



THE GAZETTE

Volume 132, Number 4.

Dalhousie University, Halifax, Nova Scotia.

Thursday, September 30, 1999.



photo by Lee Pitts

Dal discloses relations with Indonesia

BY SHELLEY ROBINSON

Dalhousie's official involvement with Indonesia is being made public after a motion passed by the university's highest academic body.

But just what is meant by 'involvement' is being disputed.

Prof. Andy Wainwright drafted the Senate motion which called for the information's release.

"Given the seriousness of the situation in East Timor, the evidence that points to Indonesian government funding and training of the militias, and the denial of movement towards independence in East Timor there [should] be immediate disclosure of all university dealings with government, business and academia in Indonesia," the motion stated.

Wainwright says it's an attempt to open up discussion.

"These are very important human issues and we're all involved in it," he said. "I don't want to accept what I don't know."

Professor Ismet Ugursal disagrees.

"At any given time there are a whole lot of countries in the world whose governments are oppressive... I don't think we should single out just one."

"If the Senate is going to look at Indonesia... it should look at everything else."

But Wainwright says if people know Dal has contacts

with other places like Indonesia then maybe they should be looking at those too.

"The university is not an ivory tower

separated from politics," he said.

In the end, Sam Scully, vice-president academic and research, says he only found three projects with Dal-Indonesian cooperation.

All three were funded and approved by the government's Canadian International Development Assistance program. Dal professors offer their expertise on the projects.

"I could find nothing that

"At any given time there are a whole lot of countries in the world whose governments are oppressive... I don't think we should single out just one." — Prof. Ismet Ugursal

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Walking for a cause

11th annual AIDS Walk met with good weather and lots of support

KATIE TINKER

Like everyone else at Sunday's AIDS walk, Wendy Dutton is thankful for the clear skies and crisp air. Thanks to AIDS research, she is able to enjoy the walk with her brother.

"Originally, my brother was given five to eighteen months to live," said Dutton after the walk.

"And because of the research, because of the new medication, he's here six and a half years later."

Dutton said support from

the community is incredibly important in the fight against AIDS.

"I just hope that more people come out next year. It's fun, it's a good time, the people are lovely—and it all helps."

The annual AIDS walk is the AIDS Coalition of Nova Scotia's (ACNS) biggest fundraiser—and it's more important than ever, according to Robert Allen, a spokesperson for the organization, who says despite

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Moncton's water supply may be depleted but strippers are abundant.

photo by Robin Kuniski

Religious activist asked to leave SUB

Student union says literature was 'hateful'

BY GREG MCFARLANE

The controversial tactics of a Halifax religious group has caught the ire of the Dalhousie Student Union.

The Halifax Bible Church has been accused of spreading offensive messages by the Dalhousie Student Union [DSU], and the group's pastor, David Brown, has been asked by Brian Kellow, the DSU Executive Vice-President, to stay away from the Student Union Building [SUB].

Kellow said the controversy began when Brown posted the SUB with signs he says were insensitive to Dalhousie's Catholic students. Kellow removed the posters and informed Brown that if he wanted to put up any more posters, he would have to run them by Kellow first.

Later, on September 22, Brown began handing out pamphlets that Kellow deemed to be

"hateful", and was asked to leave. It is standard policy of the DSU to not allow groups to hand out pamphlets in the SUB, unless that group reserves a table in the

union disagrees with its message. "It is impossible to present the truth claims of Christianity without offending people, so whether people are offended or

not is irrelevant," Brown said, adding that "the DSU has no right to say how a [religious organization] expresses themselves."

Kellow disagrees. He says that because the student union is an inclusive organization, all groups that use the SUB to advertise or distribute literature have to be sensitive to the beliefs of all students.

"In our building, if you want to invite people to a church, that's fine," Kellow said. "If you want to

"That shouldn't be an opportunity for a [religious] group to say to [students], 'if you don't believe in our beliefs, you're gonna go to hell.'" — DSU Executive Vice-President Brian Kellow

lobby.

However, Brown says he was standing in a public space, on the sidewalk in front of the SUB, and the DSU had no right to ask him to leave.

"We're very familiar with the local police, and we know what the law says," Brown said.

Instead, Brown says the DSU is trying to suppress the views of his church because the

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Dalhousie Student
DSU Union

Alexander Keith's
Birthday Party!!

Wednesday, Oct. 8
All Day in the Grawood

**DSU Awareness
Campaign
Begins Oct. 5th**

Be on the watch for free
coupons for the SUB. For
more information or to
get involved call 494-8814

Ratify Your Society!!

Deadline to ratify your society is Oct. 1. To
be ratified, go to the dal web site at
www.dal.ca/dsu

Booster Club

call 494-1281

Looking for high spirited,
energetic individuals to cheer at
sporting events on campus.

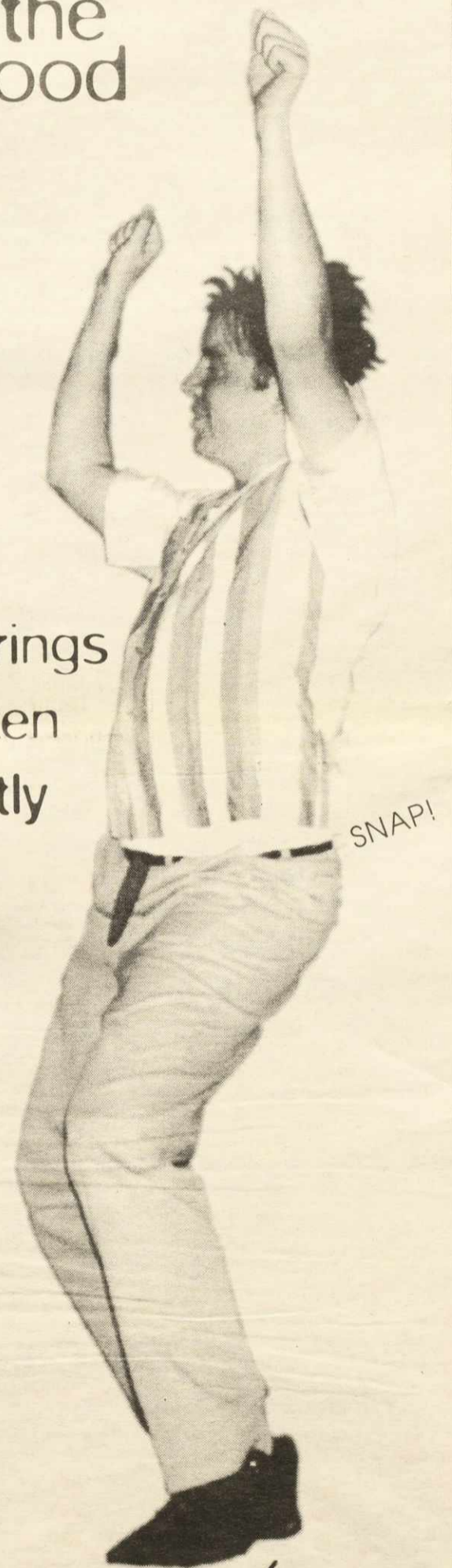
**DSU Council meeting Sunday,
Oct. 3 at 1pm in the council
chambers on the 2nd floor of
the SUB**

Looking to get involved? Apply for Member
at Large. Applications available in the
council office or call 494-8814

**Open
Mic
Night**

Wednesdays
at the
'Wood

G-strings
broken
nightly



\$100.
in prizes
every night

11th annual AIDS Walk

continued from page 1

increasing awareness of the disease, government funding for research and patient care is becoming harder and harder to come by.

"I think politically it's still pretty difficult to support AIDS," said Allan, but he adds that funding cuts are a reality for most non-profit community organizations.

"We're seeing less funding available, and more people going after it. There's just so many needs, in general, within health and education."

Allen says for every new person diagnosed with AIDS, the long term costs are about a million dollars.

"It tends to hit a younger

generation, so the costs are quite high," said Allan.

The 11th annual AIDS walk owes its success to more than just the good weather. Gwen Atkinson of ACNS said the event is made possible because of a huge volunteer effort, which means most of the money raised will go directly to the people who need it the most.

"We've been keeping track, and it will be well over eight or nine hundred hours [of volunteer labour]," said Atkinson. "And that's not including the people who go around collecting pledges. There were probably 70 volunteers here between yesterday and today."

Atkinson said there's a lot of different people who get involved with the AIDS walk, people with the virus and people without.

"We have a number of people here that came out to walk that are some of the people that we actually deal with, so it's really good to see the people that use the services supporting the awareness that we're trying to raise."

People said they come out because they feel like what they're doing is making a real difference.

"It's a nice way to get out and show support with the community," said Maggie, an AIDS walk participant. "And to be a part of something that's not just putting money in an envelope, but actually going out and being part of something that people can see."

Paul has been an AIDS patient for thirteen years. Among other things, the disease has cost him the sight of his left eye. He speaks frankly about his condition.

"I'm not shy about the disease any more—you know, I've got to face it."

Perhaps better than anyone, Paul realizes the importance of public contribution for people like himself, who depend on support from the AIDS Coalition of Nova Scotia.

"They've spent thousands and thousands of dollars on me, just to keep me alive," he said.

"All these people that are helping here are great. I'd be a dead man if it wasn't for them."

'Hateful' literature

continued from page 1

do it by saying something negative about another church, that's not fine.

"18-year-olds are vulnerable [in their first year], they're questioning their faith, doing all that stuff, and we don't think that should be an opportunity for a religious group to capitalize or take advantage. That shouldn't be an opportunity for a [religious] group to say to [students], 'if you don't believe in our beliefs, you're gonna go to hell.'"

Dr. Paul Freisen is the Anglican chaplain with the Dalhousie Chaplaincy service. He has a Ph.D in history, and says the posters are "misinformed".

But Freisen says a measured response is needed for the situation.

"I think we should look at it in terms of the laws on the books. If they're breaking hate laws, then they certainly shouldn't be allowed on campus," Freisen said. "But if they're riding down the edge of them, I hope we can give a reasoned response, rather than just feeding the sense that they're

being attacked and that there is a big conspiracy against them.

"It would be very easy to just fan the flames of his own particular little group."

Freisen also does not want students to think that Brown's views are reflective of the larger Christian community.

"Obviously his views are extreme, and shouldn't be seen to be anything typical of Christianity," he said.

David Brown, however, is unfazed by such criticism. He says the Halifax Bible Church is planning "open-air preaching" in front of the SUB.

"We have a policy where if one poster goes down, ten go up," he said. "We will not be pushed out. We live in a post-Christian North America and we're gonna stand our ground legally."

Kellow, for his part, is unconcerned, even though he says there's "not a damn thing" he could do if Brown stands on public property.

"The students of Dalhousie will have a lot to say about it," said Kellow.

Dal and Indonesia

continued from page 1

spoke to direct dealings with the [Indonesian] government," Scully said.

And Prof. Ugursal says the projects are intended to help the people of Indonesia — not the government.

"I haven't heard of any project at the university level that shows how governments can exploit their people better," he said.

Scully says he didn't, however, look at the university's investment portfolio.

"If that's what the motion is trying to illicit that would be an enormously difficult task," he said. "I don't think we could even find out fully what our involvement anywhere was."

"How many removes would you have to go through? Multinationals are layered corporations."

But Ben Hirtle, who researched corporate-involvement at Dal for the Nova Scotia Public Interest Research Group (NSPIRG), says that's not enough.

"Of course they didn't look," he said. "If they were to do that I'm sure they'd find all kinds of things."

"If you are buying a company's stock you are profiting off of what they do and if that company happens to be profiting off a military dictatorship [that violates human rights] so are you."

But Scully says one incident should not change everything.

"Indonesia is very much in the news, East Timor is very much in the news," he said. "[But] this is something that should not be sparked by one country or part of the world."

"At the end of the day you need a general principle."

10 years ago this week

CKDU MANAGER RESIGNS

Mark McLeod, CKDU's manager for three years resigned on September 30 and replaced by Paul Shields.

McLeod resigned in response to a non-confidence vote by the board of directors. He said it's unfortunate the board felt the way it did, but he said they disagreed on a number of issues.

McLeod said he did a good job and thought the board should have been able to work issues through with him instead of asking him to resign.

The chair of the board, Libby Baxter, said McLeod has done a lot of things for the station, but thinks it's time for him to move on. She said they want someone fresh and new and the station wants to try a new style of management.

TYP NEEDS TO CHANGE

A task force that studied the usefulness of the Transition Year Program to the students it serves, showed that many Blacks and Mi'kmacs see the program as a marginal

one. The Transition Year Program was set up to help Black and Mi'kmac students adjust to university.

The report also criticized the education system in Nova Scotia for not helping students. The report also says TYP perpetuates discrimination within the school system.

The report suggested the TYP go back to being a program for mature students at Henson College.

BLACK STUDENTS ASSOCIATION COULDN'T FIND ANYONE

The Black Canadian Students Association (BSCA) couldn't find any new members. The publicist for the group said some people saw the group as a mini-Black Panthers. But the group said its members don't see the world in that way.

The publicist said some people aren't joining because they're apathetic, or they fear they will isolate themselves from the larger

population. The BSCA says it doesn't want members to give up friends, habits and lifestyles for the group. It said it's a place for people to get together, have fun, and discuss problems that plague the black community.

WILL PAY CASH FOR DROPPED COURSE

Ray Thapar, a student at York University, had offered to pay a hundred bucks for someone to drop the course he needs to graduate. He needs to enroll in two core sociology courses in order to graduate this year.

To get the cash, the student who drops must call York's voice-enrollment system just before Thapar does. That way Thapar gets into the course.

Thapar warned the associate Dean of Arts about his plans. The dean says Thapar's being tacky. Thapar warned the voice-enrollment system will lead to a black market in courses.

REGISTRAR'S OFFICE ONE DAY CLOSURE ON OCT. 1

The Registrar's Office will be closed to the public on Friday, October 1, 1999. The switch from the ARIS system to the BANNER Student Information System will occur on Friday, October 1; therefore, we will close for one day to ensure this transition goes smoothly, and to prepare for operation on October 4. We appreciate your patience and support as we make this transition.

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Dalhousie, Ivey,

Manitoba, McGill,

McMaster, Queen's,

St. Mary's, Schulich,

Toronto, Victoria,

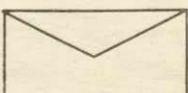
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CANADIAN MBA FAIRS

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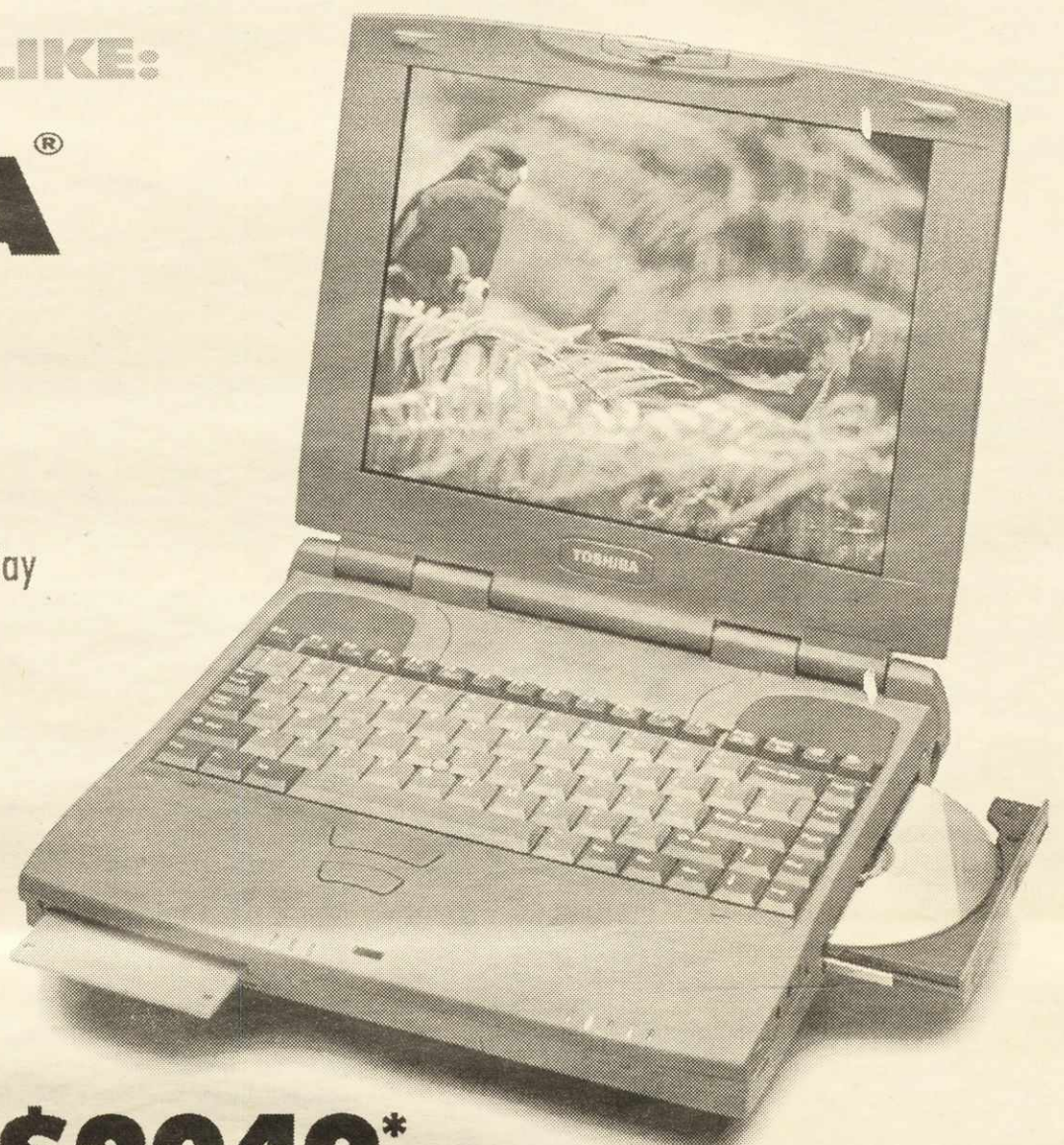
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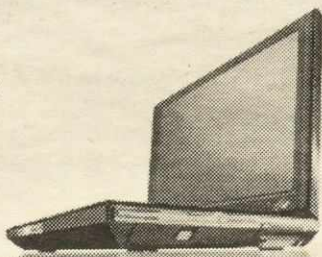


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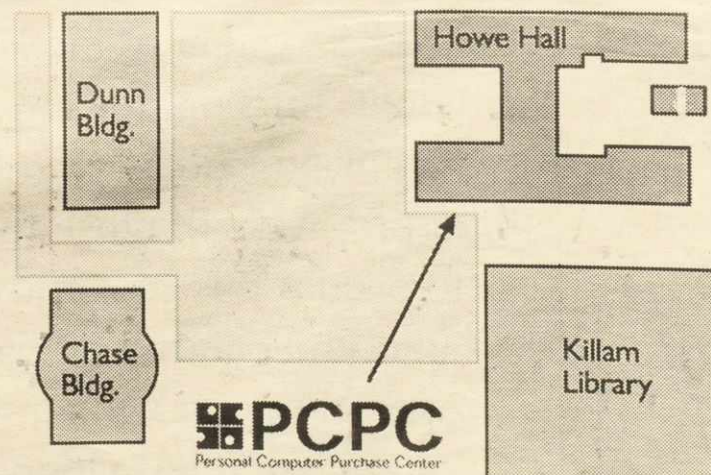
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SCIENCE & ENVIRONMENT

Food For Thought Student dietary habits prove dubious

BY LISA CIPRIANI

MONTREAL (CUP) — Those precious summer days of lying around the pool or beach are long gone, and suddenly you've been whisked back to school and find yourself knee-deep in essays and assignments.

Time, you've learned, is a luxury you can rarely afford, so when the hunger pangs strike you make a beeline for McDonald's and hope to be back in time for your next class. Sound familiar?

All right, I won't lie to you. There is no sure-fire remedy for a hectic schedule, but that is no excuse to develop poor eating habits during the semester.

There are plenty of small ways you can alter your daily routine, ensuring that you get enough nutrients to survive the coming weeks.

This doesn't involve drastically changing your lifestyle, but rather being aware of the food choices you make at school.

"[Eating habits] are as varied as people themselves," said Ann Mutz, a public health nurse who works full-time at Dawson College in Montreal.

"Budgetary reasons, demands of courses, sleeping patterns, and not taking time for breakfast are just some of the factors contributing to students' poor eating habits."

For students, the short-term effects of eating poorly may not be as obvious to discern as the long-term effects.

"Students have often come in to me with frequent colds, headaches, digestive problems, sluggishness, constipation and even an increase in clumsiness," continued Mutz.

"When you look into it a little further you realize that they're just not eating properly."

And in case you're wondering, breakfast really is the most important meal of the day.

"When I haven't eaten properly before school I get sleepier and crankier," said Lianne Morcos, a first-year Pure and Applied Science student at Dawson.

After several hours of sleeping, during which your body has not been able to eat, your

brain needs an energy boost.

Glucose, the brain's main energy source, is sensitive to the drop in blood sugar levels due to overnight fasting.

Therefore, problem solving skills, attention span, memory and physical work abilities are all affected when your body does not get that extra boost in the morning.

Most people who skip breakfast do not usually make up for missed nutrients later that day, so ensuring you eat a balanced breakfast as often as possible will improve your intake of important vitamins and minerals.

Eating a balanced breakfast regularly has also proven to help people keep their weight in check.

Those attempting to lose weight often skip breakfast, but this may result in the temptation to overeat later in the day when hunger pains catch up.

Of course the concept of sitting down to a nice, balanced breakfast every morning is probably so far from reality for most students that it seems next to impossible.

"[I miss breakfast] all the time once school starts," said Candace Julien, a first-year Electro-Tech student at Dawson. "I don't have time to eat breakfast because I have to get up really early for classes."

But there are several ways of getting around time constraints while you're getting ready for school.

Try fixing yourself a 'three minute-or-less meal,' such as instant oatmeal, if you like something warm in the morning. Add a glass of skim milk and fruit and, voilà, a healthy, low fat, fibre-rich breakfast prepared in less than three minutes.

When you really have to run, take some portables along with you such as a cereal bar, an apple and a container of milk.

Another day you might want to grab a whole grain bagel or bran muffin with cheese and a juice box.

Think of all that time wasted waiting for the bus in the morning when you could be sneaking in valuable nutrients on your way to school.

Missing breakfast, however, is not the only problem area in a student's daily schedule.

New and returning students are often tempted by the convenience of fast-food restaurants.

"Sometimes I get tempted because it's so much faster and easier," said science student Morcos.

Cutting down on junk food can be as simple as packing a healthy lunch to bring with you. The bonus here is that you can pack tons of healthy snacks to last you all day.

To take it even further, timing is everything.

If you generally have early morning classes then you might opt for packing your lunch at night before bed, Mutz suggests.

Once midterms come around, many students feel a huge step-up in stress.

What they don't know is that what they're eating is affecting how they're feeling.

Certain vitamins and minerals found in common foods actually relieve stress or uplift a depressing day.

For example, carbohydrates contained in pasta or potatoes produce a calming, relaxing effect on the body and mind.

When pressure from stress and personal life builds up, increasing your intake of carbohydrates in your daily diet may prevent some of those unwanted frazzled feelings.

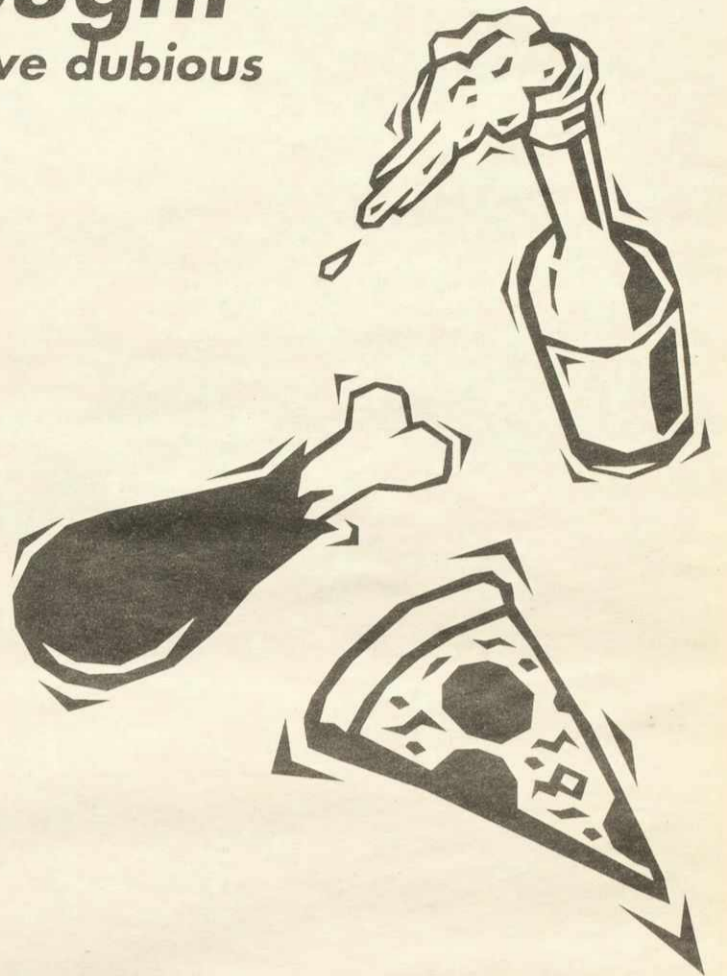
Protein is another very important element in our daily diet.

Foods high in protein — such as eggs, milk, poultry, meat, cheese and fish — can make you feel more alert.

The amino acid responsible for this, called tyrosine, increases your energy level as well as your level of concentration level.

These are just two basic examples of "Mood Food," or "Comfort Food," but there are many others.

"There's no simple solution, but my feeling is that like anything, eating properly has to become a priority for that person," said Nurse Mutz. "They have to know that it is important for them."



L'Arche The University of the Heart

L'Arche Cape Breton is a community for men and women who are mentally challenged and those who choose to share life with them. We are a community committed to equality, solidarity and simplicity, and since we began in 1983, hundreds of people have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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TREAD LIGHTLY

Did you know?

- Until coconut imports became unavailable during World War II, household cleaners were made primarily of non-toxic, coconut based cleaners.
- To ensure North Americans need not face uncleanly homes, scientists quickly developed current day chemical 'super detergents.'
- Cleaners now consist of petroleum, oil-derived phosphates and other nasty chemicals which are not only non-renewable resources, but also destroy the earth's delicate ecosystems and are generally harmful to humans and animals.
- Some of the chemicals in these cleaners are considered carcinogenic, and are linked to birth defects and male infertility.

The good news is you can save money, the earth and your health by using these green cleaner recipes:

All Purpose Cleaner:

Mix one teaspoon of vegetable based soap with two teaspoons of borax and enough water to fill a squirt bottle.

Eco-Bleach:

Make you whites whiter with a half a cup of baking soda, borax or white vinegar per wash load.

Ring-Around-the Tub Cleaner:

Mix baking soda and vinegar into a thick paste. Spread this on the sides and bottom of the tub and let sit for fifteen minutes. Then scrub and rinse to annihilate that offensive bathroom mold!

Window cleaner:

This one is simple — just spray white vinegar on the glass, and you can even use old newspapers instead of paper towel. Did anyone else's mom do this?

If you just cannot stand the smell of vinegar, add essential oils such as rose oil (which also happens to have cleansing properties). Good luck and happy scrubbing.

Looking for an artist!

CONTEST: for submissions of a caricature for "Green Girl" to appear regularly with the column "Ask Green Girl".

DEADLINE: Monday, October 3rd

PRIZE: Other than prestige? Free pizza.

Submissions may be dropped off in SUB Rm 312

ASK GREEN GIRL?

QUESTION:

What can I put in the curbside compost bin?

— anonymous.

ANSWER:

Thanks so much for your question, Ms. Anonymous! For those of you who are completely composting illiterate, I shall provide a short definition. Composting is the process of decomposing organic material into a soil-like product called humus (not to be confused with the much more tasty and palatable hummus). This end product can be used as an excellent, earth-friendly fertilizer. The Halifax

Regional Municipality now has two large centralized composting facilities to handle the curbside composting program. This initiative, along with curbside recycling, has resulted in thirty-five percent of waste in Nova Scotia being diverted from land-fill sites, and used for practical purposes.

But I digress — compostable materials include the following:

- Fruits and vegetables
- Baked goods, pasta and rice
- Tea bags, coffee grounds and filters
- Egg shells
- Organic yard waste
- Meat, fish, bones and dairy products
- and some non-recyclable paper products such as toilet paper rolls, egg cartons and wax paper

Remember, the only purpose of my abstract existence is to answer your questions — without them my life is meaningless! Drop off your queries at the Gazette office. Tell them I sent you!

WANTED:

The whereabouts of these environmental activists I have heard so much about. Where are they when an editor desperately needs writers? Is this not the perfect forum to put out your environment message?

If you see anyone who seems to care about the earth, humans and animals, please send them to SUB 312, preferably during Gazette meetings on Monday afternoons at 4:30. (Although anytime is acceptable as beggars cannot be choosers!)

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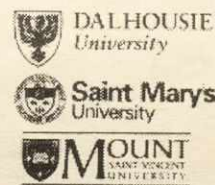


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FLIGHT SCHEDULE - HALIFAX DEPARTURES
SEPTEMBER 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:55	13:45 ¹ 20:45 ²	18:55	13:45	18:55	—	—
CALGARY	18:55	—	18:55	13:45	—	—	—
EDMONTON	—	13:45 ¹ 20:45 ²	—	—	18:55	—	—
TORONTO	—	15:00	11:45	16:55 20:20	11:30 13:40 15:50	10:10	18:25
ST. JOHN'S	—	19:55	—	18:45	—	—	—

¹ Begins Sept 13 ² Week of Sept 6 only

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Sharks, violent oppression, political prisoners and urinal ads

So here it is.

After six years of whimsical opinioning, I am now afforded the luxury of a formal platform. Better still, one that may get read.

I mentioned this to a close friend who said — referring to a couple friends of mine who may or may not be as opinionated as me — “do us proud”.

Those words are kicking my ass right now.

Because, presented with the opportunity to say something worthwhile, I am uncertain of just what monumental truth it is I will share. On the surface, I have many ideas.

I pondered doing a bit about the situation that is gaining chaotic momentum in the former Indonesian colony of East Timor. It wasn't until the late-August vote for independence neared that international media attention was turned on to East Timor. Prior, the East Timorese were a silenced little island, violently oppressed by Indonesia, their colonial rulers. The silence that surrounded the greatest per capita genocide since World War II was an eerie one. Why would Canadian and American forces circle the globe fighting injustices in Zaire, Rwanda, Somalia or Kuwait, and ignore East Timor?

It is here that the eerie becomes dispicable. As it happens, the East Timorese people were being killed with bullets that were made in Canada and were fired by Indonesian soldiers from the barrels of guns made by American companies — carrying on a tradition of excellence that has existed for nearly a generation.

That was four years ago. We all know what's going on today, after too many years of silence, this tragedy has become an overnight media-frenzy. Overkill, I guess.

I also thought that I could use the space to comment on the

case of Mumia Abu-Jamal, a black civil-rights leader and member of the Black Panther Party who was framed in the death of a Philadelphia cop in 1982. Ironically enough, Mumia was a leading

EDITORIAL

critic of Philadelphia police brutality, and still is despite his ever-tightening Death Row gag-order. Mumia went down on a confession he made to police that, interestingly enough, was not reported by the officers until more than two months after the incident. This case amounts to a real life, systemic assassination by the US government and judicial system right here on this continent, in the year nineteen-hundred and ninety-nine. The United States, a beacon of freethought, the democratic albatross, is going to summarily execute an innocent man.

But what Mumia needs is news coverage, and I decided another rant about the shattered myth of ‘the Land of the Free’ seemed played out. So I looked backwards.

As well, I was interested in dusting off an editorial that I wrote last year, one I turned into a news analysis because I was not yet allowed to editorialize. It was about bathroom ads, and how, because they appear at eye level over the urinals, a guy has no choice but stare at the tripe.

It blows my mind. There was stuff about how the bathroom used to be an oasis amid the sand dunes of consumerism, and there was a neat little anecdote about how impossible avoiding the ad was, options being (and think about these options real good), 1. Close your eyes, 2. Stare at the ceiling or 3. Staring beside you. Those aren't encouraging choices.

But I needed something fresh, because people have already accepted this final violation of

space. Acting as a vanguard for the cessation of toilet ads is futile. Something current was needed.

More recently, I got all fired up about a shark contest that was held at the harbour a couple Saturdays past. A hobby fish, the rules were starkly simple — anyone with a boat and fishing rod can sign up. The gaming begins at 8:30 a.m. and contestants must be back ashore — with or without their catch — by 5:30 p.m. Biggest shark takes home the glory.

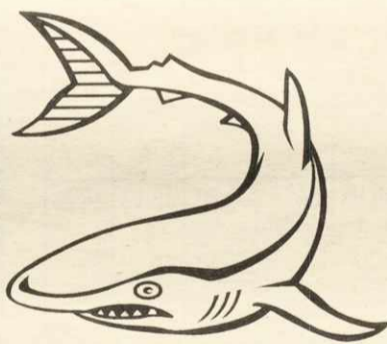
Ordinary enough, but here's the kicker: the event was endorsed by Fisheries and Oceans Canada, the governmentally appointed Father of the Maritimes.

The climax of the day went largely this way: The sharks were lifted by a small crane from the boat below to the dock, for weighing and gauging. The sharks were hung prominently, innards and all, before the audience of about 75 people, all the while the catcher shone proudly for prime photo-ops. And to top off an already festive day of sharking, the fish remains were, slightly less than ceremoniously and no longer in the name of science, dragged into a truck to be shipped off to a fish processing plant for their final injustice.

Yet, despite what seems to be good material — inspiring causes and notable happenings — I still have nothing concrete on which to write. I'm topical, I guess.

So it goes.

Jon Elmer



LETTERS

Bookstore scams

To the Editor,

Why is it the Dalhousie University bookstore is concerned with making a profit? How is it that both Michelle Lassaline, manager of the bookstore, and the DSU, who supposedly monitor businesses in the SUB, can justify marking up the price of a tool essential to education by 20-40 percent?

Textbooks are an undisputed necessity for all students at Dalhousie. To profit from their distribution is as ludicrous as charging students for the time they spend using the library's reference computers.

According to Ms. Lassaline, the bookstore “provide[s] a service for the students.” Students at Dalhousie not only pay tuition (and a high one at that), but they also pay dues to the student union. One would think that university and student union subsidization and the sale of “non-essential” items such as school supplies and Dalhousie merchandise would adequately cover the operating costs of the bookstore.

Ms. Lassaline also claims that higher prices are necessary to compensate for the loss of sales to online bookstores. Now really, how much could the university bookstore possibly be losing? The vast majority of students continue to endure what has become a fall tradition at Dalhousie — long lineups, high prices and a shortage of books. Besides which, common sense and microeconomics 1001 tell us that increased competition for a particular good should impel a business to lower, not raise, its prices to remain competitive.

Clearly, the University bookstore holds a near-monopoly on the textbook sales to Dalhousie staff and students; as such, it is an outrage that they are allowed to profit, in any way, from their position.

Textbooks are necessary and essential to my education. I am willing to pay for those goods, but I will not tolerate an attempt by a

subsidized student service to profit from my education. I demand that the university and the Student Union rectify this situation immediately.

With great anger and frustration,

Maggie Stewart

Poor taste

To the Editor,

I am writing in response to the “Varson” cartoon on the editorial page of the September 16th issue of *the Gazette*. The cartoon has a movie director first telling a woman's mother that he won't take advantage of her daughter and then trying to rip off her skirt, while screaming “show me the cunnyey.”

The joke just isn't funny. Not going to take advantage of her, oops, took advantage of her? Razor-sharp intellects your staff have.

Content? This is not a statement about Hollywood's objectification of women, it is a cartoonist demeaning a topic that people are passionate about by using the played out Jerry Maguire “show me the money” line. And maybe I'm not experienced, but I have never come across a cunnyey, or anything like a cunnyey before in my life.

Finally, and most basically important, is the fact that dude can't draw. Which, if I was in charge of new hirings, would be one of the main requirements for new cartoonists.

Why this cartoon for your second issue? Is this the best an entire campus can come up with?

I don't object to this simply because of the topic. I think that, by necessity, nothing should be above scrutiny. It's just that if you are going to tackle a serious subject, you need to offer something insightful.

If you can't, then stick to the inane. Controversial comedians and cartoonists are of value because they force us to reconsider how we perceive the society we live in. Varsons' cartoon forced me to reconsider picking up *the Gazette* again.

Brendan Murphy

THE DALHOUSIE GAZETTE

Volume 132, no. 4

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1999 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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THE GAZETTE

Ferry service inadequate

For Cape Bretoners and Newfoundlanders the Marine Atlantic service is a key economic entity. The ports of North Sydney and Port-aux-Basques benefit immensely from this gulf ferry service.

The front cover of the August 12th edition of *The Cape Breton Post* featured a graphic picture along with a good story on the Royal Canadian Mounted Police, who were called into the Marine Atlantic Terminal at North Sydney to deal with angry truckers protesting the inadequate gulf ferry service. On CBC's Sunday Report, there was news of a similar happening at the Marine Atlantic Terminal in Port-aux-Basques.

In late August, Joe Clark held his caucus PC party meetings in St. John's. In various media

interviews, Mr. Clark was asked to announce planned improvements on the gulf ferry service when his PC party made their platform public to Canadian voters.

During the five day hearings on the state of the gulf ferry service in St. John's, a lot of criticisms were directed at this crown corporation. These hearings generated embarrassment in editorials in such newspapers as *The Telegram* in St. John's; *The Gulf News* in Port-aux-Basques; and as far away as *The Hamilton Spectator*. It was stated that Marine Atlantic is a national disgrace in desperate need of change.

The litany of complaints about the gulf ferry link included the poor food, the reservation service, limited capacity, poor

sleeping accommodations, and very high fares. As well, it was requested that a third ferry be brought into service. The Cabot Strait is serviced by the M.V. Caribou and M.V. Joseph and Clara Smallwood ferry vessels.

There was a push for a Super Sea Cat, a high speed ferry that can cruise at 80 km/hour and would cross the Cabot Strait in 2 hours and 45 minutes - that's half the current sailing time of the 2 conventional crafts. As well, a

Super Sea Cat could handle more passengers and vehicles than a conventional craft could, and at half the price. All who made public presentations stated that the Gulf route between North Sydney and Port-aux-Basques should be treated as an extension of the Trans-Canada Highway, with ticket prices reflecting the cost of driving the distance. A student rate should also be devised to help those attending post-secondary educational institutions.

An ultimate solution is needed to the Marine Atlantic ferry woes on the Cabot Strait between North Sydney and Port-aux-Basques. In a few weeks, Prime Minister Jean Chretien's Liberal Government will be provided with recommendations on how to deal with the situation. As one who uses the gulf ferry service, I feel that such changes should be quickly enacted.

Kevin B. Bowering

Let's talk about I.T.

I recall the day my third grade teacher proudly introduced our class to "The VIC 20" computer. Not realizing it at the time, we had become a part of the "third wave," the "information age," the "computer age," or what have you. It was only a matter of time before every office, school and household would use a computer for communication, shopping, banking, and more.

Despite the fact that I was introduced to computers at such a young age, I, like so many others of my generation, experience some trepidation when it comes to computer technology.

I use e-mail. I know how to search the web, I am competent at Microsoft Office. Is this not the resume of someone who is familiar and comfortable with technology? Certainly it is. Yet why do I feel paralyzed when my computer misbehaves? And why have I never once entertained the idea of pursuing a job in Information Technology (I.T.)?

The mere mention of I.T. immediately brings to mind a Web Designer, a programmer, someone who is good at troubleshooting.

A Computer Science student. Although this is sometimes the case, what an enlightening experience to find out it is often otherwise.

This summer, I was involved in setting up a Career Speakers Series for Dalhousie's Frank G. Lawson Career Information centre, dealing with how I.T. is being used in a variety of job areas. Since the demand for technologically skilled people far exceeds the supply, the purpose of the project was to debunk the idea that I.T. is only for the technologically inclined.

As a part of the Series, my task was to define I.T., find people working in the industry, and interview them. My first inclination was to head in the direction of the Computer Science Department and MITE (the joint Dal/ITI Masters of Information Technology in Education). I expected to find all the people that neatly fit into my preconceived image. Sure enough I found them, but imagine my surprise when I ended up in places never anticipated — places like Costume Studies and Music. Popular opinion views I.T.

Bryan Norrie

as a definite area with set limitations. The truth is, I.T. has no boundaries. I found people working in exciting jobs, doing what they love while manipulating technology to further their careers. Some of these people have formal computer training, yet others had little to none.

Take for example Tanya Shaw-Weeks. Weeks is a Costume Studies graduate who had very little computer experience when she began her business. Today she offers her customers a chance to see themselves in her clothing designs via their home computers. A significant part of her work involves computers in some form and most of her sales are done online.

Or take Erez Segal, who is using the programming and research technology he gained from the Masters of Library Information Studies program to

trace thousands of immigrants who came through Pier 21. These skills have contributed to making this historic site an interactive place for all visitors.

Even Zoe Boutilier, a Dalhousie Biology grad, found I.T. useful when she went to Bolivia. As a Canada World Youth participant, Boutilier was to design a website for a non-profit organization. Though she had never received extensive computer training, she explains there is always the help button.

Now, what did I learn from all of this I.T. exposure and research? Although technology cannot solve all of our problems, it can be a powerful tool used to enhance our careers and our lives. I.T. may be the latest "buzz word" or it may sound ambiguous or intimidating, but it's definitely worth exploring.

Jillian Brown

Sex in society

EDMONTON (CUP) — A single person is capable of genius, but gather several people together, and the most moronic ideas often come to light. Evidence of this is overwhelming if one looks at sex in society.

Certainly, most normal people embrace sex as a wonderful thing, and, as individuals, we are more likely to over-emphasize its importance than the converse.

Why, then, does society at large misconstrue it to such a degree that it scorns something so essential to its survival?

Sex is as close to the meaning of life as we can get — biologically speaking of course.

It has played the most important role in each of our lives.

Whatever you may believe about the origins of the universe, there is no question as to the origin of each person living today — their parents had sex.

This is a touchy subject for many people, but it is a hard, throbbing fact. Sex is necessary for procreation. That, ideally, is why it's so good.

If we didn't have the strong primal urges that are frowned upon by those who claim impeccable moral hygiene, life could not have evolved past the simplest forms.

So why suppress those momentous urges? Now, I am not advocating irresponsible sex. It is stupid to expose yourself to the risk of nasty diseases and unwanted pregnancies.

But why must children grow up with a mixed message?

Sex is a marketing tool, it is entertainment and it really sells. But it is also filthy. So don't do it and keep your pants on.

By treating children like morons, we deny them the very knowledge that could come in useful in sticky situations.

Fifteen-year olds don't need yes/no answers — they don't listen anyway.

What they need is good judgement, which can only come from experience, and discussing the experiences of others.

Why do we teach that sex is bad?

And why are men who like to look at naked women labelled perverts in many situations? This category includes all straight males, with the possible exemption of those with extreme emotional problems.

The naked-lady fetish is not only natural, but it is essential to human life. Without it, we would probably be extinct.

It is a true marvel that the sex drive isn't more celebrated.

Women have it even worse than men do. What is a forgivable "weakness" in men is, in women, the source of all of the derogatory synonyms for slut. And what better way for society to repress unpopular ideas than public ridicule?

With advances in technology, we are able to overcome many of the practical hurdles involved in the enjoyment of sex.

Contraception is wonderful on all accounts. It allows us to submit to the immediacy of our urges, while postponing child rearing until it is more feasible and responsible.

Medical science is working on eradicating microbial barriers to our enjoyment.

Emotional commitments and interpersonal issues are present in sexual relationships, but they complicate all relationships.

That simplifies the issue to sex alone.

Beautiful. Some would argue that the best policy is to repress those wholesome, natural urges.

However, if it requires self-denial to achieve personal strength, then we would all be better off to stop eating today.

That too would lead to the extinction of humanity.

Submit your Photo of the Week!

Drop off photographs to room 312 SUB anytime (drop-off box on the door).

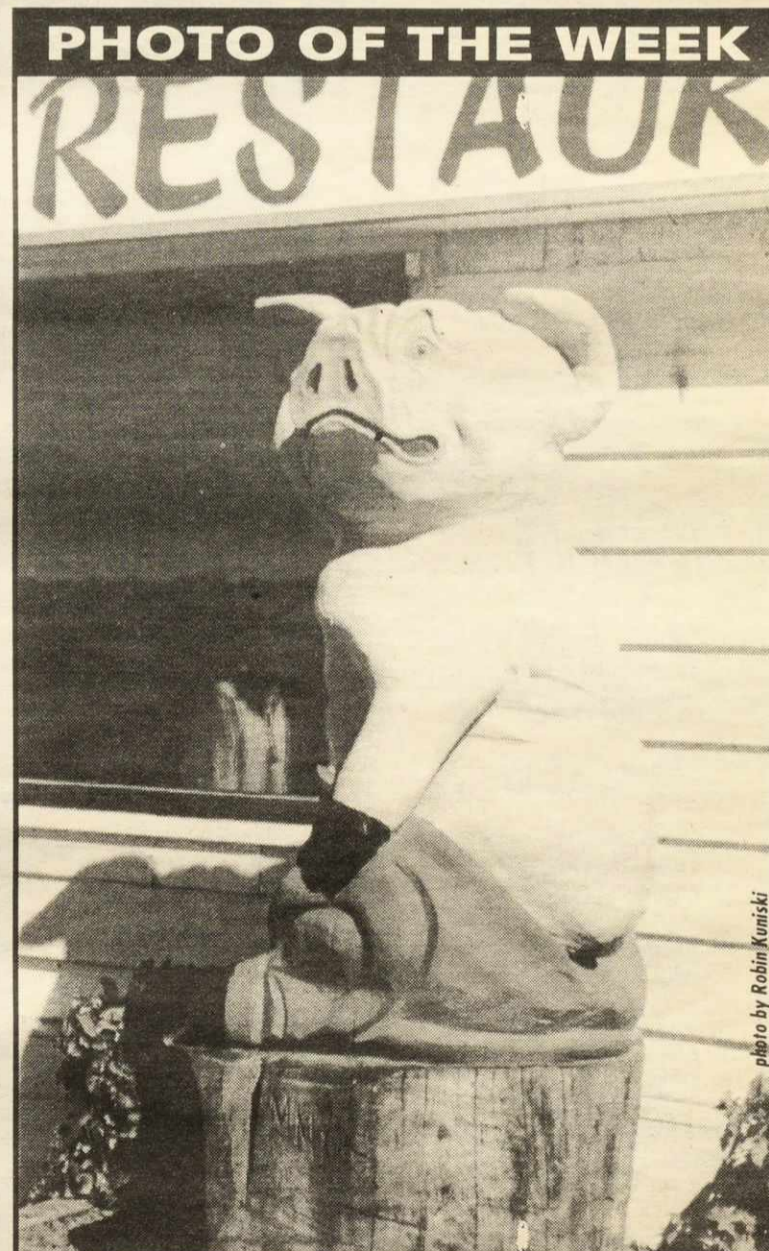


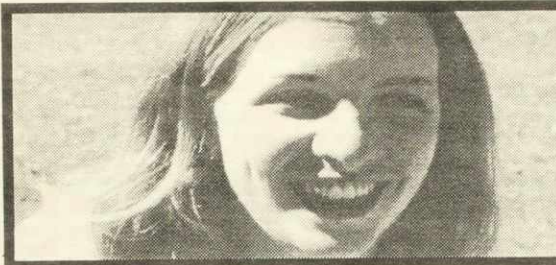
photo by Robin Kumiski

Located just outside of Frederickton at Dick's Roadhouse, this little guy is the last thing you'll want to see before breakfast. Blueberry pancakes were soggy and tasteless, french toast was crunchy. Didn't go in the washrooms.



"If you could invent anything, what would it be?"

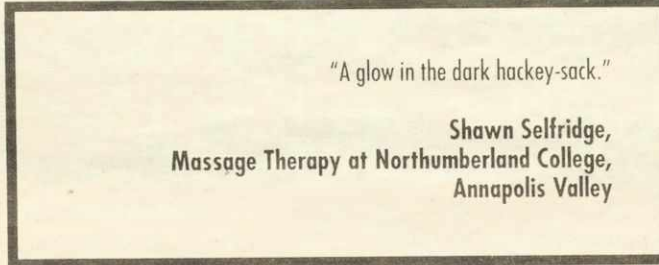
INTERVIEWS BY JANET FRENCH, PHOTOS BY LEE PITTS



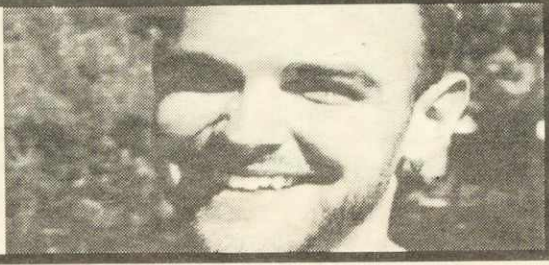
"My own little debit machine."
Katherine Barton,
1st year Arts, Halifax, N.S.



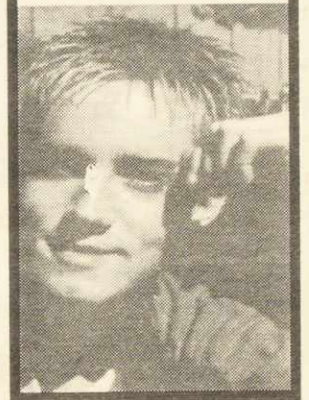
"A thirty hour day. And three day weekends."
Brad Horvath,
1st year Psychology,
Sydney, N.S.



"A glow in the dark hackey-sack."
Shawn Selfridge,
Massage Therapy at Northumberland College,
Annapolis Valley



"Bubblegum that didn't get hard."
Kristen Schroeder,
1st year Arts,
Toronto, ON



"A purse that always has money in it."
Suzy Gangoo,
1st year Arts, Halifax, N.S.

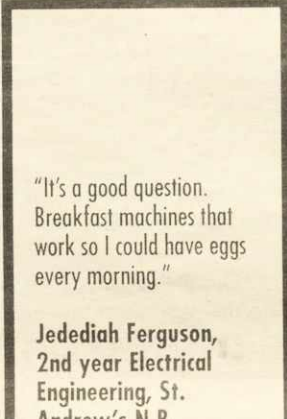


"Probably a system that would eliminate poverty."
Mohamed Swaray,
Special Lecturer in Thermodynamics, Sierra Leone.



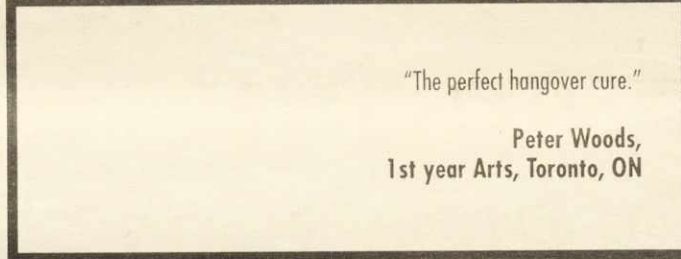
"Brake lights that get brighter the harder and faster they are pushed."

Krista Stevenson,
1st year Commerce,
St. John's
Newfoundland.



"It's a good question. Breakfast machines that work so I could have eggs every morning."

Jedediah Ferguson,
2nd year Electrical
Engineering, St.
Andrew's N.B.



"The perfect hangover cure."
Peter Woods,
1st year Arts, Toronto, ON



"Moving sidewalks."
Craig Bourne,
1st year Commerce, St. John's Newfoundland.



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Stir of Echoes (AA, OL)
nightly 10:00pm

Mystery Alaska (AA, CL)
Fri., & Mon - Thurs. 6:50, 9:20
Sat. & Sun. 1:20, 3:50, 6:50, 9:20

Three Kings
Fri. & Mon - Thurs 7:10, 9:45
Sat. & Sun. 1:30, 4:00, 7:10, 9:45

The Sixth Sense (PG, FS)
Fri. & Mon- Thurs. 7:40, 9:55
Sat. & Sun. 2:00, 4:20, 7:40, 9:55

Blue Streak (AA)
Fri., & Mon - Wed 7:15, 9:30
Sat. & Sun 2:10, 4:30, 7:15, 9:30
Thurs. 9:30 only

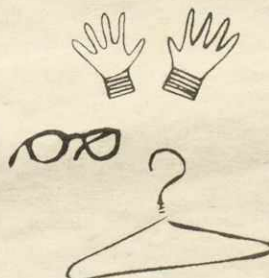
Thomas Crown Affair (AA, NS)
nightly 7:00
Sat. & Sun. 3:25, 7:00

Stigmata (AA, CSM, BL)
nightly 9:35
Sat. & Sun. 1:15, 9:35

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Sat. & Sun. 1:45, 4:10, 7:20, 9:50

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*Discounts apply to regular priced merchandise or select services. See specific stores for details. Must show valid SPC or student ID card to qualify.



Canadian the Kwik Way

BY SHELLEY ROBINSON

Right now either Asis or Amita Basu is probably behind the counter working.

Their store, Jerry's Kwik Way, is open 14 hours a day, seven days a week. The store is less than a kilometre away from Pier 21 — the new museum recognizing the one million,

mostly European, immigrants who came through the port to start new lives in Canada.

The Basus and their 17 year-old daughter Ayesha came to Halifax three years ago from Calcutta, India.

"I didn't know life in Canada would be so hard," Amita says. "What you make is nothing. You just work hard and pay your bills."

Her husband agrees. But both say they are glad they came and plan to stay.

"Most of the people who come to Canada, they don't come for the money, they come for a better life," he says. And Asis says he likes how easygoing Canada is.

"If Jean Chretien passes by I can say 'Hey, Jean. How are you doing?' That's really something."

They came by chance, answering an ad in a newspaper. "I was looking for a quiet life," Asis says. They also came for Ayesha's education.

Asis had once been accepted to the University of Washington to do his Ph.D in statistics. He couldn't go for money and family reasons.

"So I thought 'why not my daughter?'" he says. "I have only one child."

Amita, who has a degree in psychology from Bombay University, says Ayesha wants to be a doctor. Asis says being a doctor is okay, but there's a growing demand for computer technicians. They both say the education in North America is easier and more practical.

When they first arrived, Asis worked at his brother-in-law's Esso station. Amita was a school lunch monitor. Then they had a store in Dartmouth's North End called Asis' Variety. Amita



Amita Basu behind the counter at Jerry's Kwikway

says it was a rough neighbourhood with lots of shoplifting. They sold the store, and on May 1, 1998 they bought Jerry's.

After looking for a year they finally moved right next door to the Inglis St. Store because it was more convenient.

The store is open from nine in the morning till 11 at night and they are the only two employees.

But Asis says even though they can't afford to hire anyone outside the family, being small has its advantages.

"People like to come here because we smile and be nice to them. If I hire a person, they're always looking at the clock saying 'when can I leave?'"

In 45 minutes on a Sunday night Jerry's has 27 customers.

Amita smiles and makes small talk with all of them and recognizes at least half.

They have plans to sell the store and go into real estate or maybe their own gas station.

"We know that for a few years you have to work hard," Amita says.

"But once you are settled you don't have to work like this."

Spam, spam and more spam

E-mail advertising invades inboxes everywhere

BY DONNA LEE

The titles invade your e-mail inbox every day: "Great New Book - Male Sexual Secrets"; "Lose 30 pounds in 30 days, GUARANTEED"; "Secret Flaw In The World Currency Market!!!" The messages are as annoying as the flyers you get with your postal mail.

In fact, unsolicited junk e-mail (commonly known as spam) is just like flyers and bulk postal mail. Only electronic. And more abundant.

Over the last five years, the Internet and the World Wide Web have grown exponentially, and the amount of e-mail advertising has increased accordingly. For individual Internet users, this growth translates to more spam in your inbox.

Spam is any e-mail you did not ask for, but got, from advertisers who want to sell you something. These advertisers (called spammers) get email addresses by going through mailing lists, bulletin boards, newsgroups and guestbook entries. Some major web sites pick up visitors' email addresses to include on an advertising mailing list. And some Internet service providers sell their list of client-data to third parties for advertising purposes.

Despite the recent explosion of spam, people are getting used

to it.

"Most people have sort of accepted it," said Graham Perkins of the University Computing and Information Services (UCIS) Help Desk.

So far this year, the Help Desk has not received many spam-related complaints from Dalhousie Internet users.

But the university is jumping on the e-mail spam problem on two fronts, before it becomes a problem. The first, which deals with open-mail relays, doesn't have anything to do with individual student and staff accounts. But the second front, however, is familiar to anyone who uses the Internet: how to deal with incoming spam.

The first solution is dealt with by the Communications Services department. Dan MacKay, manager of the Network Operations Centre, says that Dalhousie has been aware of spam's existence since the university started engineering and running the Internet in Nova Scotia in 1989. His charge is preventing third-party open-mail relays. These occur when a third party (like a spammer) uses Dal's e-mail servers to send e-mail to other people while, at the same time, concealing the original sender's identity. To prevent third-party relays, MacKay's department ensures that the "mail relay software" is updated — a task that

is repeated several times a year. As well, various filters are installed so that outside parties can't abuse Dal's mail servers to send e-mail to other places.

Then there is the second and more popular part of the spam problem: Dalhousie users getting unsolicited e-mail in their inboxes.

MacKay says it's difficult to install an "incoming spam blocker" because no one can predict the origin or content of spam. That means there's no way MacKay can block spam without blocking legitimate mail.

"Some users may object to a central organization arbitrarily blocking email addressed to them," said MacKay.

In the end, frustrated users are encouraged to use individual e-mail filters designed to sort wanted e-mail from the junk. IS2, Dal's student email server, can use a filter program called *procmail* with Pine.

Aidan Evans, assistant director of Computer Facilities and Operations, adds that there's nothing preventing Dalhousie students and staff from sending spam of their own. "Nevertheless," Evans says, "just because it's possible doesn't mean it's OK. Sending spam is a violation of Dalhousie's Guide to Responsible Computing and thus could result in sanctions." Since administrators can't prevent users from sending

spam, it's up to users to be considerate of others and to report any spam sent from Dal.

Some Internet users might be lucky and not get much unwanted mail in their Dalhousie Internet accounts. But then, they could log into Microsoft's Hotmail and get deluged with spam! Hotmail and other free Web-based email services are likely to attract as much, if not more, junk e-mail as any other Internet service.

In the free e-mail market, some web sites are offering "spam-free" email. One service, called MsgTo.com, eliminates spam by initially blocking all of your incoming mail. Sounds great, but how can you get the e-mail you want?

When an actual sender (like a friend or family member) wants

Detecting SPAM mail from real mail



- Most of the time you can easily tell what e-mail is worth junking by looking at the subject line of a message. However, with spammers using more creative tactics in getting your attention, you might get duped into reading unwanted mail. Here are some additional things to seek: In the subject of a message, check for numbers in parentheses, for example, "This is Adult Material (24630)".

- Look at the sender's address. If you 'on't know who it is, or if the sender is unknown, chances are you don't want to know who it is.

- Most spam mail is not personalized. If you get a message that was sent to a whole bunch of other people, or the recipient is not your address, or if there is no recipient list, consider yourself spammed.

to send mail to your MsgTo.com account, that person gets a 'virtual test' from the MsgTo.com system. If the sender 'passes' the test, the message will go to your inbox and the sender won't be tested again. Meanwhile, spam is sent by bulk e-mail programs, and such programs are not designed to pass MsgTo.com's virtual test. The spam goes to a separate folder, not your inbox.

Sounds too good to be true? MsgTo.com does have a catch: the site will have their own advertisements to "help support the system."

In the end, the best way to avoid spam frustration is to rely on your brain and your delete key.

"It's a little annoying, but it's the easiest way," said Evans. "It really takes human intelligence to tell what is junk mail."

ARTS & CULTURE



O l i v e r J o n e s

Canadian jazz legend Oliver Jones plays for sold-out crowd

BY AARON RICHMOND

On Wednesday night, Canadian jazz legend Oliver Jones bid a final farewell to a sold out crowd at Dartmouth's Alderney Landing. Cradled by the skill of local bassist Skip Beckwith and drummer Norman Villeneuve, Jones' performance — which marked the conclusion of his retirement tour of the Maritimes — was both dazzling in form and charming in content.

Through wandering improvisations, the trio stretched the

limits of countless jazz classics, and left the crowd at the mercy of their rhythm.

Like any good jazz performance, its success was read in the crowd's submission to the stage, in their weakness to a pantomime groove — a tap in their heels, and a nod of their heads.

However, from within the casual lake-side venue came much more than two sets of great jazz.

The night also offered a short glimpse into the mind of a sixty-five year old pianist, and recollections of his life in music. For the most part, Jones' thoughts on retirement were conveyed with good humor.

Norman Villeneuve, in his first appearance accompanying Jones, was the butt of the evening's jokes, most of which poked fun at the trio's old age.

At one point, Jones called out to him: "Norm, you awake?" and then challenged him to a tune with a little spunk — "something that would make him work" — as Jones put it. Norm replied in full form, with a knock-your-socks off variation of Sonny Rollins "Oleo."

The night also captured a look into the life of Jones as a young boy growing up in Mon-

tréal. He reminisced about being raised under a roof where "boogie woogie" was "the devil's music." Being the "white sheep of the family," Jones found his own ways of sneaking jazz into the classical traditions he and his sisters were taught. He would incorporate classical scales into jazz standards, creating a fusion which is typical of the genius that has carried him so far.

When accepting requests in the second set, Jones demonstrated his lifelong skill at storming down the ivories in a classical rendition of Irving Berlin's "Cheek to Cheek."

Before leaving the crowd with Oscar Peterson's Canadian classic "Hymn to Freedom," Jones imparted a final thanks to all who have supported his career on the road. While many of us wait eagerly for what wonders will emerge from his studio, Jones urged that we continue to support the young talent hidden throughout Canada. How do we find it? By sitting ourselves down at a local bar, and wait for someone like Jones to put that tap in our heels and that groove in our spine. Wait long enough, and we will inevitably find a new rhythm to succumb to.

BY DIANE TIBBET

Ever heard of improv? Probably. But musical improv? Doubt that.

This past Friday, the Upstream Music Association presented an evening of improvisation at the du Maurier Theatre.

It was the first duo appearance of performers, Jerry Granelli

and Jeff Reilly on bass clarinet. These incredibly talented musicians explored the power of music and the magic of entertainment while taking advantage of the acoustic setting of the theatre.

With their modern "avant garde" style of jazz music, these two are definitely a new experience. Their stage was set up as a playing field, with very exotic looking sculptures (AKA instruments). As the lights dimmed, Jeff

and Jerry to the stage and introduced themselves and their friend "Sagremides of Venus." She was about 9 feet tall, with several horns and strings protruding from her body. A very fascinating looking instrument, with powerful music making tools. Sagremides was made by John Little, who was inspired after Granelli told him "if you build something, I will play it."

The performance was

delightful and, naturally, unpredictable. Jeff and Jerry had a relationship that allowed them to go with the flow and explore the different facets of music. Their style of playing freely had an enchanting effect and kept the audience interested.

The show was both relaxing and exciting. The musicians took turns performing quiet solos, exploring a very soothing form of music. They also played duets that

were full of surprises. One of the most fascinating aspects of the production was the curiosity of what would come next, and in what style.

This type of musical improv is especially appreciated by those with a deep understanding for music. The duo's ability to create music on-the-spot was impressive, and definitely material for a unique and memorable experience.


Avant garde entertainment



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Check out a complete listing of participating bars the third Thursday of each month in *The Chronicle-Herald*

JAZZ!!

Part I: fantasy, vision and flavours

BY AINSLEY CRAWLEY

It's 1939 and you have a front row seat to see the Count at the Savoy Theatre in Chicago. He struts the stage and begins the boogie; a long piano roll with, his big band. *Da do do do Da da da da dahhhhhhh...* goes the piano, skipping. The rest of the 25 piece band kicks in and you hear all the instruments in harmony.

It's 1999 and you are at an indoor stadium in Ohio with Q — Quincy Jones — as the M.C. The crowd is expectant and over-anxious. Incense stuffs your nose with exotic fragrances. "Its their last show and reunion just for you great fans," says Mr. Jones. Three tidy Texans take to the stage and Q claps with the entire crowd.

It isn't the Beatles but the Crusaders, and you're thrilled. The room fills with funky beats, haunting, saucy bass lines and exotic warm electric piano and the rest is just for you and a lucky few to savour.

Oh yeah, and a few choice dudes join the band to help out. Grover, Najee, Larry Carlton, Herbie and Al Jarreau. New flavours, old flavours. The jazz of today is exciting and has a legacy that dates back to the music of the New Orleans marching bands of the 1820's. Joe Sample has just played two flourishes and is looking warm and sounding lush and mellow on piano.

Steady time from Stix Hooper and vamps by Wilton Felder. We'll just chill for a few of the band's oldies like Greasy Spoon and River Rat.

Miles Davis did it all in jazz and was a cultural hero and musical legend in 1969. He could have avoided risks and spent the rest of his life under lucrative music contracts from CBS records, living as one of America's celebrity millionaires. The Avante Garde was firmly in place and dying commercially.

But the torch touched his soul, and Miles got hip. Not only was the music in the 60's "bad" and "radical," it was a new forum for cultural expression based on post-modernism.

Miles went radical and wore an Afro and Dishiki's in place of his exclusive French/Italian collection of suits and ties. Miles was changin'.

Jazz was music without a name at the beginning of this century. Jazz was a word used by modernists back then to describe deviant behaviour such as drinking, promiscuity, gambling and other fad phases of life. People often said "I was jazzed" or "jazzin". The looseness of the

Ragtime culture and the new popularity of jazz led the two to become synonymous. Jazz is kinky music, and the name has stuck ever since.

The Crusaders are joined by others of the fusion set. Barbieri, Hank Crawford, Marcus Miller, David Sanborn, Roy Ayers and former Crusader Wayne Henderson. The music is just too bold, and solos by saxophone over a nice bed of raw Texas groove can't lose. Sanborn and Grover trading licks over lyrical lines. Retro-spectin' beyond. Najee and Hank picking up what is left for more wisps of pure and simple pleasure. Each one's style compliments the other and that of our beloved Crusaders.

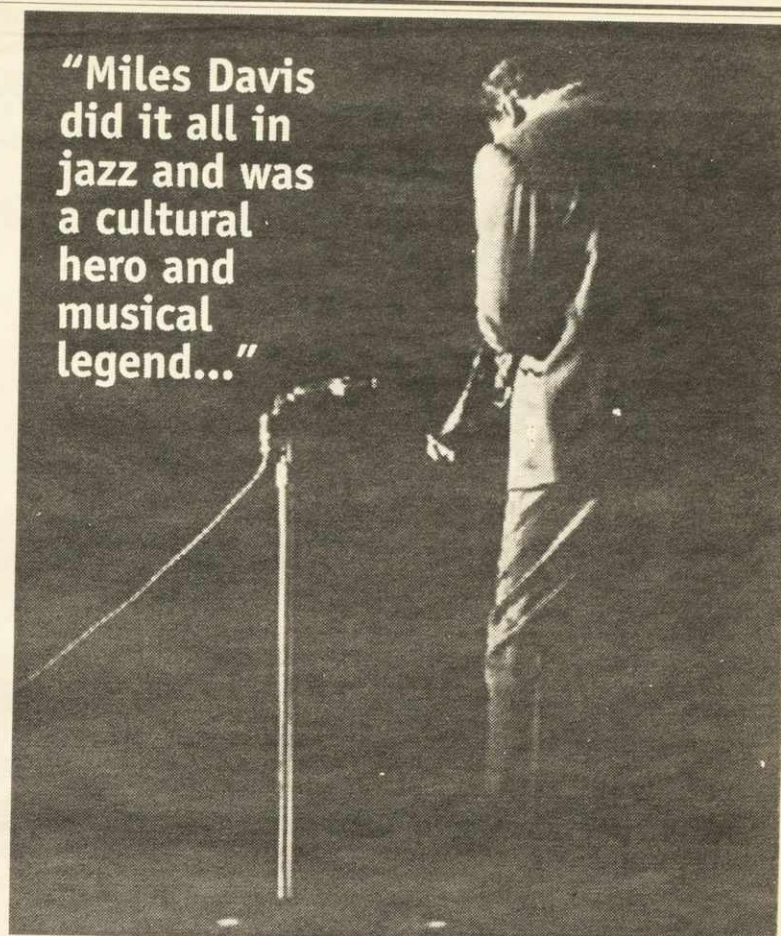
The lights dim and Herbie

Hancock is lighted at a set of keyboards. George Duke uses a multi synthesizer network to manufacture sound. Herbie does piano to a slower gradual beat and the band kicks in; he drops phrases and you wait. The feeling grows and George Duke adds syrupy, heavy synthesizer phrases and the sound warps to a flashy groove. This is the ultimate Jazz experience.

Q returns to the stage with his beloved trumpet and blows a neat solo. Freddie Hubbard and Roy Hargrove Join Mr J. momentarily on stage.

Part 2 of this fictional article will appear in next week's Gazette. Check out Ainsley's Jazz show on CKDU Radio.

"Miles Davis did it all in jazz and was a cultural hero and musical legend..."

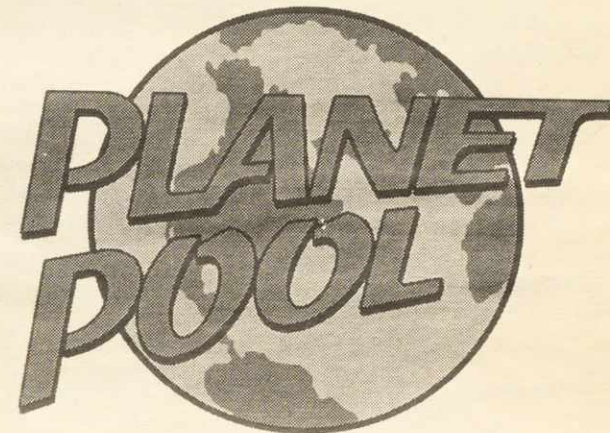


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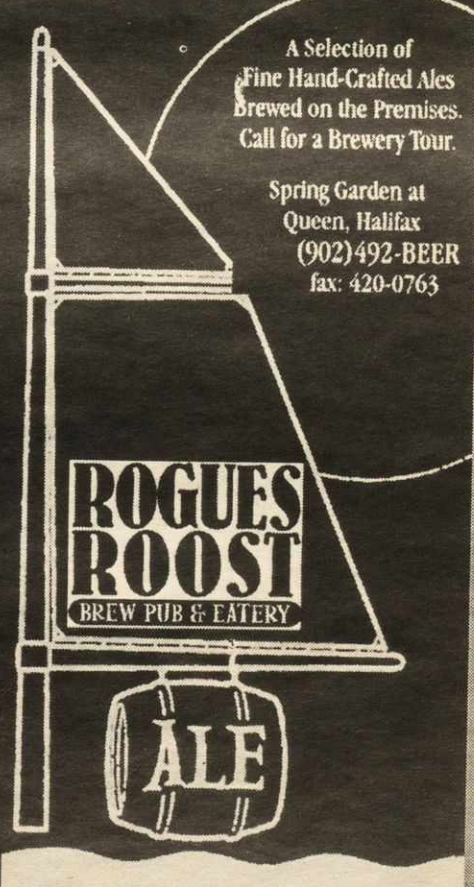
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Word on the Street

National book fair hits Halifax

BY JANET FRENCH

Spring Garden Road was teeming with curious folk this past Sunday, during the fifth annual *Word on the Street*. The extravaganza is devoted to the promotion of published works and literacy.

Word on the Street describes itself as a national celebration of

authors, which is not surprising since the event occurs synchronously in Vancouver, Calgary, Ottawa, Toronto, and here in Halifax. However, the fair featured many local flavors, with many booths devoted exclusively to Maritime and Newfoundland publications.

At first glance the event appears to be a giant book, magazine and newspaper sale. The topics are as broad as can be, with exhibits from the Gothic/Fantasy field Trip Society; sex and feminism literature from Venus Envy; and some cunning, satirical wit from an organization called "Living Single." However, many organizations ran live reading sessions, often by authors or celebrity guest readers. One of my favorite sessions was Global's Cindy Day reading Dr. Seuss' *Horton Hears a Who*.

Additionally, the festival placed emphasis on children's activities and the promotion of literacy. A giant literacy tent boasted a wealth of displays from local pro-literacy organizations.

For children, there was live reading, face painting, games, and musical and theatrical entertainment at the "Kidstage."

The most impressive aspect of *Word on the Street* was the degree of community involvement. Featuring over 140 exhibits, the fair had impressive diversity, with something to interest everyone. A large proportion of your favorite local bookstores were represented, along with a great showing from local media of all forms.

Judging by the sizable crowds, the verdict is that *Word on the Street* continues to be a success.

C.J. Alexanders

good food, good fun

BY VANESSA OWEN

As I enter C.J. Alexanders the first thing I notice is the privacy. Each table is a booth, so one never has to sit in the middle of a crowded room.

My dining companion and I are seated quickly and asked, typically, about our choice of refreshments. The waitress is friendly and efficient. My guest decides on a Strawberry Colada, (\$4.50) and I choose a Tropical Smoothy, (\$4.25). They are both made with fresh fruit and fruit juice and are refreshing and tasty.

The meal starts with the crab and spinach dip (\$7.87). It was presented in a sourdough bowl and came with fresh pasta chips for dunking. Although the dip seemed slightly watery, the flavor was enticing with a rich blend of crab, spinach and cajun mayo.

My guest chose the Honey pecan chicken (\$11.89). He had a choice of garlic mashed potato, baked potato or steak fries.

I ordered the Smoky-BBQ baby back ribs (\$8.99 for C.J.'s rack and \$12.99 for Alexander's).

Both dishes had their good

points and bad points. My guest's chicken was juicy and delicious. 2 breasts brushed with a lovely pecan and apple glaze, flame broiled to perfection. The mashed potatoes were to his liking, but I found them to be rather bland. The veggies, an assortment of carrots, broccoli and cauliflower were under-cooked and luke-warm.

My ribs were tender and the meat was falling off of the bones. They were smothered in a smoky BBQ sauce, just as I had been promised.

For dessert, we decided on the Strawberry Daiquiri Cheesecake, (4.75). It laid claim to being the biggest cheesecake in town, and when the towering mass arrived I was a quick believer. It was topped with C.J.'s special blend of cream cheese, sour cream and strawberry purée. The cake was moist and rich, and I was in heaven.

In the end, the bill came to \$61 dollars. Not bad, but not something I could afford every week. We were both pleased and content from our meal. Aside from a few flaws, C.J.'s is a great place for a relatively inexpensive meal and lots of fun.



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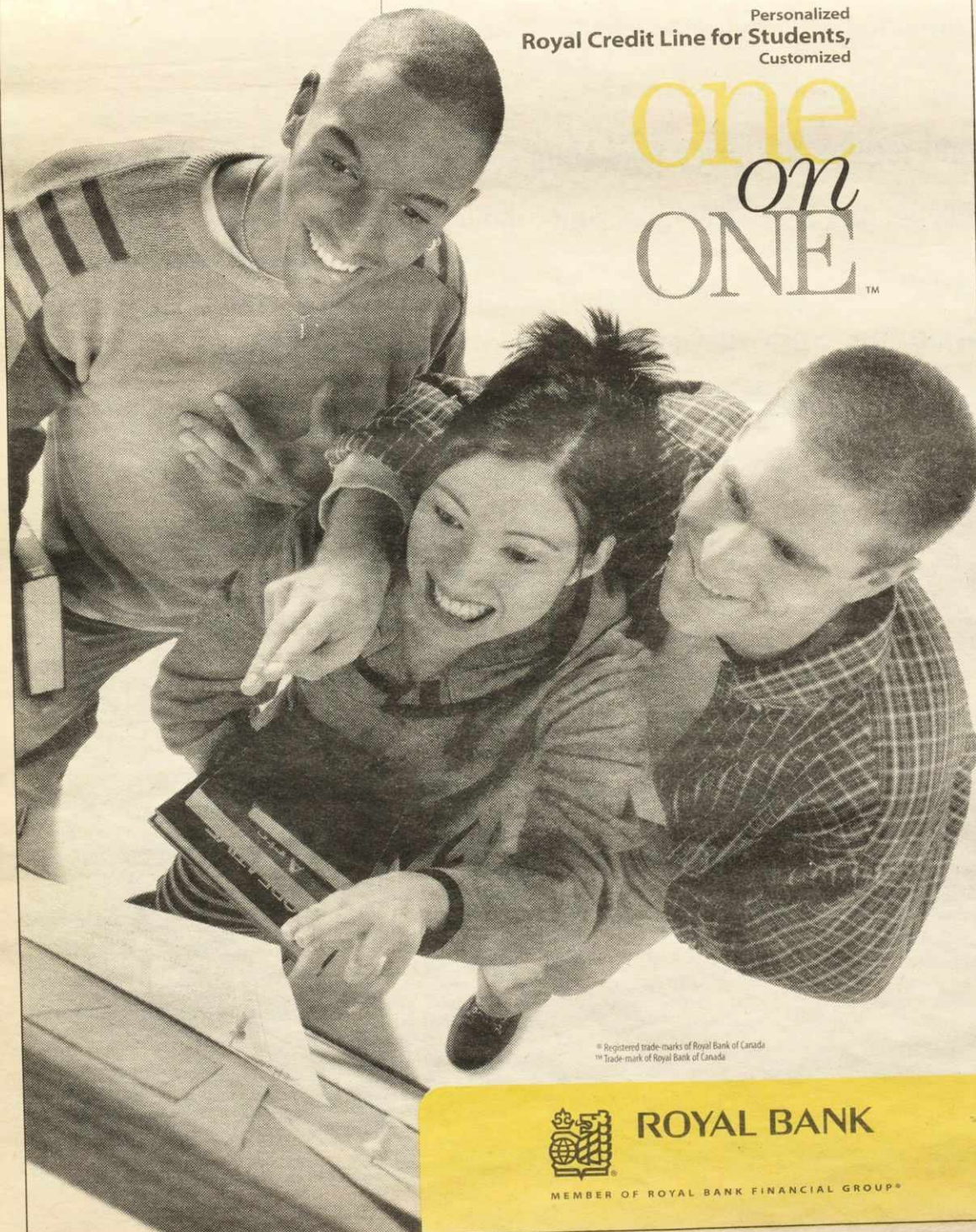
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Of Mice and Men brilliant

Neptune's production does justice to Steinbeck's classic

BY GREG MCFARLANE

John Steinbeck's novel *Of Mice and Men* became an instant classic when it appeared in bookstores in 1937. A story about migrant workers in Depression-era California, it shows the fragile humanity found in people that have no place to call home, yet long for that place all the same. Neptune's stage production of the work conveys this theme brilliantly.

The story follows the lives of George (played by Patrick Galligan) and his gargantuan, mentally challenged friend Lennie (Ashley Wright). George is a Christ figure, constantly bearing the cross of Lennie on his back. He resembles a protective father, but like all those who carry more than they can, George snaps — and Lennie, who knows no better, takes the brunt of his anger. But despite George's outbursts, Lennie lives to please and idolize him.

The characters travel from ranch to ranch, plantation to plantation, looking for work. Often Lennie's ignorance has them fired or chased out of town, but still the two dream of one day owning a small plot of their own land, where they don't have to worry about bosses or constantly relocating for work. They are looking for a home of their own.

The two migrants eventually find themselves on a new ranch, where Curley, the son of the ranch boss, takes an immediate disliking to them. A newly-married domestic abuser, Curley eventually picks a fight with Lennie, and in an attempt to subdue the agitator, Lennie crushes his hand in his fist.

This draws Lennie the affection of Curley's wife, who in this production is not the "tart" the men mistake her for, but is genuinely lonely (this treatment of Curley's wife is far more generous than the original text). From that point the play propels towards its saddening conclusion.

Throughout the production, director Dennis Garnhum never allows the actors to lose touch of the gritty realism found in the novel. Steinbeck portrays the workers as pebbles on a riverbed, fighting against the current, dealing with their situations in their own ways. Neptune remains true to that vision. Especially deserving of credit is James MacDonald, whose portrayal of the calm, yet sensitive Slim provides the anchor the plot spins around. Also, John Dunsworth is exceptional as Candy, an elder migrant who is the realization of the sad, unhappy existence awaiting the men in their later years.

But the centrepieces of the play, George and Lennie, provide the most satisfaction. Wright's comedic timing and vulnerability make him ideal as Lennie, the kindhearted oaf. Galligan's George is convincing as a hopeful dreamer under an angry facade. The connection between the two actors makes the play exceptional in the comical moments, and especially in emotionally-charged moments.

In the end, Neptune treats *Of Mice and Men* with the respect and justice deserving of a novel of such magnitude — and that quality has created a production beyond expectations.



A good act: George (Patrick Galligan) and Lennie (Ashley Wright) in Steinbeck's *Of Mice And Men*.

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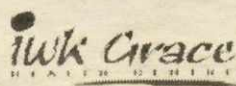
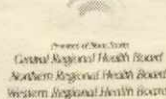
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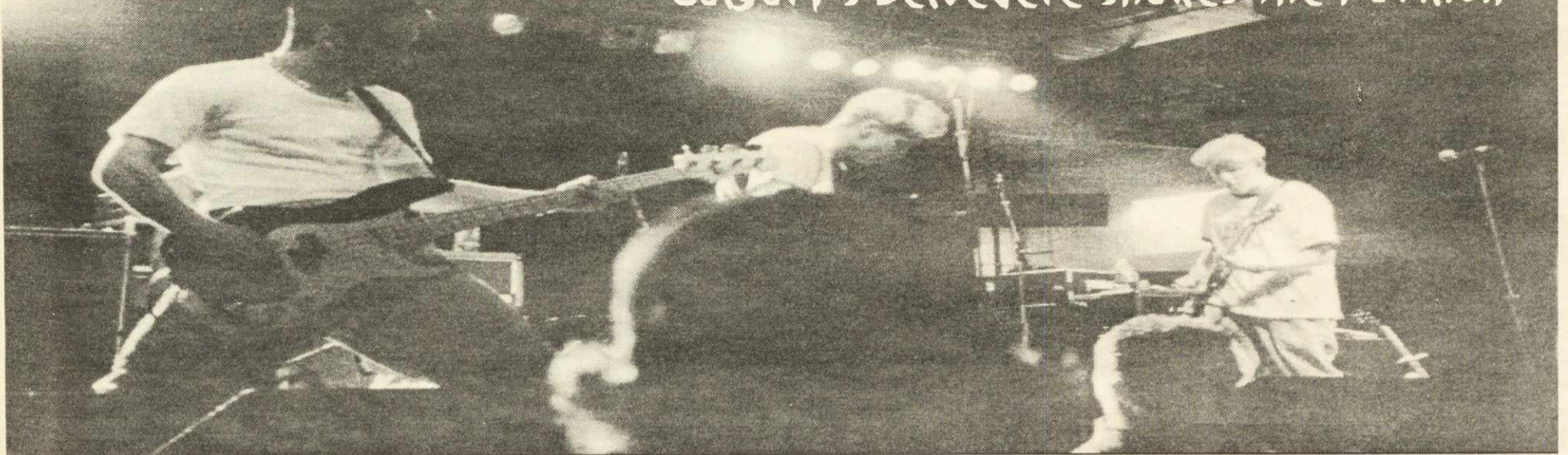
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True high school heroics

Calgary's Belvedere shakes the Pavilion



BY CHRISTINE ALCORN

A peaceful Halifax night was rocked by the awesome sounds of Calgary's Belvedere this past Friday. The four piece band pumped out hard, fast and, most importantly, loud, shaking the Pavilion and sending sweet punk sounds echoing across the Commons.

It was the fourteenth show of a three month North American

tour that will show them forty states and return them to Calgary, just in time for the snowboarding season in mid-December. Although it will be a long trip, being on the road is nothing new for these guys who toured with Bad Religion this past May.

"It was awesome and crazy," said 20 year-old Jason Sinclair, the bands bassist. "We

were playing shows with 8000 people when we were used to smaller crowds, but it was magical."

One could call it magic or just a dream come true because all the publicity of the Bad Religion tour has catapulted Belvedere into the limelight. Earlier in the year, the band won the *Vans Warped Tour* contest which rewarded them with money, recording time and the chance to meet Bad Religion.

"We busted our ass for so long keeping the contacts up with them, and eventually they invited us on their tour," said Jason.

Since then, Belvedere, who appear on Hour Glass Records, have opened communication with labels like Nitro, Kung Fu and Fat Wreck Chords. "There are still rumour mills about who we're going to sign with for our next album...it's due out in December. But we really have no politics, none whatsoever. We're actually

just a bunch of goof balls," said Jason.

Showing the all ages crowd a good time, it was Belvedere's energy and stage presence that set the mood. Lead singer Steve Rawles noted "it's our second time in Halifax and already there are twice as many kids here than we had before." Jason mentioned that he likes playing all ages shows because "more kids come out, they've seen your video and they really get into it. Bar shows can be iffy."

Belvedere's video, "High School Heroics", airs on Much Music and has earned Jason only 1.6 seconds of fame. "They didn't really put me in because they thought I looked too rough." Although suffering from sore throats twisted ankles and lack of sleep, the boys didn't look rough at all. In fact, they were in such good spirits, it was unimaginable to think that along with two

"roadies", the band has been living out of their van for the past two weeks and this is just the beginning.

"It's been tough." Jason said "But you gotta keep an open mind. What else would be doing?"

Perhaps they would be doing some of their favourite pastimes, including watching RAW, listening to Laz Rocket and Iron Maiden or, in guitarist Scott Marshall's case, playing blues harmonica in the key of G.

"This is what we do, this is our job, and as much as we get homesick, it's gotta be done."

And Belvedere does it the best way possible, they enjoy every minute of it. Whether it's sharing vanilla colas, skating or just talking to their fans before the show, they make known that it's all "for the love of it."

Belvedere's last record, *Because No One Stopped Us*, is available at any hip music shop.

URGENT NOTICE

To All Students Planning to Travel During Christmas



Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

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Uninjured: Plaskett at the Marquee.

Joel Plaskett storms the Marquee

BY JON ELMER

Talented Thrush Hermit frontman Joel Plaskett and his Emergency Band lit up the Marquee on Saturday night in celebration of *In Need of Medical Attention*, the debut release from his side-project.

Dressed in a suit that could easily have put him on the same stage in 1973, you have to believe a cat like Plaskett when he says "you have to be good to be lucky and lucky to be good." This man is both.

Finding a new dimension of rockin' folkishly, Plaskett hit all the right notes before a happy crowd of a couple hundred people.

In a show that serves notice of the state-of-affairs of the Halifax indie-rock scene, local veterans Al Tuck And No Action spent 45 minutes funk-rockin' for an ever-growing crowd, before signing off with a solid instrumental and giving way to the headliners.

Tight and talented — a winning combination, Joel Plaskett and the Emergency Band spent the better part of an hour showing off tunes from the record they were there to honour.

Distributed by Canadian indie giants Sonic Unyon, the record will be in stores this week. And if you think this has all been sounding great, Joel Plaskett and Thrush Hermit will show the Halifax on Music festival a thing or two about rock, Sunday 5 p.m. at the Pavilion.



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My moment with Moist — the show

BY STEPHANIE EISAN

The best way to sum it up — last Saturday, Moist rocked! Having gone to many shows, I can safely say the energy of the audience was the highest I have ever seen. Saturday marked my fourth Moist concert experience, and this time I was fabulous to be the interviewer, not just a fan.

The anticipation before the opening band played was torture — I hoped that their set would be only one song, or that their equipment had gotten lost.

Nevertheless, MADE emerged and began to play. Why have I never heard of this band? They were amazing, enough so, that a CD purchase might have been in order. MADE pumped up the crowd appropriately, and the McInnis Room was psyched up for more. I was almost sad to see them go, but now I was in Moist-mode.

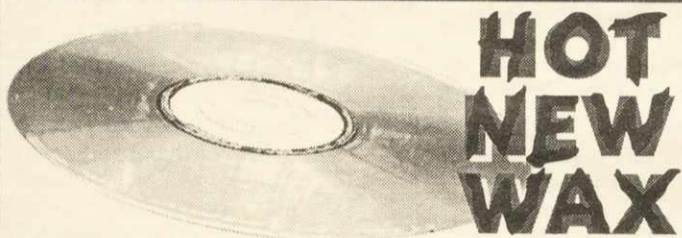
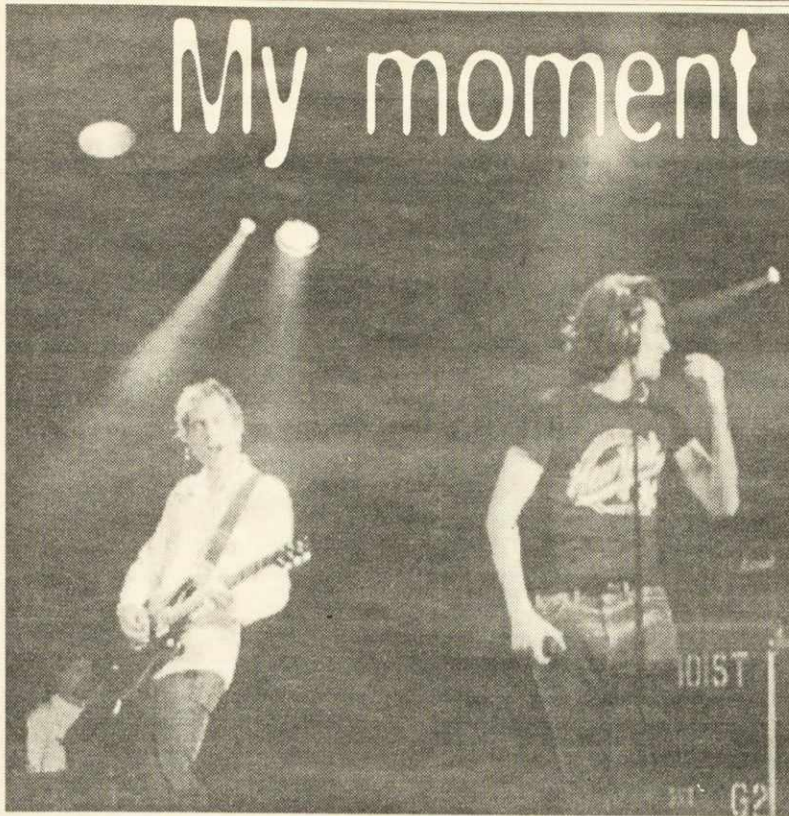
The crowd was in agony as the crew took what seemed to be the longest hour in history to set up, subjecting us all to blaring stereo music. When Moist finally appeared, the crowd erupted. The crowd smoothed forward, and I discovered how it must feel to be a piece of bologna in a sandwich. Kicking off their set with "Tangerine," Moist was full of energy, and ripped through their set as if they had never had such fun in their lives.

The only Moist hit missing

was "See, touch, feel" but they made up for it with two encores, including a smashing performance of "Push."

Although the crowd was already insane, this pushed them over the edge, bringing the show to a climactic ending.

After the show, I had a chance to say hello to the guys. They were sweet as pie, but I only stayed 10 minutes because they seemed exhausted. After this phenomenal show, I did not sleep for the rest of the night.



Christine Graves
Facing Me
(Independent)

Halifax on Music performer Graves stampedes the listener with her diversity on *Facing Me*. A musical cross between a more political version of Sheryl Crow and an abrasive Heather Nova, Graves holds nothing back in her lyrics. The album is rock, folk, and everything and nothing in between. Splurge and pick this disc up if you see her live. It has not left my CD player yet. — Janet

Moxy Fruvous
Thornhill
(EMI)

Thornhill the album is about as dull as the Toronto suburb for which it is named. Gone is the contagious a capella groove that Moxy Fruvous has produced in the past. Amongst the ashes are flavorless three-chord pop songs that my pet turtle could probably write if she tried. — Janet

Our Lady Peace
Happiness...Is Not a Fish That You Can Catch
(Columbia)

Almost three years since *Clumsy* made them one of Canada's biggest bands, OLP returned this month with *Happiness...Is Not a Fish That You Can Catch*. Not unlike the band's other releases, this album is tightly structured, raucously performed rock-pop songs. The songs are their most melodious and the lyrics are more observational than internal. While it's nothing new, it is their best work yet. — Nicole

Flabby
Modern Tunes For Everybody
(ISBA)

Granted, the group is instrumentally talented and offer various musical genres, its roll is no better than a frisbee, or coaster. The lead singer's interpretation of trying to be bad leaves you with a creepy feeling, as if you'd just accidentally touched something un-fresh. — Anika and Melanie

The Tea Party
TRIPTYch
(EMI)

Unlike its predecessors, *Transmission* and *The Edges of Twilight*, [TRIPTYch] lacks the Egyptian rock previously evident in the band's sound. The first release, "Heaven Coming Down" is no indication of what the rest of this album offers. Most of the other tracks are gloomy and depressing instead. Avid fans may be disappointed, but the songs on TRIPTYch are bearable nonetheless. — Nick

THE BETA BAND
Self-titled
(Astralwerks)

If I think about Jerry Garcia, Beck and Elevator's Rick White stowing away in the cargo bay of the Explorer Space Shuttle and, to combat the tedium of space's omnipresence, recording an album, I would be thinking about this CD. But I'm too busy listening to think. — Fred

EMM GRYNER
Science Fair
(Dead Daisy)

With her latest record, Emm continues to deliver the goods. Whether sad or vibrant, her songs are always perfectly crafted. The great songwriting is lifted by her hooks and melodies, and vox that just keep getting better. — Nicole

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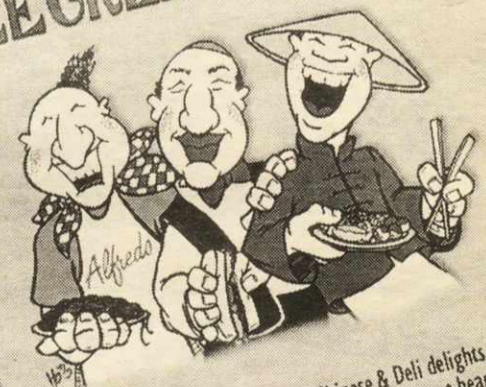
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Stir of Echoes a haunting success

BY SHAWN KEHOE

Forget giant asteroids and hostile aliens, 1999 was the year of the ghost film.

This past summer saw no fewer than four such theatrical releases, in the form of *The Blair Witch Project*, *The Haunting*, *The Sixth Sense* and Artisan Entertainment's *Stir of Echoes*, which is based on Richard Matheson's 1958 novel by the same name.

In the film, Tom Witzky (Kevin Bacon) is living a poor man's version of the American Dream. He lives in a rented house with his wife, Maggie (Kathryn Erbe), who is pregnant with their second child - much to Tom's chagrin. Tom is tired of his mundane existence, of being "so ordinary." This all changes after he's hypnotised at a local street

party, as his life becomes anything but mundane

Tom begins experiencing precognitive flashes and visitations from...what? A hallucination? A ghost? He's not quite sure; but these strange events quickly take a toll on his sanity and marriage. As the visions increase in intensity, Tom is forced to unearth the mysteries of his newly renovated home.

Bacon gives a fitting performance as a man on the edge, to whom the supernatural has given a hard shove from behind. As Tom becomes increasingly hostile to those around him, the writers risk alienating the character to the audience. Then again, obsessed men usually don't possess refined social graces. Erbe's role of Maggie has the distinction of being the only sane character in the film. Erbe care-

fully avoided overplaying the part, which could have detracted from the realism and atmosphere of the film.

Visually, *Stir of Echoes* is a stunning film, combining evocative imagery and the use of the Rolling Stones song, "Paint it Black" (redone by Gob), to a terrifying effect

If you have yet to see *The Sixth Sense* (shame on you!), you may be torn between watching it or *Stir of Echoes*. Both films are effective depictions of modern hauntings, and how the victims cope in a world which holds more with the likes of Freud and Jung than Charles Dickens or Helen Creighton. If possible, see them both. If not, then know that *Stir of Echoes* has the ending that *The Sixth Sense* should have had, which, given the subject material, is not necessarily a happy one.

Mumford — makes your problems seem normal

BY LEE PITTS

A quirky comedy about a psychologist and his patients in small town America. That about sums up *Mumford*.

Well actually, there is a little more to it. It's about a psychologist who uses unorthodox practices to help his patients, including kicking them out of his office when he's tired of listening to them.

It might sound like a boring way to spend an hour and a half, but the movie does have some surprises. The ending is predictable, with a guy sees girl, guy wants girl, guy gets girl plot, but the road there is comical.

The movie focuses on the life Dr. Mumford, who lives and works in the small U.S. town of

Mumford, and the names are no coincidence.

At first, Mumford seems like a normal psychologist, but his methods are abnormal and unethical, potentially violating every aspect of a therapist's duty. He sets patients up on dates, goes to their homes for meals and buys them pornography.

The most forbidden thing of all happens when Mumford falls in love with one of his patients. Even though Mumford isn't supposed to date his patients, he arranges each session to take on the form of a date, like taking long walks and sharing a paper route.

Nothing is sacred around Dr. Mumford. If a patient has a secret, others soon find out. When it comes to privacy, Dr. Mumford doesn't know the meaning of the word. He blabs everything,

including his own big secret — he's not even a psychologist.

This is where the movie takes a twist, as he tries to explain to one of his patients that he didn't actually study psychology in college but rather, is a runaway cocaine addict.

There are jokes in this movie, but the true humor arises from the quirky nature of the characters.

It is too bad the ending is so predictable. Everything is resolved, for Mumford hooks-up with the love of his life, while his other patients all find dates, and go home happy.

The movie is definitely a no-brainer, and despite a few twists and turns, there is nothing to figure out. Just sit, watch, laugh and everything will be explained in the end.

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Double Jeopardy

less fun than game show re-runs

BY MARK EVANS

I feel while starting out this week's review I should issue some sort of apology for my slams of *Blue Streak* in the last *Gazette*. The reason for this change of heart is that after enduring *Double Jeopardy*, *Blue Streak* looks like a work of Shakespeare. *Double Jeopardy* is unquestionably the most rancid movie I have seen since *The Avengers*.

Ashley Judd plays Elizabeth Parsons, a carefree ditz who is happily married to a wealthy, yet troubled Nick (Bruce Greenwood). They have a young son, Matty (Spencer Treat Clark) who is cared for by an attractive teacher played by Annabeth Gish.

If you have an idea where this crime story might be heading, get used to it, because there is nothing in this film that you can't see coming a thousand miles away.

Double Jeopardy looks like it was thrown together from old episodes of *Murder, She Wrote*. Why waste your time, you don't have to plunk down nine bucks to watch re-runs on TV.

The biggest disappointment here is Tommy Lee Jones, who is a brilliant actor given the right (or any) material. Asking anything of this script is too much, and he's playing a character who is essentially his Detective Gerard from *The Fugitive* and *U.S. Marshals*. However, in those films, it was a treat to watch Gerard and his team work together on a case. *Double Jeopardy* merely gives Jones a pointless solo performance and a name change.

I could write a thesis on the number of plot holes, inconsistencies, and moments of absolute sheer stupidity which occur in this film. These characters all clearly descended from amoeba and they have the mental capacity to match. You ask a school about your child and they won't tell you anything, so what do you do? You break into the school after dark, of course, no need to bother with any proper channels of investigation. This is but one highlight in a parade of idiocy which refuses to let up.

Oh, and for those of you keeping track, the end of this film parallels that of *Blue Streak*, proving that these types of movies



That dress! Ashley Judd stoops to play a well-dressed wife in search of revenge and/or justice.

are far less concerned with law than they are with rampant vigilante justice. Instead of providing a cool plot point, the violence is rather an illustration of the inadequacy of the justice system south of our border.

I tried to find something nice to say about this film. I really did. But I honestly cannot. There is nothing good about it at all. It sits there like a festering lump of celluloid, daring you to imagine why anybody would either want to make or watch it. The biggest emotional response (besides relief when it ended) came from looking around to find that other people were actually crying when it was over. It almost made me lapse into shock to think that somebody could have found this flick enjoyable on any level.

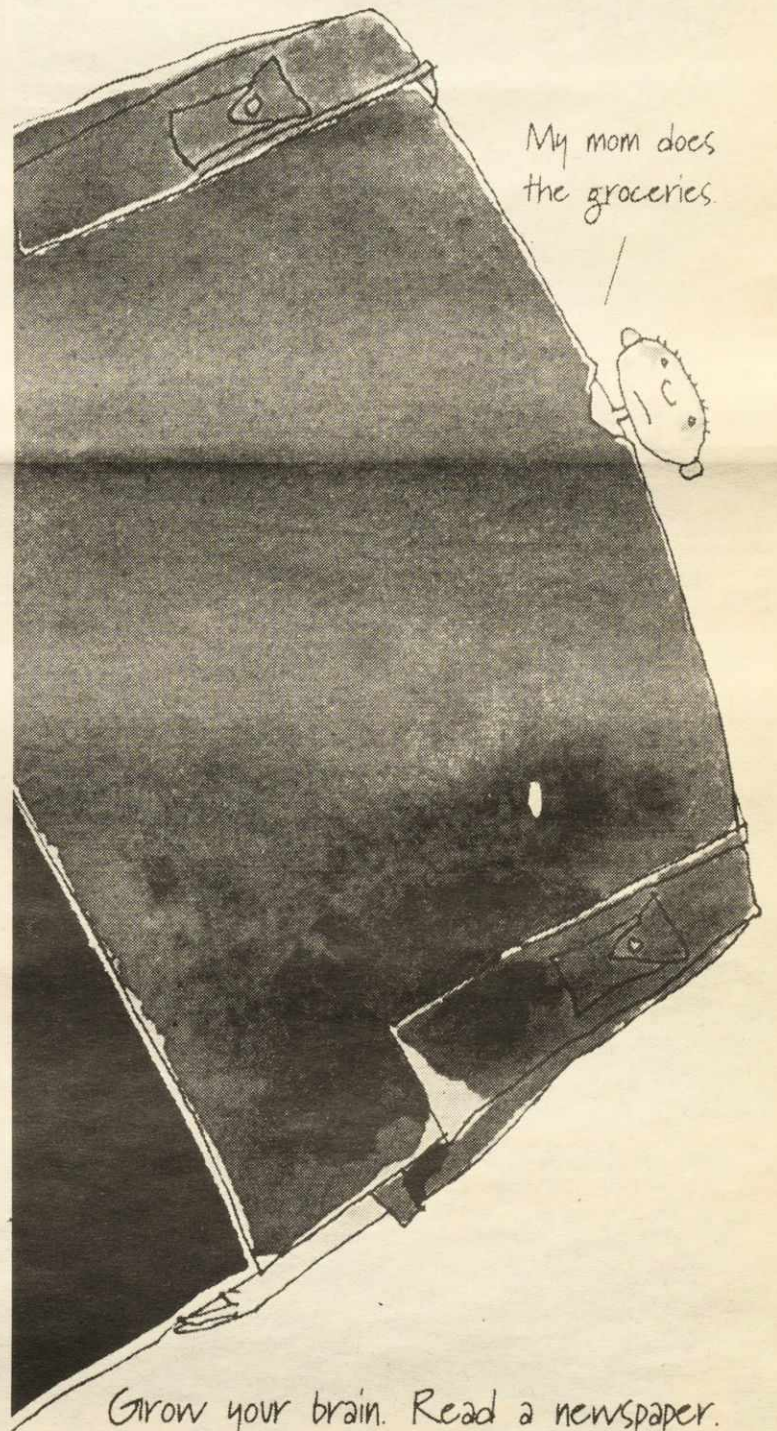
Bottom line — If you want a good crime film with Ashley Judd, go rent *Heat*. If you want a good crime film with Tommy Lee Jones, dealing with the same subject matter no less, go rent *The Fugitive*.

This cinematic suppository merits a whopping zero stars out of five. Honestly, if the scale went any lower, this film would be down there. Save your money and two hours of your life, they're far too precious to be wasted like this.



Send in the stunt double: Tommy Lee Jones wields his considerable talent in an inconsequential role as parole officer.

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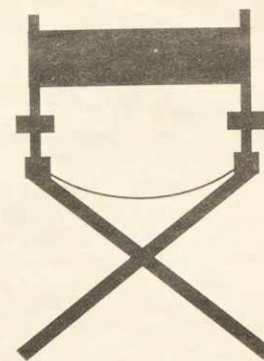
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Short takes II

More from the Atlantic Film Festival



Festen (The Celebration)

BY COLLEEN CLANCY

Set in a country manor in Denmark, the story begins as three grown children rush home to their father's birthday celebration. Although two of the children lead seemingly successful lives, it becomes apparent that their lives are not perfection, as their shocking family secrets unravel in front

of the birthday guests.

The performances of *Festen's* characters are detailed and emotionally complex. The acting was so effective that I do not recall feeling such a mix of sympathy and disgust towards film characters before.

Festen was the first film shot according to the Dogma rules. This means only natural light, sound and hand-held cameras are permitted. In the words of the producer, "If a prop is essential to a story, the film

must be shot where the prop naturally occurs." *Festen* impressed Harmonie Korine so greatly, that he tracked down the film's cinematographer and is making a Dogma flick of his own.

Felicia's Journey

By VANESSA OWEN

Felicia's Journey is the latest film by acclaimed director Atom Egoyan (*The Sweet Hereafter*, *Exotica*). It stars Bob Hoskins (*Twentyfourseven*, *Who Framed Roger Rabbit*) as a friendly psychopath and Elaine Cassidy (*The Stranger Within Me*), as a pregnant 17-year-old runaway.

The film starts out interestingly enough. There are breathtaking views of the Irish landscape and sea, along with some touching scenes of young lovers discovering each other. But then the film quickly fades into the typical story of a lonely and naive girl, ostracized from her traditional family, in search of an absent boyfriend. She meets up with your average nice-guy psychopath, possessing both amazing culinary skills and several unresolved issues with his dead mother.

The mix leads to an impressionistic film, full of artistic symbolism and many loose ends. I was unsatisfied with the ending, and for the length, 102 minutes, felt it was a waste of time.

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Tigers double their pleasure

Dal soccer teams streak to first place

BY TERRY HAWES

Dominant would not be the word to describe the performance of both the men's and women's soccer teams last weekend.

The Tigers simply outthrustled and outplayed their opponents, as both St. FX and Acadia were unable to contain Dal's key players, and as a result the men and women each lead their respective divisions.

The men won 1-0 over Acadia on Friday as Jeff Hibberts became Dal's all-time leading scorer and 3-0 over the previously unbeaten St FX XMen. Dara Moore's women whitewashed the Axettes 6-0 and outclassed the X-women 3-0 on Sunday as the partnership of Stefanie Finateri and Julie Pigozzo continued to pour in the goals.

Women's Soccer (Sept 24)

Dalhousie 6 Acadia 0

Finateri scored twice in the rout of the Axettes as the Tigers remained unbeaten.

After playing to an opening day draw at home to Saint Mary's, things have gone from bad to worse for Laura Sanders' team, a 3-1 loss to St FX was followed up by a lackluster display here at Wickwire Field as Dal completely overwhelmed them in every facet of the game.

Sanders was far from pleased with the outcome.

"It shouldn't be difficult to be ready for a match with the AUSA Champions," she said. "We made some effort, but the girls could have made more of an attempt to stay in the game, it's frustrating and we have to use this as a learning experience."

Dalhousie led 1-0 on Finateri's goal at the 14 minute mark and soon it was two just four minutes later as Andrea Gillespie went in alone on goal and scored putting the Axettes in an early

hole. Julie Pigozzo scored her fourth goal of the season to give Dal a 3-0 half-time lead.

It would have been easy for coach Moore's troops to sit back and focus on keeping a clean sheet for keeper Roxanne Murphy, but the Tigers pressured the Acadia goal constantly. Finateri netted her second of the match at 55 minutes to make it 4-0 followed by goals from Petra deWaard and rookie Sarah Buckland to complete the scoring.

Dalhousie 3 St FX 0 (Sept 26)

A year ago, St FX walked away victorious having held the Tigers to a draw, earning the right to host the AUSA Championships in Antigonish.

How things have changed! Finateri and Pigozzo continued their goal-scoring ways in this impressive victory over the X-Women. The blue and white entered the match with four consecutive victories, but Xavier's run and gun offence was brought down to earth by the Tigers rock solid defence.

It doesn't hurt that Dal can score goals either and they have done just that — fourteen in five games with Finateri and Pigozzo combining for ten of them. What is even more amazing is that the two of them did not play at all last season.

Pigozzo scored the Tigers first goal in minute 27, this enabled the defence to take control of the game while creating numerous scoring chances. Finateri gave Dal the vital insurance marker in the 67th minute, passing the X defender and putting it past 'keeper Beth McCharles. Five minutes later Finateri scored her second of the match to kill off any hope of an X comeback.

"The key is communication," said Pigozzo after the game. "We know each others style of play and can read each other

well."

Dalhousie plays three games this weekend. They face the Axettes in Wolfville on Friday before returning to Wickwire Field for a date with Cape Breton the next day, Sunday sees the team travel to Antigonish for another rematch with the X-Women.

Men's Soccer (Sept 24)

Dalhousie 1 Acadia 0

At a windy Wickwire Field, the Tigers picked up the victory in a game where the score flattered the Axemen.

Jeff Hibberts scored the only goal of the match in the 63rd minute on a free kick from 20 yards out that went under the arms of Acadia goalkeeper Brian DeMone. Hibberts goal was the 27th of his Dal career, breaking the old school record set by Kevin Mayo from 1974-76.

The Tigers had the best chances to score in the first half with midfielder Ben Kimbal heading inches wide from a free-kick after an Acadia foul. This was followed by a great save from DeMone on rookie striker Colin Duffy, who had gone in alone after passing Acadia defender Cory Sanford.

DeMone followed this display with another diving save from a Nador Awanen strike just on the stroke of first-half injury time. Soon it became not a question of if but when Dal would go in front of the punchless Axemen.

Dalhousie's attacking formation continued to give Acadia problems early in the second half and it appeared that the Tigers would take the lead as a Chris Coxon shot was headed into the top right-hand corner of the net but was headed over the bar by, strangely enough, another Dalhousie player. A minute later, substitute Rob Dow headed just a couple of inches wide from another Dal corner.



photo by Christian Laforce

Dal women and men's soccer teams leap to first place after no goals allowed in weekend action.

You had to wonder if the Tigers would ever score, but Hibberts marker eased the tension and despite some late Acadia pressure, Dal was full value for the three points.

The only negative for the black and gold occurred with under 15 minutes left as sophomore Carlos Ensminger took a shot to the head from an unidentified Acadia player. Ensminger suffered a cut, but despite the usual gathering of players, some finger pointing and accusations of whether the injury was intentional, cooler heads prevailed and the match finished without incident.

Dalhousie 3 St FX 0 (Sept 26)

Dalhousie got goals from Awanen, Hibberts and Dow to end Xavier's unbeaten start to the campaign.

While X looked prepared in the early stages of the match, the Tigers made them look average and at times inept for a team with such a good caliber of players.

We were able to win by exploiting their midfield and defence, they grew tired after a while and as a result we took advantage of this weakness and played a solid, all-around game," said Dal interim coach Pat Nearing.

Grant Spence recorded another shutout and morale is at an all-time high as the team prepares for three games this weekend including two tough road games in Wolfville and Antigonish.



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St. Francis Xavier	3	1	1	10	6	10
Saint Mary's	3	1	1	9	6	10
Acadia	1	3	0	6	11	3
Memorial	1	3	0	3	7	3
West Division						
	W	L	T	F	A	P
UPEI	4	0	1	15	0	13
UNB	3	1	0	11	6	9
UCCB	1	3	1	5	14	4
Mount Allison	0	4	1	1	8	1
Moncton	0	4	0	3	16	0
WOMEN						
East Division						
	W	L	T	F	A	P
Dalhousie	4	1	0	14	2	12
St. Francis Xavier	4	1	0	13	9	12
Memorial	2	2	0	5	5	6
Saint Mary's	1	2	2	4	5	5
Acadia	1	2	1	4	11	4
West Division						
	W	L	T	F	A	P
Mount Allison	4	1	0	10	8	12
Moncton	2	1	1	8	4	7
UCCB	2	3	0	13	12	6
UPEI	1	4	0	7	9	3
UNB	0	4	0	1	14	0

It looks so easy, but damn I couldn't do it

Golf — the game of little white balls and big swinging sticks

BY ADAM HALL

ST. CATHARINES (CUP) — Goofy looking pants and a fat ass may describe the person you pick up at the bar last night, but it also describes the way many people look at the sport of golf.

Some people think of golf as one of the world's most unattractive sports. I mean, why chase around a little white ball? It seems pointless.

These same people feel that professional golfers aren't making a living, they are making fools of themselves.

These critics also tend to believe that, if they chose to, they could be as good as any of the professional players they see on television. How hard is it to hit a little white ball, anyway?

For those of you who approach the game this way, I challenge you to drop a ball and try your best to hit it 300 yards down the middle of a fairway.

These professionals that you see on television aren't just having fun, they make a living off the sport. And just like everyone else they take their job very seriously.

Recently I had an opportunity to use my press privileges to pick up a three-day pass to watch the Bell Canadian Open.

This is a stop on the Professional Golf Association tour that took place in Oakville at Glenn Abbey Golf and Country Club.

This was an opportunity for me to realize, first of all, how

horrible I actually am at golf, and secondly, how the lifestyle of a golfer is not always as much fun as I had first anticipated.

I assumed these golfers were like all regular swinging hacks. They would go out and play their round of golf and afterwards take turns buying rounds for one another in the clubhouse.

To my surprise, their job was taken much more seriously than I had ever anticipated.

The players would get up at approximately 6:30 a.m. and proceed to hit a bucket of balls at the driving range.

They would then head to the course, play 18 holes of golf and after they had completed their round, would go back to the driving range and do it all over again.

For anyone who thinks that golfers live the easy life, try being away from your family 10 months of the year, constantly stuck in a plane.

After seeing the effort these professionals put into their sport, I came to the realization that maybe the players that are constantly on top, pulling in hundreds of thousands of dollars each tournament, are not living the life of the average PGA tour pro.

I also learned that the lifestyle might not be as easy as I had first expected, and that the average golfer in goofy pants and a fat ass cannot and will not reach the professional level.

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Dalhousie/Pepsi Athletes of the Week

Stef Finateri
Women's Soccer
 2nd year
 BA
 Sault St. Marie, ON

Stef Finateri of the Women's Soccer team is the Dalhousie Tigers Athlete of the Week for the week ending September 26, 1999. Finateri, a second year striker from Sault St. Marie, Ontario, had two solid games for the Tigers over the weekend enabling them to move into a first place tie in the AUAA's East Division with their arch rivals from St. FX. On Friday, Finateri scored two goals to lead the team to a 6-0 win over Acadia and then added two more goals on Sunday, after setting up the winning goal in a 3-0 win over the X-Women. Stef, who had returned to the Dalhousie lineup after a one year absence, has been instrumental to the Tigers this year and their four game winning streak. Through five league games, the BA student has scored five goals, moving her into first place tie in the league for scoring with teammate Julie Pigozzo.

Jeff Hibberts
Men's Soccer
 4th year
 Commerce
 Windsor Junction, NS

Jeff Hibberts of the Men's Soccer team is the Dalhousie Athletics Male Athlete of the Week for the week ending September 26, 1999. It was a record breaking weekend for Hibberts as he made solid contributions in two weekend wins that pushed the Tigers into first place in the East Division, three points ahead of St. FX. In Friday's 1-0 win over Acadia, Jeff scored the lone Tiger goal and was named Pepsi Player of the Game for his efforts. Not only did the goal win the game for the Tigers but it gave Jeff 27 career goals, breaking the team record of 26, a record set in 1976. Hibberts continued his strong play as the Tigers faced St. FX on Sunday for the first place in the division. He scored another goal to contribute in a 3-0 victory, leaving the Tigers as one of the only two undefeated teams left in the AUAA. The striker, a fourth year Commerce student from Windsor Junction, Nova Scotia, is second in the AUAA in scoring with four goals.

Dalhousie Athletics This Week

Men's Soccer
 Fri., Oct. 1 - Dal at Acadia, 4:30pm
 Sat., Oct. 2 - Dal vs UCCB, 4:00pm
 Sun., Oct. 3 - Dal at St. FX., 4:00pm

Women's Soccer
 Fri., Oct. 1 - Dal at Acadia, 2:30pm
 Sat., Oct. 2 - Dal vs UCCB, 2:00pm
 Sun., Oct. 3 - Dal at St. FX., 2:00pm

Men's Hockey
 Exhibition
 Kelly Division Classic Tournament at Wolfville
 Sat., Oct. 2 - Dal vs Acadia, 7:30pm
 Sun., Oct. 3 - TBA

Swimming
 Sat., Oct. 2 - Dal vs UNB at Dalplex, 2:00pm

DALENDAR

GAZETTE CLASSIFIED ADS

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meets weekly to read scripture in the Dal Chaplaincy Office at 7:00 p.m.

Monday, October 4

Blood Donor Clinic in the McInnis Room (SUB). Runs from 2-4 p.m.

Tuesday, October 5

Blood Donor Clinic in the McInnis Room (SUB). Runs from 2-4 p.m.

Thursday, September 30

Free Film: The Dalhousie Art Gallery offers Claude Jutra's film, *Mon Oncle Antoine*. For more info, call 494-2403, or e-mail gallery@dac.cohn.dal.ca

Bilingual Poetry Reading: Herménégilde Chiasson, prominent Acadian artist from N.B., will be joined by Jo-Anne Elder, the translator of his latest book of poetry (*Conversations*) to present a bilingual reading of poetry in the Dalhousie Art Gallery.

Friday, October 1

Dr. Alex Speers of the department of Food Science and Technology (DalTech), is presenting a seminar titled "Rheological and Colloidal Aspects of Brewing Yeast Flocculation." Starts at 1:30 p.m. in Chemistry 226. Coffee and donuts provided, but bring your own mug.

Killam Library Book Sale: This annual sale will be held in the lobby of the Killam library featuring duplicate and surplus books, journals, and more. Prices range from 50 cents to \$5. A variety of records are also on sale, mostly for \$1. Something for every bookworm. Sale begins at 9:00 a.m.

Paul Martin: Meet and greet with Hon. Paul Martin, 12:00 noon until 1:30 p.m. at the main boardroom at King's College. All welcome.

Saturday, October 2

Aikido Demonstration at the South Park Street YMCA at 2:00 p.m. Demonstrated by Halifax Aikikai.

Greekfest: Ajax in front of the King's library at 1:00 p.m.

Sunday, October 3

Christian Scripture Group: An informal group

Prof. Gary Maciel of Colorado State University's Department of Chemistry presents a seminar titled "NMR in the Characterization of Surfaces — the Example of Silica." Happens at 12:00 noon in Chemistry 226. Coffee and donuts provided, but bring your own mug.

Atlantic Film Co-op Fall Education Series: learn how to set up, load and operate AFCOOP Arri cameras. Workshop costs \$25 for members, \$35 for non-members.

Wednesday, October 6

Atlantic Film Co-op Fall Education Series: An intro for low budget, small scale film shorts. Topics will include basics of continuity, breaking down scripts, recording takes, and the theory of "line of axis." Workshop costs \$25 for members, \$35 for non-members.

Sodales, Dalhousie's Debating Club, has executive meetings at 6:30 p.m. and general meetings at 7:00 in Council Chambers, 2 floor, SUB. New members are always welcome and no experience is necessary. For more info, e-mail: sodales@is2.dal.ca

Free Film: The Dalhousie Art Gallery offers a screening of the Nova Scotia premier of Herménégilde Chiasson's film, *Photographies: onze artistes canadiens*. Chiasson will be on hand to present his film, and for a discussion afterwards.

Announcements

Nova Scotia Seniors' Art Gallery offers a brand new show of over 100 paintings now until Jan. 10 in the World Trade and Convention Centre, Halifax.

Peers Against Sexual Assault need volunteers! PASA is a student-run peer education group whose goal is to promote healthy sexual relationships and to educate students,

TRAVEL-teach English: 5 day/40 hr (by correspondence) TESOL teacher certification course (or in-class across Canada) 1000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

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staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary. For more information please contact the Dalhousie Sexual Harassment Officer's office at 494-1137 or e-mail susan.brousseau@dal.ca.

AIESEC: The world's largest student run association, operating in 87 countries with over 5,000 exchanges annually. Come out and see what we are all about. Contact us at aiesec@is2.dal.ca.

The Peter Green Hall Children's Centre at 1094 Wellington St. in south end Halifax is now accepting applications for its new morning pre-school program opening this September. Applications must be made by Oct. 1. For more information, call Barb Bigelow or Natalie Trask at 494-1747 or come in and visit.

Speakeasy, a program to help people talk calmly and confidently in front of groups will be starting soon and is being put on by the Counselling Centre. Those interested should contact Dr. Victor Day at 494-2081.

GET INVOLVED WITH YOUR NEWSPAPER

THE GAZETTE needs writers and photographers.

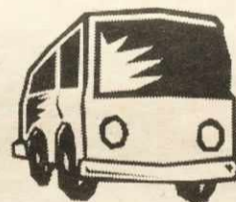


If interested stop by a meeting every Monday at 4:30 Suite 312, SUB 494 2507, fax 494 8890

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DALHOUSIE University

STUDENT EMPLOYMENT NEWS

WELCOME NEW AND RETURNING STUDENTS!

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as summer and permanent placements, SEC services are available to Dalhousie, DalTech and Kings students as well as recent graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site www.dal.ca/sec. The Dalhousie Tutoring Service and Dalhousie Student Volunteer Bureau are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

CAREER OPPORTUNITIES

Banks:

HSBC Bank Canada - Deadline to apply October 27, 1:00 pm.
Scotiabank International - International Banking Opportunities - Deadline date to apply: 1:00 pm, October 12.
RBC Dominion Securities - Deadline to apply, October 7, 1:00 pm
National Bank Financial - Deadline to apply, October 18, 1:00 pm

Chartered Accounting Firms Recruiting for CA students:

Grant Thornton, KPMG, PricewaterhouseCoopers, White Burgess Langille Inman, Deloitte Touche. Deadline dates vary.

Oil Companies:

Imperial Oil - Business Analyst, Financial Accountant, Distribution Analyst, etc. - Deadline Date to apply: 1:00 pm, October 1, 1999.

Procter & Gamble - Consumer & Market Knowledge, Info Technology. Disciplines from all degrees are encouraged to apply. Deadline date: 1:00 pm, October 15.

EMPLOYER INFORMATION SESSIONS

Imperial Oil: Thursday, September 30, 5:00 pm, Room 307, SUB
Japan Exchange & Teaching Program (JET): Monday, October 4, 10 am, Council Chambers, SUB
National Research Council: Tuesday, November 16, 12:00 - 1:30 pm, Room 307, SUB
RBC - Dominion Securities: Monday, October 4, 1 - 2 pm, Council Chambers, SUB

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP) October 1999 to September 2000

FSWEP gives full-time secondary school, cegep, college, technical institute and university students: fair and equal access to student jobs offered by the Public Service of Canada; opportunities to learn about the federal government and gain valuable experience while developing and improving their employability skills. Applications will be accepted starting October 12, 1999. Applications available at the student employment centre or go to PSC website http://jobs.gc.ca There is no deadline for applying to the general inventory. However, certain departments hire students earlier than others (see Departmental Programs in guide)

PUBLIC SERVICE COMMISSION - GOVERNMENT OF CANADA POST-SECONDARY RECRUITMENT CAMPAIGN 1999

Numerous departments within the Federal Government have exciting career opportunities for upcoming graduates. For application packages on how to apply, please visit the Student Employment Centre or visit the PSC website at http://jobs.gc.ca Deadline dates: October 4, 1999 (for most) and October 29, 1999

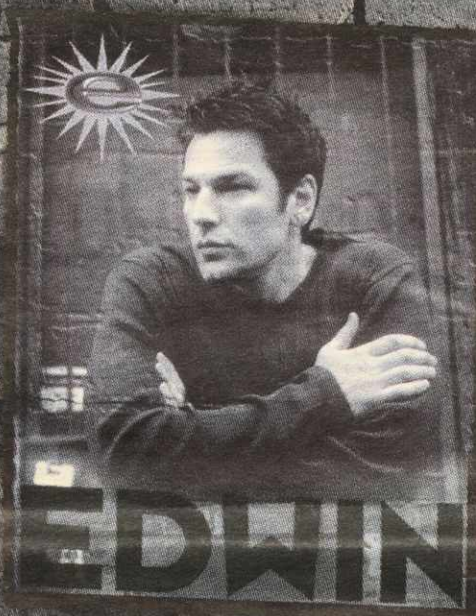
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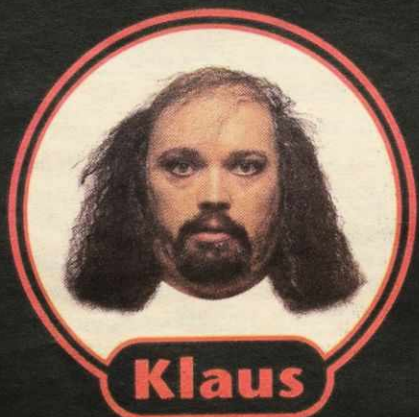
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- October 14, The Wall - Nipissing University, North Bay, Ontario • October 16, The Great Hall - Laurentian University, Sudbury, Ontario
- October 18, Myron's - Charlottetown, PEI • October 19, Acadia University, Wolfville, Nova Scotia
- October 21, The Pit - UCCB, Sydney, Nova Scotia • October 22, The McKay Room - St. FX University, Antigonish, Nova Scotia
- October 23, McInnis Room - Dalhousie University, Halifax, Nova Scotia • October 25, Chevy's - Moncton, New Brunswick
- October 26, U.N.B. - Fredericton, New Brunswick

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