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on new union, p.3.

the Gazette

Vol. 129, No. 21

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, March 13, 1997

Adams, McCaig capture top spots Lacey and Tam also successful in student union elections

BY GINA STACK

It's official. Chris Adams and his running mate, Bridgette McCaig, will be next year's Dalhousie Student Union president and vice-president.

Adams and McCaig ran a tight race against outgoing Dalhousie Student Union (DSU) vice-president academic/external Chris Lydon and Shirreff Hall president Rose Mengual.

On the first ballot, Adams and McCaig narrowly defeated Lydon and Mengual. Daniel Lee and Cheryl Stewart came third.

No team was able to secure a 50 per cent plus one majority, so the vote went to a second ballot. Lee and Stewart were struck from the ballots on which they were the first selection and the number two choices on those ballots were tabulated. Adams and McCaig took the second ballot, defeating Lydon and Mengual.

"I'm pretty happy," Adams said after the results were announced.

"I've got a lot of work to do the next couple of weeks, and then a year of making sure everything works properly here and fulfilling our campaign promises."

His running mate echoed his sentiments.

"I feel pretty happy because I think that we're going to have a really great year next year," McCaig said.

"I'd like to apologize to all those people we sent e-mail out to, we didn't mean to annoy them, we were just trying to save paper."

Outgoing DSU president Brad MacKay said that he was also pleased with the results.

"I think the results are good," MacKay said.

"I think there were three strong teams that were running for it and I certainly think that the team that's won is a good team and will do a good job next

year. I have a lot of faith in them."

Lydon congratulated his opponents.

"I have to say I think I was really overall extremely proud with how the whole campaign went and I don't just mean ours, I mean generally it was very clean," Lydon said.

"I think that between us and Sassy (Adams) they did great and the chips fall where they may and either way I'm pleased."

Adams and McCaig's campaign platform included creating a student university budget and anti-calendar, promoting student awareness and "sprucing up the Union Market."

Kevin Lacey ran a successful campaign, easily capturing the title of vice-president academic/external.

"I feel really good, it always feels good to have so many people support me," Lacey said.

"I think that this time students

voted for a change and I think it's our obligation to deliver on that and to deliver new things for the student union."

Lacey's platform included setting aside money for bursaries when tuition is raised and lobbying the government.

The tightest race was for vice-president community affairs and communications. Terence Tam and Andrea Smith duked it out with Tam capturing a narrow victory.

"I'd like to thank everyone who voted and supported me, and I hope I have a chance to thank you everybody personally," Tam said.

Tam's platform included cam-

pus-wide communication and making the DSU more visible.

Jeff McNeil-Myers and Adel Iskandar took the two Senate representative positions, and Alix Dostal and Hugh Pierce are the new Board of Governors (BOG) reps. All four positions were decided by yes/no votes.

This year's results were available much earlier than last year due to a new computer tabulating system developed by outgoing BOG representative Curtis Cartmill.

Voter turnout was also high this year, reaching about 20 per cent.

Out with the old...

BY GINA STACK

As students trudge through the slush and ice, stressed by upcoming papers and exams, the effectiveness of this year's Dalhousie Student Union executive is the furthest thing from their minds.

But as they return home to frolic in the summer sun, tensions will pass and many students will take the time to reflect on the 1996-97 school year at Dalhousie.

How will students remember the Dalhousie Student Union (DSU) executive from this year?

Most likely not at all.

The DSU, this year, created an executive review committee to carry out a review of the DSU executive.

The committee was run by Bridgette McCaig and Jessica Michael. In their report, McCaig and Michael stated that they "encountered many obstacles and barriers" in carrying out the survey.

Perhaps the greatest barrier was the students. McCaig and Michael circulated 125 surveys to students and printed the survey in the Gazette. A total of 14 surveys

were returned.

McCaig and Michael said that there was a "poor response level," but that they felt that they had "completed our obligations to the DSU to the best of our ability."

The students who completed the survey stated that the blue lights system was the most visible thing the DSU did on campus this year. Other answers included the book tax campaign, donating funds to the new Arts and Social Sciences Building (ASSB) and three "I don't knows".

Cont'd on p.3: "Old..."

And the winners are...



Dalhousie volleyball brings home the hardware, p. 16.

	Total	Howe	Sher.	LSC	Killam	Forr.	Dalplex	Tupper	SUB	DUNN	Weldon	SBA	A&A	Kellogg	SSW	Rover1	Rover2
President / Executive Vice-President																	
Adams/McCaig	930	85	86	69	136	37	45	87	165	24	28	67	81	-	0	8	12
Lee/Stewart	301	81	36	29	36	3	4	10	32	21	4	10	30	-	0	0	5
Lydon/Mengual	766	45	147	68	84	5	24	26	156	59	24	48	68	-	1	1	10
Vice-President Community Affairs and Communications																	
Faber	190	33	6	22	34	6	8	13	21	11	4	11	17	-	0	0	4
Lilly	241	64	45	13	34	6	3	12	17	13	4	6	21	-	0	0	3
Smith	671	66	71	48	87	14	39	27	135	43	19	50	62	-	0	2	8
Tam	702	36	105	77	92	13	20	42	144	35	24	37	65	-	0	4	8
Tattersal	192	13	40	8	16	7	7	14	32	9	5	16	17	-	1	1	6
Vice-President Academic / External																	
Clark	443	44	52	33	75	6	18	29	65	25	13	19	54	-	0	0	10
Lacey	685	36	126	50	93	13	21	26	148	41	18	47	58	-	0	2	6
Moore	457	54	55	44	47	13	18	31	67	32	16	31	41	-	1	3	4
Thiele	335	76	33	29	36	7	13	14	50	14	8	18	27	-	0	2	8
Board of Governors (Yes/No)																	
Dostal	1574/308	167/32	246/17	130/27	191/58	37/5	57/10	93/11	262/60	91/15	38/14	87/25	148/27	-	1/0	5/2	21/5
Pierce	1464/386	165/35	221/39	115/37	178/63	39/4	56/12	84/17	242/73	78/24	32/19	94/20	134/36	-	0/1	5/2	21/4
Senate (Yes/No)																	
Iskandar	1375/449	153/40	216/43	107/41	163/77	34/8	47/18	82/19	242/76	65/37	34/14	78/29	130/39	-	0/0	3/3	21/5
McKeil-Myers	1547/299	164/33	243/15	119/32	199/47	41/2	57/11	91/9	253/68	86/16	34/14	94/18	139/29	-	1/0	5/1	21/4

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Dalhousie Student Union

DSU AGM

(Annual General Meeting)

Wed. March 19th @

6:30 pm in Shirreff Hall

Everyone is welcome & that means you!

Thank you to all the fans, organizers, coaches, support staff and sponsors of the 1997 IWK Charity Cup!

The DSU is now accepting applications for DSU Treasurer 97-98. Applications are due March 17 at 4:30pm in Rm 222. They can be directed to the Executive VP. For info call 494-1106 or DSUVP@dal.ca

Dr. Roberta Bondar

is coming!!! Sun March 16th. It costs a lot to get her here and this may be your only chance to meet this wicked Canadian Astronaut. Tickets avail at SUB Info desk, \$5 for students \$8 for nonstudents. OR Call the DSS at 494-6710 or dss@is2.dal.ca

Caribanza!

Saturday March 15th, 6:30pm in the McInnes Room
Dinner, Caribbean Culture Show, and Dance
Call Karron at 429-3144 or kjames@is2.dal.ca

DSU offices are located on the second floor of the SUB.

You can reach the executive at 494-1106

Outgoing executive Brad MacKay, Katherine Hannah, Mike Murphy, Chirs Lydon and Carman Barteaux.

Call or drop by anytime (you may find it convenient to drop by the offices during the office hours which are 9:00 to 4:30 from Monday to Friday).

Thanks to all of you who exercised your right to vote.



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FLIGHT SCHEDULE - HALIFAX DEPARTURES MARCH 1997

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	—	20:40	—	—	—	—
CALGARY	—	—	20:40	—	—	—	—
TORONTO	—	15:10 18:35	08:00	23:00	18:00	—	—
ST. JOHN'S	—	13:30	—	17:55	—	—	—

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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APPLICATION FORMS AVAILABLE AT THE S.U.B. INFO DESK AND THE FRONT DESKS AT HOWE AND SHIRREFF HALL. PLEASE SUBMIT COMPLETED FORM TO INFO DESK NO LATER THAN MARCH 26.

MEETING TO BE HELD IN GREEN ROOM MARCH 26, AT 6PM

cross-canada briefs

U of O student sues prof for plagiarism

BY LAUREL FORTIN

OTTAWA (CUP) — A University of Ottawa business graduate is suing his former professor and the university for plagiarism.

Paul Boudreau's problems started when he turned a paper into professor Jimming Lin in July, 1991.

Boudreau later learned Jimming had not only taken his paper on integrated circuits for telephone systems and presented it under his own name at a New Orleans conference in September 1992, but Jimming also included the same paper in a case book for a class — both times without giving Boudreau any credit.

Boudreau initially appealed to Jean-Louis Malouin, dean of the faculty of administration about the situation. When the university said they were satisfied with Jimming's explanation, Boudreau decided to pursue the matter through legal channels.

Jimming's court statement claims that Boudreau's name was omitted from the paper simply due to an oversight. Jimming was waiting to include Boudreau's name on the piece until he could also include Boudreau's employer's name.

However, Boudreau's lawyer Katherine Cotton said Boudreau did not know Jimming was presenting the paper at a conference, or that a second professor was named as co-author of the piece.

John Topping, president of the University of Ottawa Graduate Student Association, says the university's rules to prevent this kind of plagiarism "have been set up to protect faculty, not students."

HST could cost Atlantic schools millions

BY DAVID COCHRANE AND MICHAEL CONNORS

ST. JOHN'S, Nfld. (CUP) — A new harmonized sales tax could end up costing Atlantic Canadian universities millions of dollars in extra taxes.

Starting next month the new HST will combine the GST and provincial sales taxes in Newfoundland, Nova Scotia and New Brunswick into a single 15-per-cent tax. Prices for many items will fall, but the new tax is much broader and will increase the cost of universities' heat and light bills, and capital expenditures.

"We have to talk to the provincial government about a significant increase in the university's costs," said Art May, president of Memorial University of Newfoundland. He says the new tax could cost Memorial \$800,000 a year.

A recent study on the effects of the HST on universities done by KPMG, a Nova Scotia-based consulting firm, concluded increases in electricity and heat will be countered by other tax exemptions.

However, the capital tax increase means it will cost schools more money to build new buildings.

Next year Memorial University plans to begin construction of a new university centre and an athletics building at a total cost of \$25-million. Dalhousie University will start a new \$12-million arts building, while St. Mary's University will build an \$18-million business school.

The new tax scheme means these projects combined will cost \$8.25-million in taxes.

"The net effect on us will be negative and it will cost us more money," said Guy Noel, a St. Mary's vice-president.

"Anytime that there is a change in tax structure that affects our operating expenditures and our budgets, capital or otherwise, it further compounds the problems we face," he said.

Tuition fee increases hurt Canada's economy, warns study

BY SAMER MUSCATI

OTTAWA (CUP) — Canada's economic competitiveness may be at risk if tuition fees continue to rise, says a new study by a prominent economic consultant.

At a time when Canadians can expect to change jobs four times over their lifetime, universities and colleges must remain accessible for workers to upgrade their education, states the study by Constantine Kapsalis, in Canadian Business Economics.

"If we raise tuition costs too far, we will be undermining the competitive advantage we have now," said Kapsalis. "One of the advantages that Canada has over other countries is our fairly accessible education system that is used by both employees and employers."

After being too busy at work, employees reported that the cost of education was the second biggest reason they did not take training.

Kapsalis says companies rely on universities and colleges to provide accessible education and training for workers. He also notes that while employer-sponsored education and training helps workers with their current job, independently acquired education helps workers with their future careers.

Students employees vote on new union

BY SHELLEY ROBINSON

A group of students employed by the Dalhousie Student Union are voting on whether to join one of Canada's largest trade unions.

The vote, to be held today, proposes that members of the Student Union Part-time Staff Association (SUPSA) form their own local of the Canadian Union of Public Employees (CUPE).

The vote was initiated after a number of SUPSA members approached the SUPSA executive.

"I think the staff feel that they don't have any control over their own destinies and that the people who are elected [to the student

union executive] lose sight of the whole 'students serving students' bit. So now students have to serve themselves," said SUPSA president Andrew Younger.

"Employees have every right to vote and make a choice on whether or not they would like to have a union represent them," said Dalhousie Student Union president Brad MacKay.

Bar Services and Corner Pocket employees are not SUPSA members.

Joining CUPE would allow SUPSA to negotiate a collective agreement, including terms of employee contracts, with CUPE's support and resources.

The union, if ratified, would fall under the Trade Union Act. Currently all student union employees are governed by the Labour Standards Act.

"The Trade Union Act is much more clear about what's right and what's wrong," continued Younger. "I think that's why people want to go under it, because they want to say 'Yes, this is legal' or 'No, it isn't' — none of this 'Well, maybe it is [illegal] but you'll have to go fight it in court' and none of us have the money to do it."

"[SUPSA members] asked us for the opportunity to vote on the issue and that's what we brought them — the opportunity to vote."

Voting in the Grawood?

BY MONICA GILLIS

One of the Dalhousie Student Union's roving polling stations rolled into the Grawood in an attempt to woo more student voters this Monday, but all it ended up doing was violating the Elections Act of Nova Scotia.

The purpose of a roving polling station is to gather votes from students that may not be near polling stations during the election period. The roving poll moves throughout campus, collecting votes from areas where university officials may not want a polling station located all day.

As an incorporated body, the Dalhousie Student Union (DSU) must follow the Elections Act of Nova Scotia during its elections unless it makes other arrangements. It is stated in the Act that polling stations must be accessible to everyone.

On Monday, the roving polling station positioned itself in the Grawood for about one hour. Since the Grawood has a strict policy of not admitting individuals under 19 years of age, the roving polling station acted in direct conflict with the Elections Act.

Chief Returning Officer Jen Riordan said that this violation will not affect the results of the election.

"I don't think the rover was there for over a half an hour," said Riordan.

"It would be an issue if it was

for an extended period of time."

The roving polling stations were told to locate in specific places like Fenwick Place.

The decision to locate in the Grawood was that of the rover, and was not a place stated by the Elections Committee.

"[There was] never anyone saying don't go [to the Grawood],

but no one was saying go either," stated Riordan.

Since the number of ballots cast in the Grawood was low — under ten — there has been no consideration given to recalling the elections. Riordan said that it is hoped that in future elections the rovers will be aware of the proper places for collecting ballots.

Shirreff Hall janitors butt out

BY ALAN LEBLANC

Custodial staff at Shirreff Hall have to find a new place to light up.

Last week, the janitorial staff was told that its members could no longer smoke in their private kitchen area in the basement of the residence.

The order was the result of arbitration held in February.

Karen Peterson, lead hand of custodial services at Shirreff, stated that a no-smoking policy has been in place for a number of years, but was never enforced until now.

However, Peterson concedes that the Physical Plant has

"the right to make policies as long as they are the employer," and that the room is "technically not ours."

What she sees as an inequity is that the students living in the residence are permitted to smoke in their rooms, creating just as large a fire hazard. Peterson also went on to say that the residences may "go non-smoking altogether, even outside," in which case no one would be able to smoke.

Mike Murphy, head of the Physical Plant, refused to comment on the matter, saying that the issue was already put before arbitration and the matter was settled.

Old...

continued from page 1

The best thing the DSU did this year was also the blue lights system, but a telling 50 per cent of students who answered the survey said that they didn't know what the best thing the DSU did this year was.

The biggest complaints about the DSU this year were lack of communication, the ASSB contribution and the Union's inability to stand up to administration regarding tuition hikes. There were also six "I don't know's" in this category.

When it came to individual executives, at least half of the students surveyed never came in contact with the president, vice-presidents, or treasurer. Those who did have contact with the executive members worked in the Student Union Building and were very complimentary of the executive in terms of performance and personality.

In addition to the student survey, McCaig and Michael interviewed all the members of the DSU executive.

Outgoing DSU president Brad MacKay said that he was pleased with the executive report.

"Those who did return the surveys were as well informed as any," MacKay said.

"Perhaps there was as good of a range of opinions as you would have had with 200 or 300 surveys. My preference would have been for more than 14 surveyed, but only 14 students chose to return them."

As for his performance this year, MacKay believes that he accomplished all of his goals "that were possible."

When questioned about student apathy, MacKay stated that disinterested students are characteristic of all universities.

"Some people call it apathy. I feel students make choices to do what they want and what interests them. The DSU has kept students informed on events."

Outgoing DSU vice-president Katherine Hannah also expressed satisfaction with her ability to accomplish the goals she set out to achieve during her election campaign.

This year's treasurer, Michael Murphy, also claimed a very successful year.

"My long term goal is to provide financial stability for the Union," Murphy said.

"The investment portfolio exceeded all expectations by doubling the annual return from 5 per cent to 11 per cent; that is an incredible feat."

Outgoing DSU vice-president academic/external Chris Lydon and vice-president community affairs Carman Barteaux both stated that they had accomplished their goals.

As this is the first year of the report, there are no previous statistics available for comparison. McCaig and Michael hope that their experience with the report this year will aid next year's executive review committee.

editorial

George can't pay the bills

Two weeks ago, Eaton's, perched sedately on the retailing fence, fell into the deep hole of bankruptcy protection.

Plagued by a sharp dive in sales and an increasingly competitive retail market, Eaton's bail bucket

Eaton's bail bucket was too small for the boat.

were quickly taken out of the closet and dusted off. Radio stations and newspapers were bombarded with soundbites of nostalgia. "Sad, sad day," many a-said, but there is another side to this story that makes me feel even worse.

Look at why Eaton's fell. A few analysts said its demise was due to the incompetence and bad bookkeeping of the President, George Eaton. However, for a family-owned company which maintains its privacy to the point of fanaticism, these analysts could only be speculating. I'd rather hedge my bets on something a little more concrete, thank you very much.

Have you noticed, over the past few years, more and more big name American companies — Wal-Mart, K-Mart and the like — have crossed the border? With their huge buying power, it was only a matter of time until stores

like Eaton's, our stores, started to go under. Granted, George and his brothers failed to stay competitive, preferring to sit on the aforementioned fence instead of specializing their stores, but they didn't really have a chance anyway. We as consumers are scrutinizing SOBs, and rightly so. Loyalty to a store means nothing if you can get the same shirt for seven dollars less across the street.

So what does Eaton's receivership mean to Canada? Nothing much on the surface, but it may be wise to scratch a little bit deeper. There are not many fully-owned Canadian companies left. Even our phone lines have American control. We can whine about NAFTA being the unfair harbinger, but ultimately, it is our own disinterest in Canadian products that brings on losses such as these. I am in a class which deals with Canadian identity. We sit around and talk about what makes us decidedly Canadian, but at the end of the day, all we can agree on is that, "We ain't Americans, dammit!"

Losing stores like Eaton's can only be a sign of some major crisis to come. One day there could quite possibly be nothing left of our own. If this is the case, there may be a time when we have to sit down and think about whether or not "Canada" is still Canada.

Already we are slaves to the American way of life, albeit grudgingly. We see their commer-

cial and programs on TV while eating their chips and drinking their pop. We even sell our natural resources to the States so that they can make it into something that they can sell back to us. The picture is wrong, yet it still hangs on the wall. The fact is, Canada and its businesses are dependant on America and its factories to provide for us, because we don't have the same type of heavy industry. And by giving the ownership to them, we sharpen the

We as consumers are scrutinizing SOBs, and rightly so.

sequences. We would starve for twenty years while the private sector scrambled to build some factories.

My answer is really quite simple: buy Canadian goods — even if it does cost an extra seven bucks.

JOHN CULLEN



Insulted alumni

After I read this issue of the gazette I was personally very insulted and ashamed that I am a Dal alumni. My first concern deals with the picture on the front page and my second concerns the "ditty" entitled "Jiggling the Lydon". I quite frankly could not believe that educated people could come up with such offensive material then have the gall to publish it.

The picture on the front of the "newspaper" shows a gun being held to the head of a dog and the caption reads, "VOTE, or we'll shoot this dog!" I can't even begin to comprehend who would consider this funny.

On the 4th page there is an insulting and degrading poem concerning Chris Lydon. I am amazed that the staff of the Gazette would actively involve themselves in this type of slander. The man's name is Chris, not Chrissy! If there are issues concerning an improper comment made by Mr. Lydon they should be addressed. However, this "ditty" addresses nothing and shows me that not only has the Gazette lost any journalistic integrity it had but also endorses discrimination and hateful teasing. I am amazed at the lack of thought evidenced by this decision to publish this poem.

I had hoped for more thought and critical thinking from people studying in post-secondary education. Also I had hoped for some display of dignity and inclusion. I DEMAND an apology and a response! I hold a BA from Dal and I am graduating from the Education program from MSVU. From now on when asked where I went to University I will not answer with pride that I am a Dal grad. I wonder if you are journalism students and if you are I hope you revise your professional standards before trying them in a professional setting. If I was your editor I would ensure that you never worked in the industry again.

Jennifer Chislett,
BA, B.Ed (97)

Nauseous cover

The front cover of the Gazette on Thursday, March 6, was inappropriate. It made me nauseous. A picture of a dog on the cover with a gun to its head was inhumane and thoughtless. It was not humorous nor did it provide encouragement to vote. I understand this sensationalism was an attempt to increase voter turnout. However I am sure there were other alternatives. Being a staff member of the Gazette I was embarrassed to be associated with the paper. Whoever was responsible for this should keep their sick humour to themselves — I hope the Gazette's taste will not stoop to the realm of Hades again.

Karen Densmore

* In the editorial last week entitled "Chronicle Herald picks a fight at Auburn High", it was incorrectly stated that Sherri Borden had apologized to the school for her article. No such call was ever made. The author and the Gazette apologize for any inconvenience this may have caused.

Karla Makhan

Offensive and tasteless

Thursday afternoons are a time for students to sit back and relax at the Grad House with a coffee and a copy of the Gazette. To my dismay when I picked up the Gazette last Thursday, I was greeted with an offensive picture of a dog with a plastic assault weapon pointed at it, the caption "vote or we'll shoot this dog" below.

On behalf of the Dalhousie PIRG organization, People for Animal Welfare (P.A.W.), I would like to express our disappointment in the Gazette for publishing such a tasteless elections campaign advertisement. It displayed an incredible lack of humanity and ethics.

I acknowledge the intent was to capture the student body's attention to vote and was initially founded on satire. Unfortunately, the art of satire is, at times, a parasite that feeds off current issues which are not the least bit humorous. Violence is a serious social problem that permeates our culture. Hence, such a violent representation, even if allegedly framed in satire, is not acceptable.

Essentially, the advertisement exploits the seriousness of animal abuse to grab people's attention. Unlike humans, animals cannot defend themselves and must be protected from being manipulated into justifiable victims of violence regardless of whether it is in practice or in representation.

P.A.W. suggests the Gazette be more sensitive to current social problems such as violence against animals in the future.

Catherine Craig,
P.A.W. member

Disturbing cover

The cover of your paper for this issue was very disturbing to many people and shows a lack of professionalism on your part. Not only "Pulp Fiction generation" students view this issue, and even though I may not take offence to it, many others do. For a university paper that is continuously vying for respectability you really should think before you print. Shock value only does so much.

Sincerely,

Timothy Pellerine

Clarifying the story

I wish to clarify a misinterpretation that arose in The Gazette's article ("Trouble in the SUB") about the harassment situation in the Student Union Building.

The writer of the article indicated that I described a letter written by concerned members of SUPSA ((Dalhousie) Student Union Part-Time Staff Association) to different departments within Dalhousie as exaggerated in parts.

While I acknowledged that the letter was strongly worded, and that certain individuals took exception to aspects of the letter, I did not say that I personally felt it was exaggerated. I would never sign a letter that I thought was inaccurate in any way.

Sincerely,

Karla Makhan

the Dalhousie Gazette

editorial board

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Sports Aaron Bleasdale **Opinions** Michael Alves
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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor.

Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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If you have an opinion about anything you have read in the Gazette.

LET US KNOW
 If you have an opinion about anything.

* the views expressed in the letters and opinion pieces in the Gazette are not necessarily those of the editorial board or collective staff. These pages are a forum open to, but not limited to, all Dalhousie students.

St. Patrick's Day: It's not quite Irish

BY STUART MCMILLAN

It is that time of year again. The middle of March has rolled along again. It is the time of year when everybody here pretends to be Irish because their parents told them that is where their heritage came from. It is the time of year again when everybody dresses up with silly little hats, and wears green. It is that time of year again when all of these chemicals are put into beer to make it green as well. Crap, what I wouldn't do for a nice black Guinness from the tap now.

Why is it that everybody here, and for the most part around the world, find it so great an event to celebrate St. Patrick's Day? I find it very amusing that for the most part it seems to be celebrated more over here than back in Ireland. Back home there are parades, and everyone goes to mass, and then everyone sits around and sees what is on the television, and then everyone realises that national television, RTE, is lame. But over here in Canada, you can go downtown to any of the bars and find all of these drunkards drinking away saying how great it is to be Irish.

My theory is that Ireland would have been a great place to be proud of if nobody had emigrated from there. The population of the Emerald Isle is not even above four million people yet so many claim to be from there. The reason they do so is because Ireland has been spitting out people over the past hundred and fifty years. For that long period Irish people have been finding a place to live all over the planet, in Great Britain, the United States, Canada, and Australia. How many people in the Maritimes do not have ancestors from Ireland or Scotland? Now people tell me about being "proud", well if all of those folks had been proud then they would never have left little Ireland. They would have stayed put, and the country could have grown into a prosperous little nation. Instead

it is a small refuge for unemployment and backward behaviour.

One of Ireland's foremost modern poets, William McLoughlin, says it perfectly in one of his "lost nationalistic" poems, simply entitled *Irish*:

*What does it mean to be Irish?
Is it to feel pride, is it to whisper stories?*

Is it to drink black, is it to wear green?

Is it to chase rainbows?

Or is it to count the leaves of shamrocks?

What does it mean to be Irish?

Is it to be loathsome, is it to be killing?

Is it to be religious, is it to be drunks?

Is it to be emigrants, is it to be backward?

Is it to be us?

Ireland can be a dark, damp, depressive place where the only relief is with a lovely pint of Guinness or in trying to get a "green card" to escape to America. What moments of pride are there when walking through the noisy dismal nasty streets of Dublin, when being asked by a beggar for money at every corner? People in Ireland pretend to find focus on their achievements, no matter how little they are. The national soccer team used to be hailed as heroes, yet they never won anything. There was a special moment last summer though when Michelle Smith won three gold medals and a bronze for swimming during the Olympic Games. It was special for a brief moment as families across the country stayed up until the very early hours of the morning to see her swim. There was a great feeling of warmth and pride as she won, with watering eyes as the tricolour was raised and the national anthem was played. There was someone who was the best at what they did. How many

famous people are there who made a change in world history who were Irish?

People can tell me about Oscar Wilde, William Butler Yeats, James Joyce, Bram Stoker, or Sean O'Casey, authors and poets. People can tell me about how Ireland is the land of literature, of how more Irish people have won the Nobel Literature prize over anybody else. But what is one to be proud of? Is it to be proud of a nation that can give birth to artists, or is it to be proud of a country that only receives notice on the news here when a bomb rips

through the centre of Belfast or London, when another soldier is shot by a sniper, when the beatings continue upon the streets of Shankill Road in Belfast, or when petrol bombs light up the night sky during periods of trouble. There is the ugly face of terrorism, the heavy unemployment, politicians who sound like uneducated farmers, and the lashing of the rain, because it constantly pours from the heavens above.

The only part of Ireland I enjoy are the moments when I can slip away into the Wicklow Mountains or lay upon some stones by

a beach in Donegal, and feel nature all around me, and then I can close my eyes and dream of a better day.

To be proud of being Irish? At moments it is so hard an idea to conceive and believe. It is most ironic that when people try to think of famous Irish people they think of St. Patrick. Ireland's very own St. Patrick was, in fact, from France — he was not even Irish. When he got to Ireland the place was so barbaric that he had to convert the habitants to Christianity and chase away all the snakes.

Current DSU elections a farce

BY ERIN BETH LANGILLE

Coming off the DSU elections is like exiting a rollercoaster you didn't want to get on in the first place. You'd been riding in one of those cart-things that hadn't passed regulations in 10 years, there was some obnoxious idiot waving his hands and screaming in your face beside you, and as you taste the vomit in the back of your mouth all you can think of is how much you never want to partake in it again.

There are so many things wrong with the way the elections are run that it's hard to see the point in it at all. Voting occurs in 17 different places around the campus yet forums are only held in 4 different places, 5 if you count the SUB McInnes room and the SUB main lobby as two separate entities. As well, the envelope everyone received in the mail reporting the times, dates, and locations of all forums and voting booths didn't arrive at my house until Wednesday (after half of the forums had been held) and friends in residence never received one. I get the impression that the DSU thinks it's the job of the students to get interested and find out where the forums are and who is running on what principles. That gives candidates no reason to go out and make known their positions to the student body and shows that increasing the voter turnout by getting students interested is not a priority for the current DSU.

It is a known fact that voter participation is approximately 15 per cent of the entire Dalhousie population. If, for example, five people are running for VP Academic/External, and the candidate that won the position had 40 per cent of these votes, that would mean that approximately 6 per cent of Dalhousie students would be represented on their own terms. That is ridiculous. Given that every student provides an annual fee to the DSU budget, and the salaries of those elected come from the DSU budget, it seems to be gross misuse of the funds belonging to the 94 per cent of students that either didn't vote or didn't vote for the person that won.

This is not to mention probably the worst thing I saw during campaigning. Throughout the week I noticed the perverse amount of paper used, plastered on every wall on Dalhousie campus, but was with the assumption that it was to be recycled in the end. It wasn't until I was helping a friend take down signs that I saw every garbage can stuffed full, while some recycling containers remained relatively empty. My friend and I hunted down a custodian at the SUB to find out what was being done with the huge pile of posters and signs in the middle of the lobby. He said it would probably end up in the garbage. We took the liberty of bagging the paper and putting it besides the recycling bins but I really don't know what became of it. This

exemplifies the general bitterness towards the DSU elections by students all week. I was constantly hearing how annoying the signs were, and then the rumours spread of unethical use of election funds for the posters. It seems the excessive use of posters and signs brings nothing but negative consequences.

But there is, somewhere in the mess of it all, a point. It is smart to have a union of students, run by students, to regulate and increase standards of education, to oversee societies, teams, and functions, and to mark the university and its students in the community, nation, and around the world. As a Canadian university, not only should we be concerned with having a conductive and effective election systems, but should also want to understand why no one votes and how we can improve the voter turnout. The current election system mimics an American presidential race in terms of being a big overly expensive personality contest, in which the candidates just want to avoid scandals, and have their name and face plastered on every square inch of the campus. It is not based on the candidates' principles, ideas, hard work, experience or effort to reach out to all students.

We need leaders and representatives that can speak, who have charisma, and are personable. Impress us, not with lavish posters of airbrushed portraits and rehearsed lines thought up

cont'd on p.6: "Farce"

I KEEP COMING BACK BECAUSE...

*"This church has become my family." - Erika Ross
3rd year Psychology*

"The church reaches out to university students and we feel welcome there." - Sarah Tate 3rd year Psychology & Peter Eastwood NSCAD

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The Gazette is accepting nominations for the positions of: **Managing Editor**
Copy Editor
News Editor
for the 1997/98 publishing year

Nominations close Friday, March 14 at 5 p.m.

Leave statement of intent in the Gazette's front door box, room 312 of the SUB

Voting will begin Monday, March 17th at 9 a.m. and end Friday, March 21st at 5 p.m. Voting is open to all Gazette staff members, a list of whom will be posted outside the Gazette office all week.

For more information call 494-2507 and ask for Shelley.

Farce

continued from page 5

two minutes before print time, but with your effort. Impress us with your dedication, prove to us you're worthy of our vote by how you uphold your ideas and principles against the other candidates. Those interested in running should seriously consider if they

can expel the kind of energy it takes to equally represent the entire population of Dalhousie, even those that don't vote. People who understand how dysfunctional and cliquey it is now and are determined to make every effort to change it, who aren't doing it for the notoriety, perks, or a resume bonus. Change it so that there can be a continuation of good leadership through effective election procedures and increased voter participation.

I think this can be achieved by increasing the number of forums, cutting candidates' budgets, and devoting more of the cut funds to a greater emphasis on advertising the actual forum dates and locations as well as voting times. We'll see if the newly-elected DSU executive takes notice of the disaffection the majority of the Dalhousie student body has towards the whole thing, and if they plan on doing anything about it. Until then, do what I do — sit and gripe.



March 17 to 21

To take part, pick up a copy of the advising week brochure with your 1997-98 calendar. Brochures are available in the Registrar's Office until March 14.

Caught in the Net

BY DAVID LAWRENCE

Yesterday I felt a real kinship with Ned Lud, the first of a group of English workers who took to smashing new labour-saving machinery in the textile industry during the early 19th century. The Luddites were protesting the unemployment and reduced wages these machines caused. My brush with Ludditism came more out of frustration during my trip down what I now refer to as the information cul-de-sac.

I'm not what you would call a technophobe. I have a CD player, which serves as a great bookend for my album collection. I have a VCR, but I can't seem to get the timer to work unless I am taping something at midnight and noon. I am not afraid of these gadgets, I just find them a pain in the ass to operate.

Well, recently I have been looking for some information and have been unable to find it in the usual places (i.e. books) and some

friends directed me into "the net". All I have heard about this remarkable tool is positive. Except for the occasional embarrassing kiddie porn incident, the net seems like a gift from the gods — a wonderful tool that will unite the "global village" and rid the world of the godawful curse of ignorance. My experience was a little different.

I am not computer illiterate. But you could say I am computer-impaired. I have taken a few basic computer courses but the language has always seemed as amorphous as Bob Dylans's singing. I have come to see computers as really complex toasters. Make sure the settings are right and press the right buttons and everything comes up fine. However, if the settings are wrong you end up with burnt toast, lots of smoke, and at worse, a fire. Oh, and never stick knives in any of the slots.

Even with my shortcomings, I had no problem opening up my defunct account at SMU. I rarely use the computer lab because I have a personal word processor/typewriter at home that has served me fine. However, as MBANX informs me, "The times they are a-changing." And he that gets hurt will be he who has stalled. So I was eager to start surfing with the big boys and grab my first wave into the information age.

The screen stood blank for fifteen minutes while the server connection was attempted. Half an hour later I was still waiting. I tried to entertain myself by swirling the little hourglass around the screen as fast as I could to see if it would leave tracers. I clicked out the beat of some favourite songs on the mouse buttons. And still I waited.

Apparently there was some sort of grid-lock on the info highway. I felt like the guy you see in the Corvette revving his 350 horsepower engine, burning 10 gallons of gas every minute while he puts along at walking speed in dense traffic down Spring Garden Road.

I gave up and went to a friends house. She assured me her connection was much quicker. We fiddled with her modem for about an hour, and then called her server for assistance. "We value your call, please press 1-20 for any number of confusing encounters with the same mechanized female voice."

After an hour of number pressing on a cordless phone, strangely reminiscent of the old computer game "MERLIN", I gave up. I considered reviving the Luddite movement and hurling the computer out the window, or levelling it with a baseball bat. But reason triumphed. I never blame my toaster when it burns my toast. However, my search for information had been the high tech equivalent of standing for six hours in front of the library trying to get the door open. I drove home in a disillusioned funk, pondering my netscapade, wondering if "getting on-line" is just a clever new information age synonym for getting in line.

Dalhousie Student Union Strategic Plan Preamble

Over the past several months, the Dalhousie Student Union has been working with a number of stakeholders to outline its strategic plan for the next five years. Below is an outline of that plan setting out the Mission, Vision, Core Values, Goal Areas and Objectives set forth by the Student Union.

All students are encouraged to provide feedback to the Student Union with respect to the content of the draft plan. An open forum, facilitated by the consultant from Ernst & Young, to discuss the contents of the plan will be held at noon, on Tuesday, March 18th in the Green Room. All students are invited to participate. Written comments can be submitted until 4 p.m., Friday, March 21st either to the Student Union Office on the 2nd floor of the Student Union Building or by E-Mail to amy.newhook@dal.ca. A full copy of the draft strategic plan is available from the Student Union office.

Dalhousie Student Union Strategic Plan Outline 1997 - 2002

In pursuing our Vision and help guide future decisions we will be mindful of the following principles:

Our primary areas of focus over the next five years will be the following:

We will accomplish the following by the year 2002:

VISION	MISSION	CORE VALUES	GOAL AREAS	OBJECTIVES
<p>Our vision is to be innovative and proactive leaders and advocates. We will strive to address and meet the needs of the student body, in an informed and professional manner.</p> <p>We will promote the involvement of students in university activities and seek put their opinion on key issues and decisions.</p>	<p>As students serving students, our mission is to serve, support and represent the diverse interests of Dalhousie University students by proactively being their official voice, and by providing products and services which complement and enhance their University experience, in a financially, socially and environmentally responsible manner.</p>	<p>Student centered/student involvement - we put the interests of students first and encourage their participation in all aspects of university life.</p> <p>Value diversity - we value the ever-changing needs and diversity of the student body.</p> <p>Open/Responsive - we will maintain an accessible and approachable environment in representing the interest of students in a timely manner.</p> <p>Responsible & accountable - we are financially, socially and environmentally responsible to all our stakeholders and the community at large.</p> <p>Trust/Respect/Teamwork with Students - we are here to serve and act as partners with our stakeholders.</p>	<p>Achieve financial stability through an increase of \$250,000 in the current surplus by April 30, 2002</p> <p>Increase the credibility of the Dalhousie Student Union among all stakeholders</p> <p>Maintain a high level of Governance over the staff, executive and council including roles and responsibilities</p> <p>Increase student advocacy</p>	<ul style="list-style-type: none"> - Increase services based on student needs and increase revenue from those services. - Increase the efficiency of service provision including proper management of resources. - Evaluate building utilization and optimization. - Increase public awareness of functions and issues of the Dalhousie Student Union, especially through the media. - Seek to increase student involvement in campus life and student union activities. - Develop a more positive rapport with Dalhousie University and other Student Unions. - Continuous improvement and review of this strategic plan. - Review roles and responsibilities of Executives and full-time staff, defining their job descriptions. - Developing annual performance evaluations and measures for assessing performance of full-time staff. - Investigate options to maintain continuity on the Executive. - Review roles and responsibilities of Committees to determine relevance and usefulness. - Review roles and responsibilities of part-time staff, and establish a performance evaluation process. - Improve the communication process between Dalhousie Student Union and Students. - Continuously address the issues of: <ul style="list-style-type: none"> - accessibility/affordability of University degree - employability of students - student jobs on campus

Dalhousie and the sell-out of East Timor

BY BROOKS KIND

There are two very good reasons why Dalhousie students should be concerned about repression in East Timor.

The first is that as residents and citizens of Canada, they live in a country that has abetted — through military, diplomatic and financial support — Indonesia's illegal and brutal occupation of this defenceless country. About a third of the Timorese have perished under the occupation, making it the worst case of mass slaughter, relative to population, since the Holocaust. In Western democracies like Canada and the U.S., a government is susceptible to the influence of public pressure, and limited in the extent to which it can use force to control dissent. Political acquiescence in the face of criminal government policies amounts to a tacit endorsement of them. This is particularly true for those in the privileged and highly-educated percentage of the population — i.e. in the university community — who possess the skills, access to information, and resources that would enable them to research, expose and articulately oppose such policies. Consequently, by failing to dissent from our government's participation in the assault on East Timor, we must be prepared to accept some measure of responsibility for it.

The second reason why East Timor's fate should not be ignored at Dalhousie is that this university's cosy (and remunerative) relations with the Suharto regime in Indonesia have been maintained over the past dozen years through a persistent refusal of administrators and faculty to take a principled stand on human rights in East Timor. Before turning to this subject, however, a short history of Canada's complicity in Indonesian atrocities is perhaps in order.

By the time Indonesia invaded East Timor on December 7, 1975, Canada already had extensive trading and investment interests in Indonesia. These were largely developed after the U.S. instigated and supported a military coup in 1965, a "boiling bloodbath" (Time Magazine) that within a few years had destroyed Indonesia's populist PKI party, left up to a million people dead, and installed one of the world's most ruthless mass murderers in power. After gaining office, Suharto and his loyal thugs continued to oblige their backers in Washington, crushing dissident elements with Gestapo-style assassination, torture and terror, and, as planned, opening Indonesia's rich resources, repressed labour pool and huge markets to Western multinationals. By such civilized means Indonesia was transformed, overnight, into an investor's paradise.

As in the U.S., France, and the U.K., Canadian politicians and business executives were quick to capitalize on this favorable change of climate, offering huge subsidies to Indonesia — euphemistically called "aid" — for the privilege of plunder and exploitation in the Archipelago. Thus when Suharto invaded East Timor — half of a small island on the southern edge of the Indonesian chain that had just received its independence from Portugal — and began his

campaign of extermination, he was already a favoured trading partner. Canadian politicians were faced with the choice between corporate profits, which would have been jeopardized by condemning the invasion and massacres, and their legal and moral commitment to uphold international law, fundamental human rights and democracy. They responded to the challenge in a way that might have been expected from a country that had just distinguished itself as the leading per capita military exporter in the world during the decade of American aggression in Indochina. They backed Suharto all the way.

Consequently, by failing to dissent from our government's participation in the assault on East Timor, we must be prepared to accept some measure of responsibility for it.

At first, Canada abstained from U.N. resolutions calling on Indonesia to respect international law and withdraw from East Timor, but by the early eighties began voting with Indonesia against East Timor's right to self-determination and even lobbying to have the issue removed from the U.N. agenda. Canadian military sales to Indonesia continued unchecked as the atrocities reached truly genocidal proportions, and foreign aid continued to increase, eventually levelling off at \$40—70 million annually. For 1995 alone, External Affairs granted \$362 million in military export permits to Canadian manufacturers for sales to Indonesia, in contravention of Canada's Export Controls Policy. This policy restricts arms sales to nations where there is no danger that the weapons may be used against the civilian population. In short, with the exception of a few token wrist taps after the massacre in Dili in 1991 when the media couldn't maintain their vigilant blackout of the story, successive Canadian governments from 1975 to today, while loudly proclaiming their commitment to international law and human rights, have quietly supported the destruction of a people in their deference to corporate prerogatives.

Let us now turn to Dalhousie's contribution to this edifying display of Canadian values.

Since 1984, Dalhousie has been involved with the government of Indonesia in a number of projects, in the implementation of which it has received millions of dollars of Canadian International Development Association (CIDA/IDRC) funding. Much of the "aid" through these agencies is intended to grease the wheels of

trade and investment, and might be more accurately described as business-driven, taxpayer—subsidized political bribery. It could be argued that the real "development" that takes place as a result is the development of better conditions for Canadian transnationals to further exploit Indonesia's resources.

Since the inception of these projects, some of the worst atrocities in East Timor have been committed, yet Dalhousie (like TUNS which is also at the CIDA/IDRC trough) has been silent. To my knowledge there has never been a public denunciation of human rights violations in East Timor or of Suharto's war crimes; rather the issue has been downplayed or ignored as far as possible. For example, the Dal president who presided over the implementation of the university's first Indonesia project, Andrew MacKay, either disregarded letters from concerned members of the university community (such as Dr. Ross Shotton and Dr. Peter Stokoe) or had his vice-president send a terse and pathetic response worthy of any foreign affairs bureaucrat. Several articles raising these issues that appeared in the pages of this journal a few years ago elicited no response at all. When faculty member Dr. Bill Owen asked Dr. Robert Fournier, associate vice-president of research and international relations for the Lester Pearson Institute, why Dalhousie did not openly state its opposition to the Indonesian government's claim that Timor is Indonesia's 27th province, Dr. Fournier advised him to "get a constituency" before he would consider the issue. The current president, Thomas Traves, has received at least four letters and many pages of petitions asking that if the university is going to collaborate with such a government, it should at least go on record stating that it does not recognize the illegal annexation of East Timor. Traves has not replied to a single letter or petition.

This reticence is easily understood. Bill MacDonald, last year's acting head of the Pearson Institute, explained to Dr. Owen that if Dal were to take a principled stand on human rights or the political status of East Timor, its own Indonesia enterprise might very well share the fate of a similar CIDA/IDRC-funded project at Guelph University. Guelph was unceremoniously expelled from Indonesia after a senate-commissioned review of its involvement with the Suharto regime turned out to be highly critical both of Indonesia for its terrible human rights record at home and in East Timor, and of the university for its close bilateral relations with the Indonesian government. In addressing the issue of legitimation, the review's authors, Clovis Demers and Meyer Brownstone (former head of OXFAM Canada) advised that: "One overriding condition should be met if the University is to remain in Indonesia...that the University clearly and publicly reiterate its values in unequivocally deploring the Indonesian regime's excesses, that it actively negotiate its disassociation from the Indonesian government and its dealings with the Canadian government and that this become known in the field."

As Guelph's expulsion from Indonesia illustrates, for a university to meet this "overriding condition," or even consider it, is to risk losing all connections with Indonesia — and the millions of dollars associated with these connections. Not only have Dal administrators and faculty been unwilling to take this risk, but they have even gone so far as to sign a thesis and publish newsletters with maps that include East Timor as a province of Indonesia in their zeal to show Suharto that they will not only not condemn his crimes, but will publicly endorse them.

It probably does not hurt Dal's relations with Indonesia that the chancellor, Sir Graham Day, is a member and former chair of British Aerospace, which has sold millions of dollars worth of Hawk fighter planes to Indonesia to facilitate the slaughters.

It is obvious that such policies of our government and universities do not reflect the concerns and values of the general public.

It is by following the institutions' cues that the mainstream media have opted to suppress the story of East Timor. Indeed, the case of the West's betrayal of the people of East Timor can stand as a paradigm of the terrible human costs of our political acquiescence and apathy, since Indonesia's war would have ground to a halt long ago — in fact, would probably never have been undertaken — without the complicity of our governments.

As long as cash—strapped Canadian universities like Dalhousie are willing to line up with the Canadian government's pro-Indonesia policy and to lend the Suharto dictatorship the credibility of being closely associated with a respected Western institution that turns a blind eye to its atrocities, they too play a role in the sell-out of East Timor. Whether the university community is comfortable with this role is a question it cannot conscientiously refrain from asking — and acting on.

Retro Wednesdays

Whip It Good

Retro Music every Wed. night!

You could win BIG CASH!!! Every week!

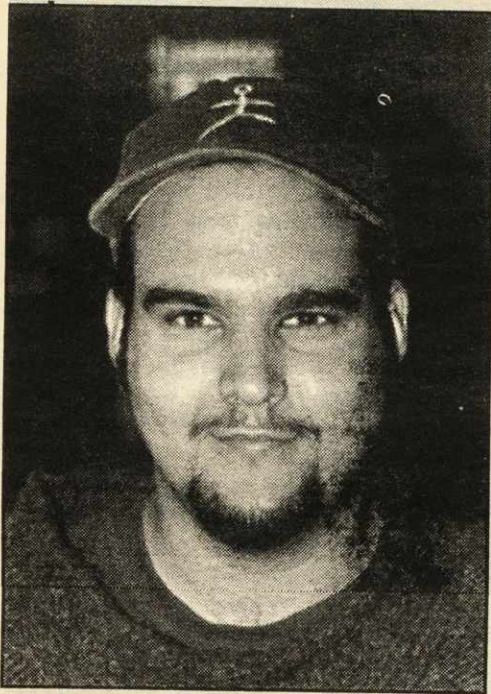
1726-1740 Argyle Street, Halifax

INTERVIEWS AND PHOTOS BY DANIELLE BOUDREAU

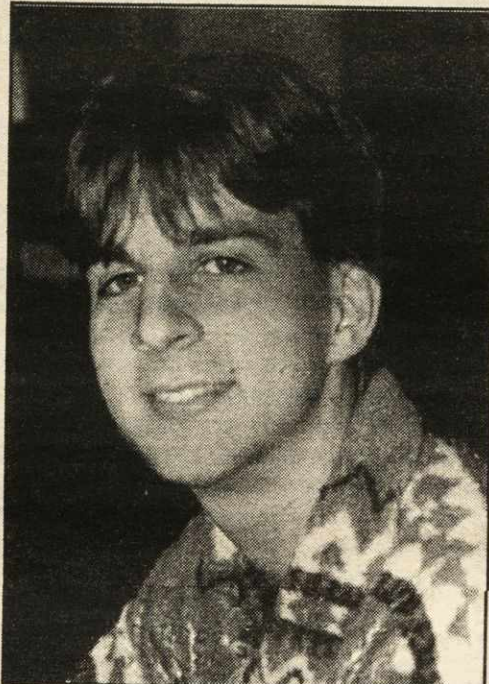
streeteater

Question:

In honour of the Academy Awards, what is the worst movie that you've ever seen?



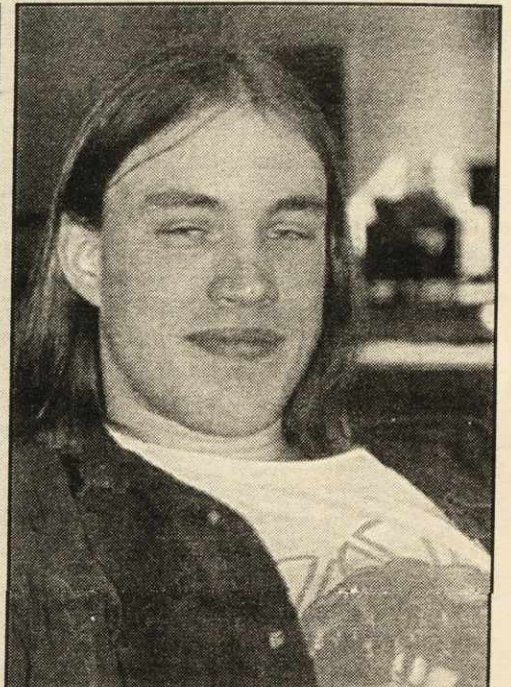
↑ "Trainspotting. I've done a lot of work with the children of heroin addicts, and this movie glamorizes that scene. It made me nauseous."
— Tim Oben, 1st year Arts, Guelph, ON



↑ "Hard Ticket to Hawaii. It was soooo fake."
— Donald Batstone, 2nd year History, Halifax



↑ "Ghostbusters III."
— Eric Hemphill, 1st year Psychology, Dartmouth, NS



↑ "Attack of the Killer Tomatoes."
— Robert Ewing, 1st year Engineering, Halifax



↑ "Rocky Horror Picture Show."
— Carrie Cavicchi, 1st year Science, Halifax



↑ "Texas Chainsaw Massacre III: The Return of Leather Face."
— Brian Collins, 4th year Commerce, Halifax



↑ "The Beautician and the Beast."
— Michelle Maragh, 1st year Masters in Development Economics, Toronto



↑ "The Applegates."
— Jocelyn Croox, 1st year Kinesiology, Halifax

Dalhousie Student Employment Centre

Maskwa Aquatic Club

The Maskwa Aquatic Club of Halifax is taking applications for full and part time staff for the summer. Positions include paddling coaches for various age groups (ranging from age 8 to 18). Previous paddling experience is not a requirement, but you must enjoy working with children and should have waterfront and/or aquatic experience.

Deadline: April 17

New Brunswick Youth Exchange Program

A Coordinator and an Assistant Coordinator are required to coordinate and supervise participants of a cultural exchange within New Brunswick. Qualifications sought: A post-secondary student or graduate possessing supervisory experience, clerical and administrative skills. A valid driver's license is necessary and experience in library or museum work or in a student exchange program would be an asset. You must be bilingual.

Deadline: March 21

Camp Mush-a-Mush

Camp Mush-a-Mush is a 5 week summer camp for youth ages 5-16 located in Cornwall, Lunenburg County, Nova Scotia. They are seeking a Camp Director, Program Director, Camp Counsellors (6) and a Camp Lifeguard.

Deadline: March 31

Canadian Cancer Society

The Canadian Cancer Society is seeking a business student with interest in statistical analysis or accounting to fill a summer position. You will be responsible for researching campaign records, compiling statistical information, data entry and reconciliation of tax receipts.

Deadline: April 30

Pitney Bowes

Pitney Bowes is building a team of Sales Associates for their Halifax office. This entry level position is a great opportunity for a recent graduate to get started with a career in sales. The successful applicant will be an effective communicator and possess compelling presentation skills, organizational abilities, and a strong understanding of business concerns.

Deadline: Apply immediately

Banff Lifts Limited

The Sulphur Mountain Gondola is a sightseeing lift renowned as the best vantage point to view Banff and the surrounding Rocky Mountains. Numerous positions are available in the giftshop and restaurants, as lift operators and in other areas.

Deadline: April 4

For more information on any of the above jobs please visit the Dalhousie Student Employment Centre. We have an ever changing board of Summer, Graduate, and Part Time employment opportunities.

Dalhousie Student Employment Centre • S.U.B. 4th floor • Monday to Friday, 9:00 a.m. to 4:30 p.m.

Options and alternatives

The future of the QEII incinerator

BY KAREN DENSMORE AND
GLENDA MACLEAN

Six years after the construction of the biomedical waste incinerator at the QEII Health Sciences Centre in Halifax, concerned citizens are campaigning for the incinerator to comply with environmental health regulations. After a recent tour by a group of local residents, many more concerns were raised, making the future of the incinerator uncertain.

When the incinerator was completed in 1991, it was designed in accordance with the standards and regulations of the time. These standards have since changed, leaving local residents in a cloud of dark smoke.

The main concern of all parties involved, including the provincial Department of the Environment, is the emission of furans and dioxins which result from the burning of the PCBs (PolyChlorinated Biphenyls) found in plastic waste. Both furans and dioxins are considered to be cancer-causing agents, although it is not known at what levels they may be considered hazardous to the public. In 1991, no regulations were in place to control the emission of furans or dioxins. The incinerator is presently operating on a permit from the Department of the Environment.

The Department of Transportation and Public Works has been

given the deadline of May 1st of this year to find a solution to the incinerator problem. A committee is presently looking at many proposals. The most likely of these options is a "retro-fit" for the incinerator that will catch more of the furans and dioxins which reform at higher levels during the cooling down period of the burn.

The actual implementation of the retro-fit, however, would take another six to seven months. During this time the incinerator is hoping to have its permit extended. The Department of the Environment has strictly stated that there must be an alternative plan for the waste if the furans and dioxins are not controlled at a 0.5 level by the May 1st deadline. The incinerator is presently releasing the chemicals at a 5 level. This backup plan would involve the shipment of all biohazardous waste from the QEII to another facility in Quebec at the price of 1.2-1.3 million dollars.

The Department of the Environment commented that the incinerator is within national guidelines, except for the furan/dioxin levels.

Dr. E.W. Angelopoulos, an associate professor at Dalhousie University who was present at the recent tour of the facility, believes there are a few alternatives to help clean the air around the incinerator. The structure was built to destroy contagious or otherwise

hazardous biomedical wastes. A burn temperature of 300 degrees should be more than sufficient to destroy any microorganisms present in these wastes. However, since the waste is primarily plastic, another object of the burn is volume reduction. A temperature of 1000 degrees or greater is required for a "clean burn", in which the plastic will be burned and its burn byproducts rendered inactive. The incinerator is currently burning at insufficient temperatures in the 800 degree range. Burns at these temperatures often overheat the facility, resulting in the use of the unfiltered emergency stacks.

Dr. Angelopoulos strongly questions the need for the incineration of the plastic. One possible alternative is some type of separation of the plastic waste to reduce the amount of plastic entering the presently unpoliced system. A better solution, though more expensive and time consuming, is a return to the use of glass in the hospital setting with autoclaving to kill contagious microorganisms. This old system was both friendlier to the environment and created jobs.

The question now remains as to whether the Department of the Environment will give in and extend the incinerator's permit, or whether they will stick to their decision and force the QEII to ship its costly waste to Quebec.

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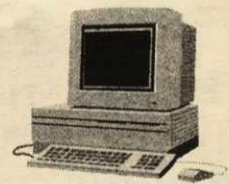
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Profile of a surf poet

BY ANDREW SIMPSON

Lesley Choyce is busy. His band, Lesley Choyce and the Surf Poets, celebrated the release of their debut CD last weekend. And when Choyce and the Surf Poets aren't performing or recording their unusual combination of spoken word and music, Choyce distracts himself with a dizzying array of projects and pastimes.

As a part-time professor at Dalhousie, Choyce teaches in the English Department and Transition Year Program.

He is the author of 43 published books ranging from poetry and literature to young adult fiction. And as owner and operator of the Pottersfield Press — a small publishing company located in Lawrencetown Beach, Nova Scotia — he oversees the publishing of numerous other works.

Beyond music and books and classrooms, Choyce's tentacles reach into the intellectual vacuum of television, where he interviews authors on his show, *Choyce Words*, broadcast nationally on Vision Television.

You may also find Choyce floating offshore at Lawrencetown Beach. He is an avid surfer and one of a rare breed who prefer icy Northern waters to the warm surf of Baha. He is a one-time victor in the Canadian National Surfing Championships, but insists that

surfing is primarily an art.

Today, because of March Break, Choyce has brought his daughter to work at Dalhousie.

"She likes sitting in on university classes because students are allowed to write on the desks and chew gum," jokes Choyce as we walk through the English Department in search of coffee.

Back in Choyce's comfortably cluttered office, we settle in for a brief interview while his daughter examines her new Spice Girls CD. Choyce rolls his eyes comically, "I guess we'll be hearing that one around the house for a while."

Apparently musical taste is not hereditary.

A thin, middle-aged man with a mop of teenage hair, Choyce looks like an aging rocker, but playing with the Surf Poets is a relatively recent development.

"I'm more of a writer than a performer...I used to play in a band when I was in high school called the White Belts," says Choyce with a wry smile. "That was in about 1965-66, outside South Philadelphia."

Choyce was born in New Jersey, but emigrated to Canada 18 years ago. He has embraced his surrogate homeland, and references to Halifax and Nova Scotia are prevalent throughout the Surf Poets' poetry/lyrics.

"People are so often writing about other places, like LA,"

Choyce says, "but I think it's neat to focus on something that's close to home. But not doing it just for the local audience, but so that maybe somebody somewhere else will hear it and think, 'Well isn't that interesting.' And suddenly, there's a little myth created about that place."

"By being specific about places it's kinda saying to the world that, yes, this place is as interesting or more interesting than all the other places, and I'm saying that this is my place, and it's a spectacular, interesting place."

The Surf Poets' new CD, *Long Lost Planet*, is an eclectic musical collage. Each song sets a mood for Choyce's dense, stream-of-consciousness poetry.

"We're all kind of old guys and our reference points go all the way back to the 60s," says Choyce of the music. "It's all there in our heads and we take from it and borrow from it and try to create something that's somewhat original, without being original just to be different, but to actually have some content."

The Surf Poets are realistic with their expectations says Choyce.

"I think we're always going to have a small audience," he says, "but those are the people we really care about. We're not going to do something because of somebody else's motivation, like a big



record company. I think, because we're older, there's not that need to be *big time*. We know what we're doing and why we're doing it and the fun, the joy is in the process. Anything else is just gravy."

By packaging poetry in music, Choyce has found a refreshing way to deliver an old art form. He believes the huge success of rap music has opened up the idea of speaking in music, but he's careful not to sound pretentious.

"Rap is not what I do," says Choyce. "It's not a real natural thing for me to do. And I think if I got into that, it'd be a kind of copycat thing to fit into that mode, but at the same time I sort of ap-

preciate what rap music did."

No matter what kind of music Lesley Choyce plays, he will continue to play it — regardless of whether it gets noticed — and he will continue to be busy.

"I'm happier when I'm productive and creating things," says Choyce. "It'll probably kill me one day. But in the meantime, it's about having a tremendous amount of fun and joy in the creativity of things, and that's something I don't think everybody allows themselves."

Long Lost Planet is available in book and music stores throughout Halifax.

In-flight entertainment with Air Indisa

BY TANIA TREPANIER AND FARHAD DASTUR

"Welcome to Air Indisa Flight 1997, destination: India."

This was the theme for this year's Indian Students Association (INDISA) Night. It was a cultural journey into a pastiche of dramatic Bharata Natyam dance, evocative vocal-mimicking tabla music, comedic acts, a colourful fashion show and culinary delights — held together with admirable verve and vivacity.

Unfortunately, Flight 1997 took-off 30 minutes late; the in-flight movie, "Mission: Implausible" became "Mission: Inaudible" due to sound system difficulties; the anti-collision strobe lights caused a few collisions; and the turbulence encountered on the way unsettled more than a few passengers.

The Bhangra folk dances were all wonderful to watch, and one couldn't help wanting to participate. Traditional Bhangra is a folk dance from the state of Punjab; the New Bhangra, which has gained popularity in the West (clubs in Toronto and Vancouver have regular "Bhangra" nights), is an eclectic fusion of Western musical influences with the more traditional form. New Bhangra may even be a metaphor for post-independence India...but that's a story for another day.

Perhaps the most outstanding act was the Krishna Sabdam

by Sathysai Murty. Sabdam is traditionally the third dance performed in a Bharata Natyam or classical Indian dance recital. This Sabdam depicted the god of love, Krishna, playing his flute. With an emphasis on hand-gestured narrative, the dancer also depicted a gopi (herdswoman) churning milk into butter, and making herself beautiful as a devotee of Krishna.

When we reached cruising altitude, a delicious in-flight meal was served. The menu included such favourites as Tandoori chicken, Basmati rice pilau, Dhahi Bundi, and curried chick peas. And what Indian meal would be complete without pickles, in this case a spicy mix of mango, carrots, and chilies. The dessert of sweet Ladoos was the perfect end to the tasty treats.

While the organizers' pride in Indian cultural heritage permeated the evening, these two travellers were wary of the promise on the cover of the program, which read: "Be prepared for a majestic journey to the exotic east." The difficulty of representing multiculturalism without reducing it to a showcase of food, fashion, and fancy footwork is one that many ethnic groups face in Canada today. Certainly, multicultural realities should be celebrated, but issues of representation, appropriation, and sensitivity also need to be addressed.

For all of its cultural showcasing, INDISA 1997 actually failed to represent the diversity of Indian artistic, linguistic,



ethnic, religious, culinary and musical multiculturalism. Bhangra, for example, is only one of the many folk dance forms of South Asia; Punjabi is only one of many hundreds of languages and dialects spoken. The complete absence of Buddhist, Zoroastrian, Moslem, Jain, or Christian contributions to Indian culture was conspicuous. The emphasis on Punjabi culture perhaps reflects a Halifax reality, but it does not capture the vastness of Indian cultures.

There is a saying that, "India is not a country but a world." The organizers of next year's celebration might pause to reflect on that saying.

However, as this year's MCs pointed out in their "List of 10 Rules for Determining if You Might be Indian", rule #1 states that the true Indian always cheers for the Asian star. So, despite the glitches and gremlins, these Indophiles, at least, are cheering.

Halifax shuns Black Cabbage

BY STUART MCMILLAN

The Dave Carmichael Band headlined at the Birdland Cabaret last Friday night before a disappointing crowd.

It strikes me as odd that the only "rock bar" in Halifax would feature this kind of act. Dave and company performed an enjoyable show, but I found it difficult not to ask myself, "Why are these types of bands playing here?" It's probably because Halifax is such a redundant city, with very few venues where groups can play in front of a substantial crowd.

The opening act, Black Cabbage from Guelph, Ontario, reminded me of a unique cross between Alanis Morissette and the Crash Test Dummies. The stage looked very small with all eight musicians trying to find room for themselves. They came on at the very early time of 10:30 p.m., which was extremely odd since the bar was still pretty much empty. I talked to the drummer of Black Cabbage, Sam, after they had played and he was very upset and annoyed that they had been made to come on at such an early time. MuchMusic had even come out to film the band, but were told to come back later on, and Black Cabbage missed a chance at some valuable publicity.

The few people who were in attendance saw a great performance by the band as they made their way through an hour long, eighteen song set. Everybody in the band took turns singing, including two female members, giving the group a dynamic edge. One

minute they sounded like Tracy Chapman and the next like Bono. Their influences come from many different places, due to so many people being in the band, ranging from funk to soul to punk.

Overall, Sam the drummer was not too pleased with how things went. Although he said he enjoyed Halifax and the Maritimes, he also said that it may be a while before Black Cabbage come back to these shores again.

The Dave Carmichael Band took the stage a little after 11:30 p.m. and entertained the growing crowd for an hour and a half. Dave took centre stage slinging his acoustic guitar, appearing happy with the audience before him. But no sooner had the band come on stage, then there was an annoying problem. For the first twenty minutes of Dave's show, there was awful, ear splitting feedback coming from the equipment. It was only when this had been fixed could one sit back and enjoy the performance.

Most of the songs Dave played were off his album *Perspective*, including tracks like "Fly Away", "Runaway Child" and "Leatherface Boy". His style of music is funk/folk, with a superb guitarist who performed some great Eric Clapton-type guitar solos. Every once in a while he would lay his electric guitar down and pluck away at a fiddle for the band's more traditional/celtic-influenced songs. Minus the equipment problems, the band played a good show, with the music inspiring a large group to use the dance floor.

The temporary insanity of student theatre

BY NATALIE MACLELLAN

"Miss Julie's crazy again tonight — absolutely crazy," began a Sunday morning run-through of the August Strindberg classic, *Miss Julie*. Shahin Sayadi, a second year theatre student and amateur director, had invited me to attend this rehearsal of the independent student production of *Miss Julie*.

Having enjoyed reading the play, I was eager to see *Miss Julie* performed. And so I pulled myself out of a warm bed on a Sunday morning, stumbled over to the Arts Centre and down a long flight of stairs to Studio 1 (a.k.a. the David Mack Murray Studio).

Arriving at 10 a.m., I was not surprised to see that things were a bit behind schedule and I was going to have to wait around a bit. I declined an invitation to join the actors in their warm-up games, opting instead to dry some dishes for the stage manager, Gwen.

The set had to be arranged to the director's taste before things could get underway. "Could somebody move that table?" Sayadi asked in between apologetic smiles in my direction.

"I'm really sorry about this — no, turn it around...now angle it a bit — not that much! Yes, perfect."

While Sayadi gave directions to Eleanor in the sound room, someone named Maria fussed around with costumes, muttering about slips, stockings, and shawls that were the wrong colour. Sayadi kept



apologizing about the wait, but I was enjoying watching the creative process.

By 12 p.m., everybody was in place and ready to start. "Go to the opening music, Eleanor," Sayadi ordered. And so it began...

Miss Julie takes place on Mid-

summer Eve when the Count, Julie's father, is away. Julie joins her servants in their celebration and gets herself into a messy situation. The play focuses on her relationships with Kirsten and Jean — a love triangle spanning traditional class barriers, with tragic consequences.

Andre Davey, a 1996 Dal theatre graduate, plays the part of Jean, while Kirsten is played by second year acting student Holly Casey. Julie is played by Beth VanGorder, a first year acting student.

"*Miss Julie* is not just about the three people," says Sayadi. "It is about changing society. We must take responsibility if we want to change."

I curled up on the risers of Studio 1 for the next two hours and watched as the characters came alive in ways I never would have imagined. The only interruptions were an occasional order from Sayadi, and a slight pause when Holly (Kirsten) fell asleep between scenes.

"What's Julie going to do?" I found myself wondering, temporarily forgetting that I'd read the play.

"It's horrible, but there's no other way to end it...go!" says Jean. And she does. They leave the stage and the lights go down.

I gathered my thoughts and tried to process everything I'd just seen. Sayadi was going to want to hear my interpretations of the performance — I had to make sure I had a few ideas to share with him.

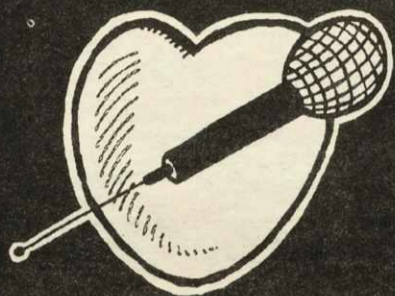
"I have a vision," he says. "I believe we have to experiment to see if we can get our message across."

As I left Sayadi was gathering his cast and crew around him for a few final notes. He has a week left to perfect his message.

Miss Julie runs from March 18th-22nd at 8 p.m. in the David Mack Murray Studio.

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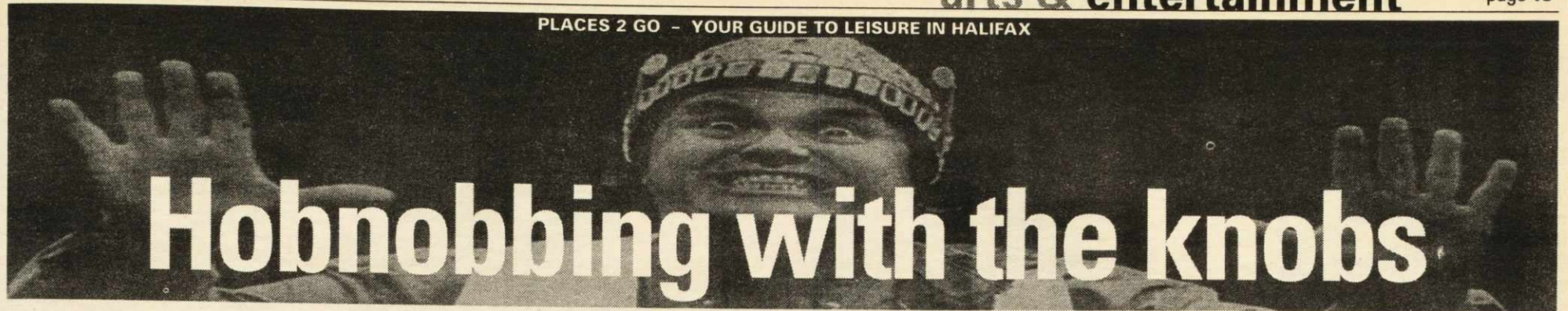
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Hobnobbing with the knobs

BY JOHN CULLEN AND
ANDREW SIMPSON

**The Economy Shoe Shop and
The Diamond**

The friction of my fresh-pressed khaki Dockers was starting a fire between my legs, while my button down Tommy Hilfiger shirt choked my yuppie-wannabe neck. Andrew looked even worse — fully decked out in pseudo-intellectual tweed. We were en route to the Economy Shoe Shop to listen to some poetry.

As my European loafers scraped the pavement, I practiced my lines on Andrew.

"I swear, I only had a couple of doubles in the clubhouse. Besides, that old woman shouldn't have been driving her cart in the parking lot...there should be a maximum age limit on golf courses you know...it costs a fortune to have bodywork done on a Beamer."

But Andrew wasn't listening. "Where's my pipe?" he asked, patting his pockets. "I made a point of buying fresh tobacco yesterday, expressly for this event."

I made a sympathetic grunt, but I was secretly glad he'd forgotten it. Andrew often fumbles his matches, and I didn't want some flaming ball of tweed interrupting the poetry.

We were now "in" character, ready to see if we could hack it in the intellectual/yuppie world of The Economy Shoe Shop — Andrew as a bumbling academic, and me as an arrogant moneybag.

Soon, standing inside the front door of the bar, we admired the ambience: arches, balconies, painted ceilings, cast-iron patio furniture, dim lighting, and a gi-

ant fake tree.

"Well," said Andrew in an overly loud voice that announced his intention to be heard by more than just me, "this is where all the sharp minds come when they want to dull their thoughts with a cold beer." He chortled as if he'd said something clever.

"You're an ass," I said. "And if you've got any more of those pre-recorded witticisms saved up, keep them to yourself."

"Look," retorted Andrew. "I'm a man of letters and my bounty is words and thoughts. Unlike you, my intellect extends beyond my credit limit."

Andrew was a bit grumpy; it seems he had expected a standing ovation for his banal observation. We sat down and received approving looks from yuppies and intellectuals alike.

Off in a dimly-lit corner, I noticed a ridiculous looking pair of Arts editors from a certain campus newspaper. One of them was quivering under a table in a fit of delusional paranoia.

"See them over there?" I asked. "Philistines," said Andrew derisively.

"Yeah, let's avoid those beer-swilling curs," I said. "I wouldn't even let them caddie for me."

We quickly forgot about the curs and were again lost in the depth of our own conversation when a waiter approached.

"Hail ye, oh bringer of Dionysian treasures, fetch me a goblet of your finest port, lest my thirst go unquenched," said Andrew.

"I'll bet you go to Kings," said the waiter with more than a touch of condescension.

"What's your name, boy?" I asked, casually removing a \$50 bill from my wallet.

"Ralph, sir."

"Ralph, huh? Well let me tell you something about respect, Ralph. You see, you gotta respect people like me and my friend here (Andrew smiled stupidly), cuz we got money. And if you don't respect money, it just might blow up in your face." And with that, I lit the \$50 on fire and threw it in his face.

"Get me a martini, Ralph... with ice."

"It seems they need some help with their help," Andrew added, to the applause of no one.

The neighbouring table seemed to have been paying attention during this fiasco and one of them, dressed much like Andrew, ventured her opinion. "Looks like they need some help with their help," she said.

Andrew let out an excited yelp, and there was a blur of tweed as he deserted me to schmooze amongst the relative safety of similar beings. Depressed by Andrew's fickle nature, but comforted by my money, I sat and waited for my drink.

After the manager arrived with the martini and some semi-sincere apologies for Ralph's behavior, the Arts-curs lurched towards my table.

"We gonna write about you," said the tall one with the nerv-

ous twitch.

"Yup," agreed the quiet one. They were both hammered, having abused the bar's "free beer for media" policy.

"But 'cha know what?" continued the tall one. "We gonna make most of the article up, cuz you guyz iz so phony."

"I suppose that's fair," I answered. "But then, of course, you'd have to portray yourselves as the runny-nosed luses that you are...just to be fair, of course."

"Always do," said the quiet one, and with that they were gone.

I realized that two drunken fools had just gazed deeper into my soul than I had ever dared. Slowly, I rose from my chair and with a mixture of joy and remorse, screamed at whoever would listen.

"I just wanna be me! What's so bad about me?"

"Ooh! Performance art!" someone exclaimed, and there was a smattering of applause as people misunderstood my intention.

Andrew was still rambling to his new friends.

"While the search for the meaning of life remains elusive, I, with a little help from my old

friend, Sigmund Freud, have discovered the meaning of puberty..."

I grabbed him by the tweed and started dragging him towards the door. "Andrew man, I'm sorry, but this is for your own good — those people are pretentious fools and you've bought into it like some petty child."

But Andrew was livid and failed to see that I was doing him a favor.

"Unhand me you presumptuous little mole. What makes you think that I would share your superficial epiphany. I'm a lexicon of truth and knowledge. My capabilities reach beyond the imagination of your ineffectual, cherry pit brain. I know everything worth knowing and it's a tragic burden that I don't carry lightly. So why don't you and your hedonistic Arts editors crawl back into the hole from whence you came. Don't you understand that I'm as deep as..."

I finally wrestled him out the door, and laid a firm slap across his face.

Andrew paused, looked rattled, and continued meekly, "...a puddle... I'm as deep as a shallow, little puddle. And so (motioning inside) are they. I guess I got carried away."



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Blur
 Blur
 Parlophone/EMI

The founders of the new wave of Brit-Pop have returned with their fifth album, the self-titled *Blur*. For fans of the band's previous efforts, this release may come as a disappointment. Blur take a bold step in rearranging their style of music dramatically. Old fans may find this too much of a

change, but after a few listens it sounds great.

The first song on the album, which is also the first single, gave me a bit of a shock. With the old Blur versus Oasis debate still ringing in my ears, I thought it very strange that the first song sounds like an Oasis tune (which in turn sounds like a Beatles song). The track is called "Beetlebum", which is interesting in itself. The song is not necessarily bad, it just came as a surprise. But this is the only moment when Blur stand in the shadow of those grumpy, boring Manchester louts (a.k.a. Oasis).

Vocalist Damon Albarn leads



the band with this fourteen track, hour long journey into new territory. Gone are the bouncy pop tunes such as "Girls and Boys" and "Country Man". Instead there is a new sound, reminiscent of a lighter, gentler Beck, with electronic sounding drums reminding me of the Smashing Pumpkins' "1979". Much of the music also brings shades of *The*

Holy Bible by the Manic Street Preachers; a mix of distortion and guitar pedals.

Many of the songs on the album are short, but this takes nothing away from their quality. Examples of this are the two minute (but brilliant) "Song 2" and "M.O.R." This mature sound from the band may not make them as popular or as big as they could get, but it is still an excellent release.

STUART MCMILLAN

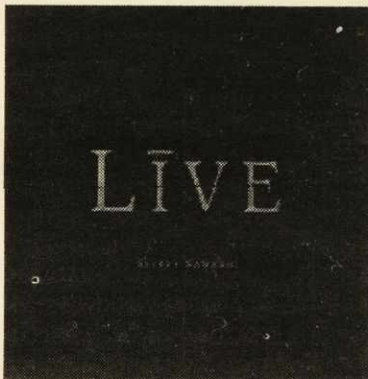
Secret Samadhi
 Live
 MCA Records

Live's third and long awaited release, after the success of *Throwing Copper*, can be most succinctly described as bizarre. Warped lyrics and heavy distortion can at

times make this album a little disturbing for some Live fans. Make no mistake — *Secret Samadhi* is definitely a departure from their earlier work.

The first single off this album, "Lakini's Juice", is a noisy little number about, as far as I could tell, some pretty messed up shit! I wasn't a big fan of this song but apparently some people are because it has started to climb the charts. I guess I still cling to the clear-cut rockin' melodies of their earlier hits such as "Selling the Drama" and "I Alone". The jagged and unsettled nature of "Lakini's Juice" was definitely hard to get into.

Unfortunately, this trend con-



tinues throughout the album and the themes and lyrics just keep getting weirder, wilder and woolier. "Graze" is a dark and hypnotic sounding tune with a X-Files theme.

"Heropsychodreamer" is about murder, and "Freaks" is about incest. So, needless to say this is not a disc you want to pop into Grandma's stereo.

Despite these songs, there are several diamonds in the rough. The opening track, "Rattlesnake", is reminiscent of many of the tunes from *Throwing Copper*; both in tempo and in overall sound. The soulful "Turn My Head" is another good example of what Live can do once those musical neurons get chugging. Unfortunately, I found that powerful tracks like these are few and far between on this disc.

I suppose Live would say that they have evolved musically since the first album — but evolved into what? With inspiring and deeply symbolic lyrics such as those found in the song "Century" ("Everybody's here, puke stinks like beer"), I was definitely left

wondering. Lead vocalist Ed Kowalczyk was quoted saying, "It was really important for us to grow with this record, and let our fans know we're not taking anything for granted artistically." I guess I'm not cultured (or twisted) enough to grasp some of their messages.

All in all this album did not live up to my expectations that were brought on by the genius of *Throwing Copper*. But, if you are a Live fan and can put up with some of the freaky lyrics, you just might like this album.

DAVID LOVAS

Eight Arms to Hold You
 Veruca Salt
 Outpost Records

Finally, Veruca Salt has released a second full length album. *Eight Arms to Hold You* is a great album which exemplifies the dynamic talents of Veruca Salt, Louise Post and Nina Gordon, the lead singers and guitarists of the mixed gender rock group, still have their uncanny ability to mix heavy, distorted guitar riffs with almost eerie vocal harmony.

The band has gone through some serious changes, from losing drummer Jim Shapiro to his own musical group to changing labels from Geffen to Outpost. They have since acquired drummer Stacy Jones from Letters to Cleo and have made the label transition with amazing ease.

Unlike many bands, Veruca Salt has maintained their original sound from their earlier successes. "Seether", the top twenty hit from *American Thighs*, and "Blow It Out Your Ass...It's Veruca Salt" from the EP of the same name, were the building blocks for the new album.

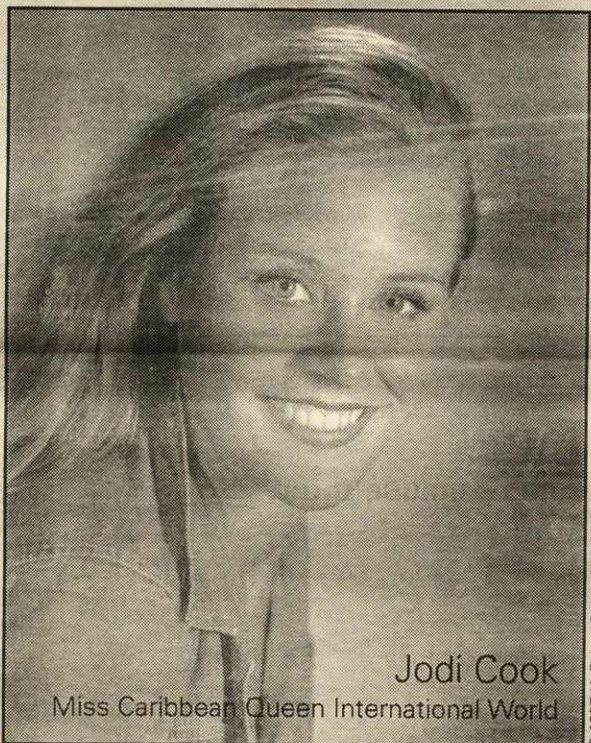
The first single off of *Eight Arms to Hold You*, "Volcano Girls", contains a few obscure Beatles references in the lyrics. Gordon wails out the line, "I told you about the seether before, you know the one that's neither or nor, well here's another clue if you please, the seether's Louise [Post]." You Beatles fans out there will realize the lyric's similarity to one in the Fab Four's song, "Glass Onion".

Eight Arms to Hold You was recorded while the Verucas were "on vacation" in Hawaii. Obviously, they were having fun since every song on the album has a great beat and the music, simply said, rocks. The songs range from mellow ballads to hardcore bitch-fests to eerie Cure-esque tunes, complete with peculiar organ sounds and a backwards guitar solo.

Although Veruca Salt did not catch my interest with their first two releases, *Eight Arms to Hold You* has caught and steadfastly held my attention. The CD has yet to leave my Discman. This album rises to the occasion as easily as I'm sure it will rise in the music charts.

JEREMIAH HIERS

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The Mix Tape Volume II: 60 Minutes of Funk
 FunkMaster Flex
 Loud Records/RCA

Even though I think we are in no position to judge if a person is, "keepin' it real," I just want to say that we should all think back to when hip hop was the greatest show on Earth. When there were no gold chains, no cellular phones,

and no MTV. When MCs on both coasts were armed with routines, not Ruegers. When a block party was not a Glock party. When they battled over crackling sun-dried records inside dimly lit gymnasiums just for respect and care fare. When all it cost to see a ghetto superstar was eight quarters.

FunkMaster Flex's first release, *The Mix Tape Volume I: 60 Minutes of Funk*, took us back to that era. Opening with the sassy Yvette Michelle, the album featured crazy tracks (e.g. Sadat X's "Loud Hangover"), fresh freestyles from artists such as Redman and MethodMan, and priceless old school jams from pioneers such as Run DMC and LL Cool J.

While Flex's sophomore album gets a thumbs up, it didn't live up to my expectations.

Something was wrong. Maybe it was the lack of energy that filled Flex's voice; throughout the album, he talks like he'd rather be somewhere else. Maybe it is because there are too many short jams, as opposed to longer affairs. Maybe it's the not-too-impressive selection of artists (Keni Burke, Dav, The Gap Band as opposed to *Volume I's* Sadat X, Tribe, Fugees, and KRS One). Maybe it is the ho-hum beats and repetition he uses as opposed to the originality he dropped on the first one (e.g. "Get up").

The album does have a few strong moments, including the DJ Kool jams and the Soul II Soul vibe. There is a slew of big names (Kim, Foxy, Biggie, Puff, Redman, Lost Boyz, Nas, Jay-Z), which makes you wonder why the album wasn't all that.

In short, I'd say the album is alternately likable, perplexing, and ferociously bland. Flex didn't tap his full potential. He displays only flashes of brilliance that we already know can burn so brightly.

MOHANAD MORAH

Gridlock'd

Various Artists
 Death Row/Interscope

Snoop Doggy Dogg and 2pac are actually quite gifted. This is analogous to saying Ted Bundy is actually quite intelligent. Had their respective talents been put to use in better pursuit, the world might have been better for it. Instead, we are left with the foul-tasting fruits of their misguided labour.

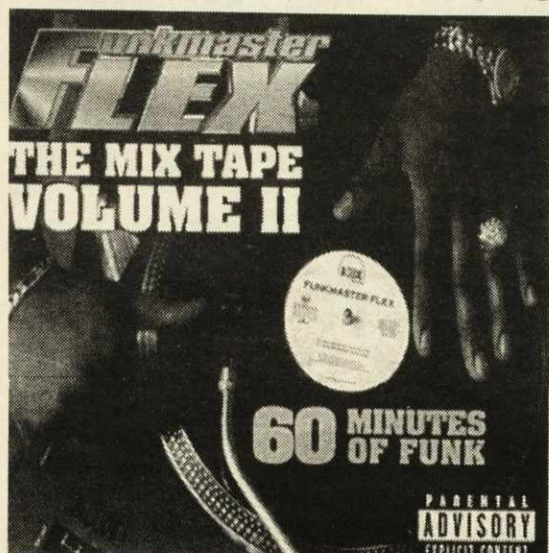
All biases against inferior hip hop aside, the soundtrack to *Gridlock'd* (the movie starring the enigmatic 2pac Shakur and the talented Tim Roth) is the latest in a tradition of g-funk, rap/gangsta, r&b compilations from Death Row records. This being the first without the supervision and services of hitmaker Dr. Dre, it lacks the sure-fire hits and catchiness of *Above the Rim* and *Murder was the Case*. Most of the songs will be right at home on American radio between Toni Braxton and Blackstreet, but they probably won't experience simi-

lar success in Canada — not even to the extent of previous Death Row releases.

As is the case with just about anything, *Gridlock'd* has its moments, be them few and far between. "Life is a Traffic Jam" stands out as easily the album's best song (even after 2pac cuts off the spoken words of Medusa). The vocal progression on "Why" by Nate Dogg is relatively catchy, as is the bassline on "Don't Try Ty Play Me Homey" by Daz. And even while 2pac seems to be perpetually dissing Bad Boy records, Rage poignantly manages to stick up her middle finger to both coasts at once, while proudly decreeing, "It ain't where you're from, it's where your gat's at."

Snoop's collaboration with 70s soul/funk star Charlie Wilson on "Off The Hook" is the song that best symbolizes the album: an end product that falls far short of realizing its potential.

SOHRAB FARID



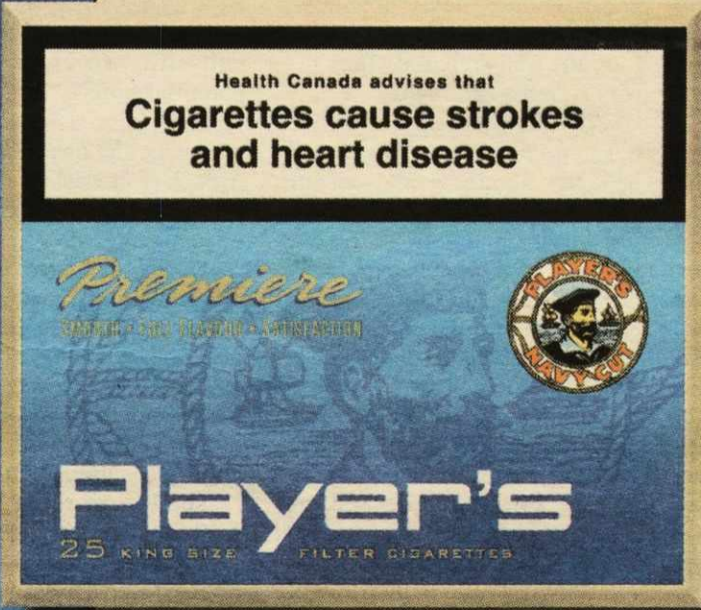
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SILVER! Dal medals at Nationals

BY CARMEN TAM

The Dalhousie Tigers earned their stripes last week with their best ever finish in CIAU competition, earning a silver medal in the 1997 national tournament hosted by the University of Calgary.

Over 2000 fans were on hand at the Jack Simpson Gymnasium to witness the Tigers' first-ever showing in a championship final after 18 straight appearances at Nationals. Dalhousie finished second behind the Alberta Golden Bears, a team they had beaten twice for bronze in both 1994 and 1995. This year the Bears swept the Tigers 10-15, 7-15 and 8-15 in the gold medal match.

Entering the tournament, the Tigers were originally ranked fourth in the national standings but were unceremoniously dropped to sixth the weekend before the quarterfinals. However, that move failed to shake the Tigers' confidence as Dalhousie displayed remarkable composure in the opening match by stunning the third-seeded Saskatchewan Huskies 3-1, sending them to the consolation division. After dropping their first set 8-15, the Tigers rebounded 15-4, 15-11 and 15-8 in the best of five series to move on to the semifinals.

"A lot of people didn't even give us a hope of winning our first round match against Saskatchewan," said captain Eric Villeneuve. "We were given the shaft in the final seedings going in to the Nationals, but we used that to our advantage and had something to prove to the naysayers."

Villeneuve and Jason Trepanier had 18 kills each in the upset vic-

tory while middle Terry Martin was named Player of the Game for Dal with 24 kills, 7 blocks and 5 digs.

In semifinal action, the Tigers were on top of their game by ousting the seventh-ranked University of Calgary Dinosaurs. As in their previous match, the Tigers were down early 6-15 before rallying to even the score, winning their second game 17-15. Dal then settled into cruise control taking the next two games 15-5 and 15-10 to set up an East versus West showdown in the final.

"Against Calgary we were again overlooked by a lot of people and again showed them what the Tigers are all about," said Villeneuve. "We came back from being down and beat them with a lot of heart and desire."

In the gold medal match, Dal started the game strong, jumping 4-0 in the first set. However, the Golden Bears powered back steadily to an eventual 14-8 lead. Dalhousie stalled Alberta for two more points before the Bears prevailed to win 15-10.

In the second game, the Tigers were not able to find their rhythm and were overwhelmed by the Golden Bears' offensive combo of Mike Siebien, Richard Schick and Chad Hatatla. Alberta snagged a 2-0 advantage with a 15-7 score.

Dalhousie was set back by an early 10-point deficit in the third set at a 13-3 count. Inspired play by Martin in combination with the Tigers' never-give-up attitude surfaced as Dal gamely fought back to narrow the score 14-8. The Tiger's momentum was just getting started but Dal was not able to overcome the Alberta lead. The Tigers made the hometown favorites work for the win, hold-



Dalhousie men's volleyball team shows off their silver medals at the 1997 National Championships in Calgary

ing the Bears at match point eight times. The CCWUAA champs closed the doors with a service ace to take their first gold since 1981.

"I really can't complain about finishing second," stated Villeneuve. "Alberta had the better team and they fully deserved to win. They didn't have any weaknesses in their lineup and they played near-perfect volleyball in the final."

Villeneuve tallied 21 kills while Martin, the AUA's MVP, collected 16 kills, 5 digs and 5 blocks. Halifax native John Hobin, a two-time AUA all-star, suffered a knee injury at practice but had a solid performance, contributing as one of the top blockers in the tournament. Alberta's Siebien, winner of

the TSN award, was the top player for the Golden Bears with 20 kills and 5 digs.

In the end, the Bears, ranked number one throughout the 1996/97 season, edged out the Tigers with their experience and size. Despite losing former all-Canadian Greg Procter to graduation, Alberta fielded a strong, versatile line-up that showcased CIAU Player of the Year and tournament MVP Doug Bruce.

Alberta's Terry Danyluk was named CIAU coach of the year,

an honour Dal's Al Scott earned in 1989. Danyluk was also a 1984 volleyball Olympian.

Alberta trounced the fourth-seed Winnipeg Wesmen 15-5, 15-7, 15-7 on their way to the final. The Wesmen then bounced back to take third place with a 15-13, 9-15, 15-4 and 15-8 win over Calgary in the bronze medal match. Fifth-ranked Toronto won the consolation finals, nipping number two-seed Sherbrooke 3-2 with game scores of

Cont'd on p.19: "Silver"

Tigers shocked in AUAA's

BY AARON BLEASDALE

Women's basketball entered the AUAA's with high hopes, but they never even got off the ground. They were upset in their first game by Acadia, 50-53. The Axettes went on to lose to the St. FX X-women in the final.

The Tigers had earned a bye into the semi-final round and were well rested, but it can be tough to jump into action without having the chance to work out the kinks.

Dalhousie stood in good stead. Dal's five starters all had AUAA titles under their belts: Sue Parke, Danny Moe, and Carolyn Wares had won with Dal last year; Patti Hutchinson won one during her first Dal basketball stint in the early eighties; and Erin Savage won one at UNB three years ago. There was a lot of experience on the court.

"I went with the players who had been there before and knew how to win a championship," explains coach Carolyn Savoy.

Dal contained the Axettes' potent inside attack and went into the half with a 35-29 lead. The Tigers held Acadia to 53 points in the game, which is usually enough to guarantee a win considering Dal boasted a 65 points per game average throughout the season, but the Axettes played tremendous defense in the second.

They held Dal to a 22.7 per cent from the field and only fifteen points.

"Acadia did a good job of knowing our plays," concedes Savoy. "They were really well prepared. They're a very experienced team."

The Axettes triple-teamed Carolyn Wares. When she got the ball, the Axettes would collapse on her. This aggressive style led Dal's post tandem of Wares and Parke to turn the ball over twelve times combined. As a team, Dal committed an unusually high 22 turnovers which led directly to 25 Acadia points.

Patti Hutchinson had a tough day running the Tiger offense. She was prevented from getting the ball in the backcourt and was played tight in the front court. All season she usually made her living driving to the paint, drawing fouls, and dropping the resulting free throws at an 80 per cent efficiency rating, but on Saturday she drew not one foul. In fact she scored not one point.

With seven minutes left in the game, Dal held an eight-point lead, but failed to score another point. Acadia closed the gap and hit a three-pointer with eight seconds left to seal the upset.

"We just couldn't seem to get it going," details Savoy. "It was like the girls felt like they were just hanging on instead of attacking."

Dal dominated the league for much of the year, but one bad game last Saturday put an end to their season. That's the nature of AUAA basketball; the championship tournament is held in a neutral site, which negates any potential home-court advantage, and one game series make for lots of upsets. Dal has won the league in each of the last three years, and won the AUAA tournament only once.

The loss has been tough for the team to handle. Savoy expresses her sympathies to those players graduating on this note.

"There'll always be opportunities for me to coach, but for a lot of these players it will be their last chance to compete at this level."

The loss of those players will seriously affect the team next year. Parke, Moe and Savage have all used up the last year of their eligibility, and they'll be missed. Wares and Hutchinson both have a year of eligibility left, but Wares finishes her degree this year, and Hutchinson has many other commitments that could prevent her from returning.

Despite the bitter note to end the season, the Tigers had a great season, and Savoy hopes that, "this sick feeling [losing] will be motivation for the players to come back next year, work harder and work smarter than the rest of the teams in the country."

Women's Basketball AUAA All-Stars

First Team -

Jadranka Crnogorac (SMU)
Theresa MacCuish (SFX)
Eireann Rigby (PEI)
Lynn Robertson (ACA)
Carolyn Wares (DAL)



Susan Parke



Carolyn Wares

Second Team -

Jennifer Deveraux (MUN)
Jennifer Johnston (PEI)
Bonny Munn (UNB)
Susan Parke (DAL)
Shelley Ryan (UNB)

Rookie of the Year - Anne Murrin (MUN)
Coach of the Year - Tracy Ellsworth (PEI)
Most Valuable Player - Carolyn Wares (DAL)

AUAA Championship Basketball

The best men's basketball teams in the Maritimes are coming to the Metro Centre this weekend.

Their first game's: Friday at 7 p.m. against UCCB.

If they win, they'll: Saturday at 8 p.m. against St. FX

Tickets are \$8 for students.

Come out and support the Tigers as they press for basketball gold.

Beaton bounds to gold

BY DAN HENNIGAR

It would be hard to imagine a more dramatic end to an athletic career.

Rachelle Beaton struck CIAU gold on her final jump as a university athlete. No other high jump competitor had been able to make the height of 1.71m and Beaton's third attempt was the last of the competition. She had missed her first two attempts but had been close on both. She had never jumped this high before. If Beaton had missed her final attempt she would have finished fourth and would have ended her career without winning a coveted CIAU medal. Clearing the height meant gold: the first ever for any AUSA athlete in a field event.

As Beaton arched over the bar the Dalhousie team went wild. Team members rushed across the high jump apron sweeping Beaton off her feet. Some were shouting, others crying.

"It was the most exciting mo-

ment I've ever experienced in track and field," remarked Paula Peters later, an athlete whose athletic pursuits have earned her three CIAU gold medals of her own.

Beaton was not the only Dalhousie success story at the CIAU championships in Windsor, Ontario, last weekend. Dal's "rookie sensation", Richard Dalzies, also overcame the odds to finish fourth in the 600m.

Menzies entered the competition ranked twelfth out of twelve. Running from the front in his heat, Menzies easily qualified for the final. The final itself required different tactics. Realizing it would be foolhardy to run with Manitoba's Byron Goodwin, the second fastest 600m runner ever in the world, Menzies ran from the back of the pack, waiting until the final 50 meters to unleash a kick which propelled him into fourth.

With Menzies only in his first year of CIAU competition, his athletic future looks bright. Prospects

are no less dim for eighteen-year-old Jamie Blanchard. Blanchard ran a tremendous leg in the 4x800m relay. His split of 1:56.4 is a competition best and bodes

well for the future of Dal's 4x800m relay team. The team this year was composed of three rookies and a sophomore.

Terri Baker ran the 300m in 41.77 seconds but failed to qualify for what was one of the toughest finals of the meet.

"I just couldn't find that extra gear," said a disappointed Baker

after her race. Baker also anchored Dal's 4x400m team which finished eleventh. The men's 4x400m team finished ninth.

Editor's note: Dan Hennigar was last year's CIAU 1500m champion. Hindered by a cold virus, he put in a valiant effort but was unable to perform at his usual high level this year.

B-ball misses bye

BY TRACEY MAJOR

Heading into last Friday's game, the men's basketball team had to beat St. FX by nine points to win second place in the league and secure a bye in the first round of the AUSA championship tournament.

The game started off well for the Tigers; they led by ten points for most of the first half. Shawn Plancke had a strong game mak-

ing 11 of his 12 field goal attempts and ending the night with a career high 30 points. Kanin Osei-Tutu also came through making all of his attempted shots. The Black and Gold were up by 50-43 at the end of the first period of play.

Things didn't go so well in the second. With just over nine minutes left in the game, St. FX tied the game at 69 and then took over the lead. Dal didn't seem to be putting too much effort into the game and they let their defense slip. It seemed as though the Axemen scored whenever they had the ball. The Tigers started missing shots and making lots of turnovers.

The X-men won the game 92-83 — by the exact margin that Dal had to win by to get the bye — and won the bye for themselves. X's Fred Perry grabbed Player Of the Game with his 23 points.

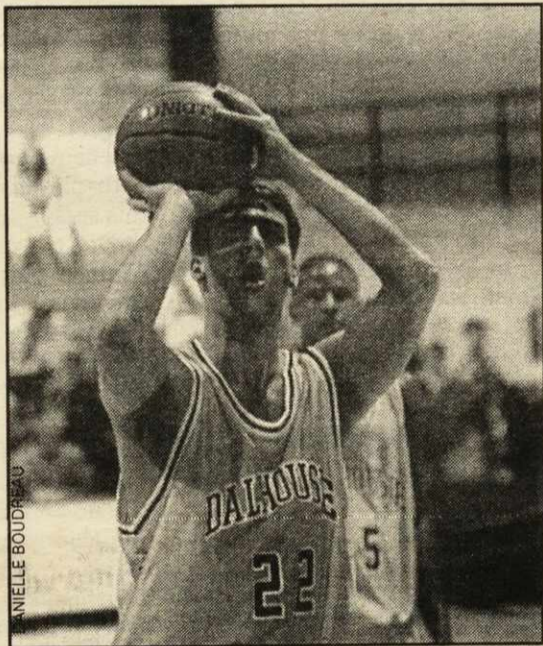
It seemed like an "off-night" for the team; high scorers like Brian Parker only got 16 points. However, the fact that Mike Sabol is back and Darryl Baptiste has returned from an injury should be beneficial for the team in the AUAs.

Having played their last home game of the year, the Tigers will soon be losing three players when

this season ends: Plancke, Osei-Tutu, and Dallas Shannon.

Plancke has been with the Tigers for the past 5 years and has proven himself to be a "most valuable player" to the team, with his slam-dunking and rebounding skills. He says that "it's a little hard to let go" of the basketball scene but "school is very important" to him; he plans to go on to teaching and coaching.

Osei-Tutu is the only "true



Prince" on the Dalhousie team. He has also been an asset to the team for the past three years. He plans to go to medical school in the future.

Shannon has only been here for the past two years but he has also contributed with his talents when he could — he was out for a while with injuries. He plans to hang up his basketball shoes after this year, though, claiming that he is "too old" to continue playing. Shannon plans to enter into the job market after this year.

The Tigers say that they are ready for the tournament this weekend.

"We are just looking forward to the next game," remarks Coach McGarrigle about the team's attitude. They feel very confident about the game on Friday against UCCB. The game starts at 7 p.m. and will be held at the Metro Center.

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PROFILE

More brain than brawn

BY EUGENIA BAYADA

"Through high school I played both hockey and basketball and then in grade ten I actually quit hockey and concentrated on basketball."

This is an odd revelation coming from a fourth-year blue-liner, even if it is 6'4" Jeff Letourneau.

The 23-year old Ottawa native started skating when he was two years old and has played hockey since he was five but is quick to note, "It wasn't always hockey. In the winter it was basketball and hockey. In the summer it was baseball, a little bit of soccer and whatever else I could play."

Letourneau admits that Canadian university teams were not his first choice; he was aiming for a scholarship to US colleges such as Colgate and Dartmouth. However, when things didn't work out, Letourneau turned to the Tigers who had been courting him for a while.

"I knew a lot of the players who had played here in the past, like Mike Griffith, Mark Myles and Pat McGarry," he explains. "Also, one of Darrell's scouts is a good friend of my dad's."

Assistant coach Kim Houston remembers when Letourneau first came to Dal.

"Here he was, 6'4", his skating wasn't too bad and he had a pretty good set of hands. We thought we could work with him and improve him — get him to the point where he could be an everyday player for us."

"It took basically into his third year [before] Jeff really came into his own," Houston continues. "He was playing very well until he broke his wrist last year. That was unfortunate because, up to that point, he was probably our best defenceman."

A strong work ethic is one of Letourneau's main characteristics and both coaches and players recognize that.

"I remember early last year when Darrell (head coach Darrell Young) told him 'I'm putting you on a series of one-game try-outs,'"

recalls Houston laughing. "That's when he really picked up his game and started to apply himself. I think he had all the skills — he just had to use his size to his advantage."

"I don't think Jeff is ever going to be a mean, malicious person, even on the ice," Houston quickly adds, "but he just had to start using his size more effectively, especially in front of the net and along the wall. Once he realized that he could do that — and do that fairly easily — I think it made the game a lot more fun for him. It also got him a lot more ice-time..."

It was late in the season before Letourneau started to use his size offensively. AUHC goalkeepers could confirm that, once he puts his body behind a shot, it's got quite a bit of momentum.

"Over the four years, he developed into a frontline player for us," concludes Houston. "We were pleased with the way he developed and he'll be missed, that's for sure."

Now, Letourneau is looking forward to graduating with a degree in mathematics. He hasn't entirely ruled out the possibility of returning to play out his final year of eligibility, yet he's the first to admit that the chances are slim.

"I couldn't see myself playing in any other university. Right now I kind of want to get on with the rest of my life — finish school and hopefully get a job somewhere — and the longer I put that off, the older I get, the harder it is to finish school. The only reason I'd come back next year would be to take engineering at TUNS or to upgrade to get an MBA."

Letourneau says that, "down the road," he'd like to coach.

"I'd like to be involved with the younger guys right off the bat because I've learnt a lot myself; I think that I could really help younger players," he says. "There's certain areas that I wish a coach had told me to work on."

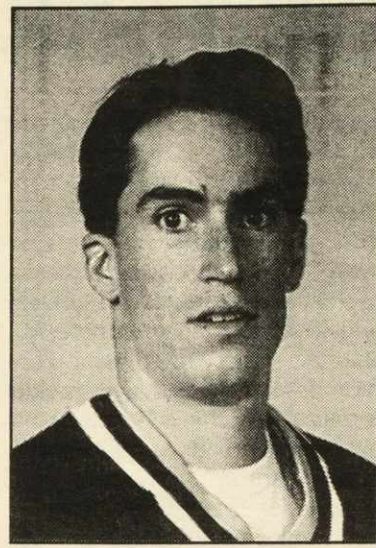
Dal has lost to Acadia in the Kelly Division final for the four years Letourneau has been with

the team. He admits that it's frustrating but not for the obvious reasons.

"Looking back now, the teams in my first two years were so talented," he says. "During the first two, there was a psychological block — we didn't think that we could beat Acadia in the playoffs. The last two years we haven't had as much talent but we've given everything we had and we've come pretty close. It's kind of frustrating to know that, if the teams in my first two years had played with as much heart as we did in the last two years, then we would've beaten them — that's the only frustrating thing."

Letourneau's response to the question of whether he somehow feels "justified" by Acadia's loss to UNB in the AUHC finals is, as ever, diplomatic.

"You always want the team that beats you to go on because then you can say that you got beaten by the best," he answers. As an afterthought, he adds, laughing, "But it actually felt good that they lost be-



cause they'd beaten us four years in a row and they're pretty cocky — they're not afraid to tell us if they've beaten us.

"Last year after they beat us, I remember seeing Dawson (Axeman winger Mike Dawson) standing up on the boards, swinging a golf club and that's just no class."

I know he's not really like that but for some reason when they put that Acadia jersey on, it seems that they all go crazy and it was nice for them to lose," he concludes good-naturedly.

Howe nets \$1200

BY NATALIE MACLELLAN

Howe Hall's 3rd annual IWK Charity Cup helped raise over \$1000 dollars for the IWK Children's hospital last Saturday night. More than 400 people were on hand to watch Howe Hall Alumni beat the Howe Hall All-Stars 8-3.

Despite the score, the game wasn't as one-sided as it looks.

"Our goalie was fantastic," said Alumni coach Trent Dicken. "They played a lot better than the score suggested."

This is the first year the Cup is being played as Howe Hall versus Alumni, and Dicken, a former active resident of Howe, said he was happy to be selected as the team's first coach. He chose his team from former Howe Hall RAs and council members dat-

ing as far back as 1988.

"[Howe] was our home. I wanted it to be former guys who actually gave a damn about the place," said Dicken. "We had guys drive in from New Brunswick for it."

Howe Hall has long been known as a rowdy place, and Dicken is hoping that events like the Charity Cup will help the residence clean up its image in the surrounding community.

Tickets were sold for \$2 each, and there was also a smoker preceding the game and a 50/50 draw at the arena, bringing the total money raised close to \$1200. This is a big improvement over last year's game, which was held on a Friday afternoon and, according to coordinator Derek West, not as well organized.

Silver

continued from page 17

16-14, 11-15, 15-4, 12-15, and 15-10. Saskatchewan, ranked third in the country coming into the competition, had a dismal tournament, finishing in seventh place over winless Wilfred Laurier University.

In the women's championships, the top-ranked University of Alberta Pandas won their third straight national title with a hard fought 3-2 win over the UBC Thunderbirds.

Dalhousie placed two athletes on the tournament all-star team. Martin, a first team All-Canadian, and Villeneuve, a second team All-Canadian, were recognized along with Alberta's Hatatla and Siebien. Steve Cann of the Calgary Dinosaurs and Ian Taylor from Winnipeg rounded out the all-star roster.

Peter Exall received the R.W. Pugh award for sportsmanship and ability. The 20-year old Dal setter didn't even know the award existed until he heard his name being called.

"I was totally surprised and very honoured," said the second year transfer from Calgary. "I think overall this award is a reflection of the whole team and not just me."

The strong showing at Nationals capped off another successful season for the Dalhousie volleyball program. In addition to an undefeated season and their seventeenth AUAA crown in eighteen years, the Tigers took home their first out-of-province tournament win with a gold at the Waterloo Warriors Classic. They also captured two silvers, at Sherbrooke and at the highly-rated Dal Classic in January.

Dalhousie will field a strong team for next year, despite the departure of key players Villeneuve and Jamie Mallon, who both played out their eligibility this season.

Dal's exceptional crop of younger players will be looking toward veterans Martin and Trepanier for leadership. With the success of the 1997 season, the Tigers are looking to make a return trip to Calgary where the national championships will be held for the third consecutive year.

The tournament was an invaluable experience for the Tigers as team member David Cox acknowledges, "Eric [Villeneuve], Terry [Martin] and John [Hobin] have been great role models for young guys like myself."

The first year commerce student continues, "Alberta lost last year in the finals against Manitoba and their experience from that certainly came into play. Hopefully our team can learn from this year's experience and use it to our advantage."

Villeneuve concludes, "It was a total team effort from the start of the season, and we saved our best games for the most crucial time of year." He adds, "I am very proud to be a part of this team."

Congratulations to the Dalhousie team on the silver medal and all the accomplishments during the season, representing Dalhousie tradition with competitiveness, skill and class. With longtime head coach Al Scott and his outstanding staff, look for the Tiger tradition of excellence to continue for many years to come.

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dalendar

March 13 - March 19, 1997

THURSDAY, MARCH 13TH

NSPIRG's new and improved food issues group is having a lunchtime meeting at 11:45 a.m. in the NSPIRG office (Room 315 in the SUB).

"Sierra Leone Revisited: Reconstruction after Four Years of Conflict" will be the subject of a lecture given from 4:30 to 6 p.m. at 1444 Seymour St. This lecture is part of the Seminar Series of the International Development and African Studies departments.

Corte Dance Club meeting at 8 p.m. in the SUB's McInnes Room.

FRIDAY, MARCH 14TH

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, MARCH 15TH

Fund Raising Dance at the Ward 5 Community Centre — 5540 Russell Street, 9 p.m. until 1 a.m. Admission \$5 per person. This event will feature door prizes, spot dances, cash bar and great music by our DJ, "Artie". The proceeds will go to support the programs operated by the centre.

Dalhousie Biology Students Society meeting at 12 p.m. in SUB Room 224/226.

Illuminated Thoughts Society meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting at 6 p.m. in SUB Room 310.

Dal Magic meeting in Room 310 of the SUB at 6 p.m.

SUNDAY, MARCH 16TH

Dr. Roberta Bondar, Canada's first female astronaut, will be speaking on Sunday, March 16th in the McInnes Room. This event is being presented by the Dalhousie Science Society. Tickets on sale now at the SUB info booth for \$8 for adults, \$5 for seniors/students. For more info call 494-6710 or email dss@is2.dal.ca.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Zeta Psi meeting at 7 p.m. in SUB Room 316.

MONDAY, MARCH 17TH

HAH! (Humans Against Homophobia) meeting at 6 p.m. in Room 316 of the SUB.

Alpha Gamma Delta meeting at 6 p.m. in Room 224/226 of the SUB.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, MARCH 18TH

"The Revolutionary Ideas of Rosa Luxemburg" — All welcome to tonight's meeting of the International Socialists, in Room 310 of the SUB from 7-8:30 p.m.

NSPIRG presents "How To Get Ahead in Advertising" as part of their tapeworm series in the Killam Library's MacMechan Auditorium at 7 p.m. This is a hilarious British film starring Richard E. Grant. Admission is free, but we are asking for a donation to the Metro Food Bank.

Wrestling Club meeting at 8 p.m. in SUB Room 306.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, MARCH 19TH

PAW (People for Animal Welfare) meeting today at 5 p.m. in Room 315 of the SUB. New members always welcome — if you are interested in animal rights then come on down!

"Lesbian and Bisexual Women's Health" will be the subject of the Women's Health Issues Discussion Group meeting being held at the Women's Centre (behind the grad house) from 12:30-1:30 p.m.

A **"meet and greet" of old nspirg board members and the nominees for the 1997/98 board of directors** will be held today from 5-7 p.m. in Room 310 of the SUB. This event is open to all full-time Dalhousie students. Please come out, drink a little organic coffee, and chat with the board before voting begins. Call 494-6662 or email nspirg@is2.dal.ca for more info.

Irish film and video: *The Irish Rising 1916* and *Eamon De Valera* are screening in the Dalhousie Art Gallery at 12:30 p.m. and 8:00 p.m. Admission is free.

"Access to Information: Researching Canadian Security Policy" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Student Alumni Association meeting at 5:30 p.m. in Room 316 of the SUB.

Kappa Sigma meeting at 7:30 p.m. in Room 316 of the SUB.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

ANNOUNCEMENTS

Did you know...that 3,500 animals are killed for meat in Canada every minute of every working day? Stop the carnage — get the slaughterhouse out of your kitchen! The Great North American Meatout is coming up on March 20th. Everyone is encouraged to pledge to kick the meat habit (at least for a day) and explore a more wholesome diet. Representatives of P.A.W. (People for Animal Welfare) will be in the SUB lobby all day on March 19th to promote meatless eating. We will have videos, photo displays, literature, and yummy free food! Hope to see you there!

Human/Nature: Seven Irish Artists, including the work of contemporary artists from Northern Ireland and the Republic, runs from March 7th-May 18th at the Dalhousie Art Gallery. The exhibit is accompanied by the Irish Film and Video Program, featuring a range of films on aspects of Irish culture and society. Films are every Wednesday. Gallery Hours are Tuesday through Sunday, 11 a.m.-4 p.m. Call 494-2403 for more info.

Do your part to fertilize the grass roots of democracy — the election dates for nspirg's incoming board of directors are March 25th and 26th. Polling stations will be open from 10:30 a.m. to 2:30 p.m. in the Killam Library, Student Union Building, A&A, Sheriff Hall (25th only), Howe Hall (26th only) and the Law Building. If you are a full time Dalhousie student don't let your vote be wasted, use it to rebel against complacency. Call 494-6662 for more information or email nspirg@is2.dal.ca.

Strinberg's Miss Julie, a Paper Planes Production, will be presented from March 18th-22nd at 8 p.m. in the David Mack Murray Studio, Dalhousie Arts Centre. Tickets are \$5.

Do you have anything to say about the MPA program? The review committee for the Masters of Public Administration program is interested in hearing the views of students, alumni, and associated faculty on matters relating to the MPA program. Anyone interested is invited to contact the chair of the committee, Dr. Butler of the Sociology and Social Anthropology department, at (902) 494-6754.

"Into the Light", a photography exhibit featuring local filmmaker David Middleton's work, will be presented at the Perfect Cup, 5986 Spring Garden Road, until March 24th. The show is made up of a series of thematic photo ideas drawn from over fifteen years. It will be available for viewing from 8 a.m.-10 p.m. Monday to Friday, and 10 a.m.-10 p.m. Saturday and Sunday.

Coming up at the Grad House — The Kathie Shaw Trio. They will be performing on Thursday, March 20th, at 9 p.m. Free admission.

The Dartmouth Players present the comedy The Last

of the Red Hot Lovers written by Neil Simon and directed by Margaret Jackson at the Crichton Avenue Community Centre in Dartmouth. The play runs from March 12th-29th, on Wednesday, Thursday, Friday and Saturday nights at 8 p.m. The first two nights are "pay what you can" preview nights, and thereafter tickets will be \$10 for adults, and \$7 for seniors and students. For reservations and ticket information, please call 465-PLAY (465-7529).

Faculty of Arts and Social Sciences Teaching Award Call for Nominations. This award is being started up this year to honour a faculty member who has made an outstanding contribution to teaching and serving the students of the Faculty. Candidates nominated for the award must be ongoing members of the Arts and Social Sciences Teaching Staff. Sessional lecturers will be considered but must have taught at least two consecutive years. Nominations should be signed by at least three students or staff members, and should include evidence of teaching excellence. Nomination forms are available at the Office of the Dean of Arts and Social Sciences. Please call 494-1439 for more information. The final deadline is April 4th.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. We buy in bulk to reduce cost and waste! Place your next co-op order by March 13th before 5 p.m. New members are welcome! Call 494-6662 for more info.

Pregnant women needed for medical study — learn more about your sense of smell and diet. If you are over 12 weeks pregnant and would like to participate call Farhad Dastur at 492-8675.

Nova Scotia Seniors Art Gallery: come and check out more than 100 paintings in the World Trade and Convention Cen-

tre (3rd Floor), Halifax, 7 days a week.

Join the Buddhists for a free night of meditation instruction, talk and tea every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

Dalhousie Law Young Liberals are always looking for new members. We are looking forward to an active term as there are elections coming up. Contact Dave at 423-3211 for more information.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room of the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

The Art Ensemble of Halifax, an alternative/improvisational jazz band, invite you to the Cafe Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

Free resume critiques are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups including ecoaction, economic justice, food issues, humans against homophobia (HAH!), people for animal welfare (PAW), and the women's health collective. We also have a community garden and a food cooperative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available for only \$3.50). Drop by the office to check it out, or call 494-6662 for more information.

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MESSAGE

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SUBLET

To Sublet. March or April. 2-bedroom spacious, bright; bay window, quiet house, perfect for grad students. \$640 heat included. Call 455-0613.

Wanted: to sublet May-September, 4 bedroom house/flat in South end. All mature students from Halifax area. If interested, please contact Chris at 477-5799 or Rob at 423-9441.

Quinpool Towers. Huge 2 Bedroom avail. May 1. Option to renew, heat/hot water incl. Excellent location. 10 mins from Dal. Monique 423-2125.

TUTORING

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618.

Essay Help. Experienced Tutor (M.A. English) will help you outline or polish your essay or term paper. Any subject — reasonable rates — flexible schedule. Call 423-3923.

MISCELLANEOUS

Nestled deep in the heart of the south end, under an asian grocery lies many a good paperback for \$1.00 each. **50 Hats & Other Things.** Queen St. near Sobey's.

Wanted: For Restoration of an (circ. 1890) old house, early electric wall and ceiling fixtures, old door hinges, and porcelain door knobs and related building materials. Phone 861-1125.

Personal Alarm — Brand new, never used — operates by pull-pin — perfect protection for everybody everywhere. Free batteries and delivery in Metro. Phone: Just \$15. 453-0920.

Wanted: Articles about student life and Halifax (procrastination, night life, roommates, exams, blah...). Call 423-0197 and leave a message.

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