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Dal takes action on sexual assault

by Emily Macnaughton

You're living away from home for the first time, you're staggering around co-ed frosh parties, partially clad in your toga, beer in your hand and a few more in your gut. Is this a recipe for disaster?

Recent statistics suggest so. The majority of sexual assaults occur on university campuses within the first five weeks of classes. Dal students and faculty are taking measures to curb the numbers. "There's a party mentality the first weeks at university," says Candida Rifkind, women's commissioner on the national executive of the National Federation of Students. "People are experiencing pressures they never have before."

These pressures may be responsible for incidents of sexual assault or acquaintance rape. Seventy-five percent of the assaults which occur in the first five weeks involve drugs and alcohol.

To cope with the potential problem, Dalhousie orientation leaders and residence advisors partake in informa-

tion sessions advising them in how to deal with victim's reports. Members of SSAV (Service for Sexual Assault Victims) will be conducting seminars in crisis intervention throughout the week. On Sunday, September 12, the Dal Women's Centre will host a Campus Safety information session for incoming frosh. A similar talk hosted at St. Mary's Monday yielded a turnout of 400 people. "The big turnout proves there's definitely a need for these things," says SSAV education worker Vida Woodworth. "People are worried about what happened on campus this summer," says Tammy Takachuk, member of the Women's Centre executive, referring to a sexual assault which was alleged to have taken place in Howe Hall in late July.

"These issues were more public this summer," says Rifkind. "There's been a growing awareness of the problem over the past ten years."

The new awareness has spurred on new security measures such as Tiger Patrol, Dal's walk home program. Currently, Tiger Patrol employs two teams

of twelve patrollers and has tentative plans to expand this year. "We could create a Tiger Patrol army if we had the money for it," says security chief Sandy MacDonald. "There's a need for it." In its first year, Tiger Patrol made 459 walk-homes. The second year, it made 1584.

However, Tiger Patrol prevents attacks from strangers. Eighty-four percent of sexual assaults are committed by someone the survivor knows. Further security steps are self-defense classes like Wen-Do, a course designed

specifically for the need of women.

Dal Security also offers three-hour classes on self-defence. The Women's Centre, residence advisors and SSAV also provide resource materials, support networks and counselling for assault victims.

The focus remains on prevention. People involved with sexual assault prevention and education hope soon to see a sexual assault prevention and education policy at Dalhousie.

"Policies like this have been previously geared for the paperwork, not for

the victims," says Woodworth. "We need to see a victim-oriented policy on Dalhousie campus. We need to make these things easier to report."

Until then, those involved in promoting the issue continue to raise awareness. "We need to stress to people that in new surroundings or anywhere.

Others suggest that the problem not the symptoms should be attacked. "It's the men not the women who will ultimately be able to put a stop to [sexual assaults]," says MacDonald.

Student sets sights on political office

by Ryan Stanley

Canadians will elect a new Parliament in about six weeks, but recent history suggests not many students will even bother to vote. For at least one Dalhousie student, however, the campaign will be somewhat more personal.

Dominic Cardy, a political science graduate student at Dal, is running as the (so far) uncontested candidate for the nomination of the New Democratic Party in Halifax. If NDP members locally choose him as their nominee, he will face off against Mary Clancy, Halifax's Liberal MP, for a seat in the national legislature.

Cardy doesn't go for the apathy with which most students regard federal politics. "Even in my political science classes you have people who say, 'Oh well, politics doesn't have anything to do with me,'" he says. "But that's not something that has to be that way."

Neither does he think he's in over his head. He cites more than a decade of experience in "street politics" in both Canada and England, and a year of involvement with the youth wing of the Nova Scotia New Democrats.

Although the fact that he now attends university makes him an unusual candidate, Cardy does not pretend to be running on the 'student ticket'. Instead, he has taken aim at Clancy's record as the MP for Halifax, and promises to provide better representation for the residents of the city on a host of issues.

"You never hear from [Clancy] apart from a little flyer that comes in the mail about how she's visited a senior citizens home," he says. "She didn't even vote on the free trade issue [the bill to implement the North American Free Trade Agreement]. I think it's pretty clear in Halifax that people want to vote one

way or the other on free trade. If she's not voting either way, why bother having her?"

When reached at her constituency office, Clancy denied the accuracy of this allegation. "There were several votes on NAFTA, and I was present for some and not present for others," she said. She said she had been present for second reading of the bill, which she said was the most important of the stages through which bills pass in the House of Commons.

But Cardy insists Clancy has been delinquent in her duties as member for Halifax. "If I get elected MP for Halifax, I'll be there for the votes that people want me to be there for, and at the same time come back to Halifax and find out what people do want me to vote on."

Clancy maintained that her attendance record for votes in the Commons places her in the top ten percentile among MPs.

Despite his emphasis on Clancy's failings, Cardy says he hopes to run an issues-driven campaign. "The most important thing is jobs, and that's supposed to be the main plank of our [the NDP's] campaign, but I think that the Liberals and Tories federally are going to be pushing it entirely along the lines of leadership," he predicts. "We're not going to pay much attention to the federal campaign of the NDP. We're going to be running a local campaign, pushing the jobs plank."

Cardy's political ideas contain a liberal dose of idealism, backed by an articulate familiarity with political theory. He also distances himself somewhat from the mainstream of the NDP. "A lot of people in the old party focus on ideas of socialist economics, whereas ours [in the youth wing of the party] is a lot more on individual initiative

CONTINUED ON PAGE 5



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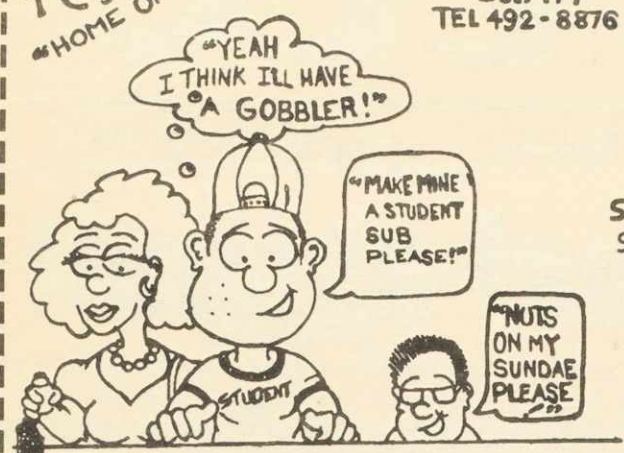
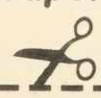
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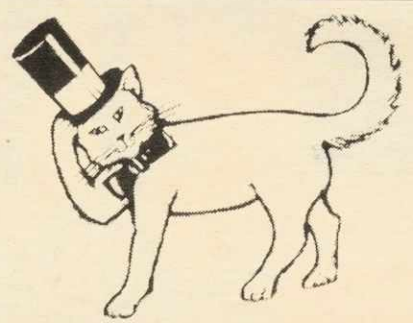
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End divestment in SA: activist

TORONTO (CUP)—Anti-apartheid activist Helen Suzman gave a stirring plea for Canadian universities to end their policies of avoiding investments linked with South Africa.

Many Canadian universities adopted such a policy, known as "divestment" in the late 1980s.

"I hope you will help those of us who intend to remain in the new South Africa to prove that democracy can work, to encourage investment in the new reformed, non-racial South Africa," Suzman told a June 18 convocation audience at the University of Toronto.

University officials said that while they are approaching an end to divestment cautiously, they would follow the federal government's lead.

"We do follow the policies set out by our government," said Bryan Davies, vice-president of administration.

Davies said he expected a change in federal policy, now that a tentative date for South Africa's first multiracial elections has been set.

"The government will be reconsidering the boycott policy and that will affect our thinking."

Suzman, 76, served as a member of the South African parliament from 1953 to 1989. Throughout the 1960s she was the only member of the whites-only legislature to vocally oppose apartheid. In 1978, she received the UN Human Rights Award.

During her address, Suzman said sanctions only worked to deprive the already dispossessed.

"I was against them because I could see what they led to. There's no social support system in South Africa at all."

Campbell protestors arrested

TORONTO (CUP) — Protestors attempting to demonstrate at Kim Campbell's first visit to the University of Toronto got more than they bargained for.

By the end of the afternoon on July 23, three protestors, including one student, were arrested. Two were charged with one count each of assaulting police, and one with obstructing police.

The charges came after campus and city police attempted to expel protestors from Hart House, where the new prime minister was meeting in private with Metro Toronto's Tory MPs.

The nine protestors originally gathered outside the main entrance of Hart House, where Campbell had entered. Barred by police from following her into the building, the shouting and clapping protestors, carrying their protest signs, attempted to reach her by coming up the east stairs from the basement. Several members of the campus police blocked their passage towards the main staircase.

"We were going to go outside of the meeting [room], and try and talk to Kim Campbell," said protestor Janine Sindrey.

"I don't think we had a clear objective when we were in. We were just looking for ways of continuing our protest," said protestor Libby Zeleke.

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news

Government plans "larger reforms"

Grace period on loans cancelled

by Arn Keeling

OTTAWA (CUP)—The government introduced long-awaited changes to the Canada Student Loans program this summer — but they will end up costing students.

Bernard Valcourt, federal minister of human resources and labour, announced in a summer press release that the three per cent guarantee fee paid by students who receive loans will be eliminated as of Aug. 1.

What the press release failed to mention, however, is that the interest-free period on loans for six months after leaving school would also be cancelled August 1.

For the past two years, students who received student loans have had to pay a three per cent premium up front on the amount of their loan. The government said it used this money to make up for students who defaulted on repaying their loans and to combat the national debt.

"The fee was implemented to offset the rapidly increasing cost of implementing (loans) programs," said Micheline Racette, Valcourt's press secretary. "The measure was successful."

As well, students had a six-month grace period after finishing full-time schooling during which the government made interest payments on students' loans for them.

The measures were originally proposed in the Tory budget of February 1992, but it was not until Feb. 4 of this year that the Conservatives passed Bill C-76 that made the changes law.

Ron Duhamel, Liberal education

critic, said the elimination of the interest-free period would cost students leaving school an extra \$35 million per year in interest payments on their loans.

Students will only save \$25 million with the three per cent tax gone, according to Duhamel. This means students will lose money in the long run under the new measures, he said.

The changes will affect student loans negotiated after Aug. 1, said Linda Fleming, a financial aid administrator at Carleton University. Student loans will still be administered in the same fashion, except that the tax will not be removed when the student takes their loan to the bank to receive their money.

Racette said the elimination of the interest-free period will not be a burden to students because they will be finished school and trying to find a job. She said the \$6,130 average yearly loan amount is "well within the repayment ability of most borrowers."

But Duhamel said the lack of an interest-free period will devastate students already facing a tough job market and increasing debt loads.

"Now there will be no reprieve," he said.

Racette disagreed that student loan defaults — which occur nearly twice as often as consumer loan defaults — will increase due to immediate interest payments. "We don't agree that this will contribute to these problems," she said.

Gillis said accessibility to student loans will be threatened further by Tory policies such as the privatization of loan administration. A government report, made public earlier this year, suggested turning over more of the administration to one or two private banks.

Gillis said under the government plan, private banks could turn away students who are considered a bad credit risk. Under the current program, a student merely has to establish financial need to qualify for a loan.

Accessibility to student loans will be threatened further

Carl Gillis, chair of the Canadian Federation of Students, said the organization worked hard for two academic years to secure the elimination of the tax. But he added the cancellation of the interest-free period made the victory bittersweet at best.

"There's a side of me that's cynical," said Gillis, who admitted the move may have been a pre-election ploy as much as it was a CFS lobbying triumph.

Racette said the government's decision to eliminate the tax was not a result of pressure from the CFS, but the change is "part of larger reforms" planned for the loans system. She said she could not comment on the nature of further reforms.

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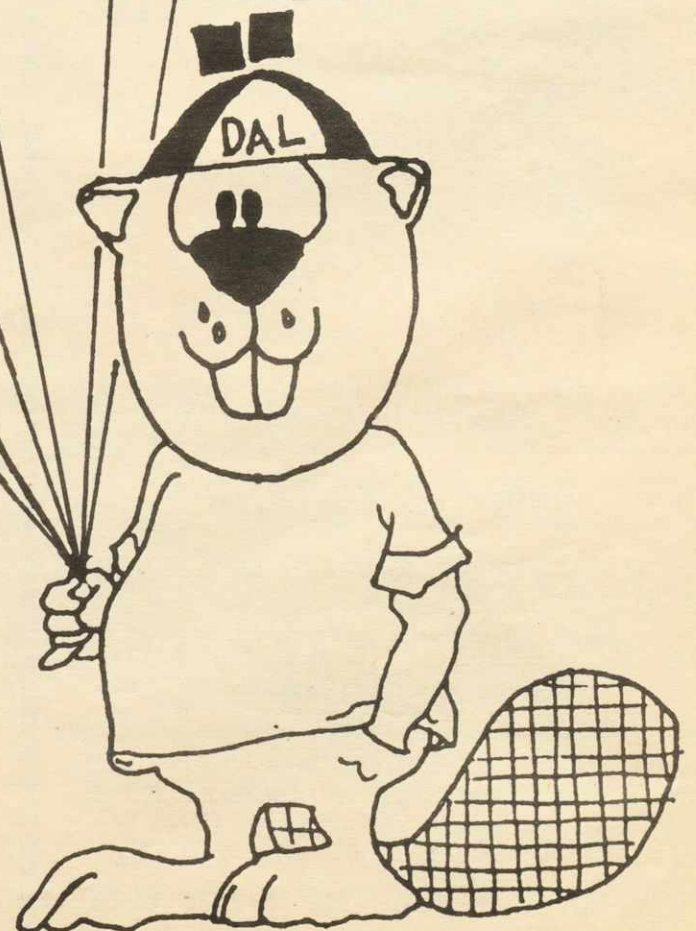
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Cardy

CONTINUED FROM PAGE 1

within the structure of the welfare state," he explains. "Traditional socialist economics hasn't worked. We've seen that in Eastern Europe."

"We've got to be focusing on small business as the key to economic suc-

cess," he insists. "What we've got to do is prepare the people who have been losing jobs in the factories and in the fisheries and the other natural resource-based industries that have been decimated down here [in Atlantic Canada], and get them ready for a new type of workplace over the next fifty years."

Cardy says his campaign won't involve the door-to-door canvassing traditional in most elections. He says he plans to use high-profile media events to attract attention from voters.

At a press conference on August 18

at the Halifax Main Library, Cardy announced his candidacy. His fiery speech denouncing NAFTA and promising "new ideas and new leadership" drew a crowd of close to fifty people.

In person, his manner is much more subdued and intellectual. He says his goal is to make the issues relevant to voters.

"We want to run an honest, well-intentioned campaign, and at the same time have realistic ideas," he says. "It's a question of how much voters will respond to that."

Student demonstrators detained

CONTINUED FROM PAGE 3

When campus police insisted they leave, the protestors attempted to cooperate by collecting their signs and carrying them outside. Despite this, the police continued to press them to leave.

Many of the protestors sat down as a form of passive resistance. Police then picked them up and carried them outside.

The demonstrators criticized the police for being unnecessarily harsh. Sindrey said she was carried downstairs face down by four police officers.

"There was a complete lack of training and also a complete lack of communication [on the part of the police]," Sindrey said.

Lee McKergow, manager of U of T's police services, said campus police are not required to have any formal crowd control training.

One of the protestors, Andrea Lofquist, was put under arrest and charged with assaulting police. Police said Lofquist assaulted the campus police officer who had carried her after he released her. Lofquist was subsequently placed in an unmarked police sedan.

David Robbins, a U of T student and member of the Ontario Public Interest Research Group (OPIRG), had not been in the building with the others, but was arrested when he opened the door to the sedan in which Lofquist was being driven off. He has been charged with one count of obstructing police.

A third protestor, Shaheen Hirani, apparently attempted to intervene with police who were carrying out Sindrey. She was put into a chokehold and dragged to the ground by a plainclothes police officer. For some reason, Hirani was then released, and not formally arrested by Metro Police until a half hour later.

Protestor Terry Murphy said this was indicative of police behaviour. He said all the police often seemed confused about what to do.

"There was a lot of disarray among

the police," he said.

All three arrests were made by plainclothes officers from Metro Police's VIP security section or the RCMP, serving with the prime minister's security detail. Campus police helped remove the demonstrators from the building, but made no arrests.

McKergow said police had the right to remove the protestors, under the trespass section of the Criminal Code.

certain whether Hart House administrators had asked for their removal, or if the security detail had requested it.

"I would assume it came from someone in the (security detail.) My people would not have acted on their own," he said.

"People can demonstrate within certain limits," McKergow said. "Demonstrations are accepted here as a part of the academic life."

ANSWERS

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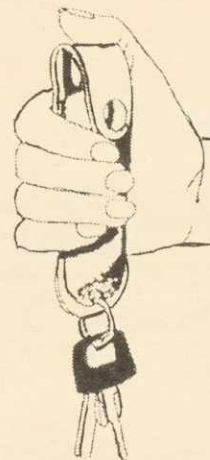
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YOU ARE INVITED to a meeting about the future of Dalhousie University. The recommendations of the Budget Advisory Committee for the period 1994 to 1997 will be presented. President Howard Clark will respond to the committee's recommendations and describe the measures he will propose to the governing bodies of the university to enable Dalhousie to serve the Maritime region in the 21st century as a leader among Canadian universities.

Wednesday, Sept. 22, 11:45 a.m. to 1:15 p.m.

The Rebecca Cohn Auditorium, Dalhousie Arts Centre

Ballot-box blues

Ah, democracy. Even its staunchest defenders admit it's not perfect, but most insist it's the best political system anybody has yet come up with. Me, I'm not convinced, and voter turnout statistics suggest I'm not alone, in this country at least. But regardless, it's now official: Canadians will soon have the opportunity once again to play *en masse* that favourite game of what the clichés call Western civilization. Then the ballot-counters take over and *voilà* — in a flurry of little bits of paper, direction has been set for 27-odd million souls.

Many students voted for the first time in last fall's constitutional referendum. If that experience hasn't turned them off the process completely, they get another chance to play on October 25. Anyone new to Halifax (and over the magic age of 18) will be eligible to vote in a riding with a very high concentration of students.

Around the same time, Dalhousie students may or (more probably) may not be asked to play a smaller-scale version of the game. The question of an increase in the per-student fee for the Dalhousie Student Union's membership in the Canadian Federation of Students must be put to a vote this year, although Student Council gossip suggests it will be postponed until the spring.

What all this means is that there will be endless discussion and diatribe about those nebulous entities, 'student issues'. First people will try to define for you what they are, and what they are not, and then they will try to tell you what you should think about them.

The basic problem with democracy is that you can never trust everything a politician tells you. That goes for student politicians, too. The burden, therefore, falls on the individual voter (or non-voter, more commonly) to decide who and what to believe. Therefore, we have a political system based on mistrust.

As a student, some people will tell you that certain things are none of your business. They will tell you that students have no right to take a stand on issues that are too big for them to comprehend, and that are rightfully the realm of the grownups.

Don't believe them. If it concerns us, however indirectly, we have the right to express an opinion on it.

At the same time, don't believe anyone who tells you that because you're a student, you must vote AS a student, and furthermore that there is a correct way for a right-thinking student to vote. Interest-group allegiance is a cheap way to vote.

And finally, don't be sucked in by rhetoric. To suggest that the world is divided into fascists and good people, the enemies and the allies, is the quickest way to abdicate one's responsibility to analyse the situation critically. That's what this much-maligned system demands of us.

Oh, and one last note: don't trust the media either. There's a theory that deep down, the media is just an institution populated by wannabe politicians.

And if you can't mistrust a politician, who can you mistrust?

Ryan Stanley

CFS not representative

You have read and heard all the welcome's and welcome back's you need to, so I will dispense with the niceties. Instead, I will be the first to announce that you have been duped.

Yes, it's true: fooled, foiled, misled, swindled, tricked, led down the garden path, etc. Why? You paid your student union dues with your tuition fees, didn't you? That's not so bad except you got sucked in. If you are new here, you are excused; if this is your second year or more, two slaps on the wrist for you. Surely you realize that the CFS charges you \$4.10 for membership in their organization. Huh? What's the CFS?!

The CFS (Canadian Federation of Students) is a nationally based student lobby group that claims to represent you and me (as well as 400,000 other students). They are, however, totally unrepresentative and use our money to promote their own causes. Did you know that you are opposed to CBC budget cuts, Canadian foreign policy, free trade, any increase in military spending, and (my favourite) the "brutal death squads of El Salvador"? I found these policy statements particularly amusing coming from a student lobby group.

They used our money to co-sponsor an anti-NAFTA conference in Mexico. What that had to do with student issues is anybody's guess. The CFS also endorsed the 1986 NDP Task Force on Youth, going beyond its mandate to "represent, promote, and defend the common interests of Canadian post-secondary students".

This trend of misrepresenting students, and not addressing student issues like they are supposed to, is a disturbing one. Equally disturbing are the two consecutive \$200,000-plus deficits they have incurred. How do they intend to offset this debt? They're raising membership fees, of course. Your membership fees. Put to a referendum this fall, no less, will be the question to raise CFS membership fees to \$6.00 per full-time student (a 46 per cent increase). With some 8,500 full-time students at Dalhousie, that would be

We should ask ourselves if this organization is worth \$51,000

\$51,000. And as of 1995, they plan to increase their fees each year thereafter.

Undoubtedly, one of their arguments for raising fees will be "if you don't agree to pay, you'll lose Travel CUTS." Travel CUTS (the only solid evidence CFS exists for most students) is a travel agency operated by CFS and located in the SUB. Travel CUTS was around before CFS and will remain so after their gone. Two western universities have already discovered this to be true.

We should ask ourselves if this organization is worth \$51,000. The University of Waterloo did. Seventy-three per cent of the students voted to terminate their CFS membership. The U of Saskatchewan did much the same where 72 per cent of the students slammed the coffin shut on CFS.

Those students were not really averse to shelling out a few bucks for national representation. They were, however, against giving money to an organization which misrepresented them and got no results. The CFS claimed two victories last year: the removal of the GST on tuition fees, and removal of the notorious 3 per cent surcharge on Canada Student Loans. Both of these were obviously accomplished by the federal government — not CFS. Honestly, where do they get this stuff?

I, too, am not averse to a national student organization that seeks to promote our concerns to government. Problem is, CFS doesn't do that.

In a nutshell, the CFS misrepresents the students it gets its funding from, has been booted off several campuses in the last year, they've mismanaged the funds we have given them, and don't achieve any results. Are they worth an extra \$11,000? Hell, are they worth the \$35,000 we give them now? Nah, I'll keep my lousy \$6.00 and quaff some draught in the Grawood instead. Thanks anyway.

Rod L. MacLeod

Post-Secondary Director
NSP C Youth Association

LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Macintosh or IBM-compatible 3.5" disk.

Too much spirit

To The Editor:

As I came to work this morning I was bombarded by the most disturbing uproar I have experienced in a long time. "It's that time of year again, *?!*ing Frosh Week," I mumbled to myself. One hour into my work day it became clear that it was going to be very difficult for me to get any work done. My reasons for stating this are twofold:

One — the noise and chanting makes for a most unproductive working environment. I'm sure these students do not realize they pay my wages, and I suppose if they want to disturb me it is their right. Call me crazy, but out of some strange moral commitment I feel I should work when I come to my office. This week is making this simple task quite challenging.

Two — the content of what I am forced to listen to upsets me greatly. Again you can call me crazy, but it bothers me to see people humiliated. I was told by one of the Student Council members that the frosh leaders aren't doing anything mean this year. I am then left wondering how this person defines mean. Then again perhaps they are right, mean may not be the proper word to describe what I've seen. Demoralizing, cruel, and twisted may be more appropriate words.

As an employee of a society of the DSU I did feel compelled to voice my concern over frosh week activities and attitudes before the event occurred. I had several rounds of correspondence with two members of the Student Council. I was told that my ideas for alternative activities were valid but that things were already in motion, maybe next year.

So this year I am left in my office with the windows closed because I can't bear the noise, and then when the noise travels inside I shut the door. If I had a choice of whether or not to be on campus this week I would definitely head as far away as possible. The problem is: I don't have a choice. I work here.

Kristine Anderson
Executive Director NSPIRG

Please note: the opinions expressed in this letter are the Executive Director's and not necessarily those of the organization.



Dear readers:
The *Gazette* loves your letters, but we cannot print them if you don't sign your real name. You know who you are.

Ed

the Gazette

Vol 126 No 2

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Fascism a modern danger

In a time of mass unemployment, deepening cuts to services, and widespread disarray if not disintegration of the traditional left, the minority of fascists around the globe are becoming emboldened, organizing and trying to grow. All those concerned to protect the rights of people of colour, Jews, women, gays and lesbians, the disabled, trade unionists, left groups and workers as a whole have common cause to prevent fascists from winning any credence for their vicious ideas and practices.

In the short term, failing to do so means that the political climate gets pulled further to the right, when we need an end to Tory policy, not more of it! In fact, the very policies of Tory governments, and some so-called socialist ones, have in turn cultivated the soil for fascist ideas and renewed their confidence, for example by tightening immigration controls, attacking affirmative action quotas, reneging on pay equity and a national daycare program, freezing wages, slashing social services, murdering Somalis. Failing to confront fascists on the move means, more specifically, the injury, homelessness, and death of innocent scapegoats.

In the longer term, the consequences of not challenging fascists when and where they try to mobilize has been shown to us by history in the most horrific manner imaginable: the mass destruction of European Jews (the principal but certainly not the only victims of the Holocaust) by Hitler's regime. It is so important that their attempts to spread and inflict hatred today are met with strong and visible protest in response.

That's why we in the International Socialists (IS), in a united front with over 50 other organizations, are calling for a massive demonstration against one of Europe's leading fascists, scheduled to arrive in Montreal this month. Jean-Yves Gallou, another high ranking member of the National Front (NF) in France, is expected to address an international conference of mayors called "Metropolis '93" during the week of September 19. The *Globe and Mail* has stated that Le Pen himself, leader of the NF, will use the occasion to

speak to fascists in Montreal.

For those who aren't familiar with it, the NF is a fascist party that has won up to 15% of the vote in French elections. Like most modern-day Nazis, Le Pen has tried to deny that the Holocaust ever occurred. He has stated that Hitler's "gas chambers are a mere detail of the Second World War." In the city of Marseilles, the NF has a "security service" which concentrates on beating up immigrants. Le Pen's party has also been implicated in the desecration of Jewish cemeteries, in firebombings of immigrants' homes, and in racist murders.

Le Pen's trip comes in the context of escalating racist violence throughout Europe, the US and Canada. In Germany, a fascist party called the Republicans have picked up 10% of the vote in local and regional elections. German Nazis have also been responsible for hundreds of racist beatings and firebombings, a number of which have resulted in the deaths of Turkish immigrants.

But fascist violence is not unique to Europe. In Toronto, the month of June saw three racially-motivated attacks on Tamils from Sri Lanka. One of those attacks led to the death in hospital of Gunalan Muthulingam. In Montreal, fascists are believed responsible for the beating deaths of 13 gay men. Nazi groups like the Heritage Front are busy spreading their hatred in Toronto, Ottawa and Montreal where they are trying to organize in high schools and have sponsored concerts by racist rock bands. Here in Halifax, fascist literature has been distributed in high schools and at events such as downtown Hallowe'en Night last year.

Le Pen's visit is designed as a pep rally for groups and would-be groups like these. Indeed, Le Pen or Gallou is scheduled to meet with the Quebec branch of the NF. By parading before them the leader of a Nazi party which is the process of building mass support, it is hoped that the morale of fascists here will be given a boost.

It is vital that we not make the mistake of failing to organize against the fascists because their forces are small today. Every anti-fascist must help to make sure that their numbers

and influence don't grow. This summer, Le Pen has been using funds from the European Parliament to attempt to hold conferences of the European Right internationally. But at each attempt—from Corfu to Edinburgh to Dublin to London—he has been prevented by mass mobilizations of anti-fascists who refuse to let him leave the airport, and in three cases to not even get off the plane!

This is how we have to respond when Le Pen tries to arrive in Montreal. Our slogan should be "Never Again!" Le Pen is trying to attract international support for his filthy Nazi movement and this visit would represent his first step into North America. If Le Pen succeeds in gaining a platform in Montreal, every racist and fascist from Wolfgang Droege of the Heritage Front to David Duke and the Ku Klux Klan in the US and Canada will gain a sense of legitimacy and confidence. Governments and opposition parties will side-shuffle a little further to the right. Every racist and fascist in Canada will be watching for Le Pen. And every anti-racist and anti-fascist has to be actively prepared to ensure that he will not pass.

The campaign against Le Pen is gathering momentum. You can help. The IS is producing posters, petitions and buttons to build the anti-Le Pen campaign. If you are willing to circulate petitions, put up posters or sell buttons (which say "Immigrants In, Nazis Out"), contact us. We are also organizing cars and buses from Ottawa, Kingston, Peterborough, Toronto, Hamilton and Windsor. Capitalism being what it is, all of this costs money. The IS is launching a \$5000 fund drive to cover the costs of this campaign. We need the active support of everyone who wants to see these violent, racist, sexist homophobes stopped. Whether it's going to Montreal (impractical for most on the coastal fringe), putting up posters, circulating petitions, wearing a button, or making a financial donation, your contribution will help ensure the fascists are stopped.

Paula Cornwall, International Socialists

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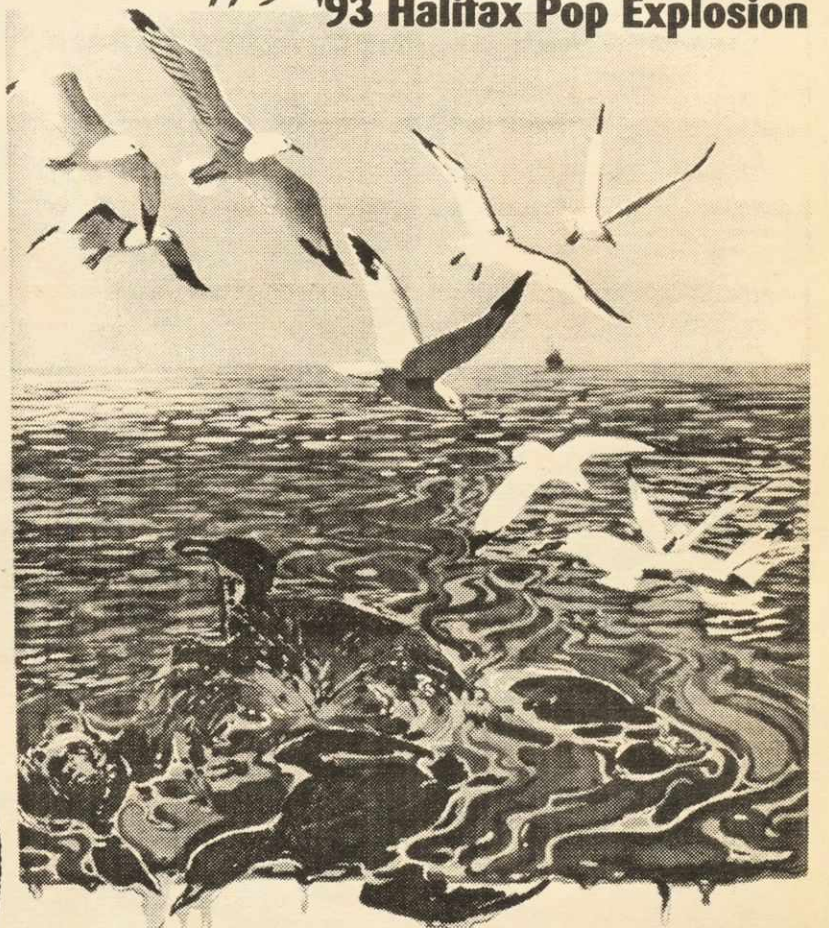
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Scorching the Deuce in superlative style

by Bruce Gilchrist

If any single word can be applied to any particular live performance by any particular live band, then The Tea Party's two shows this past weekend at the Double Deuce deserve the title of excoriation.

Live Rock Show
The Tea Party
Double Deuce

In many senses the word is appropriate, for it accurately describes the sense of tremendous power that the Windsor trio possesses, but it also captures the essence of the mind expansion the band attempts with its music. The band embraces the rhythms of any kind of music it finds engaging, particularly those of non-European/American descent, and meshes these Eastern/Asian sounds with the traditional rock descents of classical guitar, slide blues guitar, psychedelica, and flat-out intensely dynamic power. The result was a tightly-played, wild ride that in reference to the opening descriptive 'peeled' away the tarnish of misguided comparisons to Led Zeppelin, and exposed the listener to an expansion of what used to be a formula process that quite literally disintegrated that formula. In

short, they created their own headspace, and they ruled without compare.

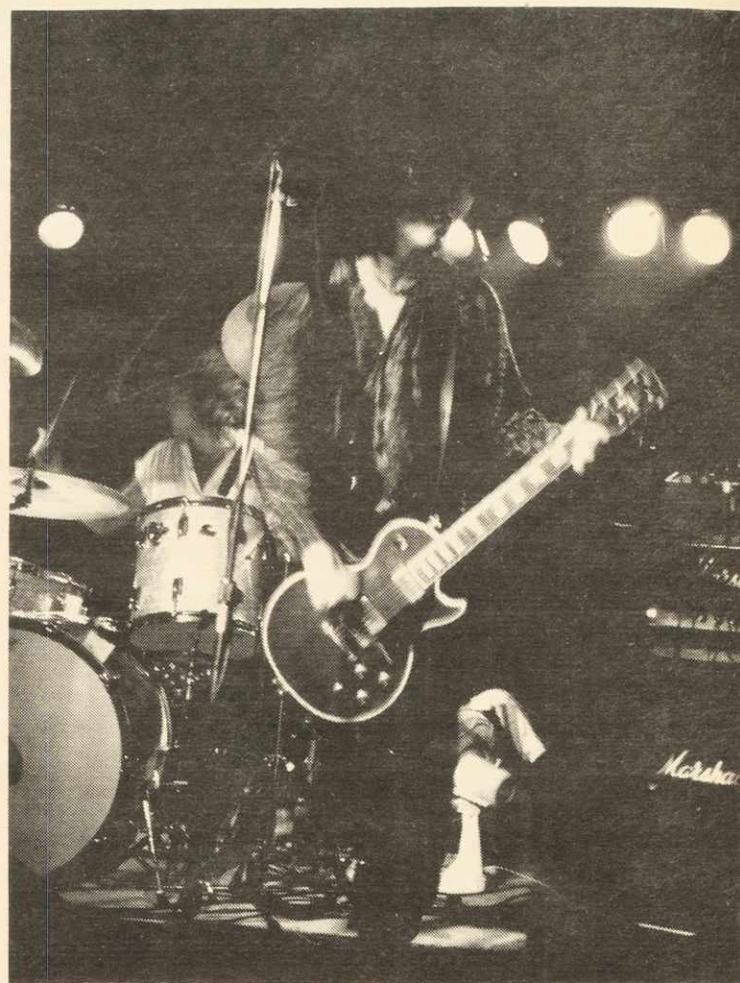
The Tea Party is a constantly evolving band and from the get-go their expansion was unmistakable. Eleven months ago, they played at the Deuce, and psychedelic power rock was the order, and it was excellent. But on these nights the band opened up to a slightly skipping CD serenade of Arabic trance music, and directly into their crunchingly powerful new single called "The River", a song they prefaced by calling "that song you can see on the fucking television". And rock it did as the crowd screamed out in anticipation of the superb power riff that leaves the riff from "Dazed and Confused" in a weakly brewed dustbowl. With a thirty-two or so inch bass drum, and immaculate bass performance the rhythm section was able to thwack out in otherworldly style, and this inspired guitarist Jeff Martin to literally snakecharm his wah-pedalled Gibson guitar in mindbending obedience.

The fans were going literally wild and a pseudomosh ensued, but this was quickly put to rest by the jump to "Midsummer's Day", an electroclassical number that started off slow with the surefire musicianship of Mr. Martin. However, the niceties were suddenly usurped by a surprising cymbal crash

and humungous bass drumming. The crowd went wild once again - especially one particular Neanderthal-in-a-brushcut insistent upon telling everyone that his name was Dylan and in particular that the band was the closest thing to Led Zeppelin that he had ever seen. While the band recoiled in revulsion they kept their professionalism and played through the asshole's chants, even later on, when Martin brought out a bow and went to town for three minutes while Dylan & Co. screamed out "Jimmy Page!"

Calming the crowd down was the next order, and they asked for some respectful quiet as they changed instruments to play their acoustic numbers. Unfortunately these songs worked out better on the first night, when the audience hushed for the most part. One song in particular, "Dreams of Reason" (I believe), was particularly wonderful to see as well as hear, as Martin brought out a 1916 Orville Gibson handcrafted 10-string harp guitar to a round of amazingly dumbfounded audience people (see photo). Meanwhile, the bassist played harmony with a lap steel and the drummer played a mini-bongo set, showing off their diversity of talent in variable style.

CONTINUED ON PAGE 9



The Tea Party in the midst of a stunning performance

PHOTO: MICHAEL GRAHAM



**EVERY THURSDAY NIGHT
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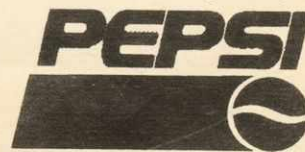


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Teaparty

CONTINUED FROM PAGE 8

On the second night the audience was too plain loud and the band cut one song from the acoustic set. But they did keep in the evening's most impressive song "Sun Going Down", a twelve minute long moderately blasphemous monumentally dynamic slide-guitar tune. After about two minutes of slide experimentation, the guitarist broke into a tale of the fight for his soul between Satan knocking at the door, and St. Peter at the gates, who takes his wings. The ensuing battle is the stuff of song narrative legend and the dynamics of the song left half the audience stunned in worshipful silence while the other half went bonkers and did the craziest thing - started an acoustic mosh of moderate violence while the band's manager laughed in the corner. After ripcording their way through



Guitarist Jeff Martin and his 1916 Gibson 10-string harp guitar

PHOTO: MICHAEL GRAHAM

"Raven Skies", featuring a guitar feedback volume and frequency modulation control clinic and some amazing bass string bending, all to an overpowering strobe light, they went into their power show number "Save Me". Through an accomplished and strongly delivered vocal arrangement and many different interwoven song parts all on top of cultured yet heavy guitar the band really hits its focus. The spirituality within the band came out in this song as they hushed down about eight minutes in and broke into Daniel Lanois' "The Maker" and then into Hendrix's "Third Stone from the Sun". They were stunning musical manoeuvres that for the most part were lost on the audience. But the audience was unmistakably appreciative for the all-out raw energy that the band climaxed with.

To sum up the performance, well, it seems that I really don't have to past

this abuse of superlative admiration, but two things need saying. First, that the Double Deuce has never sounded better, and it is going to be a long, long wait for this wicked live act to come back. Second, that the audience antics of a few moronic shitforbrains on the second night cost everyone else an encore. The Tea Party is a great live band, and their talents and diversity have quite literally expanded within the past year, and some people weren't capable of handling the band, preferring to scream out Led Zeppelin, Jimmy Page, and even more inane, "Doors Doors Doors!" when they don't play anything even remotely like that. We can only hope that the next time we are lucky enough to get them back, mindless antics won't tarnish an otherwise impossibly good show.

The Tea Party Has a relatively new must-have CD out called *Splendor Solis*.



Dalhousie
Association of
Graduate
Students

DAGS Meeting Schedule

General Meeting

Thursday, September 16

1:30 - 3:00 PM

Room 224-226, SUB

Regular Meetings

Wednesday, October 6
7:00 - 9:30 PM
Council Chambers, SUB

Tuesday, November 16
5:00 - 7:30 PM
Room 307, SUB

Tuesday, October 26
7:00 - 9:30 PM
Room 306, SUB

Wednesday, December 8
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Heavenly country and patient grooves

by Carl Getto

The music of the Vancouver group The Blue Shadows confirms that country and western music in Canada ranks with the best that has come out of Tennessee. In fact, the Blue Shadows

and their lead singer Billy "Bud" Cowsill

MUSIC
The Blue Shadows
On the Floor of Heaven

sound more C & W than much of today's Nashville sound. In the group's

new CD *On the Floor of Heaven*, one finds the band more intent on capturing the sounds of various Nashville eras than on producing music for today's country/pop-style market.

Anyone familiar with the history of country and western will appreciate the Blue Shadows' effort to recognize the C & W tradition, one which consists of more than wearing a cowboy hat. In fact, C & W has a soulful tradition which Buddy Cowsill captures while echoing the singing style of Hank Locklin and Lefty Frizzell. The Blue Shadows are the shadow of this country tradition which consists, among other things, of vocally approaching the melody note with improvised grace notes. This style, as exemplified by Locklin and Frizzell, was influenced by bluegrass and the blues.

Hank Williams, country and western's most outstanding songwriter, certainly sang in this style. The name of the Blue Shadows thus seems to hold logic.

But this group is not a pre-1965 country clone band. While the country flavour is dominant, the group suggests a Bob Dylan influence in the song *If I Were You*, followed by *Think On It*, whose acoustic guitar groove reminds one of the Eagles.

As a whole the CD tries to show an eclectic collection of country styles while refusing to jump on the country/pop bandwagon of today.

Patience
Over the Rhine

The compelling feature of this Ohio-based group is the showcasing of the

vocal style of Karin Bergquist (the spelling is correct), whose voice dominates the entire tape. Her singing style is the opposite of Melissa Ethridge's 'damn you this is how I feel' attitude; instead, hers is a voice softly floating among the clouds.

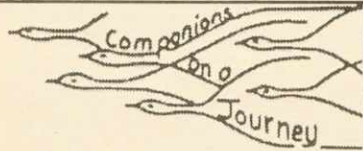
The band supports this ethereal effect well. Bergquist's fellow musicians, as the band's name might indicate, play quiet, gentle grooves. Whenever called upon to perform they seem to do so reluctantly, as if they prefer the motion of each cloud and song they are floating on. But these performers are smart enough, and have their egos under control, to know that playing fewer notes softly is more emotional than playing more notes loudly.

Throughout the tape one expects a shift of style when we hear a shrill guitar riff or a word sung harshly. The song *I Painted My Name* does give an aggressive groove with electric guitar riffs, but *Patience* generally provides fresh songs in its gentle way. The song *Grey Monologue* is a monologue of poetry while the drummer provides the only background, dusting his drums with brushes.

The song *Lullaby* rings with the sound of rain, soon joined by Bergquist's voice and the beating of congo drums.

The music is gentle with a spiritual quality. It can be listened to at breakfast or played for background music at dinner. The tape is enjoyable yet I refuse to label it with the questionable tag 'easy listening'.

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The mendicant's quirky café

by Emily Macnaughton

Look through the window at Bailey's café. Consider the seedy interior, the broken-looking regulars, the lousy food and the bitter coffee. Before you turn away, see how the faded lady with the shaking hands holds her coffee mug like fine bone china, see the proud stance of the stone-faced man in the summer dress — listen for a minute. About you a story is being told.

LITERATURE
Bailey's Café
Gloria Naylor

Bailey's Café, American author Gloria Naylor's latest novel, is a run-down diner in post-war Brooklyn where the clientele "don't come for the food and they don't come for the atmosphere". They keep coming back because birds of a feather stick together and these wounded birds need a place to roost. They've had a long hard journey.

What goes on at the café is a many-

voiced jam session of storytelling; part parable, part blues tune. The narrator's song always compels, convinces and creates an atmosphere evoking the wisdom and the sorrow found within.

We hear of Miss Maple, the man in the dress, a black Ph.D. from Stanford on an unsuccessful pilgrimage across the States, searching for the job he rightfully deserves. Or Sadie, a delicate wino who turns ten-cent tricks to pay for her liquor. And Eve, the owner of the "boarding house" on the corner, where female tenants cater to men's basest desires, but take their payment in flowers. The narrative spans across the country and the world, incorporating into its roadmap America's popular mythology: Intergrated baseball becomes a metaphor for institutional racism, prostitutes and fortune-hunters are saints, bebop 45s become Bible stories.

The novel manipulates the most difficult subjects gracefully. Naylor describes scenes of racism, incest, alcoholism, and sexual abuse with hopeful realism. Her tone is never preachy or sentimental. As Bailey's Café's name-

less proprietor lucidly observes, "I don't believe that life is supposed to make you feel good, or make you feel miserable either. Life is just supposed to make you feel." The quest for feeling becomes the driving force of the tale.

Anyone who's heard the blues can tell you about the music's intense, rich emotion, that maelstrom whipped up every time some new singer bellows out the history of their pain. The music transforms shabby into magic, the singer becomes mystic, travelling beyond the banality of failure and tragedy with an objective singleness of purpose which never pities or congratulates once the voyage ends.

The novel's true beauty bursts forth from the author's genius for compassion. Naylor never judges, patronizes or glorifies for an instant. She only realizes what DaVinci's once advised his students: "Look into the stains of walls, or ashes of a fire, or mud or like places where you may find marvellous ideas". Not only does she find ideas but messages of love, courage and hope.

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<p>FRIDAY SEPTEMBER 24 MONTREAL'S BUBAISKULL \$10 DOUGHBOYS & TORONTO'S ONE FREE FALL \$12 LEONARD CONAN \$10</p>	<p>SATURDAY SEPTEMBER 25: ALL AGES 1-4 PM LOU BARLOW & SCARCE \$6 OF SEBADOH & MERGE \$8</p>
<p>SATURDAY SEPTEMBER 25 CALIFORNIA'S REDD KROSS & S C A R C E \$10 NEW YORK CITY'S CHETICAMP \$12 FREDRICKSON'S \$12 KAREN FOSTER \$10</p>	<p>SUNDAY SEPTEMBER 26 DALHOUSIE MAC INNIS ROOM 7PM. ALL AGES MONTREAL'S CALIFORNIA'S \$11 DOUGHBOYS & REDD KROSS \$13 WITH TRUSH HERMIT & HIP CLUB GROOVE</p>

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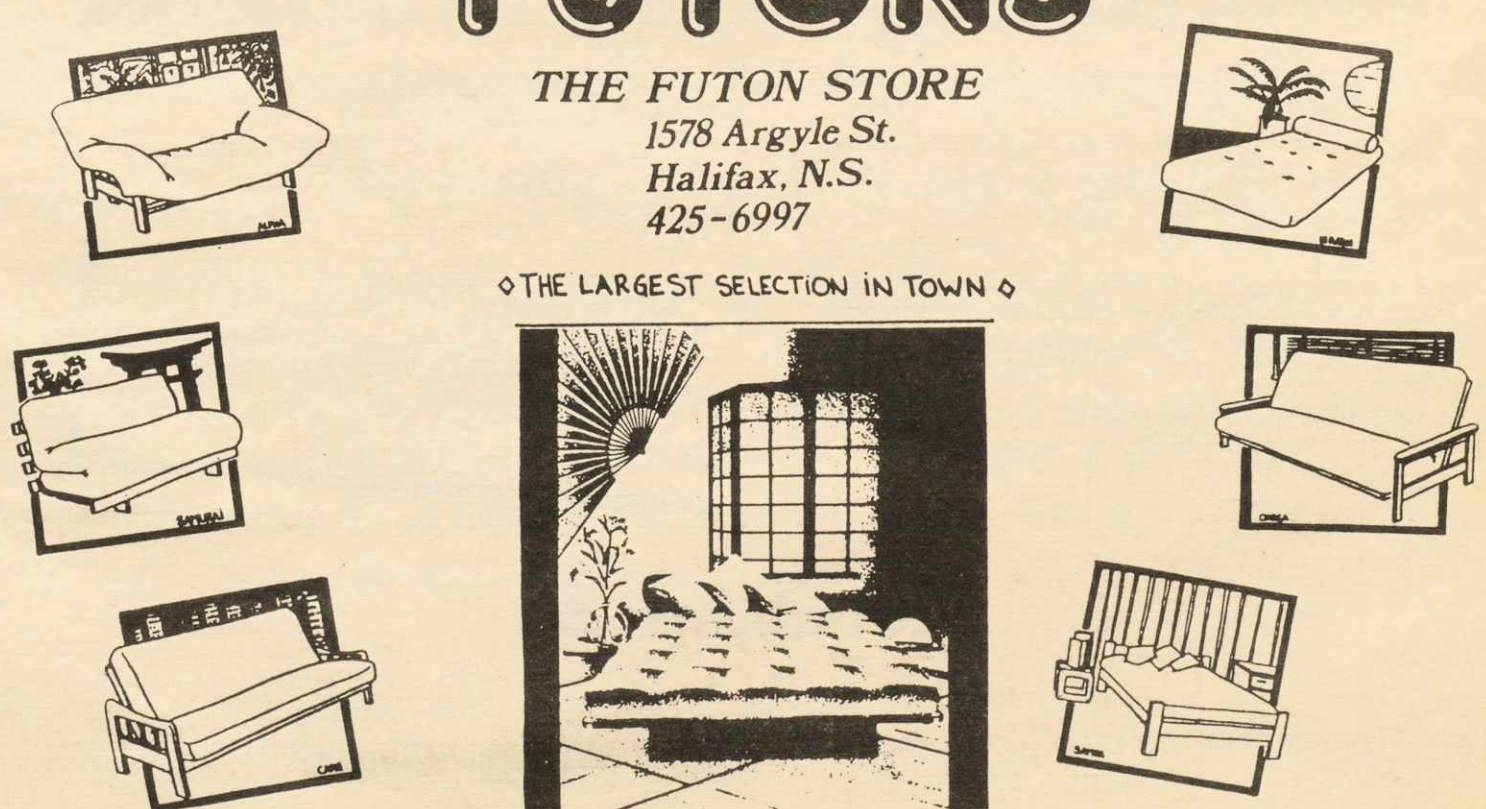
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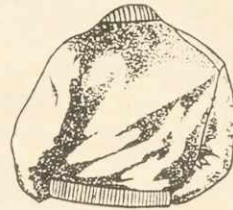
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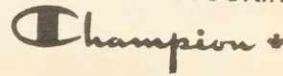
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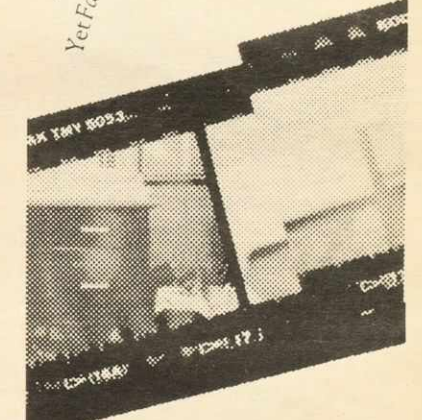
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sports

Men's soccer roster review

by Angel Figueroa

Well, I'm back (just when you thought it was safe...); back for another year of raving reportage.

As of Monday, tryouts are over and the '93 tribe has been selected. A quick glance at the new roster will make you realize just that -- it's all new. Gone are a whole bunch of the golden oldies, and almost half the squad are wet behind the ears. This makes for a very young team -- quite unlike the past few years, where experience and skill went hand in hand to give Dal its best season results in fifteen years. For a team that has had back to back wins at the Atlantic championships, including a CIAU bronze last year, it will be hard not to expect the same sort of success that has graced the men's soccer program over the past three years.

But head coach Ian Kent is quick not to get distracted by other people's expectations. "There's nothing to repeat because we're a new team. We don't feel any real pressure because seasons are mutually exclusive of each

other. As always, we need to take one game at a time."

Still, as Dal's first exhibition game on Tuesday showed, the Tigers have lost little of their stripes from last year, with a 3-0 victory over Mount Allison at Studley field. (Midfielder Marten Mooers opened the scoring with a random header in the 34th minute, only to answer with another in the 42nd, this time after a setup by halfback Geoff Axell and striker Colin Audain. Audain got one of his own in the 57th minute of play, after a great cross by winger Hieu Quack.)

The pressure might not be on, but this team played with spirit, displaying a dynamic formula of the old and the new. Here's the low-down:

Among the returning players, only four are not in their second year with the team. Defender Jamie Sawler, in his fifth and final year, is the sole member of the dinosaur club, and his experience and skill will be a great asset to the team. Big man Adrian Ibbetson, in command of Dal's defensive wall, is back for his third year as team captain.

Much can be expected from this AUSA all-star, hooted by many as the greatest asset to the team. Also in his third year is midfielder Craig Janc, man-of-little-words, regarded as a maestro of speed and finesse, and absolutely devastating one-on-one. On the wing in the midfield is speedster Rob Sawler, in his fourth year, a loud-mouth with a mission.

This year's brat pack (i.e. second-year types) is headed by Chris Devlin, strong and firm in the midfield, with a lot to say about prophylactics. He'll be accompanied by Geoff Axell, whose sideburns are even bigger than last year. Also back are midfielders Hieu Quack and Morten Mooers, two guys who are showing lots of potential. In the net is star keeper Trevor Chisolm, one of Dal's most important acquisitions last year. Now an experienced veteran after his pivotal performance at last year's CIAUs, this guy is in a class of his own, and will be among the delights to watch in the upcoming year. Up the field will see striker Danny Burns, soft spoken but with a kick that

Men's Soccer Schedule 1993

September

Tuesday 7	Mt. A @ Dal	5:30pm
Saturday 11	Dal @ Acadia	2:00pm
Wednesday 15	Dal @ SMU	4:00pm
Sunday 19	Dal @ Acadia	2:00pm
Sunday 26	Acadia @ Dal	2:00pm
Wednesday 29	StFX @ Dal	4:00pm

Saturday 16	MUN @ Dal	1:00pm
Sunday 17	UDM @ Dal	2:00pm
Saturday 23	Dal @ UNB	3:00pm
Sunday 24	Dal @ MtA	1:00pm
Sunday 31	Dal @ StFX	3:00pm

October

Saturday 2	MUN @ Dal	2:00pm
Sunday 3	UPEI @ Dal	2:00pm
Wednesday 13	SMU @ Dal	4:00pm

November

Saturday 6-	AUSA Championships
Sunday 7	(top four at home of league winner)

is anything but. Also in their second year of play, but with a wealth of experience, are prima donnas Colin Audain and Tony Pignatiello, both vital players in the Dal scoring machine.

Eight rookies bring not only fresh faces but a fresh perspective to the team. Among this year's key additions are David McFarlane in the midfield, Bairos Almeida in the back, and Colin March up front. All three are very

promising, and show extensive skill that should mix well with the rest of the squad. An interesting newcomer is Chi Kong Ng, a short guy built like a brickhouse whose fitness and tenacity cannot go unnoticed. Also not unnoticeable is fullback Francis MacKinnon (the guy is 6 feet something). Rounding out the rookie additions are Mathew Serieys in the midfield and two backup keepers: David Finlayson and Mathew Padfield.

So many fresh faces leave you wondering about the ones that are gone. Golden oldies like Rob Adams and Neil Sedgwick, two classy players that were pivotal in nabbing the '91 and '92 Atlantic crowns, will surely be missed. So too will Ian Clark, Andy Wheeler, and John Richmond, but let's not get too nostalgic -- '93 is a new year, and the here and now starts a new quest for the Holy Grail.

Assistant coach Matt Townsend thinks that the formula could be there. "The team may be young but I think there is a good maturity level among the players which will be a real benefit. The key to our success will be to match the maturity level of the new comers with the skill and leadership of the veterans."

As a new comer, Colin March agrees. "We're a young but skilled team, with a good measure of individual talent. I feel we can all adapt to playing as a team very easily. With Ian [Kent] we can easily follow the program, and if the team can work as a real unit, the wins will come."

Audain shares that optimism. "We've got a lot of talented rookies. We'll miss Sedgy and Rob and Wheelz, but I think we can be as good if not better than last year, if things work out right. We have a good mixture of young and old players and all with good skill and attitude. Last year we had a lot of experience, but this year we have more depth on the bench. I thought everyone played well [in the exhibition game] and rose to the occasion -- we're better than I thought."

Dal's season opener is against the cross town rivals, and could be considered a rematch of last year's championship final, which St. Mary's lost 2-1. Appropriately enough, St. Mary's could again be the toughest contenders for the title this year.

"It's a great way to start the season," says Kent. It will provide the form for both teams to gather info which will direct the course of training through the season. And just because they've lost their two key strikers shouldn't fool you into thinking they'll be weaker. They've actually obtained some great additions. Add to that a team that is already well-coached, and St. Mary's will be a major force to be reckoned with."

The Dal boys are a class act. Add to that they're a championship team, and you have more than enough reasons not to miss them in action. The season-opener is at Husky Stadium, Wednesday September 15 at 4 pm.



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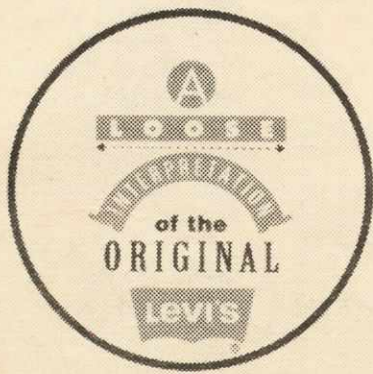
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DALENDAR

Friday, September 10

The Metropolitan Immigrant Settlement Association (MISA) will present a Friday night dance featuring Salsa Picante at the Church on North Street (9:00 to 1:00). Tickets are on sale for \$5. For more information call Mark Fernando at 423-3607.

Saturday, September 11

Sew, serge, knit and embroider your way to Canada's largest needlearts extravaganza... the 3rd annual **Creative Sewing and Needlework Festival** on September 11 and 12 at the World Trade and Convention Centre on Argyle Street in Halifax. Attend how-to demonstrations and hands-on workshops. Saturday 10 am to 7 pm, Sunday 10 am to 6 pm.

International Literacy Day is September 8. Dartmouth Regional Library is celebrating with other literacy guests at Alderney Gate. A number of guests will share a favourite story or poem at a "Reading" event in the pedway. 10:30-11:30 a.m. Call 464-2314.

Sunday, September 12

All outlets of the **Halifax City Regional Library** will resume Sunday hours, 2 to 5 p.m.

The Women's Centre will be hosting a campus safety info session at 1:30 - 3:30 pm at the Women's Centre on South St.

Monday, September 13

First staff meeting of the *Dalhousie Gazette*, 4:00 p.m., Room 312 SUB. Newcomers are welcome. Come be a part of the process which produces Canada's oldest student newspaper.

Tuesday, September 14

Career workshops offered by Counselling and Psychological Services. Topic: Resume, cover letter, application. 9:00-10:30 a.m. Room 306 SUB.

Wednesday, September 15

A changing and increasingly anxious world is the focus of "International Development", a Halifax Main Library Lecture Series with Professors Krishna Ahojja-Patel and Surendra Patel. The series will begin today, from noon to 1:30. All are welcome and attendance is free. The series may also be taken as a half-credit course through the Division of Continuing Education at Saint Mary's University (420-5491). For more information contact Ken Burke at 421-7673. The library is located at the corner of Spring Garden Road and Brunswick Street.

Schizophrenia Society of Nova Scotia is a self-help group, providing public information, education and support to friends and relatives affected by schizophrenia. The group also encourages and helps research and advocates adequate care and follow-up service for victims. General meeting 8:00 p.m., Hancock Hall, Dalhousie University, corner of Coburg Rd. and Oxford St. Call 464-3456 or 465-2601.

"Smashing Racism: Why we say Unite and Fight". This week's meeting of the International Socialists considers the roots of racism and how best to fight it. Ongoing and upcoming activity will also be discussed. 7:30 p.m. in room 306, Dal SUB. All welcome!

Career workshops offered by Counselling and Psychological Services. Topic: Resume, cover letter, application. 1:30-3:00 p.m. Room 316 SUB.

Science fiction has beamed down to the Halifax Main Library with the upcoming open lecture series/credit course "The Development of Science Fiction to the Golden Age" with Saint Mary's University English Professor Margaret Harry, every Wednesday at noon beginning today. Attendance is free. Students wishing to take the course for credit may do so by contacting the Division of Continuing Education at SMU (420-5491). For more information call Ken Burke at 421-7673. The library is located at the corner of Spring Garden Road and Brunswick Street.

Open House at the *Dalhousie Gazette*. Come and find out more about your student newspaper and meet interesting people. Tea, coffee and snacks provided.

Thursday, September 16

The **Canadian Catholic Organization for Development and Peace** will hold its annual meeting at Lady of Perpetual Help Parish, Halifax. 7:30 p.m. Guest speaker Colleen Cameron, National Council of D & P, will speak about the fall Action Campaign "People First". Contact Nancy Blair at 422-8428 for info.

The **Amnesty International Group 15** will hold its monthly meeting in Room 316, Dalhousie University Student Union Building, at 8:00 am. All are welcome. Call 421-1390.

Announcements

All students with disabilities at Dalhousie are invited to attend the general meeting to be held Saturday, Sept. 18 in Room 307 of the SUB at 11:00 a.m. Members for the 1993-4 Board of the Accessibility Fund will be nominated and elected at this meeting. There are 4-6 positions to be filled. Contact the DSU for details.

YMCA of Greater Halifax/Dartmouth Learning Centre (2002 Gottingen St.) invites people to give them a call if they need assistance with school subjects, reading, or GED preparations. Tutors are also needed. Phone the Dalhousie Arts Society for more information (494-1313).

If you want to help adults who have trouble with words or numbers, share your skills in reading, writing, and math — become a literacy volunteer at the Halifax City Regional Library. Programs take place at all branch libraries. Call 421-7673.

Is alcohol a problem in your family? Al-Anon Family Groups are a fellowship of families, relatives and friends whose lives have been affected by someone else's drinking. If you believe this could be you, Al-Anon may help. Please call 466-7077 or 1-800-245-4656.

The **Medical Education Unit** in the Faculty of Medicine is recruiting students for simulated tutorial groups, to provide an orientation for the tutors in the medical curriculum. The students who volunteer will be offered an honorarium of \$6/hour based on a full day of approximately 7-8 hours. Students should be in their senior year of a degree program, first year in graduate studies, or in a senior year in any of the health profession programs. This experience is ideal for students who are applying to, or considering, a degree in Medicine. Phone Martine McKay (494-1845) if you are interested in participating on one of the following dates: 7 October 1993, 17 November 1993, 14 December 1993, 23 February 1994, 31 March 1994.

Gayline Nova Scotia provides an information, counselling and referral service to the Metro and surrounding community, and is in need of volunteers to help operate its telephones. Our office hours are Thursday, Friday and Saturday evening from 7:00 to 10:00 pm. If you are interested in volunteering, contact the Gayline office at 423-7129.

Positions available: The Development Office at Dalhousie is hiring 20 student callers for solicitation of donations for the 1993 Annual Fund. Work Nov. 1, 1993-April 1994. Looking for people who can work 8 hrs./week (two evenings 6-10 pm). Check the Student Employment Centre, 4th floor SUB. Deadline for applying Sept. 30.

The **Canadian Mental Health Association**, Dartmouth Branch, is seeking volunteers for its Among Friends Social Club. Help with a variety of activities is needed. For more information, please call 463-2187.

The Lester Pearson Institute's development education program DAI-Outreach, presents the 4th Annual **Tuesday Brown Bag Lunch Series**. The informal discussion series on international development issues begins Tuesday Sept. 28 at noon in the Seminar Room, Lester Pearson Institute, 1321 Edward St. Bring your lunch and we'll supply the coffee. More info call Karen at 494-2038.

The **Folkdancers' Association of Nova Scotia** is presenting an international folkdance course for beginners starting today. The classes will be held on Thursday evenings from 7:30 to 8:30 and will run for eight weeks. 1531 Grafton St. Cost is \$25, including a practice tape. Partners not required. Call 464-1288.

The Halifax YWCA, 1239 Barrington St., is offering **parent-tot swim lessons**. Introduce your child to water safety and learn to prevent drowning. The program is for children aged 1-3 and their parents. Next class begins September 11. Pre-registration required; cost is \$35 for members and \$40 for non-members. Call 423-6162.

The **Atlantic Film Festival** is now recruiting **volunteers** for the 1993 Festival (September 24 to October 3). We need gofers, ticket-takers, drivers, people to put our snazzy posters up around town, bartenders, office help, and generally lots of extra hands to make the Festival come to life. Fill out a volunteer form at the Festival office, 2015 Gottingen Street, between 10 am and 5 pm or call 422-6965.

Are you interested in International Development issues? Do you want to get involved with development issues at Dalhousie? Join the International Development Campus Council (IDCC) for a meeting Friday, Sept. 17 at 1 pm in the Seminar Room at the Lester Pearson Institute. All are welcome. Any questions call Stuart at 494-2038

Classifieds

For sale: **Baldwin upright piano** 243 ebony, 11 years old. \$2700. Excellent condition. Call 425-2711 (evening).

Stop wasting time! Work for environmental change with Greenpeace's door-to-door public outreach and fundraising campaign. We are hiring enthusiastic, activist-minded people full- and part-time. Hrs. 2-10 p.m. Mon.-Fri. \$220/wk + bonus. Call Christene at 492-4047.

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