

the Gazette

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Dalhousie University, Halifax, Nova Scotia

October 1, 1992

Dal Tigers fight Panthers to a standstill

by Derek Neary

The Dalhousie Tigers of the Women's Soccer League racked up a win and a tie over the weekend of September 26 and 27. The Dalsquad had to settle for a nil-nil draw with UPEI on Sunday and posted a convincing 6-1 victory over Udm on Saturday.

The Tigers started off slowly on Sunday. The visiting Panthers nearly took advantage of an early Dal miscue when the ball took a few high bounces into the Tiger goal mouth area. Fortunately, Lynne Robertson managed to clear the ball before any damage was inflicted.

By the mid point of the first half the Tigers began to put together some solid passing but were unable to complete a scoring play. Kate Gillespie earned 'close call' honours when her 25 foot strike stung the opposing crossbar.

The second half saw the home team dictate the majority of the action but they were still left without a goal. The Panthers' scoring chances were few but at the 69 minute mark a UPEI player broke in all alone against Tiger keeper Leahanne Turner. Turner started after the ball but then hesitated, normally a costly mistake, but she succeeded in making a sprawling save to keep the game scoreless.

Dal really applied the heat in the last ten minutes of the match. The Panthers were reduced to a desperate defensive strategy of booting the ball out of bounds or as far downfield as possible to deny the Tigers of a legitimate chance to get on the board.

Robertson, positioned in front of the UPEI net, got away the game's final shot. It was a high blast — earmarked for the underside of the crossbar. But the Panthers' keeper leapt up and tipped the ball over the net with her outstretched arms. The game was over. The UPEI bench

cleared and the players huddled together, jumping and cheering.

The expressions of the Dal contingent were quite the opposite. Grimaces and bowed heads characterized the team in black and gold. The Tigers were clearly the favourites and a draw was ungratifying.

Dalhousie coach Darrell Cormier viewed the match as a learning experience: "As long as we gain something from it. If we don't gain anything from it then we've got a problem."

One thing that Cormier stressed was the importance of finishing their scoring opportunities.

"I think we had over 20 strikes at net. If we can't put one ball in with twenty good strikes at net then we've got to work at that."

The problem was a compound one: "Their keeper played very well and we tried to force as hard as we could in the net. You can't do that. We rushed too many of our shots and we shouldn't have."

Saturday's meeting with the Udm Blue Eagles started much like Sunday's match up. The Tigers slumbered through an uninspired first half. They did show signs of settling into their game in the latter stages of the opening period when Gillespie picked the corner of the Blue Eagle net to give Dal a 1-0 lead.

The flood gates opened in the second. Gillespie notched another single by beating the net minder, again to the far corner.

Udm quickly became aware of the presence of Carla Perry, playing her

See **Tiger**
continued
on page 14



Tiger, panther, and ball meet in a mid-air collision

DAL PHOTO: MIKE DAVENPORT

Bothers & SUNS: reunion for SMU?

by Ryan Stanley

Saint Mary's University students, long absent from negotiations between government and Nova Scotia's largest student lobby group, are set to retake their place at the table.

That is, if students approve the referendum proposal to rejoin the

Students' Union of Nova Scotia (SUNS) after a six-year hiatus.

SMU students will go to the polls October 6 and 7, to vote on whether they wish, as a student body, to reclaim full membership in SUNS. Saint Mary's has held prospective membership for the past year.

SUNS is leading an active campaign on the university campus in support of full membership for SMU. "Strength in numbers is important," says Lynne Isenor, Chair of SUNS, "especially considering some of the issues that are coming down in the next year or two." She cited changes to the Canada Student Loan Program and proposals to 'rationalize'

university programs as key areas in which students need strong representation to ensure their voice is heard.

A coalition of students, however, led by the Progressive Conservative Youth, is organizing a 'No' campaign. Kenneth MacPhee, a PC-Youth representative, said although some members of his group support the objectives of SUNS, they don't necessarily agree with their methods.

"If you take an adversarial approach to any politician, you're not going to get anywhere," he said. "It's a closed-union type mentality." He also questions the ability of SUNS to represent all students.

Isenor maintains that the government does listen. "Regardless of who's in power," she said, "we have the credibility of representing students."

Ten universities and colleges, representing about 25,000 students, are members of SUNS. As well, the Nova Scotia Agricultural College and the University College of Cape Breton are slated to hold referenda soon on SUNS membership.

Isenor said this bodes well for students' concerns. "With three joining the ranks, the government has sat up and taken notice."

And besides, she says, "If SMU doesn't like what SUNS does, one way to change it is to be at the table."

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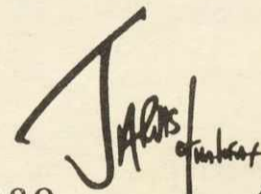
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CROSSCANADA

MP slams "tax on literacy"

WINNIPEG (CUP) - Calling the GST on books and reading materials a "tax on literacy", Liberal MP Ron Duhamel of St. Boniface has begun working on its removal. Duhamel began debate on his private member bill C-331 in the Winnipeg House of Commons. Duhamel stated that "we have never had a tax on reading, few Western countries do. Functionally illiterate Canadians already cost the nation \$10-\$11 billion per year."

In terms of business, the tax attacks a fragile industry, causing loss of jobs, and the closing of businesses.

"It is bad government because the government has received thousands of petitions asking for the removal of this tax, but the government is not listening," said Duhamel. Despite the bill being defeated in the House of Commons, it has made Duhamel even more determined to keep up the fight.

Concordia tragedy discussed

MONTREAL (CUP) - Concordia University administrators hosted an open forum last week to determine how the recent shooting deaths of three professors there last month could have been averted.

Audience members questioned both the administration's and the police's handling of the shooting, calling for improved university grievance procedures and tighter gun control.

Audience members speculated that if university grievance procedures had worked better, the shootings might have been averted. Another person suggested that the tragedy could have been avoided if professors were better trained in stress-management techniques.

"It behooves us all to look at these events and try to understand them, if possible, so we can prevent them from happening again," said Patrick Kenniff, Concordia University president.

Panelists and audience members alike also condemned Quebec's provincial police force, the Surete du Quebec. The SQ approved Fabrikant's gun permit, despite protests from colleagues who said he was unstable and had threatened them many times.

Valery Fabrikant, 52, an associate professor in the school's engineering and computer science department, has been charged with several counts of first-degree murder.

Score one for the free press

MONTREAL (CUP) - Students at Universite de Montreal got their first taste of independent student journalism when a newspaper, *l'Affranchi* hit the stands.

The paper was formed after conflicts between U de M's student federation, FAEQUM, and the staff of the federation-controlled paper, *Continuum*, caused most of the *Continuum* staff to resign.

The former *Continuum* staffers started *l'Affranchi*.

"Independence makes it easier for us to report on news," said Caroline Pichet, editor-in-chief of the new *l'Affranchi*. "Now that we don't have to always ask whether or not the student federation will like what we report."

Relations between the infant paper and the student federation are far from friendly.

In one instance, a reporter and photographer who tried to report on a meeting of the student federation's Central Committee were turned away at the door.

According to an article in *l'Affranchi*, one Central committee member said the reporter "had no business being here."

Mount allows male visits

HALIFAX (CUP) - Mt. St. Vincent, a very Catholic university, is experimenting with over-night male visitation, and the initial response seems quite positive.

The first historic weekend went really well, according to Melissa Alexander, a Resident Assistant at the Mount, one of the university's three all-female residences. There are no co-ed or all-male residences at MSVU.

"There seemed to be more energy than usual," said Jodi Boone, a Student Union residence representation and Evaristus resident.

"It is still on a probation basis, and I hope everybody abides by all the rules, so that it won't be taken away from those of us who haven't tried it yet," said Alexander.

Winning With Wen - Do

by Judy Reid

"I'm tired of being afraid to go out after dark," was one woman's response to why she joined Wen-Do.

On Tuesday, September 22, twenty female students attended the first of six classes in Wen-do, a women's self-defense course. The classes are held in the SUB and are two and a half hours long with time allotted for discussion as well as actual training. Students begin by introducing themselves and explaining why they joined Wen-Do.

Most women talked of feeling nervous about walking alone after dark, and some expressed the unfairness of being female. One fourth-year student explained, "My parents always used to pick me up if it was late, but this year it's just not possible, so I'll ask somebody in my class to walk me home. But it bothers me that guys can feel safe on the street and I can't."

A first-year student disagreed. "Last week I said I was joining Wen-Do simply because I weighed ninety-seven pounds, but not now." She went on to explain that over the weekend her boyfriend, whom she described as "big and scary-looking," was mugged and knocked unconscious in Dartmouth. "These days," she said, "nobody's safe."

Wen-Do was formed in the late sixties, when the brutal murder of a woman in New York shocked the world. The woman was heard screaming for help as her assailant stabbed her repeatedly, but neighbours did

nothing to aid her, not even calling the police.

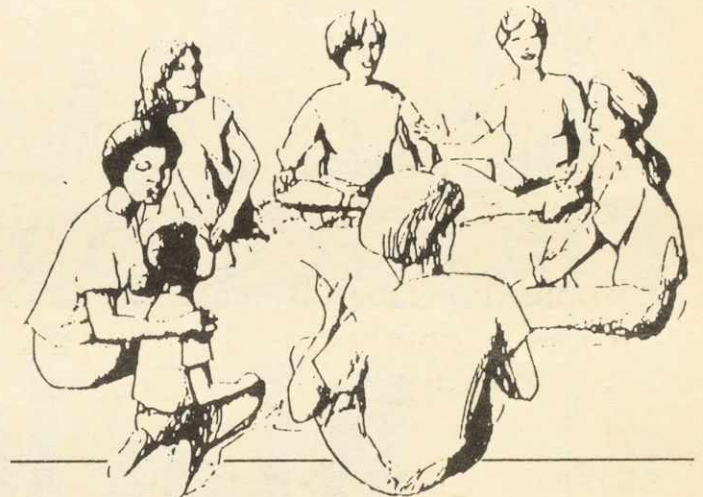
This event had a special impact on the Paige family of Toronto, who subsequently realized the need for a self-defense course specifically for women. Wen-Do has since been taught to fifteen thousand women, by women, across Canada.

The instructor, who at present is the only Wen-Do instructor in the Maritimes, described the three areas that the program entails: Awareness, Avoidance and Action. Awareness involves using intuition and mental preparation to cope with assault, as well as being aware of issues such as rape, wife and child assault and sexual harassment. With Avoidance, women learn to identify safe places on the street, at work and at home, to use assertive body language and how to get others to help. In the area of

action students are taught physical techniques ranging from making and using a fist to defending against weapons. Wen-Do also teaches to distract, startle or calm an attacker using different verbal techniques.

There is already a waiting list of women wanting to join Wen-Do, so students are reminded to register as soon as possible when Wen-Do is offered next term. Meanwhile, after just one class, twenty women now know how to use a set of keys as a weapon, how to free themselves from a strangler's hold, and how to temporarily stun an attacker with a blow to the head. However, the instructor will not let her students forget the importance of mental preparation.

"All the training in the world won't help you," she warned, "until we realize that women have the right to get mad and fight back."



Fundraising keeps DAL afloat

By Jennifer Stephenson

Monday, October 5 will kick off the eighth consecutive Annual Fund phonathon. The goal is 2700 pledges and organizers hope to top last year's return of \$104,399.

"It's a real community effort," says drive organizer Mary Ann Daye.

"Faculties are really recognizing the importance of the Annual Fund, depending on it more and more with declining government support."

The phonathon is just one part of the Annual Fund effort which last year raised \$1.4 million, up 26 per cent from the year before.

The goal of the Annual Fund this year is \$1.6 million. The money supplements the operating budget of faculties and is targeted towards specific requirements like new microscopes or audio visual equipment. For example, last year the science department received \$83,095 it wouldn't otherwise have had.

The Annual Fund is just part of the \$5.5 million raised last year by Dalhousie, up 41 per cent from the year before.

"Ten years ago not a lot of fund

raising was going on in Canada, or in Dalhousie," explains Henry Eberhardt, Vice President in charge of Public Relations, Development and Alumni Relations.

"We have probably one of the most effective development programs in Canada right now. Up 41% during a recession!"

The formula is straightforward. The Public Relations office markets Dalhousie to the outside world- its programs, its people, its future.

"we have to do the best job we can in marketing Dalhousie"

Alumni Relations keeps in touch with 65,000 Dalhousie grads, asking them for donations and having them in turn ask for donations from the private sector. And the Development Office strategizes the campaigns, from the phonathon to the major capital campaign coming up next year.

The last capital campaign ran from 1983-1989 and raised \$40.1 million.

To prepare for the next one, a steering committee with five task forces are drawing up the critical issues at Dalhousie that will determine the goals for the campaign. A student sits on each task force.

"We have to do the best job we can in marketing Dalhousie," says Henry Eberhardt. To that end, he has contracted Corporate Communications Ltd. to find out how the external world views Dalhousie, and to help develop a very targeted marketing strategy.

"Fund raising is becoming more important to the university," says Ian Nason, Director of Financial Services. In 1991/92, the operating cost of Dalhousie was close to \$116.5 million. Only 17-20% of that comes from tuition. Provincial government funding is now frozen at the 1991/92 level, and will be increasing at a maximum of 0 per cent, 0 per cent and 3 per cent over the next 3 years.

In the United States, only the state universities receive funding from the government. All other universities, like Dartmouth College in New Hampshire, depend on tuition and private donations for funding. Tuition at Dartmouth college is about \$17,000 in US dollars.

news

Have you checked the company?

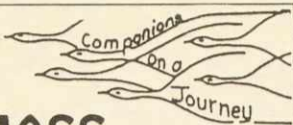
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by Bruce D. Gilchrist

So you wanna be a nanny? You may want to think twice before signing up for the job after reading this.

F. is a woman in her early twenties. Recently graduated from Dal, she wanted to get a job that would allow her to travel to another city, and a job as a nanny provided this opportunity. Unfortunately this was no opportunity for positive experience, as she all-to-quickly found out.

The Training

After hearing about being a nanny from friends, who gave both positive

and negative experiences about being nannies, she decided to go for it and applied to a Halifax Personnel company. Her resume was accepted and she was enlisted in a one-week training program. This 'training' program consisted of 8 hours a day of cleaning the house of someone connected with the company. "I thought it was totally misleading. The children were only a secondary concern. Supposedly I was training to be a live-in nanny, but really I was a housecleaner."

After enduring the training week, for which she was not paid, she was given a cursory interview by the company. However, F. says that the company was thorough in checking her references, although they did not interview her with any depth. She views the training week as the company "wanting to get their house cleaned" for free.

F. was "guaranteed" a placement. She was offered to contact a family with a 1 year opening in the Yukon, or a 2 month opening in Montreal. F. chose to contact the family in Montreal. The mother of the family in Montreal, Kay (not her real name), told F. that the salary was \$175 a week, that they had 3 kids including a new baby, and that the hours were from 7 am to 7 pm weekdays. Kay also said that "light housekeeping" was involved. "That was a complete load of horseshit," says F.

Kay did not ask what sort of training F. had, and F. therefore did not mention that the company had not provided any sort of baby handling training or baby safety training for F. "That was pretty unprofessional for the company. There was no safety training. That is stupid. [Kay] didn't even ask." Kay did mention that there were extras, such as the fact that that she went out evenings, meaning that F. had to work overtime some nights, and that she was a meticulous housekeeper and expected the like.

When F. mentioned that the company had said that Kay was responsible for paying the airfare to fly F. in from Halifax, Kay retorted by saying nothing of the sort. In the end, F. ended up paying the airfare to and from Montreal. F. figures that the reason the nannies are usually sent out of province is to isolate them, so that they're stuck and "can't quit on the spot". But then again F. feels that she did want to go to Montreal to travel as well: "So there's a bit of deception on both sides." F. also learned that the company advertises that Nova Scotia workers are supposedly harder workers (ie. used to gruelling work), and have more education.

Starting Work as a Nanny

Kay welcomed F. to Montreal by saying "You're late". They drove immediately to Kay's house where F.'s work began instantly: "I wasn't even allowed to unpack my stuff."

See Nanny

con't on page 5

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Nanny

con't from page 4

Kay gave explicit instructions on how the cleaning and housework was to be done, and demonstrated to F. how she wanted things done. This continued for 2 days until the two older children (4 and 6 years old) left for summer camp for two weeks, leaving only the very young baby. "I just spent the entire time cleaning," says F.

F. also learned of another chore that had to be done, but not one previously outlined by her boss. Not a single person in the house would ever flush the toilet after use. The children used to use the bathroom and then tell "Girlie" to go flush it. F. quickly stopped even looking, and just flushed the toilets all the time. "It was really fucking gross. It was really strange considering how meticulous and spotless Kay wanted the house. How could she ever expect the kids to learn to flush the toilet?" says F.

Other chores for F. included waxing the hall, kitchen and three bathroom floors every day.

The room F. was given to live in was a closet in the basement that was 10 by 10 without a proper door, and her privacy was violated in this room as Kay did go through her things once.

F. was expected to be back at the house at 10 pm as that was the time the family put the security alarm on. "If I didn't make it back by 10 pm, I was expected to find somewhere else to sleep, as they wouldn't let me back in," says F. This left her only 3 hours to explore Montreal, and downtown was over half an hour away. Furthermore, she had to work an average of 3 weeknights which she was not paid for.

Weekend Trips

The family also went away on weekend vacations to which F. had to come. F. viewed her weekends as a

complete freedom because "I had to get out". While forced to work on the weekend trips, she had to clean mice droppings from the floor of the trailer, clean the dead bugs from the front grill of the trailer, and scour every interior surface. She was also made to serve meals and drinks to family guests in the trailer. All this time her supposed primary concern, the children, were in camp.

Even when the children got back Kay still did not trust F. alone with them. "I had no leeway to do anything with the children other than preventing them from hurting themselves. Even when Kay asked me to take them out to the park or something, she was mad when I returned with the kids because I had not completed my cleaning chores." The only time Kay really supervised was with the baby at night, for which F. was not responsible.

Towards the end though, when it was apparent that F. was not going to

stay after the 2 month term, Kay treated F. with more respect, and started to improve the relations. F. feels that Kay was genuinely sorry that she was leaving because it meant going through the entire breaking-in process again with a new girl. F. did manage to speak with another nanny down the street who said that this family had gone through a different nanny every two months for the last two years. (The company had told F. that the family had had three Nova Scotia Nanny's previously in the last three years). This other nanny's privileges included unlimited long distance phone calls, days off, and even use of a car. Obviously, it all depends on the way the family expects to treat you.

Afterwards

F. views her experience as a nanny as beneficial in that she learned to judge and adapt to working condi-

tions, and that she learned what conditions she will not work under. "I won't do that again...I wouldn't live it again because you can't get out and you have no life. I would have to know the family and not be treated like a cheap maid service where the ratio of work to childcare is 90% to 10%."

She also suggests to check out the company and its policy thoroughly.

"Don't just take the company's work. They're more interested in pushing you through to get a post. They're not interested in childcare, they just get money for filling positions."

F. still doesn't understand why the family didn't get a maid instead, because they could have easily afforded it. "I still don't know what the hell I did with the kids. All I did was clean clean clean with a baby on my back."

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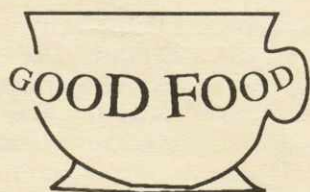


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Dance of the seven veils

Am I the only one who gets utterly bewildered by what society seems to want from women's lives?

This question popped into my head yet again as I stood in line in the grocery store and caught a glance of *Redbook's* September cover: "Paulina: 'the other woman' to devoted wife", read the headline next to the famous model's photo. Seduction was used to attain what is supposedly the most important goal of every woman: a settled commitment by a successful man. The message was especially disturbing in that it seems to condone competition among women in order to win a man. Thus, women are portrayed as manipulative. It is one thing to get the man, it is another to keep him.

Movies are infamous for sending confusing messages about the dynamics between women and men. Usually, the woman is chased by a man, the main character, and she finally shows how much she likes to be chased by falling in love with the man. The man will snag the woman as long as he tries hard enough—women are not supposed to know what they really want. If the woman makes the first move, she is a sophisticated seductress, entrancing her suitor with beauty and wit. Either way, it is his personality which is developed and emphasized, not hers.

I was flattered when someone once told me I reminded her of Geena Davis's character in *Accidental Tourist*. I liked this lanky eccentric woman, not only because she wore wonderfully outlandish clothes, but more for her sense of self-worth. She did not sit at home and sob when her lover left her to go back to his wife, she followed him to Paris. "What am I? A bottle of something you throw away once you start feeling better?"

Most frustrating is the overload of movies where men end up saving the woman from dire circumstances. The most blatant examples are *Batman* and *Superman*, whereby the superheroes come in the nick of time to save "fiesty" lady reporters from evil supervillians. Women who are originally introduced as competent professionals are reduced to helplessness in the face of danger. How can women be taken seriously when they are so often portrayed as flimsy side-kicks and damsels in distress?

Modern society is getting better at encouraging women to be strong, intelligent, creative human beings, but still discourages them from being too strong, intelligent, creative, lest they overshadow their male counterparts. Indeed, I know a woman who was once told, "you have too much personality".

Popular culture tells women that if they want mates of the opposite sex, the passive way works best. Thus, a dilemma develops for many women who desire male partners, but are unwilling to compromise their values for this companionship.

In the end, what really matters is that a woman knows what she really wants from her own life, a feat which can only be achieved by recognizing the influences which prevent her from determining this, let alone getting it. Perhaps, we will one day live in a world where women can express themselves fully, unhindered by society's contradictory expectations. For now, we'll just have to continue to plod on, with heads high as our hearts and minds do the best we can.

Miriam Korn

Volunteers for hire

Times are tough. There are over-qualified people for every job. And you need experience to get a job.

Opportunity is out there, it just isn't knocking. These days, you have to be ingenious, artful, crafty and stubborn to find opportunities to get some work experience. But it can be done.

Take the Public Relations department, for example. After a half hour conversation with Director Marilyn MacDonald, several 'experience' opportunities emerged.

How about hosting a magazine-style television program about Dalhousie? Marilyn is in the preliminary stages of putting together a regular Dalhousie report on cable television. Her goal is to keep the public informed about the interesting projects going on at Dalhousie, like the 'frogs in space' program.

"If there are students interested in volunteering for the project, I'd certainly like to hear from them," said Marilyn.

The Public Relations office organizes special events and produces several publications like the Dalhousie News newspaper, information materials for the registrar's office like the undergraduate guide, and special brochures. These activities develop organizational, communication, graphics, writing, layout, and marketing skills.

What about volunteers? "It certainly would be nice to have students more involved in the work of the office," said Marilyn.

Henry Eberhardt, VP External in charge of Development, Public Relations and Alumni Relations, said the same thing.

"We can use all the volunteers we can get. I would love to have an intern in my office here helping with the management of the whole department." Wouldn't that look good on the resume of a business grad?

An hour a day, a few hours a week, even a couple of months in the spring. Students have a tremendous asset that businesses everywhere are crying out for — free, intelligent labour.

Michelle Aitken needs to find a four-week internship placement as part of her journalism program at King's. She heard about a three-month internship the Canadian Embassy is offering in Washington. "Maybe I could do four weeks in November, and the other two months in the spring," she says wistfully.

No one wants to work for free. But when you are going to school, you are working for free anyway. What's another couple of months on top of four years?

Almost everyone in the working world was once a student, and most of them in these budget-conscious times have the same attitude as Marilyn.

"We are always open to ideas and proposals from students."

It's out there for the taking.

Jennifer Stephenson

reading
writing
+
postage

Letters

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed. The deadline for letters is Friday noon before publication. Optimally letters can be submitted on Mac 3.5" disk.

Access blocked

To the editor:

A number of classes last year were disturbed with the noise of machines outside the LSC. A small price to pay when the result was a ramp. After construction was complete, it appeared less than accessible as the approaches to it were bumpy and not well surfaced. At least the administration was making some attempt to give fair access to the building. The first day of classes this year was hectic and crazy as usual but something else jolted my sensibility. The ramps in question are quite small but more than that is the hideous use of them as bicycle stands. It is such a blatant act of uncaring, selfish students. With handle bars and pedals poking through the ramp it was difficult to even walk down it.

I am not physically challenged but I am ashamed of my able-bodied peers whose awareness is not alive on this campus. Are we being educated? I think not if this is an example of what

we are learning. It's not a matter of a few either as I personally counted eight bikes on one ramp alone. I hope the campus police will help ease this problem by catching some offenders. A little co-operation can go a long way and if you see someone locking up to the ramp — please speak-up!!

Dominica M. Gardner

DAGS debate

To the editor:

As with many issues, there are two sides to a story. I would like to take this opportunity to explain the "other side" of the issue of honoraria for the Dalhousie Association of Graduate Students (DAGS), the side of the so-called "money grubbers" and "witch-hunters".

Graduate Students were, no doubt, shocked that DAGS allowed 25% of their budget to go to honoraria for their

council members. The first point I would like to make is that the 1990-91 Council gave \$10,150 in honoraria to 19 council members, out of an operating budget of over \$55,000. By my calculations, this comes to just over 18%, not 25% as stated in the article "It's a DAG eat DAG World" in the September 23, 1992 edition of the *Gazette*.

Council members do believe that they should have been given the common courtesy of being informed in advance of this meeting. The Honorary Committee began meeting prior to the March, 1992 meeting where the reduced amounts were voted upon. The Honorary Committee had an opportunity to give reports at DAGS meetings regarding the reduction in honoraria every two weeks, but neglected to. According to the DAGS Constitution, the President of the organization is an "ex officio" member of every DAGS committee, however she

Letters

con't on page 12

ALL ARE WELCOME REFRESHMENTS WILL BE SERVED

the Gazette

vol. 125 no 3 . September 24, 1992

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opinions

Blacks on Black

Silence

If it ain't broke let's break it

In a world where there is so much dissension, we must acknowledge every form of comfort; even though we cannot cater to every grievance our less-than-perfect lives will yield. In realising other paths, the chairman of our minds will reward us with newfound freedom. In many cases, one man's sanctuary is another man's penitentiary, with Lucifer as the warden - and then we wonder why prison isn't a **White Thang!** Oh, sure, the Black man is free, and safe from the consciousness of society - likewise is the sleepwalker, safe from the consciousness, but free to direct his own fatality by plummeting down the eternal flight of stairs.

While the OTHER MAN'S tree continues to sprout upward, its roots watered by deceit, corruption, and greed, let us delete OUR "forests of duplication" and concentrate solely on the roots! Like "good little niggers," we've taught our ABC's and taught to count to ten - even before we've learned to say "MOTHER". We tread loyally along their beaten path, with only a handful of pioneers to explore the vastness of historical ambiguity. "Ask me no questions,

I'll tell you no lies; but when you ask me those questions, the truth I'll disguise." Sound familiar? Well, we must all join the attack against this untrustworthy, hypocritical mentality which, by the way, has been employed by many of us. When you're with your family and friends, don't talk about the money you'll make, the clothes you'll wear, or the "boss" car you'll drive. In Africa, we traded things, wore little or no clothing, and we drove the mountainous elephant. Talk about mental freedom; talk about progress for the African race; talk about anything you failed to challenge for fear of being called "stupid" or for fear of change.

In the words of the mighty BLASTMASTER KRS-ONE, "The Black Man is homeless!" The Irish, who have been for years, are dwelling in a home away from home. Whenever they feel homesick, they can pack up and return like the "Prodigal Son." And when they make their journey, whether mentally or physically, they don't return to Europe; they return to Ireland. Even the Native Canadians, who have unfortunately been treated like stepchildren, can say with limited pride: "This is our land, we're still at home!" It is only the transplanted Black Man who, having been stripped of all pride and sense of "home," cannot ever return or possibly see repatriation (even if it's only mental) as a profitable endeavour. Think about it; isn't Canada very similar to something Dr. Frankenstein could have made, with new limbs and organs being added in an attempt to create a well run machine. Africans have been the limbs; Native have been the bowels; small business immigrants have been the spine; and guess who have been the brains? It won't take much thought.

THINK



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Innocent Blood

by Dak Jordani

Sucks!

Innocent Blood is a stupid movie. This movie is so stupid that it gives greater definition, depth and range to the term "stupid movie" than previously thought possible. In fact, stupidity is the highest of the driving forces. The story is stupid, the characters are stupid, the action scenes are stupid, the violence is stupid, the dialogue is stupid, the sex is... well, you get the idea. It's stupid.

It's bad, too. Want to know how bad this movie is? No! Well, I'm gonna tell you anyway. This movie is so bad that it gives "bad" a bad name. It's bad in the most infinitely pure sense of badness. Bad story, bad characters, bad action scenes, bad violence, bad dialogue, bad sex... well, you get the idea. It's bad.

However...it's funny...what? I said... it's funny. ALRIGHT! I admit it! I thought it was funny!

Well, maybe not funny in the sense that "seeing your grandmother walking around with her underwear on the outside of her clothes while wearing a herring on her head" is funny, but funny in the "it was so stupid and bad that I just had to laugh" sense.

"How shall I compare thee to another film? Thou art stupider and badder in the worst way." Let's see...

Innocent Blood is a warped and twisted look at the old idea of vampires living in modern times. How would they look? How would they live? How would they feed? How would they act if they got involved with an undercover cop while simultaneously waging a food war on the local mob? Well kiddies, this movie answers all of these questions.

Now, I should mention the actors. As far as I could tell their performances made the most of the material

"thou art stupider and badder in the worst way"

they were given; the only thing I could blame them for is bad judgement in picking this movie to appear in.

The film stars Anne Parrilaud as Marie, the bloodsucker who preys on bad guys, even garlic-laced pseudo-Italian mobsters (but she doesn't "inhale"). The movie also features Robert Loggia as Sal "The Shark" Macelli, a Mafioso type with a rabid



Those eyes — O those bloodshot eyes

libido and a brain the size of a walnut. Anthony LaPaglia (the guy who does those stupid cereal commercials — "which is good") plays Joe, the undercover cop with a hatred for the mob and a marginal tolerance for vampires. And veteran comedian Don Rickles plays Bergman, the mob lawyer with a paranoid streak a mile wide.

Directed by John Landis, the man behind the much better movie "An American Werewolf in London", *Innocent Blood* is just the kind of movie he would do. It's not a horror film per se, although the morgue scene with the eviscerated cadaver did make me hungry for a tomato and hamburger

pizza. It's not a traditional vampire flick because some of the scenes were in total conflict with traditional vampire lore. In one scene Marie breaks in and flies around the *inside* of a church. And although it's outrageously funny at times, it's not a comedy. So what kind of film is *Innocent Blood*?

It's a John Landis film. What kind of label can be stuck on this movie so that the general

public will understand it? Answer: none. This movie does not easily fit into any category. It's loaded with dark humour that is as hilariously funny as incredibly stupid. It's filled with gory violence that is as repulsive as insipid. It has sex scenes that are as gratuitous as erotic. Overall, this movie is as weird and humorous as it is stupid and bad. But as stupid and bad as it is, it's still enjoyable.

Welcome to Spiff Part 2: the tale of a twisted boy. Last week Spiff's auto theft and subsequent accident leaves him in a comprised situation. This week: In enemy territory.

SPIFF! : Life's Allowance #2/20 by M.F. Gushue

SPIFF awakens in the enemy camp.

...and you are Calvin, no last name.

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We could've let you fry in that car, so talk!

FOR THE FIRST TIME IN HIS LIFE, SPIFF KNOWS FEAR!!

Time to meet your new roomie, CALVIN.

Let me know if you want to talk.

You's gonna be my man-SLAVE.

WEH HEH HEH!

The two enemy lizards eye each other warily.

Part 2

TO BE CONTINUED...

Gabriel lets Us down

by Jennifer Beck

Peter Gabriel's new album represents a quantum leap sideways for his musical philosophy. The release, entitled *Us*, sounds like it was created by uniting his 1986 hit album *So* with his 1989 release *Passion*, the soundtrack to the movie *The Last Temptation of Christ*. Unfortunately, after waiting six years for Gabriel's latest mainstream release, *Us* doesn't cover any new ground.

The album assembles the usual impressive array of music industry glitterati: Daniel Lanois produces and Brian Eno is credited as providing "extra brainstorming." Featured as background vocals on two tracks is

Sinead O'Connor, who continues the fine tradition of providing a haunting female counterpoint to Gabriel's weary moan (in the past, this position was occupied jointly by Kate Bush and Laurie Anderson).

The first song on the album is "Come Talk to Me", a powerfully discomfiting personal account that shares the vocal duty with both Sinead O'Connor and Daniel Lanois. In the liner notes, Gabriel says: "Much of this record is about relationships. I am dedicating it to all those who have taught me about loving and being loved." He then goes on to mention his parents, his children, and (I believe) his ex-wife.

Us is almost entirely written in the first person. This, of course, is not a fledgling style for Peter Gabriel, but the use of "I" has a different tone this

time around. "Big Time" and "Sledgehammer", two songs off *So*, were tinged with personal parody and wry self-awareness. "Solsbury Hill" and "Biko" were striking anthems for everyman. "Love to be Loved", the second song on "Us", seems flatly self-referential in comparison.

"Blood of Eden" is the third track on the album, and as suggested by the title, it is sensually, innocently intimate. The pace of *Us* is completely unhurried, with each song clocking in at around five minutes. "Blood of Eden" is a sweet, sweeping glide, like *Passion* put to lyric, full of mumbling, grumbling bass to rattle your mirrors. This aural buzz is highlighted by the high, soaring keening of Sinead O'Connor and Daniel Lanois.

The final song on the album, "Kiss that Frog", is the last truly notable tune: because it's desperately strange. It's either downright clever and charming or utterly cheesy and corny. In an album laced with bitterness,

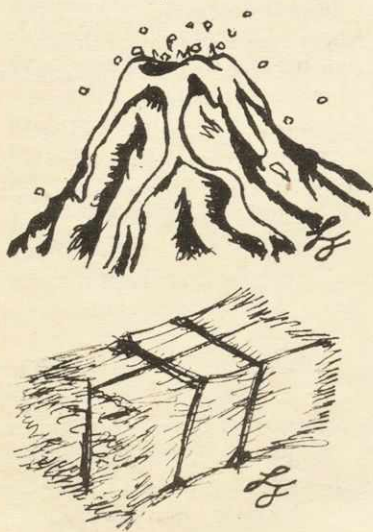


Peter Gabriel stride jumps into mediocrity

this "light" piece stands out as being uncomfortably near "filler" status.

Peter Gabriel has become so ensemble he almost disappears. This album is so slick and over-produced, with credits that fill pages and cross continents, that the only recogniz-

ably human element left is that voice...Peter Gabriel's voice. I was disappointed with *Us*; it took so long and was already so familiar when it came out that I was let down. But it sounds good, it can't help it: it's Peter Gabriel.



by Michael Graham

About a month and a half ago I went down to Sam's to see Lava Hay. I had really liked the stuff I had seen on *Much Music*, but had never bothered to buy any of their CDs. Well after their incredible half hour set at Sam's I knew that I would be buying everything they had out.

I ended up buying both of their CDs (*Lava Hay* and *With a Picture in Mind*). Their mixture of folk, rock, and even country sounds terrific, but what really makes Lava Hay stand out for me is the vocals. Michele Gould and Suzanne Little have beautiful voices and the harmonic arrangements that they come up with are fresh and unique—a joy to listen to (really).

Looking back, I don't understand why I didn't go to see them at the Flamingo when they played three dates in early August and up until a week or so ago I was kicking myself because I had missed a rare chance to see this great band live. I was happily surprised, however, to see that they

Lava Hay brings folk rock (and Abba) to the Flamingo

were coming back to Halifax after such a short time.

So on Monday night we ventured down to the Flamingo and watched the place fill up. Lava Hay hit the stage at around 10:30 or so and played for about one hour before taking a break (it was very hot). The band went over very well with the audience and finally got people on their feet near the end of the first set.

They came back and played some more (I couldn't be bothered with keeping track of time). I think that they ended up playing just about every song on their two CDs. They seemed to be a bit more relaxed and "into it" during the second set, not that the first set wasn't great—it was. The second was just better! Everyone in the crowd was clearly enjoying the music and Lava Hay certainly seemed to enjoy making it.

Suzanne and Michele talked a fair bit in between songs which was nice. I hate it when bands play song after song with little or no break in between. Suzanne introduced the band members, but I haven't the foggiest idea of their names now. The liner notes on the new CD aren't much help either as it appears that they used a lot of session musicians. Suffice it to say that everybody in the band was solid and essential. The bassist played some intricate stuff on both electric and acoustic bass, the drumming was tight, the guitarist

was understated, but proficient in his playing and the keyboard player added nice flourishes to the overall sound. On top of that, both Michele and Suzanne played acoustic guitar and really gave their all on the vocals.

Lava Hay finished their second set, but there was no way that the band was going to get out of playing

an encore and everyone made enough noise to bring them back on stage for two more tunes. The first of these was none other than "S.O.S." by ABBA! Yes, an ABBA cover...and it was great! I love covers of those old tunes. If there was a high point in the show, this may have been it. The second song was also a cover—"Ring of Fire" by Johnny Cash (actually written by

his wife as Michele explained). Michele and Suzanne's harmonizing prowess was clearly evident in the reworking of this tune. Incredible vocals!

Overall the concert was great fun—everything I had expected and more. Only \$5, a great band playing great, upbeat music, an ABBA cover...what more could you want?



"Damn! Where'd I lose my contacts?": Lava Hay plays Sam's this summer

PHOTO: MIKE GRAHAM

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"The truth shall make you Frye"

The Harper Handbook to Literature

by Geoff Ineson

One reference text... another reference...so many of them...my Romeo and Juliet book ends are so far apart now, I'm becoming convinced they're strangers. Dictionaries of critical terms, dictionaries of literary terms; it seems everyone wants to get their coin from the jargon, as it were. But which is the most economical for all intensive purposes of study?

As luck would have it, I scored! And I mean *big league* scholastic erudition. The Harper Handbook to Literature is perhaps the most quin-

essential point of reference available to university students. Well received in many Western universities, this comprehensive collection of literary terms has set a standard of such books to come. "More an encyclopedia than merely a glossary of terms, it includes entries on periods, styles, forms and movements," touts an unidentified writer on the back of the book.

This work of great intellectual breadth and comprehension, addresses itself to the manifold needs of today's student of the humanities. It is an up-to-date reference text for the

serious Philosophy or English academician.

Now deceased Canadian scholar Northrop Frye headlines the erudite and comprehensive book published by Harper Collins. He is renowned for exploration into many interesting fields in English and Philosophy. His theories of rhetoric are still well celebrated...hey, you don't earn nearly forty honorary degrees for being misunderstood, do ya?

Sheridan Baker and George Perkins, the other two contributing authors, are also well known for their works in previous handbooks aimed at enriching the undergraduate experience.

"... its examples, are indeed compatible to the verbal experience of the average undergraduate."

Towards the end of the book is a "Chronology of Literature and World Events" which I'm sure was not a light endeavor in itself. It too is a helpful piece of quality information to have on the desk.

Personally, I see the book to be a skeletal structure that provides a readable writer's road-map into the particular fields of knowledge. A pinnacle reference book amidst a fog of inferior attempts! Goodbye to Penguin and RKP; good-riddance to Broadview and Fawcett.

Understanding is the bottom line of this handbook. The scope and presentation of this book, and its examples, are indeed compatible to the verbal experience of the average undergraduate. And in keeping with the Frythian tradition of criticism, the handbook itself takes the extreme-Platonic chair in challenging the modernist theories of art with post-modernist argumentation.

The Harper Handbook to Literature, by N. Frye, S. Baker, and G. Perkins. ISBN (Soft) 0-06-0422173.

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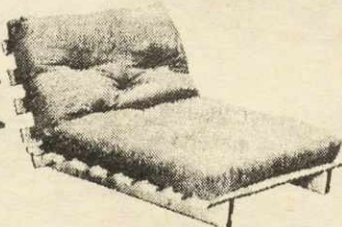
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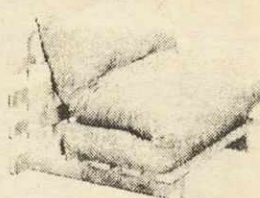
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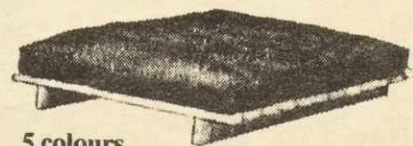
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feature

Former glad to B – Glad

By P. Edwards

On Thursday, September 25, 1992, the Dalhousie community got a new Society with no extra charge when the Gay and Lesbian Association of Dalhousie voted to change its name to B-glad!, adding the extra letter for "bisexual".

G.L.A.D. had been in existence since 1972, representing twenty years of organized homosexuality at Dalhousie. Last year, the constitution of the Society was revamped in order to include bisexuals explicitly in the representation and objectives. The name change effectively makes official and up front an established policy within the group.

B-glad! is becoming a much more active Society of the DSU. A major

change occurred in March of 1992 when the students at the Annual General Meeting of the Dalhousie Student Union voted to add a seat on Council for G.L.A.D. Since then, members of B-glad! have been involved developing DSU events with the goal of sending an inclusive message to the community.

In many ways, the name change is symbolic of the re-evaluation of established ideas that is being carried out in various contexts. In the same way that sexist and heterosexist ideologies are re-examined and questioned, gays and lesbians are called upon to question their ideas about human sexuality, to question what kinds of exclusions may be practiced.

It is also indicative of a more general consciousness-raising on the part

of North American bisexuals who have been traditionally and unfairly excluded from both gay/lesbian communities and straight communities as "undecided".

Paul Ricciardi, a new student at Dal and a new member of B-glad! commented on the name change: "I was surprised when I arrived ... to find that the name didn't include 'bisexual'. I think that now more people should feel welcome and included. It can help some people in the evaluation of their own sexuality, too."

The objectives of the Society remain the same, with an emphasis on providing a safe, supportive and lesbian/bisexual/gay positive environment for members, and a determination to oppose all acts of anti-gay/lesbian/bisexual discrimination. B-glad! events to watch out for include B-glad week in October, and Pink Triangle Day in February. B-glad! also participates in the harassment watch-dog project of the Students' Union of Nova Scotia.

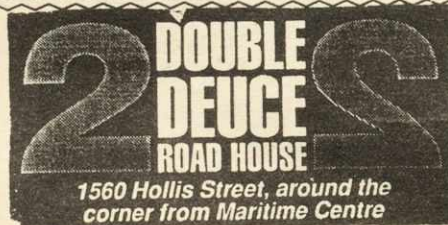
B-glad! can be reached through their mailbox at the Enquiry Desk of the Dal SUB, and the DSU-rep can be reached through Council offices on the second floor of the SUB. B-glad! meetings are at 7:00 p.m. in room 307 of the SUB.

PIRG Environmental Tips Of The Week

* For those of you who brush your teeth, and I'm sure most do at least some of the time, turn off the tap while you are scrubbing those pearly whites. So many people are in the habit of letting the water run for the duration of the event, and this wastes an incredible amount of water. Even if you do not pay for your water, changing this attitude of unlimited supply will help make it easier to acknowledge other wasteful habits that are more harmful.

* If you own a car, get into the habit of turning it off when you are parked. When you go to get the car filled up, turn it off the moment you pull in and don't turn it on again until the moment you have your change and are ready to leave. Attendants are often busy and having the car off while waiting for them can save 2-3 minutes of burning time.

In the winter, cars really don't need more than half a minute of warm - up, so don't start your car 5 - 10 minutes prior to leaving. It's a waste of gas, money, and it stinks up the neighbourhood.



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Letters

con't from page 6

was not invited to attend a single Honorary meeting. The lower honoraria amounts were as surprising to her as they were to other members of the council.

These new, lower amounts recommended by the Honorary Committee were, however, passed with some alterations at the March, 1992 meeting. Council members at the meeting have stated that they felt if the recommendations were not passed then council members would receive nothing at all. Too much time and effort had been given to DAGS by many councillors to receive nothing at all, and so the honoraria were approved.

Unfortunately, proper minutes were not taken that night, and actual voting counts were not recorded. According to the Sept. 23 article, Mr. Wellstead, the former President of DAGS, stated that all but two of the honoraria amounts were passed unanimously. According to those minutes, which Jid record role call, Mr. Wellstead was not present at the meeting. So if the minutes did not record vote counts and Mr. Wellstead was not present at the meeting, how does he know what the vote counts were?

DAGS Council members work hard to represent student concerns and have traditionally received an honorarium, as do the representatives of the Dalhousie Student Union. The honorarium the DAGS president historically received for representing graduate student concerns was approximately 18% of what the DSU President is

awarded each year. While Councillors are awarded honoraria, they are entitled to refuse it if they wish.

The Dalhousie Association of Graduate Students hopes that students make an informed decision when voting in the referendum on October 8, 1992. And remember, there are two sides to any story.

Claudia Jellet
Dalhousie Association of
Graduate Students

Hazing hypocrisy

To the editor:

Yea, fellow scholars, let us put aside our strife and rest this matter of orientation impropriety. Are we so fixed in our resolve that we cling to our opinions at the expense of peaceful coexistence? Are we too naive to see the legitimacy of opposing views? Beware, friends and neighbours, for some day that opposing view may be your own.

Yes, we all have our own burdens and beliefs, problems and positions, and they control our dispositions like the moon controls the tides. And, like the moon's, our positions will change accordingly.

Lale Kesebi, our esteemed student body leader, knows this.

She stated, in a letter to the editor of this newspaper, that the issue of Henderson hazing was not restricted to the hapless frosh who took umbrage with the activities of frosh week. Nay,

there were other nefarious goings on at the hands of those nasty university administrators.

The problem, as Ms. Kesebi tells it, is the disciplining of frosh leaders over certain of their commissions (including, but not restricted to the forced insertion of cake product into the nether regions of unwilling first-year students and the subjection of these students to songs of cheer that connote gleeful depictions of "hetero" male superiority over hatred towards both women and homosexuals) when in fact, she reveals (and I quote), "this university does not have a non-academic discipline policy which would specifically outline that behaviour which is inappropriate and the subsequent disciplinary action which would ensue." Her position, we might assume, is one of doubt over the legitimacy of the "slap on the wrist" disciplinary action against those involved.

Yet, in years to come when Ms. Kesebi's legal studies are complete and her Dal days are behind her she will look back at her approach to this... oh let's be bold and call it a scandal... with a sort of nostalgic irony.

If, for example, she's a criminal lawyer, this "tradition" of Howe Hall will represent assault and potentially the spreading of hate propaganda.

If, on the other hand, she takes up civil law, these customs will mean a cause of action by the name of battery.

And as a public lawyer, these ceremonies of Howe Hall might very well merit a complaint under the Canadian Human Rights Act.

But these facts do not stop Ms. Kesebi from empathizing with the alternative beliefs entrenched in the Howe Hall

tradition and, through her example, teaching us the virtues of tolerance.

May her wisdom not be lost on us, fellow scholars, and may we be truly thankful, for the spirit of empathy and understanding is alive and kicking at Dalhousie University.

And it starts at the top.

Robin Flumerfelt

Language check

To the editor

Your editorial "Ignorance is not bliss" made many valid points concerning the social and racial contempt of language. Our everyday experience does not prepare us for the discriminatory subtext of English. Instead, careful and reflexive thought is needed to help us discern, and use, language with acceptance and equality in mind. Having said that, however, I must point out that your use of the phrases "black market" and "the pot calls the kettle black" as examples of racist language is misleading and erroneous. These terms have nothing to do with people of African origin and instead are descriptive of illicit and concealed (as by night) economics, and earth combustion by-products, respectively.

Don't make your voice irrelevant by not doing your homework. To fail to be accurate opens you up to ridicule. Confronted by laughter, the message is lost.

Chris Doyle

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sports

Dalhousie rugby club has winning weekend

by Jim Goran

The Dalhousie Rugby Club improved its season record to 3-0 with a pair of victories on the weekend.

On Saturday, Dal defeated the 1991 league champions Mt. Allison, by a score of 25-0. Sunday saw the DRC thrash Acadia 41-5.

Saturday's game against Mt. Allison was a rematch of the 1991

university league final. The DRC was determined to revenge last year's defeat in the final. The game, played under perfect conditions, was an extremely tense affair. Both teams spent much of the early going feeling each

other out, looking for any weakness that could be exploited. However, with two disciplined and experienced teams, there was very little to exploit. The close and careful play was reflected in the half-time score of 3-0 in Dalhousie's favor.

Early in the second half, Dal team captain Tony "Bigfoot" Glavin kicked a 3 point penalty that raised the lead to 6-0. Glavin had a total of 10 points for the day, and played his usual superlative game at stand-off. Ashley Redmond scored the first try of the game on a penalty play from the Mt. Allison one-yard line, making the score 11-0. Shortly thereafter, Redmond made a brilliant tackle on a Mt. Allison winger who seemed destined to score. The tackle deflated the Mt. Allison team and the DRC took control of the game. Frank Stanley and Conrad Pilditch each scored a try. Both were converted by Glavin, to round out the scoring at 25-0.

Sunday's game against Acadia saw

Dalhousie play rugby the way the game was meant to be played; no individual stars but a complete team effort from beginning to end. The Dalhousie backfield completely shut down the Acadia attack. Dalhousie's inside center John "Simple" Simon played a key defensive role. Glavin scored 11 of Dal's 41 points and outside center Frank Stanley chalked up two tries for a total of 10 points.

Over the three games so far this season, Dalhousie has proved to be the dominant side in the league, scoring 107 points for, versus 5 points against. The DRC appears hungry to win the Nova Scotia and Maritime Championships this season and should do so if they maintain their current level of play and stay focused. Dalhousie's next game is an exhibition match against Heriot-Watt University from Scotland. Due to a scheduling problem with Studley Field, this game will be played on the Halifax Commons at noon on October 3.

Push to shove in Men's Soccer

by Angel Figueroa

So it's Week Three of men's soccer and the Atlantic League is well under way. A rather weird schedule gave our boys a recent hiatus from all the action (with a ten day break after the last game) but you can be sure they haven't been idle. On the agenda has been a flurry of intense practice sessions in order to prepare for an upcoming binge of three games in only five days.

In the meantime, there were some interesting adjustments in the league standings, as push has come to shove and the weaker ones are being cut out of the herd. Dal remains the only undefeated squad with two wins and zero ties, but a busy Saint Mary's team has bounced back into the foray after being routed 4-0 by Dal in the season-opener. It posted three consecutive wins against the University of Prince Edward Island (6-0), Acadia (2-0), and Memorial (5-1), and now sits atop the East Division standings ahead of Dal. Having established itself, it now awaits in anticipation for the outcome of Dal's three games.

Dal coach Ian Kent was quick to respond to the recent success of the cross-town rivals. "It's interesting from a spectator's point of view, but really,

the scores are irrelevant. They affect us in no way, shape, or form. In fact, SMU's recent success is no surprise; it merely points at their opponents' inability to deal with their two CSL strikers [George Kyreakakos and Peter MacIntosh]. These two are very dangerous, but the other teams simply weren't able to handle them defensively."

Another team that has found its form is the University of New Brunswick, currently leading the West Division, after collecting three wins, a loss, and a tie. But the West has showed little consistency in its scores, leading some to believe the division is weaker than the East and unimportant in the final shape of things.

"It would be very dangerous to think that," stresses Kent. "In fact, I'd say the opposite is true. Four solid teams are vying for only two playoff berths in that division. It is a stronger division and none of those teams [U.N.B., University of Prince Edward Island, L'Université de Moncton, and Mount Allison] can be taken lightly."

The precaution is timely, as a road trip this weekend will include a back-to-back showing against two of those teams - L'Université de Moncton on Saturday, then Prince Edward Island on Sunday. But first Dal hosts Saint

Francis Xavier on Wednesday (just as the Gazette goes to print), for a game which, in all likelihood, should be victorious. Then it's off to the West to do a bit of real pushing and shoving.

"Moncton was very talented last year, and this year they'll be better, judging by their new acquisitions, and so they will provide a good challenge. Then P.E.I. will be a very rough game. I'm hoping this will provide the form from which the team can solidify the direction it wants to take for the remainder of the year. By the end of the weekend, I hope we have some questions answered and very few yet to answer."

JOCK ITCH?

Do you have **RED ITCHY PATCHES** in the groin and/or upper thigh area? This condition is often referred to as jock itch, and can occur in both males and females.

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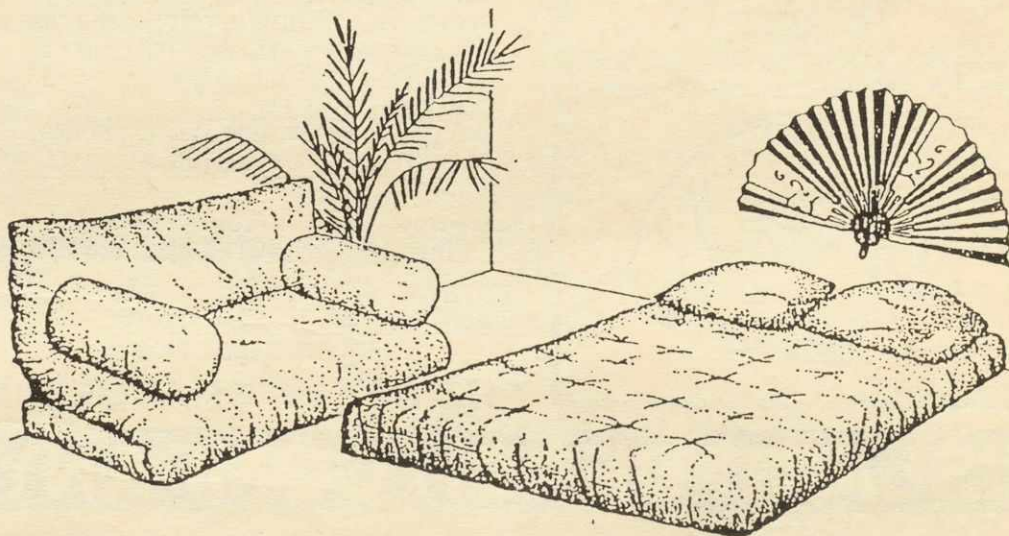
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sports

Fundraiser: row, row, row your beer

by np and ps.

Rowing has really made a splash at Dal this year. This season has seen a record number of rowers try out for the Dal Rowing Club crews. Said club president John Maloney at the year's first meeting, "Right on! There

are more rowers here than you can shake an oar at!"

Try-outs commenced a couple of weeks ago and as a result, novice men's and women's heavy and light crews were boated this past week. In future years, the Dal novice rowing program will be a feeder program to provide athletes for the more experi-

enced varsity crews. The novices are rowing primarily out of the Saint Mary's Boathouse, on the Northwest Arm, while a few are rowing at lake Banook, in Dartmouth.

Varsity crews have been rowing on Lake Banook in Dartmouth in different configurations since the beginning of classes. At this time, a

varsity lightweight men's eight and coxed four, as well as a lightweight women's and heavy women's eight are on the water every morning, bright and early for rigorous workouts before that nasty 8:30 class.

All the crews are pulling hard for this season's regattas. A full contingent is to be sent to Fredericton this weekend to meet (and beat) arch-rivals UNB Fredericton, on their home course. The following weekend sees crews travelling to Connecticut for the Head of the Connecticut Regatta. This fall head-style race has crews competing over a grueling 5.5 Km course for the best time. Tough competition is expected from crews boated by Harvard, Yale, and the U.S. Coast Guard Academy, among others.

On October 18, the varsity lightweight men will be in Boston for the Head of the Charles Regatta, the largest single-day rowing event in the world. Here, the heat of competition will be deep, as the U.S., and Canadian national teams will be present, as well as Ontario University Athletic Association

(O.U.A.A.) powerhouses, Queen's and the University of Western Ontario. Big things are expected of the lightweights as they are showing some real mean boatspeed in practice.

With all the oarspeople participating this year at Dalhousie, funds are very limited and everyone is paying out of their pockets to pull the oar. Since Dalhousie rowing is relatively new here on campus, it is still not recognized by the administration, and the generous offer of \$500 by the school, does not look like it will last the crews very long at their regattas this season. In contrast, rowing is considered a varsity sport in the O.U.A.A., and even at UNB. Therefore, as well as having to commit up to 21 hours a week of racing + training the rowers must also fundraise. The first fundraising event is a social at the Graywood this coming Thursday evening. There will be a small cover charge at the door with all proceeds going towards the club, for equipment and expenses. So come out on Oct. 1st and pull a beer for Dal rowing! And remember - rowers leave puddles not wet spots!

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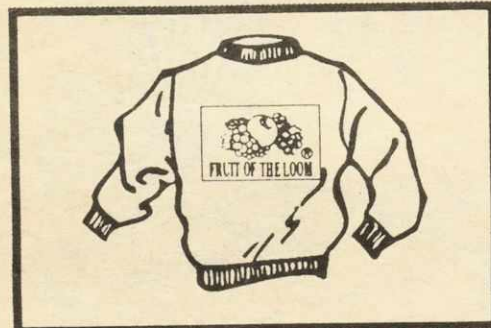
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DISCOVER THE DIFFERENCE

Tiger

con't from page 1

first game of the season, when she put the Tigers up 3-0 a moment later.

Before six minutes had expired in the half, Dal increased the cushion to four goals on a Stephanie Johnson penalty kick. Then Perry connected on her second of the game as the Tigers' momentum carried them to a 5-0 advantage.

Dana Holmes rounded out the scoring for the explosive Dalhousie offence when she fooled the Blue Eagle goaltender from the right side.

Although they had fallen hopelessly behind, Udm continued to play hard. With six minutes remaining their persistent hustle paid off as Chantal Daigle potted her team's lone marker to make it a 6-1 final.

In the second half the Tigers proved just how lethal their front line can be when clicking.

"At half-time I made sure that the team knew they were supposed to bring the ball out and around, and attack from the wings," Cormier explained. "We attack so much better that way. In the first half we kept everybody, including us, in the centre. No wonder we couldn't score," he said.

Dal improved their record to 2-0-2. Their other win came in the Wednesday September 23rd home opener when they prevailed 7-0 over St. FX. Gillespie and Robertson led the Tigers with two goals each. Suzanne Jones, Nicole Webb, and Eva Al-Khoury each added a single.

In other Sunday AUA women's play it was: St. Mary's 4 Memorial 0; Acadia 6 Moncton 0.

On Saturday it was: UPEI 1 Acadia 1; Memorial 2 St. Mary's 2.

The Tigers will travel to Wolfville on Friday October 2 to take on the defending champion Acadia Axettes.

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KALENDAR

THURSDAY 1

As part of the Austin and Hempel Lectures Dr. Will Kymlicka from the University of Ottawa will be lecturing at the MacMechan Auditorium in the Killam Library tonight at 8:00 p.m. The lecture,

"Moral Philosophy and Public Policy: The Case of New Reproductive Technologies" is sponsored by the Dal Department of Philosophy.

The Dalhousie Arts Society Fall General Meeting takes place tonight at 6:30 p.m. in the Council Chambers of the SUB. All Arts students are welcome to attend. Some of the topics for consideration will include the adoption of a new constitution, and elections of chair positions. For more information call 494-1313.

Bisexuals, Gays, and Lesbians at Dalhousie (**B-GLAD!**) meet every Thursday in room 307, SUB at 7 p.m.

Women's Centre Committee meeting tonight at 6 p.m., room 218, SUB. All those interested are encouraged to attend. For more info, call Candida at 494-1281.

AIESEC Saint Mary's is hosting Career Days between 9:30 and 4:00 in the Multi Purpose Room of the Loyola Building on Campus. Following the conclusion of Career Days, will be **"A Day in the Life of the Royal Bank"**, offered by the Royal Bank in conjunction with AIESEC Atlantic. This will enable students to job shadow with the Customer Service and Personal Banking Officers at the Royal Bank.

The Lester Pearson Institute For International Development is holding their third annual International Development Project Get Together. Here is the opportunity to meet the students, directors, and coordinators of Dalhousie's International Development Projects.

Please join them for wine and cheese at 1321 Edward Street from 4:00 to 6:00 p.m..

FRIDAY 2

Enumeration for the upcoming **Referendum** question. All students, in residence or not, should be enumerated. You may vote if you are over 18, you are a Canadian Citizen, and you consider Halifax your place of residence. Enumeration runs until the 7th.

SATURDAY 3

The Campus Environmental Action Group is holding a Beach Sweep in cooperation with the Clean Nova Scotia Foundation. Everyone interested in cleaning part of the shoreline in Point Pleasant Park should meet at 8:30 am in front of the SUB.

Stretch those legs and get some air! A pledge walk to benefit AIDS care, research and education will take place in Metro. Walkers assemble at the Grand Parade. To get your pledge sheet, call the Nova Scotia Person's With AIDS Coalition at 429-7922, AIDS Nova Scotia at 425-4882, or better still, go in and see them at 5224 Blower's St. suite 206 (in the building between the Green Bean and the Paper Chase). Registration is at 9:00 a.m. and the walk itself begins at 10:00 a.m.. Please come out and show your support.

SUNDAY 4

There will be a **DSU Council meeting** at 1 p.m. in Council Chambers, 2nd floor, SUB. Come see what your Student Union is doing. 494-1106.

DALSIM meetings every Sunday at noon, room 316, SUB. For people who like miniature wargames and boardgames. For more info, call Brent Barrie at 429-4523.

MONDAY 5

Join us at 12:30 p.m. in the Seminar Room, at the Lester Pearson Institute, 1321 Edward Street for an information session on the **Canadian International Development Agency's (CIDA) AWARDS** for Canadians. For more info, call Karen at 494-2038.

TUESDAY 6

Community Affairs Committee meeting at 5 p.m. in room 307, SUB. All those interested in helping to organize events for non-profit organizations, such as the Children's Christmas Party and the DSU Charity Ball, are encouraged to attend. For more info, call Lilli, VP Community Affairs, at 494-3527 or visit room 214, SUB.

FUN volunteering opportunities! **Curious?** Come to the **DSU Clown Troupe** meeting at 6 p.m. in room 307, SUB. For more info, call Lilli at 494-3527.

WEDNESDAY 7

SWEAT meeting at 6 p.m., room 218, SUB. Join Students Working on External Affairs Things! Lots of issues, lots of fun! Call Candida, VP External, at 494-1281 for more info.

SODALES, the Dalhousie Debating Society, meets every Tuesday at 6:30 p.m. in the Council chambers of the SUB. The 1992 membership drive is on. **New members welcome!**

Orienteering Lessons today and every Wednesday at Point Pleasant Park at Tower Road 6 p.m. 425-5450.

Dalhousie Men for Change meets every Tuesday at 8 p.m. in the SUB. Check the Enquiry Desk for exact location.

Are you interested in the environment, women, human rights and other social justice issues? Come to a **Public Interest Research Group (PIRG)** General Interest Meeting today at 4 p.m. in room 224, SUB.

The Campus Environmental Action Group (CEAG) meets every Wednesday at 6 p.m., room 307, SUB. New participants are welcome! The meeting will be followed at 7 p.m. by a workshop on worm-composting. If you live in an apartment, and want to reduce the garbage you throw out by up to third, please come!

The Dalhousie Women's Collective meets every Wednesday at 6:30 p.m. in the SUB.

After Rio, What Next? The results and actions of the United Nations Conference on Environment and Development (UNCED) will be discussed from 2 p.m. to 4 p.m., Henson Auditorium, 6100 University Avenue.

ANNOUNCEMENTS

Well-celebrated Nova Scotian poet Maxine Tynes will headline the first in a series of public readings for the official opening of **Creative Writing on Campus**. All are welcome to attend. The Canadian Literary Collections Project, based in the Killam Library, will sponsor the event to be held on Oct. 8 at 7:30 p.m. in the Special Collections department. An 'open mike' will follow Ms. Tynes' reading. For more info or if you are interested in reading yourself, call 494-3615.

PIRG Board of Directors nomination forms, Rm 310, SUB

Study Skills Program - 7 sessions to start you off on the right foot at university. **Learn new skills!** Refresh old skills! For more info, visit Counselling & Psychological Services, 4th floor, SUB or call 494-2081.

Lockers for Rent!! \$20 + GST for rental of a locker in the SUB until Dec. 31/92. Available through Office Services, 3rd floor, SUB. Bring ID.

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THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial and Aboriginal leaders have consulted with thousands of Canadians and special interest groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held

A Social and Economic Union

by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians. The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of

Distinct Society

Canada commits to negotiate agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

As was the case in the Meech Lake agreement, the new Canadian Constitution

would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, Quebec would be assured a minimum 25% of the seats in the House of Commons.

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reform Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land.

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

**FOR INFORMATION CALL:
1-800-561-1188**

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