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the Gazette

Vol. 129, No. 11

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 28, 1996

Physical Plant Accused of Homophobia

BY NATALIE MACLELLAN

A lawsuit is pending against Dalhousie University regarding alleged incidents of discrimination against a homosexual employee of the Physical Plant.

Craig Hingsley has worked as a custodian for the Dalhousie Physical Plant for the past six years. Hingsley says that he has been the victim of discrimination on the basis of his sexual orientation since day one.

Alleged incidents range from verbal attacks, to finding pornographic pictures of men left on his cleaning route, or flowers on his cleaning cart.

"He has complained occasionally about being put on shifts with people who are homophobic," said Bill Lord, director of Physical Plant and Planning.

Lord said that Hingsley has not been the only one complaining.

"I don't want to put the people he works with in a difficult position, but there certainly have been complaints by some of his colleagues as to the appropriateness of his behavior while on shift," said Lord.

In 1995, the Human Rights Commission sent a letter to Dal

asking it to ensure its employees' right to a workplace free of homophobia. The commission asked for a response to ensure this was being carried out.

Instead of doing so, Hingsley says that he received a disciplinary letter from the university stating that his complaints were bad for morale.

However, Lord says that no disciplinary action of any kind was used against Hingsley.

In time, Hingsley said that he realized there is no system in place to protect the individual from such discrimination.

"There are policies in place," he says, "but when you try to use them you realize you are subject to retaliation from the department. The retaliation is often worse than the actual abuse."

As a result of this alleged sexual harassment and discrimination at the workplace, Hingsley has developed a stress disorder. He was required to take time off work to undergo therapy in a hospital.

Hingsley said that he was refused pay during this time (despite the fact that he provided three doctor's certificates) because management said there was not significant proof he was ill.

"There are some physicians, I think, who people know to go to and they will get a medical certificate," said Lord. "We are fairly strict that we get sufficient information, without intruding on the patient's medical condition, to say 'Yes, this is a reasonable case.' Hingsley could not provide us with this."

Lord also could remember no problem regarding Hingsley's pay. "He's always been paid."

Hingsley has been on sick leave since June, and is now working weekends. He is considering returning to full time work, but fears he may not have a job.

Of twelve positions posted in October, Hingsley applied for nine and did not get any.

"Temps were posted ahead of me. I guess they're not posting homosexuals this year."

Lord insists that the management at the Physical Plant has been doing all it can to treat employees equitably.

"We don't ask anyone's sexual orientation. We could only know about it if somebody made it an issue."

"We have tried, but I don't know if we will ever make Mr. Hingsley happy."



Fight night — Dal's Rick Findlay faces off against a SMU player in last week's game, marred by an incident in which a Huskie player assaulted a Dalhousie fan. See story p. 18.

Profs get final say on sick notes

BY ADEL İSKANDAR

Course instructors still have the final say when it comes to accepting sick notes.

Four weeks ago, Dalhousie's Senate overruled an attempt to overhaul regulation 18.8 in the Dalhousie calendar. Regulation 18.8 affirms that course instructors reserve the right to accept or reject medical certificates presented to them by students.

The attempted overhaul called for a guarantee to students for alternative plans for examinations, tests and assignments in the case of illness.

During the last school year, many students complained to the ombudsperson about the current regulation.

The ombudsperson presented the students' complaints to the Senate's committee on academic administration in their annual report.

"Several students have complained about being turned away with their sick notes," said Chris Lydon, Dalhousie Student Union's vice-president academic/external, and chair of the Senate caucus.

During an hour and a half discussion, the academic administration committee addressed the issues of instructor authority, student appeal, and strategies to increase general awareness of the appeal process.

Despite the fact that the regulation was not amended, and in-

structors will still be the ones who assess the validity of medical certificates at their own discretion, the committee decided that students must be made aware of their right to appeal their instructors' decisions. This awareness included becoming familiar with the appeal process.

Consequently, a bolded clause, indicating the student's right to appeal his/her instructor's decision and the procedure involved with such appeals, is scheduled to appear in next year's calendar and on all sick notes issued at Dalhousie's Health Services office.

Although many Dal students question the instructor's right to assess a student's medical condition and their eligibility for special arrangements, several faculty members believe that they are the ones responsible for making the alternative arrangements and therefore deserve the right to accept or reject medical certificates. Other professors claim that by losing this right, instructors would be denied their authority as faculty members. Most instructors, however, agree that the issue of reliability of medical certificates deserves further investigation.

Overall, disputes over medical notes are quite rare. Most instructors are willing to provide students with make-ups or deadline extensions in the case of illness.

"These incidents don't happen a lot, but do happen every once in a while," explained Lydon.

Perfume coupon stinks up Dal

BY NEAL GRAHAM

The Dalhousie Bookstore is encouraging students to violate Dalhousie's fledgling scent-free program by giving redeemable coupons for free cologne at Eaton's.

Saint Mary's University (SMU), which does not presently have a campus-wide scent restriction program, was caught in a similar controversy in late September. The Saint Mary's University Students Association (SMUSA) invited representatives of Calvin Klein to set up a booth to hand out free samples of *CK one*, a Calvin Klein perfume, in the SMU Students Centre.

"Outrageous!" Jane Collins, RN, a nurse at SMU Health Services exclaimed. "We're trying to get the University scent-free [and] SMUSA goes and invites them [Calvin Klein representatives] to set up a booth!"

Dalhousie's alleged violation is less direct. Students were given a postcard-style coupon and asked to redeem it at any Eaton's location for a sample vial of *CK be*, another Calvin Klein perfume. Many of these consumers, as students at Dalhousie, will likely be

tempted to wear their new perfume on campus. Doing so would violate Dalhousie's We Share the Air program.

The *CK be* coupon is part of the campus pack boxes given out each year by the University Bookstore.

"I asked what the samples were," Michelle Lasseline, manager of the bookstore said.

"Anything that goes against any kind of programs that we are to comply with wouldn't have been brought in."

Lasseline conceded that she wasn't aware of what was in the packs.

Dr. William Louch, director of Environmental Health and Safety at Dalhousie, started the We Share the Air program one year ago. The scent-free program requests that students use consideration and restraint when using perfumed products. Perfumes, which have no apparent effect on many people, can cause mi-



Dal's actions don't make scents — Despite Dalhousie's scent-free policy, coupons for free trials of perfume were handed out in campus trial gift packs last week at the University Bookstore.

graines, asthma attacks, and seizures for sufferers of asthma, allergy and environmental illness.

"We want to encourage people to behave in a different fashion," Louch said.

"It is not like smoking; there is nothing on the books. Instead we try to use persuasion and education."

The problem with the packs may not even be an issue next year said Lasseline.

"We won't do it again. I'm considering this to be the last year with these [campus packs] anyway."

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- ★ Outdoors Club for collecting a Shit Load of Garbage at Maitland Cove on Nov 16th!

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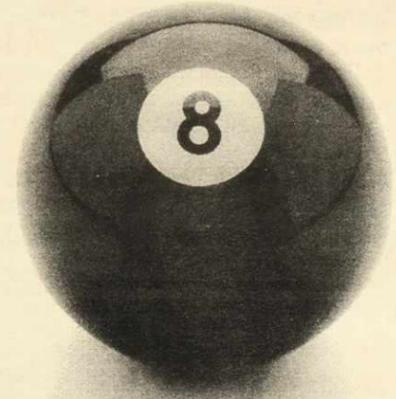
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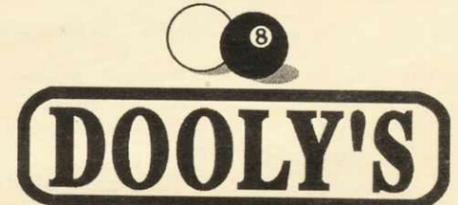
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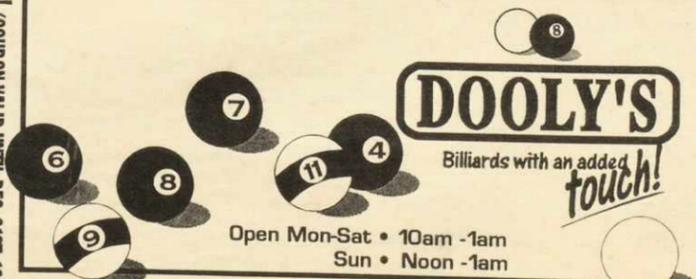
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cross-canada briefs

Commission recommends
Aboriginal university

BY M-J MILLOY

OTTAWA (CUP) — Growing up in Tyendinaga Mohawk Territory, Marlene Brant-Castellano was told that she would do best to get an education, lose her Mohawk identity and join Canadian society.

"Many of us in my generation found that we were not happy or comfortable in the mainstream, and so we went back and said, 'How do we put together the two sides of our lives?'"

Brant-Castellano brought up these memories in the ornate hall on Parliament Hill where the Royal Commission on Aboriginal Peoples released its comprehensive report on the nature and history of the relationship between Aboriginal and non-Aboriginal Canadians.

The Commission recommended the creation of a national clearinghouse for Aboriginal education resources and a national Aboriginal university.

Conceived by the Royal Commission as a "university without walls," different faculties would be hosted in different Aboriginal nations. For instance, Six Nations in Brantford, Ontario would be the site of studies in law and government, while the B.C. Coast would be the site of ocean ecology, suggested Brant-Castellano.

Part of the need for the university stems from the failure of non-Aboriginal institutions to adequately provide instruction in Aboriginal cultures, traditions and knowledge to Aboriginal students, according to the Royal Commission.

"This is the next stage in the evolution of Aboriginal identity," said Brant-Castellano.

Former student faces deportation

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — Abhijit Chaterjee says he will end up impoverished or dead on the streets of Calcutta if Immigration Canada goes through with its plan to deport him to his native India.

Chaterjee, 25, was deported from Canada on Oct. 13 after immigration officials found out he was violating the work restrictions of his student visa.

His visa only permitted him to work on campus at Memorial University, but Chaterjee says he unknowingly violated this rule after getting a job at a local computer store.

Chaterjee delayed his deportation when he appealed for political asylum at London's Heathrow airport, saying his late father's political activities were a danger for him if he returned to India.

Chaterjee said he has no family or friends in the country and will be forced to live in the streets.

"I admit I made a mistake but it's not a mistake that was done intentionally," he said.

Roger Lambe, Newfoundland's immigration's director, says this is not the first time that Chaterjee has violated the conditions of his visa.

"We found him working illegally in two separate scenarios," Lambe said. "We had to form an opinion based on his deeds rather than his words and we found him to be quite evasive."

Chaterjee has lived in St. John's since he was 16. Both of his parents died in the early '90s and he says he is pretty much alone except for his friends.

"What will I do in India? I suppose stand in the street," said Chaterjee.

"I don't have the resources to get a hotel. I don't even have Indian currency."

Students to run for government

BY STU CLARK

EDMONTON (CUP) — Three student leaders in Alberta are changing the definition of student politics.

The student council presidents of the province's three largest universities say they are frustrated at their lack of success in lobbying the provincial government to place a higher priority on education funding. So instead of continuing to fight the government, they want to run for office.

"Student leaders in Alberta have become a new breed of student advocates," said U of C student council president Sarath Samarasekera.

"We don't like going to the government with our hands out and saying 'give us something.' We're not the type of students that protest government actions."

During a recent campus plebiscite, 75 per cent of voters said they were in favour of Samarasekera running for provincial office. Sixty per cent of students at the U of A voted in favour of their president, Garrett Poston, running for office. The U of L will hold its plebiscite before the end of the month.

The student leaders want to bring more attention to the cutbacks universities have faced under Ralph Klein's Conservative government. Since 1992, the Tories have cut \$179 million from postsecondary funding and allowed schools to raise tuition fees by up to 10 per cent a year.

Dal makes residence
students toe the mark

BY ANDREA WARD

Dalhousie's new residence requirement may leave some students out in the cold.

In recent years, students returning to Dalhousie residences have found themselves on long waiting lists following the room draw held in March. In order to rectify this situation, the university planned to implement a requirement of a minimum Grade Point Average (GPA) of 2.30 (cumulative) for students to be eligible to return to residence next September.

The proposed policy raised objections among residence students, and prompted action from their residence councils. As a result, the policy has been altered so that students with a GPA of 2.0 or better will be eligible to return to residence.

"The general feeling is overwhelming shock," says Rose Mengual, president of Shireff Hall.

The issue which raised the most concern was the added pressure around exam time. Residents believe it is too late in the term to introduce such a policy because many first year students at this point just want to pass their exams. Another problem with the policy is with finding alternate housing. Students won't be informed whether or not they are eligible for residence until final marks are released. By this time many students have returned to their respective hometowns and would find it difficult, if not impossible, to return to Halifax to find another place to live.

Dal to take part in study of women's health

REGINA (CUP) — Canadian universities are playing a big role in a new government program aimed at improving the health status of women.

Seven universities will be joining other women's groups and health organizations to form five Centres of Excellence on Women's Health, located across the country, one of which to be located at Dalhousie.

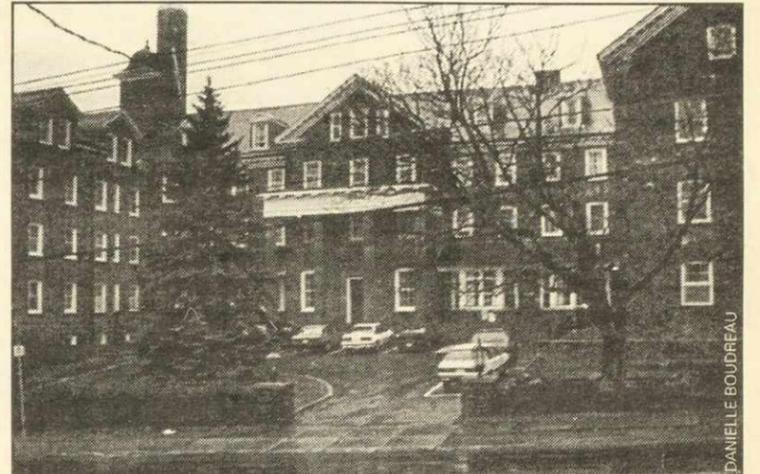
Fulfilling a 1993 Red Book promise, the federal government is giving each Centre \$2 million dollars over the next six years to study women's health issues and provide policy advice.

According to Elisa Buenaventura, a member of the Prairie Centre in Winnipeg, the program won't be looking at women's health from a medical perspective.

"We will study women's health by looking at economic, sociological and environmental factors," said Buenaventura. "That's what really attracted me to this project."

The centres will examine how upcoming health reforms will impact on women and how women are treated in the health system.

Gloria Geller, another member of the Prairie Centre from the University of Regina, says that government cuts to health care will devolve it back into communities



Study in rez? You must be out of your mind! — Dalhousie's new 2.0 GPA rule for returning residents has rezzies in Shireff Hall and other residences crying unfair.

Brent Vanbuskirk, president of Eliza Ritchie Hall, feels that "a cumulative GPA of 2.3 is too high, given the university standards."

"Residence doesn't set academic standards, the Registrar's office does."

The residence councils raised their concerns with the policy in a memorandum sent to Housing and Conference Services as well as Eric McKee, vice-president Student Services, and Dr. Tom Traves, president of Dalhousie University. The councils requested a delay in the implementation of the policy as well as a subsequent meeting in order to allow for their input.

On November 21, a meeting between the administration and the students occurred. Vanbuskirk and Mengual were in attendance as well as Brad MacKay, Dalhousie Student Union (DSU) president, Katherine Hannah, DSU executive vice-president and Chris Lydon, DSU vice-president aca-

demic/external. The policy was revised so that the required GPA will be 2.0 sessional or cumulative, whichever yields a higher GPA for the student.

The appeals process for waiving the minimum GPA was also changed. Instead of going directly to the Director of Housing and Conference Services, an appeals committee will make a recommendation to the Director, who will make the final ruling. The committee will be comprised of a student chosen by the Residence Council involved, the Residence Coordinator involved, and the Associate Director of Residence Life.

"I believe we have reached an acceptable compromise," says Vanbuskirk. "But it remains to be seen whether or not the policy will benefit the students."

The new policy is a trial process and will be reviewed after the first year.

where women play an important role.

"When your mother is raising you, she is responsible for your health," Geller said. "We need a greater understanding of women's health in the holistic sense or children growing up in poverty will suffer considerably more, health wise."

Geller adds that the centres will include women from all ages and economic backgrounds.

"For example in Saskatchewan, women from rural areas, aboriginal women and immigrant women will be included," she said.

Linda Murphy, an official with Health Canada says there are political and economic reasons for the creation of the centres, but adds that the government has to help the medical industry change the way women are treated by the system.

"If I went for a hip replacement, I would get a model tested and fitted for a man," Murphy said.

"There is no reason for this. Manufacturers will argue that the variable hormonal changes in women's bodies make it much more difficult and expensive to conduct the required research for these products."

Murphy adds that a comprehensive, common base of knowledge about women's health issues

must be created in order to have an informed debate.

The universities are being involved to provide administration and expertise on women's issues that will help community-based organizations with the various projects that they undertake.

"With their administration infrastructure, universities can provide support and community organization that hospitals can't provide," Murphy said.

There are centres in Nova Scotia, Quebec, Ontario, the Prairies and British Columbia.

The steering committee for the Nova Scotia centre held its first meeting November 26. The centre, housed at Dalhousie, is scheduled to open this January.

"We're building partnerships between community, academic and women's groups and health institutions," said Leslie Poirier, a regional coordinator for the Nova Scotia centre.

The Nova Scotia centre will serve the Maritimes. Its steering committee has representatives from all three provinces, as well as health departments, universities, and women's advocacy groups.

"Our research theme is the broad determinants of women's health, the social, economic big picture aspects," said Poirier.

Behind closed doors

letters

Surprise and Disgust

Secret and in-camera meetings have been flourishing lately in the Halifax Regional Council. A meeting goes in-camera when the members of a body decide that the matters they need to discuss should not be open to the public. Secret meetings are even worse: they are not even announced. There could be secret council meetings going on all the time and we might not have any knowledge of how our situation is being decided.

Last week, there were reports that urban councillors were set to have a secret meeting dealing with taxation for the whole regional municipality. Rural councillors were outraged when the idea was leaked — the meeting was quickly cancelled amid hasty denials of impropriety. It's quite possible that the meeting was in the best interests of everyone, but the process smells a little rank.

The ability of the public to scrutinize the decision-making process of their elected officials is a vital part of the democratic system. Whenever this ability is hampered, even if it may be for a straightforward reason, the process is tainted by the stain of deception.

Even in a body like a union, by definition ruled by its members, there are still instances of decision-making going on behind closed doors. This problem is present in our own student union. On several occasions the Dalhousie Student Union (DSU) has gone in-camera this fall, mostly for the purpose of electing people to various positions. The speeches by the applicants are open to the public, but the actual decision-making process is closed. Supposedly it's so Council can discuss the merits of the various candidates among themselves before making a decision. This debate, away from the eyes of Union members — that's every Dalhousie student — is mandated by the DSU Constitution.

The constitution also stipulates that the election of the positions

be by secret ballot. Now, I understand that rationale — voting by secret ballot allows one to vote in good conscience without worrying about how those around you will react. But why is it necessary for Council to discuss among themselves who is right for the job? What is it about a person who is applying for a position that

in-camera discussions?

I don't see why councillors can't read a few resumé's, listen to the speeches, ask the candidates a few questions and then simply cast their secret ballot, but in the public view. By debating in secret, the suspicion arises that some nefarious plot in favour of one candidate is under way, that

The constitution states in Section 10, Clause 4, Part D that "Council may move in-camera...only by a two-thirds vote of Council. No minutes are kept. In-camera discussions are privileged information regarding the private affairs of the Union, and as such shall be considered confidential."

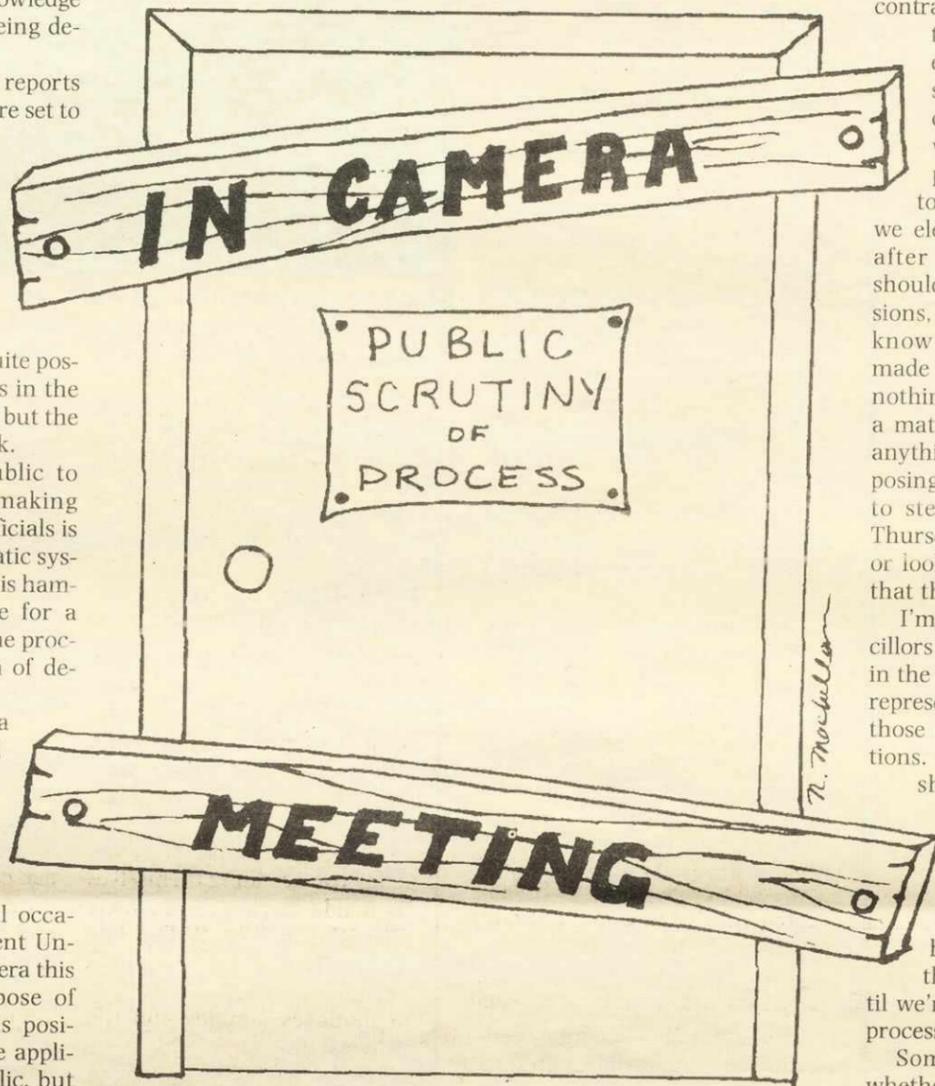
There is something inherently contradictory in "private affairs of the Union." While certain employee matters for SUB staff and the like should be conducted to respect the privacy of the individual employee, what does this have to do with Council? I thought we elected an executive to look after those matters. Council should be making the big decisions, and we have the right to know why our representatives made those decisions. After all, nothing that Council discusses is a matter of national security or anything. There are no SMU spies posing as Union members trying to steal the secret formula to Thursday nights at the Grawood, or looking to sabotage chairs so that they tip over easier.

I'm not suggesting that councillors shouldn't be trusted to act in the best interests of those they represent — they were elected by those same people to their positions. I don't think, however, we should just send them on their way without checking up on them once in awhile. That is, we should trust our elected officials, but to keep that trust healthy, we should distrust them from time to time until we're satisfied that the proper process is being followed.

Some of Council's decisions, whether policy or hiring, seem to defy logic. These decisions should be reached in front of the Union membership, so we can ask our representatives why they decided as they did. If the decision is not based on in-camera discussion, councillors will not be bound by rules of confidentiality. Open decision making, at the very least, will erase any whiff of suspicious action on the part of our elected body and satisfy incredulous curiosity.

Start coming to council meetings. You'll soon smell what I mean.

TIM COVERT



can't be discussed in public, especially when their employers — the students — are the public?

I'm sure Council, in some circumstances, has saved some candidates a modicum of embarrassment when they are rejected for embarrassing reasons. But the process seems entirely suspicious. What exactly do councillors have to decide in these

a few individuals on council are brow-beating the more impressionable members into unanimous decisions that those few want made.

Maybe that's something that should be changed in the constitution: that in-camera debate no longer be used on issues that councillors ultimately have to make for themselves.

the Dalhousie Gazette

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96 The Gazette will be publishing its last issue of 1996 next Thursday, December 5th. Our first issue of the new year will be published on Thursday, January 6th.

97

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To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

Dalhousie Custodians, CUPE Local 1392

Why Bob Dole Lost

BY ALAN LEBLANC

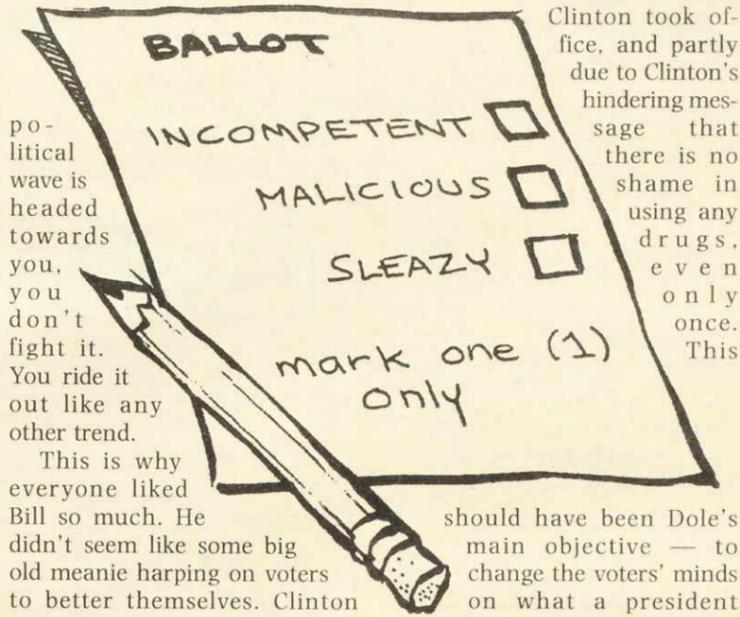
"Where is the outrage? Where is the outrage?"

This is what Bob Dole asked the public days before marginally losing to Bill Clinton two weeks ago. Although having taken a good-natured attitude over his loss, including an appearance on Saturday Night Live, it was definitely a harsh blow to the man. His chances may have seemed slim compared to a slick southerner from Arkansas, but he could have won, and I was just the man to help him.

To attract the major voting group, he needed to appear more sensitive to women's issues. It wasn't a coincidence that American men were split fifty-fifty between the two candidates, but women were seventy-thirty for Clinton. Women don't want to hear talk of anti-abortion and anti-affirmative action laws. Sheesh, that's insane! One thing Dole could have done was associate himself more with his wife. Honestly, who would make a more charismatic lady, Liddy or Hillary?

Bob's idea of a 15 per cent tax cut was also misunderstood. Instead of flashing the magic number every chance he got, he should have professed the rewards after service payments to the deficit were taken care of. He was hoping to try and pull government out of the average American's life.

Ay, there's the rub. People don't mind big government so much it turns out, but what do you expect from such a coddled generation? Politics is only a reflection of the attitude of the electorate. Come on, Bob! When a



political wave is headed towards you, you don't fight it. You ride it out like any other trend.

This is why everyone liked Bill so much. He didn't seem like some big old meanie harping on voters to better themselves. Clinton seemed like he identified with the average Joe or Jane, how he felt their pain and had his own troubles. Heck, Dole was too good to be true. A WW II hero and a clean political record. How could they stand that?

Clinton showed the voters he felt and acted the same way they did. The wife was in financial troubles, dodging the draft, flirting with adultery...wow! This guy is okay. Dole would hold people to standards they couldn't live up to, so let's go with Mr. Easygoing. Clinton even went on MTV and repented that he couldn't finish the whole joint. Wow, the President is cool, man!

Unfortunately, these feel-good tactics do not make for a good leader. Dole should have shamed the President for such a lackadaisical approach to drug control. Cocaine and marijuana use have nearly tripled in the US since

should have been Dole's main objective — to change the voters' minds on what a president should be. Changing his own values would be no good; Bob Dole is who he is.

I wasn't surprised that Clinton won. The US economy is strong, the deficit is way down, and crime is dropping off (although due to tough mayors in major metropolitan areas). The Americans also didn't want a repeat of the Reagan/Bush disaster, where the deficit and size of government exploded. If it ain't broke, don't fix it. This should have been one of Dole's ideologies. I don't think Clinton is a bad president economically, but it is usually the taxpayers and businessmen who determine if an economy is strong. That's why there was a 49 per cent voter turnout. Nobody cared who won. If the economy is okay, so what.

The American people needed Dole. He had something to teach them about integrity.

Humanism

BY JOHN KALDAS

One of the recurring problems in so called "intellectual" conversations is the notion that everybody's point of view is determined by their race and gender. For example, when discussing certain cases in law courses people often say things like, "Well what do you expect, the judge is a white man." They base their whole analysis, to use the term loosely, upon one superficial piece of information. At other times, people say, "History is racist and sexist because it was all written by European men." There are real problems with such an approach.

To oversimplify people's ideas and to shortcut the examination of an issue by simply hanging one's hat on somebody's race and gender is not a justifiable intellectual process because it demeans all people. The reason we are all demeaned is that this approach takes for granted the absence of imagination, intelligence and compassion in others, and also in oneself. Possibly humanity's three most important characteristics, they allow everyone who will use them to transcend themselves and to act with what I suppose you could call universal wisdom.

A good example of somebody transcending themselves is Roddy Doyle's recent book *The Woman Who Walked Into Doors*. This is a novel which deals with wife abuse; the way it damages families and the way victims cope with it — often by trying to pretend it isn't going on. The author was really concerned that people would say, "What right does a man have to write about wife abuse?" So before it was released he arranged for copies

of it to be distributed in a shelter for battered women. After the battered women read it he went and spoke with them to get their feedback. They all really loved the book and thought it was extremely realistic. They thanked him for writing it and were amazed at how well he was able to capture the experience of being a battered wife.

How was a man able to do this? Naturally, he used his imagination, he used his intelligence, and above all he used his compassion. This isn't rocket science, people have been doing it since before the beginning of civilization. Everyone can transcend their particular circumstances and achieve a higher consciousness, doing so is what makes us human. That's why I think it's so terrible when somebody's thoughts and opinions, even their life's work, are judged and criticized based on the simple fact that he is a "dead white male" or whatever. Nobody is well served when we denigrate humanity to the point where we think that to understand someone, all we need to know about them is the colour of their skin and what they have down their pants.

In an environment such as ours, we are of course well aware of the role race and gender can play in shaping (but not determining) our thoughts and experience; I don't want to deny that. But are we aware of how much else goes into shaping a person? Are we aware of how many joys and hardships are universal? Finally, are we aware of how well the three characteristics mentioned above can bridge the gaps which impair our understanding of one another?

Oh, Canada!

BY DANIEL CLARK

It is easy to forget who you are when you live next to an identity-sucking monster like the US of A. Maybe Brent Spiner said it best, "I see America as the Borg. No matter where you go in the world there is a MacDonald's or a KFC. Resistance is futile...you will be assimilated."

So I've decided to throw a photon torpedo into the mix. Last week it was announced that Pat Hentgen (a pitcher for the Toronto Blue Jays) had been awarded the Cy Young award.

The Cy Young award is baseball's highest honour for pitchers. It is named after a man who pitched around the turn of the century and collected more than 500 wins.

Hentgen is the first player from a Canadian team to ever win the award. Now the critics are yelling that he's not a Canadian, and that the Blue Jays are just a bunch of Americans who fly Canadian flags.

Wrong! First off the Blue Jays are owned by Belgians, and are for the most part operated by Canadians. Hentgen who was born, and grew up in Detroit is not a Canadian citizen. But he's played his entire career for the Jays. He

learned the craft in the Jays' farm system. He's about as Canadian as he can get.

Last Sunday was the Grey Cup. The CFL's biggest show could be facing its last run after 84 years. The MVP is an American named Doug Flutie, but the first thing he did after winning the game was to acknowledge the great Canadian fans, and say, "43-37, when

Canada is so used to accepting things as distinct, that Québécois want to be acknowledged as distinct from distinct.

was the last time you saw a Super Bowl with a score like that!"

Flutie and his brother Darren have practically adopted Canada as their own. He could very likely have followed Warren Moon; who played several years in Canada, and then went on to be a star in the US. Doug Flutie has said recently that he has received offers from the NFL, but he's an Argonaut, and he plans to stay an Argonaut.

People have questioned Canadian sprinter Donovan Bailey's

commitment to this country after he was misquoted last summer by Sports Illustrated. SI quoted him as saying, "Canada is as racist as America."

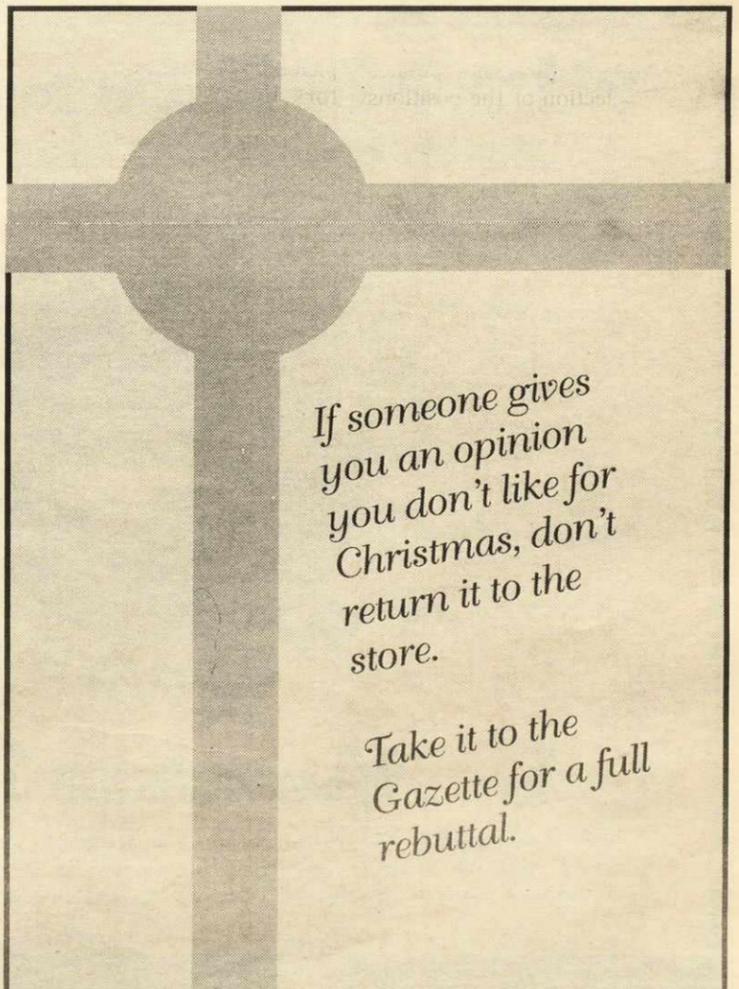
Bailey swears that what he really said in the interview was, "Canada is not as racist as America."

Bailey came to Canada as a young child from Jamaica. Although he maintains ties with Jamaica he has constantly said that his home is in Oakville (Ontario) and he plans to stay there.

In my opinion Canada takes the best from around the world, and makes it its own, but instead of distorting it to fit the status quo we allow it to maintain its identity and its diversity.

In many ways I think this is where our problems with Québec originate. Canada is so used to accepting things as distinct, that Québécois want to be acknowledged as distinct from distinct. This is a situation that is foreign to us.

In the end, though, Canada is all around you, that's how the feeling goes. You just have to look. If you ever feel the urge to start yelling "USA! USA!", stop, think, and realize that there is more to our existence than the Red, White and Blue machine.



Celiac Disease: No more bread or pasta

BY REHAM ABDELAZIZ

Although previously known as a childhood disease, celiac disease is actually a lifelong condition. Symptoms of celiac disease include those of many other diseases, making it difficult to diagnose.

Celiac disease is a medical condition that affects the surface of the small intestines where nutrients from the food we eat are absorbed by the body. In celiac disease, ingestion of the protein gluten damages or completely destroys the surface of the small intestine. Gluten can be found in bread, pasta, pizza and in many processed foods. It is a hidden ingredient in many commercial foods and oral medications. Patients with celiac disease suffer from symptoms such as anemia, chronic diarrhea, weight loss, fa-

tigue, cramps, bloating, and irritability. In children, additional symptoms can include stunted growth and delayed puberty.

Celiac disease can only be controlled by adhering to a gluten-free diet. There is no cure, but there is help. The Canadian Celiac Association/L'Association Canadienne de la Maladie Coeliaque is a volunteer-based, charitable organization that serves to help people with celiac disease and dermatitis herpetiformis, a related skin disorder. The association aims to enhance the recognition of the disorder and acts as a source of information for people with celiac disease. Other goals include encouraging medical research and advising about the manufacture of gluten-free foods.

With its national office in Mississauga, there are

twenty-four chapters of the association across Canada. The Maritime chapters include one in Nova Scotia, three in New Brunswick, and one in Prince Edward Island. The association was formed in 1972 by two women with celiac disease.

Approximately 13,000 people in Canada are believed to suffer from celiac disease. For six months, Claire Betts, a former nurse, struggled for a diagnosis of her symptoms. In March 1995, she had surgery to remove her gallbladder. This triggered the disease, which often happens as a result of abdominal surgeries. She was rushed to emergency in July 1995 with symptoms of anemia and weighed only 87 pounds. However, she was not diagnosed until September 1995 following a small bowel biopsy while revisiting the emergency department.

After discovering her disease, Claire Betts had to adjust her diet according to the new restrictions. She could no longer have regular bread and pastas but had to buy bread and pastas that were gluten-free. A dietitian at the Victoria General Hospital offered

Betts information about the Canadian Celiac Association, and she became a member.

For more information on celiac disease contact the Halifax chapter of The Canadian Celiac Association located in Dartmouth's Woodlawn mall at 464-9222.

Feeling Good

BY NATALIE MACLELLAN

The Maritime School of Health and Well Being "exists to foster whole health and well-being in the Maritimes."

The school opened this past September. It offers students training in Aromatherapy, Massage Therapy, various martial arts, Therapeutic Touch, and much more.

It is the only school of its kind in the Maritimes, and hopes to be registered as a certified trade school within the next six months.

Programs leading to certification in Aromatherapy and Massage Therapy are offered, as well as upgrading and/or continuing education classes in many disciplines. Workshops and Wellness classes are also offered to the general public. Acupuncture and hypnotic therapy classes are also being considered for the future.

With such a wide variety of courses available, the school is able to take a more holistic approach to training its students. A certified Massage Therapist is now required to have 2200 hours of training, up from 500-600 required a decade ago. On top of this, the school has decided that students will be required to take an additional 200 hours of electives to broaden their knowledge. These electives may include aromatherapy, infant massage, listening skills, or reflexology.

As part of their training stu-

dents will offer massage services to the public at discounted prices, probably in the \$25-\$30 range. The school is also looking into a job-shadowing program, where students could spend time working with a certified massage therapist and practice treatment rather than massage alone.

The minimum required prerequisite for these programs is a high school diploma. Those interested in Massage Therapy should have experienced the services of a massage therapist at some time.

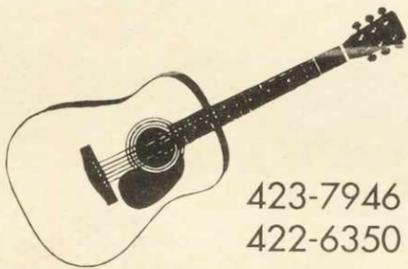
Students may study full time, part time, or on a course-by-course basis. Practicing massage therapists or health professionals are also welcome to expand their training in any of the courses offered.

One day workshops or weekend courses are offered in Reiki and Therapeutic Touch — 2 separate forms of healing arts which use energy transmission and redirection to assist in the healing process.

Wellness classes are offered on evenings and weekends and are open to the general public. These include vegetarian and macrobiotic cooking classes, infant massage for parents (free!), massage for couples, listening skills, and more. Tuition varies with each course.

For information regarding application please call the school for details at 435-0432 or visit the school, located at 2045 Harvard Street.

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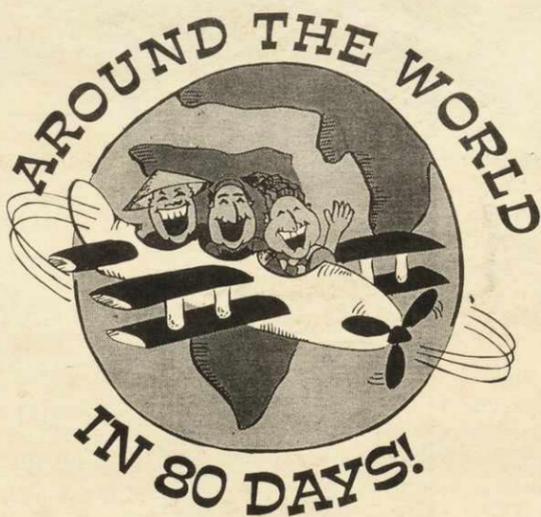
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An Experience in Cultural Exploration

BY TANIA LABA AND MOHANAD MORAH

On the eve of November 10th, people could be seen filing their way into the Rebecca Cohn in great anticipation of the performance ahead. The Heritage '96 MultiCultural show was about to begin.

Sponsored by the Multicultural Council of Halifax, the performance served as a fund raiser for a video workshop on cross culture understanding for junior high school students. Proceeds of this fabulous event were also used to make a cash donation to the Metro Food Bank.

The evening commenced with a performance by the 33rd Battalion Volunteer Pipes and Drums.

ance. She fascinated the audience with the chiming bells wrapped around her ankles and the beauty of her rhythmic stomping and flashing yellow sequins.

The stage next filled with black tights and white skirts. A Greek Orthodox Dance Group, filled with high spirits, performed several traditional folk dances, such as the Kalamatianos and Tsamikos. Dimitri Panopolis, and other dancers, wowed the audience with an acrobatic performance of wheels and flips. In a dance called The Hassaposerviko, men threw their partners into the air while they twirled their way in and out of circles.

Silence reigned over the auditorium as the profile of a young man, Fouad Jarmash, sat on a

performance, twirling a string of blue beads called masbaha. The simplistic yet energetic performance was filled with stomps and jumps and kicks of an exhilarat-

ing rhythm.

A statement found within the program truly sums up this night with these words: "Nova Scotians are blessed with a wealth of cul-

tures. From Brazil to Russia, from Egypt to Ireland, those culture have come together for an evening of dance, music and celebration: Heritage '96."



"Nova Scotians are blessed with a wealth of cultures"

The stage was filled with Tartan Kilts. A scenic display of Dalhousie could be seen in the background. The performance ended as the lights dimmed and a spotlight concentrated on a young girl looking through books about various cultures. She and a young female friend were encompassed by the cultures they were reading about.

They first experienced the world of Nitya Das, a young Indian girl who proudly showed her heritage through the Pooja Dance. This dance represented a prayer to The Almighty to bless and watch over the entire perform-

chair with a drum referred to as a durbake. The lights brightened and an exotic belly dancer, Lellean Jebailey of Dalhousie University, immediately captured the audience's attention. Dressed in a satiny, beaded halter top and slitted, flowing, chiffon skirt of red, she brought the Cohn to its feet with swaying hips and elegant arm movements.

From the Balcony to the front row, the crowd was again alive and roaring as the Palestinian dance group delivered Al Dabka'. Fadi Masoud, in the conservative traditional Palestinian garb, led dancers through an exhilarating

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INTERVIEWS BY ADEL ISKANDAR

PHOTOS BY DANIELLE BOUDREAU



street

Question:

What do you do to relieve stress?



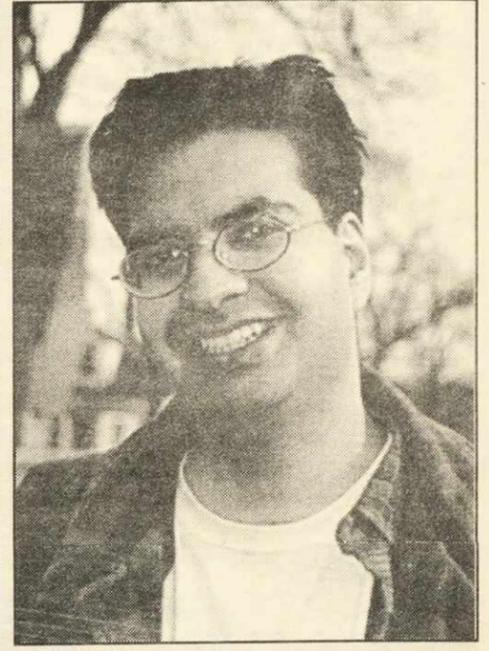
↑ "When I have time, I exercise. When I don't, I take a break from studying and socialize."
— **Joanne Lohnes, 2nd year Psychology, Liverpool, NS.**



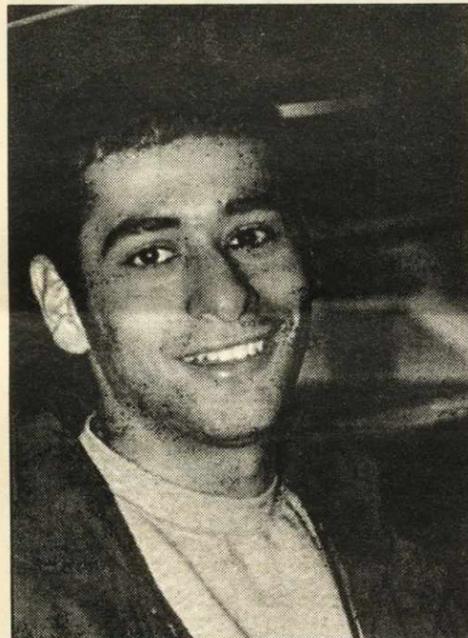
↑ "I listen to music or watch a movie."
— **Avtar Singh, 2nd year Computer Science/Engineering.**



↑ "I don't get stressed!"
— **Nik Madan, 4th year English, Kenya.**



↑ "I'm too stressed to think about it."
— **Aryn Laggi, 1st year Law, Vancouver.**



↑ "I eat, listen to music, talk on the phone or visit a friend."
— **Fadi Masoud, Biology, Palestine.**



↑ "I clean the house, do the laundry or go on IRC."
— **Ruba Afani, 4th year Computer Science, Palestine.**



↑ "I go downtown, even on a weekday."
— **Jennifer MacDougall, 3rd year Sociology, Dartmouth.**

↑ "I don't know, I've been stressed for so long."
— **Amanda Kelman, 3rd year Sociology/History, Toronto.**

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1997/98 PARLIAMENTARY INTERNSHIP PROGRAM - Gives students a chance to experience 10 months with a parliamentary member to supplement their theoretical knowledge of Parliament. *Deadline date for applications is January 31, 1997.*

CAREERS IN LANGUAGES - If you know a language other than English, why not put it to use! The Communications Security Establishment of Canada is looking for people like you. *Deadline date for applications is December 15.*

YES! - Do you have aspirations of starting your own business? If so, the Youth Entrepreneurial Skills Program is for you! Please visit us for more information.

MARITIME LIFE ASSURANCE - Permanent and summer positions are available in actuarial sciences. *Deadline date for applications is December 13.*

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The Dalhousie Student Employment Centre, 4th floor, S.U.B., Monday - Friday, 9:00 a.m. 4:30 p.m.

Acupuncture: ancient or hi-tech?

BY REHAM ABDELAZIZ

Acupuncture, an ancient Chinese medical procedure, is used to treat pain and induce relief from many disorders. "Classical" acupuncture involves the insertion of fine needles into the skin at specific points on the body. This is believed to restore the "vital energy" flowing between internal organs via specific channels called meridians, which are blocked by disease.

Acupuncture's main use is to treat arthritis, headaches, and migraines. It is also used to treat ulcers, hypertension, appendicitis, and asthma.

This procedure's effectiveness has surprised western scientists and has brought this previously unacceptable Chinese tradition across the globe to join other forms of alternative medicine such as meditation and chiropractic therapy.

Today, acupuncture is believed

to stimulate the body's production of endorphins, which are natural pain relievers. The endorphins prevent pain messages from reaching the brain, thereby relieving pain and relaxing the body.

In more recent years, the knowledge of anatomy, physiology, and pathology has been combined with acupuncture techniques to give a modern approach known as "Anatomical" acupuncture. This approach has been adapted by many western-trained acupuncture therapists.

Modern technology has introduced various applications to acupuncture. Electro-acupuncture involves the use of low voltage electrical impulses sent through acupuncture needles. Another technique, transcutaneous electrical nerve stimulation (TENS), involves the electrical stimulation of the body through electrodes and works best when applied at acu-

puncture points.

Lately, acupuncture clinics have become more widespread throughout Canada and the United States. Some insurance companies are already covering acupuncture treatment if prescribed by a physician.

Here in Nova Scotia, a degree in medicine is not a necessary prerequisite to open an acupuncture clinic. Instead, individuals with advanced qualifications and experience could practice acupuncture. The type and number of sessions of treatment vary according to individual cases.

With its roots in ancient China, it is beyond belief that this four thousand-year-old tradition is slowly being incorporated into mainstream health care services. While the biomedical health care system disputes the credibility of alternative health models, acupuncture breaks new ground as we step into the twenty-first century.

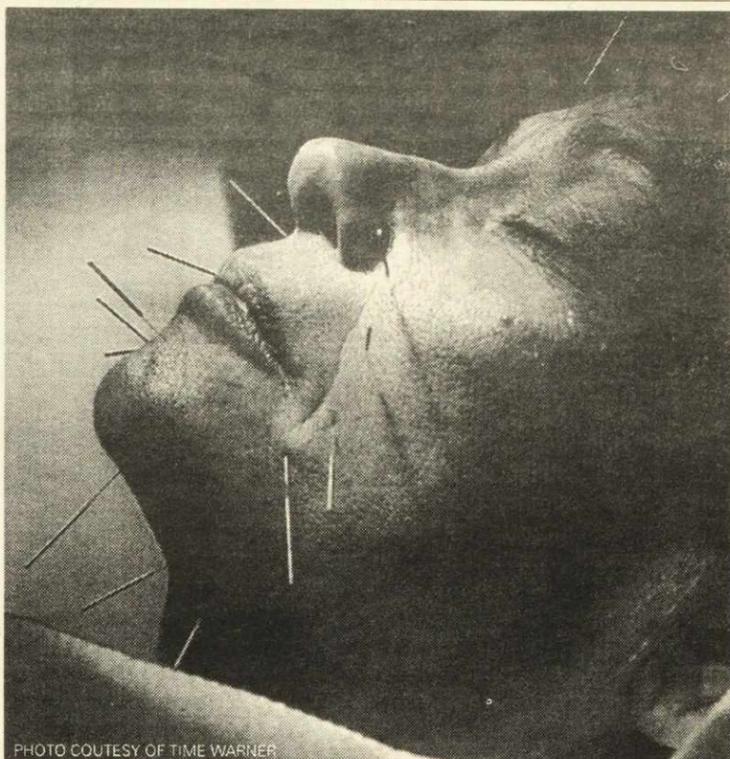


PHOTO COUTESY OF TIME WARNER

Student with disability attends class via computer

BY SIMONE A. BROWN

TORONTO (CUP) — A mobility impaired student is the first to test a pilot project, launched at the University of Toronto, that will allow disabled students to take their classes from the comfort of their own homes.

Manon Le Paven, a third-year political science student, suffers from myasthenia, a muscle-weakening illness that prevents her from walking without assistance.

From her home computer, she has been using desktop video-conferencing that lets her participate in one of her political science courses at the university.

According to Linda Petty, U of T's assistant manager at the Adaptive Technology Resource Centre, a computer in Le Paven's home is connected to a second computer in the classroom through an ISDN line, which allows data to be transferred at 10 times the rate of a regular modem.

Both computers are equipped with a camera. Using a special program called Intel Proshare and the ISDN line, Le Paven and the professor are able to hear and see each other.

"With this system, [Le Paven] can go into her living room and turn on the computer and attend the class. She can participate in discussions, take notes, and ask questions," she said.

Even though she isn't physically present, Le Paven says, she still feels like she is an active student in the class.

"It's just like I was in the class," she said. "I'm participating as equally as if I was there."

Petty says video-conferencing is already used in many facilities on campus but this particular application has never been used here or at any other university. So far the project has been extremely successful, she adds.

Le Paven says without the project she would not be able to complete her degree. She says that because of her disease, she

often feels very weak. This, in addition to recent cuts to Wheeltrans service, have made it nearly impossible for her to commute to school.

"The video-conferencing is saving my life. I would not have been able to go to class without it," said Le Paven.

David Neelands, assistant vice-president of student affairs at U of T, says the program is a great opportunity for disabled students.

"I think it's a wonderful opportunity. It really does make a difference for people where mobility is limited," he said.

Neelands says there are many students with special needs that are unable to attend university because of their disability or illness. Some people aren't even able to use a wheelchair, he says.

But now with U of T's increasing use of adaptive technology, such as desktop video-conferencing, the university and its services will be more accessible to them, Neelands adds.

SMART SURFING

Finding Nova Scotia websites or having knowledge of their existence in the vast sea of information we call the Internet, can often be a challenging, time-consuming task. There is now a *smarter way to surf the net* — by using "websites@ns" a new *paper-based* directory, containing over 1000 commercial websites, business organizations and government on-line in the province. It also includes articles from local businesses as well as a glossary of Internet terminology. This handy business reference and research tool is now available for only \$10.95 at selected retail outlets all across Nova Scotia and Prince Edward Island.



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THEATRE REVIEW

"I have lived not for myself but for my people," intones England's pious Queen Elizabeth I (Sara Holmes) as she sentences her sister, Queen Mary of Scotland, to death.

It is the exceptionally strong performance of Holmes, in conjunction with other notable performances by Tiffany Jamison-Horne, Matthew Kennedy, and Richard Davidson, which saved the Dalhousie Theatre Department Production of *Mary Stuart* by Frederick von Schiller.

The remainder of the cast deliver uninspired performances. Without exception, the supporting cast is supremely forgettable.

Luckily for this production, the strength of the drama rides almost exclusively on Holmes, Jamison-Horne as Mary, Kennedy as Sir Edward Mortimer, and Davidson as the Earl of Leicester.

The best male performance goes to Kennedy who is absolutely intoxicating. He commands the stage with a great performance and gives the dialogue a life of its own.

Jamison-Horne also gives a strong performance. One fault is that in her climactic showdown with Elizabeth, she fails to match the energy and strength of her "sister". She does not inspire sympathy, and Holmes is undoubtedly the winner. Otherwise Jamison-Horne does an excellent job of establishing her character as a true martyr.

The ambiguous Earl of Leicester is ably played by Davidson — the audience was never sure where his loyalties would fall un-



Sir Amias Paulet (Brett Delaney, left) confronts his nephew Sir Edward Mortimer (Matthew Kennedy, right) in DTDP's production of *Mary Stuart*. The show runs every evening until Saturday at 8 p.m.

til the his final confrontation with Elizabeth.

But this play truly soared because of the mesmerising exhibition provided by Sara Holmes. Her Elizabeth is captivating, and she provides most of the play's conflict almost single handedly.

This play is well directed by Jure Gantar, with excellent timing, and movements that are perfectly choreographed for maximum dramatic effect.

I was struck by the austere stage and costume design. Clearly minimalism was desired, and well accomplished. Despite this, the costumes manage to exude the regality of the play's setting. Although I warn those who suffer from depression or just hate darkness...stay away from this show.

The design of this play confirms something I have thought for some time — less emphasis on sets, costumes, or other accoutre-

ments means that more emphasis is placed on the actors. The difference between Holmes and the supporting cast was demonstrated by this minimalism. With Sparse design, exceedingly strong performances are required and when they are not strong it is like stapling a neon sign to the actor's head which blinks "Look at me, and be bored!"

Tuesday's performance was preceded by the presentation

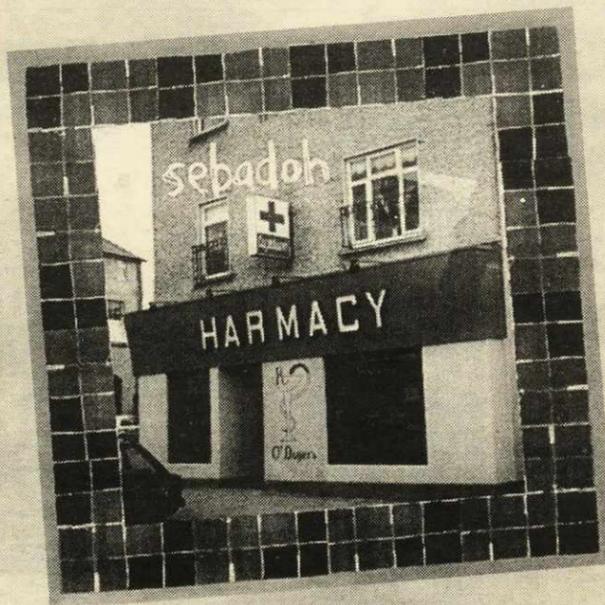
of Neptune Theatre's Blackmore award for technical theatre to Mhiran Danson-Faraday, a graduating Dalhousie student.

Mary Stuart continues until November 30th with nightly shows starting at 8 p.m. in the Sir James Dunn theatre. There is also a 2 p.m. matinee on Saturday. Tickets are \$5 for students and seniors, and \$10 for regular admission.

DANIEL CLARK

Sam the Record Man

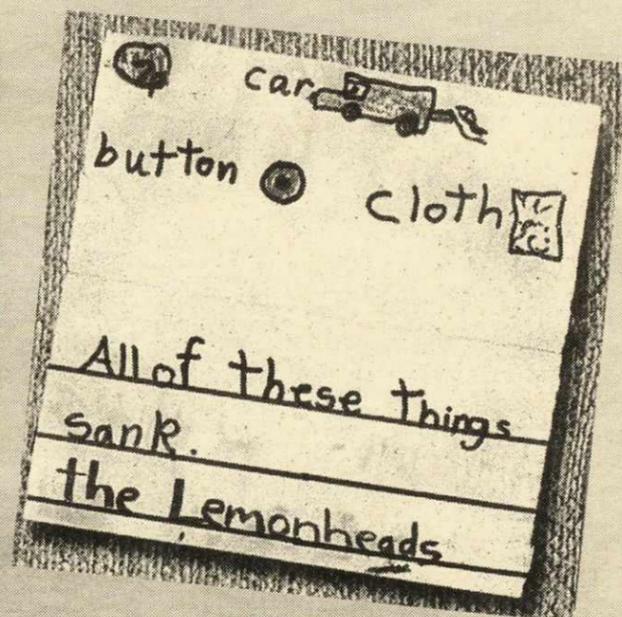
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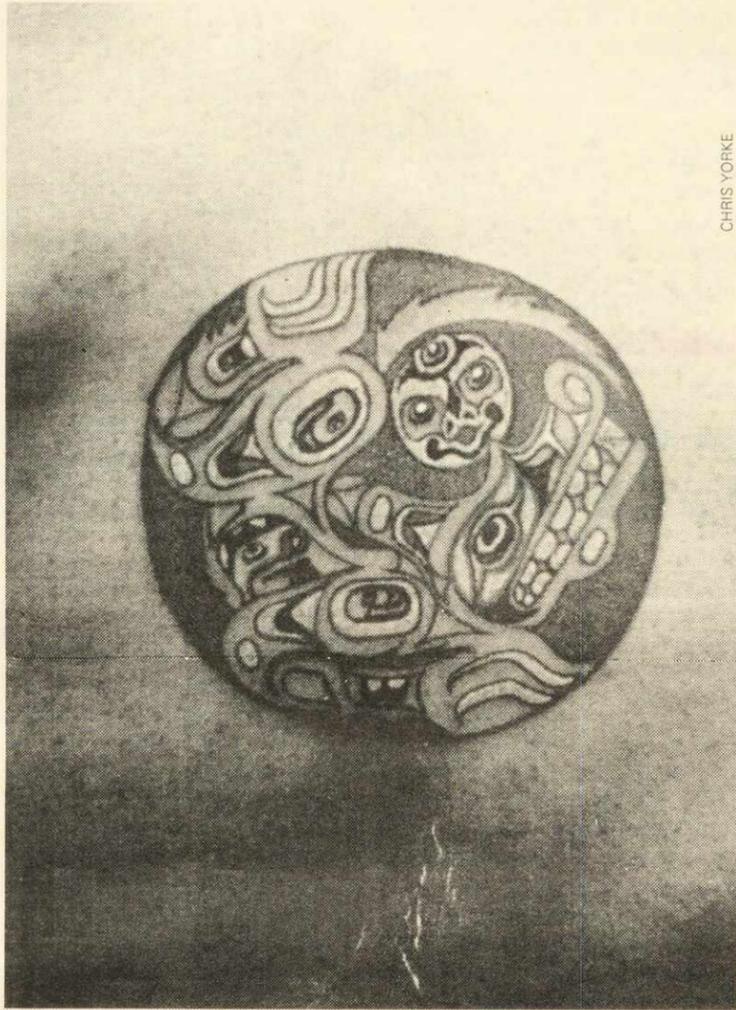
WORDS & PICTURE BY
CHRIS YORKE

The art world is big and crazy. Things change all the time, and sometimes all you can rely on is your own conviction in your trade when the going gets tough. There are many who fall between the cracks, very few with enduring talent. Celebrate with me the discovering of two of our Supercity's finest ignored artisans.

Dartmouth's Dean Martin likes the Taco Bells in the states better. He runs the Little Realms Modelling Company, a tiny cottage industry with an aptitude for altruism. After 3 years at Dawson College in Montreal and a background in illustration and design, he works now as a security guard and in his spare time constructs 13th century tudor villages as well as convincing replicas of all imaginable terrains.

"Yeah, big deal!" you say, ignorant. "I've been doing that stuff since grade 8."

Not like this, pal-o-mine. These things have to be seen to be believed. Months of love and labour go into each piece, and the quality is unimaginable. The houses are carefully researched, historically accurate and come complete with blueprints. Dean'll dry-brush for hours just to get the elusive texture he'd been aiming for. He has the skills which one requires to get bills paid, if you are with



Skin art as seen by J.P.

me here.

But Mr. Martin isn't in it for the money, because frankly, there

is none. And even if there is someday, don't worry. Most of his delicate work falls into the hands of

cheesy and lacking sincerity.

Sulking in my beer while the '60s resurfaced at the Grawood made me edgy. I wanted some heavy shit. Something that would scream at me and bite at my ear. Burnt Black took the stage and were happy to satisfy all my needs. With a dropped "D" tuning reminiscent of Soundgarden (although Soundgarden is not a good comparison for their music), they played the most melodic and groove-oriented set all night. The singer was one of those rare few who could sing and scream in tune. And these were no pansy-ass screams. They were too powerful to enter through the ear, so the waves went straight through the skull to the brain — where it counts. One of Jodie Call's studio musicians was mocking them by pretending to bang his head. I was tempted to go tell him he was a flake, but I'm sure that years ago, someone told him the same thing. Burnt Black took all the strong points of the other bands, churned them up and spat them out in your face. They didn't seem to care about the audience, they played themselves dry trying to win the big prize — which was theirs from the first note. With three hours recording time, a new guitar, and \$125, Burnt Black should be happy.

The last band was the crowd favorite, PF Station. I have seen them a few times over the past year, and they are a solid band. Full of funky, free-flowing improvisation, they have made themselves a name around campus. Every time I hear them play, I appreciate them more. But this night, the show had already been stolen by Burnt Black. They finished second with a \$100 gift certificate to Music Shop, and \$125 cash. Not bad for a Wednesday

role-playing gamers and since lots of them are kids he intends to keep the price low so people can keep enjoying them.

Meanwhile on this side of the bridge, a mysterious man sits in his living room, smoking, staring out of the huge windows at the autumn leaves now lazily drifting down, heralding the beginning of the long winter ahead. His pager beeps and he absent-mindedly unbuttons his cardigan as he glides to the phone. "Hello, this is JP." Another job. In seconds a fully operational tattoo studio emerges in the centre of the previously placid lounge, and soon his tattooing gun is humming to old '60s tunes, the glare of his desk lamp overpowering the gentle orange twilight outside.

JP is a native of Quebec City, and a graduate of CEGEP at St. Foy. He shows an undeniably impressive level of skill at his chosen trade, employing dozens of styles and techniques that he's picked up over the years. Claiming a 99% satisfaction rate, he is confident about the future.

Talking about high art, and how tattoo artists seem to get snubbed by most gallery-goin' folk, he says, "The people who are really willing, their skin is better than paper." He's deep into the cosmic aspect of it all, the bond between artist and recipient: "Tattoo is in the mind and in the soul."

JP dislikes doing the mermaid and pirate shlock you see at most parlours, and prefers doing as much of his own design work as possible. In the past he's successfully pulled off demanding jobs requiring landscapes, logos, tribal patterns and even portraits.

"You can't fuck up," he explains, "it's the one thing you can buy for yourself and no one can ever take it away from you."

In this reporter's considered opinion, these two boys do fine work and shouldn't need to be featured in a "starving artist special" in a university newspaper. If you'd like to see some truly amazing stuff and help support these local artisans whose passions are often passed over as folk art or craft, get in touch with them yourself. You can reach Dean through Mirror Universe just across from the Dartmouth ferry terminal, and inquire for JP at the new Mary Jane Hemp Shop on Grafton St. They're worth the search if you value quality over pretention.

If you know of any young artists who should be profiled by the Gazette, let the Arts Editors know about them. Either come by in person to room 312, SUB, or drop us a line at 494-2507.

4
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Band vs. Band

BY JOHN CULLEN

Last Wednesday night, the Grawood held a competition of music. The Dalhousie Arts Society sponsored a Battle of the Bands with some good prizes to be won. The crowd was large as usual, but most people I talked to had no idea that the event was taking place. For most, it was just an added bonus for relieving mid-term stress. A representative from Barcardi was also present. Between bands, she drew numbers from a hat and gave away free shirts and towels. During the sets, she circled the room and distributed free rum and cokes. Everyone was happy, but when my two friends asked her for another drink, she dropped them cold.

"I thought she liked me," Matt said in a whimper of denial.

"It's her job. She acts like that to push a product. Don't take it personally," I replied. Matt ran from the room in tears.

But the bands were more important to me than a woman sucking up to university students solely because her boss thinks we are a hot demographic. Unfortunately, I only caught the last song of the first band, Solstice Bridge. I couldn't really tell what kind of music they were, but they sounded good. They were acoustic guitar-based, but had the energy of an electric band.

The second act was Jodie Call. She had a great voice with a broad range. The problem was, her songs seemed that they should be filed under Easy Listening or Adult Contemporary. They were not the kind of tunes drunk stu-

dents wanted to hear, so their reception was less than average. All the musicians were obviously well versed in their chosen instruments, but they seemed to be just a tool to get the song across. This was a singer, not a band. The judges (Katherine Hannah, DSU vice-president; Graham Kitson, Grawood DJ; and Paul Moore, local musician) liked them, but only enough to give Jodie Call a third place check for \$100 — which was deserved.

The next band was scary. Named Ophelia's Ghost, they were '80s metal with a female singer. Aside from the dated genre of "Hair Bands" (can you say Bon Jovi during *Slippery When Wet?*) the band wasn't too bad. However, they kept changing singers for every song. They should have stuck with the girl, because she was the best. The guitarist and drummer (who I've also seen karaoke) should stick to their instruments.

A change of pace was needed, but the gears were taken down a few notches too far. John Cornwall and Kristin Hatt's blend of folk and other assorted acoustic music was not what I had expected. You see this was a battle of the Bands, not Duos. Granted, they are both good singers (especially Kristin), but their brand of music is best done by other people. They sing well together, but it seems that sometimes they harmonize too much. There is such thing as overkill. The experience reminded me of seeing footage of Pat Boone rip off Little Richard's "Tuti Fruti" so the white folks could listen to it also; it was

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Scholarship's cool but where's the heat?

BY KAREN DENSMORE AND ERINN ISENER

Did you ever feel like Alice in Wonderland? That's the feeling that came over us when we attended the annual Scholarship Screening last Friday at Wormwood's Cinema.

The air was frosty and nipped at our noses as we walked towards Gottingen Street. Upon arriving, we found a long line up. The wait did not seem long when our attention was diverted to a stunning young woman who walked in behind us.

"Wow look at her! Classy coat and cool shoes, she's got it going on," Karen exclaimed.

"Uhhh Karen, that girl is a guy," I informed her.

"Dammit she has better shoes than I do," Karen sulked.

Reunited for another article, our secret mission was to view the scholarship premiere presented by the Centre for Art Tapes — a non-profit, community access centre for video, audio and computer arts. The program provides an opportunity for individuals with little or no previous experience working with video, audio, or computer to learn the technology and produce their own work. The objective of the program is to encourage creative and innovative small projects, and to develop sustainable media art production in the Atlantic Region. Boy were we in for a big surprise!

This being our first visit to

Wormwood's Cinema, we don't necessarily know if we would go back. You see it was very cold; colder than outside (you know how your nose gets cold and runny when you go outside on a cold day? Well that's what it felt like inside the cinema). It was brought to our attention that the furnace was broken. Great. The last comment we will make about the cinema is that it smelled bad.

(Karen suggested that it may be caused by the furnace not working and the basement smell coming up through the floor — she's so smart!)

Now I don't want to just list off all the complaints I had; there were some good things about the night. Besides, we went to see the scholarship screening, not to cut the place up. There were nine scholarships: two audio, five

video, and two computer. The performance lasted about an hour, filled with times when we wanted to laugh and times we wanted to cry. Highlights of the evening included an audio presentation called "Barbie and Me" in which the chorus was sung, "With her itty bitty waist and her DD (double D) cup, what we wanted to be when we grew up." It was a very catchy

tune and Karen, to my dismay, sang it all the way home. Another highlight was one of the video presentations (my personal favorite) about dance. It was about one woman's travels around the world and the dances that she had learned and how they had influenced her life.

In closing all I can say is that it was an experience. Oh, and Wormwood's...get a new furnace.

PLACES 2 GO - YOUR GUIDE TO LEISURE IN HALIFAX

Reflections Cabaret

BY AMBER MACARTHUR

As a newcomer to Halifax, I have had a couple of months to venture out to some local bars. I have set foot in some of the more popular bars like Merrill's, the Liquor Dome, and of course, J.J.'s. Needless to say, I have experienced many hours of blaring dance tunes, seen many drunk people and figured out it was time to try some place new. So this past Saturday, I escaped from the mainstream bar scene and tried out a new scene at Reflections Cabaret.

Many of you probably think of Reflections as Halifax's gay bar. I

thought the same, and until Saturday night I never got a chance to check it out. I went with a girl friend of mine, (just to appease any curiosity we are both straight), and we had a blast.

The best part about the bar is the wide variety of people. Yes, many of the patrons are gay, but to say Reflections is solely a gay bar is ridiculous. The patrons, as well as the staff, are friendly, courteous and out for a good time. Once you set foot in Reflections, you get the feeling that you can relax, have fun, and be yourself. There aren't any of the annoyances (such as fights and obnoxious

drunks) that you find in a number of other Halifax bars.

I have compiled a list of "Ten Reasons Not to Miss Out on a Night at Reflections":

1. Great tunes of all types. Loud enough to enjoy, but you can still have a conversation with someone.
2. While there is generally a great DJ, they also have live entertainment.
3. Funky dance floor with lots of room to shake around, and lots of interesting dancing going on.
4. If you are not into dancing, there's pool tables and cool arcade games — or enjoy some great people watching.
5. A break from the average bar, a new and unique atmosphere.
6. It's a good place to go and re-

lax or go and get crazy.

7. Reasonable prices on drinks, good service and interesting shooter guys/girls (depending on the night).

8. It has a Cabaret license, so it's open late.

9. You can wear whatever you like, dress like whoever or whatever you'd like to be, or just be yourself — anything goes.

10. The variety of people.

Of course there will be those of you who will never set foot in Reflections because of its reputation as a gay bar or your passion for regularity. But for those of you who are a little curious, Reflections is a must. I can't guarantee that all of you will have a blast, but you will never know until you give Reflections a chance.

Reflections Cabaret is located at 5184 Sackville St.

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(according to *The Rules*)

Don't talk to a man first (and don't ask him to dance).

Don't stare at him or talk too much.

Don't call him and rarely return his calls.

Don't meet him halfway or go dutch on a date.

Don't accept a Saturday night date after Wednesday.

Stop dating him if he doesn't buy you a romantic gift for your birthday or Valentine's Day.

Don't see him more than once or twice a week.

*Don't discuss *The Rules* with your therapist.*

The Rules

Ellen Fein and Sherrie Schneider
Warner Books

The publication of *The Rules* in 1995 stirred up much controversy among feminist groups

across North America. *The Rules* is a self-help book, a set of dos and don'ts designed to help women catch the man of their dreams.

Remember though, before you can actually put the rules in practice, you have to be able to attract a man. Fein and Schneider offered some notable advice on how to look your best for Mr. Right:

"Do everything you possibly can to put your best face forward. If you have a bad nose, get a nose job."

"Don't leave the house without wearing make-up. Put lipstick on even when jogging."

"When you're with a man you like, be quiet and mysterious, act ladylike, cross your legs and smile. Don't talk so much. Wear black, sheer pantyhose and hike up your skirt to entice the opposite sex."

OK, so we have to look good and show off our bodies. Tell us something we don't already know.

The basic philosophy of *The Rules* is this: men love a challenge, so make yourself a challenge and men will love you. In other words, play hard to get. Treat the man you want like the men you don't want. Snub him, don't return his calls, don't talk to him until he talks to you. Let him do all the work, because the man is the natural aggressor — "*The Rules* will make you harder to get so that a man who doesn't really like you won't waste his or your time."

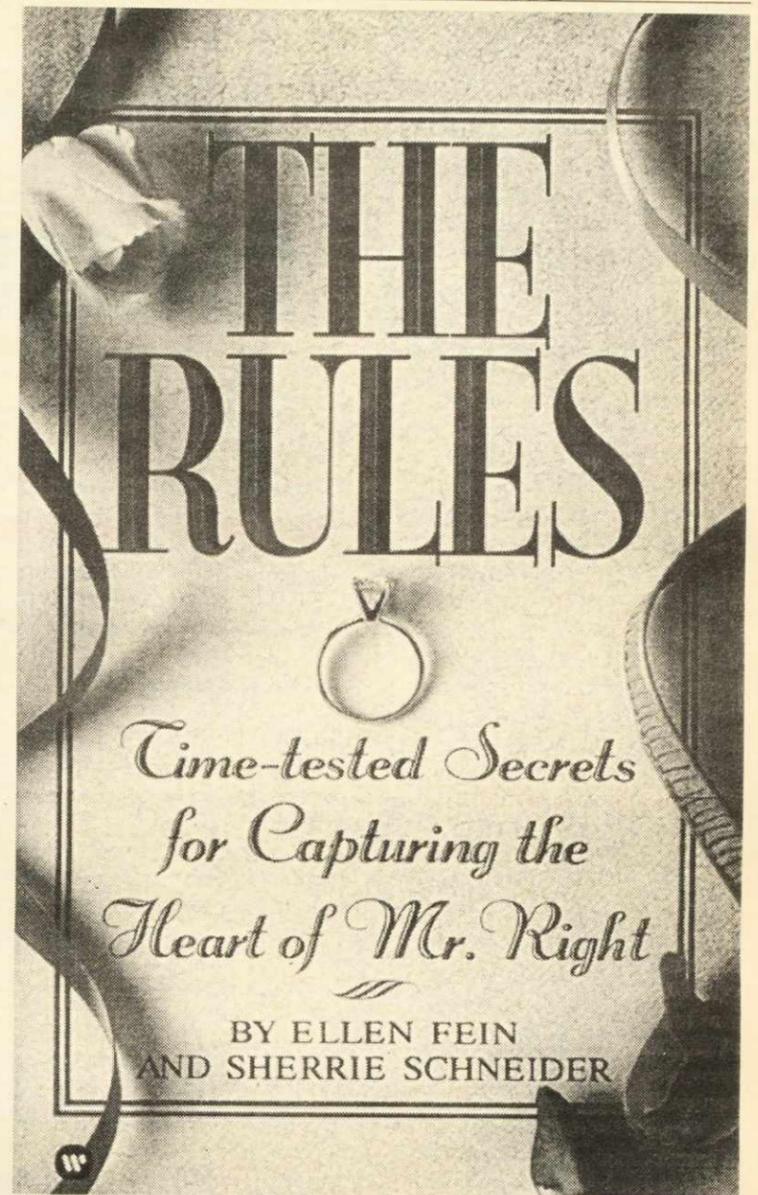
The Rules tell women to "trust in the natural order of things —

namely, that man pursues woman." When a woman approaches a man first, *The Rules* say she interferes with whatever was supposed to happen, causing a conversation or date to take place that never would have otherwise. Eventually this man will talk to the woman he really wants, and drop the other.

"By not accepting the concept that the man must pursue the woman, women put themselves in jeopardy of being rejected or ignored." Apparently this torture should be reserved for men; I can handle that.

The Rules is filled with anecdotes of the authors' friends who broke *The Rules* and consequently developed relationships riddled with problems. Poor Pam spoke to Robert first, and was always insecure about their relationship — he never seemed really "in love" with her and eventually broke up with her over something trivial. Randy thought she was losing Bob at the end of their second date so she suggested they go dancing after dinner. He agreed because he didn't want to hurt her feelings, but he never called again. (It could only have been her dancing!) These stories are of course balanced with heartwarming stories of women who followed *The Rules* and are now happily married.

Although Fein and Schneider call themselves modern women, *The Rules* is far from being a book for modern women. There is little doubt that the tactics outlined will



catch you a man, but the chances of him being Mr. Right seem very slim. What self-respecting modern woman could live with a man who expects her to always look her best, speak only when spoken

to, and always be happy. *The Rules* was however, written for women who desperately want to get married, and I guess "desperate" is the key word.

NATALIE MACLELLAN

Week of Reflection Special Issue

Next week the Gazette will dedicate several pages to the Week of Reflection, December 2-6. On December 6, 1989, 14 women were killed by a man at L'Ecole Polytechnique in Montreal. The Week of Reflection marks the period leading up to the anniversary of the Montreal Massacre.

We will be accepting art, poetry, opinion pieces, stories, or other printed media from students. Let us know you how feel, or felt, about the Montreal Massacre or about violence against women in general. Tell us how you have been affected, or how the violence has affected someone you know.

The scope of this ongoing tragedy needs the breadth of your experiences and feelings to accurately reflect how far we have come since the incident and how much further we have to go.

As part of the Week of Reflection, in remembrance of the fourteen women murdered on December 6th 1989 and for the women who continue to suffer violence around the world, various activities have been scheduled to take place around the city.

Purple ribbons are worn during the Sixteen Days of Activism Against Gender Violence, from November 25 to December 10, in memory of the women who have died as a result of violence, and in sympathy and solidarity with those who continue to suffer abuse. The proceeds from the sale of the ribbons go to agencies providing services such as shelter and counselling to abused women and their children. This initiative is being coordinated in Nova Scotia by the Women's Action Coalition.

There are a number of events going on around Halifax in conjunction with observing the Week. These include action and education in a variety of forms, supporting and encouraging women and men who want to take a stand against gender violence.

SCHEDULE OF EVENTS:

Monday, December 2

7:30 p.m. — "Men as allies to end violence". Peter Davison from "Men for Change". Kings College A&A Bldg., Room #3.

Tuesday, December 3

12:30 p.m. — Film showing and discussion: "The Vienna Tribunal" with Meredith Ralston, Women's Studies. Lester Pearson International Institute, 1321 Edward Street.

8:30 p.m. - Reading: "Bullies and Other Heroes" by Cathleen Fillmore. Economy Shoe Shop, Argyle Street.

Wednesday, December 4

10:30 a.m. - Analysis and discussion with Cathleen Fillmore. "Radio Free Kansas", CKDU 92.7 FM.

7 p.m. - Family Violence Initiative of the Department of Justice, Raymond Cusson, Program Coordinator. Dartmouth North Community Centre 134 Pinecrest Drive, Dartmouth.

Friday, December 6

1 p.m. - Tree Dedication. Technical University of Nova Scotia.

2 p.m. - Non-denomination prayer and moment of silence. Killam Library Atrium, Dalhousie University.

5 p.m. - Performance Night. Nova Scotia College of Art and Design, 5163 Duke Street.

7 p.m. - Candle-lit walk to Dalhousie University. Starting points at NSCAD, Saint Mary's University (Tower Road), and Wormwood's Cinema (2112 Gottingen Street) (candles provided).

8 p.m. - Anniversary of the Montreal Massacre Vigil. McInnis Room, Dalhousie University, Student Union Building, University Avenue.



Debating Normalcy

Virtually Normal

Andrew Sullivan
Vintage Books

The debate on homosexuality has been raging for years. There have been a whirlwind of arguments about its "normalcy", and the rights that homosexuals deserve in our society. From the military to marriage, anti-sodomy laws to adoption, nothing divides the public more easily or bitterly than the issues concerning the rights of gay people. Andrew Sullivan's book, *Virtually Normal: An argument about homosexuality*, attempts to address the issue: first by looking at the four major politics and their weaknesses, and

then by suggesting a new ideology for the topic.

If you care at all about the homosexuality issue, whether straight or gay, then you might want to pick up this book. It honestly looks at many viewpoints, and even if you disagree with the author's conclusion, it will make you think.

Be warned though. This is not a general information book about homosexuality. It is a discussion on the public's views as to what rights homosexuals deserve. Also, it isn't for the faint of heart. It could have been because I read it during midterm season, but there were a few arguments I just couldn't understand. The argu-

ments are complex, and while they are stated eloquently and with an eye for detail, I will have to read this book again to get a firm grasp.

Another warning is in order. Whether you are liberal or conservative; your views will most likely be challenged. While Sullivan is good at sympathizing with others' ideas, he is also merciless in tearing them down. My advice is to just keep reading. What he is saying does make sense, and although you may come to a different conclusion, the book will make you see your own point of view from a different perspective.

MARC GODIN

NORMAL

AN ARGUMENT

ABOUT HOMOSEXUALITY

ANDREW SULLIVAN

"*Virtually Normal* is a brilliant and revolutionary book that will transform gay studies."
—CAMILLE PAGLIA, *Washington Post Book World*

Hot Wings and Hot Rock

Burnt Black and Mitch Montana at the Oasis

BY NEIL FRASER

Thursday night is wing night at the Oasis, so my friends and I decide to hit the bar early for a snack. The first thing we notice is a lack of cover charge at the door. Once inside, we see that all the lights are on and everyone is eating. Strange to think that in an hour's time this will be transformed to a rock bar.

I asked a bewildered Brian (vocalist/guitarist for Burnt Black) what was going on.

"I don't know," he said, "but I'm going to find out."

Soon afterwards the hat is passed around and cover is collected; apparently there was some miscommunication with the staff. This hurdle crossed, the lights soon went down and the opening band went on.

Mitch Montana were up first and provided a display of some of the most original music I have seen in the city. If forced to describe them I would have to categorize them as funky surf metal. They reminded me of a lo-fi Mr. Bungle, with crazy time changes ranging from insane intensity to melodic rhythms. It was hard to get into at the start, but once I got used to it, it was very catchy. This six-piece was very energetic and entertaining.

Burnt Black are currently promoting their new CD, *Nervous Wreck*, and also have a video which, I am told, can be seen on cable 10. These Yarmouth lads recently played a home town show to a couple hundred moshing teenagers. The Oasis crowd that night was composed mostly of friends and fans and was a little more restrained, but still made a lot of noise. It was a comfortable atmosphere and made for a more intimate show.

The band persevered through many technical problems to put on another rocking show. The only detraction was the constant pausing between songs to adjust knobs and apologize for their sound. Their style is heavy but not aggressive. Their heavy riffs made me want to get up and mosh, and I regretted the lack of a pit.

Burnt Black opened with "Purpose Served" and finished with "Ground Level", my favorite songs from the CD. The rest of the set list was comprised mostly of other songs from *Nervous Wreck* with a few new ones thrown in.

With ones diverse acts such as Elevator to Hell and The Rome Plows gaining popularity in the local music scene, maybe there will be a place for bands like Mitch Montana and Burnt Black.

Check out our review of Burnt Black's *Nervous Wreck* in our CD review section



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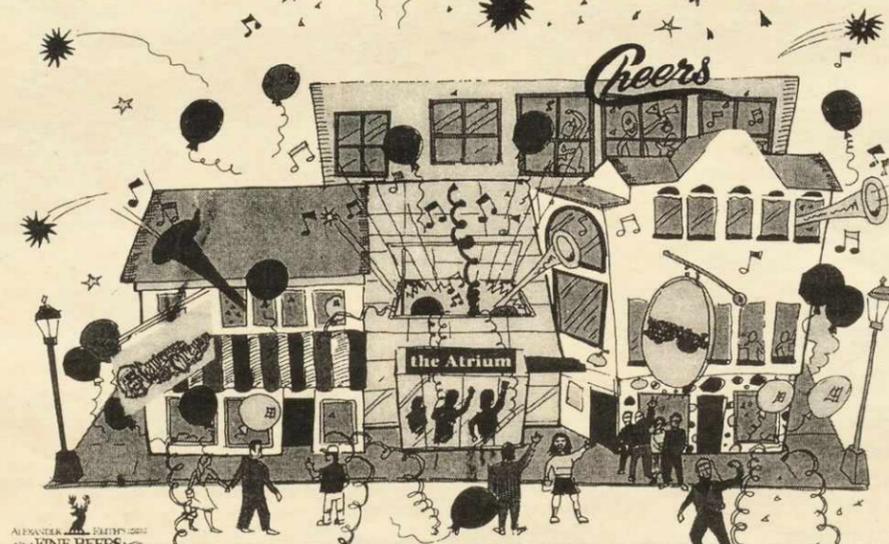
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Candlelight and Jazz

BY NATALIE MACLELLAN

The cozy, candle-lit Commons Room of the Holiday Inn Select was the intimate setting of a concert by jazz pianist John Stetch.

The small room needed no sound system, along with very few electric lights. Stetch sat at a grand piano positioned just off centre on the main floor of the room, the audience at tables on all sides of him. There was an atmosphere similar to that when watching a friend play a few tunes in your living room, rather than watching a performance by one of Canada's best young pianists and composers.

In keeping with the relaxed atmosphere, Stetch spoke candidly to the audience in between pieces, without the aid of a microphone. He shared anecdotes from his tour and his personal life, not to mention demonstrating dance steps

and a few personal Tai Chi exercises.

It was Stetch's first time in Halifax on a solo tour, and he was quick to point out the benefits: "Everyone in the band is always on time, for once we have a matching uniform, and I get all the solos! It's a lot of fun."

Stetch treated the audience to many of his original compositions, along with jazz classics by the likes of Gershwin and Thelonius Monk. He also played some of his contemporary favorites, including Annie Lennox's "Why".

Perhaps the night's most memorable moment came when he played an original piece entitled "Famine Improvisations". It was a dark piece which demonstrated Stetch's amazing talent

better than any other piece that night. The audience was mesmerized as he alternated between playing the keys and plucking the strings, all the while taking advantage of the overtones like no one I'd ever seen.

"Full of surprises and completely unpredictable, he is one of the most compelling musicians to emerge on the jazz scene in many, many years," reads one critic's opinion of Stetch, and I

don't believe I could have put it any better.

Stetch was born in Edmonton, Alberta, and now bases himself out of New York City. He was recently nominated at the Juno Awards for Best Jazz Album for his

Rectangle Man and Carpathian Blues.

The Saturday night concert was one of the last in a nationwide tour promoting his latest CD *Stetching Out*.



Piano guru John Stetch

See Dick.

See Dick run.

Run Dick run!

Dick sees Spot.

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Spot licks Dick.

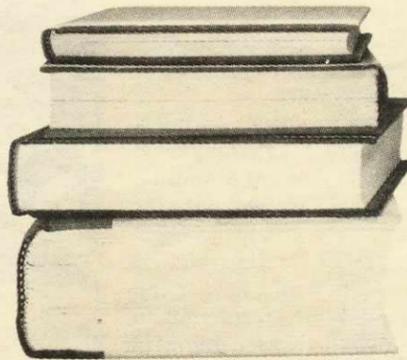
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Nervous Wreck
Burnt Black
Independent

Yarmouth natives Burnt Black have released their first CD, entitled *Nervous Wreck*. This four-piece band have combined heavy distorted guitars with haunting vocals to produce something different from your normal Halifax power pop sound. Alice in Chains or Tool are probably bands that most resemble the thick gooey sound of Burnt Black.

The CD starts with "Purpose Served", a song that lures you in and then pummels you with sound. Another rocker is "Ground Level" with guest backup vocals by Virgil Muir (of Mitch Montana). This song, with its incredibly catchy chorus, had me singing along after only a couple listens, but I must admit that the first time I heard it I thought it was a Kyuss song. Creative usage of effects on "Leaving You" gives an eerie feeling to that song. With its spooky beginning that builds to a fevered climax, it is a great song to see live.

The CD does tend to lose a bit of steam about halfway through, with all the really catchy stuff on the first half. This can be remedied with a bit of creative editing on the CD player.

On the whole, *Nervous Wreck* is a great CD and worth checking out if you are into heavy music, or are tired of the regular local selections.

NEIL FRASER

illadelph halflife
The Roots
DGC

Albums attain the label of "classic" by achieving one of two requirements: either producing groundbreaking material, or performing a well-known style to near perfection. On the Roots' first album, *Do You Want More* ???, the Roots established themselves as hip hop's funkier live band, with an unorthodox style and sound. On *illadelph halflife*, they have created a memorable album through more conventional meth-



ods of hip hop production.

illadelph halflife sees the Roots ease up on the strict focus on live instruments. This time there are sample-based melodies on all but a couple of songs. The distinctive Roots sound is still there however, as the production is done almost entirely by people within the Roots circle (as large a group of

people as that is).

Like the first album, this one is chock full of guests, although this time there is a greater emphasis on vocal guests. Appearances by Q-Tip, Bahamadia, Common, Dice Raw (the corner store terrorist), Ursula Rucker, and vocal percussionist Rahzel the Godfather of Noize — who does with his mouth what Hendrix did with his guitar — all add to the flavour of the album.

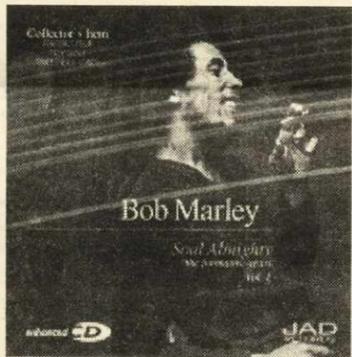
But make no mistake, the Roots emcees, Black Thought and Malik B., are for the most part the stars of this album. Their rhyme styles shift from traditional to decidedly unique, especially on "Section" where Black Thought rhymes reservoir, repertoire, predator, regular, burglar, afar and competitor together. Generally, Malik B. plays Phife to Black Thought's Q-Tip, as he is on about half the tracks.

illadelph halflife should elevate the Roots into the upper echelon of hip hop groups, joining the likes of Tribe, De La, Organized and EPMD.

SOHRAB FARID

Soul Almighty: the formative years
Vol. 1
Bob Marley
JAD Records

"Here, after three decades, is a long-awaited look at some of the most intriguing and highly anticipated material of Bob Marley's entire career, compelling experiments that have been locked away in the vaults ever since the late 1960s."



For the diehard Bob Marley fan, JAD Records has released the first in a series of three albums of early recordings by Bob Marley and the Wailers. *Soul Almighty: the formative years Vol. 1* was recorded in 1967-68 with the original Wailers: Tuff Gong, Bunny, Rita, Bob and Peter.

The album provides an interesting window into the sounds of the man who developed into the legendary Bob Marley, but this "enhanced" cd leaves me wondering how much of the original sound remains, and how much has been lost in an attempt to turn scratchy 1960s recordings of poor quality into something releasable in the 1990s.

In "Fallin' In And Out Of Love", a previously unreleased song, a loud piano that blocked out Marley's voice in the original recording is completely absent. In fact, many of the original Jamaican musicians have been completely cut out and replaced by contemporary American ones.

The album consists of 16 mediocre soul songs, without the same drive and spirit found in later Marley releases. The voice is that of a man just beginning to find his sound, and the music is straight out of a 1990s recording studio.

Soul Almighty: the formative years Vol. 1 is a confessed attempt to "expose Marley to a new generation." If you were one of the

people who thought, "Beatles Anthology, gag!" you should probably skip this money-grubbing venture.

GINA STACK

suddenly i came to my senses
Ginger
EMI

In 1992, the Grapes of Wrath split up, and three of the members formed Ginger. The band's first full-length album, *Far Out*, held true to the Grapes' sound. The group's latest release, *suddenly i came to my senses*, tries to break with the past. This new sound is characterized by hard-driving guitars, drum machines, and whiny vocals.

I was really disappointed with this CD. I'm a real fan of the sound that the Grapes and Ginger crafted over 15 years of experimentation. All bands attempt to redefine themselves at some point in time, but with *suddenly i came to my senses*, Ginger has regressed to a cross between Oasis/Charlatans UK and other quasi-pop bands.

Tom Hooper's vocals are still crisp and clear, but some time in the last two years the band forgot how to play as a unit.

suddenly i came to my sense would more appropriately be titled, *suddenly I lost my senses*. If you want save \$15, don't buy this CD.

MICHAEL ALVES

Stakes is High

De La Soul
Tommy Boy
AND
Beats, Rhymes and Life
A Tribe Called Quest
Jive

Cast your mind back to the days when most rap music was all about gold chains, high-top Adidas sneakers, baseball caps worn backwards and rhymes about how much money, and how many women one could get. It was all very stagnant. With people like Kurtis Blow, Run DMC and Schooly D running things, it was



all very easy for the media to portray rap as a dying fad (of course, they couldn't account for Public Enemy and Boogie Down Productions).

Suddenly, out of the blue, came two landmark albums that changed the face of hip hop as we knew it. De La Soul's *3 Feet High and Rising* and A Tribe Called Quest's *People's Instinctive Travels and the Paths of Funk and Rhythm* introduced us to a whole new world of seemingly spaced-out funk. The Native Tongue family had arrived. The hip hop nation was forced to sit up and take notice — and so was white middle-class America.

Now, fresh for '96 come the 4th albums for both groups, and "Ince Again" the "Dog Eat Dog" world has to take note. It's almost deja vu time as the rap world has

become stagnated with wannabe West Coast gangstas, East Coast heads claiming to keep it real, and a whole proliferation of commercial sell-outs. Both De La Soul and A Tribe Called Quest employ similar strategies, hitting us with the same style as before, in conjunction with breathtaking lyrics and slick production. Tracks such as "Phony Rappers" and "Beta Listen" serve as a warning to all those who think rappin' is easy, while "Ince Again" and "4 more" are smoothed out on the R&B tip, just right for boppin' in the Benz. These albums are testament to the fact that hip hop will never die — the Native Tongues have been reinstated.

What makes these two albums truly relevant in 1996, apart from their much needed innovation, are their mature lyrics, their calls for tolerance, and the proof that black music still sets the pace. In the wake of the tragic deaths of two of hip hop's luminaries, Easy E and Tupac Shakur, one wonders whether the images of Chinese kung-fu and Italian mobsters presented by the likes of Wu Tang actually mean a great deal. Who really is keepin' it real?

NIK MADAN

Are You With Me?
Cowboy Mouth
MCA

Packed with extra light upbeat tracks, you might not notice the cheese till the 2nd or 3rd bite.

Though only one of the four band members sport a pair of two-stepping heels on their back cover, Cowboy Mouth is definitely



a country band in the closet. Their songs on *Are You With Me?* are spiced with a bit of Blue Rodeo and a hint of no-fail Raffi happy-go-luckiness.

Okay, okay, I must admit some tunes are catchy — enough to get impaled in your head — but the lyrics need some pizzazz to give this band its appeal.

But they gave you cheese when you really didn't order it?

"Take me back to New Orleans and drop me at my door 'cause I might love you, yea, but I love me more" is just one of the sweet lines written by band members John Thomas Griffith (lead vocalist) and Paul Sanchez. Also, the "sung-through-the nose" half-yodelling style of the lead singer gets a bit irritating after a while. Sad to say, this CD will not disappoint the parents (or kids if you've got any).

JEANNE JU

Breed
Liquid Amber
Gypsy Records

I had never heard of Liquid Amber before reviewing this CD. The band who is comprised of Andrea Hector on lead vocals and bass, Luke Doucet on guitar, Jerry Wong also on guitar, and Hamish Thomson on drums had the op-

portunity of making a first impression on me.

The lyrics were written by Andrea Hector, and deal primarily with self-hate and cynicism. Hector feeds off her own self-pity to produce redundant lines such as: "Sun won't return now to



bring me tomorrow again..." and "Faked all good intentions, they'd be better off without me still." It seems Hector is exploiting her depression in an attempt at being unique.

The sound of the band could be compared to a funkier version of Alice In Chains. Like Alice In Chains, Liquid Amber's lyrics portray people who are tormented and haunted, and both use similar instrumentation with a grounding in hard rock and slow tempo songs. The similarities stop there, and please don't be misled; Liquid Amber is by no means in the same league as Alice In Chains.

"Stop", "Alone" and "Your Mind" are good songs on their own, however, combined with the other songs on *Breed* the sound becomes very monotonous. Had these songs been mixed with more varied sounds, the CD would have been more interesting. This album is alright, but don't go rushing out there to spend your last twenty bucks on it.

MELISSA BRISTOL

Antichrist Superstar
Marilyn Manson
MCA

Shock rock of the nineties.

Marilyn Manson is a band that gets more attention for their image than their music. They remind me of a modern day Alice Cooper. Yes, they have make up, a girl's name, dresses, and they want to antagonize society. Personally I think that Mr. Manson looks kind of silly. He doesn't look cool with all of that makeup on and he doesn't have a guillotine and a huge boa constrictor like Alice did.

On to the album: *Antichrist Superstar* is Marilyn Manson's attempt at ending Christianity, but I think he has a long way to go in that department. Produced by Trent Reznor, this album is more industrial than Marilyn Manson's debut release *Portrait of an American Family*. It is also much better.

With thumping bass, soaring keyboards, and catchy riffs, this album takes you through the mind of Marilyn as he writes about all the hatred in his mind. With lyrics such as "Anti Peace, Anti Life, Anti Husband, Anti Wife" and "I am so All-American, I'd sell you suicide, I'm totalitarian, I've got abortion in my eyes", this is not a happy, make you think of pretty little flowers and Woodstock type of album.

But I don't believe anyone is going to get into this album if they have never heard of Manson before. If you like music from NIN or anything in that genre,

Continued from p. 16

or if you're just really rebellious against your parents, then this album is for you.

Remember to play *Antichrist Superstar* loud when you get it. The music is really good and the lyrics are interesting (if you are not easily insulted). The image just seems a bit too silly, but the music will be playing loudly from my stereo for a while yet.

STUART MCMILLAN

Now I Got Worry

The Jon Spencer Blues Explosion
Matador Records

When I first put the Jon Spencer Blues Explosion disc in my CD player, I laughed out loud. First because Mr. Spencer begins the disc's opener, "Skunk" with an absolutely huge scream that...well, struck me as being rather funny. And second, because this whole CD is just so damn good.

In the late '80s with Pussy



Galore, Spencer made rock music in its noisiest, ugliest form. But somewhere along the line he discovered rockabilly and the delta blues. A hybrid of the two was formed under the name of the Blues Explosion (which also includes drummer Russel Simins, and guitarist Judah Baver). *Now I Got Worry* is the Explosion's third release with Matador Records (also the home of Liz Phair, and Guided by Voices), and is definite departure from its predecessor, *Orange*. While 1994's *Orange* was perhaps one of the most fun albums in indie rock that year, the new disc (while still featuring Spencer's raucous vocals — a cross between Elvis and the Cramps' Lux Interior) is heavier and much darker. The manic guitar of "Identity" sets the basic pattern of this album — intense, and more focussed on the blues.

Jon Spencer, like Beck and the Beastie Boys, obviously relies on the appropriation of black music. What makes him above reproach are the musical idiosyncrasies that Spencer adds. Essentially, music is a playground for his imagination, which results in a deconstruction of the blues coupled with New York City garage-rock noise. Although musically dissimilar, in essence, Jon Spencer is doing nothing that the Rolling Stones and the Beatles didn't do years earlier.

AARON DHIR

Anthology 3
the Beatles
EMI

"And in the end, the love you take is equal to the love you make..."

The release of *The Beatles' Anthology 3* marks the beginning of the end of what is potentially their most profitable year to date. It was just about a year ago now that millions crowded around their televisions to watch the made-for-TV *Anthology* docu-

ment the lives and careers of these four amazing musicians. Beatlemania was back with a vengeance as music, movies, and even clothing of the Fab Four sold like crazy. Two new songs were released, along with much previously unreleased audio and video footage.

Anthology 3 continues the story during what was perhaps the greatest creative period in Beatles' history, beginning with the *White Album* and carrying through *Let It Be* and *Abbey Road*.

Seven of the first nine tracks are pre-*White Album* tracks recorded informally at the home of George Harrison in May 1968. These include a slightly mellower version of "Helter Skelter", as well as an early version of John Lennon's "Happiness Is A Warm Gun", giving a rare and fascinating view of his creativity in progress. Also worth mentioning on disc 1 is a (mercifully) shortened version of "Hey, Jude" and an amusing early rendition of "Rocky Raccoon".

Disc 2 starts off sounding promising, only to have a useless, poor quality medley of "oldies" thrown in for no apparent reason. Who on earth wants to listen to Paul and John singing Blue Suede Shoes when they've got so much of their own material? However, all was not lost, as the medley leads into an "au naturel" version of "The Long And Winding Road". Also on disc 2 is a beautiful solo version of George Harrison's "Something".

Anthology 3 is by far the best in the set. It chronicles the stage in Beatles' history that most captivates fans — the end. It includes many songs that were never used by the Beatles, but were included on later solo albums by group members, giving a definite reminder that there will be no *Anthology 4*. It is the closest thing to an unplugged album the Beatles will ever release. It is an essential for any collector and I strongly recommend it to all fans.

NATALIE MACLELLAN

Global House Culture - Volume 3
Various Artists
Floorwax/Attic

Undoubtedly one of the better dance albums currently on release, *Global House Culture* is everything that it claims to be. The DJs on this volume are DJ Pierre (Chicago) and The Nighttripper (Amsterdam), and their mixing is, indeed, "a seamless fusion" as the cover claims.

The groups featured on this album are relative unknowns (bar a couple like The Island Project



and Elevation), but, as is common with house music (especially deep house), the underground is infinitely better than the mainstream.

Most of the tracks featured are of Dutch or German descent. Covering almost every aspect of house, *Global House Culture* begins with DJ Pierre. The infamous Chi-

cago DJ starts off with hard house in the form of Lucid's "Stone Fly (La Unica)" and moves through basic house (including Gateway's "She Took My Music"), acid (including Lucid's "Gonna Party (Disco Mix)" and "I Luv To Dance (Disco Doble)" by Sauza Doble) and deep house ("Hip Sha Bop (House Mix)" by The Island Project).

The Nighttripper starts off his set with "With Luv" by Elevation. His set is mainly happy house, and he includes alternative versions of tracks that DJ Pierre uses ("I Luv To Dance (Luv Dub)" and "Stone Fly (Llanes Delux Mix)"). The set ends with "Angel" by Da Kooja.

All in all, *Global House Culture - Volume 3* is a good CD. If you're thinking of buying, for example, Gillette's *Shake your Money Maker*, buy this instead — your brain will thank you for it.

EUGENIA BAYADA

Romeo and Juliet: the Soundtrack
Various Artists
Capital Records

"My only love sprung from my only hate!", a paradoxical quote taken from William Shakespeare's famous play, *Romeo and Juliet*, is the perfect description of the nature of this CD. There are varying types of music featured on the fourteen-song compilation; ranging from gospel to hard core alternative.

The executive soundtrack



producers, Nellee Hooper, Baz Luhrmann, and Karyn Rachtman do a fabulous job of recruiting talent for this soundtrack. The songs, all immaculately suited to the movie, were performed by famous artists such as Des'ree, Garbage, Everclear and Radiohead as well as unknown artists who perform songs exclusively produced for the movie.

One such artist is Quinton Tarver, who appeared as a choir boy in the movie. Tarver sings two songs in the movie; one being a gospel version of the artist formerly known as Prince's, "When Doves Cry". Unfortunately, it does not appear on the soundtrack. The other song, named "Everybody's Free (To Feel Good)", definitely demonstrates this young teen's budding talent.

The soundtrack coordinators — Jane Chapman, Carol Dunn and Sandy Dworniak —

also arrange the song list so that the CD flows in an appealing manner.

After having viewed the movie myself, I can easily conclude that although the songs were picked for the motion picture, one doesn't have to see the film to appreciate the music. There is something on it to satisfy all music enthusiasts.

SUZANNE KAZMEL

Happily Ever After
Rose Chronicles
Netwerk

The album *Happily ever After*, by Rose Chronicles, is the exact opposite of its title. It is more of a reflection on general oppression, depression, repression and morbidity. Happiness is not a topic discussed in the song titles or lyrics.

With a voice and musical sound that combines components of Tori Amos and the Cranberries, this band has a rather eerie sound. Songs are titled "Bruise", "Torn", and "Thrown to the Sand"; not the most uplifting words one hears in a day. These songs all sound similar, not only by name, but also in beat, instrumentation and singing style. The lyrics are also similar in theme; prevailing with a negative thought process. However, lines like, "Reflect me heart, I saw an

Angel in a noose, but the barbwire was sort of loose" may scare you but it does describe a graphic vision. It may even give you something to think about.

There is definite talent here and a lot of potential, but way too much similarity. This group needs to expand its horizons and incorporate a greater variety of sounds, beats and lyrics. Still, the one narrow style that is presented is done well. If you like the first song, then you will like the rest of the album.

TAMARA BOND

Aenima
Tool
Zoo Records

Angry. Really angry. There is hardly a more fitting description of Tool's third release, *Aenima*.

Living up to their notorious reputation of excessively violent mosh pits fuelled by contempt-filled lyrics, *Aenima* rides on a powerful wave of pure hate. Unlike the previous releases, *Underdog* and *Opiate*, Tool's anger is less focused and tends to lash out even harder than before. For those unfamiliar with their droning industrial sound, seek out one of their earlier releases; each of them are easier to digest in one sitting.

Lead by vocalist Maynard

Cont. p. 18: "reviews"

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the world...pretty much anything in the general vicinity.

The cover of the CD is lavished with some entertaining art that changes when the case is tilted. *Aenima* is almost worth its price for the interesting pictures contained within.

Die-hard Tool fans should definitely run out and grab *Aenima*. On the other hand, the squeamish should try *Undertow* out first.

JEREMIAH HIERS

Continued from p. 17

Keenan, Tool plays with steady, intricate beats and cleverly written — often offensive — lyrics. *Aenima* leaves the listener in disgust with the state of their lives.

Bow Down

WestSide Connection
Virgin

WestSide Connection's *Bow*

Down is definitely the ultimate level of gangster rap. The group is comprised of the one and only Ice Cube, plus Mack 10 and WC (pronounced Dub-C). Two virtual newcomers, and one old master of gangster rap, put together an album no one can mess with.

The album's name, *Bow Down*, and first words, "The world is mine", brings out the power of this album. The CD is full of classic hip hop, direct disses, and ghetto bravado at its best. These guys didn't leave anyone out. They speak of New York critics, Cypress Hill, and almost everyone in between. They use old classics for their songs and place a huge exclamation mark on every word they say. You have to be a hip hop lover to appreciate the full forty-eight minutes of rap music in its hardest form.

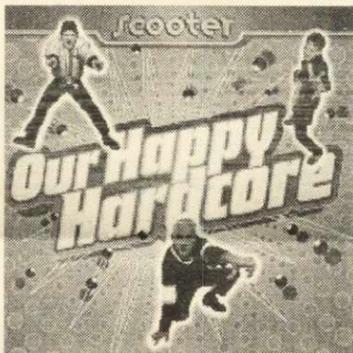
This album definitely gets the "W's" up. The trio of Ice Cube, Mack 10, and WC will make you *Bow Down* to the WestSide Connection.

FADI S. MASOUD

Our Happy Hardcore

Scooter
Attic

Our Happy Hardcore takes over from where ...and the beat goes on! left off. Scooter's brand of techno continues to shine next to the arse-paralysing offal thrown up to



satisfy the intoxicated yet eager bar crowds.

The first track, "Let Me Be Your Valentine", starts off with a bagpipe recording of "Amazing Grace" and quickly moves into a techno "frenzy". Strange combination? Nein, I don't think so.

As if confirming that nothing is sacred in technoland, Scooter then attempt a version of Billy

Idol's "Rebel Yell" which, strangely enough, is not entirely dissimilar to the original.

The title track, "Our Happy Hardcore", is the only track that borders between techno and breakbeat, and has the makings of an adrenalin anthem.

Our Happy Hardcore is a collection of good (yes, it's **all** good) tracks including "Experience", "This is a Monstertune" and "Hysteria". Some are old, some are new and there is absolutely no hint whatsoever of any of the Eurobeat Eurotrash that is so popular with the musically-disadvantaged local DJs.

The moral of the review is that you should listen to this CD and educate yourself if your knowledge of techno extends only as far as Whigfield.

EUGENIA BAYADA

Fever In Fever Out

Luscious Jackson
EMI

Jazzy beats and melodious lyrics yield the fantastic tracks that this quartet of dames has presented in their latest album, *Fever In Fever Out*.

I didn't know enough about the band to be a huge fan before I heard this album, nevertheless, it is undoubtedly the best overall album I've heard in quite a while. I was impressed most of all by the musicality of the group. Their upbeat, sometimes tribal rhythms, would seem an odd combination with their soulful voices, but the group blends the two with such ease that the resulting sound is completely natural.

"Naked Eye" is a fast-paced tune while "Water Your Garden" is a surreal piece with subtle syncopated rhythms. While "Electric" is a funky piece with both slow and upbeat sections, "One Thing" is my current favourite. Opening with the shake of maracas and then the thump of bongo drums, the vocalist proceeds to wail out her discontentment in this catchy song.

These easy-going tunes are pleasing to anyone's ear and the album will definitely enhance your music collection, so check it out because you are bound to find something you like.

KAVERI GUPTA

Best of the Beast

Iron Maiden
EMI

Eddie is back. A band which had a great impact on metal

music, Iron Maiden, have compiled their greatest hits on one CD. Starting off with the spoken intro from the Book of Revelations, "The Number of the Beast" kicks off this album of seventy-eight minutes worth of headbanging.

These sixteen tracks show you why Iron Maiden became so popular around the world. Most of them are sung by Bruce Dickinson, except for two releases off their latest albums — *Man on the Edge* and *Virus* — which contain the vocals of Blaze Bailey. It feels as if you are trapped in the eighties listening to this package, but it's fun. You get to hum along to "Run to the Hills", "Can I Play With Madness", "Be Quick or Be Dead" and my personal favourite, "Fear of the Dark".

If you are a Maiden fan, then don't waste your time or money on getting this album unless you are infatuated with seeing some pictures of the band on the liner notes. Chances are, you have probably already seen them. I don't really understand why bands put out these greatest hits albums. Is it to show off what they have accomplished, or is it to please the masses who are too lazy to buy the old albums?

The heyday of Iron Maiden is gone, but *Best of the Beast* is still a great album. You can hear how good the band was when they were on top of the metal planet. Rock on, rock hard, rock heavy.

STUART MCMILLAN

Feast

Piltch and Davis
Alert Music

Aaron Davis and David Piltch, the two other members in the Holly Cole Trio, show that they can stand on their own with this recording. The album, appropriately titled *Feast*, gives listeners a variety of sounds and moods to sink their ears into.

The talent of Davis on piano and Piltch on bass shines through on this album. The two professionals blend their instruments skilfully to create a warm, rich sound.

The album includes classic recordings like Bob Dylan's *Ring Them Bells*, but for the most part consists of original compositions arranged by Davis and Piltch.

The album is relaxing, but upbeat. "Newsoundland", an original piece by Piltch, and "Ruwendori" by Davis are cheerful and fun.

Piltch and Davis explore a variety of musical styles. "Black Is The Colour Of My True Love's Hair", a traditional love song, is performed beautifully by the duo. At the same time, the two easily adapt themselves to Davis's original piece, "Dissfunktion" — decidedly modern with the inclusion of drums and vibes.

If you enjoy ensemble music, Piltch and Davis is a worthwhile investment. The album is perfect for a quiet winter's evening. It screams for a glass of wine by a warm fire, while a blizzard rages outside.

GINA STACK



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Husky goon drops Tiger Pride

SMU player suspended for assaulting fan

BY GREG WHITE

Regardless of the circumstances, what happened at last Wednesday night's hockey game can only be described as ugly. For the fans and players in attendance, as well as those who saw the well-covered reviews in the media, it was nothing short of disgraceful.

On November 20, the Dalhousie Tigers played host to cross-town rivals, the Saint Mary's Huskies. Trailing 5-1 in the third period, a daunted SMU team began to slash and swing at their opponents as their frustration level mounted.

SMU was ranked as one of the top teams in the country early in the season but are currently riding an eight-game losing streak. Near the 17:00 minute mark of the third period, SMU tough guy Ken Tasker was ejected from the game for roughing. On his way to the dressing room he became involved in a verbal exchange with a number of members of the Tiger Pride spirit squad, including DSU Vice-President Community Affairs Carman Barteaux.

Tasker was on his way to the locker-rooms when something one of the fans said struck a chord in him. He turned back up the ramp, toward the ice, and punished the fan with a couple of sharp punches to the face before Security and members of Dal's coaching staff were able to interrupt the assault.

After reviewing the tape, Saint

Mary's Athletic Director Larry Uteck has suspended Tasker for the remainder of the season. Watching the incident, it is clear that Tasker had the time and the opportunity to walk away from the fan; instead, he chose to turn and physically assault someone who had their hands at their sides.

Perhaps the fan deserved what he got; if a fan continues to annoy and pester an obviously upset player then he may be biting off more than he can chew. However, the role of the student athlete is to serve as an ambassador for the school that he or she is representing. These athletes should take responsibility for their actions.

This is the second incident in a week involving disciplinary problems with members of SMU hockey, and the question of problems in the program as a whole have surfaced. Head coach Paul Boutillier has been suspended for five games for throwing a clipboard on the ice during a game versus Acadia. With examples of leadership like this, it is no wonder that Saint Mary's may need to re-evaluate their hockey program.

There are numerous other examples of classless, unsportsmanlike antics from recent Saint Mary's hockey teams which leads people to think that this may be a more revealing comment on the Athletic Department Administration. Uteck was unavailable for comment regarding the latest incident.

Darrell Young is head coach of Dal hockey, one of the least penalized teams in the league over the past few years. He attributes his team's discipline to a different coaching philosophy. He ensures that each player on the team is clear on what expectations he has of them, and tries to instill a sense of pride in the school that they are representing.

Regardless of the circumstances, he tries to "prepare players to focus on the big picture and to focus on bigger and better things." Young feels that this type of coaching philosophy can only make a team stronger.

The CIAU has strict penalties for fighting and other goonish antics. However, most of the players in the league come from the OHL or other Major Junior organizations where the penalties for this type of behaviour are more lenient. In the past, it has been argued that if the CIAU was to allow fighting in hockey games, the amount of illegal and dangerous stickwork would diminish, and frustration levels would never reach the level that they do. Young, however, feels that a player should "know the rules coming into the league and adapt."

Earlier in the game, before the start of the third period, Tasker, was assessed a ten minute misconduct for slashing a Dalhousie player before the puck was even dropped. He apparently has a short fuse and a history of this type of behaviour. It is likely that



the individual, and not the rules of the CIAU, is the problem.

Members of the SMU coaching staff were quick to blame arena security for the incident, citing that it never should have happened. While some members of the security staff declined official comment, it can be assumed that security measures will be reassessed, and that steps will be taken in hopes of avoiding a recurrence of such an event.

Generally speaking, security at the arena is good. This is an isolated incident and members of the security staff cannot be expected to stop a big, physical person like Ken Tasker when he wants to

cause trouble. One of the duties of the security staff, however, is the protection of the fans, as well as the players, and in this capacity they failed to do their job.

It will be the true measure of the strength of the Saint Mary's hockey program when it is tested in the face of adversity in a rematch against the Dalhousie Tigers this Friday at 7 p.m. in Dalhousie Memorial Arena. Hopefully, the message will have been received as to what constitutes appropriate behaviour. Saint Mary's can still salvage their dignity out of this mess, and it will be interesting to see if they will stand up and dust themselves off.

Volleyball finds silver lining in Sherbrooke

BY CARMEN TAM

The Dalhousie men's volleyball team placed second at the Sherbrooke Omnium Vert et Or Tournament last weekend. They met the defending national champs, the Manitoba Bisons, in the final. The Bisons, currently ranked fourth in the country, displaced the third ranked Tigers 10-15, 15-17, 13-15 and 4-15 to capture the tournament title.

Despite the loss, an outstanding performance came from Dal's Terry Martin who shone for the Tigers with 27 kills and 5 digs. Eric Villeneuve and Jason Trepanier chipped in 26 and 20 kills respectively.

Notes Trepanier, "Manitoba put the pressure on us and broke us down, which we don't usually do."

The Tigers started the competition strong, boasting a flawless 3-0 record in the round robin portion of the tournament. Dalhousie swept their first match 3-0 over the McMaster Marauders 15-8, 15-3 and 15-6. Left side hitter Eric Villeneuve was DAL's top performer with 15 kills and 6

digs while teammate Terry Martin totalled 12 kills and 3 blocks.

Later that evening Dalhousie edged host team Sherbrooke in a gruelling five-set match. The Tigers dropped their first two games 7-15 and 3-15 before rebounding with 15-9, 15-8 and 15-12. Villeneuve amassed 28 kills and 7 digs for the victory as Martin racked up 24 kills, 6 digs and 2 service aces.

The next day, Dalhousie won in convincing style over Sherbrooke College with game scores of 15-3, 15-4 and 15-6. Jason Trepanier had 13 kills and 7 digs. Fifth year veteran Jamie Mallon, an AUAA all-star last season, chipped in 11 kills and 7 digs.

In semi-final action, the Tigers played another five-set marathon. They topped the Montreal Carabins with game scores of 15-5, 10-15, 15-8, 10-15 and 15-8. Once again seasoned players Martin and Villeneuve lead the Tiger offense, with 27 and 20 kills each. Martin also had 5 blocks and 8 digs. The rest of the starting lineup played well as Trepanier had 15 kills and 11 digs, Mallon had 14 kills and 9 digs and mid-

dle John Hobin added 11 kills and 13 digs and 6 blocks for the Tigers.

"Overall, I think we played very well [in the tournament]," summed up Martin who had 97 kills for the weekend. "We could have done better. We could have won it if we hadn't been so mentally and physically drained after playing two five-set matches."

November was a busy month for the Black and Gold. They competed in three tournaments, highlighted by capturing the gold medal at the Waterloo Warrior Classic and two Atlantic Conference matches. The Tigers, who are 2-0 in AUAA action, play their next home game tomorrow at the Dalplex. Dal will take on the Sea-Hawks from Memorial University of Newfoundland.

Jason Trepanier, playing in his third year, noted, "We haven't seen them [Memorial] yet this year so we don't know how they are playing this season. However, we have been training really hard, so we are ready and prepared."

Game time is 7 p.m. and there is free admission for Dal students with valid ID cards. See you there!

this week's games:

Friday, November 29

Hockey vs. SMU, 7 p.m. @ Memorial Arena
Basketball (women) @ St. FX, 6 p.m.
Basketball (men) @ St. FX, 8 p.m.

Saturday, November 30

Volleyball (men) vs. Memorial, 7 p.m.
@ Dalplex
Volleyball (women) @ Mt. Allison
Basketball (women) @ UCCB, 6 p.m.
Basketball (men) @ UCCB, 8 p.m.

Sunday, December 1

Volleyball (men) vs. Memorial, 12 noon
@ Dalplex
Volleyball (women) @ UdeM
Hockey @ St. FX, 2 p.m.

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy.

Men's basketball wins ninth straight versus SMU

BY TRACEY MAJOR

Since Coach Tim McGarrigle took control of the Tigers, Dal has won eight straight season games versus the Huskies. Last Friday, the Tigers ran their streak to nine with a 76-64 win over the Saint Mary's Huskies.

The starting line up for Dalhousie included Dallas Shannon, who has been out for a while because of a foot injury. This was his first game back and he was ready.

The Tigers started out a bit "hyper" and allowed the Huskies to gain a lead in the first few minutes. They made a few mistakes

that led to a bit of hostility from the Huskies and landed Tim Elliot of the Tigers two technical fouls.

The Dal squad finally calmed down and started scoring basket after basket. They had to show off some of their moves as well, with behind the back passes by Darryl Baptiste and "in your face" three-point shots and fakes by Brian Parker.

Stanleigh Mitchell earned Player of the Game honours with his "psyche-out" blocks and by scoring on just about every turnover and steal the Tigers had.

"We played really hard and stuck to our game plan," said Tiger Blair Pallopson. With every

good play the Huskies had, Dal would come back with double the play.

Team Captain Brian Parker had this to say about the game, "We didn't play defense the way we were supposed to at the [exhibition] game earlier this semester against the Huskies, but we played good defence...we knew our team was better."

The Tigers worked together and maintained their lead over the Huskies into the second half and finally won by twelve points.

Remember to come out next semester and support your Tigers!!! Their first home game is January 17th, against SMU.

Women rock Huskies, too

BY AARON BLEASDALE

The Dal Tigers went into the SMU dog pound and pounded them 65-55 last Friday.

The game was very physical in the first ten minutes and Dal took advantage of the chaos to jump out to an early ten-point lead.

The tough play of post players Sue Parke and team captain Carolyn Wares was a big factor in the game. The league's two leading rebounders dominated the paint in both ends of the court and seemed to be scoring at will. SMU rotated five players throughout the game to try to contain the tandem but it didn't look as if they had anyone guarding them.

Wares led the Tigers with 25 points, followed by Parke who scored 17 and earned Player of the Game honours.

"Coach has been harassing me for a while to be a little more aggressive," explained Parke after the game. "Hopefully I did that."

SMU was having difficulty penetrating to the basket and seemed reluctant to take the outside shot. The dynamic duo was playing like a trio, and Danny Moe's tenacious defense was a joy to watch.

Dal went into the half with a 38-24 lead, but things wouldn't be so easy in the second period of play.

The Huskies came out to play in the second half. By 12:30, Dal had been held to four points, and SMU had closed the gap to an eight-point differential. The inside, so well exploited in the first half, was closed down by a sea of Husky bodies.

"SMU went to a trapping zone," details head coach Carolyn Savoy. "We were rushing our offense, forcing early shots."

With the Huskies at the free throw line ready to shave two more points off the lead, Savoy called Dal's first timeout. It was the only one they'd need as SMU missed both shots and the Tigers went on a three minute ten-point run to regain their commanding lead, 52-34.

Wares led the charge and the big post player's three-pointer with ten minutes left drove a stake into the heart of the Husky comeback.

"They were jamming us [Wares and Parke]," explains



STEVE PATTINGALE

Wares, "I wasn't scoring in the post like I wanted to, so I moved out and took some shots to regain my confidence. You've got to adjust to how the defense is playing you."

Patti Hutchinson spent the game crashing the key and drawing fouls, as usual, and second year player Alana Coffin came off the bench to dazzle the crowd with her plucky play.

Dal won the game 76-64, and with a win over Acadia since then have moved into a five-way tie for first place in the AUSA. This weekend they get a chance to break that tie. They'll be playing away games against the St. FX X-Women — also in first place — and against the last place UCCB Capers.

Aldridge grapples for gold

BY GAZETTE STAFF

Five Dalhousie wrestlers travelled north to UNB this past Saturday for the Eastern Canadian Wrestling Championships.

The tournament had over two hundred wrestlers from all over eastern Canada: from Quebec, PEI, Nova Scotia, and New Brunswick. Dal's "mini-squad" consisted of Logan Ward at 62kg, J.C. Rioux at 68kg, Mike MacNutt at 74kg, Mike Tenki at 90kg and coach Scott Aldridge at heavyweight.



STEVE PATTINGALE

ATLANTIC UNIVERSITIES BASKETBALL CONFERENCE

	Men				
	W	L	F	A	Pts
Memorial	4	0	366	321	12
Dalhousie	3	0	234	185	8
St. F.X.	2	0	165	134	8
UNB	2	2	297	295	6
PEI	1	3	297	344	4
Saint Mary's	1	3	278	306	4
Cape Breton	1	3	270	305	2
Acadia	0	3	194	211	0

	Women				
	W	L	F	A	Pts
Dalhousie	3	0	210	179	8
St. F.X.	2	0	193	121	8
Memorial	3	1	249	250	8
UNB	3	1	279	266	8
Saint Mary's	2	2	233	225	8
Acadia	1	2	163	169	4
PEI	0	4	262	299	0
Cape Breton	0	4	239	319	0

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.

Aldridge's performance was the highlight of the Tigers' tournament. The returning Eastern Canadian Champion at 90kg wrestled "up" a weight category and performed well as a heavyweight. In five matches he only had one point scored against him.

"Heavyweight wrestling is a totally different approach," explains Aldridge. "The limit is 130kg (286lbs), so we're talking about some pretty big boys...I just barely weigh two bucks myself."

Aldridge plans on wrestling at heavyweight at this year's AUSA

Championship. "It'll be better for our team and I may have a great shot at a CIAU medal."

Tiger Logan Ward wrestled well in his first bout but was injured and was later forced to withdraw. Rioux, competing in a very competitive class, wrestled strongly in his four losses. MacNutt came very close to winning his first match on a referee's decision and was later eliminated. Tenki, competing in his first tournament, showed a lot of perseverance in his four losses to some very talented competitors.

Acadia avenge home loss

BY EUGENIA BAYADA

"The end result was obviously disappointing," remarked head coach Darrell Young. "We're capable of playing better. We've shown in the past that we can play in that rink and be successful."

"When you play against some of the better teams in the country or in the league, [those games] should be the easiest games to play because you know what to expect. You should be prepared mentally."

The hockey Tigers were looking for a repeat victory against national champions Acadia on Saturday. Instead, the game turned into a showcase for Axemen Greg Clancy, Jason Weaver and Chris Skoryna to exact their revenge against Dal, taking the game 7-3 at Wolfville.

Scoring started for Acadia less than one minute into the first period. The power play goal came from Clancy, assisted by Weaver and Skoryna, while Dal captain David Haynes was serving an unnecessary penalty for hooking. Martin LaPointe responded shortly after to even out the score for the Tigers, with the assist going to Craig Whynot.

Some sloppy Acadia passing gave the Tigers a chance to get ahead, an opportunity which was unfortunately shunned by the Dal team. Instead, the Axemen recaptured their lead on a shot from Weaver.

The Axemen outshot the Tigers 14 to 8 in the period.

The Tigers' game in the second period could, at best, be described as lethargic. Neil Fewster

deflected the puck off the post and Doug Reynolds added a slapshot to improve Acadia's chances to 4-2. Good breakaway chances from Dal's Chad Kalmakoff went unrealised. Whynot provided the only high point, contributing Dal's second goal. The Axemen outshot the Tigers 14 to 7, but superb goaltending from Greg Dreveny prevented the score from becoming any worse than it already was.

Assistant coach Kim Houston believes that it was this two-goal lead at the end of the second period which led the Axemen to win the game.

"Those two goals in the second period were crucial. We never quite recovered from that. After that we were chasing," he observed.

The Axemen maintained their superiority through the third period, scoring two out of their three goals short-handed. The Tigers outchanced and outshot Acadia 17 to 11 during the period, yet they only managed one additional goal (Luke Naylor from Haynes and Ted Naylor).

"We have to stick to our team concept and what we do best, and we didn't do that," said Houston. "I don't know why we weren't prepared."

"With our last result [a 10-6 win against Acadia], maybe we were a little over-confident," added forward Ted Naylor. "We didn't do the things we knew we would have to do in order to win."

Dal defenceman Jeff Letourneau was back in the lineup, following an injury sustained at the last game at Acadia. His sentiments reflect those expressed

by Young.

"You have to work hard to win and I guess we didn't work as hard as we should have," said Letourneau. "We weren't mentally into the game."

"Hopefully, it will help us...make us realize that we have to come to play every night and give one hundred per cent every time. As a team we should be striving more for consistency and if we can achieve that, then I believe that we can be successful."

Huskies husked

BY GREG WHITE

The Dalhousie Memorial Arena was the site of the second meeting between the Dalhousie Tigers and their Kelly division rivals, the Saint Mary's Huskies. SMU took the first meeting of the season between these two teams with a 4-2 victory over the Tigers at the Metro Centre. There was a certain feeling in the arena last Wednesday that these two teams were about to renew their bitter rivalry, with the Tigers hop-

ing to even the season series at one game apiece.

The first period was a showcase for both Tiger goalie Greg Dreveny and his Saint Mary's counterpart Mike Weatherbie. Both teams had excellent scoring opportunities but were turned away by some solid goaltending. Dalhousie's Gord Dickie was the only player to post a goal, giving the Tigers a 1-0 lead going into the second period.

The quick and talented line of Chad Kalmakoff and Luke and Ted Naylor, three of Dalhousie's top five scorers, were able to create all kinds of headaches for the Huskies, resulting in back-to-back goals for Ted Naylor. Captain Rod MacCormick brought SMU within two goals by the end of the second period, but that would be as close as they would get.

The third period was filled with heavy-hitting, questionable calls, and short tempers, as the Tigers continued to dominate. Trevor Doyle scored twice to bring the score to 5-1.

Dal outshot the Huskies by a 46-14 margin, but without the acrobatic goaltending of Greg Dreveny, the score would surely have been closer. The Black and Gold capitalized on most of their chances and seemed to have their power play in working order, raising their confidence to another level.

Atlantic Universities Hockey Conference

Kelly Division

	W	L	T	GF	GA	Pts
Acadia (3)	11	2	0	78	43	22
St. F.X. (7)	8	3	1	60	43	17
Dalhousie	6	5	1	55	52	13
Saint Mary's	4	10	0	41	74	8

MacAdam Division

	W	L	T	GF	GA	Pts
UNB (10)	8	5	0	59	43	16
Moncton	5	5	2	60	57	12
St. Thomas	5	6	1	51	52	11
PEI	5	8	0	56	64	10
Mt. Allison	2	10	1	35	67	5

Smells like school spirit

BY DANIEL CLARK

I have a confession. Before November 9th, 1996 I had never seen a Tigers game. Despite this being my second year I have never taken the time or interest to see a Dalhousie team play.

Now you're probably wondering what monumental lightning bolt struck me and caused me to fall off the apathy wagon. Circumstances. Simply circumstances. I was in PEI at a conference, and the hockey Tigers happened to be playing.

For me it was like Mohammed coming down from the mountain. I became a born again "Dalhoser". I cheered, I laughed, and I yelled at the ref. We blew kazoos, stomped our feet, and had shouting matches with others in the crowd. It was like ten raves jammed into two hours.

I've always been a sports fan, but before now University sports never interested me. I have seen the best hockey, baseball, and football players in the world, and none of them (well, maybe Joe Carter hitting the 6th game World Series winning home run) have generated as much excitement for me as that game.

The energy release during those two hours felt like a really intense orgasm. A complete feeling of utopia swam over me as we left the arena, and the next day as we drove back to Halifax I was literally hoarse...but it felt so

good.

The other night I watched the Tigers defend our honour against the pansies from SMU. It was that game which confirmed for me what I have been thinking since that fateful Saturday night. The energy was still there, and this being a home game there was an intense feeling of belonging.

This is our house, and nobody is going to push us around in it. I watched as the fans came to the defense of Dal players, and when you call it mob hysteria or just Tiger Pride I wanted to rush along with them.

There is something very basic about how you feel cheering for your friends, and your fellow students. If the natural high is not for you, then the purely phlegmatic excuse of supporting your classmates should be enough enticement to at least get you out to one game.

I freely admit that I'm a "Dalcoholic", and if there's a D.A. meeting for me, then I do not want to go. Tiger Pride is something I've never understood, and I still don't. Forget about trying to justify it; you just have to feel it.

ATLANTIC UNIVERSITIES VOLLEYBALL CONFERENCE

Women

	W	L	F	A	Pts
Moncton	6	0	18	2	12
Saint Mary's	5	0	15	1	10
Dalhousie	3	0	9	2	6
PEI	3	3	13	9	6
UNB	3	5	13	18	6
St. F.X.	2	1	8	6	4
Mt. Allison	2	2	6	6	4
Memorial	2	4	7	15	4
Acadia	1	6	7	19	2
Cape Breton	0	6	0	18	0

Men

	W	L	F	A	Pts
Dalhousie (3)	2	0	6	2	4
UNB	2	2	9	7	4
Memorial	0	2	1	7	0

If you love Basketball, Gazette sports wants you.

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Writer's meetings are Mondays at 4:30, so come on up. We're on the third floor of the SUB. Or call us at 494-2507 — ask for Aaron.

athletes of the week

Sue Parke - Women's Basketball



Sue is a fifth year student studying Arts at Dalhousie. She is from Campbell River, BC, stands 5'10" and is 22 years of age. This past weekend she helped the Tigers to a victory over SMU, and in the process was named player of the game scoring 17 points and 13 rebounds.

Eric Villeneuve - Men's Volleyball

This past weekend, Eric helped the Tigers to a silver medal at the Sherbrooke Vert et Or Tournament. The Tigers defeated McMaster, Sherbrooke, and Montreal in round robin play. In the semis they again defeated Sherbrooke, but against the Manitoba Bisons in the final, the Tigers came up short. Eric played a great role in this finish for the Black and Gold, racking up 96 Kills and 17 Blocks, 9 digs and 2 aces over five matches. He was also a tournament All-Star. Eric is a fifth-year athlete at Dalhousie from Gloucester, Ontario. He stands 6'4", and is 24 years of age. He is currently studying in the Health Professions faculty at Dalhousie.



november 28 - december 4

On campus & around the city

dalendar

November 28 - December 4, 1996

THURSDAY, NOVEMBER 28TH

Christmas Charity Auction to support the Nursing Grad Class and Cystic Fibrosis Foundation will be taking place at Merrill's Cafe & Lounge at 6:30 p.m.. Admission is \$4.00, which includes a double draft and loonie food special.

"Adjusting Occupations: Change and Development in Rural Nova Scotia" will be the subject of a seminar given in Room 301 of the Forrest Building at 4 p.m.

"Men of African Descent: Historical Overview" will be the

Dal Magic meeting in SUB Room 316 at 11:30 a.m.

Illuminated Thoughts Society will be meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

Corte Dance Club meeting in the McInnes Room at 8 p.m.

SUNDAY, DECEMBER 1ST

Bake Sale to benefit Dal-Croatia Group: after Sunday service at the 1st Baptist Church, Oxford St.

Dal Christian Fellowship meeting in Room 310 of the SUB

a.m.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, DECEMBER 3RD

PAW (People for Animal Welfare) meeting at the SUB at 5:30 p.m. Check at info desk for location. New members welcome. Join us in working towards an end to the exploitation and suffering of non-human animals.

AIESEC meeting at 6 p.m. in SUB Room 307.



Truth in advertising

subject of a lecture given at 7 p.m. at the North Branch Library, 2285 Gottingen St.

WUSC meeting in SUB Room 310 at 4 p.m.

Axe Brazil meeting in SUB Room 224/226 at 5:30 p.m.

Dal Association of Graduate Studies meeting at 8 p.m. in the SUB Council Chambers.

FRIDAY, NOVEMBER 29TH

Max Ferguson Interview on CKDU-FM at 3 p.m. by Graham MacDougall, on *I, Babylon*. Max Ferguson is a veteran CBC Radio host.

Piano Recital of Dal music students will be held from 12:30-1:30 p.m. at the Dalhousie Art Gallery.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

Dal-Mount Caribbean Students Society meeting in SUB Room 310 at 6:30 p.m.

Students for Literacy meeting at 3 p.m. in SUB Room 318.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, NOVEMBER 30TH

at 9 a.m.

International Students Association meeting at 5 p.m. in the SUB's Green Room.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

MONDAY, DECEMBER 2ND

Bake Sale to benefit Dal-Croatia Group: in the SUB lobby from 10 a.m. to 3 p.m.

Guitar Recital by Dal music students will be held in the Art Gallery of the Dalhousie Arts Centre from 12:30-1:30 p.m.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Hellenic Student Society meeting in SUB Room 316 at 9

Axe Brazil meets at 5:30 p.m. in Room 224/226 SUB.

Dalhousie Christian Fellowship meeting at 9 a.m. in SUB Room 310.

Illuminated Thoughts Society meeting at 7 p.m. in SUB Room 306.

Wrestling Club meeting at 8 p.m. in SUB Room 310.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, DECEMBER 4TH

Voice Recital of Dal music students will be held in the Sculpture Court, Dal Arts Centre, from 12:30-1:30 p.m.

"The Last Temptation of Christ", Martin Scorsese's 1988 humanist interpretation of Kazantzakis' book, will be shown at the Dalhousie Art Gallery at 12:30 and 8 p.m. Admission is free.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Latter Day Saints Students Association meeting in the SUB Room 310 at 12:30 p.m.

Ba'hai Students Association meeting in SUB Room 310 at 7 p.m.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements)

announcements

Dalhousie Theatre Productions Presents "Mary Stuart" by Frederick von Schiller nightly until Saturday, November 30th, at 8 p.m. as well as at 2 p.m. on Saturday at the Sir James Dunn Theatre. This is the tragedy of two women — Mary, Queen of Scots, and Queen Elizabeth I of England — who are forced to stand alone, victims of their powerful positions in society. Tickets are \$5 for students and \$10 for adults.

Call 494-3820 for more info.
Dalhousie Track Team presents a Pre-Exam Bash at JJ's on Friday, November 29th. Purchase a \$5 ticket and receive no cover plus 3 draft or 2 shots. Tickets will be on sale in the SUB lobby on November 27th until the 29th from 11 a.m.-2 p.m. or contact Paula at 425-8627 after 5 p.m.

A Gilbert and Sullivan Christmas Carol, the magical Dickens holiday favorite, will be presented on November 28th, 29th, and December 7th by the Gilbert and Sullivan Society of Nova Scotia. Tickets are \$8 for adults, \$5 for 12 and under, and \$25 for a family. Call 429-1287 to order.

Shakespeare by the Sea are looking for actors: if you have significant training, or experi-

ence with classical text, send a photo and resume with a letter explaining your interest in site-specific theatre to: Elizabeth Murphy, Company Manager, 5799 Charles St, Halifax, NS, B3K 1K7. Applications are due by November 30th.

Dalhousie Medical Ball & Awards Banquet is coming up on December 14th at the Westin Hotel, 6 p.m.-1:30 a.m. Tickets are \$25 for students and \$30 for the general public and are available by calling 494-1218.

Students Needed to participate in a simulated tutorial group on January 17, in order to help provide orientation for tutors in the COPS curriculum. We are looking for students in their final year of a degree program or in their first year of Graduate studies. An honorarium of \$6.00/hour will be provided, based on a full day of 7-8 hours. If interested, please contact Susie LeBlanc at 494-1845.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room at the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

classified ads

Gazette Classifieds. Cheap, Cheap, Cheap. **\$3.00/25 words.** Sublet, get a ride, anything is possible when you dream. Call Amit at 494-6532

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MISCELLANEOUS

Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737

Bachelor Apt. Henry St. Near Law Building. Small Furnished Utilities included. \$345. 422-5464 leave message or call after 6.

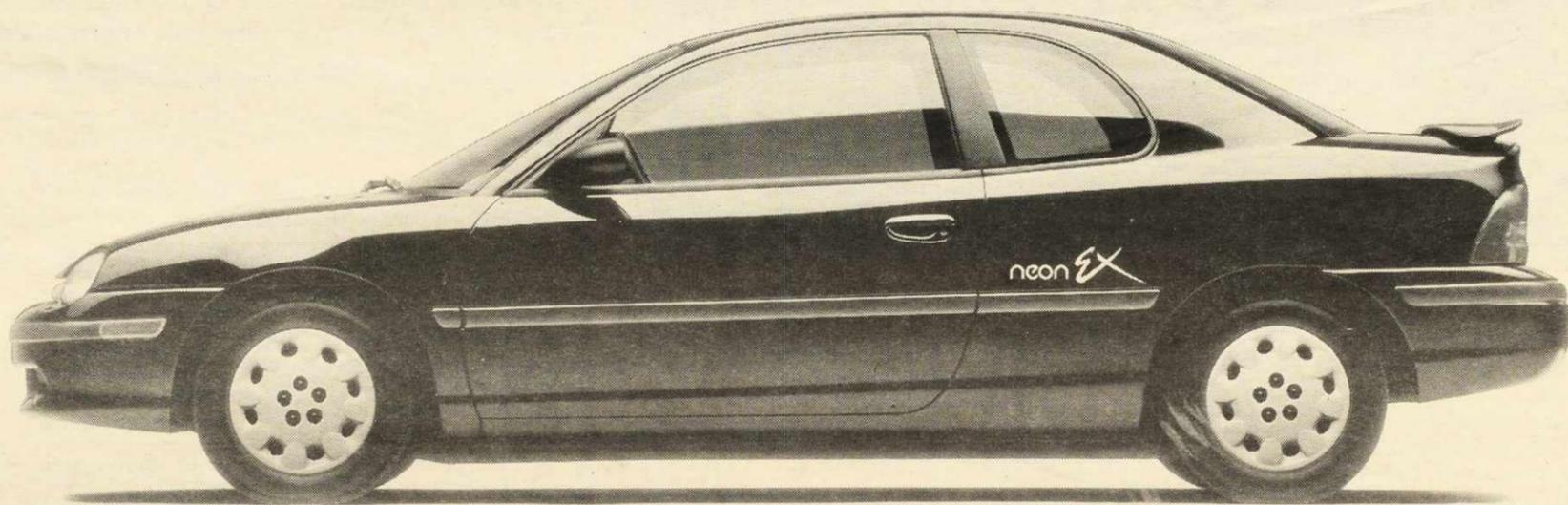
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1997 Neon Coupe

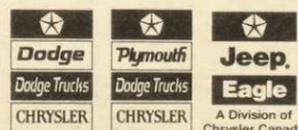
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