

Religious group accused of harassment

BY NATALIE MACLELLAN

The Dalhousie Student Union has received a complaint from a student who says he was harassed by a branch of the International Church of Christ, a religious group soliciting on campus.

The Halifax-Dartmouth Church of Christ has been soliciting students on-campus and around the city for the past year.

Brian Kellow, executive vice-president of the

Dalhousie Student Union (DSU), received the harassment complaint, and several complaints about students uncomfortable with being approached by the group, but says the issue is a sensitive one.

"I've had about a half a dozen students who came to me who said they'd been approached. One student had been called at home repeatedly," he said. "I [also] received a security bulletin that said a student had been har-

assed to the point that this student's family felt it necessary to call the police.

"It's a tricky business. You don't want to stifle any legitimate religion on cam-

pus, and we don't want to be deciding who's legitimate."

Cont. on page 4

Fugitive caught at Dalhousie frat house

BY MARK REYNOLDS

An American fugitive caught while assaulting a woman in the fraternity house where he lived has been charged for a series of brutal assaults. But evidence from the frat house has gone missing.

William Shrubbsall, originally from Niagara Falls, New York, has been charged by Halifax police in connection with several



William Shrubbsall. Photo courtesy of Halifax Regional Police Dept.

sexual assaults that first occurred in October of last year, and ended on June 22 in charges of aggravated assault, unlawful confinement and attempting to strangle a woman.

The last attack was interrupted by two residents of the Sigma Chi fraternity house.

Police have returned to the fraternity house several times to locate further evi-

dence.

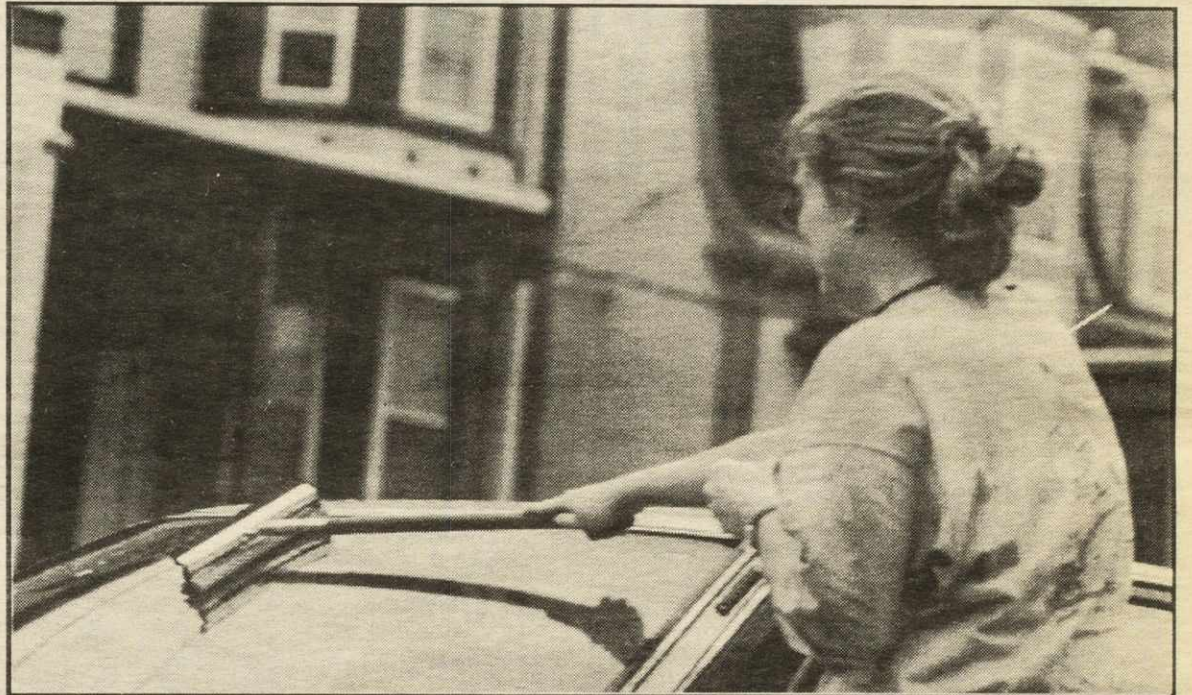
Fraternity members had moved Shrubbsall's belongings to a locker in the basement, but certain items sought by the police have gone missing.

The police were specifically looking for three pieces of evidence: a cashbox, a pair of sneakers they believe were used in the commission of one of the assaults, and a bottle of coconut rum, which they believe contained the "date rape" drug GHB.

One fraternity member was taken into custody during the last search, but he was later released and has not been charged.

None of the items were found at the frat house, though a videotape taken during an earlier search shows the rum and sneakers in his

Cont. on page 6



On Tuesday, Dal Frosh took to the streets for Shinerama, A one day event raising money for cystic fibrosis. Above, Jill Daley cleans a windshield at the corner of Robie and University. See the full story next week. (Photo by Greg McFarlane).

Swissair tragedy coverage: parasitic or public service?

BY KARAN SHETTY

The press coverage of the Swissair Flight 111 tragedy smacks of the media frenzy surrounding the death of princess Diana.

Both events raise the same question: What is the line between good news coverage and opportunistic journalism?

The Swissair tragedy raises the question through the press' clamouring for shots of grieving family members while Diana's death raised the question in the actual cause of the incident.

Myke Leppard, a member of one of the camera crews stationed outside the Lord Nelson Hotel in the wake of the Swissair tragedy, offered a first hand perspective on the whole privacy vs. freedom of information argu-

ment. Leppard is from Halifax but was contracted to obtain footage for television stations in the USA and Europe.

Gazette: Do you feel like you're intruding or interrupting the grieving families' privacy?

News Analysis

Leppard: We're kind of interrupting by being down here but we're trying to stay as far back from them as possible. Yesterday, people were very, very close and you could tell that the families were upset by it. I'm glad I was not here during that.

Gazette: Where do you

think the line is drawn between good coverage and opportunistic journalism?

Leppard: Good coverage is getting shots relevant to the story. Going over the line and becoming opportunistic is when you stay there after the needs of the story have been met. Right now at Peggy's Cove there are satellite trucks from all over the world... a lot of the big name reporters from the US are coming up and they're doing live shots and there is really no relevance to it. They're there just so that they can be seen at the scene of the accident. That, to me, is opportunistic journalism.

Gazette: Do you think the media, or the public, is to

Cont. on page 4

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DSU Council Meeting

There will be a DSU Council meeting this Sunday, Sept. 13 at 1pm. Come out and let your voice be heard! All are welcome to attend and take part. Council Chambers is located on the second floor of the Student Union Building (SUB).

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SEPT. 25

Taxes push building into the red

ASS building student lounge may get the boot

BY KAVERI GUPTA

The faculty of arts and social sciences building has run \$1.1-million over budget — in part because the university forgot to account for sales tax.

Approximately half of the building's deficit was due to the addition of the 15 per cent Harmonized Sales Tax on the \$16-million building.

The other half is the culmination of various cost adjustments made during the building's planning stages.

Bryan Mason, Dalhousie's vice-president finance, says the overlooking of the tax was due to miscommunication.

"When the architects submitted the first reports last winter, they did include the HST. When [the reports] came in this summer, the tax was not included," Mason said.

At first, Mason says, it looked as though the university was on budget with the project. But in June, upon examination of the second set of reports, the university realized the tax was not included in the project's total.

But Mason says people shouldn't get too hung up about the tax.

"It's not so much that the tax is a problem, but it is a complicating factor," he said.

The project's steering committee proposed two major options to deal with the deficit.

The first proposal, already approved, involves dipping into half of the project's \$1-million design contingency — a monetary "safety net". The university is only using half of the contingency towards the deficit to reserve the rest for any further costs.

The design contingency proposal will deal with roughly half of the deficit problem.

The other half could be dealt with by cutting out the student lounge.

Students contributed approximately \$1-million — collected through student union fees — to the building. And, as a result, some are perplexed at the possibility of the student lounge's deletion.

"We're a little annoyed by it," said Ted Chiasson, Dalhousie Student Union (DSU) president.

But Mason says the money students contributed had nothing to do with the lounge, and the lounge was an addition to the original plan.

"When the students committed the money, there was no lounge," he said.

Bill Lord, the university's director of facilities management, agrees.

"Because it worked architecturally, [the archi-

tecs] put it in," he said.

Lord said that the lounge, though added later, is a desirable addition to the building, and now no one wants to let it go.

But while both Mason and Lord are sympathetic about the omission of the lounge, Mason emphasized the need to consider what was initially determined as necessary for the building.

The original plan included classrooms, faculty and graduate student offices, and state-of-the-art technical

equipment.

"That's what sold the students — the teaching facilities and accessibility," Mason said.

The steering committee is also looking at other cost-cutting options.

"But we know that if [the lounge] was eliminated, we would be back on budget," Mason said.

Lord agrees.

"We...are not going to the Board [of Governors] for more money. We want to bring this project in on

budget," he said.

And though he is frustrated by the cost-cutting measures Chiasson agrees.

"It's not good, but it may be a reality we have to deal with," he said.

Construction may start as early as December, though Lord says the plans may not be finalized by then.

"We have a design where we can go quite far [into construction] without having to decide. We don't want to decide too early."

Computer Science building scaled back

BY ANDREW SIMPSON

The elimination of classrooms from the university's new Computer Science building has raised concerns over the university's understanding of Computer Science education.

Money allocated for the removal of bedrock — to create a basement — at the University avenue construction site was pulled when the project ran \$1-million over its \$10.7-million budget.

The university decided to leave the rock and eliminate the two classrooms slated for the building's basement.

While a large, theatre-style classroom and numerous labs remain, the loss of the two rooms — each would have seated about 50 students — will mean that when the building opens in September of 1999, many Computer Science classes will have to be held in other facilities.

Atreya Basu, president of the Computer Science Society, says students will miss the rooms.

"People are upset that the new building doesn't have any classrooms in it...only large theatre rooms," he said.

"I would rather cut the theatres."

Basu says an important component of a Computer Science education comes from the informal working groups that occur between classes, something that will be missing if the smaller rooms aren't there.

"[The smaller classrooms] add an essence to the building.

If you don't have classrooms, just labs or places to hang your coats, it doesn't really make for a real Computer Science building."

Bryan Mason, Dalhousie's vice-president finance, agrees the loss of the classrooms is unfortunate, but says in a building project where speed is a necessity, budgetary and architectural revisions are inevitable.

"There is always a real struggle in any major capital project between the budget and the program," he said.

Currently the Computer Science department is housed in a rented space at the MT&T Centre on Barrington street at an annual cost of \$700,000.

Under the terms of the Dalhousie/TUNS amalgamation, the provincial government provides \$1-million each year to cover these costs.

Mason says the new building is being built quickly so that government assistance can be redirected into building costs.

As a result, he says, construction has begun even though the plans have not yet been finalized.

"You have to remember that we're building this for a faculty that only came into existence about 16 months ago," he said.

"So what the mission of the faculty was and where it was going and what its future was was unknown when we started the building."

Jacob Slonim, Dean of Computer Science, says he would have liked to have the

classrooms remain, but understands there are limits on university finances.

"Given the circumstances, [removing the classes] was the best solution we could come up with," he said, adding that 40 per cent of the classes will still be taught in the building.

But he also says that trying to make the university understand the department's needs is a constant struggle, and he expects more problems.

"I don't think the university as a whole understands the trends and changes of information technology and the impact that it will have on univer-

sities in the future...it's a lack of vision."

But Mason says he, and the university, are struggling to cope.

"We're trying to build a technologically advanced and flexible building," he said.

"What we would have designed five years ago for a Computer Science building and what they need now has changed. And really, the trick now is not even to design it for today but to design as much flexibility as we can into it because who the hell knows what, in three years, they're going to need?"

"I'm sure as hell I don't."

"Who took this crappy photo of me?"

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Church of Christ on campus

Cont. from page 1

Kellow said.

"The group's beliefs have nothing to do with our actions. It's their methods we disagree with."

Chief of security Sandy MacDonald says that as far as he knows, the group has done

nothing to warrant any action on the part of security.

"As long as everyone acts appropriately there is no need for intervention," he said.

Although Student Services have received no complaints, they have heard talk

of a religious group soliciting on campus.

"It's a sensitive issue. There are certain important freedoms on both sides. There's the right to hold and advance views and the right to peace and quiet and to be left alone," said Eric McKee,

vice-president of Student Services.

"The campus is an open place, but it's not legally public. The right to advance views and ideas is guarded."

But Dalhousie is not the first campus the Church of Christ has used to recruit new members. Universities across Canada and the United States have also dealt with the religious group.

"We've had people complain that they were approached and harassed, and people were calling their home," said Pam Persaud at York University Student Affairs. "People often give [out their] phone numbers because they think this is a friend."

"They usually approach this time of year, to first year students and new Canadians who look lost or alone."

York combatted its complaints with an existing presidential regulation regarding student harassment. Applied to the soliciting of the Church of Christ, harassment is defined by further contact after a student has refused to attend a meeting.

If a student is doing the soliciting, they are asked to stop, or they can be punished under this regulation. If the solicitor is not a student, they can be removed from campus.

"They've argued people can approach others to sell an item, so they can approach people to come to a meeting," Persaud said.

"Unless we get complaints, we can't do anything. They have lawyers and an office set up off-campus."

Kevin Robins is the minister for the Halifax-Dartmouth Church of Christ. He is upset by allegations his church members were harassing students.

"A [member of] my con-

gregation told me he is no longer allowed in the Student Union Building because he received complaints about sharing his faith on campus. I was very concerned. I gave him the advice not to go back in the building. As far as I know he has not."

He says the members of his church feel it is their responsibility to invite others to attend their church services if there is any chance that this person may want to attend.

"We don't know who might be interested," he said. "It's too bad everyone who is interested couldn't wear a green shirt or something, but they can't."

Robins also says the harassment claims are ridiculous. He says they go against the basic beliefs of the church, and if any church members are using forceful recruitment techniques, he knows nothing about it.

"I disagree. I disagree [that] it happened here at Dalhousie. I find it very hard to believe. If it really was harassment an arrest can be made and it's never been done. A lot of people just don't like being invited to church."

"I don't think there's a harassment issue on campus. I think there's an invitation issue on campus."

He also denies that any members of his congregation have been making harassing phone calls.

"I find that honestly very hard to believe. Honestly I believe that has to be a lie. That goes against everything I believe. That goes against dignity."

"I think [the case] was someone who once wanted to study the Bible and later decided it wasn't what they wanted to do and stopped returning calls."

Media

Cont. from page 1

blame for sensationalism?

Leppard: I think it is the media who try to sensationalize things. There was a reporter from the US who was sitting in on the first news conference after the accident and her main focus was on what kind of condition the body parts were in. I mean, that's just inappropriate. Canadians just don't do that kind of thing and that's why you don't see a lot of trash maga-

zine shows or crazy media sensational things happening here in Canada. Several people who were at the press conference turned around and told her to shut up.

It's clear that many citizens agree with Leppard and value privacy over in-depth news coverage — one passerby didn't hesitate to interrupt the interview, thinking I was hounding a grieving family member.

I felt a little guilty for some reason, even though I didn't do anything wrong.

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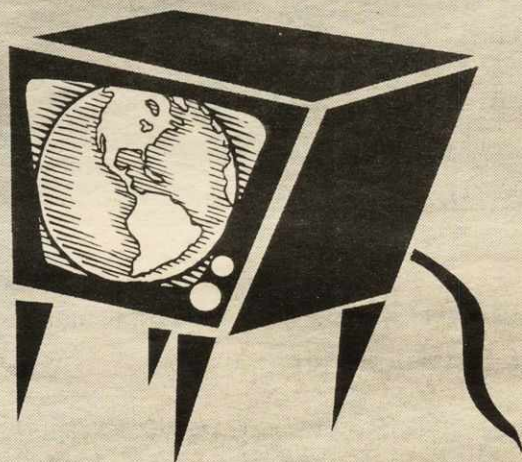
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Missing evidence

Cont. from page 1

room, and witnesses attest to the presence of the cash box.

Halifax police cannot comment on the trial, as it is now before the courts.

Eric Thompson, a local lawyer and the Sigma Chi fraternity chapter advisor, says almost anyone could have removed the items.

"There are a number of keys [to the locker] and there are a number of accesses," he said, adding that the fraternity house has visitors and alumni that enter and leave the building frequently.

Shrubsall was also charged with sexual assault and unlawful confinement from an incident in October, aggravated sexual assault and robbery from an incident in

June, and possession of a weapon and endangering the life of a store clerk who was beaten with a baseball bat and then robbed while in a downtown Halifax shop.

Shrubsall was living in Halifax under a variety of aliases and as a juvenile had been convicted of manslaughter in the beating death of his mother, as well as sodomy and unlawful treatment of a minor. He is still wanted in New York for not appearing at his trial on the latter charges.

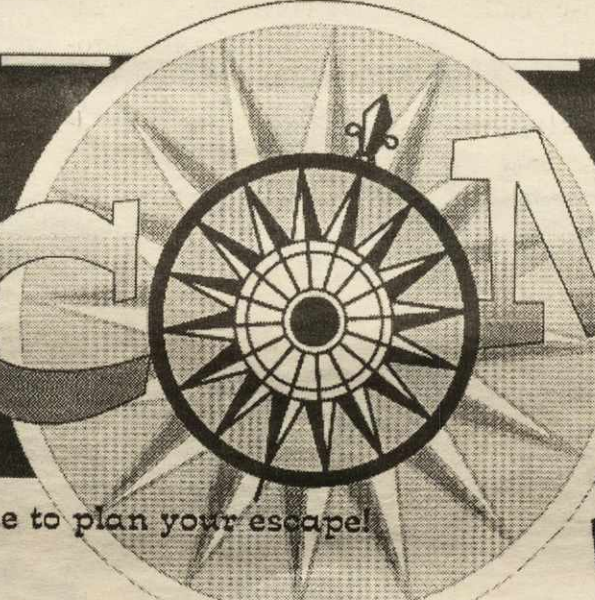
Shrubsall was scheduled to appear in provincial court September 1. This has been postponed until October 3, while his lawyer reviews the evidence against him.

The crown prosecutor could not be reached.

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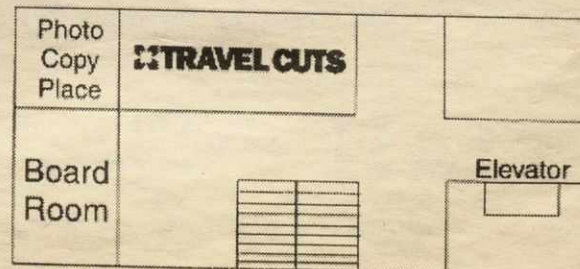
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SCIENCE & ENVIRONMENT

Banned gas additive returning to Canadian tanks

BY JEREMY NELSON

WINNIPEG (CUP) - A banned gasoline additive containing the neurotoxin manganese will soon be back in Canadian gas tanks following a multi-million dollar settlement between the Canadian government and the American-based Ethyl Corporation, manufacturer of the controversial additive MMT.

Canada originally banned MMT in 1996 amid fears that the manganese contained in the octane enhancer could cause memory impairment, tremors, and in extreme cases, psychosis similar to that caused by Parkinson's Disease.

Ethyl responded to the ban by using the North American Free Trade Agreement [NAFTA] to sue Canada, claiming the ban had damaged the company's reputation and caused it to lose profits.

The multi-million dollar suit drew international attention because it was the first time a corporation used the free-trade agreement to sue a national government. Ethyl relied on chapter 11 of

NAFTA in launching the suit. This section allows corporations to sue the government for compensation if that government passes a law that harms a corporation's profits or reputation.

Aside from paying \$13 million in damages to Ethyl in the settlement, the federal government has also agreed to allow MMT back into the Canadian market and issued a statement that the additive poses no health threat.

According to the Department of Foreign Affairs and International Trade spokesperson, Dexter Bishop, Canada decided to settle the case because it was the most pragmatic option.

"It was a move to negotiate a settlement to avoid protracted legal procedure and really to make sure that we could settle this case really quickly," Bishop said.

"The longer you leave a case running, frankly, the more expensive it becomes."

Ethyl could not be reached for comment. However, a statement issued to the news media shortly after the settlement said the company was pleased by the result of

the case.

As for whether or not the manganese in MMT is harmful to the health of Canadians, Bishop says that the jury is still out.

"Many people have been involved in the studies of manganese fuel additives and I presume many of those studies will continue," he said. "The government's opinion at this time is that there is no conclusive proof with regard to MMT's effects on human health."

Preliminary research conducted by neurotoxicologist Donna Mergler of the University of Quebec suggests even low-level exposure to manganese can cause serious problems, especially in children and the elderly. In a study of 306 people in southwestern Quebec, Mergler correlated manganese blood levels with neurological problems.

Mergler believes the additive should be shelved un-

til proper studies can be conducted.

"It is regrettable that over the last 20 years, we have not done more research on either MMT or manganese," she said. "Had we spent the \$13 million that was given to the Ethyl Corporation on research we might have had more answers today."

But Ethyl says MMT causes no risk to human health. In a prepared statement, the company pointed to a 1994 Health Canada risk assessment study of MMT and a 1998 study by the Research Triangle Institute to show the harmlessness of the additive.

John Urquart, a spokesperson for the Council of Canadians, a 100,000 member public interest group, says Mergler's findings are just one example that demonstrates the harmful effects of MMT have long been known about.

"MMT is banned in California and through

most of the Eastern seaboard," he said. "Eighty-five percent of American gasoline is MMT free," he said, adding most European countries have also banned the additive.

Urquart says he views the section in NAFTA under which the suit was lodged as a means for corporations to bully governments into rolling back protective legislation.

Aside from concerns about health-effects of the manganese in MMT, automakers also say MMT is bad for engine parts that control vehicle emissions.

"We were very disappointed that the government backtracked and removed the ban on MMT," said Greg Gibson, a spokesperson for General Motors of Canada. "MMT does increase smog-causing hydro-carbon emissions."

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SEASIDE provides hands on learning

BY PHIL E. LEWIS

Maia Jensen is a biology student learning for the first time how to fix problems in the real world. As a part of her SEASIDE class in Freshwater Systems, Maia went fishing in Dollar Lake recently. In another Seaside class she

learned how to recognize bird calls.

The Summer Education and Applied Science Institute at Dalhousie in Ecology [SEASIDE] program is a group of classes that have been created as a chance for students to practise in the field what they learn in lec-

ture halls. There are seven courses that cover a variety of fields in biology.

Freshwater Systems students gain 'hands on' experience in learning how a freshwater system works. Jensen and her classmates went to Dollar Lake to study how the different ecological systems of the environment interact. Students went boating and learned how to measure the dissolved oxygen levels in the lake. They are shown how to take samples, scrub for invertebrates and perform other interactive skills that can't be done in the classroom.

"What an incredible opportunity for students to teach themselves science," says Paul Mandell, instructor for the Freshwater System course. "This is real science, not models, not theories. They go out and gather data and find the answer — if there is one."

The SEASIDE courses

are the only field courses offered at Dalhousie. The program was started in the summer of 1996 for students wanting "real life" experience — but it only comes in the form of three-week courses in the summer term.

To compensate for the cost of a three-week field course, the extra bills have been

These auxiliary fees range from \$100 to \$500. The fees are on top of the \$435 tuition fee for a three week course. Despite the overall cost, the department warns that students will not be able to work while attending one of these field classes.

Cindy Staicer, head of the SEASIDE program, said the auxiliary fees are high because the program receives no financial help from the university. Staicer said she approached the department for funding, but was told the money was not available. The major expenses of the classes come from transportation fees.

"We receive no support from Dalhousie whatsoever," says Mandell. "It's amazing. The university can afford to spend how many millions on that new [Wickwire] field? They can afford to spend three million dollars on a new Arts building, but they can't afford to let us have our own van."

Yet despite the large fees of the courses, interest has increased each year.

"The way I look at it, any future employer of mine would much rather see me practising field techniques rather than see that I spent all summer working in a coffee shop," says Jensen. "I feel these courses put me ahead of many of the other ecology students at Dal."

"This is real science, not models, not theories. They go out and gather data and find the answer — if there is one."

passed on to SEASIDE students through auxiliary fees.

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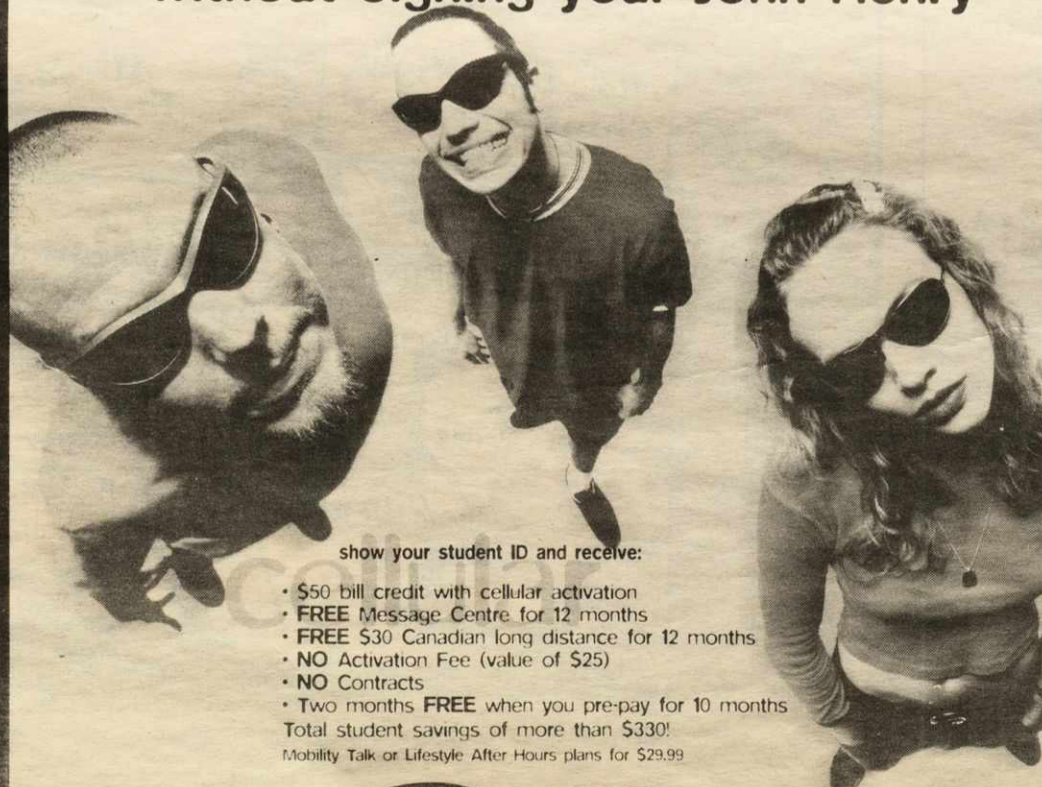
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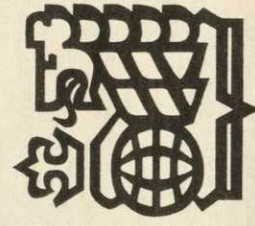
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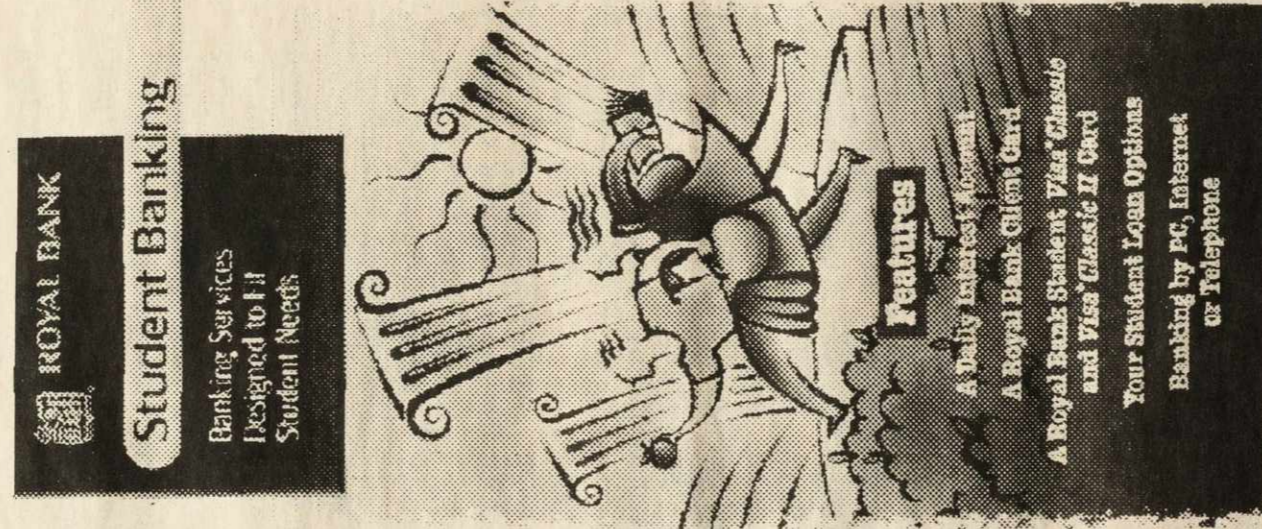
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After Swissair Flight 111

Nova Scotians respond heroically to a devastating tragedy

Last Thursday, Swissair Flight 111 crashed into the waters of the Atlantic Ocean southwest of Peggy's Cove. In the recent memory of this province it is one of the single most disastrous events to have ever occurred, rivalled in the minds of the public by only the Westray Mine Explosion and the Halifax Explosion of 1917.

And to this disaster Nova Scotians have responded with acts of selflessness and heroism rarely seen in the world today. Fishing boats scoured the crash site, searching for non-existent survivors. The RCMP, the Navy, the Coast Guard and Fire Departments all played integral parts in the search effort and subsequent investigation. Everyday people offered their services, their homes, their vehicles and their hearts to rescuers, journalists, families of the deceased and many others involved in the investigation of Flight 111. I usually regard myself as somewhat of a cynic, but over this past week I've felt my pride swell when I think about our province.

I landed at Halifax International Airport on a flight from Toronto about

15 minutes before Flight 111 went down. I'd been working in Toronto since May, and coming home, I had mixed feelings. I was excited to see friends and family whom I missed during my months away, but I was weary about re-

turning to such a small, comfortable place. After being able to disappear into the megalopolis that Toronto and its surrounding area have become, I didn't look forward to the "fishbowl" feeling that Halifax provides. I sensed confinement. I sensed boredom.

That position may be valid. But as I watched the events in Peggy's Cove unfold on every television channel from CBC Halifax to CNN, I realized my priorities were definitely in the wrong place.

Nova Scotians who were presented to the world appeared to be thoughtful, giving people who were prepared to sacrifice their time and effort for the good of the investigation and those who lost loved ones in the crash. Even Premier Russell MacLellan man-

aged to shed his usually un-dynamic skin during this event, looking serious and professional during an interview with CNN.

Sometimes it takes great tragedy to put things into perspective — the shock of an horrific incident jolts a sleeping mind back to reality. And the responsibility of learning from those tragedies falls squarely on those of us who are left behind. And learning comes differently to all people.

Investigators will learn what caused this event. Some very average people who found themselves at Peggy's Cove that night learned what it was like to stare into the sea, knowing that the wreckage below the surface contained 229 deceased human beings and the broken hearts and dreams of those they loved. Family and friends of the victims will learn how to live in a world that does not contain them anymore.

And I've learned more about the good in this province in one week than I have in the five years I've lived here. It's a shame that it took an event like this to enlighten me.

GREG MCFARLANE

Editorial

Letters

Peace in Northern Ireland depends on justice

To the editor,

While lip-service to the desire for peace on the part of people of British-occupied Ireland was made by Prime Minister Blair and President Bill Clinton, it should not be forgotten that peace prevailed in the northern six counties in 1968, a peace that lacked one important element - justice.

There was no IRA in 1968. Then Catholics decided to fight for an end to discrimination in housing, employment, and voting. They were met with official violence, culminating in the Bloody Sunday massacre of January 30, 1972, in which a British parachute regiment murdered fourteen peaceful demonstrators in Derry. While this was going on, the approximately 4,000 Orange triumphalist parades were proceeding as scheduled to inform Catholics of their "inferiority."

How sad that we heard nothing about the need to put an end to the climate of bigotry and hatred that fuels Unionist discrimination. The kind of injustice made possible by the British presence in Ireland has been the real cause of the violence that has persisted for the last thirty years.

Recent draconian measures to fight terrorism are doomed to failure. As President Clinton said, "Difficult, sometimes wrenching decisions lie ahead, but must be made."

One of those decisions must be the eventual withdrawal of British sovereignty

from the northern six counties of Ireland. Then, and only then will peace have a chance, for then there will be peace with justice.

William Gartland

Improperly published article

To the editor,

I am writing concerning an article published in Volume 130, Number 26. The article, "Coming of Age in Babylon", published on April 9, 1998, credited me as the author. However, the article had been altered from its original form. The article now contains opinions which are not my own. I did not write the first sentence of paragraph seven and I did not write any part of paragraph eight. The views presented in these two paragraphs differ from those in the article which I wrote.

For the record, I did not refer to DeBias' opinions on drugs as "conservative". Further, I do not feel that DeBias' views on drugs are conservative. I am angered that the Gazette has attempted to associate my name with this opinion. I also would like to note that I did not write any part of the following, printed as paragraph eight in "Coming of Age in Babylon": "Yet, just when you think you have DeBias pegged as a bible thumpin' red blooded American, he jumps to the left again." I personally find this degrading remark towards religion horribly offensive.

Tamara Bond

The Gazette apologizes for any inconvenience caused to Ms. Bond by the publication of the above mentioned article. We have sent a letter of apology to Ms. Bond.

THE DALHOUSIE GAZETTE

editorial board Volume 131, no. 1

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

**The Gazette is
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The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Persons with disabilities patronized at Dal

I am a wheelchair-user who has attended Dal since 1993. During the past twelve years I have developed a keen interest in disability issues, primarily due to the fact that I have a personal stake in the positive resolution of these matters. It was therefore with much disappointment that I learned, while reading the Dalhousie News last semester, of the (re)appointment of Ms. Lynn Shokry as Advisor to Students with Disabilities. Prior to this announcement, Ms. Shokry had completed an extended stint as Dalhousie's "able-bodied" Advisor to Students with Disabilities.

This (re)appointment represents both good and bad news for the disabled community in my judgement. The good news is that the university seems prepared to present a superficial appearance of commitment to the integration of disabled students. The bad news is that it would appear that no consideration was even given to hiring a person with a disability for this position.

Imagine for a moment the laughter and indignation that would erupt if the university announced that a white person was elected as Black Student Advisor. The appointment of a male as Sexual Harrassment Advisor would likely generate similar outrage. The reasons for this seem fairly straightforward.

Although a hypothetical white or male candidate might possess qualifications to apply for the above-noted positions, the applicant would surely be disqualified on the basis of credibility. The credibility factor notwithstanding, an inequitable relationship vis-a-vis student/advisor would be the outcome of the proposed appointment.

When the equation shifts to students with disabilities, the aforementioned considerations are evidently dismissed. Persons with disabilities are presented with an advisor who is not representative of the visible minority group that s/he "advises". That situation in my view underscores the distance that must be covered for the disabled community to merely "catch up" with the historical progress attained by other visible minorities.

The Dalhousie calendar informs us that the advisor "provides support and advocacy for

students with disabilities" (p. 400). Just how an "able bodied" disability advisor provides effective advocacy for a visible minority group of which s/he is not a member is not explained.

Why would Dalhousie be hesitant to appoint a person with a disability as advisor to disabled students? Could it be that such a candidate might prove to be too effective? A quick cursory glance at the varied research pursuits undertaken at Dalhousie will provide a clue in this regard. Researchers here have pursued various solutions for disabilities, some of which appear to be grounded in eugenics theory. An advocate with a genetically related disability could very well speak out against scientific breakthroughs that in reality reflect an intrinsic devaluation of persons with disabilities. A low intensity advocate provides a handy substitute for a disability activist.

During recent years the disability business has expanded rapidly with a corresponding influx of non-disabled persons seeking a niche as advocates, advisors, coordinators etc. on various topics. Although some disability practitioners receive specialized (i.e. medical) training, the vast majority of those employed in this field are self-styled professionals. A small sample of disability practitioners demonstrate a genuine concern in improving the attitudinal and physical environments that impact the disabled. For others, these objectives are clearly subordinated to the pursuit of financial or career goals.

A stubborn misrepresentation that should be debunked is the claim that disability advisors, advocates, critics et al are "professionals". The claim is groundless on several levels. First, the only Disability Studies program offered in Canada is located in Winnipeg, and it is an undergrad program at that. A scattering of similar programs exist in the U.S. Secondly, no certification or licensing procedure is required to become a "disability practitioner" and no union represents this group on a collective level. Finally, no regulatory/governing body can be petitioned when these pseudo-professionals patronize or offend their disabled clientele (something that happens more often than people

may think).

It would be a positive development if the incumbent were eventually replaced with a person with a disability. In the improbable likelihood that Dalhousie

will implement progressive steps anytime soon, some compensatory effects can still be taken. To combat ignorance and arrogance, non-disabled staffers should be required to participate

in sensitivity seminars. The so-called disability advisor could try performing his/her job du-

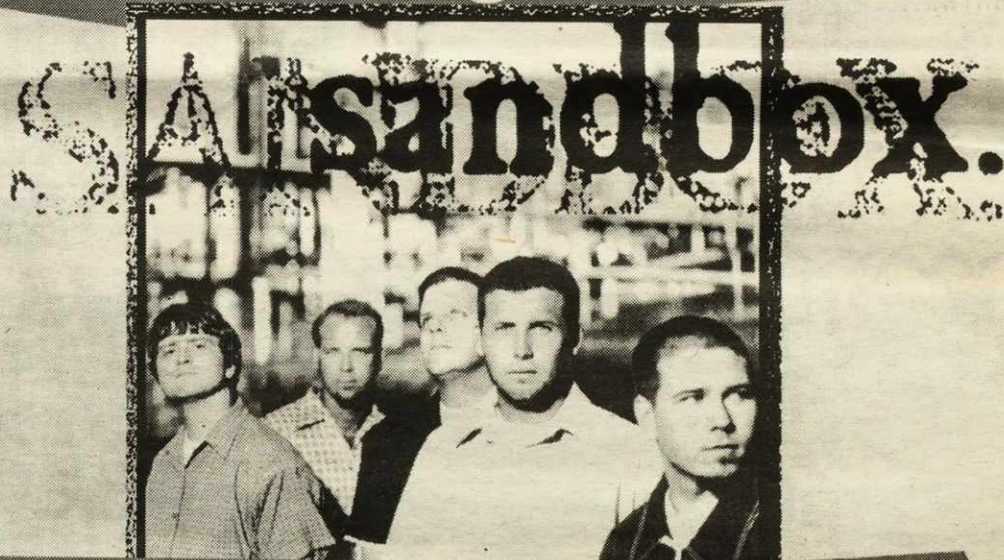
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it'll hang out with sugar. It will entertain them both in private moments. Sometimes, coffee will even throw a party and invite "double doubles" of its friends. It loves smokers and it will never deplore cancer researchers and environmentalists. Coffee is a faithful buddy. It is always there to

wake us up when we're lost in sleep. It's our best friend and we can count on it to kick us back to our senses!

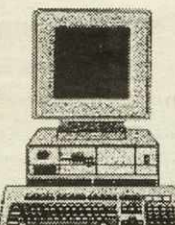
Last Spring Dalhousie must have run out of coffee. I don't know what happened but someone should call Mulder and Scully! I think the Cancer Man slipped us a bad dose of that horrible Alien Oil. Next time there is a strike at our university I am going to look deep into the eyes of the Faculty and Board. I am going to check and see if that stuff is squirming around in there. It apparently makes people go crazy by taking control of their senses. It makes them forget

who they are...

I have had the pleasure of attending Dalhousie University since 1992. During this experience I have interacted with the administration and faculty as a student and education advocate. We are (administration, faculty, and students) Dalhousie and we are a formidable university. Personally, I have studied under admirable women and men from the department of History and Political Science. I have never had a poor teacher and I have never received an illegitimate complement or criticism of my work. I have never encoun-

tered a faculty member who refused to meet with me about a paper or an idea. They have done their job well and continue to give beyond the call of duty under very difficult financial circumstances. In fact, studies show they do more administrative work than other university faculties in the region. More importantly, they did this under a 3% salary and wage roll-back starting in November 1994.

As for the administration, I have witnessed the exceptional management of a university in financial crisis. The Dalhousie Board of Governors and administration practically eliminated a \$39.7 million debt in 15 years while not running a deficit since 1988-89. Meanwhile it has preserved Dalhousie's mission to offer undergraduate programs and research, graduate, and professional education. Furthermore, the Board and administration, during this time, have developed one of the best endowment funds and private student aid support programs in the country. Amazingly, it should be noted that Dalhousie University undertook \$13 million in government funding cuts between 1993 and 1996 while it ac-



LDANS 3rd Annual Computer Flea Market

The Learning Disabilities Assoc. of N. S. invites you to participate in our 3rd Annual Computer Electronic Flea Market on:

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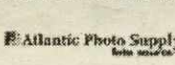
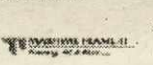


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Continued from previous page...

completed this task.

Finally, I have taken part in a remarkable student movement at Dalhousie. The Dalhousie Student Union has developed an impressive membership of scholars, politicians, community activists, athletes, and artists. The students have helped throughout this period of fiscal austerity by rallying behind Dalhousie University. They have withstood tuition increases in order to provide enough resources to operate Dalhousie. They have financially supported two Capital Campaigns, an Athletics Fee, and Student Assistance Fund. They have donated money to hundreds of charities and provided superb representation for Dalhousie at national and regional political, social, and sporting events. Recently, they have become major political action and media lobbyists for post-secondary education.

All of these efforts are signs of strength and character within the Dalhousie community. We have all donated considerable time, money, and passion to maintain this Institution. Unfortunately, we forgot about our tradition of mutual sacrifice and co-operation during the most recent faculty strike. It cannot be allowed to happen again because we missed the opportunity to collectively advocate during the last provincial election. We also lost an opportunity to show our worthiness for more financial support from the public sector. Instead, we opted to play a point and blame game about who is ruining the University. Dalhousie is not the only school at fault here. The other universities sat back and watched as well. I recall huge outcries at Saint Mary's and Acadia when both institutions were threatened by a strike. Once each school found a settlement both went home and forgot to advocate for more funding from the govern-

ment.

The Dalhousie community and its counterparts must wake up and fight for a quality public education system. Although we must accept this mission under the guise of fiscal responsibility at Province House, we have to communicate the benefits of education and research to the public. Public liberal education is the key to a healthy society and should be the top priority of every civilization. It provides us insight about the multitude of issues facing humanity and the knowledge to initiate responsible social reform at government. Fortunately, there will be another Provincial Election very soon in Nova Scotia. Let's prepare together this time and advocate the positive social and economic role of the university education system for Nova Scotia. We have the people, resources, and reason to do this.

I hope the Dalhousie community leadership will sit down this year and have a cup of coffee. I hope they will agree to share institutional power and make responsible decisions that will not bankrupt the university. I hope they will remember that they have an obligation to publicly defend this institution and its mission. I hope they will make a point to educate the public about such issues as Canadian Constitution Building, Cancer Research, Mining Environmental Protection, Natural Gas Engineering and Economics, Native Treaty Rights, Aquaculture and Fishery Stock Replenishment, Efficient Hospital Administration, Women's Health, etc, etc, etc. I hope they will lead a movement to demonstrate Dalhousie University is not about power and pay raises. We all know it's something far bigger than that. Does the public?

DAVID A. COX



Disabilities at Dalhousie

Cont. from page 11

Traves and former DSU president Chris Adams, a blissful environment awaits visible minorities at this campus. Such statements by able-bodied white males are misleading and certainly do not reflect the experience of persons with disabilities at Dal. It seems evident that PWD are not considered a minority group at this campus; they are definitely not granted the same respect that is extended to other groups, otherwise they would have an advisor from their own ranks. My advice to prospective students with disabilities is to bypass this scene entirely; instead look at St. Mary's, a university that has made proactive strides in integrating students with disabilities.

Anyone who is sensitive to minority group issues may notice that persons with disabilities are under-represented in the student body of this campus. It is my belief that this under-representation is not due to some fluke or accident. This discussion has examined only one element of a broader context that, when evaluated in totality, can deter persons with disabilities from attending Dalhousie. A just-published university survey by Maclean's magazine provides interesting comments concerning the integration of visible minorities at this university. According to Dal president Tom

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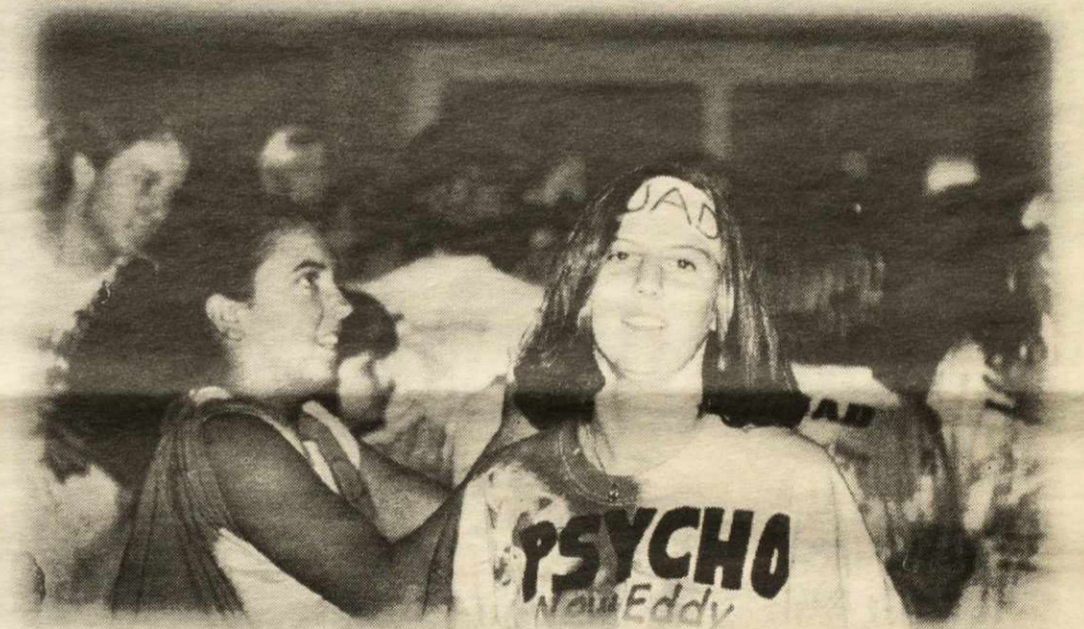
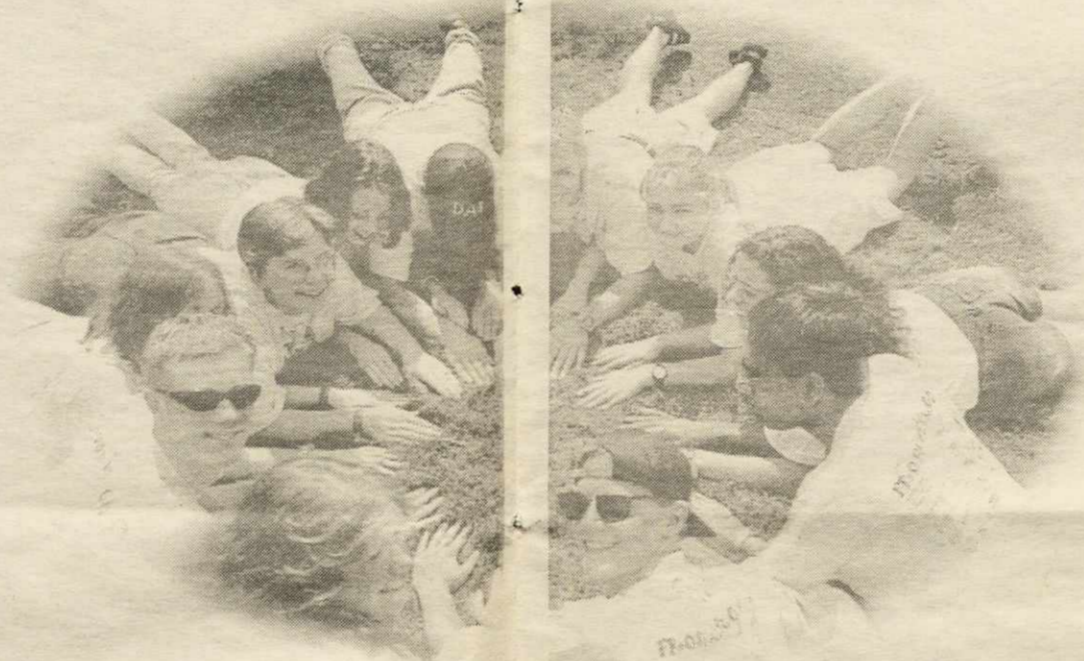
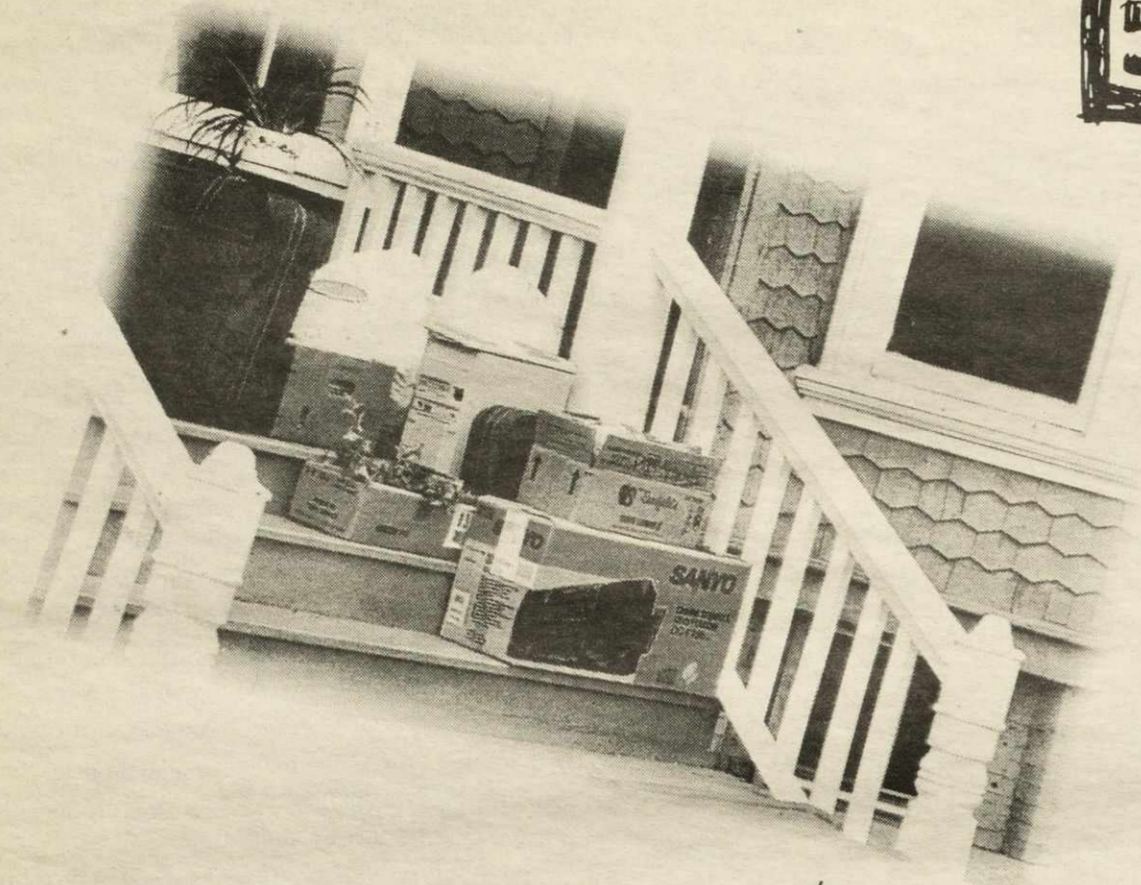
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Where else would you have rather gone to University? Why?

Photos and Interviews by Andrew Simpson



"Oh definitely not. I love the Maritimes. I have sea air in my blood. Also, the Neuroscience program here is one of the best in the country."
Ben Comeau, Ottawa, ON



"Nowhere. Ever since I was little I've wanted to come here."
Michèle Clark, Halifax, NS



"I'd like to go to Acadia because I like the campus there. It's very close knit."
Sara Wolfe, Dartmouth, NS



"There was another place, but my dad went to Dal and I want to get into Pharmacy. I grew up in the Maritimes so I love it."
Jill "Squeegee Kid" Daley, Newmarket, ON



"The only other place I would have gone would have been Bishop's because they have a ski team."
Blair Ferris, Burlington, ON



"No not really. I like the Maritimes. And this is, as far as I'm concerned, the best place with the best rep."
Jeremie Choquette, Windsor, NS



"I wanted to go to Dalhousie because they have a good wrestling program and because it's the only place around that has Marine Biology."
Kathryn Foote, Sackville, NS

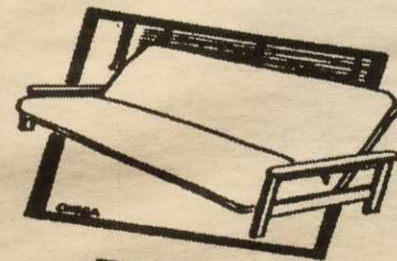
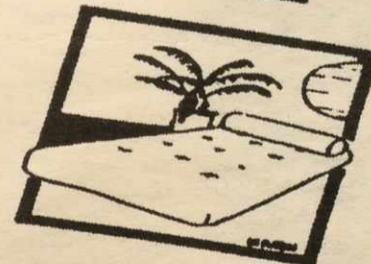
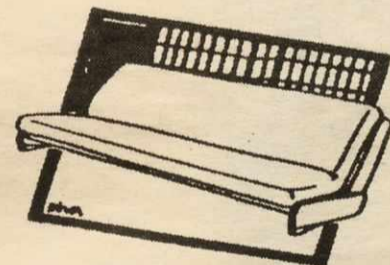
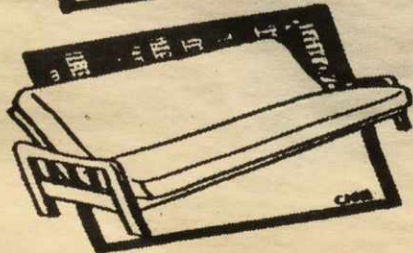
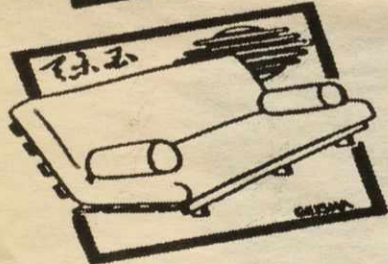
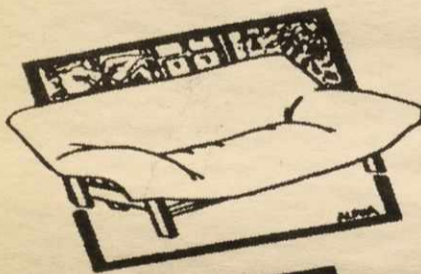


"I did look at Ottawa University for teaching, but once I came up here I was taken away."
Elana Jacobs, Toronto, ON

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Aboriginal Student Centre says alumni cheer is racist

BY KRISHNA LALBIHARIE

WINNIPEG (CUP) — An old school cheer resurrected by the University of Manitoba's alumni association and has given rise to concerns on campus about its depiction of Aboriginal peoples.

The cheer, which originated in the 1920's, was to be used by the alumni association to promote homecoming celebrations.

But the U of M Aboriginal Student Centre says the cheer characterizes Aboriginals negatively and elicits racial stereotypes. In particular, it raised concerns about phrases "rip, rip, rip" and "raw, raw, raw," which it says reinforce stereotypes of Aboriginals as savage and barbaric.

The centre also said it was worried the cheer mocked Aboriginal languages including Ojibway, Cree and Sioux.

"The words and phrases are somewhat recognizable as being aboriginal in origin but are, I think, recklessly pieced together," said Florence Bruyere, a co-ordinator with the centre. "It sounds aboriginal, but it doesn't really make sense."

The centre requested that students on campus be educated about the history of the cheer and the issues surrounding it, and petitioned the U of M to reconsider using it.

The alumni association says it was unaware of any racist implications in the cheer and has apologized to the Aboriginal Student Centre.

"We thank the Aboriginal Student Centre for making us aware," said Iris Chrol, a homecoming co-ordinator with the alumni association. "Certainly we never intended to offend any group...and we're making every effort to make sure that we maintain ties with that cultural group and not to offend them."

The association has since redesigned posters and other promotional material that contained the chant.

The cheer appears in a

song entitled "The Brown and Gold," which was commissioned by the U of M's student union in 1940 and is considered the union's official theme song.

The student union agreed with the concerns raised by the Aboriginal Student Centre.

"[The student council is] concerned with students being hurt and offended by a move on the part of the alumni association that, while not malicious, was certainly ill thought out," said Kelly Friesen, director of public relations with the union.

The union was considering disowning the "Brown

and Gold" as its official theme song, said Andrea Pratt, the union's director of student relations.

Bruce Miller, a student advisor with the Aboriginal Student Centre, says the use of such cheers is a barrier to Aboriginal participation in sports.

"The sports section of almost every newspaper covers subtle but continuing racism," Miller said, referring to team names which appropriate Aboriginal culture, such as the Washington Redskins, Atlanta Braves and Kansas City Chiefs.

"The sports section of almost every newspaper covers subtle but continuing racism"

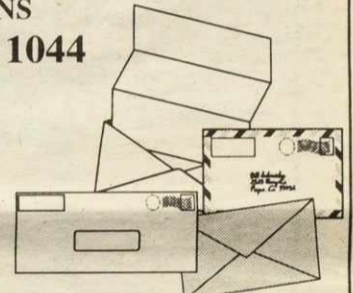
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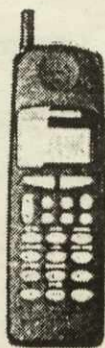
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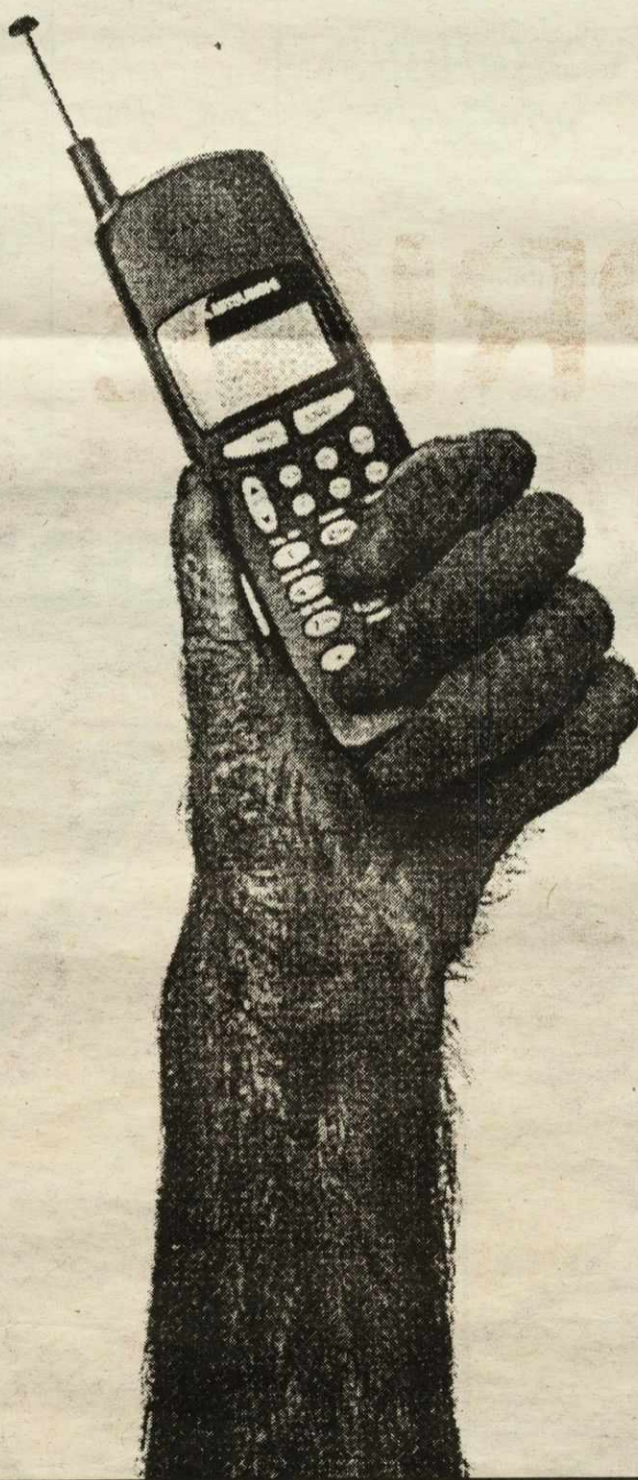
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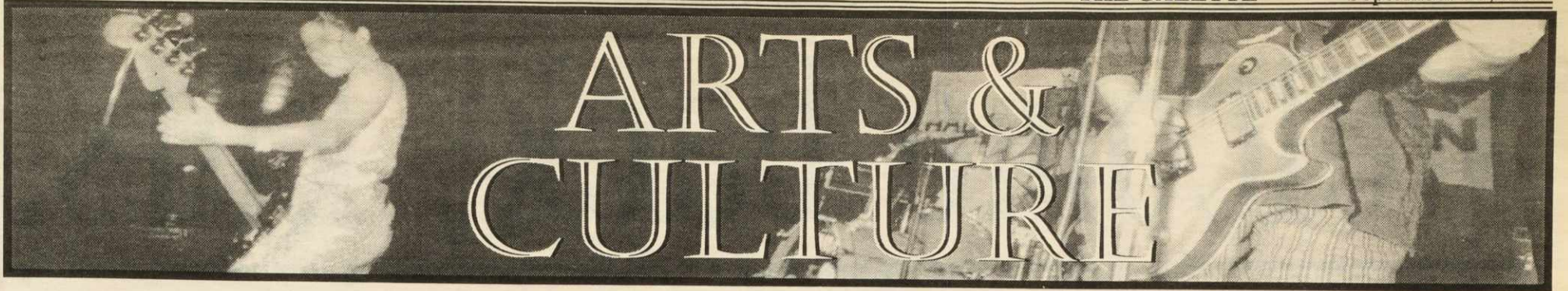


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The bachelor loses the loincloth

BY NATALIE MACLELLAN

"To draw a dressed man, first you have to draw him naked and then you cover him with clothes," stated artist Leon Battista Alberti in 1435.

His words embody the beliefs of many early Renaissance artists and art instructors. The male nude was the prime subject of life-art classes in art academies throughout Europe. Drawing the male nude was an important test of an artist's skill.

The Dalhousie Art Gallery's exhibit, *The Bachelor Stripped Bare*, is composed mainly of these academic-type sketches, drawn for live models in life-drawing

classes. There are also a variety of books on hand documenting the historical relationship between art and anatomy.

A popular subject in Ancient sculpture and paintings, the male nude lost popularity in the Middle Ages because it was reminiscent of artwork from a pagan past. It gained popularity again in the Renaissance period, when artists began to turn to nature to inspire realism in their work.

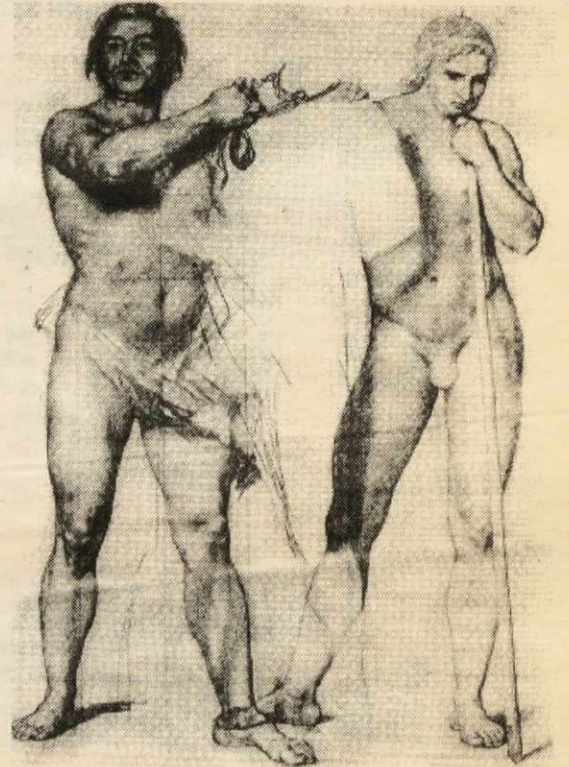
Despite the intense training in drawing the male nude form, there was never much demand for male nudity in popular art. The female nude seemed to be the favoured erotic image. Images of female nudes are provocative and

beautiful. Her nudity is meant to be admired. When a male nude is presented, his nudity always serves some purpose. It defines his strengths or weaknesses, it defines him as a martyr or a god.

The bulk of the pieces shown at the gallery are religious images: Adam and Eve; Christ as a child, on the cross and in the tomb; and the sacrifice of Abraham. There are also images of Hercules and other mythical personalities.

It wasn't until the 19th and 20th centuries that there was any demand for representations of male beauty, coming primarily from the emergence of an open gay community.

With the female as the usual subject of erotica, and the male as the usual admirer, *The Bachelor Stripped Bare* allows for a much needed role reversal. It is a chance for both men and women to admire the male body as a work of art, just as the female body has been seen for ages.



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Drinking in Halifax

Bran Van 3000 ready to play the Citadel

BY KARAN SHETTY

Talking to James DiSalvio of electronica group Bran Van 3000, I didn't get the impression that I was speaking with the leader of a band which is making a big name for itself both internationally and here at home in Canada. With its origins in Montreal, the group has toured extensively throughout the United States and will begin a European tour after they play the Great Big Picnic in Halifax on Saturday.

DiSalvio is an easy-going sort of guy, a former DJ and music video director who once shot a music video for Celine Dion. Although the video wasn't released on the grounds that it was too strange and experimental for Dion's mainstream pop stylings, DiSalvio bears no grudge.

And why should he? On the strength of the singles "Drinking in L.A." and "Couch Surfer", Bran Van 3000 has sold 70,000 copies of its debut album *Glee* here in Canada, 50,000 in the U.S. and 15,000 in Sweden, where they currently top the charts.

Bran Van's music, much like DiSalvio's videos, is experimental. A lot of sampling and actual vocals combine to create a type of music which works, but few others could pull off so well.

"I like music that isn't too self indulgent," DiSalvio said. "I like Curits Mayfield

because he makes you shake your ass and feel melancholic at the same time."

Besides Mayfield, DiSalvio lists the Clash, the Smiths and many others as artists he admires.

Bran Van recently came off the Horde Tour in California, where they were billed with the likes of slide guitar master Ben Harper, the Barenaked Ladies and Blues Traveller. DiSalvio says he enjoyed the opportunity of playing with bands which are perhaps a little more mainstream than his own. He joked about "stealing the show" and mentioned in particular that the band enjoyed jamming with John Popper of Blues Traveller.

The band's music has even caught the ears of many Hollywood producers. Their music will be featured in the upcoming Miramax movie *Dancing with Architecture*, which stars Sean Connery and Gillian Anderson. Some of their music will also be used as the leitmotif in a Griffin Dunne movie which happens to be scored by Michael Nyman.

With a Juno Award under their arms, Bran Van 3000 remains loyal to their Canadian fans. Their next global tour will include many Canadian cities at the insistence of the band.

Bran Van 3000 plays the Great Big Picnic on Saturday,

September 12.



Colin James and the Little Big Band II

Colin James and the Little Big Band
Warner

Tuxedos, glasses clinkin', the murmur of the crowd and the music twirling towards the top of a high, smoke-filled ceiling. Colin James and his Little Big Band

lay down a high class groove that fills up the space you're in and floats a lively vibe. This album is simply more proof of the soul and ability of one of Canada's premier artists.

This album is Colin James' second with the Little Big Band. Deviating only slightly from his rock roots, this is the second album featuring the "jump blues" style made popular in the era of Cab Calloway and Jimmy Wilson. James' pleasure in covering this music is being able to reveal an "amazing legacy that was just kind of unknown".

The live feel of the album is real. The 14 tracks on the album were recorded in just three days. This is amazing, considering the album contains a large intercontinental all-star cast.

The music feels old and wise, and kind of classy too. On tracks like "Jumpin' From Six to Six", the old school style shines through. This is no surprise. Jackie Wilson's "Let's Shout", which James

covers on the album, first reached the Top 5 in 1963.

James and his Little Big Band have the sound down cold. It may not be as layered and intricate as an ambient drum beat, but that doesn't seem to matter. With previous albums featuring Mavis Staples and Lenny Kravitz, and having grown under the wings of Stevie Ray Vaughan and B.B. King, James' has much ahead of him.

James has changed his style over the last couple of years with much success. Where will he go next? Hopefully we won't be waiting for long. That would be blue.

AVI LAMBERT

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Great Big Sea brings back the music

BY NATALIE MACLELLAN

The Great Big Picnic is coming to town again this Saturday. This day-long concert, a brain child of celtic-rock band Great Big Sea, is three years old this summer, and is coming to Halifax for the second year in a row.

Now visiting many venues across the Atlantic Provinces, the

Great Big Picnic was originally planned only for St. John's, Newfoundland.

"We wanted to bring a world class-type festival day to St. John's, which at the time didn't have anything like that," said Great Big Sea member Alan Doyle.

The Picnic aims to gather bands from a variety of musical

genres which will attract an audience of all ages. Each year, the band starts with a "wish list" of who they would like to play with, often including friends or favourite bands. After all, the Picnic is not just a business venture, it's a chance to have a little fun on the road, in their own backyard.

"It's so much fun. It's an absolute riot," said Doyle. "Most people don't know that. I don't know if we should keep it secret or not."

This year's line-up includes the Watchmen, Bran Van 3000, Colin James and the Little Big Band, and the Ennis Sisters.

It's been a busy year for Great Big Sea, who have now been on the road since May 5.

"We're not the kind of band who tours 6 weeks at a time every four years," said Doyle. "We're constantly touring."

They have recently had their first American CD release, *Rant and Roar*, which is a compilation of songs from both *up* and *Play*. To promote this release, they've just opened several shows on the Guinness Fleadh tour with the Chieftains and Sinead O'Connor, touring both the US and the UK.

"We couldn't have asked for a better introductory tour," said Doyle.

They have also just released *Play* in Europe and have been playing at many prestigious

folk festivals all over Europe from Italy to Denmark.

"It's a challenge for any folk band to be accepted into this clique of 20-30 bands who play these festivals," said Doyle.

With such a busy schedule, it's difficult to get back home and relax — but don't expect to see Great Big Sea relocating to Toronto or New York to make life easier.

"It's tough to operate a band out of Newfoundland," Doyle admits, "but we're homebodies. The more popular the band gets, the less we get home. We get home often, but not for long."

Newfoundland is definitely where their hearts are. Along with other plans, the band would also like to find the time to put out a couple of B-records — something a bit different from the run-of-the-mill Great Big Sea release. These include a record of only "sea-chanteys", a collection of traditional Newfoundland Christmas songs, and even a collection of Newfoundland francophone songs — what Doyle calls a "mammoth effort" considering none of the group members are fluent in French.

In the fall, the band plans to return to the US for another concert tour, and then return home in October to work on a new album, due out next summer.



Silent Radar
The Watchmen
EMI

The Watchmen are an anomaly on today's music scene. In a world of post-grunge pop and rock, where the emphasis is placed on getting the cheap first hit out on the radio with no consideration given to creating solid albums, the Watchmen have abandoned the typical formula by creating a strong album with several strong radio-friendly singles to boot.

Silent Radar is another step in the progression of one of Canada's most under-rated bands. And instead of copying the aged Canadian trend set by bands like Our Lady Peace, the Watchmen have embarked upon an ambitious plan to differ.

Because of the hollow, space-like feel produced by most of the tracks, *Silent Radar* is an apt title for the disc. In many ways, the band is following the lead of Radiohead, whose *Paranoid Android* employed many of the same effects, but was more intricate.

GREG MCFARLANE

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CALGARY	18:45	—	18:45	13:55	—	—	—
TORONTO	15:35	14:35	11:45 14:30	12:40 15:40	11:30 23:35	10:10	—
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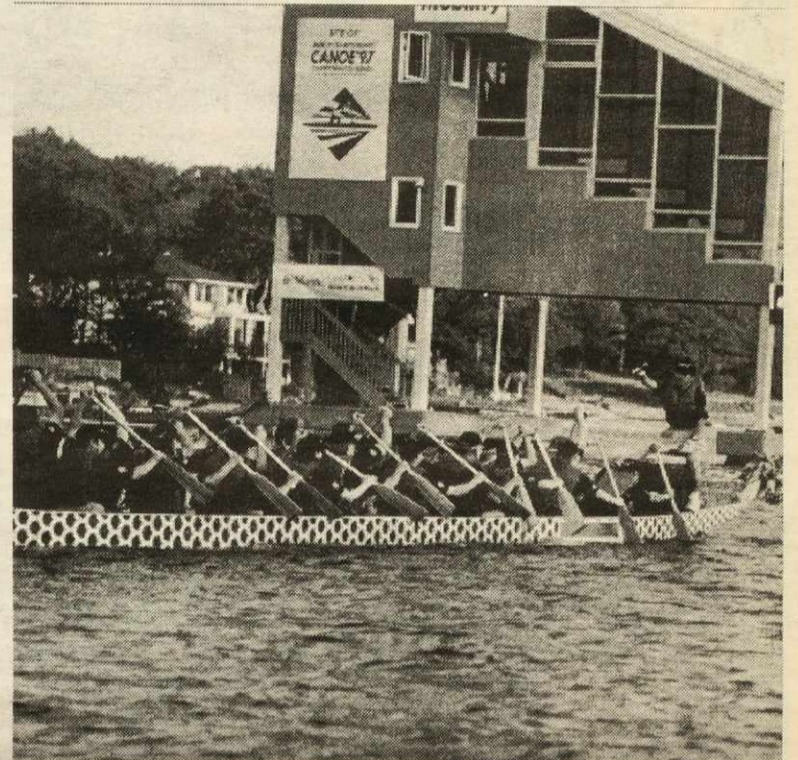
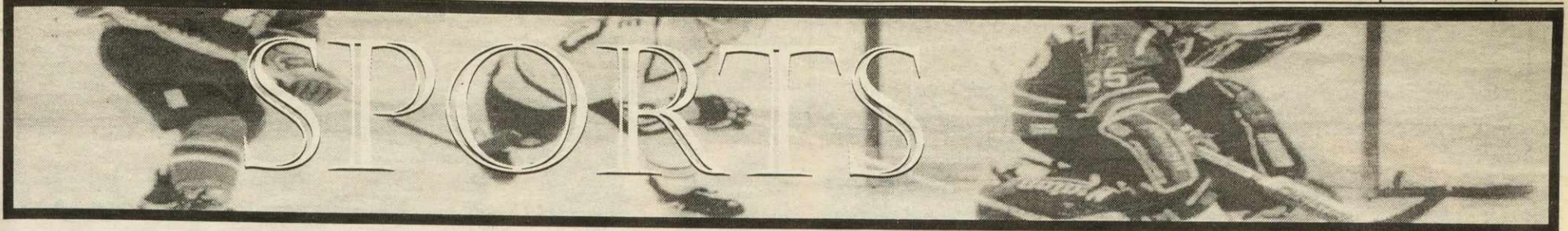
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Drummer Mao Lin leads the Dalhousie MBA Team into battle at the 1st Annual MT&T Halifax Dragonboat Festival at Dartmouth's Lake Banook on Saturday. With a strong wind behind them and sunny skies above, MBA finished 3rd in their heat behind Sport Nova Scotia and Nova Scotia Sport and Recreation. The festival is a 2400 year-old Chinese tradition meant to bring good luck to the communities in which it is held. (Photo by Greg McFarlane)

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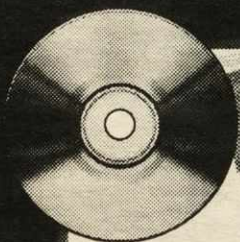
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Exploding into the mainstream

BY GREG MCFARLANE

Once a refuge for white middle-aged men, golf courses have been inhabited by big business, fashion, and every demographic imaginable. Everyone's playing the game, or at least taking an interest. What was once considered the dull five hours of television has turned into a major spectator sport, and participation has increased dramatically.

Yes, golf is quickly becoming a global game. But several issues persist. Who can play? Who can pay? And most importantly, how much money can be made at the end of the day?

Golf has become more than just batting a little dimpled ball up and down lush fairways (or through thick forests, shallow ponds, meandering brooks and treacherous bunkers—but enough about my personal route from tee to green). The sport has evolved into a multi-million dollar fashion and image-making enterprise.

The plaid bell bottom-ish pants that marred the game through the seventies and eighties have given way to khakis and collared shirts emblazoned with sleek Nike ensigns. After being given \$40 million to hawk Nike products to unsuspecting youngsters and willing-fool adults, Tiger Woods and his pearly white grin are moving sales along quite nicely. And David Duval, the PGA Tour's leading money winner this year, is a drawlin' Tommy Hilfiger billboard on golf cleats. It's safe to say that golf has nudged its way into the mainstream, and therefore into an increasing number of wallets.

And the spending can be downright ridiculous. This sum-

mer I found myself on an Ontario golf course (and I'm not lying here) golfing behind a man who had: a Tiger Woods hat (Nike has created a unique symbol solely for Woods), a Tiger Woods golf shirt, Tiger Woods golf shoes and Nike Khakis. Hell, he supported Woods' capital ventures so much you'd think he was a relative.

But Woods' impact on the game goes far beyond his foray into the fashion world. Being a visible minority (he is the son of a black father and Thai mother), he has helped to smash through the stereotype stating that only affluent whites can play and succeed at the game. His success has sparked an interest in the game from the last place people ever expected golf to catch on: American inner-cities.

In turn, the United States Golf Association (USGA) has been quick to capitalize on Woods' unique impact on the game. The USGA has embarked upon an ambitious plan to get as many inner-city kids playing the game as possible. The organization stages free clinics specifically designed for financially-deprived kids in cities across America.

But while it is good that kids are swinging golf clubs in parking lots and driving ranges throughout America, what are the chances of regularly getting these kids on actual tee boxes, or walking down actual fairways, and missing putts on real greens?

Given that most golf courses will take your arm and, yes, even your leg for a club membership or single-day playing fees, and given that the USGA's target audience in this program is children from low-income families, the chances are pretty slim.

For example, nobody will golf on any 18-hole course in the Halifax area for less than 30 dollars. And remember that figure is the minimum. Some courses in the area will immorally charge golfers more than 60 dollars to go around just once.

And similarly, what happens when these kids turn eighteen and

are no longer being helped by the USGA. When they're too old for this minor program, then where do they go?

The USGA really doesn't care. It's a given that some of these kids will be very successful, and enough of them will earn enough money to get to a local public course a time or two every summer to give the USGA a return on its investment on the program. For every golf course created and every new golfer, the USGA has the ability to attract new members, and with them new sources of income. While the USGA's inner-city program is admirable, it also makes

great business sense.

And business is what the game is now about. High profile golf product providers like Titleist and Taylor made advertise everywhere, and every corporation under the sun is eager to have their name attached to the game. Where it was once the norm to escape the office to shoot a round of golf, it is now customary for corporations to hold golf tournaments or employee days. And now it is even more customary to do business while playing the game. So, even moreso than before, business elites dominate the game.

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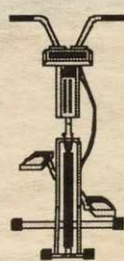
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Busy year for wrestlers

The Dalhousie Wrestling Club is pumped and ready to enter its fourth and busiest season yet. For the first time in over 20 years, Dalhousie will host the 1999 AUSA Wrestling Championships. And for the first time ever, there will be AUSA and

CIAU female wrestling championships as well.

This will be the club's strongest team yet, with many strong recruits. These include Nova Scotia High School champions Benji Parks, Paul Rhyno, Chris Currie, Matt Naugbler and Brad Wood,

and AUSA champion Glen Wiseman.

When combined with Dal's returnees, including AUSA champion Logan Ward and AUSA silver medalists Gavin Tweedie and Scott Malcolm, the club will be a solid contender for the 1999 AUSA Team title. Dal has not won the AUSA Team title since 1977.

The club competes all across the Maritimes, as well as in Ontario and Quebec.

The Dalhousie Wrestling Club is open to any male or female Dalplex member, regardless of experience. Captain's practices start Monday, September 14 and the information night for new members is Monday, September 28 at 7:00 pm in room 224/226 of the SUB.

For more information, contact coach Scott Aldridge at 494-7070 or Scott.Aldridge@Dal.Ca, or Co-captains Scott Malcolm (492-2831) and Logan Ward

Refund Period

It is your democratic right to disagree with funding the activities of the Nova Scotia Public Interest Research Group.

If you do and are a full-time Dalhousie University Student you may receive a refund of \$2.00. Just come to our office in room 314 of the SUB building between September 14 and October 2.

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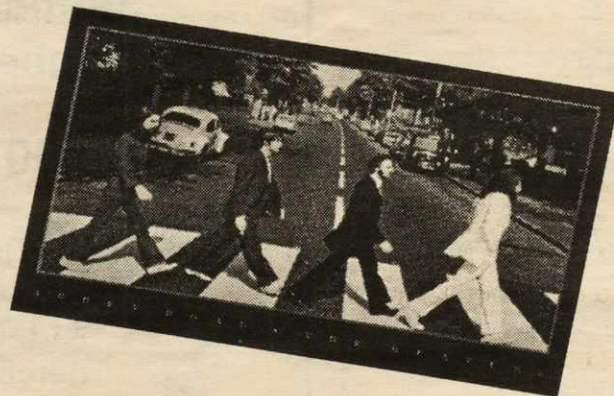
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SUNDAY, SEPTEMBER 13

Celebration of Hope: Byrony House, a Halifax shelter for abused women, is celebrating its 20th anniversary on September 13 from 1-5 pm at the Halifax Parade Square. Musical acts Big Fish, The Women Next Door, Blue Thunder, and Rainbow Express (children's entertainer) will be entertaining, sharing the stage with various guest speakers. Admission is free. For more information call 423-7183.

philosopher and educator will be giving a public lecture entitled "Causality, Composition, and the Origin of Existence—a logical proof of the existence of God". 8 pm, Theatre B, Tupper Building.

Chagall, Hockney, and Schiele. Exhibit runs until October 11.

American Sign Language classes will begin the week of September 21st at Hancock Hall. Levels 1,2 and 5 will be offered. The cost of the classes is 60 dollars for eight weeks. Call Jim McDermott at 425-4393 to register.

The Adventures in Science program is looking for volunteers to help get children interested in science and technology. They are looking for science students (undergraduate or graduate) to help

facilitate workshops for Sparks, Beavers, Brownies, Cubs, Girl Guides, and Scouts in Halifax. Contact the Adventures in Science office at 494-6715, email sits@is.dal.ca, or visit room 4609 in the Centre for Marine Geology.

Volunteers Needed: match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 to make an appointment with either Carol or Roy about openings.

Genet's The Maids: A production of Dalhousie Theatre Student Collective. The production runs until September 12.

ANNOUNCEMENTS

The Bachelor Stripped Bare: The male nude in paintings and drawings from the renaissance to the 20th century. Over 70 prints and drawings from the permanent collection of the National Gallery, including images by artists of historic importance such as Alberti, Delacroix, Durer, Gandolfi, and Rembrandt, as well as more modern works by Cezanne,

MONDAY, SEPTEMBER 14

A logical proof on the Existence of God: Dr. William Hatcher BA, MA, PhD, mathematician,



Photo of the week: "Freedom" by Avi Lambert

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ATTENTION JEWISH STUDENTS

The Atlantic Provinces Jewish Students Federation is your organization that is there to represent your wants and needs. We have a large variety of social, cultural and educational events ranging from parties, Shabbat Dinners, multicultural events, regional conventions, our annual ski trip and more. We currently have over 225 members across Atlantic Canada. Our membership is primarily Jewish, but we are open to anyone who wishes to join. For information about the representative of the Atlantic Provinces Jewish Students Federation on your campus, please contact Yakov at (902) 422-7491 Ext. #

DALHOUSIE STUDENT EMPLOYMENT CENTRE

Come to the Halifax Joint Career Fair
World Trade & Convention Centre, 1800 Argyle St.
October 5, 1998 - 10 a.m. to 4 p.m.
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Visit website @ <http://careerfair.interuniversity.ns.ca>
email info @ careerfair.interuniversity.ns.ca
Hosted by: Dalhousie U., Saint Mary's U. & Mount Saint Vincent U.
Sponsored by: Youth Employment Strategy

Public Service Commission - Graduate Recruitment 1998/99
For details on jobs available with the various government departments, please pick up application packages in the Dalhousie Student Employment Centre. Also, for more info, check website: www.psc-cfp.gc.ca/jobs.htm
Note: application deadline is **October 5, 1998.**

Dalhousie University On Campus Jobs
Various departments are hiring students part time for the school year. Application deadline dates vary, so check our On-Campus Display Board and/or website for details.

Graduate Recruiting for employers (such as Information Technology firms, Banks, C.A. firms, Oil companies, Engineering firms) hiring Spring '99 graduates is now on at the Employment Centre. Check our boards and website regularly.

- Also, upcoming Information Sessions in September are:
- * **Statistics Canada** - Monday, Sept. 14/98
11:30 am, Room 307, 3rd floor, Student Union Bldg
 - * **Treasury Board of Canada (Public Service Commission)**
Thursday, Sept. 17/98, 4:00 pm, Council Chambers, 2nd floor, Student Union Building.
 - * **Foreign Service (Public Service Commission)**
Thursday, Sept. 24/98, 2:30 pm, Room 307, 3rd floor, Student Union Building.
 - * **JET Programme (Japanese Exchange and Teaching Programme)**
Thursday, Sept. 24/98, 10:00 am, Council Chambers, 2nd floor, Student Union Building.

(Please check with the Employment Centre before above dates for further information and any changes in times or location.)

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre. Website at <http://is.dal.ca/~sec/>
NOTE: We post jobs year-round . . . check website or visit the centre this Summer.
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SEPTEMBER 21, THE QUAKE, MONCTON • SEPTEMBER 22, UCCB, SYDNEY • SEPTEMBER 23, UPEI, CHARLOTTETOWN • SEPTEMBER 24, ST.FX., ANTIGONISH
SEPTEMBER 25, UNB, FREDERICTON • SEPTEMBER 26, DALHOUSIE UNIVERSITY, HALIFAX

DATES AND VENUES SUBJECT TO CHANGE

MUST BE 19 AND OLDER