



porn stars...

p. 7

THE GAZETTE

Volume 131, Number 19.

Dalhousie University, Halifax, Nova Scotia.

Thursday, February 18, 1999.

Federal budget insensitive to students, critics say New money for research, but rising tuition rates ignored

BY ALEX BUSTOS

OTTAWA (CUP) — Finance Minister Paul Martin had barely begun his budget speech when student leaders were already declaring it a failure.

The heads of Canada's two largest student groups arrived on Parliament Hill to say the Liberals had neglected post-secondary education.

"This budget has absolutely nothing in it to reduce student debt," said Elizabeth Carlyle, national chairperson of the Canadian Federation of Students. "It does nothing to stem the tide of rising tuition across the country."

The Liberals' economic program contained \$19-billion in new spending — the vast majority directed towards health care.

But the government's monetary plan didn't please Hoops Harrison, national director of the

met," he said.

"The only thing that is going to save our post-secondary institutions is a core funding increase."

Both Harrison and Carlyle criticized the Liberals for failing to

address key student concerns.

Between 1993 and 1997 tuition fees rose by 45 percent, while the average student debt load reached \$25,000.

And since 1993, the federal government cut \$7-billion to

post-secondary education and training.

But Robert Giroux, president of the Association of Universities and Colleges, says the budget was

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"This budget...does nothing to stem the tide of rising tuition across the country."

Canadian Alliance of Student Associations.

"There are hundreds of millions of dollars in deferred maintenance alone in universities across this country that are not being

Mount Allison strike ends

BY ANDREW SIMPSON

SACKVILLE NB (CUP) — Students at Mount Allison University returned to school Tuesday after professors and librarians reached a contract with administrators over the weekend, ending a 24-day-old strike.

"We're satisfied with the outcome overall, and we're happy to be back on the job," said faculty association vice-president Roger Wehrell.

Student leaders were also pleased with the agreement.

"I'm very relieved," said student association president Sam Millar. "We were getting near the point where the term might have had to be cancelled."

The agreement was reached with the help of a private-sector conciliator appointed by the

provincial government last week.

Under the terms of the settlement, faculty will receive a five-percent pay raise in the first year of a three-year contract — the same amount the university offered before the strike began in January.

Pay for the following two years will be negotiated this June. If an agreement can't be reached at that point, a third-party arbitrator will be appointed to choose either the faculty or administration's offer.

The striking professors and librarians were asking for a 26-percent salary increase over three years. The university has said it's only prepared to agree to a 16-percent increase.

Millar said the government

"It kind of leaves a bad taste in my mouth for my last term."

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YEAR OF THE RABBIT: Chinese New Year rung in at the Gardenview in Dartmouth.

Dal balked at funded Internet courses Other Atlantic universities profit from Industry Canada initiative

BY SALLY THOMAS

It's not everyday the government hands out funds for universities.

In 1997, the Canadian government through Industry Canada helped six Atlantic Canadian universities start teaching courses over the Internet. And Dalhousie did not take a piece of the government pie.

In the fall of 1997, Industry Canada introduced a \$100,000

program designed to start web courses at six schools in the region.

who aren't physically at a university to take classes for credit.

At a North America Web Conference held at the University of New Brunswick two years ago, Industry Canada's initiative was announced and any interested participants were asked to meet for a discussion. Dal was in attendance at the conference, but no one from the university attended the initial meetings. Thus, Dal was

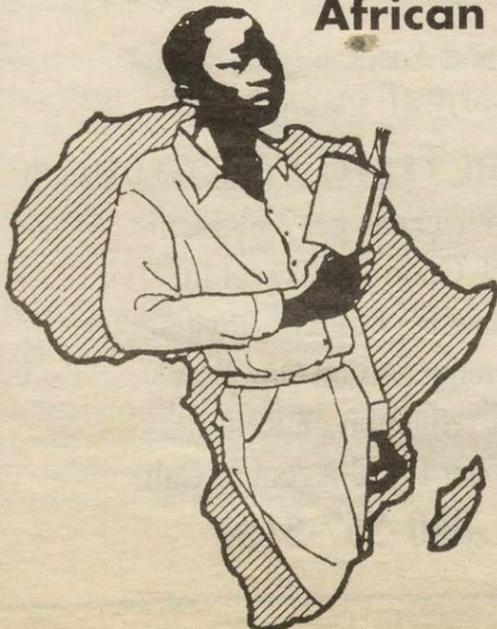
"This is a way to serve those who can't be served in the traditional manner."

The schools included Memorial, UPEI, UNB, Mount Saint Vincent and Saint Mary's.

The courses allow students

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African Heritage Month Events



"African Heritage Month is a period dedicated to the recognition, learning and celebration of Black history in North America.

The month-long celebration emerged from Negro History Week, which was started in 1926 by Carter G. Woodson, a Black historian, educator and publisher from New Canton, Virginia.

February was initially chosen because the birthdays of US President Abraham Lincoln and the emancipator and orator Frederick Douglass fell on Feb. 12 and 14.

In recent years the name has been changed from Black History Month to African Heritage Month. But even with the change of name the focus will always be to celebrate the richness and diversity of the African culture in North America."

—the Black History Month Association

Schedule of Events:

Thursday, Feb. 18
Race and Inequality in Institutional Development — Halifax North Memorial Public Library, 7pm.

Saturday, Feb. 20
Community Day: Access to Equality and Justice — Location TBA, 10:45am.
8th Annual Black Women Who Made a Difference — East Preston Recreation Centre, 7pm. Admission is \$15.

Wednesday, Feb. 24
Songwriter's Circle — Halifax North Memorial Public Library, 7pm.

Reflections on the Canadian Forces from a Black service Person's perspective — Black Cultural Centre, 7pm.

Taking the Helm: Black Film-makers from three continents — *Looking for Langston* and *Black Girl*. Dal Art Gallery, 8pm.

Thursday, Feb. 25
Author Reading with Lawrence Hill — Halifax North Memorial Public Library, 7pm.

Friday, Feb. 26
The Gambia: a Presentation — Alderney Gate Public Library, 10am.

Saturday, Feb. 27
Blacks in the Trade Union Movement: Then and Now — Halifax North Memorial Public Library, 10am.
African Heritage Month Gala Dinner — World Trade and Convention Centre, 6pm. Admission is \$35.

Sunday, Feb. 28
Celebration of Praise — All Nations Christian Reformed Church, 6:30pm.

Dalhousie Student Union




Join the DSU Council!!

The Dalhousie Student Union is looking for people wanting to get involved in the DSU to fill two positions on council.

This is an opportunity for YOU to get involved. No experience is necessary except a willingness to participate.

The two positions up for grabs are:

- Member at Large
- First Year Member at Large

Fill out an application form at the DSU Council offices on the 2nd floor of the SUB and return by Thursday, March 4th at 6:30pm.

Get out and VOTE!!

Just a reminder to get ready to vote as the DSU elections begin upon return from the break!!!

AFRICA NIGHT '99

The Dalhousie African Student Union, once again, is hosting its annual cultural show "AFRICA NIGHT 99", the last show for the century. Africa Night is a celebration of African Culture brought to life through dance, drama, poetry, and music. Of course the night cannot be complete without a taste of some savoury, mouthwatering dishes from our diverse continent.

February 20, 1999 at 6:00pm in the McInnes Room, Dal SUB.

Adults - \$15 in advance, \$20 at the door
Children - \$10 in advance, \$12 at the door

Tickets can be brought from the Black Student Advisors Center. Come join us as we celebrate African Culture.

Open Mic Night

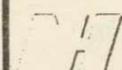
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Budget insensitive

continued from page 1

"On the one hand [students are] told, 'Go get a college degree. Go get a university education. Go get a job.' And yet they're faced with crippling debt."

good for post-secondary institutions.

"I can understand the concerns of the students, because they would have liked the government to increase the transfer payments to the provinces for post-secondary education," he said.

"Yet from our perspective we see this budget very positively because it strengthens university research."

The budget included \$1.8-billion to improve Canada's research facilities. Most of this money, however, is for non-academic institutions.

But not everybody thinks the

new research funds are a reason to smile.

NDP MP Libby Davies says this budget did nothing to make it easier for students to afford a university education.

"There was mention of increases in research and new networks," she said. "But I think they completely bypassed and failed to address the basic issue of accessibility to post-secondary education."

"And that really is the crisis young people have been facing. That on the one hand they're told, 'Go get a college degree. Go get a university education. Go get a job.' And yet their faced with crippling debt."

Martin also introduced several tax cuts: the elimination of the 3-percent surtax, increasing the personal tax exemption for all taxpayers to \$675, and the addition of \$300-million to the Canada Child Tax Benefit.

How the \$19-billion in new money is being spent:

* \$11.5-billion over five years to the Canada Health and Social Transfer

The remaining programs are funded over three years:

* \$1.35-billion for a series of health programs from new research and innovation (\$550-million) to aboriginal medical care (\$190-million).

* \$2.27 billion for miscellaneous projects ranging from crime prevention (\$395-million) to an increase in military salaries (\$535-million)

* Assistance to the Canadian Fisheries Adjustment and Restructuring Program, and Agricultural Income Disaster Assistance Program (\$2.1 billion)

* \$1.8-billion for improvements to Canadian research facilities

Deflated dollar means libraries suffer

Deep cuts ahead will hinder selection for students

BY JEFF DESJARDINS

The deflation of the Canadian dollar, coupled with high inflation rates, means university libraries will be faced with deeper cuts than usual next year.

"If the dollar were not deflated, we'd have \$250,000 more in our pocket," University Librarian Bill Maes said.

This year, that \$250,000 was replaced through a budget surplus, but that was a one-time payout. Starting in May, libraries are going to start making cuts.

Vicki Whitmell, executive director of the Canadian Library Association, says the problem isn't unique to Dalhousie.

"It's a problem for every library in the nation," she said.

But she also says that university libraries have been particularly hard hit.

"It hasn't been as big a problem for public libraries as it has

for research libraries, because research libraries purchase more expensive publications, such as journals."

The inflation rate for journals is at an all-time high, averaging between 12-and-15 percent per title.

But the administration says it doesn't want to give even more money to the libraries — especially because they don't expect the Canadian dollar to get stronger anytime soon.

They say giving more money to the libraries might take it away from other departments that desperately need it.

But Sam Scully, vice-president academic and research, is quick to point out Dal's commitment to the libraries' welfare.

"[They] are absolutely essential to the academic and intellectual health of universities," he said.

Scully says funding

requirements for all parts of the university are assessed on a year-to-year basis, and since Dal says it can't increase funding to the library, an alternative solution has to be found.

The Killam's Bill Maes says it helps that Dalhousie is one of four universities in Halifax.

"Libraries will share more." Currently the four metro universities already work together to reduce overlap in what they're ordering.

And they say this helps maximize the number of titles available for students in all of Halifax's universities.

But Scully says if you added the purchasing power of all four Halifax universities together, it still wouldn't add up to the purchasing power the Killam would have had in the 70s.

"Collaboration has got to be a part of it, but it's not the whole solution."

20 years ago this week

Over a billion buns a year

Disco clubs spread across America like fast-food chains, ready to rival McDonald's and KFC. *New York Times Magazine* reported that disco has grown from a few scattered dance halls into a \$4-billion a year business — as big as network television.

One franchise, "2001 Club" was predicted to expand to 150 clubs in the 1980s.

The magazine compared the clubs to computers, each programmed "right down to the macramé wall hangings".

"[They] move a neophyte dancer so smoothly through an evening that he never realizes he is being processed as methodically as a hamburger on a McDonald's grill."

Cuts to research and toilet paper

Cutbacks at the University of British Columbia led to creative budgeting techniques.

First to go was money allocated to drug and alcohol abuse research — with the amount of money available being cut by a third.

To save more money, the university's housing department proposed cutting student assistants, laundry and maid services — and toilet paper.

Waterloo budgets on pinball

The University of Waterloo added a new line to their operating budget: pinball revenue.

When faced with the option of cutting salaries by \$5,000, the campus centre opted to include \$5,000 worth of pinball revenue in the new budget. Previously, money made in the games room had gone to scholarships.

Scholarships were not the only student services hit

by financial troubles. The university Arts Centre, counselling services, and health services all had their budgets slashed.

"I might be wrong, but..."

Students "won't mind" paying more for tuition, books and residence, said Nova Scotia Premier John Buchanan.

"I might be wrong, but I don't think so," Buchanan told student leaders. "The quality of education in Nova Scotia is high enough that students will pay higher fees."

Despite recommendations to increase funding to post-secondary education by 9.5 percent, the Buchanan government budgeted only 5.5 percent, and introduced the idea of differential fees for international students.

In response, Student Unions of Nova Scotia planned a "funeral procession for higher education" in front of Province House.

THE GAZETTE NEEDS NEW EDITORS

The Gazette will be voting on a new editorial board for the 1999—2000 publishing year.

Intention to run for the positions of **Editor-in-chief**
Copy Editor
News Editor

must be submitted to Natalie MacLellan, Editor-in-chief of the Gazette by March 12, 1999.

Section Editor elections will take place on March 22, 1999.

Positions are open to all Dalhousie students.

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Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

Your household appliances

You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK.

None of your equipment should stop working altogether. But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

Your car

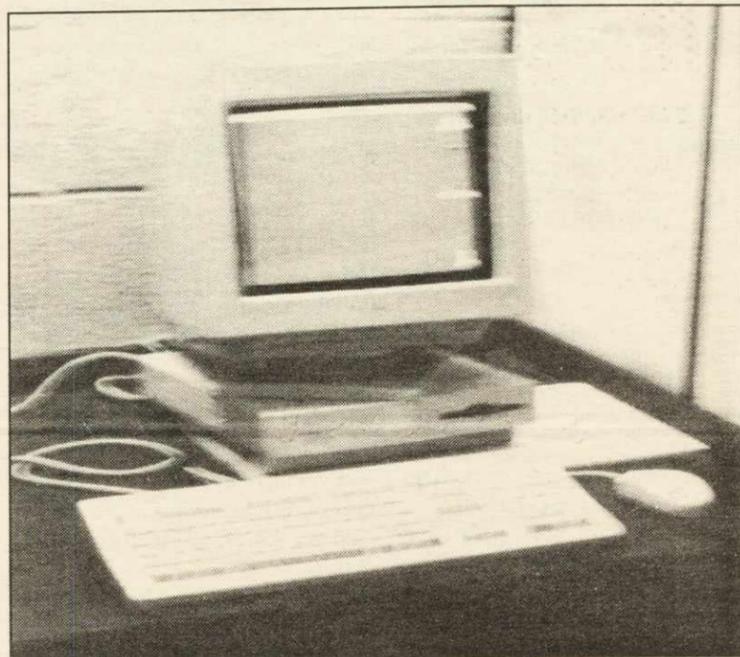
Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

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Canada

Dal unplugged



continued from page 1

left out of the group of six schools participating in the program.

Dal has had web courses for at least three years, and has consistently introduced new courses — without government funding.

But Paul Brown, from the School of Public Administration, says he was shocked to hear about Dal not being involved. He says he has been teaching a course, Management in the Public Sector, over the web for three years.

Brown is angered that Dal is not involved because he sees it as unfair competition for those who have designed web courses on their own.

"I did it on my own with collaboration with the school of Business. I didn't hear about this deal until after the fact," Brown said.

Linda MacDonald from the Continuing Education department at Saint Mary's says the program was a great thing to get involved in. Saint Mary's had always discussed bringing in web courses, she says, and this program helped them do it.

MacDonald says the program has done well so far and students and professors are happy. However, she says enrollment has not reached initial expectations.

"There's been about 100 registrations between the two courses and we have every reason

to be pleased. But we did have a naive expectation that the world would sign up."

Memorial University in Newfoundland is pleased with the program as well.

Glen Penney from the Continuing Education department at Memorial says there is a good cross section of young and mature students, but the majority are students from Memorial.

Like other schools in the program, Memorial is hoping to introduce more courses in the next few years. The two courses offered right now are Folklore 1000 and Business 2000, a business communications course.

"We're in a constant state of development. Right now, thirty courses use the web as tool. In the next couple of years, we hope to have up to 60 courses taught over the web," Penney said.

Ian Allan from the University of New Brunswick says that school got involved because they had to explore new avenues for education. He says universities have to become more responsible for providing a quality product and the money they do receive has to be used better — and this program was a new and innovative way to educate people.

"Universities get less funding from government and we have to make better use out of the money we do get," Allan said.

"This is a way to serve those who can't be served in the traditional manner."

Mt. A strike ends

continued from page 1

"We were getting near the point where the term might have had to be cancelled."

deserves a large part of the credit for breaking the deadlock.

The appointment of a private sector conciliator and pressure from Education Minister Joan Kingston helped push both sides back to the table, he said.

"The government's intervention was very timely, very appropriate. It definitely closed more wounds than it opened."

The university will extend

classes by one week at the end of the term and compress exams into one week to make up for class time lost as a result of the strike.

Graduating student David Klein said while he's relieved to be returning to school, he doesn't appreciate the fact he missed out on instruction time because of the strike.

"I've paid for three weeks of classes that I didn't receive," he said. "And now I have to write all my exams in six days. It kind of leaves a bad taste in my mouth for my last term."

But Wehrell said he doesn't expect too much anger from students about the lost class time.

"Throughout the strike, I think a majority of them were sympathetic with the faculty," he said.

SCIENCE / ENVIRONMENT

The fur is still flying

BY NAOMI FLECSHHUT

It would seem that February is the month that those prone to protesting seem to be unusually active. Students with slogans are almost a common-place occurrence this time of year.

Downtown, people bearing placards displaying slogans like "Fur is Dead", "Animals Are Not Ours to Wear", and "Would You Wear Your Dog?" accompanied pictures of animals crowded in filthy cages on fur farms, and those suffering in leg-hold traps. A sign with a picture of the unintentional victim of the indiscriminate traps — a domestic cat — drove the point home quite nicely to animal lovers and pet owners alike.

Yet, considering the few people who strut around in fur coats nowadays, passers-by might have wondered why they were there.

Though fur coats aren't the raging fashion they once were, according to the Nova Scotia Humane Society (NSHS), the fur industry is still alive and thriving. Fur stores still display their wares behind barred windows in many cities. Though large department stores have shied away from selling furs outright, they now settle for the more subtly-added accents of clothing lined or rimmed with portions of pelts.

This tenuous hold on fashion dollars by the fur industry ensures that close to three million animals will be forced to live in fur farms, only to endure painful deaths. A similar number of creatures will suffer for days with nearly severed limbs in leg-hold traps while awaiting the appearance of the trapper — and death. In fact, by the time you finish reading this, about three hundred animals in North America will feel the excruciating bite of steel into flesh — about one every two seconds.

So, once one examines the brutal realities of the fur industry, there can be little doubt of the pain endured by animals in the name of fashion.

Indeed the general goodwill of busy downtown shoppers directed at the 30-to-40 protesters reflected their support of the anti-fur campaign. An NSHS representative remarked that people accepting pamphlets, asking questions, waving and honking were all marks of the generally positive public response to the fur

protest.

However, an interesting point was brought up by the odd passer-by who remarked on the footwear of most protestors.

Leather. If protestors ask the question, "would you wear your dog?" why is the parallel not extended to cattle? One of the main tenets of animal activism is the belief in the intrinsic right to life for all animals. This being the case, how can activists (who tend generally toward vegetarian and vegan diets) justify wearing the skin of one animal while protesting the

By the time you finish reading this, about three hundred animals in North America will feel the excruciating bite of steel into flesh — about one every two seconds.

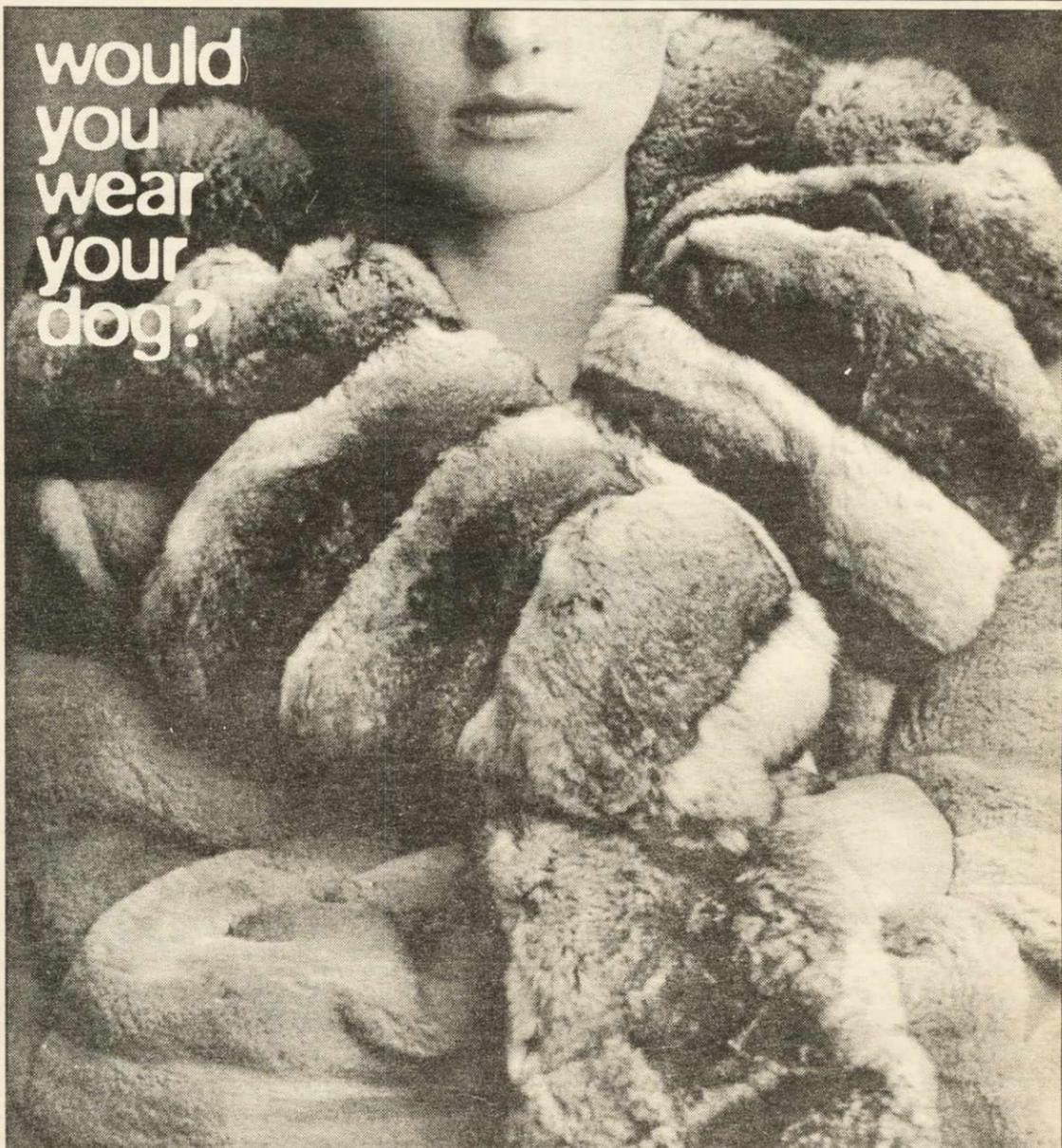
skinning of another?

The NSHS representative said there are significant differences between leather and fur. Leather is only the by-product of meat produced by the animal agriculture industry, while animals are slaughtered by the fur industry for the sole purpose of their pelts.

In addition, we might consider the fact that in the case of leather, it is often hard to find acceptable alternatives. There are a few companies, mostly based in the UK, who specialize in providing cruelty-free shoes and accessories. But price being a determining factor in the shopping habits of most students, and indeed most people, mail ordering these shoes is not always an option. People can only do what is in their means to make their purchases ethical in an imperfect world.

Companies that still sell leather accessories do so because people support them. Many activists choose not to contribute by buying second-hand leather items instead, and work towards the day when demand for alternatives will be met by their supply.

Which brings us full circle to the purpose of Saturday's silent protest. Protestors peacefully raised the issue in the hopes that discussion, critical thinking, and perhaps even ethical buying would be instigated in the fellow consumers walking the streets that day. In our material society, it is money that talks. It is our job to ensure its voice is humane.





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When religion leads to corruption and intolerance

I was going through *The Daily News* the other day when my eyes were led to a question printed in very large bold letters: "IS GOD FAIR?"

It was an add for the Gardner Ted Armstrong Evangelist Association to promote the free booklet *Here's the best news you could ever hear*. You can also consult it on the GTAEA website — which I did, by pure curiosity of course.

The purpose of the homepage is to "spread the good news of the coming kingdom of God, as Matthew 24:14 states." There, pages and pages of weak explanations and quotes of the Bible are perverted to convince you that "God has a plan of salvation for humanity" and that "those who never had a chance to hear the name of Jesus are going to have one."

This Texan evangelist states that the more Christian you are, the quicker your resurrection. Also, he points out that "the Government of God will eventually rule over all nations on the Earth."

Even though Mr. Armstrong is not directly asking for your credit card number, there is a caption at the bottom of each web page saying

that the GTA Church is supported by donations freely given by Christians and co-workers. There is also an answer on the Frequently Asked Questions list reassuring people who order the free booklets and audiotapes that they are not taking advantage of the Church, because "who receives freely should give freely".

But I don't think we should worry too much about Mr. Armstrong's finances, considering the fact that he owns several TV shows in the USA, and that his newspaper ads travel all the

way to Halifax. Mr. Armstrong also gives talks in Holiday Inns and Convention centres around the world. All in all, he represents one of the strongest figures of the "Church-Mart", as I like to call it.

The pro-Christ (who, by the way, is an intergalactic traveller according to Mr. Armstrong) propaganda is nothing new. It has existed for centuries. It now uses media such as TV, radio and the Internet to try to convert more people to join "the Kingdom of God".

The bottom line is the same

though: people are trying to gain power and get richer.

The Catholic Church was the biggest power in the European middle ages, and starving people still had to pay their taxes to "save their soul". As power is addictive, the Church desired to reign on Earth, triggering the different crusades in the Middle East, genocide of Native Americans in the Americas and the Inquisition to discover and punish heretics. Blood spilled "in the name of God" is unfortunately a common feature of most religions.

The terror spread by muslim fanatics in Algeria, the conflict at the Israel border, in the former Yugoslavia and in Northern Ireland are just recent examples of a very long list of religious differences that led to a state of war.

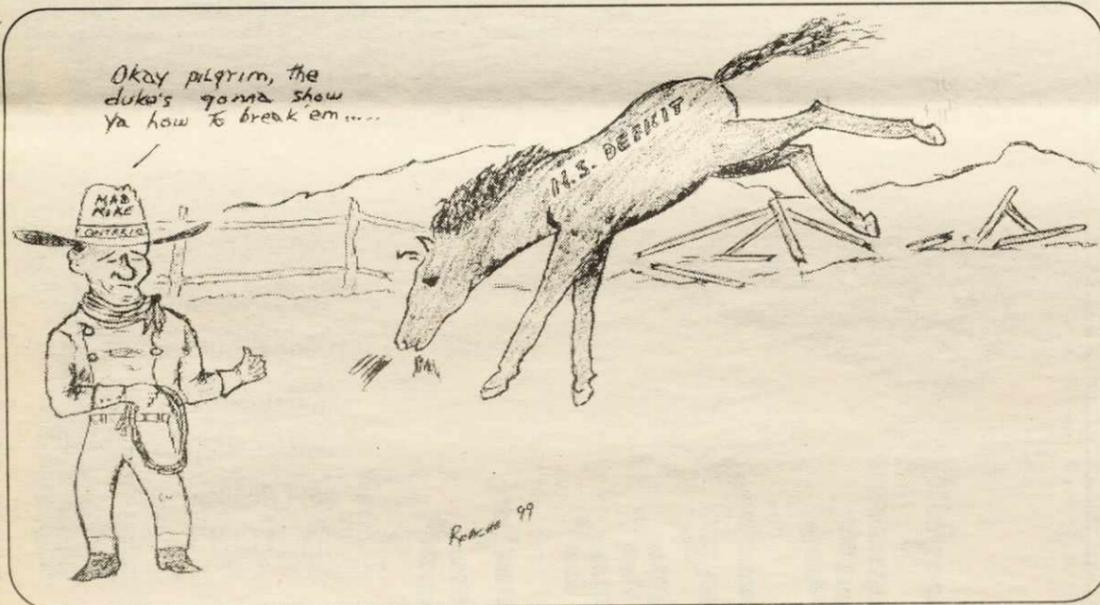
I never really understood this paradox: while religions talk mostly about love and forgiveness, they often trigger hate and intolerance.

Mr. Armstrong tries to reach isolated souls through *The Best News you could ever hear*, seeking personal fortune and hoping for Christianity's reign on Earth.

Well, the best news I could ever hear would be the stuff telling me that corruption and intolerance are definitely over, and that Love finally reigns on Earth.

PASCAL LANGUILLON

EDITORIAL



THE DALHOUSIE GAZETTE

editorial board Volume 131, no. 19

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The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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LETTERS

Radical Bunnies?

To the editor,

The controversy over *Playboy* on campus has certainly sparked a lively debate at Dal (as noted in last week's *Gazette*). The way I see it, a lot of the objection to *Playboy* has been based on the feminist concerns about the magazine's objectification of women parading as freedom of speech. But according to the two Bruces and their *Playboy* advisors, our objection to *Playboy* is based on how thoroughly *conservative* we are.

I guess if we, the feminists, are the right-wing components of this debate, that means that you, the *Playboys*, are the *radicals*. Here is the reality: white women with their legs spread is not radical.

Playboy supports conservative, sexist, classist and racist ideals.

I do not object to *Playboy* because I'm a conservative (I'm guessing the connection here is that I reject *Playboy* because I hate sex?) I object to *Playboy* on campus because it provides a niche at an academic institution for the use of women as objects of men's pleasure.

That is not what I came here to learn.

Kate Greenaway

Tobin for PM?

To the editor,

In the newspaper that covers Newfoundland premier Brian Tobin's constituency of the Straits and White Bay North, *The Western Star* out of Corner Brook, there was the following headline: "Reduced Majority - Liberals Win Election But Lose 4 seats". This 44-year-old leader has been given a second mandate to govern Newfoundland and Labrador.

During the 23-day election campaign that witnessed the Liberals winning 32 out of 48 seats, it was written premier Tobin is desirous of prime minister Jean Chretien's not-yet-vacant job. In the past Tobin has taken lessons to become competent in French, but during this campaign he avoided answering any questions on his federal intentions.

In 1983, John Crosbie, a graduate of the Dalhousie School of Law, made an unsuccessful stab at the leadership of the federal Progressive Conservative Party. In his recently published memoirs, *No Holes Barred: My Life In Politics*, he writes: "Toward the end of 1995, I had a chat with Brian Tobin, then the federal Minister of Fisheries. Mr. Tobin was contemplating returning to Newfoundland to run for the Liberal leadership to succeed Clyde Wells as leader and premier."

Another well known retired politician was recently asked about Mr. Tobin's possible bid to become the next federal Liberal leader. In Moncton, where he practices law,

former New Brunswick Liberal premier Frank McKenna said Mr. Tobin would have a huge uphill battle.

"It's a tough, tough, tough proposition to move from a provincial premiership directly to the national level and to become Prime Minister," he said.

Following this election, premier Tobin said he will serve out his present mandate. Chretien could retire from elected politics and Tobin could change his mind.

In winning another mandate now, this election victory for premier Tobin could prove to be a benefit to anyone but himself.

Kevin B. Bowering

Love... of beer

To the editor,

Year after year the majority of western civilization engages in the tireless celebration of Valentine's Day. As January comes to a close and the holiday buzz increases, couples can be seen walking hand in hand, undoubtedly planning their Valentine's celebration.

Meanwhile, those of us who are 'uninvolved' are forced to view little hearts and cupid's tacked to just about every bulletin board and telephone pole in the city. Valentine's Day has become a celebration exclusively for happy-smoochy couples, and it fails to consider the lovelessness of we single folk. It is for this reason that I wage my war on Valentine's Day, at least the way in which we have come to celebrate it, on behalf of single people everywhere.

By definition, I am a single guy. I have no steady girlfriend, heck I don't even have an occasional girlfriend, and given the fact that I can't afford an inflatable girlfriend, I suspect this trend will continue for some time.

I guess it's a luck thing, or maybe it's me always falling for the girl that ends up falling for my buddy. My point is this: I am single. It may suck, but it's something I've come to terms with. I spend three hundred and sixty four regular days of the year without a 'significant other' and this makes Valentine's Day pretty harsh for me. As if I need a single day that acts as a reminder that I'm single.

I know what you may be thinking at this point: "What in the hell is this guy raving about, why doesn't he stop his whining and go to the Palace?" I think places like the Palace work as far as picking-up goes, but you can't wake up the next morning with a relationship (and it will often scare you what you can wake up with).

So this is a call to all of the single people out there who are fed up with today's glamorized celebration of Valentine's day. Stand up and let your voices be heard. Let's take Feb. 14th and change it into 'National Beer-drinking Day'. That way, everybody could participate, and it would be a lot more fun.

Steve Bowers

The *Gazette* will not be published next week. Look for us to hit the stands on March 4th. In spite of this absence, we do love you all. Really, we care. Stay in touch. In fact, we'll call you! Honest!

If you were a porn star what would your name be?



"John Long Boy, or something like that. John Bone."

John Warrington, TYP, Yarmouth NS



"I'd have to go with Louis Foursome."

Michael Johnston, 1st year Arts, Castletown ON

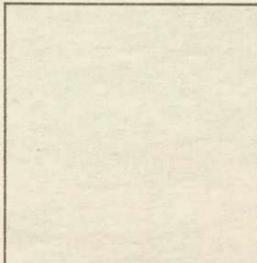
"Ken Daneyko."

Kevin Sullivan, 1st year Commerce, Ottawa ON




"If I was a porn star? I don't know, I suck at imagination. Vic the Vixen."

Victoria Elite, 3rd year Economics, Bermuda



"Rip Cord."

Jonathan Zinck, alumni, Halifax NS



"If I was a porn star? D Love. No, no, Buck Naked."

Matt Afifi, 3rd year Math, Halifax NS

"Half Pipe."

Chris Coxon, 2nd year Biology, Halifax NS

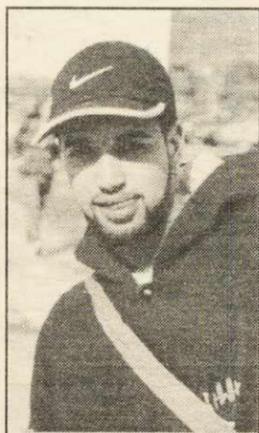


"Oh God, I don't know, Bunny? I don't know."

Sara Henneberry, 3rd year English, Sackville NS

"Wet Wanda."

Meghan Nelson, 2nd year Sociology, Truro NS



"D Roc definitely. 'Cause D Roc got the chocolate that everybody wants."

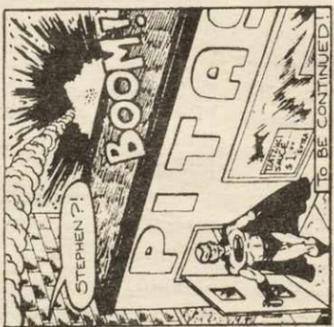
Dennis Wright, 1st year Arts, Beechville NS



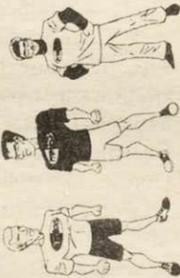
"Parker Indarear."

Jesse (in the middle), Foundation Year Program, Ottawa ON

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FOCUS



Music, long nights and the heart of St. John's

Schmoozin' the scene at the East Coast Music Awards

BY KAREN PARKER

Thursday February 11

I arrive at the St. John's airport late in the evening, having travelled from Halifax on a plane full of delegates, musicians, media, and music fans destined for the 1999 East Coast Music Awards.

I share a cab with a man from Iceland who is in Newfoundland on business. He asked me if anything was going on in the city because he couldn't find a hotel room anywhere.

First stop is the Delta St. John's hotel — the hub of ECMA activity. I pick up my pass and information package at the registration desk and head down the hall to check out the media room. I meet up with my friend Sarah, who is putting me up for the weekend.

After dropping off my luggage at Sarah's we headed down to the Ship Inn to catch the talented Newfoundland singer-songwriter Ron Hynes, the place is absolutely packed. We amuse ourselves watching Rick Mercer tear up the dance floor, grooving to Ron's tunes.

Friday February 12

I get to the Delta in the afternoon and camp out in the media room. The main floor of the hotel is once again crawling with

music industry types, and I stroll around, chatting with Richard Wood and getting a quick interview with Melanie Doane, who was up for five awards. There are live CBC radio broadcasts happening from a makeshift stage set up in the hotel bar, so I watch those for a while.

I meet up with friends and we find a nice little pub to have dinner. Our waiter is a bit late taking our orders and apologizes profusely, telling us that because he took so long, our first round of drinks is on him. I'm really starting to like St. John's...

After dinner we head off to a Cape Breton 2000 Bash at O'Reilly's, located on infamous George Street. The party is a preview to next year's millennial ECMAs, which will take place in Sydney.

We arrive at O'Reilly's just as Slainte Mhath are finishing up on stage. They are followed by a host of other Cape Breton entertainers, including Michelle Boudreau-Sampson, PF Station, Natalie MacMaster, Gordie Sampson, and Cyril MacPhee. Bruce Guthro closes the party with a few newer songs, as well as a performance of his hit single "Falling".

We file out of the pub and walk to the Delta again to catch some of the ECMA showcases that are happening there.

The showcase stars of the night are, without a doubt, Cape Breton's Slainte Mhath. The young band offers an exciting mix of talent and energy, and the crowd eats it up. They use their allotted showcase time to its full potential, jamming in as many tunes as they can and closing with an exotic-sounding percussion piece that turns into a blast of bagpipe reels.

The showcase ends in time for us to catch hometown favourites The Punters at a bar called the Loft. We get there just before 1am. The band goes on shortly after that, and the music doesn't stop until well after 3am.

well since its October release and, as expected, his set also goes over incredibly well.

Once Gordie's done, those of us who have been lucky enough to score much-coveted passes to the Tidemark party hurry over to the Cornerstone Pub.

Tidemark is a distribution company which helps many east coast artists get their music all over Canada. They also throw one hell of a party.

People are lined up outside the door of the Cornerstone, apparently they gave out over 700 passes for a venue that holds under 500 people.

We arrive just as Slainte Mhath takes the stage, and the crowd goes wild dancing and shouting — and of course drinking. Slainte Mhath give the amazing performance they're known for, and by the end of their set we're absolutely exhausted, but we only have a few minutes to rest ourselves before the Fables are up on stage churning out more high energy tunes.

The dancing continues well into the wee hours of the morning, and we leave the Cornerstone around 4am, during the Fables' last song.

also have to rush over early to participate in the dress rehearsal.

After doing some primping of our own, my friends and I head over to the Civic Center. We decide to take a cab — big mistake. Traffic is at a standstill, with a huge line-up of cars waiting to get into the parking lot.

So we get out and walk the rest of the short distance to the building.

I say goodbye to my friends, who have reserved seats in the stands, and go to set up camp in the media room. This is where the artists will go after they win their awards, to answer questions and pose for photos.

The broadcasted portion of the gala doesn't start until 8:30pm, but there are several awards given out before it goes on air. The drill is basically the same — presenters go up to the podium and after presenting a list of nominees, they announce the winners. There is even some pre-broadcast musical entertainment.

I miss most of the actual televised portion of the show. There is a TV in the media room, but it's off most of the time. There are microphones, cameras, and tape recorders galore as press people from across the country quiz the winners.

"How does it feel, winning this award?"

Bruce Guthro must be sick of hearing that question by now. He wins big, picking up a total of five East Coast Music Awards. Great Big Sea are also major winners. They only garner two trophies, but one of them is the fan-selected Entertainer of the Year, which they win for the fourth year in a row.

So the gala is over. But that doesn't mean the weekend is over yet. EMI is having a big bash back at the Delta St. John's, complete with food, drink, and live entertainment.

I wander around the EMI party for a while, congratulating any winners I run into, but eventually some friends and I decide that the jam happening in the hotel lobby is more our speed.

Several members of Slainte Mhath (they're everywhere) start up a session, and it doesn't take long for other musicians and dancers to join in.

As the music picks up, I find myself in a Cape Breton square set. A crowd of us has a wonderful time, spinning, two-stepping, and step dancing up a storm.

After it's finally over, I decide to take a break and join the growing number of people sitting down on a ledge behind the group of jamming musicians.

A few of us find ourselves there still as the clock passes 4am.

The Morning After - Monday February 15th

I wake up at noon and it's sunny and warm. I wish I could've spent more time in St. John's. I get to the airport at 1:30pm. There are lots of instruments being checked at the baggage counter, and even more people sitting in the airport restaurant drinking coffee.

As we move through the security check and towards the departure gate, friends and acquaintances wish each other well.

See you next year in Sydney!

Saturday February 13

Today is the day the real schmooze-fest happens. A series of seminars that cover everything from touring to music videos are taking place at the Delta. Attendees can ask questions of a panel of music industry experts.

We drag ourselves out of bed in time to get to the 12 noon workshop about management. Among the panelists are Louis Thomas, Great Big Sea's manager, and Sheri Jones, who introduces herself by telling the crowd her claim to fame.

"I managed Ashley MacIsaac for two-and-a-half years and survived."

One Toronto exec on the panel, however, causes quite a stir when he tells everyone that the big labels are only looking for one hit wonder.

"As long as you're good for a song on Letterman or a music video, that's all they care about."

I then take a look at the industry trade show. Booths are set up in rows, promoting everything from recording studios to photographers.

After a short nap, (all that schmoozing takes its toll), I'm once again back at the Delta to catch more showcases, as well as some of the live action going on in the lobby. CBC's *Radiosonic* is broadcasting with several artists performing live on the air, including SOL and The Punters.

The showcase to see tonight is Gordie Sampson — an accomplished studio and back-up musician for many east coast artists who has recently released his own solo debut, *Stones*.

Stones has been doing fairly

Sunday February 14

After far too little sleep, I get to the Delta in the late morning to look in on one last seminar - a "Song Shop." A panel of songwriting "experts", including Bruce Guthro and Shirley Eikhard, listen to submissions from several artists and give them some constructive criticism.

As the song shop is ending, crowds are lining up in the main hallway of the Delta, waiting to get prime seats for the Songwriters' Circle, which begins at 1pm.

There are actually two circles. The first one is led by Bruce Guthro, other participants include Maureen Ennis, Doris Mason, Dave Carroll, and Gordie Sampson. Gordie, like many others, looks a bit worse for wear after a long night of partying.

"I can't even take off my sunglasses yet."

They take turns performing songs they have written and exchanging witty banter.

The second circle is hosted by Ron Hynes, and includes Alan Doyle, Melanie Doane, Chris LeDrew and Larry Gowan. Once again we get to hear a lot of fresh material - Alan Doyle does two new songs. Hopefully they'll be on Great Big Sea's upcoming album. This circle gives rise to some interesting collaborations - Gowan accompanies Melanie Doane on piano for her hit single, "Adam's Rib," and she returns the favour, fiddling on "Dancing on My Own Ground Again".

The crowd disperses quickly after the second circle has ended. They're headed home to primp for the main event - the Awards Gala at the Civic Center. Some artists

Black students reflect upon their experience at Dalhousie, and call for a change

Unheard voices

BY TIM BARDOUILLE

Welcome to the beef session. This is what happens when Black people from all walks of life come together to voice their opinions. It may sound like a rare occurrence to the uninformed, but this happens everyday in our neck of the woods.

Like the Langston Hughes character Simple says, "with Black people, every topic comes back to the race problem". It plays such a major role in our lives that we can't sit and talk about anything without coming back to it.

Well, today's your lucky day.

It's not every day that we let the other side sit in on one of these sessions. Black people are generally private people, and we tend to let our business remain our business. But now, it's time you got a taste of what we've got to say.

We've been here since the start of this whole Dalhousie experience. We helped build the oldest buildings around here. And just like yesterday, and just like tomorrow, it's time our voice was heard.

Orientation Week

The Dalhousie majority has a tendency to forget about its minorities. We get lost in the shuffle when events are organized for the student body. The perfect example is the Orientation Week experience. For the majority of Dal students, frosh week is a great way to get acquainted with others when arriving at a new school. Generally, students meet lots of new people and realize how much they have in common, and how much they fit in to this often intimidating environment.

But what if you don't share these common experiences and ideas?

Robert, a student from Zimbabwe, remembers Orientation week as "one of the most traumatic experiences of [his] life". He recalls the attitude of others towards him was, "I am the shit, and you are not. And if you're different, there's something wrong with you."

This is the experience for many Black students — especially those who are coming from far away.

Often, the result is not so drastic, but there is usually a sense of alienation and rejection when students attempt to impose their cultural biases on others.

Tracy is a great example of this. She's a 2nd-year student from St. Lucia. She remembers hiding in her residence room to avoid orientation events.

"The music and shows didn't appeal to me, so I stayed away... in the Caribbean, they do have their orientation week, and their parties, but I found [the Dal frosh week] degrading. That's why I didn't participate."

The cultural issue surrounding frosh week involvement spreads like a virus to campus life in general. Black people feel a combination of not enough representation and too much misrepresentation. But, since there is only a small minority to complain about it, a change never occurs.

Dalhousie Administration
Frustration with Dal societies and administration, in general,

"Who's responsibility does it become to make everyone at Dal want to [learn about other cultures]?"

abounds among Black students. However, the infrastructure has been laid down, and that is a big step in the right direction.

For example, the Black Student Advising Centre (BSAC), located in the SUB, offers assistance to Black students at Dal in almost every aspect of student life.

This is probably the most effective venture so far.

Laura, a 4th-year student from Toronto, recalls that she "had a

"We have a long history here. We have lost a lot, we've experienced a lot, and we still do. And none of that is being taught."

Black student advisor, and that [she] could apply for bursaries. [She] could [use the Centre] for help writing a resume and use the computers".

As in her case, these opportunities are not presented to most new students. However once they become aware, their options are greatly extended.

But even with these new choices, there exists the belief among many Black students that not enough is being done.

Marlon, a recently-graduated Dal student who was born and raised in Canada, puts it this way: "Everything is in place [at Dal] for an amazing Black experience, but it's all artificial... You've got the Black Student Advising Centre and all these societies. They're all band-aid solutions to give the appearance something's being done."

There is a common conception (which is often true) that, even among the structures in place to help us, there is fragmentation and resistance to change. This leads many students to give up and ignore the options given to them.

Andrew, another Toronto native who is new to Dal, feels like he's "walking around here as an individual". The sense of community which he is used to has

been replaced by a necessary self-reliance.

Marlon concurs.

"[Dal] was a huge letdown in terms of there not being [enough of] a Black organization or Black presence on campus," he says.

Black in Halifax

Many Black students come to Halifax with certain preconceived notions based on the size of the indigenous Black population.

This area boasts the largest Black population density in Canada, which suggests that our community would be well represented. However, the reality is that, similar to Dal campus, Black people are horribly under-represented and noticeably mistreated in the local community.

Coming from a region which places a large emphasis on race, or more particularly on skin colour, Robert makes a very powerful indictment of Halifax.

"In Canada, which claims to

Another local student, John, points to the "ice cream cone effect". Due to the social conditions in Black neighbourhoods, there is a constant reduction of the number of Black youths in school at progressively higher grade levels. The decrease is so noticeable that very few youths out of this large community will ever see the inside of a post-secondary institution.

Those who do make it to Dal quickly realize the extent to which

their community has been ignored.

Miles explains that "we have a long history here. We have lost a lot, we've experienced a lot, and we still do. And none of that is being taught".

John, Miles, and Cathy (a 3rd-year student who also grew up in Nova Scotia) all agree that their Dal experiences have been very much coloured by their identity as Black Nova Scotians. Cathy says the lack of representation for local Blacks at Dal is disheartening.

"You have the African society

segregated. Also, when I did find the Black community and started to go there, I found rejection from the community at the same time. It's kind of a double-edged sword."

Dalhousie is home to so many different Black cultures that animosity often flares up between them. Groups feel their culture is being invaded, and their defence's are quickly in place.

Nicole, a 1st-year student from northeastern Africa, remembers experiences at a party where "you feel like we're all Black, like you're going to bond, but you feel uncomfortable... and having experienced it, you don't want to experience it again".

These divisions between various groups of Black students make it harder to project a united front when pushing for change.

Natasha compares her university experience to that of current students and notes that "the problem is all the divisions. If we can't get beyond that, then no wonder nobody's responding."

The power of one united voice demanding many changes is so much greater than many voices clamouring for recognition.

Making a Difference

The most common opinion is that the onus is on us to make a change.

Cathy believes that "the doors are there... it's just that we have to take the initiative [to open them]."

Laura, who has been very much involved in the Black community in Halifax, stresses that "all Black students on campus need to be participating in organizing events and making them what we want them to be."

Marlon also points out that another way to affect change is to demand it *en force*.

"If there's not a [Black] presence on campus saying there's a need for activities, [the administration] continue doing what they want to do," he says.

Laura believes that attitude has to extend to other campus institutions as well.

"We have to make sure that the Gazette is printing stories we want to hear, and that [Dal] has the shows at the Rebecca Cohn that we want to see," she says.

Others argue that, as students, it is not our responsibility to create this environment. Miles believes that "the DSU has a job to do and they're not doing it".

He, and many others, are of the opinion that onus falls on Dalhousie to recognize its own shortcomings, and make a change.

But the question posed by Natasha remains for us, as Dalhousie students of all backgrounds, to answer.

"Who's responsibility does it become to make everyone at Dal want to [learn about other cultures]?"

and the Caribbean society, but what about the local blacks?"

Since this community is not visible on campus, there are few positive role models for younger people who have aspirations of a higher education.

So how do these young brothers and sisters maintain in such an oppressive community?

John believes that "this is the place that made you who you are... the best man that you can be."

Cathy counts her blessings: "Once you have [the opportunity], you'd better make it count."

As for Miles he plans to remain an actively positive Black Nova Scotian man. "I feel a responsibility to go back into the community and say 'Look. It can be done regardless of how the Dalhousie administration doesn't give a fuck about you. It can be done.'"

United We Stand...

One of the most immediate, and perhaps frightening, problems facing Black students at Dal is the segregation that exists within the city and within our own numbers. Marlon points to his early experiences in Halifax as testament to this.

"I came here seeking knowledge of Black Nova Scotian culture and found a society that's

be one of the most multicultural countries in the world... I have seen segregation. I've been to South Africa where apartheid has just died. I grew up in a society [in Zimbabwe] which had an apartheid system until very recently. And I find that Halifax is just as, if not more so, segregated economically and physically, than where I grew up."

The local Black community has been literally torn down and patched back together by the governing bodies in Nova Scotia. As a result, many Black youth are socially handicapped from birth.

Miles, a Black Nova Scotian student, notes that "you can go to a white community and you see Dal campaigns and recruitment programs... [But] you go to the Black community and you don't see anything to do with Dal."

Natasha is a Black woman from Nova Scotia who now works professionally in broadcasting. She says that the lack of social structures for displaced Blacks has led to a community where "you get a mother with a child, and her mother had her [as a single mother] and there's no father in the home. That's how it's been for generations." She goes on to suggest that this leads to "a lot of Black men in the city [who] are unconscious. They don't know who they are yet".

ARTS / CULTURE

Stories of the Nova Scotian experience

African Nova Scotian story-tellers enchanting

BY DAISY KIDSTON

Sitting in the back of a small room full of the sounds of murmuring conversation, the squeaking of folding chairs, and the smells of coffee, I watched the room slowly swell from medium capacity to packed. My friend arrived just in time before the room hushed into silence and a young girl took the stage. The room was not only swelling with people now, but with expectancy.

Last Feb. 10 the Spring Garden Library held "Talk the Talk: A Night of African Nova Scotian Story-Telling". The event, one of the many staged in honour of African Heritage Month, featured four story-tellers: Alfreda Smith, Tanya Hudson, Dr. Ruth Johnson, and David Woods. It was a night where history and story-telling shook hands, giving the audience a glimpse into these four performers' real lives and imaginations.

To begin the night, a young actress named Tanya Hudson appeared suddenly on stage and began to share idle gossip and jokes about people from her community. The casual, familiar way she related her community gossip made me feel like I was sitting in her kitchen or chatting to her at the corner store. The performance was very short though — I think it was a creative way to secure the audience's attention before the main course was set on the table.

The first story-teller was Dr. Ruth Johnson, a revered and honoured guest that evening. A renowned community activist and church leader, Dr. Johnson came to tell stories of her childhood in Africville, where she was born. She is a descendent of the Brown family,

one of the first settlers in that community.

An elderly woman splendidly dressed in a traditional African outfit, Dr. Johnson obviously had a painful and slow time getting to the stage, and once there, she said she must sit down. Despite her quiet arrival to the stage, once Dr. Johnson opened her mouth there was nothing quiet and slow about her at all. I don't know how long she talked for, but the beautiful, often humorous tales she told us of her childhood in Africville were captivating. Adding to this was her warm personality. She was so entertaining that a murmur of disappointment rippled through the crowd when her tales ended.

Told that we were to hear her story "Motion", Tanya Hudson once again took the stage with a fabulous performance. Young and slender, wearing tights and pigtails, Hudson becomes a young, wild girl who is nicknamed Motion because she loves to dance, move and explore. Hudson brought youth and vigour to the stage with her performance. Though it was a funny, energetic tale about an untamed child, embedded within it was the power and eloquence of Motion's defiance of social norms.

Alfreda Smith took the stage next. A story-teller and singer from North Preston, she was elegantly dressed in traditional African wear as was Dr. Johnson. Smith took us back to her childhood days in North Preston.

She seemed a little nervous though, and her tales did not flow with the same ease as the previous two performers'. When she told her tale about a cat getting thrown into the oven, the audience seemed uncomfortable — less amused than shocked. But alas, life isn't always

funny. The cat didn't die though, in case any of you were wondering as I was.

What I enjoyed the most of Smith's set was her singing. Though she only gave us a taste with two short gospel hymns, it was a memorable part of the evening, as it was unexpected as much as it was enjoyable.

Last to take the stage was David Woods, a prominent Nova Scotian actor and one of the organizers of the evening. Recently playing the Reverend in the play *Consecrated Ground*, Woods easily captured the audience's attention with his tall, striking presence and confident voice. Looking very artistic dressed all in black, Woods sat on a singular chair facing the audience.

"What do you want — funny or serious?" he asked the crowd, and we unanimously voted for funny in keeping with the light-hearted theme of the evening.

Woods proceeded to wrap us in a popular story of his called "Aunt Nellie", a tale about a feisty, God-fearing mother-in-law-from-Hell that goes, much to the chagrin of her son-in-law whom Woods is impersonating, to a predominantly white, conservative church and gives them a taste of her gospel

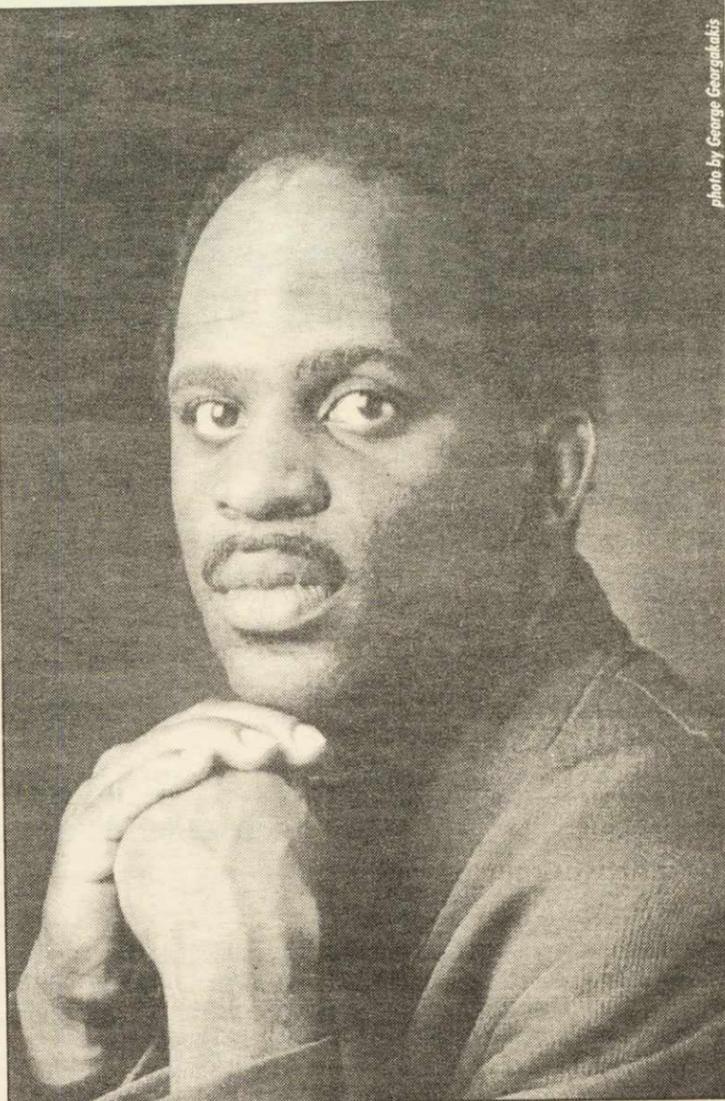


photo by George Georgakidis

Renowned Nova Scotian renaissance man David Woods.

soul.

Though this was an extremely funny story about a humorous woman, it also demonstrated the intersecting of two different races and two different religions which

fortunately, in this case, had an amusing result. With his excellent, hilarious performance, Woods gave us the perfect ending to a very enjoyable and celebratory evening of African culture.

Time for a divorce

The Member of the Wedding misses the mark

BY GREG MCFARLANE

Every once in a while I think about those who were outcasts in junior high school and I feel guilty. But if Neptune's latest production, *The Member of the Wedding*, teaches me anything, it is that I am a fool to lament the past.

The play centres around the character of Frankie (Dal theatre grad Patricia Zentilli), your typical 12-year-old loser. She's annoying, over-bearing, melodramatic, spiteful and longing for a different life where she can be accepted and happy. She's a pre-teen and confused. And we have to put up with it.

Frankie's brother, Jarvis (Charles Ross), has returned from service in World War II and is marrying Janice (Francene Deschepper). Frankie dreams of running away with them to a new life. For the whole performance the audience has to put up with Frankie's incessant whining about how she is neglected at home and how she is leaving with the newlyweds.

The Member of the Wedding is about the anguish Frankie feels

in her loneliness (the girls in the social club will not hang out with her), but the message of her loneliness is contingent on the audience finding an emotional connection with her. This doesn't happen. She is a pest, plain and simple, and when she breaks down in a puddle of tears on Berenice's lap in the climax of the play, it is in front of a largely unaffected crowd.

Zentilli is over-the-top in many scenes as Frankie, but, ironically, her shortcoming isn't in isolation. Weak portrayals and undeveloped, one-dimensional characters plague the whole production.

Take, for example, the subplot involving Honey Camden Brown (Kevin Hanshard), an angry young black man who feels strangled by pervasive racism in the post-WW2 American south. Honey is rarely given stage time, and when he is in front of the audience, it seems as though his primary role is to provide an historical and social setting for the play. Basically, he becomes a stereotype — an angry man that is given few redeeming qualities. When Honey dies, killed indirectly by the racist society he

despised, you care about *why* he's dead, but you don't really care that it's *him* — it could have been anybody, for the play failed to endear Honey to the audience.

Not that *The Member of the Wedding* is without its bright spots — Jackie Richardson is outstanding (as always) as Berenice Sadie Brown, the housemaid and mother-figure to Frankie, whose mother died while giving birth to her. And 12-year-old Lise Cormier does some gender-bending to play the role of John Henry West, Frankie's equally annoying but far more comical little cousin. In some scenes, where John Henry traipses around in women's clothing, Cormier is wonderful — saying nothing, and using the subtleties of facial expressions and movement to evoke genuine laughter from the audience.

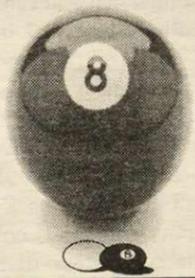
But the reason the play falters is because the audience fails to care about any of the characters, with the exception of Berenice. And with no one to give a damn about, the two-hour performance seems even longer — more stagnant and tiring than the hot, southern summer setting.

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1999 East Coast Music Award Winners

Male Artist of the Year
— Bruce Guthro

Female Artist of the Year — Natalie MacMaster

Group of the Year — The Rankins

Pop/Rock Artist of the Year — Bruce Guthro

Alternative Artist/Group of the Year — SOL

Jazz Artist/Group of the Year — Shirley Eikhard

Blues/Gospel Artist/Group of the Year — John Campbell/John Trio

Instrumental Artist/Group of the Year — Este Mundo

Country Artist/Group of the Year — Denise Murray

Classical Recording of the Year — David MacDonald, *The Cassavant Organ*

Roots/Traditional Artist/Group of the Year — Rawlins Cross

New Artist/Group of the Year — Gordie Sampson

Francophone Recording of the Year — Blou, *Acadico*

SOCAN Songwriter of the Year — Bruce Guthro

Album of the Year — *Of Your Son* by Bruce Guthro

Single of the Year — "Falling" by Bruce Guthro

Video of the Year — "Lukey" by Great Big Sea

Entertainer of the Year — Great Big Sea

Great Big Sea voted Entertainers of the Year

BY KAREN PARKER

This past weekend in St. John's, Great Big Sea won their fourth consecutive East Coast Music Award for Entertainer of the Year. They also picked up Video of the Year, for "Lukey", which was made in Ireland with the Chieftains.

The band, which opened the awards gala with a performance of the hit single "Ordinary Day", from their most recent album, *Play*, were ecstatic.

"I don't think they're going to let us play next year," exclaims Sean McCann.

Alan Doyle expressed his appreciation, adding that the most important people to thank are the fans.

"We have the best fans in Canada and we're the four luckiest guys in Newfoundland right now." Great Big Sea has been

spending much of the past year touring Canada, Europe, and the US, but while they were home for the ECMAs they had a chance to start work on a new album. They're recording in St. John's for about three weeks with producer Steve Berlin, who has worked with such greats as The Tragically Hip.

After that, they're back out on the road again, playing gigs all over the United States in support of *Rant and Roar*, an American release with Sire Records which features songs from both *Up* and *Play*.

They plan to tour Canada this summer in support of their new album, which is tentatively set for a release on June 22. Bass player Darrell Power promises a cross-Canada trek, along with another round of Great Big Picnics in the Atlantic Provinces.

"Sandwiches are being made as we speak."



Guthro cleans up at ECMAs

BY KAREN PARKER

Bruce Guthro picked up five trophies at the 1999 East Coast Music Awards this past weekend in St. John's. The Cape Breton singer won Male Artist of the Year, Pop/Rock Artist of the Year, SOCAN Songwriter of the Year, Album of the Year, and Single of the Year.

He was asked whether he had a shelf big enough to hold them all.

"I'll build a shelf big enough

for five of those," he replied.

The humble singer said he was definitely surprised at winning so many awards, but he was especially shocked at being named Pop/Rock Artist of the Year, since he was up against artists such as Brett Ryan, Gordie Sampson, Melanie Doane, and The Rankins.

"I thought there was an amazing amount of talent in that category. I wasn't expecting it."

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Shocking nudity, graphic violence

Touki Bouki and the untamed violence of African film

BY ANDREA FOSTER

Touki Bouki, the second in a lineup of ten films by black directors from Africa, Europe, and North America, proved to be an interesting glimpse into African film.

Senegalese director Djibril Diop Mambety filmed most of *Touki Bouki* (1973) in Senegal, the Hollywood of West African film making. The African version of *Goin' Down the Road* is a tale of the trials and tribulations of a young couple, Mory and Anta, who dream of leaving Dakar for a more lavish lifestyle in Paris. Along the way the two encounter many eccentric members of contemporary Senegalese society, coming face to face with the discouraging post-colonial economic tide.

The film opens symbolically with the tranquil scene of young boys herding cattle. From there it takes a quick turn to the graphic slaughter of the cows, just a taste of the probing scenes to come, which include strong language and mild nudity.

Touki Bouki is littered with surrealism and symbolic imagery, juggling both modern and traditional African themes. This requires the viewer to look at the film from within a cultural context, for without that the meaning is lost.

With dreams of grandeur, Mory and Anta pursue their relentless quest to penetrate 'paradise on earth' — Paris. Escaping the police and stealing their way to paradise, the couple journey via Mory's bull horn-clad motorbike across Africa. Mory and Anta's encounters with all those who cross their path are all entertaining: confused cabbies, gratuitous gays, vexing vagrants and crass cops. In the end, Anta is left to see Paris on her own, as Mory's flight from the police has him miss the boat. Such is the life of he who dreams beyond reality.

Taking *Touki Bouki's* limited budget into account, this film beautifully portrayed Mambety's message. Frequent psychedelic and mystical interludes creatively tied the film's thematic and cultural elements, whetting both the inquisitive and worldly viewer's appetite.

Other films by black directors will continue throughout March, with screenings Wednesdays at 12:30pm and 8pm in the Art Gallery. Admission is free. For more information stop by the Dalhousie Art Gallery located on the lower level of the Arts Centre, Dalhousie University, 6101 University Ave. Or telephone 494-2403.

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Measure for Measure measures up

BY PATRICK SHAUNESSY

From Feb. 8-13, the King's Theatrical Society performed Shakespeare's *Measure for Measure*. Using a very simple backdrop, the company acted out this complex and enigmatic comedy with style and dignity.

Measure for Measure is definitely one of Shakespeare's more unusual plays. It is the clever tale of a Duke who leaves his city of Vienna in the hands of the 'virtuous' Angelo — a moral test of sorts. The Duke only pretends to leave. Disguised as a monk, he is able to walk among his court unnoticed and observe the manner in which Angelo handles his new power.

Angelo rules Vienna with an iron fist and imposes unreasonable laws upon his people. He imprisons a young man, Claudio, for conceiving a child out of wedlock, condemning him to death. However, when Claudio's sister — a nun — comes to plead for the life of her brother, Angelo offers to pardon Claudio if she sleeps with him.

The Duke manages to discover this and through his cunning is able to set everything right, ensuring that justice is brought to those who deserve it. He saves Claudio from death, preserves Isabella's chastity and exposes Angelo's treachery. It is indeed an

intelligent comedy, commenting on the morality of society and the corruption that occurs when power is placed in the wrong hands.

The play itself was rather long, running about three hours. However, there really is no way to shorten *Measure for Measure* effectively since the plot as a whole relies on the minute details in each scene. Any company endeavouring to perform *Measure for Measure* is therefore in for the long haul.

The KTS handled the play well. By keeping the scenery and costumes simple, the audience was able to concentrate more on the story — which in this case was intricate.

At times some actors were over-emotional, which took away from the integrity and credibility of their characters. However on the whole it was well done.

Special mention should go to a few actors who gave outstanding performances: Andrew Kasprzak as the Duke, Caleb Yong as Angelo, Colin Lake as Lucio, and Ian Langlois as Pompey.

Congratulations to the company as a whole and to the director Kate Cayley for putting on a most enjoyable rendition of *Measure for Measure*. If you have a chance to see the KTS perform, they are usually very entertaining, and they provide an excellent chance to see students on stage.

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Swimmers take double titles

BY SCOTT SANCTON

For the first time in eight years, both the Dalhousie Tigers men's and women's swim teams won AUAA titles at the conference championships held at Dalplex over the last weekend. The feat has only been accomplished three times in the last 20 years.

The women's team handily destroyed arch-rivals from the University of New Brunswick by a final score of 262 to 129. Mount Allison and Memorial University followed with 48 and nine points respectively.

On the men's side, the competition was much closer. After the first day of competition, the men led the UNB Varsity Reds by 10 points. However, following

Saturday's swimming, UNB had narrowed Dal's lead to only eight points.

After a back and forth battle in the finals Sunday night, Dal had a lead going into the final relay. The Tigers won that relay, and ended with an exciting 15 point win.

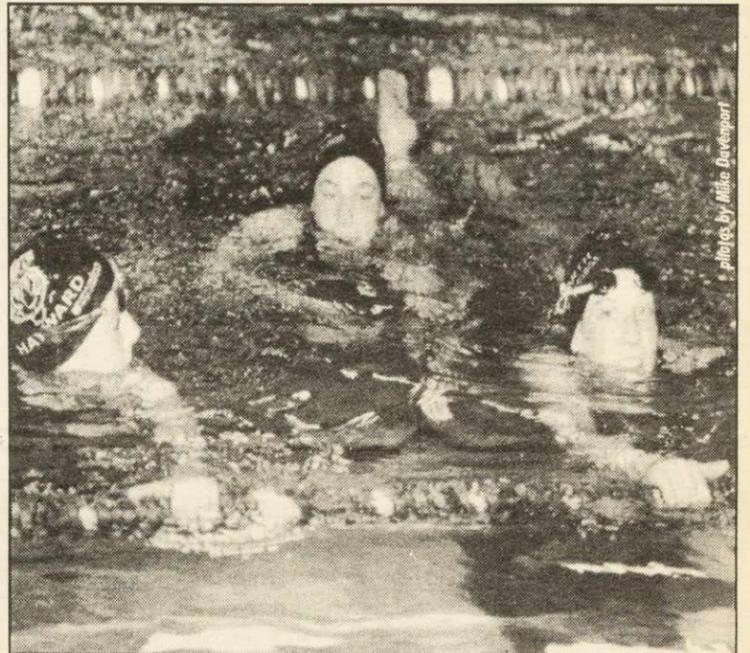
Chris Stewart and Angela MacAlpine were acknowledged with respective Male and Female AUAA Swimmer of the Year awards, and coach David Fry was awarded the AUAA Swimming Coach of the Year Award. This was Fry's first year as head coach of the Tigers.

While winning both titles was the team's main goal, their second was qualifying more swimmers for the CIAU championships this

weekend. They achieved this goal as rookie Caitlin Peterson qualified in the 200-metre backstroke. Megan Hannam qualified once again this year in the 200-metre free and the 100-metre butterfly.

After narrowly missing the standard in the final on Saturday night, graduating sprinter Steve Indig rose for one last chance to make the CIAU team. In a time trial following competition Sunday night, Indig made the CIAU standard, the national standard, and also set a new Dal record in the 50-metre free.

Also setting Dal records were Angela MacAlpine in the 50-metre free, and the Men's 4x100 free team. The men destroyed the previous time by over 3 seconds.



IN THE SWIM: Dal rules the pools at the AUAA's.

Wrestling comes up short at AUAA's

Dal wrestling club puts up valiant effort

BY GAZETTE STAFF

The 1999 AUAA wrestling championships have come and gone and by all accounts it was a success.

The UNB Varsity Reds swept the team title for the 10th year in a row, but it was a bittersweet day for the Dal Wrestling Club, whereas they had no individual champs.

"I had expected [Logan] Ward and [Mike] Leblanc to be AUAA Champs," says coach Scott Aldridge, "but when the dust settled, it was not to be."

The Dal club is a very young team, almost all under 20, and although they have a lot of talent, the older, more experienced wrestlers from the other AUAA schools managed to squeak by.

There were five universities

wrestling for 20 positions for the CIAUs in Guelph, Ontario. For the first time in three years, Dalhousie had no individual champions. Clinton Thomas at 65 kg and Scott Malcolm at 90 kg both earned silver medals and showed tremendous durability. At 82 kg Paul Saunders wrestled very well in both of his matches, but lost to more seasoned opponents. Rookie Benji Parks lost a dramatic final 4-2 against a 4th-year UNB wrestler.

The Dal Wrestlers would like to thank all the volunteers and the Dalplex's Shawn Fraser for all their hard work in hosting the AUAA's.

The Dal club is going to settle back down into practicing and attend the Nova Scotia Open this Feb. 27 for the Nova Scotia Club Championships.

Basketball loses Rajae, 3 games

BY SUMANT KUMAR

The Dalhousie Tigers were on a hot streak coming into last week, but what was a team in total unison took some sudden blows.

The week began when star forward Ashkan Rajae was kicked off the team on Monday.

At the moment there are various stories to this developing situation, but coach Tim McGarrigle claims that Rajae did not commit fully to the Tigers. On the other hand Rajae feels that he was treated unfairly, and that he was fully committed to the Tigers. What remains is that Dal now has to continue the season without their most talented player, and perhaps the best big man in the entire AUAA.

After the loss of Rajae the Tigers made the trip to St. FX on Tuesday night, only to be humbled by a score of 89-71. The X-men took advantage of Dal's weakened

frontcourt with Jayson Damon pouring in 25 points.

Dal then had a few days to regroup before travelling to St John's to face Memorial on Saturday and Sunday. In Saturday's game the Sea-hawks led from start to finish and humbled Dal 89-71. Once again the Tigers frontcourt was dominated by their opposition, as MUN forwards David O'Keefe and Matt Chapman scored 23 and 21 points respectively. Doug Newson led Dal with 25 points.

In the rematch Sunday, things got even worse as Dal lost by the score of 93-73. Jermaine Bruce led the Sea-hawks with 34 while Newson led Dal again with 17. This was a tense game in which Dal's starting point guard, Benny Edison, was ejected, and will therefore be

suspended for Saturday's game against UNB.

Another controversial situation occurred with 3 seconds left when MUN coach Glen Taylor decided to call a time out to set up a play. With the game in hand, McGarrigle felt there was no reason to call a timeout, and, furious at this attempt to embarrass the Tigers, wouldn't put his players back on the court. MUN then proceeded to inbound the ball and hit an uncontested three pointer. Taylor claims he called the timeout because of point differential in the standings.

The Tigers are now 0-3 without Rajae, and must regroup this weekend when they host UNB at 8pm on Saturday night, and UPEI at 3pm on Sunday.

Dalhousie Athletics Upcoming Events

Men's Hockey
Saturday, Feb. 20
Dal@SMU 7pm@Husky Arena

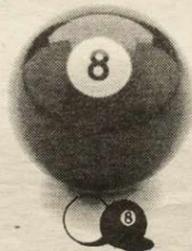
Men's Volleyball
Feb. 18-20
AUAA's@Dalplex

Men's Basketball
Saturday, Feb. 20
UNB@Dal
8pm@Dalplex
Sunday, Feb. 21
UPEI@Dal
3pm@Dalplex

Women's Basketball
Saturday, Feb. 20
UNB@Dal
6pm@Dalplex
Sunday, Feb. 21
UPEI@Dal
1pm@Dalplex

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CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	16:00	—	15:20 ² 15:50 ²	16:00 ²	—	—
ST. JOHN'S	—	06:00 ² 11:05 20:10 ²	—	06:00 ² 10:25 21:35 ²	—	—	—
HALIFAX DEPARTURES TO USA							
ST. PETERSBURG	—	—	18:45 ²	—	—	—	07:20
FT. LAUDERDALE	—	—	07:55 ²	—	—	—	—
ORLANDO	—	17:50 ²	11:50 ²	07:55 ²	—	—	—

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Tigers struggle for breath

Dal destined to finish last in Kelly Division

BY TERRY HAWES

The Dalhousie Tigers hockey team managed to stop a seven-game losing streak as they salvaged a split of their two AUAAs matches last week.

After losing 5-3 to St. FX last Wednesday, the Tigers stopped the streak with a 12-1 pounding of the UPEI Panthers in Charlottetown on Friday Night.

Dal 12 UPEI 1 — In a match that was really meaningless as both Dal and UPEI are destined to finish last in their respective divisions, the Tigers exploded for their largest offensive output of the year.

Trevor Doyle and David Haynes each scored hat tricks while Chris Pittman had two goals and three assists. Also scoring for the Tigers were Dallas Gray, Derrick

Pyke, Chad Kalmakoff and David Bourque. Phil Simeon had the lone goal for UPEI.

This was the first win for the Tigers in 10 games and sets up the possibility (if results go in SMU's favour) of a mouthwatering first round match-up between SMU and Dal. If there ever was time for a boost in confidence, this result should go a long way as playoffs approach.

St. FX 5 Dal 3 — As has been the case with the Tigers this year, the team fell behind early and attempted to come back only to run out of time in Antigonish last Wednesday.

In a physical battle between the two Kelly Division rivals, it was X who prevailed with two goals coming from Paul Andrea and

singles each from Steve Nimigon, Brad Peddle and Brad Phillips. Dallas Gray notched a pair of markers, and Martin Lapointe also scored for Dalhousie.

The game threatened to get ugly at the end as this was Pittman's first game against X since he broke Andrew Warr's jaw in a game at Dal last month. Dal coach Shane Easter was worried about keeping his troops out of harm's way.

"It got really messy and I was concerned for the safety of the players," commented Easter.

Still, X were the better side and can be looked at as darkhorses for the AUAAs title next month.

Dal sits with a 9-14-2 record with one game left — against the SMU Huskies at Alumni Arena on Saturday.

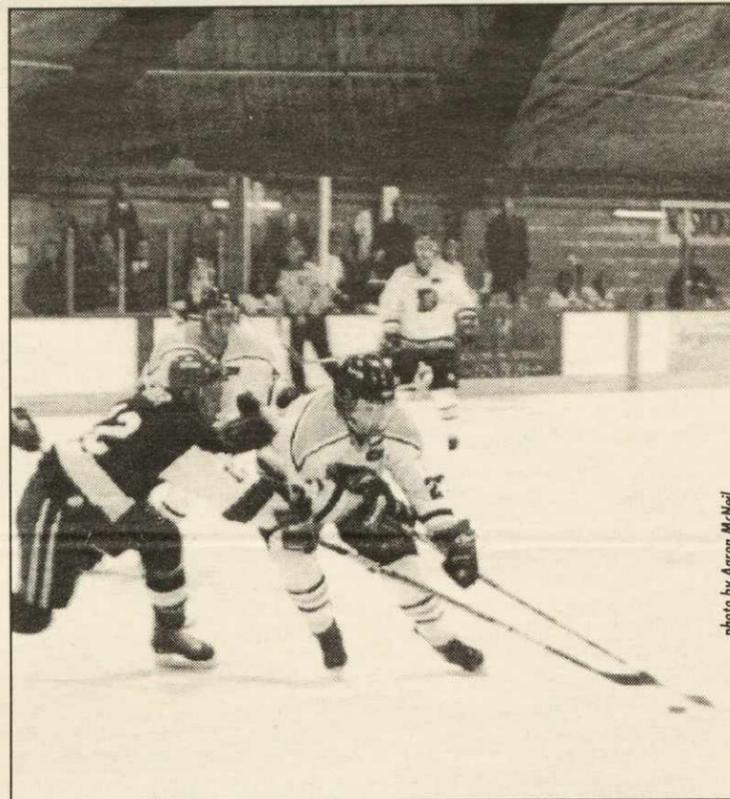


photo by Aaron McNeil

STICK IT: Tigers in hockey action earlier this winter.

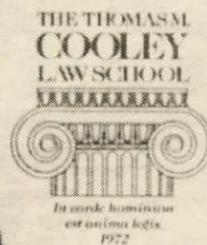
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Dalhousie Tigers Athletes of the Week



Chris Stewart Swimming 2nd year Arts Halifax NS

Chris Stewart of the men's swim team is the Dalhousie Tigers Male Athlete of the Week for the week ending Feb. 14, 1999. Stewart was named AUAAs Men's Swimmer of the Year for his performance at the AUAAs Championship at Dalplex. Stewart helped the Tigers win the team title by breaking his own AUAAs record in the 50m breaststroke and scoring victories in the 100m breaststroke, 4x400m medley relay as well as second place finishes in the 200m breaststroke and 4x400m freestyle relay. Stewart was the 1997-98 AUAAs Rookie of the Year.

Angela MacAlpine Swimming 3rd year Arts Digby NS

Angela MacAlpine of the women's swim team is the Dalhousie Tigers Female Athlete of the Week for the week ending Feb. 14, 1999. MacAlpine was named the AUAAs Women's Swimmer of the Year for her performance in the 4x400m medley relay, 50m free, 50m fly and a second place finish in the 100m free which propelled the Tigers to a first place finish over their conference rivals at the AUAAs championship. MacAlpine set two team records at Dalplex, including a victory in the 50m freestyle, breaking a 16-year-old Dal record in the process. MacAlpine was the 1996-97 AUAAs Rookie of the Year.

February 18 - February 25, 1999

Dalendar

CLASSIFIEDS

Gazette advertising 494-6532

Friday February 19

Dalhousie Christian Fellowship welcomes all who are interested — meet in the SUB, 7:30pm.

Saturday February 20

Gala Celebration of Writers and Writing Awards will be formerly presented at 7:30pm at the King's College Dining Room on 6350 Coburg Road, Halifax. Contact Jane Buss or Joanne Merriam, (902) 423-8116.

Africa Night '99 — Celebrate African culture in style. The Dalhousie African Student Union is once again hosting its annual cultural show, *Africa Night '99*. This cultural event is marked with traditional dances, poetry, plays, fashion shows and mouthwatering dishes from our exotic continent. McInnes Room. Ticket prices are \$20 advance/\$25 door for adults and \$10 advance/\$12 door for children. Tickets can be bought at the Black Student Advising Centre.

Announcements

Sargeant to Freud — Modern British Paintings and Drawings from the Beaverbrook Collection and Jan Peacock: Video Installations. Showing now at the Dal Art Gallery. Admission is free.

Spring Exams! The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.

Help a Newcomer Adapt to Canada. The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

Summer Study In China or Japan 1999. Applications are now being accepted for summer study in Xiamen, China and Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: charles.beaupre@stmarys.ca. Contact Charlie Toth at 420-5177 for more info.

The Elizabeth Fry Society is holding

its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. To be held on Mar. 27, 1999. Call 454-5041 for more info.

Volunteers Needed — match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

The Review Committee is examining the department of German. There is an open invitation to all students who would like to comment on the curriculum or future development of the department, or their experiences as students within this department. Contact Dr. Greg Hanlon, Chair, at 494-3642.

Parents Without Custody. New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

Get a Bursary to study in Trois-Pistoles, Quebec this summer - choose between one of 5 week-long sessions in spring or summer. You qualify if you are a Canadian citizen or permanent resident at the time of application, or are enrolled as a student with a 60 percent course load. Contact Maryanne Giangregorio, the University of Western Ontario, Trois-Pistoles French Immersion School, Rm 219, London ON, Canada, N6A 3K7. Call (519) 661-3637 or fax (519) 661-3379 for more info.

Nominations for the Faculty of Arts and Social Sciences Award for Excellence in Teaching. Nomination forms are available at the office of the Dean of Arts and Social Sciences. Forms should be sent to the Selection Committee for the Excellence in Teaching

Award, Office of the Dean, Faculty of Arts and Social Sciences, Dalhousie University, Halifax, NS B3H 4H6. Contact 494-1439 for more info.

The Bluenose Cat Club will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday Apr. 17 and Sunday Apr. 18 at the Dartmouth Sportsplex.

The Theatre Arts Guild's next production is *Opening Night*, a comedy by Norm Foster. It will run on Thursday, Friday and Saturday evenings at 8pm from Feb. 11 to 27 at the Pond Playhouse on Parkhill Road. For info and reservations call 477-2663.

Organ Recitals - Wednesdays in Lent at 12:15pm, from Feb. 24 to Mar. 24, at Cathedral Church of All Saints, 5732 College Street, Halifax.

St. Mary's University Art Gallery presents "Gauguin to Toulouse-Lautrec: French Prints of the 1890s" from Feb. 19 to Mar. 21. Exhibition opens with a reception on Friday, Feb. 19 at 8pm. Admission is free. For more info call 420-5445.

EXAMS will be the subject of a program conducted at the Counselling Centre of Dalhousie University. There will be a four-session program including physical relaxation, mental coping and exam writing techniques. Call 494-2081 for more info or come to the 4th floor of the SUB.

Cardiac Information Session — held every month on the second Wednesday from 1-3pm on the 2nd Floor, Rm 2012, Halifax Infirmary, Summer Street.

Solutions for Women: A Relationship Loss Group — for female students who would like to move beyond the loss of a romantic relationship. Group consists of five one-and-a-half-hour sessions. Course is offered on Tuesdays: March 2, 9, 16, 23, and 30 at 5:30 to 7pm. Registration is required at Counselling and Psychological Services on the 4th floor of the SUB.

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WANTED: House to rent in Halifax (South or Westend). I have recently accepted a teaching position at Dalhousie University and will be moving to Halifax with my family (husband & two young girls). We are looking to rent a two or three bedroom home, preferably with a yard, for either April or May 1st, 1999. Please call Margo at (613) 230-8776, fax Peter at (613) 598-2775 or e-mail us at rowankeon@igs.net.

FOR SALE, acoustic guitar (Segal). 1 year old, excellent condition. \$295. Call 496-0071

RESEARCH PARTICIPANTS NEEDED - The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

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McCain Foods Limited - Graduate Recruitment for entry level management positions for candidates interested in pursuing a career in the production field. Successful applicants possessing undergraduate degrees, interested in a career in Manufacturing, will be trained in all aspects of McCain production operations, with the view of moving to foremen, supervisor and plant management. **Deadline: Friday, February 26, 1999**

Partners Job Program for Arts & Social Science Students Partnership in the Labour Market Program is sponsored by Dalhousie University and Nova Scotia Economic Development and Tourism. This program is to create summer employment opportunities for Dalhousie Arts and Social Science Students who have completed two years of study at Dalhousie. For more information drop by the Dalhousie Student Employment Centre and pick up a brochure and application.

1999 Internship Employment Opportunities in Conservation / Quebec-Labrador Foundation: QLF/Atlantic Center for the Environment offers positions to undergraduate and graduate level university students and recent graduates from Canada and the U.S. Most positions consist of a two to three month assignment, and include stipends and lodging. For Summer positions send application materials ASAP or by 30 April 1999. See listing in the Employment Centre or check www.glf.org.

Laggan's Deli and Bakery in Lake Louise, Alberta, is looking for a supervisor, counterstaff, busers, and dishwashers. Also needed are full-time cooks and full-time bakers. Applications required as soon as possible or before **March 8/99**.

The Nova Scotia Lifeguard Service requires Lifeguards from mid-June to end of August. Minimum requirements are National Lifeguard Service Certification and Standard First Aid with Basic Life Support (Level C) Certification. **Deadline, March 13/99** (applications in Employment Centre).

Sulphur Mountain Gondola, Banff Alberta Many positions available for the restaurant located at the top of Sulphur Mountain and also positions available for the lift. **Deadline: March 26/99.**

Air Canada has summer vacancies for Flight Attendants. Some listed requirements are: Bilingual (English/French). Consideration will also be given to candidates who speak English and/or French or speak one of the following languages: Japanese, Cantonese, Madarin, Hebrew, Arabic, German, Spanish, Danish (proficiency test will be administered). Other requirements can be viewed on our web page or in Employment Centre. Qualified candidates are invited to meet recruiters on **February 28, 1999 from 10:00 am to 5:00 pm** at the Westin Nova Scotian Hotel, 1181 Hollis Street, Halifax.

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.
Website at <http://admwww1.ucis.dal.ca/sec/>
DALHOUSIE STUDENT EMPLOYMENT CENTRE * S.U.B., 4TH FLOOR * MONDAY TO FRIDAY * 9:00 AM TO 4:30 PM

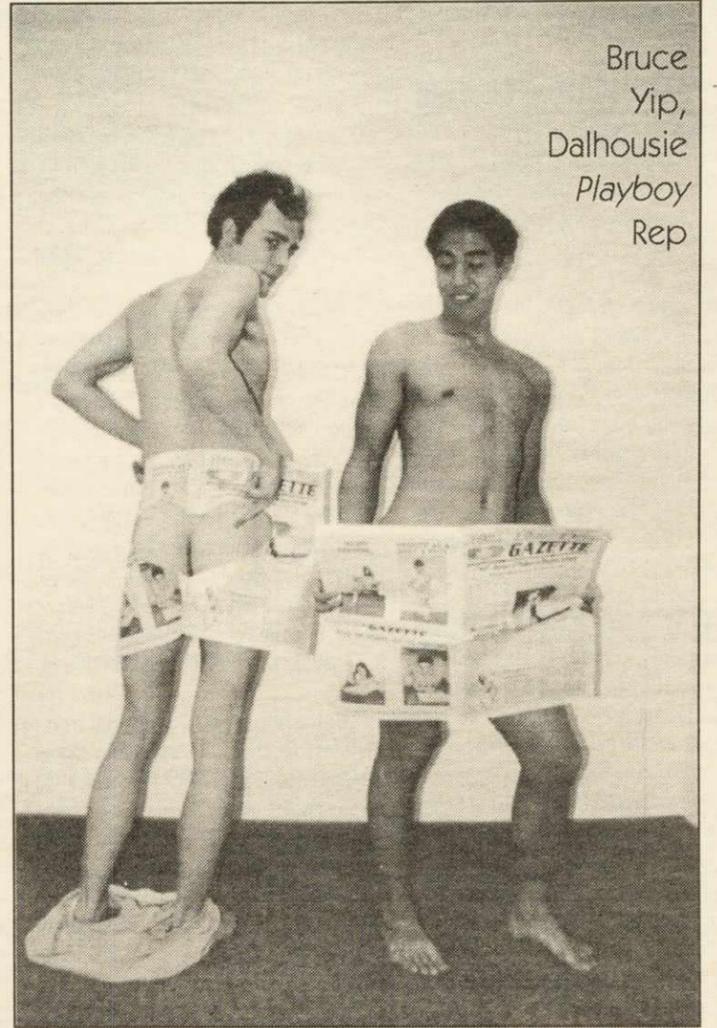
WHO'S BEHIND THE NEWS?



BW
Wildsmith,
Dalhousie
Playboy
Rep

Bruce Yip,
Dalhousie *Playboy Rep*
Height: 5'9"
Weight: 160lbs
Birthdate: 24 March 1977
Sign: Aries
Favourite colour: ocean blue
Marital status: single
Hobbies: surfing, partying, hangin' with friends
Turn ons: my girlfriend
Turn offs: when someone steals my Mastercard statements

BW Wildsmith,
Dalhousie *Playboy Rep*
Height: 5'11"
Weight: 145lbs
Birthdate: 17 July 1977
Sign: Cancer
Favourite colour: rainbow
Marital status: single
Hobbies: spinning, promoting, swimming, b-ball
Turn ons: spirited people
Turn offs: slush



Bruce
Yip,
Dalhousie
Playboy
Rep

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