

Students take out the garbage SUB trash displayed

by Wayne Groszko

On Tuesday, October 25, garbage was piled up in front of the Student Union Building (SUB). The pile of garbage was on display to mark Nova Scotia Waste Reduction Week.

According to the organizer, Mary Chan, the pile was a collaborative effort between EcoAction and the Dalhousie Physical Plant. EcoAction came up with the idea, and produced posters with information about garbage at Dalhousie University. For their part, Physical Plant piled the garbage on the lawn in front of the SUB, and took it away afterward.

The pile of garbage, about the size of a car, represented the amount which is thrown out from the SUB each day. To put the amount in perspective, if the Student Union was forced to keep it in the building, it would fill the McInnes Room in a year.

Signs poking out of the pile explained the composition of on-campus garbage, and pointed out that the majority (over 75%) need not be thrown out, because it is either compostable, recyclable, reusable, or should never have been produced in the first place.

One particularly troubling component of the garbage (almost 20%) was materials for which a recycling program already exists on campus. These materials are newsprint, fine paper and aluminum cans. If 20% of the garbage is still made up of these materials, then the recycling programs which already exist are not used to their full potential.

The existing on-campus recycling programs are operated by Physical Plant. Michael Murphy, Dalhousie's manager of Environmental Services, said that Physical Plant is working to improve existing programs. A waste audit of the campus was performed last year. The waste audit formed the basis of the information displayed by EcoAction, and also contained several recommendations for how programs could be better designed.

Physical Plant is now working to implement some of the recommendations. Of course, the success of any program depends on the willingness of students, faculty and staff to learn to use it properly.

The reasons for Physical Plant's efforts to reduce waste are both environmental and economic. There are obvious benefits to the environment as waste is reduced, but as the cost of waste disposal increases exponentially, the economic benefits to the university become significant as well.

According to EcoAction, the purpose of the display was to demonstrate that too much garbage is produced here on campus, and in our society generally, and that the solutions to this problem are not technically difficult.

Solving the problem will be a gradual process of realizing that the present pattern cannot continue, and shifting to buying less garbage, re-using materials, composting, and recycling. A workshop entitled "Alternatives to the Garbage Can" was held the same evening to work on incorporating these solutions into day-to-day activities.

Charges laid

by Judy Reid

Seven people have been charged in the beating of Phi Kappa Pi fraternity member Darren Watts.

Watts, a University of King's College student, was nearly beaten to death on September 11 outside the fraternity house on Robie Street. Watts has since regained consciousness and according to reports can read and talk.

Six of the seven charged during the arraignment on October 24 are Damon Cole, 18; Spencer Dixon, 18; Herman McQuaid, 18; Guy Robart, 24; Stacey Skinner, 18; and Cyril Smith, 19. The identity of the seventh, a youth, is protected under the Young Offenders Act.

"The frat is relieved that the people who have done this are in the custody of the law," said Phi Kappa Pi member Joey Crocker.

Two more charges were made in connection with the beating. Terry Dixon, 18, is charged with assaulting 19 year-old Shannon Burke, and

Burke was charged with assaulting two women at the fraternity party.

Constable Gary Martin said police investigation was difficult because of the number of people that had to be interviewed. Approximately 60 witnesses were interviewed.

In order to protect two key witnesses from harassment and intimidation, Crown attorney Frank Hoskins will not release their names until they are set up in a witness protection program.

"Halifax police are very pleased with the people that stepped forward," said Constable Martin.

Gurpreet Singh is one of many students who have been following events since Darren Watt's beating.

"I feel really bad for what you went through," said Singh when asked what she would say to Watts if she had the chance. "I hope you pull out of it soon."

"The brothers of Phi Kappa Pi sincerely appreciate the support Dal students and King's students have given," he said.



Members of EcoAction (back, l-r) Mary Chan, Laura Mucklow, (front, l-r) Kerry Butler, Sean Moore and Barbara Müller hang out with some trash in front of the SUB.

PHOTO: MIKE DEVONPORT

Membership in national union set to end on June 30, 1995

Dalhousie pulls out of CFS

by Jessica Berry

Sixteen per cent of Dalhousie students went to the polls last week and voted to reject Dalhousie's membership in the Canadian Federation of Students (CFS). Almost 900 votes were cast in support of leaving the organization compared to the 695 for remaining in CFS.

Dalhousie is one of the CFS founding members and currently one of its four largest affiliates. By leaving CFS, Dalhousie reduces the CFS membership by more than 10,000 students and its revenue by more than \$60,000.

Opponents of CFS claimed the association was a waste of student's money.

"...students finally got the chance to voice their opinions."

Hal Maclean of the 'No' Committee stated in the CFS referendum supplement published by the Dalhousie Student Union (DSU): "For twelve years CFS has gotten away with taking your money and never earning it."

In response to the election results, Maclean said he was "glad students finally got the chance to voice their opinions." Maclean is pleased that Dalhousie is no longer a member of the CFS. He believes that there are more constructive ways and groups available to advocate the Canadian student voice.

Although still in its infancy, Maclean feels the Canadian Alliance of Students Association (CASA) offers a viable alternative

to CFS. CASA, composed of 23 non-aligned schools, is in the process of drafting a constitution to be presented this November in Edmonton.

The difference between CFS and CASA, according to Maclean, is that CFS conferences are "hard core, frustrating, with a structure impossible to fix" whereas CASA has the potential to achieve a "high degree of consensus not possible in CFS."

Dalhousie is not the only school questioning the merits of membership in the CFS. The CFS faces the possibility of losing other universities. Twelve campuses are holding referenda this year, including the four largest CFS members: Dalhousie, McMaster, York and Simon Fraser.

Candida Rifkind, a member of the 'Yes' committee, acknowledged that some problems exist in the CFS. However, she did not see them as necessitating Dalhousie's complete withdrawal.

"The way for students to be heard is not to leave CFS, but to focus on making some concrete changes," said Rifkind.

Rifkind accepts the election results but finds the demographics of those students who came out to vote intriguing. Before the count from Howe Hall (the largest residence at Dal) was in, there was a margin of only 75 votes between the two sides.

"[Students at] Shirreff Hall, the Arts and Administration building and Dalplex all voted in favour of continuing Dalhousie's membership in CFS," said Rifkind.

While both the 'Yes' and the 'No' committees agreed not to campaign in the residences, Rifkind felt the 'Yes' side may not have adhered to this agreement. Both the demographics and the fact that some members of the 'No' committee, includ-

ing Maclean, live in Howe Hall appear to support Rifkind in her assumption.

With respect to CASA, Rifkind tamed her enthusiasm for two reasons.

"Firstly, CASA does not yet exist; it remains an informal organization," said Rifkind. "And it takes years to set up contacts in Ottawa." Rifkind believes CASA is "naive" to think they can effectively influence government policy right away.

Furthermore, Rifkind questioned CASA concern over "what is a student issue and what is a social issue. CASA plans to focus on primarily what it perceives as student issues such as tuition.

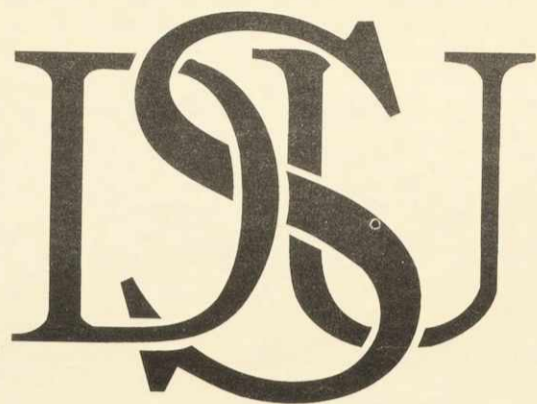
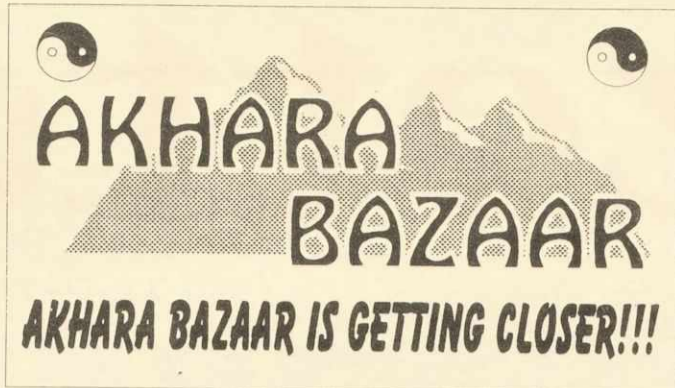
"CFS," Rifkind pointed out,

Before the Howe Hall count was in, there was a margin of only 75 votes...

"spoke out about both student and social concerns. With CASA, campaigns such as "No Means No" [a CFS campaign on acquaintance rape] will be impossible."

Whatever the outcome of this year's 12 CFS membership referenda or the November meeting of CASA, Dalhousie students have voted to exit CFS.

Dalhousie remains a member until June 30, 1995. Rifkind hopes students will be made aware of this and that the DSU will do its best to see that Dalhousie benefit from CFS, as this year's fees have already been paid.



Dalhousie Student Union

Statement of revenue and expenses

Year ended April 30	1994					
	Actual\$	Budget \$	1993 Actual			
Gross revenues (note 7)	2,644,917	2,245,300	2,449,783			
Net revenue						
Student Union fees (note 8)	728,100	415,890	711,061			
Food service	123,827	98,300	119,913			
Interest income	43,802	500,000	37,274			
Bar service	(9,768)	47,575	(10,282)			
	885,961	611,765	857,966			
Net expenses						
SUB operations	332,714	292,026	382,274			
Council administration	163,422	111,250	126,237			
Depreciation	99,788	—	103,154			
Grants	84,083	100,825	92,759			
Entertainment	67,863	40,054	54,196			
Miscellaneous	30,288	21,650	25,018			
Interest	9,511	—	25,789			
Furniture and fixtures	8,539	30,000	26,260			
Student Federation conferences	5,855	5,500	7,274			
Community affairs	1,938	500	6,912			
Photography	497	1,350	126			
Course evaluation	(2,233)	—	3,175			
Advertising services	—	—	135			
Pharos	(7,399)	7,750	28,599			
	794,866	610,905	827,908			
	91,095	860	30,058			
Special events						
Orientation	10,866	—	2,560			
Graduation	1,545	—	2,560			
Winter carnival	98	—	—			
	12,529	—	4,881			
Net excess of revenue over expenses before appropriations	78,566	860	25,177			
Student Revenues						
Student fees	\$934,200	1,012,333	923,000			
Student health plan	378,400	404,272	414,000			
Sub Total	\$1,312,600	1,416,605	1,337,000			
Operational Revenues						
Investment	50,000	32,500	32,500			
Food services	98,300	114,500	54,500			
Bar services	47,575	5,687	27,547			
Office services	10,014	5,600	5,503			
Games room	19,474	25,950	28,039			
Reservations	0	0	4,400			
Craft Fair	0	0	6,360			
Trade show	0	0	4,250			
Contract	0	0	69,500			
Right Type	(1,141)	(400)	(2,923)			
Sub Total	224,222	183,837	229,676			
Total Revenues	1,536,822	1,600,442	1,566,676			
Fixed Costs						
SUB Fund	86,000	0	0			
Capital Fund	145,000	153,000	149,000			
Health Plan	378,400	404,272	414,000			
CFS Membership	34,400	36,752	36,000			
SUNS	22,360	23,888	23,400			
Pharos	47,000	48,887	47,000			
CKDU FM	85,000	87,985	85,000			
Course Evaluation	10,600	10,335	10,000			
PIRG	34,400	36,752	36,000			
South African Trust Fund	8,600	9,188	9,000			
WUSC	4,300	4,564	4,500			
Women's Centre Fund	21,200	20,669	21,000			
Accessibility Fund	19,050	18,372	17,750			
Sub Total	896,710	854,664	852,650			
Operational Costs						
SUB Operations	235,350	258,900	222,250			
Council Administration	111,251	119,284	114,000			
Depreciation	0	0	0			
Technical	61,252	67,000	74,100			
Programming	40,054	62,212	35,486			
Furniture and Renovations	30,000	18,401	30,000			
Enquiry Desk	24,912	22,000	25,242			
Computer Support	0	0	18,000			
Elections	3,500	6,600	10,000			
Student Federation Meetings	5,500	5,856	5,500			
Sub Total	511,819	560,253	534,578			
DSU Services						
Grants	96,825	91,000	113,000			
Pharos	7,750	10,032	14,750			
Government Grants	2,560	990	2,500			
Directory	6,000	6,500	6,000			
Gifts and Awards	2,000	4,000	3,000			
Student Advocacy	950	600	1,500			
Photography	1,350	790	900			
Course Evaluation	0	0	600			
Handbook	4,000	1,493	(1,000)			
Orientation	0	10,000	(500)			
Community Affairs	0	800	500			
Miscellaneous	6,000	6,000	0			
Sub Total	127,435	132,205	141,250			
Total Expenditures	1,528,478	1,547,122				
Revenue Over Expenses	858	53,321	38,198			
Capital Projects	0	(24,000)	(34,439)			
Long Term Investments	0	(27,000)	0			
Retained Earnings	858	2,321	3,759			



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CROSSCANADA

No Reform youth wing

OTTAWA (CUP) -- Youth members at the Reform Party convention Oct. 13-16 were put in the uncomfortable position of accepting that they would not have a party youth wing.

Other major parties, like the Liberals and Conservatives, reserve 10-20 per cent of voting delegate spots at their conventions for youth members. Ezra Levant, a 22-year-old law student at the University of Alberta, said this system "artificially segments, segregates and ghettoizes young people."

At a question-and-answer session for youth Oct. 14, Reform Leader Preston Manning supported a voucher system of education funding. The proposal is to divide up the current \$2.6 billion in transfer payments made to the provinces by the federal government for education.

It would be divided among students attending post-secondary institutions in the form of vouchers. Students would then be able to shop the voucher around to different schools.

Levant also rose to speak during a debate over Reform's resolution to "support the right of all job applicants to be evaluated solely on the basis of merit" and argued against special treatment for minorities.

Meanwhile, outside the convention, a protest was going on against the Reform Party. One student from Queen's University, who identified himself only as Richard, said he was protesting not only the Reform's alleged racist agenda but its policy on student cutbacks.

Controversial film footage

TORONTO (CUP) — Queen's University has decided to allow footage taken of a white supremacist student in a university classroom to be used in a television documentary.

The filming of part of the documentary at Queen's without the permission of university administrators caused some controversy last month.

In mid-September, a production company making a film on the Canadian racist right for CTV filmed a second-year history class at the university. One of the members of the class is a member of the white-supremacist Heritage Front.

Queen's reacted by protesting to the network, asking that the footage not be used, according to university vice-principal Tom Williams.

However, with the consent of the instructor, Geoff Smith, the university decided to allow the use of the footage.

The objective of the filming was to capture a normal day in the life of the Heritage Front member, said the documentary's associate producer, and this would have been impossible had the crew gone through official channels.

Sean Purdy, a Queen's history instructor and a member of the International Socialists (IS), says his group was also contacted by the film crew. Purdy himself was interviewed for the documentary.

Since the filming, the Heritage Front member has dropped Smith's class, as well as a course on race relations, Purdy said.

Queen's cafeteria strike continues

OTTAWA (CUP) -- A threat to poison food, arrests, poor cafeteria service and loud, angry strikers have left a bad taste in the mouth of many Queen's University students who rely on campus cafeterias.

Full-time cafeteria workers of Marriott Food Services, which operates all Queen's cafeterias, have been on strike for the past six months.

Negotiations are continuing in the six-month-old dispute, but the end is not yet in sight.

The union is looking for job security in the form of a guaranteed 37.5-hour work week and a pension plan to which Marriott will contribute the equivalent of three per cent of employees' salaries. Management has agreed to give striking employees a two per cent pay raise each year for the next three years. Jim Fougere, Marriott's general manager, could not be reached for comment.

On Sept. 20, Marriott management received an anonymous letter which threatened to poison food at Queen's cafeterias. As a result, security has been stepped up in each cafeteria.

The personal belongings of staff are checked before they enter the kitchen, and management now closely monitors the whole process. Security personnel hired by Marriott management continue to patrol in the cafeterias as well.

Alumni look to the future

by Lisa Lachance

"And when they come asking for alumni [money], I'm going to laugh long and loud," read the blue-marked scrawl of an angry student.

It would be fair to say that in the past five years Dalhousie students have enjoyed a less than amicable relationship with the university administration. Dalhousie Student Union Gripe Walls were common in the Student Union Building around each February (tuition-raising time), allowing students to vent their frustrations.

A recent addition to the alumni program, the "Grad Class Challenge" which began in 1989, encourages students to give money in their graduating year — before they've even graduated. In the past five years participation in the Challenge has grown from 5 per cent to 12.4 per cent.

At the October 18 meeting of the Dalhousie Board of Governors (BoG), a motion was passed committing the BoG to match every student dollar raised.

Dalhousie Student Union President Rod MacLeod spoke in favour of the motion and later remarked, "It

all boils down to this: if students are raising the money, making the effort, it only makes sense that the BoG does the same."

One of the ideas behind the program according to Doug Reid, President of the Dalhousie Alumni Association, is to "begin the tradition of giving."

"I can't say that I see myself having any burning desire to donate to my university when I finish."

Currently, Dal alumni participation rate in the Annual Fund — Dal's major fundraising campaign — hovers around 17 per cent. The Development Office at Dal is constantly working to increase this base.

One member of the Development Committee of the BoG cited alumni giving as one of the ways the university can make up for government

pending cutbacks.

Student reaction seems mixed regarding alumni giving.

First year arts student Andrea Miller remarked, "I can't say that I see myself having any burning desire to donate to my university when I finish."

"I think alumni should give back to the university... but in '98 I don't think I'll have the money," said first year Commerce student Stephanie Keeping. She continued on to comment that it is good that the university is matching the money.

It is interesting to note that the BoG already gives more than graduating students. In 1994, BoG members collectively gave \$46,000 compared to the Grad Class Challenge total of just over \$9,000.

The Annual Fund goal this year is \$1.6 million. There is also the Planned Giving program which encourages alumni to include Dalhousie in their estate or will planning.

Early next year, Dal will be kicking off another Capital Campaign. This is a large-scale campaign to raise millions of dollars, which usually gets targeted towards large projects such as new buildings.

Church, natives reconcile

by Samer Muscati

OTTAWA (CUP) — In a precedent-setting move, the Presbyterian Church of Canada confessed its 'sins' against First Nations people.

Reverend George Vais delivered the confession Oct. 8 at the Forks National Site in Winnipeg, where, more than a century ago, natives and European settlers and missionaries met.

The church is now acknowledging the painful history of its relationship with the First Nations, primarily in Northern Ontario, Manitoba, and Prince Albert, Saskatchewan. The confession was adopted by the Presbyterian Church of Canada's 120th General Assembly last June.

"We confess that, with the encouragement and assistance of the Government of Canada, the Presbyterian Church in Canada agreed to take the children of aboriginal peoples from their own homes and place

them in Residential Schools," Vais said.

"In these schools, children were deprived of their traditional ways, which were replaced with Euro-Canadian customs."

He continued: "There was opportunity for sexual abuse, and some were so abused. The effect of all this, for aboriginal peoples, was the loss of cultural identity and the loss of a secure sense of self. For the Church's insensitivity, we ask forgiveness."

Assembly of Manitoba Grand Chief Phil Fontaine accepted the apology on behalf of First Nations people, but said that the church's refusal for many years to acknowledge the wrongdoings had deepened Natives' wounds.

"The confession is a start down the road to healing. The confession apologizes for past wrongs... but it does not absolve the church of responsibility for them," Fontaine said.

Michael Farris, member of the

Church's Residential School Committee agrees and hopes that the healing process can now begin.

"The event was very significant, as the entire church recognized the grave error of its sins. It's the first step in reconciliation," Farris said.

Part of the ceremony, presided over by traditional native elders, included a "smudging" ritual symbolizing purification. A pipe was also passed around a healing circle symbolizing reconciliation.

The Residential School experience has left First Nations people with a legacy of shattered lives, loss of cultural identity and broken families.

Two residential treatment facilities to help former pupils of Residential Schools cope with their problems are being set up by the Assembly of Manitoba Chiefs, in cooperation with the federal government, and the Presbyterian, Anglican and United churches.

Student security expands service

by Gazette staff

In response to concerns about safety and security in buildings "after hours," the Student Security Force now monitors the Life Sciences Centre (LSC) and Weldon Law Building through single points of entrance to each of these buildings.

Student security already monitors the Tupper Medical Building and Dentistry Building.

"Response so far from students entering buildings has been exceptional," said Sandy MacDonald, Dalhousie's Chief of Security.

"A couple of people have felt inconvenienced, but on the whole, most people are happier about the increased level of security."

A student guard will be employed at the North entrance to the LSC (adjacent to the Chase

Building) from 5 p.m. to 1 a.m., Mondays to Fridays, and from 8 a.m. to 1 a.m. on weekends and statutory holidays.

As well, in cooperation with the Space Planning and Scheduling Department, four classrooms in the LSC (rooms 202, 210, 212 and 216) are being made available as a common study area for students who wish to study beyond library hours. These rooms will be available starting at 8 p.m. from Mondays to Thursdays, and at 5:30 p.m. Fridays, Saturdays and Sundays. After 1 a.m., students are free to stay later, but at their own risk. The buildings will be locked so that no one else can get it, but they can get out.

At the LSC, students will be required to present IDs between 5 and 7:30 p.m. After 7:30 p.m., students will not only be required to

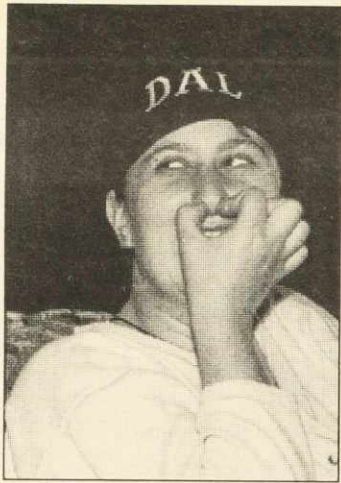
present their IDs, but will also have to sign in at the entrance.

At the Weldon Building, a student guard will be employed at the main entrance from 5 to 11 p.m., Mondays to Thursdays, 5 to 9 p.m. on Fridays, 9 a.m. to 6 p.m. on Saturdays, and 1 to 11 p.m. on Sundays.

Each building has its own hours of access and policies for admission into the building. During the hours when student guards are not on duty, access to a building will be available to authorized individuals, through the Security Department.

Dal's Student Security Force consists of 38 students, hired and supervised by the Security Department. As with students hired by Tiger Patrol, their training is thorough, including first aid, CPR, hazard identifications, use of fire extinguishers and radio communications.

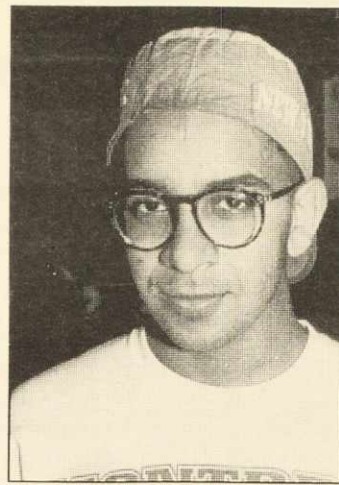
Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.



Streeters

Erin Ahern
3rd year, Arts
"I would pierce his nose so I could lead him around by it and make him do whatever I wanted."

Adel Iskandar (with a little help from - eeehhh! It's Nik Madan!)
2nd year, Biology
"His belly-button, just to see if he's got one."



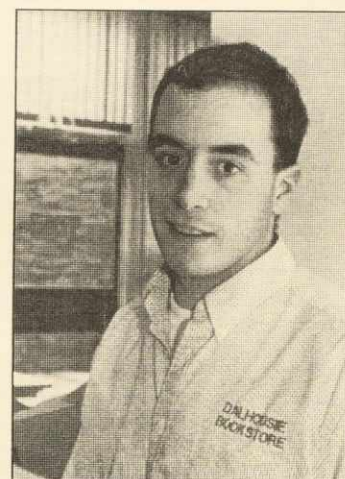
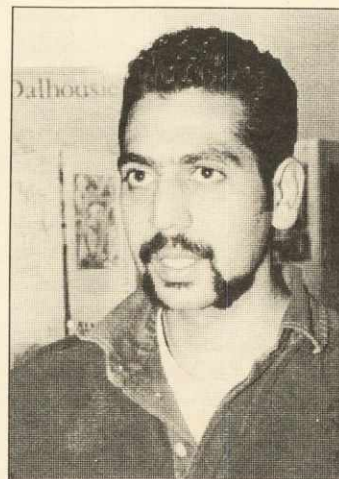
Toby Moorsom
3rd year, Political Science
"I guess it wouldn't be bad if students could pierce his brain, but his skull's a little thick."

The Gazette asks: "If you could pierce any part of [Dalhousie University President] Howard Clark's body, what would it be and why?"



Hooka
Bassist for band 'Why Mary'
"Who's Howard Clark?"
[Note: Most of the people we approached asked the same question!]

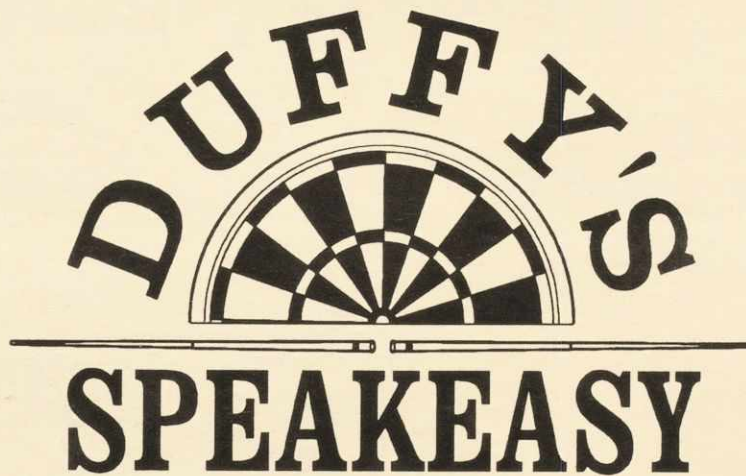
Rollie Narang
3rd year, Biology (and flunking)
"The front of his cerebral cortex, for I feel he ought to stop thinking."



John Duncan
3rd year, History
"I wouldn't waste my time piercing any part of his body."

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feature

Breast cancer: The relentless killer

by Dionne Stephens

"The most highly prized curve of all is that of the bosom. The degree of attention which breasts receive, combined with the confusion about what the breast fetishists actually want, makes women unduly anxious about them. They can never be just right; they must always be too small, too big, the wrong shape, too flabby. Her breasts are only to be admired for also, as they show no signs of their function: once darkened, stretched or withered they are objects of revulsion."

—Germaine Greer, *The Female Eunuch*.

TORONTO (CUP) — Tits. Hooters. Bonkers. Jugs. Trucks. Melons. Handfuls. Breasts have always been viewed as a central symbol of womanhood. They are one of the most obvious physical distinctions between men and women, although hormone pills are increasingly making this an unreliable method of analysis.

Women have been fighting for years against male-defined breast expectations and its impact on our self-image. From the early stages of puberty, some girls remember the trauma of boys in class teasing them about the "golf balls" in their t-shirts — or lack thereof.

But breasts also play a central part of the ceremony into womanhood — the purchase of our first bras will never be forgotten once the boyish vest is no longer adequate to hold back the bulge.

As we get older, we realize that our bodies shouldn't be constrained by male standards, so we let them hang. Sometimes we even use them to defy patriarchy — like the infamous bare-chested Gwen Jacobs from the University of Waterloo — as a visible symbol of our liberation.

As we grow older still, some women will lift, cut and paste their breasts in an attempt to regain their youthful appearance — or perhaps it's an attempt to preserve a fading symbol of power.

Last cup of coffee

by Jennifer Roos

Like all great things, the coffee shop tour of Halifax sadly must come to an end.

To celebrate this fourth and final episode, I visited the all-new location of Café Mokka, situated in the heart of downtown on Granville Street. I was surprised to see that Café Mokka, formerly a little shop nestled in the Spring Garden area has been transformed into a huge café with tremendous appeal.

Entering, I was immediately struck by the remarkable interior design — a combination of materials such as marble, wood, metal, stone and brick come together to give this café a unique atmosphere and a sort of New York appeal.

The size and layout of Café Mokka provides its patrons with a choice of atmosphere. If you prefer a bright place to sip coffee and read the newspaper, the main level is for you. Here, the decor, brightly painted walls and exposed pipes give it a look that's at once modern, avant-garde and industrial. There are plenty of tables to choose from, and even a display of international items, gifts, and cards for your browsing and buying pleasure.

These attempts, regardless of motive, show just how important breasts are in our society. But what happens when they are taken away entirely?

"I felt at first that I was now really different from other women; like I wasn't the norm anymore," said one cancer survivor, who asked not to be named. "Don't get me wrong, I was first and foremost happy to be alive, but this feeling was in the back of my mind."

Although breast cancer is attributed to several different genetic and

about 17 percent of cases involve women under 35

environmental elements, there is no hard evidence of its cause and no solid cure.

Right now, once the disease has been diagnosed, the options are chemotherapy (medication that destroys cancer cells by interfering with their growth or preventing their reproduction), mastectomy (surgical removal of a breast to contain a cancerous tumour) and lumpectomy (a partial mastectomy which rarely requires the removal of more than one-quarter of the breast).

Groups across Canada are actively promoting October as Breast Cancer Awareness Month. However, when you consider the great importance and attention society places on women's breasts, it is surprising that many people are unaware about this campaign, or even the issue itself.

Breast cancer is the number three killer of women, with one in nine Canadian women expected to develop the disease in her lifetime.

According to the Canadian Cancer Society, one in 23 women will die because of the illness. Arlene Tubman, coordinator of the North York branch in Toronto, said that

Canada has one of the highest number of breast cancer cases in the world, surpassed only by the United States.

And recent studies indicate that black women have a greater chance of getting cancer in a more deadly form than white women.

Researchers have found that the cells appear to divide at a more rapid rate among black women. But some who work in this field see other external factors playing a major role.

"Because women of different ethno-cultural backgrounds tend to come from marginalized communities, many do not go to the doctor for various reasons — economics, cultural beliefs," says Shebina Amlani, a Health Promotions Officer with the Ontario Breast Screening Program.

"When these women are diagnosed, it is usually in the later stages and often it has already spread."

Also, for many people, breast cancer has an image of being an old woman's disease. Awareness campaigns are mainly geared to women over 50, for instance.

And while it's true that women are most at risk after 40, about 17 per cent of cases involve women under 35.

Twenty-four year-old Sandra Dumas said she has regular breast examinations, mainly because breast cancer runs in her family.

Dumas's grandmother and aunt both died from breast cancer. Women who have a family history associated with the disease have an extremely high risk of getting breast cancer.

But even for those younger women that want to be tested, there are obstacles to face. Currently, digital mammography and a controversial bone marrow transplant are the newest — and most expensive — systems on the market for checking breast cancer.

The most common and cheapest form of checking is through a mammography. But not all patients are impressed with it.

Essentially, it is a way for doctors

to see inside the breast by compressing the breast between two plates. Some women describe the process as feeling "like you're putting your breast in a trash compactor."

Doctors complain that mammography is not that accurate in young women. Breast tissue has an opaque appearance, so the looser it is, the easier it is to detect lumps. However, younger women's breasts are more firm and dense, making the mammography results unclear and inaccurate.

one in 23 women will die because of this illness

There is also the issue of the doctor/patient relationship, especially when there is a male doctor involved. Because of the rise of reports in sexual harassment, women may be uncomfortable asking male doctors how a breast self-exam should be done.

"He would have to demonstrate on me — it would be like he's feeling me up," one woman said.

Beyond this, there is the basic need for younger women to be more aware about their bodies. Since 80 per cent of all breast lumps are dis-

covered by women and their partners, this is crucial. But can you describe what a normal breast looks like? Do you know what a normal breast should feel like? Are your own breasts normal?

"We show you how to stand in front of a mirror since it is just as important to see yourself visually as well as touch," Pat Ogborne of the centre said.

"We like to do programs for young mothers and encourage mothers to bring their daughters."

"We target Mother's Day," Amlani says. "We are good at nurturing everyone but ourselves, so sometimes we need to be reminded."

The Canadian Breast Cancer Foundation feels that these types of programs need to be initiated earlier. In the secondary school system, women learn all about their reproductive capacities — from menstruation to AIDS.

However, beyond stressing the importance of wearing a sports bra for gym class, breast health and breast cancer are virtually overlooked. For these high school women, the foundation is in the process of creating a breast self-examination instruction program.

The best time to do a breast self-exam is seven to 10 days after your period when there is the least amount of hormonal influence.

"The tissue is most normal then," Amlani said. "So that is the best time to become familiar with your own breast and its particulars."

rheostatics



november
11 and 12
GRAWOOD

can enjoy bagels, various soups and sandwiches, and fresh fruit with yogurt. For the sweet tooth there are cinnamon buns, squares, cheesecakes and more. And for the early riser, Café Mokka also offers a light breakfast. In terms of beverages, there are both regular coffees and various styles of specialty coffees made fresh to perk you up. You can also enjoy various cold drinks such as shakes, smoothies and ice-tea. Whatever you choose, the staff are happy to whip it up and serve it to you at your table. The staff at Café Mokka are also pleased to substitute regular milk with soy or skim should they be more to your liking.

It's now officially that time to put my Halifax coffee shop crawl to rest. I hope that these four issues have been enlightening, or at the very least, made you aware of some of Halifax's wonderful cafés. Before I go, just one last word — make your way downtown, walk around the waterfront then drop in to Café Mokka for an experience that is altogether original.

Go and discover why staff member Wally Vaters says "it seems to have a life of its own."

You won't be disappointed.

Café Mokka...
both relaxing and
upbeat

old stone and brick walls has an ambience that's conducive to chatting with friends or perhaps whispering sweet nothings in the ear of a loved one. Overall, the atmosphere at the new Café Mokka is curiously, both relaxing and upbeat. Don't worry about fitting in with the crowd; it's composed of people of all ages and types.

Along with the friendly service and laid back environment, Café Mokka offers you a wide variety of delectable foods. On a daily basis you

Complain, complain

I just hate people who complain.
Now hold on...
I just complained, didn't I?
I just hate people who complain and don't do anything about their complaint.

That better?
Who wants to listen to someone griping all the time? Yikes, all that negativity can really get on one's nerves.

Yes, I know that there is some therapeutic value in venting one's feelings, especially when one is frustrated. But after awhile, this venting just inbreeds and becomes more than a release of anger, but an expression of one's personality.

I'm not saying that people should not complain. Everyone has got something that s/he doesn't like, wouldn't want to do, would like to change or get rid of. It's inherent in our human nature to not be completely satisfied.

So what do you do about it?

Simply complaining will provide some immediate and temporary relief, but if it's about something that's really gnawing at you — it's not going to go away by your complaining.

Just do something — anything — about it!

Evaluate your complaint. Is it worth complaining about? Or are you just stressed and having a bad day?

Can you do anything about your complaint to change whatever it is you're complaining about?

Now this is where most people throw their arms up in the air, give up and say "No!"

Why not? We, too often, submit to the conclusion that no matter what we do, nothing is going to change and no one is going to notice.

The problem is we are always looking for immediate action, colossal differences and instant appreciations — so easily disappointed when none of that happens.

I've always thought that if there was something to complain, then there's something that can be done about it.

Do you have a complaint about the Dalhousie Student Union? Then why not go to a Council meeting some Sunday night? Hey, you might not change the course of student politics at one meeting, but at least it's a start.

Do you have gripes about Dalhousie University? Speak to someone about it — a professor, a fellow student, someone from Student Services or your Student Union.

What about the *Gazette*? Come on. Every year we get lots of complaints. So what to do about it? Write a letter. Tell us. And if you really want to see change, write a story, come to a staff meeting or learn how to do lay-out.

Whatever it is you're complaining about, deal with it in whatever way will make you happier. And don't be so picky.

And if all that doesn't work and you still have something to complain about, why not go skydiving in the nude above the North Pole? I don't know if that'll help, but at least that might help you get your mind off it.

Lilli Ju

DAL S.U.B.



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Opinions editor seminar?

To the editor,

I would like to express my opinion on the Opinions Editor's column.

I'd like to thank Mr. Tratnik for sharing his thoughts with us weekly. However, I do not feel he offers any sort of critical analysis of campus issues or offers any valuable debate.

You know what?! I have a great idea. Why not sponsor a "Think Like The Opinions Editor Seminar"? That way trees would be saved, Mr. Tratnik's four or five minutes a week would be saved, and we could all learn to think the way Mr. Tratnik thinks we should — his way.

Lisa Lachance

therefore less durable, squandering valuable pulp and paper resources and betraying flagrant disregard for fundamental principles of ecology, the decimation of the rain forests and global deforestation. They also violate basic standards of decency and public hygiene by naming a salad after the cat who lives across the street.

Finally, if you hold the menu (or that segment) so recklessly reproduced in the *Gazette* up to a mirror it reveals a message from Satan.

For goodness sake, H. Gibson! Relax; get a hobby; take a Stresstab! If the ad causes you such anguish, don't go to the restaurant. Make a little room for the rest of us who are waiting for tables.

Dennis Johnston

Cut student fees

To the editor,

I'd like to commend Aaron Poirier on a fantastic point brought up in his opinion column "DSU lacks leadership on CFS issue." I will however have to strongly disagree. The DSU has displayed exemplary leadership in their decision to lead Dalhousie's politically aware and involved student body into a situation which they can decide for themselves how they should spend their money. The DSU definitely has the best interest of the students in mind. They have proven this by saving us six dollars next year, plus I assume they intend to repay us the four dollars we have already paid this year.

With this in mind I found it really interesting to have a look at the Student Union fee breakdown for 1994/95 that was supplied in the Dal Student Handbook. While I was looking at it I realized that there was potential for many other cuts to be made which would also save us some money.

I don't see anything around campus on the South African Trust Fund. I don't really want to support something which I can't see and doesn't seem to benefit me, so I think I would like my dollar back from that. Besides, if I'm going to donate money to an African country I think I could find one that I

would rather give it to.

I also don't see anything of the World University Service Council so I think I would like my 50 cents back from that. And besides, I'm sure that whatever it is, Hal and Rod will be able to create an alliance to take it's place.

Most people don't walk up the stairs in the SUB far enough to see anything of the SUNS or Nova Scotia PIRG so we could save \$6.60 by cutting those. (I see they have already begun saving us money that previously went into the SUNS.) I don't get a yearbook, so I wouldn't mind cutting the \$5 there. I like CKDU, but I imagine we should have a referendum over that because I don't think a lot of people are going to want to pay \$9 when they don't listen to it.

I'll still pay the \$10 for the SUB because I can see it and actually sit in it. Although I do have to say it's a tough choice because I don't use half of its services. I don't like the food in the cafeteria or the new Mall in the lobby.

I definitely want to save the \$15 given to the Capital Campaign. I just paid \$3,000 for my tuition and I don't think we should be hit up again for disguised fees.

I guess students should have an option of whether they want the health insurance plan because a lot of people are covered on their parents' insurance.

So let's see — that can save...

CONTINUED ON PAGE 7

Relax!

To the editor,

I am writing to applaud the courageous stand taken by H. Gibson in the righteous condemnation of the advertisement for "My Other Brother Darrell's Restaurant" published in a recent *Gazette*. This ad, in my opinion, slashes at the very fabric of God-fearing moral society. You can bet I won't be leaving that issue of the *Gazette* anywhere my children are likely to pick it up.

For the information of your gentle readers I will confess that I have actually visited this den of iniquity. The blatant depravity of the place begins with the sign.

Benign enough at casual glance, but flanked by two structures of unmistakable phallic symbolism. Within the restaurant the management and staff openly promote anarchy and chaos by catering to such perverse and plundering of the public purse as editorial cartoonists and medical students.

The menus are un laminated and

the Gazette

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted. • Adversity should not be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

IMPORTANT REMINDER:

All submissions (letters, stories, etc.) must include a contact name and phone number.

opinions

Trying to save Dal

Where have all the politically active students gone? Have Dal students got no concerns, no passions, no guilt? We are all part of a massive student body, with the potential to band our energy together to make some changes, yet no one is moving.

I am not just standing back making these comments from the side lines. I've tried to get involved and have only encountered closing doors.

The CFS referendum occurred last week, and hardly anyone knew about it. This was an important event! This was something we shouldn't have let slip away in a quiet, unenergized referendum. Sure, we saved ourselves \$4, but just wait until we have to fork over \$6000 for tuition next year. That's right. Just sit back and let things happen. Sit back with your buddies and enjoy university life. We don't care about anything, right? I don't think so.

I'm a first year student with a mad, raging mass of energy to throw into this school, and no one has been there to catch it. I've searched high and low. Is anybody out there? I had to hear about the CFS issues through my roommate, a NSCAD student, and that really pissed me off!

I felt it was my right as a Dal student to let other students know what kind of issues we were dealing with. I felt it was up to me to yell it

out and tell my peers just what the truth of the matter was. So I made a shirt with some obnoxious shiny yellow material and painted 'VOTE YES TO CFS' on it. I printed up little flyers explaining why people should vote 'yes'.

I spent two days wandering around campus, telling people the issues, begging them to get involved. I was hoping to encounter some equally energized people. I was hoping to be asked to attend a meeting. I was hoping that someone would look out their tinted window and realize that they could use my energy. I was hoping that people would vote.

I have a lot of passion for change. I have a lot of time to put towards causes. And yet Dal has no time for me.

I was approached last week in the SUB. I was told to take off my shiny yellow shirt. They mentioned a \$75 ticket if I didn't take it off. They told me it wasn't part of the campaign budget and that if any campaigning was going on that they didn't know about, they could close down the campaign.

Well if there even was a campaign going on, it didn't fucking reach the students, so I don't know who the hell they were campaigning for! Why couldn't I have been seen as a potential asset? I was just trying a

little harder to let people know what was going on.

Dalhousie depresses me, and yet I'm not going to give up! I'm not going to let that tight-knit group of people running this school stop me from getting involved. So much political bullshit of ladder-climbing and ass-kissing shouldn't be the only road to making change.

I'm going to make this school more receptive to fresh energy. I've got at least 4 years left here, and we're going to see changes. We're going to make it impossible not to get involved.

I'm getting people together as you read this. We are going to make this school shout out, even if we have to override the present system. After spending a consistent month asking for help and information, the time has come to just do it myself.

We may no longer be a part of the CFS, but that doesn't mean that the issues don't affect us anymore. If anything, they affect us more.

If you want changes, if you're really pissed off at the system or if you've got some good energy to add to a radical group of people, then come out and meet with us at the Grad House on Tuesdays at 7 p.m.

Shannon Hardie

The witch is dead

La! La! The witch is dead. CFS has gone to bed. Sing it out! The wicked witch is dead.

Oh, I'm so happy. Now Dalhousie is free to choose its own course in the years ahead — free of the worry of possible liability when CFS finally has to cough up for all its debt. You made a wise choice Dalhousie. You should be proud.

On another wholly unrelated topic: guess what happened at council last Sunday. A whole group of people lost their seats... and do you know why? Because they're never there.

I told you all in the last issue of the Gazette that you weren't being properly represented, and I was right. Now a whole bunch of groups will have to hold new elections to see if they can find some responsible people.

Oh, well.

Hey, grad students! How many of you apathetic loafers know what is happening with DAGS (Dalhousie Association of Graduate Students) this year? How many of you have actually attended a DAGS meeting this year? If any of you actually wanted to get involved, I'm sure that according to DAGS' strange constitution, it would be fairly easy for you to get a seat on council. Yeah, whatever. P.T. Barnum was right. There is a sucker born every minute.

I heard a story this week about a call that was made to the Executive Vice-President of the Student Union.

The nature of the call had to do with the Sears Card people in the lobby of the Student Union Building. It seems that one of the city's busy-bodies was concerned that there were free gifts being given out in the building. Actually, this person was

worried about the free knife give-away.

This person was worried about the fact that if we were to have knives given to us, we'd want to go out and commit acts of violence. I don't know if it ever occurred to this person or not, but most of us actually own several knives and rarely use them outside of our kitchens.

If we were crazy, it wouldn't be that hard for us to take a knife from our own kitchen to do some unspeakable act. It really makes you wonder how many people out there have their heads screwed on right.

Maybe if this person didn't watch so much TV, he or she would have more time for thinking before making such a stupid call.

God, some people's children.

Joe Tratnik

email: TRATNIK@is.dal.ca

LETTERS CONTINUED FROM PAGE 6

MORE OPINIONS PAGE 9

CONTINUED FROM PAGE 6
hmm... \$37.10, or \$84.10 without the health plan.

It only took the DSU six weeks to save us six dollars from the CFS membership. At that rate by the spring they could get us about \$24 off our Student Union fees. I can't wait until they start handing out regular cheques for the money we've already paid.

The DSU has proved that they are responsible leadership who are willing to work for you. Oh yeah... I have a couple of questions for them though. How come my International Student Identity Card now costs me \$15 when this summer my friend got one for free? Also, I've heard a lot about this social policy review and I hear those guys aren't very organized there. I'm sure the DSU is planning a referendum to opt out of that as well, right?

Toby Moorsom

Decent management

To the editor,

This is a story of the Pop Explosion. I am from out of town and to me the Pop Explosion seemed like an excellent way to get myself acquainted with the local music scene, having recently moved to Halifax.

Not knowing what I should go and see I went and got myself a festival pass — which I misplaced quite stupidly.

Discovering this on Wednesday about three hours before the opening show of the event, I searched fruitlessly. Then I took my big city pessimism off to the Brunswick Hall where I lamely told my sad tale to the representative of Decent management who was on the scene.

I was admitted to the show that night free of charge and asked to come down to the production office the next day. Already having received more kindness than I had expected or even hoped for, I was neither optimistic nor pessimistic when I went to the harried office above the Khyber Cafe.

I retold my story and was presented free-of-charge and, even more impressively, without hassle a replacement for that which I lost out of my own idiocy.

This is a personal commendation to Decent Management. I thank them not only for correcting my mistake, but for instilling in me some faith in the goodness of human nature. Decent Management is the epitome of whatever is right about Halifax that is so wrong with much of the world. I thank and support them.

James Beddington

Ask Joe and Jo

This morning, walking to school from our respective homes, Jo and Joe noticed a strange occurrence.

It's fall! It's almost Halloween! It's the end of midterm week! Every year the same old story. Whatever classes you take, whatever day you take it on, all the midterms you could possibly have are scheduled for the same day.

You stay up all night only to find out that two of the sixty-thousand have been postponed and are on four times the material. Lucky you. They've all been rescheduled for the same day.

Is this your favorite time of year too?

We went up to a crazed looking history student today (we knew her) and as she pulled a good portion of hair from her head, she screamed, "I have two history midterms today!"

The obvious question was "when?" The reply: "The Scottish Reformation."

Anything telling you this has gotten a little out of hand? Now, we're not suggesting that anything can actually be done about this. There isn't. (Well, there's always the crying, begging, pleading and carrying on, but we're not here to discuss Joe's sex life.) (I hate you, Jo.)


Anyway, what we are suggesting is to slow down. There's been enough complaining in this column about anything and everything.

We love fall! We hope you do too! Get out of the square prison we call the library and play in the leaves just because they're so damn pretty... and just because midterms suck and because they're over.

If you have any questions you'd like answered, anything you want an opinion on, just ask Joe & Jo. Nothing is too rude, crude or dumb.

Joe Tratnik and Jo Mirsky

email: tratnik@is.dal.ca



Dalhousie Women's Centre

6143 South St. (between Seymour & LeMarchant)
Halifax, N.S. B3H 2J7
(902) 494-2432

Gun Control

A Debate

Monday, Oct. 31, 8 p.m.
Room 105 Weldon Law Bldg.

co-sponsored with Dalhousie Women's Centre and the Law featuring ...

»In Support of Gun Control
Mary Clancy - MP for Halifax riding
Heidi Rathjen - DWC Exec. Director of the Coalition for Gun Control
Suzanne Laplante-Edward - President of the Dec. 6 Victims Foundation

»Against current Gun Control proposals
Tony Rogers - Exec. Director, N.S. Wildlife Federation

First Week of Reflection planning meeting
Thursday, Nov. 3, 4:30 p.m. at DWC
call Lisa for more info.

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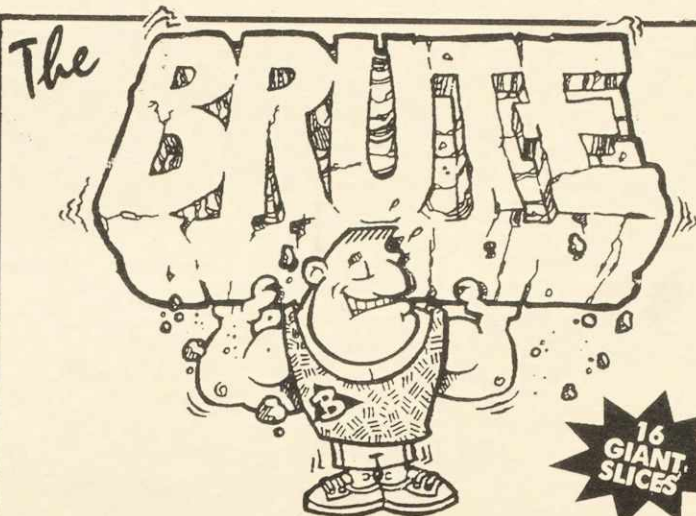
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Not dead

Government of Canada, please be advised that Suzanne Louise DeVenne is very much alive and well, and attending Dalhousie University!

I filed my income tax late this year, but that's OK. When the government owes a citizen at income tax time, that money accrues interest and there is no penalty for late filing (as long as they owe you!).

On September 22, 1994, I went directly into the Revenue Canada offices on Barrington Street and was assisted in completing my very straight forward 1993 return.

On October 20, I telephoned Revenue Canada to find out if my claim had been processed. The ensuing conversation with clerk Anne was one of the most bizarre I have ever experienced.

After giving Anne my particulars she commented that something "odd" was happening with my file. After much prodding (and several more identification questions), she finally revealed to me the nature of this oddity.

Revenue Canada had my date of death as September 16, 1994! Can you believe it?

I immediately determined the problem to be a data entry error. Clerk Anne did not sound as convinced as I felt. She continued to question me.

"Are you calling on behalf of Suzanne DeVenne?" she asked me.

I (again) stated, "I am Suzanne DeVenne!"

Well, of course, being a representative of the government, she informed me that she could not straighten this out right away. She would, however, forward my file to the appropriate supervisor and he

would call me back as soon as possible.

Well, as we all know, "as soon as possible" with the government could be anywhere from four to six weeks.

Come Friday morning, I had determined I was in no mood to spend any more time as a deceased member of society. After all, my birthday was the coming weekend and I planned to celebrate the passing of another year — not the passing of my life!

At 8:30 a.m., I contacted Revenue Canada and asked to speak with the supervisor who was handling this "investigation." Not to my surprise, I was informed that he was not in as yet!

With clenched jaw and more than a little irritation, I relayed my story to clerk Mary. I informed her I had a class at 10:30 and I sincerely hoped this situation would be rectified in time for me to attend. I did not allow them much time to straighten this out, I admit — but, hey, who can blame me?

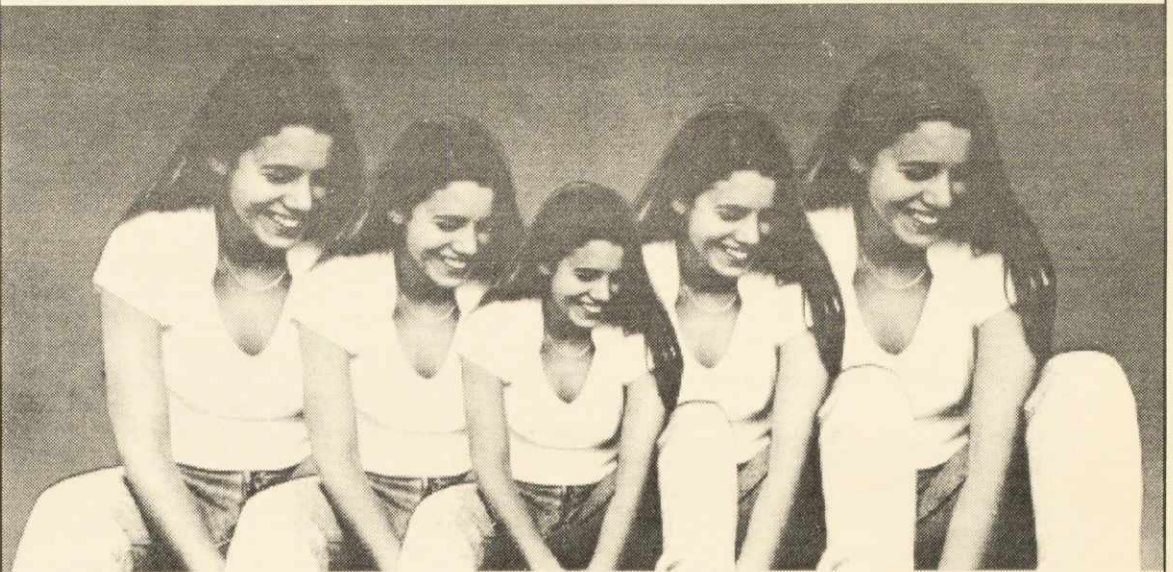
Well, much to my shock, my call was actually returned promptly (at 9:15), whereby Revenue Canada proceeded to blame the faux pas on human error and apologized for the inconvenience.

Inconvenience! Visions of tombstones, bearing my d.o.b. and d.o.d., had tormented my sleep the night before and would no doubt haunt me for some time to come. And they call it an inconvenience!

I cannot help but wonder what would have happened if I had filed my income tax on time and not had cause to telephone their offices. Would the government have contacted my next of kin to inform them of my new social status?

Suzanne DeVenne

Dal Profiles



Name: Chareen Simpson
Age: 7

Childhood nickname: Bean, Bobs

What is your most unique attribute? Strange facial expressions

What makes you happy? My dog, Willie

What ticks you off? My dog, Willie

Favourite food: Chocolate

Favourite cereal: Frosted Flakes

What would your dream job be? Working with dolphins

Favourite oldies song of all time: "It's not easy being green" by Kermit the Frog

Favourite theme song of all time: The Jeffersons

All-time favourite TV show: Three's Company

All-time favourite movie: Homeward Bound

All-time favourite cartoon character: Foghorn Leghorn from "Looney Tunes"

Favourite Sesame Street character: Ernie

What is your personal speculation on Bert and Ernie's relationship? They need a job

Funniest comedian: The Swedish chef from "The Muppets"

If you could be any character in a book, who would it be? Soda Pop from "The Outsiders"

If you could be any movie star, who would it be? Miss Piggy; she's so bossy

Have you ever eaten a meal that consisted substantially of spam? No

Do you wet your toothbrush before or after (or both) putting toothpaste on it? After

by Tim Richard

THIS IS EMPTY SPACE. I AM NOT A "NATURAL BORN FILLER." NEITHER IS MY FAULT. IT IS YOURS. YOU ARE TO BLAME. YES, YOU SPECIFICALLY. HOW MANY ARTICLES DID YOU SUBMIT THIS WEEK? DID YOU EVER SUBMIT? ARE YOU PLANNING TO? THOUGHT NOT. THE FUTURE OF CAMPUS JOURNALISM IS GOING TO ROT AND IT'S ALL YOUR FAULT. AT LEAST YOU COULD CARE. BUT YOU DON'T. I RESENT YOU. "GRIPE OF THE WEEK" E!

Hey You!!!
If you hate me,
write opinions
J. Trznick

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CHRISTMAS COMES EARLY...

Christmas may not be just around the corner, but flights home are limited. Book early to ensure your space and save money at the same time!

SUB 494-2054

TRAVEL CUTS
GOING YOUR WAY!

DAGS plans symposium

by Chris Bellon

As most of you know all too well, the provincial government is determined to streamline the current system of higher education to make it more effective and less costly—that is to rationalize it!

Until recently, the rationalization of the university system has targeted only undergraduate programmes—primarily in education, computing sciences, and engineering. Some of the professional schools have been considered as well.

Recently, the Nova Scotia Council on Higher Education (NSCHE) began a review of the state of affairs of graduate programmes offered around the province. As undergraduate programmes are modified, transposed or eliminated (or some combination of these), the effect on their graduate level counterparts is becoming clearer. A full review of graduate studies—geared toward possible rationalization—is underway.

The NSCHE has already received a draft version of the report on Graduate Studies called "Graduate Studies: Issues and Options" and expects to release the final report some time this month. The report promises to make no recommendations but only to assess both the current state of affairs and the options for improvement.

However, as options become recommendations, recommendations

become policy and policy eventually becomes legislation, we begin to ask ourselves how these decisions get made and who decides their implementation, in what forms, and at what speed.

Graduate students, being both benefactors of and contributors to the success and viability of graduate programmes and research, are perhaps also the greatest stakeholders in any process of reform or restructuring that may occur. This being said, it seems clear that graduate students have vested interest in the provin-

cial review coming to as favourable a set of conclusions and recommendations as possible.

For all these reasons, DAGS is responding to the review of graduate studies with a symposium. All current and prospective graduate students are invited to come to an open discussion about the future of graduate studies in Nova Scotia. As the largest representative organization of graduate students in the Maritimes, DAGS is working to ensure that graduate students are not left out of this review process.

So come to the Graduate Studies Review Symposium! Come give your position, your opinions, your insights! Bring a Friend! Bring a colleague! Give DAGS something to take to the euphemistic bargaining table before someone else's policies determine your academic future!

Background information on rationalization and the graduate studies review is available from the DAGS office (3rd floor Grad House). For more information about the symposium, call Chris @494-2809 or email to dags@ac.dal.ca.

Week of Reflection

We welcome your photos, poems, drawings, and opinions.

Please drop off submissions at the Enquiry Desk or at the Gazette in Rm.312, Dal SUB.

For more info call 494-2507
Submissions Deadline:
Thurs., Nov. 10

Dealing with the challenges of change Student entrepreneurs meet in Mexico

by Brendan O'Donoghue

Six students from Atlantic Canada, including a Commerce student from Dalhousie, took part in an international collegiate entrepreneurs conference held September 1 to 3 in Mexico.

The group represented the Association of Collegiate Entrepreneurs (ACE) — student entrepreneurs from across Canada.

The Dalhousie Entrepreneurs Society is affiliated with the ACE, the world's largest network of col-

lege and university entrepreneurs. The purpose of ACE is to encourage and assist college and university students to start their own businesses.

This objective is carried out through meetings held by participating chapters at colleges and universities across Canada. Regional and national conferences are held every year and international conferences are held every other year.

The Atlantic regional conference will be held this year in Halifax on January 27, 1995 at Chateau Halifax and the national conference will be

held in Vancouver on March 9-12, 1995.

At the Mexican conference, there were representatives from Canada, United States, Russia, Holland and Mexico. The conference was held in Aguascalientes State, the fastest growing state in Mexico. Aguascalientes is located about a five hours drive northwest of Mexico City.

The conference was hosted by ITAM (Instituto Tecnológico Autónomo de México), a university that Dal has made academic ties with.

The theme of the conference was "the Challenges of Change." About 300 students, academics and business people attended the conference and trade show.

There are Nova Scotia chapters of the ACE at Dalhousie, St. Mary's, Mount St. Vincent, University College of Cape Breton, Acadia and St. Francis Xavier. The Dalhousie Entrepreneurs Society meetings are held every Thursday evening from 6-7 p.m., in the SUB Green Room. A schedule of events can also be picked up at the SUB Enquiry desk.

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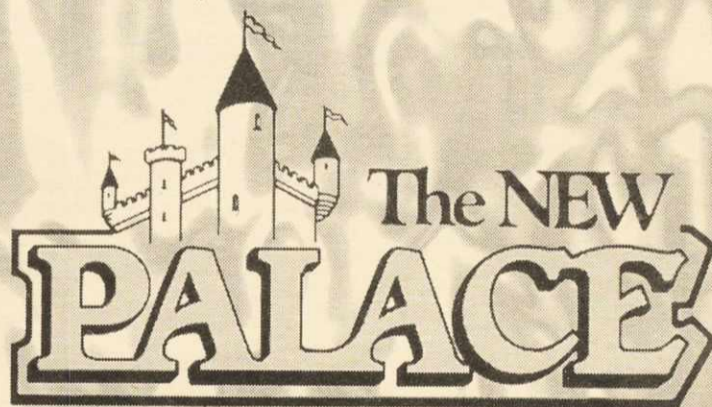
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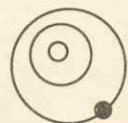
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Bands Scheduled

Sandbox	Oct. 27 - Oct. 30
Keith Andrews	Oct. 31 - Nov. 6
Fire Rooster	Nov. 8 - Nov. 13

**Check out our Live Bands and
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Local band alert



Why them?

This week: Eric's Trip

OK OK...This band is actually from Moncton, but they've logged enough hours in our fair city to be given honorary "local band" status.

Eric's Trip is a dreamy, grungy band, their live show is always frantic, manic and inventive. They write very personal songs, and go from sparse and intimate to intense walls of sound.

They were the first Canadian band to be signed to SubPop records (practically out of their basement, where they record almost everything on four track).

Eric's Trip are the most prolific band around. The most widely available releases are *Peter* (cd-ep), *Love Tara* (1st SubPop lp), and *Forever Again* (their 2nd full length). They also recorded a must-have split single with Sloan which is a CKDU benefit.

They are on honeymoon/pregnancy leave at the moment. Congrats Julie!

M.G.



by Eugenia Bayada

In a music scene where almost every wannabe is trying to jump onto the grunge bandwagon, Why Mary are a breath of fresh air. Why? Because they're doing something different. Because they're not wannabes. Because they have no time for frills, fuss and attitude problems.

Their influences range from Jimi Hendrix to Iggy Pop to U2. More importantly, they all agree that their main influence is each other. And it shows. They don't sound like anything specific but, then again, they probably wouldn't want to.

As John Spencer (lead guitar) puts it, "By doing what comes naturally, we are being very different. (There is) active acceptance of the music created. We're not trying to make the music happen. We don't force it."

"We're not touched by criticism and we're not touched by compliments. It's cool if people dig it, it's cool if they

don't. The point is that we dig it."

For a band that is apparently so indifferent to what anyone thinks, they're doing spectacularly well. Their producer, Kevin McMichael (one-time member of Cutting Crew who has also worked with Robert Plant), has obviously recognised their potential.

They themselves know that it's "easy to make plastic, corporate music." No doubt McMichael knows it too. A lot of bands burn in and quickly fizzle out. However, Why Mary have the stuff that companies' dreams are made out of. After only a few months they've shown a natural talent for this business, as well as the right attitude.

Apart from Spencer, the other band members are Mike 'Hooka' Simpson (bass), Sean Scallion (percussion — do not be deceived by the cute exterior), and Christian MacMillian.

Why Mary will be opening for SOL at the Double Deuce on October 29, and will be playing at The Grad House on November 25. Don't forget.

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 (No faxes please!)

First Baptist Church Halifax
 1300 Oxford Street (across from Shirreff Hall)
422-5203

Nov. 6, 10:30 a.m. All Saints Sunday
 Sermon: *On Both Sides Now*-Mr. Boyd
 Music: Schubert, Weelkes, Marie-Widor

October 30, 10:30 a.m. Worship
 Sermon: Rev. Dr. Wm. Carey Harvey
 Music: Willan, Ledger, Britten

Rev. John E. Boyd, Minister
 Peter Metcalfe, Director of Youth Ministry
 David MacDonald, Director of Music

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 Lee Aaron with Junkhouse
 Fri Nov 4th and Sat Nov 5th

Women's Reel Vision Film Fest

by Mark Farmer

What the Hell is a man doing reviewing a women's film festival?! I don't know — I guess I'll be bringing my male prejudices and emotional baggage along for the ride, but I'll try to be fair. Stick with me.

Chicks in White Satin
Elaine Holliman
20 min.

Chicks is the light-hearted tale of two women who just want an old-fashioned Jewish wedding with all the trimmings. Unfortunately they want to marry each other, which isn't exactly an old-fashioned Jewish tradition, and away we go on a 20-minute ride of self-discovery and soul searching. The moms are understanding, or at least resigned to their fate, and as mom #1 says with a shrug and a sigh, "Going to prison would be worse than being gay I guess." Oh well.

The white satin chicks go through the whole wedding shtick, but with the twists that being a same-sex couple entails: who's going to be the 'groom' on the bridal registry computer? Will the straight

guests dance with queer ones? Will the happy couple even survive dance lessons?

In the end they pull it off. It's a white wedding on the front lawn with a hundred guests and everyone's happy and weepy and they all live happily ever after. All right, this isn't a cutting-edge investigation of queer rage, but it's not meant to be. It wouldn't have worked that way. As is, it's a quirky, amusing little film, and worth a look.

B+

True Confessions of the All-Canadian Girl
Beverly D. Lewis
3:26 min.

"My life flashed before your eyes in three minutes," according to director Lewis. *True Confessions* is an animated short that uses recycled magazines and xeroxed odds and ends to portray the essence of the all-Canadian girl. It's twisted and frenetic, if a little impenetrable, and Lewis shows promise as a director. I expect great things from her.

B+

The Sisters
Penny McCann
17 min.

The Sisters wants to be a transcendent, airy journey into the mysterious deaths of three sisters in the early part of the century, but falls short. A young woman in our time becomes fascinated by their deaths and imagines a solution to the mystery. Unfortunately the film isn't cohesive enough for us to follow comfortably, and it lacks focus. Make no mistake — it's well-shot, but style can't make up for that lack of focus. It's a good story that needs a better telling.

C+

Keepers of the Fire
Christine Welsh
56 min.

Sepia-tone photos of ancestors float by, faces of Indian women of the past, and a solemn voice intones "No people is broken until the hearts of its women are on the ground. Only then are they broken. Only then will they die."



Keepers of the Fire focuses on the women of three Indian tribes: the Mohawk of Oka, the Haida of Lyell Island and the Tobique of New Brunswick. The best story by far is the Mohawks', and we get to see Ellen Gabriel, Indian activist last seen in *Kanehsatake: 270 Years of Resistance*.

The common thread running throughout the three stories is the way these women see themselves as warriors, or 'one who bears the burden of peace' as the Mohawks say. The Mohawk fight the army and Quebec police, the Haida fight the loggers and the Tobique fight to retain their Indian status when they marry a white.

Unfortunately the film bogs down in rhetoric. Why can't directors let events speak for themselves? Isn't it exciting enough watching the storming of the barricades at Oka, or a logging showdown on the west coast? That's what sank *Vienna Tribunal* (see *Gazette*, Sep 8) which is also playing at this festival: too much rhetoric and process, not enough of the hard, brutal facts and footage which are so compelling. My advice, unfortunately, is to leave at the end of the Oka segment.

B-

by Heather Gibson

The Reel Life Women's Film and Video Festival is one of its kind in Nova Scotia.

In only its second year, the Festival presents a wide variety of films made by and about women.

Combining local, national and international talent, the Festival provides a unique setting for both the artist and the audience. Film topics include everything from Aboriginal women to the aging to lesbianism to religion — in a variety of mediums.

Included in the week's schedule is a video workshop. The workshop takes place October 29 and 30 from 9:30 a.m. to 5 p.m.

Participants are given the opportunity to produce, direct and edit a screenplay, under the direction of experienced film makers.

The Festival runs for five days and promises to be an unforgettable event, especially for women in the metro area. All evening screenings are at the Art Gallery of Nova Scotia.

For more information call the Festival Hotline at 492-3267.

by James Beddington

Gaz: What is your background both culturally and geographically?

MV: I am from the Island of Mauritius, which is off the coast of Madagascar. Although I was born in Canada, I have returned to do my degree.

Gaz: What is the greatest cultural difference between Halifax and Mauritius?

MV: The culture is very different. I find the people in Halifax a lot more open, and everybody thinks in a different way. In Mauritius there is very distinct lines between the Indian, African and Chinese populations.

Gaz: What are your goals, both artistically and in your life?

MV: I want to become a graphic designer, eventually to have my own business, maybe in Mauritius.

Gaz: What is your primary inspiration?

MV: There are a lot of themes of the sea and maritimes in my work. It may have something to do with com-

ARTIST PROFILE

Malini Veerassamy
Gouache (opaque watercolours)
Graphic Design major at the Nova Scotia College of Art & Design



ing from an island.

Gaz: Name one person that you idolize.

MV: (After thinking for a while) I really like Salvador Dali's work but I don't idolize him.

Gaz: Do you have any specific messages you try to communicate with your work?

MV: Yes, the freedom to create is

very important to me. I feel that if you like something and you want to do it then you should do it. Often people are too money-minded.

Gaz: What are you working on now?

MV: I'm working with pointalism, to develop my skills and to improve the way I translate objects into pure design.

Gaz: What piece(s) or artistic experience was the most satisfying to complete?

MV: For my A-Levels (roughly equivalent to advanced placement or honours courses) I did a weaving. I did everything myself from design to painting. It was based on the heavy textile industry in Mauritius. The most satisfying thing about it was weaving it by hand. It took me three months.

Malini is one of many artists participating in the M.O.S.A.I.C. multicultural show at the Anna Leonowens Gallery on November 14th through 21st.

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For all to see

Dal Theatre lets it all hang out

Review: Lilli Ju Photo: Mike Devonport

"Hi, honey. I'm homo!"
As soon as we were escorted to our seats, I knew *Unidentified Human Remains and the True Nature of Love* wasn't going to be a typical production. Stage, stands and walls were black and most of the audience was seated around a catwalk overlooking three sides of the stage.

Directed by Patrick Christopher, assisted by Jean Morpurgo, students of Dal's theatre department present a Canadian play by Brad Fraser that is both challenging to watch and interesting to take in.

So what is the play about? Well, without spilling out the whole plot and giving away the ending, I guess you can say in a few words that it's about: finding love, serial murders, Generation X, exploring sexuality, getting laid and friends. And if that's not spicy enough for you, there's also a bit of fellatio, couples getting to-

gether of all orientations, lots of naked butts and even some full-frontal male nudity. I guess you had to be there.

After saying all that, we don't want you to think the play is just about sex, 'cuz it's not.

This play is about love — but it's definitely not your traditional love story.

It's about David, a gay man in his late 20s, who's jaded with love. He doesn't believe in love, nor does he think he needs it. His roommate, on the other hand, Candy, is absorbed in her search for true love.

As an audience member, you are made to feel like a voyeur, peeping into the lives of these two, as they try to find themselves, establish their identities and deal with some of the problems facing this generation. The storyline contains some great one-liners and is scattered with urban myths and answering machine messages thrown in with quirky effec-



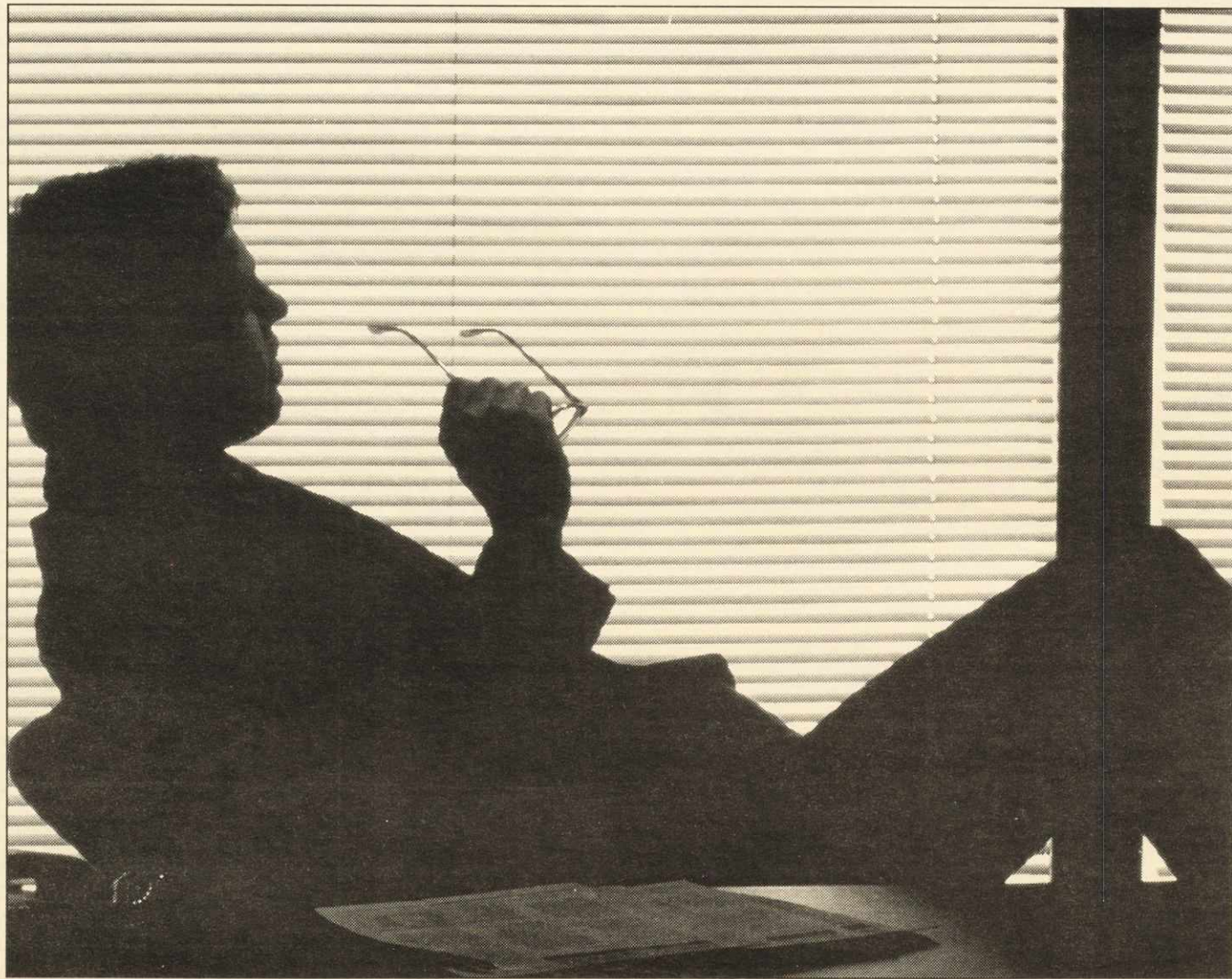
tiveness to heighten the intensity of the plot.

On a technical level, I thought the set was effectively simple, maintaining the focus of attention on the development of the characters and their relationships. The use of light-

ing to emphasize the transition from one scene to another was also done well and unobtrusively.

It is a play that is definitely worth seeing. The play does contain explicit material and very frank language, intended for a mature audi-

ence. *Unidentified Human Remains and the True Nature of Love* is being shown in the David Mack. Murray Theatre, Dal Arts Centre, Oct. 26 to 29 and Nov. 2 to 5 at 8 p.m. Matinée on Oct. 29 at 2 p.m. Tickets are \$14/adult and \$12/students and senior citizens, available at the Cohn Box Office, 494-3820.



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Khyber busk

by James Beddington

Last Wednesday local buskers, Albert and Dave, performed a collection of eclectic folk songs at the Khyber Café.



Albert August and Dave McConnell
Performance Review
Oct 19, Khyber Café

The show was free; however donations were readily accepted in the poor box. The show had an atmosphere of a coffee house performance. The large crowd that came out to watch Albert and Dave play was friendly and warm.

The two performers joked and mingled with the audience. Everyone seemed to enjoy the show which was divided into two sets of about ten or twelve songs each.

The performance was entirely acoustic as Albert sang and played guitar while Dave accompanied him on guitar and mouth harp. All but one of the tunes was written by Albert who will be the host for the Khyber's open mic nights.

The songs reflective and well-constructed. Albert is very capable as a song writer. He comfortably mixes humour and sorrow. His material has a mature, well-developed edge that is rare in these times.

The open mic nights will start in early November on Wednesday evenings. The Khyber (located at 1588 Barrington Street) is open noon until 5 p.m., Monday to Friday. For more information, call 422-9668.

Internet expands

By Gazette Staff

As the world around us gets more complicated, the need to grow with it or be left behind will become ever increasingly important. Thanks to the Internet and other on-line services, the so-called "Global Village" is shrinking around us. There are more people on the Internet than ever, as well as more ways for those locally to join the growing population of "netters."

Previously, the only real choices Nova Scotians had to get on the Internet were to become a student at a local post-secondary educational institution and get an account through their computer department or to pay for access through the Nova Scotia Technology Network (NSTN), the provider for the entire province, including the universities.

Today, there are other ways to get Internet access, although there is some overlap in terms of services provided, as well as the base provider. Here are a few examples:

Chebucto Freenet

This service can be on line earlier this year and is almost free of charge to use (donations are optional). Chebucto Freenet is connected to the Internet through Dalhousie University, which in turn gets its feed by way of NSTN, like all other universities in Nova Scotia.

The Chebucto Freenet offers most Internet services, such as email, news, etc. And it would be hard to find a

better price.

ISIS

This newcomer to the Nova Scotia Internet scene is an independent supplier. A commercial operation, ISIS (Internet Services and Information Systems) is not on .CA net, getting their feed instead from a supplier in Toronto.

This bypasses the often slow Canadian part of Internet, but connections to other Canadian sites, even ones in Nova Scotia, are slow (due to the distance between Toronto and Halifax, the hubs of the respective providers).

Being a fresh face, ISIS is still prone to the teething pains that any new operation of this kind can expect. But for those who want complete Internet access with a minimum of cost, ISIS is one of the better ones (\$25.00/month, flat rate).

...the "global village" is shrinking around us

NSTN

The original and still champion in terms of size, NSTN has until recently been the only provider of Internet services in Nova Scotia. If you've been on a university account anywhere in Nova Scotia or even the Chebucto Freenet, this is where it all comes from.

NSTN provides full Internet ac-

cess to its subscribers, from the universities down to the individual user with a modem. Cost is higher than the other commercial provider (ISIS), at \$25.00 per month, which gives the subscriber 20 hours of use. After the 20 hours are used up for the month, the user is charged one dollar per hour.

If it's reliability you're looking for, NSTN is the way to go for Internet services in Nova Scotia, but don't discount the competition, because they may have something that NSTN may not have.

The miracle of death

by Barb Müller

Millions of dollars are spent annually on pet food, care, toys, etc. We love our pets... that is, until they grow up.

We get tired of walking them, we move or they become just too much trouble. Then we abandon them — by the millions. We may drop them off at the animal shelter, thinking they'll get a better life — but the truth is when we drop them off at the animal shelter, we drop them off to die.

There just are not prospective homes for these unwanted animals — not to mention the fact that most people who want pets do not go to their local shelter to, for ex-

ample, pick a puppy from a litter of ten unwanted pets.

The problem? First, un-"fixed" pets; second, compulsive buyers of cute pet-shop pets.

Let us consider non-sterilized pets:

A female dog reaches sexual maturity at about six months of age and comes into heat twice a year thereafter. She may give birth to a litter of puppies every six months.

Female cats reach sexual maturity at about 6 months, but come into heat every two to three weeks, from February until late summer. One female cat may have up to four litters a year, with as much as six kittens per litter.

"People who let their dogs and

curious as to whether there is anyone who has the same birthday (not year — just day and month). How many people would there have to be in order to have better than a fifty-fifty odd of two or more people sharing a birthday?

Drop your answers off at the Gazette office, room 312, DalSUB or send them via email to gazette@ac.dal.ca. The first person to send in the correct solution gets their name published next week — so hurry with the solutions!

POINTLESS PONDERABLES

Last week's solution:

Last week's solution was to reduce the size of your valiant starship by 33.3%. Congratulations to Brian May, who sent his answer in via email at 11:52 a.m., on October 21. Keep those answers coming in everyone. This is turning into a real race.

This week's question:

You're at the obligatory Halloween bash, when the topic of birthdays comes up. There are a lot of people there and someone gets

cats have litters in order to show their children 'the miracle of birth' should come witness 'the miracle of death' performed in the back rooms of animal shelters all over the country," said Phyllis Wright, Director of Sheltering, Humane Society of the U.S.

Pet shops sell about 360,000 puppies each year from "puppy mills," which are breeding kennels located mostly in the mid-western states. Canadians receive these puppies unchecked thanks to free trade.

The puppy mills keep breeding dogs in elevated cages. These elevated cages are cramped, crude and filthy. The bitches are bred continuously, the puppies are shipped (like vegetables) at four to six weeks of age. Psychological disorders due to early weaning and shipping conditions are common, due to constant inbreeding.

Pet shops are also known for killing (by drowning or beating) unsold overgrown puppies and kittens.

There are solutions to these problems however:

- Neutering and spaying dogs and cats can greatly reduce the number of unwanted kittens and puppies;
- Never patronize pet shops and breeders. They contribute to dog and cat overpopulation. The animals at your local shelter have personality, charm and looks;
- Never give animals as gifts;
- Resist buying "that doggie in the window." Pet shops will just replace him or her; and
- Volunteer at your local animal shelter (SPCA in Dartmouth).

Chlorine linked to breast cancer

by Heather McGuffin

MONTREAL (CUP) — An emerging body of evidence suggests that chlorine compounds used for bleaching paper products may also be linked to breast cancer in women.

"Breast cancer is now being associated with chlorine," said Johanne Fillion, administrative coordinator for Greenpeace in Montreal. "It isn't a fact, but since we have reason to question it, we should be taking precautionary action."

The concern is over organochlorines, the toxic chemical by-products of chlorine technology. More than 1,000 different organochlorines, including dioxins and

furans, are discharged in the effluent of pulp mills. More than one million tons are dumped into North American waterways every year.

Many organochlorines are widespread in air, water, food and the workplace, and have accumulated in the tissues and fluids of the general population.

A number of studies, including a 1993 report from The New York University Women's Health Study, have shown that women with breast cancer tend to have higher levels of organochlorines in their fat and blood than healthy women.

"Our observations provide important new evidence relating low-level environmental contamination

with organochlorine residues to the risk of breast cancer in women. Given the widespread dissemination of organochlorines in the environment, these findings have immediate and far-reaching implications for public health intervention worldwide," the report concluded.

"There are alternatives," Fillion said. "That is why we are so against the use of chlorine."

Fillion says she is concerned about feminine-hygiene products, particularly tampons, which are chlorine-bleached.

"It's unnecessary for chlorine to be used on these products," Fillion said. "We have to let the companies know we don't want chlorine used

on sanitary pads and tampons. There is no reason for it.

For women who want to stay away from chlorine-bleached feminine-hygiene products, there are non-disposable sanitary pads and tampon alternatives available at many health food stores.

While some women might cringe at the idea of re-using feminine-hygiene products, it's easy to do, according to Louise Dallaire, co-owner of Ecologique, a distributor of reusable menstruation products.

"It isn't any more work. It's just a change in mindset," Dallaire said.

ISS OPPORTUNITIES

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Laval no pal of Dal

by Carmen Tam

The Dalhousie men's volleyball team met national champions, Laval d'Or et Rouge last weekend in an exhibition tournament held in Quebec City. Laval swept Dal with scores of 15-10, 15-3 and 15-9 on Saturday, and the Tigers were defeated again on Sunday 15-3, 15-12, 12-15 and 15-5.

The d'Or et Rouge have lost one of their top players from their championship team and replaced him with a second team all-Canadian from the Montreal Carabins.

Dalhousie felt the loss of high profile players such as CIAU all-

stars Jody Holden and Paul Villeneuve. However, Dalhousie has outstanding leadership coming from Jamie Mallon, setter Scott Bagnell (Dalhousie's 1990 MAUAA Athlete of the Year) and 1992 AUAA all-star Chris Schwarz.

Bagnell had 14 digs and four kills against Laval on Saturday, while Mallon was the top player on Sunday with 16 kills. Schwarz accumulated a total of 35 kills and 12 digs in the weekend for the Tigers.

"It was good playing the number one team," said Schwarz. "It gave exposure for the new players as well as it showed us how much work we need."

"It was good to get the cobwebs out," agreed Bagnell. "Playing the number one team in the country is a good measuring stick on where we stand."

The Tigers will be seeing how they measure up against another top squad this upcoming weekend. Dal-



housie is hosting their annual Mizuno Collegiate Volleyball Challenge and will be facing the 1994 CIAU fourth place finalists, the Alberta Golden Bears for a three game tournament. Dalhousie, who defeated the Bears for the bronze medal last year, will be having a rematch at the Dalplex on Halloween night at 7 p.m.



IN THE CLUBHOUSE

Women's rugby power

by Ben Clark

What sport at Dal is fast-paced, exciting and a tad rough from time to time? Chances are most of you guessed hockey and although hockey may fit that description, it is those of you that guessed women's Rugby that receive full marks.

Founded last year by fourth year student Anahita Safarian, women's Rugby has taken off at Dal. In its inaugural season 56 women tried out for the team; quelling Anahita's concern of the sport's popularity on campus. Last year proved to be a good campaign for the fledgling Tigers as they captured third place in the Maritimes.

This year's team is hoping to duplicate last year's success with a much more youthful team. Although the Tigers are lead by veterans such as Sherrol Morris, Kyleen Myrah and Anahita Safarian, (all of whom represented Nova Scotia at the Rugby Nationals in Calgary this year) the bulk of the team

consists of rookies.

Safarian cites experience as a key ingredient for success, but was quick to add that "...the team has been getting better as we've played, things are coming together quite nicely."

This was evident in the Tigers' must-win victory over Kings on Tuesday night. That win put the 2-5-1 Tigers against the league-leading Acadia Axettes in University League semi-final action.

In the other semi-final, SMU takes on St.FX. The winner of the University League will take on the winner of the Senior Women's League - consisting of the Halifax Wanderers, U.P.E.I., U.N.B.; Mt. A. and Cole Harbour - for the Maritime Championship.

As the Tigers gear up for the playoffs, Safarian is confident "...Dal will give Acadia a good run".

She would also like to thank the rookies for staying with it. On Saturday at 2:30 in Wolfville, their perseverance will begin to pay off.

Swimmers confident

by Rod Nickel

The Tiger men's swim team may finally be ready to contend for the AUAA title this year after several years of second-place finishes.

"We've closed the gap considerably," says coach Nigel Kemp. "We hope to keep in that direction this year."

Dalhousie has been chasing University of New Brunswick for three years. Player graduations have now hurt the three-time champs, and the Tigers may be ready to challenge.

Three returning CIAU finalists will lead the Tigers. Sean Andrews is

a five-time CIAU finalist who captured his first AUAA title last season. Ian Jackson and AUAA rookie of the year Mike Ritchey will make the Tigers tough in breaststroke events.

Kemp says the Tigers have had an "outstanding" recruiting year as well. The best of the new recruits may be national level distance swimmer Shawn Dupuis from Dartmouth. Kemp plans to use Dupuis in the distance freestyle.

The women's swim team is best described by numbers.

Eleven AUAA championships in 14 seasons.

A winning record of 102-7 over the same period.

The Tigers will be favourites to repeat as AUAA champions again this year with six returning CIAU qualifiers.

Tiger MVP Sarah Woodworth will lead the team in the individual medley. Dalhousie should be strong in backstroke events with the return of AUAA finalists Margaret Bambury and Kirsten Matthews.

Seven rookie swimmers join the team, led by national level distance freestyler Kirsten Taberner of Vancouver.



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sports

Dalhousie hockey: tradition and an old habit

by Jefferson Rappell

Carrying on the tradition of seeing how the Dal hockey Tigers fare against NCAA Division I hockey schools, the Tigers invited the Merrimack Warriors of Anover, Massachusetts to Halifax for a two game series at Studley Arena.

As they were but exhibition games, Dal took the opportunity to premiere players Mark Alexander, Aaron Karmazyn and Pat Russell.

Coming off a big loss to Acadia, it looked as though the two games would be an uphill battle, but when the puck dropped for the first bout on Saturday night, Dal showed that they came to play.

The first period featured two grinding goals by rugged centre Mark "I would walk 500" Myles, and an impressive debut from goaltender Greg "thought I'd died and gone to" Dreveny.

The second frame was highlighted by a knuckle-ball goal from centre ice by Brian "Lion" King, and a goal

scored on a penalty shot from Dany "Floral" Bousquet.

In the third Myles finished off the hat trick, and the Dal defence staved off a Merrimack attack to finish with a 5-4 victory.

Sunday's battle featured a chance for Merrimack to even up the series, but apparently they may have indulged in too much of the Haligonian nightlife.

Confidence was also on the rise in the Dal camp as the prospects of facing a Division I NCAA school was no longer as daunting.

Dal scorers were led by Stephen Maltby with two, and Mark Myles netting one for his fourth of the series. Other scorers for Dal included Jeff Letourneau, Dany Bousquet, and Ulrik Bengtsson.

Hopefully the success against Merrimack will spur on the Dal Tigers against Moncton on Saturday at 7 p.m., and St. Thomas on Sunday at 2 p.m.

by Jefferson Rappell

Old habits die hard.

What sucks even harder is when your old habit is losing hockey games in Wolfville to the Acadia Axemen.

The Dal hockey Tigers tried to overcome the jinx of losing on the road to Acadia last Friday after two convincing wins at home. It was no secret that Dal was facing its toughest challenge of the early season, but what remained to be seen was whether or not the new faces in Dal's lineup would succumb to the hex that has haunted Dal in the past.

Unfortunately, they did.

The sellout crowd at Acadia Arena included a few dozen Dal fans, the only people in the arena with a pulse.

Even the talented Axemen, breaking out to a 5-0 nothing lead before Dal scored its first goal, could not stir the lifeless Acadia "fans."

The physical play of Acadia opened up the game early as Axeman

Jeff MacLeod sandwiched Dal forward Marc Robillard in the first period, separating his shoulder and leaving him out of action for 4-6 weeks.

The comatose crowd barely even responded in the second frame when Axeman Trevor Fraser left his feet to crunch hulking Dal defenceman Brian King.

Dal got into the game in the second registering goals by Stephen Maltby, and Dan Holmes, but lost their momentum when Jason Weaver scored on a penalty shot to make the

score 6-2.

The third period brought a few bright spots for the Tigers, with Maltby netting his second of the game, and hard working Tyler Naugler potting a goal. The Axemen answered with two of their own, leaving the final score 8-4 in favour of the home squad.

It looks like Acadia will once again be the team to beat in the AUSA, and if Dal can't overcome the Acadia jinx, it could be a short playoffs.

Haley takes on the world



by Carmen Tam

It is all starting to seem like routine as Dartmouth's Andrew Haley packs his gear again. This time he is off to Malta to compete in the World Swimming Championships.

Currently ranked number one in the commonwealth, he had just won a gold medal at the Commonwealth Games in Victoria last August.

He already has his hands wet as Haley has competed at the worlds four years ago in Holland.

"I know what it takes this time around," said Haley.

His goal is to make the finals in all his events. He is competing in the 50 freestyle, 100 backstroke, 100 free, 200 IM and 400 free.

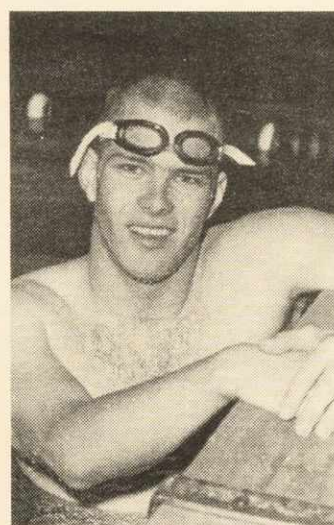


PHOTO: BILL JENSEN

Dalhousie Athletes of the Week

Dana Holmes-Soccer



*Scored two goals vs. SMU
Player of the Game vs. SFX

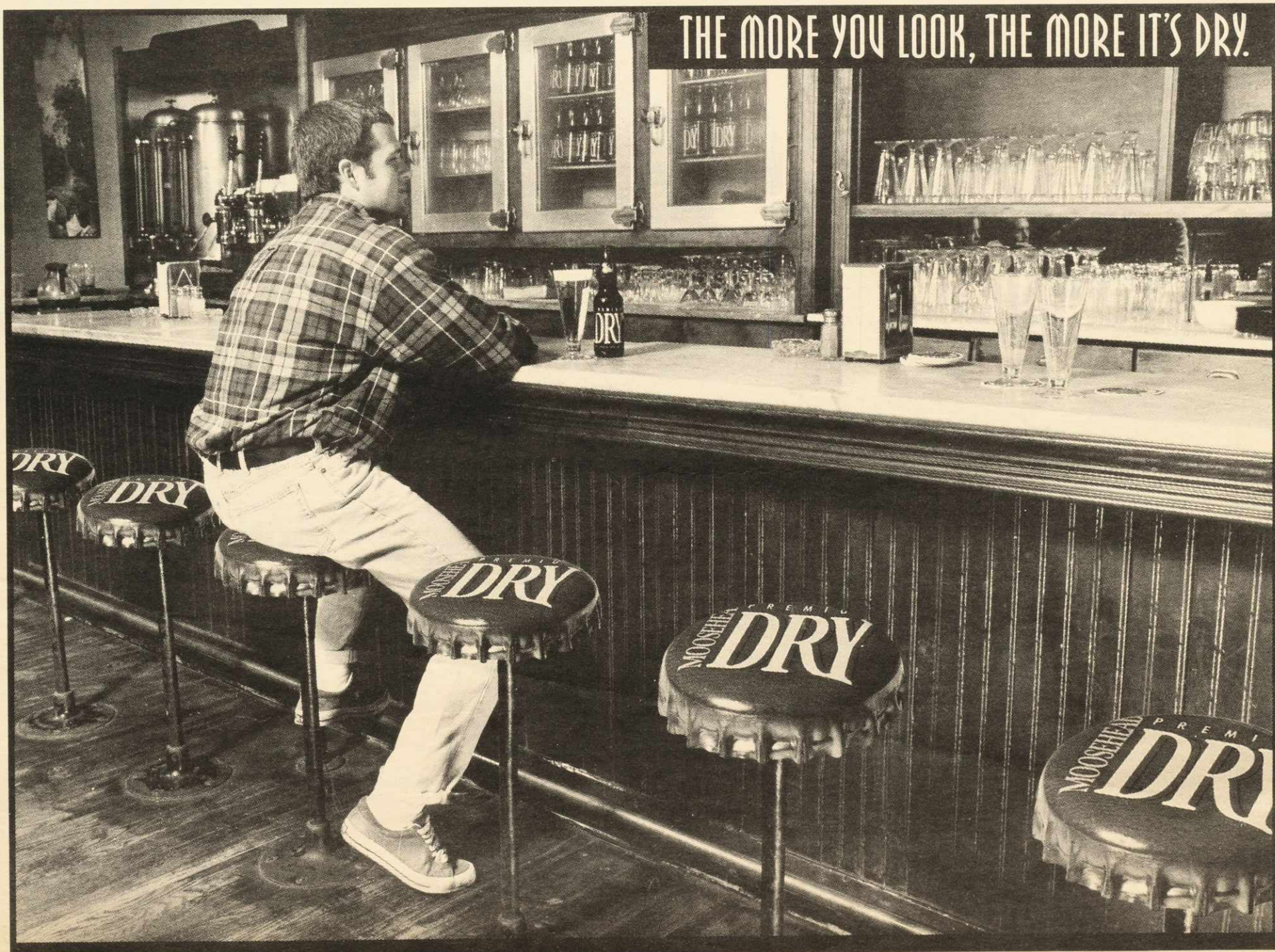
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Rorri Currie-X-Country



*Won Moncton Invitational 10Km in 30:59. Fastest time this season in CIAU

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