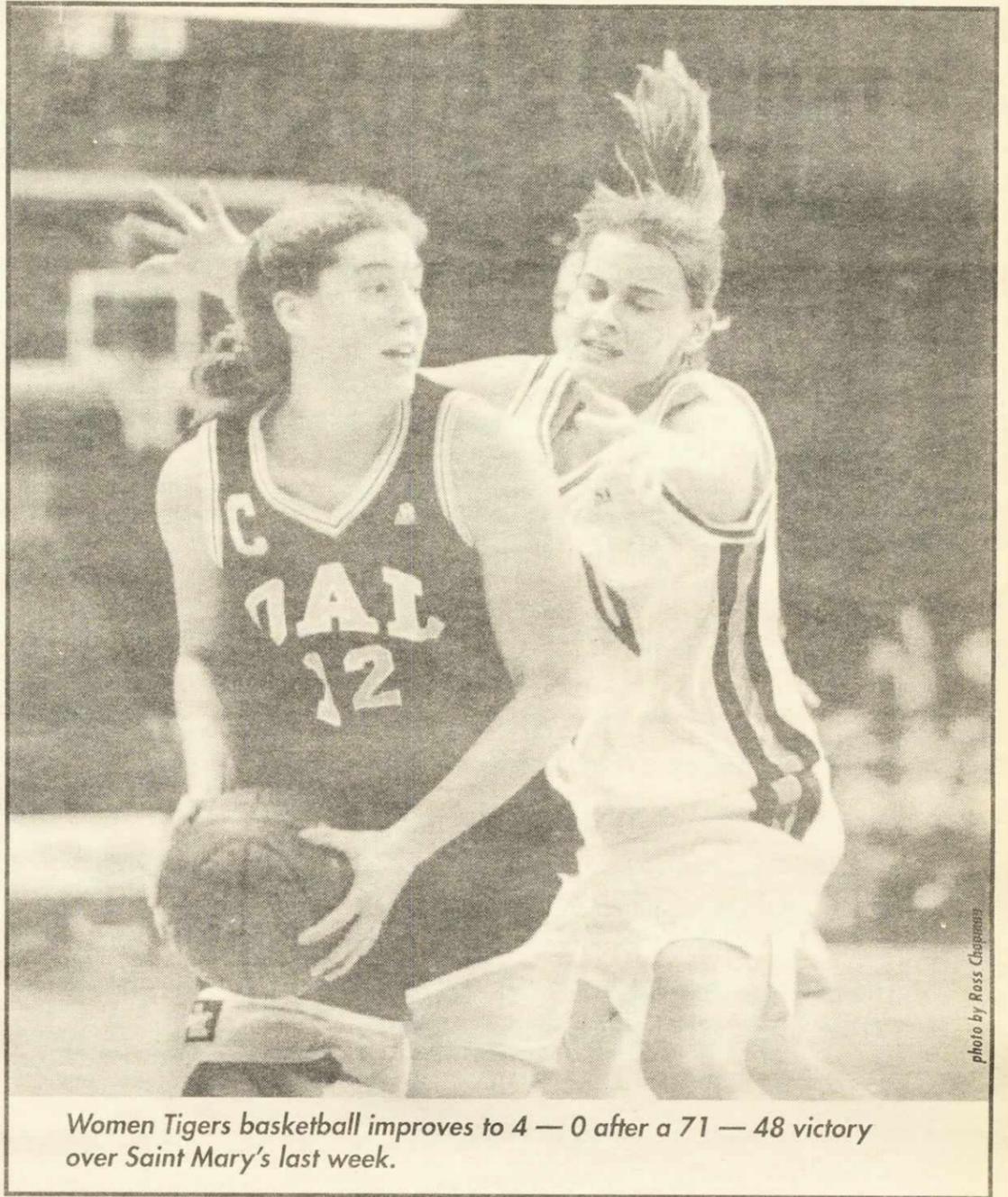
Gouthro was solid in the Dal goal stopping 32 of 34 shots. He didn't look out of place, and playing in a tough atmosphere like Wolfville only enhanced his prospects for future starts.

UNB 6 Dalhousie 0 (Nov 27)

At the Aitken Centre, the Reds scored three times in the first and second periods for an easy victory over the Tigers on Saturday night.

Scoring for UNB were Dave Geris, Jason Doyle, Joe Bouvier, Ryan Walsh, Graham Schlander and Rob Hegberg. Ken Carroll recorded the shutout for the Reds, who are second in the MacAdam Division.

UNB goalie Ken Carroll was tested despite the 6-0 score. He made 39 saves, including 17 in the first period as the Reds took an early lead and never looked back.



Women Tigers basketball improves to 4 — 0 after a 71 — 48 victory over Saint Mary's last week.

photo by Ross Chapman

St. Mary's not on a Laval playing field

BY BLAIR SANDERSON

For most people, their biggest achievement when they were four years old was learning to talk. But for the Laval Rouge et Or football program, they're already national champions.

Laval, the Ontario-Quebec Intercollegiate Football Conference (OQIFC) champion and Churchill Bowl winner, defeated the St. Mary's Huskies, the Atlantic University Athletic Association (AUAA) champion and Atlantic Bowl winner, 14-10 on Saturday in the Vanier Cup at the SkyDome.

The Vanier Cup win was the first by an OQIFC team since the Queen's Golden Gaels blanked Saint Mary's 31-0 in 1992. And the Laval win is the first by a Quebec-based university since the McGill Redmen routed the British Columbia Thunderbirds 47-11 in 1987 — just the province's second champion in over 30 years.

While the Rouge et Or finished the 1999 season with a 10-2 record, the Huskies were handed just their second loss of the year, finishing 9-2. However, the Vanier Cup loss broke the team's nine-game winning streak. St. Mary's hadn't tasted defeat since their opening contest of the year, a 21-18 road loss to the Acadia Axemen on September 18. The 35th Vanier Cup was atypical of the Canadian Interuniversity Athletic Union (CIAU) championship game. Both defences dominated the day, with only three combined points — a Huskies' field goal — allowed in the second half.

Laval defensive lineman

Francesco 'Pepe' Esposito was named the game's outstanding defensive player. He forced a fumble that snuffed out the Huskies' last-minute comeback attempt. He also had a fumble recovery earlier in the game and four tackles.

"[Esposito] was a machine, a tackling machine out there," said Rouge et Or defensive lineman Hugues Beauchamp.

The forced fumble came as Saint Mary's quarterback Ryan Jones scrambled out of the pocket across the Laval 40-yard line. As he tried to cut back to the middle of the field, Esposito ran him down from behind and stripped the ball loose towards the sideline.

Linebacker Yves Theriault scooped the ball up and returned it down the sideline to the Huskies' 25-yard line. However, the game's turning point occurred with just over five minutes remaining in the first half and the game tied at seven. The Rouge et Or were pinned deep in their end of the field, at the 10-yard line. After a five-yard penalty and four yards lost on a quarterback sack, Laval faced a second-and-19 situation. Quarterback Mathieu Bertrand then scrambled around his end zone for a few seconds before finding receiver Pascal Robitaille wide open near midfield.

The play covered 51 yards and gave the Rouge et Or some much-needed breathing room. After Bertrand found Robitaille again for 18 yards on the next play, running back Stephane Lefebvre busted loose for a 41-yard touchdown run — his second of the game, earning him the MVP award —. In just three plays, the explosive Laval offence

had moved the ball 100 yards for a touchdown and a 14-7 lead.

The Rouge et Or defence had to come up big in the fourth quarter, as Bertrand left the game after suffering a concussion in the third. Saint Mary's defence was stymied by a Saint Mary's offence that made several clutch plays just as the Huskies appeared poised to score. In the critical last quarter, St. Mary's could only make four first downs and gain 92 yards of offence — including just 34 on the ground. Esposito had plenty of help from his team-mates.

Rouge et Or linebacker Patrick Boies led the team with six tackles. Cornerback Etienne Vanslette was around the ball all day long, picking up five tackles and assisting on three. And linebacker Francis Lariviere was a pain for

Jones, sacking him twice.

"This was a special win for us, not only because it was the Vanier Cup. We knew that Saint Mary's had an excellent offence," said Esposito. "They have a great quarterback, two great running backs, and great receivers."

The Huskies had a balanced offence, but no one star emerged to steal the day. The much-feared running back duo of Luis Perez and Atlantic Bowl MVP Dean Jones could only combine for 118 yards and a touchdown on the ground. Wide receiver Jay Currie, from Toronto, led Saint Mary's with six catches and 79 yards.

In spite of the diminutive score — the lowest for a Vanier Cup since Queen's beat UBC 16-3 in 1978 — both offences racked up

plenty of yards in an evenly played contest. The Huskies had only 12 fewer yards of net offence for the game (397-385). However they paid for committing three turnovers, all fumbles, while the Saint Mary's defence could only force one. Each team missed two field goals, stalling drives deep into opposition territory.

NOTE: Huskies players wore the number seven on the back of their helmets during the game to honour former head coach Larry Uteck. He wore that number while a member of the Toronto Argonauts in the 1970s. Uteck was forced to step down as Saint Mary's head coach two years ago when he was diagnosed with the debilitating Lou Gehrig's disease. His condition has recently begun to worsen.

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Silver success

Men's volleyball misses in final

BY MICHAEL HARTLEY

The Dalhousie Tigers roared off deep into the Quebec interior last weekend in what was sure to be their biggest test of the season, participating in the Sherbrooke Vert et Or annual tournament.

After finding themselves 1-1, the Tigers ripped off six straight sets in the quarter and semi-finals, earning them a date with the host Vert et Or in the final. Unfortunately, the boys could not hold on to a 2-0 lead and lost the match 3-2.

The first match of the tournament was against Montreal and the Tigers looked "shaky," according to rookie head coach Dan Ota, though winning 3-1 (scores were 25-22, 25-14, 23-25 and 25-22).

The second match of the day pitted Dalhousie against the Laval Rouge et Or, and they took a painful loss.

"We didn't pass really well, and when you don't pass well, you

don't win," said Mike Chumbley, a 2nd year Libero.

Laval won the match 3-0 (25-23, 25-14 and 26-24).

The Tigers have to be more mentally focused and disciplined next time they come up against Laval and quit joining them in their little reindeer games.

On the second day, the Tigers came to the office to work.

First on the chopping block was the University of Regina. The Tigers disposed of the Saskatchewan entry in quick and painless fashion, sweeping Regina three sets to none (25-21, 25-13 and 25-17). This match was characterised by solid all around play.

"Our passing was excellent, we were hitting the ball really well and our serving was deadly," said Ota.

That strong play continued into the second match of the day against Queen's, ranked 7th in the nation. The Tigers — to steal a line

from Bachman Turner Overdrive — were "takin' care of business" in a 3-0 debacle of the Golden Gales. The scores were 25-17, 25-19 and 25-19.

Dal's serving, which had been a cause of concern for the Black and Gold earlier in the season, was tremendous on the weekend. Ota went on to say, "It's nice to know that all the work in practice actually does pay off. We were by far the best serving team in the tournament. Every serve put pressure on their offence, causing them to adjust and go outside where we were keying on the outside hitters."

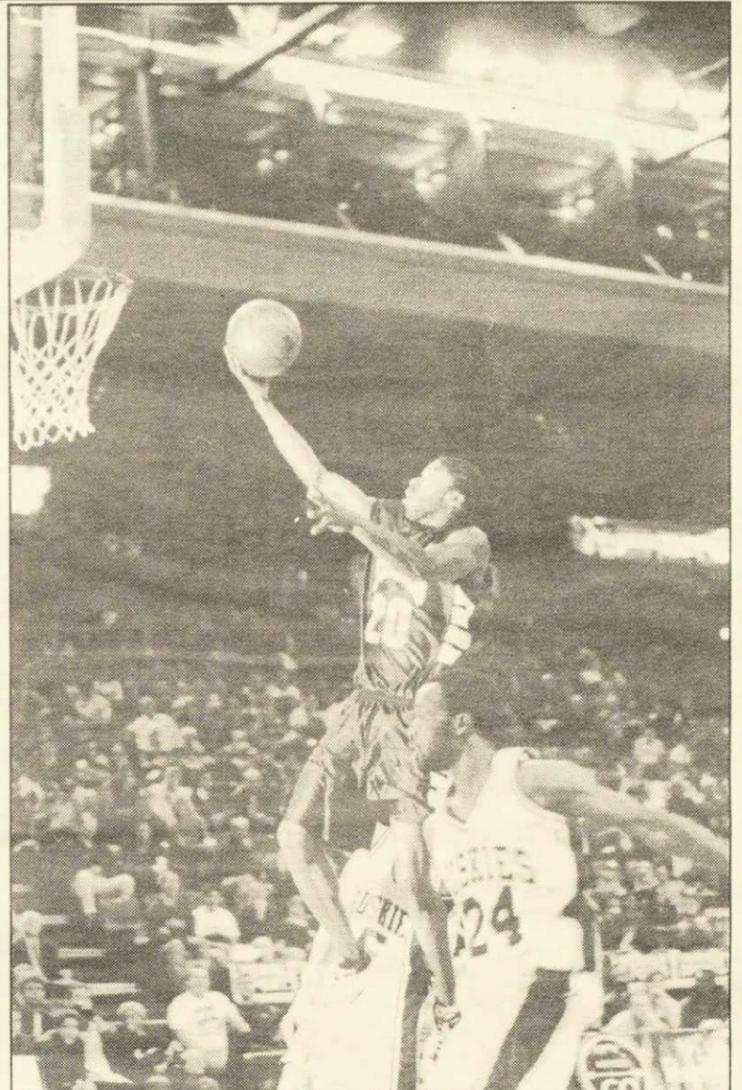
The gold medal match — the fourth straight appearance for the Tigers in this tournament — started out extremely well for Dal, who took the first two sets and needed only one more to call themselves tournament champs.

However, a little noise was heard in the third set that went unnoticed by many. It persisted throughout the remainder of the match and was later officially diagnosed as the wheels coming off the Dalhousie bus. The Tigers couldn't hold on to what was a promising lead and lost the match to the host Vert et Or.

Overall, the weekend was a success for Dalhousie. The Tigers showed that they were a well-balanced team and very tough to play against. It was a character builder for many of the players, especially rookie Sean Wormsbecker. The Barrie Ontario native showed that he could play at the CIAU level, coming up with some huge blocks, recording 14 on the second day of the tournament alone.

"He was one of our better players at the end of the tournament," Ota said. "Teams tried to go after him and found out, in a hurry, they couldn't."

The Tigers don't play again until January, when the schedule becomes nothing short of hectic with visits to Saskatchewan, Manitoba and Newfoundland, not to mention the Dalhousie Volleyball Classic (January 21-23) and two league matches as well. These matches will have big implications on the national rankings that are especially important come season's end.



Dal takes a 80 — 55 loss to Saint Mary's at the Metro Centre last week.

Dal hoopsters drop game at Metro Centre

BY DYLAN SEARS

The Dalhousie Tigers lost a well-fought battle against the St. Mary's Huskies by a score of 80-55 on Friday, November 26 at the Halifax Metro Centre.

The Huskies outplayed the Tigers and took an early lead. The Huskies' offence took over and, backed by a good effort at the other end of the court, led 34-25 at the half.

The second half was not much better for the Tigers. The Huskies defense was smothering and their offense didn't ease up the

attack. The game ended as a 80-55 win for the Huskies.

Dalhousie Tigers player of the game, Randolph Edison commented, "It was a rough game but we have a young team and there are surely going to be rough times for us."

Not only did Edison get the player of the game award, but he was also the leading scorer for the Tigers, notching 12 points. For the St. Mary's Huskies, it was a tie between Jonah Taussig and Cory Janes, both with 16 points. Jonah Taussig was named SMU player of the game.

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DALENDAR

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Friday, November 26

Dr. Ron Steer, from the University of Saskatchewan will be giving a lecture entitled, "Structure and Relaxation Dynamics of Highly Excited Valence States of Polyatomic Molecules," it is being held in Chemistry 226 at 1:30p.m. All are welcome.

Memories of a Christmas Ornament, a movie by Toadstool Productions, done by Maureen Rooney will be shown at 8p.m. at 2248 Maitland St. Tickets are \$15 and can be reserved by calling 443-9590.

Saturday, November 27

Memories of a Christmas Ornament, a movie by Toadstool Productions, done by Maureen Rooney will be shown at 12:30p.m. at 2248 Maitland St. Tickets are \$15 and can be reserved by calling 443-9590.

Monday, November 29

Dalhousie-King's Progressive Conservative Youth meet at 6 p.m. in room 318 of the Dal SUB. For more information, e-mail dalpcy@is2.dal.ca, drop a note in our mailbox at the Dal SUB Information Desk, or visit our web site at <http://is2.dal.ca/~dalpcy/>.

Tuesday, November 30

Cinema PIRGatory shows great films every Tuesday in the McMechan Room of the Killam Library. Usually starts at 7:30p.m. For more information, contact the Nova Scotia Public Interest Research Group at 494-6662.

Animal Liberation Collective meet every Tuesday at 5:45p.m. in room 314, SUB.

Wednesday, December 1

Veith House Benefit Concert—Performers include Dave Carmicheal, Doris Mason and many more. It is being held in the Rebecca Cohn Auditorium, Dal Arts Centre and begins at 8p.m. Tickets are \$15 for adults and \$10 for students and seniors.

Humans Against Homophobia meet at 7:30 p.m. in the SUB. Check info desk for room number. For more info, contact the Nova Scotia Public Interest Research Group (NSPIRG) at 494-6662.

Announcements

International Student Services is planning its annual Christmas party. This year's event will be on Dec. 2 from 7 - 10 p.m. They're looking for a student chorale group or choir to lead the celebration of Christmas cheer. If you'd like to participate, please call 494-2038 for more info.

Dal web sites: The Dalhousie Webmaster and UCIS Communications have created an index for Dal and DalTech web sites: <http://websearch.dal.ca>

Looking for Jobs? www.banffjobs.com

The Metropolitan Immigrant Settlement Association (MISA) invites you to join its volunteer tutor program. Volunteers are matched with new Canadians to provide them with opportunities for language practice. For more info, call 423-3607.

Humans Against Homophobia, a working group of NSPIRG, is looking for submissions for a booklet and display compiling diverse experiences of homophobia and heterosexism. Submissions are

encouraged in any material form, and from individual of all orientations and identities. Send marked, HAH submission, to NSPIRG at the Dal SUB or email rohombophobia@yahoo.com or call 494-6662 for more info.

International Student Services is holding its annual Christmas Party on Thursday, Dec. 2, from 7-9p.m., at the Great Hall, University Club. Dress is semi-formal and all international students are invited. For more info call 494-2038.

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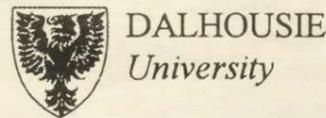
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STUDENT EMPLOYMENT NEWS

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as summer and permanent placements, SEC services are available to Dalhousie, DalTech and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec. The Dalhousie Tutoring Service and Dalhousie Student Volunteer Bureau are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

Career Opportunities/Full-Time

Parks Canada - Business Plan Analyst. Deadline to apply, December 3/99.

ON CAMPUS

Dalhousie Campus Tour Guide Positions: To apply, applications available in the Student Employment Centre. Deadline date to apply, 1:00 pm on Dec. 14

Summer 2000

Prince Edward Island Student Travel Counsellor - Applications available in the student employment centre. Deadline date to apply, December 10/99.

Rideau Hall - Guide/Interpreters. Apply through the Federal Student Work Experience Program (FSWEP).

(Note: All deadline dates for drop off to the Student Employment Centre are 1:00. Late applications will not be accepted.)

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP) October 1999 to September 2000

FSWEP gives full-time secondary school, cegep, college, technical institute and university students: Fair and equal access to student jobs offered by the Public Service of Canada; opportunities to learn about the federal government and gain valuable experience while developing and improving their employability skills. Applications will be accepted starting October 12, 1999. Application packages at the student employment centre or go to PSC website <http://jobs.gc.ca> There is no deadline for applying to the general inventory. However, certain departments hire students earlier than others (see Departmental Programs in guide.)

TUTORS NEEDED

The DALHOUSIE TUTORING SERVICE is hiring tutors with expertise in Science, Statistics and Business (particularly Finance and Business Math) To apply, pick up an application in the Student Employment Centre and submit to our office.

Need a tutor? Visit the Tutoring Office, Room 443, Student Union Building or email: tutoring.service@dal.ca

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