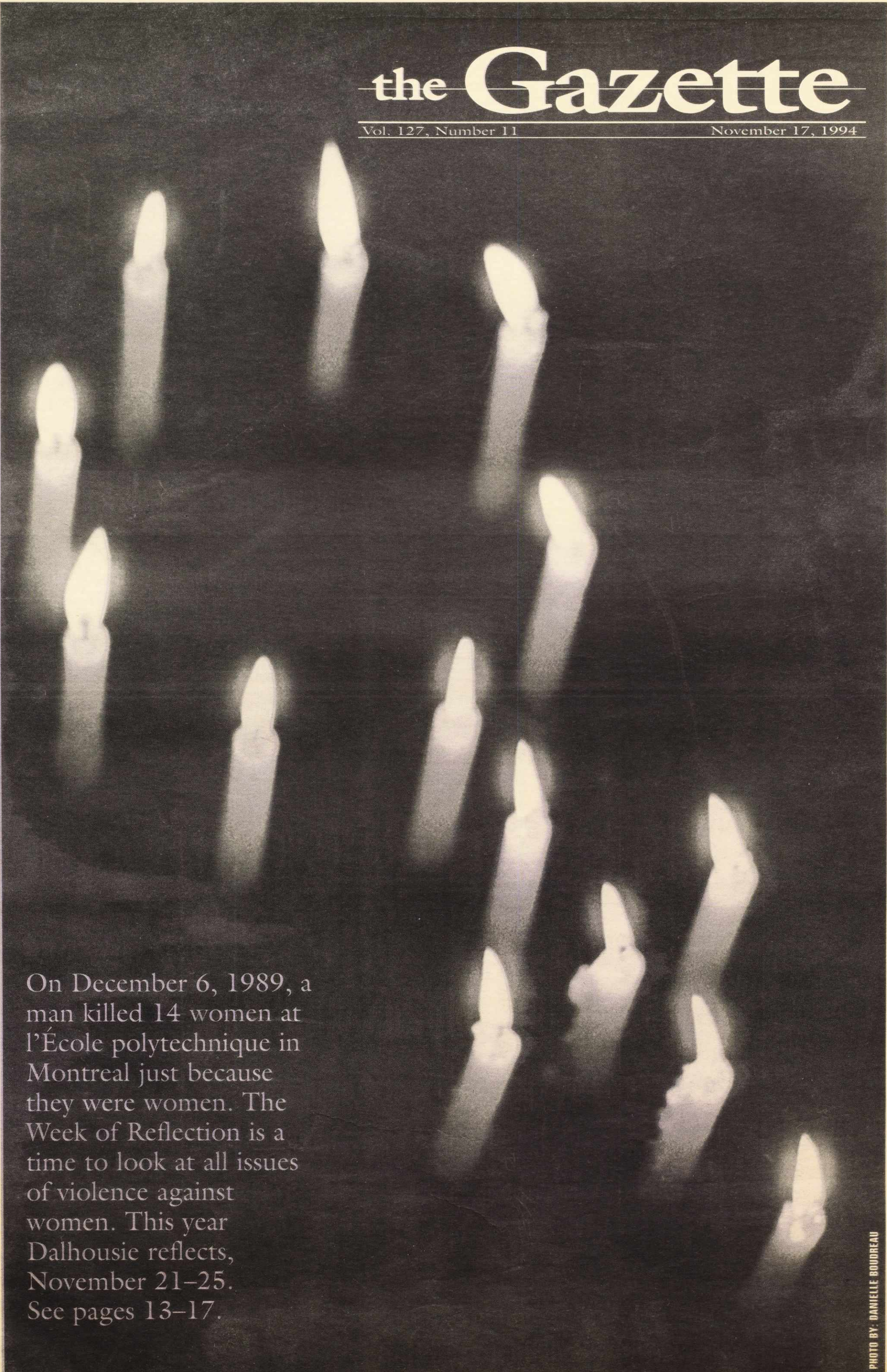


the Gazette

Vol. 127, Number 11

November 17, 1994



On December 6, 1989, a man killed 14 women at l'École polytechnique in Montreal just because they were women. The Week of Reflection is a time to look at all issues of violence against women. This year Dalhousie reflects, November 21-25. See pages 13-17.

THE DAILY GRIND

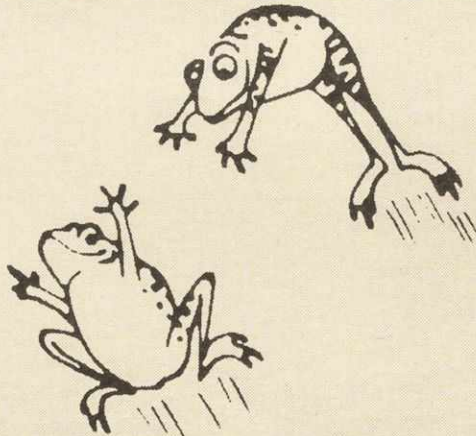
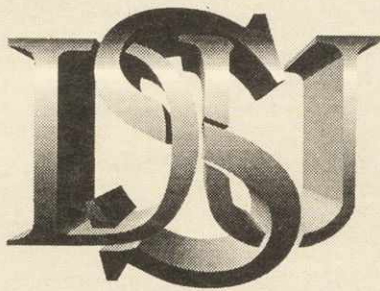
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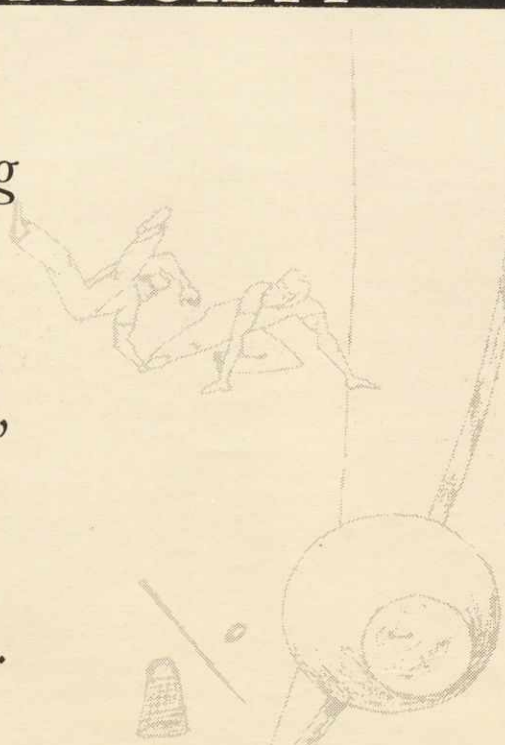


DSU / UNITED WAY
FROG Racing Championships
November 22, 12:00 p.m.
McInnes Room

Contact Lewis Jacobson at 494-1106 for more information.

AXE BRAZIL ACADEMY of CAPOEIRA SOCIETY

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Tuesday, November 22
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Room 307 Dal SUB

Contact Geraldo Carlos Carvalho c/o SUB Enquiry Desk for more information.

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FURNACEFACE \$7



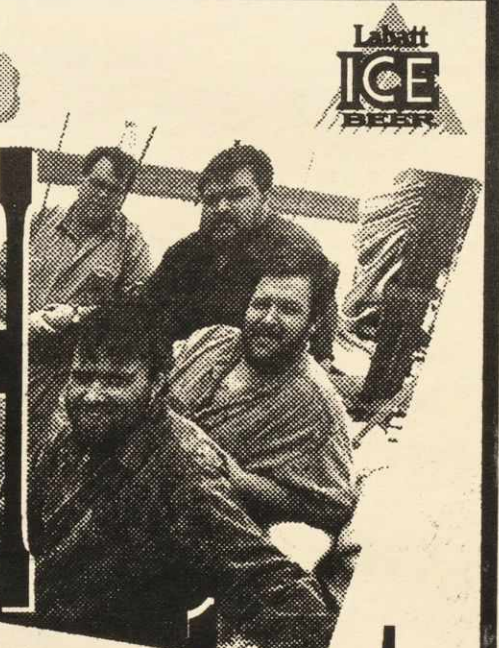
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NOV. 18 & 19

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IRISH



Descendants

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ON SALE NOV. 10 1994 AT THE DSU ENQUIRY DESK AND COUSIN SMOOTHY'S, PARK LANE

Maclean's prints phony list

OTTAWA (CUP) — When they submitted a phony list of what's hot and what's not on campus to Maclean's magazine as part of its university survey, the staff at York University's newspaper, the Excalibur, didn't think it would actually make it to print.

Maclean's sent a fax to student newspapers at 51 universities across the country and asked them to make a list of "what's hot and what's not" on their respective campuses.

The staff of the Excalibur thought the request was just a "token offering" to appease those who had criticized Maclean's in the past for not getting enough student input on the issue.

Soukeroff said the newspaper's staff wanted to "send a message" about what they thought of the request. She said she "definitely" didn't think the bogus list would make it to print.

Seven things were published in Maclean's as "what's hot" at York University. Five are false.

For example, there are no virtual-reality seminars at York, no breastfeeding facilities for student moms and no master's degree in creative writing.

In the "what's not" section, the list says York's radio station "plays too much classic rock." It actually plays only hip hop and airs talk shows.

One excalibur staff member said Maclean's did call to fact-check some items, but obviously didn't do a thorough job.

College newspaper shut down

MONTREAL (CUP) — Dawson College bigwigs shut down the student newspaper November 10, after editors of The Plant refused to allow school representatives to check the newspaper before going to print.

The decision came a week after The Plant ran a cover photo of a naked man with an erect penis holding a condom. Michelle Clabrough, Dawson's head of student services, pulled the issue for fear of being sued, later allowing editors to paint over the offending phallus.

Last week, the student association's media council ordered the paper's editorial board to allow an advisor from the administration and a media council representative to look over the entire paper before going to the printer.

The Plant refused to comply with this ultimatum. In response, the media council voted 2-1, with three abstentions, to close down the paper.

Lauren Kisilevsky, a media council member, said that a Board of Governors representative — the college's highest decision-making body — advised them that the board was already considering action.

Clabrough commented that the authority of the media council to shut down the paper is "questionable," and that its constitution does not make a direct reference to it.

In the end, they agreed that representatives of the council, the Board of Governors and The Plant will meet to review the final four issues of the paper this semester after they are printed, but before distribution.

A spokesperson from The Plant said that he wants to incorporate the paper by the beginning of next semester, and become autonomous from the administration.

Immigration policy protested

TORONTO (CUP) — More than 200 people congregated in front of the Toronto Immigration Canada office recently to protest the Liberal government's new immigration policy.

The demonstrators, representing 20 different activist groups, said the proposed policy prevents equal access to the country on the basis of class. The demonstration was organized by the Toronto Coalition Against Racism.

Immigration Minister Sergio Marchi's proposed bill C-44 recommends cutting immigration levels considerably. Under the current policy, Canada should let in at least 230,000 people into the country for 1994. The overall total next year is expected to be between 190,000 and 210,000.

University of Toronto alumnus Richard Norman, who was at the protest, said the immigration policy is a total outrage. "It's against all of the principles of Canada, because most of us are immigrants," said Norman.

Other protesters agreed.

Winnie Ng from the National Action Committee on the Status of Women said Marchi needs to be reminded that, with the exception of aboriginal people, all Canadians are immigrants and refugees or their descendants.

Maclean's survey causes stir at Acadia

WOLFVILLE, N.S. (CUP) — Maclean's magazine's decision to add student input into its annual ranking of the best and worst universities caused a stir at Acadia University when a group on campus was offended by that input.

The Halifax Daily News picked up comments made by fourth-year student and editor-in-chief of The Athenaeum, Tracy Lightfoot, setting off a controversy about Eaton House, an Acadia all-male residence.

The remarks referred to long-term plans for Eaton House to be converted to co-ed. Maclean's quoted Lightfoot as saying, "The boys don't want women at Eaton unless they're invited as overnight guests."

Lightfoot was also quoted in the issue as saying that Eaton House residents "want to be able to walk around naked and do other male bonding things."

The comments were included in

a section called "Hot Issues."

The comments caused a furore in Eaton House when the Daily News article was published. While some students laughed it off, saying, "It doesn't bother us because we know the truth," many were bitter and worried about their reputation.

House Treasurer John Anthony said, "A lot of parents are going to see that and say, 'OK, what's my son living in?'"

Eaton external vice-president Matthew Maclean said, "It was just a big misunderstanding and most people realize that."

But he added, "The damage has been done. You're not going to be able to pull out the knife without leaving a wound."

Other residents, including Eaton House president Noel Redmond said that Maclean's should not have printed the statement without contacting or visiting the residence.

Redmond also said this was not a "hot issue" since there will be no changes to Eaton House before 1996.

Lightfoot said she was sorry Maclean's had printed the comments and that she felt bad for the residents of Eaton House. "I certainly didn't mean to offend them in any way."

According to Lightfoot, she told Maclean's, "Guys' residences have a togetherness and they want to keep that. I don't believe that the residence wants to go co-ed."

When asked if many girls spend time at Eaton, she replied, "There are women who hang out there, and there are certainly women who stay overnight, but there are no girls living there right now."

Some people think Eaton House residents overreacted to the comments. But Tom Hamza, Acadia student union president, said it was "good to see that the Eaton boys are taking it in good stride."

Group plans anti-Domino's campaign

by Jill Mahoney

OTTAWA (CUP) — A Carleton University pro-choice group is planning a campaign against the Domino's Pizza counter at the university because the pizza chain's American owner has funded anti-abortion efforts.

Thomas Monaghan, the American founder and president of Domino's, is a born-again Christian and a vocal opponent of abortion. In the 1980s, he made a donation of \$50,000 to the Michigan State Committee to End Tax-Funded Abortions.

Louis Glemon, Domino's Canadian vice-president of real estate development, says the donation was a personal action of Monaghan and does not represent the views of Domino's Pizza.

He says Canadian Domino's are independent of the American branch. He added that Monaghan apologized to all franchises for the damage his support for anti-abortion

groups may have caused.

But Vera Hrebacka of the Pro-Choice Network says it's important that people know what Domino's stands for.

"We're seeing an increasing amount of backlash against women, and the right is organizing. They are putting a lot of money into their anti-choice movement and we want to stop it where we can," she says.

Part of the planned action, which has not been finalized, is an education campaign that could include passing out leaflets in front of Domino's, a demonstration and a boycott.

"We want to mobilize people on campus. Campus is where people do get politicized and it's where people get educated," Hrebacka says.

Carleton student council president Richard Stanton, who negotiated Domino's opening along with former finance commissioner René Faucher, says he had heard "grumbings" about Domino's link to anti-abortion groups, but that it

wasn't something they took into consideration.

"We're just trying to get a good-quality pizza with a good name for the students here. We try to leave the political affiliations out of the consideration."

He says a student boycott would not be productive. "They're just basically throwing their own money out the door because proceeds from that go towards student services."

"It's not like it's a huge amount of money that's going back to some big conglomerate down in the States. The proceeds from this, except for five per cent, come right back into the pockets of Carleton student services. Now if people want to boycott that, I think they have a few problems."

The Domino's at the university is owned by the student council, but is run by Capital Foods, the residence cafeteria. Stanton says Domino's will boost the profitability of Rooster's, the pub where Domino's is located.

Students unite to protest social reform

by Gavin Kerr

OTTAWA (CUP) — Look out, Lloyd Axworthy. Students are pushing aside their personal and political differences as they rally behind a November 16 student protest on Parliament Hill.

National and provincial student organizations, as well as individual universities, associations of professors, colleges, unions and even high schools will be protesting against the human resources minister's social reform proposals.

Guy Caron, national chairperson of the Canadian Federation of Students (CFS), committed the group to the protest, which was originally organized by the Students' Federation of the University of Ottawa (SFUO).

"We see it as an important step in what must be continued pressure on the government," Caron said.

SFUO president Jean-François Venne was also happy to have the head of the CFS support the protest. "What's important right now is unity," Venne said.

"The more support we have for this protest, the more seriously the

government will take our proposals," he said.

Jean-Michel Picard, a SFUO vice-president, returning from a two-week tour of eastern Canada campuses to create support, noted a growing enthusiasm for the protest.

"So far I've had commitments from over 20 universities in Quebec and another 20 in Ontario," he said. "Concordia is sending five buses. Toronto is sending 10."

Venne felt they would "easily achieve the original goal of 10,000 students."

Several colleges and high schools have also pledged their support. Local protests have been encouraged for institutions too far to make a road trip to Ottawa.

Venne took care to note the significance of the participation of the Quebec institutions.

"Quebec universities have never participated in a national protest before; this will be a first, showing just how strongly students feel about the proposed cuts."

Generating national exposure for the event, MuchMusic has agreed to cover the event, which may even

lead to a few good bands.

"Spirit of the West, Bare Naked Ladies and 54-40 have been approached," Venne said. "I have high hopes."

To provide sleeping arrangements for students coming from as far away as Moncton, N. B., the SFUO has rented the three gyms on campus, with the Carleton University gyms available as backup.

Volunteers at the SFUO have prepared a document — entitled "The X Report," or "Gen X" — in response to the Axworthy proposals. In the document, they state that the proposed cuts, potentially increasing tuition by \$8,000 per year are unacceptable, and ask the government to withdraw the proposals.

Caron noted that the protest could not be the only event if it is to be successful. He plans on continuing lobbying MPs and is planning a proposed strike in January.

Venne also said that lobbying and activism will continue in the future to ensure student voices are heard.

A CFS committee will look at determining specific guidelines for a proposed national strike in January.

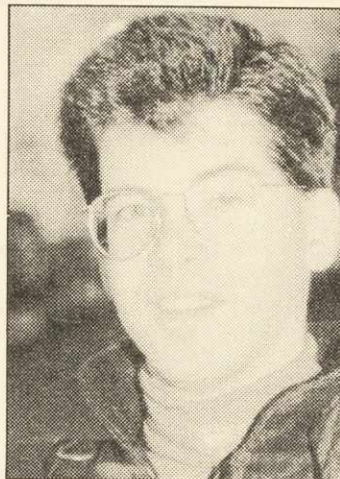
Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.



Streeters

Matt Logan, 1st year sciences
 "Absolutely nothing. I have no idea what it is."

Darren Deviller, 4th year biology
 "I think it's important to remember the deaths of these women and to avoid this from happening again. However, I'm concerned that it portrays all men as savage monsters which is far from the truth."



Dr. Mary Anne White, chemistry professor
 "I remember when that happened because it was the last week before the Christmas break. That's a tough one. I guess it makes me think what a delicate balance all of life is, and that things aren't black and white."

the Gazette asks: "What does Week of Reflection mean to you?"

PHOTO CREDIT: Mike Devonport
 REPORTER: Jodi Gallagher



Jessica Mailhiot, 2nd year sciences
 "It's a good week to reflect. It doesn't matter where you are or who you are. There are always people out there like that. It shows you that we need to take strong measures on gun control and violence. People should reflect and remember it."

Graeme MacDonald, 5th year arts
 "It's something to think about. I live with three girls and I always warn them not to walk alone. I mean... that's indirect, but it affects you. You never know who's out there. You usually hear stuff like that happening in the States."



Cynthia Griffiths, 1st year sciences
 "They were innocent people. They just got their lives taken away for nothing. It wasn't fair. You never think something like that would happen, that some weird ass would come in and start shooting."



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It's the Dalhousie Gazette Annual General Meeting

- Your chance to let us know what you think of the Gazette
- Meet our Board of Directors
and most importantly...
- Become a member of our Board of Directors!

We need three students who are neither Gazette staff, nor DSU councilors to be on our Board of Directors. If you have any questions, call Judy at 494-2507. Drop off a letter outlining the reasons for your interest by 3 pm Monday, Nov. 21 at the Gazette office.

All students are invited to our Annual General Meeting taking place at 4 pm, Monday November 21st in the council chambers on the second floor of the Student Union Building

Refreshments will be served

A personal reflection

Dalhousie's Fifth Annual Week of Reflection... and I'm tired. For four years I have been involved in the Week's activities and this year is no exception. Every year many people have similar comments. They ask (assert) that isn't it time we found a new cause? Do we need to reflect? They say that it's too much about women, too emotional. People seem distrustful of my and others' interest — just another time to men-bash. And when I am tired and disheartened about all this I need to reflect.

In my Grade 11 year I was working on a dairy farm. Along with milking and shovelling, it meant early winter mornings. On the morning of December 6, 1989 I was already listening to the CBC by about 5 a.m. Instead of music, there were confusing bits of news commentaries, updates... until I finally deciphered that someone had gone on a shooting rampage in Montreal.

Something like this in Canada — it was horrifying. That morning in the barn, the cows and I listened intently to the words from the radio.

It had been fourteen women who died. And almost double that had been shot. Men and women from across the country were calling in and saying words like "patriarchy," "sexism" and "misogyny."

I arrived home after work to a quiet but not peaceful home. In addition to early mornings that year, I also had lots of late nights. I was living with a stepfather whose moods were unpredictable, aggravated by alcohol, and I waited at night to know if my mother needed help. If I needed to lock us in my room. If I needed to call the police.

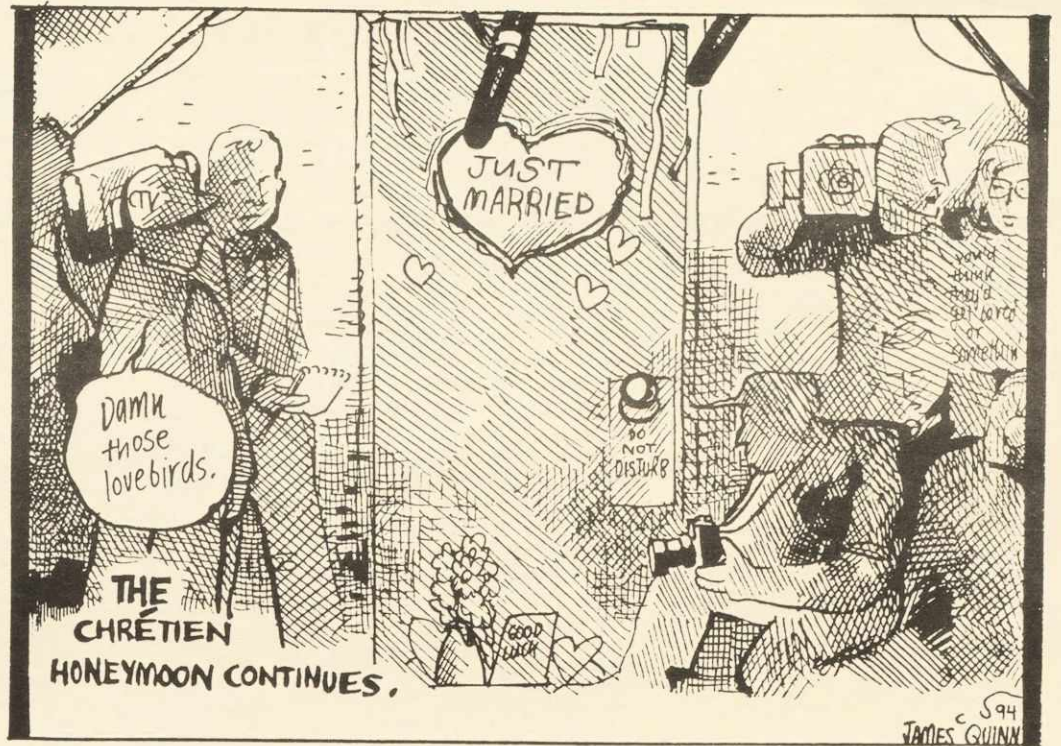
And so these words and the discussion around them were interesting. I got out the dictionary and looked up some of the words. Misogyny — "the hatred and mistrust of women; the societal division between men and women." It seemed to explain everything I had been living for years. My experience had a name. I was not the only one. As the country mourned, grieved, raged and swirled in confusion, I, with a dictionary in my hand, stood in a moment of pure clarity.

So every year I hope that just one person thinks about Montreal. I hope someone gets angry and thinks about why. And I hope that something that happens next week helps one woman find words for her experience, a commonality amidst the isolation.

We have to hear women's voices and experiences because so much is excluded and so much is misinterpreted about women in our culture. We've come so far and have a long road ahead. Some people have questioned if this is a proper editorial. Last year someone asked me in front of a crowd, "why Week of Reflection?" I swallowed my real words that spoke of my experience and told a story that would fit into the unemotional boundaries set by society.

We need to reflect as long as approximately 100 women a year are killed in Canada by their partners or ex-partners. We need to reflect as long as women on this campus cannot stay late at the library without worrying about getting home. We need to reflect until women's experiences are considered every day in our society. And I'll need to reflect until people are not so eager to silence women.

Lisa Lachance



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on MacIntosh or IBM-compatible 3.5" disk.

Course evaluations

To the editor,

Well, that's it. Week after week I pick up the Gazette and, not surprisingly, there is a variety of opinions on what goes on at the DSU [Dalhousie Student Union]. Mostly it's heartfelt, sometimes it's informative and educational, sometimes it's off the wall. It seems that a student can write absolutely anything about anyone at the DSU, and it will be printed. Hopefully readers don't believe everything they read, but I'd like to respond to a few things said by Jenn Hockey in her article last week.

If Jenn had come to talk to me (not difficult — she sees me every day), she would have discovered that I too am disappointed with the Course Evaluation guide from last year, but that I am committed to doing something to change it. She could have discovered the number of things that are being done differently this year. For example, every faculty member who teaches a course in Arts, Science, Management, Education, and Health Professions has been sent a letter and a brochure regarding our Evaluation. They have been asked to submit their concerns, and R.S.V.P. their participation. This way we will be able to directly address their points. Everything possible is being done to garner their support. Also, guides this year will be printed by June 15 in order that the 1000-level evaluation results can be put in the registration packages of all incoming first-year students. I am also trying to establish a system where any other student who wants a full guide and does not live in the area can be mailed one.

I understand the problems that Jenn expressed about Course Eval, and I can empathize with other peoples concerns about the DSU. What I can't understand is the people who consider it more worthwhile to take 20 minutes to complain about something by writing an article than to take 5 minutes to find out what is going on, and what

she/he can do about it.

If you're not part of the solution, you're part of the problem. (I love a good cliché)

Beth Owen
DSU VP Academic

Caped crusader

To the editor,

"Before the causeway was built — to connect Cape Breton with the rest of the world — Cape Bretoners lived primitive, almost savage lives."

That was a quote from a history professor during a lecture last year. Although this prof made an observation about life forty years ago, such a condescending attitude can be heard at Dalhousie even today.

Certain people at Dal do harbour low opinions of Cape Bretoners. They see us as uneducated, bigoted, alcoholic, lazy and clannish. These are very petty thoughts for people who pride themselves on attending such an enlightened institution. This shouldn't and shouldn't happen to Blacks Natives, or new Canadians.

Cape Bretoners have received a bad name from Ontario. These people see us as taking needlessly from their areas and never paying it back. But we are partly to blame because we are unconcerned about outside opinions. The truth is: Cape Bretoners are industrious, tolerant, fun-loving and kind, and it is enough that we ourselves know that.

Sure we adore partying. Sure we may be downright crude at times, but are none of us imperfect? When people shelled out \$14 to see Ashley MacIsaac, did they think he was "just" a Cap? Even if you did, I'm sure he's enjoying your money as I write this.

I still like Dalhousie. But I love Cape Breton. So when someone makes a crude comment about my home, it enrages me. But by knocking the teeth out of that person, I would only be fuelling the misdirection of a "Cape Breton barbarian." So I turn the other cheek, knowing that I will always be a Cape Bretoner, and that person - envi-

ous. As for that misguided prof, if ever he is driving over the Cabot Trail, I hope his brakes don't fail. That would be sad. And when the causeway crumbles into the Strait of Canso, I hope I'm on the RIGHT side.

We will rise again!
Cape Bretonly yours,

John McNally

Remember Canadians

To the editor,

The Gazette has shown bad taste, journalistic sloppiness and outright disrespect in its cover photo last week, supposedly honouring Remembrance Day.

November eleventh is the one day of the calendar that we, as Canadians, remember the countless, nameless, young and old Canadian men and women who fought and died for their country. Some of them were scared young men gassed in the trenches of the First World War. Or beleaguered prisoners who starved to death in Japanese PoW camps. Or brave paratroopers killed in battle during the liberation of Europe. Or dedicated nurses and doctors who lost their lives during the London Blitz. Or fatally injured soldiers who froze to death on some barren hill in the Korean War. Or career officers killed while on U.N. peacekeeping duties.

It was their sacrifices that have not only helped to forge the Canada we know and are privileged to prosper in, but also contributed to the ideal of freedom and liberty the world over. In turn, we recognize our fortune to be alive and free as Canadians, while remembering as humans the horrors and ultimate price of war, for all nations, for all people.

Remembrance Day is not Memorial Day, and "Lest we forget" really does mean something, so why then was there a picture of U.S. Army Captain's gravestone on your cover? Have we forgotten the meaning of Remembrance Day?

Angel Figueroa
Matt Townsend

the Gazette

Vol 127 No 11

November 17, 1994

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted. • Advertising copy deadline is noon on Monday before publication. • The Gazette offices are located on the third floor of the SUB, Room 312. • The views expressed in the Gazette are not necessarily those of the editors or the collective staff.

Dealing with reality

To the editor:

This is in response to: "Homosexuality: way of the future"

Some days I feel angry at society for all the evils and injustices it apparently condones and fosters. I ponder and wonder if our generation has been afforded the same opportunities as our parents. Once when I was strolling past the library someone called me a queer. The ensuing pain and anger was poignant. I realized that contemptible cajoling of such people is not worth indulging. The more self-conscious I am of my own identity, the more likely people are to carefully scrutinize it and be unaccepting of it. By contrast, the more self-assured I am the less likely people are to challenge it. We are blessed with a pluralistic society here in Canada. An integral component of our social contract includes freedom of thought, speech, movement, and yes sometimes these elements give rise to competition and disagreement.

Undoubtedly when freedoms of expression are abused there occurs bigotry, racism, and discrimination. Sounds disheartening doesn't it? Maybe if I had my name written into the Charter of Rights of Canada I could someday enjoy 'total freedom'. In fact what is more important than the words that constitute any law is the way in which people construe them and abide by them. The freedom and equality you yearn for is in fact conferred to each of us but the definition of the collective body must be universal and non-exclusive. The more explicit the language of such a charter of freedoms becomes the more it will tend to ex-

clude other worthy parties. Indeed, who among us should be qualified to formulate such a list of names?

Inequality, discrimination, bigotry, and racism are equally loathsome nonetheless they exist as democracy's detritus. When the day arrives that we can all agree on every thought, ideal, and persuasion it is likely that the nice society you are desirous of won't be nice anymore. Lessons in history have taught us that. In the meantime all we can do is take up our struggles daily and bear them with as much strength and courage as we can muster.

Tim Potter

Please repeat History

To the editor,

On Friday, November 4, the Dalhousie Undergrad History Society held a "Cape Breton Ceilidh." It was to be a warm-up for the Ashley MacIsaac concert, but it was more than that.

You see: the society hired a fiddle-player and a guitarist/vocalist. This tandem along with Nova Scotia's finest ales provided a night of fun that will be tough to follow.

The duo with their passionate versions of classic ballads, jigs, reels and odes were outstanding. All night, the only sounds were singing, stomping, clapping, laughing and drinking. I've never felt more at home.

Being a proud Cape Bretoner, I may be biased, but I implore the History Society to do this again. Anyone who missed this the first time will not be disappointed. Those who go again will have another blast.

Way to go, History Society!

Jake Boudrot

Alumni make a difference

To the editor,

I was concerned to read some of the comments by students quoted in your Oct. 27 story, "Alumni Look to the Future." I can understand the sentiments of students confronted by rising tuitions, crowded classrooms and "a less than amicable relationship with the university administration." But alumni contributions to the Annual Fund provide money that goes directly to helping faculty and students do some things that otherwise would be virtually impossible in this era of perpetual government cutbacks.

In Arts and Social Sciences, for example, Annual Fund contributions provide for support for student publications such as *Fathom* in the English Department and *International Insights* in the Political Science Department. These funds also help us to bring in prominent guest lecturers such as Gwynne Dyer who will be here on December 7; and we have also been able to use these funds to help send students to conferences and workshops elsewhere.

I can appreciate that students and recent graduates may not feel prepared to make further financial sacrifices for Dalhousie, but I hope they will recognize that even small contributions help us to maintain the intellectual vitality of the university through these difficult years.

Graham D. Taylor
Dean, Faculty of Arts and
Social Sciences

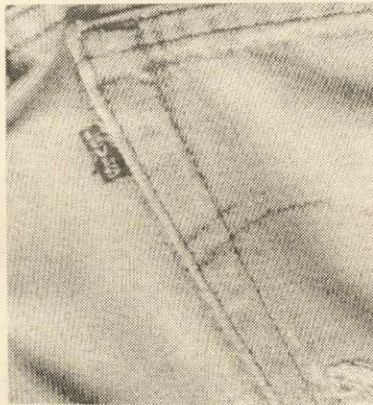
Repressed blueberry picker blues

To the editor,

I'd like to take this tree-killing opportunity to respond to the tepid but otherwise ugly swirl of falsification and rumours concerning the garbature of Haligonians and Maritimers in general as being particularly shoddy and repulsive in countenance when compared with that of Montrealers for its ontological insensitivity to aesthetic improvement.

I myself have never felt so stigmatized (unless of course I was crucified in a previous life I'm repressing somewhere) since John MacNally canonized me as a born-again blueberry picker. What a hateful comment Mr. MacNally — any other flora you'd like to insult? I think I shall have to rectify (without reifying) this sordid situation by providing *Gazette* readers everywhere with a meagre but warped sense of the stylin' realities of the Montreal fashion scene as evinced from that flushable ivory tower of knowledge, McGill's Student Ghetto.

It seems like anyone at McGill who consciously selects their wardrobe does so to appear exactly as if they were NOT a student at all — ie. that they are actually business persons, clinical psychologists, or government sponsored artistes. There is a collocation of young entrepreneurs posing as non-students, and a practically religious sect of femmes-artiste who must at all times be seen wearing berets, black tights, and black or tartan print dress from stores that sell Gap-alike clothing, all the while riding on morally superior by virtue of their upright rigidity 1960's Peugeot bicycles (no other kind will do). But of course, for every person who thinks that their face, neck, and head is a singular zone for serial metal hoop and stud impuncturement is counterbalanced by a belching fratty Ralph Laurenite, cK redolent, khaki pantalooned, future insurance salesperson with a one syllable name like



Gino, or Tam. But what space does this leave us inbetween? What Lacanian accidental cause can we look to for an explanation of fabricked manifestation of this gap? Ontarioism.

(But first a digression. Of course, there are still a few grungies — sooo passé (nowadays, they're simply self described "hermits"), and the ever present dressed by Mom (usually known as a McGill Engineer or typical Dal student). Personally, at least it shows a lack of preoccupation with the trifling concerns of Nature and that they have better things to do, as say Henry David Thoreau did in not worrying about the fashion doctrine of the synchronic, and therefore past-by, moment. (Of course, Thoreau also found transcendence in melting pond sludge.) And besides, how can I, in my cornucopic hegemony blasting sense of fashion, an externally steel-toed booted (but not Docs!), Tintin tee shirted, mack-jacketed, briefcase toting, mop-haired English student fit in??? Who fuckin' cares! Thank god no one else dresses like me — hegemonic fashion constraints as we know them would dissolve immediately, Heaven's Above!!! (Plus, it'd be embarrassing.) If such an astounding impossible thing happened, we'd all be lost. But I digress from my digression and the ghost of Erasmus knocks me back to my Exordium.)

So, in continuance of totalitarian generalities, I've been realizing a most pernicious fact — that I've noticed that the most exemplary denizens of McGill's fashion (in)sensibility possess a frighteningly similar aspect to King's students from Ontario (esp. those who have headed off for Harvard Law School and Globe and Mail Journalistic careers, but of course this could be a personal bias based on two experiences in my short life!) and that this is surely NOT COINCIDENTAL. There are even surfboarding VW Vannies in the Ghetto with Ontario plates!

Obviously, we must displace our Freudian fashion blame upon the power residually located in the fashion performative constructivity I call "Ontarioism." And even the (un)original primacy of nudity so expounded by John MacNally cannot defeat this. May Gap have mercy on our (sic) soles!

So, obviously, neither true Maritimers nor Montrealers dress style is to blame. Ontario is the root of all evil, and the source of Gap. But at least, this makes us all feel free of original fashion sin. Then again, was the snake trademarked and copyrighted? Hopefully, everyone here can be reasonably happy in their naked innocence. After all, as Michel Foucault well knew, Victorian ideals of repression and censorship just don't work that way. So go ahead, show some ankle, wear what you want, just please don't go around naked Mr. MacNally, and please, if you do come from Ontario, please have your garb disinfected of political sentiment at the border.

Thank you.

Bruce D. Gilchrist

PS. I'm wearing Levi's 501's and my regulative psychobiographical inheritance says that's just fine. If you have a problem with it, go suck some Poutine.

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Graduate manual flawed

Solve the following problem in logic and then we'll have a little discussion about scholarship.

The headmaster of a girls' school is selecting a committee of students to attend a national conference. The students eligible to attend are Joy, Debbie, Edie, Linda, Millie, Pam and Judy. The committee must be selected given the following considerations:

If Judy is selected, Edie must be selected.

If both Edie and Debbie are selected, then Joy cannot be selected.

If both Debbie and Joy are selected, the Millie cannot be selected.

If Joy is selected, then either Linda or Pam must be selected, but Linda and Pam cannot both be selected.

Either Linda or Millie must be selected, but Linda and Millie cannot both be selected.

If Pam and three other students are selected, which of the following groups can accompany Pam?

(A) Joy, Debbie and Millie

(B) Joy, Edie and Millie

(C) Joy, Debbie and Judy

(D) Joy, Linda and Judy

(E) Edie, Linda and Judy

If you answer is (B), you are cor-

rect according to the *GRE General Test* preparatory manual published by the Research & Education Association (Piscataway, New Jersey). However, you would only be half right, because, as it happens, (E) is also correct. The explanation for the answer (B) in the manual states that (E) cannot be right because Linda and Pam cannot be selected together — but that is only true when Joy has been selected.

This is one of several errors I found in this manual which bills itself as "The best test preparation for the GRE General Test." As I expressed it in a letter to the publishers, the discovery of errors made me wonder about the accuracy of the rest of the manual. The masthead of this manual boasts ten consultants, seven of whom hold Ph.D.s. I have yet to receive a reply from any of them.

Getting into graduate school is very much a function of a good score on the GRE (Graduate Record Examination). It is a gruelling exam that tests one's mathematical, logical and verbal skills, within oppressive time constraints. The test manual is an important tool for honing one's knowledge and abilities in

these areas and for familiarizing oneself with the form and content of the test. It is crucial that the manuals reflect the actual exam.

Once you find errors that can be qualified, you start to wonder about interpretive areas, like relationships between words. Which word is most opposite in meaning to malefaction: (A) affinity, (B) subsidy, (C) profligation, (D) idiosyncrasy, or (E) cognate? "Certainly a subsidy (aid) would be the opposite of malefaction (an evil deed)," says the manual. Would its authors hold then Syria or Iran's subsidization of terrorists is an example of beneficence? In my view, subsidy is a neutral word, where evil obviously not. Evil is harmful, injurious, destructive. Affinity is the force holding atoms — and people — together. My choice was (A) and it's still (A).

Once I began to question several of the answers, I began to wonder if the GRE people had a different way of looking at language than I did, a way that I would have to figure out if I wanted to do well on the exam. Paranoia set in.

CONTINUED ON PAGE 20

Ask Joe & Jo

Here we are again! (Jo's feeling much better & Joe has yet to succumb to any illness this year.) As promised, we're talking about the anti-freedom movement on campus.

Now, if you're wondering just exactly what we're talking about, we'll explain. If you haven't noticed yet, there is a petition circulating throughout the University to make the Killam Library a "scent-free" zone.

Another issue that has recently popped up in the rumour mills of DSU (Dalhousie Student Union) council is that a few students have been lobbying to make the whole of the Student Union Building non-smoking.

These are only two of the issues that fall under the greater heading of "loss of freedom," but they are primary and symptomatic of a greater movement that should be addressed.

Let's look at the idea of a "scent-free" Killam.

First off, what exactly does "scent-free" mean? Does this mean no deodorant or just no perfume. Please, people smell — sometimes pheromones just aren't pretty. We both wear deodorant because unscented antiperspirant contains aluminum. And talc is out because who really wants to smell like a baby's ass!

Also, does this mean no hair spray, no gel? Can't you just picture it: an entire University community hiding their bad hair by donning Dal baseball hats. This would hardly be a fashion statement.

Now, we're not saying that you should be trailing pools of "Lady Musk" by jovan, but individuality and personal freedom require us to make personal statements that may include scented hair spray.

Ah, the smoking issue... This is something that may strike some readers as funny, but even though there is still a limited amount of smoking spaces on the University campus, the anti-freedom league has taken it upon themselves to make it impossible to smoke on campus. We bet that the SUB would be pretty empty if it were completely non-smoking. That means a lot of lost business for the DSU and higher union fees.

Besides, the only places to smoke in the SUB are: a portion of the cafeteria, the Grawwood, and the landings of the 1st, 2nd and 3rd floors. The hallways are smoke-free, as are the meeting rooms and most offices.

Get a grip people. We all have to use this building and it should be a fair and equitable share. Smokers and non-smokers, the scented and the smelly all have to pay the same tuition.

Give us freedom or give us death.

And remember, if you have a question, nothing's too rude, crude or stupid. Just Ask Joe & Jo.

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JACK DANIEL'S TENNESSEE WHISKEY

East Timor revisited

In a previous article on East Timor, I briefly discussed Canada's support for Indonesia throughout its genocidal occupation of that former Portuguese colony. One aspect of that support I would like to consider more closely here is Canada's response to United Nations initiatives to terminate the occupation and the explanation put forward by External Affairs in defense of this policy.

Even a cursory look into the matter provides some insight into the sincerity of the government's professed commitments to peace-keeping, human rights and international law and helps us to understand what induced East Timorese observer Jose Ramos Horta to refer to Canada as, "One of the most hypocritical countries in the world."

As mentioned in the last article, Canada, like the United States, Britain and other western countries, in effect legitimized the annexation of East Timor not only through financial support, trade and military sales to Indonesia since the 1975 invasion, but also through its refusal to support East Timor's right to self-determination at the United Nations. Canada abstained from the first General Assembly resolutions calling on Indonesia to observe international law and withdraw from East Timor, and from 1980 on, voted against all similar resolutions. Parliamentarians for East Timor even charge Canada with lobbying to have the issue removed from the U.N. agenda.

A few things should be borne in mind when attempting to put these policies in context. First, that the resolutions were drawn up in response to one of the most flagrantly illegal and murderous acts of international aggression in this century which, by the time Canada began voting against the resolutions condemning it, had become near genocidal. Second, that as a signatory to the U.N. Charter, Canada has pledged its commitment to the articles in it, which are founded primarily upon principles of respect for human rights, the sanctity of internationally recognized borders and

the right of all peoples to self-determination.

There can be no question that these general principles, along with several specific articles of the Charter, one of which guarantees the right of self-determination to former colonies, and virtually every article of the Universal Declaration of Human Rights have been directly violated by Indonesian aggression which so far has killed about a third of the total population of East Timor.

So why, in the case of such an unambiguous violation of international law, did Canada refuse to support the victim of this violation?

Having put this question to the External Affairs ministers of the previous and present administrations, I was informed that Canada could not support the "tone" of these resolutions, which it regarded as "extreme," "unreasonable," and "anti-Indonesian." This is an interesting claim.

...the face of genocide in East Timor...

In resolution 3845, the first resolution on the question of Timor, the General Assembly expresses itself with considerable temperance (considering the nature of the crimes being addressed) and, with the customary diplomatic formalities says it is "gravely concerned" about the situation in East Timor, names the articles violated by the invasion, urges "all states to respect the territorial integrity of East Timor as well as the inalienable right of its people to self-determination in accordance with General Assembly resolution 1514 (xv)," and "calls upon the government of Indonesia to withdraw without delay all its forces from the territory."

In short, the resolution simply called upon Indonesia to abide by international law, hardly an extreme or unreasonable demand one would suppose. But then it should be remembered that it is not the content of the resolution — a mere irrel-

evance it seems since External Affairs made no reference to it whatsoever — but the *tone* which Canada objected to, so that what might appear to be a clear question of justice, human rights, treaty commitment and terrible human suffering, is actually a very subtle one of diplomatic etiquette. (Curiously, a slightly different criterion seems to have been operative when Canada supported a much more strongly worded Security Council resolution condemning Iraq's invasion of Kuwait, a tea party compared to the terrible atrocities in East Timor," to borrow a phrase of Chomsky's.)

But this of course is nonsense as External Affairs must be very well aware, since it did not provide the least hint as to what the extremity and unreasonableness of the resolutions consisted in.

As to the ludicrous charge that they were "anti-Indonesian," this indicates the real desperation to which the department was driven in trying to devise palatable pretexts. One can imagine a lawyer for Clifford Olsen arguing in similar vein that, while he admitted the defendant's guilt on all charges, he could not accept the court's sentence, though perfectly consistent with the criminal code, because it was extreme and anti-Olsenian.

At any rate, since External Affairs did not specify the substance of their objections to the U.N. resolutions on East Timor, one is forced to draw one's own inferences. And since there is nothing in them that is at all inconsistent with the purposes, principles and articles of the Charter, the obvious conclusion is that Canada objects to the Charter itself, perhaps because it fails to grant absolute impunity to international gangsters and mass murderers who cater to our trading interests.

Needless to say such a conclusion cannot be articulated since it is not quite consistent with our illustrious peace-keeping image or with our fervent public protestations of commitment to the rule of law in international affairs and to human rights — making them indeed look very much

BLACKS ON BLACK



Do you know this man?
Why are Canadian academics so concerned about his chair?

PHOTO TAKEN FROM *BENEATH THE CLOUDS* BY B. PACHAI

like mere cynical posturing — and might disturb a public that naively place these commitments somewhat above corporate prerogatives.

Therefore the government must rely upon such inane and transparent pretexts as those we have just looked at on the one hand, and upon the servility of the national media on the other to prevent the real issues

from being widely known and debated. The fact that Canada has managed to pursue its pro-Indonesia policies to this day in the face of the genocide in East Timor indicates that this strategy has served its purpose admirably until now.

Whether it will continue to do so is for us to determine.

Brooks Kind

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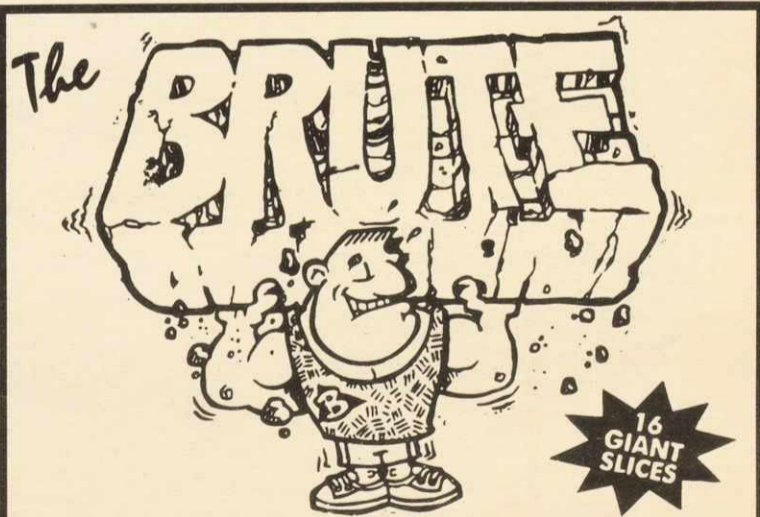


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"A" SOCIETIES

Arts Society, Dalhousie University (DAS)
Jennifer Hockey, President, 494-1313

Black Canadian Student's Association
Seleta Cromwell, Council Rep, 494-6648

B-GLAD
Joseph Tratnik, Pres./Co.Treas, 494-1415

Commerce Society, Dalhousie University
Brian MacIntosh, President, 494-2427

Dalhousie Association of Graduate Students
Alexander Ross, President, 494-2809

Dental Students' Society
Andrew Halpin, President, 492-3503

Eliza Ritchie Hall Res. Council
Ariana Elsie, President, 492-1330

Engineering Undergraduate Society, Dalhousie University
Brad Matheson, President, 454-8854

Gazette Publishing Society
Judy Reid, Lilli Ju, Editor, 494-2507

Howe Hall Residence Council
Bob Pritchett, President, 492-1374

International Students Association
Zans Mataruka, President, 422-0871

Law Students' Society, Dalhousie
Denise Evans, President, 494-1039

Medical Students Society, Dalhousie
Greg MacKenna, President, 494-3744

Nursing Society, Dalhousie University
Morag Bell, President, 494-2535

Occupational Therapy Student Society, Dalhousie University
Colin Moore, President, 494-8804

OPTAMUS, Dalhousie
Daniel Gareau, President, 494-2709

Pharmacy Student Society
Jeff Legere, President, 445-3385

Physiotherapy Students' Society, Dalhousie University
Tracey Sutherland, President, 494-2524

S.A.H.P.E.R.
Annette Gover, President, 494-2009

Science Society, Dalhousie University
Jason Morrison, President, 494-6710

Shirreff Hall Residence Council
Laura Cormier, President, 492-1303

Women's Collective, Dalhousie
Heather Gibson, Officer, 453-0436

"B" SOCIETIES

Aboriginal Law Students' Society
Janice Tessier, President, 443-2503

African Students' Association
Fola Osuntokun, President, 425-8354

AIESEC Dalhousie
Erin Liley, President, 429-8717

APJSF (Atlantic Province Jewish Students Federation)
Joshua Ross, Co-chair, 422-7491

Association for Bahai Studies at Dalhousie
Roetka Gradstein, Secretary, 492-8467

"Axe Brazil" - Academy of Capoeira
Geraldo Carlos Carnalho, Chairperson, 457-0714

Big Goats Society
Sam McCaig, General Manager, 429-1139

Biochemistry Students Society
Paul Grandmaison, President, 494-1689

Biology Student, Dalhousie Association of
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Black Law Student's Association
Candace Thomas, President, 461-1195

Black Student Conference Committee, Dalhousie
Margo Lucas, Chair, 477-6652

Canada Palestine Association
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Caribbean Society, The Dal-Mount
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Chess Club, Dalhousie
Audry Mukhopadhyay, President, 492-3956

Chinese Alliance Church Youth Fellowship, Halifax
Sonja Tang, Exec. Com. Member, 429-3473

Christian Fellowship, Dalhousie
Enock Delaporte, President, 492-8351

Comparative Religion Society
Kira Crate, President, 492-3091

Computing Science Society, Dalhousie
Chris Maxwell, President, 425-2328

Costume Studies
Iris Pierce, 494-6515

Dalhousie Aspiring Microbiologists
Donna Ledingham, President, 494-1628

Dalhousie King's Figure Skating Club
Andrea Rettegny, Treasurer, 429-2927

Dalhousie Kings Young Liberals
Victoria Robinson, President, 422-6496

Dalhousie Kings New Democrats
Dominic Cardy, President, 423-0343

Dalhousie Magic
Stephen Foster, President, 494-3407

Dalhousie Simulations
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Dawson Geology Club
Darcy Baker, President, 429-7094

Dental Hygiene Student's Society, Dalhousie
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DUNMUNS
Ryan Benson, Head-Delagate, 492-2339

Education, Bachelor of Society
John Jennings, President, 429-8584

Economic Undergraduate Students Association, Dalhousie
Steven Tzeferakos, President, 425-5019

English Undergraduate Society, Dalhousie
Graham Touchie, President, 492-2832

Entrepreneurs Society, Dalhousie
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French Society
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German Club, Dalhousie University
Anthony Caldwell, Co-President, 462-1768

Greek Council
Sasha J. Paul, President, 492-0165

History Undergraduate Student Society, Dalhousie
Meghan Hallett, Co-President, 835-8586

Indian Students Association
Ariz David, President, 462-2899

International Insights
Ann Griffiths, Editor, 494-6639

Judo Club, Dalhousie
David Stocker, President, 492-1853

Kenyan Students Association
Gordon B.O. Agingu, President, 496-0347

Latter Day Saint Student Association
Gina Wntzell, President, 435-4383

Malaysian, Indonesian, Singaporean Student's Association
Chee Lim Lee, President, 492-8969

Mathematics and Statistics Society
Curtis Cartmill, Secretary, 492-4563

Metro Science Fiction Society
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Music Students Society, Dalhousie
Peter MacDonald, President, 445-4123

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Policy Action League
Hal MacLean, Chair, 492-1389

Psychology Students, Association of
Tarjin Rahman, President, 443-4965

Rowing Club, Dalhousie
Justin Levy, President, 494-2508

Russian Society
Leah Nord, Co-President, 462-1458

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Sociology/Social Anthropology Student Society
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SODALES
Jennifer Harnum, President, 454-4907

Tigers Cheerleading
Michelle McLair

Theatre Festival Society
Bronwen Kyffin, Chair, 423-2931

Tools for Peace
Marguerite Frost, Secretary, 453-0596

Transition Year Programme Student Association
Tammy Sampson, Secretary, 492-8378

Waterpolo Club, Dalhousie
T.G. Milligan, President, 477-6000

Women's Centre, Dalhousie
Susan Inglis, Mgmt. Collective, 422-2141

Women's Studies Student Society
Melanie Thompson, Representative, 429-3133

World University Service of Canada
Peter Wallace, Chair, 494-2364

Zimbabwe Students' Association
Alfred Nhema, President, 429-7199

Shift the Paradigm Collective

Culture jam

Shannon Hardie

Have you ever considered the thought that our education system from primary through high school might have stunted our natural learning process? That we might have spent those 14 years of our lives just intaking and regurgitating what the teachers wanted us to learn? That they spent more time telling us that our methods were wrong instead of letting us and possibly figure things out for ourselves?

That perhaps we have all been manufactured into pieces of the machine, educated correctly in order to play the game? That we don't question too much, we accept more than we spit out, and in effect learning has come across as a struggle, resembling more work than pleasure?

That may explain our uncontrollable need for entertainment. Since learning has become a struggle, and incentives that once mad us get up and experiment now seem so infantile, entertainment has become the almighty escape.

We depend on media which depends on consumerism, and we have been created into the tiny parts that run this vicious cycle. We would rather watch 90210 than question our society's moral values. The many mid-afternoon soaps are more interesting than challenging manufactured rumours about national debts and diseases.

"Hmmm... Trilateral Commission, the Dark ages, a great depression, overpopulation and the exhausting of resources... Let's change the channel." If only it was that easy to change.

There's a great project a group of us have got our hands on right now, called the *Adbusters Cam-*

paign. We like to question the structures of our society. We enjoy digging a little deeper than we "should." This campaign is structured around media, and through advertisements on television and through various forms of information and paraphernalia we're trying to get our messages across.

"We will take on the archetypal mind polluters — Marlboro, Pepsi, Budweiser, Benetton, McDonald's, Coca Cola, Calvin Klein — and beat them at their own game.

We will uncool their billion-dollar images with uncommercials on TV, subvertisements in magazines and anti-ads right next to theirs in the urban landscape.

We will take control of the role that the tobacco, alcohol, fashion, cosmetics, and fast-food corporations play in our lives. We will hold their marketing strategies up to public scrutiny and set new agendas in their industries.

We will culture jam the pop culture marketeers — MTV, Time-Warner, Sony — and bring their image factories to a sudden, shuddering halt.

On the rubble of the old media culture, we will build a new one with a non-commercial heart and soul."

If you'd care to join our group, we call ourselves the Shift the Paradigm Collective, and we'd be really appreciative of any new energy. We're looking for people, so hopefully this article will catch the interests of a few of you.

We meet now on Monday nights at 7 p.m. at the Grad House. Our first fundraiser will be held on Thursday, Nov. 24 at the Khyber Café with a night of Acid Jazz. Money raised will go towards the airing of Adbuster television commercials in Halifax.

Name: Wayne Cross
Job description: Director of Office Services, and Manager of Right Type and The Corner Pocket

What's the best part of your job? Getting up in the morning, I suppose (laughs). I do enjoy coming to work. It's a bit hectic in September; in fact, this past September was probably the worst in my 25 years — a lot of headaches — but we managed to survive.

What job-related nightmares stick out in your mind? The student directory is a nightmare. It's been a nightmare for the past 20-odd years. I think this is the last one. I'll still get the book ready to be printed, but it will be printed somewhere else.

How would you describe yourself? I'm a pretty easy-going guy, I get along pretty well with everyone, and I'm not afraid of hard work.

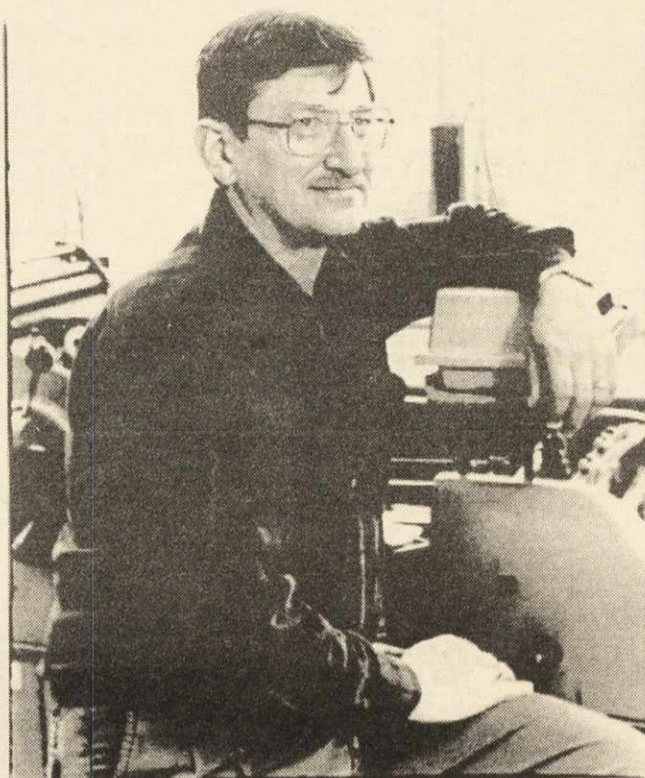
Where were you brought up? Tancook Island, an island in Mahone Bay. Then, after high school, I came to Halifax and worked at CBC for a few years. And I've been here ever since.

You've just celebrated your 25-year anniversary here at Dalhousie. How did the university recognize this accomplishment? They gave my wife and I \$2500 travel gift certificates, which we used to go visit my wife's mother and four sisters and one brother, whom she had never met, in Ohio and Indiana.

What's it like working with kids? Great — every year you get a new bunch of kids.

Some of the employees have described you as a father figure... I've managed

Dal Profiles



You're currently working on the Student Directory; how are things going with that? Well, not great. I'm having problems with one of my pieces of equipment - it's 25 years old and it's worn out. [Ed. note: student directories are now available]

Do you have any children? Yes, I have four, aged 21-25. They're all working and out of the house... thank God.

After raising four children, what have you learned? Well, my wife always kept a close eye on them. They didn't like it too much, but we got them out on their own and they never got into any trouble. There were curfews and they were never allowed to take the family car. My wife was always more suspicious than I was.

What do you do in your spare time? My wife and I love camping and walking. We usually spend a couple of weeks camping in PEI each summer. That's what we plan to do when we retire.

Do you watch much TV? Yeah, I like Star Trek and I like cop stories. There's a couple of good medical stories on now. I don't care for the half-hour sitcoms.

What sort of music do you listen to? Country — Alan Jackson. George Jones is my all-time favourite.

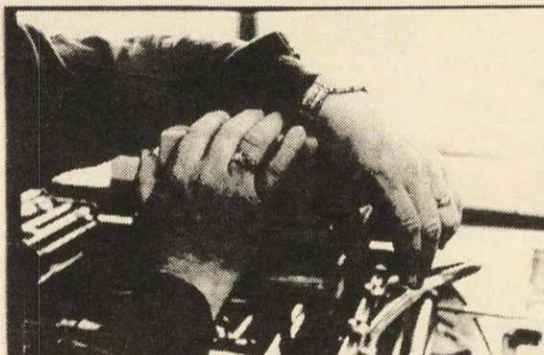
Have you ever met anyone famous? Well, I'm not sure if you'd consider him famous, but Pierre Trudeau was here in the early '70s.

by Tim Richard

probably twenty-five to thirty kids in the run of a year. It's interesting. It keeps you young.

What characteristics do you admire in people? Honesty, speaking what's on your mind, hard-working.

What characteristics do you despise in people? Arrogance, people who lie to you, dishonesty, laziness.



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First Prize
\$1,440.00 (2nd term)

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Draw Date:
Friday, Jan. 13, 1995
at Jerry's Pub

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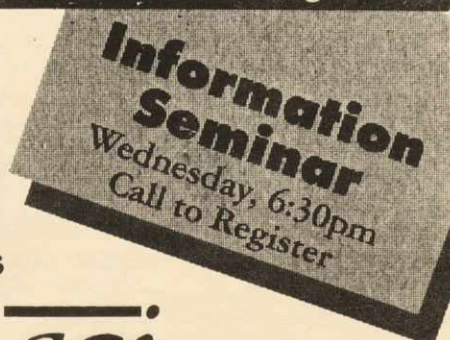
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Dal gets grant

by Pat Trillo

In 1991, IBM established an environmental research program with the initiative of stimulating research and helping to innovate methods used in solving some of the world's more problematic dilemmas. The computer technology needed to undertake such an endeavour was awarded at first to ten universities and research institutions within the United States.

In July of 1994, four more grants were given out, this time to institutions outside the U.S. The Australian Institute of Marine Science, the University of Chile won along with the University of Liège. Dalhousie won a grant worth \$560,000 when IBM Canada accepted a proposal from Dal researchers.

Heading the project at Dalhousie are Keith Thompson, an associate professor in Oceanography and Statistics, Jinyu Sheng, a research associate, and Steven Matheson, a systems administrator.

They will be using the grant,

which includes RISC system/6000 workstations, peripheral equipment and funding to pay graduates involved in the program, to develop new models for predicting coastal circulation along the continental shelf. This is useful in tracking fish stocks, movements of icebergs and oil spills, as well as determining locations of persons lost at sea.

The new equipment can do for researchers in a day what before would have taken a week. The more data that is collected about the present state of the coastal region, the more they can learn about how it looked in the past decades.

Although a good public relations move for IBM, they must receive strong accolades for doing more for the environment than most companies who boast to "think green." IBM donated this equipment at a time when, as Keith Thompson put it, "they were losing money hand over fist."

The program at Dal is still in its early stages and is expected to take three years for the final results.

POINTLESS PONDERABLES

Last week's answer:

The winner this week, who sent in her answer a scant few hours after the paper hit the stands, is Jane Shkolnik, who suggested that the 17 apples be turned into applesauce in order to equally feed 16 people. Congratulations, Jane.

Many other suggestions came in, like throwing one apple overboard... you're starving — why would you throw food overboard?

Another popular, but wrong answer was to give each person one apple and then let each person take one bite from the remaining one. Well, apples come in different sizes, as do bites.

The only way to truly be equal is the applesauce method. For everyone else out there, the Pointless Ponderables are turning into a real race, with the answers coming in on the day the paper goes out — so if you want to win, you've got to think fast!

This week's question:

Here's the situation: A black dog is in the middle of a deserted country road, with no collar, and nobody walking it. There are no streetlights (this being a deserted country road). A car is rushing towards the dog, its headlights burned out. Yet the car still manages to swerve and avoid the dog. How could the driver have seen it?

Solutions should be dropped off to the Gazette at room 312 in the Student Union Building or can be e-mailed to gazette@ac.dal.ca. The first person to get the correct answer gets their name published in the paper, so hurry now!

"It's better to be a
one-eyed, three-legged
mangy cur than a
spoon-fed lap dog."

You are your own dog.



Red Dog Beer.



Unleashed in Nova Scotia
at local beer prices.

Water important, valuable

by Barbara Müller

Water — the streams, the lakes, the oceans, the rain... Scientifically, water is special because it is present, unlike any other element, at a gas, liquid and solid phase naturally on Earth. This is a unique feature to our planet — also called 'Oceanus.' Water covers 71% of the Earth's surface.

So what?

Life is dependent on water... life originates from water. Plants need water to live, and animals (yes, that includes us) need water to live. Yet the water from ponds, rivers and seas evaporates to make clouds. Plants release droplets, we sweat, clouds are produced. It rains. We drink.

Everyone knows the hydro-cycle. But have you ever thought of it this way: We are all connected.

Not only do we all thrive on water (the base of our existence), but we are drinking the evaporation of a sequoia tree in British Columbia or the sweat from a race horse in Montreal. This just shows our inter-connectedness to one another, the complex web, where if one is sick, all are sick.

Natives who live as "one" with nature call this planet "Mother Earth," for all life comes from her womb. They call the water her blood. Without blood, we cannot live. Without water we cannot live.

And yet, we pollute our water with no second thought. We throw out our unwanted waste anywhere (and often, it ends up in the water). We also dump contaminants in our rivers, and we don't worry about gas going directly into the water from our motor boats.

There are forty sewer outfall pipes along the harbor. The pipes dump object like condoms and tampon applicators, grease, bacteria and viruses; and algae-encouraging nutrients (such as phosphates).

Whenever our blood is poisoned, our body is sick. When our water is poisoned, our Earth is sick. Please help heal the planet.



PHOTO: BARBARA MÜLLER

Week of Reflection

MESS OF REJECTION

Making a difference one person at a time

I was eighteen when those women in Montreal were murdered. I was visiting some friends in St. John's, sitting down to a dinner table parked in front of the tv, watching the supper time news. It was five years ago and I forget some details like whether I cried or if I was angry or if I was just shocked. The only thing I can be sure about is my host's reaction:

"Dammit. You can bet this is really gonna make it hard to get a gun now."

I suppose those weren't his words exactly and I'm sure he said something like what an awful thing to happen, but it was his gun control comment that stuck in my mind.

Five years ago. Fourteen women. One killer. It's hard to even think of them as people now, they've just become numbers. I think that's the problem with violence. So many people just see the overwhelming statistics and often forget that there are people behind those numbers. Chances are some of those faces behind the statistics are your neigh-

bours, friends or family. Or my neighbours, my friends and my family.

There is a saying that is often used during the week. It's "First mourn then work for change." I think part of the problem is that it's difficult to mourn for so many people. It's so hard to imagine that many women dying by one person's hand that it's almost become unbelievable. I no longer think of fourteen women after talking to Suzanne Laplante-Edward whose daughter Ann-Marie was one of the women killed. Instead, I think of Ann-Marie and her friend Genevieve who died holding each other after Marc gunned them down in the school cafeteria. Suzanne's story has made the Montreal Massacre more of a personal issue than any other event during the Week of Reflection has.

Week of Reflection, the week we commemorate the fourteen women that were killed is almost here and I'm trying to figure out what I've accomplished since last year's commemoration. I had promised that I

was through with mourning and I was going to work for change. Well, I haven't written to the government asking for better gun control laws, I haven't broken up any fights and I don't think I've even signed any petitions lately.

I have been writing however, and around this time of year I have this strong urge to explain why I'm a feminist, as if it was some kind of mystery that needed explaining. My argument normally starts off with "Who wouldn't be a feminist? All feminists want is equality," or something unobtrusive like that. Every now and then I'll add something equally inane like "I've even laughed at some sexist jokes."

Ha ha.

So Week of Reflection is here again meaning exhausted organizers are hoping people show up to their events and most students are either wondering what Week of Reflection is or why we don't just let the whole thing rest. I've often wondered about the same thing myself and in the

process have found a few answers.

Last year I was part of a group of women that did readings for Week of Reflection. The piece was written by Dalhousie law students and covered everything from judges' ridiculous comments about domestic violence to retelling the sequence of events of the Montreal Massacre. The readings had done very well at the law school and in the SUB lobby, so we decided to aim for a bigger audience by doing one in the SUB cafeteria at noon.

Bad idea.

Even though we were using microphones, while we described horrific scenes of violence I could still hear the constant chatter and laughter of the cafeteria diners surrounding me. My hands shook as I gripped my script and tried to raise my voice while I could feel my face burning in embarrassment and frustration. When the reading finally ended all I wanted to do was hide someplace where no one could see me cry, but while making my escape I was stopped by one of

the diners. He thanked me for the reading and assured me that there were people who both listened to and appreciated our reading.

I must have been concentrating really hard on keeping the tears back, because I forgot about the whole incident until today when I tried to explain what Week of Reflection accomplished to a friend and used the incident as an example. Maybe there were 200 people who couldn't care less about remembering fourteen women killed in 1989, but through that reading, at least one person was moved enough to speak up.

Personally, I think that's a damn good start.

Judy Reid

Lessons to reflect on

by Milton Howe

People of my parents' generation talk about how they remember where they were when John F. Kennedy was shot. They can close their eyes and relive the fateful moment, running it through their minds frame by frame. And as our generation grows up and moves out into the world, we cultivate our memories and commemorate our own unique tragedies in our own ways.

We all remember when the space shuttle Challenger exploded, or perhaps the suicide of Kurt Cobain. And I will never forget the tears I shed when cancer forced Terry Fox to stop running for good. No generation is without its share of sorrowful moments but I doubt if any will live longer in my mind than the murders at l'Ecole polytechnique on December 6, 1989.

I remember the way I felt when I woke up and went to work the next morning. I was stunned, still reeling

from that graphic illustration of the awesome power of a single man. It underscored the importance of not letting even one person slip through the cracks of the progress previous generations had made toward social harmony. We all saw it: one man dramatically undoing so much of the work of thousands who have laboured for change.

Most of the men in the office, born in the '40s and '50s, seemed that day to be more moved by the idiocy than the atrocity of the events at l'Ecole polytechnique. They laughed at the inarticulateness of the English translation of Marc Lépine's maniacal declaration to the women before he murdered them: "You're all a bunch of feminists."

I tried to reassure myself that this was just a defense mechanism they were employing to protect their feelings from public scrutiny — a common occurrence in such arbitrary social groupings as a large office. But I was not reassured. This event was

just too horrific. It did not merit being treated as merely a jovial discussion around the water-cooler of another fleeting news item.

I realised then that it is our generation who will preserve the memory of the women who died that day. It is important that we keep the Montréal massacre fresh in our memories for years to come. Not just as an example of why we need stricter control of firearms in our society. Not just as a platform for women to assert their place in our society. Not just as a way to impress humility upon men for their millennia of social dominance.

Don't get me wrong, these are certainly some of the important lessons to be learned from the Montréal massacre. But the foremost lesson is simple. We look at December 6, 1989, and we see, in the form of 14 lost lives, the disastrous consequences of permitting the rift between men and women to continue to manifest itself on even the minutest of scales.

A week to work together

I was living in Montreal when the massacre occurred, a fifteen year old girl without any knowledge of what it was to be afraid because I am female. At this time of year, I am brought back to a time when the world responded to a horror in my backyard.

At the time, my friends and I did not think to bond as women. It did not occur to us to revel in our femininity. Young men and women alike, we were afraid. Angry, confused but

mostly afraid.

Five years later I have found myself thinking of the Week of Reflection in many ways. The anger is not so fresh, the pain has faded, but the fear remains. When I walk dark streets alone, when I can't afford the cab fare, when men do not pay attention to the Week of Reflection, the fear is still with me.

These are not Women's issues. They are people issues. The fear cannot be eliminated without both sexes

demanding a new attitude, a forward motion while keeping the past in perspective. This is a request for men on campus to acknowledge that their place in the Week of Reflection is beside the women involved, not hidden behind the scenes, feeling ignored and separate from the process.

Participation in this week's activities is important, so that nothing like this can happen again to anyone.

Joanna Mirsky

On December 6 1989, a man walked into l'Ecole Polytechnique at the Université de Montreal.

L'Ecole Polytechnique is primarily an engineering school and this was the last day of classes. Many students were giving their last presentation and would be graduating in the near days. The man who entered the school began firing randomly at women students in the hallway with the semi-automatic rifle he carried. He entered a classroom on the second floor, separated the men from the women and sent the men outside.

He shouted, "You're all a bunch of feminists. I hate feminists!" And then opened fire. He leapt onto desks and fired at women cowering underneath their desks. He continued after through the halls where his rampage ended with his suicide. After approximately 20 minutes, 27 people had been shot and 14 women killed.

This tragic event launched the nation, especially campuses, into a whirl of emotions: rage, mourning, confusion and backlash. While many people saw this as indicative of the misogyny all too common in our society, others called it an isolated incident.

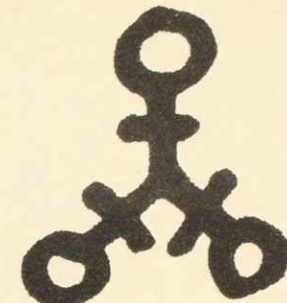
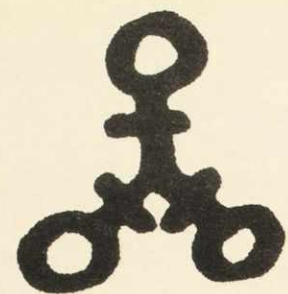
As Nova Scotia students went into the Christmas exam period, Women's Studies profs at Dal and Mount Saint Vincent University received death threats. Women Studies exams at Dal were written with security personnel standing at the doors. Feminists organized demonstrations and safe spaces for people to vent their confusing feelings.

At Dalhousie, Week of Reflection began in 1990 to remember Montreal and all women who continue to suffer and survive violence.

Purple Ribbon Campaign

The purple ribbon campaign is an annual event to:
-remember the 14 women who died in Montreal on December 6, 1989
-remember all women who have died violently or continue to live with abuse
-raise awareness of the pervasiveness of violence against women
-raise funds to continue work against violence against women

During Week of Reflection wear a Purple Ribbon to remember and reflect.



Week of Reflection

WEEK OF REFLECTION

For the Montreal Fourteen Who Lived and Died in the Heartbeat of Women

To add my voice to the community of women as we raise our hearts and our voices and our hands in time of sorrow and healing in December of 1989.

For every woman voice left in sorrow and in silence
for every woman breast left bruised and aching
for every woman eye left red and drowned in the well of tears

for every woman-place entered in anger
entered in pain
entered without mercy
without wanting
without love
without love

for every woman dream left shallow
for every woman hand in a fist of empty rage
rage
rage

for every woman-want denied
devalued
belittled
ignored
unanswered

for every woman body torn and bleeding
for every woman heart torn asunder
for every woman place hollow
bare
plundered
raped
bereft
and left wanting

We stand
and we shout
weep
shout
testify

We raise the heart and hands of sorrow
and of mourning
and of healing
this womanist body politic.

—Maxine Tynes from "Woman Talking Woman"

Untitled

My father's violence, my private property
the flinching of my sisters
my son's fingers digging into my face

my foolish idolization of an absent mother

these are the things i own
these are the things i don't have to share

these are my private possessions

touch them
i'll kill you

Joanne Arnott

Open Windows

Tonight when I cup my hand beneath your breast (fountain and pillow of felicity) your womb shudders with possibility suctioned from you, and your sigh is pain. Pressed even gently against me, you ache; the best choice, made, presses us both. How will it be held between us, this complicity in what we can't repeat? Silken, we nest aloft, sleep curled. Reflected from the snow, a dawn lamp glints up through your tall window. Uptown, my child will wake, ask where's her mother. Promised, I inhale you, descend from you, gather scattered woolens, gather my wits to go from one hard choice, love chosen, to the other.

Marilyn Hacker



Work with me on this

My fear has been perfected. It has become a science for me, a check list. It consumes me in every facet of my life from what route I should take to get home to how much longer I allow myself to be a target of this man's verbal abuse. I will get a cab, pray for a safe driver and no slurs, I'll walk away as soon as I find a polite enough excuse to do so.

I am not yet at the changing point. That point in my life when I can stop fearing and become brave. That point when all your past becomes past, not present, not future. They tell me it will come when I "Get over it".

Seven years of sexual abuse by my brother.

"Work on it."

Raped at age sixteen

"Work on it."

Countless sexual slurs against my 'over' developed body.

"Work on it."

Media's forced feeding of ideal women.

"Work on it."

Fourteen women slaughtered

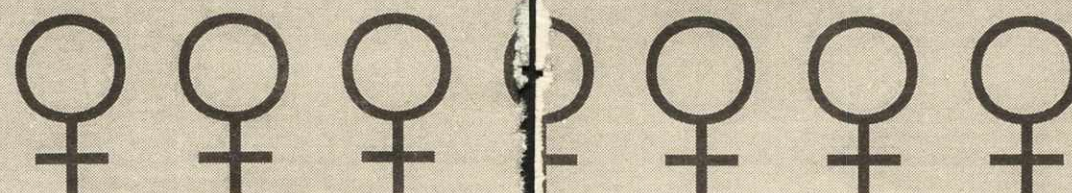
"Work on it"

I DON'T WANT TO WORK

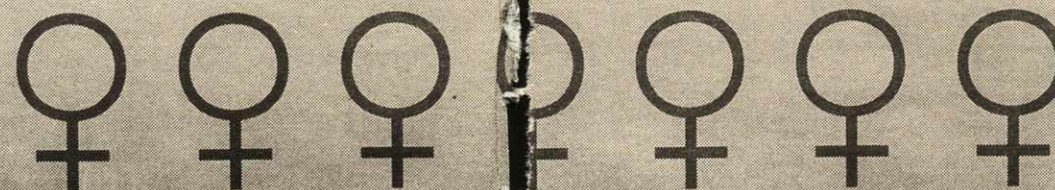
ON IT!

I'm tired and worn and I give up. My fingers continue to type and these words keep coming out. I know I will survive, exist, but will I ever thrive? Will I claim my space and hold my ground screaming "I'm not afraid any more?"

Katrina



Because woman's work is never done and is underpaid or unpaid for boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're rigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and... for lots and lots of other reasons we are part of the women's liberation movement.



Musings of A South Asian Woman in the Wake of the Montreal Massacre

In the wake of the Montreal Massacre
Indeed the number 14
Indeed the name Marc Lepine
Will be etched in our minds
And herstory.

14 women
14 white women
14 white middle class women
Selected...
Target ...

Fell...
Victim...
Dead ...
A statement
Of widespread misogyny

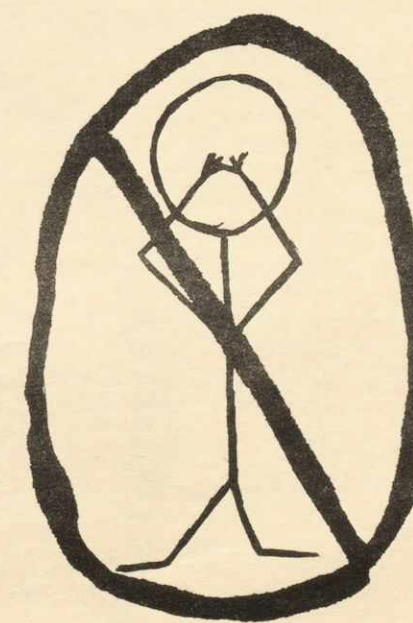
Yes
I, a non-white woman
A woman of Colour
Raged...
Mourned...
Grieved...
With you
The white counterparts of the feminist community

And No
I could not
Rage, mourn or grieve
with you
As you would have liked me to
For you have yet
To cross the barriers of race, class and sexuality
To ...Rage

Mourn
Grieve
And Resist
The daily violence
On the street
In the home
In our lives
The lives of non-white women and white working class women.

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!

Did you know
In Rexdale 2 Black women
And 1 South Asian woman
Were shot at
Just before the Massacre?
Did you?
No.
I am not surprised
I hear that
Answer so many times.

Can't you see
White or Black
We are in it
Together
And only in coming together
Will there be freedom
For you, me and us
For no woman is free
Till all women are free

Until then
I
Rage...
Mourn ...
Grieve...
And Resist
With
A Difference

Rita Kohli



I Am a Woman

I'm not a man, I'm not a child, I'm not a lady.
I am proud of my body and my beauty,
and I'll show them off when I feel like it.
It doesn't mean I'm a slut, and I'm not advertising.
I am proud of my mind and my ideas,
and I know how and when to use them.
It doesn't mean I think I'm smarter or better than you.
I am special, and I like to be treated that way—
buy me a rose, hold open a door,
but don't be ashamed if I do the same for you,
because you are as special as I am.
I do not follow, and I do not lead.
I am not your reflection, or your equal.
We are different.
That's what makes life fun.
We can do the same things,
just in different ways.
We have the same goals,
just different means.
I am proud of my heart and soul, and what I do,
And I am not ashamed to admit I admire you.

Korie Marshall

Week of Reflection

WEEK OF REFLECTION

Thinking With The Heart

Thought should be linear.
 That's what the policeman means
 when I bring the woman to him,
 what he has to offer for her bruises, the cut
 over her eye: *charge him or we can't help you.*
 He's seen it all before anyway. He knows
 how the law changes, depending on what you think.
 It used to be a man could beat his wife
 if he had to; now, sometimes he can't
 but she has to charge him
 and nine times out of ten
 these women who come in here
 ready to get the bastard
 will be back in a week or so
 wanting to drop the whole thing
 because they're back together,
 which just means a lot of paperwork
 and running around for nothing.
 It drives him crazy, how a woman
 can't make up her mind and stick to it,
 get the guy out once and for all.
 'Charge him,' he says, 'or we won't help.'

Out of her bed then, her house, her life,
 but not her head, no, nor her children,
 out from under her skin.
 Not out of her heart, which goes on
 in its slow, dark way, wanting
 whatever it is hearts want
 when they think like this;
 a change in his, probably,
 a way to hold what the heart can't
 without breaking: how the man who beats her
 is also the man she loves.

I wish I could show you
 what a man's anger makes
 of a woman's face,
 or measure the days it takes
 for her to emerge from a map of bruises
 the colour of death. I wish there were words
 that went deeper than *pain or terror*
 for the place that woman's eyes can take you
 when all you can hear
 is the sound the heart makes with what it knows of itself
 and its web of blood.

But right now, the policeman's waiting
 for the woman to decide.
 That's how he thinks of it; *choice*
 or how you can always get what you want
 if you want it badly enough.
 Everything else he ignores,
 like the grip of his own heart's red
 persistent warning that he too is fragile.
 He thinks he thinks with his brain
 as if it were safe up there
 in its helmet of bone
 away from all that messy business
 of his stomach or his lungs.
 And when he thinks like that
 he loses himself forever.

But perhaps you think I'm being hard on him,
 he's only doing his job after all,
 only trying to help.
 Or perhaps I'm making too much of the heart,
 pear-shaped and muscular, a pump really,
 when what you want is an explanation or a reason.
 But how else can I say it?
 Whatever it is you need
 is what you must let go of now
 to enter your own body
 just as you'd enter the room where the woman sat
 after it was all over,
 hugging her knees to her chest,
 holding herself as she'd hold her husband
 or their children, *for dear life*,
 feeling the arm's limit, bone and muscle,
 like the heart's.
 Whatever you hear then
 crying through your own four rooms,
 what you must name for yourself
 before you can love anything at all.

Thinking with the Heart is a poem by Bronwen Wallace, the late Canadian poet and former volunteer at Kingston Interval House, a shelter for battered women and their children.

From our Bookshelves

Highlights of the Dal Women's Centre Library

The DWC has accepted donations from many people over the last two years and now has a library to be proud of. There is a large selection of valuable academic guides, as well as books and journals for personal reading. This summer, our library was categorized and catalogued. Below are the subject areas developed by the DWC:

- Women in Academia
- Spirituality
- Women in Canada
- Politics and Government
- Health
- Herstory
- International Women
- Sexual Violence
- Healing
- Lesbian and Bisexual Women
- Women of Colour
- Women with Disabilities
- Feminist Theory
- Socialism
- HIV/AIDS
- First Nations Women
- Entertainment

Plus, we have a bunch of fiction, from poetry to novels. Our library is deficient in some areas, which we hope to correct by the beginning of second term. If you want to make suggestions, please stop by.

And, hey, by the way we have over 66 different types of journals, dating back to the early 1980's.

Safer for Women, Safer for Everyone
 NFB; 28 minutes

A very realistic film addressing safety on University campuses. The film draws from both a male and female perspective, although most interviews are with women. A cross-section of people on campus--professors, students, library and custodial staff--enter their opinions on campus safety. Participants briefly debate accountability, i.e. is the university responsible for on-campus violence?

"Safer for Women..." touches on issues of verbal and sexual violence, focusing on personal narratives of the threat and fear associated with unsafe campuses. However, there is little discussion of many solutions outside of building audits, lighting, and other safety measures. "Safer for Women..." is a very realistic depiction of safety issues on Canadian campuses.

'We're Rooted Here and They Can't Pull Us Up' Essays in African Canadian Women's History
 Peggy Bristow, Dionne Brand, Linda Carty, Afua P. Cooper, Sylvia Hamilton, and Adrienne Shadd.
 University of Toronto Press.

This book fills what is an all too common void in people's knowledge of Canadian and Nova Scotian history. The different author's survey the experiences of African Canadian women in a number of time periods - early Nova Scotia, the Underground Railroad, the Canadian West, among others.

The authors have done an amazing job of piecing together the experiences of women through primary sources such as church records, census data, letters and community records. In each section, names of individuals are highlighted to mark individual lives, as well as generalities provided.

The section on Early Nova Scotia may be the most interesting. The little that many know about black history in N.S. if considerably expanded. For instance, while you may know that many Black Nova Scotians left for Sierra Leone in the late 1700's, did you know that it was three Black women who set up the first three businesses in Freetown?

Canada's history often hides the history of slavery and racial intolerance behind the more well known history of the United States. We also tend to regard Canada as a place where sexism was addressed early and eradicated. Neither the author of this section nor others mask the history of racism and sexism that was experienced.

Family Values
 Phyllis Burke

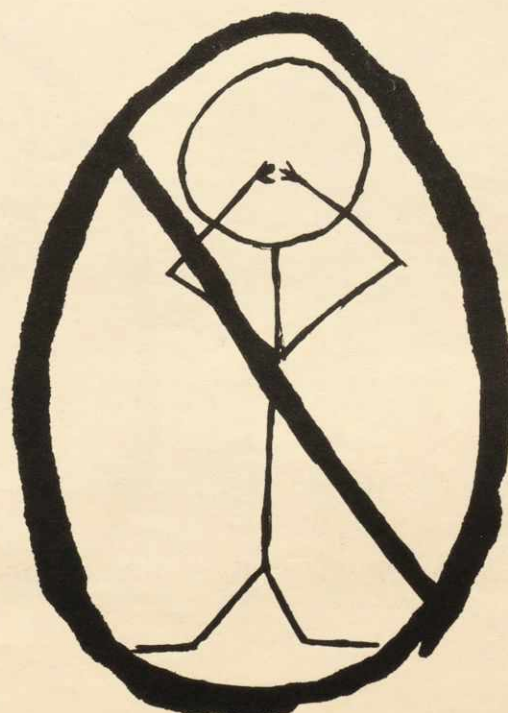
This is the story of the second legal adoption in California. Although this book is told from an American viewpoint, both the human, legal, and political aspects remain valid in our country. In many ways the legal battle Ms. Burke and her partner Cheryl are engaging in takes a backseat to the descriptions of gay and lesbian history, and current Queer Nation activism. The author outlines her initial fear of having a child in a homophobic world. At first she distances herself from the child but herself in the position of being the stay at home parent. Her son Jesse makes the decision himself of who his family is by naming both women "Mama".

The author spends a lot of time describing Queer Nation Meetings. For anyone involved in organizations that are bureaucratic nightmares, her descriptions of this constantly evolving body may hold new ideas. Without so much as a hint of sarcasm. Ms. Burke writes about the Vibe Watchers at this meeting who are responsible for watching the crowd and stopping the meeting of 400+ people if things get out of hand.

Despite the euphoria of Queer Nation meetings and actions, and the large LGB community that these women are surrounded by, there is also coverage of heartbreaking homophobia. For those who are looking for gay and lesbian history, an up-close commentary on modern queer activism or a great family story *Family Values* is for you.

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Week of Reflection

WEEK OF REFLECTION

November 21-25 Schedule of Events

All week—See the information tables in the lobbies of the Student Union Building and the Weldon Building for information on this week, other women's events, and get your purple ribbons. Purple ribbons are worn to commemorate December 6, 1989, as well as all women who have suffered and continue to suffer from violence, on the streets and in their homes.

Monday, Nov. 21

11:30 a.m.—The beginning of our Week of Reflection film series. Today "After the Montreal Massacre" and highlights of Suzanne Laplante Edward's Vigil from 1993. Room 204, Weldon Bldg.

After the Montreal Massacre - This movie was produced one year after the Montreal Massacre and is interspersed with powerful footage from that time. It analyses the role that societal feelings towards women played a part in the Montreal Massacre, women's fear of violence by men and how our society should address this.

Suzanne Laplante Edward 1993 - Ms. Laplante Edward was our guest speaker for last year's Week of Reflection. She is the mother of Anne-Marie Edward, one of the women killed on December 6th, 1989.

This is a tape of the vigil she conducted where each of the fourteen women is introduced to us as an audience.

7 p.m.—Our Week of Reflection Kickoff. An introduction to December 6th, 1989, with film excerpts and discussion. Refreshments provided. Shirreff Hall but everyone welcome!

Tuesday, Nov. 22

11:30 a.m.—Today's film is "When Women Kill", Room 204, Weldon Bldg.

When Women Kill - This is a documentary about three battered women who after years of abuse kill their husbands. Did they other choices? Why didn't they use the protection of the legal system? This movie challenges the legal system to provide for battered women.

7 p.m.—Enjoy good conversation and food at our Week of Reflection Potluck. Dalhousie Women's Centre. Women only please!

Wednesday, Nov. 23

12 p.m.—Film "A Safe Distance", Room 104 Weldon Bldg.

A Safe Distance - Looks at innovative approaches to providing services to battered women in rural, Northern and native communities. It focuses on a shelter at West Bay Reserve which has built a project that states the reserve will not tolerate violence.

8 p.m.—"Men as Allies for Change Workshop". A workshop offering discussion for men on looking at violence amongst men, and against women and children. Held at Howe Hall but open to all men! Refreshments provided.

Thursday, Nov. 24

11:30 a.m.—Panel Discussion "Diversity Amongst Women and Violence Against Women". Join us for the weekly Law Hour discussion. Room 105, Weldon Bldg.

Memorial service to follow with entertainment and refreshments in the Atrium of the Weldon Bldg.

7 p.m.—"So how does all this talk about men's violence against women affect lesbians?" BGLAD's Women only meeting. Discussion focusing on the role of lesbians in the anti-violence movement and violence within the lesbian community. Dalhousie Women's Centre.

Friday, Nov. 25

12 p.m.—The conclusion of the film series with "Without Fear" and "Still Killing Us Softly".

Without Fear - A powerful video about how six women became survivors. It looks at the climate for women in Canada and propose that all women are at risk of becoming abused. The film proposes changes that need to be made in Canada for women's safety.

Still Killing Us Softly - Is a sequel to the ground breaking NFB film which looked at advertising's portrayal of women. Film maker Jean Kilbourne argues that advertising creates a fantasy world, which comforts many in our society.

7 p.m.—Candlelight Vigil and Campus Walk to remember all women who have died from violence and to all women who have survived. Meet in Green Room, 1st Floor S.U.B.

8 p.m.—Open Mike and Coffeehouse. Please come share your thoughts, words, songs, baked goods and music. Green Room, SUB.

For more information please contact Dalhousie Women's Centre, 494-2432.

Rheostatics charge the Grawood

by Mark Farmer

The Rheostatics walk into the Grawood, tired and bedraggled after what must surely be a long ride from the middle of nowhere. Actually it's only half of the Rheostatics, drummer Dave Clark and guitarist Dave Bidini. Their other half, Martin Tielli and Tim Vesely, is at a CKDU interview.

Dave and Dave definitely look like they could use a cup of coffee and maybe a two-month hiatus. They've been on the road across Canada, including breaks, for about four months now, and as on previous albums, seeing this big old country is food for thought.

"That had a big influence. On *Melville*, a lot of those songs came out of going across the country for sure. The geography of the country, the people had a huge impact on our music. A gigantic impact," says Bidini.

However, Dave and Dave are quick to point out "we're not raving jingoists, but we're certainly not ashamed of where we're from."

Indeed, *Melville* broke the Rheostatics with such odes to Canadiana as *Northern Wish* and *When Winter Comes*, glorifying the little things that make Canadians Canadian. But do they hear the call of that big American market scant miles from their hometown of Toronto? Weeell, sort of...

"I don't know about breaking into America. I'd like to be able to play the Northeast United States and build a crowd there so people will buy our records, so we get a certain sort of passport by our music," says Bidini. "It's kind of a necessary evil, having to go down there and tour. It's so expensive."

"And you play in really dump, small clubs" adds Clark with a sigh.

At this point the guys perk up at the promise of a fruit and vegetable plate before the show.

"We've turned into ravenous carnivores on this tour," declares Clark.

I steer conversation onto a question that's puzzled me: what kind of influences these guys have. They may be the most eclectic band I've heard, and that makes pigeon-holing them

tough.

"We don't model ourselves after anyone, really. We're lucky to find our sound, but everyone has had big influences growing up. I was really into the Ramones, Dave was into Jazz, Martin was into Neil Young and Tim was into XTC. But it flares out from there all over the place — tons of different stuff," says Bidini.

Then how come everyone seems to think they sound like Bowie? Maybe it's Martin's sing-song voice or the way their songs wander around the melodies. It could be the "quirky" lyrics, a word I keep hearing used to describe the group.

11:00pm that night...

The Rheostatics take the stage in a packed house. But just beforehand I saw, horrors or horrors, Dave Clark manning the concession stand! All my illusions shattered in a flash. One of my musical heroes, reduced to hawking "Nakedstacs trading cards" at a table in the corner. How disillusioning.

The set goes reasonably well, with a respectable balance of songs from each album. But goshdamnit, why does Martin have to fiddle with the controls on his amp every ten seconds? God knows I love you like a brother, Martin, but STOP SCREWING WITH THE CONTROLS!

The guys made an honest attempt at getting the audience involved, but couldn't quite get the call-and-response thing going. Maybe they shouldn't have separated a room full of drunk people and given them instructions.

Like their last appearance at the Flamingo (guess how long ago that was) they decided to close with *Edmund Fitzgerald*. For those of you who've never heard it done, it's surprisingly light-hearted, but I wish Martin had done one of those superb controlled-feedback solos at the end, such as happened at the Flamingo way back when.

The Rheos aren't known for being encore freaks, but they played an honest, if meandering, medley of the favorites the fans had been screaming for all evening. And with that, once again, the Rheostatics faded into the mist, or at least the dressing room.



Croon-meister Martin Tielli of the Rheostatics.

PHOTO: MIKE GRAHAM

Dancing towards ecstasy

by James Beddington

The next installment of the dance series at the Dalhousie Arts Centre is a double bill, shared by choreographers Renée Penney and Tammy Forsythe.

Renée Penney and Tammy Forsythe
Dance Performance
Sir James Dunn Auditorium
Friday, Nov. 18th

The performance is Friday night in the Sir James Dunn Auditorium. In the first half of the evening Renée is performing three solo pieces, *Cherriova*, *Sylvie Plaza*, and the premiere of *Dreams of a Dead Secretary*. During the latter half of the evening Tammy presents three solos, a duet, and one trio. Both of the choreographers spoke freely (I hope) about their feelings and about the issues they feel are important to them.

Both shunned the uses of labels and stereotypes. They are not "angry



women". It's a misconception that is really old and the people willing to listen have already lent their attention. They go beyond feminism, and what ever you are expecting of their performance it is probably wrong. I'm not sure I can call what they do "dance", "modern dance" or "performance art". Maybe even theatre. It fits no stereotypes and it defies them all. Renée performs solid text along with the more physical aspects of performance. Her work centres around blowing sexual taboos up and examining them under a microscope. The vehicle of this is always comedy.

Tammy's use of text is more sparse and she uses a lot of aggressive movement. The themes in her work are authority, sexuality, beauty, and expressing feeling through movement. Tammy uses the music of Fugazi, Bliss and Trenchmouth in her work. I have no real idea about what will happen on Friday. I do know that I will be there to find out and anyone who isn't is going to miss something.

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An editorial in/on the abstract

It would seem that I am the new arts editor. Being in this position, I suppose that I should have some sort of vision of what I want to see in this section. Well, one thing I find consistently missing are *views*. There are plenty of *reviews*, but no non-specific thoughts on the arts in general. There must be philosophy majors out there who have views. I am not one of them, but I have a little story...

I went to a gallery installation once. Having nothing else to do, I just stood in a room which contained a white chair, a red dress hanging in the corner, and a rickety old projector which was showing a ten second film loop of a woman talking. There was no sound in the room except for the film flapping as it went through the projector.

After I stopped trying to figure out what this collection of items meant I had the deep aesthetic response which can be summarized in a word: "neat".

That would have been my review; "I thought it was neat." Is there any point in trying to deconstruct a response to something so abstract? What did the chair symbolize? Why was the dress red? Was the projector making noise on purpose or was it just a piece of crap?

Intent. Only the artist knows these answers. Reviews of the abstract are either speculation or philosophical masturbation. The difference being that the latter contains longer words.

Another question arises: Is this art? Then another: What is art? Webster says, "products of creative work." Well, it is hard to refute that, and the reason is that it is so vague that it renders itself as a useless definition. It just sounds nice and seems reasonable. The problem is that if you look at it long enough you begin to question what is meant by "products". What is, or more importantly, what is not "creative work"?

Art cannot be defined and there is no "correct" aesthetic response to it (sorry Shopenhauer). You may not understand a certain piece of art. The reason may be that it was meaningless to begin with (the film *Suture* comes to mind). The same artwork may be praised, scorned, or laughed at by others. Who is correct? Everyone. It's all subjective folks.

Well enough babbling for now. Hopefully some smarty-pants philosphly grad student will write something about nothing for next week. (That's a hint — a plea for abstract submissions.)

Mike Graham

ginger: A closer look

by Lilli Ju with Scott Fleck

On November 11, Vancouver's ginger played to a paltry crowd at the Roxbury. Such a shame really. 'Cuz they were really good, and they're also a great bunch of guys.

Why the dismal turnout? Maybe it was because the Rheostatics were playing at the same time at the Grawood (personally, I think ginger is much better than the Rheostatics). Maybe because ginger's only been around for about 2 years. Maybe because people don't know that they used to be the Grapes of Wrath. Maybe because the Roxbury just sucks as a venue for that kind of music.

Well, whatever the reason, the end-result was this: ginger performed solidly, but try as they might, they really could not get the "crowd" going. Aside from a few dozen people lining the front of the stage, everyone else stood far back off the dance floor, just bobbing their heads and tapping their beer bottles to the music.

When the Grapes of Wrath broke up in October '92, three of its members, Tom Hooper (lead singer/guitarist), Chris Hooper (drums) and Vincent Jones (keyboards), got together to form ginger in November '92. Aside from the small fact that Tom Hooper has taken over lead vocals, ginger has pretty well retained much of its Grapes of Wrath sound.

They have since released a self-titled, 6-song EP produced by John Leckie (Stone Roses, Ride, Pink Floyd, XTC) in October '93 and toured with Sarah McLachlan. Last month, they released their first full length album *Far Out* produced by Jim Rondinelli (Matthew Sweet, The Odds, Sloan), and started touring across Canada soon after its release. Guitarists Sean Ashby and Lanny Hussey joined the band to record the album, and are also along for the cross-Canada tour.

On Friday, they played pretty well all their songs off their EP and album, as well as a few songs from their Grapes of Wrath days. Their sound was good and tight — a lot like their "studio" sound. Although Tom Hooper had a cold that day, he sounded great. Very relaxed on stage, he entertained the audience with quirky anecdotes and funny lines, in an attempt to get people going.

ginger has a great stage presence which makes for a great live show. Upbeat songs like "Solid Ground" and "Feel Like Falling Down" were among my favourites. The song "Far Out" with its more reflective and mellow tones was also nice.

To describe their music to those who don't know ginger or the Grapes of Wrath is a challenging exercise. Well... they have a great acoustic guitar sound — although they aren't an exclusively acoustic guitar band. Their sound is very relaxed, chilled out — upbeat at one moment, raw-sounding the next. One friend described their sound as being very "western Canadian." They have some of that "alternative" influence, but would definitely not be classified as such. There is a very melodic quality to their music, produced cooperatively by all the members of the band.

Earlier in the evening, I got to meet Tom and Chris Hooper (yes, they are brothers). When I arrived at the Roxbury, the band were playing the video poker machines while their technical crew was doing a sound check.

I sat around and watched them play for awhile until Tom lost to the game. Then we (Tom, Chris and I) headed to the dressing rooms of the Roxbury to chat.

Gaz: So, first of all, where did you guys come up with the name "ginger"?

Chris: Yeah, it's a family pet for years. If you look on the album cover (*Far Out*), you can see lots of Gingers. I don't know where they got all those clay dogs.

Tom: I had this book on natural herbs and wild food. It was one of the spices. And it sounds kinda like a teenager name from the 50s. Thought it would be kinda wild to be called "ginger" — sounded kinda' groovy.

Gaz: What about your name being spelled in all lower case letters?

Chris: Just to be different. Crazy. Like k.d. lang.

Gaz: Tell me a little about the band.

Chris: Well, we've been together for two years now. Wow. It doesn't seem like that long. The band seems to be a lot more together than the Grapes were at the end. It's a lot more rock'n'roll. A lot less mellow stuff.

Tom: There's more of a "caring" attitude involved. Not that we didn't care about each other with the Grapes. But it just got to the point where we saying, "let's just get it [a concert] over with." It was kind of a drag situation.

Gaz: So you guys have an EP and an album, and you've toured with Sarah McLachlan and you're touring again. What else have you done?

Chris: We've got a CD-ROM, that's got videos, a bonus track, lyrics, biographies on us. It's also the CD. And it's only a couple of bucks more expensive than the CD.

Tom: So buy the CD-ROM!

Gaz: What do you like about Halifax?

Tom: It's got a great history. I guess it's one of the oldest cities in North America. Oldest graveyard in North America. Most bars per capita.

Chris: Everything's great about it.

Tom: It's just a maritime kind of city. Pretty cool. Kinda has that "west coast-ness" about it.

Chris: Yeah, it's the ocean-thing which is cool.

Gaz: What do you like about playing live?

Tom: We don't make music just to play it live. But at the same time, we like to perform.

Chris: It's the biggest thrill, playing in front of people. It's amazing. You have a great show and it's just awesome.

Tom: Whether it's rock shows or puppet shows. We did a puppet show over the summer, but nobody knows about that.

Chris: Hey, do you call the west coast the "maritimes"?

Tom: I guess you're supposed to because of the oceans. What do you guys call the west coast?

Gaz: The west coast.

Chris: I'll have to think about that later.

Gaz: How has your sound changed or stayed the same since you were the Grapes of Wrath?

Tom: I kind of see it like going from one Grapes album to the next. We never really think about direction. It just evolves naturally. It's pretty obvious that we would sound like the Grapes since we're three-quarters the Grapes.

Chris: It's the same song writing. Even when we were the Grapes, we didn't really think about "our sound." But I guess we did want to make something different with *Far Out*. That's why we got Jim [Rondinelli, producer]. We really liked what he did with Matthew Sweet. It was so raw, plain. It has great melodies and it's just right there... He said, "you guys are great musicians, so let's just do it." And we did. We recorded the album in three weeks. And for us that's incredible. A lot of stuff is first takes, second takes. That's what we never did with the Grapes of Wrath. We used to spend a whole day on one little thing. But Jim will say, "it's not perfect, but so what." That to me is the biggest difference than with the Grapes. We were really perfectionists.

Gaz: What happened with the Grapes of Wrath?

Chris: We broke up on Halloween, 1992. Our last gig. We had been breaking up for about year, but in this business, you're usually booked a half a year in advance. It was bitter and it still is.

Gaz: The songs *The Earth Revolves Around You*, *Mr. Attitude* and *Just Like You* are about that, aren't they?

Tom: Mr. Attitude isn't. In hindsight, it sounds like it should be. Oddly enough, it wasn't originally.

Chris: It's about another dick. I mean a person named Dick... Richard.

Gaz: Do you guys mind being promoted as "formerly the Grapes of Wrath"?

Tom: It's OK. 'Cuz we are. Just like with Stephen King. If he writes another novel, he'll be promoted as the guy who also wrote 'this' other thing.

Chris: But it's good too. Because Grapes of Wrath fans would probably like us, too.

Tom: It's kinda funny. You see these posters that say "GRAPES OF WRATH" than underneath it: "now as ginger" in smaller print.

Chris: The Grapes of Wrath were around for a big part of our lives. And will be for awhile.

Gaz: How would you describe your music?

Chris: I don't know. That's pretty hard. It goes from mellow to pretty noisy stuff.

Tom: Melodic pop music. Melodic rock. Lots of guitar.

Chris: I call it "mid-90s rock."

Gaz: So what's next?

Tom: There's this big bronze statue being placed, with a big ribbon cutting ceremony.

Chris: A big bronze statue of the Grapes, hugging each other. That says "Grapes of Wrath forever."

Tom: With a tear rolling down our cheeks.

Chris: Seriously after tomorrow night, we'll be heading home, playing some cities along the way.

Tom: Maybe another album in a year or so. I have a child on the way in January. I'm watching all these baby shows. So buy the record so I can feed my child!

Chris: I'm going to be the crazy uncle, the 30-year old drummer. I

Furnaceface

The band behind the name

by Jen Horsey

It was with trepidation that I waited for Tom Stewart, bassist and vocalist for the Ottawa-based Furnaceface to call me so that I could interview him earlier this week. However, when I answered the phone and heard him crunching on some food while he took his lunch break at the used instrument store where he works, I was relieved to discover that he's a real person, just like everyone else. Well, almost like everyone else.

To start off, I wanted to describe the music of Furnaceface, but I was having considerable difficulty finding the appropriate adjectives. In an effort to make things a little clearer for you, I asked Tom if he could describe his band's music for me. He paused for a moment, then completely avoided answering my question by saying "I think a lot of bands really hurt themselves by describing their sound... We've never done that."

Great. I suppose the onus is once again on me.

OK, suffice it to say, then, that the music is difficult to classify. Even from song to song on a Furnaceface album, genre classification is elusive. Elements of country and rap, and sometimes a heavier near metal clash enter into the music... vaguely, sort of, kind of. What does hold it all together though, is a combination of thought-provoking lyrics and a wicked sense of humour.

I've seen them several times before when they've visited Halifax. Their live show, like their music defies simple description. It's far from the typical: band gets up on stage, band screams into mic and thrashes around a bit.

There's plenty of that but, as Tom said, "we try to do what we'd like to see a band do." And apparently they have quite a show planned for us this weekend. They're working with film aides to create a kind of 'Multimedia' effect (my clichéd phraseology, not theirs). If you caught them when they visited here for the COCA (Canadian Organization of Campus Activities) conference earlier this year, it's a refined version of what they were doing then.

This Will Make You Happy is their first release since Furnaceface signed to Cargo Records. After the success of *Just Buy It* they found themselves being aggressively courted by major labels. But Furnaceface took the indie route, and signed with Cargo, who was their distributor for *Just Buy It*.

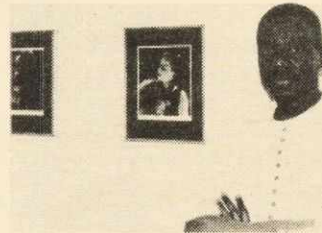
When questioned about this move, Tom described a scenario which is familiar to many moderately successful indie bands. "We'd have our practice," he said, "and for the first two hours we'd pull out our briefcases." Now they can leave the briefcase type of administration to Cargo, while they get down to the business of making music.

In addition to Tom, the members of Furnaceface are Pat Banister, Dave Dudley and Marty Jones. They'll be driving down from Ottawa to the Grawood this weekend for their only two Eastern gigs for this trip (Yes, that's right folks. They love us so much that they're driving all this way just to play the Grawood.) They will be playing Friday and Saturday nights. Cover is \$7. If that seems a little steep for now, (though I suspect that it will be well worth it) they will be returning here in the not too distant future as part of their proper tour of the Maritimes.

James Beddington

Gaz: Where are you from?
CS: I am from Barbados but I have been at NSCAD since 1990 with time off for travelling.
Gaz: What is your favouring medium?
CS: Acrylics and ceramics, but I get my hand into everything.
Gaz: What are your goals?
CS: Artistically, I'm striving for proficiency. To maximize the comprehension and tell stories as clearly as I can.
Gaz: Is there a common theme in your work?
CS: People are always involved. Whether as subject or recipient. I

ARTIST PROFILE



want to educate with my work because people are always uninformed.
Gaz: Is there a predominant source of inspiration for you?
CS: There is no one person or thing.
Gaz: Do you have any idols or movements that interest you?
CS: I like Russian Constructionism, because it was filled with very ac-

cessible images.
Gaz: What was your most satisfying artistic experience?
CS: The series of photos in the show. I was consciously in control of everything.
Gaz: What have I forgot to ask?
CS: In Barbados we have a saying "every skin teeth is not a laugh" It means that you can be funny and serious at the same time. It applies to my work that is often seen as funny.

Cedric is one of many of the exhibiting artists in the Mosaic show this week at the Anna Leonowens Galleries 2 and 3.

I remember seeing Allison Douthit playing at the Cinnamon Toast barbeque in August and thinking to myself, "Oh no! She's going solo-acoustic!" Well, since that time she has put together a cool band called Rebecca West. I've only seen them at the Pop Explosion and they smoked. I think that they will be recording soon and they are playing this weekend at the Desis. So check 'em out.

Local band alert



PHOTO: MIKE GRAHAM

Disturbingly Fresh

by Mark Farmer

Fresh is the name of a chess-playing, drug-running kid with balls of steel and a business acumen to match. The movie he lends his name to is a slice-of-life look at growing up in the Projects as Fresh sinks himself into a whirlpool of death and drugs.

Fresh
Boaz Yakin
Wormwood's

Fresh starts out on the bottom rung of the drug business, running small amounts to small-time dealers. It's safe, steady money he keeps in a tin can in a drain, but Lord is he industrious. How many drug deals can one pre-pubescent kid make every day and still get to school on time?

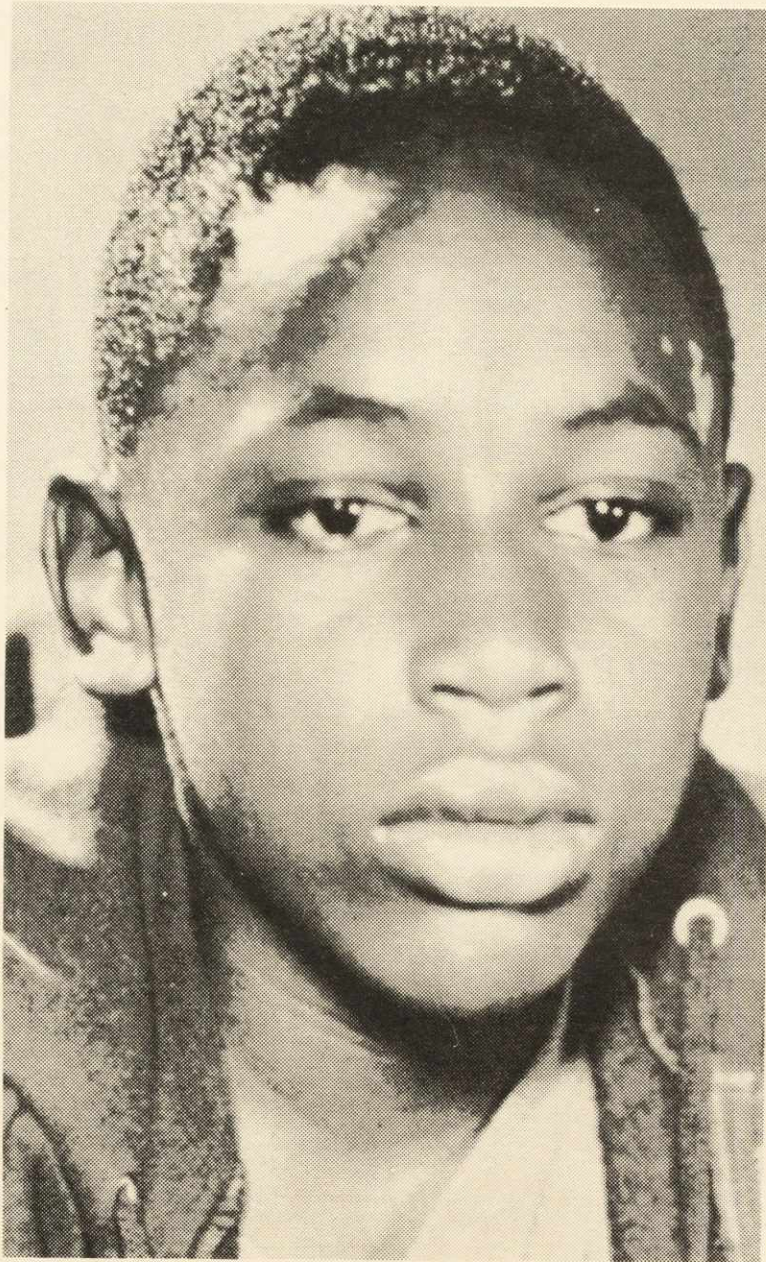
After school he hangs out with his estranged dad (Samuel L. Jackson, most recently of *Pulp Fiction*), a hard-ass chess player with no pity, who teaches Fresh life-lessons through chess: tailor your strategy to your opponent; don't become attached to one piece, no matter how powerful it is; keep focused on the goal. I never knew chess could be so hip, and let me just say Mr. Jackson is the coolest man alive — forget Jack Nicholson.

But life in the Projects ain't no chess match, which becomes abundantly clear when Fresh's friend gets a tracheotomy courtesy of a bullet in the playground. About that time Fresh starts becoming numb to pain, regret and death. There's only so far his sang-froid and cockiness will get him before he starts playing the big game, and another friend ends up getting shot to death.

The only words for the finale are "gruesome," or maybe "fundamentally disturbing." Fresh learns the value of lying his way out of a situation, but what's stomach-wrenching is the number of people it kills and how coldly he deals with it. In one of the last scenes Fresh sits on the hood of the car with a chocolate bar watching a mass-murder he's orchestrated.

Two things to remember: if you can't take swearing don't come, and if you can't take violence don't come (you might wince when the pit-bull scene comes up, but it's not that violent). Other than that *Fresh* has got a lot going for it. Some of the inner-city accents might be a little hard to penetrate, though.

What I appreciated most about the movie was how much it seemed like ABC's After-School Special updated for the Projects in the 90s. It's a dangerous mix of drug violence



Sean Nelson begins the downward spiral in *Fresh*.

and nostalgia for childhood, but underneath it all is a simple story of a kid trying to make it good, pick up some extra cash after school and play basketball, just like any other kid.

I can't say this flick will keep you on the edge of your seat for two hours, but it will for a good thirty minutes-worth. Those combined thirty minutes are outrageous, even stomach-turning as you realize what daily exposure to violence is doing to Fresh's mind. It's pretty safe to say the film's a comment on the effects of violence in our society, even our media. Maybe you'll even be able to see yourself in Fresh's shoes as the killing numbs him to the world and life.

B+

Fresh is playing at Wormwood's Dog & Monkey Cinema on Gottingen Street, Nov. 18-24.

Manual flawed

CONTINUED FROM PAGE 8

On the back cover of their manual, the Research & Education Association promises that "All of the exam sections were prepared by test experts in the particular subject fields to assure the accuracy and difficulty of the exam questions." (Emphasis added.) The publishers of these manuals have an obligation to produce an error-free product, not only because that's what I paid for when I shelled out the \$21.95, and not only because it's the professional thing to do — but because of scholarship. The brains behind such manuals are, after all, models of erudition, supreme authorities, experts in their fields; they exemplify our scholarly

ambitions. They are, in effect, mapping out foreboding territory for us, territory which they have ostensibly explored and mastered. They are our mentors; we have a relationship with them built on mutual respect and unwavering trust. They have an obligation to check and recheck every word for spelling and every problem for accuracy. After all, what does scholarship mean?

If you have discovered errors in a test manual or on the test itself, or if you have any other comments, I would like to hear from you. My address is Suite 304, 700 Chilco Street, Vancouver, B.C. V6G 2R1.

David A. Scott



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Noise about Noise

All Acoustically



Nirvana
Unplugged in New York
MCA 9/10

As much as I think that this is a great album, I hope that David Geffen doesn't close the book on Nirvana with this MTV Unplugged session. I suppose that I could take the cynical attitude that Geffen will pump out albums of Kurt Cobain blowing his nose just because it will sell, but I don't think it will happen.

Hopefully there will be a couple more Nirvana albums after this — capturing their intensity live, or their demos (which are widely available as bootlegs). Nirvana unplugged is great, but a live and plugged in album would be even more to my liking.

Anyway, when I first saw the video broadcast of *Unplugged* on Much Music (almost immediately after the suicide) I wasn't really blown away by the performance. I was impressed with their choice of songs. Covering The Vaselines, Bowie, the Meat Puppets and Leadbelly was very cool, but I didn't think that it was anything spectacular.

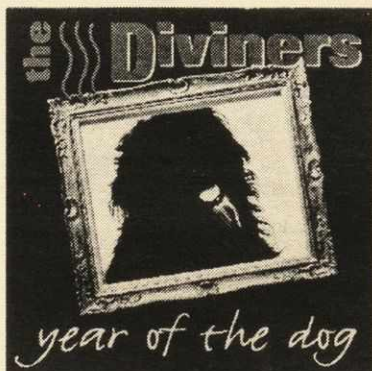
Now, seven months later I'm listening to the cd and I'm really taken aback by how well Nirvana's songs stand up acoustically. This performance was spectacular. I guess that it just took some time for it to sink in.

Like it or not, Kurt Cobain wrote some amazing songs. Standouts from *Unplugged* are "On a Plain", "Come as You Are" and "All Apologies". The cover of The Meat Puppets' "Lake of Fire" is great, and their rendition of Bowie's "The Man Who Sold the World" is simply brilliant.

People who are slugging this album off as a quick cash in need to get a friggin' clue. It's a great performance by a great band. End of story.

Michael Graham

Canine Divine



The Diviners
Year of the Dog
Independent 8.5/10

The way things usually work here at the Gazette office is that the only CDs which lie around for weeks without being grabbed are beyond shitty. *The Year of the Dog*, which sat quietly on the shelf for a number of weeks, is an exception however. The Diviners, a quirky ensemble of dedicated and skilled musicians, have crafted a won-

derful piece of music here.

Husband David Robertson and wife Theresa McKay share the singing chores beautifully, giving their nine co-written songs a balance unattained by most bands. The crafty songs of love and loss are served well by this duality of focus, and an underlying sense of male/female harmony delicately softens the sadder moments.

The material is arranged well, perhaps too well at times, and the skill and experience of all the musicians comes through strongly from beginning to end. Maybe too poppy for you, but not for me.

Milton Howe

Keeping Music Evil



The Fatima Mansions
Lost in the Former West
MCA 9/10

I remember listening to a song off of The Fatima Mansions album *Viva Dead Ponies* about a year or so ago. The music was ridiculously benign synth based stuff and the vocals were delivered in a Bryan Ferry, super-suave voice. The only lyrics that I can remember were "Kill a cop...why the hell not...white man's militia..." I was hooked...and now of course I am a cop hunting psycho because I do everything rock stars write in their lyrics.

But enough about me. The juxtaposition of violent lyrics and sweet music with romantic vocals is an interesting component of The Fatima Mansions overall sound. With *Lost in the Former West* the band continues this tradition.

Calling their music "sweet" is misleading however. Most of their songs tend to have a synth-pop section. Maybe for the first two verses, and then all of a sudden the entire band will lash out in the chorus. There is a good mixture of dark humour, wit, and massive guitar attacks throughout. They are like The Catherine Wheel's evil twin band with some bombastic industrial metal thrown in for good measure.

"Walk in the Woods", for instance, is a lush synth based song with Spandau Ballet type vocal delivery...until the chorus, where the band bashes you over the head with a sonic assault.

This album is very clever and certainly holds your attention, begging to be played as loud as possible. And as The Fatima Mansions say..."Keep music evil".

Michael Graham

The arts section needs help. More specifically, we need people to review theatre, interview visiting artists, review classical and jazz recordings, etc. We are also looking for "The art of [whatever]", non-review pieces. Drop by on a Tuesday or Wednesday...

Radiodead

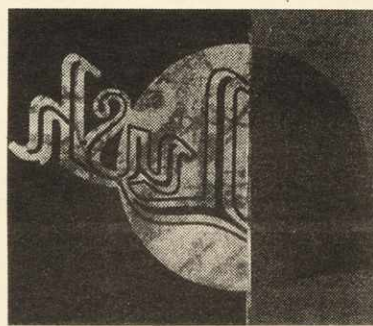


Radiohead
My Iron Lung
Parlaphone 4/10

This quick little EP starts off sounding pleasantly like late-era Roxy Music, but unfortunately it doesn't stay that way. Even before the first track is safely complete, Radiohead slides into a Dead Kennedysque grinding, thrashing cesspool of histrionic slush. It's a marriage that does not work by any stretch of the imagination, and try as I might, I was never quite able to recover from the initial horror and garner significant enjoyment from the somewhat more promising bits that followed. Some of the tracks sound almost like two songs arbitrarily taped together on an editing table. It's a shame that Radiohead didn't think twice about the congruency of the material on this EP before they finished because it's a case of a bad combination of some otherwise inventive styles.

Milton Howe

Simply Luscious



Lush
Split
Polygram 7.5/10

Lush's third release has a good sound, a something that is other-worldly. A little rougher than previous albums, *Split* sees Lush slowly moving away from their heavenly, reverbed out world of sound.

The music, while being unusual at times and interesting to listen to is far from being experimental. The band utilises a fairly standard format of two guitars, bass and drums, singer and back up vocals. Lush is an interesting group because of the mix between male and female members, (two of each) and the fact that the males, usually dominant in the music world, are the background upon which the women are set.

The thing about *Split* that catches me is the vocals. Their lyrics have a haunting quality that suggests events and mysteries more than it describes any actual events. This makes them highly accessible and easy to relate to. The voices of Miki and Emma have an ethereal quality. Their voices create a disturbing effect as the words waft over the music.

Split is easily accessible, and enjoyable to listen to. Lush has put some hard work into making the album all that it can be, working with a variety of people in a couple of places including London's notorious Abby Rd. Studio. Definitely worth picking up if you can find a decent price.

James Beddington

...and yes, the scan is backwards.

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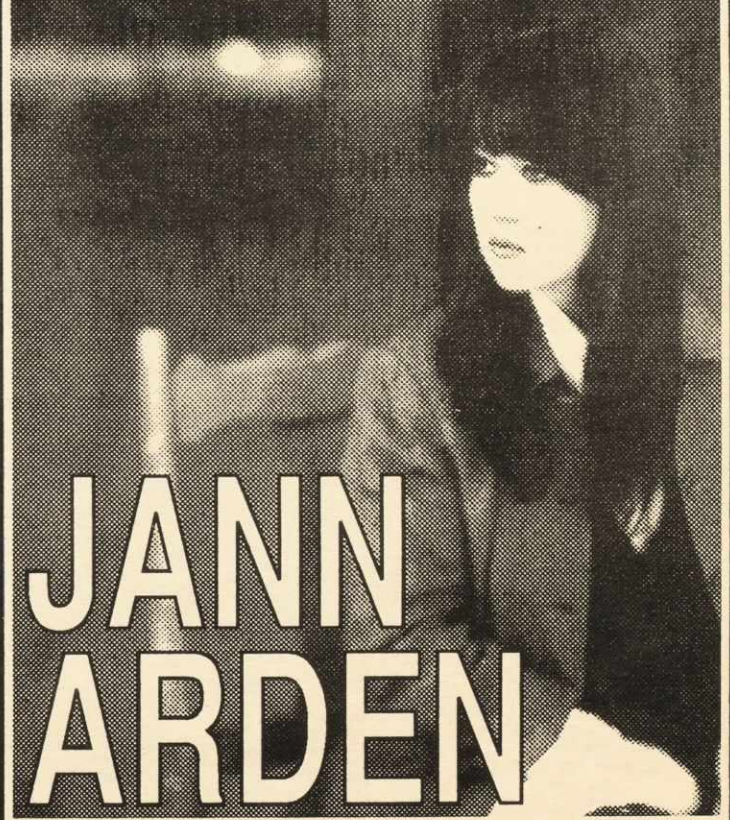
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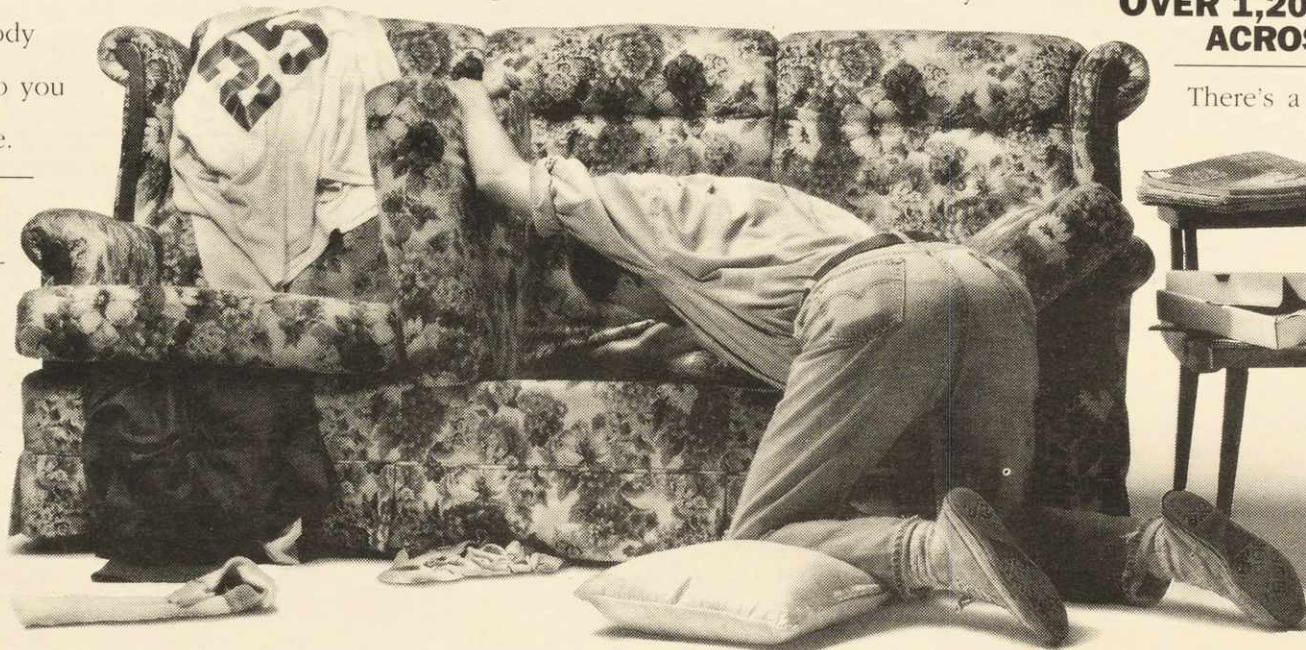
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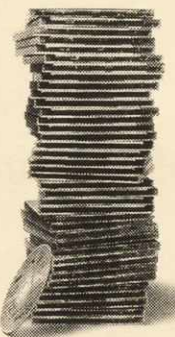
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Dalhousie women claim CIAU soccer gold

Dreams can come true

by Sam McCaig

Once again, the opponent was the University of British Columbia (UBC) Thunderbirds.

Once again, the two squads battled to a draw at the end of regulation time.

Once again, two 15-minute overtime periods solved nothing.

So once again, the CIAU women's soccer championship was to be settled via the gut-wrenching route of penalty kicks.

There was, however, one slight difference this time around.

Namely, the Dalhousie women's soccer team returned to Halifax Monday night as CIAU champions.

The Tigers avenged last year's heart-stopping loss to UBC by prevailing 3-2 after outscoring the Thunderbirds 5-4 on six penalty kicks.



Dana Holmes

After ninety minutes of regulation play, the two squads were tied 2-2. Jane Walton of the Tigers accounted for all of the scoring in the first half when she drove a direct free kick from the top of the box past the UBC keeper in the 25th minute. However, the Thunderbirds showed the true colors of a championship team by scoring twice within the first five minutes of the second half. Not to be outdone, the Tigers battled back to tie the match when coura-

geous forward Dana Holmes headed in first team All-Canadian's Carla Perry free kick in the 61st minute.

The two overtime frames decided nothing and it was on to the do-or-die penalty kick format. Dalhousie's first five shooters were Perry, Kate Gillespie, Valerie Hutchings, Walton and Pam MacDonald. After the initial five strikes by each squad, the two teams were knotted at four goals apiece. This meant a sudden-death showdown where one player from each squad would take a penalty kick until someone was stopped and a victor could be declared.

Karen Hood was the first Tiger shooter and she buried her opportunity deep into the UBC net. Then, she celebrated along with the rest of her teammates as the sixth UBC shooter's blast hit the post and stayed out.

"I really wanted to take one (a penalty kick)... when it came to the sixth shooter, someone called my name and I took off my coat and ran out onto the field. Someone told me that it (the ball) went into the top left corner... I just know it went in," commented Hood on her winning goal.

The team came directly to the Dalplex from the airport on Monday night for a reception that attracted about 400 well-wishers. After having 24 hours to dwell on the magnitude of their victory, they were still obviously overwhelmed but fiercely proud of what they had accomplished.

"Right now is absolute satisfaction, it's indescribable," stated fourth-year striker Kate Gillespie. "It's starting to sink in and it's hitting us now; being back here (Halifax) really brings it home."

Dana Holmes — who injured her left foot in Friday's game but persevered and played in the final — said, "I'm not feeling any injury right now when I'm holding this medal. It's sweet... this team had a lot of heart



Women kickers celebrate CIAU glory.

PHOTO: MIKE DEVONPORT

and desire and I'm really proud of them."

Keeper Leahanne Turner — who earned second team All-Canadian honors — added, "We wanted it more. When I stopped the first penalty shot, I thought, 'Yeah, we're bringing it home'."

Before bringing it home, the Tigers first had to get out of their pool. The road to the final was highlighted by a 2-0 victory over the Western Ontario Mustangs on Thursday and a 1-1 draw with the Alberta Pandas on Friday. Saturday witnessed the Mustangs and Pandas battling to a 2-2 saw-off, giving the Tigers the best record in their respective pool and a birth in Sunday's final.

Gillespie — the leading scorer in the AUAA this year and a second-team All-Canadian — provided all of the offense on Thursday by pot-

ting two goals against the Mustangs.

On Friday, AUAA all-star Holmes notched Dal's only marker in the tie against Alberta. In what could have had tragic consequences, Holmes suffered her foot injury about midway through the second half and was forced to play injured for the remainder of the match and was doubtful for Sunday's final. However, the fifth-year student would not be denied and suited up for the gold medal game.

Head coach Neil Turnbull was proud of Holmes' efforts, saying, "Full credit to Dana. She wasn't 100% but she did what was asked of her. She went out there and really performed."

Turnbull — who has spent two seasons at the helm and has a CIAU gold and silver to show for it — said of his short but impressive legacy, "We're building a tradition that is

respected right across Canada. It's a start and hopefully it'll just get better."

He continued, "It's very sweet. I'm very proud to be associated with this team, they're a fine group of young women and good ambassadors for the university."

"I feel relief that the season's over; we had some inconsistencies but those just make the championship that much sweeter. I don't know if right now, the players appreciate the fact that they beat such a good team," he added.

Turnbull concluded by noting that, "I feel that the saying that number two tries harder is a falsehood. I think champions have to work harder to stay on top. We're going to rest a bit now and then start preparing for next year."

Can't wait, coach. Can't wait.

Kudos to Currie

by Dan Hennigar

It was the most exciting race of his university career.

Rorri Currie's silver medal performance at the CIAU cross country running championships held in London, Ontario last Saturday was one of the most daring runs in the meet's history. His second place finish is the highest any Dalhousie runner has finished in the men's race since Richard Munro won the event in the early seventies.

"I had a great race," Currie said. "I stung a lot of guys."

Currie's strategy was to put in a series of surges and then break the competition early in the ten kilometer race. Within the first five kilometers Currie had managed to outrun all of Canada's top university runners. His time of 15:15 at the half-way mark put him on pace to smash the course record set in 1986 by Norwegian running legend John Halverson.

By the three-quarter mark Currie had pulled thirteen seconds ahead of

second place Joel Bourgeois of the University of Moncton, but his incredible early pace was beginning to take its toll. Bourgeois, the silver medalist in 1992 and long-time rival of Currie's, saw his opportunity and managed to put in a final burst to take the gold medal. Currie finished courageously but had to be content with the silver.

Dalhousie's cross country coach, Al Yarr, was very impressed with Currie's performance.



"Physically and mentally he [Currie] was easily the best runner there. It was just the tactics," he said.

Yarr added that he felt Currie had run harder than he should have during the first half of the race.

Currie, however, had no regrets. "Joel (Bourgeois) played it casual and patient... but I had a good run. It was well worth the sacrifice."

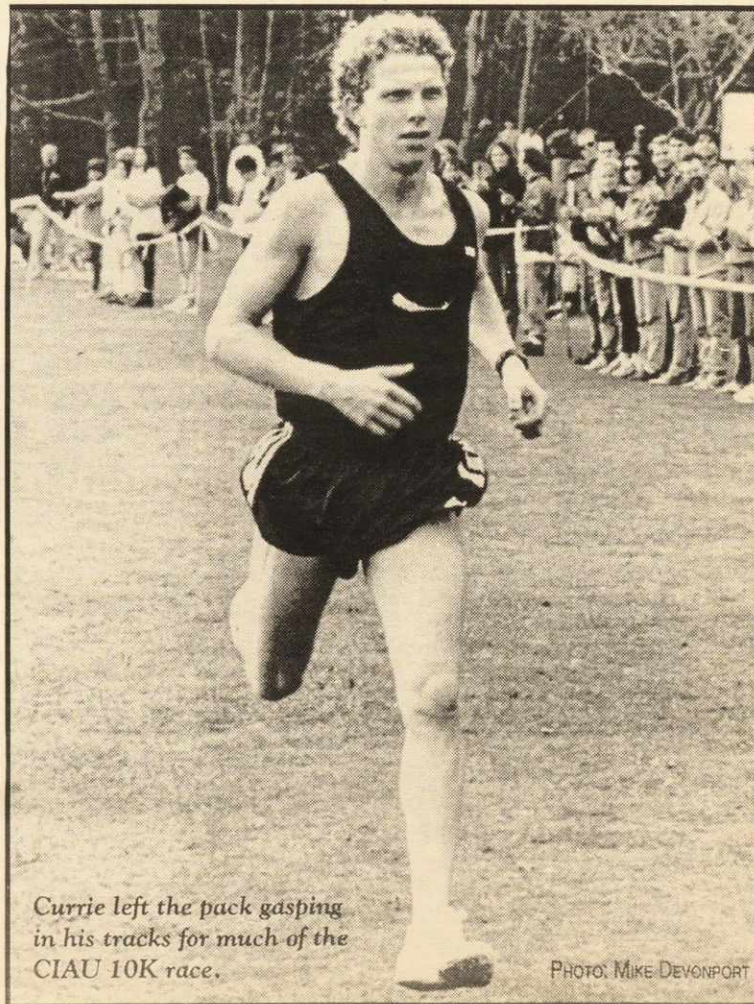
The men's team as a whole did not have as much success. The team — which has been plagued by inju-

ries and illness all year — finished seventh in the team standings. Brent Workman and Chris Halfyard both had solid races to finish 31st and 32nd respectively.

The Dalhousie women's team finished a strong fifth place in the increasingly competitive women's division. Rayleen Hill, who has been Dal's top runner all year, ran a very impressive race to finish 11th. Hill was named to the second team All-Canadian in recognition of the impressive season she has had this year.

Cindy Foley, who is recovering from an illness which prevented her from competing in the AUAA championships, was Dal's second runner. She crossed the finish line in 18th place.

Tracey Hoskin, employing her usual tactic, started out moderately but finished with an incredible second half to complete her best race of the season. She finished only one spot behind Foley in 19th place. Other strong performances came from Heather Ostic (24th) and Ashley Evans (31st).



Currie left the pack gasping in his tracks for much of the CIAU 10K race.

PHOTO: MIKE DEVONPORT

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GAMES ON MONDAY, NOV. 21/94**BASKETBALL/MEN'S RES. A**

7:30pm Killer Cod vs Bronson/Smith
8:30pm Studley/Eliza vs Raiders

BASKETBALL/MEN'S RES. B

8:30pm Raiders vs Killer Cod
10:30pm Bronson/Smith vs Studley/Eliza

HOCKEY/MEN'S A

8:00pm Hog's Head vs Medicine
9:00pm Dentistry vs MBA

HOCKEY/MEN'S RES. A

10:00pm Cameron vs Henderson
11:00pm Smith/Bronson vs Studley/Eliza

VOLLEYBALL/CO-ED B DIV 1

7:30pm Pharmacy II vs Med Spikers
8:30pm Engineering vs Wild Raiders
9:30pm Body Snatchers vs Tupper

VOLLEYBALL/CO-ED B DIV 2

7:30pm Punch It Marg vs Bronson/Smith
8:30pm Law B vs Glengary Glad
9:30pm Killer Cod vs Enviro-Studies

VOLLEYBALL/CO-ED B DIV 3

7:30pm Physio vs Greg's Team
8:30pm Chemistry vs Education
9:30pm Legion of Doom vs Eddy Eliza

GAMES ON TUESDAY, NOV. 22/94**BASKETBALL/WOMEN'S**

7:30pm Pacemakers vs Physio
8:30pm Pharmacy vs Law
9:30pm Bronson/Smith vs Shirreff

HOCKEY/MEN'S B

8:30pm Pharmacy vs Big Goats
9:30pm Maple Reefs vs Tupper Lab
10:30pm Law vs Medicine
11:30pm Biology vs Chemistry

VOLLEYBALL/CO-ED A

7:30pm Big Goats vs Law/MBA
7:30pm Med. Breakers vs Law
8:30pm Dentistry vs MBA
8:30pm Oceanography vs SAHPER
9:30pm Neurodegen. vs Physio

GAMES ON WEDNESDAY, NOV. 23/94**BASKETBALL/MEN'S B DIV 1**

7:30pm Pacemakers vs Girl Guides
8:30pm Petrified For. vs Lawberjacks
9:30pm Physio B vs Big Goats

BASKETBALL/MEN'S B DIV 2

7:30pm Gunners vs Chemistry
8:30pm The Program vs Phikap Raiders
9:30pm Pharmacy II vs Physics

HOCKEY/MEN'S C

8:00pm Big Goats vs Dal Womens Club
9:30pm Geology vs Dentistry
10:00pm Law vs McKeigans

HOCKEY/MEN'S RES. B

11:00pm Henderson vs Smith/Bronson
12:00am Studley/Eliza vs Cameron

VOLLEYBALL/WOMEN'S

7:30pm Dentistry vs Pharmacy
7:30pm Shirreff Hall vs SAHPER
8:30pm Bone Crushers vs Law
8:30pm Bronson/Smith vs Henderson

VOLLEYBALL/MEN'S RES. A

7:30pm Bronson/Smith vs Cameron

VOLLEYBALL/MEN'S RES. B

8:30pm Henderson vs Killer Cod
9:30pm Bronson/Smith vs Studley/Eliza

GAMES ON THURSDAY, NOV. 24/94**BROOMBALL/CO-ED A**

10:00pm Teamsters vs Law
11:00pm The Mutants vs Physio
12:00am OT Jockies vs Pacemakers

VOLLEYBALL/MEN'S A

CANCELLED DUE TO CRAFT MARKET

VOLLEYBALL/MEN'S B

CANCELLED DUE TO CRAFT MARKET

GAMES ON FRIDAY, NOV. 25/94**BROOMBALL/FRIDAY C**

1:00pm Big Goats vs Wild Raiders
2:00pm S.R.E.S. vs Tupper Tomatoes
3:00pm Studley/Eliza vs Killer Cod

GAMES ON SUNDAY, NOV. 27/94**BASKETBALL/CO-ED A**

CANCELLED DUE TO CRAFT MARKET

BASKETBALL/MEN'S A

1:00pm Farmers vs FLY-G RIGLINS
2:00pm FreaksofNature vs Ridgid Bodies
3:00pm Pacemakers vs Big Goats
4:00pm Dentistry vs Lawbusters

BROOMBALL/CO-ED B DIV 1

8:30pm Education vs Physio
9:30pm O.T.Jockies vs Cameron
10:30pm Henderson vs Woolly Mammoths
11:30pm Chemistry vs Comp. Science.

BROOMBALL/CO-ED B DIV 11

8:30pm MLIS vs Pacemakers
9:30pm Pharmacy vs M.B.A
10:30pm Dunn Like Dinner vs Law
11:30pm Smith Bronson vs Bye

VOLLEYBALL/CO-ED C DIV 1 & DIV 2

CANCELLED DUE TO CRAFT MARKET

GAMES ON MONDAY, NOV. 28/94**BASKETBALL/MEN'S RES. A**

7:30pm Raiders vs Killer Cod
8:30pm Bronson/Smith vs Studley/Eliza

BASKETBALL/MEN'S RES. B

7:30pm Studley/Eliza vs Raiders
8:30pm Killer Cod vs Bronson/Smith

HOCKEY/MEN'S A

8:00pm Medicine vs Dentistry
9:00pm Hog's Head vs Law

HOCKEY/RES "A"

10:00pm Studley Eliza vs Henderson
11:00pm Cameron vs Smith Bronson

VOLLEYBALL/CO-ED B DIV 1

7:30pm Med Spikers vs Engineering

8:30pm Tupper vs Wild Raiders
9:30pm Pharmacy II vs Body Snatchers

VOLLEYBALL/CO-ED B DIV 2

7:30pm Bronson/Smith vs Law B
8:30pm Enviro-Studies vs Glengary Glad
9:30pm Punch It Marg vs Killer Cod

VOLLEYBALL/CO-ED B DIV 3

7:30pm Greg's Team vs Chemistry
8:30pm Eddy Eliza vs Education
9:30pm Physio vs Legion of Doom

GAMES ON TUESDAY, NOV. 29/94**BASKETBALL/WOMEN'S**

7:30pm Physio vs Pharmacy
8:30pm Shirreff vs Law
9:30pm Pacemakers vs Howe Hall

HOCKEY/MEN'S B

8:30pm Biology vs Pharmacy
9:30pm Big Goats vs Puck A Phobics
10:30pm The Blades vs Law
11:30pm Medicine vs Tupper Lab

VOLLEYBALL/CO-ED A

7:30pm Neurodegen. vs Pharmacy
7:30pm Physio vs SAHPER
8:30pm MBA vs Big Goats
8:30pm Law vs Dentistry
9:30pm Law/MBA vs Med. Breakers

GAMES ON WEDNESDAY, NOV. 30/94**BASKETBALL/MEN'S B DIV 1**

7:30pm Lawberjacks vs Physio B
8:30pm Petrified For. vs Girl Guides
9:30pm The Firm vs Pacemakers

BASKETBALL/MEN'S B DIV 2

7:30pm Physics vs The Program
8:30pm Pharmacy II vs Chemistry
9:30pm MBA vs Gunners

HOCKEY / MEN'S "C"

8:00pm Pharmacy vs McKeigans
9:00pm Geology vs Law
10:00pm Dentistry vs Big Goats

HOCKEY/MEN'S RES. B

11:00pm Cameron vs Henderson
12:00am Smith/Bronson vs Studley/Eliza

VOLLEYBALL/WOMEN'S

7:30pm Law vs Shirreff Hall
7:30pm Physio vs Dentistry
8:30pm Henderson vs SAHPER
8:30pm Bronson/Smith vs Bone Crushers

VOLLEYBALL/MEN'S RES. A

7:30pm Studley/Eliza vs Bronson/Smith

VOLLEYBALL/MEN'S RES. B

8:30pm Henderson vs Bronson/Smith
9:30pm Studley/Eliza vs Killer Cod

BASKETBALL / CO-ED "B"

7:30pm Education vs AIESEC
8:30pm Biology vs Law
9:30pm Physio vs Chemistry
10:30pm Pharmacy vs O.T. Jockies

GAMES ON THURSDAY, DEC. 1/94**BROOMBALL/CO-ED A**

10:00pm OT Jockies vs Physio
11:00pm Pacemakers vs Teamsters
12:00am Law vs The Mutants

VOLLEYBALL/MEN'S A

7:30pm Physio vs Oceanography
7:30pm Dentistry vs Med. Spikers
8:30pm Team Canada vs Pig Dogs United
8:30pm Big Goats vs Lawbusters

VOLLEYBALL/MEN'S B

7:30pm Chemistry vs Med. Diggers
8:30pm XUNBHSSM vs Phi Kapp
9:30pm Big Goats vs Pharmacy

BASKETBALL / CO-ED "B"

7:30pm Commerce vs The Big Goats
8:30pm Killer Cod vs Wild Raiders
9:30pm Bronson Smith vs Geology
10:30pm Pacemakers vs MBA

GAMES ON FRIDAY, DEC. 2/94**BROOMBALL/FRIDAY C**

1:00pm Studley/Eliza vs Smith/Bronson
2:00pm Wild Raiders vs S.R.E.S.
3:00pm Killer Cod vs Tupper Tomatoes

LAST DAY FOR INTRAMURALS THIS TERM.
PLAY RESUMES FRIDAY, JANUARY 6, 1995.

Bisons devour competition at Subway tournament

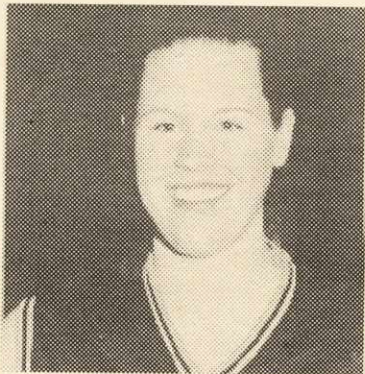
by Jamie MacQueen

The University of Manitoba Lady Bisons captured the 10th Annual Subway Centennial Basketball Tournament last weekend at Dalplex with a 68-55 victory over the Saint Mary's Lady Huskies. The Lady Bisons made it to Sunday's final after knocking off the host Dalhousie Lady Tigers 76-53 on Saturday. Crosstown rival SMU reached the final by dumping McMaster, 64-52.

Tournament MVP Terri-Lee Johannesson of the Lady Bisons paced all scorers in the final netting 22 points, 16 of those coming in the second half. Johannesson's speed and deadly shooting took their toll on the Lady Huskies defence, who were easily out-rebounded by the Lady Bisons. U. of M.'s fearless full court press also posed quite a problem for

SMU, causing many turnovers. However, SMU head Coach Jill Healy was pleased with her team's effort in the first half. "We've got to go inside," said Coach Healy at the half, "that's our bread and butter." SMU star Lori Messer was held to 8 points in the first half, as she was kept away from the free throw line by Manitoba's tough defense, forcing her to work the perimeter. SMU kept it close despite Manitoba's press in the second half, trailing by as little as 6 with 11 minutes to go. As the second half wore on, Johannesson and the rest of the Lady Bisons seemed to step it up, pulling away from the Lady Huskies with 5:30 remaining. Top scorer for the Lady Huskies was Tournament All-Star Jad Crnogorac with 20 points.

The third place game saw the McMaster Lady Marauders top the



Carolyn Wares

Lady Tigers 61-57. In dropping the semifinal game to Manitoba on Saturday, Jennifer Clarke had 13 points, while Tournament All-Star Carolyn Wares dropped 11. The remainder of the Tournament All-Star team featured Donna Foreman of Lakehead University, Karen Jackson of York, and McMaster's Carla Vesparini.

The Lady Tigers begin regular season play Friday night against Acadia before hitting the road for two in a row. Tip off is at 6:00 p.m. at Dalplex.

Tigers romp

by Jefferson Rappell

Rome wasn't built in a day.

Neither was the University College of Cape Breton (UCCB) hockey team — although on Sunday they played like it.

Rookie forward Marc Warner led Dal's 13-0 shellacking by scoring six points on two goals and four assists. Joining in on the goal parade were Stephen Maltby with a hat trick, Kevin Meisner with two, and Brian King, Allan Cox, Dan Holmes, Trent Gleason, Keifer House, and Jeff Letourneau each netting singles.

Goaltender Steve Pottie notched the first shutout of the year, stopping all of eleven shots.

Sunday's stellar play was probably sparked by a dangerously close game against St. Francis Xavier the night before. Dal gave up a 4-1 lead against the X-men only to have Dany Bousquet come through with the

game-winner in overtime. The final here was 5-4 with goalie Greg Dreveny notching the win.

Other Dal scorers were House with a pair, Maltby and Corey



Marc Warner
MacIntyre.

Don't miss the action this weekend when Dal hosts St. Thomas on Saturday at 7:30 p.m., and UdeM on Sunday at 2 p.m.

Intramural jam

by Geoff Stewart

Last Tuesday held some exciting men's "B" hockey as eight teams squared off.

The first game saw Law take it to the Psychology Punch-A-Phobics in a 7-4 victory. The second game of the evening between Biology and Meds was a much closer effort with Bio just tipping the scales with a 5-4 win.

Finally, the nail-biter of the night occurred when the Big Goats, who initially went with just six skaters and no goalie for the first half of the

first period, faced the Maple Reefs. In the waning minutes of the final period, the Reefs put the puck past the Goats to squeeze out a 3-2 win in this heartbreaker.

Moving to Wednesday, men's "B" basketball opened its season with five games. Law and Meds ran to a 32-32 tie in a game which obviously could have gone either way. The Gunners took Physics to the hole in a 64-21 blowout and thereby earned the high score award for the week.

A new team to the "B" league, The Program, defeated Pharmacy quite handily in a 45-27 game. The

Big Goats proved they could win close games as well as lose them, managing to pull past The Firm in a 25-23 victory.

Finally, MBA quite literally rocked the house, beating Phi Kappa Pi 47-21.

Finally, Sunday evening saw the men's interfac soccer league play in a semifinal game between MBA and The Village People. MBA came out on top, 1-0. As well, the men's residence "B" league wrapped up as the Henderson Raiders took the Pepsi prize in a 2-0 upset over Smith/Bronson.

QUOTE OF THE WEEK

"The coaching staff has given us the tools to win and now we have to come to the rink each day with all pistons firing and each player giving 110%. We've got to play it one game at a time, one period at a time, even one shift at a time, and we've got to win all of the individual battles to ensure the overall success of the team. Then, with hard work, dedication, all the gusto we can muster and the Good Lord willing, we'll stay injury-free and this will prove to be the formula for a successful season."

—Randy "Randy" MacLean, Dalhousie's back-up goaltender, when asked, "Hey Randy, what's up?"

Exhibition hoops

by Brent Knightley

The Dalhousie men's basketball team began exhibition play last weekend at the 16th annual Tip-Off Tournament at St. Francis Xavier University. The X-Men were hosting the tournament which included the Acadia Axemen, Husson College Braves of Bangor, Maine, and Dalhousie.

In Dal's first game on Friday night, the Tigers squared off against Acadia. Dalhousie were the winners of a hard-fought game 76-73 in overtime. Reggie Oblitey led all Tiger scorers with 24 points.

In their second game on Saturday night, the Tigers faced the Husson Braves in the tournament finals. The Tigers came out on fire and led 12-2 after five minutes of play, but found themselves up by only 2 at the half.

The Tigers played well but made some mental mistakes and the lack of game experience showed in the second half as they fell behind by 8. The Braves never looked back as they pulled ahead by nearly 20 and won the game 86-68. Shawn Planke was Dal's leading scorer with 23 points.

This past weekend, the Tigers travelled to Ontario for a two-game exhibition series against University of Ottawa and Carleton University, with both games being played at Ottawa.

In the first game on Friday, Dalhousie beat Carleton by a score of 80-67. The Tigers led 47-38 at the half and never looked back. Reggie

IN THE CLUBHOUSE

Cheerleaders aim for the sky

by Carmen Tam

The Dalhousie Cheerleading team will be showing their form at the Canadian National Cheerleading Competition at the Skydome next weekend.

The competition will run in conjunction with the Vanier Cup finals. The club, less than two years old, is currently perfecting their dynamic and explosive routine that incorporates both agility and power. The routine will include basket tosses, partner stunts, gymnastics and pyramids that will reach 2-1/2 people high!

Dalhousie boasts one of two university cheerleading teams in the province, with St. Francis Xavier starting a club this year. Saint Mary's program is currently on hold this season. The Dal team consists of nineteen members with a wide range of experience.

The 10th Annual Canadian University Cheerleading Championships will have twelve teams competing in what is the only collegiate

cheerleading event that brings together all the CIAU conferences under one roof. Dalhousie will be competing against such squads as the McMaster Marauders, the University of Toronto Varsity Blues as well as the nine-time champions, the University of Western Ontario Mustangs.

David-Lee Tracey, head coach of the Mustangs as well as a coordinator for the championships, is looking forward to seeing Dalhousie as he notes, "Dalhousie will be the only representatives from Atlantic Canada."

Cheering at varsity home games will take up most of the club's schedule this season as the cheerleaders made their first appearance at last week's basketball tournament. The team leaves today for Toronto and will compete Friday and Saturday.

So, if you are at the Dalplex and you suddenly see an object flying in the air, don't worry — it's not a bird or plane, it's a Dalhousie power cheerleader.

Good luck at Nationals!



Dal Cheerleader "hits the roof" during last season's varsity basketball action.

PHOTO: BILL JENSEN

Oblitey scored 24 points while Shawn Planke netted another 17 to lead the team.

On Sunday the Tigers lost to a more focused Ottawa team 94-68.

"They were as good as we were bad," replied Coach McGarrigle, when asked if Ottawa was exceptionally strong.

Shawn Planke scored 23 points while Christian Currie added 19.

Dalhousie's season opener is at home this Friday when the Tigers will take on the Acadia Axemen at the Dalplex at 8 p.m. Acadia will be looking for revenge of the overtime loss and this promises to be a good game.

Swimmers take pool

by John Yip

The Dalhousie Tigers travelled to Montreal for a series of competitions.

At McGill's brand new aquatic facility, Dalhousie's Kirsten Taberner won the 200m Freestyle. In the process, the Vancouver, B.C. native became the first female on the Dal squad to qualify for the CIAU Cham-

pionships at Laval. Captain Sarah Woodworth assisted her teammates by capturing the 200m fly.

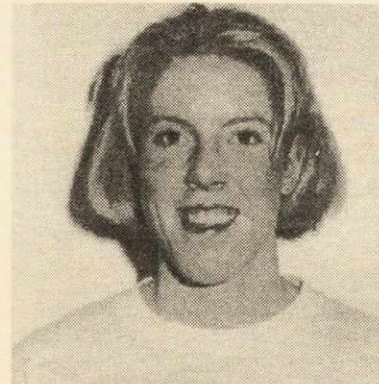
On the men's side, Ian Jackson showed his form by winning both the 100m and 200m Breaststroke events. Sean Andrews continued his winning ways by winning the 100m Fly. First year swimmer, Shawn Depuis rounded Dal's victories with a win the 400m Free.

The following day, the Tigers travelled to Sherbrooke for the Can-Am Invitational. Thirteen schools from Atlantic Canada, Quebec, Ontario and NCAA Division schools were in attendance. Dalhousie Tiger, Ian Jackson continued his winning ways by winning the 100m and 200m Breaststroke events. Jackson qualified for the CIAU's and was named Breaststroke All-Star. Jackson lent his expertise in the 4x100m Medley relay with teammates Steven Macdonald, Sean Andrews and Shawn Depuis as they finished second. Overall, the men finished an impressive

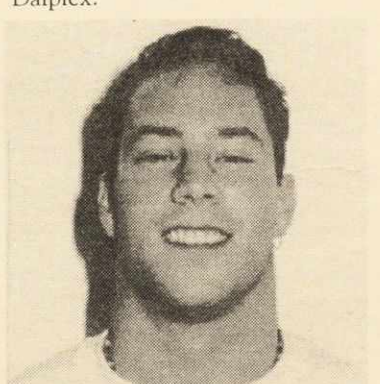
seventh behind last year's OUAA Champions McMaster.

The Dal Women finished sixth with strong swims by Sarah Woodworth in the 200m Breast, 200m IM and the 400IM. Woodworth and teammates Gail Seipp, Kirsten Taberner and Corey Minter finished fourth in the 4x100m Freestyle relay.

Dal hosts New Brunswick on Saturday and Mt. Allison on Sunday at Dalplex.



Sarah Woodworth



Sean Andrews

Haley bronzed

by Carmen Tam

Dalhousie's Andrew Haley surpassed his goals of just making the finals of his five events at the World's Swimming Championships in Vellella, Malta. Haley was one of the 800 athletes representing 44 countries in Malta. Haley, nursing a cold, captured three bronze medals at the Championships with one on the first day of the six day competition. Competing with a class S-9 disability, the 21 year-old swimmer secured his first medal by placing third in the 400 metre freestyle with a time of 4:46.10.

The Dartmouth resident won his second bronze medal in the 200 individual medley in 2:35.20.

His third medal came at the 100-metre freestyle, clocking in a time of

1:03.75.

Haley was touched out of a fourth bronze medal in the 100-metre backstroke and came in fourth.

Haley was pleased with his results as he noted, "I did better than I thought."

"Andrew swam well," said Haley's coach of five years, Bill Greenlaw. "This gave us a good indication on where he stands in the world." Greenlaw feels that with more intense training Haley will be a contender for gold in Atlanta.

Haley, a bronze medalist at the 1992 Paralympics, will be looking toward the National Championships in Lethbridge in the summer in June. As well, he will be attending the Pre-Atlanta Meet in August in preparation for the upcoming 1996 Paralympic Games in Atlanta.

Ball news

by Jake Boudrot

Like their striking major league brethren, Dalhousie ballplayers hope to step between the chalk lines.

Barring the league's collapse, a team could be a reality next fall. But it won't be lack of passion that postpones this game.

The first meeting, held last Monday, was a positive start. Ten people attended, including a coach with fourteen years experience and players with years of competition behind them.

As Mike Crosby observed, "people offered positive input, asked insightful questions, and all expressed a desire to get going immediately."

Being the first get-together, Crosby informed everyone of what they faced. Although it is quite intimidating, no one was phased.

"There was talk of starting an intermediate or junior team to keep sharp during the summer," said Crosby. "Someone even suggested

that they host clinics for younger players. But those plans are in the distant future."

On the horizon is even more work. Crosby has planned another meeting in two weeks (he hasn't named an exact date yet). By then he hopes to clear some of the Dalplex's hurdles — like details on finances. Crosby also plans to "continue the publicity blitz to raise the team's profile even higher."

Apart from that, Crosby still has to do his bureaucratic duty. Under Dalplex rules, he still has to come up with an executive, a budget, a constitution and the minutes from this first encounter.

Yes, things are certainly looking good for this team! With a solid, baseball-crazed following, Mike Crosby could lead Dal to a place where chewing tobacco, crotch-scratching and empty sunflower shells are the norm.

A guy can dream, can't he?

Dalhousie Athletes of the Week

Carla Perry - Soccer

Rorri Currie - Cross Country

Nov. 7-13, 1994

*CIAU National Champion. MVP of the Tournament

*Silver medal at CIAU National Championships

Follow the Tigers

gazette gallery

...AND WHEN I SNAP MY FINGERS HOWARD WILL RAISE TUITION FEES, CUT VALUABLE PROGRAMS AND GIVE HIMSELF A RAISE! AND REMEMBER HOWARD, YOU'RE ALWAYS A JACK-ASS!



I'M A JACK-ASS!
I'M A JACK-ASS!!



BY MARK

HOWARD CLARK MEETS REVEEN, 1991.

Gazette quote of the week:

"My mind is like a sieve."
—Jefferson Rappell
Gazette sports writer, 93/
94 DSU President and a Big
Goat

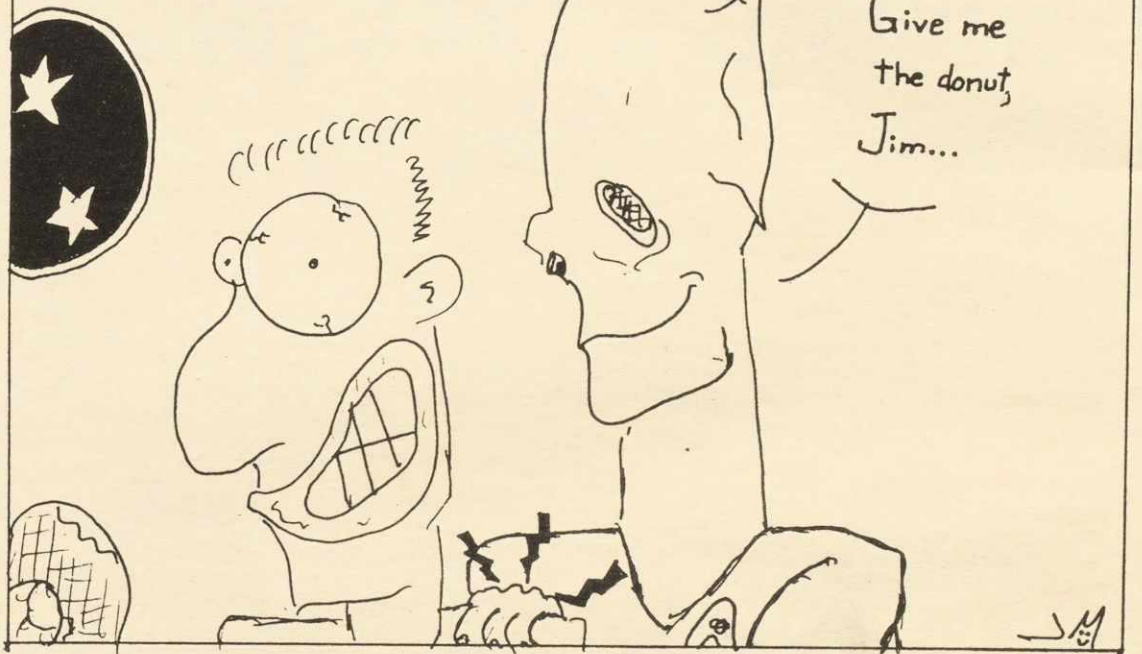
Send your creations to the Gazette. Cartoons, poems, doodles, top ten lists, whatever! We'll print 'em even if we don't understand 'em. Well... maybe...

TOP 10 REASONS WHY I CAME BACK TO UNIVERSITY

by Jen Horsey and Richard Lim

10. That whole education thing.
9. Everybody else is doing it
8. Good excuse to wake up in the morning.
7. Tired of having an active and exciting social life.
6. Missed my profs like nobody's business.
5. Quality of daytime soaps deteriorating rapidly. Need some other distraction to turn brain to mush.
4. Haven't had carpal tunnel syndrome for a while.
3. Had a deep fundamental longing for pseudo-intellectual blather in the Grad House.
2. Beaver Foods withdrawal.
1. Had these hundred-dollar bills burning a hole in my pocket.

SNEAK ATTACK ABOARD THE ENTERPRISE!



Give me the donut, Jim...

MAX'S Manifesto BY JAMES C. QUINN

Many people have asked me, MAX, why a manifesto?

Why use such an old, dead format with all the related history + importance?

Well....

Because I couldn't possibly do it justice.



How's that for being poetic?

DAL E N D A R

THURSDAY, NOV. 17

Dal Arts Society's regular meeting will be held in council chambers SUB at 6:30pm. All arts students welcome! Call 494-1313 or e-mail DALARTS@ac.dal.ca for more info.

LAW SCHOOL ADMISSIONS: The Dal Law School admissions committee will be holding an info session at 7pm in room 105 of the Weldon Law Building for anyone interested in applying to the faculty of law for Sept. 1995.

Economic Justice meeting: Would you like to help demystify Juan Valdez? Did you hear about the upcoming G7 Summit? If international social justice issues are your thing, come to the Economic Justice open meeting in Room 318, Dal Sub at 4:00 pm.

Physics Department will continue its seminar with Doug Thomson of Electrical Engineering, Univ. of Manitoba called, "Microelectronics Diagnostics with Scanning Probe Microscopes." Will be at 3:35pm in Dunn 101 today and not Thursday as was scheduled.

Amnesty International Group 15 meets on the third Thursday of every month in room 316 SUB at 8pm. Guest speaker Florian Bail will discuss human rights violations in the former Yugoslavia. For details call Sean at 425-0504.

Animal Rights Working Group meeting: Are you interested in researching and raising awareness about alternatives to using animals in research? If so, come to our next meeting at 10am in room 306SUB.

Graduation Photo: For those who wish to get their graduation pictures done must sign up in the SUB inquiry desk near the display from Nov. 17-20. Questions? Call the inquiry desk at 494-2140.

BGLAD (Bisexual, Gay & Lesbian Association at Dalhousie) invites everyone to a movie night at 7pm in room 307 SUB. Come by and check us out!

Canadian Cancer Society will hold a support group for men with prostate cancer at 7:30pm at room 1613, Veterans Building, Camp Hill Medical Ctr, 5955 Jubilee Rd, Halifax. For more info, call the society at 423-6183.

Eco-Action is working on a variety of environmental issues both in the larger community and on campus. If you want to find out more, please come to the next meeting, 6pm in SUB, room 302.

Homeless Action Research Team (HART) of NSPIRG will be providing boxes in the SUB lobby for food and clothing donations starting today until December 17th. All donations are for the Metro Food Bank.

FRIDAY, NOV. 18

Church in the Grawood will be held tonight at 7:30pm and will address the issue of "Healing." Sponsored by Dal Christian Fellowship.

Dalhousie Christian Fellowship will meet tonight in SUB 224-226 at 7:30pm. Mark Harris will be speaking on "Prayer and Spiritual Discipline." All are welcome to attend. For more info, contact DCF@ac.dal.ca or phone 492-8616.

Biology Department continues its seminar series with Steven Orzack of the University of Chicago on "The Comparative Biology of Sex Ratio Evolution in the Parasitic Wasp *Nasonia vitripennis*." Located on 5th floor, lounge, LSC at 11:30am.

Chemistry Department: APICS Tour Speaker, professor David Magee will discuss "A New Cyclization Strategy for the Construction of Heterocyclic Rings" at 1:30pm in CHEM 226. Coffee and doughnuts will be provided at 1:15am in Room 225.

Student Employment Centre is sponsoring an information session with Jeff Leible, a former Dal grad, now immigration lawyer in California on working in U.S.A. Located in the

Tupper Building, Theatre C 12-2pm.

Psychology/Computing Science: A major bash will be held at the Psychology Lounge. Sponsored by DSS. Only \$1. Info available from Chris Maxwell (maxwell@ug.cs) and Comp Sci Society (dscss@ug.cs).

Physics Department will discuss seminar called "The Muon Sticking Problem in Muon-Catalyzed Fusion" with Janos Revai of the Hungarian Academy of Sciences. Starts at 11:35am today in Dunn 101 and not Friday as was scheduled.

SUNDAY, NOV. 20

Community Affairs: Greetings! There will be a food drive for the Metro Food Bank. Society volunteers needed. If you would like to help out or participate in these events please contact Lewis, 494-1275.

MONDAY, NOV. 21

DALHOUSIE GAZETTE ANNUAL GENERAL MEETING TAKING PLACE AT 4PM IN COUNCIL CHAMBERS, 2ND FLOOR SUB. ALL STUDENTS ARE INVITED! IN FACT, WE NEED 3 STUDENTS WHO ARE NEITHER GAZETTE STAFF, NOR DSU COUNSELLORS TO SERVE ON OUR BOARD OF DIRECTORS! REFRESHMENTS WILL BE SERVED.

Dal Water Polo Club will meet today and Wed. 8:30-10:15pm at Dalplex. All inquiries welcome! Contact Tim Milligan at 861-1106 or milligan@biome.bio.fo.ca for details.

Brave New Waves, CKDU, and DSU present "Re/Evolutions in Sound: Vinyl's Last Sound," a live taping of a panel discussion with Brent Bambury, Steve Comeau, Peter Hardman and Bob Weston at 4pm in the Green Room, SUB. The panel discussion and the following question-answer forum will be broadcast nationally on CBC radio. Call 494-6479 for more info. Everyone welcome.

Counselling Services' Workshops on the Hidden Job Market will be at 2:30-4pm today. Call 494-2081 or go in person to the 4th floor to reserve your seat.

Dalhousie Science Society will have a meeting in the SUB Council Chambers on the 2nd floor at 7pm tonight.

TUESDAY, NOV. 22

GAZETTE LAYOUT NIGHT in the Gazette Office, room 312 SUB. The fun starts at about 6pm and goes all night! No experience necessary. Everyone interested is welcome to drop by! For more info call 494-2507.

Community Affairs: Today is the DSU/United Way Frog Racing Championships. Sponsorship are \$20 per frog. Please come out and support this.

Dal-Outreach's Brown Bag continues its series on "100 Days in Thailand: Rice, worms, capitalists, and other organic things" with Sean Kelly. Come to the Lester Pearson Institute, 1321 Edward St. at 12 noon. Call Kristine at 494-2038 for more info.

Sodales, the Dalhousie Debating Society, meets in Council Chambers SUB every Tuesday at 6:30pm. Interested in debating & public speaking? The Sodales is for you! Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca for more info.

WEDNESDAY, NOV. 23

Women's Studies Seminar Series presents Marilynne Bess, Dept. of Family Medicine of Dal in discussing "Defining Women Abuse in the Health Care System" at the Multidisciplinary Centre, 144 Seymour St, 2nd floor at 4pm.

Physics Department continues its discussion called, "Water: From the Liquid to the Solid State" with Peter Kusalk of Chemistry, Dal. Seminar begins at 3:35pm in Dunn 101.

Centre for Foreign Policy Studies continues its seminar series, "Roundtable" on the Canadian Foreign Policy and Defence Policy Review with Denis Stairs, Peter Haydon, Tracey Rousseau, Dan Middlemiss, Fred Crickard & Tim Shaw. Begins 12:30-2pm in A&A, room 319. Coffee will be provided. For more info, call Ann Griffiths, A&A 307B or 494-6639.

Counselling Services offers a resume writing workshop from 9:30-10:30am. To reserve your seat, call or drop in to Counselling Services, 4th floor, SUB-494-2081. Everyone welcome.

Eisenstein and Soviet Cinema Series continues at the Dalhousie Art Gallery with the 1927 work, "Women of Ryazan," by Olga Preobrazhenskaya. Folk traditions dominate this rural tragedy of a man who desires his son's bride. Screenings of the 62 min. film are 12:30pm and 8pm. Admission is free; donations gratefully accepted.

King's Theatrical Society presents "Marat/Sade," the persecution and assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade. Revolutionary 1965 drama by German playwright Peter Weiss, directed by Jason Burke. Show starts at 8pm today, Nov. 23-26 on the KTS stage in the Pit. Call 425-1871 for ticket info.

Dalhousie Optamus' part-time and mature university students are encouraged to attend the a general meeting at 4:15pm in the Optamus Lounge, room 001 on the lower level of Henson College, 494-2709.

African Studies/International Development Studies continues its seminar series with John Nauright of the Dept. of Human Movement Studies on "A Besieged Tribe?: Nostalgia, White Identity and the Role of Rugby in a Changing South Africa." Lecture starts at 4pm in the Political Science Lounge, A&A building.

THURSDAY, NOV. 24

Homeless Action Research Team (HART) of NSPIRG will be providing boxes in the SUB lobby for food and clothing donations during new dates, Nov.24-17. Theme is "Under the Tree." All donations are for the Metro Food Bank.

Hang Out With the Stars in the planetarium at Dal's Sir James Dunn building on Coburg Rd. Public shows are presented every Thursday at 7pm by the Royal Astronomical Society of Canada. This week check out, "The Size of Space." Metro Food Bank donations greatly appreciated.

ANNOUNCEMENTS

Found: Good quality 10 speed bike, West End, Hfx, during Oct. Phone 455-6222.

Don't forget that December 1 is the last day to apply with the Registrar's Office to graduate in May 1995!

Volunteer Recruitment for Help Line, a 24 hour counselling, info and referral service is looking for people interested in 16 hours/mon, especially work between 12am-8am. Must be 19 or older to be part of a 40hour training program. Call Julie Patterson at the Help Line office, 422-2048 for more info and application form.

Generation 2000 presents SubPop recording artists Hardship Post with guests HipClub Groove in an all ages show at the Khyber Café, Monday, Nov 21. Doors open at 8pm, cover charge is \$5 with proceeds going to the non-profit group Generation 2000.

Halifax YWCA, 1239 Barrington Street, is offering a Red Cross Heartsaver CPR and Emergency First Aid course November 20th from 9am-5:30pm. The cost is \$45 plus GST. Limited space is available, so register early. For more info call 423-6162.

Sacred Heart School of Halifax, 5820 Spring Garden Road, will hold its annual Christmas Fair on Saturday, November 19th at 1pm-4pm. Highlights include baked goods, crafts, white elephant table, bingo, raffles, games, and refreshments. Everyone is welcome. Call 422-4459 for details.

International Student Reception requests the honour of your presence on Saturday, November 19 at The Great Hall, University Club. Starts 7pm-midnight. Dress semi-formal or national costume. R.S.V.P. International Student Centre. 494-7077.

Khyber Café, 1588 Barrington, is the place to be November 24th for a night of Acid Jazz as a fundraiser for Adbusters. Entrance is \$3 and the fun starts at 10pm.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709.

Reading support volunteers needed: Do you enjoy the company of children, love reading and are 18 years or older? Become a reading support volunteer with the Halifax City Regional Library! Training provided. Call Dorothy (Capt. W. Spry Library), 421-8766 or Lana (Hfx. North Branch) at 421-6987.

Dal Photo Department is looking for interested Dal students to become members. Don't miss this opportunity to get dark room experience. Interested students can contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

Art Gallery of Nova Scotia is proud to present, "Remote Sensing Mapping Neurological Imaging 1989-1994", Verlé Harrop's visual articulation of technology's shift from an external tool to an internalized force of our minds. The exhibition runs November 18 until early 1995. On November 24th the artist will give a special lecture on the relation between art and technology at 5:30pm in the Windsor Foundation Lecture Theatre. Call 424-7542 for details.

Tiger Patrol hours: Sunday to Wednesday 6 pm-12:30am, Thursday to Saturday 6pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400.

Looking for part time employment? The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

Karaoke at Your Father's Moustache on Thurs, Nov. 24th at 7:30pm to benefit the YMCA's partnership projects for marginalized families in Bogata, Columbia. Tickets are \$2 at the door. Call 421-1825 for details.

North Branch Library, 2285 Gottingen St, welcomes guest speaker Felix Mcoma to discuss, "African States in International Relations Since 1945" on Thursday, Nov 17th at 7:30pm. Don't miss Robert Molatelo's discussion of the political struggles in South Africa from the establishment of the apartheid system to its recent collapse on Nov 24th at 7pm. For more info call 421-6987. All are welcome.

Anna Leonowens Gallery openings this week include Ward Williamson's painting exhibition, "Invisible" as well as Lukas Pearce and Harold Pearce's "Memories/Forgettences". The Gallery also welcomes Catherine Stockhausen's "How LOW can you GO?", a celebration of the idea of low art where the gallery is transformed into a living room setting where the audience can sit down, put their feet up and watch tv. All three shows run November 22-26th at 1891 Granville St. Call 422-7381 for details.

Volunteers needed! The Family Violence Prevention Initiative, in conjunction with the Transition House Association of Nova Scotia, is operating a toll free info and referral line for those affected by family violence. To become a part of this effort call 429-7287 ASAP!

William Birdsall, University Librarian at Dalhousie, will discuss "The Myth of the Electronic Library" at the Halifax Main Library on Spring Garden Road on Thursday, Nov 17th at 7:30pm. Everyone is welcome.

Looking for a place to hold your event? Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed events. Call 494-2427 or fax 494-1107 for more info.

St. Cecilia Concert Series features the Halifax Camerata Singers with Montreal alto Martina Brehmer in a special concert on Saturday, November 19th at 8pm. Highlights include chamber works by Brahms, Schubert, and Imant Raminsk. Tickets are \$12, call 466-3697 for more info.

Women Volunteers Needed: Avalon Centre, metro's only sexual assault centre, is looking for volunteers to be trained as crisis line workers, peer counsellors and group facilitators. Training provided. For more info contact Maureen or Trish at 422-4240.

Halifax Main Library welcomes Jim Morrison's discussion of "The Politics of Asian Development: Authoritarianism vs. Democracy" on Thursday, Nov 17th and Krishna Ahoja-Patel's presentation concerning "Labour and Employment in a Changing World." on Thursday Nov 24th. Both public seminars start at 12noon, Spring Garden Road branch. Everyone welcome.

Volunteers needed to respond to telephone requests for heart health information on nutrition and physical activity for the Heart and Stroke Foundation of Nova Scotia. Volunteers would be involved in an 8 week program beginning January 12. Training provided, weekly time commitment of 4hrs. For further information or to register call 423-7530 during business hours.

Job Opportunities: Positions are available in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). If you want to be Chair of SUNS, Deputy Chair of SUNS, Treasurer of SUNS, or CFS National Executive Rep, call 494-1106 for more info.

CLASSIFIEDS

Wanted: Someone to sew a bridesmaid's dress by December 1. It's an Easy Butterick Classic pattern. Pay negotiable. Call Judy at 494-2507 or 423-2948.

The Hubbard Dianetics Centre is located at 1574 Argyle Street, Halifax. 420-0111. Come browse the amazing selection in our bookstore.

Apartment for rent: small furnished bachelor on Henry St near Weldon Law Building. \$325 rent, utilities included. Call 422-5464.

Student jobs overseas! Teach conversational English year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON, K7L 4V6.

Large flat for rent on Henry Street with 3 or 4 bedrooms, kitchen, bath, living room. Rent is \$1040 + utilities. Call 422-5464.

BREAKFAST TELEVISION WILL BE FILMING LIVE FROM THE SUB LOBBY MON. NOV 21. 7-9 AM. SHOW YOUR DAL STUDENT SPIRIT! CALL 494-1106 WITH QUESTIONS.

COPIES OF THE DAL STUDENT DIRECTORY NOW AVAILABLE FROM OFFICE SERVICES. 3RD FLOOR SUB! STUDENT ID REQUIRED!

HAVE AN ANNOUNCEMENT, EVENT OR CLASSIFIED FOR US? THE DEADLINE FOR DALENDAR SUBMISSIONS IS FRIDAY AT 4PM! THANKS! JODI & PENG